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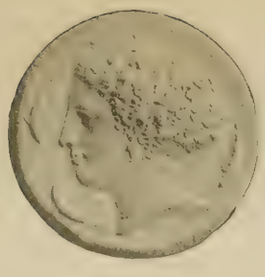

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THE COINAGE OF CAESAREA IN CAPPADOCIA.

BY

Rev. Edward A. Sydenham M.A.

A study of the coinage of Caesarea Cappadociae naturally begins with Mr. Warwick Wroth's volume of the British Museum Catalogue of Greek Coins (Galatia, Cappadocia and Syria). Since the publication of this work in 1899 numerous additions have been made to the Cappadocian series in the National Collection. Lists of coins not included in the B.M. Catalogue have been published by Imhoof-Blumer in Mon. gr. and Zur griech. Munzkunde; by Löbbecke in Zeit. f. Num. (xii) and Revue Suisse, viii; by Blanchet in Revue Num., 1895; and by Mionnet in Mon. gr., vol. iv and sup. vols. vii and viii. Also descriptions have appeared from time to time in sale catalogues.

In 1906 an important hoard of about 800 silver coins was discovered in the neighbourhood of Caesarea. But, as frequently happens, the hoard fell into the hands of local dealers and antiquaries and was dispersed before a complete list of its contents could be made. About a quarter of the entire hoard was eventually secured by Mr. E.T. Newell, and the coins have been carefully described by Mrs. Agnes Baldwin in an article entitled, "Un trésor monétaire découvert à Césarée en Cappadoce", published in *Aréthuse*, Oct. 1927. In addition to these a number of specimens, originally included in the hoard, have been traced and duly noted in the present Corpus.

Although the following notes claim to add but little to what has already been written on the coinage of Caesarea generally, it is hoped that, by collecting together descriptions from the above mentioned sources, they may present a more complete corpus of the coins of Caesarea than has hitherto been available for study.

§ 1. — The pre-imperial mint.

Maxaca, the original name of the capital of Cappadocia, was changed to Eusebeia, probably by Ariarathes V Eusebes (B.C. 163-130)[1]. The name Eusebeia in turn was changed to Caesarea between

1. Wroth, B.M.C. (Galatia), p. xxxiv, and Reinach, *Trois royaumes de l'Asie Mineure*, p. 37 n.

B.C.11 and B.C.9[1]. In A.D.17 Cappadocia became a Roman province.

No coins bearing the name Mazaca are known, and the earliest coins issued at Caesarea, prior to its becoming a Roman province, are autonomous bronze assigned to the reign of Archelaus, the last Cappadocian king. (B.C.36-A.D.17.)

These fall into three groups :

a) Undated; with name ΕΥΣΕΒΕΙΑΣ.
b) Dated B.C.25-11, with name ΕΥΣΕΒΕΙΑΣ.
c) Dated B.C.9-A D.17, with name ΚΑΙΣΑΡΕΙΑΣ.

As a series these autonomous coins are inconspicuous among the contemporary coinages of Asia Minor. Their style is mediocre and the types present but few features of interest. The following only have a local connexion.

a) Mount Argaeus (Nos. 4, 5, 11, 12, 14, 15, 32, 35, 36, 39). This is the only distinctively Caesarean type and appears frequently on coins of the imperial period. (See note on Argaeus, below).

b) Cultus statue of the Asiatic Artemis (Nos. 1-3) copied from the bronze of Apameia in Phrygia (B.M.C., Phryg.).

c) Aegis with Gorgoneion in centre (Nos 4-5) copied from bronze of Pontus.

Here may be seen evidence of the relation of Caesarea to other provinces of Asia Minor. The connexion between Cappadocia and Pontus began as far back as the time of Ariarathes I, B.C.332-322.

d) Head of Herakles (Nos. 9, 10, 13, 34, 35) probably alludes to the traditional descent of Archelaus from Temenos, the son of Herakles.

e) Club (Nos. 9, 10, 13) occurs in the same connexion. (See note on Club, below.)

§ 2. — The Imperial Mint.

The mint of Caesarea does not rise to a position of importance till after the annexation of Cappadocia as a Roman province. From the time of Tiberius it became the great imperial mint for the Roman dominions on the eastern frontier and issued silver as well as bronze coins. In this respect it may be compared with the mint of Antioch. But whereas the coinage of Antioch preserves its Syrian characteristics down to the time of Valerian, that of Caesarea, notwithstanding its use of Greek legends, is thoroughly Roman in feeling. The imperial portraiture closely follows the styles adopted by the Roman mint; and, with the exception of Mt. Argaeus, which is the only purely local type, most of the reverse types are stock personifications adapted from those which appear on coins of the West. Caesarea may, therefore be regarded as the connecting link between the Eastern and Western coinages during the first two and a half centuries of the Christian era; and as such possesses unique interest.

The exact date at which the imperial mint was established at Caesarea is uncertain. Lenormant and Mommsen place it about A.D.17; that is to say, immediately after Cappadocia became a Roman province[2].

The earliest dated coins, however, are *drachms* of A.D.32-33, with heads of Tiberius and Drusus Junior and Latin legends. (Nos. 43-47.) Besides these, the only other coins of Tiberius are undated *drachms* with Greek legends and reverse type of Mt. Argaeus (No. 42).

That the undated group precedes the dated is quite probable, but there is nothing in the undated coins to suggest that they were issued as early as A.D.17; whereas their close similarity of style to the dated *drachms* of Tiberius and Drusus tends rather to the conclusion that their date of issue cannot be very far removed from A.D.32. On numismatic grounds, therefore, since other evidence is lacking, the date of the founding of the imperial mint appears to be somewhere about A.D.30.

The imperial mint is, of course, only concerned with the issue of silver, which is by far the most important factor of the coinage. The bronze, on the other hand, shows indications of having been controlled locally. Magistrates' names appear frequently on the bronze coins down to the time of Trajan. There is a decided preference for the provincial, as opposed to the imperial, method of dating. In style and fabric the bronze coins are inferior to the silver, and fall to the mediocre level of imperial Greek coins of Asia Minor generally. A peculiar feature of the bronze coinage under the Empire is the occurrence from time to time of quasi-autonomous issues. This happens at Caesarea, as at other Asiatic mints, and affords further evidence of local control with respect to this section of the coinage.

It has been shown beyond all reasonable doubt that no gold coins can be assigned to the imperial mint of Caesarea. (Pick, Zeit. f. num., xiv, p. 316 f.) By this must be understood that gold was not a regular factor of the Caesarean coinage. There seems, however, no reason why the mint should not have been used for military issues at such times as the eastern campaigns of Trajan or M. Aurelius, and such issues may have included gold as well as silver. Although, in this case, the coins would be hardly distinguishable from ordinary Roman *aurei*.

Certain specimens, which are evidently non-Roman on account of their style or fabric, have been attributed to the East, and possibly belong to this class of military coinage. But without substantial evidence from finds it is impossible to assign any of them to Caesarea. (Cf. note below on a military issue of Trajan. § 4, d.)

§ 3. — The Silver Coinage.

The regular silver coinage of Caesarea consists of *didrachms* and *drachms* based, according to Mommsen on the Phoenician standard; the maximum weights being, *didrachm* 112 grs. (=7.25 gms.) and *drachm* 56 grs. (=3.62 gms.). This, however, must be regarded as an approximation and only holds good of coins issued about the end of the first and beginning of the second century. Before this the weights appear to be slightly higher and subsequently they show a marked tendency to diminish.

The Caesarean *drachm* weighs practically the same as the Roman *denarius*, and there can be no question that the two coins were of equal current value[4].

		Denomination	Average weight	Maximum weight	Number of specimens
Period I.	Tiberius-Nero	Didrachm Drachm	112.34(7.28) 52.0 (3.41)	117.6(7.62) 57.6(3.73)	14 19
Period II.	Vespasian-Domitian	Didrachm Drachm	105.0 (6.80) 53.6 (3.47)	111.5(7.22) 55.8(3.62)	31 6
Period III	Nerva-Trajan	Tridrachm Didrachm Drachm	162.5 (10.53) 102.52(6.64) 50.5 (3.27)	183.0(11.85) 114.8(7.44) 62.5(4.05)	22 60 29
Period IV	Hadrian-M.Aurelius	Didrachm Drachm	97.3 (6.31) 49.0 (3.17)	109.2(7.08) 53.4(3.46)	62 9
Period V.	Commodus-Sept.Sev.	Didrachm Drachm	67.7 (4.39) 46.6 (3.02)	71.2(4.61) 53.4(3.46)	10 15

1. Wroth, *op. cit.*, p. xxxv.

2. Lenormant, ii, p. 150; Mommsen-Blacas, iii, p. 483; also Mrs Agnes Baldwin, in *Arethuse*, Oct. 1927, p. 149.

1. Mommsen (iii, p. 483) states "La Cappadoce devient province romaine; la province émet des drachmes et des didrachmes d'argent sur le pied d'Antioch". He mentions, further, that "at Antioch the tetradrachm was tariffed at three denarii and the drachm at three-quarters of a denarius". (*Ibid.*, i, p. 49.)

Here a difficulty arises. Assuming that the Caesarean coinage was modelled on that of Antioch, the drachm should be worth only three-quarters of a denarius. But that this was not the case is shown conclusively by Nero's issue of 12 as pieces. This unusual coin is exactly three-quarters of a denarius, and as its weight is only about 40 grs. it is quite clear that the drachm of 52-57 grs. cannot have passed at less value than a denarius. It is conceivable that one of Nero's reasons for issuing so unusual a denomination was to vindicate the exchange value of the Caesarean drachm.

Other denominations [1], of less regular occurrence, are (1) *Hemidrachm* or *quinarius*, from Nero to Hadrian; (2) *tridrachm*, corresponding with the Asiatic "*cistophorus*", equal to 3 *denarii*. This denomination was struck mainly under Trajan and was issued only very rarely afterwards. (3) *Tetradrachm*, issued only under Nero; (4) Twenty-four *as* piece, and (5) twelve *as* piece; both very unusual denominations which only occur for a short time under Nero.

Period I.

Certain irregularities which occur in the silver coinage down to the time of Nero indicate that the plan of the imperial mint was unsettled as regards its details.

1) Both Greek and Latin legends occur on coins of Tiberius, but under Caligula, Claudius and Nero, Latin legends are the rule. An exception, however, occurs under Nero of a *didrachm* with Greek legends. There are also a few bi-lingual *drachms*.

2) The denominations are more varied in this than in subsequent periods. Under Tiberius and Caligula the *drachm* is the only regular denomination issued (with the possible exception of a commemorative *didrachm* of Germanicus). Claudius issued *didrachms* only. Nero issued *didrachms*, *drachms* and *hemidrachms*, also three denominations which occur in this and in no other period, viz., *tetradrachm*, *24 As* piece and *12 As* piece.

The *tetradrachm* (Nos. 64, 65) was formerly assigned to Antioch (B.M.C., p. 172), but must, on account of its style and form of legend, be associated with the *didrachms* of Nero and Divus Claudius, which unquestionably belong to Caesarea. [2]

The exceptional pieces of 24 and 12 *asses* were assigned to Crete by Head and Imhoof-Blumer, but on account of their stylistic resemblance to coins of Caesarea it appears probable that they belong to this mint. That they were struck early in the reign of Nero may be inferred from their weight which evidently agrees with the pre-reform standard. [3]

3) The *didrachms* appear to be of somewhat heavier weight than that suggested by Mommsen. The norm is probably about 120 grs. The *drachms*, however, tend to fall rather short of half this weight. It may be mentioned that *drachms* of this period are almost always in worn condition, so that it is difficult to estimate their original weight.

4) It will be observed that in this period only do we find definite historical allusions in the legends; e.g., ARMENIAC, ARTAXIAS, DE BRITANNIS, DE GERMANIS.

Period II.

Under the Flavians the monetary system of Caesarea becomes more stereotyped and the coins are more uniform in style. Greek legends henceforth become the unvarying rule on the silver. The heads are finely executed and are struck in high relief. The flans, particularly of the smaller denominations, tend to become thicker and more compact. A striking feature is seen in the close following of Roman models in the rendering of the imperial portraits. Among the most artistic productions of the period must be reckoned the group of *didrachms* struck by Domitian in A.D.92-93, particularly the rarer examples with the fine portrait of Domitia.

Down to the end of the Flavian period the mint of Caesarea appears to have been intermittent in its operation, and gaps, sometimes of as much as ten years, intervene between the issues. (See notes on dating, below.)

1. It is not easy to decide the normal weights of denominations other than the regular *didrachms* and *drachms*. For example, *tridrachms* of Trajan, in the usual way, vary from 150 to 180 grs., and in exceptional cases overstep these limits. Again, a number of *hemi-drachms* of Hadrian, from the Caesarea hoard, all in the finest condition, show a variation in weight from 40.5 to 22.4 grs. Precision in the matter of coin-weights was clearly not considered important at Caesarea.

2. C.R.E., p. clxxxv. A considerable number of these *didrachms* occurred in the Caesarea hoard of 1906.

3. C.R.E., p. clxxxv and 282 n.

Period III.

Throughout the sort reign of Nerva the mint of Caesarea worked continuously. It is under Trajan, however, that it reaches the highest pitch of activity and importance; more particularly in his 6th Consulship (A.D.112-117). This was no doubt on account of Trajan's policy of expansion in the East, which involved military operations in Armenia, Parthia and Arabia on a large scale. Owing to its position far eastwards in the Roman dominions, yet a safe distance behind the fighting lines, Caesarea was eminently suitable for a mint for military purposes. On this account, and doubtless for political reasons as well, Trajan seems to have conceived the idea of shifting the mint-centre of Asia Minor from the Western provinces to Caesarea.

The distinctively Asiatic coins, wrongly called "Medallions" but more correctly "Cistophoric Tetradrachms" since they were direct descendants of the older Cistophorus, had been issued in the Roman province of Asia and in Bithynia more or less continuously since the time of Augustus. There occurs a break in the series, however, after Trajan's second consulship (A.D.99) and about the same time a new denomination, the *tridrachm*, makes its appearance at Caesarea. [1] The *tridrachm* weighs approximately the same as the *Cistophorus* and in currency was worth 3 *drachms* or 3 *denarii*. The types that occur on Trajan's *tridrachms* are, in several cases, copied from those of the *cistophori*. Thus, on one example we actually find the cista and snakes, while on others are, the cultus statue of Diana of Ephesus, the shrine of Diana of Perge, six corn-ears tied in a bunch, eagle between two standards and a garlanded altar.

Besides concentrating the Asiatic silver coinage at Caesarea, it seems probable that Trajan also used the mint of Caesarea for striking coins intended for circulation in various eastern provinces other than Cappadocia. At any rate some colour is given to the suggestion by certain of the coin-types. For example, the male and female busts (Zeus and Hera ?) wearing curious tall head-dresses, seem to have a special appropriateness to Armenia (Nos. 173, 174), the figure of Arabia (Nos. 182-185) and the camel (No. 204) suggest Arabia; while a characteristically Syrian type may be seen in the eagle with palm-branch and club (No. 206). Perhaps, too, the head of Zeus Ammon (Nos. 176-178, 202) is connected with Cyrene.

Drachms commonly assigned to Lycia (*rev.* two lyres), may have been actually struck at Caesarea for use in the province of Lycia (See below).

Period IV.

With Hadrian and the Antonines the silver coinage diminishes in quantity as well as in variety of type. Hadrian made no secret of his disapproval of Trajan's policy of expansion, and surrendered all the recently conquered territory in the far east. Acting in accordance with this general policy he restored the issue of "Cistophori" to mints in the provinces of Asia and Bithynia [2] and reduced the coinage of Caesarea to the level of a provincial imperial currency.

The *tridrachm* virtually disappears. Only one example (in the Berlin collection) of the reign of Hadrian is known, and this denomination was rarely struck by his successors.

Period V.

During the reign of Commodus the silver coinage was reduced to a single denomination which falls about mid-way between the *didrachm* and *drachm* in weight. [3] Here the question may be raised. Did Commodus institute a new denomination of 1½ *drachms* in

1. I am indebted to. Mr. E.S.G. Robinson, of the British Museum, for this suggestion.

2. Hadrian's Cistophoric tetradrachms are frequently re-struck on coins of Augustus.

3. This does not of course apply to Nos. 362-364 which, though undated, were struck under M. Aurelius.

place of the two regular denominations, or did he reduce the weight of the *didrachm* to something like 72 grs.? The latter certainly is more probable, but in either case the experiment did not survive his reign.

The decline of the silver coinage becomes more marked under Severus and his successors, when the *didrachm* almost disappears and, with the exception of a few very rare *tridrachms*, the only denomination issued is the *drachm*.

No silver coins are known of the reigns of Elagabalus and Severus Alexander. But a small issue occurs under Gordian III, after which the mint of Caesarea was closed.

§ 4. — The coinage of Caesarea in relation to other imperial issues of Asia Minor.

During the period from Tiberius to Gordian III the bulk of the imperial coinage of Asia Minor was supplied by the mint of Caesarea. Apart from this the only imperial issues are "Cistophoric Tetradrachms" struck in the provinces of Asia and Bithynia, denarii with Latin legends struck mainly at Ephesus under the Flavians and two small series with Greek legends connected with Lycia and Amisus in Pontus.

As it is impossible to study the Caesarean coinage without some reference to these contemporary issues it will be convenient to notice them here.

A) The cistophoric tetradrachms of this period fall into two groups.

1) A series issued intermittently from Claudius to Hadrian.

2) An isolated issue under Septimius Severus.

Group I is developed from the earlier series struck by Augustus *circa* B.C.27-18, and forms a coinage peculiar to the western provinces of Asia Minor. Prior to the second year of Trajan's reign the cistophori are entirely independent of the coinage of Caesarea. But about A.D.99 they are discontinued (see note above on Period iii) in favour of Tridrachms issued at Caesarea. The latter were evidently equal to cistophori in currency and in many cases reproduced cistophoric types. Hadrian went back upon the policy of his predecessor and restored the issue of cistophoric tetradrachms to Asia and Bithynia. At the same time the issue of tridrachms at Caesarea virtually disappears.

2) The later cistophori.

The British Museum possesses a few rare examples of Silver coins of the reign of Septimius Severus (*circa* A.D.205) which in size and general appearance resemble cistophoric tetradrachms. (See Appendix B.) But as the regular issue of this Asiatic denomination came to an end under Hadrian it is not easy to explain the occurrence of this belated issue or to determine the mint to which it belongs.

During the reign of Septimius Severus Caesarea seems to have been the only Asiatic mint that was striking imperial silver, hence it has been suggested that these late cistophori may belong to this mint. But against this view it may be pointed out that

a) No earlier cistophoric tetradrachms were struck at Caesarea; and, although under Trajan the tridrachm temporarily takes the place of the cistophorus as a piece of three denarii, in style and fabric the two coins are totally distinct.

b) These cistophori of Severus and Caracalla bear Latin legends, as do all the earlier cistophori struck under the Empire, whereas the legends on imperial silver coins of Caesarea, from the time of Vespasian onwards, are always Greek.

c) Under Severus, and from time to time down to Gordian III, tridrachms were occasionally struck at Caesarea. These coins are certainly very rare, nevertheless it seems scarcely likely that cistophoric tetradrachms were struck at a mint that was also striking tridrachms.

(B The series of denarii, and a few aurei, struck at Ephesus, Byzantium and Philippi under Vespasian is entirely unconnected with the coinage of Caesarea. The coins are grouped and described in "Roman Imperial Coinage", Mattingly and Sydenham, vol. ii, p. 52 f.

Vespasian reorganised the mint of Caesarea by standardising its monetary system, which hitherto had been somewhat erratic, and by increasing its output, particularly of didrachms. His policy being to constitute Caesarea the chief imperial mint for Asia Minor. The issues of Ephesus and district are perhaps a temporary expedient, pending the reorganisation of the mint of Caesarea.

C) *Lycia.*

Under Domitian, Nerva and Trajan drachms, or denarii, occur with the characteristically Lycian reverse type of two lyres; and on this account they have been assigned to some mint in Lycia (see B.M.C., Lycia). It may be pointed out, however, that these coins bear no mint-initials, as is the case with earlier imperial issues of Lycia, and show a distinct resemblance to coins of Caesarea in style and also in the form of reverse legend.

It has been suggested, therefore, that they may have been actually struck at Caesarea for circulation in the province of Lycia. (See K. Regling, Zeit. f. num., 1912, p. 235.)

D) *Amisus.*

Under Hadrian and Antoninus Pius a fairly extensive issue of drachms, together with a few rare didrachms and tridrachms (av. wts., 48, 96 and 144 grs., respectively) belongs to Amisus in Pontus. Although, in respect of style and weight, these coins show a certain correspondence with those of Caesarea, the occurrence of the name AMICOV and also the dates, reckoned according to the era of Amisus (i.e., from B.C.33), show beyond all doubt that Amisus is their place of mintage. But in view of the fact that the issue consists mainly of drachms — a denomination that seems to have been struck somewhat rarely at Caesarea during the reigns of Hadrian and Antoninus Pius — it seems reasonable to suggest that Hadrian established an imperial mint temporarily at Amisus in order to supplement the coinage of Caesarea. This is quite in keeping with his general policy with regard to the imperial coinage of Asia Minor, as we noticed above in connexion with the revival of cistophoric issues in Asia and Bithynia.

(*To be continued.*)

THE BYZANTINE COINAGE

by Hugh Goodacre F.R.N.S.

(*Continued from col. 488.*)

NICEPHORUS II and BASIL II.

GOLD.

Solidus.

No. shillings

1 Obv. NIKH+OP' KAI BACIA AVϑ' RP. Bust of Nicephorus II bearded, facing, on l. and of Basil II, beardless, facing on r. holding between them patriarchal cross.

Rev. + IS XPS REX REϟNANTIhM. Bust of Christ. *F.P. 85s. B. 22 fr.* 60

NICEPHORUS II alone.

GOLD.

Solidus.

2 Obv. + ΘEOTOC'h' HΘ' hICHF' ∂ESP'. Bust of the Virgin on l. and of Nicephorus II, bearded, facing on r.

Rev. + IhS XPS REX REϟNANTIhM. Bust of Christ. *M. 65 fr. F.P. 42s. B. 70 fr.* 60

SILVER.

Miliaresion.

3 Obv. + hICHF'—EhX'WAVϑO—CRAT'EVSEh'—hASILEVS —RWMAIW' in five lines, all within three borders of dots, the central one of which is ornamented with eight globules.

Rev. + IhSϟS XRISϑϟS hICA*. Cross-crosslet on two steps; in centre medallion of four lobes with hCIF and bust of Nicephorus, bearded, facing; all within three borders as on obv. 40

N.B. Schlumberger asserts the four-lobed medallion represents a reliquary containing a fragment of the true cross. It was the custom to place this highly venerated object in the centre of a processional cross and to ornament the cover with a representation of the reigning sovereign.

BRONZE.

4 Obv. + ЬICIFR ЬASIL ROM. Bust of Nicephorus II, bearded, facing, holding labarum.
Rev. + NICHF'—ЄЬΘЄWЬA—SILЄVSRW—MAIWЬ in four lines. 15

5 Similar but Emperor holds cruciform sceptre instead of labarum. 15

6 Obv. (monogram of Nicephorus II).
Rev. (= Δεσποτης). (Struck at Cherson). 15

JOHN I, ZIMISCES.

969-976.

What we have hitherto learnt of John Zimisces will have little prepossessed us in his favour, and yet, extraordinary as it may seem, once upon the throne he not only proved himself one of the greatest of the military Byzantine Emperors, but he even acquired a reputation for extreme piety. True the standards by which men gauged piety in Constantinople in the tenth century differ from those of today, but the Church hailed with satisfaction his approval of monasticism, and the masses with delight his professed devotion to the Blessed Virgin. Having acquired the throne, and having discarded Theophano, John deemed it expedient to take to himself a wife of the imperial house. He accordingly called upon the Church to release from her vows one of the daughters of Constantine VII whom her brother Romanus II had forced to take the veil. Theodora would seem to have never taken kindly to the cloister, and it is probable that the Emperor's offer came to her somewhat in the nature of a reprieve from a living death. At any rate she did not allow any scruples to stand in the way, and her marriage with the Emperor was celebrated in Constantinople amid great rejoicings.

In 972 the Eastern Empire was brought into intimate relations with the Western by the marriage of Theophano the younger, daughter of Romanus II and Theophano, with the son of Otto I, the future Otto II, while in the East John continued the work of his predecessor in a series of brilliant campaigns. His greatest service to the Empire, however, was his complete overthrow of the Russians who had invaded Bulgaria and were threatening Constantinople itself. His generalship during the war with the Russians is unsurpassed in Byzantine history, and his reputation for invincibility became so great that when he again turned his attention to the East the Khalif was terrified into suing for peace. In the spring of 975 John marched into Syria where Tripoli alone successfully withstood him, and it is said that the ransoms and tribute money he exacted alone amounted to 3.000.000 nomismata.

But the Emperor's health was failing. The strain of his incessant campaigns had been immense, and on the 10th of January 976 he died, the suddenness of his death leading to the allegation that it had been brought about by poison administered at the instance of Basil Lecapenos, a discontented noble who forthwith entered the lists as a claimant to the supreme power. There is little doubt, however, that the Emperor's death was the outcome of natural causes.

COINS.

The coinage of John I is of considerable interest. Although, like Nicephorus before him, he had the two young sons of Romanus II as his colleagues, neither their names nor their effigies appear on the coins, although their existence is implied in the inscription ƩOIS ЬASILS' on one of his silver issues. On the solidi we get the Virgin crowning the Emperor, while the *Manus Dei* is stretched over him in blessing. When we come to the bronze coinage we find a complete innovation. Instead of the name and representation of the Emperor on the obverse we have a bust of Christ with the word EMANUEL, and on the reverse the inscription IЬSVS XRISTVS BASILEV BASILE (Jesus Christ, King of Kings). Cherson, during this and the succeeding reign, continued to issue a rude bronze coin bearing the monogram of the Emperor, but, with this exception, these anonymous coins continued to supply the bronze currency of the Empire until the reign of Constantine X (A.D. 1059).

A close study of these anonymous coins has been made and, upon the evidence afforded by restrikes, and a comparison of the ornamentation employed upon the nimbus of the Saviour and the cover of the book of the Gospels he holds in his hands, a more or less accurate classification has been arrived at. The subject is too intricate to be dealt with at length here, but a masterly summary will be found in the British Museum Catalogue, pp. 480-483.

GOLD.

Solidus.

No. shillings

1 Obv. + ΘЄOTOC ЬOHΘ' IW ∂ЄSP. Bust of Virgin on r., crowning bust of John I on l.; *Manus Dei* above; MΘ over head of Virgin.
Rev. + IЬS XPS REX RЄ4NANTIЬM. Bust of Christ. *M. 30 fr. E. 52 fr. F.P. 16s. B. 50 fr.* 50

SILVER.

Miliaresion.

2 Obv IWAЬЬ'—ЄЬX·WAVƩO—CRAT, ЄVSЬ'—ЬASILЄVS RWMAIW' in five lines, all in three borders of dots.
Rev. IЬS4S XRISƩ4S ЬICA X. Cross on two steps; in centre circular medallion with IWAЬ and bust of John I, bearded, facing, all within borders as above. *B. 12 fr. R.C. 15 fr.* 15

The following coin, which by a general consensus of numismatic opinion has been assigned to John I, is of a size rather larger than that of the miliaresion of the period, and it has been conjectured that it was struck about August 972 when John I celebrated in Constantinople his victories over the Russians. These victories were specially ascribed by the Emperor to the Mother of God, and her image with the Infant Saviour was displayed upon a triumphal car.

3 Obv. ΘCЄЬ, Θ, ƩOIS ЬASIL,S (θεοτόκε βοήθει τοῖς βασιλεῦσι, Virgin help the Emperors). Bust of Virgin facing, holding medallion of Infant Christ; MP on l.; ΘV on r., all within three linear borders.
Rev. + MER Θ4—∂ЄΘOIASM—OЄISSЄЄL—ΠIZWЬO4—CAΠOƩ, X (Μῆτερ Θεοῦ δεδοξασμένη ὁ εἰς σε ἐλπίζων οὐκ ἀποτυγχάνει, Mother of God, full of glory, he who puts his trust in thee shall never fail in the realization of his projects) in five lines, all within similar borders. *R.N. 54s. Morrison Sale, 1928, 112s. 6d.* 200

A specimen of the above coin, which is one of the most interesting in the Byzantine series, realized no less than 350 marks at the Prinz Philip Sale. Sabatier values it at 250 frcs.

BRONZE.

4 Obv. + ЄMMANOVHA. Bust of Christ with one, two or three pellets in nimbus; in field IC and XC.
Rev. + IЬS4S—XRIST4S—ЬASILЄ4—ЬASILЄ in four lines. 3

5 Obv. (ἰωαννου). Border of dots.
Rev. (Δεσποτου). Border of dots. (Struck at Cherson). 15

BASIL II and CONSTANTINE VIII.

976-1025.

The death of John I left the two sons of Romanus II in sole possession of the throne, and the early years of the joint reign were mainly occupied with a struggle for power in which Basil Lecapenos, Bardas Focas and Bardas Skleros were the principal actors, while the young Emperors contented themselves with the pleasures of life which their position placed at their feet. But the disposition of the two brothers was very different, and upon the attainment of his thirtieth year the character of Basil, the elder of the two, underwent a complete change, and he commenced to model himself upon his great guardian and former co-regent Nicephorus II. By 986 he had so far overcome the difficulties by which he was beset as to be able to take command of the army in Europe, but his lack of military training led to disasters, and Bardas Focas raised the standard of revolt. At this juncture everything seemed against the young Emperor, but from the hard school of adversity Basil emerged, not merely a great warrior, but a great statesman. By the marriage of his sister Anna to Vladimir of Russia he secured an alliance which proved of the greatest value to him and which enabled him to proceed against the pretender Bardas Focas. With the assistance of Russian levies he marched against his enemy, but at the moment when a battle was imminent between them Focas was seized with a fit of apoplexy and fell dead from his horse, and his troops dispers-

ed. So ended the revolt of Bardas Focas, but Bardas Skleros was still at large. He was an old man, however, and in a bad state of health and, as his son Romanus had secured the favour of Basil, little difficulty was experienced in bringing about his surrender upon honourable terms. It now only remained for the Emperor to dispose of Basil Lecapenos and, with his two other rivals accounted for, Basil no longer hesitated to dismiss the minister who had so long been a thorn in his side.

For the next few years Basil turned his attention to repairing the evils which had resulted from the civil wars of the early part of his reign, making, in especial, a brave endeavour to check the decline of the agricultural population. By A.D. 1000 he had put his house in order and was ready to deal with the great Bulgarian Czar Samuel. It is impossible here to follow the course of the Bulgarian war, but by 1018 the complete subjugation of the Bulgarian nation had been achieved, and Basil was able to return to Constantinople to celebrate a magnificent triumph, and to receive the designation "Bulgaroktonos", the Slayer of the Bulgarians, by which he was to be known by posterity. The conquest of the Slavs and of Armenia followed, and under Basil the Empire once more, and for the last time, expanded until it nearly reached the dimensions it enjoyed under Justinian I.

As a man Basil stands very high in the list of great Byzantine emperors. He never married but, taking a vow of chastity, lived an ascetic life much as had been lived by his hero Nicephorus. Beneath his armour, or imperial robes, he invariably wore a monk's garb, and there is no reason to doubt that his piety was sincere, but it did not deter him from acts of ferocious cruelty in the course of his wars, although the reputation he has acquired in this respect is probably exaggerated and based upon a single terrible incident. Exasperated by the stubborn resistance of the Bulgarians, and no doubt by countless acts of brutality on their part, he caused, on gaining his crowning victory and capturing no less than 15.000 prisoners, the eyes to be put out of all except one man in every hundred, and these he commissioned to conduct their sightless comrades back to their own home. It was the sight of this pitiable army which so horrified and enraged the old Czar Samuel that he fell down in a fit and died.

The Empress Theophano makes her final appearance upon the imperial stage during the reign of her son. One of Basil's first acts was to recall his mother to the Court where she spent the remainder of her days, but without any further influence upon the course of events. We are told that she lived fifty years after the death of her first husband, and so must have been well over seventy when she died.

Basil himself died in the December of 1025 at the age of sixty-eight as he was preparing an expedition to rescue Sicily from the Saracens.

COINS.

Towards the end of this reign the solidus becomes slightly concave and eventually evolves into the coin referred to in later documents as "nummia scyphati". For a considerable period, however, the old and the new forms continue to be issued concurrently, but the scyphate is always the heavier of the two. The mint of Cherson ceased to function after this reign.

GOLD.

Solidus.

No. shillings

1 Obv. + ЬASIL C CONSƬAЬƬI Ь R. Bust of Basil II, bearded, facing, on l. and of Constantine VIII, beardless, on r. holding between them patriarchal cross.
Rev. + IЬS XIS REX REGNANTIЬM. Bust of Christ. *F.P. 25s.; B. 30 fr. and 50 fr. R.C. 38 fr.* 40

2 Similar but with plain cross instead of patriarchal. (Large spread coin tending towards scyphate). *R.C. 40 fr.* 50

SILVER.

3 Obv. + ЬASIL'—CCWЬSƬAЬ'—ΠORF·VRO4'—ΠISƬOI-ЬAS'—RWMAIW' within three linear borders.
Rev. EЬ ƬOVƬW ЬICA ЬASILEI C CWЬSƬ'. Cross-crosslet ornamented with X and ω on four steps. On l. bust of Basil II, bearded, facing and on r., that of Constantine VIII, beardless, all in similar borders. *R.C. 20 fr.* 20
There are several slight varieties of this coin.

BRONZE.

4 Obv. + EMMANOVHA. Bust of Christ with cross in each limb of cross on nimbus; IC and XC in field.
Rev. + IЬSYS—XRISTYS—ЬASILEY—ЬASILE' in four lines. 5

5 Obv. B✠C (BACIAEIOV).
Rev. E✠C (ΔECΠOTOV). (Struck at Cherson). 30

CONSTANTINE VIII, alone.
1025-1028.

Constantine VIII was well over sixty at the date of his brother's death. He had taken no part in the administration of the Empire but had lived a life of ease and luxury, and had no mind to change his ways with his altered circumstances. Dissimilar in every respect to his famous brother, Constantine had married earlier in life, and by his wife Helena, daughter of a patrician named Alypius, he had had three daughters — Eudocia, Zoe and Theodora. Little is known of the Empress Helena, but she probably died long before her husband's accession to sole power, and the three daughters of the union were left to bring themselves up "as they listed", as the old chronicler puts it. Eudocia, the eldest, had the misfortune to contract a severe form of smallpox which left her so badly marked that she was glad to hide her disfigurement in a convent. There remained, therefore, only Zoe and Theodora when the question of the succession became uppermost; but although well advanced in years, both Princesses were unmarried. This is the more extraordinary as Zoe, the elder, was of a decidedly amorous disposition. But more extraordinary still was the manner in which the omission was rectified. A certain elderly nobleman named Romanus Argyrus appeared to the Emperor to suit his purpose, but unfortunately he was already possessed of a wife. To get over this difficulty the following remarkable ruse was devised and carried out. A party of soldiers was despatched to the residence of Romanus with instructions to inform him that he had incurred the anger of the Emperor and that his wife was immediately to enter a convent and he himself prepare to proceed to the palace for execution. It is a striking commentary on the times that the order was taken seriously, and the unhappy wife at once fled to the cloister. Romanus was then led away and in due course brought into the presence of his offended sovereign, where he not merely learnt the trick which had been played upon him, but also the Emperor's intentions towards him. He was ordered to forthwith marry one of the royal Princesses — or rather in the first instance the Princess Theodora, but she, who was of a different temperament to her sister, would have none of him. The hand of the more attractive Zoe was then forced upon him and, his wife being now a nun, he had no alternative but to acquiesce.

Romanus and Zoe were married and crowned on the 19 November 1028 and, Constantine dying three or four days later, the bewildered nobleman found himself with a new wife — and the throne!

COINS.

Solidi and nomismata were issued in this reign, but no silver coins are known. In bronze there are only anonymous coins.

GOLD.

Solidus.

No. shillings

1 Obv. CWЬSƬAЬƬIЬ' BASILEYS ROM. Bust of Constantine VIII, bearded, facing, holding globus cr. and mappa.
Rev. + IЬS XIS REX RE⌐NANTIЬ M. Bust of Christ. *F.P.67s. 6d.* 70

2 Similar but Emperor holds labarum. *M. 46 fr.* 55

Nomisma.

3 Obv. + CWЬSƬAЬ ƬIЬ ЬASILEYS ROM. Bust of Constantine VIII, bearded facing, holding labarum.

Rev. + IhS XIS REX REϟNANTIhM. Bust of Christ, facing. *F.P. 70s. R.C. 165 fr.* 80
4 Similar but Emperor holds long cross. 60

BRONZE.

5 Obv. + EMMANOVHA. Bust of Christ with crescent in each limb of nimbus.
Rev. IhSϟS—XRISTϟS—hASILEϟ—hASILE' in four lines. 5

(To be continued.)

THE COPPER COINAGE OF THESSALY

BY

THE REV. E. ROGERS, O.B.E., M.A., F.S.A.

(Continued from col. 395.)

Metropolis (Histiaeotis).

There were two cities of this name in Thessaly, one in Pelasgiotis, which issued no money and the other in Histiaeotis, near the modern Karditza, one of the largest towns in Thessaly today. Metropolis was situated at the foot of one of the ranges of Pindus, near the source of the Pamisos, a frontier town between Histiaeotis and Thessaliotis. There is little known of its history, except that it was captured by Antiochus III in 191 and that Julius Caesar halted there on his march from Gomphi to Pharsalus. It had a famous temple of Aphrodite, who was worshipped there as Κάστνια or Καστνιῆτις and a peculiar feature of her worship was that swine were sacrificed upon her altars. It is probable that she was a variety of an Asiatic Aphrodite, which took her name from Mount Castneion in Pamphylia. The dove, however, and not the swine is her attribute on the coins.

The copper issues of Metropolis date from the time of Demetrios Poliorcetes.

B.C. Circ. 300—B.C. 200.

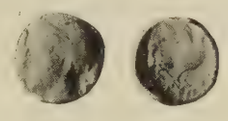


Fig. 215.

Head of Aphrodite with hair gathered into knot behind l.; r. of neck a little dove flying.
℞. MHTPOΠOΛI from top l. down circular.
Dove r. standing, flapping wings and holding branch in claws. Concave.

406 45 E.R. (Fig. 215).

Fig. 216.

Head of Apollo r.
℞. MHTPO l.
Dove flying r.

407 5 B.M.; Rhousopoulos; afterwards, Hirsch XXV, no. 664 (Fig. 216). Egger XL, pl. XVI, 805. Newell (2). Lockett.

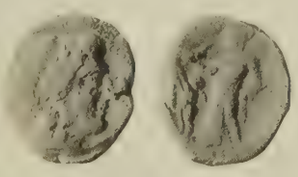


Fig. 217.

Head of Apollo laureate r.; border of dots.
℞. MHTPOΠOΛITΩN from l. bottom up, circular. Aphrodite Castneia standing l., clad in chiton and himation; holds in r. hand dove; before her l. Eros: various monograms.
In field l. ☉.

408 75 B.M.C. 36/4, pl. XXXI.6. F. pl. CLXXIV.15. (Fig. 217).

Fig. 218.

In field r. ⋈.
⋈

409 75-8 B.M.; Photiades no. 127; Hirsch XIII. 1368; E.R. (Fig. 218). Newell.

Fig. 219.

Head of Apollo laureate r.
℞. Forepart of manheaded bull l., looking backwards. Beneath. Two varieties of legend.
MHTPO above bull; ΠOΛITΩN below and monogram ☉.

410 75. E.R. (Fig. 219) ex Vlasto, Wigan, Pozzi (no. 1221); Mion. S.T.III 297/216.

Fig. 220.

MHTPOΠOΛEITΩN from l. bottom up circular below bull ☉.

411 75-8. B.M.C. 36/3, pl. XXXI.5; Pozzi 1222. Rhousopoulos, pl. XVIII.1367; W. pl. III.2878; Munich; Newell (2, one countermarked on obv. with eagle). E.R. (2 one countermarked on rev. with anchor. (Fig. 220).

Note. It seems to me extremely probable that the issues with the reverse, a dove, are earlier than Demetrios, and if the countermark upon my coin of the last issue is really an anchor, it may have been put there by the authority of Antiochus III.

Mopsium (Pelasgiotis).

Mopsium was a town, which dominated the hill in the valley of the Peneus, half way between Larissa and Tempe. It took its name from the Lapith Mopsos, the son of Ampyx, who was one of the Argonauts.

The Lapiths were a primitive race inhabiting the mountain ranges of Thessaly, who conquered the Centaurs, but were in turn exterminated by Herakles. Monceau says that the Aeolians of history were the Lapiths of legend.

The contest of the Lapith and the Centaur on the coins was a favourite subject of Greek art and Dr. Head reminds us that the coins in many ways resemble one of the finest Parthenon metopes in the British Museum. The Lapith is armed with a sword or perhaps short spear and the Centaur with a rock, just as the Centaur on the coins of the Magnetes carries a branch of a tree. The contest

carries us back at least to the dawn of Greek history and perhaps even further. It may not be too fanciful to see in it a memory of the Iron Age overcoming the Stone.

There is a very interesting reference in the Andromache of Euripides (730 seq) in which the Chorus addresses Peleus, who was the husband of Thetis and the father of Achilles, which bears upon the coin type.

ὦ γέρον Αἰακίδα
πείθομαι καὶ σὺν Λαπίθαισί σε Κενταύροις
ὁμιλῆσαι δορὶ κλεινοτάτῳ

Coins of Mopsium are very rare and of fine style.

B.C.400 — B.C.344.

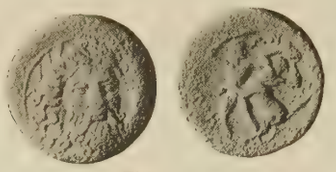


Fig. 221.

Head of Zeus, laureate, facing: in field r. thunderbolt; border of dots.
℞. **ΜΟΨΕΙΩΝ** from l. up. circular.
The Lapith Mopsos with sword or short spear l. contending with rearing Centaur r. armed with rock; border of dots; concave.

412 8-85 B.M. (Num. Chron., 1889, pl. XII.5). V. 17/1 pl. I.19; Paris (B. pl. CCC.14); Berlin; Newell; E.R. (Fig. 221).

Draped female bust r.
℞. **ΜΟΨΕΙΩΝ** r. downwards.
Aphrodite stands facing l.; holds dove in outstretched r. hand; in front plant (? rose).

413 65. Newell.

Oetaei.

The Oetaei were the southernmost of the tribes in the valley of the Spercheius and took their name from a town on the slopes of Mount Oeta, near the source of the river Asopos. Their geographical position was of first rate strategical importance, because they held the pass of Thermopylae, which was the only defile by which an army from the north could penetrate into central Greece. Oeta was said to have been founded by Amphissos, son of Apollo and Driope, hence the head of Apollo on the coins.

Mount Oeta, itself, was famous, as the spot where Herakles, maddened by the robe poisoned with the blood of the Centaur Nessos — the treacherous gift of his jealous wife, Deianeira — raised his funeral pyre and begged Philoctetes to fire it. In his death agony Zeus carried him off to Heaven and Philoctetes raised a shrine in his honour. So the cult of Herakles began. By a quaint irony of fate Herakles was worshipped by the Oetaei under the name of Κορνοπίων the "locust scarer", because he rid them of these plagues. The hunting types and the Aetolian types are common to Oeta with other peoples in Thessaly, e.g. Aenianes. There are two certain issues of Copper, the first of fine style, contemporary with the earliest Silver.

B.C. 400 — B.C. 344.

Fig. 222.

Head of lion l., with spear in maw.
℞. **ΟΙΤ** above; **Ι** in middle; **ΑΩΝ** below.
Hunting knife and spear with strap.

(To be continued.)

A RARE AUSTRALIAN COPPER TOKEN.

PENNY. Undated.

O. — Upper legend: — GENERAL STORES. Lower legend: — WILLIAMSTOWN. Inscription in three lines, in letters without serifs: — MASON | & | CULLEY. The inscription is encompassed by a plain circle. The whole within a beaded circle encircled by a plain rim.

R. — Legend: — VICTORIA. Emblem of Britannia looking to the right. The figure is wearing a helmet adorned with plumes, and she is draped in a long flowing robe with scale armour on her breast. She is seated, her left hand holding scales, and her right hand a trident. Beside her a convex oval shield bearing the cross of Saint George and the saltire of Saint Patrick, fimbriated, and united, but not heraldically coloured. The whole within a beaded circle encircled by a plain rim.

E. — Plain.

These copper tokens were struck in England for Messrs. Mason and Culley, Williamstown, Victoria, Australia, but were never in circulation in Australia as the ship with the tokens on board was lost on the voyage between England and Australia. Only a few specimens which were not included in the shipment are known.

Williamstown is a port and municipality on the south west shore of Hobsons Bay, immediately opposite Sandridge and connected by railway with Melbourne from which city it is eight miles distant. The principal business of Williamstown is shipping.

The firm of Mason and Culley consisted of Mr. Thomas Mason and Mr. Benjamin Culley. Mr. Mason arrived in Victoria in 1841 and in 1844 took charge of the signal station and subsequently of the lighthouse at Williamstown. In 1849 he commenced business as a storekeeper in connection with which he also conducted the first Post Office in Williamstown. In 1858 he relinquished storekeeping for auctioneering. Mr. Mason was the first chairman of the Williamstown Municipal Council and represented the town in the Legislative Assembly for three years. He died in Williamstown in 1905.

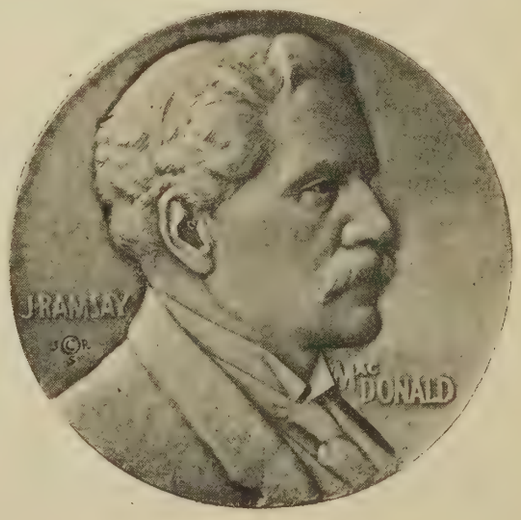
Mr. Culley his partner remained storekeeping in Williamstown for a few years after Mr. Mason had retired. He then removed to Castlemaine where he conducted a similar business.

My warmest thanks are due to my friend Mr. L.L. Fletcher for kindly lending me the specimen in his collection for description.

HENRY GARSIDE.

MEDAL OF THE RT. HON. J. RAMSAY MACDONALD.

This Medal is the work of the Medallic Art Company of New York, to whom we are indebted for the illustration. It is from the original sculptor's models of Mr. John R. Sinnock, and was made available to members of the English Speaking Union who wished



to have a souvenir of the Premier's notable visit to America. The diameter is $2\frac{3}{4}$ ins, and the price Three Dollars and postage.

REVIEWS.

Corpus nummorum italicorum. Primo Tentativo di un Catalogo Generale delle Monete Medievali e Moderne coniate in Italia o da Italiani in altre Paesi.

Volume XI. Toscana (Zecche minori).
Folio. 452 pp. + xxvii Plates.
Ulrico Hoepli, Milano (1929). *Exclusively sold for the benefit of the National Institute of the Orphans of Civilian Officials of the State, and that of the Italian Nnmismatic Society.*

The monumental work undertaken by H.M. the King of Italy has reached its eleventh volume, which deals with the minor Mints of Tuscany: Arezzo, Berignone, Chiusi, Cortona, Fosdinovo, Garfagnana, Livorno, Lucca, Luni, Massa di Lunigiana, Massa di Maremma, Montalcino, Orbetello, Orciano, Piombino, Pisa, Pistoia, Ponsanello, Prato, Rifredi, Riglione, Santa Croce, Santa Fiora, S. Jacopo al Serchio, Siena, Sovana, Tresana, Volterra, and Incerta.

The coinage of Florence will be the subject of the next volume.

Some of the minor Mints only coined for a short time and solely in mediaeval times. The names of others are given, of which however no coins are known.

The Catalogue is most exhaustive, and is not confined to His Majesty's collection, but comprises all the coins previously published and incorporates those known to exist in other Italian collections.

An interesting coinage is that of Montalcino (1556–1559) issued by the Republic of Siena in the name of Henri II of France.

The Cybo family coined for Massa di Lunigiana from 1559 to 1792. Some of the issues of Alberico I (1568–1629) bear the curious German legend, VVON.GVETTEN-IN.BESSER.

The mint of Pisa was opened by the Longobards about 700 and continued under the Carolingians, etc. until 1509. Of the Grand Dukes of Tuscany Ferdinand I de' Medici is the only one who coined at Pisa; the issues of his successors with the name of Pisa were struck at Florence.

The coinage of Siena is a very prolific one. It occupies 70 pages of the Catalogue. The earliest issues date from the end of the xith or beginning of the xiith cent. The mint was closed in 1555 when Siena was ceded by the Emperor Charles V to Cosimo I de' Medici.

We find members of the Malaspina family coining at Fosdinovo, Ponsanello, Tresana, and other mints.

Of Livorno, there are only coins of Ferdinand II, Cosimo I, and Gior. Gaston de' Medici, all struck in Florence.

The mint of Lucca was opened about 650 under the Longobards and remained in activity until 1847. The earlier productions, tremisses of the period from 650 to 749, are of uncommon interest. Astolfo (749-756), and Desiderio (757-773) also issued tremisses, with the legend flavia lvca; Charlemagne, tremisses and denari, with flavia lvca or lvca. To Lucca are devoted over 150 pages of the Catalogue.

This XI. Volume of the *Corpus* is illustrated by 26 plates; to which is added a Plate of mint-marks of the Sienese moneyers, comprising 84 signs, or armorial bearings of the zecchieri.

We can only wish that the coinage of other countries could be recorded in so lavish a style. In this Italy has the preeminence thanks to the august patronage and numismatic erudition of H. M. King Victor Emmanuel III.

L.F.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

BRITISH NUMISMATIC SOCIETY.

Wednesday, October 23rd, 1929

Mr. V.B. Crowther-Beynon, M.B.E., F.S.A., *Vice-President, in the Chair.*

The Chairman regretted the unavoidable absence of the President, Lieut.-Colonel H. W. Morrieson, through illness.

Presentations to the Library.

By His Majesty the King of Italy : — Volume XI of the "Corpus Nummorum Italicorum." A special vote of thanks was passed to our Royal Member, who is not only the donor but the author of this magnificent work.

By the Publisher—The Czechoslovak Numismatical Society : — "A Thousand Years of Bohemian Official Coinage (929-1929)", by Dr. Viktor Katz. A vote of thanks was passed also to the donor of this interesting work.

Exhibitions.

By Mr. V. B. Crowther-Beynon : —

1. A pattern farthing of Elizabeth (?). Obverse, crowned Tudor rose and legend ROSA.SINE.SPINA : reverse, straight-sided shield with cross of St. George and legend PRO.LEGE.REGE.E.GRE'. Mint-mark voided mullet. Weight 13 grs.
2. A Richmond farthing of Charles I on square flan. Three pellets (vertically) to left of obverse, showing it was the end farthing of a strip of nine.
3. Pattern farthing of William III, referring to the destruction of the French warship "Soleil Royal", at the battle of La Hogue in 1692.

By Mr. Lionel L. Fletcher : — A large Irish leaden token, probably eighteenth century, issued by Michael Stiles.

By Mr. Thomas K. Mackenzie : — Medals and Badges of the Georgian period relating to Ireland.

1. Circular silver medal with loop for suspension. Obverse, seven volunteers presenting arms ; motto "Nec opprimere nec opprimi " and date 1786. Reverse, engraved "Merit Badge of the Parsonstown Loyal Independent Volunteers adjudged to Thos. Leach."
2. Silver medal with plain gold rim. Obverse, "Farmers Club", and below view of the Castle of Enniskillen and "No. 1". Reverse, "Peace and Plenty" and a sheaf of wheat ; also a gun on carriage, a square and compass and CINCINNATUS.
3. The Order of Liberators Gold Badge with obverse, bust of Devereux and reverse, blank. Enclosed in a glazed frame.

Also two other badges in silver and one in bronze—all different in design.

By Mr. H. W. Taffs : — Badge with Head of George III with G.R.III below and engraved legend "DEUS.CONSERVA.LEAGES.NOSTRA". The reverse has the Hand in Hand sign and the motto "LOVE AND UNITY" engraved on the field of the badge.

Note. — The exhibitor would gratefully welcome any information on the history of this badge.

By Mr. Charles Winter : — A series of Medals. Belt Plates and Shako Plates of Irish Volunteers and Militia in illustration of his Paper. Also some miniature portraits of Officers in Irish Volunteer Regiments.

Paper.

Notes on Some Medals, Belt Plates and Shako Plates of Irish Volunteers and Militia.
By Charles Winter.

The 1st July, 1766, is the date given by R.P. Berry in his "History of the Volunteer Infantry", for the first volunteers of Ireland. They were formed to resist the French invasion, and wore scarlet uniforms with blue facings.

This small beginning so rapidly grew that by the year 1782 the Irish Volunteers had become a formidable force, and numbered 100,887 men, with 130 pieces of artillery. But not many years afterwards this national army of volunteers ceased to exist.

Most of the corps were named after the guild, society or town from which they were formed, as will be noticed by the names on the medals and belt plates.

The medals are mostly engraved, are very rare, and were presented for skill at arms, good conduct, and competitive shooting. The belt and shako plates formed part of the uniform, and the former were worn on the sword cross-belt, as shown in the miniature portraits of officers exhibited this evening. I have included in the exhibits two interesting shako plates.

The information respecting the various corps is very meagre, and therefore I can only give the description of the various medals and plates.

Mr. Winter then described in detail :—

Medals of the Liberty Volunteers, the Independent Ballyroom Cavalry, the Kilworth Light Dragoons, the Royal Tyrone Regiment, the Royal Dublin Volunteers, and the King's County Militia.

Belt and Shako Plates of the Carton Cavalry, Lawyers Cavalry, Maryborough Cavalry, Waterford (?), Royal Dublin Volunteers, Linen Hall Corps, Liberty Rangers, Oyster Haven Infantry, Bandon Union, and King's County Militia.

A Gorget of the Cork Militia.

Badges of the Pope Pius IX Irish Brigade.

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YORKSHIRE NUMISMATIC SOCIETY.

An Ordinary Meeting of the above Society was held on July 20th 1929 in the Museum, York, the President, Mr. F.W. Harness, occupying the chair. Members present had the opportunity of inspecting the cabinets of coins belonging to the Yorkshire Philosophical Society. Mr. George Benson kindly gave a commentary on the exhibit, which included Roman coins found at Fulford, Heslington, Bayle Hill, Beverley etc. Another feature of the exhibit was the fine "Barstow Collection" of Indian gold coins, the "Robert Cook" collection, and a large series of British coins from Saxon times to the present. Mr. Benson and the Yorkshire Philosophical Society were warmly thanked for their kindness in allowing the members the opportunity of inspecting such a fine collection.

Other exhibits were made and described as follows :—

By the President, Mr. Harness :— Edward silver pennies of London and Canterbury, found in the neighbourhood of Wainfleet, Lincs. Also 17th Century tokens of Horncastle, Alford and Wisbech.

By Mr. W. Sykes : — Several medals and tokens of York interest, including Cattle and Barber tokens, admission tickets to the Assize Court, York Minster Fire Commemoration medals, and a proof of the York 3d Silver token showing Clifford's Tower on the rev.

By Mr. J. Digby Firth : — Unusual type of guinea scale, with fan-shaped case, three types of Elizabeth sixpences, and various medals including a recently issued medal of the Anglo-Catholic Brotherhood of Mirfield (Yorks.).

By Mr. F. Heeley : — A large collection of Roman denarii specially chosen from his collection for their fine condition : also a medalet of York Minster.

By Mr. T. S. Hall : — A 20 lire piece of Napoleon dated 1808, and several continental sterlings.

F.R.V.

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An Ordinary Meeting of the above Society was held in the rooms of the Leeds Poor Children's Holiday Camp Association on Saturday November 9th, when the chair was taken by Mr. A. Knight. The principal item on the Agenda was an exhibit by Mr. J. Digby Firth of "Some Unpublished Seventeenth Century Tokens". Mr. Firth called attention to the fact that of the three series of token coinage issued in the 17th, 18th and 19th centuries, the earlier ones were perhaps of most interest inasmuch as they told us something about the common people, their trades and occupations during the latter half of the 17th century. The pieces were issued for actual currency to supply the real need of adequate small change, and in this they differed from the later 18th century pieces which were often "muled" and given varieties of edge readings for the purposes of sale to collectors. Dr. Williamson's great work on the 17th Century Tokens was published in 1889. Two large volumes contained detailed descriptions of upwards of 20,000 tokens. Since that date, however, hundreds — quite possibly over a thousand entirely new types or minor varieties had come to light, and it was of a few of these that Mr. Firth wished to speak. The lecturer then gave detailed descriptions of several of these unpublished tokens which had come into his possession, among which the most interesting were as follows : —

Cambridgeshire. Ely. Will Turkington Farthing 1661 with the obverse from an entirely different die.

Derbyshire. Derby. Samvell Fletcher Halfpenny 1664. The published date being 1666.

Cornwall. Bodmin. Henry Dagge Farthing 1664. Entirely new.

Kent. Woolwich. John Laddbroock Farthing 1666. Of this issuer there is a corresponding halfpenny.

Gloucestershire. Stroud. Willlam Hopton Farthing 1655. The token of this issuer published in Williamson is not dated.

London. Cripplegate Without. An entirely new token for ½d of Samvel Benton 1668.

Norfolk. Yarmouth. Town Farthing 1669, having a rose mintmark.

Herts. Stockiug Pelham. Thomas Wheeler (16)68. A new issuer. Only one token, and this doubtfully placed, appears in Williamson for the village of Stocking Pelham in Herts.

Surrey. Richmond Farthing 1659. The surname Price appears over and over again in the parish registers of Richmond (Surrey) about this, time.

Worcestershire. Evesham. Mathew Michell Farthing 1653. No date is given in Williamson.

In addition to the above several examples were shown bearing variations of the spelling of the names of villages and issuers compared with the pieces described by Williamson. Mr. Digby Firth was warmly thanked for his interesting contribution on the motion of Mr. Knight, seconded by Mr. Heeley.

Other exhibits were made and described as under :

By Mr. A. Knight : — An exceedingly fine Penny of Edward I of the Durham Mint, another of the York Mint, and a Penny of Henry V of the Bishop's Mint.

Mr. F. Heeley : — Eight bronze Crimean Commemoration Medals, Copper and Bronze Proofs of the coinage of the Sierra Leone Company, three proof St. Helena Halfpennies, and two interesting Box Thalers.

By Mr. J. Digby Firth : — A Postal Jubilee medal showing on the obverse a representation of the Mulready envelope and on rev. the Jubilee envelope of 1890.

By Mr. G. H. Smith : — U.S. Peace Dollar of 1922, 2 Elizabeth sixpences, one Elizabeth shilling. A 14/— note of Pennsylvania dated 1773. A medal of the 10th Anniversary of the Armistice and two varieties of William and Mary's Maunday Groat, 1689.

F.R.V.

VARIA.

A model, of Admiral Vernon's famous flagship, H.M.S. Burford, which took part in the capture of Porto Bello, Panama, in 1739, was bought at Sotheby's yesterday for £ 2.200.

The Daily Mail, 16 Nov. 1929.

PUBLICATIONS RECEIVED

Italy, H.M. The King of, Corpus Nummorum Italicorum, vol. XI (Toscane-Zecche minori). 1929.

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Mitteilungen für Münzsammler. November 1929.

Dr. N. Hess, *Holzappel (Schluss)*. — Karl Kennepohl, *Der Beginn der Neuzeitlichen Münzprägung der Stadt Dortmund*. — Dr. H. Buchenau, *Bemerkungen zu zwei Hohlpfennigen*. — Geh. Baurat Knitterscheid, *Mittelalterliche Berufsbezeichnungen im Münzwesen*. — *Literatur*. — *Vereinsnachrichten*.

Numismatisches Literatur-Blatt. Nr. 289-90.

Notices of Numismatic books and magazines, etc.

Numismatist. November 1929.

W.A. Philpot, *Paper Money of the Republic of Texas*. — Geo A. Pipes, *Which are the Ten Best Coins ?* — D.C. Wismer, *Descriptive List of Obsolete Paper Money : New York State (cont.)*. — *Meetings of Numismatic Societies and Clubs*. — *Etc.*

Rassegna Numismatica. Ottobre 1929.

Quintino Quagliati, *Tesoretto Monetali di Taranto*. — G. Carboneri, *I sistemi monetari : Argentina (con 12 ill.)*. — *Bibliografica*. — *Cronaca*.

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ABBREVIATIONS.

N. = Gold. — *Æ.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — ℞. = Reverse. — F.D.C. = Fleur de coin. = Mint state. — E.F. — Extremely fine. — V.F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *RRRR.* = Highest Rarity. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales, 2e édition.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold Coins of England.* — *Hks.* = Hawkins, *Silver coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S.R.* = Schulthess-Rechberg, *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B.M.Cat.* = British Museum Catalogue. — *Hild.* = Hildebrand, *Anglosachsiska Mynt.* — P. d'A. = Poey d'Avant, *Monnaies féodales de France*, 1860.

GREEK SERIES.

(*Continued from col. 536.*)

ACARNANIA.

ANACTORIUM.

92851 **Corinthian Staters.** B.C.350-250. *Æ.* Stater. Pegasus flying to l. Ⅴ beneath. ℞. Head of Pallas to l. wearing helmet bound with olive wreath. Behind, lyre. *B.M.C.*, 18. V.F. 1 15 »

92852 Obv. Pegasus to r. Below, ⅄. ℞. Helmeted head of Athena to l. behind Ⅴ and tripod. Below bust, in tiny letters, Ξ. *B.M.C.*, 29. *Scarce.* F. 1 » »

92853 Obv. Same, Ⅴ below. ℞. Helmeted head to r. Behind, tripod in wreath, and Ⅴ. *B.M.C.*, 32. E.F. 1 15 »

92854 Obv. Type to l. ℞. Head to l. Ⅴ and tripod in wreath behind. *B.M.C.*, 38. V.F. 1 10 »

92855 Obv. Same. ℞. Do. Behind, Ⅴ and Σ in wreath. *B.M.C.*, 40. V.F. 2 10 »

92856 Obv. Same. ℞. Do. ΚΛΕ above; behind Ⅴ and bucranium bound with fillet. *B.M.C.*, 49. F. » 17 6

92857 Obv. Same. ℞. Do. Letters ΛΥΣ above very faintly visible; behind, Ⅴ and thymiaterion. *B.M.C.*, 54. F. » 17 6

92858 Obv. Similar, with ⅄ below. ℞. Similar; above ΕΓΙ. To l. ΔΩ and thyrsos. *B.M.C.*, 64. V.F. » 17 6

ARGOS AMPHILOCHICUM.

92859 *Æ.* Corinthian stater. Obv. Pegasus to l. Λ below. ℞. ΑΡΓΕΙ. Helmeted head of Athena to l. behind, symbol, helmet. *B.M.C.*, 8. F. 1 10 »

92860 Another. Obv. Same. ℞. Same head, ΑΜΦΙΛ above. To r. ΑΒΡ and javelin. *B.M.C.*, 14. F. » 10 »

92861 *Æ.* Another. Obv. Same. ℞. Similar; large head with necklace. Behind, ΔΙ and shield with strap. *B.M.C.*, 13. *Scarce.* V.F. 2 » »

LEUCAS.

92862 *Æ.* Corinthian Stater. Obv. Pegasus flying to l., letter Λ below. ℞. ΛΕΥ. Helmeted head of Athena l. wreath behind head. *B.M.C.*, 38. V.F. 3 » »

92863 Another. Obv. Same. ℞. Similar; behind, uncertain symbol Y- shaped. *Not in B.M.C.* M. » 4 6

92864 Another. Obv. Same. ℞. Head of Athena to r. behind her head, Λ and figure of Hermes stooping to try on his sandal. *B.M.C.*, 61. *Rare.* V.F. 3 10 »

92865 Stater. Pegasus flying to r. Λ below. ℞. Head of Athena to r. behind, Λ and tall amphora with bunch of grapes in the mouth. *B.M.C.*, 87. V.F. 1 10 »

92866 *Autonomous coinage, after about 168 B.C.* Obv. Statue of Artemis holding aplustre; by her side, stag, and head of barley to r. All within wreath. ℞. ΛΕΥΚΑΔΙΩΝ. Prow of galley to r. name of magistrate, ΔΙΑΚΡΙΤΟΣ. *B.M.C.* (*Thessaly*) p. 179, 87. *Scarce.* F. 3 » »

THYRREIUM.

92867 *Corinthian staters. Æ.* Obv. Pegasus to l. ⊙ below. ℞. Helmeted head of Athena to l. ⊙ Y either side; below, ΛΥ; and earring to r. *B.M.C.*, 6. F. » 10 »

92868 Another, similar, lacking the small ΛΥ below bust. V.F. 2 2 »

92869 Another, extremely fine. *Not in B.M.C.* E.F. 3 » »

92870 Another. Pegasus to l. below ⊙Y. ℞. Same type head, ⊙Y either side; to l. Boeotian shield. *B.M.C.*, 14. M. » 4 »

AETOLIA.

AETOLIAN LEAGUE.

92871 279-168 B.C. *Æ.* Drachm. Obv. Head of Atalanta wearing kausia. ℞. ΑΙΤΩΛΩΝ. Boar at bay. Monograms ⅊Ζ. *B.M.C.* — V.F. 2 10 »

92872 Another, different monograms. F. » 12 6

LOCRIS.

LOCRIS OPUNTII.

92873 *Circa* B.C.400. *Æ.* Obol. Obv. ΟΠΟΝ; amphora. ℞. Eight-rayed wheel. V.F. » 5 »

92874 Another, ΛΟΚΡ and amphora. ℞. Sixteen rays to wheel. V.F. » 10 »

92875 Another ΟΠΟΝ. ℞. Do. centre formed of a ring of pellets round pellet. V.F. » 5 »

92876 Another ΛΟΚΡ, ivy leaf and bunch of grapes attached to handles of amphora very clear. ℞. Do. pellet and ring centre. *From the Bement cabinet.* F.D.C. 4 10 »

92877 Another, ΟΠΟΝ. ℞. Pellet and ring in centre; O in spokes of wheel. *Scarce.* V.F. » 7 6

92878 394-316 B.C. *Æ.* Drachm. Head of Persephone crowned with barley wreath. ℞. ΟΠΟΝΤΙΩΝ. Ajax, naked, armed with helmet sword and shield, on ground at his feet, a spear. Shield ornamented with Chimaera. *B.M.C.*, 17 *var.* V.F. 2 2 »

92879 Another, on ground kantharos. Serpent in shield. *B.M.C.*, 10 *etc.* V.F. » 17 6

92880 Another, shield adorned with Chimaera; helmet between the hero's legs. *B.M.C.*, 19. » 7 6

BRONZE COINS OF THE SELEUCID KINGS.

SELEUCUS I.
(B.C.312-280).

92881 Æ (20). Obv. Draped bust of Athena in Corinthian helmet to r. ℞. ΒΑΣΙΛΕΩΣ (r.) ΣΕΛΕΥΚΟΥ (l.). Nike standing to l.; in field l., mon. Δ/Η. *Bab.*, Pl. I, 11. V.F. » 6 »

92882 Æ (20). Obv. Similar. ℞. Same legend; Nike to l.; in front, anchor reversed. *Bab.*, Pl. I, 12. V.F. » 10 »

92883 Æ (15). Obv. Conjoined busts of the Dioskuri to r. ℞. ΒΑΣΙΛΕΩΣ [ΣΕΛΕΥΚΟΥ]. Anchor reversed; in field, Φ and horse's head, horned. *Bab.*, Pl. II, 3. *R.* V.F. » 6 6

92884 Æ (28). Obv. Horse's head to r., horned: countermark. ℞. ΒΑΣΙΛΕΩΣ | ΣΕΛΕΥΚΟΥ. Anchor, reversed. Cf. *B.M.C.*, Pl. II, 6. *R.* F. » 7 6

92885 Æ (20). Obv. Laureate head of Apollo to r. ℞. ΒΑΣΙΛΕΩΣ | ΣΕΛΕΥΚΟΥ. Athena Alkis standing to r. Cf. *Bab.*, Pl. III, 7. F. » 3 »

92886 Æ (22). Winged head of Medusa to r. ℞. ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ. Indian bull, butting to r.; ex., mon. *B.M.C.*, 67. V.F. » 7 6

92887 Æ (20). Similar type; in ex. Ξ. *B.M.C.*, 62. F. » 5 »

92888 Æ (20). Another variety. F. » 4 6

92889 Æ (22). Obv. Head of Apollo, laureate, to r. ℞. ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ. Indian bull butting to l. *Bab.*, 87 *var. R.* V.F. » 10 6

ANTIOCHUS I, SOTER.
(B.C.293-280).

92890 Æ (15). Obv. Elderly head of Antiochus I to r. ℞. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ. Apollo seated to l. on omphalos; monograms. *B.M.C.*, 26, $\frac{IV}{4}$. F. » 3 6

92891 Æ (20). Obv. Macedonian shield, with anchor on the boss. ℞. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟ[ΧΟΥ]. Horned elephant to r. Cf. *B.M.C.*, $\frac{IV}{7}$. V.F. » 6 »

92893 Æ (13). Obv. Similar. ℞. ΒΑ ΑΝ. Same type. Cf. *B.M.C.*, $\frac{IV}{8}$. *R.* V.F. » 10 »

92894 Æ (14). Similar; symbol, indistinct. V.F. » 8 »

92895 Æ (14). Obv. Laureate head of Apollo to r. ℞. ΒΑ ΑΝ. Tripod-lebes with cover. *B.M.C.* —. *R.* V.F. » 8 »

92896 Æ (13). Obv. Laureate head of Zeus to r. ℞. ΒΑ ΑΝ. Tripod-lebes with cover. Cf. *B.M.C.*, $\frac{IV}{7}$. V.F. » 4 »

ANTIOCHUS II., THEOS.
(B.C.261-246).

92897 Æ (15). Obv. Diademed head of King to r. ℞. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ. Tripod-lebes. Cf. *Bab.*, Pl. VI, 16. F. » 5 »

92898 Æ (15). A variety. M. » 3 »

SELEUCUS II., CALLINICUS.
(B.C.246-226).

92899 Æ (15). Obv. Diademed head of Seleucus to r., with long beard. ℞. ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ. Pegasos flying to l. *Bab.*, Pl. VII, 14. *R.* F. » 6 »

92900 Æ (19). Obv. Diademed head of King to r., beardless. ℞. ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ. Elephant to r. *Bab.* — *R.* V.F. 1 » »

92901 Æ (16). Obv. Diademed head of King to r., beardless. ℞. ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ. Apollo standing to l.; behind him, tripod. *Bab.*, — *R.* F. » 7 6

92902 Æ (20). Obv. Bust of Artemis to r. ℞. ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ. The Dioskuri on horseback galloping to r. *Bab.* — *RR.* F. » 15 »

SELEUCUS III., CERAUNUS.
(B.C.226-222).

92903 Æ (15). Obv. Laureate head of Apollo to r. ℞. ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ. Apollo seated to l. on omphalos. *Bab.*, Pl. VIII, 15. V.F. » 6 »

92904 Æ (16). Obv. Head of Artemis to r. ℞. Similar type; monograms in field to l. *Bab.*, Pl. VIII, 16. *RR.* F. » 14 »

ANTIOCHUS III., THE GREAT.
(B.C.223-187).

92905 Æ (16). Obv. Laureate head of Apollo to r. ℞. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ. Apollo standing to l. resting on tripod. *Bab.*, Pl. X, 6. V.F. » 8 6

92906 Æ (17). A variety of same type. *Obv. specially fine.* V.F. » 10 »

92907 Æ (27). Obv. Laureate head of Apollo to r., with features of Antiochus. ℞. [ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ]. Tripod. *Bab.*, Pl. X, 9. *R.* F. » 9 »

92908 Æ (25). Obv. Diademed head of Antiochus III., to r. ℞. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ. Nike standing to l. extending a wreath; in field l. ΔΙ and horse's head. *Bab.*, Pl. X, 16. *R.* F. » 15 »

92909 Æ (12). Obv. Laureate head of Apollo to r. ℞. [ΒΑΣΙΛΕΩΣ] ΑΝΤΙΟΧΟΥ. Elephant to l. Cf. *Bab.*, Pl. X, 15. F. » 3 »

92910 Æ (16). Obv. Diademed head of King to r. ℞. [ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ]. Nike standing to l.; in front, anchor reversed. *Bab.* — *R.* F. » 10 »

92911 Æ (20). Obv. Similar head. ℞. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ. Apollo standing to l., r. foot on omphalos; in front, monogram. Cf. *Bab.*, Pl. X, 21. *R.* F. » 9 »

92912 Æ (24). Obv. Diademed head of Antiochus III., to r. ℞. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ. Mare suckling foal to r. *Bab.*, Pl. XI, 3. F. » 6 6

92913 Æ (20). Similar type. *Bab.* —. V.F. » 10 »

92914 Æ (20). Obv. Head of Athena to r., in Corinthian helmet. ℞. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ. Nike standing to l.; in front, anchor reversed. *Bab.* —. *R.* F. » 15 »

SELEUCUS IV., PHILOPATOR.
(B.C.187-175).

92915 Æ (22). Serrated. Obv. Laureate head of Apollo to r. ℞. ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ. Apollo, nude, standing to l., left elbow resting on tripod; in field l., monogram. *Bab.*, Pl. XI, 16. V.F. » 6 6

92916 Æ (16). Serrated. Bust of Artemis, diademed, to r. ℞. ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ. Artemis, huntress, standing to l.; at her feet, l., a stag. *Bab.*, Pl. XI, 18. V.F. » 6 6

ANTIOCHUS IV., EPIPHANES.
(B.C.175-164).

92917 Æ (15). Obv. Diademed and radiated head of King to r. ℞. ΒΑΣΙΛΕΩΣ (r.) [ΑΝΤΙΟΧΟΥ] (l.). Female figure enthroned to l.; at her feet, ibis. *Bab.*, Pl. XIII, 3. V.F. » 10 »

92918 Æ (28). Obv. Bust of Isis to r. ℞. ΒΑΣΙΛΕΩΣ | ΑΝΤΙΟΧΟΥ (to r.) ΘΕΟΥ | ΕΠΙΦΑΝΟΥΣ (to l.). Eagle to r. on thunderbolt. *Bab.*, Pl. XIII, 16. F. » 12 6

92919 Æ (19). Obv. Diademed and radiated head of Antiochus to r. ℞. Same legend as on last. Eagle to r. on thunderbolt. *Bab.*, Pl. XIII, 17. V.F. » 8 6

92920 *Antiochia ad Callirrhoën.* Æ (20). Obv. Diademed and radiated head of Antiochus to r. ℞. ΑΝΤΙΟΧΕΩΝ...ΕΠΙ ΚΑΛΛΙΡΟΗΙ. Zeus standing to l. holding eagle in extended r. and leaning on sceptre with l. *Bab.*, Pl. XIV, 3. F. » 10 »

DEMETRIUS I., SOTER.
(B.C.162-150).

92921 Æ (26). Serrated. Obv. Laureate head of Apollo, to r. ℞. ΒΑΣΙΛΕΩΣ (r.) ΔΗΜΗΤΡΙΟΥ (l.). Tripod. *Bab.*, Pl. XVI, 4. F. » 8 »

92921A Æ (26). Similar. V.F. » 10 »

92922 Æ (25). Serrated. Obv. Diademed head of Artemis to r., with bow and quiver on shoulder. ℞. ΒΑΣΙΛΕΩΣ (r.) ΔΗΜΗΤΡΙΟΥ (l.). Bow and quiver. *Bab.*, Pl. XVI, 5. E.F. » 7 6

92923 Æ (25). Obv. Diademed head of Demetrius, to r. ℞. ΒΑΣΙΛΕΩΣ | ΔΗΜΗΤΡΙΟΥ | ΤΥΡΙΩΝ. Prow of galley with aplustrum; date, ΛΟΝΡ (year 159). *Bab.*, 775. F. » 6 6

92924 Æ (25). Similar. V.F. » 8 »

ALEXANDER I., BALA.
(B.C.150-145).

92925 Æ (19). Obv. Diademed head of King to r. ℞. ΒΑΣΙΛΕΩΣ (r.) ΑΛΕΞΑΝΔΡΟΥ (l.). Apollo seated to l. on omphalos. *Bab.*, Pl. XVII, 15. V.F. » 8 6

92926 Æ (19). Obv. Helmeted head of Alexander to r. ℞. ΒΑΣΙΛΕΩΣ | ΑΛΕΞΑΝΔΡΟΥ (l.). Nike standing to l. holding wreath over the King's name; to l., ear of corn and mon. *Bab.*, Pl. XVIII, 1. V.F. » 5 »

92927 Æ (18). Similar. F. » 2 6

92928 Æ (19). Obv. Beardless head of Herakles to r. ℞. ΒΑΣΙΛΕΩΣ (r.) ΑΛΕΞΑΝΔΡΟΥ (l.). Apollo standing to l.; in front, palm-branch. Cf. *Bab.*, 810. F. » 5 6

DEMETRIUS II., NICATOR.
(B.C.146-138).

92929 Æ (15). Obv. Diademed head of King to r. ℞. ΒΑΣΙΛΕΩΣ | ΔΗΜΗΤΡΙΟΥ. Reversed anchor. *Bab.*, 936. *R.* V.F. » 12 6

ANTIOCHUS VI., DIONYSIOS.
(B.C.145-142).

92930 Æ (23). Serrated, Radiated head of King to r. ℞. ΒΑΣΙΛΕΩΣ | ΑΝΤΙΟΧΟΥ | ΕΠΙΦΑΝΟΥΣ | ΔΙΟΝΥΣΟΥ. Elephant to l.; to r., ΣΤΑ and cornucupiae. *Bab.*, 1007. V.F. » 10 »

92931 Æ (21). Serrated. Similar type; palm-branch as symbol. *Bab.*, 1009. E.F. » 15 »

92932 Æ (21). Serrated. Similar; star as symbol. *Bab.*, 1011. V.F. » 7 6

92933 Æ (21). Serrated. Similar. *Better.* V.F. » 10 »

92934 Æ (20). Serrated. Similar type; symbol, cornucopiae. V.F. » 8 6

92935 Æ (20). Serrated. Similar. V.F. » 6 »

92936 Æ (21). Obv. Radiated head of King, to r. ℞. Same legend, but partly illegible. Kantharos *Bab.*, Pl. XX, 13. F. » 6 »

TRYPHON.
(B.C.142-139).

92937 Æ (17). Obv. Diademed head of Tryphon to r. ℞. ΒΑΣΙΛΕΩΣ | ΤΡΥΦΩΝΟΣ (to r.) ΑΥΤΟΚΡΑΤΟΡΟΣ (to l.). Macedonian helmet; in field l., ΑΣΚ. Struck at Ascalon. *Bab.*, 1047. V.F. » 10 »
92938 Æ (17). Similar. F. » 6 »
92939 Æ (17). Similar; symbol in field l., aplustrum. *Bab.*, 1051. F. » 6 »
92940 Æ (17). Similar; symbol, star. *Bab.*, 1052. V.F. » 7 6
92941 Æ (17). Similar. F. » 5 »
92942 Æ (17). Similar; symbol, forepart of ram to r. *Bab.* —. *From Sir Hermann Weber's collection.* E.F. » 15 »
92943 Æ (17). Similar; symbol, pilei of the Dioscuri. *Bab.*, 1053. V.F. » 10 »
92944 Æ (17). Similar. F. » 6 »
92945 Æ (17). Similar; symbol, uncertain. V.F. » 8 6

ANTIOCHUS VII., EVERGETES.
(B.C.138-129).

92946 Æ (19). Obv. Winged bust of Eros to r. ℞. ΒΑΣΙΛΕΩΣ | ΑΝΤΙΟΧΟΥ (r.) ΕΥΕΡΓΕΤΟΥ (l.). Ornament of the head of Isis; mint-mark of Antioch; star and date ΞΟΡ (177). E.F. » 6 6
92947 Æ (19). Similar; date ΕΟΡ (?) (175). V.F. » 5 »
92948 Æ (19). Similar; date illegible. V.F. » 4 6
92949 Æ (18). Similar. F. » 4 »

DEMETRIUS II., NICATOR.
(Second Reign. B.C.130-125).

92950 Æ (24). Obv. Laureate head of Zeus to r. ℞. ΒΑΣΙΛΕΩΣ | ΔΗΜΗΤΡΙΟΥ | (to r.) ΘΕΟΥ | ΦΙΛΑΔΕΛΦΟΥ | ΝΙΚΑΤΟΡΟΣ. Apollo seated to l. on omphalos. Cf. *Bab.*, Pl. XXII, 16. V.F. » 7 6
92951 Æ (23). Similar. F. » 4 »

ALEXANDER II., ZEBINA.
(B.C.128-123).

92952 Æ (21). Obv. Radiated head of King to r. ℞. ΒΑΣΙΛΕΩΣ (r.) ΑΛΕΞΑΝΔΡΟΥ (l.). Double cornucopiae; in field l. Α, and r. Π; symbol, club. *Bab.*. 1307. F. » 5 »
92953 Æ (21). Similar; symbol, wreath. *Bab.*, 1303. V.F. » 7 6
92954 Æ (22). Similar; symbol, club. M. » 2 »
92955 Æ (22). Similar; symbol, as last. *Bab.*. 1307. V.F. » 8 »
92956 Æ (20). Obv. Diademed head of King to r. ℞. ΒΑΣΙΛΕΩΣ (r.) ΑΛΕΞΑΝΔΡΟΥ (l.). Nike to l.; in front, monograms. *Bab.*, Pl. XXIII, 12. V.F. » 8 6
92957 Æ (19). Similar. F. » 3 6

CLEOPATRA THEA and ANTIOCHUS VIII., GRYPUS.
(B.C.125-121).

92958 Æ (19). Obv. Diademed and radiated head of Antiochus Grypus to r. ℞. ΒΑΣΙΛΙΣΣΗΕ | ΚΛΕΟΠΑΤΡΑΣ (r.) ΚΑΙ | ΒΑΣΙΛΕΩΣ | ΑΝΤΙΟΧΟΥ (l.). Owl standing on amphora; date ΑϤΡ (191). *Bab.*, 1353. F. » 7 6
92959 Æ (18). Similar. F. » 7 »
92960 Æ (20). Similar. F. » 5 »

ANTIOCHUS VIII., GRYPUS.
(B.C.125-96).

92961 Æ (20). Obv. Diademed and radiate head of King to r. ℞. ΒΑΣΙΛΕΩΣ | ΑΝΤΙΟΧΟΥ | (r.) [ΕΠΙΦΑΝΟΥΣ] (l.). Eagle to l.; date illegible. *Bab.*, Pl. XXIV, 10. F. » 3 »
92962 Æ (20). Similar; date ΒϤΡ (192). V.F. » 9 »
92963 Æ (19). Obv. Diademed head of King to r. ℞. ΒΑΣΙΛΕΩΣ | ΑΝΤΙΟΧΟΥ (r.) ΕΠΙΦΑΝΟΥΣ (l.). Tripod on which thunderbolt. *Bab.*, Pl. XXV, 12. F. » 4 6

ANTIOCHUS IX., CYZICENUS.
(B.C.116-95).

92964 Æ (19). Obv. Laureate head of Herakles, bearded, to r. ℞. ΒΑΣΙΛΕΩΣ | ΑΝΤΙΟΧΟΥ (r.) ΦΙΛΟΠΑΤΟΡΟΣ (l.). Athena standing to l. *Bab.*, Pl. XXVI, 19. *R.* V.F. » 18 6
92965 Æ (15). Obv. Helmeted head of Athena to r. ℞. ΒΑΣΙΛΕΩΣ | ΑΝΤΙΟΧΟΥ (above) ΦΙΛΟΠΑΤ[ΟΡΟΣ] (below). Prow of galley to r. *Bab.*, Pl. XXVI, 22. E.F. » 8 6
92966 Æ (15). Similar. F. » 4 »

ANTIOCHUS X., PHILADELPHUS.
(B.C.92).

92967 Æ (20). Obv. Diademed and bearded head of King to r. ℞. ΒΑΣΙΛΕΩΣ | ΑΝΤΙΟΧΟΥ (r.) ΕΥΣΕΒΟΥΣ | ΦΙΛΟΠΑΤΟΡΟΣ (l.). The two pilei of the Dioscuri above which stars. Cf. *Bab.*, Pl. XXVII, 9. V.F. » 6 6
92968 Æ (20). Similar. Excellent obv. ℞ indifferent. V.F. » 7 6

DEMETRIUS III., EUCAERUS.
(B.C.95-88).

92969 Æ (20). Obv. Diademed and bearded head of King to r. ℞. ΒΑΣΙΛΕΩΣ | ΔΗΜΗΤΡΙΟΥ | ΦΙΛΟΜΗΤΟΡΟΣ (above) ΕΥΕΡΓΕΤΟΥ | ΚΑΛΛΙΝΙΚΟΥ (below). Thunderbolt on altar. *Bab.*, Pl. XXVIII, 5. F. » 8 »
92970 Æ (20). A variety. F. » 9 »
92970A Æ (18). Obv. Head of Apollo, laureate, to r. ℞. Artemis standing to l. Cf. *B.M.C.*, Pl. XXV, 10. *R.* F. » 15 »

ROMAN DENARII OF THE EMPIRE.

(*Continued from col. 542.*)

JULIA DOMNA.

92971 **193-201**. Obv. IVLIA AVGVSTA. Draped bust to r. ℞. FORTVNAE FELICI. Fortune standing r. *Coh.*, 55. V.F. » 6 »
92972 — — ℞. — Fortune seated. *Coh.*, 57. F. » 3 »
92973 — — ℞. HILARITAS. Joy standing, with children at her feet. *Coh.*, 79. E.F. » 6 »
92974 — — ℞. — Similar type lacking the children. *Coh.*, 72. E.F. » 5 »
92975 — — ℞. IVNO. Juno standing l. with peacock. *Coh.*, 82. V.F. » 4 »
92976 — — ℞. PIETAS AVGG. Julia sacrificing. *Coh.*, 150. V.F. » 3 »
92977 — — ℞. PIETAS PVBLICA. Julia in attitude of adoration. *Coh.*, 156. V.F. » 6 »
92978 — — ℞. SAECVLI FELICITAS. Isis suckling Horus. *Coh.*, 174. E.F. » 6 »
92979 **201-211**. Obv. IVLIA PIA FELIX AVG. Draped bust to r. ℞. DIANA LVCIFERA. Diana holding long torch. *Coh.*, 32. E.F. » 4 6
92980 — — ℞. MATRI DEVM. Cybele leaning against pillar holding a tympanum and sceptre; lion at her feet. *Coh.*, 137. *Scarce.* E.F. » 8 6
92981 — — ℞. VENVS GENETRIX. Venus seated l. *Coh.*, 212. E.F. » 5 6
92982 — — ℞. VESTA. Vesta standing holding Palladium. *Coh.*, 230. V.F. » 6 »

CARACALLA.

92983 **198**. IMP CAES M AVR ANT AVG P M TR P. Boyish bust r. ℞. MINER VICTRIX. Minerva armed with trophy. *Coh.*, 157. V.F. » 2 6
92984 **200**. ANTONINVS AVGVSTVS. Same bust. ℞. PONTIF TR P III. Caracalla as Jupiter, naked. *Coh.*, 412. V.F. » 2 6
92985 **201**. ANTONINVS PIVS AVG. Dr. ℞. PART MAX etc. TR P IIII. Trophy. *Coh.*, 177. F. » 2 6
92986 — — ℞. INDVLGENTIA AVGG IN CARTH. Dido on lion's back. *Coh.*, 97. F. » 4 »
92987 — — ℞. VICT PART MAX. Victory l. *Coh.*, 658. F.D.C. » 5 »
92988 **205**. — Adolescent bust. ℞. PONTIF TR P VIII etc. Salus l. *Coh.*, 422. E.F. » 3 6
92989 **206**. — — ℞. TR VIIII. Mars standing l. *Coh.*, 424. V.F. » 3 6
92990 **207**. — — ℞. TR P X. Security seated r. *Coh.*, 434. V.F. » 3 6
92991 — — ℞. — Caracalla armed standing r. *Coh.*, 508. *Scarce.* E.F. » 10 »
92992 Another. F. » 2 »
92993 **208**. — — ℞. TR P XI etc. PROF in exergue. Caracalla on horseback. *Coh.*, 510. V.F. » 7 6
A scarce coin commemorating the start of the great expedition to Britain.
92994 — — ℞. VOTA SVSCEPTA. Caracalla sacrificing. *Coh.*, 688. F. » 3 »
92995 **209**. — — But slightly bearded. ℞. TR P XII etc. Mars r. *Coh.*, 464. E.F. » 5 »
92996 **210**. — — ℞. TR P XIII etc. Concord seated. *Coh.*, 484. V.F. » 3 »
92997 ANTONINVS PIVS AVG BRIT. Bearded bust as last. ℞. TR P XIII etc. Concord l. V.F. » 3 »
92998 **213**. — — ℞. TR P XVI etc. Liberty standing l. *Coh.*, 224. E.F. » 5 »
92999 — — ℞. MARTI PACATORI. Mars holding olive branch. *Coh.*, 149. E.F. » 7 6
93000 — — ℞. PROFECTIO AVG. Geta and Caracalla armed, one holding spear and the other a standard, walking to r. *Coh.*, 509. *Very uncommon and interesting.* E.F. » 15 »
93001 — — ℞. Caracalla armed, with trophy behind him. *Coh.*, 508. E.F. » 12 6
93002 Another. F. » 3 6
93003 — — ℞. PROVIDENTIAE DEORVM. Providence. *Coh.*, 529. F.D.C. » 5 »

93004 — — ℞. LIBERALITAS AVG VI. Liberality. *Coh.*, 129. V.F. » 7 6
93005 **214**. ANTONINVS PIVS AVG GERM. Same bust. ℞. PM TR P XVII etc. Apollo seated l. *Coh.*, 242. E.F. » 6 6
93006 — — ℞. Sarapis standing l. *Coh.*, 241. V.F. » 4 »
93007 **215**. — — ℞. TR P XVIII etc. Aesculapius. *Coh.*, 304. E.F. » 5 »
93008 **216**. — — ℞. TR P XVIII etc. Apollo standing. *Coh.*, 282. E.F. » 4 6
93009 — — ℞. — Good Faith. *Coh.*, 315. V.F. » 4 6
93010 — — ℞. Similar but she holds 4 standards. *Coh.*, 316. V.F. » 4 6

CONTINENTAL COINS.

SWISS SERIES.

(*Continued from col. 503.*)

SWISS CONFEDERATION.

93051 Æ. 5 Francs, 1850. Helvetia seated l. ℞. Value and date. F.D.C. » 7 6
93052 Another, 1874. V.F. » 6 »
93053 Æ. 2 Francs, 1850. Similar. F.D.C. » 3 »
93054 Another, 1860. F.D.C. » 3 »
93055 Another, 1862. V.F. » 2 »
93056 Another, 1863. E.F. » 2 6
93057 Æ. Pattern 2 Francs, 1860. Obv. Swiss cross in quatrefoil, surrounded by 22 stars. ℞. Value and date in wreath. *Scarce.* F.D.C. » 15 »
93058 Æ. Franc, 1850. As no. 93051. F.D.C. » 1 6
93059 Another, 1851. F.D.C. » 1 6
93060 Another, 1861. E.F. » 1 6
93061 Æ. ½ Franc, 1850 and 1851. *Each.* E.F. » 1 6
93062 N. 20 Francs, 1889. Female head l. wearing tiara inscr. LIBERTAS. ℞. Shield between value, date below. F.D.C. 1 7 6
93063 Ni. 20, 10 and 5. Æ. 2 Centimes. Shield. ℞. Value. E.F. » 1 6
93064 Æ. 2 and 1 Francs, 1894. Helvetia standing l. holding shield and spear; around 22 stars. ℞. Value and date. F.D.C. » 3 »
93065 Æ. 1 and ½ Francs, 1914. Similar. F.D.C. » 2 »
93066 Æ. 2, 1 and ½ Francs, 1920-21. Similar. (The franc is a proof). F.D.C. » 4 6
93067 N. 10 Francs, 1915. Female head l., mountains in background. F.D.C. » 12 6
93068 N. 10 Francs, 1922. Similar. F.D.C. » 12 6

LUCERNE.

93069 Æ. 3 Kreuzer, 1603. Shield. ℞. Eagle. V.F. » 1 6
93070 Æ. Dicken, 1611. Bust of St. Leodegar in mitre and robes to r. ℞. Eagle standing on shield. F. » 7 6
93071 Æ. Dicken, 1623. Similar, but shield and date in exergue. V.F. » 10 »
93072 Æ. Gulden, 1714. Large ornate shield. ℞. Motto. V.F. » 7 6
93073 Æ. 20 Kreuzer, 1714. Oval ornate shield. ℞. Value in centre of cross formed by eight L's. E.F. » 3 6
93074 Æ. ⅛ Gulden, 1725. V.F. » 1 6
93075 Æ. 20 Kreuzer, 1741. As no. 93073. V.F. » 2 6
93076 Æ. 4 Batzen, 1744. E.F. » 3 »
93077 Æ. ½, ¼ and ⅛ Gulden, 1793. As no. 93073. E.F. » 6 »
93078 Æ. 20 Batzen, 1795. Crowned shield. ℞. Cross of eight L's. E.F. » 7 6
93079 Another, similar. V.F. » 6 »
93080 Æ. Taler, 1796. Similar. E.F. 1 » »
93081 Æ. 48 Kreutzer, 1796. Similar. E.F. » 4 6
93082 Æ. 20 Batzen and ¼ Gulden, 1796. Similar. E.F. » 5 »
93083 N. 10 Francs, 1804. Crowned shield, date in ex. ℞. Mediaeval warrior leaning on shield. *Rare.* E.F. 4 » »
93084 Æ. 5 Batzen, 1810. Shield. ℞. Value and date. E.F. » 1 6
93085 Æ. 10 Batzen, 1811. Crowned shield. ℞. Mediaeval warrior standing l. E.F. » 4 »
93086 Æ. 10 Batzen, 1812. Similar. E.F. » 4 »
93087 Æ. Taler, 1813. Similar. F.D.C. 1 » »
93088 Æ. 5 Batzen, 1813. E.F. » 1 6
93089 Æ. Taler, 1814. Similar. E.F. » 15 »
93090 Æ. 5 Batzen, 1814 and 1815. *Each.* E.F. » 2 6
93091 Æ. 2½ Batzen, 1815. *Two varieties*, each. E.F. » 1 6
93092 Æ. Taler, 1816. ℞. Value 40 BATZEN in wreath. E.F. » 15 »
93093 Æ. 5 Batzen, 1816. E.F. » 1 »

BEROMUNSTER (LUCERNE).

These coins were not current money but were pieces struck for the payment of a nominal annual fee to the Inner Council of Lucerne, by the convent of Beronmünster. This establishment was founded in 720 A.D. by Beron, Count of Lenzburg.

93094 Æ. Michaelsgulden, n.d. Obv. BERO COMES DE LENZBVRG FVNDA : ECCLES : BERONEN : Ornate oval shield with arms of Lenzburg, helmeted. ℞. COLLEGIVM—BERO : SVIS BENEVOLIS D D. St. Michael overcoming the devil. *Gilt.* E.F. » 7 6
93095 Æ. Michaelsgulden, n.d. Similar type, but foundation date 720 on obv. E.F. » 8 6
93096 Æ. Half Michaelsgulden n.d. Similar type. E.F. » 4 6
93097 Another. Similar type. Has been mounted. V.F. » 3 6

NEUCHATEL.

93098 *Isabella, Countess of Nidau* (1373-95). Æ. Bracteate n.d. Crested helmet, between ℞—O. *Coraggioni.* XLIV, 1. E.F. » 2 »

House of Orleans.

93099 *Henri II de Longueville* (1595-1663). Æ. 10 Kreuzer, n.d. Obv. OCVLI.DNI.ET.PAX.SVP.IVSTOS. Bust r. ℞. HEN.AVR DVX. LONGV.D:G.PR.NOVICASTR. Crowned arms. *Cor.*, XLIV, 10. E.F. 1 5 »
93100 — Æ. Kreuzer, 1619 (?). Crowned shield. ℞. Cross. *Cor.*, XLIV, 13. F. » 1 6
93101 *Marie, duchess of Namur* (1694-1707). Æ. 20 Kreuzer, 1695. MARIA.D G.PR.SVP—NOVICASTRI. Veiled and laur. bust r ℞. Crowned arms, dividing CR—ZO. *Cor.*, XLIV, 8. V.F. » 12 6
93102 — Æ. 16 Kreuzer, 1694. MARIA.D.G.PR.NOVICASTRI. Cross of four crowned M's, value in centre. ℞. Crowned arms. *Cor.*, XLIV, 9. E.F. » 7 6

House of Brandenburg.

93103 *Frederick I of Prussia* (1707-13). Æ. Taler, 1713. FRID.D.G.REX. BOR.ET.EL.S.PR.AR.NEOC.ET VAL. Laur. bust r. ℞. SVVM—CVIQVE. Crowned shield; below, 1713. *A fine and rare piece. Cor.*, XLIV, 17. E.F. 9 10 »
93104 — Æ. ¼ Taler, 1713. Similar. *Cor.*, XLIV, 18. E.F. 1 2 6
93105 — Æ. 20 Kreuzer, 1713. Similar. V.F » 17 6
93106 — Æ. 10 Kreuzer, 1713. Similar. E.F. » 7 6
93107 *Frederick William II* (1786-97). Æ. ½ Taler (21 Batzen), 1796. Obv. F.G.REX BOR.PR.SUP.NOVIC & VAL. Crowned shield. ℞. SUUM—CUIQUE. Ornate cross fleurée. *Cor.*, XLV, 2. V.F. » 12 6
93108 — Æ. 56 Kreuzer, 1795. Similar type, with minor varieties. *Cor.*, XLV, 4. E.F. 1 » »
93109 — Æ. 10 ½ Batzen, 1796. Similar to no. 93107. *Cor.*, XLV, 5. E.F. » 17 6
93110 — Another. V.F. » 12 6
93111 — Æ. 28 Kreuzer, 1793. As no. 93108. *Cor.*, XLV, 6. V.F. » 5 »
93112 — Bill. 4 Kreuzer, 1791. *Cor.*, XLV, 8. E.F. » 2 »
93113 *Frederick William III* (1797-1818). Æ. Gulden (21 Batzen), 1799. Obv. F.W.III.REX BOR.PR.—SUP.NOVIC & VAL. Bust l. ℞. Crowned arms with supporters. *Cor.*, XLV, 3. F.D.C. 1 5 »
93114 — Another. E.F. » 10 »

Napoleonic Era.

93115 *Alexandre Berthier, Prince of Wagram* (1806-15). Æ. Pattern 5 Francs, 181.. Obv. ALEXANDRE PRINCE DE NEUCHATEL. Head to r. ℞. PRINCIPAUTE—DE NEUCHATEL. Value in wreath, crown above. Ex. 181. *Cor.*, XLV, 13. *Brilliant and very rare.* F.D.C. 9 » »
93116 — Æ. Pattern 2 Francs, 1814. As last, but full date 1814 on ℞. *Brilliant and very rare.* F.D.C. 8 » »
93117 — Bronzed lead pattern 5 Francs, 181. As no, 93115. E.F. 1 10 »

(*To be continued.*)

AFRICAN SERIES.

(*Continued from col. 546.*)

ERITREA.

93118 *Humbert.* Æ. 5 Lire, 1891. Obv. UMBERTO I RE D'ITALIA.1891. Large crowned bust r. ℞. COLONIA ERITREA. Crowned eagle, dividing L—5; below, TALLERO. E.F. » 15 »
93119 — Æ. Lira, 1891. Obv. Similar. ℞. COLONIA ERITREA. In field L.I and inscr. in Ethiopic and Arabic. F.D.C. » 3 6

GERMAN EAST AFRICA.

93120 *William II* (1888-1918). Æ. 2 Rupees, 1893. Obv. Bust in uniform l. wearing helmet surmounted by eagle. ℞. DEUTSCH. OST AFRIKANISCHE GESELLSCHAFT. Shield, on which lion to l. at foot of palm tree. *Scarce.* F.D.C. » 10 »
93121 — Another. E.F. » 6 6
93122 — Æ. Rupee, 1890. Similar. F.D.C. » 5 »
93123 — Another. E.F. » 2 »
93124 — Æ. 5 Heller, 1891. F.D.C. » 1 »

Tabora.

Besieged by the British East African Forces, 1916.

93125 — N. 15 Rupees, 1916. Obv. DEUTSCH OSTAFRIKA. Eagle. Below, 15 RUPIEN. ℞. Elephant to r., mountains in background. Ex. .1916. | T. *Scarce.* F.D.C. 1 17 6
93126 — Another. Slight variety. F.D.C. 1 17 6
93127 — Æ. 20 Heller, 1916. Obv. Crown; below, 1916 | DOA | T. ℞. Value in wreath. E.F. » 2 »
93128 — Brass 20 Heller, 1916. Similar. E.F. » 2 »

93129 — Another, as last, but larger crown. E.F. » 2 6

EGYPT.

As the names of the Khedives were not placed on the coins, the following have been classified under the ruling Sultans of Turkey.

93130 *Mahmud II* (A.H. 1223-55 = A.D. 1808-39). N. 20 Piastres, 1828. Obv. Tugrak surrounded by four rose branches, value below. R. Mint, date, regnal year etc. in Arabic. *Plugged.* E.F. » 17 6

93131 *Abdul Medjid* (1839-60). Æ. 10 Piastres, 1844. Tugrah and rose branch. R. Mint etc. in Arabic. *Scarce.* F.D.C. » 10 »

93132 *Abdul Hamid II* (1876-1909). N. 100 Piastres, 1888. Tugrah etc. with in border of flowers. R. Mint etc. within similar border. E.F. 1 7 6

93133 — Æ. 20 Piastres, 1880. Similar to no. 93131. E.F. » 10 »

93134 — Æ. 20 Piastres, 1885. Similar type, but rose wreath and seven stars on obv.; palm wreath on R. E.F. » 6 »

93135 — Æ. 10 Piastres, 1897. Similar. F.D.C. » 3 6

93136 — Æ. 2 Piastres, 1908. F.D.C. » 1 »

93137 *Hussein* (1915-17). Æ. 5 Piastres, 1917. E.F. » 3 »

93138 — Ni. 10, 5 and 1 Milliemes, 1917. F.D.C. » 2 »

ILES DE FRANCE ET BONAPARTE.

L'île de France was discovered by the Portuguese in 1505, occupied by the Dutch in 1598, deserted by them and occupied later by the French in 1715, and finally taken by the British in 1810, who named it "Mauritius".

L'île Bourbon was discovered by the Portuguese in 1545, but was taken by the French in 1638, and named "Bourbon" in honour of Louis XIV. It was given the name "Réunion" in 1793, and changed to "Bonaparte", 1806-1814. It again took the name "Bourbon" in 1814, but was in British hands 1810-15. Restored in 1815, it was re-named "Réunion" in 1848.

93139 *Napoleon I.* Æ. Obsidional 10 Livres, 1810. Obv. ILES DE FRANCE —ET BONAPARTE. Crowned eagle; below, AVELINE. R. In wreath, DIX | LIVRES. Ex. 1810. *Zay*, p. 265. *Rare.* E.F. 2 » »

*** *These pieces were struck from silver obtained by the capture of the Portuguese vessel "Ouvidor".*

LEVANT.

93140 Æ. Dollar. Bust of Maria Theresia r. R. Crowned eagle. F.D.C. » 3 »

*** *These 'Levant' Dollars are struck at the Vienna Mint in large quantities for circulation amongst the natives of North Africa, who will accept no other coin. They are identical with the Maria Theresia talers of 1780, except for the addition of S.F. under bust.*

LIBERIA.

93141 Æ. Pattern 2 Cents, 1847. Obv. REPUBLIC OF LIBERIA. Head of Liberty l. wearing cap with star. R. TWO—CENTS. Palm tree, with sea in background, steam ship on horizon. Ex. 1847. F.D.C. 1 » »

93142 Æ. 2 Cents, 1847. Similar, but legends and date are incuse on a raised rim. F.D.C. » 7 6

MADEIRA.

93143 *Maria II* (1828-53). Æ. 10 Reis, 1842. Obv. MARIA.II.D.G. PORTUG etc. Crowned arms. R. PECUNIA.MADEIRENSIS. Value in wreath. E.F. » 3 »

MOROCCO.

93144 *Muhammad I* (1757-1789). Æ. Mitzcal, 1195 = 1780 A.D. Obv. and R. Arabic inscr. in four lines. *Rare.* E.F. » 15 »

93145 *Muley Hassan* (1873-93). Æ. Rial, 1881 (Dollar size). Obv. Six-pointed star, Arab. inscr. in angles aud centre. R. Inscr. and date 1299. F.D.C. » 7 6

93146 *Abdul Aziz* (1894-). Æ. Set 1, ½, ¼, ⅛ and 1/16 Rials, 1902-03. Similar. F.D.C. » 17 6

93147 — Æ. Rial, 1911. E.F. » 10 »

93147a — Æ. ½ Rial, 1911. E.F. » 4 »

MOZAMBIQUE.

93148 *D. Maria II* (1828-53). Æ. Onza, or Pataca, of 6 Cruzados, 1843. Obv. In centre, M | 1843. Countermarked in top r. and bottom l. corners; also large rosette stamped over M. R. In square incuse panel: ONÇA | 6 Crs. Similarly c/m in corners. F. » 8 6

*** *This coin, a rect. bar 35 × 21 mm., was struck in 1843, and countermarked in 1851.*

93149 — Æ. 20 Reis, 1840. Obv. Arms. R. PECUNIA.TOTUM. CIRCUMIT.ORBEM. Value in wreath. E.F. » 5 »

93150 — Æ. 3, 2 and 1 Reis, 1853. *Scarce.* E.F. » 12 6

ILE DE LA REUNION.

93151 *French Republic.* Ni. Franc, 1896. Obv. REPUBLIQUE FRANCAIS. Male head l. wearing winged helmet; below, ILE DE LA REUNION. R. In field: BON POUR | UN FRANC | 1896. F.D.C. » 3 »

ITALIAN SOMALILAND.

93152 *Victor Emmanuel III.* Æ. Rupee, 1910. Bust r. R. Value etc. F.D.C. » 6 »

93153 — Æ. ¼ Rupee, 1910. E.F. » 1 6

SUDAN.

93154 *Khalifa Abdulla* (1885-99). Base. Æ. 20 Piastres, AH. 1302, RY. 9. Tugrah and value within circle of 12 crescents. R. Mint, date etc. within similar circle. V.F. » 4 »

93154 — Base 20 Piastres, 1309, RY. 5. Similar, but circles of 12 crescents. R. Mint, date etc. within similar circle. V.F. » 4 »

93155 — Base 20 Piastres, 1309, RY. 5. Similar, but circles of double crescents. E.F. » 5 »

93156 — Another, 1310, RY. 8. V.F. » 4 »

93157 — Another, 1311, RY. 11. E.F. » 3 »

93158 — Another, variety. No crescents, but wreaths. E.F. » 4 »

93159 — Æ. 5 Piastres, 1311. V.F. » 4 »

93160 — Æ. 20 Piastres, 1312, RY. 12. V.F » 2 6

93161 — Æ. Pl. 20 Piastres, 1315. V.F. » 2 6

93162 — Æ. 20 Piastres, 1315. E.F. » 3 »

SOUTH AFRICAN REPUBLIC.

Transvaal.

93163 *President Kruger.* N. Double Shaft Pond, 1892. Obv. ZUID AFRIKAANSCHE REPUBLIEK. Bust l. R. 1 POND—1892. Arms of the Republic on trophy of arms, surmounted by eagle. *Rare.* F.D.C. 2 » »

93164 — Another, similar. E.F. 1 15 »

93165 — Another. V.F. 1 10 »

93166 — N. Single Shaft Pond, 1892. E.F. 1 7 6

93167 — Another, 1894. E.F. 1 5 »

93168 — Another, 1895. E.F. 1 5 »

93169 — Another, 1896. E.F. 1 5 »

93170 — Another, 1898. F.D.C. 1 5 »

93171 — Another, 1900. F.D.C. 1 5 »

93172 — N. ½ Pond, 1894. E.F. » 15 »

93173 — Another, 1895. E.F. » 12 6

93174 — Another, 1896. E.F. » 12 6

93175 — Æ. Double Shaft Crown, 1892. Same type. *Scarce.* F.D.C. 1 5 »

93176 — Another. E.F. » 17 6

93177 — Æ. Single Shaft Crown, 1892. Similar. F.D.C. » 15 »

93178 — Another. E.F. » 9 »

93179 — Another. V.F. » 7 6

93180 — **Brilliant Proof Set**, 1892, comprising **double shaft crown**, half-crown, 2 shillings, shilling, sixpence and threepence. *A very fine and scarce set.* F.D.C. 4 10 »

93181 — Æ. *Proof* half crown, 1892. *Brilliant.* F.D.C. » 15 »

93182 — Æ. *Proof* florin, 1892. *Brilliant.* F.D.C. » 10 »

93183 — Æ. *Proof* shilling, 1892. *Brilliant.* F.D.C. » 5 »

93184 — Æ. Half crown, 1892 and other dates: E.F. 4/—. F.D.C. » 5 »

93185 — Æ. Florin, 1896, 1897. *Each.* E.F. » 3 6

93186 — Æ. Shilling, 1892 and other dates. *Each.* E.F. » 1 6

93187 — Æ. Sixpence, 1892 and other dates. *Each.* E.F. » 1 »

93188 — Æ. Threepence, 1892 and other dates. *Each.* E.F. » » 6

93189 — Æ. Penny, 1892, 1894 and 1898. *Each.* E.F. » » 6

93190 — N. Machadadorp Blank Pond, 1902. Obv. and R. plain, except for several lightly cut circles. Raised rim. E.F. 2 » »

*** *In 1902 the Dutch were fleeing before the British troops, and as they had not time to strike the ponds, they issued them as above.*

TUNIS.

Under Turkish Rule.

93191 *Abdul Aziz* (A.H. 1277-93 = A.D. 1861-77). N. 10 Piastres, 1281. Mint, value, date etc. in Arabic, within wreath. R. Inscr. in wreath. *Has a punch mark in centre.* V.F. » 15 »

93192 — N. 5 Piastres, 1281. Similar, but no wreaths. E.F. » 10 »

93193 — N. 10 Piastres, 1288. As no. 93191. E.F. » 17 6

93194 — 5 Piastres, 1290. As no. 93192, but countermarked on obv. with five-pointed star. E.F. » 10 6

As French Protectorate.

93195 *Ali Bey.* Æ. Franc, 1304 and ½ Franc, 1301. Similar type to no. 93191. F.D.C. » 3 6

93196 — **Proof Set**, consisting of Æ. 2, 1 and ½ Francs. Æ. 10 and 5 Centimes, 1891. Obv. Date, value etc. in Arabic, between two branches. R. Within ornate border: TUNISIE | 2 | FRANCS | 1891. *Brilliant and rare thus.* F.D.C. 6 » »

93197 — N. 20 Francs, 1898. Similar type to last. E.F. 1 5 »

93197a *Muhammad Al Hadi Bey.* N. 20 Francs, 1903. Similar. F.D.C. 1 10 »

93198 — Æ. Franc, 1904. F.D.C. » 2 6

93198a — Ni. 5 Centimes, 1918. F.D.C. » 1 »

ZANZIBAR.

93199 *Seyyid Sa'eed Ibn Burghash, Sultan.* Æ. Rial, 1299 (= 1882). Obv. Arabic inscr., with sprigs in the four corners. ℞. Inscr. and year 1999; three sprigs. *An interesting and well-struck piece.* F.D.C. » 17 6
93199a — Another. E.F. » 12 6
93200 — Another. *Proof condition.* F.D.C. 1 10 »

SOME FINE ENGLISH GOLD COINS.

EDWARD III.

93201 **Noble. 1351-60.** Obv. EDWARD × DEI × GRA × &c. Ropes: 3—1. Ornaments: Lis, lion, lis, lion, lis, lion, lis. ℞. IHE &c. P × MEDIVM × &c. YBAT E in centre. (unbarred N's both sides) pellet either side of the upper limb of cross. (As N.C.IV S. xi, p. 300, nos. 41-44). *RR.* E.F. 5 » »
93202 **Another. 1360-1369.** (Treaty Coin) AQT. Ropes: 3—2. Annulet before EDWARD. ℞. IHE. Large E in centre. *R.* V.F. 2 5 »
93203 **Another.** Obv. Saltire before EDWARD. ℞. As the last. *RR.* F.D.C. 5 » »
93204 **Half Noble. 1351-60.** Legend ends with hIB. ℞. NE omitted. Lis over lion in second quarter. *R.* F.D.C. 3 » »
93205 **Another. 1360-69.** Annulet before the King's name. AQT. ℞. NE. *R.* E.F. 2 15 »
93206 **Quarter Noble. 1346.** Barred A's. Large E in centre. *RRR.* E.F. 4 » »
93207 **Another.** Later coinage. ℞. Lis in centre of cross. *S.* E.F. 1 » »
93208 **Another.** Obv. Pellet before EDWARD ⊕ above the shield. ℞. Annulet in centre. *Rare variety. R.* E.F. 2 10 »

RICHARD II.

93209 **Noble.** Obv. RICARD ⁜ &c. Ropes: 3—1. ℞. R in centre. *RR.* E.F. 6 » »

HENRY IV.

93210 **Noble.** (Light coinage). Obv. hENRIC ⁜ &c. A trefoil upon side of ship. ℞. Quatrefoil (or trefoil ?) above lion in third quarter. Wt. 107.5 grs. *RRR.* E.F. 16 » »

HENRY V.

93211 **Noble.** Mm. Pierced cross. Obv. Annulet and mullet by sword-arm, trefoil by shield, "broken" annulet in ship's side, a quatrefoil after hYB. ℞. Quatrefoil over lion in second quarter. *RR.* F.D.C. 4 » »

HENRY VI.

93212 **Noble. Calais.** With flag. Mm. Lis; annulet by sword-arm. *R.* E.F. 3 15 »
93213 **Quarter Noble.** Mm. Lis, lis above shield and after hENRIC. *R.* V.F. » 18 »

EDWARD IV.

93214 **Rose Noble. Bristol.** Mm. Crown. B in the waves. *A choice example. RR.* E.F. 12 10 »
93215 **Another. London.** Mm. Crown. *R.* V.F. 2 5 »
93216 **Angel.** Mm. Cinquefoil. *S.* E.F. 1 12 6
93217 **Quarter Noble. Calais** (?) Mm. Crown. E above the shield, lis beneath, rose left, sun right of shield. ℞. Lis stops, Rose on blazing sun. *RR.* V.F. 3 » »

HENRY VII.

93218 **Angel.** Mm. Pheon. *S.* V.F. 1 10 »
93219 **Half Angel.** Mm. Pheon. *R.* E.F. 4 10 »

HENRY VIII.

93220 **Half Sovereign. Bristol.** Mm. W.S. (*mon.*). Obv. The King enthroned. ℞. Crowned shield, with supporters HR (*mon.*) beneath. *RRR.* E.F. 17 10 »
93221 **Half Angel.** III coinage. Mm. Lis. ℞. Annulet stops and annulet upon ship's side. *RR.* V.F. 4 10 »
93222 **Halfcrown.** Mm. Uncertain. *As struck. RR.* F.D.C. 3 » »

EDWARD VI.

93223 **Sovereign.** Fourth coinage. Mm. Tun. Obv. 3/4 length figure of the King to right. ℞. Shield and supporters ER beneath. An extra inner circle which cuts through lion's tail. *A very rare variety. RRR.* V.F. 12 10 »
93224 **Half Sovereign.** First coinage. Mm. E. With name of HENRIC. Obv. Youthful King (Edward) seated on throne. ℞. As rev. of the last E (reversed) beneath shield. *RR.* E.F. 3 10 »
93225 **Half Sovereign.** Fourth coinage. Mm. Y. Type as the Sovereign (no. 93223). *A choice example. RR.* E.F. 9 » »

ELIZABETH.

93226 "**Pound**" **Sovereign.** Mm. Woolpack. *A superb coin, with a beautiful tone. RR.* F.D.C. 9 » »
93227 **Angel.** Mm. Cross *Equally choice. RR.* F.D.C. 4 10 »
93228 **Another.** Mm. Hand. *R.* E.F. 3 » »
93229 **Crown.** Mm. Cross crosslet. *RR.* F.D.C. 5 » »
93230 **Quarter Angel.** Mm. Cross. *RR.* E.F. 3 » »

JAMES I.

93231 **Laurel.** Mm. Spur rowel. Obv. Extra large bust. MAG : BRI : FRA : ET : HI : ℞. Extra large shield. *A very rare variety. RR.* F.D.C. 5 » »
93232 **Half Laurel.** Mm. Thistle. *R.* F.D.C. 2 » »
93233 **Crown** (¼ Unite). Mm. Mullet. *S.* F. » 12 6
93234 **Quarter Laurel.** Mm. Rose. V.F. » 10 6

CHARLES I.

93235 **Tower Unite.** Mm. Lis. Type 1. *R.* E.F. 2 10 »
93236 **Another.** Type 3. Mm. ⊕. *Rare mint-mark. R.* E.F. 3 » »
93237 **Double Crown.** Type 1. Mm. Lis. *Rare in this state.* E.F. 3 » »
93238 **Crown.** Type 1. Mm. Lis. *R.* V.F. 1 10 »
93239 **Another.** Similar. *S.* F. » 17 6
93240 **Another.** Type 2. Mm. Plume. *R.* E.F. 1 15 »

CHARLES II.

93241 **Five Guineas. 1684** (last year). *R.* E.F. 10 » »

JAMES II.

93242 **Five Guineas. 1686.** *R.* V.F. 8 10 »

ANNE.

93243 **Five Guineas. 1706.** Post-Union type of reverse. Pre-Union obverse. *Rare variety. RR.* E.F. 11 » »
93244 **Another. 1711.** Last bust. *R.* V.F. 8 10 »
93245 **Guinea. 1707.** A.U. type of reverse, but first bust. *A rare, brillt coin. RR.* F.D.C. 4 10 »
93246 **Another. 1714.** Last date. *R.* E.F. 2 5 »
93247 **Half Guinea. 1707.** A.U. type. *R.* E.F. 1 10 »

GEORGE I.

93248 **Guinea. 1714.** "Prince Elector" type. *A beautiful impression. RR.* F.D.C. 6 15 »

GEORGE III.

93249 **Guinea. 1786.** *Brilliant. S.* F.D.C. 1 10 »
93250 **Sovereign. 1817.** *Brilliant. S.* F.D.C. 1 10 »
93251 **Half Sovereign. 1817.** *Brillt.* F.D.C. » 15 »
93252 **Third Guinea. 1803.** Second type. *S.* F.D.C. » 12 6

GEORGE IV.

93253 **Two pounds. 1823.** *Brillt.* F.D.C. 2 15 »
93254 **Another.** Similar. E.F. 2 7 6
93255 **Sovereign. 1821.** First type. *Brillt.* F.D.C. 1 10 »
93256 **Another. 1827.** Second type. *Brillt.* F.D.C. 1 7 6
93257 **Half Sovereign. 1824.** Second type. F.D.C. 1 » »
93258 **Another. 1827.** Third type. *Brillt.* F.D.C. » 17 6

WILLIAM IV.

93259 **Half Sovereign.** Large module, **1835.** *Brilliant. R.* F.D.C. 1 » »
93260 **Another.** Similar, **1836.** F.D.C. » 17 6

POST-CONQUEST SILVER COINS.

Pennies Wm I.

93261 **Type I** (Brooke, *Norman Kings*). **Salisbury.** ℞. + SĀFĀRI ON SĀRRE. *Very scarce moneyer. R.* V.F. 2 5 »
93262 **Type II. Bedford.** ℞. + SIEGOD ON BEDFO. *R.* F.D.C. 2 15 »
93263 **Another. Lincoln.** ℞. + IELNER ON LINCO. *S.* E.F. 1 2 6
93264 **Type III** (*Hks.*, 236) **Hereford.** ℞. + IELFPINE ON HR. *Rare type for this mint. Finest preservation. RR.* F.D.C. 5 » »
93265 **Another.** Similar type. *London.* ℞. + GODRIC ON LVNDEI. *Fine tone. R.* E.F. 4 5 »
93266 **Another.** Similar. **Wallingford.** ℞. + BRIHTMÆR ON PIIL. *Also with fine tone. R.* E.F. 3 10 »
93267 **Type V. Canterbury.** ℞. + MMANA ON CAN. *R.* E.F. 1 1 »
93268 **Another. Dorchester.** ℞. + OTER ON DORC[ES]. *Rare type for this mint. RR.* E.F. 2 10 »
93269 **Another.** Similar type, **Shrewsbury.** ℞. + ÆRNPI ON SRVB. *RR.* V.F. 3 15 »
93270 **Another. Warwick.** ℞. + PVLFPINE ON PERIC.

Type and moneyer for Warwick not in the Nat^l Museum. RRR. V.F. 4 » »

93271 **Type VII. London.** ℞. + ᚹVLFᚹINE ON LVN. *Rare type. RR.* E.F. 4 » »

WILLIAM RUFUS.

93272 **Type II. Hastings.** ℞. + ᚷODRIC ON HAST. *RR.* V.F. 3 » »

93273 **Another. Warwick.** ℞. + ᚦIDRIED ON PRIP (*sic*). *Very rare mint. In finest state, RRR.* F.D.C. 6 10 »

93274 **Type III. Chichester.** ℞. + BRVMAN ON CIC. An annulet upon the inner circle. *A very rare mint. RRR.* E.F. 4 » »

Groats, &c.

EDWARD III.

93275 **Groat.** Mm. (Obv.). Crown. (℞.). Cross. *R.* F. » 10 »

EDWARD IV.

93276 **Groat.** Heavy coinage. Mm. Pierced cinquefoil, crescent upon the King's breast, quatrefoil each side of neck, London. *As issued. R.* F.D.C. 1 10 »

93277 **Another.** Similar. *R.* E.F. 1 » »

93278 **Another.** Mm. Rose, quatrefoil each side of neck. ℞. "Eye" after CIVITAS. *Ex Evans Collection, 1909. R.* F.D.C. 1 7 6

93279 **Groat. Coventry-London.** Obv. (Mm. Rose). From Coventry die, C on breast. ℞. Mm. Sun, CIVITAS LONDON. *RR.* E.F. 1 12 6

93280 **Groat. London-Bristol.** Obv. Mm. Rose. From a London die. ℞. Mm. Sun, VILLA×BRISTOLL. *A little clipped. RR.* V.F. 1 » »

RICHARD III.

93281 **Groat. London.** Mm. (Obv.). Boar's head (?). ℞. Rose and sun. *R.* V.F. 1 »

93282 **Another.** Similar. Mm. *RR.* E.F. 1 15 »

93283 **Another.** Mm. Boar's head, both sides. *R.* E.F. 1 10 »

HENRY VII.

93284 **Groat.** Second coinage. Mm. Half-lis, half-rose double-arched crown. *R.* E.F. » 12 6

93285 **Another.** Mm. Leopard's head, crowned, both sides. *R.* E.F. » 12 6

93286 **Another.** Mm. (Obv.). Cinquefoil. (℞.). Leopard's head, crowned. *A rare groat. RR.* F.D.C. 1 » »

93287 **Another.** Third coinage (with profile portrait). Mm. Pheon. *A beautiful coin. R.* F.D.C. 1 » »

93288 **Half Groat. York.** Mm. Martlet. Tressure on obverse omitted, key each side of neck. *Rare variety. RR.* E.F. 1 » »

93289 **Penny. Sovereign type. Durham.** Mm. Crozier. King enthroned. ℞. CIVITAS DIRHAM (*sic*) D S at sides of shield (*Bishop Seveyer*, 1502-1505). REX A (*Hks.* 387). *Extra fine and a rare variety. Large module. RR.* E.F. » 15 »

HENRY VIII.

93290 **Groat.** Mm. Lis. (℞. Only). ℞. Annulet in each fork of the cross. *As struck.* F.D.C. » 7 6

93291 **Another.** Similar, but lis on both sides. *As struck.* F.D.C. » 7 6

EDWARD VI.

93292 **Crown. 1552.** Mm. Tun. *RR.* E.F. 3 15 »

93293 **Shilling.** Last coinage. Mm. Tun. E.F. » 9 »

93294 **Sixpence.** Mm. Tun. *R.* E.F. 1 » »

93295 **Groat. London.** Mm. Arrow. Obv. Profile, crowned, to right. ℞. POSVI &c. *RRR.* E.F. 7 10 »

93296 **Half Groat. Canterbury.** Mm. None. ℞. CIVITAS CANTOR. *RR.* V.F. 3 » »

93297 **Penny. Bristol.** Obv. ᚩD.'6'.D'.ᚷ'. &c. Crowned bust to right. ℞. CIVITAS BRISTOLIᚩ. *RRR.* V.F. 5 15 »

PHILIP and MARY.

93298 **Sixpence. 1554.** Spanish and Neapolitan titles. *RR.* E.F. 2 10 »

93299 **Groat.** Mm. Lis. Superb coin, fine portrait. *RR.* F.D.C. 2 5 »

ELIZABETH.

93300 **Sixpence** (*Hammered*). **1564.** Mm. Pheon. E.F. » 6 6

93301 **Another. 1566.** Mm. Portcullis. E.F. » 6 6

93302 **Another. 1567.** Mm. Lion. *R.* F.D.C. » 10 »

93303 **Another. 1571.** Mm. Castle. *S.* E.F. » 8 6

93304 **Another. 1574.** Mm. Cinquefoil. V.F. » 6 »

93305 **Another. 1575.** Mm. Cinquefoil. E.F. » 6 6

93306 **Groat.** Undated. Mm. Uncertain. *Almost perfect. R.* E.F. » 12 6

93307 **Milled Groat.** Undated. Mm. Star. *RRR.* E.F. 6 » »

93308 **Three Halfpence. 1572.** Mm. Ermine. *RR.* E.F. 1 5 »

93309 **Another. 1579.** Mm. Cross. *RR.* V.F. » 17 6

93310 **Another. 1572.** Mm. Acorn. *R.* F. » 12 6

JAMES I.

93311 **Shilling.** Mm. Lis. *S.* V.F. 1 1 »

93312 **Another.** Mm. Thistle. ℞. Plume over shield. *R.* E.F. 1 10 »

93313 **Another.** Mm. Lis. ℞. Plume over shield. *R.* V.F. 1 7 6

93314 **Sixpence. 1621.** Mm. Rose. *R.* E.F. 1 » »

93315 **Another. 1623.** Mm. Lis. *R.* E.F. » 15 »

93316 **Another. 1623.** Mm. Lis. *Almost as struck. RR.* E.F. » 18 6

93317 **Half Groat.** Mm. Thistle. Obv. Portrait. ℞. Shield, no legend. *R.* E.F. 1 » »

93318 **Another.** Similar. *R.* E.F. » 17 6

93319 **Another.** Similar. *R.* V.F. » 10 »

CHARLES I.

93320 **Crown. Exeter. 1645.** Mm. (Obv.). Rose. (℞.). EX. (*Hks.*, no. 5). *RR.* V.F. 4 10 »

93321 **Another. 1645.** Mm. (Obv.). Castle. (℞.). EX. (*Hks.*, no. 8). *RRR.* V.F. 4 10 »

93322 **Shilling.** (proof). Mm. Harp. *Beautifully struck. RR.* V.F. 2 15 »

93323 **Sixpence. 1625.** Mm. Lis. *R.* V.F. » 8 6

93324 **Another.** Undated. Mm. Anchor. *S.* V.F. » 8 6

93325 **Another.** Mm. Δ. *S.* V.F. » 6 6

93326 **Sixpence. Lundy Island. 1646.** Mm. B (*Bushell*). *R.* V.F. » 12 6

93327 **Another.** *Briot's.* Mm. Anchor. *S.* E.F. » 7 6

93328 **Another. York.** Mm. Lion. *RR.* E.F. 2 10 »

93329 **Another.** Similar. F. » 12 6

93330 **Half Groat.** *Briot.* B. Beneath the bust. *A beautifully executed little piece.* (*A small defect in edge*). *R.* F.D.C. » 15 »

93330a **Another.** *Perfect, without Mint defect.* F.D.C. 1 » »

93331 **Half Groat. Bristol.** Undated. No mm. BR (*mon.*) beneath the Declaration. *RR.* V.F. 4 10 »

93332 **Another.** Similar, but finer. *Pierced. R.* E.F. » 15 »

93333 **Aberystwith. Half Groat.** With bust. Mm. Cross. ℞. Large plume. *RR.* E.F. 1 10 »

93334 **Half Groat. Oxford. 1644.** ℞. OX beneath the date. *RRR.* V.F. 1 5 »

93335 **Penny. Bristol.** (Now attributed to) B.N.J., XVIII, pp. 152, 153. ℞. Large plume. *RRR.* V.F. 6 » »

COMMONWEALTH.

93336 **Crown. 1653.** *R.* E.F. 3 » »

93337 **Halfcrown. 1653.** *Round. S.* V.F. » 15 »

93338 **Another. 1660.** Mm. Anchor. *RR.* V.F. 4 » »

93339 **Another. 1652.** V.F. » 12 6

93340 **Shilling. 1656.** F. » 6 6

93340a **Another. 1660.** Mm. Anchor. *RR.* V.F. 2 5 »

93341 **Sixpence. 1649.** *R.* E.F. 2 » »

CHARLES II.

93342 **Halfcrown. 1679.** *R.* E.F. 1 » »

93343 **Shilling. 1663.** *Beautiful tone. R.* E.F. » 15 »

93344 **Sixpence.** (Third hammered type). *Almost as struck. R.* E.F. » 10 »

ANNE.

93345 **Farthing.** Æ. **1713.** Obv. ANNA.AVGVSTA. Bust to left. ℞. PAX.MISSA.PER.ORBEM. Victory on biga of horses to right. *A beautiful piece. RR.* F.D.C. 5 » »

93346 **Another.** Æ. Similar. *Equally fine and perfect. RRR.* F.D.C. 6 » »

93347 **Another. 1713.** Æ. ℞. The Queen beneath a portico. *RR.* E.F. 4 5 »

93348 **Another. 1713.** Æ. ℞. Britannia seated to left. *R.* E.F. 2 10 »

93349 **Another. 1714.** Æ. ℞. As the last. Large module. *R.* F.D.C. 1 5 »

GEORGE I.

93350 **Farthing. 1718.** *Fine proof in silver. RR.* F.D.C. 1 15 »

ANGLO-SAXON PENNIES.

(*Continued from col. 557.*)

HAROLD I 1035-1039.

BEDFORD.

93351 Type B. Obv. + HAROLD REC. Bust to left, diademed, with sceptre, and shield on shoulder. ℞. + LEOFᚦEN O BE, a voided cross within circle, pellet in centre, a lily in each angle of cross. *Not in Hildebrand. RR.* F.D.C. 3 » »

DOVER.

93352 Type B. Obv. + HAROLD RECX. Similar to no. 93351. ℞. + EDᚹINE ON ᚦOFR. *H.*, 112. *RR.* F.D.C. 2 7 6

93353 Type B. Obv. + HAROLD REC. Similar. ℞. + EDᚹINE ON ᚦOFR. *H.*, 114. *RR.* F.D.C. 2 5 »

EXETER.

93354 Type B. Obv. + HĀROLD RECX. Similar. Rx. + MĀNLEOF ONEX. Slightly cracked. *H.*, 136. E.F. 1 17 6

93355 Type A. Obv. + HĀROLD REX. Bust to left with round helmet and diadem. Rx. + EDMÆR ON ECXEC⁝, a cross of four egg shaped shields, their smaller ends resting on a central shield. *H.*, 126. E.F. 2 » »

HEREFORD.

93356 Type B. Obv. + HĀROLD RECX. Similar to no. 93351. Rx. + ERNPII OW HER, similar. *H.*, 298. F.D.C. 2 17 6

LONDON.

93357 Type A. Obv. + HĀROLD REX. Similar to no. 93355. Rx. + FÆREMĀN ONLVD, similar. *H.*, 610. E.F. 2 » »

93358 Type A. Obv. + HĀROLD RE. Similar to no. 93355. Rx. + LEOFSTĀN ON LVND, similar. *H.*, 689. E.F. 2 » »

93359 Type A. Obv. + HĀROLD RE⁝. Similar to no. 93355. Rx. + LEOFRIC ON LVNDE, similar. *Very small hole pierced through D of Harold. H.*, 674. E.F. 1 15 »

93360 Type B. Obv. + HAROLD REC. Similar to no. 93351. Rx. + LEOFSTĀN O LV. *H.*, 692. E.F. 2 » »

93361 Type B a. Obv. + HAROLD REC. Similar. Rx. + CORRF OW LVND. *H.*, 570. *R.* E.F. 2 5 »

93362 Type B a. + HĀROLD RECX. Similar to no. 93351. Rx. + EDPINE ON LVND, similar. *H.*, 600. *RR.* E.F. 1 15 »

LYDFORD.

93363 Type B. + HĀROLD RECX. Similar. Rx. + ÆLFPINE OW⁝L⁝DEO *An excessively rare mint for this reign, not in B.M.C. RRR.* V.F. 8 » »

NORWICH.

93364 Type A. + HĀROLD REX. Similar to no. 93355. Rx. + ÆLFPINE ON NOR. *H.*, 769. *R.* V.F. 2 5 »

SALISBURY.

93365 Type B. + HĀROLD RECX. Similar no. 93351. Rx. + ÆLFRED ON SER. *Very rare mint, not given in B.M.C. H.*, 841. *RRR.* E.F. 2 17 6

93366 Type B. + HĀROLD RECX. Similar. Rx. + GODPINE ON SER. *H.*, 848. *RRR.* V.F. 2 15 »

SHREWSBURY.

93367 Type B. + HĀROLD RE. Similar. Rx. + LEOFPNE ON SEO. *H.*, 831. *RR.* V.F. 2 10 »

SOUTHAMPTON.

93368 Type B. + HAROLD REX. Similar to no. 93355. Rx. + LEOFPIINE O HAM. *H.*, 289. *RR.* V.F. 2 10 »

THETFORD.

93369 Type B. Halfpenny (Broken). Rx. ...ONÐEQD. F. » 5 »

HARTHACNUT 1039-1042.

LANGPORT.

93370 Type B. + HĀRÐCN/T RE. Bust to left, with diadem and sceptre. Rx. + DVNBERD ON LANCP, a mint of the highest rarity, not in B.M.C. *Perfect condition.* F.D.C. 19 10 »

LINCOLN.

93371 Type B. + HĀRÐĀCNV. Similar to no. 93370. Rx. + CONRINCCOF ON LIN. *RR.* E.F. 7 5 »

LONDON.

93372 Type Irregular. Obv. + NĀR+CNVT+. Bust left diademed. Rx. ⊙DDENCR ON LVD, voided cross, over the centre a square with concave sides, the angles terminating in three pellets, a pellet in centre of cross. *RRR.* V.F. 2 5 »

93373 Type Irregular. Obv. + HĀRÐECNVT. Bust to left, round helmet. Rx. + ĀLFPARÐ·⁝· O LV, a voided cross terminating in crutches at edge of coin, a pellet in each of two opposite angles of the cross, a small circle in each of the other two angles. *RR.* E.F. 2 17 6

OXFORD.

93374 Type B. Obv. + HĀRÐĀCNVT RE. Bust to left with round helmet and diadem, in his left hand a sceptre terminating in three pellets. Rx. + ÆCLPINE ON COXE, a voided cross, over the centre of which is a square with concave sides, the points ending in a pellet. *H.*, 157. *RRR.* F.D.C. 12 15 »

93375 Type B. Obv. + HĀRÐĀCNVT RE. Bust to left similar to no. 93374. Rx. ÆCEPINE ON·COXE·⁝· *RRR.* F.D.C. 14 10 »

93376 Type B. Obv. + HĀRÐCNVT RE. Similar. Rx. + ÆCELPIC OW OCXEN. *Fine tone. RRR.* F.D.C. 10 » »

EDWARD THE CONFESSOR 1042-1066.

BEDFORD.

93377 Type G. Obv. + EĀDPĀRRD RE. Bust to right crowned, with sceptre. Rx. + CODPINE ON BEDEFO, a voided cross. F.D.C. 1 2 6

93378 Type A. var. c. Obv. + EĀDPĀRD RE. Bust of King, facing, crowned and bearded. Rx. + ∽ICOD ON BEDEFO, a small cross in centre of field within a circle. V.F. » 17 6

93379 Type similar. Obv. + EĀDPĀRD REX Ā ⁝ Rx. LEOFÐECN ON BED, similar. *R.* V.F. » 17 6

93380 Type G. Obv. + EĀDPĀRRD RE. Similar to no. 93377. Rx. + PVLFPI ON BEDEFOR, a voided cross. *R.* E.F. » 17 6

93381 Type E. Obv. + EDPE⁝RD REX, but to left, rounded helmet and diadem, with sceptre ending in three pellets. Rx. + ÆLMON ON BEDEFO, a cross with limbs gradually expanding and terminating at inner circle, small ends resting on central ring. *R.* E.F. 1 » »

93382 Type E. Obv. + EDPE⁝RD REX •. Similar. Rx. + SPOT ON BEDEFOR, similar. V.F. » 12 6

93383 Type E. Obv. +EDPERD REX •. Similar. Rx. + SPOT ON BEDEFOR, similar. F. » 10 »

93384 Type G. Obv. + EĀDPAR·RD RE. Similar to no. 93377. Rx. + PVLFPI ON BEDEFOR, similar. F.D.C. 1 » »

93385 Type E. *Cut Halfpenny.* Obv. + EDPE... Rx. + SPOT ON... V.F. » 5 »

CAMBRIDGE.

93386 Type F. var. b. Obv. + EDPERD REX. King's bust to right, bearded, in pointed helmet. Rx. + ÆLFPII ON GRANTEE, a voided cross proceeding from a central ring, and terminating in three half moons. V.F. » 12 6

93387 Type G. Obv. + EĀDPARD RE⁝ Bust to right, bearded and crowned, a sceptre ending in three pellets. Rx. + EĀDPÆRD ON GRĀNT, a voided cross the ends terminating, within the inscription, in a bow with pellets at each end. *Buckled.* V.F. » 12 6

93388 Type A. var. c. Obv. + EADPARD RE. Bust facing, crowned and bearded, within a circle. Rx. + EĀD... ON GRANT, small cross in centre of field within circle. V.F. » 12 6

93389 Type A. var. c. Obv. + EADPARD RE. Similar. Rx. + SÆCOL ON GRANIV, similar. V.F. » 10 6

93390 Type A. var. c. Obv. + EADPARD RE ⁝ Similar. Rx. + SÆCOL ON GRANIV, similar. *Buckled.* F. » 8 »

CANTERBURY.

93391 Type G. Obv. + EĀDPARRD RE. Similar to no. 93377. Rx. + LIOF∽TĀN ON CÆNT, similar. V.F. » 5 »

93392 Type F. Obv. + EDPERD REX. Bust to right bearded, in pointed helmet, with sceptre. Rx. + ELRED ⁝ ON ⁝ CENTPĀ, voided cross. V.F. » 8 »

93393 Type E. Obv. + EDPERD REX. Similar to no. 93381. Rx. + EDPERD ON CENTI, similar. F. » 6 »

CHESTER.

93394 Type F. Obv. + EDPĀRD RE. Similar to no. 93392. Rx. + HVSCAR ON LEIC, similar. E.F. » 15 »

93395 Type I. Obv. + EADPARD REX. Bust to right bearded and crowned, a sceptre ending in three pellets. Rx. + ÆLF∽I ON LECECES, a voided cross, limbs terminating at inner circle, a small triangle in each angle. V.F. » 12 6

93396 Type E. Obv. + EDPRD REX. Similar to no. 93381. Rx. + LEOFNOÐ ON LEIG, similar. F.D.C. 1 » »

93397 Type H. Obv. + EADPRD REX ANGLO. King seated on the throne, crowned, in right hand a sceptre, in left hand the orb. Rx. + BRYNNIC ON LEG, a voided cross terminating in inner circle, a bird in each angle of the cross. E.F. 1 1 »

CHICHESTER.

93398 Type G. Obv. + EADPARRD RE. Similar to no. 93377. Rx. + ÆLFPINE ON CICEIT, similar. V.F. » 12 6

93399 Type I. Obv. + EADPARD REX. Similar to no. 93395. Rx. + ÆLFPINE ON CICE∽, similar. V.F. » 15 »

(To be continued.)

MEDALS COMMEMORATIVE OF EVENTS IN BRITISH HISTORY.

Medals relating to the exploits of Admiral Edward Vernon in 1739-1741.

The King of Spain having refused to pay the indemnity of £ 95.000 as stipulated by the Convention of El Pardo, and the Guarda Costas having continued to size British vessels and by that means to paralyse the commerce of Great Britain, war was declared against Spain on the 19th October, 1739; and in the same year two squadrons were ordered to be equipped, their destination being the South American Colonies, which it was thought would offer an easy conquest and a rich booty. The squadron under Commodore Anson was to sail round Cape Horn and rifle the shores of Peru; the other under Admiral Vernon was to attack Porto-Bello (Puerto-Bello), a maritime town on the north side of the Isthmus of Panama, which was the most convenient asylum of the Guarda Costas, the chief cause of the war. Admiral Vernon, in the course of a debate in the House of Commons, during which he strongly urged that active measures should be taken to stop the injuries done to English shipping by the Spaniards, declared that "If once Porto Bello and Carthagena were taken, then all will be lost to them". In consequence it was decided by the King and Privy Council to carry out the plan of campaign that Vernon advised. He was appointed Vice-Admiral of the Blue, and Commander-in-Chief of a squadron ordered to the West Indies. This furnished Vernon with a total command of 3,680 men and 550 guns, all told. The squadron weighed anchor on the 23rd July at Spithead, but in consequence of contrary winds, it did not reach Jamaica till the 23rd October. Admiral Vernon, who had been a most violent opponent of the Ministry, had somewhat rashly declared in the House of Commons that he could take Porto-Bello with six ships, and when the opportunity was given him he practically succeeded. Commodore Charles Brown was his second in command, and led the attack at Porto-Bello. The principal events of this expedition were: (1) the capture of Porto-Bello, 22 November, 1739; (2) the bombardment and capture of "Fort Chagre", 24 March, 1740; and (3) the taking of Carthagena, 1 April, 1741. To these may be added the proposed attack on Havana, July, 1741.

Although nearly two years intervened between the first and last of these undertakings, the medals which commemorate them have been placed together; because they form one continuous series and were considered less commemorative of the successes of the enterprise than expressive of the universal feeling of anger against the Ministry of the day, who were charged with having long allowed the Spaniards to insult and plunder our merchants and interrupt our trade without any effectual attempt at resistance. Sir Robert Walpole was the object of general unpopularity, but the Duke of Argyle was popular because, having joined the Opposition, he was deprived of all his employments. Vernon was exalted as a hero; the freedom of London and of other cities was presented to him; his birthday was celebrated; his portrait adorned tavern-signs, drinking-cups, and buttons; he was elected representative for Rochester and Ipswich; and a very extensive series of medals was struck to testify the enthusiasm of the people.

The issue of these medals is generally, and on good grounds, attributed to Edward Pinchbeck, the eldest son of Christopher Pinchbeck (1670-1732) toy-man, clockmaker, and inventor of the copper and zinc alloy called after his name.

CAPTURE OF PORTO BELLO. 1739.

93401 Obv. Arms of Great Britain, above G.R. On ribbon *below*, EH—DIEU—ET—MON—DROIT—MON. ℞. PORTO.BELLO.TAKEN.BY.ADMIRAL.VERNON.WITH.SIX.MEN.OF.WAR.ONLY.NOV.THE.22.ANNO.DOM.1739. Ships 2—1—3, all right, four boats in harbour. Heavy line of shore before town. Copper. Storrer. 10. *Med. Illus.*, II, $\frac{539}{126}$. Pl. CLVI, 12. British Naval Medal, no. 265. *Size* 1.55. *R.* V.F. 1 1 »

93402 Obv. Similar to no. 93401. ℞. PORTO.BELLO.TAKEN.BYADMIRAL.VERNON.WITH.SIX.SHIPS.NOV.22.1739. Line. Ships 3—3, diagonally to l., two to right and four to left, one boat outside, ship in mouth of harbour and five small vessels in harbour. N's reversed in legend. Ex. ·:: I.W ::· Heavy water lines. Trees at left fort. Brass. St. 13. *Med. Illus.*, II, $\frac{539}{126}$. Pl. CLVI, 11. B.N.M. 264, *Size* 1.55. E.F. 1 2 6

93403 Obv. Half length figure of Vernon ¾ to left, baton in left hand. *Leg.* ADMIRAL.VERNON.TOOK.PORTO.BELLO. Line, finger at M. ℞. WITH✣SIX✣SHIPS✣ONLY✣NOV.22✣1789✣. Ships 1—2—3, 5 to left. No boats. Outer water lines. Copper. St. 40. *Med. Illus.*, II, $\frac{540}{127}$. B.N.M. 168. *Size* 1.05. F. » 3 »

93404 Obv. Half length figure of Vernon, ¾ to left, baton at M. *Leg.* ADMIRAL.VARNON.TOOK.PORTO.BELL. Line under legend. ℞. Ships 1—2—3, two to right, coarse outer water lines. Legend similar to no. 93403. Brass. St. 44. *Med. Illus.*, II, $\frac{540}{127}$. Pl. CLVI, 13. *Size* 1.05. V.F. » 7 6

93405 Obv. Half length figure of Vernon, to left' *Leg.* ADMIRAL✣VERNON✣TOOK✣PORTO✣BELLO. Line under legend, finger at DM, baton in left hand. ℞. WITH✣SIX✣SHIPS✣ONLY. Line underneath. Ships 2—4, four to right. *Ex.* NOV.22.1739. St. 46. *Med. Illus.*, II, $\frac{532}{90}$. Pl. CLV, 3. B.N.M. no. 164. V.F. » 7 6

93406 Obv. Half length figure of Vernon to left. *Leg.* THE✣BRITISH✣GLORY✣REVIV.D✣BY✣ADMIRAL✣VERNON. Finger at R, baton in left hand. ℞. HE ○ TOOK ○ PORTO ○ BELLO ○ WITH ○ SIX ○ SHIPS ○ ONLY ○. Line under legend. Ships irregular. *Ex.* NOV ○ 22 ○ 1739. St. 79. Betts 211. *Med. Illus.*, II, $\frac{107}{535}$. Brass. *Size* 1.45. V.F. » 7 6

93407 Obv. Half length figure of Vernon to left. *Leg.* THE.BRITISH.GLORY.REVIV.D.BY.ADMIRAL.VERNON. No line, finger at RI, baton in left hand. ℞. HE.TOOK.PORTO.BELLO.WITH.SIX.SHIPS.ONLY. Line under legend. Ships 1—2—3, five to left, two vessels in harbour, water lines below lower ships and fort. *Ex.* NOV.22.1739. Brass. St. 69. Betts 199. *Med. Illus.*, II, $\frac{107}{535}$. *Size* 1.45. E.F. » 10 »

93408 Obv. Half length figure of Vernon to left. *Leg.* THE.BRITISH.GLORY.REVIV.D.BY.ADMIRAL VERNON. Line under legend, baton in left hand. ℞. HE·TOOK·PORTO·BELLO·WITH·SIX·SHIPS·ONLY· Line under legend. Ships 2—4, five to right, water lines outside, no boats. *Ex.* NOV.22.1739. Brass. St. 70 *variety*. *Med. Illus.*, II, $\frac{541}{131}$. Pl. CLVI, 15 *variety*.B.N.M. 184 *variety*. *Siz* 1.1. V.F. » 5 »

93409 Obv. Similar. *Leg.* THE.BRITISH.GLORY.REVIV.D.BY.ADMIRAL.VERNON. Line under legend. ℞. HE.TOOK.PORTO.BELLO.WITH.SIX.SHIPS.ONLY. Line. Ships 1—1—2—2, two to right, one vessel in harbour. Outer water lines. *Ex.* BY.COURAGE.AND.CONDUCT. Copper. St. 94. *Med. Illus.*, II, $\frac{536}{110}$. *Size* 1.45. F. » 7 »

93410 Obv. Similar. *Leg.* THE.BRITISH.GLORY.REVIV.D.BY.ADMIRAL.VERNON. Line under legend. ℞. HE✣TOOK✣PORTO✣BELLO✣WITH✣SIX✣SHIPS✣ONLY. Line, ships 1—1—2—2, three to right, one vessel in harbour, outer water lines. *Ex.* BY.COURAGE.AND | CONDUCT. *Size* 1.5. Brass. St. 101. Betts. 201. *Med. Illus.*, II, $\frac{536}{110}$. V.F. » 7 6

93411 Obv. Similar. *Leg.* THE ○ BRITISH ○ GLORY ○ REVIV ○ D ○ BY ○ ADMIRAL ○ VERNO. Line under legend. ℞. HE.TOOK.PORTO.BELLO.WITH.SIX.SHIPS.ONLY. Line under legend. Ships 1—1—2—2, four to left, one vessel in harbour, outer water lines. *Ex.* BY.COURAGE.AND | CONDUCT. Copper. *Size* 1.5. St. 105. Betts 216. F. » 5 »

93412 Obv. Full length figure of Vernon to left, standing on a platform, left hand on hip, baton in right hand, to the left a canon, to the right a ship sailing right. *Leg.* THE.BRITISH.GLORY.REVIV.D.BY.ADMIRAL.VERNON. Line under legend. ℞. HE TOOK PORTO BELLO WITH SIX SHIPS ONLY●●. Line under legend. Ships 2—1—3, all right, three small vessels in harbour, water lines. *Ex.* NOV.22.1739 (very small). *Size* 1.6. Copper. St. 141. Betts 221. *Med. Illus.*, II, $\frac{538}{124}$. E.F. » 7 6

93413 Obv. Full length figure of Vernon as in no. 93412, but rather smaller die, also sword in right hand and baton in left, N's not reversed in legend. ℞. Legend similar to no. 93412. Ships 1—2—3 all right. *Ex.* NOV.22.1739. *Size* 1.45. Brass. St. 143 *variety*. Betts 225. *Med. Illus.*, II, $\frac{539}{123}$. V.F. » 6 6

93414 Obv. Full length figure of Vernon to left standing on platform baton in left hand right hand extended, canon to left, anchor to right. *Leg.* THE.BRITISH : GLORY.REVIV.D.BY.ADMIRAL : VERNON. Line under legend. ℞. HE TOOK PORTO BELLO WITH SIX SHIPS ONLY. Line, ships 2—1—3 all right, 3 small vessels, 8 buildings, outer water lines. *Ex.* NOV·.22.1739. *Size* 1.5. Æ. St. 146. Betts 224. *Med. Illus.*, II, $\frac{539}{124}$. B.N.M. 215. V.F. » 7 6

93415 Similar. Brass. *Size* 1.5. F. » 4 6

93416 Obv. Full length figure of Vernon, to right, on platform, sword in right hand, baton in left. Canon at right, ship at left sailing left. Ornament under platform. *Leg.* THE.BRITISH.GLORY.REVIV.D.BY.ADMIRAL.VERNON. Line under legend. ℞. HE TOOK PORTO BELLO WITH SIX SHIPS ONLY. Line under legend. Ships 3—3, five to right, three small vessels, outer water lines. *Ex.* NOV. 22.1739. *Size* 1.55. Brass. St. 152. Betts 236. *Med. Illus.*, II, $\frac{538}{110}$. B.N.Med. 221. F. » 5 »

93417 Obv. Similar to no. 93416, but ship sailing to right with flag at T. ℞. HE TOOK PORTO BELLO WITH SIX SHIPS ONLY. Line. Ships 2—1—3, five to right, three small boats, water lines, land chased. *Ex.* NOV.22.1739. *Size* 1.5. Brass. St. 155. Betts 238. *Med. Illus.*, II, $\frac{538}{119}$. B.N.M. 224. V.F. » 7 6

93418 Obv. THE.BRITISH.GLORY.REVIV.D.BY.ADMIRAL.VERNON. Line under legend. Full length figure of Vernon to right, on platform, sword in right hand, baton in left. Cannon to right, ship to left sailing left. ℞. HE.TOOK.PORTO.BELLO.WITH.SIX.SHIPS.ONLY. Line. Ships 2—1—3, five to right. Water lines but no boats. *Ex.* NOV.22.1739 | ornament of 2 leaves with stems not crossed. *Size* 1.5. St. 162. V.F. » 7 6

93419 Obv. THE.BRITISH.GLORY.REVIV.D.BY.AMIRAL.VERNON. Line. Full length figure to right, on carriage prolonged to single leaf, sword in right hand, baton in left. Cannon to right, ship to left sailing left. Below convex shell with on each side two

large and three small leaves. ℞. WHO.TOOK.PORTO.BELLO. WITH.SIX.SHIPS.ONLY. Line. Ships 2—4, all to left, no boats, outer water lines. *Ex.* NOV.22.1739 | ornament, two crossed twigs separate stems. *Size* 1.5. Brass. St. 191. Betts 232. *Med. Illus.*, II, $\frac{537}{416}$. E.F. » 8 6

93420 Obv. IN MEMORY OF ADMIRAL VERNON. No line under legend. Half length figure to right, baton in right hand. Before him cannon, sword, flags, horn and pike. To left a fort under which FORT | CHAGRE, in field to right I.M. ℞. WHO.TOOK. PORTO.BELLO.WITH SIX SHIPS ONLY, no line. Ships 1—2—3, two to right, small vessel and boat in harbour. Under right fort a boat from which a man climbs to the fort. *Ex.* NOV.22. 1739. *Size* 1.45. St. 203 *variety*. Betts 291. E.F. » 10 »

93421 Obv. THE.BRITISH.GLORY.REVIV.D.BY.ADMIRAL.VERNON. Line under legend. Half length figure, full face, baton in left hand, small tree to left. In right upper field A VIEW | OF | FORT | CHAGRE, below — a fort under which is a ship sailing to right. Field chased. ℞. HE.TOOK.PORTO.BELLO.WITH.SIX. SHIPS.ONLY. Line. Ships 2—4, five to left, no small boats, outer water lines. *Ex.* NOV.22.1739 | ornament of three stems. *Size* 1.55. Copper. St. 210. Betts 281 and 282. V.F. » 10 »

93422 Obv. VICE AD : RL : OF THE BLEW ; & COM : DER.IN.CHIEF.OF ALL HIS MAI : SHIPS.IN THE WEST INDIES. No line. Half length figure of Vernon, full face. To left a tree, to right A VIEW. | OF.FORT | CHAGRE, below — a fort, and below this a ship sailing to right. *Ex.* Below a heavy corded line, THE HONLE EDWARD | VERNON ESQ. ℞. PORTO BELLO.TAKEN BY ADMIRAL VERNON.WITH SIX MEN OF WAR ONLY.NOV.22.ANNO DOM. 1739. No line, ships 2—4, all to right, lower four follow curve of medal, four vessels in harbour. *Size* 1.55. Brass. St. 216. Betts 276. *Med. Illus.*, II, $\frac{547}{453}$. V.F. » 10 »

93423 Similar. F. » 7 »

93424 Obv. THE.BRITISH.GLORY.REVIV.D.BY.ADMIRAL.VERNON. No line. Full length figure of Vernon $\frac{3}{4}$ to left, standing on shore, baton in left hand. With right hand points to a fort over which A.VIEW | OF.FORT | CHAGRE. To right a ship sailing left. ℞. HE.TOOK.PORTO.BELLO.WITH.SIX.SHIPS.ONLY., no line. Ships 1—2—3, five to left, the one on left has large top sail set. Two boats; water lines. *Ex.* NOV.22.1739. *Size* 1.5. St. 233A *variety*. Betts 285. *Med. Illus.*, II, $\frac{544}{443}$. B.N.M. 277. F. » 10 »

93425 Obv. Legend similar to no. 93424 with line. Full length to right, sword in right hand, baton in left, to right a fort under which FORT | CHAGRE. To left a ship sailing left. *Ex.* A concave shell with on each side 2 large and 2 small leaves. Field chased. ℞. Legend similar to no. 93424, with line. Ships 2—4, all sailing left, no boats, and no water lines. *Ex.* NOV.22.1739. | two crossed twigs. *Size* 1.5. St. 238. Betts 287. *Med. Illus.*, II, $\frac{540}{439}$. B.N.M. 282. E.F. » 10 »

CARTAGENA.

93426 Obv. ADML.VERNON.VIEWING.THE.TOWN.OF.CARTHAGENA line under legend. Full length figure of Vernon to left. Right hand extended and baton in left. On each side buildings below which, on each side, a ship. ℞. HE DESTROYD THE FORTS OF CARTHAGENA, no line. A strait protected on each side by 2 forts. Between the nearest forts are five ships 2—3. Middle forts are connected by a chain within which is a boat over which DON | BLASS. The city in rear is in a straight line. *Ex.* April 1741. *Size* 1.4. Brass, with a loop. St. 240, Betts 335. *Med. Illus.*, II, $\frac{158}{549}$. E.F. » 12 6

93427 Obv. ADMIRAL : VERNON : VIEWING : THE : TOWN : OF : CARTHAGENA rosette, line under legend. Full length to left on platform Right hand extended, baton in left. Buildings to right and left under them to left 7 trees and to right 3 ships and tree. *Ex.* 1740 : I. ℞. THE.FORTS.OF CARTHAGENA DESTROYD BY ADM VERNON, no line. In middle distance a strait defended on right by fort above which S.IOSEPH and on left by 3 forts, at left of lowest of which is S.IAGO. In background to left, a town over which is CARTHAGENA. *Ex.* 1741. *Size* 1.45. Brass. St. 241. Betts 334. *Med. Illus.*, II, $\frac{156}{548}$. F.D.C. » 10 6

93428 Similar. E.F. » 6 6

93429 Similar. V.F. » 5 »

93430 Obv. THE.PRIDE.OF.SPAIN.HUMBLED * BY.AD : VERNON, on platform full length to right, Vernon receives sword from kneeling man over whom DON.BLASS (N. reversed), ro right a ship sailing right. *Ex.* Ornament of lion's head and leaves. ℞. HE.TOOK.PORTO.BELLO.WITH.SIX.SHIPS.ONLY, line, leaf before legend. Ships 1—2—3, all to right. Below right fort, a small boat in which a man with arms raised. No boats but outer water lines. *Ex.* NOV.22.1739, small break in die below 2.17. *Size* 1.5. Brass. St. 247 *variety*. Betts 306. *Med. Illus.*, II, $\frac{168}{552}$. V.F. » 15 »

93431 Similar. Brass silvered. M. » 12 6

93432 Similar. Brass. M. » 6 »

93433 Obv. I.CAME.I.SAW.I.CONQUERED, no line. Half length to left, with right hand extended and baton in left. *Ex.* On label CARTHAGENA. ℞. NONE.MORE.READY.NON.MORE.BRAVE. APRIL.1741, line. Two ships sailing to right toward a fort in foreground. Above them two boats. Two forts in middle distance connected by a chain. In harbour a boat, above which DON | BLASS. Tree behind fort at right, harbour indicated by semi-circular line. City above in straight line. *Size* 1.5. Brass. St. 252. Betts 333. *Med. Illus.*, II, $\frac{159}{550}$. E.F. 2 » »

93434 Obv. ADMIRAL.VERNON.THE.PRESERVER.OF.HIS.COUNTRY, line under legend. Full length to left, baton in left hand. On each side a fort with small vessel under it. ℞. TOOK.CARTHAGENA. Five vessels and a boat approaching a gut, inside of which are two large vessels and many boats. On left shore of gut the forts S.IOS, BOCACHICA, S.PHILIPS, and IAGO are indicated. *Ex.* 1741. *Size* 1.5. Brass. St. 253. Betts 332. *Med. Illus.*, II, $\frac{156}{548}$. E.F. » 17 6

93435 Similar. F. » 12 6

93436 Obv. THE.PRIDE.OF.SPAIN.HUMBLED.BY.AD : VERNON, no line. On small platform full length to right receiving sword from kneeling man, over whom DON BLASS (N. reversed). To right a ship sailing to right. *Ex.* Ornament of lion's head and leaves. ℞. VERNON : CONQUERD : CARTHAGENA four ships 1—3 to right. Town on left on hill. Leaf ornament divides water from exergue. Heavy water lines. *Ex.* APRIL 1 : 1741. *Size* 1.5. Brass. St. 259 variety. Betts 325. *Med.Illus.*, II, $\frac{171}{553}$. V.F. » 8 6

93437 Obv. THE.SPANISH.PRIDE.PULLD.DOWN.BY.ADMIRAL.VERNON. Line under legend. Full length to right, sword in right hand, receives sword from man on both knees, over whom DON | BLASS. *Ex.* Convex shell with two leaves on each side. ℞. WHO TOOK PORTO BELLO WITH SIX SHIPS ONLY. Line under legend. Ships 2—4, all to left, no boats, water lines. *Ex.* NOV.22.1739 | ornament of leaves with single stem. *Size* 1.5. Brass. St. 264 var. Betts 298. *Med. Illus.*, II, $\frac{554}{165}$. F. » 5 »

93438 Obv. Similar to 93437. ℞. WHO.TOOK.PORTO.BELLO.WITH. SIX.SHIPS.ONLY : line. Ships 2—4 all left, no boats, water lines. *Ex.* NOV.22.1739 | 4 leaves with crossed stems. *Size* 1.5. Copper. St. 268. Betts 300. V.F. 1 » »

HAVANA.

93439 Obv. ED : VERNON ESQ : VICE ADMIRAL OF THE BLUE. Line under legend. Full length to left, standing on ground with left foot on carriage of cannon. In field to left, a town, under which HAVANAH. In field to right a ship to right, cannon to left of Vernon. He carries sword in right hand. ℞. *Butterfly*. HE.TOOK.PORTO.BELLO.WITH. SIX . SHIPS . ONLY, line under legend. Ships 1—2—3. All to right. Boat with man under right fort. No boat in harbour, outer water lines. *Ex.* NOV.22. 1739. *Size* 1.5. Brass. St. 271. Betts 314. *Med. Illus.*, II, $\frac{178}{555}$. V.F. » 10 »

93440 Similar. F. » 7 »

VERNON and BROWN.

93441 Obv. ADMIRAL VERNON AND COMMODORE BROWN. Line under legend. Two half length figures vis-à-vis, both hold batons. ℞. TOOK PORTO BELLO WITH SIX SHIPS ONLY, line under legend. Ships 1—2—3, all to right, two boats and a vessel in harbour, water lines. *Ex.* NOV.22.1739. Brass. *Size* 1.5. St. 289. Betts 255. B.N.M. 256. F. » 5 »

93442 Obv. Similar to no. 93441 but smaller die. ℞. Legend similar to no. 93441, ships 1—2—3, three to right, three boats, outer water lines. *Ex.* NOV.22.1739. *Size* 1. St. 290 variety. Betts 257. *Med. Illus.*, II, $\frac{185}{542}$. F. » 8 »

93443 Obv. ADMIRAL VERNON AND COMMODORE BROWN, no line. Two half lengths, vis-à-vis, each with baton. *Ex.* TOOK PORTO | BELLO. ℞. WITH SIX SHIPS ONLY NOV.22.1739. No line. Ships 2—4, 5 to right, three boats, water lines. *Ex.* GOD PRESERVE THE | ENGLISH.FLEET. *Size* 1.5. Brass. St. 307. Betts 267. *Med. Illus.*, II, $\frac{98}{533}$. E.F. » 12 6

93443a Similar. F. » 7 »

VERNON and SIR CHALONER OGLE.

93444 Obv. + THE.BRITISH.GLORY.REVIV.D.BY.ADMIRAL·VERИOИ. Line under legend, N's reversed. Full length figure to left on platform. Baton in right hand. To left a canon, to right an anchor. ℞. AD.VERNON : ADML OGLE.TOOK.CARTHAGENA.BY. SEA.AND.LAND. Line under legend. Large fort to right, to left a large ship, and four small ones to right. Five small ships in harbour. Water lines. *Ex.* APL : 1 : 174 : 1. *Size* 1.5. Brass. St. 323. Betts 331. *Med. Illus.*, II, $\frac{157}{549}$. F. » 8 6

93445 Obv. ADM VERNON AND SR CHALONER OGLE TOOK CARTHAGENA, no line under legend. Two full lengths facing each other. *Ex.* 1741. ℞. SPANISH INSOLENCE CORRECTED BY ENGLISH BRAVERY, no line. Three ships approaching harbour, two more in outer harbour, also small boat over which DON | BLASS. *Size* 1.5. Brass. St. 327 var. Betts 322. B.N.M. 313. E.F. 2 » »

93446 Obv. THE.PRIDE.OF.SPAIN (leaf) HUMBLED.BY.AD.VERNON, no line. Vernon, erect to right, receives sword from DON BLASS, on one knee, Ogle stands behind kneeling man, facing left. *Ex.* AND SR CHAL | OGLE. ℞. THEY TOOK CARTHAGENA APRIL 1741, line under legend. Two ships to right, approaching gut. Within chain-boom, a boat with man, over which DON | BLASS. City in a straight line. *Size* 1.5. Brass. St. 328. Betts 323, *Med. Illus.*, II, $\frac{553}{172}$. E.F. 1 1 »

93446a Similar. F. » 12 6

93447 Obv. ADML VERNON AND SR CHALONER OGLE, line under legend. Two full length figures, vis-à-vis, each with a baton. *Ex.* WE LOOK FOR | DON BLASS. ℞. TOOK CARTHAGENA APRIL 1741,

Line. Two ships to right, and two boats. Within chain-boom, a boat with man, over which DON | BLASS. City in straight line, flagstaff on tower, outer water lines. *Size* 1.45. Brass. St. 329. Betts 324. *Med. Illus.*, II $\frac{550}{160}$. F. » 5 »

93447a Obv. Similar to no. 93447. ℞. Similar, but no small boats outside harbour, also no flagstaff on tower. *Size* 1.45. Brass. St. 329 *variety*. Betts 324. *Med. Illus.*, II, $\frac{550}{160}$. E.F. » 12 6

93448 Obv. * ADMIRAL VERNON. AND. SR. CHALONER. OGLE, line under legend. Two full lengths, vis-à-vis, each has a baton. *Ex.* Concave shell with leaf each side. ℞. TRUE BRITISH HEROES, TOOK CARTHAGENA, line under legend. Two ships to right, both point up. Under fort to right, a boat with man. Ships to right inside chain-boom, city in a straight line. *Ex.* APRIL 1741. *Size* 1.5. Brass. St. 330. Betts 318. *Med. Illus.*, II, $\frac{550}{161}$. B.N. M. 309. V.F. » 12 6

93448a Obv. Similar to no. 93448. ℞. Legend similar, two ships approaching fort, within chain-boom, a boat with man, over which DON | BLASS. *Ex.* APRIL. 1741. Brass. St. 331 *variety*. Betts 319. *Med. Illus.*, II, $\frac{550}{161}$. F. »12 6

VERNON, OGLE and WENTWORTH.

93449 Obv. Vernon erect, facing, between Ogle and Wentworth with lance, two small lions at his feet, facing to left. *Ex.* BRAVE : VERNON : OGLE | & WENTWORTH. ℞. VERNON : CONQUERD : CARTHAGENA, no line. Four ships sailing to right towards harbour entrance. City on a hill to left. Leaf ornament separates exergue. *Ex.* APRIL 1 : 1741. *Size* 1.5. Brass. St. 334. Betts 310. *Med. Illus.*, II, $\frac{564}{174}$. F. » 10 6

93449a Obv. BRAVE : ADM : L : VERNON : OGLE &. WINTWORTH. Vernon with hat and baton erect on platform between Ogle with hat under arm, and Wentworth in armour with lance. Cannon behind Wentworth. Small lion on ground at extreme right and left. *Ex.* Ornament of lion's head and leaves | T. GILES. ℞. WHO : CONQUERD : CARTHAGENA, on label. Six ships, 1—5, all to right. City on hill to left. *Ex.* APRIL. I 1741. Scroll ornament over date. *Size* 1.5. Brass. St. 335. Betts 312. F. » 8 6

93450 Obv. THE. BRITISH. GLORY. REVIV. D : BY. ADM. L. VERNON : COMR. BROWN. Two full lengths figures ; Vernon at left with sword in his right hand, and his left holding the right hand of Brown who stands at right, between them is a crown above and a ship below. ℞. MAKE ROOM FOR SIR ROBERT. In exergue, NO : EXCISE. The Devil leading Sir Robert Walpole by a rope around his neck, into the mouth of a dragon at left, the legend being on a ribbon proceeding from the devil's mouth. A quatrefoil and two dots under Sir Robert's coat. V.F. 1 »

MONEY OF NECESSITY THE REASON FOR WHICH WAS THE INDIFFERENCE OF A GOVERNMENT TO A PUBLIC NEED IN THE 17TH CENTURY, IN THE COUNTY OF HUNTINGDON.

93451	**Catworth.**	(3).	John Talbott. 1668.	½d.	E.F.	» 7	»
93452	**Eynesbury.**	(7).	Andrew Selby. 1668.	—	E.F.	» 3	»
93453	**Godmanchester.**	(12).	Samvell Connye. *RR.*	¼d.	F.	» 4	»
93454	—	(13).	John Skeggs. 1668. *RR.*	½d.	V.F.	» 6	»
93455	—	(14).	William Wright. 1666. *RR.*	—	V.F.	» 12	»
93456	**Huntingdon.**	(17).	William Lambe. 1668. *RR.*	—	V.F.	» 7	»
93457	—	(—).	— — —	—	F.	» 4	»
93458	—	(18).	T.P., and R.H. 1653. *R.*	¼d.	M.	» 2	»
93459	—	(19).	Robert Rabie. 1653.	—	V.F.	» 3	6
93460	**Kimbolton.**	(21).	John Wollaston.	—	V.F.	» 3	»
93461	**Ramsey.**	(24).	John Becke.	½d.	F.	» 3	»
93462	—	(27).	John French. 1669 (pierced).	—	V.F.	» 2	6
93463	—	(28).	James Jarman. 1669.	—	F.	» 4	»
93464	—	(30).	James Sharpe. *R.*	¼d.	F.	» 3	6
93465	**St. Ives.**	(33).	Town-piece. 1669.	½d.	V.F.	» 3	6
93466	—	(34).	— —	¼d.	F.	» 2	6
93467	—	(36).	Thomas Berriffe.	—	V.F.	» 3	6
93468	—	(—).	—	—	E.F.	» 5	»
93469	—	(41).	Edward Hallsey. 1667. *RR.*	—	E.F.	» 6	»
93470	—	(46).	William and Job Perret.	—	V.F.	» 3	6
93471	—	(48).	Edward Rabie.	½d.	F.	» 3	»
93472	—	(50).	Thomas Rewse. *RR.*	—	F.	» 6	»
93473	**St. Neots.**	(54).	Thomas Annis. 1667 (pierced).	—	F.	» 2	»
93474	—	(55).	Robert Doman. 1664. *RR.*	¼d.	F.	» 5	»
93475	—	(60).	John Newman.	—	F.	» 2	»
93476	—	(61).	Thomas Newman. 1667.	½d.	V.F.	» 6	»
93477	**Sawtry.**	(63).	Robert Michell. 1667. *R.*	—	E.F.	» 7	6
93478	**Stilton.**	(67).	John Everell. 1667. *RR.*	—	E.F.	» 12	»
93479	—	(—).	— —	—	V.F.	» 6	»
93480	—	(68).	William Flower. 1666. *R.*	—	V.F.	» 6	»
93481	—	(69).	Richard Ginn. 1668. *R.*	—	E.F.	» 6	»
93482	—	(71).	John Metheringham. 1668.	—	M.	» 3	»

CHEAP ENGLISH MILLED COINS.

(*Continued from col. 563.*)

93483	**Victoria.**	Fourth type.	1896.	F.D.C.	» 3	»
93484	—	—	1897.	F.D.C.	» 4	»
93485	—	—	1898.	F.D.C.	» 6	»
93486	—	—	1899.	F.D.C.	» 3	6
93487	—	—	1900.	F.D.C.	» 3	»
93488	—	—	1901.	F.D.C.	» 3	6
93489	**Edward VII.**	1902.	*Dull proof.*	F.D.C.	» 2	6
93490	—	—	*Ordinary.*	F.D.C.	« 4	»
93491	—	1903.	—	F.D.C.	» 4	6
93492	—	1904.	—	F.D.C.	» 4	6
93493	—	1905.	— *R.*	F.D.C.	» 7	6
93494	—	1906.	— *R.*	F.D.C.	» 7	6
93495	—	1907.	— *R.*	F.D.C.	» 7	»
93496	**George V.**	1911.	*Brilliant proof.*	F.D.C.	» 3	»
93497	—	1912.	*Ordinary.*	F.D.C.	» 4	6
93498	—	1913.	—	F.D.C.	» 4	6
93499	—	1914.	— *R.*	F.D.C.	» 7	6
93500	—	1915.	— *RR.*	F.D.C.	» 10	»
93501	—	1916.	—	F.D.C.	» 4	6
93502	—	1917.	— *R.*	F.D.C.	» 7	6
93503	—	1918.	—	F.D.C.	» 4	6
93504	—	1919.	— *R.*	F.D.C.	» 7	6
93505	—	1920.	—	F.D.C.	» 3	»
93506	—	1921.	—	F.D.C.	» 3	»
93507	—	1922.	— *R.*	F.D.C.	» 7	6
93508	—	1923.	—	F.D.C.	» 3	6
93509	—	1924.	—	F.D.C.	» 3	6
93510	—	1925.	— *R.*	F.D.C.	» 7	6
93511	—	1926.	—	F.D.C.	» 3	»
93512	—	1928.	Second type.	F.D.C.	» 3	»
93513	—	1929.	—	F.D.C.	» 3	»

SHILLINGS.

93514	**Charles II.**	1663.	F.	» 5	»
93515	—	—	V.F.	« 10	»
93516	—	—	E.F.	1 »	»
93517	—	1666.	Elephant under bust. *RR.*	V.F.	2 »	»
93518	—	—	— — —	M.	» 10	»
93519	—	1668.	E.F.	» 15	»
93520	—	—	V.F.	» 8	»
93521	—	1670.	M.	» 3	6
93522	—	1672.	F.	» 10	»
93523	—	1673.	Plume under bust and in centre of reverse. *RR.*	V.F.	2 »	»
93524	—	1674.	— — *RR.*	V.F.	2 5	»
93525	—	1675.	Plain, large head. *R.*	F.	» 10	»
93526	—	1676.	— small head. *R.*	E.F.	1 »	»
93527	—	—	— —	V.F.	» 10	»
93528	—	1679.	— —	V.F.	» 7	6
93529	—	1683.	— Large head. (*Gilt*).	E.F.	» 15	»
93530	—	—	— —	F.	» 7	6
93531	—	1684.	— —	F.	» 7	6
93532	**James II.**	1685.	V.F.	» 10	»
93533	—	1686.	V.F.	» 12	6
93534	—	1687.	(7 over 6).	E.F.	» 15	»
93535	—	1688.	E.F.	1 »	»
93536	—	—	V.F.	» 10	»
93537	**William and Mary.**	1692.	F.	» 4	6
93538	—	1693.	V.F.	» 6	»
93539	—	—	F.	» 3	»
93540	**William III.**	1695.	E.F.	» 7	6
93541	—	1696.	E.F.	» 7	»
93542	—	—	V.F.	» 3	6
93543	—	1697.	V.F.	» 3	6
93544	—	1698.	M.	» 7	»
93545	—	— Plumes. *RR.*	F.	1 5	»
93546	—	— Flaming hair.	V.F.	» 10	»
93547	—	1699. —	E.F.	1 »	»
93548	—	— —	V.F.	» 15	»
93549	—	— Plumes. *R.*	F.	» 15	»
93550	—	— —	M.	» 5	»
93551	—	— Plain. *R.*	V.F.	1 »	»
93552	—	1700.	F.D.C.	» 7	»
93553	—	—	V.F.	» 3	6
93554	—	1701.	V.F.	» 10	»
93555	—	— Plumes. *RR.*	M.	» 7	6
93556	—	1696. Bristol.	V.F.	» 7	»
93557	—	— —	F.	» 3	»
93558	—	1697. —	F.	» 4	»

93559	—	1696.	Chester.	V.F.	»	7	»
93560	—	1697.	—	E.F.	»	5	»
93561	—	—		F.	»	2	6
93562	—	1696.	Exeter.	F.	»	2	6
93563	—	1697.	—	F.	»	3	»
93564	—	1696.	Norwich.	V.F.	»	7	6
93565	—	1697.	—	V.F.	»	6	»
93566	—	—	York.	F.	»	3	»
93567	**Anne.**	1702.	Plain.	V.F.	»	3	»
93568	—	—	Plumes.	E.F.	»	10	»
93569	—	—	—	F.	»	5	»
93570	—	—	VIGO.	V.F.	»	7	6
93571	—	1703.	—	F.D.C.	»	10	»
93572	—	—	—	V.F.	»	3	»
93573	—	1704.	Plumes. *RR.*	F.D.C.	1	10	»
93574	—	—	—	M.	»	4	6
93575	—	1705.	—	F.	»	5	»
93576	—	—	Roses and Plumes.	F.	»	6	»
93577	—	1707.	—	V.F.	»	4	»
93578	—	—	—	M.	»	2	6
93579	—	—	After the Union. Plain.	V.F.	»	4	»
93580	—	—	— Plumes.	V.F.	»	6	»
93581	—	1708.	Roses and Plumes.	V.F.	»	7	»
93582	—	—	—	F.	»	3	6
93583	—	—	Plumes.	V.F.	»	4	»
93584	—	—	—	F.	»	2	»
93585	—	—	Plain.	E.F.	»	5	»
93586	—	—	—	V.F.	»	3	»
93587	—	1709.	—	E.F.	»	4	»
93588	—	1710.	Roses and Plumes. *R.*	E.F.	»	15	»
93589	—	—	—	V.F.	»	5	»
93590	—	1711.	Plain.	E.F.	»	4	»
93591	—	—	—	V.F.	»	2	»
93592	—	1712.	Roses and Plumes.	V.F.	»	2	»
93593	—	—	—	E.F.	»	7	6
93594	—	1713.	—	V.F.	»	4	»
93595	—	1714.	—	F.	»	2	»
93596	—	1707.	Edinburgh.	F.	»	4	»
93597	—	—	—	V.F.	»	7	6
93598	—	1708.	—	V.F.	»	4	»
93599	**George I.**	1715.	Roses and Plumes.	V.F.	»	4	»
93600	—	1716.	— *R.*	V.F.	»	12	6
93600[a]	—	—	— *R.*	M.	»	3	»
93600[b]	—	1717.	—	V.F.	»	10	»

(To be continued.)

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The following is extracted from "A Personal Narrative of the Discovery of the North-west Passage", by Alexander Armstrong, M.D., R.N., 1857, pp. 499-503.

"Several men had been abroad during the day of the 9th. [of February, 1852.], and a small deer had been shot, but as the day advanced, and evening came, two were still missing — Sergeant John Woon, R.M. and Charles Anderson. We were much alarmed at their continued absence. At 8 P.M., a mortar was fired, and rockets subsequently, at intervals, but without any recognition. They not having made their appearance at 10 P.M., three parties were despached, each consisting of an officer and three men, supplied with rockets, blue lights and refreshments, to prosecute the search in different directions. They had not been absent more than fifteen minutes, when they were met by Sergeant Woon, hastening on board for assistance. Two of the parties were still within hail of each other; they united, and under the guidance of the Sergeant, soon came up with the unfortunate object of their search. It appeared that the man had wounded a Deer, which he followed for some time, when a fog setting in, he found himself unable to regain the ship, having in the eagerness of pursuit, paid no attention to the direction he was going in. He became panic-struck, and in a state of despair, wandered about in vain seeking his homeward route, when, luckily, the Sergeant came across his path. Woon found him in a semi-demented state, overcome by fear and fatigue. He had given himself up for lost, nor could the presence of the Sergeant reassure him to the contrary.

Then it was that the Sergeant displayed those fine qualities which so much entitled him to our admiration. He saw the poor fellow must soon expire, if a vigorous effort was not made to relieve him; yet their distance from the ship precluded the possibility of his seeking assistance — before he could reach the ship the man would be frozen to death, and a prey to the Wolves then heard howling in the distance.

One alternative alone remained, and that was heroically and promptly adopted. Carry him he could not, as one was about the lightest, and the other one of the heaviest men in the ship; so slinging both guns over his shoulder, and with the man's arms around his neck, he commenced the Herculean task of dragging him over the snow in the direction of the ship. As he ascended a hill, or reached the brow of a ravine, he wisely rolled him down the descent; this had the good effect of exciting the vital powers, and antagonizing in some degree, the lethargic sleep of death rapidly stealing over him, he having frequently supplicated to be left on the snow to die. But his preserver had no idea of men dying under such circumstances, and nobly persevered at his labour, until he had reached within a mile of the ship, when he found his own physical powers giving way. Having succeeded in arousing a little more life in the helpless man, he laid him in a bed of snow, and started off for assistance... This incident furnishes a striking proof of the difference in the moral and physical powers of endurance of the dark and white races; for notwithstanding his arduous exertions, the Sergeant returned on board apparently as fresh as if he had had only an ordinary walk.

In a foot-note on pp. 499-500, the author says: —

"I cannot mention the name of Sergeant Woon without here recording the high opinion entertained of him by the Captain, officers and crew. He proved himself invaluable, was always a ready volunteer for any service, most correct and soldier-like in his conduct, ever promoted what contributed to the hilarity and cheerfulness of the crew, and was one of our most indefatigable and successful hunters. In short he was brave and intrepid on every occasion, which fully tested the man, and he proved himself a credit to his corps".

H.M.S. "Investigator" was abandoned in the Arctic and Woon (who had, in the meantime, been promoted to Colour-Sergeant, in recognition of his remarkable services), was transferred with the whole crew of the "Investigator" to the "Resolute". In April 1854 they were transferred to the "North Star" and arrived in England in September 1854. He appears to have proceeded to the Crimea in the early part of 1855 and to have taken part in the bombardment of Sebastopol.

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THE COINAGE OF CAESAREA IN CAPPADOCIA.

BY

Rev. Edward A. Sydenham M.A.

(*Continued from col. 8.*)

E) *Imperial issues of the further East.*

Imperial mints for silver, and occasionally, gold coins appear from time to time in Syria, Mesopotamia [1] and Arabia [2]. But as these were organised either for military or purely local reasons they have no direct bearing on the coinage of Caesarea. [3]

A possible exception, however, is a group of drachms (or denarii) with Greek legends of the period of M. Aurelius (See Appendix A), issued about the end of the eastern campaign of Verus. The normal reverse legend, ΥΠΕΡ ΝΙΚΗϹ ΡΩΜΑΙΩΝ, alludes to a triumph of Roman arms and one type makes explicit reference to Armenia (App. A, no. 2). These coins are assigned by the B.M.C. (q.v.) to an uncertain mint in Mesopotamia. But it has also been suggested that they may have been struck at Caesarea; and in support of this it may be urged that, although drachms were struck at Caesarea under Antoninus Pius and again under Septimius Severus, no example of this denomination is so far known of M. Aurelius or Verus. Hence this group would fill a gap in the coinage which is otherwise rather difficult to account for. On the other hand, this form of reverse legend is entirely foreign to Caesarea, as are also the alternative spellings ΝΕΙΚΗϹ or ΝΙΚΗϹ, and ΡΩΜΑΙΩΝ or ΡΩΜΕΩΝ. With regard to style, the coins of this group are considerably varied, so that inferences as to mintage on this score are scarcely possible.

That these Greek "denarii" are a special military issue will hardly be doubted; and though probably not struck at Caesarea they fill a gap in the Caesarean series, and may give evidence of the temporary shifting of the imperial mint to a point nearer the scene of military activity.

1. A series of Greek denarii of this period that can unquestionably be assigned to Edessa in Mesopotamia bears the reverse legend, ΒΑϹΙΛΕΥϹ ΜΑΝΝΟϹ ΦΙΛΟ[ΡΩΜΑ] ΙΟϹ (M. Aurelius, Faustina II and Lucilla). The ΥΠΕΡ ΝΙΚΗϹ ΡΩΜΑΙΩΝ group, mentioned above, is clearly distinct from this Edessa coinage and belongs to an entirely different mint.
2. For denarii assigned to Petra in Arabia see note on Elagabalus (in Corpus).
3. This does not apply to Antioch in Syria.

F) *A military (?) issue of Trajan.*

A denarius of Trajan, with reverse type of Trajan with two attendants seated on platform, in front of which are five soldiers (Mattingly and Sydenham, *Roman Imperial Coinage*, ii, p. 267, no. 323) refers to an incident in the Parthian campaign, probably Trajan's military review at Ozogardana in A.D. 116. The coin is of non-Roman mintage and was almost certainly struck in Asia Minor. That it is an example of a military issue is highly probable, and tentatively it may be assigned to Caesarea as a likely place of issue during the Parthian war.

§ 5. — The Bronze Coinage

The bronze coins of Caesarea compare very unfavourably with the silver artistically. To collectors they are unattractive on account of the roughness of their flans and generally worn condition; and their limited range of reverse types tends to make them monotonous. Nevertheless, they open up a number of interesting problems, to some of which we can only offer tentative solutions.

Status of the mint.

It has been mentioned above that the bronze currency of Caesarea was evidently controlled locally.

From early times the city-mint was the proud institution of nearly every aspiring town in Asia Minor. But under the Empire these city-mints underwent a thorough reorganisation. Many were closed down at the beginning of the Roman occupation, while in some cities new mints were established. The larger cities seem, as far as possible, to have clung to their cherished privileges of striking coins, and even under the Empire we find sporadic revivals of autonomous issues. Caesarea could not claim any very ancient traditions in the matter of coinage and, as we have seen, the quasi-autonomous coinage of the time of Archelaus was insignificant. But, on account of her growing political importance as the metropolis of the eastern provinces of Asia Minor, her local coinage rights were respected.

With very few exceptions the reverse types of the bronze are purely local in character and owe nothing to Roman models. By far the commonest is Mount Argaeus, which is very varied in its treatment. For the rest, we find the head of Tyche, the City-goddess, ears of corn or simply inscription in wreath, or in field. All these occur frequently. The less common type of the radiate figure seated on a pile of rocks (i.e., Mt. Argaeus) evidently also has a local bearing.

The names of Legati, M. Neratius Pansa (A.D. 78-80), A. Caesennius Gallus (A.D. 80-82), T. Pomponius Bassus (A.D. 95-100) and Homullus (A.D. 113) appear on bronze coins from Vespasian to Trajan. And during the reign of the latter we find a quasi-autonomous issue of small bronze, without the name of the emperor, with types of Tyche and pyramid.

§ 6. — Varying output of Bronze Coins.

Roughly speaking the output of bronze coins varies in inverse proportion to that of the silver. Prior to the time of Trajan the issues are intermittent and extremely scanty. None, so far, are recorded of Tiberius, Caligula, Nero or Nerva.[1] The issues of Claudius are dated ЄΤ·Β, Γ, Ε, Η (= A.D. 42, 43, 45, 48). Vespasian issued bronze in A.D. 78, Titus in A.D. 81 and Domitian in A.D. 94-95.

Trajan issued two regular groups of bronze, (a) four denominations dated ΥΠΑΤ· Β. (Cos. ii) and two denominations dated ΥΠΑΤ·Є, ϛ (Cos. v, vi) in addition to which a quasi-autonomous series (Nos. 240-251) extends over the greater part of the reign. These coins (Tyche — pyramid type) are of two classes; (a) without legend, but date only, and (b) with names of legati, Bassus and Homullus. Originally they were assigned to Tarsus, but Löbbecke is certainly right in restoring them to Caesarea, since it is in connexion with this mint only that the name of Homullus occurs.[2]

During the reigns of Antoninus Pius, M. Aurelius and Commodus there is a steady increase in the output of bronze, while there is a corresponding decrease of the silver. Under Severus, and Caracalla the contrast is even more marked. Under Elagabalus and Severus Alexander the silver coinage temporarily disappears, while the issue of bronze is the largest of any single period. The bronze coinage ends in the reign of Gordian III.[3]

§ 7. — Denominations.

The bronze coinage of Asia Minor under the Empire presents so many difficulties that it is not always possible to determine what denominations were in use. It may be presumed, however, that the local money interchanged in some way or other with the Roman imperial coinage.

At Caesarea, as at other Asiatic mints, the bronze coins were not struck in accordance with any definite weight standard; so that, in the absence of marks of value, the only means of distinguishing different denominations is by the size of the coins. Even this is scarcely possible before the time of Trajan, as the issues of bronze and copper are very scanty and consist mainly of small denominations which appear to bear but a very distant relation to the silver.

Under Trajan we find evidence of a definite system comprising five denominations of bronze and one of copper. The approximate sizes of the bronze are as follows,

1) 13 Mm. (see no. 231).
2) 18 Mm. (no. 230).
3) 22 Mm. (no. 229).
4) 26 Mm. (nos. 228, 233, 234).
5) 30 Mm. (no. 232).

The copper denomination (no. 232a) is practically the same size as 4) but is lighter in weight.

Denominations 1—4 were introduced early in the reign (Cos. ii). No. 5 was added later (Cos. v). At Caesarea there is a decided preference for yellow bronze as the metal for currency. Pure, or virtually pure, copper being used comparatively rarely.

The coins bear no indications of value. But since the Caesarean drachm exchanged equally with the Roman denarius, it is reasonable to assume that the bronze, which represented fractional parts of the drachm, also interchanged with the senatorial bronze.

The mention of Italian asses (AC. IT.) on certain silver coins of Nero (nos. 70, 75, 79) probably gives a clue as to the point of contact between the Roman and Eastern systems.

The Italian *as* was normally a copper coin, but Nero and Trajan struck asses of orichalcum as well. The duplication of this denomination would be meaningless if both coins circulated in the same district, unless it was intended that the orichalcum *as* should supersede the copper coin, — which it certainly did not do. If, however, orichalcum *asses* were specially designed for circulation in the eastern provinces so as to facilitate exchange with local currencies, the innovation becomes intelligible.

The drachm was divided into 48 *chalkoi* and the denarius into 16 *asses*, thus the *as* was equal to 3 *chalkoi*.

If Trajan's four lower denominations represent respectively ½, 1, 2 and 3 chalkoi, the last, which certainly seems to have been struck in larger quantities than the others, would be the equivalent of the Italian *as*.

Trajan's largest denomination (5) is always struck on a thick flan and may be taken to represent twice the value of no. 4; that is to say, it is a piece of 6 *chalkoi*, or one eighth of a drachm, equivalent to a Roman dupondius.

Denominations 4 and 5 are rather larger and heavier than Trajan's orichalcum *asses* and *dupondii* of the Roman mint. But this is only to be expected if the policy of the central government was to enhance the value of the Roman imperial and senatorial money in relation to provincial currencies. It is possible, too, that the yellow bronze used in currency at Caesarea was not considered quite as

1. No silver or bronze appear to have been struck at Caesarea during the reigns of Galba, Otho and Vitellius.

2. Löbbecke, *Rev. Suisse*, viii.

3. The bronze coin attributed to Treb. Gallus by Mionnet is questionable.

valuable as orichalcum. It is certainly less fine in its general appearance, and seems to contain a higher percentage of lead.

The question of determining the denominations is complicated by the occasional issue of copper coins, such as the piece struck by Trajan referred to above, which in size and weight ranks just below no. 4. This is perhaps a piece of 1 ½ *chalkoi*, i.e., equivalent to a Roman *semis*. In type it corresponds to Trajan's coin no. 4, but always bears a laureate head, whereas on the larger coin the head is usually radiate. It looks as if the Roman mode of differentiating dupondii and asses was, in this instance, adopted by the mint of Caesarea, but applied to *asses* and *semisses*. However, the rule was not observed consistently.

No very large bronze coins, exceeding the Roman *sestertius* in diameter, such as occur at several Asiatic mints, were struck at Caesarea. The only examples of larger size than no. 5 are the rare coins of Caracalla and Macrinus with agonistic types. These may be pieces of 12 *chalkoi*, equal to *sestertii*.

The denominations introduced by Trajan form the basis of the Caesarean bronze system down to the time of Gordian III, although in no period do we find all the denominations issued simultaneously. Coins of size 4, which, we have suggested, correspond with Roman asses, occur more regularly than the others and in far larger numbers.

§ 8. — Special Issues.

Greek legends are the unvarying rule on the regular bronze coins of Caesarea; but under Hadrian and M. Aurelius there occur two small groups of bronze with Latin legends which must be regarded as special issues. (Nos. 288-291 and 347-350). There seems no question that these two groups belong to Caesarea. The coins are without S.C., their fabric is certainly non-Roman, the head of Zeus Ammon is a fairly common Caesarean type, and one example of Hadrian (No. 290) has the characteristic reverse type of Mount Argaeus, which may be considered conclusive as to the mintage of the series.

As the coins are undated one is left to conjecture what may have been the special occasion of their issue. A visit of the emperor naturally suggests itself as appropriate, possibly Hadrian's visit to Cappadocia in A.D. 124 or 130 [1] and that of M. Aurelius in A.D. 175.

§ 9. — Bronze coins possibly plated originally.

Certain bronze coins of Antoninus Pius (no. 319), M. Aurelius (nos. 335, 336) and Verus (no. 357) in type and fabric resemble silver coins; hence Mr. Wroth suggests that originally they may have been plated so as to pass for *didrachms* or *tridrachms*, as the case may be. [2] With this view we are in agreement for, although none of the specimens of this class in the British Museum or elsewhere, so far as they have been examined, shows the least trace of silvering, the coins differ essentially in type and size from the regular bronze issues and cannot very well be classed among the latter. Most probably they are productions of ancient forgers.

Occasionally specimens are met with that appear to have been coated with lead. [3] If this were really so, the purpose of the device is not very obvious. It may be suggested, however, that if at some time or other these specimens have come in contact with heat, the lead alloy would naturally be forced to the surface of the coins.

§ 10. — Types.

a) *Deities and Personifications.*

Amazon. (See below).

Aphrodite. Goddess standing r., half draped, holding apple and sometimes palm-branch. (Domna, dr., 439, 440); cf. coins of Rome with legends, VENVS VICTRIX, VENERI VICTR.

Apollo. a) Bust. (See below).

b) Standing figure, nude, holding bow or bow and arrows, in allusion to his relation to Artemis. (Traj., didr., 191-194.)

Apollo, Vejovis, Amazon.

a) Bust, feminine in feature, with hair hanging in ringlets. In r. hand, sceptre or short spear; in l., patera. This is described conjecturally as Apollo (cf. B.M.C., p. 49, no. 28); (Domit. didr., 123).

b) Bust, identical with the above, but with thunderbolt above head. Possibly Vejovis. (Domit. didr., 122.)

c) Bust, similar in general treatment to the foregoing, but with bipennis over shoulder. (Nerva, didr., 148.)

Representations of Amazons occur frequently on coins of Asia Minor. These differ somewhat in treatment, but the bipennis is their almost invariable attribute.

Here the same general design seems to do duty for three different subjects merely distinguished by attributes, thunderbolt or bipennis. But it must be admitted that the bust of Apollo (a) does not differ essentially from the bust described at Artemis on Traj. didr.

Arabia. Figure standing, draped. She holds branch and an object sometimes described as a sheathed sword or, more probably, a bundle of cinnamon sticks. (Traj. tridr., 182-185.) Cf. coins of Rome with legends, ARAB. ADQ., ADQUIS., or ADQUISIT.

Ares. Bearded figure, standing, in military dress with plumed helmet. He holds in r. hand, spear, and places his l. on a shield resting on the ground. (Traj. didr., 159-161.) Cf. coins of Rome with types of Mars and Virtus.

Artemis. a) Bust l., holding spear and patera. (Traj. didr., dr., 195-201.)

b) Standing r., holding bow. (Domna, dr., 442.)

c) Artemis of Ephesus, Cultus-statue, as on coins of Ephesus (Traj. tridr., 188.) Cf. Cist. tetr. of Claudius and Agrippina (C.1), Hadrian (C.319.)

d) Artemis of Perge, Cultus-statue in shrine, as on bronze of Perge. (Traj. tridr., 190, 190 a.) Cf. Cist. tetr. of Nerva (C.42, 43), Traj. (C.53, 54, 609.)

Athena. Standing r., holding spear and owl. Minerva Bellatrix was particularly venerated by Domitian and representations of her holding spear, but not owl, appear frequently on his coins of Roman mintage. Athena holding, owl, occurs on bronze coins struck at Anciale of Sept. Sev. (*Antike Münzen* II, pl. vi, 28), at Tarsus of Commodus (B.M.C. Cil.p.191, 167), at Silandus of Sept. Sev. (Imh.Blum.*Gr.Mün*.p.199, 623) and at Mallus, 4th. centy. B.C. (Domit.didr., dr., 124, 125.)

Dikaiosyne. Standing, holding scales and sceptre; similar to Aequitas or Moneta on coins of Roman mint. (Sept.Sev.dr., 391.)

Eirene. Seated, holding branch and sceptre; Pax as on coins of Roman mint. (Traj.dr., 169, 170.)

Eleutheria. Standing, holding pileus and rod; similar to Libertas publica on coins of Roman mint. (Nerva, didr., 138, 139, 149; Traj. 164-166.)

Eusebeia. Standing, with r. hand raised over altar; Pietas as on coins of Roman mint. (Ant.Pius.didr., 292, 293.)

Euthenia. Seated, holding two corn-ears. Abundantia as on coins of Roman mint. (Domit.dr., 114, 115.)

Helios (?) a) Bust with youthful features, radiate; club at neck. (Hadr.didr., 253.)

b) Seated figure, radiate, draped. (Comm. Æ 384; Sept.Sev., dr., 405; Æ 416, 420; Domna.dr., 452, didr., 455.)

These, and also the male figure which frequently appears on the summit of Mt. Argaeus, have been described as Helios. But in none of these cases can the identification be regarded as certain. The youthful bust (a) is probably the same divinity who stands on Argaeus. The club, with which he is accompanied, is an unusual attribute of Helios, but is clearly associated with the cult of the sacred mountain (see note on Argaeus, below). It is probable, therefore, that the Genius Argaei is here represented. The seated figure (b) is draped and consequently cannot be identified with the nude Genius Argaei. Since he is seated on a pile of rocks (i.e., Mt. Argaeus) he is evidently a quasi-divine personage, possibly the deified emperor.

Hera (?) Female bust wearing a tall head-dress; she holds a short sceptre in each hand. (Traj.didr., 174.)

This identification is quite conjectural. The curious head-dress

1. B. Henderson, *Hadrian*, p. 289.
2. B.M.C., p. 67, nos. 178-180; p. 70, no. 197.
3. *Ib.*, p. 77, n.

suggests some connexion with Armenia, therefore the divinity may be a purely local conception.

Herakles. Bust with lion's skin. (Traj., didr., 175.)

Homonoia. Seated, holding patera and sceptre; as Concordia on coins of Roman mint. (Domit., dr., 112, 113.)

Homon. ctpat = Concordia exercituum, see "clasped hands".

Nike. a) Walking; holding wreath and palm. Conventional type frequently found on coins of Roman mint from the time of Nero onwards (Nero, hemidr., 80, 81, 84; Vesp., didr., 88-90, 93; Æ 99, 100; Titus, dr. 105, 106, 116; Domit., didr., 127; Traj., dr., 212; Hadr. hemidr., 254-256, 260; Comm., didr., 368 f.; Sept. Sev., dr., 392 f., 404, 409; Domna, dr., 446, 453.)

b) Seated on globe, holding wreath. (Nero, hemidr., 82; Vesp., hemidr., 94.)

c) Standing with foot on globe. (Nero, hemidr., 83.)

Pronoia, as Providentia on coins of Roman mint. (Ant. Pius, dr., 294.)

Roma. Seated on a pile of arms, holding Victory and parazonium. Similar to the type introduced on the Roman coins by Nero. (Traj., tridr., 179.)

Serapis. Holding agalma of Mt. Argaeus. (Sev. Alex., Æ 545).

Tyche. a) Bust, wearing battlemented head-dress. (Germ., Æ 54; Claud., Æ 58; Ant. Pius., Æ 317; also pre-imperial Æ and quasi-autonomous Æ of Trajan.)

This conception of the city-goddess occurs generally throughout Asia Minor, and in imperial times became one of the stock types on quasi-autonomous bronze.

b) Standing, holding rudder and cornucopiae; as Fortuna on coins of Rome. (Nerva, didr., 137, 142, 150; Traj., didr., 163, 203; Hadr., didr., 252; Domna, dr., 441, 456; Elag., dr., 511).

c) Seated, holding rudder and cornucopiae. (Hadr. didr., 277 f.)

d) Standing in temple. (Hadr., didr., 275.)

Vejovis. (See above).

Zeus. Bust, wearing tall Armenian head-dress; holds thunderbolt in r. hand. The treatment is unusual; possibly a local conception derived from Armenia. (Traj., tridr., 173.)

Zeus Ammon. Bust, horned and bearded. Similar to type on coins of Cyrenaica. (Traj., dr., hemidr., 176-178, 202; Æ 232-234; Hadr., Æ 288-289 a; M. Aurel., Æ 339, 341-345, 348-350.)

b). *Symbolical and Provincial.*

Altar. Hung with garlands; reproduced from Cist. tetradr. of Augustus (C. 33) (Traj. tridr., 187).

Agalma of Mt. Argaeus. (See Argaeus, below.)

Argaeus. Mount.

The great mountain, rising to the height of 13,000 feet above sea level, was situated to the south-east of the city of Caesarea. It was volcanic in origin, and Strabo states that in his day flames had been seen to issue from the fissures near its base, although its summit was always covered with snow. (Strabo, p. 538) Cappadocia, he adds, is a woodless country but there are forests round the base of Argaeus.

On the coins Argaeus is variously represented, as follows:

a) A mountain, conical in shape with rugged surface. On the summit stands a nude male figure, radiate, holding globe and sceptre. Sometimes trees are shown growing on the lower slopes.

b) A dome-shaped mountain with trees growing all over it. At the top is a sort of cup in the shape of a lyre; possibly an attempt to represent the crater. (This variety only occurs on didrachms of Trajan.)

c) A conical mountain with trees, and above summit, a star or sometimes three stars. Animals running are sometimes shown on the lower slopes. (This variety first appears on coins of Hadrian.)

d) Similar, but with wreath or eagle, instead of star, on summit.

e) A mountain with three peaks, on which stand either two, three or four figures. (Coins of Caracalla.)

f) At foot of mountain, façade of temple or temple on either side. Sometimes on either side are agonistic urns containing palm-branches, vexilla or tall simulacra.

g) Agalma of Mt. Argaeus placed either on a base or on an altar, which is sometimes hung with garlands or decorated with figures of animals.

h) Agalma within a distyle temple or shrine. (On coins of Commodus onwards.)

From these variations it is evident that on the coins Argaeus is not represented pictorially but as a mountain invested with especial sanctity. (Wroth, B.M.C., p. xxxix.) Whether this sanctity was derived from its dedication to some particular deity or whether the mountain itself was regarded as an object of worship is difficult to determine. It may be assumed that from very early times Argaeus was the focus of a local religious cult; and, although we have no evidence as to its precise nature, it is reasonable to infer from the geographical position of Caesarea, that it was to some extent coloured with orientalism.

Attempts to identify the nude radiate figure, which frequently appears on the summit, with the Greek Helios, or to connect the mountain with Serapis (cf. Wroth, ib.) are unsatisfactory. It seems more in keeping with eastern notions to regard the radiate figure primarily as the Genius of Argaeus. Sometimes his place is taken by a star or, on later coins, by a wreath or eagle; and sometimes a star and crescent appear on either side.

It will be noticed that the symbols, star and crescent, are also found in connexion with the type of the club; and in turn, the club appears as a symbol accompanying the young radiate head on a didrachm of Hadrian. This radiate head is certainly not a portrait of the emperor, but should probably be identified with the radiate figure which stands on Argaeus.

This chain of symbolism makes it almost impossible to connect the cult of Argaeus with any particular deity. It appears rather to be of a composite order, associated in some way with the celestial bodies, but possibly incorporating some more mystic notion of divine power and brightness, such as is found in Mithraism.

The religion of Mithra had taken deep root in Cappadocia, Pontus and Phrygia long before it passed into Europe. (Dill, "*Roman Society*, p. 592). Sculptured slabs and monuments portraying the Mithraic worship and legend abound in every part of the Roman Empire, even in Britain. These frequently represent the young god, Mithra, the incarnation of the divine Light, emerging from spires of rock, the *petra genetrix*, round which a serpent coils itself. With this central subject are generally associated the sun, moon and stars or other elemental symbols.

Here we find an undoubted correspondence with the Mons Argaeus type of the Caesarean coins; and, though it may not be possible to identify the radiate figure, which stands on the central peak, with Mithra himself, the similarity of the general conception is certainly suggestive.

But whatever the cult of Argaeus may have been originally, it is probable, as Mr. Wroth suggests, that under the Empire it became merged into the imperial cultus; although it does not seem necessary to identify the radiate nude figure with the deified emperor.

"The Emperor represented the majesty, the wisdom and the beneficent power of Rome. He was in many cases actually represented in different parts of the Empire as an incarnation of the god worshipped in that district, the Zeus Larasios of Tralles, the Mên of Juliopolis, the Zeus Olympios of the Greeks in general. Even where this final step was not taken, the imperial cultus was, in the Asiatic provinces generally, organised as the highest and most authoritative religion, and the Emperor was named along with and before the special deity of the district." (Ramsay, *The Church in the Roman Empire*, p. 191.)

On this hypothesis a difficulty arises in explaining the presence of two or more figures on Mount Argaeus, or to connect the imperial cult with the agalma of the mountain. But evidently some sort of religious compromise was arrived at by which the Genius of Argaeus was identified for state reasons with the Genius Augusti, while to satisfy local custom the mountain itself might still be regarded as an object of veneration.

Caduceus. (Traj. Æ 230).

Camel. Probably an allusion to Trajan's conquest of Arabia. (Traj. dr. 204 f).

Cista. Draped figure standing on *cista mystica* with coiled snake on either side. This revival of the traditional cistophoric type, as found modified on coins of M. Antonius and Octavia, affords interesting evidence of Trajan's policy of substituting Caesarean tridrachms for cistophoric medallions. (Traj., tridr., 186.)

Clasped Hands. Holding standard with legend, HOMON. CTPAT. corresponds with *Concordia exercituum* on coins of the Roman mint. (Nerva, didr., 136, 140 f.; Traj. didr., 171, 221-223.)

Club. This appears on drachms of Archelaus (B.M.C., p. 44, 1-4), probably in allusion to the traditional descent of Archelaus from Temenos, the son of Herakles. Sometimes the club is accompanied by a star and crescent, which are also symbols of Mt. Argaeus. (Nerva, didr., 146, 153; Traj., didr., 162, 213-218; Had r., 257, 280-283; Ant. Pius, didr., 304, 319; Comm., didr., 364).

Corn-ears. a) Three tied together in bunch. (Ant. Pius, Æ 305; M. Aurel., tridr., 334; Sept. Sev., Æ 413, 423; Sev. Alex., Æ 550, 551, 558 f., 563, 570, 587; Gord. III, Æ 609.)

b) Six tied together, as on cist. tetradr. of Augustus. (Traj., 219 f.; Gord. III, Æ 616; Tranq., 618-621.)

c) Three (or four) on altar. (Comm., tridr., 362; Sept. Sev., Æ 414 f., 432; Elag., Æ 525; Sev. Alex., Æ 561, 569.)

d) Two, three, four or five in kalathos. Sev. Alex., Æ 548, 588 f.

Eagle. (Ant. Pius, Æ 388; Hadr., dr., 279.)

Eagle and standards. (Traj., tridr., 224-227.)

Eagle, Club. Type connected with Syria. (Cf. coins of Antioch Tyre etc.). (Traj., didr., 206; Comm., tridr., 363.)

Emperor on horse. (Sept. Sev., Æ 419, 421, 435; Sev. Alex., 547.)

Emperor in quadriga. (Claud., didr., 55; Sev. Alex., Æ 546.)

Equestrian statue on arch. (See De Germanis.)

Laurel-branch, bow, quiver. (Traj., Æ 231.)

Lyre. (Hadr., Æ 291.)

Pyramid. (Traj., Æ 236, 239-251.)

Simpulum, lituus. (Calig., dr., 48.)

Wreath enclosing inscription. (Claud., didr., 56; Traj., Æ 228 f.; Hadr., Æ 285; Ant. Pius, Æ 312-314, 318; Comm., Æ 385.)

c). *Historical.*

Armeniac. Victory with wreath and palm, in allusion to the conquest of Armenia by Corbulo in A.D. 59. (Nero, didr., hemidr., 80, 81.)

Artaxias. Germanicus crowning Artaxias, son of Polemon II, as king of Armenia in A.D. 18. (Germanic., didr., 49.)

De Britannis. Claudius in quadriga. The campaign in Britain under Aulus Plautius began in A.D. 43. In the following year Claudius celebrated a triumph *de Britannis* and at the same time triumphal arches were erected in Rome and Gesoriacum. Why this event should be recorded on coins struck so far from the scene of operation as Caesarea is not easy to explain. (Claud., didr., 55).

De Germanis. Equestrian statue on arch. The victories referred to are those of Nero Claudius Drusus, brother of Tiberius, over the Germanic tribes in B.C. 15-7. But a covert allusion to the victories of Claudius over the Frisii and Chauci (A.D. 47) may be implied as well.

(Nero Claud. Drusus, didr., 62.)

§ 11). — Inscriptions.

Obverse.

The imperial titles as a rule follow the forms adopted by the mint of Rome, but an exception is found on coins of Nero in the legend, NERO CLAVD. DI (or DIVI) CLAVD F. CAESAR AVG. GERM (GERMA (or GERMANI), which appears to be distinctive of Caesarea.

The Greek legends, from Vespasian onwards, are literal translations of the Latin; e.g., ΑΥΤΟΚΡΑ(ΤΩΡ)ΚΑΙCΑΡ ΟΥΕCΠΑCΙΑΝΟC CЄΒΑCΤΟC = IMPERATOR CAESAR VESPASIANVS AVGVSTVS; ΑΥΤΟΚΡ·ΚΑΙC·ΝЄΡ·ΤΡΑΙΑΝΟC·CЄΒ·ΓЄΡΜ·ΔΑΚ = IMP. CAES. NER. TRAIANVS. AVG. GERM. DAC. etc.

Reverse.

a). *Imperial titles.*

ΠΑΤΗΡ ΠΑΤΡΙΔΟC = Pater patriae.

ΥΠΑΤ, ΥΠΑΤΟC, ΥΠΑΤΟΥ = Cos. followed by ΔЄΥΤ, ΤΡΙΤΟΥ, ΤЄΤΑΡΤΟΥ or numeral letters, Β, Γ, Δ, Є, ϛ.

ΔΗΜ, ΔΗΜΑΡΧ, ΔΗΜΑΡΧΙΚ ЄΞ = Trib. pot., occasionally followed by numerals.

ЄΤ, ЄΤΟ, ЄΤΟΥC (followed by numerals) = Anno, i.e. regnal year.

b). *City titles.*

ΚΑΙC·Τ·ΠΡ·Τ·ΑΡΓΑΙΩ = Καισάρεῶν τῶν πρὸς τῷ Ἀργαίῳ, alluding to the proximity of Caesarea to Argaeus.

ΜΗΤΡΟΠΟΛЄΩC ΚΑΙCΑΡЄΙΑC (variously abbreviated). — The ordinary city title, to which is sometimes added ΝЄΩΚΟΡΟΥ (abbreviated) (= "temple-keeper"), a title assumed by a city in virtue of having erected a temple. Cf. τίς γάρ ἐστιν ἀνθρώπων ὃς οὐ γινώσκει τὴν Ἐφεσίων πόλιν νεωκόρον οὖσαν της μεγάλης Ἀρτέμιδος — Acts XIX. 35; also ЄΝΤΙΧ(ΙΟΝ) = walled.

Β·Ν = the 2nd Neocoria (cf. ΜΗΤΡΟ·ΚΑΙC·Β·Ν. on coins of Gordian III).

§ 12. — Dating.

Most of the coins of Caesarea bear dates reckoned according to either the Roman system of Tribunician years and Consulships or the Provincial system of regnal years.

Down to the end of Domitian's reign considerable gaps occur in the dates, from which it may be inferred that the working of the mint was intermittent, at any rate during the earlier period.

The earliest dated coins are *drachms* of Tiberius and Drusus with Latin legends dated in the xxxivth and xxxvth tribunician years of Tiberius. During the next thirty years the only dated coins are bronze of Claudius, on which the dates are given according to his regnal years. Henceforth this method becomes the one most commonly adopted by the mint of Caesarea, especially on the bronze coins. If, as was suggested above, the issue of the bronze was under local, as distinguished from imperial control, it is natural to find on these coins a preference for the provincial system of dating.

After this interval we next find silver *drachms* and *hemidrachms* of Nero dated ЄΤ Ι and ЄΤ ΙΑ (= A. D. 63-65).

Under the Flavians the following occur,

a) Vespasian. ЄΤΟΥC ЄΚΤΟΥ (A.D. 74, 75).
ЄΤΟΥC ЄΒΔΟΜΟΥ (A.D. 75-76).
ЄΤΟΥC Θ (A.D. 77-78). This date is found on coins of Titus and Domitian struck under Vespasian.
ЄΤ Ι (A.D. 78-79). Found also on coins of Titus.

b) Titus. ЄΤ Γ (A.D. 81).

c) Domitian. ЄΤΟ ΙΓ (A.D. 93).

Considering the abundance of the coinage of Domitian it is somewhat remarkable to find practically the whole of it dated to a single year. The only explanation seems to be that after a period of about twelve years quiescence the mint developed an extraordinary activity.

Under Nerva and Trajan the Roman method of dating by Consulships is followed.

Nerva's dates are ΥΠΑΤ·ΤΡΙΤΟΥ-(Γ) and ΥΠΑΤ ΤЄΤΑΡΤΟΥ-(Δ).

Trajan's Consular dates are continuous with the exception of Cos. iv. The tribunician dates ΔΗΜ·ЄΞ·ΙϛΙΖ (Tr. pot. xvi, xvii), also occur.

Hadrian's *hemidrachms* are dated ЄΤ·Δ and Є (A.D. 120, 121), the rest of his silver coins merely ΥΠΑΤ·Γ (COS, III), but regnal dates occur on his bronze.

From Antoninus Pius to Commodus the silver coins are dated according to consulships and the bronze according to regnal years, except in the case of M. Aurelius whose bronze coins mostly bear tribunician dates.

From Septimius Severus onwards both silver and bronze are dated according to regnal years.[1]

(To be continued.)

1. Mr. Wroth (B.M.C. Gal. p. xxxvii), states that the coins of Elagabalus form an exception to this rule. But cf. note in Corpus, under Elagabalus, where reasons are given for assigning the silver coins of this emperor to some mint other than Caesarea.

THE BYZANTINE COINAGE

BY HUGH GOODACRE F.R.N.S.

(*Continued rom col. 13.*)

ROMANUS III, Argyrus.

(1028-1034).

The singular circumstances under which Romanus III came to the throne will not have led us to expect much of his reign. His position from the outset was a difficult one. His wife, who has been likened in some respects to our own Queen Elizabeth, was the virtual ruler, and Romanus had to content himself with the management of such business as she entrusted to his hands. Save for an expedition into Syria in 1030 in which the Emperor met with disaster, the story of this short reign centres round the Empress Zoe. It so happens that we know more of this strange woman than we do of most Byzantine empresses, for there lived at her Court a literary man named Michael Psellus who has left us the most intimate account. Although in her forty-ninth year at the time of her marriage to Romanus, Zoe still possessed a beautiful complexion, a lovely white skin, a wealth of blonde hair and an exceedingly graceful figure which she was wont to display in the simplest and scantiest of dresses in preference to the rich attire of a Byzantine empress. She had a passion for cosmetics, which she gathered from all parts of the world, until her dressing-room was said to resemble a workshop. Even at her seventieth year there was not a wrinkle on her face. Such is the picture we get of the wife of Romanus, but, in the absence of any statement to the contrary, we are left to assume that there was nothing particularly attractive about her features, or her expression.

Little love was lost between Zoe and her sister Theodora, a severe and uncomely lady, but possessed of the sense and intelligence which her sister so sadly lacked. Theodora had turned away in disgust at the prospect of the marriage which her sister had so eagerly accepted and, although the younger of the two, was decidedly the favourite with the less volatile of her sister's subjects. Naturally this brought her under the suspicion of Zoe, who placed at the head of her household a Paphlagonian eunuch in her own pay — a crafty, unscrupulous man named John. The result was that in due time Theodora was discovered to be implicated in a conspiracy, and was confined in that same monastic prison at Petrion on the Golden Horn to which Nicephorus consigned Theophano on his assumption of the purple. Here she remained until a fresh conspiracy broke out and, although there is no evidence that she was concerned in it, was forced by Zoe to take the veil.

The union of Romanus and Zoe was not a happy one, and when the eunuch John introduced his handsome young brother into the royal household relations became very strained between them. At length the Emperor began to sicken of a mysterious disease and Zoe took no pains to hide her infatuation for her good-looking young servant. The story is a sordid one, even in the Byzantine annals. On Holy Thursday in the year 1034 the Emperor distributed the customary gifts and then betook himself to the baths. Exactly what happened is not known, but it is asserted that a party of men entered and partially strangled him, or held his head under the water. At any rate he was removed in a dying condition, and passed away shortly after. Zoe shed bitter tears, but they were soon dried, and the same evening she announced her intention of marrying her handsome servant. The patriarch was summoned and bidden to perform the marriage ceremony. He hesitated at first, but his scruples were overcome by the present of a hundred pounds in gold, and the low-born Paphlagonian became the Emperor Michael IV.

COINS.

Only one type of nomisma is known of this reign and there are no silver coins. An anonymous bronze coin having an ornament, probably intended to represent a jewel, in the nimbus round the head of the Saviour is attributed to Romanus III.

GOLD.

Nomisma.

No.		shillings
1.	Obv. ΘCЄ BOHΘ' RWMAhW. On l. Romanus III, bearded, standing facing; on r. the Virgin standing placing crown on Emperor's head. Above M Θ. Rev. IhS XIS REX REϹNANTIhM Christ seated facing. *M. 40 fr. E. 25 fr. F.P. 42s. B. 55 fr. R.C. 45 fr.*	50

BRONZE.

2.	Obv. + ЄMMANOVHA. Bust of Christ with ▫ in each limb of cross of nimbus. In field IC and XC.	10

MICHAEL IV, the Paphlagonian.

(1034-1041).

For all his good looks Michael IV was a hopeless epileptic and the infatuation of the Empress soon wore itself out. One cannot withhold a certain amount of admiration for this strangely-placed young man who, in the face of the stigma attaching to his elevation, and in spite of his terrible personal affliction, rose to a high sense of the demands of his new position and acquitted himself bravely in the field. Mistakes he undoubtedly made, but we must remember that during the whole of his reign he was under the domination of the brother to whom he owed his surprising advancement.

Michael was not more than thirty at the time of his marriage to the Empress Zoe. He had commenced life as a money-changer, but had obtained the position of a chamberlain in the Emperor's household through the influence of his brother John. Zoe, we are assured, had expected to find in the lowly chamberlain a grateful and subservient agent, but she overlooked the fact that the title "Orphanotropos", "Director of Charitable Institutions", with which his brother John had been invested by no means defined the limitations of the latter's powers. The Orphanotropos was supreme. As far as the State was concerned John proved himself a zealous and capable ruler, but the favouritism with which he advanced the members of his own family gave great offence. In addition to securing the throne for his brother Michael he obtained high appointments for his three remaining brothers Constantine, George and Nicetas, and even his sister Maria's husband Stephen, a ship-caulker, was made Admiral of the Fleet. Very different was the treatment meted out to the Empress Zoe whom her brother-in-law seems to have regarded with suspicion from the first. Her own attendants were dismissed, and servants in the pay of the Orphanotropos substituted and, so closely was she watched, that it was said that she could not go to her bath without his knowledge. Zoe naturally resented this treatment bitterly, and she endeavoured to rid herself of her persecutor in the usual Byzantine way. She induced one of her attendants to offer John's doctor a huge bribe to poison his master, but the plot was discovered, and the position of the Empress became worse than ever. To add to her misfortunes the health of her husband now took an alarming turn. The fits increased with such suddenness and frequency that it became necessary when he took his place upon the throne to provide purple curtains which could be drawn immediately in the event of a seizure. The popular mind saw in these fits the hand of Providence, or rather of the Devil by whom, it was believed, the Emperor was possessed at these times, and Michael himself seems to have shared this view for he sought relief in all the superstitious formulas of the age. He marched in processions bearing the most precious relics, even the swaddling clothes of the infant Christ; he visited shrines, built churches and gave a baptism-fee to every new-born babe, but all to no purpose and, to add to his misery, dropsy now set in. In his agony he decided to resign the throne and end his days in a monastery, but the course of events delayed his purpose.

During the greater part of his reign Michael had been engaged in a struggle with the Saracens in which, thanks in a great measure to his general, George Maniakes, he had met with considerable success, but in 1040 Servia revolted and declared its independence of the Empire. This was a severe blow, but its consequences were more serious still, for it was almost immediately followed by the revolt of the Bulgarians and of the Slavs of Ochrida. Although

slowly dying, Michael made a gallant effort to stem the tide of revolt. He assembled his army at Thessalonica and, although so weak that he had to be strapped to his saddle, he took the command in person. Each night he was removed from his horse more dead than alive, but his heroic spirit carried him through : he defeated the rebel army, recovered the lost provinces, and then returned to his monastery where he died on the 10th December 1041.

The Orphanotropos had already taken the precaution of providing his brother with a successor to suit his own purpose. Stephen, the ship-caulker, had by his wife Maria a son named Michael, and this youth John insisted upon the Emperor and Empress adopting as their own son and raising to the rank of Caesar. The boy was formally admitted into the imperial family in the chapel at Blachernae shortly before the Emperor's death.

COINS.

A nomisma and an anonymous bronze coin are the only coins attributed to this reign.

GOLD.

No. shillings

1. Obv. + MIXAHL BASILEYS RM. Bust of Michael IV, bearded, facing, holding labarum and globus cr. Above *Manus Dei.*
   Rev. IhS XIS REX REϹNANTIhM. Bust of Christ, facing. *M. 47 fr. F.P. 100s. B. 110 fr.* 100
2. Similar but Emperor holds cross instead of labarum. 100

BRONZE.

3. Obv. + EMMANOVHA. Bust of Christ with ◻ in each limb of cross on nimbus.
   Rev. IS XS—BASILE—BASILE in three lines. Cross on two steps. 8

MICHAEL V, Kalaphates.

(1041-1042).

The death of Michael IV left Zoe for the moment in sole possession of the throne. After some hesitation as to whether she should place the crown on the head of her adopted son, or take to herself a third husband, she decided in favour of the first alternative, and the son of the caulker accordingly became Michael V. But before announcing her decision Zoe took the precaution of exacting from her adopted son a promise to expel his uncles from the palace. This he did, but they were speedily recalled only, with the exception of Constantine, to be again dismissed. The course of events is rather obscure here, but Constantine probably obtained the confidence of his young nephew at the expense of his brothers. That he obtained some sort of ascendancy over the young Emperor is certain, and he it was who instigated him to depose his benefactress and deport her to one of the island monasteries, where she was forcibly consecrated a nun. But Zoe's sufferings were of short duration, for next day a boat arrived at full speed and bore her back to the capital, where she was restored to her former dignity. The reason for this swift reversal was that the populace had risen in defence of the Empress with the cry " We want our mother Zoe, not the son of the Caulker! " The city was in an uproar, and a demand was also made for the immediate recall of the Princess Theodora. Acting upon the advice of his uncle, Michael sought to quell the storm by a public appearance in the company of the Empress Zoe, but he was received with a shower of stones and other missiles. The masses then attacked the palace, the guards were overcome and Michael and his uncle fled to the monastery of Studion on the Asiatic side. In the meantime Theodora had been fetched from her convent, and a formal reconciliation was effected between the sisters, and the two Empresses sat side by side to determine what was to be done with the late Emperor and his adviser.

COINS.

The only coin attributed to Michael V is an exceedingly rare nomisma.

GOLD.

Nomisma.

No. shillings

1 Obv. + MIXAHL AYTOCRAT On l. Michael V, bearded, standing facing; on r. Virgin crowning him. In field M Θ.
   Rev. + IhS XIS REX REϹNANTIhM. Bust of Christ facing with ◻ in each limb of cross on nimbus. *F.P. 420 s. A.E. Cahn Sale, Frankfurt. A/M 1928 — 860 marks.* 800

ZOE and THEODORA.

21 Apl. — 11 June 1042.

Zoe and Theodora sat side by side, and the palace rang with the cries " Out with their eyes! " " Crucify them! ". Zoe recoiled, for both the culprits had been intimately associated with her, and there was now nothing to fear from either of them. Had there been, it might have been otherwise with her, for Zoe was not the woman to let sentiment stand in her way. But now that the two men were at her mercy, the softer side of her nature began to show itself. Theodora, however, was of sterner mould. Inured to the discipline of the convent, she was a stranger to the appeal of the heart, and she it was who pronounced the sentence of blinding which was forthwith carried out.

From the 21st April to the 11th June the two sisters reigned in harmony and gave a brilliant example of female rule. The care of the state was their first consideration; evils were redressed without distinction of persons, and the blinded Constantine was brought forth and made to disclose the hiding place of his huge treasure, and even the patriarch Alexis to disgorge the fortune he had dishonestly amassed. But the Byzantine prejudice against female rule was not extinguished, and the people began to clamour for an emperor. Zoe therefore expressed her willingness to enter into a third marriage and, after one or two abortive essays, took as her third husband a handsome and dissolute noble named Constantine Monomachus, who was forthwith crowned as Constantine IX.

COINS.

No coins are known of this short joint reign, but Mr. Wroth thinks it quite possible that some were issued.

CONSTANTINE IX, Monomachus.

(1042-1055).

With the advent of Constantine IX the sovereignty becomes singularly involved. The provision of a male ruler does not seem to have released Theodora from the imperial responsibility, and for the first few years it is clear that she not merely reigned, but ruled. Later on, however, she would appear to have retired into the background, for when at a later stage her presence was again needed we are told that she was fetched by boat. The probability is that the austere old lady had retired to her cloister. The husband whom Zoe had taken to herself in her sixty third year had been one of her many admirers thirty years before and had been banished by her first husband on account of his intimacy with her. In his exile he had been joined by a lady of great beauty named Sklerania whom the Church refused to allow him to marry as he had already had two wives. The pair therefore dispensed with the ecclesiastical benediction, and when Constantine received Zoe's invitation to accept her and the throne he stipulated that the beautiful Sklerania should accompany him. Zoe seems to have raised no objection, and the lady was accordingly, not merely received into the imperial palace, but given the title of Augusta!

The new Emperor was a strange mixture. Possessed of a magnificent presence, Constantine was a martyr to gout, which curiously enough does not seem to have interfered with his invariable good temper. His Court was frivolous and his tastes coarse, but in spite of his levity and looseliving he had a serious side, and literature found in him a warm patron. To him, too, the University of Constantinople owed its reinstatement.

The whole of Constantine IX's reign was disturbed by plots and wars, as a result of which Southern Italy became lost to the Empire, and the Byzantine prestige in Asia Minor seriously weakened by Seljouk Turks.

Meanwhile the Emperor continued his carousals. On his Sklerania he lavished vast sums and, although her wit and beauty made her a general favourite with the Court, the provincial aristocracy and the masses looked at her askance. One day when the Emperor was riding in a religious procession someone shouted out " We dont want Sklerania as Empress " and the mob forthwith set on him, and he was only rescued by the timely arrival of troops. The scandal, however, was brought to an unexpected end by the premature death of the lady, and the magnificent palace which Constantine had just completed for her was converted into a monastery. Five years later the Empress Zoe died, and the heart-broken widower did his utmost to induce the Church to bestow upon her the honour of canonization, but, to its credit be it said, it stoutly refused.

The Emperor was not long in repairing the breach which death had made in his singular family circle. The milk-white skin and glorious eyes of a young Alan princess who had been detained as a hostage in Constantinople captivated him, and, in the words of Mr. McCabe from whose " *Empresses of Constantinople* " I have freely borrowed, " he gave her the imperial title and emptied the remainder of the treasury upon her and the relatives who flocked to share her fortune ".

Constantine was by this time a miserable wreck of his former self and could hardly sit on his horse unaided, but his Court still rang with laughter and buffoonery. His favourite was a man he had raised from the position of street buffoon to that of Court jester. The promotion so turned the man's head that he formed the idea of himself obtaining both the throne and the Alan princess. In pursuance of his dream he entered the imperial bedchamber with a drawn sword and, when challenged by the Emperor, had the audacity to give as his excuse that he had an irresistable impulse to see himself in the royal crown and robes. The answer so tickled the Emperor that he burst out laughing and ordered his attendants to put them on him! Such was the ninth Constantine, and the crown which he wore — possibly the one which he caused to be placed on the head of the jester — is still to be seen in the museum at Pesth.

In this reign took place the great schism of the Eastern and Western Churches (1054).

Two years later the Emperor died.

COINS.

There are several varieties of gold coins of Constantine IX and his silver furnishes two extremely interesting types. Of bronze there are only two anonymous coins.

GOLD.

Solidus.

No. shillings

1. Obv. + CWhSTAhTh bASILEYS RW. Bust of Constantine IX, bearded, facing, holding sceptre with trefoil head.
   Rev. IhS XIS REX REYNANTIhM. Bust of Christ, facing. *E. 65 fr. F.P. 50 s.; B. 45 fr. R.C. 60 fr.* 60
2. Similar but Emperor holds labarum instead of sceptre. *F.P. 42 s. R.C. 65 fr.* 60

Nomisma.

3. Obv. + CWhSTAhhOS bASILEYS RM. Bust of Constantine IX, bearded, facing, holding globus cr. in r. hand and hilt of sword in l.; on each side of head star.
   Rev. + IHU XIS REX REYNANTIhM. Bnst of Christ, facing. *F.P. 32 s.* 40
4. Obv. + CWhSTAhTh bASILEYS RM. Bust of Constantine IX, bearded, facing, holding sceptre surmounted by cross and with tendril-ornament and two smaller crosses on shaft.
   Rev. + IhS XIS REX REYNANTIhM. Christ seated facing on throne with curved arms. *F.P. 24 s. B. 42 fr.* 40
5. Similar, but Emperor holds labarum instead of sceptre. *F.P. 34 s.* 40
6. Similar, but Emperor holds plain cross and the globus is surmounted by four dots. *F.P. 38 s.* 40

SILVER.

? Double miliaresion.

7. Obv. + ΔECΠOINA CWZOIC. The Virgin *orans* standing facing on footstool. In field MP and ΘV.
   Rev. EVCEBH MONOMAXON. Constantine IX, bearded, standing facing. *R.C. 15 fr.* 60
   The two legends read together form a metrical inscription, viz: Δέσποινα σώζοις εὐσεβῆ Μονομαχον (Despoina preserve pious Monomachus). They also incidentally show which side is to be regarded as the obverse.

Miliaresion.

8. Obv. ΘKER,Θ—KWNCTAN—TINWΔEC—ΠOTHTW—MONOMA in five lines.
   Rev. H RAAXEPNITICA. Bust of Virgin, *orans*, facing. In fielb MP and ΘV. 80
   This coin identifies the representation of the Virgin as that of the Virgin of Blachernae (Panagia Blachernitissa).

BRONZE.

9. Obv. Bust of Christ with plain cross in nimbus. In field IC and XC.
   Rev. Bust of Virgin facing, *orans*. In field MP and ΘV. 8
10. Obv. similar to last but with pellet in each limb of cross on nimbus.
   Rev. Half-length figure of Virgin, *orans*. 8

THEODORA.

(1055-1056).

As it became evident that the life of Constantine IX was drawing to a close, the aged Empress Theodora was fetched from her retreat. She was not merely the last of the strange joint-sovereignty, but she was also the last of the great Macedonian house. Although seventy years of age, she at once reassumed the reins of government and for nineteen months again exhibited the beneficence of female rule. She died on 31 August 1056 after nominating as her successor Michael VI, Stratioticus, an elderly soldier who had seen his best days.

COINS.

The gold coins of Theodora, of which there are two types, show Byzantine numismatic art at its best. The standing figure of the Saviour on the reverse of the nomisma is believed to represent the image of the Saviour of Chalce which stood above the gate of that part of the palace known by this name.

GOLD.

No. shillings

Solidus.

1. Obv. + ΘEOΔWP AAΓOVCT. Bust of Theodora facing.
   Rev. Bust of Christ. In field IC and XC. *M. 100 fr. F.P. 130 s. R.N. 130 s. B. 155 fr. Huth Sale (1927) 190 s.* 160

Nomisma.

2. Obv. + ΘEOΔWPA AVΓOVSTA. Theodora standing facing on l. with the Virgin on her r. In field M and Θ.
   Rev. IhS XIS REX REYNANTIhM. Christ standing facing on footstool. *M. 75 fr. E. 130 fr. F.P. 126 s. R.N. 130 s. B. 105 fr. R.C. 110 fr.* 120

SILVER.

Miliaresion.

3. Obv. + ΘKE — ROHΘEI — ΘEOΔWPA — ΔECΠOINAH — THΠOPΦV—POΓENN—TW in seven lines.
   Rev. H RAAXEPNITICCA. Bust of the Virgin of Blachernae *orans*. In field MP and ΘV.
   Described in the B.M.C. from an example in the French Collection.

BRONZE.

4. Obv. + EMMANOVH. Half-length figure of Christ standing facing. In field IC and XC.
   Rev. IC XC / NI KA in angles of cross composed of pellets. 5

MICHAEL VI, Stratioticus.

(1056-1057).

Clouds began to assemble as the last of the great Macedonian

house was gathered to her fathers, and it soon became evident that a national decline had set in. Michael VI, the new emperor, had been a capable soldier twenty five years earlier, but now he was old and feeble and the army demanded a younger and more active head. It was not long before rival aspirants to the throne put in an appearance, and eventually the powerful family of the Comneni who had acquired great wealth in Asia Minor, revolted and proclaimed one of their own members, Isaac Comnenus, emperor. Michael VI abdicated on the 31st of August 1057 and Isaac was crowned in St Sophia the next day, or according to some authorities, the day after.

COINS.

Two types of gold and an anonymous bronze coin constitute the sole known issues of Michael VI. On the nomisma the Archangel Michael appears for the first time on the Byzantine coinage.

GOLD.

No. shillings

Solidus.

1 Obv. + MIXAHL AVGOCRAG. Michael VI. bearded, standing facing on footstool.
Rev. Bust of Virgin, facing, *orans*. In field MP and ΘV. *M. 100 fr. F.P. 125 s. R.N. 65 s.* 120

Nomisma.

2 Obv. + MIXAHL ΔECΠOG. The Archangel Michael, standing facing on l. with Michael VI, on r. They hold between them labarum, and the Emperor is crowned by *Manus Dei*.
Rev. + IhS XIS REX REϹNANTIhM. Christ seated, facing, on throne without back. *F.P. 87 s. 6 d.* 150

BRONZE.

3 Obv. Christ seated on throne without back. In field IC and XC.
Rev. ISXS —hASIL—hASIL, in three lines. 10

(To be continued.)

THE COPPER COINAGE OF THESSALY

BY

THE REV. E. ROGERS, O.B.E., M.A., F.S.A.

(Continued from col. 15.)

414 55-6 B.M.C. 37/5, pl. VII.11; 37/6; W. pl. CXI. 2882; Hirsch 1908, no. 1353; Newell; E.R. B.M.C. 37/7. Lockett (2).
Similar but legend OIT above; ИΩIA below.

415 55 E.R. (Fig. 222).
Similar but legend OITAI above; ΩN below.

416 6 B.M.C. 37/10; V. 18/4.
Similar.
℞. OIT above.
Hunting spear between knife and sheath.

417 6 B.M.C. 37/7.

B.C.279 — B.C.168.

(Aetolian types).

Fig. 223.

Head of Apollo r.
℞. OITAI above ΩN below.
Spearhead and jawbone of boar r. : in field middle l. bunch of grapes.

418 65-7. B.M.C. 37/11, pl. VII.14; B.M.; J.I.A.N. 1911, pl. X.36; Hirsch 1908: no. 1355; V. 18/5, pl. II.1; Newell; E.R. (Fig. 223).

Fig. 224.

Similar, smaller denomination, but without grapes and monogram on Rev. and star in middle of field.

419 .65 E.R. (Fig. 224).

Fig. 225.

Young head of Herakles, crowned with vine wreath (Herakles bibax).
℞. As previous coins with monogram and bunch of grapes.

420 .65 E.R. (Fig. 225).

Note. It is conceivable that this is a head of Dionysos, and the grapes on the Reverse must be construed to fit in with it: but as they occur on the Apollo head type, there is no necessary connection between them and the Obverse. On the other hand the wreath is entirely suitable for Herakles bibax, as he is represented say in the Alcestis.

Orthe (Perrhaebia).

Orthe was an ancient city of the Perrhaebi, which dates back to Homeric times. Strabo calls it the acropolis of Phalanna, near to which it must have been situate. The existence of the coins, although very rare corroborates Pliny's statement that it was an autonomous town. They date from after the conquest of Philip of Macedon.

B.C.344 — B.C.200.

Fig. 226.

Head of Athene r. in crested helmet, adorned with coiled serpent: border of dots.
℞. OPΘIEΩN from middle l., down, circular.
Forepart of horse springing r. from rock, on which grow olive bushes; all in wreath of olive: concave.

421 85. B.M. (Num. Chron., 1890, p. 316.10). Paris (T. CCXCIII 16 and Rev. Num. 1843, pl. X.4) (Fig. 226); Arch. Zeit. 1848, pl. XVIII, 1851; J.I.A.N. 1911, pl. X.27; Photiades Cat. no. 133; Rhousopoulos, pl. XVIII.1377; cf. Leake Num. Hell. Europ. Gr., p. 162; Newell; Empedocles. E.R. (2 one ex Pozzi).

Fig. 227.

A second denomination similar.

422 6 B.M. (Fig. 227).

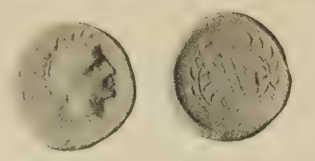

Fig. 228.

Head of Athene r. in crested helmet : border of dots.
℞. Trident in olive wreath with inscription on either side in varying disposition.
ϙO
IΘ
423 7. B.M. ex. W. pl. CXI.2884. (Num. Chron., pl. I. 14). (Fig. 228).
ϙO
ΘI
424 7 Berlin (I, pl. CCXCIII.17).
ΘI
ϽO
425 7 Newell.

Pelinna (Histiaeotis).

Pelinna was situated on the northern bank of the Peneius not far from Pharcedon. The four towns of Pelinna, Methropolis, Gomphi and Tricca formed an important strategical fortification. There were certainly three issues of Æ at different times. The most interesting and distinctive type is the reverse with the Sibyl Mantho, daughter of the seer Tiresias, holding or opening a casket, from which she is apparently drawing her oracles.

B.C.400 — B.C.344.

Fig. 229.

Horseman r., striking at prostrate hoplite, who covers himself with a shield, horseman wears helmet and chlamys : border of dots.
℞. ΠΕΛΙΝ r. downward ; ΝΑΙ l. upward.
Warrior, charging l., wears petasos and chlamys, holds spear in r. hand, shield adorned with star in l. : sword sling around belt.
426 6 B.M.C. 38/5, pl. VIII.4, also figured T. pl. CCXC. 18) ; Newell ; E.R. ex Pozzi, pl. XLI.1237, also figured by Regling in *Die Antikenplünze als Kunstwerk.* (Fig. 229).

Fig. 230.

Similar but horseman l.
427 6. Paris (B. pl. CCXC.19 ; B.M.; E.R. (Fig. 230).
From the conquest of Alexander until the time of Demetrios Poliorcetes the mint at Pelinna apparently did not issue.

B.C.306 — B.C.197.

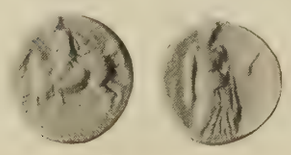

Fig. 231.

Horseman wearing petasos and chlamys on prancing horse l. : border of dots.
℞. ΠΕΛΙΝΝΑΙ l. upwards.
Mantho veiled stands facing towards r. : holds in l. hand casket, in r. a key ; concave.
428 Petzalis coll. Athens. E.R. (Fig. 231).
Similar.
℞. Similar but Mantho stands l.

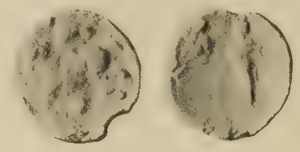

Fig. 232.

428a 7-75 F. pl. CLXXIV.25 (Fig. 232).

Fig. 233.

Similar.
℞. ΠΕΛΙ r. down ΝΝΑ l. up.
Mantho stands r., opening the casket she holds in l.

(To be continued.)

ROMAN BRONZE PATTERN COINS.

Collectors of Roman bronze coins sometimes, but only on very rare occasions, come across specimens of well known and common types, which from their artistic merit and superior workmanship entitle them to be placed in a class above the ordinary specimens of these types. Often such coins are without the usual mark of Senatorial authority. A dupondius of Nero which belongs to the category before mentioned was in the Nordheim Collection (Glendining's Sale 3 Dec. 1929, Lot 85, Plate II). The description is as follows : —

Obv. : NERO.CLAVDIVS.CAESAR.AVG.GERM.P.M.TR. P.IMP.P.P. Radiate bust to right.

Rev. VICTORIA.AVGVSTI. Victory advancing to left carrying a wreath and a palm branch.

This coin was not known to Cohen but the reverse with three other varieties of obverse legend, is included by The Rev. E. A. Sydenham in his book "The Coinage of Nero", Victory type-group a. nos. 1 to 3.

Mr. Sydenham states in reference to these pieces that it is probable they were issued at the Emperor's instigation before this type was adopted by the Senate and therefore were struck by the Imperial and not the Senatorial mint. While reluctant to question the opinion of such an authority as Mr. Sydenham, I should like to suggest another explanation in regard to the issue of these pieces — viz. that they are pattern or specimen coins. In support of this view I would adduce the following facts.

1. That very few examples are known.
2. The superior workmanship and careful striking of the pieces.
3. Absence of the letters S.C. This I think is an important point, as shewing that the pieces were not intended for circulation.

If I am correct in my assumption that these were patterns, it would be quite reasonable for the artist in submitting his design to omit the letters S.C in order to differentiate the piece from the ordinary currency.

L.G.P. Messenger.

YEAR'S WORK AT THE MINT.

It is disclosed in the annual report for 1928 of the Deputy Master and Comptroller of the Royal Mint that the models of a new Great Seal of the Realm examined by the Standing Committee on Designs were not considered satisfactory in all respects, and consequently, no final recommendation for actual adoption could be made. Further steps are being taken, and next year's report may show progress in the preparation of "this highly important instrument of State."

The report, which is published by the Stationery Office at 6s. net, tells of the activities of the Royal Mint at home and abroad, and also gives interesting and little known details of the history of money manufacture in this country.

The official millenary of the Mint, as reported at the time, was celebrated last year, but the Deputy Master (Sir Robert Johnson) shows that the striking of coins was carried on long before 928 A.D.

The earliest surviving charter of the Mint, the Deputy Master states, was the Monetary Laws promulgated by King Aethelstan at the Council of Grateley in 928. "Although London, with an establishment of eight Moneyers, was the largest of the Mints cited, coinage had been carried out in London long before then."

NEW SILVER COINAGE.

The year under review saw the introduction of the new designs of silver coinage. The total number of pieces of all kinds struck was 228,045,024, a total exceeded only in 1916 and 1921, when war and post-war demands for British bronze coins reached unprecedented figures.

No Imperial gold was coined during the year, but the amount of Imperial silver used was greater than for many years past, 72,446,244 pieces being struck, compared with 25,205,422 in the preceding year.

Bronze coins were in great demand, and 82,738,800 were struck, compared with 84,447,538 in 1927.

Orders for coinage from the Colonies were carried out for Ceylon, Jamaica, Straits Settlements, East Africa, and British West Africa, while the only gold coinage executed were to the orders of the Governments of Egypt and Roumania.

The Roumanian authorities desired that the "sequins"—thin pieces of fifty and 25 lei—should be of a colour approximating to that of old coins of these denominations, many of them of Turkish origin, which, it appears, are still used by the peasantry for personal decoration.

The various types of coins throughout the centuries to the present day are described and their designs criticised.

Referring to the new Irish coinage, which he anticipated in his last report would arouse controversy, Sir Robert states that much criticism had appeared with regard to the appropriateness of the designs which embody animals, fishes, and birds, but, nevertheless, the charm of the work of Mr. Percy Metcalfe, the designer, had earned warm appreciation from cultured opinion.

"HEN RUN" TRAM RIDE.

"The originality of the designs seems also to have made a direct appeal to Irish humour, under which mere academic criticism has been subdued. One cannot impress a man with the enormity of representing a fowl on a coin when he is tickled into calling a penny ride on a tram a 'hen run,' and whose principal complaint is that the Irishman's nickel threepence in the plate on Sunday has no longer the same appearance of affluence and generosity as the Scotsman's contribution of the like amount in silver." The coinage, representing 16,077,000 pieces, was struck at the Royal Mint.

The demand for the special Armistice Day medal, struck to commemorate the tenth anniversary of the end of the War, had reached 6,822, including four in gold.

The new alloy for silver coinage is disclosed for the first time. It contains: Silver. 50 per cent.; copper, 40 per cent.; nickel, 5 per cent.; and zinc, 5 per cent. The new alloy, it is reported, does not show the worst features of the old alloy.

A mechanical improvement on the old method of "hand ringing" for "dumb" coins is described, as a result of which the speed of "ringing" has been increased by 50 per cent.

The Morning Post, 24 Dec.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

NUMISMATIC SOCIETY OF VICTORIA.

The ordinary monthly meeting of the Numismatic Society of Victoria (Australia) was held on 12th. November 1929 at the Allied Societies' Building, 55 Collins Place, Melbourne.

The President, Mr. S. E. Whellams, was in the chair. Present were Messrs P. C. Clement, E. A. Kellam, F. Schafer, L. H. Walters and L. J. Whellams. An apology for absence was received from Mr. A. S. Kenyon. The minutes of the previous meeting were read and approved and the correspondence received. It was resolved to purchase certain books for the library.

Mr. H. E. Gillingham of Philadelphia (U.S.A.) presented a copy of his address on "Indian and Military Medals from Colonial Times to Date". A specimen of the Presbyterian Babies' Home commemorative medal was donated by Mr. Kellam. A very fine example of the Order of S. Anne, of Russia, was exhibited by Mr. Clement.

PUBLICATIONS RECEIVED

Boehringer, E., Die Münzen von Syrakus von 530-435 v. Chr; mit 32 Tafeln in Lichtdruck. Grossoktav. VIII, 297 Seiten 1929. RM 80.

Patrignani, A., Aggiunte correzioni e note alle Medaglie di Gregorio XVI. Pescara 1929.

Rackus, Dr. A.M., Guthones (The Goths), Kinsmen of the Lithuanian People. A Treatise on the Gothic Ethnology; History of the Gothic dominion in Italy and Spain; Numismatics, Language and Proper Names. Chicago 1929 (Price Three dollars direct from the author, 2130 W. 22nd St., Chicago, Ill.).

West, Allen B, Fifth and Fourth Century Gold Coins from the Thracian Coast (A.N.S. Notes and Mon. No. 40). New York. 1929.

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Boletín del Instituto de Investigaciones Históricas. Abril-Junio 1929.
Articulos originales. — Relaciones documentales. — Noticias bibliográficas. — Etc.

Mitteilungen der Numismatischen Gesellschaft in Wien. Nov.-Dez. 1929.
Karl Pink, *Münzfund von Krempelstein. — Vereinsnachrichten.*

Mitteilungen für Münzsammler. Dez. 1929.
Dr. J. Cahn, *Ein unbekannterwelfischer Brakteat aus der Münzstätte Gittelde.* — Dr. K. Kennepohl, *Der Beginn der neuzeitlichen Münzprägung der Stadt Dortmund.* — Dr. J. Cahn, *Das Gebäude auf den Otto-Adelheidpfennigen. — Etc.*

Numismatic Chronicle. 1929 (Part 2).
Cecil S. Emden, *The Law of Treasure Trove, past and present.* — L.A. Lawrence, *The Coinage of Edward III from 1351; Part 2: 1354-56 (Series E, F, G).* — Sir Charles Oman, *Notes on certain Anglo-Saxon Coin Types. — Review. — Proceedings.*

Numismatische Zeitschrift. 1929.
W. Schwinkowski, *Numismatik und Geldwissenschaft.* — Benno Hilliger, *Der Ursprung der Mark.* — H. Buchenau, *Geschichte der Groschenmünze in Mittelalter.* H. Buck, *Übersicht über die Geschichte des Münzkabinetts des Gesamthauses Braunschweig-Lüneburg.* — Eduard Zambaur, *Die Pflege der orientalischen Numismatik in Österreich.* — W. Kubitschek, *Der numismatische Lehrapparat der Universität Wien. Zu seinen 30 jährigen Bestand.* — Hans Gerstmayr, *Die Technik der Walzenprägung.* — Eugen Pridik, *Miliarense, Follis und Centenionalis. Zur Münzreform des Diokletians und Konstantins des Grossen.* — Adolf Friedmann, *Über Papiergeld und Kerbhölzer der Chinesen.* — N. Bauer, *Die Silber- und Goldbarren des russischen Mittelalters. — Literarische Anzeigen.*

Numismatist. December 1929.
Dr. Hans Nussbaum, *Notes on the Coins of the Period of the National Migrations.* — Dr. A.M. Rackus, *Twentieth Anniversary of Lincoln Cent.* — D.G. Wismer, *Descriptive List of Obsolete Paper Money. New York State (cont.). — Meetings of Numismatic Societies and Clubs. — Etc.*

Rassegna Numismatica. Nov. Dic. 1929.
Mario Alberti, *Illusioni a realtà monetarie.* — Mario Lanfranco, *I progelti e le prove di monete del Regno d'Italia.* — N.A. Mucmov, *Un trovamento di monete romane a Reka Devnia in Bulgaria.* — G. Carboneri, *I sistemi monetari: Austria. — Etc.*

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ABBREVIATIONS.

N. = Gold. — *Æ.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — ℞. = Reverse. — F.D.C. = Fleur de coin. = Mint state. — E.F. — Extremely fine. — V.F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *RRRR.* = Highest Rarity. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales*, 2e *édition.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold Coins of England.* — *Hks.* = Hawkins, *Silver coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S.R.* = Schulthess-Rechberg, *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B.M.Cat.* = British Museum Catalogue. — *Hild.* = Hildebrand, *Anglosachsiska Mynt.* — P. d'A. = Poey d'Avant, *Monnaies féodales de France*, 1860.

MISCELLANEOUS LIST OF GREEK COINS.

TYPES PARLANTS.

PHASELIS (Boat, φάσηλος).

TP 1 *Before* B.C. 466. *Æ.* Drachm. 3.74 gr. Prow of galley in the shape of a boar's head. ℞. Deep incuse square. *B.M.C.* — Bab., *Uncertain of Asia Minor.* Pl. 28, 6/7. *From Sir Hermann Weber and Bement Collections.* V.F. 4 10 »

TP 2 *Fourth and Third centuries B.C.* Æ. (17 mill.). Prow of galley r. ℞. ΦΑΣΗ. Stern of galley to r. *B.M.C.*, 5. *Ex. Weber Collection.* V.F. » 12 6

TP 3 — Æ. (15 mill.). Obv. Similar. ℞. ΦΑΣΗ. Stern of galley l. *B.M.C.*, 8. F. » 5 »

TAUROMENIUM (Bull, ταῦρος).

TP 4 B.C. 344-317. Æ. (30 mill.). 30.40 gr. Ā. Bull l., butting. ℞. Star of sixteen rays, the alternate ones longer. Head, Pl. VII a, 4. *Restruck on a Syracusan coin by Andromachos of Tauromenium, who was the faithful ally of Timoleon. R.* F. 4 10 »

AEGAE Mac. (Goat, αἴξ).

TP 5 B.C. 550-480. *Æ.* Obol. 1.03 gr. Goat kneeling to r. on one knee; in the field, two pellets. ℞. Quadripartite incuse square. *B.M.C.*, 6. *From the Allatini Collection.* V.F. » 18 »

TP 6 *Æ.* Obol. 0.95. Similar type. V.F. » 15 »

TP 7 *Æ.* Obol. 0.84. Similar type. F. » 7 6

*** *Karanos, the founder of Aegae, a brother of King Pheidon of Argos, was directed by an oracle to seek an empire by the guidance of goats.* (*Hist. Num.*, *p. 198*).

AEGAE Ach. (Goat, αἴξ).

TP 8 B.C. 431-370. *Æ.* Tribol. 2.36 gr. A/C. Forepart of goat to l. ℞. ΑΙΓΑΙ ΟΝ. Head of bearded Dionysus r., ivy-crowned. *B.M.C.*, 4. *Babelon*, III, 816. *R.* V.F. 4 10 »

CARYSTUS (Cock; *cf.* καρύσσω, to crow).

TP 9 B.C. 369-336. *Æ.* Stater. 6.22 gr. Cow to r., with head turned back, suckling calf. ℞. ΚΑΡΥΣ. Cock to r. *B.M.C.*, 6/7. *From the P. Mathey Collection.* V.F. 25 » »

ARPI (Hook, ἁρπαγή).

TP10 *Third Cent. B.C.* *Æ.* Obol. 0.60 gr. Horse galloping to r. ℞. Λ. *Harpa* or hook. *B.M.C.*, 3. V.F. 1 10 »

LEONTINI (Lion, λέων).

TP11 B.C. 500-466. *Æ.* Obol. 0.60 gr. Lion's scalp, facing. ℞. ΛΕΟΝ. Corn-grain. *B.M.C.*, 19. F. » 8 »

TP12 B.C. 500-466. *Æ.* Tetradrachm. 16.80 gr. ΛΕΟΝΤΙΝΟΝ. Lion's head to l. with open mouth; around, four corn-grains. ℞. Quadriga to r.; Nike above crowning charioteer. *B.M.C.*, 1. F. 6 » »

TP13 — *Æ.* Didrachm. 8.55 gr. ΛΕΟΝΤΙΝΟΝ. Same type. ℞. Nude horseman trotting r. *B.M.C.*, 13. *Bab.*, I, 2232. *From the Weber and Evans Collections.* E.F. 10 10 »

TP14 B.C. 466-422. *Æ.* Tetradrachm. 16.85 gr. Laureate head of Apollo to r., hair gathered up. ℞. ΛΕΟΝΤΙΝΟΝ. Lion's head to r.: around, four corn-grains. *B.M.C.*, 29. V.F. 8 10 »

TB15 — *Æ.* Tetradrachm. 17.4 gr. Laureate head of Apollo to r., hair tied with cord in a bunch above neck. ℞. ΛΕΟΝΤΙΝΟΝ. Lion's head to r. with open mouth; around, four corn-grains. *B.M.C.*, 27. *R.* V.F. 12 10 »

TP16 — *Æ.* Tetradrachm. 16.6 gr. Laureate head of Apollo to l., hair gathered up. Struck out of centre. ℞. ΛΕΟΝΤΙΝΟΝ. Lion's head r., mouth open; around, three corn-grains; beneath, lyre on its side. *B.M.C.*, 40. F. 5 » »

TP17 — *Æ.* Tetradrachm. 17 gr. Laureate head of Apollo to l., hair gathered up. ℞. ΛΕΟΝΤΙΝΟΝ (in a straight line) Lion's head to l., mouth open; around, four corn-grains. *B.M.C.*, 37. V.F. 14 10 »

TP18 — *Æ.* Drachm. 4.10 gr. Laureate head of Apollo to l., hair gathered up. ℞. ΛΕΟΝΤΙΝΟ. Lion's head to r., mouth open; around, four corn-grains. *B.M.C.*, 44. *R.* F. 5 » »

ELAEA Aeol. (Olive, ἐλαία).

TP19 *After circ.* B.C. 340. Æ. (16 mill.). Head of Athena to l. in crested Corinthian helmet. ℞. Ε Λ. Corn-grain, within olive-wreath; beneath, ΠΟΛΥ, *B.M.C.*, 10; Pl. XXV, 7. V.F. » 9 »

TP20 *Time of Augustus.* Æ. (16 mill.). Head of Demeter to r., wreathed with corn. ℞. ΕΛΑΙΤΩΝ. Torch: within olive-wreath. *B.M.C.*, 22. F. » 5 »

SIDE (Pomegranate, σίδη).

TP21 *Fifth Cent.* B.C. *Æ.* Persic Stater. 10.80 gr. Pomegranate: border of dots. ℞. Head of Athena to r., in crested Corinthian helmet; in front, olive-branch; the whole in incuse square. *B.M.C.*, 7; Pl. XXV, 11. *R.* V.F. 16 » »

TP22 *Æ.* Persic Stater. 10.85 gr. Similar type. *R.* F. 10 » »

TP23 B.C. 190-36. *Æ.* Attic Tetradrachm. 16.45 gr. Head of Athena to r. in crested Corinthian helmet. ℞. Nike advancing to l. holding wreath; in field l., pomegranate, and ΔΕ. *B.M.C.*, 35. V.F. 2 15 »

TP24 *Æ.* Tetradrachm. 16.09 gr. Similar obv. ℞. As last, but magistrate's name, ΚΛΕΥΧ. *B.M.C.*, 43. Nanteuil 543 (*this*). E.F. 3 » »

TP25 *Æ.* Tetradrachm. 15.90 gr. Similar. V.F. 2 15 »

RHODUS (Rose, ῥόδον).

TP26 B.C. 408-400. *Æ.* Hemidrachm. 1.85 gr. Head of Helios three-quarter face towards r., hair flying loose. ℞. Ρ Ο. Rose: incuse square. *B.M.C.*, 4. Pl. XXXVI, 3. V.F. 1 5 »

TP27 B.C. 400-333. *Æ.* Didrachm. 6.75 gr. Head of Helios three-quarter face towards r., hair loose. ℞. ΡΟΔΙΟΝ. Rose with bud to l.; in field l., Ε. *B.M.C.*, 31. V.F. 5 » »

TP28 *Æ.* Didrachm. 6.50 grs. Similar; in field l. of ℞, bunch of grapes and Ε. *B.M.C.*, 27. V.F. 4 10 »

TP29 B.C. 304-166. *Æ.* Tetradrachm. 12.40 grs. Head of Helios, radiate, three-quarter face towards r. ℞. ΡΟΔΙΟΝ (above). Rose with bud on r.; magistrate's name, ΑΜΕΙΝΙΑΣ; symbol, prow to r. *B.M.C.*, 20. E.F. 6 10 »

TP30 *Æ.* Tetradrachm. 12.30 gr. Similar type; Ρ Ο in field;

above rose, **ΑΡΙΣΤΟΒΟΥΛΟΣ**; symbol in field l., thunderbolt. *B.M.C.* — V.F. 7 10 »

TP31 Æ. Tetradrachm. 13.55 gr. Similar type; magistrate's name, **ΘΑΡΣΥΤΑΣ** (above); in field l., eagle r. on thunderbolt. *B.M.C.*, 126. V.F. 7 10 »

TP32 Æ. Didrachm. 6.65 gr. Similar type; **ΕΡΑΣΙΚΛΗΣ**; symbol, helmet, in field l. *B.M.C.*, 140. E.F. 4 » »

TP33 Æ. Didrachm. 6.75 gr. Similar type; **ΜΝΑΣΙΜΑΧΟΣ**; symbol, Athena standing l. *B.M.C.*, 143. F.D.C. 6 10 »

TP34 Æ. Didrachm. 6.65 gr. Similar type; **ΓΟΡΓΟΣ**; symbol, in field l., horse galloping to r. *B.M.C.* — V.F. 3 » »

TP35 Æ. Drachm. 2.51 gr. Similar type; **ΑΡΙΣΤΑΚΟΣ**; symbol, in field l., caduceus. *B.M.C.*, 163. F.D.C. 4 10 »

TP36 Æ. Drachm. 2.85 gr. Similar type; **ΓΟΡΓΟΣ**; same symbol. *B.M.C.*, 171. E.F. 2 » »

TP37 Æ. Drachm. 2.75 gr. Similar type; **ΓΟΡΓΟΣ**; symbol, bow in case. *B.M.C.*, 168. *From the Montagu Collection.* E.F. 1 5 »

TP38 B.C. 166-88. Æ. Drachm. 2.55 gr. Head of Helios to r., radiate. ℞. Shallow incuse square containing **Ρ Ο**. Rose with bud; above, magistrate's name, **ΑΓΑΘΑΡΧΟΣ**; symbol, trident, l. *B.M.C.*, 235. E.F. » 15 »

TP39 Æ. Drachm. 2.15 gr. Similar type; magistrate, **ΕΥΦΑΝΗΣ**; symbol, headdress of Isis. *B.M.C.*, 261. E.F. » 17 6

TP40 Æ. Drachm. 2.50 gr. Similar type; magistrate, **ΛΥΣΙΜΑΧΟΣ**. *B.M.C.* — Obv. not well-centred. E.F. » 15 »

TP41 B.C. 43—A.D. 96. Æ. 35 mill. Obv. Head of Dionysos to l., wearing ivy-wreath. ℞. Nike, holding wreath and palm, to r.; traces of inscription. *Cf. B.M.C.*, Pl. XLII. 2. F. » 17 6

TP42 Æ. 35 mill. Similar head to r., radiate. ℞. Similar type; **ΕΠΙ ΑΝΤ**... *Cf. B.M.C.*, 367. E.F. 5 » »

PHOCAEA (Seal, φώκη).

TP43 *Fifth—Fourth Cent.* B.C. El. Hecte. 2.50 gr. Head of young Dionysos l., wearing ivy-wreath; beneath, seal. ℞. Incuse square, quartered. *B.M.C.*, 36. Pl. IV, 24. E.F. 10 10 »

TP44 El. Hecte. 2.55 gr. Head of youthful Pan l., wearing ivy-wreath: beneath, seal. ℞. As last. *B.M.C.*, 38. Pl. IV, 25. E.F. 9 » »

TP45 El. Hecte. 2.40 gr. Head of Athena l., wearing crested Athenian helmet: beneath, seal. ℞. As last. *B.M.C.*, 45. Pl. V, 2. V.F. 6 » »

TP46 El. Hecte. 2.35 gr. Female head to l., laur., hair in saccos: beneath, seal. ℞. As last. *B.M.C.*, 63. Pl. V, 15. F. 3 » »

SELINUS (Selinon-leaf).

TP47 B.C. 480-466. Æ. Didrachm. 7.85 gr. Selinon-leaf. ℞. Incuse square of twelve divisions, the alternate ones deeper. *B.M.C.*, 7. E.F. 6 10 »

TP48 Æ. Didrachm. 8.60 gr. Selinon-leaf of three lobes; on either side of stalk, mark of value, • •. ℞. Incuse as last. *B.M.C.*, 10. *From the Taranto Find, 1911.* V.F. 6 » »

TP49 B.C. 466-415. Æ. Tetradrachm. 16.65 gr... **ΛΙΝΟΝΤ**... River-god Selinos, wearing himation round body and over l. shoulder, sacrificing with patera at altar; he holds in raised l. hand laurel-branch; to l. cock l., and r., bull standing on pedestal; above bull, selinon-leaf. ℞. **ΜΟΙ ΟΜΙΛΕΞ**. Quadriga to l., driven by Artemis; on her r. stands Apollo discharging an arrow; horses walking. *B.M.C.*, 29. V.F. 25 » »

TP50 Æ. Didrachm. 8.42 gr... Herakles, naked, r., seizing by the horn bull galloping r. which he presses with his l. knee, raising his club to strike; ex. **ΟΜΟΜ**. ℞. (**ΗΥΨΑΣ**). River-god Hypsas, towards l., naked, with short horn, sacrificing with patera at altar, round which bearded snake twines; he holds in l. laurel-branch; in field r., crane running to r.; above, selinon-leaf. *B.M.C.*, 34. E.F. 28 » »

ZANCLE (Sickle, ζαγκλον).

TP51 *Bef.* B.C. 490. Æ. Drachm. 4.90 gr. **ΔΑΝΚΛΕ**. Sickle-shaped band (the port of Zancle), within which, dolphin to l. ℞. Scallop-shell within an incuse key-pattern of peculiar form. *B.M.C.*, 4. E.F. 7 » »

ASPENDUS (Slinger, σφενδονήτης).

TP52 B.C. 400-300. Æ. Stater. 10.75 gr. Two wrestlers; the one holds with his r. hand the left leg of the other. ℞. **ΕΣΤΓΕΔΙΙΥΣ**. Slinger discharging sling to r.; in field r., triskeles of human legs; below slinger **Ł**: the whole in dotted square within incuse square. *B.M.C.* — V.F. 5 » »

TP53 Æ. Stater. 10.60 gr. Similar type; between wrestlers' legs, **ΒΑ**; on ℞, in field r. **Φ**; countermark, below. *B.M.C.*, 33. V.F. 3 10 »

TP53a Æ. Stater. 10.45 gr. Similar type; between wrestlers' feet, **ΜΑ**. ℞. **ΕΣΤΓΕΔΙΙΥΣ**; no letter in the field. *B.M.C.*, 48. E.F. 3 10 »

TP54 *Later.* 9.40 gr. Similar type; between wrestler's feet, **Ε**. ℞. **ΕΣΤΓΕΔΙΙΥ**; in field r., club; between legs of slinger, **Ο**. *B.M.C.*, 63. *Holed.* F. 1 » »

TP55 *Barbarous.* Similar type. ℞. **ΔΕΕΤΣ**. Slinger to r.; two countermarks. F. » 15 »

URANOPOLIS (Sun, moon and stars, οὐρανός).

TP56 B.C. 300. Æ. 20 mill. The sun as a star of eight rays. ℞. **ΟΥΡΑΝΙΔΩΝ ΠΟΛΕΩΣ**. Aphrodite Urania seated to l. on globe. *B.M.C.*, 2. V.F. » 12 6

ROMAN SERIES.

REPUBLICAN SILVER DENARII.

FAMILY COINS.

93701 **Aburia**. GEM. Helmeted head of Roma r. ℞. C.ABVRI ROMA. Mars in galloping quadriga r. *Bab.*, 1. V.F. » 4 6

93702 Another. F. » 3 »

93703 Similar but ℞. Figure of the sun in quadriga r. *Bab.*, 6. F. » 3 »

93704 **Accoleia**. P.ACCOLEIVS LARISCOLVS. Bust of Acca Larentia r. ℞. Three statues of *Nymphae querquetulanae* bearing on their shoulders a transversal from which arise five shrubs. *Bab.*, 1. V.F. » 4 6

This coin represents the fabulous nurse of Romulus and Remus.

93705 **Acilia**. **BALBVS ROMA**. Head of Rome; all in laurel wreath. ℞. **M.ACILI**. Jupiter in quadriga driven r. by Victory; below horses round Macedonian buckler. *Bab.*, 1. V.F. » 4 »

93706 M.ACILIVS M.F. Between dotted borders, head of Roma r. ℞. ROMA. Hercules in quadriga marching r. *Bab.*, 4. E.F. » 6 »

93707 Another. V.F. » 4 6

93708 **SALVTIS**. Laureate head of Health to r. ℞. **M.ACILIVS III VIR.VALETV**. Health standing l. leaning on column feeding a serpent. *Bab.*, 8. E.F. » 7 6

93709 Another. V.F. » 3 6

93710 Another. F. » 2 6

93711 Head of Roma r. in winged helmet **X** behind. ℞. **Γ.ΓΑΕΤVS ROMA**. Dioscuri on horseback galloping r, *Bab.*, 3. F. » 4 6

93712 BALA. Diademed head of Diana r.; variable letter in front. ℞. C.ALLI. Diana holding two torches in biga of stags galloping r. Below a symbol. All in laurel wreath. *Bab.*, 4. V.F. » 7 6

93713 Another. V.F. » 4 6

93714 **Aemilia**. **ROMA**. Laureate diademed bust of Rome r. ℞. **M.AEMILIO.LEP**. Equestrian statue on three arches. *Bab.*, 7. V.F. » 5 »

93715 Another. F. » 3 »

93716 M.SCAVR.AED.CVR.EX.SC REX ARETAS. King Aretas (King of the Arabs) holding the bridle of a camel and a branch of olive in the other hand, kneeling as a suppliant r. ℞. P. HVPSAE AED.CVR.C.HVPSAE COS PREIVE. In field r. CAPTV. Jupiter in quadriga l. scorpion below hoofs. *Bab.*, 8. E.F. » 10 »

93717 Another. V.F. » 5 »

93718 Obv. As last, but without words REX ARETAS. ℞. As last but without the scorpion. *Bab.*, 9. V.F. » 6 »

93719 PAVLLVS LEPIDVS CONCORDIA. Veiled and diademed head of Concord r. ℞. PAVLLVS TER.L.A. Paullus with right hand on trophy, to left of which stands Perseus with hands bound behind back, and his two sons in front. *Bab.*, 10. V.F. » 7 6

93720 Another. V.F. » 4 6

93721 Laureate and diademed head of Rome r. ℞. M.LEPIDVS AN.XV. PR.H.O.C.S. Equestrian statue of M. Lepidus r. bearing trophy. *Bab.*, 22. V.F. 2 5 »

93722 Veiled and laureate head of the vestal Aemilia r. in front simpulum. ℞. M.LEPIDVS.AIMILIA REF.S.C. Side façade of the Aemilian basilica. *Bab.*, 25. F. 2 10 »

93723 **Aemilius Lepidus**. **LEPIDVS PONT MAX III V R. Γ.C**. Bare head of Lepidus r. ℞. **CAESAR IMP.III.VIR. R.Γ.C**. Bare head of Octavius r. *Bab.*, 35. F. 1 5 »

93724 **Afrania**. Helmeted head of Roma r. X behind. ℞. S.AFRA ROMA. Victory holding whip in biga galloping r. *Bab.*, 1. E.F. » 9 »

93725 Another. V.F. » 5 »

93726 **Alliena**. IMP.COS.ITER.C.CAESAR. Diademed head of Venus r. ℞. A.ALLIENVS PRO.COS. The hero Trinacrus, standing naked l., with right foot on prow of galley holding triquetra in r. hand. *Bab.*, 1. F. » 7 6

93727 **Antestia**. C.ANTESTI. Helmeted head of Rome r. X in front. ℞. ROMA. Dioscuri mounted galloping r. below a dog. *Bab.*, 1. E.F. » 10 »

93728 Another. V.F. » 5 »

93729 GRAC. Head of Rome r. ℞. L.ANTES.ROMA. Jupiter in quadriga holding sceptre galloping r. *Bab.*, 6. E.F. » 5 »

93730 **Antia**. RESTIO. Bare head of Antius Restius r. ℞. C.ANTIVS. C.F. Hercules nude walking r. holding club, trophy. *Bab.*, 1. V.F. » 17 6

93731 **Antonia**. Laureate head of Jupiter r. behind S.C. ℞. Q.ANTO. BALB.PR. Victory holding wreath and palm galloping r. *Bab.*, 1. E.F. » 6 »

93732 Another with C under quadriga. V.F. » 5 »
93733 M.ANTO.COS.III.IMP.IIII. Head of Jupiter Ammon r. ℞. ANTONIO AVG.SCARPVS IMP. Victory walking r. holding wreath and palm. *Bab.*, 98. M. » 7 »
93734 **Appuleia**. Head of Rome l. ℞. L.SATVRN. Saturn in quadriga galloping r. *Bab.*, 1. F.D.C. » 5 »
93735 Another with E above horse. F.D.C. » 5 »
93736 **Aquilia**. Radiant head of Sun r. in front X. ℞. NV.AQVIL ROMA. Diana in biga galloping r. in field crescent and 4 stars. *Bab.*, 1. V.F. » 12 6
93737 Another. F. » 4 »
93738 VIRTVS III VIR. Helmeted bust of Valour r. ℞. NV.AQVIL.NV.F.NV.N.SICIL. Man. Aquilius standing with shield raising kneeling figure. *Bab.*, 2. E.F. » 7 6
93739 Another. F. » 2 6
93740 **Atilia**. Head of Rome r. behind X. ℞. SAR.ROMA. Victory in biga galloping r. *Bab.*, 1. V.F. » 7 6
93741 SARAN. Head of Rome r. in front X. ℞. M.ATILI.ROMA. Dioscuri galloping r. *Bab.*, 9. E.F. » 8 »
93742 **Aufidia**. RVS. Head of Rome r. behind XVI retrograde (*an engraver's error*). ℞. M.AVF.ROMA. Jupiter in quadriga galloping r. *Bab.*, 1. V.F. 3 3 »
93743 **Aurelia**. Head of Rome r. behind X. ℞. AV.RVF.ROMA. Jupiter in quadriga galloping r. *Bab.*, 19. V.F. » 9 »
93744 M.AVRELI.ROMA. Head of Rome r. ℞. SCAVRI L.LIC.CN.DOM. Nude warrior in biga galloping r. *Bab.*, 20. V.F. » 7 6
93745 Bearded head of Vulcan with conical cap in wreath. ℞. L.COT. Eagle on thunderbolt in wreath. *Bab.*, 21. V.F. » 5 »
93746 **Baebia**. Laureate head of Jupiter r. ℞. TAMP ROMA. Victory standing r. crowning trophy. Victoriatus. *Bab.*, 4. V.F. » 15 »
93747 TAMPIL. Head of Rome l. in front X. ℞. ROMA M.BAEBI Q.F. Apollo in quadriga galloping r. *Bab.*, 12. E.F. » 10 »
93748 Another. M. » 2 »
93749 **Caecilia**. Q.METE head of Rome r. ℞. ROMA. Jupiter in quadriga marching r. *Bab.*, 21. V.F. » 5 6
93750 ROMA. Head of Rome r. ℞. M.METELLVS Q.F. Macedonian shield in wreath. *Bab.*, 28. V.F. » 4 »
93751 ROMA. Diademed head of Apollo r. ℞. As last. *Bab.*, 30. V.F. » 17 6
93752 Head of Rome r. ℞. ROMA. Piety in biga galloping r. under elephant head. *Bab.*, 38. V.F. » 8 »
93753 Diademed head of Piety r. in front a stork. ℞. Q.C.M.P.I. Elephant l. *Bab.*, 43. V.F. » 6 »
93754 Obv. As last. ℞. IMPER. Lituus and praefericulum in wreath. *Bab.*, 44. E.F. » 8 6
93755 L.METEL A.ALB.S.F. Laureate head of Apollo r. beneath a star. ℞. C.MAL.ROMA. Rome seated l. on shields crowned by Victory from behind. *Bab.*, 45. V.F. » 7 6
93756 Q.METEL.PIVS. Laureate head of Terminus Jupiter r. ℞. SCIPIO IMP. Elephant walking r. *Bab.*, 47. E.F. 1 » »
93757 Q.METELL.SCIPIO.IMP. Head of Africa r. in front corn, below a plough. ℞. EPPIVS LEG.F.C. Hercules standing leaning on club. *Bab.*, 50. V.F. » 15 »
93758 CRASS.IVN.LEE.PRO.PR. Turreted female head between corn and caduceus, below galley prow. ℞. METEL.PIVS SCIPIO IMP. Trophy between lituus and praefericulum. *Bab.*, 52. F. » 6 »

ROMAN DENARII OF THE EMPIRE.

(*Continued from col. 27.*)

CARACALLA.

93759 **217**. ANTONINVS PIVS AVG GERM. Laur. head r. ℞. P.M.TR.P.XVIIII COS IIII P.P. Jupiter standing l. *Coh.*, 337. E.F. » 4 6
93760 — — ℞. P M TR P XVIIII COS IIII P.P. Serapis standing l. *Coh.*, 348. E.F. » 4 6
93761 **218**. — — ℞. P M TR P XX etc. Jupiter standing l. *Coh.*, 373. V.F. » 10 »
93762 — — ℞. — — Serapis standing l. *Coh.*, 382. V.F. » 3 6
93763 **Undated. 214-217**. — — ℞. LIBERAL AVG VIIII. Liberality standing l. *Coh.*, 139. V.F. » 3 6
93764 — — ℞. MARTI PROPVGNATORI. Mars l. with trophy. *Coh.*, 152. V.F. » 5 »
93765 — — ℞. VENVS VICTRIX. Venus standing l. with shield. (Antoninianus). *Coh.*, 608. V.F. » 5 »
93766 Same legend denarius. *Coh.*, 606. V.F. » 4 6
93767 — — ℞. — — Venus standing l. holding helmet. *Coh.*, 613. E.F. » 4 6

PLAVTILLA.

93768 PLAVTILLA AVGVSTA. Bust r. ℞. PIETAS AVGG. Plautilla standing r. holding child. *Coh.*, 16. V.F. » 10 6
93769 — — ℞. CONCORDIA AVGG. Concord standing l. *Coh.*, 1. V.F. » 10 »
93770 PLAVTILLAE AVGVSTAE. Bust r. ℞. CONCORDIAE AETERNAE. Plautilla r. giving hand to Caracalla l. *Coh.*, 10. V.F. » 6 6
93771 — — ℞. PROPAGO IMPERI. Figures as last. *Coh.*, 21. V.F. » 15 »
93772 PLAVTILLA AVGVSTA. Bust r. ℞. VENVS VICTRIX. Venus standing l. *Coh.*, 25. V.F. » 7 6

GETA.

93773 **Undated. 201-204**. P.SEPT.GETA CAES.PONT. Geta bare head r. ℞. FELICITAS PVBLICA. Felicity standing l. *Coh.*, 38. F. » 3 »
93774 — — ℞. NOBILITAS. Figure holding palladium. *Coh.*, 90. E.F. » 7 6
93775 Another. F. » 2 6
93776 — — ℞. PRINC.IVVENT. Geta standing l. *Coh.*, 159. V.F. » 5 »
93777 — — ℞. PRINC IVVENTVTIS. Geta standing l. behind trophy. *Coh.*, 157. V.F. » 4 »
93778 — — ℞. SECVRIT.IMPERII. Security seated l. holding globe. *Coh.*, 183. F.D.C. » 10 »
93779 — — ℞. TEMPOR FELICITAS. On three lines all in wreath. *Coh.*, 196. V.F. 1 10 »
93780 — — ℞. VICT.AETERN. Victory flying l. *Coh.*, 206. E.F. » 3 6
93781 **204-208**. P.SEPTIMIVS GETA CAES. Bust bare r. ℞. PONTIF COS. Pallas standing l. hand on shield. *Coh.*, 104. E.F. » 4 6
93782 — — ℞. PROVID.DEORVM. Providence standing l. at feet globe. *Coh.*, 170. E.F. » 4 6
93783 **About 201**. L.SEPTIMIVS GETA CAES. Young bust r. ℞. SPEI PERPETVAE. Hope walking l. lifting robe. *Coh.*, 192. *Struck in Syria*. V.F. » 10 6
93784 **210**. IMP.CAES.P.SEPT.GETA.PIVS AVG. Laur. bust r. ℞. PONTIF TR.P.II COS II. Peace standing l. V.F. » 4 6
93785 **211**. P.SEPT.GETA.PIVS.AVG.BRIT. Laur. head r. ℞. VICTORIAE BRIT. Victory standing l. *Coh*, 219. E.F. » 15 »
93786 — — ℞. LIBERALITAS AVG.V. Liberality standing l. *Coh.*, 68. V.F. » 5 6

MACRINVS.

93787 **217**. IMP C.M.OPEL.SEV.MACRINVS AVG. Laureate bust r. ℞. PONTIF.MAX TR.P.COS.P.P. Fidelity between 2 standards. *Coh.*, 60. E.F. » 15 »
93788 Similar but with Security leaning on column l. *Coh.*, 62. V.F. » 10 6
93789 Another with Felicity standing l. holding cornucopiae. *Coh.*, 65. V.F. » 13 6
93790 **218**. — — ℞. P.M.TR P II COS P P. Abundance standing l. at feet modius. *Coh.*, 47. V.F. » 11 »
93791 — — ℞. PONTIF MAX TR P II COS P P. Felicity l. holding caduceus and cornucopiae. *Coh.*, 82. E.F. » 15 »
93792 **Undated**. — — ℞. FELICITAS TEMPORVM. As last. *Coh.*, 19. E.F. » 16 »
93793 — — ℞. IOVI CONSERVATORI. Jupiter nude l. holding bolt and sceptre. *Coh.*, 33. E.F. 1 » »
93794 — — ℞. — — Similar but with Macrinus on l. *Not in Coh.* E.F. » 12 6
93795 — — ℞. SALVS PVBLICA. Health seated l. feeding serpent. *Coh.*, 116. V.F. » 10 6
93796 — — ℞. SECVRITAS TEMPORVM. Security l. leaning on column. *Coh.*, 122. V.F. » 12 6

DIADVMENIANVS.

93797 **217**. M.OPEL ANT DIADVMENIAN CAES. Bare bust r. ℞. PRINC IVVENTVTIS. Diadumenian l. between 3 standards. *Not in Coh.* E.F. 1 15 »
93798 Similar. Diadumenian looking r. *Coh.*, 6. E.F. 1 15 »
93799 Another. V.F. 1 5 »

ELAGABALVS.

93800 **218**. IMP CAES M AVR ANTONINVS PIVS AVG. Laureate bust r. ℞. PONTIF MAX TR P. Rome seated l. holding Victory. *Coh.*, 222. V.F. » 3 »
93801 — — ℞. P M TR P COS PP. As last. *Coh.*, 127. V.F. » 4 6
93802 **219**. IMP ANTONINVS AVG. Laureate bust r. ℞. P M TR P II COS II PP. Fortune seated l. holding rudder. *Coh.*, 149. V.F. » 3 »
93803 — — ℞. — — Rome seated l. shield and Victory. *Coh.*, 142. V.F. » 2 6
93804 — — ℞. — — Peace hurrying l. *Coh.*, 143. V.F. » 2 6
93805 — — ℞. — Providence l. leaning on column globe at feet. *Coh.*, 144. V.F. » 3 »
93806 **220**. — ℞. P M TR P III COS III P P. Jupiter seated l. holding Victory. *Coh.*, 151. E.F. » 4 6
93807 IMP ANTONINVS PIVS AVG. Laureate bust r. ℞. — — Radiant Sun walking l. star in field. *Coh.*, 153. E.F. » 4 6
93808 Similar but without star in field. *Coh.*, 153. V.F. » 2 6
93809 **221**. — — ℞. P M TR P IIII COS III P P. Elagabalus standing l. at altar in field star. *Coh.*, 196. E.F. » 7 6
93810 Similar but with 2 standards. *Coh.*, 204. V.F. » 6 »
93811 — — ℞. — — Victory flying l. between shields. *Coh.*, 195. E.F. » 6 6
93812 **Undated. 218-219**. IMP CAES M AVR ANTONINVS AVG. Bust radiant r. ℞. VICTOR ANTONINI AVG. Victory running r. *Coh.*, 291. V.F. » 10 »
93813 — — ℞. FIDES EXERCITVS. Fidelity seated l. between standards. *Coh.*, 31. V.F. » 6 6

93814 — — — Laur. bust r. ℞. VICTOR ANTONINI AVG. Victory running r. *Coh.*, 289. V.F. » 4 »
93815 IMP.CAES ANTONINVS AVG. Laureate bust r. ℞. — — *Coh.*, 293. V.F. » 3 6
93816 **219-220**. ANTONINVS PIVS FEL AVG. Laureate bust r. ℞. CONCORDIA MILIT. Two ensigns between two standards. *Coh.*, 15. V.F. » 7 6
93817 — — ℞. FELICITAS TEMP. Vessel going r. *Coh.*, 27. V.F. » 8 »
93818 — — ℞. SANCT DEO SOLI ELAGABAL. Quadriga r. *Coh.*, 268. F.D.C. 1 12 6
93819 IMP ANTONINVS AVG. Laureate bust r. ℞. FIDES MILITVM. Fidelity looking r. holding standard. *Coh.*, 38. V.F. » 4 6
93820 Similar with radiant bust. *Coh.*, 39. E.F. » 5 »
93821 — — ℞. LAETITIA PVBL. Joy l. holding rudder. *Coh.*, 70. E.F. » 4 6
93822 — — ℞. SALVS AVGVSTI. Health l. feeding serpent. *Coh.*, 264. V.F. » 3 »
93823 — — ℞. TEMPORVM FELICITAS. Felicity standing l. with cornucopiae. *Coh.*, 280. F. » 4 6
93824 — — ℞. VICTORIA AVG. Victory walking l. *Coh.*, 304. V.F. » 4 6
93825 **220-221**. IMP ANTONINVS PIVS AVG. Laureate head r. ℞. FIDES MILITVM. Eagle between ensigns and shields. *Coh.*, 44. V.F. » 6 6
93826 — — ℞. LIBERTAS AVG. Liberty l. holding cap and sceptre. *Coh.*, 90. V.F. » 4 6
93827 — — ℞. SACERD DEI SOLIS ELAGAB. Elagabalus r. at altar. *Coh.*, 246. E.F. » 7 »
93828 — — ℞. SVMMVS SACERDOS AVG. Elagabalus l. at tripod, in field star. *Coh.*, 276. F. » 3 6
93829 — — ℞. VICTORIA AVG. Victory flying l. between shields. *Coh.*, 300. V.F. » 3 6

FINE ENGLISH GOLD COINS.

EDWARD III.

94001 **Noble. 1351-60.** English and French titles. Ropes: 3—1, unbarred N's and Π's both sides. ℞. Lis above lion in II quarter, small Ꞓ in centre. *R.* F.D.C. 2 15 »
94002 **Another. 1360-69** (during the treaty of Bretigny) **Calais.** With flag. Open quatrefoil before ꞒDWΠRD. English Irish and Aquitaine titles. Ropes: 3—2. ℞. Ꞓ in centre. *RR.* V.F. 4 » »
94003 **Half Noble. 1351-60.** Obv. ꞒDWΠRDV'ₓ (*sic*). Ropes: 3—2. ℞. ℞Ꞓ omitted, large Ꞓ in centre, annulet in each angle of cross, lis over lion in II quarter. *Unpublished* (?) *RR.* V.F. 3 10 »
94004 **Another. 1351-60.** Obv. ꞒDWΠR'∘ &c. Ropes: 3—3. ℞. ℞Ꞓ for ℞Ꞓ, lis above lion as before, small Ꞓ in centre trefoil at each angle. *R.* F. 1 10 »
94005 **Quarter Noble.** Obv. ꞒDWΠRD'ₓ etc. ℞. Lis in centre. *S.* E.F. » 15 »
94006 **Another.** Obv. o before ꞒDWΠRD ˣ/ˣ. ℞. As the preceding. *S.* V.F. » 12 »

EDWARD IV.

94007 **Rose Noble.** Flemish typè. Mm. Coronet. *Almost perfect state, large module. R.* F.D.C. 3 » »
94008 **Angel.** Mm. Cinquefoil. *S.* V.F. 1 5 »

HENRY VIII.

94009 **Half Sovereign.** Mm. ⊙. Both sides, large annulet upon the inner circle either side. ℞. No letters beneath shield. *A rare and interesting coin. RR.* V.F. 4 10 »
94010 **Angel.** Mm. Portcullis crowned FRΠ'. ℞. RꞒD'. *Fine circular piece. R.* E.F. 2 » »
94011 **Another.** Similar. Mm. FRΠ'ₓ (the Π divided off by the spear head). ℞. RꞒDꞒ. *R.* E.F. 1 10 »
94012 **Crown.** Mm. Lis. ꝶ—K either side. *R.* E.F. 1 12 6

ELIZABETH.

94013 "**Fine**" **Sovereign.** Mm. Escallop shell. Usual type, the Queen enthroned. ℞. Shield upon large rose. *Superb condition. RR.* F.D.C. 11 10 »

JAMES I.

94014 **Unite.** Mm. Rose. *S.* V.F. 2 » »
94015 **Laurel.** Mm. Lis. *S.* F.D.C. 1 15 »

CHARLES I.

94016 **Treble Sovereign. Oxford. 1642.** Mm. (Obv.). Plume. (℞.). Group of 5 pellets. Obv. Small figure of the King. ℞. Declaration in three wavy lines. *RR.* E.F. 42 » »
94017 **Another. 1643.** Mm. (Obv.). Plume, 3 pellets after REX (℞) none. Obv. Larger figure of the King. ℞. The three lines form a continuation of the legend. *A superb coin. RR.* F.D.C. 47 10 »
94018 **Unite. Tower.** Mm. Castle. Obv. King in ruff. ℞. Sq-topped shield. V.F. 1 15 »

COMMONWEALTH.

94019 **Unite. 1651.** *R.* E.F. 4 » »
94020 **Another** (slightly buckled and pierced). *R.* F. 1 10 »

CHARLES II.

94021 **Two Guineas. 1664.** Elephant. *R.* V.F. 3 15 »
94022 **Another. 1680.** Large bust. *R.* V.F. 3 15 »
94023 **Half Guinea. 167—.** *RR.* E.F. 2 » »

JAMES II.

94024 **Five Guineas. 1688.** *R.* V.F. 9 » »
94025 **Two Guineas. 1688.** *RR.* E.F. 9 » »
94026 **Guinea. 1685.** *Almost "Mint". R.* E.F. 4 » »
94027 **Another. 1686.** *Equally choice. R.* E.F. 3 15 »
94028 **Half Guinea. 1687.** *RR.* V.F. 1 15 »

WILLIAM AND MARY.

94029 **Five Guineas. 1694.** *A most brilliant specimen. RR.* F.D.C. 13 10 »
94030 **Two Guineas. 1693.** *Almost "Mint". RR.* E.F. 8 » »
94031 **Another. 1694.** *R.* V.F. 4 10 »
94032 **Guinea. 1692.** *R.* V.F. 2 5 »

WILLIAM III (alone).

94033 **Guinea. 1698.** *R.* E.F. 2 10 »
94034 **Another. 1701.** *Most brilliant and rare.* (*Rare date*). *RR.* F.D.C. 4 » »
94035 **Half Guinea. 1699.** *Rare date and in most beautiful and rare preservation. RR.* F.D.C. 3 10 »

ANNE.

94036 **Two Guineas. 1711.** *R.* E.F. 6 » »
94037 **Guinea. 1711.** *Brilliant. R.* F.D.C. 2 15 »
94038 **Another.** Similar. *Also most brilliant, except for a slight Mint flemish. R.* F.D.C. 2 7 6
94039 **Half Guinea. 1708.** *R.* E.F. 1 10 »
94040 **Another. 1710.** *R.* F.D.C. 1 15 »

GEORGE I.

94041 **Two Guineas. 1720.** *R.* V.F. 4 15 »
94042 **Another. 1726.** *Brillt. RR.* F.D.C. 8 » »
94043 **Guinea. 1715.** *R.* E.F. 2 5 »
94044 **Half Guinea. 1725.** *R.* F.D.C. 1 10 »

GEORGE II.

94045 **Two Guineas. 1739.** (Old head). *Brilliant. R.* F.D.C. 4 10 »
94046 **Guinea. 1732.** E.I.C. beneath the bust. *Brilliant. RR.* F.D.C. 8 15 »
94047 **Another. 1745.** LIMA beneath the bust. *RR.* E.F. 5 15 »
94048 **Half Guinea. 1760.** *Very rare date. RR.* V.F. 1 5 »

GEORGE III.

94049 "**Spade ace**" **Guinea. 1798.** *Most brilliant.* F.D.C. 1 10 »
94050 **Another. 1799.** *Very scarce date. Brilliant. RR.* F.D.C. 2 10 »

FINE ANGLO-SAXON AND ENGLISH SILVER PENNIES.

ABP. PLEGMVND.

94051 Obv. + PLEꞒMVND ARꞒHIEP. Cross in centre. ℞. In two lines divided by three crosses ꜿIꞒEHELM MŌN. *A perfect coin, struck upon a large flan. RR.* F.D.C. 5 » »

NORTHVMBRIA.

CNVT.

94052 **Halfpenny.** Obv. + CNVT REX. Arranged irregularly around patriarchal cross. ℞. + CVNNETTI. Monogram of CAROLVS in centre. *In perfect condition. RR.* F.D.C. 3 » »

CNVT or SIEFRED.

94053 Obv. In two lines, divided by cross DNꞒ DS ✠ REX (*Dominus Deus Rex*). ℞. + MIRĀBIĀ (*sic*) FECT (*Mirabilia fecit*) cross and two pellets in centre. *Perfectly preserved. RR.* F.D.C. 3 » »

SIEFRED.

94054 **York.** Obv. + SIEFREDVS REX. Cross crosslet in centre. ℞. + EBIĀICE CIVI (*Civitas Eboraci*). In centre, cross with 3 pellets in each angle. *RR.* F.D.C. 3 5 »
94055 **Another.** Obv. SIEFREDVS REX (blundered) divided by long cross with cross ends of Swastika form. Three pellets in

each angle. ℞. As reverse of the last-named coin. *Rare variety. RR.* F.D.C. 3 » »

ANLAF.

94056 **Halfpenny** (cut). Obv. [+ AN]LĀF CVN[VNC]. Lower portion of flying raven. ℞. [+ Ā-D]ELFERD M[OAFE-TĀ]. Small cross pattée. (Cf. *B.M.C.*, I. pl. XXIX, 2). *RRR.* E.F. 3 10 »

SAINT PETER of YORK.

94057 Obv. SCIIP TIIIIO in two lines divided by Peter's sword, the point of which is sheathed by a cross. ℞. + ERIVIITO I; in centre, a hammer or (more probably) a rude representation of the portico of a church — either side of it. (*B.M.C.*, I, pl. XXX. 2 *var.*). *Finest state. RR.* F.D.C. 9 » »

94058 **Another**. Obv. SCIPE TR MO in two lines divided by Peter's sword. Dividing the second line is an inverted hammer or porch. ℞. + EBORĀCE II. In centre, large cross pattée, a pellet in each angle. *Unusually clear and perfect legends* (*B.M.C.*, XXX, 1). *RRR.* E.F. 11 » »

WESSEX.

AELFRED.

94059 **London**. Obv. ÆLFRED REX. Diademed bust of King to right. ℞. Large monogram of LONDONIA the central O filled with pellets. *A superb example. RR.* F.D.C. 6 10 »

94060 Without bust. Obv. + ELFRED RE. Cross pattée. ℞. BOCĀ MON, in two lines, divided by three pellets, cross above. *R.* V.F. » 17 6

94061 **Halfpenny. London**. Obv. ELFRED RE. Cross pattée in centre. ℞. In two lines, TILVVVIN (*Tileuuine*). Pellet above, below and in centre. *Fine tone, in perfect preservation* (*B.M.C.*, II, VI, 15). Of extreme rarity (*Note : this is not a "cut" halfpenny, but entire*). *RRR.* F.D.C. 17 10 »

EADWEARD ELDER.

94062 Obv. + EĀDVVEĀRD REX. Cross pattée. ℞. RÆCE-NVLF MO in two lines divided by three crosses. *R.* E.F. 1 » »

ÆTHELSTAN.

94063 Obv. + Æ-DELSTĀN REX. Cross pattée. ℞. BEĀHRED MO. Type as before. *Large module. RR.* E.F. 1 10 »

94064 **Chester**. Obv. Æ-DELSTĀN REX TO BRI. Cross pattée. ℞. + MÆLPOMEN MO LECE. *Fine tone, perfect condition. RR.* F.D.C. 2 15 »

94065 **Norwich**, *with bust*. Obv. + Æ-DELSTĀN REX. Crowned bust to right. ℞. + BVRDEL MO NORDPIE (*sic*). *A superb penny, as struck, except for a very slight chip.* E.F. 7 10 »

94066 **London**. Without bust. Obv. + E-DFZTĀN REX TO BRT. Cross pattée. ℞. + EFE MONETĀ LVND CIVIT. *This coin establishes the fact that* ELE *was undoubtedly a London moneyer* (*vide B.M.C., p. 102*). *RR.* E.F. 2 10 »

EADMVND.

94067 Obv. + EĀDMV+·ND REX. ℞. In two lines, LEFOCE MO. *Unpublished moneyer. RR.* V.F. 1 » »

94068 Obv. + EĀDMVND REX. ℞. EĀDMVND. Rosette above and below, 3 crosses dividing. *R.* E.F. 1 » »

EADWIG.

94069 **Norwich**. Obv. + EĀDVVICE REX. ℞. -DVRWOD ON+NO, in three lines. Rosette above and below. *RR.* E.F. 2 5 »

EADRED.

94070 Obv. + EĀDRED REX ⊥ (for TO). ℞. Two lines, -DEOD-MĀER M. *Perfect preservation. R.* F.D.C. » 15 »

ALL ENGLAND.

EADGAR.

94071 Obv. + EĀDCĀR RX ⁝. ℞. HEREMĀNo. F.D.C. » 12 6

94072 **Another**. Obv. reading REX ⁝. ℞. + FĀSTOLF MON. E.F. » 7 6

94073 **Another**. Obv. + EĀDCĀR RE. ℞. ÆLFRED divided by O+O. *Scarce moneyer. Mint state.* F.D.C. » 15 »

94074 **Another**. As no. 94072, but reading (obv.). + EĀDCĀR. T. REX. *Perfect.* F.D.C. » 12 6

EADWEARD II (*Martyr*).

94075 **Bedford**. Obv. + EĀDPEĀRD REX ĀN. Bust to left. ℞. + BĀLDDIC (*sic*) MO BEDĀ. *Superb preservation. RR.* F.D.C. 10 » »

94076 **Stamford**. Obv. As the last, but ĀNC. ℞. + BOIĀ M⁻O STĀNF⁻. *Equally fine. RR.* F.D.C. 5 » »

94077 **York**. Obv. As the preceding. ℞. + STYR M⁻O EFER-PICĀ (*sic*). *Very rare moneyer. RRR.* F.D.C. 8 » »

ÆTHELRED II.

94078 **Canterbury**. Benediction type. Obv. + Æ-DELRED REX ĀNGLOR. Bust to right, with sceptre. ℞. + LEFSTĀN M⁻O CÆNT. Latin benediction form of the Celestial hand. Ā—Ω omitted. *RRR.* E.F. 6 » »

HAROLD I.

94079 **London**. *Hild*, type B. Obv. + HĀROLD REX. Diademed bust to left, with sceptre. ℞. + LIFRED ON LVND. *R.* F.D.C. 1 15 »

HAROLD II.

94080 **Lewes**. Obv. + HĀLOLD (*sic*) REX ĀNG. ℞. + OL-POLD ON LEPEEI PĀX, across field. *Unusually perfect. R.* F.D.C. 2 5 »

POST CONQUEST.

HENRY VI.

94081 **Half Groat. London**. Mm. (Obv.). Cross patonce. (℞.) Plain cross. Pine-cone-mascle coinage, cone stops in legend, ◇ after *Rex*. ℞. Cone after *Posui* and *London*, mascle before *London. R.* E.F. 1 » »

EDWARD IV.

94082 **Groat. York**. Mm. (Obv.). Lis over crown, Ꞓ upon breast. ℞. Mm. Lis ꞒIVITAS ꞒBOBACI (*sic*). *R.* E.F. » 10 »

94083 **Half Groat. Canterbury**. Mm. Pall Bouchier. Knot on King's breast, quatrefoil each side of neck. ℞. No. mm. CANTOR. *As struck. RR.* E.F. » 17 6

94084 **Another**. Mm. Rose. Ꞓ on breast. ℞. Ꞓ in centre of rev. *R.* V.F. » 10 »

94085 **Another**. Mm. Rose. Ꞓ on breast. ℞. Nothing in centre. *R.* E.F. » 8 6

HENRY VII.

94086 **Half Groat. Canterbury**. Mm. Tun. ℞. CANTOR. As struck. *S.* F.D.C. » 6 6

94087 **Another**. Arched crown. No mm. FRA quatrefoil each side of neck. ℞. M in centre of cross. *R.* E.F. » 17 6

94088 **Another. York**. Mm. Martlet, Key each side of neck. ℞. ꞒBORACI. *R.* E.F. » 7 6

HENRY VIII.

94089 **Groat**. First issue. Mm. Castle. With his father's portrait. *Perfect preservation. RR.* F.D.C. 1 » »

94090 Sovereign Type **Penny**. Mm. Portcullis, **London**. *Almost perfect, unusually fine. R.* E.F. » 17 6

94091 **Half Groat**. Mm. Portcullis. ℞. POSVI etc. *S.* V.F. » 5 »

94092 **Halfpenny**, Single—arched crown. Mm. Portcullis. London. *R.* V.F. » 10 »

EDWARD VI.

94093 **Crown. 1552**. Mm. Tun. AGL': Z: hIBER': REX': ℞. DEVM : ADIVTORE': MEVM. *A fine piece for this rare date. RR.* E.F. 4 5 »

94094 **Halfcrown. 1551**. Mm. Y. *R.* V.F. 1 10 »

94095 **Another. 1552**. Mm. Tun. Plume on horse omitted. *Rare date. RR.* V.F. 4 10 »

94096 **Shilling**. Mm. Tun. *R.* F.D.C. » 15 »

PHILIP AND MARY.

94097 **Testoon**. Without date. All titles. *Unusually fine. RR.* E.F. 2 10 »

94098 **Another. 1554**. All titles. *RR.* E.F. 2 5 »

ELIZABETH.

94099 **Crown**. Mm. 1 (= 1601). Usual type. *Finely toned. R.* V.F. 1 10 »

94100 **Another**. Similar date. *A really choice coin. R.* E.F. 2 10 »

94101 **Halfcrown**. Mm. 1. *A superb "Mint" coin in faultless preservation and with charming tone. RR.* F.D.C. 4 » »

94102 **Shilling**. Mm. Lis. Small bust. *Unusually fine. R.* E.F. 1 5 »

94103 **Another**. Mm. Cross crosslet. *Larger bust and flan. R.* V.F. » 15 »

94104 **Milled shilling**. Mm. Star. *Ex the Barnardiston collection, 1903. RR.* E.F. 2 5 »

JAMES I.

94105 **Halfcrown**. II issue. Mm. Trefoil. *Unusually fine. R.* E.F. 2 15 »

94106 **Shilling**. Mm. Lis. II issue. *A superb piece. RR.* F.D.C. 4 10 »

94107 **Another**. Mm. Trefoil. *Nearly as struck. R.* E.F. 1 » »

CHARLES I.

94108 **Ten shillings. Oxford. 1644**. Obv. Curious copy in silver of the celebrated Oxford crown by *Rawlins* but (℞.) as the

Oxford ordinary half-pound, but with the date 1644 and OXON beneath. *A very rare and curious piece.* E.F. 3 » »

94109 **Oxford. Crown. 1644.** A faithful copy of this rare piece in pewter. (*Not an electrotype*). *R.* E.F. 1 10 »

94110 **Crown. Tower.** Type 2b. Mm. Plume. ℞. Plume and c —R above oval garnished shield. *R.* E.F. 5 » »

94111 **Another.** Type 4. Mm. Sun. Small horse. *R.* V.F. 3 » »

94112 **Crown. Exeter. 1645.** Type 7. Mm. Castle, both sides. *R.* F. » 12 6

94113 **Another. 1645.** Type 7. Mm. As before. Unusually fine and from the "British Museum Duplicates". *R.* E.F. 1 10 »

94114 **Another.** Similar date and type, but exactly as struck. *Very rare in this fine state. RR.* F.D.C. 4 » »

94115 **Halfcrown. Tower.** Type 3a. Mm. Tun. *As struck, but with natural flaw on edge. R.* F.D.C. » 10 »

94116 **Another.** Similar. Mm. (P). *R.* E.F. » 15 »

94117 **Another.** Similar. Mm. Tun. *Superb for the issue. RR.* F.D.C. 1 » »

94118 **Another.** Similar. Mm. (△). E.F. » 10 »

94119 **Bristol. Halfcrown. 1644.** Mm. (Obv.). Plume. ℞. BR. *RR.* E.F. 2 5 »

94120 **Exeter. Halfcrown.** Undated. Mm. Rose. *As struck. RR.* F.D.C. 2 5 »

94121 **Oxford. Halfcrown. 1642.** Mm. Plume, no ground. *Superb condition. RR.* F.D.C. 2 10 »

94122 **Another. 1643.** No ground. Mm. Large plume. ℞. LIBER PAR. *As struck. RR.* F.D.C. 3 » »

94123 **Another. 1643.** Mm. Cross pommée of pellets on reverse only, ground beneath horse. ℞. LE : AN : LI : PA : *RR.* V.F. 2 10 »

94124 **York. Halfcrown.** Mm. Lion. EBOR beneath horse. ℞. Crowned shield, with lionskin garniture. *R.* V.F. » 15 »

94125 **Shilling. Tower.** Mm. (P). *As struck. R.* F.D.C. » 10 »

94126 **Another.** Mm. (△). *As struck. R.* F.D.C. » 10 »

94127 **Another.** Mm. Anchor. *S.* E.F. » 10 »

94128 **Briot's.** Mm. Anchor and B. *All but "Mint". R.* E.F. 1 1 »

94129 **Aberystwith. Shilling.** Mm. Open book. *RR.* E.F. 3 » »

94130 **Bristol. Shilling. 1644.** Mm. (Obv. only) cross of pellets. ℞. B. or BR. beneath date. *R.* V.F. 1 15 »

94131 **Another. 1644.** As the last, but BR beneath date more clearly defined. *R.* E.F. 2 5 »

94132 **Exeter. Shilling. 1644** (?). Mm. Rose. *R.* V.F. 1 » »

94133 **Groat. Aberystwith.** Mm. Book. *S.* F.D.C. » 6 6

94134 **Threepence. Oxford. 1644** by *Rawlins.* Mm. Lis. Artist's signature below bust. ℞. Declaration in three lines. *As struck, fine tone. RR.* F.D.C. 1 5 »

COMMONWEALTH.

94135 **Crown. 1649.** Mm. Sun. A date of highest rarity. V.F. 15 » »

94136 **Another. 1653.** Similar type. *R.* V.F. 3 » »

94137 **Sixpence. 1658.** Mm. Anchor. *Very rare and uncommonly fine. RR.* E.F. 2 10 »

CROMWELL.

94138 **Crown. 1658.** Usual type, by *Simon. A superb crown, of finest medallic art for the time and practically without the well-known flaw. RR.* F.D.C. 5 » »

CHARLES II.

94139 **Crown. 1662.** With rose and also dated edge. *Remarkably fine for an edge-dated crown. RR.* E.F. 3 10 »

94140 **Another. 1668.** *Almost "Mint". R.* E.F. 1 10 »

94141 **Another. 1671.** *Equally fine. R.* E.F. 1 5 »

94142 **Another. 1679.** Last bust. *A superb Mint specimen. Most rare in this wonderful condition.* F.D.C. 4 10 »

94143 **Another. 1682.** *R.* E.F. 1 10 »

94144 **Hammered Halfcrown.** III issue. Mm. Coronet. *Unusually fine, but rather discoloured in parts. Round. R.* E.F. 1 5 »

94145 **Sixpence.** (Milled). **1684.** (Last year). *R.* E.F. » 8 6

WILLIAM AND MARY.

94146 **Crown. 1691.** *Superb. RR.* F.D.C. 4 » »

94147 **Shilling.** (Wm III). **1697. Norwich.** *As struck. R.* F.D.C. » 7 6

ANNE.

94148 **Crown. VIGO. 1703.** *R.* E.F. 2 5 »

94149 **Another. 1713.** ℞. Plumes and roses. *Has been gilt, but otherwise almost perfect. A bargain. R.* E.F. » 12 6

94150 **Another. 1713.** *A fine piece. R.* E.F. » 17 6

ANGLO SAXON PENNIES.

(*Continued from col. 36.*)

EDWARD THE CONFESSOR.

1042-1066.

CRICKLADE.

94151 Type B. Obv. + EDPRD REX. Bust to left, round helmet and diadem. ℞. + ÆLPINE ON CR. Unpublished of this type for this rare mint. *RRR.* F.D.C. 2 5 »

HASTINGS.

94152 Type A. Var. c. Obv. EADPARD RE. King's bust, facing, crowned and bearded, within a circle. ℞. ÐREODRED ON H, a small cross in the centre of the field within a circle. *Not in Hildebrand. B.M.C., 522 var. R.* E.F. » 10 6

94153 Type G. Obv. + EADPARRD RE. King's bust to the right, bearded and crowned, before the face a sceptre ending in three pellets. ℞. DVNINC ON HÆST : a voided cross the ends terminating, within the inscription, in a bow with pellets at each end. *B.M.C., 515. R.* V.F. » 8 6

94154 Type G. Obv. + EADPARRD RE. Similar to no. 94153. ℞. BRID ON HÆSTI. Similar. *B M.C., 512.* F. » 6 6

94155 Type H. Obv. + EADPARD REX ANGLO. The King seated on his throne, crowned, in right hand a sceptre in left hand the orb. ℞. + PVLFRIC ON HSTE, a voided cross, terminating at the inner circle, a bird in each angle of the cross. *Not in B.M.C. or Hildebrand. R.* E.F. » 12 6

94156 Type H. Obv. EADPARD REX ANCL. Similar to no. 94155. ℞. PVLFRIC ON HÆSTIN. Similar. *R.* F. » 7 6

94157 Type H. Obv. EADPARD REX ANCLOX. Similar. ℞. + DVNNINC ONN HÆS. Similar. *B.M.C., 511.* F. » 7 6

LEICESTER.

94158 Type G. Obv. + EADPARRD RE. Similar to no. 94153. ℞. ÆLRIC ON LEHRECE. *R. B.M.C., 622.* V.F. » 10 6

LEWES.

94159 Type G. Obv. + ADPARRD RE. King's bust to right bearded and crowned, before the face a sceptre ending in three pellets. ℞. + OSPOLD ON LÆPE : Similar to no. 94153. *B.M.C., 601.* F. » 7 6

94160 Type A. Var. c. Obv. ·EADPARD·RE·. Similar to no. 94152. ℞. GODPINE ON LÆPE. Similar. *B.M.C., 603.* V.F. » 8 6

94161 Type G. Obv. + EADPARRD RE. Similar to no. 94159. ℞. + CODPINE ON LÆPE∴. Similar. *B.M.C., 599.* F.D.C. » 15 »

94162 Type E. Obv. + EDPARD RE. King's bust to left with round helmet and diadem, before face a sceptre ending in three pellets. ℞. + EDPERE ON LÆPE ∴. *Not in B.M.C. or Hildebrand.* E.F. » 15 »

LINCOLN.

94163 Type G. Obv. + EDPARD REX. Similar to no. 94159. ℞. ℞. + AVTI ON LINCOLW. *B.M.C., 724.* V.F. » 10 »

94164 Type G. Obv. + EADPARRD RE. Similar. ℞. + VLF ON LINCOLNE. Similar. *B.M.C., 730.* V.F. » 10 »

94165 Type A. Obv. + EDPERD· REX. King's bust to left with round helmet, surrounded by a crown. ℞. + PVLF ONN LINCOL, small cross in centre of field. *H., 389.* V.F. » 15 »

94166 Type I. Obv. EADPARD REX. King's bust to right, bearded and crowned, before the face a sceptre ending in three pellets. ℞. + ÆLFPINE ON LIN, a voided cross, small triangle in each angle. *Not in B.M.C. R.* F.D.C. » 17 6

94167 Type I. Obv. EADPARD·RE. Similar to no. 94166. ℞. + PVLCHR ON LNI. *B.M.C., 745.* V.F. » 12 6

94168 Type E. Obv. + EDPERIRD REX ∴. King's bust to left, round helmet and diadem before face a sceptre ending in three pellets. ℞. + ODGRIM•ON L•INCOL. *H., 371 var.* E.F. » 12 6

94169 Type E. Obv. + EDPER-D REX ∴. Similar to no. 94168. ℞. + OSFPR-D ON LINCO. *H., 365.* V.F. » 8 6

94170 Type E. Obv. + EDPARD RECI. Similar. ℞. + ĀVTTI ON LINCOL∴. *H., 292 var.* V.F. » 8 6

94171 Type C. Obv. + EDPERID REX ∴. King's bust to left, round helmet and diadem, with sceptre ending in three pellets. ℞. + LEOFPINE ON LINC. *Not in Hildebrand. B.M.C., 686.* E.F. » 10 6

94172 Type F. Obv. + EDPARD REX. King's bust to right, bearded, in pointed helmet, the right hand holds a sceptre terminating in a cross. ℞. + GO-DRICC ON LINCO. *H., 346 var.* V.F. » 8 6

LONDON.

94173 Type G. Obv. + EADPARRD R E. Similar to no. 94153. ℞. ÆLFPINE ON LVND : *H.*, 418 *var.* V.F. » 8 6

94174 Type G. Obv. + EADPARRD RE. Similar. ℞. + ϹOD-PINE ON LVDND. *Not in Hildebrand. B.M.C.*, 1041. F.D.C. » 15 »

94175 Type G. Obv. + EADPARRD RE. Similar. ℞. + ꞒODRIꞒ ON LVNDE. *Not in Hildebrand.* F.D.C. » 12 6

94176 Type D. Obv. + EDPERD REX A :. King's bust to left, round helmet and diadem, with sceptre ending in three pellets. ℞. + ÆLPINE OM LVN, a voided cross proceeding from a central ring ending in a halfmoon, in the angles to cross. P·A·CX· *R.* E.F. » 12 6

94177 Type D. Obv. + EDPARD RE :. Similar. ℞. + BRIHT-MÆR O LV. Similar. F. » 5 »

94178 Type A. Obv. + EDPARRD RE. King's bust to left, round helmet surrounded by a crown. ℞. + PVLCRED ON LVND, small cross in centre of field. V.F. » 8 6

94179 Type C. Obv. + EDPE E HIN, King's bust to left, round helmet and diadem, before face a sceptre ending in three pellets. ℞. PVLFRIC ON LVND. ℞. A voided cross ending at inner circle, over the centre a square with concave sides, three pellets in each angle. V.F. » 8 6

94180 Type I. Obv. + EADPARD REX. Bust to right, bearded and crowned, with sceptre. ℞. + ϹODRIC ON LVNDE :, a voided cross, limbs terminating at inner circle, a small triangle in each angle. V.F. » 10 6

94181 Type I. Obv. EADPARD REX. Similar to no. 94180. ℞. + ϹODRIC ON LVND. Similar. E.F. » 12 6

94182 Type I. Obv. EADPARD REX. Similar. ℞. + SVET MAN ON LVN. F. » 6 6

94183 Type E. *Cut Halfpenny.* + EDPER. Similar to no. 94162. ℞. ....N·LVNDENE. E.F. » 5 »

94184 Type E. *Cut Halfpenny.* + EDPER... ℞. ...ND·ON LVND. E.F. » 5 »

NORWICH.

94185 Type G. Obv. + EDPARD D RE. Similar to 94153. ℞. + DORSTAN ONO·DPICC. V.F. » 8 6

94186 Type G. Obv. + EDPARD REX. Similar. ℞. + DORS-TAN O NO·DPICC. V.F. » 7 6

94187 Type E. Obv. + : ....D·REX. ℞. ...OR·DD+DVR· V.F. » 5 »

94188 Type E. Obv. •RDRE+. ℞. ...FYRD ON NO. V.F. » 5 »

OXFORD.

94189 Type F. Obv. + EDPERD REI•. Similar to no. 94172. ℞. + ÆLFPIꞒꞒ ON OꞒXENE. F.D.C. » 17 6

94190 Type F. Var. b. Obv. + EDPERD REI•. Similar to no. 94189, but sceptre is lily headed. F.D.C. » 17 6

SALISBURY.

94191 Type H. Obv. + EADPARD REX ANGLO. Similar to no. 94155. ℞. + ϹODERIC ON IERBIRϹE. V.F. » 17 6

94192 Type G. Obv. + EADPARD RE :. Similar to no. 94153. ℞. + ϹODRIC : ON ƧERBVRI. E.F. » 15 »

SANDWICH.

94193 Type B. + EDPARD RE. Similar to no. 94151. ℞. + FAREhIR ON SA. *R.* E.F. 1 » »

SHREWSBURY.

94194 Type E. + EDPERD REX. Similar to no. 94162. ℞. + PVLMÆR ON SCREOB. *R.* E.F. 1 1 »

94195 Type I. + EDPARD REX·A. Similar to no. 94166. ℞. + EARNPI ON SROP. V.F. » 10 »

94196 Type I. + EDPARD REX A. Similar. ℞. + EARNPI ON SROP. V.F. » 10 »

94197 Type I. + EADPARD REX A. Similar ℞. + PVLFIÆR ON SRO : E.F. » 12 6

94198 Type I. + EADPARD REX A. Similar. ℞. + PVDEMAN ON SR. E.F. » 14 »

94199 Type I. + EADPARD REX. Similar. ℞. + EARNI ON SROBBE. *Not in Hildebrand. RR.* E.F. 1 10 »

SOUTHAMPTON.

94200 Type H. Obv. + EADPARD REX ANGLO. Similar to no. 94155. ℞. + PVLNOD ON HAM :. *Perfectly preserved. R.* F.D.C. 1 » »

(*To be continued.*)

MEDALS COMMEMORATIVE OF EVENTS IN BRITISH HISTORY.

(*Continued from col. 41.*)

GEORGE II.

94201 **Martin Folkes. 1742.** Æ. Obv. Bust to right, hair short, no drapery. *Legend.* MARTINVS FOLKES. ℞. A sphinx, right, with crescent on its side; behind, the pyramidical tomb of Caius Sestius within the walls of Rome : *above*, the meridian sun. *Leg.* SVA SIDERA NORVNT. *Ex.* ROMÆ.A.L.5742. (At Rome in the year of light 5742). *Med. Illus.*, II $\frac{571}{206}$. Pl. CLXI, 5. *Size* 1.45. *Rare.* F.D.C. 1 » »

*** *Martin Folkes, scholar and antiquary, born 29 Octr. 1690 was educated at Cambridge. In 1713 he was elected a Fellow of the Royal Society of London, and in 1741 succeeded Sir Hans Sloane as President of that Society. This medal was executed in Rome, tradition says, by especial command of the Pope, unknown to Folkes, whom it was intended to surprise during his visit to that city.*

94202 **Duke of Argyle. Died 3 Oct. 1743.** Æ. Bust of Duke of Argyle, right, hair long, tied behind, in armour and riband of the Garter across the breast. *Leg.* IOHANN.CAMPBELL. *Below.* I.A.DASSIER.F. ℞. Within a border decorated with flags, standards, palm branches, etc. DUX DE ARGYLE ET DE GREENWICH MDCCXLIII. *Med. Illus.*, II $\frac{579}{246}$. Pl. CLXII, 5. *Size* 2.15. F. » 12 6

*** *John Campbell, second Duke of Argyle, general and statesman, born in 1678, took an important part in military and political affairs during the reign of Anne, and had a principal share in bringing about the Act of Union.*

94203 **Action off Toulon. 1744.** Æ. A human body suspended from a gallows; beyond a naval engagement, one small ship in flames : the different objects are indicated by the letters A. B.C.D. ℞. Troops drawn up in front of a fortified town on the coast, to which ships are advancing : in the foreground are other troops, and a lion demolishing a cock. Indicative letters E.F.G.H.I. *Med. Illus.*, II $\frac{584}{224}$. Pl. CLXIII, 4. *Size* 1.5. E.F. » 6 »

94204 **Robert Walpole, Earl of Orford. 1744.** Æ. Bust of Walpole, left, hair long, in coat, star and riband of the Garter. *Leg.* ROBERTUS WALPOLE. *Below.* A.DASSIER.F. ℞. Within an ornamental border, COMES DE ORFORD : MDCCXLIV. *Med. Illus.*, II $\frac{585}{226}$. Pl. CLXIII, 5. *Size* 2.15. F.D.C. » 10 6

94205 **William Pulteney, Earl of Bath. 1744.** Æ. Bust of Pultenay, right, hair long, in loose mantle. *Leg.* GUILIELMUS PULTENEY. A.DASSIER.F. ℞. Within a wreath of oak, COMES DE BATH.MDCCXLIV. *Med. Illus.*, II $\frac{586}{229}$. Pl. CLXIII, 7. *Size* 2.15. F.D.C. » 10 6

*** *William Pulteney, born 1682, entered Parliament in the reign of Queen Anne. He was distinguished as the most able leader of the opposition against Sir Robt. Walpole. He refused the premiership in 1742, and was created Earl of Bath.*

94206 **Robert Barker. 1744.** Æ. Bust of Barker, right, hair short, no drapery. *Leg.* ROBERTUS BARKER. *Below.* A.DASSIER F. ℞. Within an ornamental border decorated with the head of Salus above, and that of Aesculapius entwined with serpents below, DOCTOR MEDICUS SOCIUS REGIÆ SOCIET.LONDINENSIS MDCCXLIV. *Med. Illus.*, II $\frac{588}{232}$. Pl. CLXIV, 1. *Size* 2.15. F.D.C. » 10 6

94207 **Edmund Halley. 1744.** Æ. Bust of Halley, right, hair long, in loose mantle trimmed with fur. *Leg.* EDMUNDUS HALLEY.A.DASSIER.F. ℞. Within an ornamental border, ASTRONOMUS REGIS MAGNÆ BRITANNIÆ.MDCCXLIV. *Med. Illus.*, II $\frac{589}{235}$. Pl. CXLIV, 3. *Size* 2.15. F.D.C. » 10 6

*** *Edmund Halley, mathematician and astronomer, born at Haggerston near London, 8 Nov. 1656. educated at St Pauls School and at Oxford. At the early age of 22 he was elected a Fellow of the Royal Society, and in 1720 became Astronomer Royal. He died 13 January 1742 in his 86th year.*

94208 **Recapture of Prague. 1744.** Æ. Bust of Prince Charles of Lorraine, three-quarters left, head facing, hair long, in long, in armour, ermine mantle, and badge of the order of the Golden Fleece. *Leg.* CAR : LOT : PRI ✻ PERFIDIÆ VINDEX. *On a band below*, NATVS DEC.XII.MDCCXII. *On truncation.* I. KIRK.F. ℞. View of Prague cavalry entering the city; soldiers flying from the citadel upon a high mound. *Leg.* SUBSIDIO BRITANNIÆ. *Ex.* PRAGA RECUPERATA NO. 26 MDCCXLIV.I. KIRK.F. *Med. Illus.*, II $\frac{590}{237}$. Pl. CLXIV, 7. *Size* 1.7. F.D.C. » 15 »

94209 **Recapture of Prague. 1744.** Æ. Prince Charles of Lorraine on horseback, right, distant city. *Leg.* CAR : LOR : PR.PERFIDORVM VINDEX. *Ex.* MDCCXLIV.I.KIRK F. ℞. View of Prague, cavalry entering the city, soldiers flying from the citadel on low ground. *Leg.* SUBSIDIO BRITANNIE. *Ex.* PRAGA RECAPTA NO. 26 MDCCXLIV. *Med. Illus.*, II $\frac{592}{239}$. Pl. CLXIV, 9. *Size* 1.7. F.D.C. » 12 6

94210 **Recapture of Prague. 1744.** Æ. Gilt. Similar. F.D.C. » 12 6

94211 **Arrival of the Young Pretender Expected. 1745.** Æ. Bust of Prince Charles, right, hair short, curly

behind, no drapery. *Leg.* CAROLUS WALLIÆ PRINCEPS. *Below.* 1745. ℞. Britannia standing by a rock on the sea shore and resting upon her spear and shield waits the arrival of an approaching fleet, behind her is a globe with a map of Great Britain. *Leg.* AMOR ET SPES. *Ex.* BRITANNIA. *Med. Illus.*, II $\frac{600}{254}$. Pl. CLXV, 10. *Size* 1.65. *Rare.* F.D.C. 2 5 »

*** *This Medal, probably the work of Thomas Pingo, was struck in England, when Charles had resolved to make an attempt to recover the British Throne.*

94212 **Arrival of the Young Pretender Expected. 1745.** ℟. Another similar to the preceding one but smaller in diameter. *Med. Illus.*, II $\frac{604}{252}$. Pl. CLXV, 11. *Size* 1.2. *Rare.* V.F. » 17 6

94213 **Loyal Association. 1745.** ℟. A general on horseback reviewing troops. *Leg.* PRO CÆSARE PRO ARIS & FOCIS. *Ex.* NOVR.IV.MDCCXLV. ℞. Pallas overthrowing the giants: above, in clouds, Jupiter on his eagle. *Leg.* QUID CONTRA SONANTEM PALLADIS ÆGIDA POSSUNT RUENTES. *Ex.* T.PINGO. F. *Med. Illus.*, II $\frac{603}{257}$. Pl. CLXVI, 4. *Size* 1.6. *This medal has a loop for suspension struck with the medal. Rare in Silver.* E.F. 4 10 »

94214 **Loyal Association. 1745.** Æ. Similar, but without a loop for suspension. F.D.C 1 10 »

*** *When France, affecting to support the cause of the Stuart family, prepared to invade England, various associations were formed to defend the country and the reigning monarch.*

94215 **Carlisle Taken. 1745.** ℟. Bust of the Duke of Cumberland, right, hair tied behind, in dress-coat and riband across the breast. *Leg.* GVL.DVX.CUMB : DELICIÆ.MILITUM. *On a band below,* NATVS.15.APR.1721. *On truncation,* WOLFF. (Johann Henrik Wolff). ℞. The Duke, as a Roman warrior, his shield decorated with the bust of the King, attacks the Hydra of Rebellion : Carlisle in the distance. *Leg.* PRO.PATRE.ET. PATRIA. *Ex.* REB : EX : ANG.PULLSI.AND CARL : REDACTUM. DEC.1745. *Med. Illus.*, II $\frac{604}{258}$. Pl. CLXVI, 5. *Size* 1.45. *Rare.* F.D.C. 2 5 »

94216 **Carlisle Taken. 1745.** ℟. Similar. V.F. 1 15 »

94217 **Carlisle Taken. 1745.** Æ. Similar. F.D.C. » 15 »

94218 **Carlisle Taken. 1745.** ℟. Another : from the same dies as the preceding; but in the exergue on the reverse PULLSI. & is changed to PUL : ET. *Med. Illus.*, II $\frac{604}{259}$. Pl. CLXVI, 6. *Size* 1.45. *Rare.* F.D.C. 2 » »

94219 **Carlisle Taken. 1745.** ℟. Another. Similar. E.F. 1 15 »

94220 **Carlisle Taken 1745.** ℟. Another. Similar. F. 1 » »

94221 **Carlisle Taken. 1745.** Æ. Similar. F.D.C. » 10 »

94222 **Carlisle Taken. 1745.** Brass. Bust of the Duke of Cumberland, right, similar to no. 94215. *Leg.* WILL : DUKE. CUMB : BRITISH.HERO. *On a band, below,* BORN.15.APR.1721. ℞. The Duke as a Roman warrior etc., same as in no. 94215. *Leg.* FOR.MY.FATHER.AND.COUNTRY. *Ex.* CARLILE.REDUCED. AND.REBELS.FLEW.DEC.1745. *Med. Illus.*, II $\frac{605}{261}$. Pl. CLXVI, 8. *Size* 1.45. F. » 5 »

94223 **Carlisle Taken. 1745.** Brass. Bust of Duke of Cumberland, right, similar to no. 94215. *Leg.* WILL : DUKE : CUMB : BRITISH : HERO. *On a band below,* BORN.15.APR.1721. ℞. The Duke on horseback, left, directs a soldier to conduct two Highland soldiers to the rear. *Leg.* REBELION : JUSTLY : REWARDED. *Ex.* AT.CARLILE.DEC : 1745. *Med. Illus.*, II $\frac{605}{262}$. Pl. CLXVI, 10. *Size* 1.35. F.D.C. » 12 6

94224 **Retreat of The Rebels. 1745.** Æ. Bust of the Duke of Cumberland, left, hair short, laureate, in armour decorated with star. *Leg.* HIS ROYAL HIGHNESS WILLIAM DUKE OF CUMBERLAND. ℞. The rebel army retreating. *Leg.* THE PRETENDERS LAST SHIFT OR REBELS RACE FOR LIFE : 1745. *Med. Illus*, II $\frac{606}{263}$. Pl. CLXVI, 11. *Size* 1.4. *Rare.* F.D.C. 1 » »

*** *This medal was probably struck soon after the rebels retreated from Derby and Carlisle, and is poorly executed.*

94225 **Retreat of The Rebels. 1745.** Æ. Similar. F. » 10 »

94226 **The Rebels Repulsed. 1745.** ℟. The Duke of Cumberland, on horseback, left, Carlisle in the background. *Leg.* GUL.AVG : DUX CUMBERLANDIÆ. *Ex.* NAT.15.APR.1721.A. KIRK.F. ℞. The Duke as a Roman warrior presents an olive branch to Anglia, seated, her shield at her side, and holding a spear surmounted by the cap of Liberty, the BIBLIA SACRA on her seat. He is trampling on a fallen warrior whose shield bears the Papal tiara, a broken sword and yoke lie on the ground. *Leg.* SPEM REDUCIS MENTIBUS ANXIIS. *Ex.* MDCCXLV. I.KIRK.F. *Med. Illus.*, II $\frac{606}{264}$. Pl. CLXVI, 12. *Size* 1.35. *Rare.* F.D.C. 1 5 »

94227 **The Rebels Repulsed. 1745.** ℟. Similar. *Rare.* V.F. » 15 »

94228 **The Rebels Repulsed. 1745.** Æ. Similar. *Rare.* F.D.C. 1 » »

94229 **The Rebels Repulsed. 1745.** ℟. Bust of the Duke of Cumberland, right, hair tied behind, in armour and riband across the breast. *Leg.* GVLIELMVS.DVX.CVMBRIÆ. *On truncation,* T.PINGO.F. ℞. A Lion overcoming a Wolf. *Leg.* IVSTITIA.TRIVMPHANS. *Ex.* MDCCXLV. *Med. Illus.*, II $\frac{607}{265}$. Pl. CLXVI, 13. *Size* 1.3. *Rare.* F.D.C. 1 5 »

94230 **The Rebels Repulsed. 1745.** ℟. Similar. *Rare.* E.F. 1 » »

94231 **The Rebels Repulsed. 1745.** ℟. Bust of the Duke of Cumberland, three-quarters left, hair short, in hat, military coat, star, riband and badge of the Order of the Bath. *Leg.* GUL : AVG : DUX CUMBRIÆ. *On truncation* I.KIRK.F. ℞. George II, rising from his throne, receives from the Duke of Cumberland several mural crowns, and a branch of palm. *Leg.* QUID NON PRO PATRIA. *Ex.* ANG.LIB.REB.MDCCXLV.I. KIRK.F. *Med. Illus.*, II $\frac{608}{268}$. Pl. CLXVI, 16. *Size* 1.65. *Rare.* V.F. 3 10 »

*** *This medal represents the Duke of Cumberland on his return from Carlisle 4 Jan. 1745/6 presenting to his father George II the emblems of the towns from which he had driven the rebels.*

94232 **The Rebels Repulsed. 1745.** Æ. Bust of George II, left, partly turned away from spectator, laureate, hair long, in armour and mantle. *Leg.* GEORGIUS II D.G.REX. ℞. Map of British Isles, guarded by ships, and by a hand from heaven, holding a flaming sword. *Leg.* PERFICIT MIRACULA.1745. *Med. Illus.*, II $\frac{609}{270}$. Pl. CLXVII, 2. *Size* 1.15. Somewhat rare. F.D.C. » 17 6

94233 **Capture of French Treasure Ships. 1745.** Æ. Uniface, trial piece, Naval action, showing the sterns of five ships, over each ships are the initials of its name L.E. (Louis Erasmé) D. (Duke) ND (Notre Dame) P.F. (Prince Frederick) MA (Marquis d'Antin). *Ex.* IVLII.X | MDCCXLV. *Leg.* UNITAS DEDIT SUCCESSUM.I.KIRK.F. *Not in Med. Illus. B. Naval Medals*, no. 344. *Size* 1.45. F.D.C. 4 » »

An interesting medal, from the collection of the Marquess of Milford Haven.

94234 **Battle of Culloden. 1746.** ℟. Bust of the Duke of Cumberland, left, hair tied behind, in military coat breast plate, star, riband, and badge. *Leg.* GUL : DUX.CUMBRIÆ. *On a band below,* PRO.PATRIA.NA : XV.AP : MDCCXXI. *On truncation* WOLFF.F. ℞. The Duke, commanding on horseback, left, behind him the River Spey, in the distance the battle, cavalry rushing through a walled enclosure; other cavalry charging and pursuing the enemy. *Leg.* HORÆ.MOMENTO. *Ex.* COMPRESSUS.FUROR.CIVILIS.AD.CULLODEN.APR.XVI.MDCCXLVI. *Med. Illus.*, II $\frac{609}{274}$. Pl. CLXVII, 4. *Size* 1.65. *Rare.* F. 2 5 »

94235 **Battle of Culloden. 1746.** Æ. Bust of Duke of Cumberland, right, hair tied behind, in dress coat, and riband across the breast. *Leg.* WILL.DUKE.CUMB : BRITISH.HERO. *On a band below,* BORN.15.APL.1721. ℞. The Duke commanding at a battle; in the foreground, a cannon and a dead soldier; in the distance, infantry flying, left, before infantry, *Leg.* REBELION : JUSTLY : REWARDED. *Ex.* AT CULLODEN.16.AP.1746. *Med. Illus.*, II $\frac{611}{274}$. Pl. CLXVII, 7. *Size* 1.45. F. » 7 6

94236 **Battle of Culloden. 1746.** Æ. The Duke of Cumberland on horseback, left; distant city. *Leg.* WILL : DUKE CUMBERLAND. *Ex.* PORN.15.AP.1721. ℞. The Duke commanding at a battle rebels flying, right, before infantry and cavalry; a cannon, a dead horse, in the foreground. *Leg.* REBELION. JUSTLY.REWARDED. *Ex.* AT CULLODEN.16.AP.1746. *Med. Illus.*, II $\frac{612}{276}$. Pl. CLXVII, 9. *Size* 1.65. E.F. » 10 »

94237 **Battle of Culloden. 1746.** Æ. Very similar to no. 94236, arrangement of troops differing slightly on reverse. *Med. Illus.*, II $\frac{612}{277}$. Pl. CLXVII, 10. *Size* 1.75. F.D.C. » 12 6

94238 **Battle of Culloden. 1746.** ℟. Bust of Duke of Cumberland, right, hair tied behind, in armour, lion's skin tied round his body, and George of the Garter hanging below. *Leg.* GVILIELMVS.GEOR.II.R.FIL.DVX.CUMBRIÆ. *On truncation.* R.YEO.F. ℞. The Duke, as Hercules, tramples upon Discord, and raises Britannia. *Ex.* PERDVELLIB.EX.ANG. FVGAT.AD.CULLOD.DEBELLAT.16.AP.1746. *Med. Illus.*, II $\frac{613}{278}$. Pl. CLXVII, 12. *Size* 2. *Rare.* F.D.C. 1 17 6

94239 **Battle of Culloden. 1746.** Æ. Similar. F.D.C. » 17 6

94240 **Battle of Culloden. 1746.** ℟. Bust of the Duke of Cumberland, right, etc. copied from preceding. *Leg.* GUILIELMUS. DUX.CUMBRIÆ. *On truncation.* I.KIRK.F. ℞. Fame, bearing an olive branch and a trumpet, with flag inscribed, VENIT VIDIT VINCIT, flies over the globe, on which the British Islands are marked. *Leg.* INSULA.CHARA.DEIS.HEROUM. INCLYTA.MATER. *Ex.* 16.AP.I.DIE.26.ANNI.ÆT.SUÆ.REB. CULLODENICIS.CAMPIS.DOMUIT.VIGILANTIA.SUA.MDCCXLVI.A. KIRK.F. *Med. Illus.*, II $\frac{613}{279}$. Pl. CLXVII, 13. *Size* 1.4. E.F. 1 7 6

94241 **Battle of Culloden. 1746.** Æ. Similar. F.D.C. » 10 »

94242 **Battle of Culloden. 1746.** Æ. Gilt. The Duke of Cumberland on horseback, right, distant battle. *Leg.* on a band, GUL : AVG.DUX.CUM.TERROR.REB. *Ex.* 1746. *No reverse. Med. Illus.*, II $\frac{616}{284}$. Pl. CLXVIII, 3. *Size* 1.35 (but on a circular piece of metal). *RRR.* F.D.C. 5 » »

94243 **Rebellion Defeated 1746.** Æ. Bust of Duke of Cumberland right, hair tied behind, in armour, and riband across breast. *Leg.* GVLIELMVS.DVX.CVMBRIÆ. ℞. A Highlander, hat off, kneeling suppliantly before the crowned Lion rampant of England. *Ex.* 1746. *Med. Illus.*, II $\frac{616}{286}$. Pl. CLXVIII, 6. *Size* 1.25. F.D.C. » 15 »

94244 **Rebellion Defeated. 1746.** Æ. Similar. E.F. » 10 »

94245 **Failure of Prince Charles.** Æ. The Duke of Cumberland on horseback galloping, left, sword drawn. *Leg.* DUKE. OF.CUMBER. ℞. Prince Charles, attempting to snatch the crown from the top of a column, is seized and pulled back by the Duke of Cumberland, who runs his sword through his body. *Leg.* COME.BACK.AGAIN. *Ex.* PRETENDER. *Med. Illus.*, II $\frac{618}{290}$. Pl. CLXVIII, 10. *Size* 1.3. *Small V shaped piece cut out of medal at top.* E.F. » 5 »

94246 **Execution of Rebels. 1746.** Æ. Obv. Similar to no. 94245. ℞. Executioner hanging a rebel; two others suppliant before another executioner holding ropes. *Leg.* MORE.REBELS A COMEING. *Med. Illus.*, II $\frac{618}{289}$. Pl. CLXVIII, 9. *Size* 1.3. F. » 15 »

94247 **William Prince of Orange. Stadtholder. 1747.** Æ. Bust of William, left, hair long, in armour, riband, and star of the Garter. *Leg.* GUL : CAR : HENR : FRISO.PRINC : NASS : ET : AVR. *On truncation*, KIRK.F. (John Kirk fecit). ℞. The city of Amsterdam, her shield at her side, seated, right, holds a staff surmounted by the cap of Liberty, and presents a rudder inscribed, PER ARDUA, to William of Orange in Roman dress; in the background are the walls of a city, and a ship. *Leg.* DULCE DECUS SALUSQ : POPULI. *Ex.* HOLLANDIÆ PROCLAM : GUBERN.3 MAII.1747. *Med. Illus.*, II $\frac{631}{320}$. Pl. CLXX, 15. *Size* 1.3. *Rare.* E.F. » 10 »

94248 **The Prince of Orange and The Duke of Cumberland. 1747.** Æ. Bust of William of Orange, left, hair long, in dress coat, riband, and star of the Garter. *Leg.* GUL. CAR.HENR.FRISO.PR.AURAS.VII.PROV.FOED.STRATEGUS etc. ℞. Bust of Duke of Cumberland, right, hair tied behind, in armour and riband across the breast. *Leg.* GVLIELMVS.DVX. CVMBRIÆ. *On truncation.* T.PINGO.F. *Med. Illus.*, II $\frac{634}{326}$. Pl. CLXXI, 8. *Size* 1.3. *Rare.* F.D.C. 1 15 »

*** *These personages are united on the same medal because in the winter of 1746 they met at The Hague to arrange the plan of the ensuing campaign, in which the British part of the allied army was commanded by the Duke of Cumberland. The Prince of Orange, by his elevation to the Stadtholderate, was placed at the head of the Dutch army, but being ignorant of military tactics, and jealous of his more experienced brother-in-law, serious dissensions soon sprang up between him and the Duke.*

94249 **Defeat of the French Fleet off Cape Finisterre. 1747.** Æ. Bust of Anson, left, hair short, no drapery, crowned by Victory standing behind on the prow of a galley. *Leg.* GRORGE LORD ANSON.VICT.MAY.III.MDCCXLVII. *Below.* T. PINGO.F. ℞. Victory, holding a wreath and a trophy stands upon the back of a sea monster over a small globe. *Leg.* CIRCVMNAVIGATION. Around are six laurel wreaths enclosing the names of KEPPEL.SAVMAREZ.SAVNDERS.BRETT.DENNIS and CAMPHEL. Underneath MDCCXL—MDCCXLIV. *Med. Illus.*, II $\frac{634}{325}$. Pl. CLXXI, 6. *Size* 1.7. F.D.C. 5 5 »

94250 **Death of the Duke of Cumberland. 1765** Æ. Bust of the Duke, right, bareheaded, in armour. *Leg.* WILL. D.OF.CUMBERLAND. ℞. Britannia and a cupid mourning at an altar, which is inscribed with the dates of his birth and death. *Leg.* SWEET WILL'S BLOOM IS CLOSED. *RR. Medal by J. Van Noost.* F.D.C. 3 » »

(*To be continued.*)

SUBSTITUTES FOR MONEY USED BY THE DEMOCRACY OF KENT IN THE 17TH CENTURY.

Arranged according to Williamson's edition of Boyne.

94251	**Ashford.**	(3).	Frances Baylef.	¼d.	M.	» 1	6
94252	—	(4).	William Botting. 1669.	½d.	F.	» 3	»
94253	—	(18).	Samvell Wood. 1666.	—	E.F.	» 3	6
94254	**Bromley.**	(38).	William Waldron.	—	E.F.	» 6	»
94255	—	(—).	—	—	V.F.	» 4	»
94256	**Canterbury.**	(47).	John Cardon. 1656.	¼d.	V.F.	» 2	6
94257	—	(49).	Henrey Carpenter. 1658.	—	M.	» »	6
94258	—	(50).	James Cheever. 1663.	½d.	E.F.	» 3	»
94259	—	(51).	— '57.	¼d.	V.F.	» 3	»
94260	—	(54).	Tho Enfield. 1666.	½d.	V.F.	» 4	»
94261	—	(56).	Anthony Fagg. *R.*	½d.	E.F.	» 8	»
94262	—	(57).	Thomas Feild. 1666.	½d.	F.	» 2	»
94263	—	(—).	— —	—	V.F.	» 3	»
94264	—	(58).	Edward Fray. 1667.	—	V.F.	» 3	»
94265	—	(60).	Thomas Jeninges. 1669.	—	V.F.	» 2	6
94266	—	(61).	Thomas Jenings.	¼d.	V.F.	» 2	»
94267	—	(63).	Francis Maplisden.	½d.	F.	» 2	6
94268	—	(—).	—	—	V.F.	» 3	6
94269	—	(65).	Walter Maplisden.	¼d.	E.F.	» 6	»
94270	—	(—).	—	—	F.	» 2	»
94271	—	(66).	Jeremiah Masterson. (*Octagonal*).	½d.	E.F.	» 6	»
94272	—	(—).	—	—	F.	» 3	»
94273	—	(68).	Tho Mayne. 1654.	¼d.	M.	» 2	»
94274	—	(69).	Thomas Ockman.	½d.	V.F.	» 4	»
94275	—	(72).	D.M.R. *R.*	¼d.	V.F.	» 8	»
94276	—	(—).	— —	—	M.	» 3	»
94277	—	(73).	T.M.S. *R.*	—	V.F.	» 6	»
94278	—	(75).	John Simpson. 1653.		F.	» 2	6
94279	—	(76).	Richard Smith. *R.*	—	F.	» 6	»
94280	—	(77).	Sibb Smith.	—	F.	» 3	6
94281	—	(79).	Will Terrey.	—	E.F.	» 4	»
94282	—	(81).	E.M.W.	—	E.F.	» 4	6
94283	**Chatham.**	(90).	Richard Creswell. 1666. *RR.*	—	V.F.	» 8	»
94284	—	(92).	William Hardin. *R.*	—	F.	» 6	»
94285	—	(94).	John Jeffery. *RR.*	—	V.F.	» 6	»
94286	—	(109).	John Tihurst. 1666. *RR.*	—	E.F.	» 10	»
94287	**Chilnam.**	(112).	John Coleman. 1664.	½d.	F.	» 2	»
94288	**Deal.**	(145).	William Brothers. 1669. *RR.*	—	V.F.	» 8	»
94289	—	(146).	Ann Cauterel. 1669. *RR.*	—	V.F.	» 12	6
94290	—	(148).	James Coston. 1653.	¼d.	E.F.	» 2	6
94291	—	(151).	T.F. 1658. (*Pierced*).	—	F.	» 2	»
94292	—	(156).	John Pittock. 1656.	—	F.	» 2	»
94293	—	(161).	Peter Underwood.	—	E.F.	» 3	»
94294	**Deptford.**	(184).	N.D.L. 1649.	—	E.F.	» 3	»
94295	—	(186).	Richard Mansfeild. 1665. *RR.*	½d.	V.F.	» 7	»
94296	**Dover.**	(198).	Town-piece. 1668. (*Pierced*).	—	F.	» 1	6
94297	—	(202).	John Brian. 1652.	¼d.	V.F.	» 3	6
94298	—	(203).	I.M.C.	—	V.F.	» 1	6
94299	—	(—).	—	—	M.	» 1	»
94300	—	(209).	C.M.D. 1651.	—	V.F.	» 2	»
94301	—	(212).	Martha Fford. 1659.	—	V.F.	» 1	6
94302	—	(213).	Thomas Fidg.	—	V.F.	» 1	6
94303	—	(218).	John Hall. 1666.	—	F.	» 1	6
94304	—	(222).	Pines Kite 1670. (*Pierced*).	½d.	V.F.	» 1	»
94305	—	(224).	D.M.N.	¼d.	E.F.	» 2	6
94306	—	(—).	—	—	F.	» 1	»
94307	—	(225).	John Parker.	—	F.	» 3	6
94308	—	(239).	Will Wellard.	—	F.	» 1	6
94309	**Faversham.**	(276).	Robert Preston. 1664. *R.*	½d.	V.F.	» 5	»
94310	—	(277).	Francis Waterman.	¼d.	V.F.	» 1	6
94311	**Goudhurst.**	(284).	John Austen.	—	M.	» 1	»
94312	**Gravesend.**	(296).	Thomas Hill. *R.*	—	M.	» 2	»
94313	—	(306).	A.M.W. *R.*	—	M.	» 2	6
94314	—	(308).	John Watson. 1653.	—	E.F.	» 2	»
94315	**Greenwich.**	(315).	E.B. (At the George) *R.*	—	E.F.	» 6	»
94316	**Honychild.**	(354).	C.S. (Charles Sedley). 1672.	½d.	V.F.	» 2	6
94317	**Maidstone.**	(389).	Richard Walker. 1658.	¼d.	V.F.	» 1	6
94318	—	(397).	Richard Wicking.	—	E.F.	» 2	»
94319	**Margate.**	(410).	Joseph Mackrith.	—	V.F.	» 2	»
94320	**Milton N/S.**	(430).	William Bissy.	—	V.F.	» 3	»
94321	**Minster.**	(436).	John Dyer.	½d.	F.	» 2	6
94322	**Ramsgate.**	(453).	Clement March. 1658.	¼d.	V.F.	» 1	6
94323	**Rochester.**	(457).	Stephen Bonnet.	—	M.	» 1	»
94324	—	(460).	William Campian. 1658. *R.*	—	F.	» 5	»
94325	—	(465).	John Cobham. 1666. *R.*	—	F.	» 4	»
94326	**Sandwich.**	(498).	Henry Furnice. *R.*	½d.	V.F.	» 4	»
94327	**Sittingbourn.**	(524).	John Milway. *R.*	½d.	E.F.	» 8	»
94328	**Smarden.**	(528).	Thomas Hinckly. 1669.	½d.	F.	» 2	»
94329	**Strood.**	(537).	Hennere Figgett. 1654.	¾d.	E.F.	» 4	»
94330	**Sturrey.**	(542).	Thomas Jhonson. 1650.	—	F.	» 1	»
94331	—	(543).	— Johnson. —	—	F.	» 3	»
94332	**Tunbridge.**	(554).	William Freeman. 1667.	½d.	M.	» 2	»
94333	**Wye.**	(585).	Richard Whittingham. 1667. (*Octagonal*). *R.*	—	V.F.	» 5	»

CHEAP ENGLISH MILLED COINS.

(*Continued from col. 43.*)

SHILLINGS.

94334	**George I.**	1718.	Roses and Plumes.		E.F.	» 3	»
94335	—	—	—		F.	» 1	6
94336	—	1719.	— *RR.*		M.	» 5	»
94337	—	1720.	— *R.*		E.F.	» 10	»
94338	—	—	— *R.*		F.	» 4	»
94339	—	1721.	—		V.F.	» 5	»
94340	—	—	—		F.	» 2	»
94341	—	1722.	—		E.F.	» 6	»
94342	—	—	—		V.F.	» 3	»
94343	—	1723.	—		V.F.	« 3	»
94344	—	—	S.S.C.		V.F.	» 1	9
94345	—	—	W.C.C.	*RR.*	V.F.	2 5	»
94346	—	—	—	*RR.*	M.	» 7	6
94347	—	1724.	—	*R.*	F.	» 18	»
94348	—	—	Roses and Plumes.	*R.*	E.F.	» 10	»
94349	—	—	—	*R.*	F.	» 5	»
94350	—	1725.	—		E.F.	» 6	»
94351	—	—	—		V.F.	» 3	»
94352	—	—	W.C.C.	*RR.*	V.F.	1 15	»
94353	—	1726.	—	*RR.*	V.F.	3 »	»
94354	**George II.**	1727.	Plumes.	*R.*	M.	» 3	»
94355	—	—	Roses and Plumes.		E.F.	» 10	»
94356	—	—	—		V.F.	» 5	»
94357	—	1731.	—	*R.*	E.F.	» 10	»
94358	—	—	—	*R.*	M.	» 3	»
94359	—	1732.	—		E.F.	» 8	»
94360	—	1734.	—		E.F.	» 4	6

94361	—	—	—		V.F.	» 2	»
94362	—	1735.	—		V.F.	» 3	»
94363	—	1736.	—		E.F.	» 7	6
94364	—	—	—		V.F.	» 2	»
94365	—	1737.	—		E.F.	» 7	6
94366	—	—	—		V.F.	» 2	»
94367	—	1739.	Roses.		V.F.	» 2	»
94368	—	1741.	—		F.D.C.	» 4	»
94369	—	—	—		V.F.	» 2	»
94370	—	1743.	—	Older head.	V.F.	» 1	6
94371	—	1745.	—	—	V.F.	» 2	»
94372	—	—	LIMA	—	V.F.	» 2	6
94373	—	1746.	—	— *RR.*	E.F.	1 »	»
94374	—	1747.	Roses.	—	E.F.	» 3	»
94375	—	1750.	Plain.	—	E.F.	» 3	»
94376	—	1751.	—	— *R.*	E.F.	» 15	»
94377	—	—	—	— *R.*	F.	» 5	»
94378	—	1758.	—	—	E.F.	» 2	»
94379	**George III.**	1763.	"Northumberland". *R.*		E.F.	» 15	»
94380	—	—	—	*R.*	F.	» 5	»
94381	—	1787.	Ermine in arms of Hanover.		F.D.C.	» 2	6
94382	—	—	No ermine.	—	F.D.C.	» 2	»
94383	—	—	No dot over head.		E.F.	» 5	»
94384	—	—	—		F.	» 3	»
94385	—	—	No dots by date. *R.*		V.F.	» 7	»
94386	—	1816.			F.D.C.	» 1	6
94387	—	1817.			F.D.C.	» 1	6
94388	—	1818.	*R.*		F.D.C.	» 10	»
94389	—	1819.			F.D.C.	» 2	»
94390	—	1820.			F.D.C.	» 1	6
94391	**George IV.**	1821.	Rose Thistle and Shamrock.		E.F.	» 4	»
94392	—	1823.	Square Shield.		E.F	» 4	»
94393	—	1824.	—		E.F.	» 3	6
94394	—	1825.	—		E.F.	» 3	»
94395	—	—	—		F.	» 1	6
94396	—	—	"Lion".		F.D.C.	» 3	»
94397	—	—	—		V.F.	» 1	6
94398	—	1826.	—		F.D.C.	» 2	6
94399	—	—	—		V.F.	» 1	6
94400	—	1827.	—	*R.*	E.F.	» 7	»
94401	—	1829.	—		V.F.	» 3	»
94402	**William IV.**	1834.			V.F.	» 2	6
94403	—	1835.			E.F.	» 4	»
94404	—	1836.			E.F.	» 2	6
94405	—	1837.			E.F.	» 5	»
94406	**Victoria.**	1838.			E.F.	» 3	»
94407	—	1839.			E.F.	» 2	6
94408	—	1840.	*RR.*		F.D.C.	1 »	»
94409	—	1841.	*R.*		F.D.C.	» 5	»
94410	—	1842.			E.F.	» 3	»
94411	—	1843.	*R.*		F.D.C.	» 7	6
94412	—	1844.			F.D.C.	» 3	»
94413	—	1845.	*R.*		F.D.C.	» 6	»
94414	—	1846.			E.F.	» 2	6
94415	—	1852.			F.D.C.	» 2	6
94416	—	1853.			F.D.C.	» 2	6
94417	—	1855.			F.D.C.	» 10	»
94418	—	1856.			F.D.C.	» 5	»
94419	—	—			F.	» 2	»
94420	—	1857.			F.D.C.	» 2	6
94421	—	1858.	*R.*		F.D.C.	» 5	»
94422	—	1859.			F.D.C.	» 3	»
94423	—	1860.	*R.*		E.F.	» 10	»
94424	—	—	*R.*		V.F.	» 7	»
94425	—	1861.	*R.*		F.	» 3	6
94426	—	1862.	*R.*		E.F.	» 6	»
94427	—	1864.	*R.*		F.D.C.	» 5	»
94428	—	1865.	*R.*		F.D.C.	» 5	»
94429	—	1866.			E.F.	» 3	»
94430	—	1867.	*R.*		E.F.	» 7	»
94431	—	1868.	*R.*		E.F.	» 6	»
94432	—	1870.			F.D.C.	» 4	»
94433	—	1871.			F.D.C.	» 4	»
94434	—	1872.			F.D.C.	» 4	»
94435	—	1873.			F.D.C.	» 4	»
94436	—	1875.			F.D.C.	» 4	»
94437	—	1876.			E.F.	» 3	»
94438	—	1877.			E.F.	» 3	»
94439	—	1878.	*R.*		F.D.C.	» 5	»
94440	—	1879.	*R.*		E.F.	» 7	6
94441	—	1880.	*R.*		E.F.	» 5	»
94442	—	1881.			E.F.	» 1	6
94443	—	1882.	*R.*		F.D.C.	» 4	6
94444	—	1883.			F.D.C.	» 2	6
94445	—	1884.			F.D.C.	» 1	6
94446	—	1885.			F.D.C.	» 2	»
94447	—	1886.			E.F.	» 1	6
94448	—	1887.	*R.*		F.D.C.	» 5	»
94449	—	—	2nd or Jubilee type.		F.D.C.	» 1	6
94450	—	1888.	—		F.D.C.	» 2	»
94450a	—	1889.	—	*RR.*	F.D.C.	» 15	»
94450b	—	—	—	Larger bust.	F.D.C.	» 3	»
94450c	—	1890.	—	—	F.D.C.	» 2	»
94450d	—	1891.	—	—	F.D.C.	» 2	»
94450e	—	1892.	—	—	F.D.C.	» 1	6
94450f	—	1893.	3rd type.		F.D.C.	» 2	»
94450g	—	1894.	—		F.D.C.	» 3	»
94450h	—	1895.	—		F.D.C.	» 2	»
94450i	—	1896.	—		F.D.C.	» 1	6

(To be continued.)

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THE GLORIOUS FIRST OF JUNE, 1794.

Officer's Group.

Grand Cross of the Order of the Bath, Badge and Star.

Captain's Gold Medal First June 1794. Obv. Victory crowning Britannia with a laurel wreath.

℞. Inscription.

Circular Gold Badge engraved with the names of the Admirals and Captains who took part in the action. In the centre an anchor engraved — EARL HOWE. QUEEN CHARLOTTE 1ST OF JUNE 1794. *RRR.* V.F.

Admiral Lord Howe having received intelligence that the French fleet had sailed from Brest, put to sea in search of them, and on the morning of May 28th the enemy were discovered by his frigates. The British fleet comprised twenty-six sail of the line, eight frigates, two sloops, and two cutters; the French fleet numbered twenty-six line of battle ships, twelve frigates, and four corvettes. The signal for a general chase being made, the leading British ships came up with the enemy's rear, and a smart action took place, in which the "Bellerophon" and "Audacious" closely engaged the "Revolutionnaire", 110 guns, and totally dismasted her. Next day another partial action was fought, but a thick fog coming on, which did not clear up till the 31st, put an end to all active operations on both sides. On the morning of June 1st both fleets were drawn up in order of battle. Lord Howe made the signal to bear up, pass through the enemy's line, and engage them to leeward. A desperate engagement followed, but the French line being broken in several places, and their Admiral furiously attacked by Lord Howe in the "Queen Charlotte", he made sail away in confusion, followed by most of his uninjured ships. On the smoke clearing up, ten or twelve of the French ships were seen to be dismasted or crippled, and six of them were taken possession of by the victors. Another ship of the enemy, the "Vengeur", was so riddled with shot that she went down with two hundred of her crew. Many of the British ships were much damaged. The "Marlborough" being dismasted and her colours shot away, in the confusion was fired on more than once by other English ships, which took her for an enemy. To prevent such fatal mistakes, and to show the ship had not struck her flag to the French, a seaman called Appleford stripped off the red coat from the dead body of a marine and exclaiming "The English colours shall never be dowsed where I am" stuck it on a boarding pike and displayed it, lashed to the stump of the mizen mast. His messmates cheered and swore that when all the red coats were gone they would hoist their blue jackets.

On June 13th Lord Howe arrived at Spithead with his prizes. Vide W. H. Long.

THE ROYAL SICILIAN MILITARY ORDER OF SAINT FERDINAND AND OF MERIT, 1807.

Gold star formed of six clusters of rays divided by six white fleur-de-lys, surmounted with the Sicilian crown.

Centre of obverse. St. Ferdinand crowned, wearing the Royal robes and holding a sword and wreath. Motto — FIDEI ET MERITO.

Centre of reverse. FERD. IV INST. ANNO 1800.

Commanders — worn round the neck. *R.* E.F.

Knight — worn on the breast. *R.* V.F.

When the English took possession of the City of Naples, on the expulsion of the French, on the 26th of June 1799, King Ferdinand the Fourth, who had retired to Sicily, was

triumphantly brought back on the 10th of July following, when arriving in the Bay of Naples, he immediately hoisted his Standard on board the "Foudroyant", Lord Nelson's ship, where he remained with all his Ministers.

On the 1st of August 1799, Lord Nelson wrote to Mr. Nepean. "I most sincerely congratulate their Lordships on the entire liberation of the Kingdom of Naples from the French".

To commemorate this remarkable event in the most distinguished and permanent manner, His Majesty founded, on the 1st of April 1800, the above Order.

The Statutes of foundation expressly declare that the Order is established with a view to give a public proof of gratitude to God and the beloved Protector St. Ferdinand, King of Castile — who lived in the thirteenth century, was Cousin German of St. Louis, and a man of equal eminence — for the complete re-conquest of the Kingdom, to reward those Subjects who on this occasion had displayed extraordinary proof of fidelity and devotion to the Royal Person and Monarchy, and in future to excite and inspire the Subjects of Honour and true Glory.

On the second conquest of Italy and Naples by the French, in 1806, this Order, together with the other Royal Orders in the Kingdom of Naples, was abolished.

The badges are worn by a dark blue riband with red borders, being the colours of the Royal House of Bourbon.

Lord Nelson was the first Knight after the Royal Family to receive the Order.

The above Knight's badge was granted to Thos. Reade Esq., a Major in the Army, Captain in the 27th (or Inniskilling) Regiment of Foot, and Assistant Quarter-Master General of the Forces in Sicily, (afterwards Lieut.-Colonel, Deputy Adjutant General at St. Helena, C.B., knighted 27th November 1815) for his distinguished conduct on divers occasions, whilst in the command of a flotilla of gunboats, in the service of the British Army, in and near the Straits of Messina, during the attempted invasion of the Kingdom of Sicily by the French forces.

THE KING'S OWN ROYAL REGIMENT (LANCASTER).

Rare Group of three Medals.

Best Shot in the Army, Victoria.

Obverse. Head of Queen Victoria to l. VICTORIA REGINA.

Reverse. A winged figure of Victory in the act of crowning a warrior who holds in his left hand a target pierced with three arrows and in his right a bow and quiver.

Riband. Red with two black and one white stripe for borders.

The above was the first Best Shot Medal issued and is dated on edge 1869-70.

South Africa, 1 bar, 1879.

Long Service and Good Conduct. *RR.* V.F.

The art of shooting having become a science owing to the development and improvement in the manufacture of the rifle, numerous prizes were given by Government and private individuals to encourage rivalry amongst the men of the British Army. These prizes were keenly competed for at Wimbledon and other places by men from the different regiments in the United Kingdom. Her Majesty Queen Victoria instituted, by Clause 62, Army Circulars, 1869, a medal to be competed for by her whole army. This medal carried with it a gratuity of £20. It was bestowed annually to the best shot of the year at the usual musketry practice. Only sixteen of these medals were issued, two being granted for each of the years 1875-6 and 1876-7, one each to the best shot with the Martini-Henry and Snider rifles respectively. It was found so difficult to award this medal, consequent on the regiments of the British Army being so widely distributed in all parts of the world, under such varying conditions of climate, ranges, etc., that the system was altered to one involving regimental rewards.

Vide Tancred p. 198.

BOOKS ON NUMISMATICS.

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In *The Year's Work in Classical Studies* 1924-1925, Mr. C. J. Seltman, after referring to the Catalogue of the Weber Collection by L. FORRER; the Catalogue of the Mc Clean Collection by S.W. GROSE; of the de Luynes Collection by J. BABELON; of the JAMESON Collection; and of the Locker Lampson Collection by E.S.G. ROBINSON, continues: "Each of these books is full of material hitherto almost or entirely inaccessible to the student of Greek Coins. In the same category must be placed the six (now fourteen) **admirable sale catalogues issued at Geneva** by L. Naville and J. Hirsch. Apart altogether from their commercial purpose they are works of real scientific value by reason of their accuracy and the fulness of their illustrations. Conspicuous amongst them are nos. I, VI and VII which list the celebrated Pozzi and Bement Collections... The catalogues listing Roman Coins can no more be neglected than the catalogues of Greek Coins".

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B4233 1916. Catalog XVI. Auctionscatalog : **Griechische Münzen**, mit bedeutenden Serien von **Italia. Sicilia. Thessalia. Elis u. a.** aus dem Besitze zweier Amateure und eines bedeutenden ausländischen Münzcabinettes. 708 Nrn. Mit 20 Tafeln Abbildungen. Priced in ink. Hf. mor. 1 1 »

B4234 Catalog XIV, XV (with printed price lists), XVI (priced in ink). Bound in one vol. cloth. Ex Bement Liby. 1 15 »

B4235 Catalog XV with printed prices ; XVI with typed prices ; in one vol., hf. linen. 1 10 »

B4236 1907. Catalog XVIII. Auctionscatalog. Bedeutende Sammlung **Römischer und Byzantinischer Münzen** des Herrn **DR. F. IMHOOF-BLUMER** in Winterthur, sowie **Griechischer Münzen** aus dem Besitze eines auswärtigen Diplomaten. 2515 Nrn. Mit 39 Lichtdrucktafeln. Printed prices. Bound in art canvas. *Very scarce.* 1 15 »

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B4238 — With printed prices. Bd. in art canvas. 1 10 »

B4239 1907. Catalog XX. Auctionscatalog : Höchst bedeutende Sammlung **Griechischer und Römischer Münzen** des Herrn **H. C. HOSKIER** in South Orange, New Jersey U.S.A. 726 Nrn. Mit 22 Lichtdrucktafeln. Roughly priced in pencil. Hf. mor. *Very scarce.* 1 15 »

B4240 — With written list of prices. Hf. linen. 1 10 »

B4241 1908. Catalog XXI. Auctionscatalog : Sammlung des † Herrn **CONSUL ED. F. WEBER**, Hamburg. **I. Abteilung. Griechische Münzen.** (4747 Nrn. mit genauer Beschreibung und Register.) Mit 1 Porträt und 61 Tafeln Abbildungen. With printed prices. Bd. in canvas. 3 3 »

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B4244 1909. Catalog XXIV. Auctionscatalog : Sammlung des † Herrn **CONSUL ED F. WEBER**, Hamburg : **II. Abteilung. Römische und Byzantinische Münzen, Münzgewichte und Numismatische Bibliothek.** 3657 Nrn. Mit 63 Lichtdrucktafeln. With printed prices. Hf. mor. 2 5 »

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B4246 1909. Catalog XXV. Auctionscatalog : Sammlung **GVSTAV PHILIPSEN**, Copenhagen : **Antike Münzen von Griechenland, Asien und Afrika.** (3276 Nrn. mit genauer Beschreibung und Register.) Mit 35 Lichtdrucktafeln With typed prices. Hf. vellum. 2 2 »

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THE COPPER COINAGE OF THESSALY

BY

The Rev. E. Rogers, O.B.E., M.A., F.S.A.

(*Continued from col. 68.*)

429 65-7 B.M. (Num. Chron., 1888, pl. I.3, also figured T. pl. CCXC.20); Nym. und Char., pl. V.35; Newell; Egger Cat. XL, pl. XVI.807; Rhousopoulos Cat. pl. XVIII.1383; E.R.; (Fig. 233). Lockett.

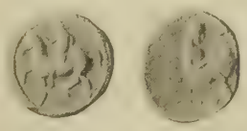

Fig. 234.

Similar, but horse stepping.
℞. ΠΕΛΙΝ r. down ΝΑΙΕ l. up.
Mantho veiled, seated r. on seat, opening casket.

430 65 Paris (T. pl. CCXC.21); Newell; J.I.A.N. 1908, pl. IX.12; Photiades Cat. no. 135; Rhousopoulos Cat. pl. XVIII.1384; Nym. und Char., p. 74, no. 206; E.R. (ex Pozzi no. 1236) (Fig. 234); Lockett.

Similar but legend on ℞. ΠΕΛΙΝΝΝ l. up ΑΙ r. down.

431 7. E.R.

Fig. 235.

Head of Mantho veiled r.: border of dots.
℞. ΠΕΛΙΝΝΑΙΩΝ circular above.
Warrior, wearing petasos and chlamys, holding spear at rest, charging r.
No monogram beneath horseman.

432 75. Hirsch. XXI Cat. no. 1358; E.R. (3); B.M.C. 39/7, pl. VIII.6. Lockett.
ϺΙ below horseman.

433 .7-.8 B.M.C. 39/6, pl. VIII.5; 39/8; B.M.; Newell (2);

Col. Morcom; Rhousopoulos Cat. pl. XVIII. 1386; W. pl. CXI. 2886; E.R. (2) Spink (ex Wigan and Pozzi).

A second denomination appears to be

434 ·45 B.M.

Σ below horseman.

435 .8 E.R. (Fig. 235).

B.C. 197 — B.C. 146.

Fig. 236.

Head of Athene r. in crested Corinthian helmet: border of dots.

℞. ΠΕΛΙΝ l. upwards, ΝΑΙΩΝ r. upwards.

Nike winged and draped l., holds wreath in outstretched r. hand, stylis in l. over shoulder.

436 9 Mion. III. Sup. p. 301, no. 299 (misread). V. 18/2; Hirsch XXI, Cat. no. 229; E.R. (Fig. 236).

PERRHAEBI.

The Perrhaebi were one of the ancient races, possibly Pelasgic, dispossessed by the Thessalians, and such as remained of them held the fertile slopes of the Cambunian range from Pindus to Olympus... Their capital was Olooson, near Tempe, which goes back to Homeric times; and there was situated the mint.

After the retreat of Xerxes they became definitely subject to the tyrants of Larissa, then they fell to Jason of Pherae and finally to the Macedonians. The types of their coinage resemble the other Thessalian types.

The appearance of Zeus upon their coins is to be expected from their situation on Olympus.

The first copper issue is from 400 to 344; and the second after 196 B C.

B.C. 400 — B.C. 344.

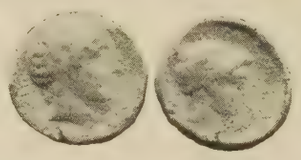

Fig. 237.

Laureate head of Apollo r.

℞. ΠΕΡΡΑΙΒΩΝ circular.

Head of Nymph r. in sphendone.

437 .65. Paris (T. pl. CCXCIII 4); (Fig. 237) Newell; E.R.

This type is similar to that of Phalanna.

Fig. 238.

Head of Hera, facing, slightly inclined l., veiled.

℞. ΠΕΡΡΑΙ r. down; ΒΩΝ l. down.

Zeus, naked, stands facing: holds in r. hand thunderbolt, rests l. on long sceptre.

438 .85-.9 B.M.; Hirsch XVII, no. 1410; Photiades Cat., no. 141; E.R. (ex Rhousopoulos and Pozzi, no. 1240) (Fig. 238) Spink.

Similar, but ℞. ΠΕΡΡΑΙΒΩΝ r. down and between Zeus and legend six rayed star.

439 .8-.9 B.M. Paris (B. pl. CCXCIII 5; Rev. D. Keppel; Jameson; E.R. (ex. Duruflé sale pl. IX 358, Photiades Cat., no. 141, Allatini and Bement).

B.C. 197 — B.C. 146.

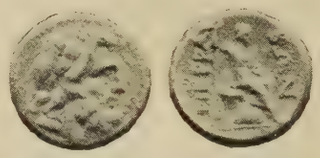

Fig. 239.

Head of Zeus r.: crowned with oak leaves: border of dots.

℞. ΓΕΡΡΑΙ l. up; ΒΩΝ r. down.

Hera seated r., holds sceptre in r. hand, rests l. on knee.

440 .75-.8 B.M.; Newell; W. pl. CXI 2892 (Fig. 239), 2893; Hirsch XVII Cat., 84/1409; Rhousopoulos pl. XVIII 1392; E.R.; Spink.

Fig. 240.

Similar.

℞. Similar but ΣΩΤΙ from top down r. of Zeus.

441 .75. B.M.C. 203/10 a.; Empedocles: E.R. (Fig. 240).

PEUMATA.

Peumata was probably a town of Phthiotis and if so, would share the legends of traditions of Achilles.

The monogram, which is the reverse type, appears on the coins of the Achaean League, but it is also found upon the coins of Alus and of Larissa Cremaste, both towns of Phthiotis, which would point to near neighbourhood at least. Its coins, which are very rare, might have been issued somewhere between 302 B.C. and 268 B.C.

B.C. 302 — B.C. 286.

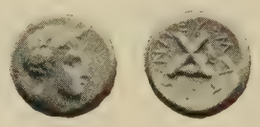

Fig. 241.

Head of nymph bound with oak wreath r.

℞. ΠΕΥΜΑΤΙΩΝ circular.

The monogram ⚔ with a helmet in the field r.

442 .5. B.M. (4); Berlin (Zeit. für Num. XII pp. 110-111); Newell; Empedocles; E.B. (Fig. 241).

The B.M. has a further specimen on which there is no trace of a helmet.

While the wreath certainly seems to be composed of oak leaves, it is not impossible that sea plants or seaweeds are intended, and in that case the nymph might well be Thetis, and possibly the monogram that of Achilles as on the coins of Larissa Cremaste.

Similar but head apparently male r. : (? Achilles): border of dots.
℞. Similar.
443 .5. E.R.

PHACIUM (PELASGIOTIS).

Phacium, situated on the banks of the Peneius, between Atrax and Pharcadon, was one of the lesser towns of Pelasgiotis, entirely overshadowed by Larissa and Pherae.

Some rare coins exist, issued after Demetrios Poliorcetes. The head on the obverse probably represents some local nymph, as is the case with so many of the coins of Pelasgiotis.

B.C. 302 — B.C. 197.

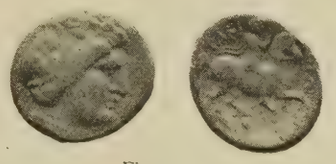

Fig. 242.

Head of Nymph, bound with corn and wearing earring r.
℞. ΦΑΚΙΑΣΤΩΝ above circular.
Horseman in chlamys with r. hand raised r., horse trotting; between horse's hind legs ear of corn.
444 .8. B.M.C. 41/1 pl. XXXI 7; 41/2; Berlin (Pinder Num. Ant. pl. I 11) Empedocles; Col. Morcom; Hirsch XVII .1411 ; XXV 674; Waddington 7207; E.R. Paris (Fig. 242).
Similar but nymph wears a necklace of pearls or beads.
℞. Similar but no ear of corn and legend thus : ΦΑΚΙΑΕΤΩΝ above ΣΤΩΝ below.
445 .8. E.R.

PHALANNA (PERRHAEBIA).

Phalanna was situated on the left bank of the Peneius, north west of Larissa and not far from Olooson. Its history is unknown except for a mention of it in the war between the Romans and Perseus B.C. 171.

It was supposed to have been founded by Phalanna, daughter of Phoenix and sister of Tyros. It is evidently her head, which appears upon the coins, which were struck before the conquest of Philip of Macedon.

The Apollo head-Nymph type, except for those with special letters upon them, possibly signatures of monetary officials, are contrary to general opinion the commonest of all Thessalian Æ.

B.C. 400-B.C. 344.

Fig. 243.

Young male head, possibly Ares r. : border of dots.
℞. ΦΑΛΑΝΝΑΙΩΝ circular from l. to r., starting almost anywhere on the others.
Head of Nymph r. with hair tied in net and fastened with ribbons.
There is an infinite variety of workmanship from the most careful to the most careless. In the best the nymph is shewn wearing earrings and necklace, but both or either are frequently absent.
Letters on obverse, behind Ares' head.
Α.
446 .8. Paris (B. pl. CCXCIII 12; F. pl. CLXXV 3; Rev. Num. 1911 p. 303; E.R. (Fig. 243).
Θ.
447 .75-.9 B.M. (2) B.M.C. 41/10; W. pl. CXI 2897; E.R.
Τ.
448 .8. B.M. : Newell.
Letter on obverse behind Ares' head and on reverse behind Nymph's head.
Obv. Ε Rev. Υ.
449 .75-.8 B.M.; Newell; E.R.
Obv. [illegible] Rev. Υ.
450 .75-.8 B.M.C. 41/8, 41/9.
Letter on Rev., behind Nymph's head.
Φ.
451 .8. E.R.

Fig. 244

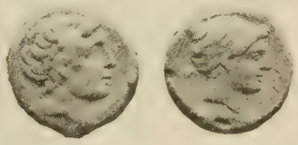

Fig. 245.

No letters.
452 .65-.8 B.M.C. 41/4 pl. VIII 15; 41/5 pl. VIII 16, also figured B. pl. CCXCIII. 14, 41/6, 41/7; B.M. (7); H. 354/1; V. 19/3, 19/4; Paris; F. CLXXV.4, 5, 6, and 4670; Newell (2) J.I.A.N. 1911 275/432, 433, 434; Mion. p. 21, 151; Nym. und Char. pl. IV 39; Num. Chron. 1902 pl. XV.6. Hirsch XXI 1364 (2) W. pl. CXI 2898; E.R. (13) etc. (Fig. 244 and 245).

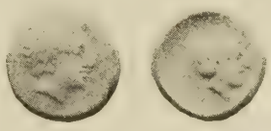

Fig. 246.

453 .55. E.R. (Fig. 246).

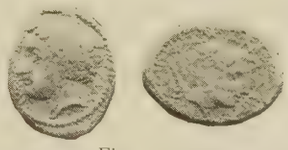

Fig. 247.

Similar but head l. on obverse.
℞. Similar.
454 .75. B.M.C. 41/11 (Fig. 247).

Fig. 248.

Fig. 249.

Head of Zeus laureate r.
℞. ΦΑΛΑ r. down circular.
Head of Nymph, hair tied in net with long coiled ribbon.
455 .65. Nym. und Char. pl. V 37; Leake Num. Hell. p. 88; Hirsch XIII pl. XXIII 1402; B M.;

(Fig. 248) E.R. (Fig. 249) (Note Lucerne Cat. V, pl. LII 1770 is a forgery by Christodoulos.)

Fig. 250.

Head of Nymph l., wears earring and necklace, hair rolled.
℞. ΦΑ above ΑΛ below.
Horseman in conical cap and chlamys r. on prancing horse.

456 .65. B.M.C. 204/9 a pl. IX 4 (wrongly attributed to Pharcadon); Hirsch XXX, no. 677; Photiades no. 1528; Nym. und Char. p. 60; Ratto 1909 no. 2093; Newell; E.R. ex. Pozzi 1242. (Fig. 250).

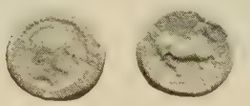

Fig. 251.

Head of Ares in helmet r. : border of dots.
℞. ΦΑΛΑΝ above ΝΑΙΩΝ below.
Horse standing r.

457 .55. Berlin (T. pl. CCXCIII 15) (Fig. 251).
... ΟΡΙΣ.
Head of Zeus (?) r.
℞. ΦΑΛΑΝΝΑ.
The nymph Phalanna seated, her left hand stretched towards a stork.

458 .55. Leake. Num. Hell. p. 88.

PHALORIA (HISTIAEOTIS).

Phaloria was in the West of Thessaly. Nothing is known of its history and its coins, which from their style appear to have been issued from B.C. 302 to B.C. 286, are exceedingly rare.

B.C. 302-B.C. 286.

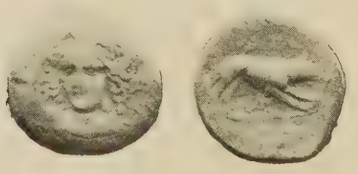

Fig. 252.

Head of Athene facing, three quarter l. in triple crested helmet with long hair on either side of face : in field r.
℞. ΡΙΑΣΤΑΝ above ΦΑΛΩ below.
Wolf running r. : below bucranium.

459 .75-.8 H.I. 457/2, pl. XXX.10. (wrongly attributed to Phalanna); Athens (Num. Chron. 1890, p. 187) (Fig. 252) Mion. Supp. III p. 303, no. 238; E.R.
Similar of poorer style and legend on ℞. ΙΑΣΣΤ above ΦΑΛΩΡ below.

460 .75. E.R.

Fig. 253.

Head of Apollo r. laureate; border of dots.
℞. ΦΑΛΩΡΙΑΣΤΩΝ from l. bottom up, circular Apollo seated l. on rock, holds arrow in outstretched r. hand, in l. branch of bay (?)

461 .85. B.M.; cf. Zeit. für Num. XVII, p. 236. (Fig. 253).

PHARCADON (HISTIAEOTIS).

Pharcadon was situated on the left bank of the Peneius west of Tricca and between Pelinna and Atrax.

There is a fairly large silver coinage of the fifth century of types more of less common to the rest of Thessaly.

It never minted after the conquest of Thessaly by Philip so that its excessively rare Æ. fall between B.C. 400 and B.C. 344 and the crescent type is quite peculiar.

B.C. 400 — B.C. 344.

Fig. 254.

Feeding horse r. with ground marked by strong exergual line.
℞. ΦΑΡΚΑ above ΔΟΝΙΟΝ below.
Inverted crescent with star below.

462 .65-.7 B.M.C. 42/9, pl. IX 5, also figured T. pl. CCXCII 18; B.M. (2) (Fig. 254).

Fig. 255.

Thyrsus below inverted crescent and retrograde legend thus : — ΝΙΟΝΟΔ above ΑΚΡΑΦ below.

463 .75. E.R. (Fig. 255).

PHARSALUS (THESSALIOTIS).

Pharsalus, which still remains as a town of some two and a half thousand inhabitants, was situated on the left bank of the Enipeus, twenty five miles south of Larissa and was one of the most important towns in Thessaly. It came into prominence after the Persian wars, but there are ruins in the near neighbourhood, which suggest that a town existed here from the earliest days.

Its position was of immense strategical importance, because it commanded both the great plains of Thessaly and the narrow ways, which led to Thermoplyae.

Pharsalus was the home of the powerful family of the Creondae, one of whom Thucydides calls βασιλεὺς τῶν Θεσσαλῶν probably meaning the Tagus, a position, which members of that family are known to have held from time to time. The mint at Pharsalus began to work soon after the invasion of Xerxes, though the Æ. appears to be confined to the period between B.C. 400 and B.C. 344.

In later times Pharsalus is famous as the place of the victory of Caesar over Pompey, one of the fateful battles of history.

The types shew the head of Athene, either facing or in profile on the obverse and of the Thessalian knight with one or two foot attendants or by himself on the reverse. The suggestion that this represents Achilles on horseback and Patrocles on foot, has been adequately disproved by Reinach in the *Corolla Numismatica* and it can hardly represent the groups of Sculpture on this subject described by Pausanias.

Many of the coins of Pharsalus are of the most beautiful style and workmanship and may well have been executed by famous artists, but it is impossible to identify the name ΤΕΛΕΦΑΝΤΟ or the initial Τ or Ε, which appears on some of the coins with a certain Telephas (Telephanem Phoceum) who, Pliny says, went and worked in Thessaly. The dates won't fit.

The coins of Pharsalus well illustrate the difficulty of classifying Greek Æ. They are numerous and present many noticeable differences. Many catalogues describe specimens in some such way as this. Obverse Head of Athene, facing, or in profile as the case may be; Reverse Thessalian horseman. Athene wears many different helmets; the horseman sometimes has a petasos, sometimes a complete helmet etc. : while the legend is displayed in bewildering variety. Except by actually handling the coins entire certainty is impossible and I do not claim to have been correct in all my attributions, but at least I have set out the varieties from actual coins; so that there is always one sure example of each difference I shew below.

B.C. 400-B.C. 344.

Fig. 256.

Head of Athene r. in crested helmet, adorned with griffin; wears necklace : border of dots.
℞. ΦΑ l. Ρ r. above; ⲤΙ r.; Α below.
Thessalian cavalryman, wearing petasos and chlamys r.; holds mace of arms at the rest.

462 .65. B.M.; E.R. (Fig. 256).
Head of Athene l. in crested helmet adorned with scrolls and Scylla.
℞. Thessalian cavalryman r. in petasos and chlamys on prancing horse; holds mace of arms at the rest.
Legend variously disposed.
ΦΑΡ above ΑⲤ below.

463 .6. E.R.
Φ ⊤ above ⲤΑ below.

464 .6. B.M. : E.R.
ⲤΩ above; ΦΑ below.

465 .6. J.I.A.N. 1911 pl. X 35; E.R.; B.M.

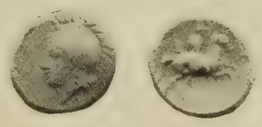

Fig. 257.

ΦΑ above Ρ below.

466 .6. Newell (The Warrior holds mace at the carry.) (Fig. 257).

Fig. 258.

Head of Athene in crested helmet, adorned with scrolls and Scylla r., hair escaping from below flap: border of dots.
℞. Thessalian cavalryman wearing helmet and cuirass on charging horse r., wielding the mace of arms above his head.
Legend variously disposed.
ΦΑ above ⲤϤ below.

467 .65-.7 F. 221/4686; pl. CLXXV 20; Newell; E.R. (2).
ΘΑ above ΡϹ below.

468 .5. Newell.
ΦΑ above ΡΑⲤ below.

469 .65. W. pl. CXII 2909.
ΦΑ above Ρ r. Ⲥ below.

470 .6. Paris (T. pl. CCLXXXIX 9); E.R. (Fig. 258). Lockett.
ΦΑ above ⊤ r. Α below.

471 .7. Newell.
Similar, but before neck of Athene Κ.
℞. Similar.
ΦΑ above ⊤ r. ΑⲤ below.

472 .65. Newell.

Fig. 259.

Similar, but no Κ.
℞. Similar but spirited galloping horse r.
ΦϹ Ω above ΦΑ below.

472 .62. J.I.A.N. 1911 pl. X 35; E.R. (Fig. 259).
Ρ above Α left; Φ below.

474 .6. Newell.
Similar, but helmet adorned with griffin : no necklace.
℞. Similar but prancing horse.
ΦϹ above ΑΡ below.

475 .6. Newell : E.R.
Similar, but head with plain helmet and no necklace.
℞. Similar.
Legend nearly illegible, probably ΦΑ above ⲤΡ below.

476 .55. E.R.
Head of Athene in crested helmet, l., adorned with Scylla and scrolls; wears earring, and long curls escape below flap; border of dots.
℞. Thessalian cavalryman wearing helmet and cuirass r., on horse prancing, wielding mace of arms above his head.
Legend variously disposed.
ΦΑ above [Α] ⲤϤ below.

477 .6-.65 B.M.; W. pl. CXII 2911; Seltman; E.R.
ΦΑ above ϹΡ below.

478 .6. Newell (2); E.R.
ΦΑ above ⲤΡ below.

479 .6-.7 B.M.C. 44/19, pl. IX 15; Newell.
ΦΑ above Ρ below.

480 .65. Newell.
Φ r. Α d below.

481 .6. E.R.
ϤϹ above ΦΑ below.

482 .55. B.M.C. 44/20 pl. IX 16 and B. pl. CCLXXIX. 13.
ⲤΡ above ΦΑ below.

483 .55. E.R.
ΦΑ above; Ρ right; ϹΑ below.

484 .45. Newell; E.R.

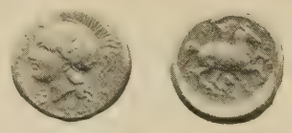

Fig. 260.

Similar of very fine work; before Athene Ɛ or T.
℞. Similar but symbol below horse.
Astragalos. ΦA above ƷP below.
485 .6. B.M. from W. pl. CXII 2910; Newell; Hirsch XXV, no. 1373; E.R. (2, one figured T. pl. CCLXXXIX 12). (Fig. 260).
Below horse a helmet, same legend.
486 .65. B.M., figured T. pl. CCLXXXIX 11.
Similar but helmet plain and no necklace.
℞. Similar, only legend visible ΦA above.
487 .5. Newell.

Fig. 261.

Head of Athene facing three quarters l., in narrow helmet with three crests; hair flowing on either side, wears necklace.
℞. ΦA below ƸƷP above.
Thessalian cavalryman, wearing petasus and chlamys on prancing horse r., holds mace of arms at rest.
488 .55-.65 Colonel Morcom.; E.R. (Fig. 261).

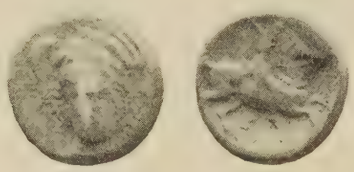

Fig. 262.

Head of Athene facing three quarters l. in narrow helmet with three crests, that on either side shewing in full, hair flowing, wears necklace; in field l. Ɛ.
℞. ΦA above; ᴝ r.; AƷ below.
Thessalian cavalryman as last r.: below horse B.
489 .85. E.R. (Fig. 262).
Similar but without Ɛ.
490 .85. Empedocles.

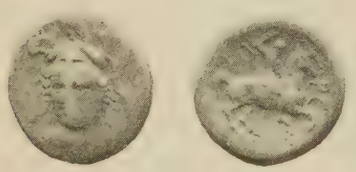

Fig. 263.

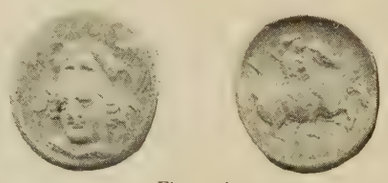

Fig. 264.

Head of Athene l. in helmet with three crests, that on l. shewing full; hair flowing on either side; wears necklace.
℞. Thessalian calvaryman in helmet and cuirass on prancing horse r., wields mace of arms over head.
Legend variously disposed.
Two denominations.
ΦA above ᴝ r. AƷ below.
491 .75-.85 B.M.; Hirsch XIII, pl. XVIII 1430; Egger (Prowe) 1904 no. 658; V 21/9; 21/11; E.R. (2); (Fig. 263 B.M.C. 45/26. Empedocles (Fig. 264). Lockett.

ΦA above ᴝ r. ƸA below.
492 .85. W. pl. CXII 2913.

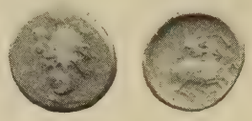

Fig. 265.

Φ above A r. ƷP below.
493 .6. E.R. (Fig. 265).

Fig. 266.

Head of Athene three quarters facing l., in helmet with three crests and ear flaps up on either side, hair flowing, wears necklace: border of dots.
℞. Φ above; A r.; ƷP below.
Thessalian warrior in helmet as usual wielding mace r.
494 .85. B.M.
495 .65. E.R. (Fig. 266).

Fig. 267.

Similar, but Athene is facing three quarters r.: in field r. Ɛ.
℞. ΦA above P r. AƷ below.
Similar, but below horse helmet.
496 .75-85. E.R., figured T. pl. CCLXXXIX (but there is no "cadavre étendu à terre") (Fig. 267) V. 21/12.
497 .65. Newell. Lockett.

Fig. 268.

Head of Athene three quarters facing l. in helmet with three crests, that on right shewing in full, hair flowing, wears necklace and holds shield on l. arm: border of dots.
℞. Thessalian cavalryman as usual wielding mace r.
Legend variously disposed.
ΦA above P r. ΣA below.
498 .75-.85 E.R. ex. Headlam sale, Lucerne; (Fig. 268), Hirsch XIII, pl. XVIII. 1428.
Φ above A r. P below.
499 .65-.7 Newell; E.R.

Fig. 269.

Head of Athene in narrow helmet with three crests, three quarters facing l.; in r. hand spear, shield on l. arm.
℞. Thessalian cavalryman in helmet wielding mace r. as usual.
Legend variously disposed.
ΦΑ above Ρ r. ΑΣ below.
500 .8. B.M.C. 45/24, pl. IX.18; Hirsch XXV, pl. IX. 694. E.R. (Fig. 269).
ΦΑ above Ρ r. ΣΑ below.
501 .8. B.M.C. 45/25. E.R.

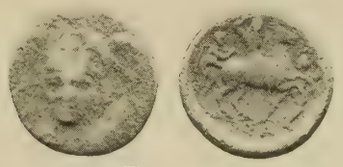

Fig. 270.

Similar but holds spear r. as well as shield.
℞. Thessalian cavalryman in helmet and cuirass, attended by a footman behind bearing a spare mace of arms, strikes down an enemy footman in front of him.
ΦΑΡ above ΣΑ below.
502 .85. B.M.C. 45/24, pl. IX.18, (figured T. CCLXXXIX. 17); (Fig. 270). Paris (B. CCLXXXIX.16); Newell (2, one countermarked with owl on obverse) Lockett.

Fig. 271.

Head of Athene three quarters l. in narrow helmet with three crests, two shewing in full, hair flowing; border of dots.
℞. ΦΑΡΣ below.
Thessalian cavalryman in helmet wielding mace r. with footman as usual.
503 .9. F. CLXXV 19; V. 21/8; W. pl. CXII.2915; Newell; E.R.
Similar.
℞. ΦΑΡ below Σ r.
504 .9. E.R. (Fig. 271).

Fig. 272.

Head of Athene, three quarters facing l., in helmet with three crests, that on l. only shewing in full, hair escaping from r., shield on l. arm : border of dots.
℞. ΦΑΡΣ above Α r. ΛΙΩΝ below.
Thessalian cavalryman with footman as usual.
505 .8. E.R. (Fig. 272); F. 4687 (?).

Fig. 273.

Similar head of Athene, though neater work, with shield on l. arm and spear in r. hand.
℞. Similar, legend variously disposed.
ΦΑΡ above ΣΑ below.
506 .8-.85 B.M.C. 45/26; (Fig. 273), W. pl. CXII.2914; Newell (5); Hirsch XXV, pl. IX. E.R.
ΦΑΡ above ΣΑΙΩ below Ν r.
507 .75-.85 B.M.C. 45/23; Paris (B. pl. CCLXXXIX.15; H. I. 455/4 (?); V. 21/10; Newell (2); J.I.A.N. 1911 pl. X.36; Hirsch XXV, pl. 692; Corolla pl. XIII 9 *bis*; E.R. ex Pozzi 1228.

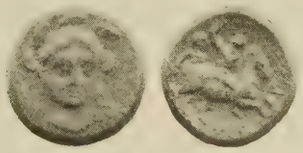

Fig. 274.

Head of Athene three quarters facing r. in helmet with three small crests, and ear flaps up, hair escaping either side, bust ends in point.
℞. ΦΑ below Ρ r. Σ[Α] above.
Thessalian horseman with footman as usual.
508 .75. E.R. ex Pozzi 1929; (Fig. 274) Newell.
Head of Athene in crested helmet adorned with Scylla r.
℞. ΦΑΡΣ from bottom r. round.

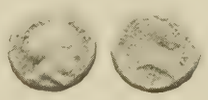

Fig. 275.

Head of Athene in crested helmet r.
℞. Horse's head r.
509 .45. Paris (T. pl. CCLXXXIX 10): F. pl. CLXXV. 21; W. pl. CXII 2912; Empedocles; Hirsch XXI 1373; XXV 691. E.R. B. M. (Fig. 275).

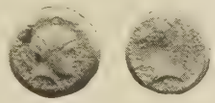

Fig. 276.

Similar.
℞. Φ right Α below Ρ left.
Similar but horse's head l.
510 .45. E.R. (Fig. 276); Athens.
These last two coins are perhaps the earliest Æ. issue and may be compared with the Æ. between 430 and 344 B.C.

PHERAE (PELASGIOTIS).

Pherae was situated at the foot of Mount Pelion in the southernmost part of the plain of Larissa. It was one of the most ancient towns of Thessaly and with Crannon, Scotussa and Larissa one of the most powerful and important.

On the northern side of the city was the famous fountain Hypereia, which appears on the coins usually as a lion's head with water gushing from its mouth and in one case at least the Nymph Hypereia is represented wearing a coronal of reeds.

While its silver issues are among the earliest in Thessaly its Æ begin about the time, when in 404 B.C. its tyrant Lycophron defeated the Aleuadae of Larissa and was elected Tagus. A second victory in 395 established his position, which was further strengthened by his successor Jason, who used the growing weakness of Sparta to bring Polydamas of Pharsalus under his influence.

Jason then organised the strongest army in Greece and for awhile held the balance of power between Sparta and Thebes, who were disputing the leadership of Greece. He was indeed becoming the greatest power of all, when he was assassinated in B.C.370.

He was succeeded by his two brothers Polydorus and Polyphron, men of no account, who both perished violently.

The first Æ coins of Pherae may be assigned to the period between B.C.404 and B.C.369, before Alexander became tyrant. A new and interesting event in Thessalian city numismatics can be noted here. Alexander and his successor Teisiphon, who was tyrant from B.C.359 to B.C.353 both put their names in full upon the coins. There is no other such clear evidence of dating in the whole Æ series, although it is possible that some day the tenure of office of the magistrates or money officials upon coins of the Thessalian League or of the Aenianes, to take typical examples, may be accurately fixed.

Teisiphon was succeeded by Lycophron II, but there is as yet no grounds to assign any of the known coins to his reign. In his quarrel with the Aleuadae of Larissa he made alliance with the Phocians and in turn the Aleuadae called in the help of Philip of Macedon, who defeated and killed both Lycophron and his Phocian ally Onymarchus, reorganised Pherae as a republic and set his own garrison in Pherae as elsewhere in Thessaly. With that defeat the mint at Pherae was closed, to be opened again for a short while in the time of Demetrios Poliorcetes, when the last Æ coins, which we have of Pherae, were issued.

Most of the types are straightforward enough. Hecate appears with myrtle crown and torch, the Thessalian youth wearing the petasos, who has sometimes been mistaken for Hermes, the lion's head spouting water, the half bull issuing from rocks, which must refer to the famous fountain and the curious representation of a horse's leg.

But there is one, which is open to question, a facing or profile female head with the constant reverse of a lion's head spouting water. This has sometimes been taken for the nymph Hypereia, thus connecting the Obverse and the reverse, because there is no sign of the torch. On the other hand a fine coin in my possession clearly shews a myrtle wreath, which ought to belong to Hekate. Another small puzzle is the appearance of a fish upon certain reverses with the lion's head. By itself a fish in connection with a fountain and the brook, which obviously must flow from it, would present no difficulty, but in the last issue of all while on the Æ a fish appears on the left of the facing female head, on some, if not all of the Æ a torch appears. The fish then would appear to be an alternative symbol of Hekate and if that is so, then we may safely conclude that the female head throughout is the head of Hekate, with or without the torch, and that the nymph Hypereia does not appear.

B.C.404 — B.C.369.

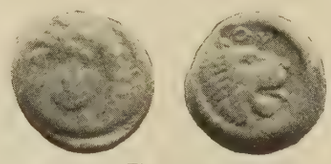

Fig. 277.

Facing head of Hekate (? nymph Hypereia) with flowing locks and diadem : border of dots.
℞. ΦΕΡΑΙΟΝ from bottom r. to l., circular.
Lion's head, spouting water r. in deep circular incuse. The edge of this very rare coin is worked away to a sharp bevel.

511 8 Newell : E.R. (Fig. 277) : Nym. und Char. 64/172.

Fig. 278.

Head of Hekate (? nymph Hypereia) wearing wreathr.
℞. ΦΕΡΑΙΟΝ from top r. circular.
Lion's head spouting water r. in circular incuse.
Two denominations.

512 6-7 B.M. (Num. Chron. 1889, pl. XII.6); Col. Morcom ; F. pl. CLXXVI.1 ; (Fig. 278) W. pl. CXII. 2921 ; E.R. (2, one found at Kharditsa); Lockett.

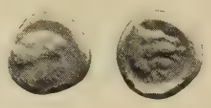

Fig. 279.

Similar.

513 .48 E.R. (3) (Fig. 279).

Fig. 280.

Head of Hekate r. wearing wreath and earring before a torch.
℞. ΦΕΡΑΙΟΝ from top r. circular.
Lion's head r., spouting water ; below fish, and in some rare cases water below, represented by dots, in incuse circle.
Two denominations.

514 65-7 B.M.C. 47/12, pl. X.9 ; B.M. ; F. pl. CLXXV.26 ; J.I.A.N. 1911, 276/445 ; Hirsch XIII, pl. XIX. 1439 ; Newell ; Empedocles ; E.R. (2, one with water dots) ; (Fig. 280). Spink ; V. 33731-33732, ex. Hirsch XXI.1377.

515 .45 Newell.
Head of Hekate l.
℞. Similar.

516 .65 V. 33733, ex. Hirsch XXI.1377.

Fig. 281.

Lion's head r., tongue protruding.
℞. ΦΕΡΑΙΟΝ above circular.
Hekate seated on horse trotting l,, wears vail and holds torch in either hand : all in deep circular incuse.

517 75-8. B.M. ex. W. pl. CXII.2920 (Fig. 281). Empedocles : E.R. Lockett.

Fig. 282.

Second denomination.

518 55 B.M.C. 47/13, pl. X.10 ; B.M. ; Paris (T. pl. CCXCIV.11 ; E.R. (ex Mavrogordato, J.I.A. N.1911, pl. X.39. (Fig. 282).

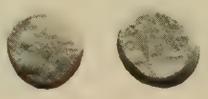

Fig. 283.

Lion's head l., with tongue protruding.
ΦΕΡ r. down ΑΙΟ[Ν] l. up.
Corn grain.
519 4-4 E.R. (Fig. 283).
(It is possible that this coin is the earliest Æ issue).

(To be continued.)

REVIEWS.

Guthones (The Goths). By Alexander M. Rackus M.D. pp. 426. Chicago, U.S.A. 1929.

We have just received a copy of Dr. Rackus' polyglot publication, and hasten to say that, although his ethnology and some of his philology appears rather fantastic, it gives an interesting summary of the history of certain of the Teutonic races. He has done, what we have always advocated, in connecting intimately the racial history with the coinage of the various rulers who successively controlled the national destinies.

Dr. Rackus begins with an attempt to draw an early distinction between the Germans on the one hand and the Goths and Lithuanians on the other. He shows fairly definitely the close connection between Goths and Lithuanians, both from the point of view of language, and also their early historical localisation. This however is laboured at undue length; the point to grasp is the fact that *all* the racial types, both of the Invasion period, and of present European ethnography, are derived from one original stock, which undoubtedly spread from the districts round the Baltic; i.e. Scandinavia, North Germany, and Russia. The Franks therefore, whom he calls Germans, are equally part of the same stock with the Lithuanians and Goths. The Nordic tribes that moved eastwards and southwards we call Goths—those that moved westwards we call Franks and Alamanni, and Saxons; those that migrated south and south east we call Vandals and Lombards; those that moved south we call Burgundians; while those that remained in the original lands to the west and east of the Baltic we term Norse and Lithuanians respectively.

The derivation of a number of words seems to us strangely twisted with the unnecessary object of demonstrating that the Goths were really Lithuanians. One example will suffice: on p. 45 Dr. Rackus explains the word 'shilling' as being derived from the Lithuanian words 'se linki' meaning the curved thing. This appears quite needless, as the word is of a common Teutonic stem meaning to divide (e.g. Old Icelandic, *Skilja*). This tendency to Lithuanise all the historical names of the migration Period has led to a number of startling revisions which we feel rather harm the otherwise attractive connection of history and numismatics in the pages of Dr. Rackus' book. Atalarikis is indeed recognisable as Athalaric; but Theodoric the Great is mutilated beyond all telling when his name is transposed into Tautarikis, and Vadvilka seems impossible for Ataulf, the successor to Alaric the Visigoth.

The book gives in three parts, historical sketches of the Ostrogoths, the Visigoths and of the Heruli, together with illustrations of the coinages of the best-known rulers. The history of the Ostrogoths is carried down to the political extinction in the sixth century of the successors of the Amaling dynasty. Visigothic history naturally closes with the overwhelming Moorish conquest of Spain under Roderic in 712. It is interesting to notice how dependent both the earlier Ostrogothic coinage and the later Visigothic, are for their style upon contemporary Roman issues; the former bearing all the marks of the late Italian style and the latter distantly imitating the style of the mid-Byzantine period.

The last section gives a long list of names common in form both to modern Greeks and to Lithuanians; Dr. Rackus maintains that this parallel is due to the survival of surnames carried down into the Balkans in the IVth-Vth centuries by the frequent Gothic incursions. A strangely abrupt final paragraph gives five self-contradicting reasons for not trusting the famous Gospels of Ulfilas, with the object, apparently of once again separating the 'Germans' from the Goths.

However if our author is not a very sound Ethnologist, he is a keen and illuminating numismatist, and we thoroughly recommend his monograph as an example of how coins should be made use of to throw light on obscure periods of history.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

BRITISH NUMISMATIC SOCIETY.

Anniversary meeting. Saturday, November 30th, 1929. Dr. E. C. Carter, Vice-President, in the Chair.

The Chairman regretted the unavoidable absence of the President, Lieut.-Colonel H. W. Morrieson, through illness.

Mr. Frederick W. Lincoln was elected a Member.

The Council's Report, was read by the Secretary and unanimously adopted.

Mr. H. A. Parsons and Mr. A.E. Bagnall having been appointed Scrutators, the two ballots were duly taken, and the results were as follows: —

Officers and Council for 1930. President: — Lieut.-Colonel H. W. Morrieson, F.S.A., F.R.S.A. Vice-Presidents: — W.J. Andrew, F.S.A.; Ernest C. Carter, M.D., M.R.C.P.; Grant R. Francis, F.S.A.; Major W. J. Freer, V.D., D.L., F.S.A.; Richard C. Lockett, F.S.A.; The Rev. Edgar Rogers, O.B.E., M.A., F.S.A. Director: — Lionel L. Fletcher, F.R.S.A.I. Treasurer: — Sir William H. Wells, F.S.A. Librarian: — H. Alexander Parsons. Secretaries: — H.W. Taffs, M.B.E.; Alfred Anscombe, F.R.Hist.S. Council: — Thomas G. Barnett, F.S.A.; V.B.Crowther-Beynon, M.B.E., M.A., F.S.A.; G.C.Brooke, M.A., F.S.A.; Frank E. Burton, J.P.; Lieut.-Colonel C.L. Evans; Miss Farquhar; Willoughby Gardner, D.Sc., F.S.A.; Lord Grantley, D.L., J.P., F.S.A.; Horace Herbert King; T.K. Mackenzie; J.O. Manton; Lieut.-Colonel M.B.Savage, C.B.E., D.S.O.; Frederick A. Walters, F.S.A.; Ernest H. Wheeler; Charles Winter.

The Scrutators reported that The John Sanford Saltus Triennial Gold Medal had been awarded by a majority of the votes to Mr. J.S.Shirley-Fox, R.B.A., for the papers contributed by him and the late H.B.Earle Fox on the "Numismatic History of the reigns of Edward I, II, and III".

A vote of thanks to the Scrutators was passed.

Exhibitions.

By Mr. A.E.Bagnall: — A Jewish shekel of the year 2 and a half-shekel of the year 1, both of the period of Ezra and attributed to the first Prince of the Jews, SIMON MACCABÆUS. Also a Roman coin—the fourth division of the Aes—of Imperial Augustus; obverse, bifrontal head of Janus looking to the past and into the future, with \///, four marks above denoting the value; reverse, prow of ship with AVG above and IMP below.

By Miss Farquhar: — A small locket containing hair of Prince Charles Edward and three touchpieces, one of which was sold with the locket to the present owner. Also a locket formed of a trial piece from the same puncheon as the Coronation Medal by Thomas Simon. With this latter locket was a Coronation Medal for comparison.

In presenting her exhibits for inspection, Miss Farquhar added the following notes for the benefit of those not present at the Meeting. The small nineteenth-century locket bore the device of an oak tree and a crown and the letters C.E.S. (for Charles Edward Stuart) and the date 1746 engraved on the back, while one of the touchpieces was that of Charles as CAROLVS III. The hair in the locket is said to be that of Prince Charles, and so far as one can see by comparing a single hair with a larger curl in the exhibitor's collection, the tradition may be correct. The locket was sold at Sotheby's with other Jacobite relics as the "Property of a Lady" at the beginning of November, and the paper exhibited was with the relics and contained a touchpiece of Charles as used by him when touching for the King's Evil in the later years of his life in Italy. Records exist of his so doing in 1770-1786. He died in 1788 and his brother Cardinal York continued the practice. The touchpiece was possibly the work of Otto Hamerani who survived the nominal accession of Charles to the throne by two years, dying in 1768. From the cordage of the ship, however, Miss Farquhar was inclined to think that it might be from the hand of Gioacchimo Hamerani, who worked for the titular Henry IX. It is noticeable that this touchpiece is pierced both at the top and the bottom. It is, of course, obvious that the lower piercing was the older, and this was the usual way, so that the wearer might, if he looked at the suspended medal, turning it up for the purpose, see the angel standing correctly. But as Miss Farquhar had previously remarked in her articles on Healing, that of the seven or eight

specimens known to her about half hang one way and half the other way, and nearly all are carelessly pierced, no care being taken to avoid injury to the design. The new specimen was of special interest in that the cordage of the ship showed that a new puncheon and not merely a new die was used in making Charles's medal.

Of course, when healing in Scotland in 1645, the Prince must have used his father's touchpiece—if any—but the account of his healing at Holyrood only states that money was given to the child healed by those present.

There seems naturally, therefore, no connection between the locket and the touchpiece, and no evidence as to whether the hair and token were gifts from the same Professor (Kelly ?) to the ancestor of the late owner.

With reference to the locket in a contemporary setting with a pendant an oak acorn, and formed of a trial piece of the Coronation Medal by Thomas Simon, Miss Farquhar wished it to be understood that the trial piece was made from the same *puncheon*, not the same *die*, as the Coronation Medal, that is from a die without lettering made from the same puncheon as was used for the Medal.

By Mr. Lionel L. Fletcher : — A seventeenth-century token issued by James Farr, of the Rainbow Coffee House, Fleet Street, in 1656. Also two tickets, circa 1810, of the same coffee house, and three tickets issued by I. Kirk, of St. Paul's Churchyard, about 1750. Also an octagonal lead ticket of M. Ja. Anderson, Feb. 29, 1707-8.

By Mr. D.S. Napier : —

1. Rothsay Mills half-crown differing slightly from Davis no. 63. 2. Spanish dollar countermarked " Blantyre Works " and " 5/- ". Unrecorded in Davis. 3. Spanish dollar countermarked " Percy Main Colliery" and " 5/- ". Unrecorded in Davis. 4. Spanish dollar countermarked D.C. (for David Cummings, Glasgow) and a flower. Unrecorded in Davis. 5. Copper twopence of George III countermarked radiated G four times. 6. Charles I Medal as *Med. Illus.*, *I.* 360/232, and illustrated on Plate XXXII, fig. 9. 7. Charles I Royalist Badge as *Med. Illus.*, *I.* 360/231, and illustrated on Plate XXXII, fig. 7. 8. Embossed plate of Charles I by Briot with reverse blank. Used as a counter for reckoning and as a gift. 9. Satirical Medal in lead or pewter of James VII and his support of Popery. 10. Mary, Queen of Scots, Betrothal Jetton, 1553, by Nicolas Emery, France. 11. Mary, Queen of Scots, Betrothal Jetton, 1579. 12. William III shilling, 1697 C. Although in mint state, this piece shows no sign of hair ribbons.

By Mr. H. W. Taffs : — A collection of Skidmore's tokens of London Churches and Gates. Five silver proofs of halfpenny tokens, one of which—a Perth Halfpenny—is an unpublished variety not in Dalton and Hamer. Barbadoes penny with countermark GR crowned, in octagonal frame, apparently unrecorded. Irish racing Ticket in ivory. Doncaster New Betting Rooms ticket, 1800. King's Theatre silver ticket of 1791. Hambletonian Diamond Racing ticket. Three varieties of Tassie gems of Nelson.

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KENT NUMISMATIC SOCIETY.

The Annual Meeting was held at the Maidstone Museum on Friday evening 10th January at 7 p.m. when the Hon. Sec. Mr. J.W. Bridge read the report and balance sheet for 1929 and outlined the New Year's programme, which included an excursion in the summer to London. After the officers of the Society had been re-elected, the President, G.C. Brooke Esq , M.A., F.S.A. gave a review of the coinages of Henry VIII and Edward VI, describing the depreciation of the money by the former king and the gradual steps of its restoration by his son. The paper was illustrated by lantern slides and by an exhibition of coins kindly lent by Dr. L.A. Lawrence. On his accession Henry VIII ordered a coinage similar in all respects to that of his predecessor. He even retained on his silver coins the portrait of Henry VII, and it was not till 1526 that it was replaced by his own likeness in profile. In this year Wolsey was commissioned to devise reforms in the English currency in order to meet the lower standards of European coinages and to stay the consequent exportation of English coins to foreign parts. Standard gold was still employed but at the enhanced value of 22s. 6d. for the sovereign, and standard silver at a reduced weight of 10 2/3rd. grains to the penny; but a new gold of 22 carat was also adopted, which took its familiar name of Crown Gold from the crown piece into which it was coined. The Crown of the Rose, made in direct imitation of the French Couronne au Soleil, was, after only two months, supplanted by the Crown of the Double Rose in order to change its awkward value of 4s. 6d. to the more convenient 5s. ; at the same time the new George Noble (6s. 8d.) served the old purpose of the Angel which now had a value of 7s. 6d. In 1542 a coinage was ordered and actually made, as we learn from Exchequer accounts, at 23 carat and 10 ozs., but the proclamation seems to have been withheld, perhaps through opposition of Parliament, and the new coin had to go back to the melting-pot, and the " Wolsey Coinage " of 1526 was again struck in 1543-4. In 1544 an even baser coinage of 9 oz. silver, together with 23 carat gold was made and proclaimed for currency. This bore the famous full-face portrait and included the testoon (12d.) as a new denomination. The two last years of the reign saw further debasement to 22 carat and 20 carat gold and 6oz. (fifty-fifty) and 4oz. (thirty-three per cent) silver; and in this period new mints were opened at Southwark, Canterbury, York and Bristol, to which was added in 1549 the interesting mint at Durham House on the Adelphi site. Edward VI, with the best intentions, was compelled by financial stress to continue during half of his reign to coin the 20 carat gold and 4oz. silver, but by using upon these coins the portrait and name of his father he laid on Henry's shoulder the deserved credit for the base coinage. But together with this base currency he circulated coins less base, gold of 22 carat and silver of 6oz. and 8oz. in shillings and sixpences, which bore his own profile portrait and name. The confusion of such varying standards and values in currency must have been made worse confounded by a short issue in 1549 of 3oz. silver, the lowest depth of debasement ever reached in the English coinage. In 1551 the final step of restoration was taken by the issue of standard gold, the thirty-shilling sovereign and ten-shilling angel bearing the ostrich-head mint mark, and the silver shilling, sixpence and threepence of 11oz. 1 dwt. fine with the young king's facing portrait; and a " crown gold " coinage with a sovereign of twenty shillings and its parts, bearing a three-quarter length figure of the king, was coined at the same time. The lecture was concluded with a brief account of the various mint establishments which were in operation during the years 1544 to 1550, of which the most interesting were that of Bristol under the fraudulent Sharington, and Durham House which had a brief activity of less than one year, and unlike most mints, closed its doors without a stain upon its master's character. A hearty vote of thanks to the lecturer was proposed by Walter H. Day Esq. The following coins etc. were exhibited : — By the President, G.C. Brooke Esq., a series of the coins of Henry VIII and Edward VI, kindly lent by Dr. Lawrence. By Mr. J.W. Bridge, a sovereign of Henry VIII (mm. Lis, rose over sunburst on obverse, rev. m.m. arrow); a gold " Crown of the Double Rose " of Henry VIII, with initials of the King and Katharine of Aragon ; the first silver crown and half crown of Edward VI, and various other coins of these reigns, also a lead insurance plate of the " Sun " Company. By Mr. E.T. Clark, a shilling, m.m. " t " and a debased Rose penny of Edward VI. By Mr. P. Coltman, two Indian silver coins. By Mr. H.J. Elgar, 4 early Greek coins.

PUBLICATIONS RECEIVED

FREYDANK, DR. PHIL. HANNS. Ein Jeton des Salzwerks zu Salins in der Freigrafschaft Burgund aus dem Jahre 1540. Halle 1929.

*
* *

Arethuse.

M. Maximova, *L'œuvre des Graveurs Philippe et Salomon Abraham au Musée de l'Ermitage (pl. XII).* — Ch. Buttin, *L'armure de Henri II Dauphin (pl. XVII, XVIII, XIX).* — Prince M. Soutzo, *Le Kollybos.* — *Le Salon international de la Médaille à la Monnaie.* — *Bibliographie.* — *Ventes.* — *Publications reçues.*

Berliner Münzblätter. Dezember 1929.

F. Frhr. v. Schrötter, *Zur brandenburg-preussischen Münzkunde.* — J. Menadier, *Sollen Museen ihre Münzsammlung ausstellen.* — Arthur Suhle, *Nachtrag zu meinem Bericht über drei neuer-worbene Brakteaten des Staatl. Münzkabinetts Berlin.* — Erich Rappaport, *Zur Reckheimer Kipperprägung.* — V. Karger, *Zur Kenntnis von Christoph Angerer.* — J. Mittmann, *Erinnerungen an meine Frankfurter Münztätigkeit, 1874-1905.* — Dr. V. Katz, *Eine Joachimstaler Auszeichnung in Form einer Medaille (mit den Buchstaben SH).* — W. Kolshorn, *Deutung der auch auf Medaillen vorkommenden Sator-Arepo-Formel.* — *Etc.*

Bollettino della Società Piemontese di Archeologi e Belle Arti. Luglio-Dicembre 1929.

C. Poma, *Monete battute a Biella ? Etc.*

Courrier numismatique. Janvier 1930.

H. de Nanteuil, *L'Étalon éginétique.* — A. Dieudonné, *Tarif des Monnaies 1340-1350.* — Dr. Macé, *Deux Pièces des Osismiens.*

British Museum Quarterly. Vol. IV, no. 3.

Greek Coins : Gulbenkian Gift. — *Greek Coins of the Black Sea district.* — *Gold Nobles from Horsted Keynes Treasure Trove.* — *A Penny of Eustace Fitzjohn.* — *A Sovereign of Henry VIII.* — *Etc.*

Numismatist. January 1930.

Miss Berta Holmberg. *Coinage of Swedish Plate Money.* — Robert H. Lloyd, *The Standard Classification and its purpose.* — Theodore J. Venn, *Rarity of some of our Early Silver Coins.* — D.C. Wismer, *Descriptive List of Obsolete Paper Money : New York State (cont.).* — Dr. M. Storer, *A New Vernon Medal.* — *Meetings of Societies.* — *Etc.*

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ABBREVIATIONS.

N. = Gold. — *Æ.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — ℞. = Reverse. — F.D.C. = Fleur de coin. = Mint state. — E.F. — Extremely fine. — V.F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *RRRR.* = Highest Rarity. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales*, 2e *édition.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold Coins of England.* — *Hks.* = Hawkins, *Silver coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S.R.* = Schulthess-Rechberg, *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B.M.Cat.* = British Museum Catalogue. — *Hild.* = Hildebrand, *Anglosachsiska Mynt.* — P. d'A. = Poey d'Avant, *Monnaies féodales de France*, 1860.

GREEK COINS.

(*Continued from col. 74.*)

A MISCELLANEOUS COLLECTION OF DRACHMS etc.

94451 TARENTUM. (B.C.272-235). Æ. Drachm. 47.5 grs Obv. Head of Athena in Scylla-helmet to r. ℞. ΤΑΡ in field r. Owl on Ionic capital; to l. ΝΙΚΟΚΡΑΤΗΣ. *Evans*, p. 186, 6. V.F. 2 5 »

94452 Æ. Drachm. 45 grs. F. 1 15 »

94453 Æ. Drachm. 48 grs. Obv. Similar head, but smaller. ℞. Owl to r. on thunderbolt, head facing; in field l. ΗΣΤΙΑΡΧΟΣ; to r., ΕΥ and bunch of grapes. *Evans*, p. 182, 3. V.F. 1 10 »

94454 Æ. Drachm. 49 grs. Obv. Head of Athena in Scylla-helmet to l. ℞. Owl almost facing on thunderbolt; below, ΔΙ; to r. ΣΩ. Cf. *Evans*, p. 163, 7. V.F. 2 » »

94455 HERACLEA. (B.C.370-281). Æ. Drachm. 58 grs. Obv. Head of Athena, almost facing, in crested Athenian helmet adorned with Scylla. ℞. Owl on olive-branch; in field to l., club. *R.* F. 5 10 »

94456 METAPONTUM. (B.C.212-207). Æ. Drachm. 45 grs. Obv. Head of Athena to r. in winged helmet. ℞. Ear of corn, with leaf to r., on which, club; to l., mon. ΛΥΚ. *B.M.C.*, 150. *R.* V.F. 2 10 »

94457 VELIA. (Sixth Cent. B.C.). Æ. Phocaic Drachm. 60 grs. Obv. Forepart of lion to r. devouring prey. ℞. Incuse square. F.D.C. 2 » »

94458 Æ. Drachm. (B.C.500-450). 60 grs. Obv. Head of nymph to l., of transitional style. ℞. ΥΕΛΗ. Owl to l. on olive-branch. V.F. 3 » »

94459 Æ. Drachm. 58 grs. Similar type; behind head on obv. Δ. F. » 7 6

94460 BRVTTII (The). (B.C.282-203). Æ. Drachm. 70 grs. Obv. Bust of Nike, diademed, to r.; behind, small running figure. ℞. ΒΡΕΤΤΙΩΝ. Nude male figure, horned, standing to face, holding sceptre and crowning himself; in field to r., monogram. F.D.C. 2 » »

94461 Æ. Drachm. 69 grs. Similar type; on ℞ in field r., thymiaterion and |. *B.M.C.*, 20. F.D.C. 2 » »

94462 Æ. Drachm. 73 grs. Obv. Veiled head of Thetis, wearing kalathos; on l. shoulder, sceptre. ℞. ΒΡΕΤΤΙΩΝ. Zeus, nude, to l., placing r. foot on capital of column and resting on sceptre; in field l., eagle about to fly to l. *B.M.C.*, 14. *R.* F.D.C. 4 » »

94463 HIMERA. (B.C.482-472). Æ. Drachm. 62 grs. Cock to l. ℞. Crab. *B.M.C.*, 28. *From the Evans Collection. R.* F. 4 10 »

94464 SYRACUSE. *Philistis.* (Hieron II, B.C.274-216). Æ. 5 Litra. 66 gr. Obv. Veiled head to l. of Queen Philistis. ℞. ΒΑΣΙΛΙΣΣΑΣ | [ΦΙΛΙΣΤΙΔΟΣ]. Quadriga driven by Nike to r. Cf. *B.M.C.*, 562. *R.* F. 2 » »

94465 Æ. 5 Litra. 68 grs. Similar head. ℞. ΒΑΣΙΛΙΣΣΑΣ | ΦΙΛΙΣΤΙΔΟΣ. Quadriga galloping to l.; in field l. ΜΕ. *Head*, XI, 10. *R.* V.F. 6 10 »

94466 TAUROMENIUM. (B.C.275-210). Æ. 4 Litra. 47 gr. Obv. Laureate head of Apollo to r.; behind, a star. ℞. ΤΑΥΡ·ΜΕ | ΝΙΤΑΝ. Tripod. *B.M.C.*, 10. E.F. 3 » »

94467 Æ. 4 Litra. 48 grs. Similar type; behind head of Apollo, anvil. V.F. 1 10 »

94468 Æ. 4 Litra. 49 grs. Similar to no. 94466. F. 1 » »

94469 BISALTAE (The). *Mosses.* (B.C.500-480). Æ. Tetrobol. 52 grs. Obv. Warrior to r. standing beside horse; to r., in field, helmet. ℞. ΜΟΣΣΕΩ around quadripartite square. *R.* V.F. 3 5 »

94470 MACEDON. *Alexander the Great.* (B.C.336-323). Æ. Drachm. 66 grs. Obv. Beardless head of Herakles in lion-skin to r. ℞. ΑΛΕΞΑΝΔΡΟΥ (r.). Zeus holding eagle seated to l.; in front, ΤΙ; beneath throne, bee. F.D.C. » 7 6

94471 Æ. Drachm. 65 grs. Similar; in front of Zeus, star; to r. of legend, spear-head. E.F. » 7 6

94472 Æ. Drachm. 62 grs. Obv. Similar. ℞. ΑΛΕΞΑΝΔΡ·Υ. Eagle to r. on thunderbolt, looking l. *R.* V.F. 1 5 »

94473 PAEONIA. *Patraus.* (B.C.340-315). Æ. Drachm. 50.5 grs. Obv. Young male head to r., wearing taenia. ℞. ΠΑΤΡΑΟΥ. Forepart of boar to r.; behind, Ϡ. E.F. 2 15 »

94474 *Audoleon.* (B.C.315-286). Æ. Drachm. 46 grs. Obv. Helmeted head of Athena, facing. ℞. ΑΥΔΩΛΕΟΝΤΟΣ. Free horse galloping to r., bridle loose. E.F. 2 » »

94475 Æ. Drachm. 45.50 grs. Obv. Similar. ℞. Legend below horse; above, Ϡ. *B.M.C.*, 13. E.E. 1 15 »

94476 THASOS. (B.C.500-465). Æ. Drachm. 69 grs. Obv. Naked ithyphallic Satyr kneeling on one knee to r. and carrying nymph in his arms. ℞. Quadripartite incuse square. *R.* V.F. 2 10 »

94477 Æ. Drachm. 56 grs. Similar type, but of different style. *B.M.C.*, 17. *R.* V.F. 5 10 »

94478 Æ. Drachm. (B.C.463-411). 58 grs. Obv. Naked ithyphallic Satyr, kneeling on one knee to r. and carrying in his arms a struggling nymph clad in long chiton. ℞. Quadripartite incuse of mill-sail pattern. *B.M.C.*, 35. Fine style. E.F. 8 10 »

94479 Æ. Drachm. 52 grs. Similar type; the Satyr in a different position. V.F. 5 » »

94480 Æ. Drachm. (B.C.411-350). 60 grs. Obv. Head of Dionysos to l. bearded and ivy-crowned. ℞. ΘΑΣΙΟΝ. Bearded Herakles kneeling, shooting with bow in linear and incuse square. *B.M.C.*, 41. V.F. 10 10 »

94481 BYZANTIUM. (B.C.416-317). Æ. Drachm. 82 grs. Obv. ΥΠΥ. Cow to l. standing on dolphin. ℞. Incuse square, quartered. *B.M.C.*, 1. V.F. 1 17 6

94482 Æ. Drachm. 78 grs. Similar type, but of more lumpy fabric. V.F. » 15 »

94483 Æ. Drachm. 74 grs. Similar. F. » 10 »

94484 OLBIA. (IV. Cent.). Æ. Drachm. 56 grs. Obv. Female head to r.; behind, countermark. ℞. ΟΛΒΙΟ. Dolphin. Cf. Gaebler, x, 34. F. 6 » »

94485 ISTRUS. (IV. Cent.). Æ. Drachm. 79 grs. Obv. Two heads, united, in opposite directions, upwards and downwards. ℞. ΙΣΤΡΙΗ. Sea-eagle on dolphin. V.F. 3 » »

94486 Æ. Drachm. 82 grs. Similar. F. » 12 6

94487 CHERSONESUS (Tauric Chersonese). (IV. Cent.). Æ. Drachm. 55 grs. Obv. Head of Diana to r. ℞. Artemis slaying stag; beneath, ...ΝΕC... *R.* F. 2 » »

94488 Æ. Drachm. 41 grs. Obv. Turreted head of Artemis with quiver at shoulder. ℞. ΧΕΡ (r.). Stag standing to r.; in ex., ΜΟΙΡΙΟ. *B.M.C.*, 3. E.F. 7 10 »

94489 THRACE. *Lysimachus.* (B.C.323-281). Æ. Drachm. 64 grs.

Obv. Head of the deified Alexander with horn of Ammon to r. ℞. ΒΑΣΙΛΕΩΣ | ΛΥΣΙΜΑΧΟΥ. Athena Nikephoros seated to l. F. » 10 »

94490 LARISSA. (B.C.450-400). Æ. Drachm. 93 grs. Obv. Thessalian youth to r. restraining bull. ℞. Free horse galloping to r.; beneath, ΙΣΑ: in incuse square. *B.M.C.*, 35. F. 2 10 »

94491 Æ. Drachm. (B.C.400-344). 93 grs. Obv. Head of nymph Larissa, facing. ℞. ΛΑΡΙΣ. Horse grazing to r.; in ex., ΑΙΩΝ. *B.M.C.*, 57. V.F. 2 » »

94492 Æ. Drachm. 92 grs. Obv. Similar head, but smaller, with luxuriant hair in curls on both sides. ℞. ΛΑΡΙ. Horse grazing to r. *B.M.C.*, 74. *From the Allatini Collections*. E.F. 8 » »

94493 PHARSALUS. (B.C.400-344). Æ. Drachm. 89 grs. Obv. Head of Athena of fine style in close-fitting crested helmet, to r.; behind, ΙΠ. ℞. Φ Α Ρ Σ on four corners of incuse square. Horseman to r. holding weapon over shoulder. *B.M.C.*, 8. F. 2 15 »

94494 CORCYRA. (B.C.229-48). Æ. Drachm. 75 grs. Obv. Head of Dionysus to r., bound with ivy. ℞. KOP. Pegasus galloping to r.; and monogram. *B.M.C.*, 354. V.F. » 15 »

94495 Æ. Drachm. 72 grs. Similar; with different mon. *B.M.C.*, 362. V.F. 1 » »

94496 Æ. Drachm. 71 grs. Similar; with different mon. *B.M.C.*, 369. V.F. 1 » »

94497 Æ. Drachm. 72 grs. Similar; with different mon. *B.M.C.*, 372. E.F. 1 10 »

94498 THEBES. *Federal Coinage.* (*Circ.* B.C.196-146). Æ. Drachm. 81 grs. Obv. Head of Poseidon, laureate, to r. ℞. ΒΟΙΩΤΩΝ. Nike standing to l., holding wreath and resting on trident; to l., bunch of grapes. *B.M.C.*, 90. V.F. 1 15 »

94499 Æ. Drachm. 76 grs. Similar type; mon. *B.M.C.*, 92. V.F. 1 10 »

94500 BOEOTIA. Uncertain Mint. (B.C.387-374). Æ. Drachm. 88 grs. Obv. Boeotian shield. ℞. Amphora in incuse square. *B.M.C.*, 17. V.F. 2 » »

ROMAN COINS.

UNUSUALLY FINE AND INTERESTING REPUBLICAN DENARII.

94501 **Romano Campanian.** B.C.342-211. Diad. head Hercules r., club and skin. ℞. ROMANO. Wolf r. feeding Romulus and Remus. *Bab.*, 8, p. 13. V.F. 2 » »

94502 Laureate head of Janus r. ℞. ROMA. Jupiter in quadriga l. Quinarius. *Bab.*, 25, p. 22. V.F. 2 5 »

94503 Laur. head of Apollo r. ℞. ROMA. Horse galloping l. *Bab.*, 37, p. 28. V.F. 9 » »

94504 **Roman Coinage.** B.C.268-4. Æ. *Sestertius.* Helmeted head of Rome r. behind IIS. ℞. ROMA. Dioscuri galloping r. *Bab.*, 4, p. 40. V.F. » 15 »

94505 Laureate head of Jupiter r. ℞. ROMA. Victory standing r. crowning trophy. Victoriat. *Bab.*, 24, p. 49. E.F. 1 1 »

94506 Laureate head of Apollo Vejovis r. ℞. Jupiter in quadriga galloping r. *Bab.*, 226, p. 77. V.F. » 5 6

94507 Head of Italia laureate l. behind VINETIA. ℞. Warrior facing, head r. holding spear and sword recumbent bull facing ex.). *B.M.C.*, 11, p. 328. E.F. 2 10 »

94508 Another with ex. Я. *B.M.C.*, 11, p. 329. V.F. 2 10 »

94509 Another ex. I. V.F. 2 15 »

FAMILY COINS.

94510 **Accoleia.** P ACCOLEIVS LARISCOLVS. Bust with knotted hair r. ℞. Three statues of *Nymphæ querquetulanae* bearing on shoulders transversal on which are five shrubs. *Bab.*, 1. E.F. » 8 6

94511 **Acilia.** SALVTIS. Laur. head of Health r. ℞. M ACILIVS III VIR VALETV. Health l. leaning on column feeding serpent. *Bab.*, 8. V.F. » 10 »

94512 **Antonia.** Laur. head Jupiter r. SC. ℞. Q ANTO BALB PR. Victory and long palm in quadriga galloping r. *Bab.*, 1. E.F. » 5 »

94513 **Aurelia.** COTA. Helmeted head Rome r. ℞. M AVRELI ROMA. Hercules in biga of centaurs galloping r. *Bab.*, 16. E.F. 1 1 »

94514 **Caesia.** Young bust Apollo Vejovis hurling darts l. in field Æ. ℞. L CAESI. The gods Lares seated r., and dog in field LARE monogram. V.F. » 7 6

94515 **Carisia.** MONETA. Head Juno Moneta r. ℞. T CARISIVS. Minting tools in wreath. *Bab.*, 1. V.F. » 10 »

94516 Head Sybil r. ℞. T CARISIVS III VIR. Sphinx seated r. *Bab.*, 10. V.F. » 10 »

94517 **Cassia.** Laur. head Liberus r. ℞. L CASSI Q F. Head Libera l. adorned grapes. *Bab.*, 6. E.F. » 16 »

94518 Q CASSIVS VEST. Veiled head Vesta r. ℞. Temple of Vesta voting urn l. ticket r. with AC. *Bab.*, 9. E.F. » 12 6

94519 **Claudia.** Laur. head Apollo r. ℞. P CLODIVS M F. Diana Lucifera standing r. holding 2 long torches. *Bab.*, 15. F.D.C. 1 » »

94520 **Considia.** C CONSIDI NONIANI SC, Diademed head Venus Erycina r. ℞. Temple on mountain surrounded by rampart ERVC. *Bab.*, 1. V.F. » 10 »

94521 **Cordia.** RVFVS III VIR. Heads Dioscuri r. 2 stars. ℞. M CORDIVS. Venus Verticordia holding scales and sceptre l. *Bab.*, 1. V.F. » 5 6

94522 RVFVS. Owl on Corinthian helmet. ℞. M CORDIVS. Head Medusa in centre of shield of Minerva. *Bab.*, 4. E.F. 1 15 »

94523 **Cornelia.** Head Hercules r. dressed lion skin SC. ℞. Terrestial globe surrounded by 4 wreaths. *Bab.*, 62. E.F. 1 15 »

94524 L LENT C MARC COS. Bare head Jupiter r. ℞. Jupiter holding eagle and bolt, in field altar, star, Q. *Bab.*, 65. V.F. 1 5 »

94525 **Egnatia.** MAXSVMVS. Diademed head Liberty r. ℞. C EGNATIVS CN F CN N. Rome and Venus facing holding spears between rostrums and prows. *Bab.*, 2. E.F. 1 10 »

94526 **Farsulei.** MENSOR SC. Diademed bust Liberty r. within pearls. ℞. L FARSVLEI XT. Figure in toga mounting biga in which warrior. *Bab.*, 2. E.F. » 15 »

94527 **Fonteia.** P FONTEIVS P F CAPITO III VIR. Helmeted bust Mars r. with trophy. ℞. M FONT TR MIL. Horseman galloping r. over two combattants. *Bab.*, 17. E.F. » 8 6

94528 CONCORDIA P FONTEIVS CAPITO III VIR. Diademed veiled head Concord r. ℞. T DIDI IMP VII PVB. 3 storied Town Hall with arcade. *Bab.*, 18. E.F. » 5 »

94529 **Furia.** M FOVRI LF. Laur. head Janus. ℞. PHILI ROMA. Rome standing l. crowning trophy. *Bab.*, 18. E.F. » 7 6

94530 **Hostilia.** Head of Pavor r. hair falling. ℞. L HOSTILIVS SASERNA. Diana of Ephesians facing holding spear and stag. *Bab.*, 4. F.D.C. » 18 »

94531 **Itia.** Helmeted head Rome r. ℞. L. ITI ROMA. Dioscuri galloping r. *Bab.*, 1. E.F. 3 » »

94532 **Livineia.** Bare head Regulus r. ℞. L. REGVLVS. Two matadors fighting lion and tiger. *Bab.*, 12. E.F. 1 10 »

94533 **Lollia.** LIBERTATIS. Diademed head Liberty r. ℞. PALIKANVS. Rostrum decorated prows. *Bab.*, 2. E.F. 1 10 »

94534 **Mamilia.** Bust Mercury r. ℞. C MAMIL LIMETAN. Ulysses r. in front dog. *Bab.*, 6. F.D.C. » 10 »

94535 **Marcia.** ROMA. Head Philip of Macedon r. ℞. L PHILIPPVS on base of equestrian statue r. *Bab.*, 12. F. » 12 6

94536 ANCVS. Diademed head Ancus Marcius r. ℞. PHILIPPVS. Horseman r. on aqueduct, between arches AQVA MAR. *Bab.*, 28. E.F. » 5 »

94537 **Mussidia.** Radiant bust sun facing. ℞. L MVSSIDIVS LONGVS. Two figures facing on vessel CLOACIN. *Bab.*, 7. E.F. 1 5 »

94538 **Plaetoria.** Diademed head woman r. ℞. M PLAETORI CEST EX SC. Winged caduceus. *Bab.*, 6. F.D.C. 1 10 »

94539 **Plautia.** A PLAVTIVS AED CVR SC. Turreted head Cybele r. ℞. BACCHIVS IVDAEVS. Bacchius kneeling r. holding camel. *Bab.*, 13. F.D.C. » 18 »

ROMAN BRASS COINS.

Chronologically Arranged.

(*Continued from col. 497.*)

COMMODVS.

94540 **A.D. 172-175.** *As.* L AVREL COMMODVS CAES AVG FIL GERM. Young bust r. ℞. LIBERALITAS AVG SC. Commodus seated l. on platform. *Coh.*, 294. V.F. 1 » »

94541 **175.** *Dupondius.* COMMODO CAES AVG FIL GERM SARM. Young bust r. ℞. SPES PVBLICA SC. Hope walking l. holding flower and robe. *Coh.*, 710. F. » 5 »

94542 *As.* — — ℞. PIETAS AVG SC. Sacrificial implements. *Coh.*, 405. V.F. » 10 »

94543 **176.** *As.* IMP CAES L AVREL COMMODVS GERM SARM. Young head bare r. ℞. TR POT COS SC Pallas r. holding spear and shield. *Coh.*, 736. F. » 5 »

94544 **177.** *Sestertius.* IMP CAES L AVREL COMMODVS GERM SARM. Young head laur. r. ℞. TR P II COS SC.; ex. LIBERALITAS AVG. Marcus Aurelius and Commodus on platform. *Coh.*, 295. F. » 17 6

94545 *Sest.* IMP CAES L AVREL COMMODVS GERM SARM. Young bust laur. r. ℞. TR P II COS SC; (ex.) DE SARM. Captives bound at foot of trophy. *Coh.*, 97 F. » 15 »

94546 **178.** *Sest.* L AVREL COMMODVS AVG TR P III. Laur. bust r. ℞. LIBERTAS AVG IMP II COS PP SC. Liberty l. holding cap. *Coh.*, 330 V.F. 1 15 »

94547 Another with laur. head r. *Coh.*, 331. F. » 12 6

94548 *Dupondius.* As last with head radiant. *Coh.*, 333. V.F. » 15 »

94549 **179.** *Sest.* L AVREL COMMODVS AVG TR P IIII. Laur. bust r. ℞. IMP II COS II PP SC. Pallas l. at incense altar and shield. *Coh.*, 227. F. » 15 »

94550 *Dupondius.* L AVREL COMMODVS etc. radiant head r. ℞. IMP III COS II PP SC. Victory l. wreath and palm. *Coh.*, 237. F. » 5 »

94551 *Sest.* — — ℞. IOVI VICTORI IMP III COS II PP SC. Jupiter seated l. holding Victory. *Coh.*, 262. F. » 12 6

94552 **180.** *Sest.* M COMMODVS ANTONINVS AVG. Laur. head r. ℞. TR P V IMP IIII COS II PP SC; (ex.) LIBERALITAS AVG. Commodus seated l. on platform. *Coh.*, 305. V.F. 2 10 »

94553 *Dupondius*. L AVREL COMMODVS AVG TR P V radiant head r. ℞. VIRTVS AVG IMP III COS II PP SC. Helmeted Rome seated r. *Coh.*, 961. F. » 4 »

94554 **181**. *As*. M COMMODVS ANTONINVS AVG. Laur. head r. ℞. TR P VI IMP IIII COS III PP SC. Commodus in quadriga l. *Coh.*, 814. F. » 5 »

94555 **182**. *Dupondius*. M COMMODVS ANTONINVS AVG radiant head r. ℞. FEL AVG TR P VII IMP IIII COS III PP SC. Felicity l. holding caduceus. *Coh.*, 111 var. V.F. » 7 6

94556 **183**. *Sest*. M COMMODVS ANTONINVS AVG PIVS. Laur. head r. ℞. TR P VIII IMP V COS IIII PP SC. Jupiter l. holding globe and Victory, at feet eagle. *Coh.*, 850. V.F. 1 5 »

94557 *Dupondius*. — — radiant head r. ℞. TR P VIII IMP VI COS IIII PP SC. as last. *Coh.*, 877. V.F. » 12 6

94558 *Sest*. — — laur. head r. ℞. — — Victory walking l. with trophy. *Coh.*, 899. V.F. 2 5 »

94559 **184**. *Sest*. M COMMODVS ANTON AVG PIVS BRIT. Laur. head r. ℞. P M TR P VIIII IMP VII COS IIII PP SC; (ex.) VICT BRIT. Victory seated r. holding shield. *Coh.*, 945. F. 2 » »

94560 **185**. *Sest*. — — ℞, P M TR P X IMP VII COS IIII PP SC (ex.) VICT BRIT. As last. *Coh.*, 946. V.F. 4 10 »

94561 **186**. *Sest*. — — ℞. P M TR P XI etc. As last. *Coh.*, 947. V.F. 4 10 »

94562 *Sest*. M COMMODVS ANT P FELIX AVG BRIT. Laur. head r. ℞. P M TR P XI IMP VII COS V PP SC; (ex.) FID EXERCIT. Commodus l. on platform haranguing 3 soldiers. *Coh.*, 134. F. 1 15 »

94563 *As*. M COMM ANT P FELIX AVG BRIT. Laur. head r. ℞. P M TR P XI IMP VII COS V PP SC. Janus facing in temple of two columns. *Coh.*, 490. F. » 7 6

94564 **188**. *Sest*. M COMMODVS ANT P FELIX AVG BRIT. Laur. head r. ℞. P M TR P XIII IMP VIII COS V PP. Health seated l. feeding serpent. *Coh.*, 545. V.F. 1 15 »

94565 **189**. *Sest*. M COMMOD ANT P FELIX AVG BRIT PP. Laur. head r. ℞. FORT FELI P M TR P XIIII IMP VIII COS V DES VI SC. Fortune l. holding caduceus, foot on prow. *Coh.*, 161. M. » 5 »

94566 *Sest*. M COMMODVS ANT P FELIX AVG BRIT. Laur. head r. ℞. MINER VICT P M TR P XIIII IMP VIII COS V PP SC. Pallas l. holding Victory, a trophy behind. *Coh.*, 369. V.F. 2 2 »

94567 **190**. *Sest*. M COMMOD ANT P FELIX AVG BRIT PP. Laur. head r. ℞. LIBERAL AVG VII; (ex.) P M TR P XV IMP VIII COS VI SC. Commodus seated r. on platform. *Coh.*, 321. V.F. » 17 6

94568 **191**. *As*. M COMM ANT P FELIX AVG BRIT. Laur. head r. ℞. APOL PAL P M TR P XVI COS VI SC. Apollo r. placing lyre on column. *Coh.*, 27 V.F. » 12 6

94569 **192**. *Sest*. L AEL AVREL COMM AVG P FEL. Laur. head r. ℞. P M TR P XVII IMP VIII COS VII PP SC. Rome r. giving hand to Concord. *Coh.*, 588. V.F. 2 5 »

94569A *Sest*. L AEL COMM AVG PIVS. Laur. head r. ℞. As last. *Not in Coh.* F. » 12 6

94569B *Sest*. — — ℞. — — Victory walking l. holding wreath, star in field. *Coh.*, 569. F. » 12 6

94569C **Undated**. *As*. L AEL AVREL COMM AVG P F. Laur. head r. ℞. HERCVL ROMAN AVGV SC. With club and all in wreath. *Coh.*, 193. M. » 4 »

LATE ROMAN SMALL BRASS.

(*Continued from col. 449, Oct. 1929*).

CARINUS.

283-285.

94570 **Ticinum**. Obv. IMP CARINVS PF AVG. Rad. bust. ℞. FELICIT. Mm. T XXI. V.F. » 3 »

94571 M AVR CARINVS NOB C. Do. ℞. PRINCIPI IVVENTVT. Carinus holding orb over captive. Mm. T XXI. *Silvered*. F.D.C. » 4 6

94572 **Rome**. IMP CM AVR CARINVS AVG. ℞. FIDES MILITVM. Mm. KAЄ. F.D.C. » 3 6

94573 **Siscia** (?). *As*. 94571. ℞. PRINCIPI IVVENTVT. Carinus holding standard. Mm. SKA (?). V.F. » 2 »

94574 **No mint-mark**. IMP M AVR CARINVS AVG. Do. ℞. AEQVITAS AVGG. E.F. » 3 »

MAGNIA URBICA.

94575 **Lugdunum**. MAGNIA URBICA AVG. Bust with crescent r. ℞. VENUS VICTRIX. In field, D. F. » 13 6

94576 **Rome**. MAGN URBICA AVG. ℞. Do. Mm. in exergue KA S with crescent. *Coh.*, 17. V.F. » 16 »

94577 Another, crescent between K—A. M. » 3 »

94578 MAGNIA VRBICA AVG. Decorative robe. ℞. VENVS CELEST. Venus holding apple. Mm. illegible. F. » 6 »

94579 **Siscia** (?) Do. ℞. Similar, Mm. SXXI. F. » 8 »

NUMERIAN.

283-284.

94580 **Lugdunum**. IMP C NVMERIANVS AVG. Rad. bust r. ℞. PAX AVGG peace l. B in field. F. » 1 6

94581 **Ticinum**. IMP NVMERIANVS P F AVG. Do. ℞. SECVRITAS. Mm. VXXIT. E.F. » 4 »

94582 M AVR NVMERIANVS NOB C. ℞. PRINCIPI IVVENTVT. Numerian standing l. Mm. VIXXI. V.F. » 2 6

94583 Do. ℞. PROVIDENT AVGC. Mm. VIXXI. F.D.C. » 3 6

94584 **Rome**. Similar. ℞. IOVI VICTORI. Mm. KAB. V.F. » 2 6

94585 Do. ℞. VNDIQVE VICTORES. Same Mm. Numerian standing l. holding orb and sceptre. *Coh.*, 118. *Rare*. V.F. » 7 6

DIOCLETIAN.

284-305.

94586 *Silver Denarii*. Obv. DIOCLETIANVS AVG. Laureate head of Diocletian to r. ℞. F ADVENT AVGGNN. Africa standing r. holding standard and Elephant's tusk. Mm. D. *Coh.*, 64. *A very scarce and interesting piece*. V.F. 3 » »

94587 Obv. Same. ℞. VIRTVS MILITVM. Camp, before whose gate four soldiers are taking an oath. Mm. B. *Coh.*, 517. F. » 7 6

94588 *Bronze Antoniniani*. **Rome**. IMP DIOCLETIANVS AVG. Radiate head to r. ℞. IOVI CONSERVAT AVGG. Mm. XXIA. V.F. » 2 6

94589 **Tripolis**. IMP CC VAL etc. ℞. IOVI CONSERVATORI AVG. The Emperor clasping Jupiter's hand. Mm. TR.XXI. *Coh.*, 419. V.F. » 2 6

94590 **Cyzicus**. Similar. ℞. CONCORDIA MILITVM. Mm. KΓ. V.F. » 2 6

MAXIMIANUS (HERCULES).

94591 *Silver Denarii*. Obv. MAXIMIANVS AVG. Laureated head to r. ℞. V PROVIDENTIA AVGG. Camp, before whose gate four soldiers take their oath. No mm. *Coh.*, 486. V.F. » 17 6

94592 Obv. Do. ℞. VICTORIAE SARMATICAE. Fortress with four towers, gate open. Mm. SMNT. *Coh.*, 536. V.F. 1 » »

94593 Obv. Do. ℞. VICTORIA SARMATICA. Soldiers swearing before camp-gate. Mm. HR. *Coh.*, 551. V.F. » 15 »

94594 Obv. Same. ℞. VIRTVS MILITVM. Same type. Mm. A. F.D.C. 1 15 »

94595 Obv. Same. ℞. Do. Mm. C. E.F. 1 5 »

94596 Another. Mm. illegible. F. » 6 »

CONTINENTAL COINS.

GERMAN SERIES.

(*Continued from col. 498.*)

Orders and Abbeys.

TEUTONIC ORDER.

94601 *Maximilian of Austria* (1590-1618). Æ. Taler, 1613. Bust r. in wreath, date 1613 below. ℞. Crowned arms. Cf. *Reim.*, 2841. V.F. 1 2 6

94602 — Æ. Double Taler, 1614. The Duke in full armour facing, crowned and wearing mantle, flanked by shield and plumed helmet. Ex. 1614. ℞. Fully armed knight on horse to r. in circle of 15 shields. *Rm.*, 2840. E.F. 1 10 »

94603 — Æ. Taler, 1617. Similar to no. 93801, but date flanking bust. E.F. » 12 6

94604 — Æ. Taler, 1618. Same type. E.F. 1 » »

94605 *Charles* (1619-24). Æ. Taler, 1624. Large bust r. between date. ℞. Crowned arms. V.F. 1 7 6

GARSTEN.

94606 *Roman Rauscher* (1642-83). Æ. Taler, 1679, on the 50th anniversary of the Priests. In a wreath : ROMANO | PRÆS : GARST : | etc. in 11 lines. ℞. Three shields and chronogramatic legend. *Rm.*, 8666. *Very rare*. V.F. 8 8 »

KEMPTEN.

94607 *Rupert von Bodmann* (1678-1728). Æ. Taler, 1694. Obv. RVPERT.D.G.S.R.I.PRINC.& A.CAMPID etc. Arms surmounted by mitre. ℞. S.HILDEGARD.IMP.EX—SVEV.DVCIB.FVNDATR.16—94. Saint Hildegard facing. *Rm.*, 2920. *All but FDC*. E.F. 5 15 »

94608 — Æ. Taler, 1694. Similar. E.F. 4 » »

THORN.

94609 *Marguerite de Brederode* (1531-77). Æ. Taler, 1557. Obv. MARGARE.D.BREDROD.AB.FVND.SE.THOER. Helmeted arms, and 15—57. ℞. CAROLVS.V.ROM etc. Crowned eagle. *This date not in Reim*. F. » 17 6

94610 — Æ. Taler, 1563. Obv. Similar but THOREN. ℞. DENARIVS.NOVVS.TRIGINTA.STVFERORVM. Eagle. *Rm.*, 2974. E.F. 1 15 »

94611 — Another, 1563. Similar but ℞. THORENS. *Rm.*, 2975. V.F. 1 10 »

94612 — Another, 1563. ℞. THORE. V.F. 1 5 »

Princely Houses.

ANHALT.

zu Harzgerode.

94613 *William* (1670-1709). Æ. Medallic Mining Taler, 1693. Obv. DIES.REICHE.—FELD.BRINGT.KORN.UND.GELDT. View of the mine, between two cornucopiae. ℞. Inscr. in 16 lines. *Rm.*, 3070. *RR.* E.F. 12 10 »

94614 — Æ. Mining Taler, 1694. Obv. WILH : D : G : RR : ANHALT etc. Bust r. in armour. ℞. VON.NEUEN.ANHALTISCHEN.BERGWERCK. In field : NACH | ALTEN | REICHS=SCHROT | UND.KORN | 1694. *Rm.*, 3072. *Very rare.* E.F. 10 » »

zu Bernburg.

94615 *Alexius Frederick Christian* (1796-1834). Æ. Gulden, 1799. Obv. ALEXIUS FRIEDRICH etc. Value in centre. ℞. Bear to l. on wall. E.F. » 3 6

94615a — N. Ducat, 1825. Obv. ALEXIUS FRIED.CHRIST.DUX ANHALT.SENIOR DOMUS. In field : I | DUCATEN | 1825. ℞. EX AURO ANHALTINO. As last. *Not in Reim. Brilliant and v. rare.* F.D.C. 8 » »

94616 — Æ. Gulden, 1808. Similar. Type *Rm.*, 3059. V.F. » 2 6

94617 *Alexander Carl* (1834-63). Æ. Mining Taler, 1855. Obv. ALEXANDER CARL etc. In field, SEGEN DES ANHALT BERGBAUES 1855. ℞. Crowned bear to r. on castellated wall. *Rm.*, 3065. E.F. » 10 »

94618 — Æ. $\frac{1}{6}$ Taler. 1862. Similar type. E.F. » 1 6

zu Dessau.

94619 *Leopold Frederick* (1817-1871). Æ. Double Taler, 1846. Leg. Head l. ℞. Crowned arms with mantling. V.F. 2 15 »

BADEN.

Baden-Durlach.

94620 *Charles Frederick* (1738-1811). Æ. Taler, 1803. Obv. D : G.CAR. FRID.MARCH.BAD etc. Head r. ℞. Crowned oval shield. *Rm.*, 8719. *Brilliant and very rare.* F.D.C. 9 10 »

94621 — Æ. 6 Kreuzer, 1808 and 1814. *Each.* E.F. » 1 »

94623 *Ludwig* (1818-30). N. 5 Florins, 1824. Obv. Head to r. ℞. Crowned shield in wreath, between 5—G. E.F. 2 17 6

94624 — N. 5 Taler, 1830. Head to r. ℞. Similar type, but legend FUNF THALER—500 KREUZER. *Brilliant and scarce.* F.D.C. 4 » »

94625 *Leopold* (1830-52). Æ. Kronentaler, 1836. Head to r. ℞. SEGEN DES BADISCHEN BERGBAUES. Crowned eagle holding shield. Type *Rm.*, 3123a. F.D.C. 1 2 6

94626 — N. Rhinegold Ducat, 1837. Head r. ℞. EIN DUCAT AUS RHEINGOLD ZU 22 K. 6 G. Crowned shield in wreath. F.D.C. 3 » »

94627 — Æ. Kronentaler, 1836. Obv. Similar. ℞. Within circle of 10 shields, ZU IHRER VOELKER HEIL.1836. *Rm.*, 3123b. E.F. » 10 »

94628 — Æ. Gulden, 1837. Similar, but ℞. Value and date in wreath. E.F. » 2 6

94629 — Æ. Gulden, 1841. F.D.C. » 3 »

94630 — Æ. Gulden, 1843. E.F. » 2 6

94631 — Æ. Double Taler, 1844. ℞. Statue of Charles Frederick, father of Leopold. E.F. 1 5 »

94632 *Frederick* (1852-). Æ. 2 Gulden, 1852. Obv. Head to r. ℞. Crowned arms. *Brilliant.* F.D.C. » 10 »

94633 — Æ. Taler, 1859. F. » 2 6

94634 — Æ. Taler, 1861. F.D.C. » 5 »

94635 — Æ. Taler, 1862. F.D.C. » 5 »

94636 — N. Rhine Ducat, 1854. Obv. FRIEDRICH PRINZ UND REGENT VON BADEN. Head r. ℞. As no. 94626. E.F. 3 10 »

BAVARIA.

94637 *Maximilian I* († 1651). Æ. Taler, 1625. Obv. MAXIMIL.COM. PAL.RH.VT.BAV.D—VX etc. Crowned oval shield. ℞. Madonna and Child. *Rm.*, 3144. F.D.C. » 16 »

94638 — N. Double Ducat, 1647. Obv. MAX.CO.P.R.V.BA.D etc. Shield as last. ℞. .O.MARIA.ORA—.PRO ME. The Duke in armour kneeling l. before Madonna and Chlld. Type *Rm.*, 485. V.F. 4 15 »

94639 *Ferdinand Maria* (1651-79). N. Florin, 1679. Obv. F.M.V.B. & P.S.D etc. Bust in armour r. ℞. CLYPEVS OMNIB9—.IN TE SPERANTIB. Shield, surmounted by Madonna and Child, between 16-79. Type *Rm.*, 488. E.F. 3 15 »

94640 *Charles Albert* (1726-44). N. $\frac{11}{16}$ Ducat, 1726. Head with flowing hair r. ℞. Same type as last, but date in legend. *Rm.*, 491. E.F. 1 » »

94641 *Maximilian Joseph* (1745-77). Æ. $\frac{1}{2}$ Taler, 1754. Bust r, ℞. Madonna and Child. V.F. » 2 6

94642 — Æ. Taler, 1760. Similar. *Has been mounted, otherwise.* E.F. » 9 »

94643 — Æ. Taler, 1766. Similar. V.F. » 7 6

94644 — Æ. 20 Kreuzer, 1776. E.F. » 2 »

94645 *Charles Theodore* (1777-99). Æ. Taler, 1778. Same type. F.D.C. » 12 6

94646 — Æ. $\frac{1}{2}$ Taler, 1784. Obv. Similar. ℞. Crowned oval shield in wreath. F.D.C. » 5 »

94647 — Æ. Taler, 1786. Usual type. *Flan scratched on* ℞. E.F. » 7 6

BERG.

94648 *Joachim Murat* (1806-8). Æ. Taler, 1806. Obv. IOACHIM HERZOG—ZU BERG U : CLEVE. Head r. ℞. BERG : UND CLEVISCHE LAND MUNZ. Wreath and date. *Rm.*, 3172. *Brilliant.* F.D.C. 2 12 6

94649 — Æ. Taler, 1806. Similar. V.F. 1 10 »

94650 — Æ. Kassentaler, 1807. Obv. JOACHIM GROSHERZOG VON BERG. Head r. ℞. I BERGISCHER—CASSA THALER. Crowned arms with mantling. *Rm.*, 8764. *Rare.* E.F. 3 10 »

(*To be continued.*)

FRENCH SERIES.

(*Continued from col. 500.*)

94651 *Louis XIV* (1643-1715). N. Louis à la mèche courte, 1643. *Paris.* Youthful laur. head r., date below. ℞. Eight L's crowned, in form of a cross. *Ciani*, 1781. V.F. 2 5 »

94652 — Æ. Ecu à la mèche longue, 1647. Similar head r. with long curls. ℞. Crowned shield of France. *Bordeaux. C.*, 1849. F. » 8 6

94653 — Æ. Ecu, 1651. Similar. *Paris.* V.F. » 12 6

94654 — Æ. Ecu, 1652. *Paris.* Similar. E.F. 1 2 6

94655 — Æ. $\frac{1}{2}$ Ecu à la mèche longue, 1650. *Montpellier.* Similar. *C.*, 1850. E.F. » 15 »

94656 — Æ. $\frac{1}{2}$ Ecu, 1658. *Tours.* Similar. F. » 8 6

94657 — Æ. $\frac{1}{12}$ Ecu, 1647. *Toulouse.* Similar. *C.*, 1852. V.F. » 3 6

94658 — Another, 1651. *Montpellier.* E.F. » 7 6

94659 — Æ. $\frac{1}{24}$ Ecu à la mèche courte, 1644. *Paris. C.*, 1839. E.F. » 10 »

94660 — Æ. $\frac{1}{48}$ Ecu, 1644. *Paris. C.*, 1840. F.D.C. » 12 6

94661 — Æ. Ecu au buste juvénile, 1660. *Rouen.* Similar to last type, but older bust. *C.*, 1865. V.F. » 3 »

94662 — Another, 1661. *Montpellier.* V.F. » 3 6

94663 — N. Louis juvénile à la tête nue, 1679. *Paris.* Obv. Bust of Louis as a young man to r. ℞. As no. 94651. *C.*, 1793. *An almost perfect specimen.* E.F. 5 5 »

94664 — Æ. $\frac{1}{2}$ Ecu du Parlement, 1679. *Paris.* Young draped bust r. with cravate and long flowing hair. ℞. Crowned shield. *C.*, 1874. E.F. 1 2 6

94665 — N. Louis aux quatre L, 1695. *Paris.* Older laur. head r., date below. ℞. Cross formed by four crowned lis, cantoned by four L's. Mm. A in centre. *C.*, 1801. *Shows traces of being struck over earlier louis.* V.F. 3 » »

94666 — N. Louis aux huit L et aux insignes, 1702. *Poitiers.* Obv. Same type as last. ℞. Cross formed of eight L's crowned, cantoned by crossed sceptres. *C.*, 1805. *Struck over louis of 1694.* V.F. 2 2 »

94667 — Æ. Ecu aux huit L, 1690. *Toulouse.* Draped bust r., date below. ℞. Similar to last, but cross cantoned by lis. *C.*, 1889. V.F. » 17 6

94668 — Another, 1690. *Bayonne.* V.F. » 10 6

94669 — Another, 1690. *Pau.* V.F. » 17 6

94670 — Another, 1690. *Rouen. A very fine specimen.* E.F. 1 2 6

94671 — Another, 1691. *Paris.* E.F. » 17 6

94672 — Æ. $\frac{1}{2}$ Ecu aux huit L, 1691. *Amiens. C.*, 1891. E.F. » 10 6

94673 — Æ. $\frac{1}{12}$ Ecu aux huit L, 1691. *Paris. C.*, 1892. V.F. » 3 »

94674 — Æ. $\frac{1}{2}$ Ecu aux palmes, 1693. *Dijon.* Bust r. ℞. Circular crowned shield between two palms. *C.*, 1895. *Overstruck.* F. » 4 »

94675 — Another, 1694. F. » 3 6

94676 — Æ. $\frac{1}{12}$ Ecu aux palmes, 1694. *Dijon.* V.F. » 4 »

94677 — Æ. $\frac{1}{12}$ Ecu aux insignes, 1702. *Tours.* Bust r. ℞. Crowned circular shield surcharged on crossed sceptres. *C.*, 1910. V.F. » 2 6

94678 — Æ. $\frac{1}{2}$ Ecu aux huit L, 1708. *Rennes.* (2nd. type). As no. 94667, but circular shield in centre of cross on ℞. *C.*, 1925. E.F. 1 1 »

94679 — Another, 1704. M. » 2 6

94680 — Æ. $\frac{1}{4}$ Ecu, 1705. *Rennes.* Similar. E.F. » 10 »

94681 — Æ. Ecu aux trois couronnes, 1710. *Rennes.* Large bust r. ℞. Three crowns forming triangle, fleurs de lis between each; mm. in centre. *C.*, 1937. V.F. » 8 6

94682 — Another, 1710. *Lyon.* V.F. » 8 6

94683 — Æ. $\frac{1}{2}$ Ecu, 1714. *Amiens.* Similar. V.F. » 7 6

94684 — Another, 1711. *Reims.* E.F. » 15 »

94685 — Æ. $\frac{1}{4}$ Ecu, 1711. *Lyon.* E.F. » 9 »

94686 — Æ. $\frac{1}{10}$ Ecu, 1715. *Besançon.* E.F. » 3 6

94687 — Æ. 4 Sols, 1676. *Lyon.* ℞. Cross fleurdelisée. *C.*, 1957. V.F. » 1 6

94688 — Æ. 2 Sols, 1676. *Paris.* ℞. Two fleurs de lis, crown above, A below. *C.*, 1958. E.F. » 4 »

94689 — Another, 1674. *Paris.* F. » 1 »

94690 — Æ. 4 Sols, 1691. ℞. Two linked L's crowned and ornamented with three fleurs de lis. *C.*, 1959. V.F. » 2 »

94691 — Æ. 10 Sols, 1705. *Metz*. ℞. Three fleurs de lis surrounded by four crowns. *C.*, 1961. E.F. » 4 »

94692 — Æ. 10 and 5 Sols, 1703. ℞. Two sceptres crossed, cantoned by a crown and three fleurs de lis. *C.*, 1964. V.F. » 6 6

94693 — Billon Liard à la croix de Malte, 1655. Obv. LVD. XIIII.D.G. Maltese cross. ℞. .FR.E.N.REX.1655. Crowned shield. *C.*, 1974. *Rare*. E.F. » 17 6

94694 — Bill. Double Tournois, 1656. Obv. LVDOVI.XIIII.D.G. Cross fleurdelisée. ℞. FR.E.N.REX.1656. Three lis beneath a crown. *C.*, 1975. *Very rare*. V.F. 2 » »

94695 — Æ. 4 Deniers, 1707. *Strasbourg*. Obv. Bust r. ℞. PIECE.DE.IIII.DENIERS.1707. Similar to last. *C.*, 2017. V.F. » 3 6

94696 — Æ. **Pattern Liard**, 1657. *Paris*. Obv. LOVIS. XIIII.ROY DE.FRAN.ET.NA. Crowned youthful bust r. ℞. .LOVIS.XIIII.ROY.DE.FR.ET.NA. Three fleurs de lis, with crown above; in centre, A. Ex. .1657. **Unpublished by Hoffmann and Ciani**. *Extr. rare*. E.F. 2 » »

Barcelona.

94697 — Æ. Seizain, 1651. Obv. LVD.XIIII.D.G.R.F.ET.CO.B. Youthful laur. bust r. ℞. BARCINO—CIVI.1651. Shield of Barcelona. *C.*, 2039. F. » 3 6

Strasburg.

94698 — Æ. 40 Sols, 1713. Bust with cuirasse r. ℞. MONETA .NOVA.—ARGENTINENSIS. Crowned shield, flanked by 17—13. *C.*, 2061. E.F. » 12 6

94699 — Æ. 20 and 10 Sols, 1710. Similar. V.F. » 9 6

Canada.

94700 — Æ. 5 Sols, 1670 (struck by the ordonance of March 24th, 1670). Obv. LVD.XIIII.D.G (soleil) FR.ET.NAV.REX. Laur. bust r. ℞. GLORIAM.REGNI.—.TVI.DICENT.1670. Crowned shield, A below. *C.*, 2065. *Very rare and almost perfect*. E.F. 7 15 »

(*To be continued.*)

RECENT MISCELLANEOUS PURCHASES.

COINS.

94701 **Afghanistan**. *Muhammad Ishak* (1306-19 = 1888-1901). Æ. Dinar, 1898. Tugrah, mint and date within wreath; above, five stars. ℞. Gateway with flag either side, trophy of arms below, the whole within wreath. *Scarce*. E.F. 2 » »

94702 — *Habibullah Khan*. Æ. Dinar, 1320 = 1902. Similar type. E.F. 1 17 6

94703 **China**. *Dowager Empress Tzu Hsi*. Æ. 5 Dollars, circa 1898. Bust of the Empress facing, wearing ornate headdress. ℞. In centre, the SHOU or longevity emblem, surrounded by the five Bats of Happiness. *Very rare*. F.D.C. 12 » »

94704 — *Kwang Hsü, grandson of the Empress*. Æ. 5 Dollars, circa 1898. Bust to left. ℞. As last. *Very rare*. F.D.C. 9 10 »

*** *These two coins are supposed to have been struck to commemorate the "Reconciliation" of 1898, when the Dowager took over the Government, becoming Regent for the third time.*

94705 — *Hsuen T'ung, nephew of the preceeding* (1909-11). Æ. 5 Dollars, for Kwangtung Province. Bust facing. ℞. Longevity symbol, with a dragon on each side. *Very rare*. F.D.C. 12 10 »

94706 — *Yuan Shi Kai, as Emperor*. Æ. 10 Dollars. Obv. Bust of Yuan in uniform l. ℞. Dragon to l. in centre, inscr. in Chinese above and below. *Extr. rare*. F.D.C. 17 10 »

94707 — *Kwang Hsü* (1905-08). HUNAN PROVINCE. Fine Æ. **Set**, consisting of 1 Tael, 9, 8, 7, 6, 5, 4, 3, 2 and 1 Mace. Obv. Six characters reading "Imperial Bank of China, Changsha Mint". ℞. Six characters, two of which read "One Tael". *Extremely rare set*. F.D.C. 25 » »

*** *The following interesting paragraph appears in Mr. Eduard Kann's "The Currencies of China" — "There exists another remnant of a rather peculiar type of tael coin. In Changsha, the capital of Hunan Province, bankers were in the habit of sending into the provincial Mint small flat lumps of silver, where the latter were die-impressed with the name of the bank and the weight. These taels existed in denominations of 1 tael, 7 mace and 5 mace, and were in circulation throughout Hunan province for about 10 years, up to 1915, when they completely disappeared from public hands (p. 62)".*

94708 — YUNNAN PROVINCE. *Governor T'ang Chi Yao*. c.1921. Æ. 50 Cash. Obv. Bust in uniform facing ½ l., in beaded circle. Above, four characters, below, two stems of chrysanthemum. ℞. Two flags; Chinese characters above and below. *Scarce*. V.F. » 17 6

94709 **Baghdad**. *Calif Haroun al Raschid* (786-809). Æ. Dinar, 191 = 807. Cufic legends on both sides. *Scarce*. E.F. 2 5 »

*** *This coin is of unusual interest, as Haroun the Magnificent is the hero of many of the stories in the "Arabian Nights".*

94710 **France**. *Frederick William III*. Æ. Pattern 5 Francs, 1814, struck to commemorate the Peace of Paris. Obv. FREDERIC GUILLAUME III.ROI DE PRUSSE. In centre, ANGE DE PAIX—PARIS. ℞. GALLIA REDDITA EUROPAE. In centre, three fleurs de lis; below, APRILE 1814 *Rare*. F.D.C. 2 10 »

94711 **German New Guinea**. *William II*. **Proof Set**, consisting of Æ. 5, 2, 1 and ½ Marks, Æ. 2 and 1 Pfennig, 1894. Obv. Bird of Paradise in full plumage. ℞. NEU—GUINEA COMPAGNIE. Within wreath: 5 NEU—GUINEA MARK 1894. *A scarce and beautiful set in brilliant condition*. F.D.C. 3 10 »

94712 — Æ. **Proof** 5 and 2 Marks, 1894. Similar. F.D.C. 2 15 »

94713 — Æ. 2 and 1 Mark, 1894. E.F. » 5 »

94714 **Liechtenstein**. *Johann II*. Æ. 5 Francs, 1924. (Struck at Berne). Head l. ℞. Crowned arms within wreath. *Scarce*. E.F. » 12 6

94715 **Mozambique**. *D. Maria II* (1828-53). Æ. Barrinha of 2½ Maticaes. Obv. Large M countermarked with a rosette, in an oval of pellets, the whole in an incuse rectangle, with a line in each angle. Either side a small rosette countermarked, with ℏ in centre. ℞. 2½. *This piece is a rectangular bar, 25 × 12 mm. struck from gold from Rios de Sena about 1835, and countermarked in 1851. Rare*. V.F. 5 » »

94716 **Nepal**. *Nribhuvana*. Æ. Mohur, 1921. Nepalese inscriptions on both sides. F.D.C. 2 17 6

94717 — Æ. ½ Mohur, 1921. Similar. F.D.C. 1 10 »

94718 **Philippine Islands**. *Alfonzo XII*. Æ. 4 Pesos, 1885. Head l. ℞. REY CONSTL DE ESPAÑA. Crowned arms between pillars; below, FILIPINAS. *Very rare*. V.F. 3 3 »

94719 **Portugal**. *Maria II* (1828-53). Æ. **Pattern**. 1000 Reis, 1836. Obv. MARIA.II.PORTUG : ET.ALGARB : REGINA. Bust l. wearing tiara; on truncation, W. WYON. Below, 1836. ℞. Crowned arms, value below. Plain edge. *Brilliant and scarce*. F.D.C. 1 10 »

94720 **Spain**. *Isabella II*. **Platinum**. 4 Escudos, 1865. Bust l. ℞. Crowned arms; below, 4—ES. *Gilt. Very rare*. E.F. 4 10 »

94721 **Tibet**. *Chien Lung*. Æ. Trangka (?), 58th year. Tibetan inscription and date one side, and same in Chinese on other side. 20 mm. *Very rare*. F.D.C. 9 » »

94722 **Turkey**. *Abdul Mejid* (1839-61). **Magnificent complete set**, consisting of Æ. 500, 250, 100, 50 and 25 Piastres, Æ. 20, 10, 5, 2 and 1 Piastres, Æ. 40, 20, 10, 5 and 1 Paras. Usual types. *Scarce as a complete set in perfect condition*. F.D.C. 17 10 »

94723 **Westphalia**. *Jerôme Napoleon*. Æ. **Pattern**. 20 Frank, 1808. Obv. HIERONYMUS—NAPOLEON. Laur. head l. ℞. KOENIG V.WESTPH.FR.PR. Value in wreath. Below, horse's head -1808- J. Plain edge. *Unpublished*. F.D.C. 8 8 »

MEDALS.

94724 **Alfonzo XIII of Spain**. Æ. Coronation medal, 1902. Bust wearing uniform l. ℞ Two nude females clasping hands over Spanish shield, crown above, rising sun behind. 33 mm. E.F. 4 » »

94725 **Dante**. Æ. Commemorative medal, 1900. Obv. CON L'ANIMO CHE VINCE OGNI BATTAGLIA. Draped laur. bust of Dante l. ℞. LEGA NAZIONALE. In field, NEL VI CENTENARIO DELLA VISIONE DANTESCA MDCCCC. 23 mm. F.D.C. 2 15 »

94725a **Napoleonic**. Small. Æ. Box, containing nine brass medalets inscribed with the victories of German troops in 1813. On each obv. winged figure of Victory l. Diam. 16.5 mm. *Scarce*. F.D.C. 1 » »

94726 **Dornier Flying Boat**. Æ. Medal, 1929, commemorating record flight by the Dornier Flying Boat. Obv. Bust of Dr. Dornier l. ℞. TRIVMPH.DEVTSCHER—TECHNIK. The Flying Boat flying l. over water. START DES DO.X.MIT 169 MANN. 60 mm. F.D.C. 1 2 6

94727 — Æ. Medal. Similar. F.D.C. » 10 6

94728 — Æ. Medal. Similar, but 36 mm. F.D.C. » 8 6

94729 — Æ. As last. F.D.C. » 4 6

A series of beautifully executed bronze medals (60 mm.) showing on the obverse an exterior view of the cathedral or church, and an interior view on the reverse, with much detail. All are by J. Wiener, of Brussels.

94730 **Burgos Cathedral**. F.D.C. » 4 »

94731 **St. Paul's Cathedral, London**. F.D.C. » 5 »

94732 **York Cathedral**. F.D.C. » 5 »

94733 **Notre Dame of Paris**. F.D.C. » 5 »

94734 **Eglise Ste Geneviève, Paris**. F.D.C. » 4 »

94735 **Eglise de Saint Front à Périgueux**. F.D.C. » 4 »

94736 **Tournay Cathedral**. F.D.C. » 4 »

94737 **Strasbourg Cathedral**. F.D.C. » 5 »

94738 **Church of St. Mark, Venice**. F.D.C. » 5 »

94739 **Siena Cathedral**. F.D.C. » 4 »

94740 **Convent of Batalha, Portugal**. F.D.C. » 4 »

94741 **Toledo Cathedral**. F.D.C. » 4 »

FINE ENGLISH HAMMERED GOLD COINS.

RICHARD II.

94801 **Noble**. With flag, probably struck at Calais. *A practically perfect specimen. RR.* F.D.C. 7 10 »
94802 **Quarter Noble**. ℞. R in centre. *RR.* E.F. 3 » »

HENRY V.

94803 **Noble**. Mullet by sword-arm, "broken" annulet on ship. ℞. Mm. pierced cross, quatrefoil over lion in II quarter, h in centre of cross. *R.* F.D.C. 6 10 »
94804 **Another**. Similar, *almost as fine. R.* E.F. 4 10 »
94805 **Half Noble**. Obv. mullet above shield, none by sword-arm, broken annulet on ship's side. ℞. Mm. pierced cross broken annulet over lion in II quarter. *RR.* E.F. 6 10 »

HENRY VI.

94806 **Noble**. Mm. lis, annulet by sword-arm, trefoil stops. ℞. Annulet stops. *A superb example. S.* F.D.C. 2 15 »
94807 **Another**. Nearly similar, a lis above stern of vessel. *R.* E.F. 3 15 »
94808 **Calais. Noble**. With flag, Mm. lis, annulet by sword-arm. *R.* E.F. 3 » »
94809 **Anglo-Gallic Salute**. Struck at **Amiens** (*Agnus Dei*). *R.* E.F. 2 15 »
94810 **Another, Paris**, (*crown*). V.F. 2 5 »
94811 **Another, Rouen**, (*lion*). F.D.C. 2 12 6
64812 **Another, Saint Lô**, (*lis*). E.F. 2 10 »

EDWARD IV.

94813 **Rose Noble**. Mm. crown. *R.* F.D.C. 3 5 »
94814 **Another, Bristol**. B in the waves. *Cracked. R.* F. 3 » »
94815 **Half Ryal**. Mm. crown. *Unusually fine. R.* F.D.C. 6 » »

RICHARD III.

94816 **Angel**. Mm. **Boar's** head on both sides, the name on obverse altered officially from EDWARD and on reverse the E changed to R. *An extremely interesting coin. RR.* V.F. 12 10 »
94817 **Another**. Mm. Rose and sun conjoined and reading RICARD A curious and rare error. *RR.* E.F. 8 10 »

HENRY VIII.

94818 **Half Sovereign**. Mm. S. ℞. E beneath shield, *a fine unusually well-struck coin. RR.* E.F. 3 10 »
94819 **Crown**. Mm. Rose, obv. h–K at sides of crowned rose. ℞. No initials. *R.* V.F. 1 10 »

MARY.

94810 **Sovereign. 1553**. Mm. Pomegranate. Usual type, obv. the Queen enthroned. *RR.* V.F. 12 10 »
94821 **Angel**. Mm. As on the sovereign; "wire" inner circle only. *RR.* V.F. 6 10 »

ELIZABETH.

94822 "**Fine**" **Sovereign**. Mm. Escallop shell, obv. the Queen enthroned. *A magnificent coin. RR.* E.F. 10 » »
94823 "**Pound**" **Sovereign**. Mm. Wool-pack obv. crowned bust. *Almost as struck. R.* E.F. 4 10 »
94824 **Another**. Mm. Key. *R.* V.F. 2 15 »

JAMES I.

94825 **Sovereign**. Mm. Shell, obv. the King enthroned. *RR.* V.F. 5 » »
94826 **Halfcrown**. Mm. Crown. E.F. » 15 »

CHARLES I.

94827 **Treble Sovereign, Oxford, 1642**. Mm. (Obv.) plume (℞.) Group of 5 pellets. Obv. Small figure of the King. ℞. Declaration in three wavy lines. *Almost as struck. RR.* E.F. 40 » »
94828 **Tower Unite**. Type 1a. Mm. Heart. Almost F.D.C. *R.* E.F. 3 » »
94829 **Oxford Unite. 1644**. Mm. (Obv. only) plume. ℞. Declaration in three curved lines, continuing from the legend, $\frac{1644}{\text{OX}}$ below. *RR.* V.F. 10 » »
94830 **Crown (Tower)**. Mm. Plume on obv. only. ℞. Sq. shield, crowned. *RR.* E.F. 2 5 »
94831 **Another**. Mm. Plume over rose on both sides. *RR.* E.F. 2 10 »

COMMONWEALTH.

94832 **Unite. 1653**. Mm. Sun. *R.* E.F. 4 5 »
94833 **Double Crown. 1650**. *Brilliant. RR.* F.D.C. 7 10 »
94834 **Another. 1651**. *R.* F. 1 10 »
94835 **Crown. 1650**. *RR.* E.F. 4 » »

CROMWELL.

94836 **Broad. 1656**, by *Simon. RR.* V.F. 5 10 »

CHARLES II.

94837 **Hammered Unite**. (or Broad) First issue. Mm. Crown. *Has been plugged. R.* F. 1 15 »
94838 **Another**. Second issue, with value denoted. *A fine piece. RR.* E.F. 5 » »
94839 **Double Crown**. Second issue. Mm. Crown. *RRR.* E.F. 7 10 »

Milled Series.

CHARLES II.

94840 **Five Guineas. 1676**. Small bust, with lovelock. *R.* E.F. 7 10 »
94841 **Another. 1684**. (Last year) large bust. *R.* E.F. 9 » »

JAMES II.

94842 **Five Guineas. 1687**. *Brilliant.* E.F. 11 10 »

WILLIAM AND MARY.

94843 **Five Guineas. 1692**. E. and C. *R.* E.F. 9 » »
94844 **Another. 1694**. E. and C. omitted. *Unpublished. RR.* E.F. 14 » »
94845 **Guinea. 1689**. *R.* E.F. 1 18 6

WILLIAM III.

94846 **Five Guineas. 1701**. *Brilliant. A superb piece. R.* F.D.C. 12 10 »

ANNE.

94847 **Five Guineas. 1706**, but with Post-Union type. *A very finely struck coin of large module and in unusual and brilliant condition. RR.* F.D.C. 16 10 »

GEORGE I.

94848 **Five Guineas. 1726**. *Brillt. RR.* F.D.C. 21 10 »

GEORGE II.

94849 **Five Guineas. 1729**. E.I.C. *Brillt. R.* F.D.C. 13 10 »
94850 **Another. 1746**. LIMA. *Brillt. R.* F.D.C. 13 10 »
94851 **Another. 1753** (last year). *R.* V.F. 8 10 »
94852 **Two Guineas. 1738**. *S.* E.F. 2 15 »
64853 **Another**. Similar. *S.* V.F. 2 10 »
94854 **Half Guinea. 1760** (last year). *RR.* V.F. 1 5 »

GEORGE III.

94855 **Guinea. 1785**. *Brillt. S.* F.D.C. 1 15 »
94856 **Half Guinea. 1762**. First type. *R.* E.F. 1 7 6
94857 **Quarter Guinea. 1762**. *R.* F.D.C. » 10 6
94858 **Pattern Seven-shilling piece. 1776**. ℞. Lion on crown, date either side of lion's head. *RR.* V.F. 1 » »

GEORGE IV.

94859 **Two pounds. 1823**. *Brillt.* E.F. 2 10 »
94560 **Another. 1824**. Edge plain. *Extra rare date. RRR.* E.F. 5 » »

FINE ENGLISH SILVER COINS.

EDWARD I.

Some rare small pieces.

94861 **Halfpenny. Berwick**. ℞. Bear's head in two quarters VILLA BERVICI. *Unusually fine, ex Brunn Sale. RRR.* E.F. 8 » »
94862 **Another. Berwick**. ℞. Bear's head in one quarter only. *Also from the same collection. RRR.* V.F. 4 » »
94863 **Halfpenny Bristol**. ℞. VILLA BRISTOLLIE. *RR.* V.F. 1 15 »
94864 **Another. Newcastle**. ℞. NOVICASTRI *single* pellet only in each quarter. *RRR.* E.F. 2 10 »

Farthings.

94865 **Bristol**. Obv. E R ANGLIE. No inner circle. ℞. VILLA BRISTOLLIE. *From the Walters collection. RR.* V.F. 3 10 »
94866 **Lincoln**. Obv. as the last. ℞. CIVITAS LINCOL'. *RR.* F. » 15 »
95867 **London**. Obv. as before (no inner circle to obverse). ℞. CIVITAS LOIIDOII. *R.* V.F. » 10 »
94868 **Another**. (With inner circle to obv.). EDWARDVS REX. ℞. LONDONIE NSIS. *R.* F.D.C. » 15 »
94869 **Another**. Similar. *R.* V.F. » 8 6
94870 **Another**. ℞. CIVITAS LONDON. *Ex the Walters collⁿ. RR.* V.F. 1 1 »

RICHARD II.

94871 **Farthing**. Obv. ✠ RICARD REX ANGLIE. *Quite circular, very rare thus. RRR.* E.F. 5 » »
94872 **Another**. Similar. *From the Oswald Fitch collection. RRR.* V.F. 2 10 »

HENRY IV.

94873 **Heavy Halfpenny.** Obv. ✠ hENRIC REX ANGLIE. Rℓ. CIVITAS LONDON. Wt. 9.7 grs. *As struck. RRR.* F.D.C. 4 » »

HENRY VI.

94874 **Groat.** Mm. Rose and sun conjoined (both sides). *RR.* V.F. 4 10 »
94875 **Halfpenny. London.** Mm. Plain cross, leaf on breast. *Ex the Walters collection. R.* V.F. 1 5 »
94876 **Another.** Mm. Cross patonce, leaf on breast, saltire each side of neck. *From the same collection. RR.* E.F. 3 3 »
94877 **Another.** Mm. Plain cross. Rℓ. Annulet in two quarters. CIVITAS LONDON. *RR.* F.D.C. 1 7 6

RICHARD III.

94878 **Groat.** Mm. Boar's head both sides. *R.* E.F. 1 5 »
94879 **Another.** Mm. Rose and sun. *Slightly chipped. R.* V.F. » 10 »

HENRY VIII.

94880 **Testoon.** Mm. O. Rℓ. POSVI etc. *Fine portrait. RR.* E.F. 3 » »
94881 **Groat.** Mm. Obv. Portcullis over crowned T. Rℓ. Mm. Portcullis crowned. A curious unpublished "error" as the crowned T is the Tournay mm. *RRR.* E.F. 3 10 »
94882 **Groat. Tournay.** Mm. T, crowned. Rℓ. CIVITAS TORNACENS. *Of much rarity, but damaged at edge. RR.* F. 1 15 »

EDWARD VI.

94883 **Crown. 1551.** Mm. y. Usual type. FRANC'.Z: hIBER' etc. Rℓ. DEVM: ADIVTORE' MEV': *A bargain. R.* V.F. 1 10 »
94884 **Testoon. 1549.** Mm. Grapple. Superb portrait. *Edge very slightly chipped, otherwise in finest state. Rare mm. RR.* E.F. 2 10 »
94885 **Another. 1549.** Mm. Y. *Also with fine portrait. R.* E.F. 1 5 »
94886 **Another. 1550.** Mm. Swan. *Rare date. Fine portrait. RR.* E.F. 2 10 »
94887 **Shilling.** Last coinage. Mm. Tun. *Unusually good. R.* E.F. » 12 6
94888 **Sixpence. London.** Mm. Tun. *As struck, very rare in this state and with fine tone. RR.* F.D.C. 3 10 »
94889 **Another. York.** Mm. Mullet. Rℓ. CIVITAS EBORACI. *RR.* V.F. 3 5 »

PHILIP AND MARY.

94890 **Testoon. 1554.** All titles. *Fine impression. RR.* E.F. 2 15 »
94891 **Another.** Similar. *As struck, except for slight chip. Fine tone. RR.* E.F. 3 » »
94892 **Another. 1555.** With English title only. *RR.* E.F. 3 10 »
94893 **Sixpence. 1554.** All titles. *RR.* V.F. 1 5 »
94894 **Another. 1555.** English title only. *RR.* F. » 15 »
94895 **Groat.** (Mary *sola*). Mm. Pomegranate. *R.* E.F. » 10 »

ELIZABETH.

94896 **Shilling.** Mm. Tun. *R.* E.F. » 15 »
94897 **Another.** Mm. Cross crosslet. *R.* E.F. » 12 6
94898 **Milled Shilling.** Mm. Star. *RR.* E.F. 2 15 »
94899 **Another.** Bust and module slightly smaller. *RR.* V.F. 1 » »
94900 **Sixpence. 1565.** Mm. Rose. E.F. » 6 6
94901 **Another. 1567.** Mm. Lion. E.F. » 7 6
94902 **Another. 1570.** Mm. Castle. E.F. » 6 6
94903 **Another. 1577** (second 7 over 6). E.F. » 6 6
94904 **Milled Sixpence. 1561.** Mm. Mullet. *Almost as struck. R.* E.F. » 15 »
94905 **Another. 1562.** The Queen wearing plain bodice. *Fine tone. R.* F.D.C. 1 » »
94906 **Another.** Similar but smaller bust and module. *R.* E.F. » 15 »
94907 **Another. 1563.** Mm. Star. The bust richly robed. *Almost as struck. R.* E.F. » 12 6
94908 **Another. 1568.** Mm. Lis. Very small bust. *R.* V.F. » 7 6
94909 **Groat** (undated). Mm. Martlet. *R.* V.F. » 10 »
94910 **Another.** Mm. Cross crosslet. *R.* V.F. » 10 »
94911 **Another.** Similar. *R.* V.F. » 7 6
94912 **Threehalfpence. 1561.** Mm. Pheon. *R.* V.F. » 15 »
94913 **Another. 1562.** Mm. Pheon. *R.* V.F. » 12 6
94914 **Another. 1572.** Mm. Ermine. *R.* V.F. » 12 6
94915 **Another. 1574** (4 over 3). *R.* V.F. » 12 6
94916 **Another. 1575.** Mm. Cinquefoil. *R.* E.F. » 12 6
94917 **Another.** Similar date etc. *R.* V.F. » 10 »
94918 **Three farthings. 1562** (2 over 1). Mm. Pheon. *Unpublished date. RRR.* E.F. 1 5 »

Portcullis Halfpence.

94919 Mm. Crescent (1587). *R.* F.D.C. » 12 6
94920 Mm. Tun (1592). *R.* F.D.C. » 12 6
94921 Mm. Woolpack (1594). *R.* F.D.C. » 12 6
94922 Mm. Key (1595). *R.* E.F. » 9 6
94923 **Another.** Similar. *R.* V.F. » 7 6
94924 Mm. **2** (1602). *RR.* F.D.C. 1 2 6

JAMES I.

94925 **Shilling.** Mm. Thistle-head. Rℓ. Plume above shield. (Welsh Mines). *RR.* E.F. 2 10 »
94926 **Another.** Mm. Trefoil. Rℓ. Without plume. *Almost "Mint". R.* E.F. 2 » »
94927 **Another.** Mm. Coronet. *R.* E.F. 1 10 »
94928 **Sixpence. 1604.** Mm. Lis. Second coinage. *R.* E.F. » 15 »
94929 **Another. 1605.** Mm. Lis. *Almost "Mint". R.* E.F. » 15 »

CHARLES I.

94930 **Half-pound. Oxford. 1643.** Mm. (Obv.). Plume (Rℓ.). Group of four pellets. Usual type, the King (obv.) on horseback slowly traversing battle-field. Rℓ. Declaration, as usual. *A perfect and beautiful coin in finest state. From the celebrated Wolfe cabinet. RR.* F.D.C. 15 » »
94931 **Crown. Tower.** Type 1 a; mm. Lis, plume on horse's head and crupper. *A fine piece of large module and fine tone. R.* E.F. 4 10 »
94932 **Another.** Mm. Cross Calvary. *Very scarce mint-mark. RR.* V.F. 3 10 »
94933 **Another.** Type 1 b. Mm. Castle, similar obverse, but reverse omits the usual cross and above the shield is a large plume. *Hks.*, 473. *Rare mm. and variety. RR.* F. 2 10 »
94934 **Another.** Type 2 a. Mm. Harp. Rℓ. Oval garnished shield upon cross; C—R above. *R.* E.F. 4 » »
94935 **Another.** Type 2 b. Mm. Plume. Rℓ. Cross omitted, large plume dividing C—R above the shield. *R.* F. 2 » »
94936 **Another.** Type 5. Mm. Sun. Obv. Large horse. Rℓ. Oval shield. (*Hks.*, 477). *RR.* E.F. 6 10 »
94937 **Briot's (Tower).** Mm. Anemone and B. (Rℓ. B only). Fine neat work. Rℓ. Oval shield, crowned, C—R (each crowned) at the sides. *A beautiful coin of high merit. Almost fleur-de-coin. RR.* E.F. 6 10 »
94938 **Crown. Shrewsbury-Oxford. 1642.** Mm. None. Obv. (Shrewsbury die) ground-line beneath the horse. Rℓ. (Oxford die). Declaration as usual. *In fine state, but the flan has natural flaw at the edge. RR.* E.F. 5 » »
94939 **Halfcrown. York.** Mm. Lion. Obv. EBOR beneath horse. Rℓ. Oval, crowned shield C—R (each letter crowned) at the sides. *A brilliant impression, as struck. RR.* F.D.C. 3 15 »
94940 **Shilling. Tower** (type 1 b). Mm. Heart. Rℓ. Square-topped shield, above which a large plume. (Obv. F. Rℓ. E.F.). *RR.* V.F. 1 15 »
94941 **Sixpence. Aberystwith.** Mm. Book. No inner circles. Rℓ. Oval plumed shield (*Rud.*, XX, 16). *RR.* E.F. 3 » »
94942 **Another. York.** Mm. Lion. Rℓ. Crowned oval shield C—R (each crowned) at sides. *Unusually fine. RR.* E.F. 4 10 »
94943 **Penny,** by *Briot.* Artist's initial beneath the bust. *A charming little piece. R.* E.F. » 10 »

COMMONWEALTH.

94944 **Crown. 1653.** Usual types. Legends in English. Mm. Sun. *R.* E.F. 2 15 »
94945 **Another. 1656.** (Small sixes, the second 6 over 4). *R.* E.F. 2 15 »
94946 **Another. 1656.** (Large sixes). *R.* V.F. 2 » »

CHARLES II.

94947 **Crown. 1662.** Without rose, but date on edge. *R.* V.F. 1 » »
94948 **Another. 1662.** With rose and also with dated edge. *R.* E.F. 1 » »
94949 **Another. 1666.** (Year of the Great Fire). Elephant beneath bust. *RR.* V.F. 2 » »
94950 **Another. 1662.** With rose, but edge not dated. *A superb example. RR.* E.F. 1 10 »

ANGLO-SAXON PENNIES.

EDWARD THE CONFESSOR.

1042-1066.

STAMFORD.

(*Continued from col. 83.*)

94951 Type E. Obv. King's bust to left with diadem and sceptre. + EDPE : RD REX. Rℓ. + ÆRFRE ON STANFOR. *Chipped.* V.F. » 7 »
94952 Type E. Obv. King's bust to left. + EDPE : | Rℓ. | E ON STAN+. *Cut Halfpenny.* V.F. » 4 »

STEYNING.

94953 Type G. Obv. + ÆDPARD RE. Bust to right with lily crown and sceptre. Rℓ. + DIORMAN ON STÆNIC. Similar. *B.M.C.*, 1213. Type XI. V.F. » 8 6
94954 Type G. Another. Similar. E.F. » 10 »

94955 Type F. Obv. King's bust to right with pointed helmet and sceptre. + EDPAD REX. ℞. PVFERIC ON ⟂TÆ:. *B.M.C.* Type VII. No. 1207. *R.* V.F. » 10 »

THETFORD.

94956 Type G. Obv. EADPARRD REX. King's bust to right bearded, crowned, with sceptre. ℞. + BLACERE ON PIODFO. *Not in Hildebrand.* V.F. » 10 6

94957 Type G. Obv. EDPARD REX. Similar to no. 94956. ℞. BLACERE ON ÞET, variety with bar across field on reverse. *RR.* V.F. 1 1 »

94958 Type G. Obv. EADPARD REX. Similar. ℞. + ATSERE ON PIODFO. F. » 8 6

94959 Type G. Obv. EADPAR RD REX. Similar. ℞. BLACERE ON PIODFO. F. » 10 »

94960 Type A. var. C. Obv. EADPARD REX. Bust of King facing, crowned, within inner circle. ℞. ÆLFPINE ON ÞEOT. *Hild.*, 712. E.F. » 12 6

WALLINGFORD.

94961 Type E. Obv. + EDPE•RD REX : King's bust to left with round helmet and diadem, sceptre ending in three pellets. ℞. + BRVNPINE ON PALIN, a cross with limbs gradually expanding. Very well struck, fine tone on obv. F.D.C. » 15 »

94962 Type G. Obv. EADPARD REX. Similar to no. 94956. ℞. + BRAND ON PALLI. *B.M.C.* Type XI. No. 1289. E.F. » 8 6

94963 Type H. EADPARD REX ANGLO. King seated on throne, in his right hand a sceptre, in his left the orb. ℞. BRVN P I NE ON PALI, a voided cross, a bird in each angle. *Not in Hildebrand or B.M.C. RR.* V.F. 1 » »

94963a Type H. EAHDPAR + ANGLO. Similar. ℞. BRAND ON PALLI. F. » 10 6

94964 Type E. *Cut Halfpenny.* +ED....REX. ℞. ...I ON PAL. V.F. » 5 »

94965 Type A. *Cut Halfpenny.* ℞. BR....ALINGE. F. » 4 »

WILTON.

94966 Type A. Obv. EADPARD REX AE·:· Bust facing similar to no. 94960. ℞. + ÆLFPINE ON PILTV. *H.*, 761. V.F. » 8 6

94967 Type A. var. C. Obv. EADPARD REX. Similar to no. 94960. ℞. + PINVS ON PILT. *Not in Hildebrand.* E.F. » 10 »

94968 Type E. Obv. + EDPER·D RECX. Similar to no. 94951. ℞. + ÆLFPINE ON PILTVNE : *R.* V.F. » 12 6

94969 Type G. Obv. EADPARRD REX. Similar to no. 94953. ℞. + ALFPOLD ON PILTVNE. *B.M.C.*, 1352. F. » 6 »

94970 Type G. Obv. EADPARRD REX. Similar. ℞. + DVRCIL ON PILTVNE. *B.M.C.*, 1356. E.F. » 10 6

94971 Type G. Obv. EADPARRD REX. Similar. ℞. + ⟂PETRIC ON PILTVNE. *Not in B.M.C. or Hildebrand. R.* E.F. » 12 6

94972 Type I. Obv. EADPARD REX. King's bust to right, bearded and crowned, with sceptre ending in three pellets. ℞. + PINVS ON PILT. *Not in Hildebrand.* V.F. » 8 6

94973 Type H. Obv. EADPARD REX ANGLOV. Similar to no. 94963. ℞. + ÞVRCIL ON PIL. *B.M.C.*, 1347 *var. R.* F. » 7 6

94974 Type A. *Cut Halfpenny.* EADPAR... ℞. ON PILTV +. V.F. » 3 6

WINCHESTER.

94975 Type A. var. C. Obv. + EADPARD REX A. Similar to no. 94960. ℞. + LEOFPOLD ON PINCE. *Not in Hildebrand.* V.F. » 10 »

94976 Type A. var. C. Obv. + EADPARD REX. Similar. ℞. + LEOFPOLD ON PN. *B.M.C.*, 1488. F. » 7 6

94977 Type C. Obv. + EDDRRD RE. King's bust to left, round helmet and diadem, with sceptre. ℞. + L·ADIMÆR ON PINC, a voided cross terminating at inner circle, over the centre is a square, the angles ending in three pellets. F. » 6 »

94978 Type G. Obv. + EADPARRD RE. Similar to no. 94953. ℞. + LEOPOLD ON PINCE. *B.M.C.*, 1474 *var.* F. » 6 6

94979 Type G. Obv. + EADPARD RD RE. Similar. ℞. ⟂PRA-RELINC O NPINCE : *B.M.C.*, 1479 *var.* F. » 7 6

94980 Type F. Obv. + EDPED REX. King's bust to right bearded, in pointed helmet, right hand holding a sceptre. ℞. + BRIHTMÆR ON PN. *B.M.C.*, 1409 *var.* V.F. » 7 6

94981 Type F. Obv. + EDPERD REX. Similar. ℞. CODPINE-CEOON. *Not in B.M.C. RR.* V.F. 1 5 »

94982 Type F. Obv. + EDPER... EX. Similar. ℞. + CODPI-DIAOPINI. *RR.* F. 1 » »

94983 Type F. Obv, EDPERD RE. Legend very poorly struck, similar type to no. 94980. ℞. ⊣· PIDIA ON PINCEST. *R.* F. » 7 6

94984 Type H. Obv. EADPRD R+ ANGO. Similar to no. 94963. ℞. + ⟂PRACELNG ON PINC. *R.* F. » 10 6

94985 Type H. Obv. EADVVEARDVS REX ANGLO. Similar. ℞. + BRIHTMÆR ON PINC. *R.* V.F. » 12 6

94986 Type I. Obv. EADPIIRD RE. Similar to no. 94972. ℞. + LEOFPOLD ON PINC. V.F. » 10 6

94987 Type I. Obv. EADPARD REX. Similar. ℞. + ANDER-BODE ON PI. V.F. » 10 6

94988 Type I. Obv. EADPARD R. Similar. ℞. + SPRACELING ON PI. *B.M.C.*, 1517. V.F. » 10 »

94989 Type I. Obv. EADPARD REX. Similar. ℞. + ANDER-BODE ON. *B.M.C.*, 1501. V.F. » 10 »

WORCESTER.

94990 Type E. Obv. + EDPE...REX. Similar to no. 94951. ℞. ...ELPI ON PIHEREC (chipped). *RR.* V.F. » 12 6

YORK.

94991 Type A. var. C. Obv. EADPARD REX. Similar to no. 94960. ℞. + ODOLF ON EOFRI, annulet in field. F. » 5 »

94992 Type A. var. C. Obv. EADPARD REX A. Similar. ℞. + ÞCRIM ON EOFR. Similar. F. » 5 »

94993 Type A. Variety. Obv. + EDPAERD REX. Similar. ℞. + ÞORR ON EOFRPIC. Similar. V.F. » 6 6

94994 Type B. Obv. EDPERD REX. King's bust to left with round helmet and diadem. ℞. + EOLA ON EOFER•, a voided cross, annulet in one quarter. *B.M.C.*, no. 268 *var.* V.F. » 7 6

94995 Type B. Obv. EDPIRD REX. Similar. ℞. + IVCBTEL ON EOF. *B.M.C.*, 269. V.F. » 6 6

94996 Type B. Obv. + EDPERD REX. Similar. ℞. + ELTAN ON EOF : *Hild.*, 121. F. » 6 »

94997 Type B. Obv. EDPERD REX. Similar. ℞. + ARNCRIM ON EO. *B.M.C.*, 264. V.F. » 8 6

94998 Type C. Obv. ...RD REX. Similar to no. 94977. ℞. + RÆFEN ON EONEO. V.F. » 8 6

94999 Type C. Obv. + EDPERD REX. Similar. ℞. + ELFPINE ON EOFI. *B.M.C.*, 267. V.F. » 10 6

(*To be continued.*)

MEDALS COMMEMORATIVE OF EVENTS IN BRITISH HISTORY.

GEORGE II.

(*Continued from col. 87.*)

95001 **Birth of Prince William of Orange. 1748.** Æ. Gilt. Bust of William of Orange and Princess Anne, conjoined, to right. He, hair long is in armour and mantle, she, with lovelock, wears coronet, dress and mantle. *Leg.* GVILIELMVS.IV.D.G.A. & N.PR.FOED.BELG.GVB.HER.DVX. & THAL.SVMM ✻ .ANNA.D.G.M.BRIT.ARAVS.ET.NASS.PRINCEPS. *Below.* N.V.S. (Nicolaus van Swinderen). ℞. An obelisk, to which is attached a tablet, crowned, and inscribed.

FELICI.GENIO.FIS.COMPOS.ARAVSIO.VOTI.
EXVLTES.PRINCEPS.NASCITVR.ECCE.TVVS.

Underneath is the date, 17$\frac{3}{8}$48. i.e. 8 March. 1748. On one side is seated Fame, pointing to the inscription, and on the other the Genius of Orange, her shield at her side, holding the infant Prince. *Ex.* HAGÆ.COMITIS. *Med. Illus.*, II, $\frac{641}{336}$. Pl. CLXXII, 4. *Size* 1.85. *Rare.* E.F. 4 4 »

95002 **Prince William and Princess Carolina of Orange.** Æ. Small Medallet. Obv. Bust of Prince William ✣GVILIELMVS.D.G.PRINCEPS.AR.&.NASS. ℞. ✣G.CAROLINA. D.G.PR.ARAVS&.N.F.B.GVB.HER. *Size* 85. *in Not Med. Illus.* F.D.C. » 7 6

95003 **Peace of Aix-la-Chapelle concluded. 1748.** Æ. *Obv.* Mars rushing, left, bearing a sword and a lighted torch; in the distance is the town of Bois-le-Duc. *Leg.* MINACIA MARTIS — *Ex.* S.P.Q.S. (The Senate and People of Silvaducensis.) ℞. The Genius of Bois-le-Duc, standing, facing, holding an olive branch and a cornucopia : at her side is her shield. *Leg.* MITESCUNT TEMPORA PACE. *Ex.* MDCCXLVIII.MARME.F. (J.C. Marmé fecit.) *Med. Illus.*, II, $\frac{649}{340}$. Pl. CLXXIII, 2. *Size* 1.3. *Rare.* V.F. 1 1 »

95004 **Peace of Aix-la-Chapelle proclaimed. 1749.** Æ. Bust of George II, left, laureate, hair long, no drapery. *Leg.* GEORGIVS.II.D.G.REX. *Below.* I.KIRK.F. ℞. Britannia, seated, right, on the sea-shore, leans upon her shield, holds an olive branch and a cornucopia, and tramples upon implements of war. On the water are two ships. *Leg.* PAX COMMER-

CII NVTRIX. *Ex.* PROCLAM.2.FEB.MDCCXLVIII. *Med. Illus.*, II, $\frac{651}{354}$. Pl. CLXXIII, 12. *Size* 1.4. *Rare.* E.F. » 17 6

95005 **Peace of Aix-la-Chapelle proclaimed. 1749.** Æ. Similar. F. » 7 6

95006 **Peace of Aix-la-Chapelle proclaimed. 1749.** Æ. Bust of George II, left, laureate. *Leg.* GEORGIVS.II.D.G.REX. ℞. Britannia. seated, right, on the sea-shore, similar to the preceding, but only one ship is seen. *Leg.* PEACE.NOURISHES. TRADE. *Ex.* PROCLAM'D.2.FEB. 1748. *Med. Illus.*, II, $\frac{652}{355}$. Pl. CLXXIII, 13. *Size* 1.65. *Rare.* F.D.C. » 5 »

95007 **Prince Charles. 1749.** Æ. A Highlander, standing front face, with drawn sword and shield, inscribed, QUIS CONTENDAT MECVM. (Who can contend with me?) *Leg.* NULLUM NON MOVEBO LAPIDEM UT ILLUD ADIPISCAR. (I will leave no stone unmoved to obtain that) 1749. ℞. An expanded rose. *Leg.* MEA.RES.AGITUR. (My affairs are at issue.) *Med. Illus.*, II, $\frac{655}{358}$. Pl. CLXXIII, 16. *Size* 1.3. *Rare.* F.D.C. 2 » »

*** *This is one of the numerous medals issued from time to time by the Stuart partisans to keep their cause alive in the minds of their friends.*

95008 **Prince Charles. 1749.** Æ, Bust of Prince Charles, right, hair short, curly behind, no drapery, and no legend. ℞. A leafless hollow tree, from the root of which springs a flourishing young sapling. *Leg.* REVIRESCIT. (It flourishes anew.) *Ex.* 1750. *Med. Illus.*, II, $\frac{655}{359}$. Pl. CLXXIV, 1. *Size* 1.35. F.D.C. 1 5 »

*** *This medal was privately issued by Thomas Pingo at the expense of a Society which met at the Crown and Anchor, opposite to St. Clement's Church, in the strand,*

95009 **State of England. 1750.** Æ. Bust of George II, left, laureate, hair long, in armour, riband and star of the Garter. *Leg.* GEORGIUS.II.D.G.MAG.BR.FR.ET.HIB.REX. *On truncation.* J.A.DASSIER. ℞. Britannia, seated, facing, on the sea-shore, leans on her shield, and holds an olive branch and a staff with the cap of Liberty, her Lion at her feet; Mercury or Commerce, pours out abundance before her, and an infant Genius beside her is employed in measuring a globe, in the distance shipping. *Leg.* HÆ TIBI SUNT ARTES. *Ex.* MDCCL. *Med. Illus.*, II, $\frac{658}{363}$. Pl. CLXXIV, 5. *Size* 2.15. F.D.C. » 5 »

*** *This medal commemorates no particular event but the general state of the kingdom. The few years of peace that followed the Treaty of Aix-la-Chapelle were the most prosperous and hoppy that Europe had ever known.*

95010 **Free British Fishery Society. 1750.** Æ. Bust of Prince of Wales, right, hair long, in armour and mantle. *Leg.* FREDERICK PRINCE OF WALES. *Below.* GOVENOR OF THE SOCIETY. *On truncation*, L.KOCH. ℞. A fishing boat hauling in nets; on the shore, fishermen with nets and barrels. *Leg.* FOR THE ADVANTAGE OF GREAT BRITAIN. *Ex.* FREE BRIT FISHERY BY A SOCIETY ESTABL. 1750. *Med. Illus.*, II, $\frac{659}{365}$. Pl. CLXXIV, 7. *Size* 1.6. F.D.C. » 17 6

95011 **Free British Fishery Society. 1750.** Æ. Similar. F.D.C. » 5 »

95012 **Frederick, Prince of Wales. 1750.** Æ. Bust of Frederick, left, hair long, in armour, riband and star of the Garter. *Leg.* FREDERIC.WALLIÆ.PRINCEPS. *Below.* J.A.DASSIER. ℞. Two genii among clouds supporting the Prince's coronet with plumes and motto. *Med. Illus.*, II, $\frac{660}{366}$. Pl. CLXXIV, 8. *Size* 2.15. F.D.C. » 7 6

95013 **Death of Frederick, Prince of Wales. 1751.** Æ. Bust of Frederick, left, hair long, no drapery. *Leg.* FREDERICUS.WALLIÆ.PRINCEPS. *Below.* I.KIRK.F. ℞. Britannia, seated, right, mournfully, on the ground near a sarcophagus decorated with the Prince's Plumes, and surmounted by a phoenix. *Leg.* LUCTUS NON IUSTIOR ULLUS. *Ex.* NATUS XX IAN : MDCCVI OBIIT XX MAR : MDCCL.I.KIRK.F. *Med. Illus.*, II, $\frac{664}{367}$. Pl. CLXXIV, 9. *Size* 1.4. *Rare.* F.D.C. 1 » »

95014 **Free British Fishery Society. 1751.** Æ. Bust of George, Prince of Wales, left, hair long, tied behind, in armour riband and mantle. *Leg.* GEORGIUS WALLIÆ PRINCEPS. *Below.* MAGNA SPES ALTERA. *On truncation.* I.KIRK. ℞. Neptune, with a fishing net and trident, approached Mercury (Commerce) seated on a rock, with an anchor, compasses, and cornucopia of fishes lying at his feet, and near him the arms of Scotland on a scroll. *Leg.* COPIA DIVITI ÆQUE NOBIS. *Ex.* PISCATURA BRITANNICA CONSTITUTA MDCCL. *Med. Illus.*, II, $\frac{662}{368}$. Pl. CLXXIV, 10. *Size* 1.4. *Rare.* F.D.C. 1 2 6

95015 **John, Duke of Montagu. 1751.** Æ. Bust of the Duke of Montagu, left, hair short, in armour with star of the Garter on the breast. *Leg.* JOANNES DVX DE MONTAGV. *On truncation.* J.A.DASSIER. ℞. The good Samaritan pouring oil into the wounds of the waylaid traveller. *Leg.* TV FAC SIMILITER. *Ex.* MDCCLI. *Med. Illus.*, II, $\frac{663}{369}$. Pl. CLXXIV. 11. *Size* 2.2. *Rare.* F.D.C. 1 2 6

*** *This Nobleman, the second Duke of Montagu, was remarkable for his eccentricities and his benevolence, and for the singularity of the modes in which his acts of charity were performed.*

95016 **Irish Surplus Revenue Dispute. 1753.** Æ. The Irish Parliament issuing from their house headed by the Speaker, who carries a bag inscribed VINDICATA, and places a cap of Liberty on the head of Hibernia, attended by Industry with a distaff, and by Law with a scroll inscribed LEGES. Above is Fame with a trumpet, the flag of which is marked CXXIV, and with a scroll inscribed, ERGO TVA JVRA MANEBVNT. *Leg.* VTCVNQVE FERENT EA FACTA MINORES VINCIT AMOR PATRIÆ. *Ex.* A vulture and a wolf, with human hands and bodies scrambling for gold. ℞. Inscription across the field, SACRVM SENATORIBVS CXXIV QVI TENACES PROPOSITI FORTITER AC PRVDENTER JVRA PATRIÆ RITE VINDICARVNT XVII DIE DECEMBRIS AERAE CHRISTIANAE MDCCLIII QVOCIRCA VIVITE FORTES. *Leg.* QVIQVE SVI MEMORES ALIOS FECERE MERENDO. *Med. Illus.*, II, $\frac{673}{385}$. Pl. CLXXVI, 5. *Size* 1.75. *Rare.* F.D.C. 1 1 »

95017 **The condition of affairs at the close of 1755.** Æ. *Obv.* Mercury standing facing, upon the shore, and listening, his right hand at his ear, behind him two frigates bearing upon their ensigns respectively the harp of Ireland and the lilies of France. *Leg.* SALVS IN FLVCTIBVS. *Ex.* STATVS RERVM | P PW*. ℞. An Indian warrior at left with crown and girdle of feathers, and bearing in his left hand a bow and in his right an arrow, his right foot upon an alligator; at the right a female is seated upon a sea-horse beside the ocean, bearing in her right hand a Temple of Fame and in her left hand a sceptre, at her feet a cornucopia. *Leg.* SED MOTOS PRAESTAT COMPONERE FLVCTVS. *Ex.* SVB EXITVM ANNI | MDCCLV. *Not in Med. Illus. Betts.* 392. *Rare.* F.D.C. 3 10 »

95018 **The Louth Election. 1755.** Æ. Hibernia, standing upon a rock in the midst of the sea and assailed by the four winds. *Leg.* FIRM TO OUR COUNTRY AS THE ROCK IN THE SEA. ℞. Inscription across the field, BY OUR STRICT UNION IN LOUTH WE DISAPPOINTED THE HOPES OF OUR ENEMIES ON THE I OF NOVEM 1755 IN THE 29 YEAR OF THE REIGN OF K.GEO. THE II WHOM GOD LONG PRESERVE. Above are a heart and united hands. *Leg.* MAY THE LOVERS OF LIBERTY NEVER LOSE IT. This medal is furnished with a loop for suspension. *Med. Illus.*, II $\frac{677}{392}$. Pl. CLXXVI, 11. *Size* 1.75. *Rare.* F.D.C. 4 4 »

95019 **Goree Taken. 1758.** Æ. Bust of Britannia, left, head bound with fillet, hair twisted into a knot behind, no drapery; behind a trident projecting from the neck. *Leg.* O.FAIR. BRITANNIA.HAIL. ℞. Victory, bearing a laurel wreath and a palm branch, walking, right, on the prow of a vessel. *Leg.* GOREE.TAKEN.MDCCLVIII. *Edge plain. Med. Illus.*, II $\frac{691}{415}$. Pl. CLXXIX, 1. *Size* 1.55. E.F. 3 10 »

95020 **Goree Taken. 1758.** Æ. Similar to no. 95019, but edge inscribed WILLIAM.PITT.ADMINISTRING. *Rare.* F.D.C. 1 7 6

95021 **Goree Taken. 1758.** Æ. Similar to no. 95019, but edge inscribed AVGVSTVS.KEPPEL.COMMANDING. *Rare.* F.D.C. 1 7 6

95022 **Goree Taken. 1758.** Æ. Similar to no. 95019, *Edge plain.* F.D.C. » 15 »

95023 **ADMIRAL KEPPEL,** Æ. Bust of the Admiral, right, in tiewig and uniform. *Leg.* AUGUSTUS KEPPEL. *On truncation* L. (Truels Lyng). ℞. A judge seated in a Roman forum, left. Before him a figure, erect, and trampling under foot a many-headed serpent. A row of figures seated in the background. *Ex.* VIRTUS PRÆVALET. *Below.* T.L. *Brit. Naval Medals*, no. 442. *Rare.* V.F. 1 15 »

95024 **Successes of 1758.** Æ. Bust of George II, left, laureate, hair long, in armour, with star of the Garter and riband across the breast. *Leg.* GEORGIVS.II.REX. ℞. Britannia seated on a car drawn by a lion, drives over French lilies. On either side walk Justice and Liberty; above is a band inscribed, FŒDUS INVICTUM, and below the date MDCCLVIII. Around are inscribed the successes of the year, with the dates and the names of the several commanders :

SENEGAL.MAI.2. S.MALOS.IVN.16. LOUISBOURG.IVL.27.
MARSH.MASON. MARLBRO. BOSCAWEN-AMHERST.
CHERBOURG.AU.16.
HOW.
FRONTIC.AVG.27. DUQUESNE.NOV.24. GOREE.DEC.29.
BRADSTREET. FORBES. KEPPEL.

Med. Illus., II, $\frac{695}{416}$. Pl. CLXXIX, 2. *Size* 1.75. F.D.C. 4 4 »

95025 **Successes of 1758.** Æ. Similar to no. 95024. F.D.C. 1 1 »

95026 **Guadaloupe Taken. 1759.** Æ. Pallas, standing, left, placing one foot upon an antique prow, holds a trident and a military standard. *On either side*, MOORE, BARRINGTON. *Ex.* SOC.PROM.ARTS.AND.COMMERCE. ℞. Britannia, leaning upon her spear, her shield at her side, raises a suppliant female holding sugar-canes. *Leg.* GVADALVPE.SVRRENDERS. *Ex.* MAY.I.MDCCLIX. *Med. Illus.*, II, $\frac{697}{427}$. Pl. CLXXIX, 8. *Size* 1.55. F.D.C. 1 15 »

95026 **Majority of the Prince of Wales. 1759.** Æ. Bust of the Prince of Wales, left, with hair long and tied behind, in armour, and ermine mantle fastened with brooch, on shoulder. *Leg.* GEORGIVS.WALLIÆ.PRINCEPS. *On truncation*, T.PINGO.F. ℞. A female figure, Tellus, turreted, seated, left, on a throne, decorated with a pine cone behind, and placed between two lions couchant, one holding the shield of Britain; she plays a cymbal, to the sound of which four female figures dance around an oak-tree; *below*, a scroll inscribed, ROBVR BRITANNIÆ. *Leg.* TELLVS JACTABIT ALVMNO. *Ex.* ADVLTÆ ÆTATIS DIES FAVSTISSIMVS IV.JVN.MDCCLIX. *Med. Illus.*, II, $\frac{698}{428}$. Pl. CLXXIX, 9. *Size* 2.15. *Rare.* F.D.C. 2 » »

95028 **Battle of Minden. 1759.** Æ. A British and a German soldier, in Roman costume, hold a globe on which stands a Victory crowning each with a laurel wreath. *Leg.* CONCORD. OF.THE.ALLIES. *Ex.* AVG.I.MDCCLIX. ℞. Victory, seated, right, upon a globe amidst captured French shields, holds a palm branch and supports upon her knee a shield inscribed, MINDEN. *Ex.* SOCIETY.PROM.ARTS.AND.COMMERCE. *Med. Illus.*, II, $\frac{700}{431}$. Pl. CLXXX, 1. *Size* 1.55. F.D.C. » 12 6

95029 **Battle of Minden. 1759.** Æ. Bust of Prince Ferdinand, right, hair tied behind, in armour, mantle riband and George of the Garter. *Leg.* FERD : OF.BRVNSWICK. *On truncation*, KIRK. (John Kirk). ℞. Prince Ferdinand, with his staff, commanding at the Battle of Minden. In the distance is seen the successful attack upon the French intrenched position. *Leg.* PROTESTANTS.REJOICING. *Ex.* THE.FRENCH.BEATEN.AT. MINDEN.MDCCLIX. *Med. Illus.*, II, $\frac{702}{433}$. Pl. CLXXX, 3. *Size* 1.4. F.D.C. 1 1 »

95030 **Fight off Belleisle. 1759.** Æ. Britannia, with trident and shield, seated, right, upon a sea-horse, is crowned by Victory. *Leg.* BRITAIN.TRIVMPHED.HAWKE.COMMANDED. *Ex.* OFF.BELLEISLE.NOV.XX.MDCCLIX. ℞. NIGHT and TEMPEST interpose to shield FRANCE from the assault of BRITAIN. France, with one foot on a rock and the other on the figure of Tempest, leans upon his useless sword and protects himself with his shield against Britannia, who with her foot on the prow of a ship, launches her thunder against him. *Ex.* FRANCE.RELINQVISHES.THE.SEA.S.P.A.C. *Med. Illus.*, II, $\frac{706}{441}$. Pl. CLXXX, 10. *Size* 1.55. *Rare.* F.D.C. 2 5 »

95031 **Successes of. 1759.** Æ. Gilt. Bust of George II, left, laureate, hair long, in armour. with star of the Garter, and riband across the breast. *Leg.* GEORGIVS.II.REX, similar to no. 95024. ℞. A shield bearing a reversed lily within a Garter, inscribed, PERFIDIA EVERSA, supported by the lion of England and the Horse of Hanover. On a band below is inscribed, W.PITT.AUSP.GEO.II.PR.MI. *Below.* MDCCLIX. Around are inscribed the successes of the year, with the names of the several commanders and the dates :

GUADALOUPE	NIAGARA	MINDEN	CROWN POINT
BARING^N.MOORE	IOHNSON	FFRDINAND	AMHERST
MAY.1.	JULY.25.	AUG.1.	AUG.4.
LAGOS.	QUEBEC		HAWKE
BOSCAWEN	WOLFE		QUIBERON
AUG.19.	MONCK^N.TOWNS^D.		NOV.20.
	SEP.13.&18.		

Med. Illus., II, $\frac{708}{444}$. Pl. CLXXX, 13. *Size* 1.7. F.D.C. 1 5 »

95032 **Successes of 1759.** Æ. Similar. F.D.C. 1 2 6

95033 **Successes of 1759.** Æ. Similar. V.F. » 10 »

95034 **Captain Wilson's Voyage to China. 1760.** Æ. Neptune, seated, right, upon a rock, points out to Mercury (Commerce) a new route to China amidst a cluster of islands. *Leg.* ITERARE CVRSVS RELICTOS. *Ex.* MDCCLX.R.YEO.F. ℞. Inscription. THE.GIFT.OF.THE.ENG.EAST.INDIA.COMP.TO. CAPTAIN.WILLIAM.WILSON.COMMANDER.OF.THE.SHIP.PITT. AS.AN.ACKNOWLEDGEMENT.OF.HIS.SERVICES.IN.HAVING. MADE.HIS.PASSAGE.TO.AND.FROM.CHINA.BY.AN.UNUSUAL. COURSE.AND.THEREBY.EVINCING.THAT.NAVIGATION.TO.BE. PRACTICABLE.AT.ANY.SEASON.OF.THE.YEAR. *Med. Illus.*, II, $\frac{709}{446}$. Pl. CLXXXI, 2. *Size* 2.7. *Rare.* F.D.C. 1 5 »

*** *The "Pitt", commanded by capt. Wm. Wilson arrived in the Thames, 26 April 1760, six months earlier than she had been expected, Wilson having taken his route thro' the Molucca Islands to the north of New Guinea by a course which he named Pitt's Straits. This medal in gold was presented to him by the East India Company for the successful attempt.*

95035 **Canada subned. 1760.** Æ. Bust of George II, left, laureate, hair long, no drapery. *Leg.* GEORGE.II.KING. ℞. A female figure, Canada, seated mournfully at the foot of a pine-tree; behind her is a beaver. *Leg.* CANADA SUBDUED. *Ex.* MDCCLX.S.P.A.C. *Edge inscribed*, WILLIAM.PITT.ADMINISTRING. *RR.* E.F. 7 10 »

95036 **Canada subdued. 1760.** Æ. Similar, *Edge plain.* E.F. 5 10 »

GEORGE III.

95037 **Pondicherry Taken. 1761.** Æ. Bust of George III, right, laureate, hair short, no drapery. *Leg.* GEORGE.THE. THIRD., *Underneath bust.* T.P.F. ℞. Victory inscribing on a shield the names of COOTE and STEEVENS. *Leg.* TOTAL.EXPULSION.OF.THE.FRENCH.FROM.INDIA. *Ex.* PONDICHERRY.TAKEN. MDCCLXI. *Size* 1.55. *R.* F.D.C. » 17 6

95038 **Coronation of George III and Queen Charlotte. 1761.** Æ. Bust of George III, left, hair tied in nape, cloak over armour. *Leg.* GEORGIVS.TERTIVS.REX ℞. Bust of Queen Charlotte, right, hair bound with fielet, lovelocks on each shoulder. *Leg.* CHARLOTTA.BRITANNIÆ.REGINA. *Below bust.* NUPT : SEP : VIII | CORO : XXII | MDCCLXI. *Size* 1.65. V.F. 1 5 »

95039 **Capture of Belleisle. 1761.** Æ. Bust of George III left, similar to no. 95038. ℞. Bird's eye view of the island showing fort flying flag, showing several ships *Leg. on a ribbon* INSTAT.VI.PATRIA. *Ex.* CALONESVS CAPTA | VII. IUNII | MDCCLXI. *Size* 1.65. *Brit. Nav. Med.* 371. *Rare.* F.D.C. 1 2 6

95040 **Coronation of George III. 1761.** Æ. Bust of the King to right, laureate, in armour. *Leg.* GEORGIVS.III.D.G.M.BRI. FRA.ET.HIB.REX.F.D. ℞. Britannia crowning the king, who is seated to left attired as Roman general. *Leg.* PATRIÆ. OVANTI. *Ex.* CORONAT.XXII.SEPT. | CIↃIↃCCLXI. *Size* 1.35. *This was the official coronation medal.* F.D.C. » 15 »

95040A **Coronation. 1761.** Æ. Similar. F. » 7 6

95041 **Coronation of Queen Charlotte. 1761.** Æ. Bust of the Queen, right, hair tied with fillet, love lock on right shoulder. *Leg.* CHARLOTTA.D.G.M.BR.FR.ET.HIB.REGINA. ℞. An angel crowning the Queen. *Leg.* QVAESITVM.MERITIS. on a ribbon *Ex.* CORON.XXII.SEPT MDCCLXI. *Size* 1.35. *The official coronation medal.* F.D.C. » 15 »

95042 **Coronation of Queen Charlotte. 1761.** Æ. Similar. F. » 7 6

95043 **Queen Charlotte Marriage. Badge. 1762.** Æ. Bust of the Queen, right, with gown and ermine mantle, wearing necklace of pearls. *Leg.* CHARLOTTA BRITANNIÆ REGINA. ℞. Two right hands holding, upright, a baton, on the end of which is the symbolical serpent. *Leg.* UNITED TO IMMORTALIZE HER NAME IAN XVIII.MDCCLXII. *With loop for suspension. Rare.* F. 1 5 »

95044 **George, Prince of Wales and Frederick Augustus Duke of York and Albany. 1762 and 1763.** *Obv.* Bust of Prince George, left, laureate, above, crown with Prince of Wales Plumes. *Leg.* GEORGIVS WAL : PRIN : Nat. Aug.12.1762. *Below.* * SPES.REGIS | ET PATRIAE. ℞. Bust of Frederick right, hair short, above, mitre. *Leg.* FREDERICUS.EPISC.OSNA. Nat. Aug.16.1763. *Below.* SUMMVS. SINE.LABE.SACERDOS. *Size* 1.15. *Rare.* F.D.C. 1 1 »

95045 **Frederick Augustus, Bishop of Osnaburg. 1764.** Æ. Seated female, leaning, left, on a shield with arms of Britain, to right, mitre, crozier and sword. *Leg.* SPES PVBLICA. ℞. *Leg.* FREDERICVS M.BRIT.PR.EPISCOPVS.OSNABRVC.D.BR. ET LVN. *In field* ANNVENTE GEORGIO TERTIO M.BRIT.FR.H.R. F.D.D.BRVNSW.ET.LVNEB.S.R.I.A.TH.ET.ELECT.PATRE ET REGE OPT. POSTVLATVS.EPISC.XXVII.FEBRVARII.MDCCLXIV. *Size* 1.7. F.D.C. » 15 »

*** *Frederick Augustus, Duke of York and Albany (1763-1827) was elected to the bishopric of Osnaburg in 1764.*

95046 **Alnwick Castle Restored. 1766.** Æ. Bust of Hugh Percy, Duke of Northumberland, right, hair long and curly, tied at nape, in gown. ℞. View of Alnwich Castle. *Leg.* ALNWICN CASTLE RESTORED. *Ex.* MDCCLXVI.I.KIRK.F. *Size* 1.75. F.D.C. 1 5 »

95047 **William Pitt, Earl of Chatham. 1766.** Æ. Bust of Pitt to left, in full wig. *Leg.* GVLIELMVS PITT. ℞. In field. THE MAN WHO.HAVING SAVED THE PARENT.PLEADED WITH SUCCESS FOR HER CHILDREN. *Medal by* T.PINGO. *Size* 1.6. F.D.C. 1 17 6

95048 **William Pitt, Earl of Chatham. 1766.** Æ. Similar. F.D.C. » 10 »

95049 **John Wilkes. 1768.** Æ. Bust to right. *Leg.* IOHN WILKES ESQ. *Below.* IA^S.KIRK.F. ℞. A cherub holding pen and cap of Liberty. *Leg.* GENIUS OF LIBERTY. *Ex.* ELECTED KNIGHT OF THE SHIRE FOR MIDDLESEX. MDCCLXVIII. *Size* 1.55. F.D.C. » 17 6

95049A **John Wilkes. 1768.** Similar. V.F. » 12 6

95049B **John Wilkes. 1768.** Æ. Similar. F.D.C. » 5 »

95050 **John Wilkes. 1768. Pewter.** Similar. E.F. » 5 »

(*To be continued.*)

A PRIVATE COINAGE FOR A PUBLIC NEED, WHICH FORCED THE LEGISLATURE TO ISSUE ONE THAT HAD BEEN JUSTLY DEMANDED BUT IGNORED.

LEICESTERSHIRE.

Arranged according to Williamson's edition of Boyne.

95051	**Billesdon.**	(13).	Henry Sanderson. 1669. *RR.*	½d. F.	» 6	»
95052	**Bowden.**	(14).	Richard Bronson. 1658. *RR.*	½d. V.F.	» 10	»
95053	**Leicester.**	(32).	John Browne. 1669.	½d. V.F.	» 5	»
95054	—	(—).	— — —	F.	» 2	6
95055	—	(33).	John Colson.	— M.	» 1	»
95056	—	(35).	David Deakins. 1664.	¼d. F.	» 2	»
95057	—	(36).	Francis Elliot. 1655.	— E.F.	» 3	»
95058	—	(37).	John Goodall. 1666.	— V.F.	» 3	6
95059	—	(—).	— — —	F.	» 2	6
95060	—	(38).	Daniell Heggs. 1667.	½d. F.	» 3	6
95061	—	(40).	James Lee. 1656.	¼d. F.	» 3	»
95062	—	(42).	Mary Mountney.	— F.	» 2	6
95063	—	(45).	Tho Overinge. *R.*	— M.	» 1	»
95064	—	(47).	Jane Pallmer. *R.*	— E.F.	» 4	6

95065	—	(48).	John Pares. 1666.	½d. V.F.	»	3	»
95066	—	(53).	Thomas Sturges.	¼d. M	»	1	6
95067	—	(54).	Samvell Willson.	— V.F.	»	3	»
95068	—	(—).	— —	— F.	»	1	6
95069	**Mkt. Bosworth.**	(76).	Richard Tompson. *RR.*	½d. V.F.	»	8	»
95070	**Mkt. Harborough.**	(84).	Frances Reeves. 1667.	— V.F.	»	3	»
95071	—	(—).	— —	— F.	»	2	»
95072	—	(88).	William Thompson. *R.*	— F.	»	6	»
95073	**M'ton Mowbray.**	(93).	John Brown. 1668. *R.*	— V.F.	»	6	»
95074	—	(—).	— —	— M.	»	2	»
95075	—	(95).	Thomas Clowdesley. 1668. *R.*	— V.F.	»	8	»
95076	—	(—).	—	— F.	»	4	»
95077	—	(98).	Roger Waite. 1666.	— V.F.	»	3	»
95078	**Saddington.**	(102).	Jonathan Taylcot. *RR.*	— F.	»	7	»

LINCOLNSHIRE.

95079	**Boston.**	(15).	Town-piece.	½d. V.F.	»	1	6
95080	—	(—).	—	— F.	»	1	»
95081	**Crowland.**	(56).	— 1670.	— V.F	»	3	»
95082	—	(57).	Wallter Bird. 1668. *RR.*	— V.F.	»	8	»
95083	**Epworth.**	(72).	Richard Parnell (a brockage).	— V.F.	»	3	6
95084	**Grantham.**	(96).	Town-piece. 1667.	— V.F.	»	2	6
95085	**Haxey.**	(117).	Anthony Barnby. 1669. *RR.*	— E.F.	»	8	»
95086	**Horncastle.**	(131).	John Hussey. 1668.	— V.F.	»	3	»
95087	**Kirton.**	(135).	Eustace Hooker. 1665.	— E.F.	»	3	»
95088	**Lincoln.**	(138)	Town-piece. 1669.	— V.F.	»	3	»
95089	—	(142).	Samvell Aistrop.	— E.F.	»	3	»
95090	—	(144).	Samvell Astrop. 1658. *RR.*	¼d. V.F.	»	7	»
95091	—	(152).	Tho Longley. 1666. *RR.*	⅓d. V.F.	»	6	»
95092	—	(153).	Joseph Ludington.	¼d. V.F.	»	3	»
95093	—	(154).	—	½d. V.F.	»	4	»
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THE COPPER COINAGE OF THESSALY

BY

The Rev. E. Rogers, O.B.E., M.A., F.S.A.

(*Continued from col. 113.*)

Tyrants.

Alexander. B.C. 396—B.C. 359.

Fig. 284.

Head of Thessalian warrior in petasos.
℞. Horse's leg in circular incuse. Legend variously disposed.

ΑΛΕΞΑΝΔΡΟΥ from top r. down circular.

520 .55-6 B.M.; F. pl. CLXXVI. 2; V. 23/9, pl. II. 14; Photiades 173; E.R. (2) (Fig. 284). Hirsch XXX, no. 702.

ΑΛΕΞΑΝ l. up ΔΡΟΥ r. up.

521 6. E R.; ex. Headlam Sale; Lucerne, V. 1923.

Similar but much larger leg. : inscription circular.

522 .55-6 B.M. (Num. Chron. 1890, p. 317, no. 11; Paris (T. pl. CCXCIV. 21); Newell, ex W. pl. CXII. 2925; E.R.; Lockett.

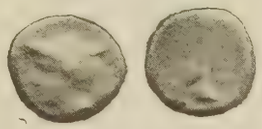

Fig. 285.

Similar but head on obv. l.; legend on ℞. ΑΛΕΞΑΝ l. up ΔΡΟΥ r. up.

523 .55 E.R. (Fig. 285).

Fig. 286.

Forepart of bull running right; dotted truncation. (In some cases the upper leg is also represented by dots, which gives the creature the appearance of lying down.

℞. Forepart of horse galloping r.; legend variously disposed.

ΑΛΕΞΑΝΔΡΟΥ from l. up circular.

524 .55-.6 B.M.C. 47/18; 47/19, pl. X.14; Paris (T. pl. CCXCIV.22; Newell; Photiades no. 174; E.R. (2) (Fig. 286).

ΑΛΕΞΑΝ from l. up ΔΡΟΥ below horse.

525 .55-.6 B.M.; F. pl. CLXXII.3; Hirsch XXI.1379; Spink; E.R. (2).

A lead tessera in my possession may here be mentioned. It appears to be rightly assigned to Alexander, though unless it was meant as a trial piece for an issue, which was either not realised or has disappeared, its purpose is entirely obscure. The presence of the bipennis justifies its attribution to Alexander, since the bipennis is found on silver obols of his minting.

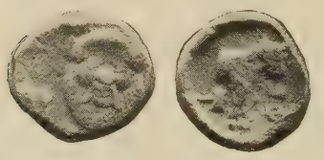

Fig. 287.

Head of Satyr (Silenus) facing.

℞. ΦΕ up r.

Forepart of bull; in field l. lateral bipennis. All in deep circular incuse.

526 .75. E.R. (Fig. 287).

Teisiphon.

B.C.359 — B.C.353.

Fig. 288.

Forepart of bull running r.: beaded truncation.

℞. Forepart of horse r.; legend in two varieties.

527 .55-.6 ΤΕΙΣΙ ΦΟΝΟΥ l. top down circular.

528 .55-.6 B.M. (2); Paris (T. pl. CCXCV.2 and Rev. Num. 1853, pl. XIV.10) (Fig. 288) Mion. Sup. III, no. 272; E.R.; Spink.

Fig. 289.

A second denomination.

529 .45 E.R. (Fig. 289).

ΤΕΙΣΙΦΟΝΟΥ l. top down circular.

530 55-6 Paris (T. pl. CCXCV.1; V. 23/10, pl. II.13; Newell; Hirsch XIII, pl. XIX.1450; XV.703; E.R.

Lycophron II (B.C.353-B.C.352).

Head of Hekate, three quarters facing l., crowned with wreath of reeds.

℞. ΦΕΡΑΙΟΝ below horse.

Hekate seated sideways on horse galloping to r., wears veil and holds long torch in r. hand; behind and above lion's head.

Fig. 290.

Three denominations.

531 .8-.95 B.M.C. 48/22; 48/23, pl. X.16, also figured T. pl. CCXCV.5) Paris (T. pl. CCXCV.4); H. 455/1; Hirsch XXI.1381; F. pl. CLXXVI.4. (Fig. 290).

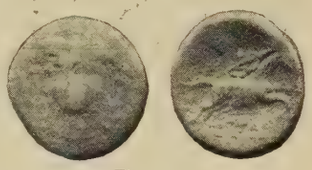

Fig. 291.

532 .76 E.R. (thick flan). (Fig. 291).

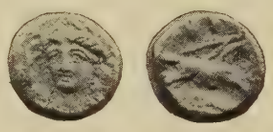

Fig. 292.

533 .55-.6 Nym. und Char. 66/177; Newell; Col. Morcom; Ratto Geneva, 1909, pl. X.2107; Photiades 169; Empedocles; E.R. (Fig. 292).

PRÖERNA (THESSALIOTIS).

There appears to have been but one issue and one type of Pröerna. In style they resemble the coins of Gomphi, issued about B.C.300 and are very rare.

B.C.306-283.

Fig. 293.

Head of Nymph (or possibly Hera) with flying locks; facing three quarters r.: border of dots.

℞. ΠΡΩΕΡΝΙΩΝ r. downwards. Demeter stands facing l.: holds in r. hand two ears of corn, in l. long torch: field l. Φ.

534 .65-.8 B.M. (2) Berlin; Empedocles (Athens) Newell; Hirsch XIII, pl. XIX.1454; XXV.706; Photiades 175. E.R. (2) and E.R. with monogram l. Φ (Fig. 293).

RHIZUS (MAGNESIA ?)

There is little known of Rhizus, except that it was one of the eight towns, whose inhabitants were transferred to the new foundation of Demetrias and was therefore likely to have been situated in the neighbourhood.

Its coins are rare and of fine style, similar in type to those of Scotussa, Eurea or Gomphi, and date about the middle of the fourth century. They indicate that Rhizus must have been of considerable importance and culture at the time.

Fourth Century B.C.

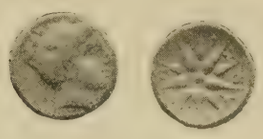

Fig. 294.

Head of Artemis r.
℞. ΡΙΣΟΥΣΙΩΝ between ten rays of star.
535 .65. B.M. (Num. Chron. 1900, pl. I.7) Paris (T. pl. CCC.21) (Fig. 294).

Fig. 295.

Similar.
℞. ΡΙΣΟΥΣΙΩΝ between eight rays of star.
536 .5 E.R. (Fig. 295). B.M.

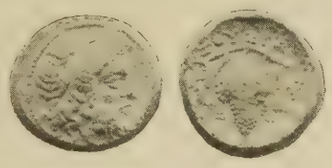

Fig. 296.

Laureate head of Zeus r. : border of dots.
℞. ΡΙΣΟΥΣΙΩΝ above, circular. Vine branch with grapes and two leaves. Above grapes.
537 .8. Num. Chron. 1896, pl. VII.4; attributed Num. Chron. 1900, page 10, note 14) Hirsch XXV, pl. IX.710, attributed to Scotussa; Spink; E.R. (Fig. 296) (No Λ).
Similar.
℞. Similar but no Λ and in field r. trident.
538 .8. Paris (T. pl. CCC.19).

SCOTUSSA (PELASGIOTIS).

Scotussa lay between Pherae and Pharsalus. Its silver coins are among the earliest in Thessaly, but in the second half of the fifth century B.C. Scotussa had ceased to strike.

It began again somewhere about B.C.400, when the first Æ appear. It joined with the other Thessalians to oppose the march of Agesilaus of Sparta across Thessaly in B.C.394, which would give a time limit for the beginning of the period. Then it was treacherously taken by Alexander of Pherae in B.C.377 in his attempt to bring all Thessaly under his power. This for the moment closed the mint at Scotussa. Three years later at Cynocephale the Thebans defeated Alexander and no doubt continued to strike till the conquest of Philip of Macedon in 344 B.C. The mint reopened for the last time about B.C.300 under Demetrius Poliorcetes and then continued till B.C.190.

B.C.394—B.C.367.

Fig. 297.

Head of Herakles, bearded in lion skin r.
℞. ΣΚ across field. Forepart of horse feeding l.
539 .45-.55 B.M.C. 49/3, figured T. pl. CCXCV.9 (Fig. 297); F. pl. CLXXVI.9; Hirsch XXI.1383; E.R. (The B.M.C. says ΣΚΟ but the Ο is doubtful).

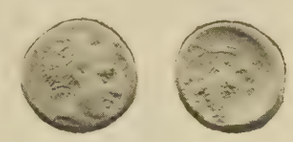

Fig. 298.

Head of Herakles without beard in lion skin r.
℞. Σ[Κ]Ο above.
Bunch of grapes on stalk with leaf.
540 .6 B.M. (Num. Chron. 1902, pl. XV.8, also figured T. pl. CCXCV.10) (Fig. 298).
(Both Wroth in the Num. Chron., *loc. cit.* and Babelon in his Traité assign this coin to B.C.394 — B.C.367, but despite such weighty authority my own opinion is that it belongs to next period and is a lower denomination of the facing head of Nymph type).

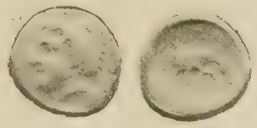

Fig. 299.

Head of Herakles in lion skin l.
℞. ΣΚΟ ΦΠΑ from bottom r. to l. circular.
Forepart of horse feeding r. in circular incuse.
541 .6 Paris (T. pl. CCXCV.11); Hirsch XXX.708. E.R. (Fig. 299) V. 34965.
Head of Herakles in lion skin r.
℞. ΣΚΟ above ΠΦΑ below.
Similar.

(To be continued.)

ROMAN BRONZE "PATTERN COINS.

In the *Numismatic Circular* of February 1930 Mr. L.G.P. Messenger makes the suggestion that the coins of Nero without S.C. may be pattern pieces not intended for circulation. As a suggestion this is feasible, but unfortunately we have no definite proof on the point one way or the other.

In "Roman Imperial Coinage" vol. i., p. 171, n. certain of Nero's dupondii with the reverse type of "Nero as Apollo" are regarded as patterns. But these rare coins not only omit S.C. but the reverse legend as well, and clearly stand apart from the regular coinage.

It does not follow, however, that the mere omission of S.C. — the rest of the legend being normal — necessarily denotes that the coin is a pattern piece, still less that it was not intended for circulation, as may be seen from the following considerations.

1) Coins without S.C., particularly those of Nero, are a good deal less rare than Mr. Messenger suggests. A number of varieties of the "Nero as Apollo" type, apart from those just mentioned, omit S.C. as do also certain sestertii with types Annona and Congiarium, dupondii with Macellum and Victory, asses with Genio Augusti and semisses with Certamen quinquennale. It will be noticed too that the same peculiarity occurs on fairly common coins, such as Caligula's "Adlocutio" sestertii, etc.

2) Specimens without S.C. are not infrequently found in worn condition, showing that they must have been in circulation.

The view that I suggested in "Coinage of Nero" is that these coins are probably imperial rather than senatorial, i.e., authorised by the Emperor not the Senate.

Several irregularities evidently occurred in the Roman mint under

Nero. For example, during the first nine years of his reign (A.D. 54-63) no senatorial bronze coins were issued. But if, as may very reasonably be supposed, the Emperor himself authorised certain issues prior to the reopening of the senatorial mint in A.D. 63, the S.C. would naturally not be placed on the coins.

The imperial portrait on coins without S.C. appears slightly more youthful than that generally found on Nero's bronze. It follows, therefore, that these coins belong either to the very beginning of the bronze issues or, more probably, to the period that immediately preceded the senatorial issues, that is to say, about A.D. 60-63.

E.A. Sydenham.

A SMALL COLLECTION OF CORINTHIAN COPPER COINS.

By Rev. Derek. H.E. Keppel. B.D.

Though the collection is only a small one it affords ample evidence of the interest this series gives to the collector. It contains just over ninety coins, Autonomous and Imperial, yet amongst these are some not easy to come by.

The Autonomous consist chiefly of small coins about .5 inch in diameter, with Pegasus, generally to the left, showing one wing, on the obverse; and on the reverse a trident with a symbol and frequently a letter. The classification of this series has yet to be worked out. The letters suggest a connection with the silver staters of this series, but the symbols do not support this idea. For instance, one coin has a mast as symbol and no letter; another has A and a ram's head. Both these symbols suggest Leucas, but there is nothing else in these coins to make one wish to withdraw them from the Corinthian series. Amongst the later Autonomous two deserve special notice.

1) Obverse, Head of Herakles in plain circle.

Reverse, Pegasus to right. .5 inch.

2) Obv. Pegasus to left. Rev. Pegasus to left, NI under, in circle, slightly concave. Size .75 inch.

The Imperial Series begins with a coin which though not excessively rare deserves to be mentioned on account of its interest. It is attributed to the time of Julius Caesar. Obv. Pegasus being led reluctantly by Bellerophon through an archway. Rev. Neptune seated.

This coin is remarkable for the vigour the artist has put into his drawing of Pegasus.

The only other coin in the early part of the series which I will describe in detail is one of Agrippina Senior.

Obv. Head of Agrippina well struck up and obviously a portrait done by a skilled artist. The treatment of the wavy hair is very pleasing. Behind the head AVGVS. Rev. Double cornucopiae COR between. P VIPSANIVS AGRIPPA.

There is a disappointment with which the beginner in Corinthian copper is sure to meet. He will obtain a coin and on further investigation be compelled to place it under the heading of Crete. The style is much the same, and even the same combination of magistrates' names is met with.

Some of the coins of Nero illustrate the visit of that Emperor to Corinth. One sees the galley that took him there on one. On another the Emperor is shown on a pedestal making a speech. Possibly the reverse of Poseidon drawn by hippocamps may refer to the Emperor's journey over the sea. And the figure in the chariot may be, not Poseidon, but Nero himself. The magistrate's name is Q FVL FLACCO.

Between Nero and Galba comes a type of coin with the head of Tyche turreted instead of an Emperor. The collection here described has two of these. One has on the reverse joined hands holding poppy and corn, the other has Nike walking to the left holding a wreath in her right hand. The magistrate's name in both cases is L. Caninius Agrippa.

The coins towards the end of the series are more difficult to come by but are of absorbing interest.

One of Antoninus Pius has on the reverse a Temple on the top of a steep rock. Unfortunately this coin does not show the detail described on a similar specimen in B.M.C. 615.

The reverse on a small coin of Commodus shows Melikertes lying on a dolphin under a tree.

Two coins of Septimius Severus deserve description.

On the reverse one has Artemis running to the left, a stag in front of her and a hound behind. CLI over stag, C(OR) to right. It is similar to B.M.C. 643 except for the position of Artemis and the hound.

The other which is of extreme rarity has Tyche facing, her head turned towards the left, her right hand outstretched; with her left she holds cornucopiae; CLI COR downwards on the right.

Following the order of the B.M.C. the owner of this collection has put at the end a coin .5 inch in size apparently with no lettering.

Obv. Bearded head to right with hair bound within a circle of dots. Rev. Two boxers, one in sitting position, within a circle of dots.

Other remarkable types in the series include the tomb of the hetaera Lais, and references to the two harbours of the City looking east and west. But these are not yet in this collection.

COINS OF THE BRITISH EMPIRE.

AUSTRALIAN AND NEW ZEALAND TOKENS.

Mr. Edward De Carle arrived in Melbourne, Victoria, Australia, in 1853 and shortly afterwards left for Bendigo where he was engaged in the gold diggings.

He returned to Melbourne and commenced business as a Grocer and Spirit Merchant under the style of E. De Carle and Company. The firm issued Penny Tokens without date.

Subsequently he became an Auctioneer and Land Agent and formed a company which built the Queen's Royal Arcade, Melbourne, where they had an office. This firm issued two types of Penny Tokens dated 1855.

Queen's Royal Arcade mentioned on the Tokens does not now exist. It ran from Lonsdale Street to Little Bourke Street about a hundred yards west of Swanston Street. In the late sixties of the Nineteenth Century it went out of favour and in the seventies was demolished, a large warehouse being erected on the site.

In 1857 Mr. De Carle was in partnership with Mr. Hide the firm being known as Hide and De Carle, Grocers and Wine Merchants, Elizabeth Street, Melbourne. This firm issued Penny Tokens dated 1857 and 1858 and Halfpenny Tokens dated 1857 and 1858.

In 1861 Mr. De Carle left Australia for Dunedin, New Zealand, where he established another business and the firm of E. De Carle and Company, Merchants, issued Penny Tokens dated 1862.

BRITISH WEST AFRICA.

GEORGE V. 1910.

TWO SHILLINGS, 1922. (Brass).

Similar to the Two Shillings described in the "Numismatic Circular", Volume 21, Column 592, but dated 1922.

TWO SHILLINGS, 1922. (Brass).

Similar to the Two Shillings described in the "Numismatic Circular", Volume 21, Column 592, but dated 1922, and bearing the mint marks KN (King's Norton Metal Company, Limited), at the base of the trunk of the tree on the reverse.

CANADA.

GEORGE V. 1910.

FIFTY CENTS, 1929. (Silver).

Similar to the Fifty Cents described in the "Numismatic Circular", Volume 21, Column 425, but dated 1929.

TWENTY FIVE CENTS, 1929. (Silver).

Similar to the Twenty Five Cents described in the "Numismatic Circular", Volume 22, Column 497, but dated 1929.

TEN CENTS, 1929. (Silver).

Similar to the Ten Cents described in the "Numismatic Circular", Volume 22, Column 562, but dated 1929.

FIVE CENTS, 1929. (Nickel).

Similar to the Five Cents described in the "Numismatic Circular", Volume 31, Column 207, but dated 1929.

CENT, 1929. (Bronze).

Similar to the Cent described in the "Numismatic Circular", Volume 31, Column 208, but dated 1929.

INDIA.

GOLD INGOT. Bombay Mint. Undated.

O. — Inscription, in seven lines : — H.M.MINT | BOMBAY | FINE 995.7 | CENTRAL BANK OF | INDIA LTD | TEN TOLAS | FINE. The last word in Gujarati. On the left of the first two lines : — CENTRAL in Gujarati, and on the right of the first two lines : — BANK in Gujarati. The Imperial Crown between FINE and 995.7 the third and fourth numerals from the left, incuse.

R. — Blank.

E. — Plain.

This Ingot is 1.6 inch long and 1.3 inch wide and has rounded corners. It weighs 1799 grains and varies in thickness from 0.10 inch to 0.15 inch. The inscription was stamped in the Bombay Mint.

My warmest thanks are due to my good friend Mr. John Allan, M.A., for kind help in describing the specimen.

IRISH FREE STATE.

SIXPENCE, 1928. (Nickel).

O. — Legend in Irish (Divided) : — SAORSTAT EIREANN (Irish Free State). An ornamented harp with sixteen strings. Half of the date, 1928, on the left, and the other half on the right of the harp. The whole within an ornamented rim.

R. — An Irish Wolthound standing on the ground and looking to the left. Above the animal : — 6D. Below the ground in the exergue in Irish : — REUL. The initials PM (Percy Metcalfe) on the right beneath the exergual line. The whole within an ornamented rim.

E. — Plain.

PALESTINE.

TWENTY MILS, 1927. (Nickel).

O. — Upper legend : — PALESTINE. Legend on the left, in Hebrew PALESTINE. Legend on the right, in Arabic : — PALESTINE. A bead on the left, between the English and Hebrew, and another on the right, between the English and Arabic. The date, 1927, below and between the Hebrew and Arabic legends. The date, 1927, in Arabic numerals beneath the other date. A wreath of olive leaves and berries encircles a central circular perforation. The whole within an ornamented rim.

R. — Upper legend : — 20 MILS. Lower legend on the left, in Hebrew : — 20 MILS. Lower legend on the right, in Arabic : — 20 MILS. A central circular perforation. The whole within an ornamented rim.

E. — Plain.

SOUTH AFRICA.

GEORGE V. 1910.

SHILLING, 1929.

Similar to the Shilling described in the "Numismatic Circular", Volume 33, Columns 217 and 218, but the lower legend on the reverse is SHILLING, and the date is 1929.

HENRY GARSIDE.

REVIEWS.

MELANESIAN SHELL MONEY.

For those collectors who are interested in media of exchange, a book just issued by the Field Museum of Natural History in Chicago, will prove of decided interest. The title is "Melanesian Shell Money in Field Museum Collections" and the author is Albert B. Lewis, assistant curator of Melanesian Ethnology. In some 34 pages the author gives a fine description of Shell money of various kinds, how manufactured and used. The 25 plates included in this book are excellently executed, showing natives at work on shell money, their implements and the various types found in the Field Museum.

The book may be secured direct from the Museum at the price of $1.00 plus postage.

HARVEY L. HANSEN.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

BRITISH NUMISMATIC SOCIETY.

Wednesday, January 22nd, 1930. Mr. V.B. Crowther-Beynon, M.B.E., F.S.A., in the Chair.

Mr. Crowther-Beynon explained that he had been asked to fill the Chair in the unavoidable absence of Lieut.-Colonel H.W. Morrieson.

The Norwich Castle Museum was elected a Member of the Society.

Exhibitions.

By Mr. Thomas G. Barnett : — Crown and half-crown of "The Parliamentary Dublin Issue, 1648". By Mr. Frank E. Burton : — Badge of the Loyal Newark Volunteers. Also a commemorative medal issued on the occasion of the naval victory of Navarino (1827-1927), and presented to the exhibitor by the Organizing Committee of the Navarino Centenary. By Mr. V.B. Crowther-Beynon : — 1) Italian box of money scales and weights issued at Turin, probably in the eighteenth century, and containing in addition to the scales, 28 weights with the names, etc., stamped upon them. The box is made of oak and is of "dug-out" construction, measuring $9\frac{1}{2}$ inches by $5\frac{3}{4}$ inches and $1\frac{1}{4}$ inches deep. The label inside the lid gives the weights and equivalents in Piedmont money of a number of gold and silver coins of various countries. 2) Drury Lane Theatre ticket — "F. GALLY". 3) Two lead canteen (?) checks of the value of 3d. and 6d. dating from the Boer War and issued at Elandsfontein. 4) A copper piece stamped with a crowned rose and bearing the legend "North Yorks". (Note. — The Secretary was of opinion that this was probably the top of a button before the shank was affixed).

By Mr. Lionel L. Fletcher : — The "Dingle Penny" of 1679; "bread" token of 1729, with reverse "POORE"; London "bear gardens" ticket issued by Nicholas Phillips; Cricket Club admission tickets of Sheffield and Darnall; Augustus Cove's ticket; early Tramway tickets of London and Darlington; and a ticket of the Canterbury Music Hall, Bristol. By Mr. Alan Garnett : — 1) Oval silver medal given by King Edward VII to officials when, as Prince of Wales, he visited India in 1875-6, and numbered "No. 180". The medal was also struck in gold for personages of high rank. 2) Silver medal presented by the 2nd Society of the Carpenters and Joiners to M. King for his services as Secretary. Obverse : combined Arms of the Carpenters and Joiners; Reverse : "As a reward to M. King, late Secretary, for his distinguished merit in serving the 2nd Society of Carpenters and Joiners. Merit, Genius, and Worth combined; presented Jany. 31st, 1826."

By Mr. T.K. Mackenzie : — The series of badges and passes that are enumerated more fully later and which formed the subject of his notes. By Mr. H.W. Taffs : — A silver badge of the West Kent Regiment; broker's silver ticket with the name Nehemiah Griffiths; silver badge of eight-pointed star shape with skull and cross-bones and legend "Mori homo memento"; round silver badge of the Beggars' Benison Club Society (of Anstruther, Fife); a silver badge, temp. George III, with head of Druid and the number 3003; a silver ticket of the Trough Society with reverse BE UNANIMOUS and the date 1776. By Mr. F.A.Walters : — 1) Charles I shilling of Exeter type without date, the obverse being from an Oxford die with altered mint-mark, the reverse having mint-mark rose, but the shield of arms being rather varied from the usual Exeter shilling. Mr. Walters questions whether this may not be from the recently discovered mint of Truro. 2) Exeter shilling of the usual undated type for comparison. 3) Henry VIII Bristol testoon, unusually fine for this

coin. 4) Edward VI Bristol shilling mint-mark TC in monogram and dated 1549 — ordered and issued in May and June only of that year (see Mr. Henry Symonds, in *B.N.J.*, vol. XI, 1915). 5) Another from varied dies with different portrait and reverse shield.

Paper.

Mr. T.K. Mackenzie exhibited the very beautiful selection of various medals, badges, passes, and tickets which are enumerated below, and contributed the following interesting notes on their history.

WILLIAM III.

Peace of Ryswick. Silver Cliché Medallion with portrait of William III. — Probably used for top of box, and dated on truncation of shoulder, 1697. Inscription around reads : — GULIEL : III.D.G.MAG.BR : FRA. : ET : HIB : REX.CONSPIRATIO.DETECTA.
PAX.EST.CONCLUSA.

This medallion was unpublished in *Medallic Illustrations*, but was illustrated in the Addenda to the Illustrations to the Medallic History. A Short Article appears in vol. vii of the *British Numismatic Journal*, where Miss Helen Farquhar says that she had quite recently acquired a specimen similar to above and attributes the medallion to James Roettiers, and states her reasons for so doing. It is the only portrait medallion that I have found dated, and there is no specimen in the British Museum.

VAUXHALL GARDENS.

1) Wax Portrait Medallion of the Rev. Jonathan Tyers Barrett of Lambeth, dated 1814, by T.R.Poole. Original Frame and Artist's Label and Price List. The above medallion is that of the grandson of Mr. Jonathan Tyers who founded the Gardens in 1728, and he was part owner of the Gardens when they were managed by Bryan Barrett. In 1821 they were sold for £30,000 and passed out of the Tyers-Barrett family. 2) Oblong silver gilt pass. Hall-marked London, 1821. Obverse: Mrs. J.T. Barrett and Friends. Reverse : 1821. Vauxhall Gardens. Free Ticket. Presumably given to the family after the sale of the property. 3) Silver Ticket. Obverse : Two Females ; one seated and holding a lyre ; in exergue "Verelor Ne Ultimum". Reverse : Engraved *Lord Home*.

4) Silver Ticket. Obverse : Female figure emblematic of Spring, reclining on clouds and surrounded by floral emblems. Motto — "Grata Vice Veris". Reverse : Mr. Fran Plomer 518. The tickets are attributed to both Yeo and Hogarth.

The original collection of tickets formerly belonging to the manager, Bryan Barrett, in 1820, are in my collection and have been exhibited before but without any note on the subject.

The Gardens were originally known as the Spring Gardens, and were finally closed in 1850 after an existence of 122 years. They were visited by all classes from the Royal Family downwards, and in their later period were, to say the least, very democratic.

FIRE INSURANCE.

1) Large silver badge, size 6 inches by $5\frac{3}{4}$ inches. Hall-mark 1789, and made in London by "Hester Bateman". Worn on the left breast by an official of the Company. Obverse : Clasped hands with large crown above—below engraved "No. 18". Around rim "Hand in Hand Fire Office. Instituted 1696". 2) Silver circular pass of the Westminster Fire Office. Hall-marked London. Maker J.S. Obverse : Portcullis crowned with Prince of Wales Feathers. Underneath—"Fire Office". Reverse : Engraved "Mr. John Spinnage, Second Clerk. 1782". 3) Silver circular pass of the Westminster Fire Office. Hall-marked London. Obverse : Portcullis crowned with Prince of Wales Feathers. Underneath—"Fire Office". Reverse : Engraved "John Yenn, Esq., Director. 1789-1790". 4) Silver circular pass of the Westminster Fire Office. Hall-marked London, 1800. Maker's mark, B.L. with plume over. Of finer workmanshipthan the preceding two passes. Reverse : Engraved "John Yenn, Esq., Auditor, 1801-1802".

The Hand-in-Hand Fire Insurance Co., founded 1696, was absorbed by the Commercial Union in 1906. The Westminster Fire Insurance Co. was formed in 1717 and its present London offices are at King Street, Covent Garden.

The passes were used by officials of the Company as tokens of authority. With reference to the "Hand-in-Hand" badge, Mr. T.G. Barnett remarks that : — The relative position of the plate-marks on this silver badge is noticeable : they are arranged so as to form the angles of a square almost as large as the matted space, inside the rim, allows. The date-letter is illegible, but absence of duty-mark, and the maker's being in an oblong depression, both imply its being prior to 1784.

MASONIC, ETC.

1) Gold Master-mason's badge—cast and chased.

Obverse : King Solomon with the architect and builder of the Temple. Hall-mark of London for 1792. Reverse : Plain. The only old masonic badge I have seen entirely in gold. On this, again, Mr. Barnett comments as follows : — The marks on the gold badge, intimating 22 carats fine, are identical with those of wrought silver of the old standard, a practice which persisted until 1844 ; after this date a crown, and 22, in separate punches, appear in place of the lion passant.

2) Senior Warden's badge. Obverse : Emblematic figure with column on either side. Below—S.W. Reverse : Plain gold frame surrounded with fine paste. The centre is in Battersea enamel. 3) Large silver-gilt badge of a Master of the Gregorians. Obverse : Three figures standing and another seated and pointing to a terrestrial globe and scroll. Reverse : A finely engraved coat of arms. The *Gregorians* were a curious organization of which little is known, but its existence can be traced from 1728 to 1806. There was a Grand Chapter of the Order in London with 13 or more subordinate chapters meeting at various places in London and in the provinces, particularly one at Norwich, the existence of which can be traced through local newspapers from 1761 to 1805. A manuscript copy of the bye-laws of a chapter established in 1796 at Wakefield is in the library of the Quatuor Coronati Lodge in London, and from it may be traced a great similarity between the customs of the Gregorians and those of Freemasons. According to it the objects were the establishment and permanent continuance of unity in society and Christian charity, while a member must be a man of honour, sound morals, and true loyalty. (From *Cyclopædia of Freemasonry*).

Large silver-gilt badge of the Bucks Society. Obverse : A stag, in field trees and landscape, and sun in splendour ; underneath, on scroll, F.U.I. Reverse : Plain.

Finely cast and chased and in original shark-skin case.

The Bucks Society.

The "Noble Order of Bucks" was formed in 1722. The President was styled "the Grand Master" and "Most Noble Grand" ; other officers were called Rangers and Verderers.

From various accounts it would appear that this was purely a Georgian convivial society of which so many existed at that time and which were notorious for the escapades and riotous conduct of many of their members.

VARIOUS.

Calcutta Hunt. — Gold medallion. Obverse : Hounds and hunstman in full cry ; mountains and trees in distance ; above, "Calcutta Hunt." Reverse : Engraved, "A Token of Remembrance to Capt. Wm. Hunt for his Seasonable Supply of Hounds, 1771."

Mutiny at the Nore. — Silver gilt medal. Obverse : Bust and shoulders to left, portrait of Earl St. Vincent in frame of laurel-wreath ; around "Earl St. Vincent's Testimony of Approbation, 1800." Reverse : Soldier and sailor clasping hands : "Loyal and True." Wreath surround and crown above.

In original case enclosing a paper on which is written : "Given to Mr. Shelly, Father of John Shelly, by Earl St. Vincent."

Awarded to officers for services in quelling the mutiny at the Nore.

PUBLICATIONS RECEIVED

Boletín del Instituto de Investigaciones Históricas. Julio-Septiembre 1929.

Articulos originales. — Relaciones documentales. — Inventarios generales o especiales. — Noticias bibliográficas. — Información general. — Galeria de historiadores.

Frankfurter Münzzeitung. Nos. 1 and 2 Januar, Februar 1930.

Geheimrat Knitterscheid, *Die Reisen Kaiser Hadrians.* — Dr. W. Diepenbach, *Münzfund bei Ober-Mörlen (Oberhessen).* — Dr. J. Cahn, *Genauere Datierung des Gittelder Löwenpfennigs.* — Ibid., *Ein goldener Schmuckbrakteat des merovingischen Münzmeisters Landwald.* — Dr. K. Regling, *Zum plattierten Solidus Valentinians II aus Kärnten.* — Dr. W. Schwabacher, *Ein Augsberger Batzenstempel des Hans Apfelfelder.* — *Literatur.* — *Vereinsnachrichten.* — *Mitteilungen der Schriftleitung und des Verlags.* — *Bevorstehende Versteigerungen.* — *Verkaufskataloge.* — *Anzeigen.*

Numismatist. February 1930.

Eugene G. Courteau M.D., *The Coins and Tokens of Newfoundland.* — J. H. Hardwick, *The Oregon Trail Memorial Association.* — Rev. E.W. Thwing, *Chinese Coin Collecting.* — R.E.Davis, *Early Chicago Numismatics.* — D.C. Wismer, *Descriptive List of Obsolete Paper Money : New York State (cont.).* — L.A.Lapointe, *Indian Peace Medals.* — *Cohen Collection of Colonial Paper Money sold.* — *New Commemorative Dollar of Republic of China (illustrating motor-car).* — *Meetings of Societies, etc.*

Rassegna Numismatica. Gennaio, Febbraio 1930.

G. Carboneri, *I Sistemi Monetari : Belgio, Congo Belga.* — Luigi Rizzoli, *Italianità di Terre Nostre sotto il dominio Straniero comprovata dalle monete : Corsica.* — Arrigo Galeotti, *Il Ripostiglio di Pisa.* — Serafino Ricci, *Per la Numismatica in Italia.* — Mario Lanfranco, *I Progetti e le Prove di Monete del Regno d'Italia.* — *Rassegna Bibliografica.* — *Cronaca.*

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ABBREVIATIONS.

N. = Gold. — *Æ.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — ℞. = Reverse. — F.D.C. = Fleur de coin. = Mint state. — E.F. — Extremely fine. — V.F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *RRRR.* = Highest Rarity. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales*, 2e *édition.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold Coins of England.* — *Hks.* = Hawkins, *Silver coins of England.* — *Rud.* — Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S.R.* = Schulthess-Rechberg, *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B.M.Cat.* = British Museum Catalogue. — *Hild.* = Hildebrand, *Anglosachsiska Mynt.* — P. d'A. = Poey d'Avant, *Monnaies féodales de France*, 1860.

GREEK SERIES.

(*Continued from col. 119.*)

PHOCIS.

95201 B.C.480-421. Æ. Hemi-drachm. (*Aeginetic*). Obv. Facing head of bull in strong archaic style. ℞. [ΦΟ]ΚΙ. Archaic female head to l. hair indicated by lines; all in incuse square. *B.M.C.*, 18. V.F. 1 10 »
95202 Another. ℞. Archaic head to r. hair turned up behind over diadem. *B.M.C.*, 32. F. » 12 6
95203 Another. ℞. ΦΟΚΙ. Female head to r. less archaic, hair dressed and bound up behind. *B.M.C.*, 32. F. » 15 »
95204 Æ. Obol. Similar facing bull's head in archaic style. ΦΟ either side. ℞. Within incuse square, forepart of boar to r. E.F. » 10 »
95205 Another. V.F. » 5 6
95206 Another. ℞. Forepart of boar to l. Φ Ο in field. *B.M.C.*, 44. V.F. » 5 »
95207 Another, as previous, without letters. F. » 3 6
95208 B.C.357-346. Æ. Triobol. (*Aeginetan*). Obv. Bull's head facing. ℞. ΦΩ. Head of Apollo in fine style to r. with wreath and flowing hair. Lyre behind. *B.M.C.*, 78 etc. E.F. 2 10 »
95209 Another. F. 1 » »
95210 *Bronze.* Obv. ΦΩΚΕΩΝ. Three laureated bulls' heads arranged in triangular pattern. ℞. Τ (*Trichalkon*) within laurel-wreath. *B.M.C.*, 71. *Scarce.* E.F. 2 5 »
95211 Head of Pallas facing wearing triple-crested helmet. ℞. Φ within wreath. *B.M.C.*, 66. M. » 2 6
95212 Obv. ΦΩΚΕΩΝ. Head of Pallas r. ℞. ΕΛ. Head of bull. *B.M.C.*, 109. V.F. » 7 6
95213 Obv. Filleted bull's head. ℞. ΦΩ in wreath. *B.M.C.*, 91. F.D.C. » 13 6

BOEOTIA.

MYCALESSUS.

95214 B.C.387-374. Æ. Obol. Obv. Boeotian shield. ℞. ΜΥ. Winged thunderbolt. F. » 3 6

PHARAE.

95215 Æ. Obol. Obv. Boeotian shield. ℞. ΦΑ. Either side of an amphora. *B.M.C.*, 3. F. » 4 6

TANAGRA.

95216 B.C.387-374. Æ. Obol. Obv. Boeotian shield. ℞. Forepart of horse springing to r. ΤΑ below. *B.M.C.*, 43. V.F. » 7 »
95217 Another. Τ Α either side of the horse's neck; below ivy-leaf. *B.M.C.*, 44. V.F. » 7 6
95218 Another, similar, but bunch of grapes below. *B.M.C.*, 45. V.F. » 7 6
95219 Another; ΤΑ below; bunch of grapes to r. *B.M.C.* — V.F. » 10 »
95220 Another; ℞. ΤΑ below horse springing to left. *B.M.C.*, 40 (?) F. » 5 6

THEBES.

5221 B.C. 600-550. Æ. Stater. Obv. Boeotian shield with rim divided into compartments. ℞. Incuse square of mill-sail pattern, ⊕ in centre. *B.M.C.*, 4 etc. V.F. 3 3 »
95222 Æ. Hemiobol. Obv. Half Boeotian shield. ℞. Incuse square containing ⊕. *B.M.C.*, 13. V.F. » 5 »
95223 B.C.456-446. Æ. Stater. Obv. Boeotian shield, with club across lower half. ℞. ΘΕ. Bearded head of Dionysus. *B.M.C.*, 55. F. 4 10 »
95224 Æ. Stater. Obv. Boeotian shield. ℞. ΘΕ either side of ornamental amphora. *B.M.C.*, 69 etc. F. 1 10 »
95225 Æ. Tetrobol. Obv. Boeotian shield. ℞. ΘΕ. Kantharos, club above. *B.M.C.*, 78 etc. F. » 5 »
95226 Æ. Hemiobol. Obv. Half boeotian shield. ℞. ΘΕ. Bunch of grapes. *B.M.C.*, 81. F. » 4 »
95227 Æ. Tetartemorion. Obv. Boeotian shield. ℞. ΘΕ. Bunch of grapes. *B.M.C.*, 87. V.F. » 7 6
95228 Æ. Stater. Obv. Boeotian shield. ℞. Head of Dionysus. *B.M.C.*, 54. V.F. 7 7 »
95229 Æ. Stater. Boeotian shield. ℞. ΘΕ. Amphora with ivy-leaf attached to one handle *B.M.C.*, 74. V.F. 3 » »
95230 Another, without ivy-leaf. F. 1 5 »
95231 Æ. Obol. Obv. Boeotian shield. ℞. Amphora in incuse square. F. » 4 6
95232 Æ. Hemiobol. Obv. Half boeotian shield. ℞. ΘΕ. Amphora. E.F. » 5 »
95233 B.C.379-338. Æ. Stater. Obv. Boeotian shield. ℞. ΦΑΣΤ. Amphora, with grain of barley above. *B.M.C.*, 120. V.F. 1 10 »
95234 Another. Obv. Do. ℞. ΑΣΩ and bunch of grapes either side of amphora. *B.M.C.*, 123. V.F. 1 15 »
95235 Æ. Stater. Obv. Same. ℞. ΔΑΜΟ and amphora from handle of which hangs an ivy-leaf. *B.M.C.*, 127. V.F. 1 15 »
95236 Æ. Obv. Head of young Heracles in lion-skin. ℞. ΘΕΟΤΙ. Club and bow. *B.M.C.*, 174. V.F. » 3 6
95237 Æ. Obv. Do. ℞. ΘΙΩΝ Η; as before. *B.M.C.*, 187. V.F. » 3 6
95238 Another. Head l. ΟΛΥΜ. *B.M.C.*, 193. V.F. » 3 6
95239 Another. Do. ΑΡΙΣΦΕΙΔΟ. *B.M.C.*, 180. V.F. » 7 6
95240 Æ. Obv. Boeotian shield. ℞. ΘΗΒΑΙΩΝ. Trident. *B.M.C.*, 208. F. » 2 6
95241 Æ. Obv. Laureate head of Apollo l. ℞. ΘΗΒΑΙΩΝ. Ajax in attitude of offence; prow of galley in background. *B.M.C.*— F. » 6 6

THESPIAE.

95242 Æ. Obol. Obv. Boeotian shield. ℞. ΘΕϟ. Crescent. *B.M.C.*, 4. V.F. » 8 6
95243 Æ. Obol. Obv. Same. ℞. Head of young Hercules in lion-skin. V.F. » 8 6
95244 Æ. Triobol. Obv. Boeotian shield. ℞. ΘΕϟ. Head of Nymph. V.F. » 15 »

COPPER COINS OF SYRACUSE.

S 1 *Democracy* (B.C.466-406). Æ. (15 mill.). Obv. ΣΥΡΑ. Female

head to r., hair in korymbos. ℞. ∴. Cuttle-fish. *Head. Coins of Syracuse.* Pl. III, 7. *A pretty coin.* V.F. » 16 »

S 2 Æ. (15 mill.). Similar type. G. » 3 »

S 3 *Dionysian Dynasty* (B.C.405-345). Æ. (17 mill.). Obv. Female head to l., hair in sphendone. ℞. Incuse square, divided into four quarters, with a star in the centre. *H.*, Pl. V, 13. F. » 5 »

S 4 *Democracy* (B.C.345-317). Æ. (30 mill.). Obv. Head of Athena l., in Corinthian helmet bound with olive. ℞. Star, between two dolphins. *H.*, Pl. VII, 1. G. » 4 »

S 5 Æ. (19 mill.). Obv. ΣΥΡΑ· Head of Athena l. in Corinthian helmet bound with olive; in front and behind, dolphin. ℞. Sea-horse to l. with loose rein. *H.*, Pl. VII, 2. E.F. 1 » »

S 6 Æ. (17 mill.). Similar type. Obv. Not so well-centred. V.F. » 7 6

S 7 Æ. (18 mill.). Similar. V.F. » 5 »

S 8 Æ. (20 mill.). Similar. F. » 4 »

S 9 Æ. (20 mill.). Obv. ΣΥΡΑΚΟΣΙΩΝ. Head of Persephone l. ℞. Pegasos l.; beneath, Σ. *H.*, Pl. VII, 5. *R.* V.F. » 12 6

S10 Æ. (16 mill.). Obv. Female head l., hair in sphendone; behind, sprig of olive. ℞. ΣΥΡΑ· Dolphin and scallop-shell. *H.*, Pl. VII, 7. *R.* V.F. » 16 »

S11 Æ. (24 mill.). Obv. ΙΕΥΣ ΕΛΕΥΘΕΡΙΟΣ. Head of Zeus Eleutherios, laureate, l. ℞. ΣΥΡΑΚΟΣΙΩΝ. Free horse, l. *H.*, Pl. VII, 8. V.F. 4 4 »

S12 Æ. (24 mill.). Obv. ΙΕΥΣ ΕΛΕΥ... Head of Zeus Eleutherios r., laureate. ℞. ΣΥΡΑΚ... Thunderbolt; to r., grain of barley. Cf. *H.*, p. 31, 9. *Beautiful dark green patina.* E.F. 7 10 »

S13 Æ. (26 mill.). Similar type. Sir Hermann Weber collection, Pl. 64, no. 1653 (*this*). *A desirable coin.* V.F. 2 » »

S14 Æ. (26 mill.). Obv. ΙΕΥΣ ΕΛΕΥΘΕΡΙΟΣ. Similar head. ℞. ΣΥΡΑΚ.. Thunderbolt; to r., eagle r. *H.*, Pl. VII, 10. *Excellent obv.* V.F. 3 10 »

S15 Æ. (23 mill.). Similar type. F. » 12 6

S16 Æ. (26 mill.). Similar. Head of very fine style. V.F. 1 5 »

S17 Æ. (24 mill.). Similar; ℞. ΣΥΡΑΚΟΣΙΩΝ. V.F. 1 15 »

S18 Æ. (18 mill.). Obv. ΣΥΡΑΚΟΣΙΩΝ. Head of Apollo, laureate, l.; behind, thunderbolt. ℞. Pegasos flying l.; above, ΣΩ. Cf. *H.*, p. 31, 15: V.F. » 12 6

S19 Æ. (18 mill.). Similar; no symbol on obv. *Beautiful obv.* V.F. » 15 »

S20 *Agathocles* (Period I. B.C.317-310). Æ. (23 mill.). Obv. ΣΥΡΑ-ΚΟΣΙΩΝ. Head of Persephone l.; behind, barley corn. ℞. Bull butting l.; above, ΝΙ. *H.*, Pl. VIII, 10. *Patinated.* V.F. » 16 »

S21 Æ. (16 mill.). Obv. ΣΥΡΑΚΟΣΙΩΝ. Head of Persephone l.; behind, ear of barley. ℞. Bull butting l.; above, ΝΙ. Cf. *H.*, p. 44, 4. E.F. 1 5 »

S22 Æ. (16 mill.). Similar type; obv. symbol, scallop? V.F. » 10 »

S23 Æ. (16 mill.). Similar. V.F. » 12 6

S24 (Periods II and III. B.C.310-289). Æ. (22 mill.). Obv. ΣΥΡΑ-ΚΟΣΙΩΝ. Young male head (Herakles?), diademed, to r. ℞. Lion r.; above, club. *B.M.C.*, 391. *H.*, p. 49, no. 1. *An exceptional piece.* E.F. 4 » »

S25 Æ. (21 mill.). Similar type; behind head, bow. *Patinated.* V.F. » 15 »

S26 Æ. (21 mill.). Obv. ΣΥΡΑΚΟΣΙΩΝ. Similar head, left. Cf. *H.*, Pl. IX, 3. V.F. 1 » »

S27 Æ. (20 mill.). As last; symbol behind head, tripod. On ℞. in exergue, torch. E.F. 1 10 »

S28 Æ. (22 mill.). Similar; in ex., arrow. *From the Morcom Collection.* F. » 5 »

S29 Æ. (20 mill.). Similar. *B.M.C.*, 393. G. » 3 6

S30 Æ. (24 mill.). Similar. Struck on a larger flan. F. » 7 6

S31 Æ. (22 mill.). Obv. ΣΩΤΕΙΡΑ. Bust of Artemis r. with quiver at back. ℞. ΑΓΑΘΟΚΛΕΟΣ | ΒΑΣΙΛΕΟΣ. Thunderbolt. *H.*, Pl. IX, 13. *From the Marquis Ginori Collection.* E.F. 2 » »

S32 Æ. (23 mill.). Similar type. *From the Rev. Rogers' Coll.* E.F. 1 17 6

S33 Æ. (21 mill.). Similar. *From the Vicomte de Jonghe Coll.* E.F 1 5 »

S34 Æ. (20 mill.). Similar. V.F. » 10 »

S35 Æ. (24 mill.). Similar. V.F. » 10 »

S36 Æ. (20 mill.). Similar. *B.M.C.*, 422. V.F. » 12 6

S37 Æ. (24 mill.). Obv. Double-struck, showing beside the head of Soteira a head of Zeus. *From the Marquis Ginori Collection.* V.F. » 15 »

S38 *Hiketas* (B.C.287-278). Æ. (23 mill.). Obv. ΣΥΡΑΚΟΣΙΩΝ. Head of Persephone to l. ℞. Biga to r. driven by female charioteer. Cf. *H.*, Pl. X, 5. *From the Marquis Ginori Collection.* E.F. 2 2 »

S39 Æ. (22 mill.). Similar type; above biga, a star. *H.*, Pl. X, 5. V.F. » 15 »

S40 Æ. (24 mill.). Obv. ΣΥΡΑΚΟΣΙΩΝ. Head of Persephone to r.; behind, poppy-head. ℞. Type as last. *H.*, Pl. X, 6. V.F. » 10 »

S41 Æ. (24 mill.). Similar type; in ex. of ℞. Π·Χ. Cf. *H.*, p. 54. V.F. » 12 6

S42 Æ. (21 mill.). Similar type; behind head of Persephone, ear of corn. ℞. Biga to r.; above, thunderbolt. *A good coin.* E.F. 1 1 »

S43 Æ. (22 mill.). Obv. [ΔΙΟΣ ΕΛΛΑΝΙΟΥ]. Head of Zeus Hellenios, beardless and laureate, l.; behind, bucranium. ℞. ΣΥΡΑΚΟΣΙΩΝ. Eagle l. on thunderbolt. Cf. *H.*, Pl. X, 7. V.F. » 17 6

S44 Æ. (24 mill.). Similar type; obv. legend partly visible. E.F. 1 » »

S45 Æ. (21 mill.). Similar type; ..ΟΣ ΕΛΛΑΝΙΟΥ. V.F. » 15 »

S46 Æ. (22 mill.). Obv. in high relief; legend out of flan. *From the Vicomte de Jonghe Collection.* E.F. 2 2 »

S47 Æ. (22 mill.). Similar type. *Patinated.* V.F. » 18 »

S48 Æ. (22 mill.). Obv. ΔΙΟΣ ΕΛΛΑΝΙΟΥ. Head of Zeus Hellenios to r., laureate. ℞. ΣΥΡΑΚΟΣΙΩΝ. Eagle on thunderbolt to l. *H.*, Pl. X, 8. *Patinated. From the Vicomte de Jonghe Collection.* E.F. 2 10 »

S49 Æ. (22 mill.). Similar type. *Light green patina. From the Bement Collection.* V.F. 1 » »

S50 *Pyrrhus* (B.C.278-216). Æ. (21 mill.). Obv. Head of Herakles l., in lion-skin. ℞. ΣΥΡΑΚΟΣΙΩΝ. Pallas Promachos r.; in field, owl r. Cf. *H.*, p. 57, 3. *From the Vicomte de Jonghe Collection. Patinated.* E.F. 2 2 »

S51 Æ. (24 mill.). Similar type. *A desirable specimen.* E.F. 1 10 »

S52 Æ. (21 mill.). Similar. *B.M.C.*, 503. F. » 10 »

S53 Æ. (22 mill.). Similar. *From the Rev. Rogers Collection.* V.F. 1 » »

S54 Æ. (23 mill.). Similar. Different style. V.F. » 17 6

S55 *Hieron II.* (B.C.275-216). Æ. (26 mill.). Obv. Head of Hieron l., diademed. ℞. ΙΕΡΩΝΟΣ (in ex.). Armed horseman, galloping, r. *H.*, Pl. XII, 2. *Extr. fine green patina.* E.F. 1 15 »

S56 Æ. (27 mill.). Similar type. *Well-centred. B.M.C.*, 595. E.F. 3 3 »

S57 Æ. (27 mill.). Similar. V.F. » 15 »

S58 Æ. (26 mill.). Similar. *From the Vicomte de Jonghe Collection. A derisable specimen.* V.F. 1 » »

S59 Æ. (27 mill.). Similar. *A good coin.* V.F. » 15 »

S60 Æ. (29 mill.). Similar. V.F. » 15 »

S61 Æ. (27 mill.). Similar. *From the Warren Collection.* F. » 7 6

S62 Æ. (21 mill.). Obv. Head of Poseidon l., wearing taenia. ℞. ΙΕΡΩΝΟΣ. Trident between dolphins. *H.*, Pl. XII, 4. *From the Bement Collection.* V.F. » 17 6

S63 Æ. (22 mill.). Similar type. V.F. » 10 »

S64 Æ. (23 mill.). Similar. *Obv. excellent.* V.F. » 8 »

S65 Æ. (19 mill.). Similar. V.F. » 10 »

S66 Æ. (19 mill.). Similar. F. » 5 »

S67 Æ. (20 mill.). Similar. V.F. » 7 6

S68 *Democracy.* (B.C.215-212). Æ. (23 mill.). Obv. Head of Apollo, laureate, l. ℞. ΣΥΡΑΚΟΣΙΩΝ (in ex.). The Dioscuri on horseback galloping r.; beneath, Φ. *H.*, p. 74, 3. V.F. » 9 »

S69 Æ. (22 mill.). Similar type; beneath horses, Α. V.F. » 12 6

S70 *Syracuse under the Romans.* Æ. (23 mill.). Obv. Head of Zeus l., laureate. ℞. ΣΥΡΑΚ... Nike driving quadriga. Cf. *H.*, Pl. XIV, 1. *B.M.C.*, 625. F. » 7 6

S71 Æ. (22 mill.). Obv. Head of Athena in Corinthian helmet, r. ℞. ΣΥΡΑΚΟΣΙΩΝ. Nike sacrificing bull. *H.*, Pl. XIV, 4. V.F. » 12 6

S72 Æ. (15 mill.). Obv. Head of Persephone l. ℞. Within wreath: ΣΥΡΑ | ΚΟΣΙ | ΩΝ. *H.*, Pl. XIV, 9. *R.* F. » 10 »

S73 Æ. (15 mill.). Obv. Head of Apollo l., laureate. ℞. ΣΥΡΑ-ΚΟΣΙΩΝ. Torch. (*H.*, Pl. XIV, 10). F. » 5 »

ROMAN REPUBLICAN COINS.

SILVER DENARII.

(*Continued from col. 120.*)

95251 **Caesia.** Bust Apollo Vejovis l. harling darts, in field ☾ ℞. L CAESI gods Lares seated, in field LARE. V.F. » 5 »

95252 Another. V.F. » 7 6

95253 **Calidia.** ROMA. Head Rome r. ℞. M CALID Q MET CN FL. Victory in biga r. *Bab.*, 1. F. » 4 6

95254 **Calpurnia.** Head Rome r. ℞. P CALP ROMA. Woman in biga r. *Bab.*, 2. F.D.C. » 12 6

95255 PISO CAEPIO Q. Head Saturn r. ℞. AD FRV EMV EX SC. Piso and Crepio seated l. between corns. *Bab.*, 5. E.F. » 10 6

95256 Another. V.F. » 5 »

95257 Laur. head Apollo r., behind XXXVII. ℞. L PISO FRVG RA. Horseman with long palm galloping r., above XXXXVII. *Bab.*, 11. V.F. » 5 6

95258 Laur. head Apollo r., behind sandal. ℞. L PISO FRVGI XXVIII. V.F. » 6 »

95259 — — — barley grain. ℞. — — XVI. V.F. » 6 »

95260 — — — XXXXII ℞. — — RA., above ↓IIII. F. » 4 6

95261 Laur. head Apollo r., behind V. ℞. L PISO FRVGI. Victory r. *Quinarius. Bab.*, 13. V.F. » 15 »

95262 Another. F. » 7 6

95263 Laur. head Apollo r. ℞. C PISO L F FRVGI. Horseman with long palm galloping r. *Bab.*, 24. E.F. » 15 »

95264 Another. V.F. » 6 »

95265 Head l. IS: ℞. C PISO LF FRV. Without palm. *Bab.*, 25. F.D.C. » 1 5

95266 **Carisia.** MONETA. Head Juno Moneta r. ℞. T CARISIVS minting tools in laurel wreath. *Bab.*, 1. M. » 2 »

95267 Winged bust Victory r. ℞. T CARISI. Victory in biga r. *Bab.*, 2. V.F. » 10 »

95268 — — behind SC. ℞. T CARISI. Victory in quadriga r. *Bab.*, 3. F. » 2 6
95269 ROMA. Head Rome r. adorned with feather. ℞. T CARISI. Sceptre globe, cornucopia, rudder, within wreath. *Bab.*, 4. F. » 4 6
95270 Head Sybil r. ℞. T CARISIVS III VIR. Sphinx r. *Bab.*, 10. V.F. » 15 »
95271 **Cassia**. Head Rome r. ℞. C CASSI ROMA. Liberty in quadriga r. *Bab.*, 1. E.F. » 10 »
95272 CAECIAN. Head Ceres l. ℞. L CASSI. Two harnessed oxen l. *Bab.*, 4. V.F. » 3 6
95273 Head Liber r. ℞. L CASSI Q F. Head Libera adorned grapes l. *Bab.*, 6. V.F. » 10 »
95274 Another. F. » 4 »
95275 Head Bonus Eventus r. ℞. Q CASSIVS. Eagle on bolt between lituus and praefericulum. *Bab.*, 7. V.F. » 7 6
95276 Another. V.F. » 4 »
95277 Q CASSIVS LIBERT. Head Liberty r. ℞. Temple of Vesta AC on voting paper. *Bab.*, 8. V.F. » 12 6
95278 Q CASSIVS VEST. Veiled head Vesta r. ℞. — — *Bab.*, 9. F.D.C. » 12 6
95279 Veiled head Vesta l. ℞. LONGIN IIIV. Roman placing vote in ballot box. *Bab.*, 10. V.F. » 6 »
95280 **Cipia**. M CIPI M F. Head Rome r. ℞. ROMA. Victory in biga r., rudder below. *Bab.*, 1. V.F. » 7 6
95281 **Claudia**. Head Rome r. ℞. C PVLCHER. Victory in biga r. *Bab.*, 1. V.F. » 10 »
95282 — — — ℞. T MAL AP CL Q VR. Victory in triga .. *Bab.*, 3. F. » 4 6
95283 Bust Diana r. ℞. TI CLAVD TI F AP N Victory in biga r. *Bab.*, 5. E.F. » 7 6
95284 C CLODIVS CF. Head Flora r. ℞. VESTALIS. Claudia Quinta seated l. *Scarce. Bab.*, 13. F. » 7 6
95285 Laureate head Apollo r. ℞. P CLODIVS M F. Diana Lucifera r. between two torches. *Bab.*, 15. E.F. » 12 6

SELECTED GOLD COINS OF THE ROMAN EMPIRE.

95286 **Julius Caesar**. C.CAES.DIC.TER. Winged bust of Victory to r. ℞. L.PLANC.PR.VRB. Vase. *Coh.*, 30. *Unusually fine.* E.F. 20 » »
95287 C.CAES.COS.TER. Veiled head of Piety. ℞. A.HIRTIVS.PR. Axe, vase and lituus. *Coh.*, 2. F.D.C. 6 10 »
95288 **Tiberius**. T CAESAR DIVI AVG F AVGVSTVS. Laureate head r. ℞. PONTIF MAXIM. Livia seated r. *Coh.*, 15. V.F. 6 » »
95289 **Nero Claudius Drusus**. Obv. NERO CLAVDIVS DRVSVS GERMANICVS IMP. Laur. head to l. ℞. DE GERMANIS. Standard, shields and spears arrayed in saltire fashion. *Coh.*, 5. V.F. 10 10 »
95290 **Antonia**. ANTONIA AVGVSTA. Laureate head to r. ℞. SACERDOS DIVI AVGVSTI. Two tall lighted torches bound together by fillet. *Coh.*, 4. *Unusually fine and absolutely authentic.* V.F. 27 10 »
95291 **Agrippina Junior with Claudius**. AGRIPPINAE AVGVSTAE. Laureated head of the empress. ℞. TI CLAVD CAESAR AVG GERM P M TRIB POT PP. Laureated head r. *Unusually fine.* E.F. 15 » »
95292 **Nero**. (Struck under Claudius). NERONI CLAVDIO DRVSO GERM COS DESIGN. Bust of Nero to r., at an early age. ℞. Legionary shield inscribed EQVESTER ORDO PRINCIPI IVVENT. *Coh.*, 96. *A very attractive piece.* E.F. 9 » »
95293 **Vitellius**. A VITELLIVS IMP GERMANIC. Laur. head to l. ℞. CLEMENTIA.IMP.GERMAN. Clemency seated l. *Coh.*, 9. *A rare piece struck probably at Tarraco.* V.F. 13 10 »
95294 **Vespasian**. IMP CAES VESP AVG PM COS IIII. Laur. head r. ℞. Judaea seated weaping below Palm-tree. Vespasian, armed standing to l. (No legend). *Coh.*, 644. F. 9 10 »
95295 **Domitian**. IMP CAES DOMITIANVS AVG PM. Laur. head of young Domitian. r. ℞. TR P COS VII DES VIII PP. Fulmen on throne. *Not given in Cohen : Extremely fine and attractive.* F.D.C. 12 10 »
95296 **Trajan**. IMP CAES NERVA TRAIAN AVG GERM. Laur. early head r. ℞. PONT MAX TR POT COS II. Germania seated l. on pile of German arms. *Coh.*, 290. V.F. 8 10 »
95297 **Hadrian**. HADRIANVS AVGVSTVS. Laur. draped bust r. ℞. COS III. Hadrian on horseback. r. *Coh.*, 414. V.F. 5 10 »
95298 **Antoninus Pius**. ANTONINVS AVG PIVS PP TR P COS III. Draped barehead bust r. ℞. LIBERALITAS AVG II. The Emperor seated on an estrade with Liberality dispensing bounty to a citizen. *Coh.*, 483. E.F. 15 » »
95299 **Faustina Senior**. DIVA FAVSTINA. Bust r. ℞. CONSECRATIO. Peacock. *Coh.*, 174. V.F. 7 10 »
95300 **Marcus Aurelius**. M ANTONINVS AVG ARM PARTH MAX. Laur. head to r. ℞. FORT RED TR P XXII IMP V COS III. Fortune seated l. V.F. 5 5 »
95301 **Faustina II**. FAVSTINA AVG PII AVG FIL. Draped bust r. ℞. CONCORDIA. Dove to r. *Coh.*, 41. V.F. 12 10 »
95302 **Lucius Verus**. L VERVS AVG ARMENIACVS. Bare head r. ℞. REX ARMEN DAT etc. Verus seated l. on estrade presenting a King, who salutes. *Coh.* 158. F.D.C. 12 10 »
95303 **Commodus**. M COMMODVS ANTONINVS AVG. Laureated draped and slightly bearded bust to r. ℞. SECVRITAS PVBLICA TR P VI IMP IIII COS III PP. Security seated r. holding staff. E.F. 32 10 »
95304 **Septimius Severus**. SEVERVS PIVS AVG. Laureate head r. ℞. VIRTVS AVGVSTVRVM. Severus with his two sons Caracalla and Geta riding at the gallop to l. *Coh.*, 770. E.F. 32 10 »
95305 **Caracalla**. ANTONINVS PIVS AVG GERM. Laureate draped bust r. ℞. PM TR P XVIII IMP III COS IIII PP. Victory seated r inscribing shield. *Coh.*, 267. *Mint state.* F.D.C. 42 10 »
95306 **Macrinus**. IMP C M OPEL SEV MACRINVS AVG. Laur. draped bust r. ℞. LIBERALITAS AVG. The emperor dispensing bounty from estrade accompanied by lictor etc. V.F. 37 10 »
95307 **Elagabalus**. IMP ANTONINVS PIVS AVG. Laur. draped bust r. ℞. P M TR P IIII COS III PP. Sol standing l. with whip. *Coh.*, 183. E.F. 14 » »
95308 **Philip II (Junior)**. IMP IVL PHILIPPVS CAES. Draped bare-headed bust of the young prince to r. ℞. PRINCIPI IVVENT. Philip in military attire standing l. *Coh.*, 46. *Of great rarity.* E.F. 46 » »
95309 **Diocletian**. DIOCLETIANVS AVGVSTVS. Laur. head r. in style of post-reformation of coinage. ℞. CONSVL V PP PROCOS. SMAZ. Emperor standing l. *Coh.*, 49. F.D.C. 10 10 »
95310 **Maximianus Hercules**. MAXIMIANVS AVGVSTVS. Laur. head r. ℞. XX MAXIMIANI AVG SMN in wreath. *Coh.*, 734. E.F. 9 » »
95311 **Licinius I**. LICINIVS AVGVSTVS. Laur. head to r. ℞. IOVI CONS LICINI AVG. Jupiter standing upon estrade inscribed SIC X SIC XX. Mm. SMNΓ. F.D.C. 2 15 »
95312 **Julian II Apostate**. FL CL IVLIANVS PP AVG. Bearded bust r. ℞. VIRTVS EXERCITVS ROMANORVM. The emperor carrying trophy and dragging a captive by the hair. Mm. ANTL. E.F. 4 15 »
95313 **Valens**. DN VALENS P E AVG. Bust r. ℞. RESTITVTOR REIPVBLICAE. The emperor holding labarum. Mm. TR. *Coh.*, 32. F.D.C. 2 15 »
95314 **Magnus Maximus**. DN MAG MAXIMVS PF AVG. Bust r. ℞. RESTITVTOR REIPVBLICAE. Type as last. Mm. SMTR. E.F. 7 » »
95315 **Anthemius**. D N ANTHEMIVS P F AVG. Facing bust armoured and helmeted. ℞. SALVS REIPVBLICAE. Two Emperors standing holding cross. Monogram of Rome in centre. *Coh.*, 6. F.D.C. 4 10 »
95316 **Eudocia**. *Tremissis*. AEL EVDOCIA AVG. Diademed bust r. ℞. Cross in wreath. F. 3 3 »
95317 **Marcianus**. DN MARCIANVS P F AVG. Bust facing. ℞. VICTORIA AVGG. Victory holding cross. V.F. 3 10 »

ROMAN BRASS COINS.

Chronologically Arranged.

(*Continued from col. 121.*)

CRISPINA.

95327 **AD 177-182**. *Sest.* CRISPINA AVGVSTA. Bust r. ℞. CONCORDIA SC. Concord seated l. *Coh.*, 6. M. » 6 6
95328 — — ℞. LAETITIA SC. Joy l. holding wreath and rudder. *Coh.*, 27. V.F. 1 5 »
95329 — — ℞. VENVS FELIX S C. Venus seated l. *Coh.*, 40. M. » 5 »
95330 *As.* — — ℞. HILARITAS S C. Joy l. with long palm. *Coh.*, 20. F. » 7 6
95331 — — ℞. IVNO LVCINA S C. Juno l. *Coh.*, 24. F. » 5 »
95332 — — ℞. VENVS S C. Venus l. holding apple. *Coh.*, 37. V.F. » 15 »
95333 Another. F. » 5 »
95334 — — ℞. LAETITIA S C. Joy l. holding wreath and rudder. *Coh.*, 28. F. » 5 »

CLODIUS ALBINUS.

95335 **193**. *Sest.* D CLOD SEPT ALBIN CAES. Bare head r. ℞. CONCORDIA S C. Concord seated l. *Coh.*, 7. M. » 10 »
95336 **194**. — — ℞. FORT REDVCI COS II. Fortune seated l. holding rudder. *Coh.*, 32. M. » 5 »
95337 *As.* D CL SEPT ALBIN CAES. Bare head r. ℞. — — *Coh.*, 34. F. » 15 »
95338 *Sest.* D CLOD SEPT ALBIN CAES. Bare head r. ℞. MINER PACIF COS II S C. Minerva l. holding olive branch. *Coh.*, 49. F. » 15 »
95339 Another. F. » 7 6
95340 *As.* D CL SEPT ALBIN CAES. Bare head r. ℞. SAECVLO FRVGIFERO COS II S C. African divinity radiant l. *Coh.*, 72. V.F. 1 5 »

SEPTIMIVS SEVERVS.

95341 **193**. *Sest.* IMP CAES L SEPT SEV PERT AVG. Laur. head r. ℞. FIDEI LEG TR P COS S C. Faith l. holding Victory. *Coh.*, 147. V.F. 4 » »
95342 — — ℞. LIBERAL AVG TR P COS S C. Liberality l. *Coh.*, 284. V.F. 4 » »
95343 **194**. — — ℞. DIS AVSPICIB TR P II COS II P P. Hercules and Bacchus l. *Coh.*, 118. M. » 7 6
95344 L SEPT SEV PERT AVG IMP III. Laur. bust r. ℞. MONET AVG COS II PP S C. The three coinages standing l. holding scales. *Coh.*, 336. F. » 15 »
95345 *As.* L SEPT SEV PERT AVG IMP IIII. Laur. bust r. ℞. — — Figure l. holding scales. *Coh.*, 334 *var.* V.F. 1 10 »

95346 *Sest.* L SEPT SEV PERT AVG IMP III. Laur. head r. ℞. VIRT AVG TR P II COS II P P S C. Rome l. holding Victory. *Coh.*, 756. V.F. 1 10 »

95347 **195.** L SEPT SEV PERT AVG IMP VIII. Laur. bust r. ℞. ADVENTVI AVG FELICISSIMO S C. Severus on horse r. preceded by soldier. *Coh.*, 8. F. 1 7 6

95348 — — IMP VII. ℞. DIVI M P II F P M TR P III COS II P P S C. Fortune l. foot on prow. *Coh.*, 124. V.F. 2 10 »

95349 — — IMP VIII. ℞. FORTVNAE REDVCI. Fortune seated l. holding rudder. *Coh.* 191. V.F. 2 10 »

95350 *Dupondius.* — — IMP V. Radiant head r. ℞. PART ARAB PART ADIAB COS II PP SC. Trophy between two captives. *Coh.*, 368. F. » 8 6

95350A *As.* — — IMP IIII. Laur. head r. ℞. P M TR P III COS II PP S C. Pallas l. with spear and shield. *Coh.*, 392. V.F. 1 10 »

95350B SEVERVS PIVS AVG. Laur. bust r. ℞. VICTORIAE AVGG S C. Victory in biga r. *Coh.*, 714. F. » 8 6

95350C **196.** *Sest.* L SEPT SEV PERT AVG IMP VIII. Laur. bust r. ℞. P M TR P IIII COS II PP S C. Jupiter l. holding Victory, at feet an eagle. *Coh.*, 410. V.F. 1 7 6

95350D — — ℞. — — Fortune l. with rudder. *Coh.*, 428. E F. 3 3 »

95350E **209.** L SEPT SEVERVS PIVS AVG. Laur. head r. ℞. PM TR P XVII COS III PP. *Not in Cohen.* F. 4 10 »

95350F **210.** — — ℞. P M TR P XVIII COS III PP S C. 3 figures at altar. *Coh.*, 560. V.F. 3 3 »

CONTINENTAL COINS.

FRENCH SERIES.

(*Continued from col. 125.*)

95351 *Louis XV* (1715-74). *N.* Louis de Malte, 1718. *Paris.* Obv. LVD.XV.D.G.FR.ET.NAV.REX.1718. Laur. childish bust r. ℞. CHRISTVS REGNAT VINCIT IMPERAT. Maltese cross with three fleurs de lis in centre. *Ciani*, 2078. *Brilliant and rare.* F.D.C. 5 15 »

95352 — *N.* Louis aux deux L couronnées, 1722. *Paris.* Youthful laur. bust r. ℞. Two L's crowned, three fleurs de lis around. *C.*, 2080. *Rare.* F.D.C. 7 » »

95353 — *N.* Louis Mirliton, 1724. *Paris.* Youthful laur. bust r., date below. ℞. Two L's interlaced and crowned, within palm wreath. *C.*, 2083. *Brilliant.* F.D.C. 3 15 »

95354 — *N.* Double Louis au bandeau, 1766. *Pau.* Head to left, wearing band. ℞. Oval shields of France and Navarre, with crown above. *C.*, 2087. E.F. 4 » »

95355 — *N.* Louis au bandeau, 1770. *Lille.* Similar. E.F. 2 » »

95356 — *Æ.* Ecu Vertugadin, circa 1718. Bust as a child to r. ℞. Crowned circular shield. *C.*, 2096. *Overstruck on earlier ecu.* V.F. » 9 »

95357 — *Æ.* ½ Ecu, 1716. *Montpellier.* Similar. *C.*, 2097. F.D.C. » 15 »

95358 — Another. *Montpellier.* E.F. » 7 »

95359 — Another. *Dijon.* V.F. » 5 6

95360 — *Æ.* ¼ Ecu, 1716. *Amiens.* Similar. E.F. » 10 »

95361 — Another. *Tours.* F. » 4 »

95362 — *Æ.* Ecu de Navarre, 1719. *Rouen.* Laur. bust as a child r. ℞. Crowned quartered shield of France and Navarre. *C.*, 2101. V.F. » 10 6

95363 — *Æ.* ¼, ⅙ and 1/10 Ecus de Navarre, 1718-19. Similar, the ⅙ Ecu with XX—S flanking shield. V.F. » 6 »

95364 — *Æ.* ⅙ Ecu, 1720. *Lyon.* F.D.C. » 4 »

95365 — *Æ.* 1/10 Ecu, 1720. *Nantes and Aix. Each* E.F. » 3 »

95366 — *Æ.* Ecu de France, 1723. *Lille.* Laur. youthful bust r. ℞. Crowned shield, Mm. w below. *C.*, 2107. F.D.C. 1 10 »

95367 — *Æ.* ⅓ Ecu, 1722. *Rouen.* Similar. E.F. » 4 6

95368 — Another, 1722. *Tours.* F.D.C. » 7 »

95369 — *Æ.* ⅙ Ecu, 1721. *Montpellier.* E.F. » 4 6

95370 — *Æ.* ⅙ Ecu, 1722. *Orléans.* E.F. » 4 »

95371 — *Æ.* Ecu aux huit L, 1724. *Paris.* Obv. Similar type. ℞. Four lis in centre forming a cross; around, four double L's and four crowns. *C.*, 2112. F.D.C. 1 2 6

95372 — *Æ.* ⅛ Ecu aux huit L, 1725. *Poitiers.* Similar. E.F. » 15 »

95373 — *Æ.* Ecu aux lauriers, 1728. *Nantes.* Bust l. in cuirass, wearing star and order of the Saint-Esprit. ℞. Crowned oval shield in laurel wreath. *C.*, 2117. E.F. 1 2 6

95374 — Another, 1738. *Paris.* V.F. » 10 »

95375 — *Æ.* ½ Ecu, 1731. *Tours.* Similar. E.F. » 10 6

95376 — *Æ.* ⅕ Ecu, 1727. *Troyes. Brilliant.* F.D.C. » 10 6

95377 — Another, 1726. *Amiens.* F. » 2 »

95378 — *Æ.* 1/40 and 1/20 Ecu. E.F. » 3 6

95379 — *Æ.* Ecu au bandeau, 1740. *Paris.* Bust l. wearing band. ℞. Similar to no. 95373. *C.*, 2123. **Brilliant proof.** *Very rare.* F.D.C. 6 » »

95380 — Another, 1742. *Bayonne. Scratched flan.* E.F. 1 5 »

95381 — Another, 1770. *Pau.* V.F. » 17 6

95382 — *Æ.* Petit Ecu de 3 livres. 1757. *Bayonne.* V.F. » 4 »

95383 — *Æ.* 24 Sols, 1771. *Paris.* E.F. » 7 »

95384 — Another, 1769. *Bayonne.* E.F. » 4 6

95385 — Another, 1742. *Paris.* V.F. » 3 »

95386 — *Æ.* 12 and 6 Sols. F.D.C. » 7 »

95387 — *Æ.* 12 Sols. *Each* E.F. » 2 »

95388 — *Æ.* Ecu à la vieille tête, 1774. *Pau.* Older laur. bust l. ℞. Similar. *C.*, 2129. E.F. 1 5 »

95389 — *Æ.* 12 and 6 Sols. F.D.C. » 7 6

95390 — *Æ.* Petit Louis d'argent, 1720. *Bourges.* Youthful laur. bust r. ℞. Four double L's crowned, in form of a cross, Mm. in centre. *C.*, 2136. E.F. » 6 »

95391 — Another, 1720. *Strasbourg. All but F.D.C.* E.F. » 8 6

95392 — *Æ.* Livre or 20 Sols of the "Compagnie des Indes", 1720. Youthful bust r. ℞. Two L's opposed, crown above. *C.*, 2137. E.F. » 7 6

95393 — *Æ.* Ecu au bandeau, 1763. *Orléans.* As no. 95379. F. » 12 6

95394 — *Æ.* Sol, 1719. *Metz.* Bust, as a child, to r. ℞. Crowned shield. *C.*, 2141. *Bust well struck, on large flan.* V.F. » 4 6

95395 — Another, 1719. *Paris.* V.F. » 3 »

95396 — Another, 1720. *Reims.* V.F. » 4 6

95397 — Another, 1723. *Perpignan.* V.F. » 4 »

95398 — *Æ.* Liard, 1720. *Strasbourg.* Similar. E.F. » 3 6

95399 — Another, 1721. *Reims.* V.F. » 2 »

95400 — *Æ.* Sol d'Aix, 1767. Laur. head r. ℞. Crowned shaped shield. *C.*, 2144. V.F. » 5 »

95401 — Another, 1773. V.F. » 6 »

95402 — *Æ.* Sol à la vieille tête, 1770. *Strasbourg.* F.D.C. » 8 6

95403 — Another, 1771. *Lyon.* E.F. » 7 6

95404 — *Æ.* ½ Sol à la vieille tête, 1770. *Strasbourg.* V.F. » 2 6

95405 — Another, 1770. *Reims.* E.F. » 4 6

95406 — *Æ.* Liard, 1770. *Reims.* V.F. » 1 6

95407 — *Æ.* Sol de Béarn, 1728. Three double L's crowned, placed in triangle. ℞. PRODUIT DES MINES DE FRANCE in panel. *C.*, 2150. F. » 1 6

Windward Isles.

95408 — *Æ.* 12 Sols, 1731. Obv. Laur. head r. ℞. ISLES | DU | VENT | 1731. Three fleurs de lis and scroll work in field. *C.*, 2155. V.F. » 5 »

(*To be continued.*)

SOUTH AMERICAN SERIES.

ARGENTINE.

95409 *Æ.* Peso, 1813. Obv. Rayed sun. ℞. Shield in wreath. E.F. 1 7 »

95410 *Æ.* Peso, 1813. E.F. » 17 6

95411 Another, 1815. V.F. » 10 »

95412 Another, 1815. V.F. » 12 6

95413 *Æ.* 2 Sueldos, 1826. Similar. V.F. » 3 »

95414 *Æ.* Real. *Cordoba.* Similar. F. » 2 6

95415 *Æ.* ½ Peso, 1849. Obv. Oval shield in wreath, sun above. ℞. Mountain and trophy of arms. V.F. » 17 6

95416 *Æ.* Peso, 1852. Obv. PROVINCIA DE CORDOBA. Castle and trophy of flags. ℞. Sun. E.F. » 9 »

95417 *Æ.* ½ Peso, 1854. Obv. Horse r. EL ESTADO DE BUENOS AYRES. ℞. Hands holding book, in wreath. V.F. » 10 6

95418 *Æ.* ½ Real, 1867. Obv. PROVINCIA DE ENTRE RIOS REP : ARGENTINA. Arms in wreath. ℞. MONEDA | CIRCULANTE | SANDE JOSÉ | UN MEDIO | 1867. *Very rare.* E.F. 4 » »

95419 *Æ.* Cent, 1884. E.F. » 1 »

95420 *Æ.* 2 and 1 Centavos, 1890. E.F. » 1 6

95420a **4th Centenary of Discovery of America.** Large *N.* Medal, 1892. Obv. MUNICIPALIDAD DE LA CAPITAL—BUENOS AIRES. Arms in ornate shield, within wreath. ℞. DESCUBRIMIENTO DE AMERICA POR CRISTOBAL COLON—REPUBLICA ARGENTINA. In field : 4º CENTENARIO | 12 de Octobre | 1492-1892. Diam. 44 mm. Wt. 2.12 ozs. F.D.C. 16 10 »

BOLIVIA.

95421 *Ferdinand VII.* *Æ.* Peso, 1821. Laur. bust r. ℞. Crowned arms of Spain between pillars. E.F. » 7 6

Republic.

95422 *Æ.* ½ Peso, 1830. Laur. bust in uniform of Bolivar r. ℞. Two llamas each side of a tree, stars above. V.F. » 4 6

95423 *Æ.* ¼ Peso, 1830. V.F. » 3 6

95424 *Æ.* 1 and ½ Sueldo, 1830. E.F. » 3 »

95425 *N.* Onza, 1831. Bust in uniform of Bolivar to r. ℞. Mountain with sun in l. background; in foreground, a llama to l. and sheaf of corn to r. *Rare.* V.F. 12 10 »

95426 *Æ.* Peso, 1831. As no. 95422. E.F. » 8 6

95427 Another, 1832. E.F. » 6 6

95428 Another, 1836. *All but FDC. A beautiful specimen.* E.F. » 12 6

95429 Another, 1839. V.F. » 6 »

95430 Another, 1840. E.F. » 6 6

95431 *Æ.* Peso, 1841. Laur. head of Bolivar r. ℞. As before. V.F. » 5 6

95432 Another, 1845. F.D.C. » 14 »

95434 Æ. Peso, 1850. Head of Bolivar l. F.D.C. » 9 »
95435 Æ. ½ Peso, 1850. Head of President Belzu ½ r. ℞. Hercules slaying a hydra. E.F. » 7 6
95436 Æ. Sueldo, 1852. E.F. » 2 »
95437 Æ. Peseta, 1855, to General Cordova, successor of Belzu. E.F. » 10 »
95438 Æ. ½ Peso, 1859. Laur. head of Bolivar l. ℞. Usual type. E.F. » 4 »
95439 Æ. Peso, 1860. Similar. E.F. » 15 »
95440 Æ. ½ Peso, 1861. Obv. Bust of J.M. de Acha l. ℞. Liberty. E.F. » 7 6
95441 Another. M. » 4 6
95442 Æ. Peseta, 1865. Head of Melgarejo l. E.F. » 2 6
95443 Æ. ½ Peso, 1867. Similar. ℞. Mountain; carriage and troops in foreground. E.F. » 5 »
95444 Æ. 20 Cents, 1870. E.F. » 1 »
95445 Another, 1878. F.D.C. » 1 6
95446 Æ. 2 and 1 Centavos, 1883. *Brilliant.* F.D.C. » 7 6
95447 Ni. 10 and 5 Centavos, 1883. *Brilliant.* F.D.C. » 10 »

BRAZIL.

95448 *Peter II.* Æ. 640 Reis, 1696. Crowned arms. ℞. Globe superimposed on cross. F. » 10 »
95449 — Æ. 640 Reis, 1701. *Pernambuco.* V.F. 1 7 6
95450 *John V. N.* ½ Dobrão, 1726. *Minas.* Crowned shield, with value 10000 to l. ℞. Cross with M in each angle. *Very rare.* E.F. 14 » »
95451 — N. Dobra, 1731. *Minas.* Laur. head r.; below, M | 1731. ℞. Crowned ornate arms. *Very rare, and almost perfect.* E.F. 9 » »
95452 — N. Dobra, 1731. *Minas.* Similar. V.F. 6 10 »
95453 — Æ. 40 Reis, 1753. *Countermarked with shield.* E.F. » 6 »
95454 — Another, similarly countermarked. V.F. » 4 »
95455 — Æ. 600 Reis, 1764. *Rio.* Large J crowned; value to l. and date below. ℞. Globe. V.F. » 6 »
95456 *Joseph I.* Æ. 80 Reis, 1768. V.F. » 2 »
95457 — Æ. 640 Reis, 1771. V.F. » 5 6
95458 — N. 4 Milreis, 1774. Obv. As no. 95450. ℞. Double cross within quatrefoil. *Rare.* E.F. 4 10 »
95459 — Æ. 40 Reis, 1774. V.F. » 2 6
95460 — Æ. 20 Reis, 1774. *Cm. as before.* V.F. » 4 »
95461 — Another. *Cm.* F. » 1 6
95462 — Another. *No cm.* V.F. 2 »
95463 — Æ. 10 Reis, 1776. *Cm.* F. » 1 »
95464 *Maria I and Peter III.* Æ. 20 Reis, 1778. *Cm.* F. » 1 6
95465 — Æ. 320 Reis, 1780. V.F. » 6 »
95466 — Æ. 160 Reis, 1784. E.F. » 3 6
95467 — Another. V.F. » 3 »
95468 — Æ. 20 Reis, 1784. *Cm.* V.F. » 2 6
95469 — Æ. 160 Reis, 1785. V.F. » 3 »
95470 *Maria I.* Æ. 40 Reis, 1786. *Cm.* V.F. » 3 »
95471 — Æ. 10 Reis, 1786. *Cm.* F. » 1 »
95472 — N. 4 Milreis, 1787. Similar to no. 95458. *An almost perfect specimen. Extr. rare.* E.F. 9 » »
95473 — Æ. 640 Reis, 1787. Usual type. E.F. » 6 »
95474 — Æ. 160 Reis, 1787. E.F. » 2 »
95475 — Æ. 20 Reis, 1787. V.F. » 3 »
95476 — Æ. 80 Reis, 1790. V.F. » 3 »
95477 — Æ. 10 Reis, 1790. *Cm.* F. » 1 »
95478 — Æ. 40 Reis, 1790. *Cm.* E.F. » 5 »
95479 — Æ. 640 Reis, 1794. *Rio.* E.F. » 7 6
95480 — Æ. 40 Reis, 1796. V.F. » 3 »
95481 — Æ. 80 Reis, 1796. E.F. » 6 »
95482 — Æ. 640 Reis, 1804. *Bahia.* E.F. » 8 »
95483 *John, Prince Regent.* Æ. Patagon of 960 Reis. Peso of Charles IV of Peru, countermarked on obv. with crowned arms of Portugal in wreath and value 960, in circular stamp. ℞. Cm. with globe. V.F. » 10 »
95484 — Æ. Patagon. Similar to last, but peso of Chile of Charles IV. V.F. » 8 6
95485 — Æ. 640 Reis, 1808. *Bahia.* Usual type. V.F. » 10 6
95486 — Another, 1809. *Bahia.* V.F. » 10 6
95487 — Æ. 320 Reis, 1809. *Rio.* F.D.C. » 5 »
95488 — Æ. 960 Reis, 1810. *Rio. Struck on Spanish peso.* F.D.C. » 6 6
95489 — Another, 1811. *Rio.* V.F. » 4 6
95490 — Another, 1812. *Bahia.* E.F. » 5 6
95491 — Æ. 640 Reis, 1812. *Rio.* V.F. » 4 6
95492 — Æ. 960 Reis, 1813. *Bahia.* E.F. » 5 »
95493 — Another. *Rio.* E.F. » 6 »
95494 — Another, 1814. *Bahia.* E.F. » 6 »
95495 — Another, 1815. *Overstruck.* E.F. » 5 6
95496 — Another, 1815. *Bahia. A very well struck coin.* E.F. » 7 6
95497 — Another, 1816. *Rio.* E.F. » 5 6
95498 — Another. *Bahia.* E.F. » 5 6
95499 — Æ. 80 Reis, 1816. *Rio.* F.D.C. » 5 »
95500 — Æ. 320 Reis, 1817. *Rio.* V.F. » 5 »
95501 — Æ. 960 Reis, 1818. *Rio.* V.F. » 5 »

(*To be continued.*)

SWISS SERIES.

(*Continued from col. 28.*)

SCHAFFHAUSEN.

95502 Æ. Taler, 1620. Obv. MONETA. NOVA. SCAFVSENSIS. Ram leaping out of a temple door to l.; above, 1620. ℞. Eagle. *Coraggioni*, XXVIII, 6. V.F. » 12 6
95503 Æ. Dicken, 1631. Same type. *Cor.*, XXVIII, 9. V.F. » 6 6
95504 Æ. Dicken, 1632. Similar. V.F. » 8 6
95505 Æ. 15 Kreuzer, 1657. Obv. Ram to l. ℞. Eagle. *Countermarked* on obv. with crowned ram's head. *Cor.*, XXVIII, 11. V.F. » 6 6
95506 Bill. 12 Kreuzer, 1622. Type as no. 95502. M. » 3 6

Tüngen.

95507 *Barons of Krenkingen.* Æ. Square Bracteate, n.d. Head l. wearing conical hat, between T—G | V. *Cor.*, XXVIII, 26. E.F. » 3 »
95508 — Another, variety. Hat with point curled back. E.F. » 3 »

SAINT GALL.

City.

95509 Æ. Dicken, 1505. Obv. ✠ MONETA. NOVA. SANCTI. GAL. Bear walking upright to l. ℞. ✠ SANCTVS. OTI MARVS. Eagle. *Cor.*, XXX, 17. *Very rare.* V.F. 3 » »
95510 Æ. Taler, 1622. Obv. MO : NO : CIVTA : SANGALLENSIS. 1622. Bear l. Eagle. *Cor.*, XXX, 15. V.F. » 12 6
95511 Æ. Dicken, 1621. Same type. F. » 10 »
95512 Billon Batzen klippe, 1621, of 4 Kreuzer. Bear l. between 4-K. Ex. 1621. ℞. Eagle in shield on long cross fourchée. *Rare but pierced in one corner.* V.F. » 15 »
95513 Æ. 30 Kreuzer, 1738. Bear l. ℞. Motto in panel. *Cor.*, XXXI, 1. V.F. » 1 »
95514 Æ. 15 Kreuzer, 1738. Same type. *Cor.*, XXXI, 4. *Tooled.* V.F. » 5 »
95515 Æ. 6 Kreuzer, 1725. V.F. » 2 6
95516 Æ. 3 Kreuzer, 1790. F.D.C. » 2 6
95517 Bill. Kreuzer, n.d. E.F. » 1 »
95518 Bill. 2 and 1 Pfennig. Bear l. between 2—D. *Cor.*, XXXI, 19 and 20. E.F. » 5 »

Abbey.

95519 Æ. Taler, 1780. Obv. Arms on mantling. ℞. Bear r. with log on shoulder, in wreath; date below. *Cor.*, XXXII, 4. V.F. » 12 6
95520 Æ. ½ Taler, 1776. Similar. *Cor.*, XXXII, 6. V.F. » 6 6
95521 Æ. 30 Kreuzer, 1781. Obv. As obv. of 95519. ℞. Legend in panel. V.F. » 12 6
95522 Æ. 20 Kreuzer, 1774. Obv. Arms. ℞. Saint seated l. offering loaf to bear advancing r. *Cor.*, XXXII, 9. V.F. » 9 »
95523 Æ. 20 Kreuzer, 1780. Type as no. 95519. F. » 2 6
95524 Æ. 10 Kreuzer, 1774. As no. 95522. V.F. » 3 »
95525 Æ. 12 Kreuzer, 1773. Obv. Arms. ℞. Monogram B M P crowned, in wreath. *Cor.*, XXXII, 10. V.F. » 15 »
95526 Æ. 6 Kreuzer, 1773. Similar. E.F. » 10 »
95527 Æ. Bracteate, n.d. Obv. Crude bearded head facing. ℞..... F. » 7 6

Canton.

95528 Æ. 5 Batzen, 1514. Obv. CANTON ST. GALLEN. Shield. ℞. Value in wreath. F.D.C. » 4 6
95529 Æ. Batzen, 1809. Similar. E.F. » 2 »

CONSTANCE.

Bishopric.

95530 Æ. Bracteate. Bust facing, with crozier, in plain circle; outer circle of pellets. 23 mm. E.F. » 3 6
95531 Æ. Bracteate. Mitred bust facing, between a crescent and star. *Cor.*, XLIX, 4. E.F. » 2 6
95532 Æ. Bracteate. Mitred bust facing, between crozier and fleur de lis. *Cor.*, XLIX, 5, E.F. » 2 6
95533 Æ. Bracteate. Crowned head facing. E.F. » 2 »
95534 *Francis Conrad von Rodt* (1750-75). Æ. Half taler, 1761. Bust to left, wearing ermine cloak. ℞. Arms with mantling. *Cor.*, XLIX, 1. E.F. » 10 »

City.

95535 Æ. Batzen, n.d. (27 mm.). Obv. MONETA ◦ CIVITATIS ◦ CONSTANC. Shield in tressure. ℞. Eagle. *Cor.*, XLIX, 13. V.F. » 3 »

SCHWYZ.

95536 Æ. ½ Gulden of 20 Schilling. 1797. Obv. RESPUBLICA—SUITENSIS. Crowned shield, value below. ℞. Cross entwined with ornamental S. *Cor.*, XVIII, 7. V.F. » 12 6
95537 Æ. 4 Batzen, 1811. Obv. CANTON—SCHWYZ. Shield. ℞. Value and date. *Cor.*, XVIII, 10. V.F. » 1 »

95538 Æ. 10 and 5 Schilling, 1786 and 1787. Crowned shield. ℞. Value and date. V.F. » 5 »
95539 Billon Batzen, 1623. Obv. Shield on cross fourchée. ℞. Eagle. V.F. » 2 6

SION (*Bishopric*).

95540 *Matthew Schinner* (1499-1522). Æ. Funfer, n.d. *Cor.*, XLIII, 21. M. » 5 »
95541 *Francis Joseph Supersax* (1701-34). Æ. 20 Kreuzer, 1710. Arms. ℞. Virgin and Child above shield, between CR—20. *Cor.*, XLIII, 5. V.F. » 4 6

(*To be continued.*)

MISCELLANEOUS ITEMS OF INTEREST.

Post War Issues.

95542 **Austria**. N. 100 Kronen, 1923. (20 Dollar Size). Obv. REPUBLIK ÖSTERREICH. Crowned eagle, holding hammer and scythe; below, 1923. ℞. Value in wreath. *Limited issue. Very rare.* F.D.C. 12 » »
95542A **Brazil**. Æ. 1000 Reis, 1925. E.F. » 1 6
95542B — Ni. 400 Reis, 1918. E.F. » 2 »
95542C **Cameroons**. Æ. 1 and ½ Francs, 1926. F.D.C. » 2 »
93543 **Chile**. Æ. 5 Pesos, 1927. Eagle on rock to l. V.F. » 7 6
95543A **Czechoslovakia**. N. 10 and 5 Ducats, 1929, commemorating the 1000th year of the Bohemian Mint. Obv. Shield, with branch in field to r.; below, 10. ℞. NEDES ZAHYNOUTI NAM I DUDOUCIM. Mediaeval warrior on horse to r.; on l. + 929. *Fine, large coins of mediaeval design. Rare.* F.D.C. 12 10 »
95543B **Denmark**. Iron 5, 2 and 1 Öre, 1919. *Scarce.* » 4 »
95543C **Ecuador**. N. Condor, 1928. Bust to l. ℞. Arms. F.D.C. 1 10 »
95544 — Ni. 10 and 5 Centavos, 1924. E. » 1 6
95544A **Egypt**. *Fuad*. N. 500 Piastres, 1929. Bust in uniform l. wearing fez. Arabic inscriptions each side. ℞. Date, value and other inscriptions in Arabic. *Brilliant.* F.D.C. 8 15 »
95544B — Æ. 5 Piastres, 1923. Bust in civilian dress r. E.F. » 3 »
95544C **Erythrea**. *Italian Colony*. Æ. Pattern Dollar, 1918. Obv. REGNUM—ITALICUM. 1918. Bust of Liberty r. in ermine cloak; in field to r.—PROVA. ℞. AD. NEGOT. ERYTHR.—COMMOD. ARG. SIGN. Crowned eagle bearing Italian shield. *Struck in imitation of the Maria Theresia Taler in an endeavour to circulate Italian coins amongst natives of North Africa. V. rare.* F.D.C. 3 » »
95545 **Finland**. Æ. 10 Markkaa, 1928. E.F. » 1 6
95545A **Guatemala**. Æ. 5 Centavos, 1925 and 1928. *Each* E.F. » 2 »
95545B **Holland**. *Wilhelmina*. Æ. 2½ Guilders, 1929. Head l. ℞. Crowned arms between 2½—G. F.D.C. » 7 6
95546 **Iceland**. Ni. Bronze 2 and 1 Kronur, Ni. 25 and 10 Aurar. Æ. 5, 2 and 1 Aurar, 1925-6. *The Set.* F.D.C. » 7 6
95546A **Indo-China**. Ni. 5 Centimes, 1924. F.D.C. » 1 »
95546B **Liban**. Æ. 5 Piastres, 1924. Obv. Tree. ℞. Value in English and Arabic. E.F. » 1 6
95547 **Luxembourg**. *Charlotte*. Æ. 10 Francs, 1929. Obv. CHARLOTTE GRANDE-DUCHESSE DE LUXEMBOURG. Head l. ℞. Value and shield. F.D.C. » 4 »
95547A — Æ. 5 Francs, 1929. Similar. F.D.C. » 2 6
95547B **Mongolia**. *Under Soviet Rule*. Æ. 5 Mungos. *Rare.* E.F. » 12 6
95548 **Poland**. Æ. 5 Zloty, 1925 (5 Franc size). Crowned eagle, date below. ℞. Page handing book to a king on throne, both in mediaeval costume. Ex. value. *This is no longer a current issue. Scarce.* E.F. » 10 »
95548A **Portugal**. Æ. Escudo, 1915. E.F. » 5 6
95548B — Ni. 4 Centavos, 1919. F.D.C. » 1 6
95548C — Ni. 20 Centavos, 1921. F.D.C. » 1 6
95549 **Roumania**. *Ferdinand I*. N. 50 Lei, 1922. Crowned bust in robes l. ℞. Crowned bust of Queen Maria r. in robes and veil. *Large, spread coin in yellow gold* (40 mm.) E.F. 3 » »
65549A — N. 25 Lei, 1922. Similar type and style. E.F. 1 10 »
95549B — N. 20 Lei, 1922. Laur. head of Ferdinand l. ℞. Crowned arms. *Ordinary type.* E.F. 1 2 6
95550 **Switzerland**. N. 100 Francs, 1925. Obv. HELVETIA. Young girl's head l.; mountains in background. ℞. Value, date etc. *Brilliant.* F.D.C. 10 » »

FINE HAMMERED ENGLISH GOLD.

EDWARD III.

95551 **Noble. 1351-1360.** Ropes 3—3 English, French and Irish titles. ℞. IHC° TVTCM° &c. small C in centre, lis over lion in second quarter. *R.* E.F. 3 » »
95552 **Another**. Similar issue. ℞. IHC° &c. lis over lion in the third quarter, small C. *A beautiful perfect Noble. RR.* F.D.C. 7 10 »
95553 **Noble. 1360-1369.** (Treaty Coin) French title omitted, that of Aquitaine added. Ropes 3—2. ℞. Larger C in centre. *R.* E.F. 2 15 »
95554 **Noble. 1369-1377.** (Post Treaty) Ropes 3—2. French and Aquitaine titles, saltire stops. *A beautiful example. R.* F.D.C. 7 10 »
95555 **Quarter Noble**. ℞. Lis in centre. *Almost as struck. S.* E.F. » 12 6

RICHARD II.

95556 **Noble**. London, usual type. Ropes 3—1. ℞. R in centre. *RR.* E.F. 5 » »

HENRY V.

95557 **Noble**. Mm. Pierced cross. Obv. Mullet by King's sword-arm, "broken" annulet on ship's side. ℞. Quatrefoil in second quarter, h in centre of cross. *R.* V.F. 4 » »

HENRY VI.

95558 **Noble**. Mm. Lis (York?) annulet by sword-arm. *Superb coin. R.* F.D.C. 2 10 »
95559 **Half Noble**. Mm. Lis, type as the Noble. *R.* E.F. 5 » »
95560 **Quarter Noble**. Mm. Lis, lis above shield. *R.* E.F. 1 15 »

EDWARD IV.

95561 **Rose Noble**. Mm. Crown. *R.* V.F. 2 5 »
95562 **Rose Noble, Norwich**. Mm. Sun. Obv. N in the waves. *RRR.* E.F. 14 » »

RICHARD III.

95563 **Angel**. Mm. Rose and sun conjoined. *A choice coin. RR.* E.F. 8 10 »
95564 **Another**. Mm. Boar's head. *Cracked.* F. 2 10 »

HENRY VII.

95565 **Angel**. First issue Mm. (Obv.) Rose. ℞. Lis upon half rose. *RRR.* V.F. 12 10 »
95566 **Angel**. Second issue, Mm. Pheon. *Superb Mint specimen* (TCLIC FR). *RR.* F.D.C. 2 10 »
95567 **Another**. Similar. ℞. RD'. *R.* E.F. 1 15 »

HENRY VIII.

95568 **Sovereign**. Mm. Lis, on both sides. Obv. The King enthroned. ℞. Shield upon large rose. *RR.* V.F. 17 10 »
95569 **Half Sovereign**. Fourth coinage. Mm. ⊙ *Practically as struck. R.* F.D.C. 4 15 »
95570 **Angel**. Third issue. Mm. Lis. ℞. O on ship's side. *R.* V.F. 2 5 »
95571 **Crown**. Mm. Arrow. ℞. h—I at sides of shield. *A superb perfect example. R.* F.D.C. 2 2 »
95572 **Crown**. Mm. Rose h—K on both sides. *Very fine, but cracked. R.* 1 » »
95573 **Half Angel**. Mm. Castle. *RR.* V.F. 1 15 »
95574 **Halfcrown**. Mm. ⊙ with annulet upon inner circle on both sides. h—R. *A very rare variety. RR.* V.F. 2 10 »
95575 **Another**. Mm. C, on obv. only. *Rare mint-mark. RR.* F. 1 5 »

EDWARD VI.

94576 **Half Sovereign**. First coinage. Mm. Grapple. ℞. Grapple beneath the shield. *Unpublished. RRR.* F. 3 » »
95577 **Half Sovereign**. Second coinage. Mm. Arrow. Legends reversed. Obv. Bare head of the young King. *RR.* V.F. 2 10 »
95578 **Another**. Similar issue, but with crowned bust. Mm. Y. *Nice portrait. RR.* V.F. 4 10 »
95579 **Crown**. Second coinage. Mm. Arrow. Crowned bust to right. ℞. Oval, crowned shield, dividing C—R. *Unusually fine for this extremely rare issue. RRR.* E.F. 22 10 »

MARY.

95580 **Sovereign. 1553**. Mm. Pomegranate. Usual type — the Queen enthroned. *A splendid coin. RR.* E.F. 15 » »
95581 **Another**. Similar. *RR.* V.F. 12 » »
95582 **Ryal. 1553**. *A finely executed copy in fine gold. RR.* F.D.C. 4 10 »
95583 **Angel**. Mm. Pomegranate. Usual type. *RR.* V.F. 6 10 »
95584 **Another**. Similar. *R.* F. 3 » »

ELIZABETH.

95585 "**Fine**" **Sovereign**. Mm. Scallop. Usual type — the Queen enthroned. *RR.* E.F. 10 » »
95586 **Another**. Similar. Mm. Crescent. *Scarce mint-mark. RR.* E.F. 11 10 »
95587 **Half Sovereign**. Mm. Rose. *R.* F. 1 5 »

JAMES I.

95588 **Sovereign**. Mm. Crown. Obv. The King enthroned. *A superb specimen with a beautiful tone. RR.* E.F. 15 » »
95589 **Unite**. Mm. Castle. Half-length figure to right. *R.* E.F. 3 3 »
95590 **Half Unite**. Mm. Rose. *Remarkably fine. RR.* E.F. 2 15 »

CHARLES I.

95591 **Three Pounds. Oxford 1642**. Mm. (Obv.). Plume. ℞. 5 pellets. Obv. Small figure of the King. ℞. Decl. in 3 wavy lines. *RRR.* E.F. 30 » »

95591a **Tower. Unite.** Type 3. Bust with falling lace collar. ℞. Oval shield. *R.* E.F. 2 5 »
95592 **Oxford Unite. 1643.** Mm. Plume. Large bust to left, crowned. ℞. Decl. in continuous scroll. *RR.* E.F. 8 10 »
95593 **Angel.** Mm. Tun (?) *Unpublished with this mm. Large hole, so as to be used for a touchpiece. RR.* F. 1 10 »
95594 **Another.** Mm. Triangle in circle over star. *Unpublished mm. Pierced as usual. RRR.* V.F. 2 15 »
95595 **Crown.** Mm. Castle. *R.* V.F. 1 7 6

COMMONWEALTH.

95596 **Unite. 1649.** Mm. Sun. Scarce date (first year). *RR.* V.F. 4 » »
95597 **Another. 1653.** *R.* V.F. 2 10 »
95598 **Quarter Unite. 1653.** *RR.* E.F. 4 » »

OLIVER CROMWELL.

95599 **Broad. 1656.** By *Thos. Simon.* Obv. Fine, laureated bust of the Great Protector. ℞. Crowned shield. *RR.* V.F. 6 » »

CHARLES II.

95600 **Broad.** Second issue. Mm. Crown, value (xx) indicated. *RR.* E.F. 3 10 »
95601 **Two Guineas. 1678.** With elephant and castle, truncation rounded. *Beautiful preservation. RR.* E.F. 6 10 »
95602 **Another. 1678.** Without E. and C. *R.* V.F. 3 » »
95603 **Broad. 1662.** By *Thos. Simon.* Signed by artist beneath the bust. *A beautiful piece. RR.* E.F. 3 5 »

JAMES II.

95604 **Guinea. 1687.** E. and C. *R.* F. 1 10 »
95605 **Half Guinea. 1686.** *RR.* V.F. 2 » »

WILLIAM AND MARY.

95606 **Five Guineas. 1691.** *A beautiful brilliant example. RR.* E.F. 10 » »
95607 **Another. 1694.** With elephant and castle. *RR.* V.F. 7 10 »
95608 **Guinea. 1689.** E. and C. *R.* E.F. 2 10 »
95609 **Half Guinea. 1689.** *RR.* V.F. 1 10 »
95610 **Another. 1692.** E. and C. *RR.* E.F. 3 » »

WILLIAM III.

95611 **Five Guineas. 1701.** *A superb, brilliant coin. RR.* F.D.C. 12 » »
95612 **Two Guineas. 1701.** *Most brilliant. RR.* F.D.C. 7 10 »

ANNE.

95613 **Five Guineas. 1711.** *RR.* F.D.C. 12 10 »
95614 **Two Guineas. 1709.** *RR.* E.F. 5 10 »
95615 **Guinea. 1709.** With elephant and castle beneath the bust. *RRR.* V.F. 4 » »

GEORGE I.

95616 **Guinea. 1726.** With elephant and castle. *RRR.* V.F. 5 15 »

GEORGE II.

95617 **Five Guineas. 1741.** First type of bust. *R.* V.F. 6 10 »
95618 **Another. 1753.** Second type. *R.* V.F. 7 » »
95619 **Guinea. 1745.** LIMA. *RR.* V.F. 3 10 »

GEORGE IV.

95620 **Five Pounds. 1826.** *A most brilliant piece. R.* F.D.C. 11 » »
95621 **Another.** Similar. *A little scratched. R.* V.F. 7 10 »
95622 **Two Pounds. 1823.** ℞. St. George and Dragon. *Brilliant.* F.D.C. 2 10 »
95623 **Two Pounds. 1826.** Type as no. 95620. *Equally brilliant. R.* F.D.C. 4 10 »
95624 **Proof Half Sovereign. 1826.** *S.* F.D.C. » 15 »

FINE HAMMERED ENGLISH SILVER COINS.

HENRY VIII.

95625 **Testoon.** First issue. Mm. Lis, with Roman numerals after the King's name. Obv. Crowned bust, facing. ℞. Crowned rose. POSVI. &c. *RR.* V.F. 3 10 »
95626 **Another.** Later coinage (good silver). Mm. ⊙. ℞. POSVI, &c. *Excellent facing portrait. Hks.* no. 1. *RR.* E.F. 4 15 »
95627 **Another.** Similar. *Very fine portrait, but the coin a little clipped. R.* V.F. 1 5 »

EDWARD VI.

95628 **Crown. 1551.** Mm. **y**. *Fine dark tone. R.* V.F. 2 15 »
95629 **Testoon. 1549.** Mm. Arrow. *Good silver, fine portrait, the flan quite circular. Unusually fine. RR.* E.F. 5 » »
95630 **Another. 1549.** Mm. Grappling iron. *Fine, circular piece. RR.* V.F. 1 » »
95631 **Another. 1550.** Mm. Swan. *RR.* V.F. 1 » »
95632 **Shilling.** Last coinage. Mm. Tun. Obv. Bust nearly facing. *As struck. Very fine portrait. R.* F.D.C. » 17 6

PHILIP AND MARY.

95633 **Testoon.** Undated. All titles. Fine portraits. *RR.* E.F. 4 » »
95634 **Another. 1554.** Similar legends. *R.* V.F. 1 5 »
95635 **Sixpence. 1557.** *Rare date. RR.* V.F. 1 » »

ELIZABETH.

95636 **Crown. 1601.** Mm. 1. *Finely toned.* (℞. F.D.C.). *R.* E.F. 3 » »
95637 **Another. 1602.** Mm. **2**. *RR.* V.F. 3 10 »
95638 **Halfcrown. 1601.** Mm. **1**. *Superb condition. RR.* F.D.C. 3 5 »
95639 **Milled Shilling,** Mm. Mullet. Fine tone. (℞. F.D.C.). *R.* E.F. 2 10 »
95640 **Another.** Smaller flan. *R.* V.F. 1 1 »
95641 **Hammered Shilling.** Mm. Cross crosslet. *Unusually fine, perfectly round. R.* E.F. 1 » »
95642 **Another.** Similar. Mm. *R.* E.F. » 15 »
95643 **Another.** Mm. Hand. *R.* E.F. » 15 »
95644 **Sixpence** (Milled) **1562.** *Splendid preservation. R.* F.D.C. » 15 »

JAMES I.

95645 **Crown.** Second issue. Mm. Lis. *Fine round piece. RR.* E.F. 7 10 »
95646 **Another.** Mm. Trefoil. ℞. Large plume above the shield. *Quite unusually good. Fine tone. RR.* E.F. 7 10 »
95647 **Halfcrown.** II.c. Mm. Trefoil. *R.* V.F. 1 15 »
95648 **Shilling.** Mm. Lis. Early type of bust. ℞. QVÆ. DEVS. etc. *R.* V.F. » 12 6
95649 **Another.** Later type of bust. Mm. Trefoil. *R.* E.F. » 15 »

CHARLES I.

95650 **Pound piece. Oxford. 1643.** Mm. (Obv.). Plume. (℞). Seven pellets. Obv. The King riding over battle field, strewn with weapons, &c. including a cannon. ℞. Usual "Declaration" in two lines, the 3 of the date from officially altered 2. *An unusually good specimen. RRR.* E.F. 25 » »
95651 **Crown. Tower.** Type 1a. Mm. Lis. Plume on horse's head and crupper. ℞. Sq. Shield on cross. *R.* V.F. 3 » »
95652 **Another.** Type 2a. Mm. Harp. Small horse, no plume on crupper. ℞. Oval shield, C—R above. *R.* E.F. 5 5 »
95653 **Another.** Type 3a. Mm. Bell over portcullis. Obv. Larger horse. ℞. Oval, garnished shield. *RR.* E.F. 4 15 »
95654 **Another.** Type 4. Mm. Eye. Obv. Small horse. ℞. As the last. *R.* E.F. 3 15 »
95655 **Another.** Similar type. Mm. Sun. *R.* E.F. 4 15 »
95656 **Crown. Exeter. 1645.** Mm. Castle (both sides). *A choice, round specimen. R.* E.F. 3 10 »
95657 **Crown. Shrewsbury-Oxford. 1643.** No mm. Obv. From Shrewsbury die. ℞. From Oxford die. *RR.* V.F. 5 10 »
95658 **Another. Shrewsbury. 1642.** No mm. *Flan a little faulty. RR.* E.F. 3 » »

Halfcrowns.

95659 **Tower.** Type 1a. Mm. Cross on steps. ℞. No cross to shield. *R.* V.F. 1 10 »
95660 **Tower.** Type 2c. Mm. Portcullis. ℞. Oval shield, dividing C—R. *Unusually perfect. RR.* E.F. 1 » »
95661 **Briot. 1648.** Mm. Rose. Obv. Finely executed equestrian figure, N. BRIOT in exergue. ℞. ATQVE. AVDACIBVS. &c. Oval, crowned shield dividing the date. *Exceedingly rare in this beautiful state. RRR.* E.F. 10 » »
95662 **Bristol. 1644.** Mm. Plume. ℞. Mm. BR. *RR.* E.F. 3 » »
95663 **Exeter. Undated.** Mm. Rose. Obv. The King, equestrian, nearly facing. *Almost as struck. RR.* E.F. 2 15 »
95664 **Oxford. 1643.** Mm. Plume. (Obv. only). No ground beneath horse. *Unusually fine. RR.* E.F. 2 10 »
95665 **Another. 1646.** Obv. Small horse. ℞. Mm. Cross of pellets. Annulet before and after each figure of the date, ∘OX∘ beneath. *RR.* E.F. 4 » »
95666 **Aberystwith-Shrewsbury. 1642.** Obv. From Aberystwith die, BRI : FRA : Mm. Group of seven pellets (obv. only). No ground. ℞. Large Shrewsbury plumes above the Declaration, large numerals. *Hks.*, p. 332, no. 2. *Of much rarity.* E.F. 7 10 »
95667 **Weymouth.** Mm. Small head (?) over rose (?). Small horse. PRAN : HIB : No ground. ℞. Star stops, oval draped shield, decorated with lis, crowned. *Unpub.* (Cf. *Hks.*, 500). *RRR.* E.F. 7 10 »
95668 **Another.** W (and grass) beneath the horse. ℞. Annulet stops. Square-topped shield with large crown above. *RRR.* V.F. 8 10 »
95669 **York.** Mm. Lion, EBOR beneath the horse. *A very choice example. RR.* F.D.C. 2 15 »
95670 **Another.** Almost similar. *With fine tone. RR.* F.D.C. 2 15 »

Shillings.

95671 Mm. Crown. ℞. Oval shield. *R.* E.F. » 10 »
95672 Mm. Cross on steps, type 1a. Obv. Bust in ruff. ℞. Sq. Shield on cross. *RR.* V.F. » 12 6

95673 Mm. Anchor vertical, late issue. ℞. Sq. Shield on cross. *R.* E.F. » 10 »
95674 Mm. Δ. Similar. V.F. » 5 »
95675 Mm. Sceptre, curious barbaric bust. *R.* F. » 10 »
95676 **Briot's.** Mm. Anchor and B. *R.* E.F. 1 10 »
95677 **Sixpence. Lundy Island. 1646.** Mm. B (? Bushell). *R.* F.D.C. 2 » »
95678 **Sixpence. York.** Mm. Lion. *Almost perfect. RR.* E.F. 4 10 »
95679 **Groat. Oxford. 1644** (probably by *Rawlins*). Mm. Floreate cross. ℞. ·1644· / ·OX·. *R.* E.F. 1 » »
95680 **Another.** Similar, but (rev.) ·OX· in larger letters. *R.* E.F. » 15 »
95681 **Threepence. Oxford. 1644.** R (for *Rawlins*) beneath the bust. ℞. OX omitted. *RR.* E.F. 1 » »
95682 **Penny. Aberystwith.** Mm. Book. Obv. Crowned bust. ℞. Large plume. *RR.* V.F. 1 10 »

COMMONWEALTH.

95683 **Crown. 1653.** Mm. Sun. *R.* V.F. 2 10 »
95684 **Crown. 1656** (small sixes). *A very choice coin. R.* F.D.C. 5 » »
95685 **Halfcrown. 1651**, by *Blondeau.* Mm. Sun. Struck in a collar. Edge : TRVTH.AND.PEACE.1651.PETRVS.BLONDÆVS. INVENTOR.FECIT. *RRR.* V.F. 5 » »
95686 **Halfcrown. 1653.** *Unusually circular and well struck. RR.* E.F. 2 10 »
95687 **Another. 1656.** *Also remarkably good. RR.* E.F. 2 » »
95688 **Another. 1660.** Mm. Anchor. *Extremely rare date. RRR.* F. 3 » »

CROMWELL.

95689 **Crown. 1658.** *The usual flaw not noticeable. RR.* E.F. 4 5 »
95690 **Another.** *Very finely toned and with the flaw pronounced. R.* F.D.C. 4 5 »
95691 **Halfcrown.** *A perfect example with rich dark tone. R.* F.D.C. 2 2 »
95692 **Another. 1656.** *Very rare date.* F. 2 10 »

CHARLES II.

95693 **Halfcrown.** Third issue. Mm. Crown. Value and inner circles. *Unusually well struck. R.* E.F. 1 5 »
95694 **Sixpence.** Similar issue and type. *As struck. R.* F.D.C. » 12 6
95695 **Milled shilling. 1671.** Plume beneath bust and in centre of rev. *R.* V.F. » 15 »
95696 Æ. **Farthing. Undated.** Obv. Mm. Lion, CAROLVS.A. CAROLO. around cross composed of the four emblems viz : Rose, Thistle, Lis and Harp, each crowned. ℞. Ship in full sail. *RR.* E.F. 1 15 »

WILLIAM AND MARY.

95697 Æ. **Farthing 1694.** *Rare in silver. R.* F.D.C. 1 5 »

WILLIAM III.

95698 **Proof Shilling. 1698.** Edge plain. *As struck, but with the usual flaw on reverse. RR.* F.D.C. 4 » »
95699 **Farthing. 1699.** Reading (obv.). GVLIELMVS.TERTIVS. *A perfect brilliant specimen. RRR.* F.D.C. 1 » »

WILLIAM IV.

94700 **Crown. 1831.** *Of great rarity, but scratched. RRR.* V.F. 2 » »

ANGLO SAXON PENNIES.

EDWARD THE CONFESSOR.

1042-1066.

YORK.

(*Continued from col. 132.*)

95701 Type E. Obv. + EDPARD RECX. Bust to left, round helmet and diadem, with sceptre. ℞. + ARCIL ON EOFER PIC: a cross with limbs gradually expanding terminating at inner circle, annulet in one angle. E.F. » 12 6
95702 Type E. Obv. EDPARD REX. Similar. ℞. + DORR ON EOFERPI. Similar. *H.*, 159. V.F. » 8 6
95703 Type E. Obv. + EDPERD RX. Similar. ℞. + COL ON EOFRPIC. Similar. *Not in B.M.C. or Hildebrand.* E.F. » 12 6
95704 Type F. Obv. + EDPÆ·D RD. Bust to right, bearded, in pointed helmet, right hand holding a sceptre ending in a cross. ℞. + STIRCOL ON EOFERPIC, a voided cross, terminating in three halfmoons, annulet in one angle. *B.M.C.*, 335. E.F. » 12 6
95705 Type F. Obv. + EDPERD REI·. Similar. ℞. + PINTERFVGELONEO. Similar. *B.M.C.*, 341. V.F. » 10 6
95706 Type F. Obv. + EDPAR·D R. Similar. ℞. + ·ARNCEL ON EOFER. Similar. *B.M.C.*, 322. V.F. » 10 »
95707 Type F. Obv. + EDPERD X. Similar. ℞. + ARNCRIM ON EOC. *Not in B.M.C.* V.F. » 8 6
95708 Type F. Obv. + EDPARD X. Similar. ℞. + LEOFENOD ONE OF. Similar. *B.M.C.*, 328. V.F. » 10 »
95709 Type H. Obv. EADPARD REX ANGL. The King, enthroned, crowned, holding sceptre and orb. ℞. DORR ON EOFERPIC, a voided cross, in each angle a bird, in first and fourth angles an annulet. V.F. » 10 »
95710 Type H. Obv. EADPARD RX AGLO. Similar. ℞. + ODCRIM ON EOFRPIC. V.F. » 12 6
95711 Type I. Obv. EADPARD REX. King's bust to right, bearded and crowned, with sceptre. ℞. + YLFCETEL ON EOF. a voided cross within inner circle, in three of the angles a small pointed angle ending in pellet, in fourth angle an annulet. *R.* E.F. » 15 »
95712 Type I. Obv. EDRRDI REX. Similar. ℞. + OVDGRIM ON EOF. Similar. *B.M.C.*, 416. V.F. » 10 »
95713 Type I. Obv. EADPARD REX. Similar. ℞. + ALEIF ON EOFRPICC. Similar. *B.M.C.*, 406. V.F. » 10 »
95714 Type G. Obv. + EDPARDD RE•. King's bust to right, bearded and crowned, with sceptre. ℞. + IOCITEL ON EOFRP, a voided cross, terminating within the inscription, with a bow at each end ; annulet in one angle. *B.M.C.*, 360. E.F. » 12 6
95715 Type G. Obv. + EDPARD D RE•. Similar. ℞. + IOCITEL ON EOFRP, similar. V.F. » 10 »

HAROLD II.

1066.

EXETER.

95716 Type A. Var. a. Obv. + HAROLD REX ANGL : King's bust to left, crowned. ℞. + BRIHTRIC ON EXE, the word PAX between two lines, across field. *B.M.C.*, 26. *Rare.* V.F. 2 10 »

LEWES.

95717 Type A. Obv. + HALOLD REX ANG. Similar to no. 95716, but with sceptre. ℞. + OZPOLD ON LEPEEI. *B.M.C.*, 46. *Rare. A perfect little coin.* F.D.C. 3 5 »
95718 Type A. Obv. + HALOLD REX ANG. Similar. ℞. + OZPOLD ON LEPEEI. Similar. *Rare.* V.F. 2 5 »
95719 Type A. Obv. + HAROLD REX ANGL. Similar. ℞. + OSPOLD ON LEPEI. *B.M.C.*, 45. *Rare.* V.F. 2 15 »
95720 Type A. Obv. + HALOLD REX ANG. Similar. ℞. + OZPOLD ON LEPEEI. *Rare.* V.F. 2 5 »

LONDON.

95721 Type A. Obv. + HAROLD REX ANGLO. Similar. ℞. + PVLGAR ON LVND. *B.M.C.*, 73. *Rare.* E.F. 2 2 »

NORWICH.

95722 Type A. Var. a. Obv. + HAROLD REX ANG. Similar but no sceptre. ℞. + GODERVRD ON NORDI. *Rare. Not in B.M.C. or Hildebrand.* V.F. 2 10 »

SHREWSBURY.

95723 Type A. Obv. + HAROLD REX AI. Similar to no. 95717. ℞. + ÆGELRIC ON SROBB. *In perfect mint condition, excessively rare, unpublished Mint for this reign. RRR.* F.D.C. 5 15 »
From Carlyon-Britton and Rashleigh cabinets.

STEYNING.

95724 Type A. Obv. + HAROLD REX ANGLO. Similar. ℞. + DERMON OM STENI. Similar. *Rare.* F.D.C. 4 » »
*** *Ex the Chanctonbury Find, and Murdoch and Walters collections.*
95725 Type A. Obv. + HAROLD REX ANGLO. Similar. ℞. + DERMON OM STENI. *Rare.* F.D.C. 3 15 »

WILTON.

95726 Type A. Obv. + HAROLD REX ANGL•. Similar. ℞. + ÆLFPOLD ON PILTV. *B.M.C.*, 94. *R.* E.F. 3 » »
95727 Type A. Obv. + HAROLD REX ANGL. Similar. ℞. + CENTPINE ON PITI. *B.M.C.*, 100. *R.* E.F. 2 15 »
95728 Type A. Obv. + HAROLD REX ANGOL. Similar. ℞. + PINVS ON PILTVN. *B.M.C.*, 105 *variety. R.* E.F. 2 5 »
95729 Type A. Obv. + HAROLD REX AI. Similar. ℞. + PINVS ON PILTVN. *B.M.C.*, 106. F.D.C. 3 10 »
Ex Rashleigh collection. A perfect coin.

WINCHESTER.

95730 Type A. Obv. + HAROLD REX ANGL : Similar. ℞. +

EASTNÆR ON PIN. *B.M.C.*, III. *Rare.* F.D.C. 4 5 »
A perfectly struck coin, clear in every detail.

POST CONQUEST PENNIES.

WILLIAM I.

1066-1087.

BRISTOL.

95731 Pax Type. Obv. + PILLELMREX. Bust facing, crowned and diademed, to right a sceptre, three pellets on King's right shoulder. ℞. + COLBLAC ONBRICC, cross pattée, in angles letters PAXS. *Hks.*, 241. *B.M.C.*, VIII. E.F. » 14 »

95732 Pax Type. Obv. + PILLELM REX. Similar type. ℞. + SPEIN ON BRICSOPI. Similar. *Hks.*, 241. *B.M.C.*, VIII. F.D.C. 1 5 »

CANTERBURY.

95733 Type Profile. Obv. + PILLEMVS REX A. Bust to left, crowned and diademed, with sceptre. ℞. + PVLFREDO-NCAT..AI, cross fleury, in centre annulet enclosing a pellet. *Hks.*, 233. *B.M.C.*, I. V.F. 1 5 »

95734 Type Two Stars. Obv. + PILLEMI REX AN. Bust to front, crowned and diademed, between two stars, pellet on each shoulder. ℞. + MIIIN ON CANTL, cross botonnée over a quadrilateral with incurved sides each angle terminating in a pellet. *Hks.*, 238. *B.M.C.*, V. E.F. 1 12 6

95735 Type PAXS. Obv. + PILLELM PEX A. Similar to no. 95731. ℞. + SIMIER ON CNTL. *Hks.*, 241. *B.M.C.*, VIII. E.F. 1 2 6

CHICHESTER.

95736 Type PAXS. Obv. + PILLELM REX. Similar. ℞. + SPRIECLINC ON CI. *Hks.*, 241. *B.M.C.*, VIII. V.F. » 15 »

95737 Type PAXS. Obv. + PILLEM RIEX. Similar three pellets on King's right shoulder, one pellet on his left. ℞. + BRII-MIIN ON CICE. *Hks.*, 241. *B.M.C.*, VIII. V.F. » 10 »

95738 Type PAXS. Obv. + PILLELM R. Similar. ℞. + BRII-MINON ON CICE. *Hks.*, 241. *B.M.C.*, VIII. F. » 7 »

CRICKLADE.

95739 Type Two Sceptres. Obv. + PILLELMII REX AN. Bust facing with sceptre on each side. ℞. + LIOFRED ON CREKE. *Hks.*, 237. *B.M.C.*, IV. *RRR.* V.F. 4 » »

DOVER.

95740 Type PAXS. Obv. + PILLELM RX. Similar to 95737. ℞. + GOLDPINE ON DO. *Hks.*, 241. *B.M.C.* Type VIII. V.F. » 15 »

95741 Type PAXS. Obv. + PILLELMR X. Similar. ℞. + LII-FRIC ON DOFRI. *Hks.*, 241. *B.M.C.*, VIII. V.F. » 12 6

EXETER.

95742 Type PAXS. Obv. + PILLELMREX. Similar. ℞. + LIFPINE ONI EXE. *Hks.*, 241. *B.M.C.*, VIII. V.F. » 12 6

95743 Type "Profile Cross Fleury". Obv. + PILLEMV REX. Bust to left crowned and diademed, in front, sceptre botonné. ℞. + ELPNI ON EXECEDE. *Hks.*, 233. *B.M.C.*, I. *RR.* V.F. 2 » »
*** *This mint name officially altered from* LVNDE.

95744 Type "Profile Cross Fleury". Obv. Similar. ℞. + GODA ON EXECESTR. V.F. 1 10 »

HEREFORD.

95745 Type PAXS. *Hks.*, 241. *B.M.C.*, VIII. ℞. + LIFSTAN ON HRFI. V.F. » 12 6

95746 Type PAXS. *Hks.*, 241. *B.M.C.*, VIII. ℞. + LIFSTAN ON HRF. E.F. 1 » »

HYTHE.

95747 Type PAXS. Obv. + PILLELM REX. ℞. + E-DRED ON HI-DE. *Hks.*, 241. *RR.* V.F. 1 » »

IPSWICH.

95748 Type Two Sceptres. Obv. + PILLEM REX ANGL. Similar to no. 95739. ℞. + IEGELBRHT ON GIP. *Hks.*, 237. *B.M.C.* Type IV. *R.* V.F. 3 » »

LINCOLN.

95749 Type Two Stars. Obv. + PILLEM REXAN. Bust facing similar to no. 95734. ℞. + PIHTRIC ON LINC. *Hks.*, 238. *B.M.C.* Type V. *R.* V.F. 1 15 »

95750 Type PAXS. Obv. + PILLELMR. Similar to no. 95731. ℞. + SIFER-D ON LINCOL. *Hks.*, 241. *B.M.C.*, VIII. V.F. » 15 »

(To be continued.)

TOKENS OF THE 17TH CENTURY WHICH GIVE MORE INSIGHT INTO THE FOLKLORE MANNERS AND CUSTOMS OF THE PEOPLE OF THE PERIOD THAN ANY REGAL COINAGE COULD.

MIDDLESEX.

Arranged according to Williamson's edition of Boyne.

95801 **Acton.** (4). John Munn. 1668. *Octagonal.* ½d. E.F. » 7 »

95802 **Bow.** (10). John Hanscombe. 1666. ½d. E.F. » 7 6

95803 **Brentford.** (13). The King's Arms. W.M.C. ½d. F. » 2 »

95804 — (14). John Ering. 1669. ½d. V.F. » 3 »

95805 — (16). Chandler L.E.I. ½d. V.F. » 3 »

95806 — (17). Luke Ivory. — V.F. » 3 6

95807 — (19). John Moore. 1651. — E.F. » 6 »

95808 **Chelsea.** (23). Henry Butts. 1667. ½d. V.F. » 4 »

95809 — (27). Thomas Munden. 1666. — V.F. » 4 »

95810 — (28). John Stamforth. ¼d. F. » 3 6

95811 **Chiswick.** (30). William Bond. 1666. ½d. E.F. » 6 »

95812 — (30). — — — V.F. » 3 6

95813 — (31). George Brown. 1668. — V.F. » 10 »

95814 — (33). John Coke. 1670. — F. » 3 »

95815 — (34). Joseph Gasquoyne. 1658. ¼d. F. » 2 »

95816 — (35). John Hobbs. 1658. — V.F. » 3 6

95817 **Fulham.** (50). John Fox. 1666. ½d. V.F. » 3 »

95818 — (54). Francis Stutsberry. — V.F. » 4 6

95819 **Hackney.** (56). John Braine. 1667. — F. » 4 »

95820 **Hammersmith.** (65). The Halfe Moone. E.S.B. ½d. V.F. » 4 6

95821 — (68). William Harding. 1667. ½d. V.F. » 3 »

95822 — (70). Elias Hirons. 1667. ¼d. M. » 2 »

95823 — (73). John Richardson'68. ½d. V.F. » 6 »

95824 — (75). Richard Terrey. ¼d. E.F. » 10 »

95825 — (77). Adam Wright. 1668. ½d. V.F. » 4 »

95826 **Hampton.** (83). Sam Bratherick. 1669. — V.F. » 4 6

95827 — (85). Richard Rance'66. — V.F. » 4 »

95828 **Harmondsworth.** (86). Richard Wates'69. — V.F. » 4 »

95829 **Harrow.** (89). Nathaniell Page. ¼d. E.F. » 10 »

95830 **Heston.** (92). Thomas Belinger. 1657. — V.F. » 7 6

95831 **Hounslow.** (102). Matthew Garnatt. 1668. ½d. V.F. » 5 »

95832 **Hoxton.** (103). Margaret King. 1668. — V.F. » 6 »

95833 **Isleworth.** (107). John Bengoun. — V.F. » 8 »

95834 — (108). Richard Lansborugh. 1669. — F. » 4 6

95835 — (111). George and Susan Page. 1666. — E.F. » 4 6

95836 — — — — F. » 2 »

95837 — (112). Thomas Pocock. 1666. — M. » 3 6

95838 — (114). Abraham Shewel. 1666. — V.F. » 7 »

95839 **Kensington.** (129). Randolph Cobbett. 1666. — V.F. » 3 »

95840 — (131). Thomas Roberts. 1664. ½d. V.F. » 4 »

95841 — (132). Peter Sammon. 1667. ½d. V.F. » 3 6

95842 **Limehouse.** (135). William Banes. ¼d. V.F. » 6 »

95843 — (137). William Bradshaw. — V.F. » 4 »

95844 — (138). Edmond Dobson. 1667. ½d. V.F. » 6 »

95845 — (142). Samvell Keinton. ¼d. V.F. » 3 »

95846 — (144). Margret Lucas. 1663. — E.F. » 4 »

95847 — (148). John Railton. 1658. — E.F. » 7 »

95848 — (150). Dorothy Smart. 1667. ½d. V.F. » 8 »

95849 **Parson's Green.** (161). William Kempe. — V.F. » 8 »

95850 — (161). — — F. » 4 »

95851 **Pinner.** (162). Ralph Page. 1667. — E.F. » 7 »

95852 **Poplar.** (167). Joseph Hunt. 1668. — E.F. » 8 »

95853 **Potton.** (169). John Harper. 1657. ½d. V.F. » 3 6

95854 **Shadwell.** (173). Gregory Cooke. 1666. ½d. F. » 2 »

95855 — (185). Eliz Iellus. — M. » 2 »

95856 — (199). Henrey Smith. 1658. ¼d. V.F. » 3 6

95857 — (203). Ye Speaker Frigat. E.E.W. — F. » 7 »

95858	**Staines.**	(206).	John Barntt. 1653. —	F.	»	3	»
95859	—	(207).	Abraham Bonifeild. 1669. ½d.	V.F.	»	6	»
95860	—	(208).	William Cooke. —	V.F.	»	6	»
95861	—	(210).	Mary Knowles. ¼d.	F.	»	2	»
95862	**Stepney.**	(211 a).	Robert Beckitt. 1668. *Heartshape.* (*pierced*). ½d.	M.	»	5	»
95863	**Twickenham.**	(223).	John Williams. 1669. —	F.	»	3	»
95864	**Uxbridge.**	(224).	Michaell Croster. —	V.F.	»	4	»
95865	—	(225).	Anne Engelfeild. 1668. —	F.	»	3	»
95866	—	(228).	Zechariah Godwin. 1667. —	F.	»	5	»
95867	—	--	— —	M.	»	3	»
95868	—	(229).	Will Gunn. ¼d.	M.	»	2	»
95869	—	(232).	Luke James. —	V.F.	»	6	»
95870	—	(233).	John Reeve. 1669. ½d.	V.F.	»	4	»
95871	—	(234).	John Taylor. 1666. —	V.F.	»	6	»
95872	—	(236).	John Triplet. —	F.	»	3	6
95873	**Westminster.**	(240).	Nehe Arnold. ¼d.	E.F.	»	5	»
95874	—	(—)	— —	M.	»	1	6
95875	—	(241).	The Sarason's Head. —	E.F.	»	6	»
95876	—	(242).	Robert Dance. ½d.	F.	»	2	6
95877	—	(245).	Ralph Fuller. ¼d.	E.F.	»	3	6
95878	—	(247).	The Broken Cross. 1659. —	V.F.	»	2	6
95879	**Whetstone.**	(257).	Elizabeth Hoare. 1665. —	E.F.	»	7	»
95880	**Willesden.**	(258).	Nicholas Neckall. 1670. ½d.	V.F.	»	8	»

CHEAP ENGLISH MILLED COINS.

SIXPENCES.

(*Continued from col. 138.*)

95881	**Anne.**	1708.	Plain. *R.*	F.	»	4	»
95882	—	1708.	Plumes. *R.*	V.F.	»	3	»
95883	—	—	E. under bust.	F.	»	2	»
95884	—	—	E.* —	F.	»	2	»
95885	—	1710.	Roses and Plun es. *R.*	V.F.	»	6	»
95886	—	—	— —	F.	»	2	»
95887	—	1711.	Plain.	V.F.	»	2	»
95888	**George I.**	1720.	Roses and Plumes. *R.*	F.	»	10	»
95889	—	1723.	SS.C.	E.F.	»	3	6
95890	—	—	—	V.F.	»	2	»
95891	—	1726.	Roses and Plumes. *R.*	V.F.	»	5	»
95892	**George II.**	1728.	—	F.D.C.	»	4	»
95893	—	—	—	V.F.	»	2	»
95894	—	—	Plumes. *R.*	F.	»	6	»
95895	—	1731.	Roses and Pl. mes.	E.F.	»	5	»
95896	—	—	—	F.	»	2	»
95897	—	1732.	—	E.F.	»	5	»
95898	—	—	—	F.	»	2	»
95899	—	1736.	— *R.*	E.F.	»	5	»
95900	—	—	— *R.*	V.F.	»	3	6
95901	—	1739.	Roses.	F.	»	2	»
95902	—	1741.	— *R.*	V.F.	»	4	»
95903	—	1743.	—	E.F.	»	3	»
95904	—	—	—	F.	»	1	6
95905	—	1745.	—	F.D.C.	»	7	»
95906	—	1746.	LIMA.	V.F.	»	2	»
95907	—	—	Plain. *RR.*	F.D.C.	»	15	»
95908	—	—	— —	V.F.	»	5	»
95909	—	1757.	Plain.	E.F.	»	1	»
95910	—	1758.	—	E.F.	»	1	»
95911	**George III.**	1787.	Ermine in arms of Hanover.	F.D.C.	»	1	6
95912	—	—	No ermine.	F.D.C.	»	1	6
95913	—	1816.		F.D.C.	»	1	»
95914	—	1817.		F.D.C.	»	1	»
95915	—	1818.	*R.*	F.D.C.	»	2	»
95916	—	1819.		F.D.C.	»	1	6
95917	—	1820.		F.D.C.	»	2	»
95918	**George IV.**	1821.	Rose Thistle and Shamrock.	F.D.C.	»	3	»
95919	—	—	—	V.F.	»	1	6
95920	—	1824.	Square Shield.	F.D.C.	»	5	»
95921	—	—	—	V.F.	»	3	»
95922	—	1825.	—	F.D.C.	»	4	»
95923	—	—	—	V.F.	»	2	»
95924	—	1826.	— *RR.*	F.	»	5	»
95925	—	—	Lion type.	V.F.	»	3	»
95926	—	—	—	F.	»	1	6
95927	—	1827.	— *RR.*	V.F.	»	8	»
95928	—	1828.	—	E.F.	»	4	»
95929	—	1829.	—	E.F.	»	3	6
95930	**William IV.**	1831.		E.F.	»	1	6
95931	—	1834.		E.F.	»	3	»
95932	—	1835.		E.F.	»	2	»
95933	—	1836.	*RR.*	F.	»	6	»
95934	—	1837.		E.F.	»	3	6
95935	**Victoria.**	1838.		F.D.C.	»	2	»
95936	—	1839.		F.D.C.	»	3	»
95937	—	1840.		F.D.C.	»	2	6
95938	—	1841.		F.D.C.	»	2	6
95939	—	1842.		E.F.	»	2	»
95940	—	1843.	*R.*	F.D.C.	»	4	»
95941	—	1844.		F.D.C.	»	2	»
95942	—	1845.	*R.*	F.D.C.	»	4	»
95943	—	1846.		F.D.C.	»	2	6
95944	—	1850.	*R.*	F.D.C.	»	3	»
95945	—	1851.		F.D.C.	»	2	»
95946	—	1852.	*R.*	F.D.C.	»	6	»
95947	—	1853.	*R.*	M.	»	3	»
95948	—	1855.		F.D.C.	»	3	»
95949	—	1856.	*R.*	F.D.C.	»	5	»
95950	—	1857.	*R.*	F.	»	8	»
95950a	—	1858.		F.D.C.	»	2	6
95950b	—	1859.		F.D.C.	»	2	6
95950c	—	1860.		F.D.C.	»	8	»

(*To be continued.*)

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95952	Mysore. Granted for services under Lord Cornwallis, General Meadows and General Abercromby 1791-1792. Large size to Officers. RR.	V.F.	25	»	»
95953	— Small to men.	V.F.	12	»	»
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95955	— Silver to N.C.O. and men.	V.F.	7	10	»
95956	Seringapatam. Capture of 4th May 1799. Gold to British Officers. RR.	V.F.	30	»	»
95957	— Indian Officer.	M.	18	»	»
95958	— Silver gilt to British Field Officers.	V.F.	5	5	»
95959	— Silver to Native Officers.	V.F.	5	»	»
95960	— Bronze to British N.C.O. and Men.	F.	1	5	»
95961	— Tin to Sepoys.	V.F.	1	»	»
95962	Egypt. For services under General Sir David Baird 1801. Gold to Native Officers. RR.	V.F.	50	»	»
95963	— Silver to Natives.	V.F.	5	»	»
95964	Rodrigues, Bourbon and Isle of France 1809-10, for services under Colonel Keating. Silver to Native soldiers. R.	V.F.	12	»	»
95965	Java. Capture of 1811 for services under the command of General Sir S. Auchmuty 1811. Gold to Native Officers. RRR.	V.F.	50	»	»
95966	— Silver to Native Soldiers.	V.F.	4	10	»
95967	Nepaul War in 1814-16. Silver to Native soldiers.	V.F.	4	»	»
95968	Burma. First Burmese War 1824-26. Commanded by Sir Archibald Campbell and General Morrison. Gold to Native Officers. RR.	V.F.	22	10	»
95969	— Silver to Native Soldiers.	F.	5	»	»
95970	Coorg. For services during the rebellion of 1837, granted by the H.E.I.Co. Silver. RR.	F.	12	»	»
	** All the above medals were issued without name, rank or Regt.				
95971	Storming of Ghuznee 1839. 25th Regt N.I.	F.	1	5	»
95972	— 1st European Regt.	F.	1	5	»
95973	— Without name.	F.	»	18	6
95974	Defence of Kelat. I. Ghilzie 1842. Native soldier, no name very worn.		2	10	»
95975	Candahar 1842. Havr 6th Nat. Infty.	V.F.	3	»	»
95976	— Sowar, 1st Irregr Cavy.	V.F.	3	»	»
95977	CABVL 1842, Sepoy 14th N.I. RR.	E.F.	15	»	»

*** This medal is very rare, only a very few were issued with the v instead of u in the spelling of the word CABUL.

95978 Meeanee, 1843, Bt Major 9th Regt Lt Cavy. RR. E.F. 35 » »
95979 Maharaj poor Star 1843, Captain, 46th Regt N.I. E.F. 3 17 6
95980 — Ensign, 43rd Regt Lt Infty. E.F. 3 10 »
95981 Army of India, 2 bars, Asseerghur, Ava, Sergt European Regt. RRR. E.F. 25 » »

*** This interesting medal covers a period of over 22 years services.

95982 — 1 bar. Allighur, Sepoy 23rd Regt N.I. RR. V.F. 17 » »
95983 — Assye, 4th Light Cavly. RR. V.F. 12 » »
95984 — Gawilghur, ...Battn. R. M. 4 » »
95985 — Seetabuldee and Nagpore, 39th Regt N.I. RR. V.F. 25 » »
95986 — Maheidpoor, Captain, A.D.C. RR. E.F. 15 » »
95987 — — 3rd Light Infty. R. V.F. 7 10 »
95988 — Ava, Major, 2nd Lt Infty. Battn. R. E.F. 12 » »
95989 — — Lieut. and Adjt Mugh. Levy. R. E.F. 5 10 »
95990 Sutlej, Moodkee 1845, 1 bar, Ferozeshuhur. Sepoy, 2nd N.I. V.F. » 7 6
95991 Punjab, 2 bars, Mooltan, Goojerat. Lieut. 9th Regt N.I. E.F. 2 5 »
95992 — 1 bar, Goojerat, Sepoy 13th N.I. V.F. » 10 6
95993 Indian Mutiny, 1 bar, Lucknow, 26th Regt N.I. V.F. » 6 6
95994 India General Service, 4 bars, Looshai, Naga 1879-80, Burma 1885-7, Burma 1887-89, Sepoy, 44th Regt N.I. V.F. » 15 »
95995 — 3 bars, Bhootan, Naga 1879-80, Looshai, 44th Regt N.I. F. » 12 6
95996 — — Bhootan, North West Frontier, Perak 1st Goorkha Regt. V.F. » 12 6
95997 — — Burma 1885-87, Burma 1887-89, N.E. Frontier 1891 (4th) 44th Bl Infty. E.F. » 15 »
95998 — 2 bars, North West Frontier, Bhootan Sepoy, 66th or Goorkha Regt. F. » 10 »
95999 — — Burma 1887-89, Chin-Lushai 1889-90, 42nd Bl Infty. V.F. » 10 6
96000 — — Naga 1879-80, Burma 1887-89. 44th Regt N.I. E.F. » 12 6
96001 — — Chin-Lushai 1889-90, Lushai 1889-92. 2nd Bn 2nd Goorkha Regt. V.F. » 10 »
96002 — 1 bar, Persia. 2nd Bombay Eur. L.I. V.F. » 7 6
96003 — — Looshai. 27th Regt N.I. V.F. » 8 6
96004 — — — 44th — V.F. » 8 6
96005 — — Perak. 1st Goorkha Regt. F. » 4 6
96006 — — Naga 1879-80. 44th Regt N.I. F. » 7 6
96007 — — — Bengal Police. V.F. » 8 6
96008 — — — Chin Police Levy. V.F. » 8 6
96009 — — — Indian Prince. RR. V.F. 5 » »

Prince Tikendrajeet Sing of Manipur received the above medal for coming with 300 men to the Relief of Kohima in the Naga Hills in 1880. This Prince afterwards headed the rebellion of 1891 when at his orders Mr Quinton Greenwood and others were murdered.

The medal was found by a Sepoy of the 44th Goorkhas who gave it to his Officer.

*** An interesting medal, with letter signed by the Officer to whom the medal was given.

96010 — — Hazara 1888. 14th Bengal Infty. F. » 3 9
96011 — — Chin-Lushai 1889-90. 28th Bombay Infty. V.F. » 5 »
96012 — — Hazara 1891. 2nd Bn 5th Gurkha Regt. F. » 4 6
96013 — — Samana 1891. Captain 1st Bn 4th Gurkha Regt. E.F. 1 5 »
96014 — — — 1st Punjab Infty. E.F. » 5 9
96015 — — Waziristan 1894-5. Captain, 19th Punjab Infty. E.F. 1 10 »
96016 — — — pte 2nd — » 5 9
96017 — — — — 4th — » 5 9
96018 — — — — 3rd Sikh Infty. » 5 9
96019 Shir Ali's Star for Maimana 1876. As a mark of his approbation and approval of the bravery displayed by his troops at the battle of Maimana, presented those who had most distinguished themselves with a six-pointed Silver Star. Obv. In the centre, in the Persian character MIR SHIR ALI, FURISH 93 (1293) AH (A.D.1876); above are the words FATTAH MAIMANA; below is a tiger's head. See Tancred p. 302. V.F. 3 » »
96020 Afghanistan 1878-80. No bar 1st Goorkha Regt. E.F. » 3 6
96021 — — 3rd Regt Bombay Lt Cavy. E.F. » 3 6
96022 — — 4th Bombay Rifles. E.F. » 3 6
96023 — — 1 Grs. N.I. E.F. » 3 6
96024 India 1895. 1 bar, Defence of Chitral 1895. 4th Kashmir Rifles. V.F. » 15 »
96025 — — 14th Bengal Infty. V.F. » 15 »
96026 — — Gilgit Levy. V.F. » 15 »
96027 — — Punjab Levy. V.F. » 15 »
96028 — Relief of Chitral 1895. Captain, 5th Bombay Cavy. V.F. 1 7 6
96029 — 2 bars, Punjab Frontier 1897, Tirah 1897-98. No. Mtn. By. R.A. V.F. » 9 6
96030 — — Punjab Frontier 1897-98, Malakand 1897. Khyber Rifles. V.F. » 15 »
96031 — — Punjab Frontier 1897-98, Samana 1897, 3rd Punjab Cavy. V.F. » 5 9
96032 3 bars, Punjab Frontier 1897-98, Samana 1897, Tirah 1897-98, 22nd Punjab Infty. V.F. » 6 6
96033 — — 2nd Punjab Infty. V.F. » 6 6
96035 — Punjab Frontier 1897-98, Malakand 1897, Tirah 1897-98. V.F. » 17 6
96036 — Punjab Frontier 1897-98, Malakand 1897, Waziristan 1901-2. Q.O. Corps of Guides. V.F. 1 10 »
96037 4 bars, Relief of Chitral 1895, Punjab Frontier 1897-98, Samana 1897, Tirah 1897-98, 26th Punjab Infty. V.F. » 10 »
96038 — — Kurrum Militia. V.F. » 10 »
96039 Edward VII, India General Service, 1 bar, Waziristan 1901-2, N.Waz.Militia. V.F. » 7 6
96040 Tibet 1903-4. No bar, 55th Cokel Rifles. V.F. » 17 6
96041 — C.Corps. V.F. » 17 6
96042 — 1 bar, Gyantse. 40th Pathans. V.F. 1 10 »
96043 King George V, India General Service, 1 bar, Abor 1911-12, 1 8th Gurkha Rifles. V.F. 2 2 »
96044 — 1 bar, Afghanistan N.W.F. 1919. Captain, I.A. V.F. 1 5 »
96045 The Hon. East India Company. For Long Service and Good Conduct. Arms of the Company in the centre of a military trophy. Serjt Major, Viceroy's Body Guard. V.F. 2 17 6
96046 — Serjt Major 41 Regt N.I. V.F. 2 17 6
96047 — Pend Serjt 45th ditto. V.F. 2 17 6
96048 — Pend Private 1st Madras Fusr. V.F. 2 17 6
96049 Victoria. India. Long Service and Good Conduct, Fife Major, 22nd Bombay Infty. F. » 7 6
96050 — English type. For Meritorious Service. Havr 2nd Bn 2nd Goorkha Regt. V.F. 1 5 »
96051 — Indian type. Dafr., Corps of Guide, Cavy. V.F. 1 10 »
96052 — — Naick, 1st Bn 1st Gurkhas. V.F. 1 10 »
96053 — — Colour Havr — V.F. 1 15 »
96054 Edward VII—Kot Dapr, 5th Punjab Cadr. E.F. 2 15 »
96055 George V—Colr Havr, 64th Pioneers. E.F. 2 10 »
96056 — Hadr, 24th Punjabs. E.F. 2 10 »
96057 Order of the Indian Empire. Badge of the 1st issue. A large gold and enamelled red lotus flower with INDIA in letters of gold laid on the petals; in the centre in gold relief, bust of Queen Victoria within a blue circle inscribed VICTORIA IMPERATRIX surmounted by an Imperial crown. ℞. Plain. RR. E.F. 25 » »
96058 Order of British India. First Class. Gold star of eight clusters of rays. In the centre a lion on a pale blue ground within a dark blue band inscribed ORDER OF BRITISH INDIA, resting on a laurel wreath, crowned. Worn round the neck with a dark red riband. R. E.F. 20 » »
96059 — — 2nd Class, a smaller star without crown, and lion on a dark blue ground. E.F. 8 10 »
96060 Sultan of Johore. Star and Badge of the Order. Silver star with gilt enamelled centre, crescent, star and anchor; Badge gilt with centre as above. V.F. 2 10 »
96061 Star of Merit SOURINDRO MOHUN TAGORE, silver star with enamelled centre. V.F. 1 10 »
96062 Indian Order of Merit. First Class, gold with enamelled centre. R. E.F. 12 » »
96063 — Second Class, silver with gold enamelled centre. E.F. 5 5 »
96064 — Third Class, silver with enamelled centre. V.F. 1 10 »

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BY

REV. EDWARD A. SYDENHAM M.A.

(*Continued from col. 58.*)

CORPUS OF THE
COINS OF CAESAREA IN CAPPADOCIA

ABBREVIATIONS USED IN CORPUS.

laur. = laureate.
dr. = draped.
cuir. = cuirassed.
r. = right.
l. = left.
B.M.C. = British Museum Catalogue. "Galatia etc.", by W. Wroth.
C.R.E. = Coins of the Roman Empire (B.M.Catalogue), by H. Mattingly.
C. = Cohen, "Monnaies frappées sous l'Empire romaine".
A.B. = Agnes Baldwin, "Un trésor monétaire découvert à Césarée en Cappadoce". Aréthuse, 1927.

Collections : B = British Museum ; S = Sydenham ; J = Stefano Johnson (Milan) ; R = Ratto (Sale Catalogues) ; Sp. = Spink and Son (London) ; E R = E.S.G. Robinson.

The following works are also referred to :
Imhoof-Blumer, Mon. Gr.
Revue Suisse, vol. viii.
Mionnet, Mon. Gr., vol. iv and Suppl. vii.
Riv. it., 1909.
Blanchet, Rev. Num., 1895.
Löbbecke, Zeit. f. N. xii.
Num. Chron., 1894.
Rev. Belge, 1913.
Rev. Suisse, vol. xix (1913), xiv (1908).
Rev. Num., 1891, 1893, 1895.
Num. Zeit., 1901, 1908.
Zeit. f. Num., vols xi, xii, xxiv.
Sabatier, "Iconographie de médailles romaines", 1847. (This work is not quoted unless corroborated by other evidence.)

Autonomous Bronze (struck during the reign of Archelaus B.C. 36.—A.D. 17).

Group (a).

Undated.

No.	Size	Obverse	Reverse	References
1	Æ.75 19 m.	Head of Zeus r., laur.	ΕΥΣΕ ΒΕΙΑΣ. Cultus-statue of Asiatic Artemis facing, with long veil; arms resting on supports. In field [illegible].	Imhoof-Blumer. Rev. Suisse, VIII, no. 1, Mion. Sup. VII, 658. 1. Löbbecke.
2	Æ.85 21 m.	»	» »	B.M.C. 5
3	Æ.9 23 m.	»	» »	B.M.C. 6
4	Æ.7 18 m.	Aegis with gorgoneion in centre.	ΕΥΣΕ ΒΕΙΑΣ. Mount Argaeus.	Im.-Bl. op. cit. no. 6, Löbbecke.
5	Æ.55 14 m.	»	ΥΣΕΒΕΙΑ Τ. Mount Argaeus.	B.M.C. 1
6	Æ.7 18 m.	Head of Athena r.	ΕΥΣΕ ΒΕΙΑΣ. Eagle standing r.; in field, [illegible].	Im.-Bl. no. 2, Pellerin, *Peuples et Villes*, pl. XXXVIII, 4.
7	Æ.7 18 m.	»	» in field, [illegible].	Mion IV, 407-1.
8	Æ.65 16 m.	»	» in field, [illegible].	Löbbecke
9	Æ 1.0 25 m.	Head of Herakles r., laur.	» Club in wreath.	Im.-Bl. no. 5, Löbbecke.
10	Æ.45 11 m.	»	ΕΥΣΕ ΒΕΙΑΣ. Club.	Im.-Bl. no. 7.
11	Æ.1.0 26 m.	Bust of Athena r., with aegis.	ΕΥΣΕ (r.) ΒΕΙΑΣ (l.). Mount Argaeus.	Im.-Bl. no. 8.
12	Æ.95 24 m.	»	» in ex., [illegible].	Hunter Coll., pl. XXVII, no. 14.
13	Æ.7 17 m.	Head of Herakles r., with lion's skin on neck.	ΕΥΣΕ (r.) ΒΕΙΑΣ (l.). Club and lion's skin.	Im.-Bl. no. 11, Löbbecke.
14	Æ.9 23 m.	Bust of Athena r., with aegis.	» Mt. Argaeus surmounted by eagle. Fig. 1.	Im.-Bl., no. 12, B.M.C. 2.

No.	Size	Obverse	Reverse	References
15	Æ.9 23 m.	»	» » in ex., Φ.	Löbbecke.
16	Æ.95 24 m.	»	» Nike advancing r., with palm; in field, Α.	Löbbecke.
17	Æ.75 19 m.	Head of Kybele or Tyche r. wearing towered helmet with plume.	» Palm-branch between pilei of Dioscuri; on r., Α.	Mion. IV, 408, 5, Im.-Bl., no. 15.
18	Æ.6 15 m.	»	» » Α.	B.M.C. 8
19	Æ.65 16 m.	Head of Tyche r.	» Palm (without pilei); in field, [illegible].	B.M.C. 9
20	Æ.7 17 m.	»	» » in field, [illegible] (l.), [illegible] (r.).	Im.-Bl., no. 16, Löbbecke.
21	Æ.6 15 m.	Head of Nike r., winged.	ΕΥΣΕ (r.) ΒΕΙΑΣ (l.). Wing of Nike; on r., [illegible].	Mion. Sup. VII, 659, 4.
22	Æ.6 15 m.	Head of Eros r., winged.	» Wing.	Im.-Bl., no. 20.
23	Æ.5 12 m.	»	» » on r., [illegible].	Im.-Bl., no. 21, Löbbecke.
24	Æ.9 23 m.	Head of Tyche r.	ΕΥΣΕ (r.) ΒΕΙΑΣ (l.). Cornucopiae with fillet.	B.M.C. 7, Im.-Bl., no. 23.
25	Æ.7 18 m.	»	» » in field, [illegible].	Mion. VII, 659, 1.
26	Æ.8 20 m.	»	» » in field, Ε	Cat. Walcher von Molthein, 2839.
27	Æ.7 17 m.	Head of Tyche r.	ΕΥΣΕ (l.) ΒΕΙΑΣ (r.). Cornucopiae; on l., caduceus.	Im.-Bl., no. 26, Löbbecke.
28	Æ.75 18 m.	»	» » caduceus and palm.	Mion. IV, 408, 4.
29	Æ.4 10 m.	Head of Hermes r.	ΕΥΣΕ (r.) ΒΕΙΑΣ (l.). Caduceus.	Im.-Bl., no. 30, Löbbecke.
30	Æ.45 11 m.	Head of Artemis r.	» Quiver.	Im.-Bl., no. 31, cp. B.M.C. 10.

Group (b).

Dated.

B.C. 25-24.

No.	Size	Obverse	Reverse	References
31	Æ.75 19 m.	Head of Kybele r.	ΕΥΣΕ (l.) ΒΕΙΑΣ (r.). Cornucopiae; on r., ΙΒ.	Im.-Bl., no. 32, Löbbecke.

B.C. 24-23.

No.	Size	Obverse	Reverse	References
32	Æ.85 21 m.	Head of young Dionysos r.	ΕΥΣΕ (r.) ΒΕΙΑΣ (l.). Mt. Argaeus; above, eagle; on r., thyrsus; in ex., [illegible].	Im.-Bl., no. 33, Löbbecke.

B.C. 18-17.

No.	Size	Obverse	Reverse	References
33	Æ 1.0 25 m.	Head of Apollo r., laur.	(Same legend). Tripod; below, ΙΘ.	Mion. Sup. VII, 660, 10, Im.-Bl., no. 35.

B.C. 12-11.

No.	Size	Obverse	Reverse	References
34	Æ.9 23 m.	Head of Herakles r., laur., lion's skin on neck.	(Same legend). Tetrastyle temple; above pediment, three statues; in ex., ΚΕ. Fig. 2.	B.M.C. 3, 4, Im.-Bl., no. 36, Mion. IV, 408, 7.

Group (c).

B.C. 9-8.

No.	Size	Obverse	Reverse	References
35	Æ 1.0 25 m.	Head of young Herakles r. with lion's skin.	ΚΑΙΣΑ (r. ΡΕΙΑΣ (l.). Mt. Argaeus; above, eagle; in field, ΚΗ.	Im.-Bl., no. 37, Löbbecke.

A.D. 11-12.

No.	Size	Obverse	Reverse	References
36	Æ.75 19 m.	Head of young Dionysos r.	(Same legend and type), in ex., MZ.	Im.-Bl., no.40, Mion. IV, 408, 8.
37	Æ.8 20 m.	Head of Apollo r., laur.	(Same legend). Lyre; below, MZ.	Im.-Bl., no.41, Löbbecke.

A.D. 17-18.

38	Æ.75 19 m.	Bust of Athena r.	(Same legend). Shield and spear; below, NΓ.	Im.-Bl., no.42, Löbbecke.
39	Æ.9 23 m.	Head of Tyche r.	(Same legend). Mt. Argaeus; above wreath; in ex., NΓ.	Im.-Bl., no.43, Löbbecke.
40	Æ.6 15 m.	Female head r., veiled.	(Same legend). Two corn-ears; below, NΓ.	Im.-Bl., no.44.
41	Æ.8 20 m.	Head of Tyche wearing towered head-dress with crest.	ΚΑΙΣΑΡΕΩΝ. Arrow; ΓΝ.	Im.-Bl., no.45, Mion. Sup. VII, 660, 11 and 12.

THE IMPERIAL MINT.

Period I.

The imperial mint of Caesarea was founded by Tiberius, probably about A.D. 30. (See introd. § 2). The coinage at first was restricted to drachms of the same current value and practically the same weight as the Roman denarius. The didrachm first appears under Caligula, and other denominations, such as the tetradrachm and hemidrachm, are added in the reign of Nero.

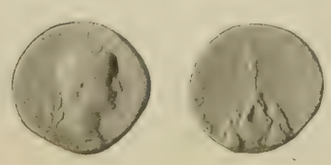
During period I the coinage shows a greater amount of variation both in its denominations and types than in any subsequent period. Several reverse types allude directly to contemporary or recent events, e.g., the crowning of Artaxias (49), the British triumph of Claudius (55), the German victories of Drusus (62) and the conquest of Armenia under Nero (80, 81).

With the exception of the earliest (undated) drachms of Tiberius and a very unusual didrachm of Nero (84), the legends on the silver are in Latin. Those on the bronze coins are invariably in Greek.

TIBERIUS.

(Undated).

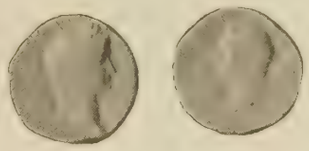
No.	Size	Obverse	Reverse	References
42	Drachm	ΤΙΒΕΡΙΟΣ ΚΑΙΣΑΡ ΣΕΒΑΣΤΟΣ. Head r., laur.	ΘΕΟΥ ΣΕΒΑΣΤΟΥ ΥΙΟΣ. Mt. Argaeus; on summit, nude male figure, rad., standing; holding in r., globe, in l., sceptre. 54.0 (S), 53.4 (B), 51.4 (B), 55.0 (E.R). Fig. 3.	B.M.C. 11, 12, Mion. VIII. p.660, 13. Sab. Ti. 18.



TIBERIUS AND DRUSUS JUNR.

A.D. 32-33.

No.	Size	Obverse	Reverse	References
43	Drachm	TI·CAES·AVG·P·M·ꝟP·XXXIV. Head of Tiberius r., laur.	DRVSVS CAES·TI·AVG·F·COS·II·ꝟP·IT. Head of Drusus l., bare. 56.0 (S). Fig. 4.	C. 1 (D and T); C.R.E., p. 144, n.



44	Drachm	Similar.	DRVSVS CAES·TI·AVG·F·COS·II·ꝟP.	Windisch-Grätz Coll.

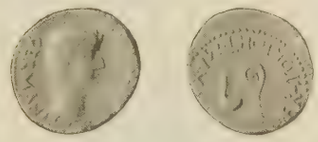
A.D. 33-34.

45	Drachm	TI·CAES·AVG·P·M·ꝟP·XXXV.	DRVSVS CAES·TI·AVG·F·COS·II·ꝟP·IT· 53.0. (B).	C.R.E. 171.
46	Drachm	Similar.	DRVSVS CAES·TI·AVG·F COS·II·R·P.	Agnes Baldwin, p.149.
47*	Drachm	Similar.	DRVSVS CAES·TI·AVG·COS·II·ꝟT. 48.5 (S).	C. 2 (D and T), cf. C.R.E., p. 144, n.

CALIGULA.

A.D. 37-38.

48	Drachm	C·CAESAR AVG·GERMANICVS. Head of Caligula r., bare.	IMPERATOR PONT·MAX·AVG·TR·POT. Simpulum l.; lituus r. 53.2 (S), 50.9 (B), 59.0 (E.R). Fig. 5.	C. 12, C.R.E., 102.



GERMANICUS.

Circa A.D. 37-38.

49*	Didrachm	GERMANICVS CAESAR TI·AVG·F·COS·II. Head of Germanicus r., bare.	ARTAXIAS (on l.); GERMANICVS (on r.); Germanicus standing on r., holding spear, places tiara on head of Artaxias, who stands on l. 113.0 (B). Fig. 6.	C.R.E., p.162, 104.

47. A variant in the American Museum of Numismatics reads on rev. ..COS·II·R·POT. Agnes Baldwin, *op. cit.*, p. 149.

49. Artaxias, originally named Zenon, the son of Polemon, king of Pontus, was proclaimed king of Armenia by Germanicus in A.D. 18. [Tac. *Ann.*, ii, 56.] It has been suggested that these coins were struck about A.D. 18 (cf. A.B., *op. cit.*, p. 150) but on grounds of style and historical probability they are rather to be assigned to the reign of Caligula (cf. C.R.E., p. cxlviii).

No.	Size	Obverse	Reverse	References
50	Drachm	GERMANICVS CES·TI·AV...	DIVO AVGVSTO. Head of Augustus l., rad.	C.1 (G and A.)
51	Drachm	GERMANICVS CAES·TI·AVG·F·COS·II·MI (= IMP).	DIVVS AVGVSTVS. Similar.	A.B., p.150.
52	Drachm	GERMANICVS CAES·TI·AVGV·COS·II·ΓM.	» » 55.5 (B), 47.5 (S), 50.3 (B).	C.2 (G and A.); C.R.E., p.162, 105.
53	Drachm	GERMANICVS CAES·TI·AVG·F·T·II.	» Head of Augustus l., laur.	Windish-Grätz Coll.

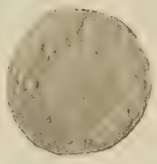
Bronze.

54*	Æ.9 22 mm.	ΓΕΡΜΑΝΙΚΟC ΚΑΙ[CAP]. Head r., bare.	ΕΠΙ COYPA KAIC[A-PHAC] or [APEIAC]. Head of Tyche r.	Löbbecke, R. Suisse, viii, p. 13, 46.

CLAUDIUS.
(Undated).

55*	Didrachm	TI·CLAVD·CAESAR AVG·GERM·P·M·TR·P. Head of Claudius l., laur.	DE BRITANNIS (in ex.). Claudius in quadriga r., holding eagle-tipped sceptre in l. hand. 115.4 (B), 115.5 (S), 114.2 (B), 111.4 (B), 111.0 (S). Fig. 7.	C.15, C. R. E., p.198, 237.

56*	Didrachm	Similar.	P·P—OB CIVES—SERVATOS in three lines within oak-wreath. 117.5 (S), 113.5 (B). Fig. 8.	Cf. C.76, C. R. E., p.198, 240.



Bronze.

A.D.42.

57	Æ 1.0 25 mm.	.... Head r.	KAICAP·ET·B. Mt. Argaeus surmounted by statue (of Claudius?) dr.	Mion, iv, p.409, 10.

A.D.43.

58	Æ.8 20 mm.	KΛΑΥΔΙΟC KAICAP. Head r., laur.	ЄΤΟΥC KAICAPЄΩΝ Γ̄. Bust of Tyche, veiled, wearing towered head-dress, r.	I.-B. Mon. gr., p.417, 181. Mion. viii, p.335, 3.

54. Q. Veranius Sura, Legatus of Cappadocia.
55. The probable date of issue is A.D.46. Two examples are noted from the Caesarea hoard showing Claudius holding sceptre without eagle (see A.B., p. 151).
56. Cohen omits P·M·TR·P (obv. legend). C. 76.

A.D.45.

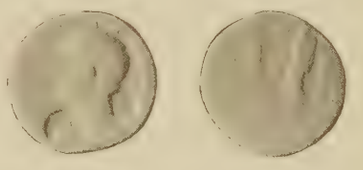
No.	Size	Obverse	Reverse	References
59*	Æ 1.0 25 mm.	TIBЄPIOC KΛΑΥΔΙOC KAICAP. Head r., bare.	Tyche, veiled, with towered head-dress, seated r. on rock, holding two corn-ears in r.; river-god swiming r. Before KAIC APЄΩN behind, ЄTOYCЄ.	I.-B. Mon. gr., p.417, 182. Mion. viii, p. 334, 2, B.M.

A.D.48.

60	Æ 1.0 25 mm.	TIBЄPIOC KΛΑΥΔΙOC... Head of Claudius r., laur.	KAICAP·ET·H (in ex.). Mt. Argaeus; on summit, figure standing.	I.-B. Mon. gr., p.417, 180. Cf. Mion. vii, p.660, 14.

CLAUDIUS, ANTONIA AND OCTAVIA.
(Undated).

61	Æ.85 21.5 mm.	[KΛΑΥ]ΔΙOC KAICAP BPЄTANNIKOC. Head of Claudius l., bare.	KAICAPЄTH (in ex.); on r., ANTΩNIA; on l., OKTAOYIA. Antonia standing l., grasping hand of Octavia who stands facing her; each holds cornucopiae. Fig. 9.	B.M.C.13., I.-B. Mon. gr., p.416, 179.

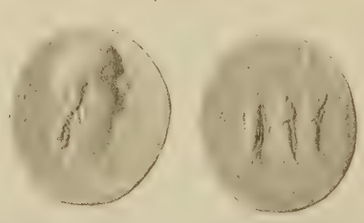


NERO CLAUDIUS DRUSUS
(under Claudius).

62*	Didrachm	NERO CLAVD. DRVSVS GERMANICVS IMP. Head of Drusus r., laur.	Triumphal arch surmounted by equestrian statue between two trophies. On architrave, DE GERMANIS.	*R. It.*, 1909, p.19, pl. I.

MESSALINA.

63*	Didrachm	MESSALLINA AVGVSTI. Bust of Messalina r., dr., hair in plait.	BRITANNICVS (above); OCTAVIA (on l.); ANTONIA (on r.). In centre, Britannicus; on l., Octavia; on r., Antonia, All standing. 103.3 (B). 116.7 (Paris), 112.9 (Paris). Fig. 10.	C.R.E., p.199, 242.

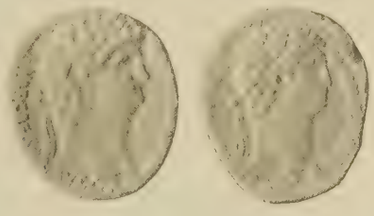


59. The attribution of this coin to Caesarea in Cappadocia is doubtful. The B.M. specimen and others that have been examined exhibit a style unlike that of this mint; also the square form of the lettering (e.g. Ϲ instead of C) is most unusual. The coin has been assigned to Anazarbus (cf. B.M.C., Cil. p. 31, 4); but see note in Num. Chr., 1913, p. 270.
62. A drachm in the B.M. with types of the denarius described by Cohen (C.6) has been assigned tentatively to Caesarea on account of its oval flan, frequently observed in the case of coins of this mint. (C.R.E., p. 199, no. 241). Apart from this peculiarity the coin is indistinguishable from the denarii assigned to Rome.
63. A didrachm in the Paris Collection with obv. head of Claudius r., laur., DIVOS CLAVD·AVGVST·GERMANIC·PATER AVG.; and rev. bust of Messalina r., dr., MESSALLINA AVGVSTI, is evidently a hybrid (see C.R.E., p. 282 n.).

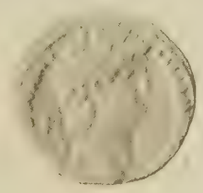
NERO AND DIVUS CLAUDIUS.

(Undated).

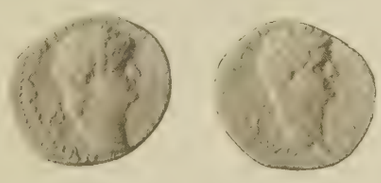
No.	Size	Obverse	Reverse	References
64*	Tetra-drachm	NERO CLAVD·DIVI CLAVD·F·CAESAR AVG·GER. Head of Nero r., laur. Behind head, ivy-leaf.	DIVOS CLAVD·AVG·GERMANIC·PATER AVG. Head of Claudius r., laur. 238.8 (B), 222.0 (S). Fig. 11.	Sydenham Coll., Cf. B. M. C., p.172, no. 171.



65	Tetra-drachm	Behind head, star.	Similar. 221.6 (B), 209.0 (B), 228.5 (S). Fig. 12.	B.M.C., ib., 172, 173. C.2.



66*	Didrachm	NERO CLAVD·DI·CLAVD·F·CAESAR AVG·GERMA. Head of Nero r., laur.	DIVOS CLAVD·AVGVST·GERMANIC·PATER AVG. Head of Claudius r., laur. 114.5 (S), 98.6 (B).	C.3, B.M.C. p. 172, no. 174.
67	Didrachm	NERO CLAVD·DIVI CLAVD·F·CAESAR AVG·GERM.	Similar. 116.8 (Sp.), 105.0 (S), 100.0 (B). Fig. 13.	C.R.E. p.282,416., B.M.C. p. 172, no. 170.



68*	Didrachm	as no. but ending GERMA.	Similar. 112.5 (Sp.), 108.0 (S).	Sydenham Coll.

64. B.M.C. (Galatia), p. 172, no. 171 gives end of obv. legend as AVG. GERM., but on the Blacas specimen the last word is indistinct.

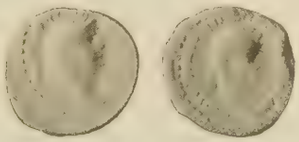
This group of coins was assigned by Wroth tentatively to Antioch in Syria (B.M.C. Galatia, p. 171 n.). Latterly it has been shown almost conclusively that the *didrachms* and *drachms* (nos. 66-69, 71,72) belong to Caesarea (C.R.E., pp. clxxxiv and 281 ff.). It seems scarcely reasonable, however, to separate the *tetradrachms* (nos. 64, 65) from the *didrachms* and *drachms* as they are similar in style and bear the same distinctive forms of legend. Although *tetradrachms* were not struck at Caesarea at any other period it is not surprising to find an innovation of this kind under Nero; cf. the two unusual denominations (24 and 12 Asses) which occur at this and at no other period.

This issue belongs to the earlier part of the reign, probably A.D.54-56.

66. Some variation in Nero's portrait is noticeable in this series of coins. Some of the didrachms and the 24 As piece clearly belong to the very beginning of the reign, while others and also the drachms may have been issued as late as A.D. 63-64.

68. Variant reading on rev. DIVOS CLAVD·VGVST.. Vierordt Cat., 909.

No.	Size	Obverse	Reverse	References
69*	Didrachm	as no. but ending GERMANI.	Similar. 116.0 (B), 115.7 (B), 114.7 (S). 109.2 (B).	C.R.E. p.282, nos. 413-415., B.M.C. p. 171, no. 169.
70	24 As pièce	Similar.	Head of Claudius r., laur.; in field, AC / IT KΔ the whole in wreath. 83.8 (B).	C.R.E. p.282,417.
71	Drachm	as no. 67 (GERM).	DIVOS CLAVD·AVGVST·GERMANIC·PATER AVG. Head of Claudius r., laur. 52.7 (B), 52.1 (B), 48.0 (B).	C.R.E. p.283,418., B.M.C. p.172,175.
72	Drachm	as no. 68 (GERMA).	Similar. 50.0 (S), 48.0 (B). Fig. 14.	C.R.E. p.283,420.



NERO AND AGRIPPINA.

A.D.54-56.

73	Didrachm	NERO CLAVD·DIVI CLAVD·F·CAESAR AVG·GERMANI. Head of Nero r., laur.	AGRIPPINA AVGVSTA MATER AVGVSTI. Bust of Agrippina r., dr., hair in plait. 116.5 (B), 113.75 (S), 113.5 (Sp.).	C.1 (N and A)., C.R.E. p.283,422.
74	Didrachm	Similar.	» Bust of Agrippina r., dr., wearing stephane and veil. 117.6 (R), 113.6 (B), 113.0 (S). Fig. 15.	C.2 (N and A)., C.R.E. p.283,423.

75*	24 As pièce	Similar.	(No legend). Bust of Agrippina r., dr., hair in plait. In field, AC / IT KΔ. The whole in wreath. 79.4 (B).	C.R.E. p.284,424.
76*	Drachm	Similar.	AGRIPPINA AVGVSTA MATER AVGVSTI. Bust of Agrippina l., dr., hair in plait. Behind head ⋿.	*R.It.* 1909, p. 20.

69. A variant from the Caesarea hoard reads on rev. DIVO CLAVD·AVGVST. etc. (obv. as no. 69), A.B., p. 154.

Nos. 75-79 were attributed to Crete by Head and Imhoof-Blumer, but the style of the coins and form of obv. legend seem unmistakably to connect them with Caesarea. It is worth noting, too, that specimens of nos. 76 and 77 occurred in the Caesarean find of 1906. The KK on nos. 76-78, formerly interpreted Κοινὸν Κρητῶν mıy, as Mr. Mattingly suggests, stand for Καισάρεια [τῆς] Καππαδοκίας (cf. C.R.E., p. clxxxv) or Κοινὸν Καππαδοκῶν (cf. Agnes Baldwin in *Arethuse*, Oct. 1927, p. 152).

76. Some specimens of this type from the Caesarean find have ⋿ incuse (A.B., p. 152).

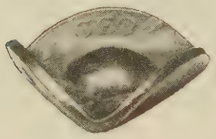
No.	Size	Obverse	Reverse	References
77	Drachm	Similar.	» Bust l., dr., veiled. Behind head, ⲕ. 57.6 (B), 54.5 (S). Fig. 16.	C.R.E. p 284,425.

78	Drachm	Similar.	» Bust r., dr., hair in plait. Behind head, ⲕ. 52.7 (B).	C.R.E. p.284,426.
79	12 As pièce	Similar.	(No legend). Type as no. 75, but in field, AC IT IB. 36.4 (B). Fig. 17.	C.R.E. p.284,427.

(*To be continued.*)

COINS AS MODEL HATS.

By W.J. Andrew, F.S.A.



Hard cash rarely lends itself to romance, although the converse is but too often the case, yet the " love tokens " of the eighteenth century are a numerous and very interesting exception. To deface the King's money was then felony, but love laughs at laws and locksmiths. Some of these engraved coins are not only artistic but bear verses of no mean merit; for instance, I remember the gift of some naval officer which on one side bore a charming etching of his ship, and on the other

" Remember me when far away
I wander through the world's wide waste.
Remember me at break of day,
And when the evening shadows haste. "

Every denomination of the money, from the guinea to the colonial issues of fractions of a penny, was brought into this service of Cupid to be carved and presented by Strephon to Phyllis on their betrothal, and, no doubt, other occasions.

The custom of a gift of money upon betrothal had survived from the prosaic mediæval times, when a promise to marry was treated no better than any mundane bargain and required an " earnest penny " as the consideration to bind it; and again, as in the Story of Ruth, from far earlier days, long before the advent of the penny, when the man took off his shoe and handed it to the woman as a pledge of their betrothal. Henry VIII on one occasion, with his usual self-possession, made use of Anne Boleyn's shoe, instead of his own, as a pledge of his gift of a manor; whilst our own wedding custom of " throwing the slipper " preserves the ancient betrothal tradition.

In the old days this " earnest penny " was often bent by the swain for luck, and preserved by his bride as her " luck penny " — hence also, perhaps, our later " crooked sixpences ". The idea of bending it for luck was because the old bending was single and the penny assumed the form of a horse shoe and, like that of our " lucky horseshoes ", the superstition had been handed down from probably the " horseshoe-formation " at Stonehenge and certain other prehistoric temples, which I have little doubt was adopted from the Horns of the Moon, Ashtaroth, goddess to the Sun.

These bent pieces were therefore commonly known as " bowed " money, and Shakespeare in " Henry VIII " has

" A threepence bowed would hire me ",

but how threepences could be bowed before they were coined I know not. A quotation from Coney Catching of Elizabeth's time is, however, more to the point

" Taking forth a bowed groat and an old
penny bowed he gave it her "

Except that it was bowed, the betrothal coin seems to have remained plain until nearly the close of the seventeenth century when the three-cornered cocked hat came into fashion. With it came the happy thought to bend your coin into a model of your hat and so salute the lady in the offering. From this followed later the practice of engraving instead of " bowing " the gift. The hat-pieces occur very occasionally amongst the large series of love tokens, although they must have been in vogue for nearly a century. I have seen only nineteen examples altogether although they have interested me for many years. For one " hat ", therefore, perhaps a hundred engraved love tokens have been preserved to us, and the explanation is probably this. The hats are all of either the wig-, or the cocked-hat type, and Planché tells us that these were worn only by the " gentility ", for the man in the street continued to wear his hat uncocked, and a slouched cap did not lend itself to distinctive modelling.

Some of these hat-pieces are very delicate and charming models, whilst others are of the rule-of-thumb order. The best I have seen, a recent gift from Messrs. Spink, is perfect in every detail, without a scratch left by its manipulation, and the description in the *Adventurer* of 1753 of a real hat " which had been cocked with great exactness in an equilateral triangle " would equally well apply to it, yet it was made of the thick halfpenny of 1771. Of course it does not at all follow that the date, or even reign, of the coin used is any indication of the date of its modelling. Nevertheless the fashions of these hats do seem to progress with the reigns of the coins. For instance the wig-caps are I think the earliest and they only occur as William III shillings. The soft cocked hat, without any crown, follows as coins of William III. to George II. Finally, the complete hard cocked hat with the raised crown completes the series as early issues of George III. The nineteen I have seen may be classified as follows : —

Class 1. Two shillings of William III.

These represent the square soft cap worn over the full peruke of the period. On one the edges, or brims, are slightly turned down at the sides, and up at the front and back. On the other that at the front is turned up, the rest turned down. They thus leave a square over the wig, and this square still survives in the black cap of our Judges. The black cap is usually associated with our ideas of mourning, but it has come down from a time when black was not distinctive of mourning. In the regulations of 1635 for the apparel of Judges it was ordered that " the black cornered cap " should be continued to be worn in full dress; and the Judges, for instance, always wore it when the Lord Mayor was presented to them on November 9th. So, for the most solemn ceremony of all, our Judges don the black cap to complete their state dress.

Class 2. One shilling and five sixpences of William III, two sixpences of Anne, and one shilling of George II, 1750.

The three-cornered cocked hat came into general fashion in the closing years of William III, and these hat-pieces are therefore the models of what it then was. They are triangular, and the three sides are carefully curved, or cocked, up, but as yet there is no raised crown for the head. This suggests that hats, or at least some of them, were made of soft material so that they could be worn flat upon the wigs that they were intended to cover.

Class 3. Four early halfpennies of George III and one small colonial piece dated 1775.

The cocked hat of this class has now reached its latest form and, with one exception, has a carefully pressed-out crown. One

example is ornamented with a profusion of raised buttons worthy of our modern costers; and the exception referred to bears the figure of an open right hand with a heart upon the palm, which proves the purpose for which all these hat-pieces were intended.

Class 4. Two small colonial copper pieces, and one dated 1775, the latest date of any in the series.

These are small and delicate models of the straight-sided military cocked hat, which was finished at the corners " like a Church spout " as a wag of the period described it. Probably they were the gifts of officers.

I now raise my own hat to my Readers.

FOUR UNPUBLISHED PATTERNS.

1) Pattern for the obverse of a coin or medal by Kirk.

This is struck in silver, the reverse blank, but we have seen a similar piece made use of as a medal engraved on the blank reverse with — *Hoc una cum Direct : & Soc : P. Jacobus Pain Arm Archit : Artif. Soc : M : B. Diplom : Reg : incor :* XXVI. *Jan :* MDCCLXV. *Pres :* MDCCLXXI in seven straight lines.

2) Pattern for the reverse of a Double florin.

This differs from the current coin in the legend and date being separated from the field by a circle, and instead of FID : DEF : BRITT : REG : 1890, reads DOUBLE FLORIN 1890, the date being below instead of above. There is no artist's signature.

3) Pattern for the reverse of a half crown.

The chief difference from the current piece is that the value in English takes the place of the legend in Latin and the date is in larger figures. There is no signature.

4) Pattern for the reverse of a florin.

As in the Double florin (2) there is an inner circle, the value in English instead of the legend in Latin, and the date in the lower sector instead of the upper. The spaces between the lettering and the figures are occupied by groups of Rose, Thistle, and Shamrock; this is also a feature of the double florin. No signature.

H. F.

REVIEWS.

Die münzen von syrakus. Von Erich Boehringer.
1 Vol. Text. 297 pp. and Illustrations.
1 Vol. Plates (32).
Quarto. Walter de Gruyter and Co. Berlin and Leipzig. 1929.

The present work is the first portion of a comprehensive Treatise on the whole of the Syracusan coinage; it covers the archaic and early transitional periods, from *circ.* B.C. 530 to 435. The original paper was read in 1925 before the Faculty of Philosophy of Würzburg University as a thesis for the Doctorate.

For his study Dr Boehringer has collected all the casts of Syracusan coins from public and private collections which he could obtain, and has made himself acquainted with the vast literature on the subject, as the copious bibliography shows.

From the sequence of the dies he has, according to the present day scientific method, divided the coins into six defined groups and twenty four subdivisions. The groups are as follows :

I and II. The Geomori. B.C. 530-485.
III. Reign of Gelon. B.C. 485-479.
IV. Coins with the Pistrix. *Circ.* B.C. 474 — *Circ.* B.C. 450.
V. Early transitional. B.C. 450-439.
VI. Later transitional. B.C. 439-438.

It is perhaps a mistake to establish rigid divisions, which after all may be open to criticism, as it frequently occurs that older dies were used in connection with later issues.

The author endeavours to bring together, from the style of the coins, the productions bearing the same characteristics of handiwork.

Group I shows us the earliest archaic tetradrachms, with Quadriga and quadripartite square, Female head in quadripartite incuse square on the rev. ; and didrachms, with obv. horseman, and same rev.

In the next group the Female head becomes larger, and merges into the first types with the Victorious quadriga on obv. and female head on rev.

The reign of Gelon furnishes us with a large series of tetradrachms, with an infinity of varieties of heads. To this period belong the famous Demareteia, or decadrachms, issued about 474, and struck from the proceeds of the gold wreath, 100 talents in value, presented by the Carthaginian embassy to Demarete, Gelon's wife, in gratitude for her intervention on behalf of the vanquished foes. These celebrated Medallions, or pentecontalitra, became later known as " Damareteia ". Thirteen specimens are known to exist, of which two varieties are to be found in the Lloyd Collection in Cambridge.

From B.C. 474 to 435 only a small quantity of divisional coinage was issued, and from *circ.* B.C. 450 date the first copper coins.

Whether it is correct to make only one group of all the coins showing the Pistrix in the exergue below the Quadriga may be questioned, as these coins include a diversity of obv. types.

Under group III, we notice the varieties with sprig of olive and berry in ex., and later with the grasshopper.

Groups IV to VI present to us a delightful series of headdresses, which fascinate the eye by their exceptional charm.

The last of the Tetradrachms reproduced, n° 496, compares with

Tudeer's, *Die Tetradrachmenprägung von Syrakus in der Periode der signierenden Künstler*, Berlin, 1913, Pl. I, If, showing that both were the work of the artist Sosion.

In all Dr Boehringer describes 735 coins, illustrated on 27 Plates. On Plates 28-30 are reproduced Plated coins and barbarous imitations. It might have been useful to add a Plate or two of modern forgeries, from the eighteenth century to our time, such as constantly turn up in Italy and Sicily.

Dr Boehringer deals in detail with such symbols as the Pistrix, a sea-monster, resembling a sea-horse, which is not uncommon in Sicilian waters. The Victory of Kyme he suggests to be the occasion which led to the adoption of the laureated saccos. The female head on the coins he believes to be Artemis Alphoeia, the Syracusan Artemis. His general observations on the technique of the coins, the workshops, the method of coinage, the linking up of the types and symbols with those of coins of other mints, such as Gela, Leontini, Catana, etc. are of great interest.

In view of the great importance of Syracuse and the skill of its die-engravers it is not surprising to find Syracusan influence on the coinage of a great number of mints, not only of Magna Graecia, but Greece proper, Asia and Africa.

The Catalogue of the coins is all that can be wished for and includes all the minor varieties, the directions of the dies, weights, names of the collections in which the coins are to be found. The illustrations are excellent, and the typography clear and neat.

We look forward to the second portion of this work describing the period of the signed coins, which include some of the noblest productions of the Greek die-sinking art.

Dr Boehringer has achieved a great success and we heartily congratulate him on the completion of this first part, perhaps the most arduous, of his painstaking task.

L.F.

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Identification des monnaies par la nouvelle méthode des lettres-jalons et des légendes fragmentées. Application de la méthode aux Monnaies grecques et aux Monnaies gauloises.

Par le Dr Séverin Icard.

1 Vol. 4°. 563 pp. + 2 Planches d'Alphabets italiques et grecs.

Publishers: J. Florange and L. Ciani. Paris. 1930.

The purport of this book is to help in the reading of inscriptions on Greek and Gaulish coins. It is not uncommon for a coin to have either on the obv. or rev. a characteristic legend which is by itself sufficient to identify the coin, but frequently this legend is partly illegible through wear, and only a few letters remain of the inscription. When the first letters of a legend are missing, or even only the first letter, the Tables of legends in numismatic manuals are of no use. By means of the present work incomplete legends can be completed, as long as two or three letters remain. Thus, for instance, the legend ΑΔΡΑΝΙΤΑΝ of the mint of Adranum in Sicily, fragmented and transcribed, will be found in Dr Icard's *Tables of legends* under the following forms:

ΑΔΡΑΝΙΤΑΝ. Adranum Siciliae.
ΔΡΑΝΙΤΑΝ.....Α
ΡΑΝΙΤΑΝ.....ΑΔ
ΑΝΙΤΑΝ.....ΑΔΡ
ΝΙΤΑΝ.....ΑΔΡΑ
ΙΤΑΝ.....ΑΔΡΑΝ
ΤΑΝ.....ΑΔΡΑΝΙ
ΑΝ.....ΑΔΡΑΝΙΤ
Ν.....ΑΔΡΑΝΙΤΑΝ

The method is explained at length, and with a little experience should facilitate the deciphering of obscure legends.

Let us take a coin before us on which only ....ΑΤΩΝΤΗΣ... ΜΟΥ can be read. We look for ΑΤΩΝ on p. 68 and find the names of 25 different mints which this fragmentary legend might fit. We eliminate all the names that occur singly without any qualificatives, and look under p. 492 for legends with ΤΗΣ (ΙΕΡΑΣ ΚΑΙ ΑΥΤΟΝΟ) ΜΟΥ where we come across the name (ΜΟΨΕ) ΑΤΩΝ, Mopsus Ciliciae, which is the mint we want.

Research is very much simplified by Dr Icard's method and tables, although numismatists may soon discover, in using them, that isolated letters are insufficient to identify the coins, and that a certain knowledge of the types, style, fabric is also necessary in their attribution.

Nevertheless the work before us will render useful service and will be appreciated by many, to whom it will save much time and difficult research.

L.F.

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The Currency of the Far East. The Schjöth Collection at the Numismatic Cabinet of the University of Oslo, Norway.

"What the Chinese say about their Coins". By Fr. Schjöth, M.R.A.S., Former Commissioner of the Chinese Maritime Customs, Ningpo.

Publications of the Numismatic Cabinet of the University of Oslo. N° 1.

Small Folio. 88 pp. text; 132 Plates.

Oslo: H. Aschehoug and Co.

London: Luzac and Co. 1929.

The Collection of Chinese Coins, described and illustrated in this volume, was recently presented by its owner, Mr. Fr. Schjöth to the Numismatic Cabinet of the University of Oslo.

In his preface, the author gives us an interesting account of how the collection was formed, as follows: "In the year 1876 I was appointed to the office of Customs at the port of Swatow. Having then been some ten years in China and acquired a fair knowledge of the language, both spoken and written, the idea occurred to me to start collecting Chinese coins. I began in a modest way, by now and then sending my servant down town with a dollar or two to bring back strings of cash. In a comparatively short time I had, strange to say, obtained a respectable collection, not only of Ta-ch'ing, Ming, and Sung coins, but also K'ai-yüans of T'ang and even of Nu-shus and Pan-liangs, which dated from the beginning of the Christian era. In 1880, whilst at Canton, some of my Chinese friends made me a gift of many valuable specimens. Soon after I was transferred to Kiungchow on the Island of Hainan. In this remote part of China I thought there would be small prospects of augmenting my collection. But here I was mistaken. The Chinese finding out my hobby, brought me whole strings of large "value two" Sung coins (*circ.* A.D. 1000) corroded at the edge, yet otherwise perfect, taken from the old tombs of some high officials, banished to the island by the government. In 1893, at Ichang and at the old city of Ching-chou above Hankow, I secured valuable coins of the Sankuo period (*circ.* A.D. 200), in addition to some rare cash-moulds. In 1896, whilst at Chungking in Szechuan, I got a vast number of iron coins, much appreciated by Chinese numismatists. In 1901, at Ningpo, I secured a unique collection of amulets.

It will be seen from the above that Mr. Schjöth had exceptional opportunities of collecting coins, and thus formed the collection, which he has now catalogued, with the aid of the most recent works dealing with Far Eastern currencies.

The hand-drawn sketches, taken directly from the coins, are the work of Mrs. Heyerdahl, the author's daughter.

Dr Hans Holst, the Keeper of Coins and Medals in the Numismatic Cabinet of the University of Oslo, has taken the trouble to weigh the coins, establishing the lists of Weights and Metals, and correcting the proofs.

The illustrations consist of 1612 Chinese coins, 45 Charms; 57 Japanese coins; 273 Corean coins; 99 Annamese pieces; and further 119 Chinese Charms and Talismans.

The various dynasties are all well represented, and we notice many great rarities among the coins. 78 pieces belong to the Chou dynasty (1122-255 B.C.), comprising Pu Money, Knife money, and other primitive currencies. Of the Ch'in dynasty (255-206 B.C.) there are six specimens. The first emperor of the House of Chin, *Shih Huang-ti* built the Great Wall. Then follow the coins of the Western Han dynasty, Wang Mang interregnum, Eastern Han dynasty, the Three Kingdoms, Western and Eastern Chin, Division into North and South, Sui dynasty Wu-Shu varieties, T'ang dynasty, The five dynasties, Northern Sung, Southern Sung, Liao and Chin dynasties (Tartar), Yüan dynasty, Ming dynasty, Ch'ing dynasty, etc.

The reproductions are invaluable for the identifications of coins by collectors unacquainted with the Chinese language, and the great feature of the work lies in the careful description of the coins, interpretation of the legends and inscriptions, and invaluable historical notes that should stimulate collectors to extend their field of study to Far Eastern currencies.

We cannot too highly recommend this first volume of the series of numismatic publications of the Oslo University.

L.F.

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NUMISMATICA. Nozione di Numismatica Greca — Romana — Bizantina — Barbarica ed Araba — Italiana (Medioevale e Moderna) — Medaglie.

By Prof. Salvatore Mirone. 16mo. 283 pp., 74 reproductions in the text, and 30 plates.

Ulrico Hoepli — Milano, 1930.

Price : 20 lire.

We have reviewed earlier editions of this useful Manual of the Hoepli series the first by Ambrosoli, and second by Francesco Gnecchi. The present edition is entirely recast, and much fresh and up to date information has been added.

The little volume will no doubt be favourably received and find a ready sale, like its predecessors.

L.F.

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LE MEDAGLIE DI MAGISTRATI VENETI NELL' ISTRIA E NELLA DALMAZIA E ALBANIA. By Giovannina Major.

Estratto dall' *Archivio Storico per la Dalmazia*, Fasc. 45. Roma Dicembre 1929-VIII.

21 pp. With Illustrations in the Text.

This useful monograph describes the medals and badges of Venetian magistrates issued for the possessions of Istria, Dalmatia and Albania They range from Catterino Corner (1663-1667) to Capitano Marco Ludovich (1775). Sixteen of these medals are described, and six illustrated. Most of them are of great rarity.

L.F.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

ROYAL NUMISMATIC SOCIETY.

Nov. 21 : Sir Charles Oman, K.B.E., M.P., D.C.L., etc. etc. President in the Chair.

Mr. L.G.P. Messenger exhibited two second brass of Galba and a sestertius of Titus, all new varieties.

Mr. Percy H. Webb showed a selection of the antoniniani of Probus, showing the great variety of obverses used in the mints of their reign, including a number with the bust to left seen from back, which are rare.

Mr. William Gilbert showed an aureus of Elagabalus (Cohen 229) rev. Roma Victrix seated, a rare coin in brilliant condition.

Rev. Edgar Rogers, F.S.A. showed a bronze medal of Aloy de Wignacourt, Grand Master of the Order of the Hospital of St. John, dated 1610, the only known specimen from the Attard collection.

Mr. Lionel L. Fletcher exhibited pattern copper tokens of 1 and ½ puffin recently struck by the Birmingham mint for Mr. Harman, the owner of Lundy Island; and Russian 1 copeck copper of 1924 and 1 copeck bronze of 1927.

Mr. Martin Spink showed an antoninianus of Volusian rev. *Pudicitia* and another of Pacatianus ; a follis of Vetranio rev. leg. IN HOC SIGNO VICTOR ERIS and a denarius of Domitian with an hitherto unrecorded date IMP XX, all from the Nordheim collection.

The President read a paper entitled ' The First Forth Bridge ' 209 A.D. in which he discussed an unique second brass of Caracalla in the Bibliothèque Nationale with rev. type a bridge of trestles supported on 3 galleys, over which two Emperors are walking, followed by four standard bearers, carrying cohort standards, and marching soldiers, some on horseback. The legend is TRAJECTOS in the exergue and the date COS XII, hitherto always read VII. Sir Charles Oman suggested that it commemorates an event of the sojourn of Severus and Caracalla in Britain, the crossing of the Forth. After discussing the scanty references in Herodian to this campaign and the various possible places for a crossing, Sir Charles suggested the probable site was near Alloa.

Mr. Mattingly, Dr. Mortimer Wheeler, Mr. Webb and Mr. Allan also spoke.

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Dec. 19 : Sir Charles Oman, M.P., President in the Chair.

The Librarian of the University of Toronto was elected a Fellow of the Society.

Mr. H. Mattingly showed on behalf of Mr. Lawrence a sestertius of Hadrian with an altered reverse.

Mr. Fredk. A. Walters, F.S.A. showed three first brass of Marcus Aurelius (Cohen 1000, 503 and no. 1) and a second brass of the same type as 1000, but not recorded in the denomination.

Mr. Lionel L. Fletcher exhibited a souvenir medal of the German War Prisoners Camp in the Isle of Man 1914-1916.

Mr. Percy H. Webb showed an aureus of Constantius Chlorus from the Arras find.

Mr. F.A. Harrison showed a series of scudos with portraits of the Medicis, of six Grand Dukes between 1567 and 1570.

Mr. William Gilbert exhibited an aureus of Constantius Chlorus (Cohen 306) and a quinarius of Constantine (Coh. 707) both from the Arras find.

Sir Arthur Evans exhibited a fine series of gold coins and medallions in illustration of his paper.

Sir Arthur Evans read a paper entitled " Some Notes on the Arras Find " in which he endeavoured to put on record all the information available about the circumstances of the find and to reconstruct the hoard as far as possible. He also dealt at some length with the more remarkable coins and medallions from the find.

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Jan. 17 : Percy H. Webb, Esq. Treasurer in the Chair.

Professor Andreas Alföldi was elected an Honorary Fellow of the Society and Messrs. A.W. Davis, F.W. Lincoln and L.H. Rawson were elected Fellows.

Mr. Gilbert exhibited a very fine aureus of Severus Alexander (Cohen 387).

Mr. Brooke read a paper on the " Privy Marks of Henry V " in which he emphasised the importance of the instructions, which consistently from the fourteenth century onwards formed a clause in the indenture of contract with Masters of the Mint, enjoining the master to place a privy mark upon the coins of gold and silver; the order formed part of the rules laid down for the placing of specimens in the pyxes for trial by the jurors of the pyx. The pyxes were closed quarterly, and therefore the privy mark had to be changed four times a year. The recent find of gold nobles at Horsted Keynes had produced 17 specimens of the reign of Henry V, which together with existing specimens formed a good field for exploration of privy marks. In the earlier part of the reign a large number of minute varieties of lettering were found which, by their regular occurrence on coins of all denominations in both metals, were certainly used deliberately as marks of difference. In some cases individual letters were varied in size or shape; occasionally small mutilations were made in one particular letter and sometimes one found these mutilations, which were made on the letter-punches, repaired on the dies in order to make further difference. Towards the close of the reign there was less variety in lettering and a considerable variety was introduced by the interchange of symbols such as annulet, mullet, trefoil, etc., on the field of the coins.

The regular and deliberate marking of the coins by these two successive methods is most likely to have been done on the Master's instructions by way of compliance with the order for the coins to be as his privy mark. The incidence of such changes was frequent and they might well have taken place four times a year.

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BRITISH NUMISMATIC SOCIETY.

Wednesday, February 26th, 1930. Lieut.-Colonel H.W. Morrieson, F.S.A., President, in the Chair.

Exhibitions.

By Dr. E.C. Carter :—Charles I half-crown of Exeter of 1643. The obverse had the Oxford figure of the King, with ground underneath, but the reverse was interesting in that it had the correct garniture of the shield as compared with the garniture to be found on other known specimens.

By Mr. V.B. Crowther-Beynon :— 1) Box of scales $5\frac{3}{4}$ ins. by $2\frac{1}{2}$ ins. by $\frac{3}{4}$ in., covered with sharkskin bearing label of " T. Roberts in Bartholomew Lane, near the Royal Exchange, London "—apparently an unrecorded maker. The only weights remaining are four sheet-brass weights of 5, 4, 3 and 2 grains.

Sheppard and Musham in their " Money Scales and Weights, " 1923, record the name of " I. W. Roberts, London, " as appearing on the lid of a locker in a box of a quite different type bearing the label of " John Willm Herbertz " (pp. 63-4).

2) A trial striking of the reverse only of a pattern halfpenny of George III by Droz. The seated figure of Britannia agrees with the description given by Montagu (No. 1, p. 99). Britannia's robe has an embroidered border at the bottom and she holds a spear in the right hand and a garland in the left. There is a " D " under the shield of Britannia for Droz. In the exergue is a ship's rudder and a palm branch crossed.

3) An example of Droz's pattern halfpenny of 1790 (Montagu 6)—shown for comparison.

By Mr. J.O. Manton :—A penny of Aethelstan, struck at Derby, issued by the Danes and illustrative of the period to which it belongs.

In presenting this interesting penny for exhibition, Mr. Manton added that Derby was situated in the Saxon Kingdom of Mercia. At different periods it was in the possession of the Danes and served them as an outpost for intended conquest of the country further south. When occupied by the Danes, it was necessary for them to obtain supplies locally for the maintenance of the army, and as their Northumbrian coins were not acceptable by the surrounding Saxons, coins of the type that the Saxons were accustomed to had to be provided. There was already an established mint in the town, so dies were prepared by the Danes for the coinage of Aethelstan pennies of Saxon types, but instead of showing upon them the title adopted by Aethelstan of " Rex Totius Britanniae, " the Danes substitued the title " Rex Saxorum. "

The dies for the penny exhibited were evidently prepared by a Dane who was unaccustomed to such work. In the first place his obverse die produced a retrograde inscription, TIRBTOT +ƎЯNATSIƆ+Ǝ+ (= +E-DISTAN RE+TOT BRIT), and apparently he had not been instructed to change the title " Tot Brit, " objected to by the Northumbrians, to " Rex Saxorum. " The reverse die was a more successful copy of the prototype, but the moneyer's name is blundered and reads +IOIAITIOTEDERYBYI = IOIAIMOTE DERVBYI. Presumably the final I in the name as given IOIAI should have preceded the A which would have given the contraction IOHA for " Johannes. " This solution is suggested by Mr. W.J. Andrew.

By Mr. H.W. Taffs :—A small but well executed silver medal with unusual bust of Queen Victoria, by William Wyon, in commemoration of her visit to the City of London on November 9th, 1837.

Papers.

The evening was devoted to the reading and subsequent discussion of two short but interesting papers on " Edward the Elder : Pennies with Façade of a Building, " by G.D. Lumb, F.S.A., aud " Coins Commemorating the Rebuilding of York Minster, " A.D. 921-25, by W.J. Andrew, F.S.A. Mr. Lumb dealt with the subject from the standpoint of the evidence afforded by all the known coins—with their moneyers—supporting the attribution of such coins to the mint of York. The moneyers of coins with an architectural design were linked with other types without such a design, but which certainly emanated from the York Mint.

Mr. Andrew dealt with the subject more from the historical side, with special reference to the foundation and subsequent rebuilding of York Minster, and incidentally accounted for the three different views of the Minster which appeared on the coins.

A discussion followed, in which Mr. G.C. Brooke, Mr. H.A. Parsons and Mr. F.A. Walters joined, and it was unanimously decided that both these papers should appear in a future volume of the *Journal*, the one as a useful corollary to the other.

CORRESPONDENCE.

'C. Roach Smith Medal'.

To the Editor of the *Numismatic Circular*.

Sir,

Your issue of June 1914 contains a description of this medal (no. 20028 col. 394). More than once I have unsuccessfully endeavoured to identify the achievement referred to in the ℞ legend MVR : AQ : TARBELL : CONS : RELIQ : MDCCCLVIII.

Last year, however, Henry Smetham of Strood, published a book called 'C. R. S. and his friends' which describes the incident, gives an illustration of the medal and renders the inscription 'He preserved the walls of DAX' — The *Encyclopaedia Britannica* under 'Gaul' states that the Tarbelli were an Aquitanian tribe ; I therefore conclude that 'AQ : TARBELL' is a contraction of the Roman name of the place in question. As the incident seems to me of more than local interest I here give extracts from Mr. Smetham's book — " Charles Roach Smith was a notable archaeologist of his day and was born at Landguard Manor, Shanklin, I. W. in 1807. At the town of Dax, in France there stood the most complete and unique specimen of Roman walling to be found on the Continent. The town council... decided to destroy this unique example. The French antiquarian Societies tried but failed to preserve it. On C.R. Smith visiting the locality they appealed to him. He... through his friend, the Abbé Cochet, appealed to the Emperor (Napoleon III), who stopped it at once. Unfortunately, under M. Thiers this was reversed... and this gem of Roman work is lost. ' I hope these notes may interest those who, like myself, may possess one of these medals.

H.E. Jacobs.

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*
* *

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F. de Mély, *La dorure sur céramique en Campanie au Ve siècle avant J.-C. (Pl. I).* — S. Ronzevalle, *Hélioseiros (Pl. II.III.IV).* — Pierre Pradel, *Henry Dropsy (Pl. V).* — Dr. R.P. Bourriau, *Les cachettes de monnaies romaines en Aunis-Saintonge et leur signification.* — Robert Eisler, *Deux sculptures de l'antiquité classique représentant des Juifs (Pl. VI.VII).* — Maurice Dayet, *Divinité nabatéenne sur une monnaie parthe.* — *Trouvailles : Decouvertes de monnaies romaines.* — *Etc.*

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Numismatic Chronicle. Parts III-IV. 1929.

G.F. Hill, *Greek Coins acquired by the British Museum in 1928 (Pl. VIII).* — Percy H. Webb, *The Pre-Reform Coinage of Diocletian (Pl. IX.X).* — Andreas Alföldi, *The Numbering of the Victories of the Emperor Gallienus and of the Loyalty of his Legions. (Plates XI-XX).* — Ibid., *The First gold Issues of the Tetrarchy at Siscia (Pl. XXII).* — G.C. Brooke, *A Find of Nobles at Horsted Keynes, Sussex (Pl. XXI).* — S.H. Hodivala, *The Chronology of the Zodiacal Coins of Jahangir.* — *Miscellanea.* — *Reviews.* — *Index.* — *List of Fellows.*

Numismatist. March 1930.

M. Schulman, *Medals relating to American History.* — D.G. Wismer, *Obsolete Paper Money : New York State (cont.).* — *Medal for Centenary of " Revue des Deux Mondes ".* — *Medal commemorating Death of Carranza, Mexican Aviator.* — *Medal for Beth Israel Hospital, N.J.* — *The " Do X" Wonder Plane.* — *Medal in Porcelain of Zeppelin World Flight.* — *Medal of Société les Amis de la Médaille.* — *Medal of Dr. Redlich.* — *Czecho-Slovakian Commemorative Gold.* — *Medal on Anniversary of Death of St. Wenzeslans.* — *Royal Swedish Academy of Science Medal.* — *Proceedings of American Numismatic Society.* — *Meetings of Societies and Clubs.* — *Etc.*

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ABBREVIATIONS.

N. = Gold. — Æ. = Silver. — Æ. = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — ℞. = Reverse. — F.D.C. = Fleur de coin. = Mint state. — E.F. — Extremely fine. — V.F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *RRRR.* = Highest Rarity. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales*, 2e *édition.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold Coins of England.* — *Hks.* = Hawkins, *Silver coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S.R.* = Schulthess-Rechberg, *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B.M.Cat.* = British Museum Catalogue. — *Hild.* = Hildebrand, *Anglosachsiska Mynt.* — P. d'A. = Poey d'Avant, *Monnaies féodales de France*, 1860.

GREEK SERIES.

(*Continued from col. 158.*)

EUBOEA.

CARYSTUS.

96071 B.C.369-338. Æ. Didrachm. Obv. Bearded head of Heracles wearing lion-skin. ℞. ΚΑΡ. Cow lying to l., monogram above and club beneath. *Not in B.M.C. or Bab.* V.F. 4 4 »

CHALCIS or EUBOEA IN GENERE.

96072 Before B.C.507. Æ. Obol. Obv. Wheel of four spokes. ℞. Quadripartite incuse. *B.M.C.*, 24. V.F. » 7 6
96072a B.C.507-490. Æ. Obol. Obv. Bull's head facing. ℞. Octopus within incuse square. *Extremely fine and very scarce.* E.F. 1 » »
96073 B.C.369-336. Æ. Drachm. Obv. Head of nymph to r. ℞. ΧΑΛ. Eagle strangling a snake. *B.M.C.*, 44. F. » 15 »
96074 Another, with symbol on rev. F. » 5 »
96075 Æ. Drachm. Head of nymph r. in fine style. ℞. ΕΥ. Head of bull ¾ to r. adorned with sacrificial fillet. To r. Lyre. V.F. 1 7 6
96076 Another, symbol bunch of grapes. *B.M.C.*, 13. V.F. 1 7 6
96077 Another. Obv. Head to l. ℞. Symbol kantharos. *B.M.C.*, 11. V.F. 1 10 »
96078 Another, head l. ℞. No symbol. F. » 12 6

HISTIAEA.

96079 B.C.196-146. Æ. Tetrobol. Obv. Head of nymph Histiaea wearing vine-wreath. ℞. ΙΣΤΙΑΙΕΩΝ. Nymph seated on prow of galley. *B.M.C.*, 146. E.F. » 7 »
96080 Another. V.F. » 4 6

ATTICA.

ATHENS.

96081 B.C.514-407. Æ. Tetradrachm. Head of Athena in archaic style, wearing helmet. ℞. ΑΘΕ. Owl and olive branch in incuse square. V.F. 3 » »
96082 Another. V.F. 2 10 »
96083 Another. M. » 10 »
96084 Æ. Drachm. Obv. Same. ℞. Similar type. F. » 5 »
96085 Æ. Hemidrachm. Obv. Same. ℞. ΑΘΕ. Owl standing facing olive branch on either side of him. V.F. » 10 »
96086 Æ. Obol. Obv. Same. ℞. Owl olive branch and crescent in square. F. » 2 6
96087 Another. Exceptionally good. V.F. » 5 »
96088 Æ. Hemiobol. Same type. F. » 3 »
96089 B.C.430-322. Æ. Tetradrachm. Head of Athena to r. in later style, denoted especially by the eye being in profile. ℞. As preceding issue. *Unusually good.* V.F. 2 2 »
96090 Another. F. » 7 6
96091 Æ. Drachm. Obv. Same. Rev. Same, except that it is not in a sunk square. V.F. » 12 6
96092 Hemidrachm. Obv. Same. ℞. ΑΘΕ. Owl standing facing with olive branch on each side. V.F. » 17 6
96093 Drachm as preceding but ℞. type in sunk square. F. » 6 »
96094 Æ. Obol. Obv. Same. ℞. ΑΘΕ. Four crescents. *B.M.C.*, 180. V.F. » 5 »
96095 Æ. Tritartemorion. ℞. Three crescents, horns inwar d*B.M.C.*, 183. F. » 5 »
96096 Æ. Trihemitartemorion. Head of Athena. ℞. ΑΘΕ. Kalathos. *B.M.C.*, 193. V.F. » 10 »
96097 Æ. Hemitartemorion. Head of Athena. ℞. Owl in square. *B.M.C.*, 207. F. » 5 »
96098 *Set of four values.* Drachm. Tetrobol (Two owls facing), Hemidrachm and hemiobol. F. » 10 »

A SERIES OF ARCHAIC TETRADRACHMS OF SYRACUSE.

Classified according to Boehringer, *Die Münzen von Syrakus*, 1929.

AS1 *Reign of Gelon* (B.C.485-479). Æ. Tetradrachm. 260 grs. Obv. Victorious quadriga to r., Nike crowning horses. ℞. Female head to r., hair indicated by dots and gathered up behind under diadem over which a bunch protrudes ; bead necklace ; around, four dolphins ; inscription, ΣΥΡΑΚΟ ΣΙ ΟΝ. *Boehringer*, 65. *Ex Hirsch 32 Virzi 154* ; 16.84 gr. V.F. 15 » »
AS2 Æ. Tetradrachm. 265 grs. Obv. Similar type, but variety of die. ℞. Female head to r., hair indicated by dots and gathered up behind under plain diadem ; around, four dolphins ; inscr., ΣΥΡΑ ΚΟΣ ΙΟ Ν. *B.*, 84. *From Sicilian Find.* D.C.207. V.F. 6 10 »
AS3 Æ. Tetradrachm. 266 grs. Obv. Similar type. ℞. Female head to r., hair in wavy lines falling down behind, and dotted over forehead ; diadem of beads ; around, four dolphins ; inscr., ΣΥΡΑΚ ΟΣΙ Ο Ν. *B.*, 112. *From Sicilian Find.* D.C.54. E.F. 9 » »
AS4 Æ. Tetradrachm. 267 grs. Obv. Similar type. ℞. Similar head ; around, four dolphins ; inscr., ΣΥΡΑΚΟΣΙΟ Ν. *B.*, 122. *From Sicilian Find.* D.C.322. F.D.C. 13 » »
AS5 Æ. Tetradrachm. 266.5 grs. Obv. Similar type. ℞. Similar head, larger ; hair in waves ; around, four dolphins ; inscr., ΣΥΡΑΚΟΣΙ ΟΝ *B.*, 144. *From Sicilian Find.* D.C. 210. V.F. 6 10 »
AS6 Æ. Tetradrachm. 266 grs. Obv. Similar type. ℞. Female head to r., small ; hair indicated by dots and gathered up behind under diadem of beads ; around, four dolphins ; inscr., ΣΥΡΑΚΟΣΙΟ Ν. *B.*, 187. *From Sicilian Find.* D.C.376. F.D.C. 9 10 »
AS7 Æ. Tetradrachm. 266 grs. Obv. Similar type. ℞. Female head to r., hair indicated by dots and falling down behind ; diadem of beads ; break in the die ; around, four dolphins ; inscr., ΣΥΡΑ Κ ΟΣΙΟ Ν. *B.*, 218. *From Sicilian Find.* D.C.375. V.F. 7 » »
AS8 Æ. Tetradrachm. 270 grs. Similar ; inscr., ΝΣΥΡΑΚ ΟΣΙ Ο. Cf. *B.*, 218. *From Sicilian Find.* D.C.85. V.F. 8 10 »
AS9 Æ. Tetradrachm. 263 grs. Obv. Similar type. ℞. Female head to r., hair indicated by dots, and gathered up behind under plain broad diadem ; around, four dolphins ; inscr., ΣΥΡΑ ΚΟΣ ΙΟ Ν. *B.*, 219. *From a Paris Collection.* V.F. 4 10 »

AS10 Æ. Tetradrachm. 270 grs. Obv. Similar type. R℞. Female head to r., hair indicated by wavy lines and gathered up behind under bead diadem; around, four dolphins; inscr., ΣVRAKOΣION in front of head. *B.*, 244. *From Sicilian Find.* D.C.199. F.D.C. 8 » »

AS11 Æ. Tetradrachm. 266.5 grs. Obv. Similar type. R℞. Female head to r., hair in wavy lines behind and gathered up under bead diadem; in front, straight lines; around, four dolphins; inscr., ΣVRAKOΣIOИ. *B.*, 265. *From the Delbecke sale*, 55. F.D.C. 12 » »

AS12 Æ. Tetradrachm. 268 grs. Obv. Similar type. R℞. Female head to r., hair in wavy lines and gathered up behind under bead diadem; over forehead, straight dotted lines; around, four dolphins; inscr., ΣVRAKOΣION. *B.*, 268. V.F. 3 10 »

AS13 Æ. Tetradrachm. 266.5 grs. Obv. Similar type. R℞. Similar; inscr., ꞩVRAKOΣIO N. *B.*, 273. *From Naples.* V.F. 3 10 »

AS14 Æ. Tetradrachm. 267 grs. Obv. Similar type. R℞. Female head to r.; small; hair in wavy lines turned up behind under diadem of large beads; hair straight over forehead; necklace of beads; around, four dolphins; inscr., ΣV ЯAKO ΣIO И. *B.*, 304. *From Naples.* F.D.C. 5 5 »

AS15 Æ. Tetradrachm. 267 grs. Obv. Similar type. R℞. Larger head; inscr., ΣVЯAK OΣ I OИ. *B.*, 305. *From the Allotte de la Fuye Collection.* E.F. 5 » »

AS16 Æ. Tetradrachm. 268 grs. Obv. Similar type. R℞. Female head to r., hair wavy turned up behind under bead diadem; inscr., Σ V Я A K OΣI OИ. *B.*, 312. *From Sicilian Find.* F.D.C. 8 10 »

AS17 *Circ.* B.C.474-450. *Pistrix Series.* Æ. Tetradrachm. 260 grs. Obv. Quadriga to r.; Nike crowning charioteer; in ex., pistrix r. R℞. Female head to r., hair in wavy lines behind and over forehead; gathered up behind in a tuft under diadem of beads; broad necklace; around, four large dolphins; inscr., ꞩVЯAKOΣI ON; plain circle around head. *B.*, 436 (*this*). *From the Thomas sale, and Weber Coll.*, 1566; 16.85 gr. *R.* V.F. 20 » »

AS18 Æ. Tetradrachm. 259 grs. Obv. Quadriga to r.; Nike crowning charioteer, and holding pearl necklace; in ex., pistrix to r. R℞. Female head to r., large, and of transitional style; hair wavy and turned up behind under bead diadem; around, four dolphins; inscr., Σ V RAKOΣIO N. *B.*, 470. *R.* E.F. 30 » »

AS19 Æ. Tetradrachm. 265 grs. Similar type; inscr., ΣVRAKO Σ I ON. *B.*, 471. *From Sicilian Find.* D.C.122. *R.* V.F. 28 » »

AS20 Æ. Tetradrachm. 255 grs. Similar type; inscr., ...AKOΣI O N. *B.*, 472. *From Naville sale*, XII, lot 856. *R.* F. 6 » »

AS21 Æ. Tetradrachm. 265.5 grs. Obv. Similar type. R℞. Female head to r., hair wavy, and rolled up at back in separate coils passing beneath a finely beaded diadem; earring with pendant; plain necklace; around, four dolphins; inscr., ΣVPAKOΣI O N. *B.*, 511. Obv. E.F.; rev. has suffered *from oxydation.* V.F. 7 10 »

AS22 Æ. Tetradrachm. 255 grs. Obv. Similar type. R℞. Female head to r., hair wavy, and arranged at the back in a chignon low down on the neck; around, four dolphins; inscr., ΣVPAKOΣI O N. *B.*, 517. *From the Helbing Sale*, 8.XI.1928, 3640 (*ex. A.H.Lloyd Coll.*). V.F. 10 » »

AS23 Æ. Tetradrachm. 257 grs. Similar type; hair in three coils over forehead, and at back three separate coils passing beneath a finely beaded diadem; inscr., ΣVPAKOΣI ON. *B.*, 525. *From a Collection in Naples.* V.F. 8 10 »

AS24 Æ. Tetradrachm. 261 grs. A variety; inscr., ΣYPAKOΣ I ON. *B.*, 528. *From the Kondylis Collection.* F. 6 10 »

AS25 Æ. Tetradrachm. 265 grs. Similar type; hair waved over forehead and rolled up in separate coils at back of head; inscr., ΣVPAKOΣI O N. Slight cut on R℞. *B.*, 532. V.F. 8 10 »

AS26 Æ. Tetradrachm. 254 grs. Similar type; hair waved over forehead and rolled at back; inscr., ΣYPAKOΣ I O N. *B.*, 534. F. 2 » »

AS27 Æ. Tetradrachm. 266 grs. Obv. Similar victorious quadriga to r.; Nike crowning horses; in ex., pistrix to r. R℞. Female head to r.; hair waved at crown of head, in small coils over forehead, and rolled up at back; narrow diadem; necklace with pendant; around, four dolphins; inscr., ΣYPAKOΣI ON. *B.*, 555. *From Sicilian Find.* D.C.163. V.F. 12 10 »

AS28 Æ. Tetradrachm. 267 grs. Similar type. *B.*, 557. *From a Paris Collection.* E.F. 18 » »

AS29 Æ. Tetradrachm. 264 grs. Similar. *B.*, 557. *A desirable specimen.* V.F. 13 10 »

AS30 Æ. Tetradrachm. 260 grs. Obv. Similar type. R℞. Female head to r., hair waved and dressed on chignon, low down on neck; a cord bound three times tightly around the back hair leaves a bunch behind; cord bound three times over forehead; necklace with pendant; inscr., ΣYRAKOΣI ON. *B.*, 573. *From Sicilian Find.* D.C.127. *R.* F. 12 » »

AS31 Æ. Tetradrachm. 262 grs. Obv. Similar type. R℞. Female head to r., hair over forehead rolled, arranged in separate coils at back and bound by narrow cord tied over forehead, one of the ends loose; necklace with pendant; around, four dolphins; inscr., ΣYRAKOΣI ON. *B.*, 582. *From the Mc Ewen Collection. R.* F. 3 10 »

AS32 Æ. Tetradrachm. 260.5 grs. Obv. Similar type. R℞. Female head to r., hair bound up by broad diadem fastened with cord, of which three ends fall at back; back hair turned up under diadem and protruding in a bunch above; pearl necklace; around, four dolphins; inscr., ΣVPAKOΣION. *B.*, 586. *From Sicilian Find.* D.C.162. *R.* F. 8 » »

AS33 Æ. Tetradrachm. 265 grs. Obv. Similar type. R℞. Female head to r., hair tied in korymbos; around, four dolphins; inscr., ΣYPAKOΣION. *B.*, 597. *From Sicilian Find.* D.C.121. *R.* F. 13 10 »

AS34 Æ. Tetradrachm. 268 grs. Similar type. *B.*, 604. *From Sicilian Find.* D.C.146. *R.* F. 13 10 »

AS35 Æ. Tetradrachm. 264 grs. Obv. Similar type. R℞. Female head to r., hair in wavy clusters on forehead, bound by broad diadem twice round head and fastened by cord; fastening visible in centre; hair turned up under diadem and protruding in a bunch above; around, four dolphins; inscr., ΣVPAKOΣION. *B.*, 628. *From Sicilian Find.* D.C.110. *R.* E.F. 30 » »

AS36 Æ. Tetradrachm. 269 grs. Obv. Quadriga to r.; Nike flying r. R℞. Female head to r., wearing embroidered sakkos drawn up at top of head; four dolphins; no inscr. *B.*, 641. *From a London Collection.* E.F. 30 » »

AS37 *Circ.* B.C.450-439. Æ. Tetradrachm. 263 grs. Obv. Quadriga to r.; Nike flying r.; in ex., olive-branch. R℞. Female head to r. in embroidered sakkos drawn up at top of head; around, four dolphins; inscr. ΣYPAK... *B.*, 652. *From the Headlam sale*, 1908, Pl. 1, 2 (*Num. Chron.*, 1917; Pl. 1, 6), *Evans Collection, no. 695, and Nanteuil Collection. R.* V.F. 14 10 »

AS38 Æ. Tetradrachm. 263 grs. Obv. Quadriga to r., as above; olive-branch in ex. R℞. Female head to r., in sakkos drawn up at top of head, and laureated; around, four dolphins; inscr., ꞩVPAKOΣIO N. *B.*, 656. *From Sicilian Find.* D.C.282. V.F. 15 » »

AS39 Æ. Tetradrachm. 261 grs. Victorious quadriga to r.; ex., plain. R℞. Female head to r., hair bound with cord wound four times round head necklace with pendant; around, four dolphins; inscr., ΣVPAKOΣION. *B.*, 666. *From Sicilian Find.* D.C.128. V.F. 14 » »

AS40 Æ. Tetradrachm. 265 grs. Similar type; inscr., ꞩVP...Σ ION. *B.*, 669. *From Sicilian Find.* D.C.278. R℞. oxydized. V.F. 10 » »

AS41 Æ. Tetradrachm. 265 grs. Obv. Similar type. R℞. Female head to r., hair in embroidered sakkos drawn up at top of head, and laureated; necklace with pendant; around, four dolphins; inscr., ΣVRAK in front of head, upward; below head, O. *B.*, 698. *From Sicilian Find.* D.C.392. E.F. 25 » »

AS42 Æ. Tetradrachm. 266 grs. Similar type; sakkos unlaureated; inscr., ꞩVPAKOΣIO N, downwards. *B.*, 701. *From Sicilian Find.* V.F. 20 » »

AS43 Æ. Tetradrachm. 266 grs. Obv. Victorious quadriga to r.; in ex., olive-branch and berry. R℞. Female head to r., hair in sphendone; necklace with pendant; in front, three dolphins; inscr., ΣYPAKOΣI ON. *B.*, 719. *Badly centred. From the Sir Arthur Evans, collection, no. 963.* F. 2 10 »

AS44 Æ. Tetradrachm. 260.5 grs. Similar. *B.*, 721. *From Sicilian Find.* D.C.372. V.F. 32 » »

AS45 Æ. Tetradrachm. 268 grs. Similar; inscr., ꞩVPAKOΣ. *B.*, 723. *From the Mc Ewen Collection. Not well-centred.* F. 4 » »

AS46 Æ. Tetradrachm. 262 grs. Obv. Victorious quadriga to r.; Nike crowning horses; ex., plain. R℞. Female head to r., hair waved and bound by diadem under which it is turned up behind; necklace with bulls, around, four dolphins; inscr., ꞩYPAKOΣΣA. *Contemporary barbarous imitation. Another specimen in the Pennisi Collection. Boehringer*, Pl. 28, *B.*, 9. *Rh.* D.C.148. *From a recent Sicilian Find.* E.F. 30 » »

ROMAN REPUBLICAN SILVER COINS.

(*Continued from col. 498.*)

95121 **Cloulia**. Head of Rome r.; below, ROMA. R℞. T CLOVLI. Victory in biga r. *Bab.*, 1. V.F. » 8 »

96122 **Coelia**. Head of Rome l. R℞. C COIL CALD. Victory in biga l. *Bab.*, 2. V.F. » 5 »

96123 — — R℞. CALD. As last; (ex.) O. *Bab.*, 3. V.F. » 6 »

96124 C COEL CALDVS COS. Head of caldus r.; behind tablet on which. L D. R℞. CALDVS III VIR. Radiant head of Sun r. *Bab.*, 4. V.F. » 12 6

96125 — — ; behind standard on which HIS. R℞. Person preparing couch on which L CALDVS VII VIR EPVL. Trophy on each side and C CALDVS IMP AX; ex CALDVS III VIR. *Bab.*, 7. E.F. 2 5 »

96126 — — R℞. As last with downward lettering transposed. *Bab.*, 9. F. » 10 »

96127 **Considia**. Laur. head Apollo r. R℞. C CONSIDI PAETI. Wreath on chair. *Bab.*, 2. E.F. » 10 »

96128 — — Within wreath. ℞. C CONSIDIVS PAETVS. As last. *Bab.*, 4. F. » 4 6
96129 Helmeted bust Pallas r. ℞. C CONSIDI. Victory in quadriga r. *Bab.*, 5. E.F. » 10 6
96130 PAETI. Diademed head Venus Erycina r. ℞. C CONSIDI. Victory in quadriga l. *Bab.*, 6. V.F. » 7 »
96131 As last head l. ℞. — — *Bab.*, 7. F. » 4 »
96132 **Cordia**. RVFVS III VIR. Heads of Dioscuri r. ℞. ⋈ CORDIVS. Venus Verticordia l. holding balance. *Bab.*, 1. E.F. » 12 6
96133 As last with laureate heads of Dioscuri. *Bab.*, 2. E.F. » 12 6
96134 RVFVS SC. Diademed head Venus Verticordia r. ℞. ⋈ CORDIVS. Cupid riding Dolphin r. *Bab.*, 3. V.F. » 12 6
96135 RVFVS. Corinthian helmet surmounted by owl. ℞. — — Shield of Minerva. *Bab.*, 4. V.F. » 15 »
96136 **Cornelia**. Head of Rome r. ℞. P SVLA ROMA. Victory in biga r. *Bab.*, 1. E.F. » 6 »
96137 CN BLASIO CN F. Helmeted head of Scipio r. ℞. ROMA. Jupiter between Juno and Pallas. *Bab.*, 19. V.F. » 8 »
96138 Laureate head Saturn l., in field B. ℞. L SCIP ASIAG. Jupiter in quadriga galloping r. *Bab.*, 24. F.D.C. » 12 6
96139 ROMA. Bust Hercules r., lion-skin on shoulders. ℞. LENT MAR F. Rome crowned by spirit of the people, within wreath. *Bab.*, 25. M. » 3 »
96140 L SVLLA. Diad. head of Venus r., in front, Cupid and palm. ℞. IMPER ITERVM. Praefericulum, lituus, between trophies. *Bab.*, 28. F. » 5 »
96141 Helmeted bust Mars r. ℞. CN LENTVL. Victory in biga r. *Bab.*, 50. V.F. » 8 »
96142 Laur. head Jupiter r. ℞. CN LENT. Victory r. crowning trophy *Quinarius*. *Bab.*, 51. V.F. » 10 »
96143 GPR. Diademed bust Public spirit r. ℞. CN LEN Q EX SC. Globe between sceptre and rudder. *Bab.*, 54. V.F. » 6 »
96144 — — ℞. LENT CVR * FL. In field, EX SC. As last. *Bab.*, 55. V.F. » 6 »
96145 FAVSTVS. Bust of Diana, diademed, r. ℞. FELIX. Sylla seated on raised chair, figures kneeling on each side. *Bab.*, 59. E.F. 1 10 »
96146 SC. Head Hercules r. ℞. Globe round which 4 wreaths. *Bab.*, 62. F.D.C. 1 15 »
96147 SC. Diad. head Venus r. ℞. FAVST (in monog.) 3 trophies. *Bab.*, 63. E.F. » 15 »
96148 — — With head of Medusa. ℞. LENT MARC COS. Jupiter holding eagle. *Bab.*, 64. V.F. 1 10 »
96149 **Cosconia**. L COSCO M F. Head Rome r. ℞. L LIC CN DOM. King Bituitus in biga r. *Bab.*, 1. M. » 4 »
96150 **Cossutia**. SABVLA. Head of Medusa l. ℞. L COSSVTI CF. Bellerophon on Pegasus flying r. *Bab.*, 1. V.F. 1 » »
96151 **Crepereia** Bust of Amphitrite r. ℞. Q CREPER M F ROCVS. Neptune driving biga of sea horses r. *Bab.*, 2. V.F. 2 5 »
96152 **Crepusia**. Laur. head Apollo r. ℞. P CREPVSI. Horseman riding r. *Bab.*, 1. V.F. » 4 6
96153 **Critonia**. AED PL. Head Ceres r. ℞. M FAN L CRIT. Ediles seated l. *Bab.*, 1. V.F. » 7 »
96154 **Cupiennia**. Head of Rome r. ℞. L CVP ROMA. Dioscuri r. *Bab.*, 1. V.F. » 5 »

ROMAN BRASS COINS.

Chronologically Arranged.

JULIA DOMNA.

96155 **AD. 173-217**. *As*. IVLIA AVGVSTA. Bust r. ℞. HILARITAS SC. Joy l. holding long palm. *Coh.*, 74. V.F. » 15 »
96156 *Sest*. IVLIA AVGVSTA. Bust r. ℞. MATER DEVM. Cybele seated l. *Scarce*. *Coh.*, 124. F. 1 7 6
96157 IVLIA DOMNA AVG. Bust r. ℞. IVNO REGINA SC. Juno l., at feet peacock. *Coh.*, 99.* F. 2 » »
96158 — — ℞. VENERI VICTR. Venus r. holding apple. *Coh.*, 195. F. 1 5 »
96159 *As*. IVLIA PIA FELIX AVG. Bust r. ℞. CEREREM SC. Ceres l. near modius. *Coh.*, 13. V.F. 1 10 »
96160 *Sest*. — — Diademed bust r. ℞. IVNO SC. Juno l., at feet peacock. *Coh.*, 85. V.F. 4 » »
95161 — — Bust r. ℞. IVNONEM SC. As last. *Coh.*, 88. F. 3 3 »
96162 — — Diademed bust r. ℞. — — *Coh.*, 90. V.F. 4 10 »
96163 — — Bust r. ℞. MAT AVGG MAT SEN M PATR. Julia seated l. SC. *Coh.*, 112. P. » 9 »
96164 *As*. — — Diad. bust r. ℞. VENVS GENETRIX SC. Venus seat. l. *Coh.*, 208. F. » 12 6
96165 *Sest*. — — As last. *Hammered round edge as a contorniate*. *Coh.*, 207. M. 1 1 »
96166 — — ℞. VESTA SC. Four vestals sacrificing in front of temple. *Coh.*, 2 ;3. M. 1 15 »
96167 *As*. As last. *Coh*, 234. V.F. 1 15 »

CARACALLA.

96168 **196**. *As*. M AVR ANTONINVS CAES. Young bust bare head r. ℞. SEVERI AVG PII FIL SC. Sacrificial implements. *Coh.*, 586. M. » 2 6
96169 *Sest*. As last. *Coh.*, 585. F. 1 » »
96170 **203**. *As*. ANTONINVS PIVS AVG PONT TR P VI. Laureate bust r. ℞. INDVLGENTIA AVGG IN CARTH SC Goddess Carthage on lion r. *Coh.*, 99. V.F. 1 10 »
96171 **210**. *Dupondius*. ANTONINVS PIVS AVG BRIT. Radiant head r. ℞ SECVRITATI PERPETVAE. Security seated r. before altar. *Coh.*, 578. V.F. » 17 6
96172 *Sest*. M AVREL ANTONINVS AVG BRIT. Laur. head r. ℞. — — *Coh.*, 576. V.F. 2 » »
96173 M AVREL ANTONINVS PIVS AVG BRIT. Laureate head r. ℞. PROVIDENTIAE DEORVM SC. Providence l. pointing to globe. *Coh.*, 532. V.F. 5 » »
96174 — — Laur. bust r. ℞. — — *Coh.*, 531. M. » 7 6
96175 M AVREL ANTONINVS PIVS AVG. Laur. head r. ℞. PONTIF TR P XIII COS III SC. Caracalla and Geta at altar; behind, Severus. *Coh.*, 489. F. 2 10 »
96176 **211**. M AVREL ANTONINVS PIVS AVG BRIT. Laur. head r. ℞. FORT RED PM TR P XIIII COS III P P SC. Fortune seated l. *Coh.*, 85. E.F. 7 10 »
96177 Another. M. » 7 6
96178 **212**. *As*. ANTONINVS PIVS AVG BRIT. Laur. head r. ℞. PM TR P XV COS III PP SC. Elephant r. *Coh.*, 210. F. 1 » »
96179 **213**. *As*. ANTONINVS PIVS AVG BRIT. Laur. head r. ℞. PM TR P XVI COS IIII PP SC. Serapis l. with sceptre. *Coh.*, 214. M. » 4 6
96180 *Sest*. M AVREL ANTONINVS PIVS AVG BRIT. Laur. bust r. ℞. — — Mars l. holding Victory and shield. *Coh.*, 217. F. » 15 »
96181 *Dupondius* ANTONINVS PIVS AVG BRIT. Radiant head r. ℞. — — *Coh.*, 219. F. » 6 »
96182 *Sest*. M AVREL AVTONINVS PIVS FELIX AVG. Laur. bust r. ℞. — — Liberty l. holding cap. *Coh.*, 228. V.F. 4 » »
96183 *Medallion*. M AVREL ANTONINVS PIVS AVG BRIT. Same bust ℞. PM TR P XVI IMP II COS IIII PP SC. Caracalla in quadriga r. *Coh.*, 233 *var*. E.F. 45 » »
96184 M AVREL ANTONINVS PIVS AVG BRIT. Laur. head r. ℞. PM TR P XVI IMP II COS IIII PP SC. Circus of Caracalla. *Coh.*, 236. F. 10 10 »
96185 M AVREL ANTONINVS PIVS AVG GERM. Laur. bust r. ℞. PROVIDENTIAE DEORVM SC. Providence l.; at feet a globe. *Coh.*, 537. M. » 7 6
96186 **214**. — — ℞. LIB AVG VIIII PM TR P XVII IMP III COS IIII PP SC. Caracalla seated l. on platform. *Coh.*. 137. F. 4 » »
96187 **215**. — — ℞. PM TR P XVIII IMP III COS IIII PP SC. Aesculapius l. holding baton round which snake coiled. *Unpublished*. M. 1 1 »
96188 — — ℞. — — Caracalla; foot on crocodile, and Africa facing. *Coh.*, 334. F. 2 » »

GETA.

96189 **210**. *Sest*. IMP CAES P SEPT GETA PIVS AVG. Laur. head r. ℞. PONTIF TR P II COS II SC. Caracalla and Geta facing at altar. *Coh.*, 145. P. » 10 6
96190 **211**. P SEPTIMIVS GETA PIVS AVG BRIT. Laur. head r. ℞. FORT RED TR P III COS II PP SC. Fortune seated l. *Beautiful green patina*. *Coh.*, 60. V.F. 17 10 »
96191 — — ℞. FORT RED TR P III COS II SC. As last. *Coh.*, 52. V.F. 5 5 »
96192 — — ℞. — — PP SC. — *Coh.*, 60. F. 3 » »

MACRINVS.

96193 **217**. *Sest*. IMP CAES M OPEL MACRINVS AVG. Laur. bust r. ℞. PONTIF MAX TR PPP. Fidelity r. holding two standards. *Hammered round edge as contorniate*. *Coh.*, 77. F. » 15 »
96194 *As*. IMP CAES M OPEL SEV MACRINVS AVG. Laur. bust r. ℞. VOTA PVBL PM TR P. Health seated l. feeding serpent. *Coh.*, 151. V.F. 1 15 »
96195 **218**. — — ℞. PONTIF MAX TR PII COS II PP. Macrinus in quadriga l. *Coh.*, 107. M. » 10 »

DIADVMENIANVS.

96196 **217**. *As*. M OPEL ANTONINVS DIADVMENIANVS CAES. Bare head bust r. ℞. PRINC IVVENTVTIS. Diadumenian r. between 3 standards. *Coh.*, 9. V.F. 4 » »
96197 M OPEL ANT DIADVMENIANVS CAES. As last. ℞. — — *Coh.*, 9 *var*. V.F. 3 10 »
96198 M OPEL DIADVMENIANVS CAES. As last. ℞. — — Diadumenian l. holding sceptre; behind, 2 standards. *Coh.*, 13. F. 2 5 »
96199 *Sest*. M OPEL ANTONINVS DIADVMENIANVS CAES. As last. ℞. SPES PVBLICA. Hope walking l. lifting dress. *Coh.*, 23. M. » 15 »
96200 *As*. As last. *Coh.*, 24. V.F. 2 10 »

ELAGABALVS.

96201 **218**. *Sest*. IMP CAES M AVR ANTONINVS PIVS AVG. Laur. bust r. ℞. INVICTVS SACERDOS AVG SC. Elagabalus at altar l.; in field star. *Coh.*, 64. V.F. 1 10 »
96202 — — ℞. LIBERTAS AVGVSTI SC. Liberty l. holding cap and sceptre; star in field. *Coh.*, 103. E. 1 5 »
96203 **221**. — — ℞. PM TR P IIII COS III DESIIII SC. Providence l.; at feet globe. *Coh.*, 212. M. » 15 »

JULIA SOAEMIAS.

96204 **222**. *As.* IVLIA SOEMIAS AVG. Bust r. ℞. VENVS CAELESTIS. Venus l. hold apple. *Coh.*, 20 *var.* M. » 7 »

JULIA MAESA.

96205 **223**. *Sest.* IVLIA MAESA AVG. Bust r. ℞. SAECVLI FELICITAS. Felicity l. at altar, holding caduceus; star in field. *Coh.*, 47. E.F. 7 10 »
96206 — — Diademed bust r. ℞. As last. *Coh.*, 49. M. » 6 »
96207 IVLIA MAESA AVGVSTA. Diademed bust r. ℞. PIETAS AVG. Piety l. at altar. *Coh.*, 31 *var.* V.F. 4 10 »
96208 *As.* — — ℞. As last. *Coh.*, 32. F. 1 10 »
96209 *Sest.* — — ℞. PVDICITIA SC. Modesty seated l. *Coh.*, 40. M. » 5 »

INTERESTING SETS OF BRASS AND SILVER

ROMAN COINS.

96210 A fine set of 1st brass containing 20 different emperors and empresses including several rarities. *Mostly fine.* Julius Caesar, Tiberius, Hadrian, Ant. Pius, Marcus Aurelius, Lucius Verus, Julia Mamaea (VF), Maximinus I (V F), Maximus, Gordianus Africanus, Balbinus, Gord. Pius, Philip I, Otacilia (VF), Philip II, Trajan Decius, Hostilianus, Treb. Gallus, Volusian, Postumus. 6 » »
96211 Another, including Nero Drusus, Galba, Domitian, Sabina, Ant. Pius, Faustina I and II, Marcus Aurel., Pertinax, Sept. Severus, Sev. Alexander (VF), Jul. Mamaea, Maximinus I, Gord. Pius, Philip I and II, Otacilia (VF), Herennius Etruscus, Aemilianus, Valerianus I. 2 10 »
96212 A set of 2nd brass, *mostly fine*, including Augustus, Augustus and Agrippa, Drusus, Caligula, Germanicus, Nero (VF), Galba, Domitian, Trajan (*Dupondius*), Hadrian (*Dupondius*), Sabina, Ant. Pius, Diadumenian, Diocletian (VF), Maximianus, Constantius (VF), Severus II, Maximinus, Magnentius. 2 » »
96213 **Silver republican coins**. — Including 21 varieties. *Mostly fine.* 1 10 »
96214 **Silver denarii**. — Including 21 different emperors and empresses. *Mostly VF.* Augustus (*Quinarius*), Lucilla, Crespina, Julia Paula, Julianus, Arcadius. 1 1 »
96215 Another set. *Mostly fine.* 1 1 »
96216 Do. *Mostly fine.* 1 1 »
96217 Do. *Mostly fine.* 1 1 »

CONTINENTAL COINS.

SOUTH AMERICAN SERIES.

(*Continued from col. 165.*)

BRAZIL (*cont.*).

96221 *Maria I.* N. Peza, 1799. *Rio.* Obv. Bust r., date and mm. R below. ℞. Crowned arms. E.F. 4 » »
96222 *John, Prince Regent.* N. 4 Milreis, 1813. Crowned arms, value to l. ℞. Cross in tressure. *Almost mint, and rare.* E.F. 8 10 »
96223 *John VI.* (1818-22). R. 960 Reis, 1818. *Rio.* Value and date within wreath, crown above. ℞. Arms superimposed on globe and cross. V.F. » 6 »
96224 — R. 160 Reis, 1818. *Rio.* Similar. E.F. » 4 »
96225 — Another. V.F. » 3 »
96226 — R. 960 Reis, 1819. *Rio.* Similar. E.F. » 8 6
96227 — Another, 1820. *Bahia.* E.F. » 8 6
96228 — Another, 1820. *Rio.* V.F. » 6 6
96229 — R. 640 Reis, 1820. *Rio.* V.F. » 7 6
96230 — R. 320 Reis, 1820. *Rio.* E.F. » 3 6
96231 — R. 960 Reis, 1821. *Bahia.* V.F. » 6 »
96232 — Another, *Rio.* E.F. » 7 6
96233 — R. 640 Reis, 1821. *Rio.* E.F. » 7 6
96234 — Æ. 80 Reis, 1821. *Bahia.* F. » 2 6
96235 *Pedro I.* (1822-31). R. 960 Reis, 1824. *Rio.* Crowned arms in wreath. ℞. Value in wreath. V.F. » 5 »
96236 — R. 660 Reis, 1824. *Rio.* Similar. E.F. » 6 »
96237 — R. 960 Reis, 1825. *Rio.* E.F. » 7 6
96238 — R. 640 Reis, 1825. *Rio.* E.F. » 6 »
96239 — Another. V.F. » 5 »
96240 — Æ. 80 Reis, 1830. Countermarked on obv. for *Maranhao* with large M in shaped stamp. V.F. » 10 »
96241 — Æ. 80 Reis, 1832. *Rio.* F.D.C. » 5 »
96242 — Æ. 20 Reis, 1832. Countermarked for *Maranhao* on 80 Reis piece, with $\frac{M}{X.X}$ in square stamp. F. » 10 »
96243 — Another, similar, but countermarked three times with slightly smaller countermark. V.F. » 10 »
96244 *Pedro II.* (1831-89). R. 1200 Reis, 1835. Similar to 96235, but on thick flan. *Scarce denomination.* E.F. » 15 »
96245 — N. 20 Milreis, 1851. Bust l. ℞. Crowned arms in wreath. *Rare.* V.F. 8 15 »
96246 — R. 500 Reis, 1851. Usual type. F.D.C. » 3 »
96247 — R. 2 Milreis, 1852. Similar. E.F. » 6 »
96248 — R. 2 and 1 Milreis, 500 and 200 Reis, 1856. (4 pieces). E.F. » 12 6
96249 — R. 500 Reis, 1858. F.D.C. » 3 »
95250 — R. 200 Reis, 1859. F.D.C. » 1 6
96251 — R. Milreis, 1860. V.F. » 2 6
96252 — R. 500 Reis. 1861. F.D.C. » 3 »
96253 — R. 200 Reis, 1862. E.F. » 1 6
96254 — R. Milreis and 500 Reis, 1863. F.D.C. » 5 6
96255 — R. **Pattern 40 Reis**, 1863. Crowned arms in wreath, 40—Rs above. ℞. PETRUS.II.etc. In centre: ENSAIO MONETARIO. 1863. Plain edge. *Rare.* F.D.C. » 15 »
96256 — R. 500 Reis, 1864. F.D.C. » 2 6
96257 — R. Milreis and 500 Reis, 1865. E.F. » 4 6
96258 — R. Milreis and 200 Reis, 1866. E.F. » 4 »
96259 — R. 500 and 200 Reis, 1867. Head left. ℞. Arms. F.D.C. » 5 »
96260 — R. 500 and 200. Æ. 20 and 10 Reis, 1868. Similar to last, but Æ. with head r. E.F. » 6 »
96261 — Æ. 20 Reis, 1869. Similar. F.D.C. » 1 »
96262 — R. 2 Milreis, 1869. As no. 96259. F.D.C. » 7 6
96263 — Æ. 40 Reis, 1873. E.F. » 1 »
96264 — N. 5 Milreis, 1875. Head l. *Scarce.* V.F. 2 5 »
96265 — R. Milreis and 500 Reis, 1876. F.D.C. » 5 »
96266 — R. 2 Milreis, 1887. E.F. » 6 »
96267 — R. 2 Milreis, 1889. E.F. » 6 »

Republic.

96268 R. Milreis, 1889. Bust of Liberty l. E.F. » 3 6
96269 R. 500 Reis, 1889. E.F. » 2 6
96270 Æ. 20 Reis, 1889. E.F. » 1 »
96271 R. **4th Centenary Set**, 4, 2 and 1 Milreis and 400 Reis, 1900. *Scarce.* E.F. 3 10 »
96271A R. Milreis and 400 Reis, 1900. *4th Centenary.* F.D.C. » 15 »
96272 Ni. 400, 200 and 100 Reis, 1901. F.D.C. » 3 »
96273 R. 2 Milreis, 1906. Laur. head of Liberty l. F.D.C. » 6 »
96274 R. Milreis, 1907. E.F. » 2 6
96275 R. 2 Milreis, 1911. F.D.C. » 6 »
96276 R. 2 Milreis and 500 Reis, 1912. Similar head r. E.F. » 6 »
96277 R. 2 and 1 Milreis, 1913. E.F. » 7 »
96278 R. Milreis and 500 Reis, 1913. F.D.C. » 5 »
96279 R. 2 Milreis, 1922. Busts of Pedro I and President Pessoa left. F.D.C. » 6 »
96280 Another. E.F. » 3 6
96281 Æ. 2 Milreis, 1922. Similar obv. F.D.C. » 2 6
96282 Another. E.F. » 1 6

CENTRAL AMERICAN UNION.

96283 Æ. Pattern 2 Centavos, 1889. Obv. UNION—CENTRO—AMERICANA. Head of Liberty l. ℞. COSTA-RICA.GUATEMALA. HONDURAS.NICARAGUA.SALVADOR.1889. Value in wreath. *Rare.* F.D.C. » 10 »
96284 Æ. Pattern Centavo, 1889. Similar. *Rare.* F.D.C. » 7 6
96285 Æ. Pattern 2 and 1 Centavos, 1889. F.D.C. » 15 »

CHILE.

96286 *Charles IV.* (1788-1808). R. Peso. n.d. Obv. .OMNIA. IMPROBA.—.VINCIT.LABOR. Laur. bust right. ℞. .HISPAN. ET.IND.REX.S.B.DE.PLA. Crowned arms. *Rosa, 1137. Extr. rare.* (Schulman 31.10.27., lot 1154, £ 27.) F. 15 » »

Republic.

96286A R. Real, 1834. Smoking volcano. ℞. Column. E.F. » 6 »
96286B Another, 1834. F. » 2 6
96286C Æ. Pattern Centavo, 1835. Obv. REPUBLICA DE CHILE 1835. Star. ℞. ECONOMIA ES RIQUEZA. Value in wreath. F.D.C. » 6 6
96286D Æ. ½ Cent. 1835. Similar. V.F. » 1 »
96287 Æ. **Pattern Onza**, 1836. Obv. Arms with supporters. ℞. 21 Qs IGUALDAD—ANTE LA LEI.8E.I.J. Helmeted female figure standing r. by column, holding fasces. Milled edge. *Rare.* F.D.C. 2 10 »
96288 R. Peseta, 1843. Shield. ℞. Eagle. F. » 2 »
96289 Æ. Pattern Peso, 1851. Obv. REPUBLIQUE—FRANÇAISE. Head left, wearing wreath of cherubs. ℞. PRESSES MONETAIRES DU CHILE. In wreath: ESSAI 1851. Plain edge. F.D.C. » 12 6
96290 Æ. Pattern Centavo, 1851. Similar obv. (15 mm.). F.D.C. » 4 »
96291 Æ. 1 and ½ Centavo, 1853. Similar type to no. 96286c. E.F. » 1 6
96292 R. ½ Decimo, 1855. Value. ℞. Eagle. E.F. » 2 »
96293 R. Decimo, 1856. Similar. E.F. » 2 6
96294 R. Decimo, 1861. E.F. » 2 »
96295 R. 20 Centavos, 1865. V.F. » 2 »
96296 Another, 1870. F.D.C. » 3 »
96297 Ni. 1 and ½ Centavo, 1871. F.D.C. » 2 »
96298 R. Peso, 1882. Shield in wreath. ℞. Eagle. E.F. » 4 »
96299 Another, 1884. F.D.C. » 5 »
96300 Æ. 2½ Cents, 1886. E.F. » 1 »
96301 R. Peso, 1889. F.D.C. » 5 »

96302 Another. E.F. » 4 »
96303 Another, 1890. F.D.C. » 5 »
96304 Another. E.F. » 4 »
96305 N. 10 Pesos, 1895. Head of Liberty l. ℞. Arms. E.F. 2 » »
96306 N. 5 Pesos, 1895. Similar. E.F. » 15 »
96307 N. 10 Pesos, 1896. Laur. bust of Liberty r. by *Roty*. ℞. Arms. E.F. 1 10 »
96308 Æ. 10 Cents, 1896. E.F. » » 6
96309 N. 10 Pesos, 1901. As no. 96307. E.F. 1 7 6
96310 Æ. 2½ Cents, 1898. E.F. » 1 »
96311 Æ. 2½ and 1 Cents, 1904. V.F. » 1 »

(*To be continued.*)

FRENCH SERIES.

(*Continued from col. 164.*)

Louis XVI (1774-93).

96312 N. **Imitation Louis. 1781**, struck at Birmingham. LUD.XVI.D.G.FR.—ET NAV.REX. Bust l. ℞. Two inclined oval shields of France and Navarre beneath a crown. *Type Ciani*, 2179. *Slightly double-struck but very rare in gold.* V.F. 3 10 »
96313 N. Double Louis, 1786. *Lyon*. Head l. ℞. Two square shields beneath a crown. *C.*, 2182. V.F. 3 5 »
96314 N. Louis, 1786. *Limoges*. Similar. *C.*, 2183. V.F. 1 17 6
96315 N. Louis, 1787. *Paris*. Similar. E.F. 2 5 »
96316 Æ. Imitation Louis, 1787, struck at Birmingham. Similar. *Gilt*. V.F. » 15 »

96317 Æ. Ecu, 1775. *Nantes*. Bust l. ℞. Crowned oval shield in laurel wreath. *C.*, 2187. *Well struck up, and almost FDC.* E.F. 1 » »
96318 Æ. 12 Sols, 1778. *Paris*. Similar. *C.*, 2191. E.F. » 2 »
96319 Another, 1782. *Paris*. E.F. » 2 »
96320 Æ. Sol, 1780. *Lille*. F. » 1 »
96321 Æ. ½ Sol, 1782. *Aix*. F. » » 6
96322 Æ. 6 Sols, 1783. *Paris*. V.F. » 1 6
96323 Æ. Sol, 1783. *Lille. Roughly struck.* V.F. » 1 6
96324 Æ. 24 Sols, 1784. *Orléans. C.*, 2190. E.F. » 3 »
96325 Æ. Liard, 1784. *Montpellier*. V.F. » 1 6
96326 Æ. Ecu, 1784. *Bordeaux. Almost FDC. and nicely toned.* E.F. » 15 »
96327 Æ. Sol, 1785. *Metz*. E.F. » 3 6
96328 Æ. Liard, 1785. *Bayonne*. V.F. » 1 6
96329 Æ. Ecu, 1786. *Pau*. V.F. » 7 6
96330 Æ. Sol, 1786. *Bordeaux*. F. » 1 6
96331 Æ. Ecu, 1787. *Orléans*. V.F. » 10 »
96332 Æ. Ecu, 1787. *Pau*. V.F. » 8 6
96333 Æ. Ecu, 1788. *Toulouse*. E.F. » 17 6
96334 Æ. ½ Ecu, 1788. *Paris*. E.F. » 6 »
96335 Æ. 24 Sols, 1788. *Lille*. E.F. » 4 »
96336 Æ. Liard, 1788. *Rouen*. F. » » 6
96337 Æ. ½ Ecu, 1789. *Paris*. F. » 3 »
96338 Æ. 12 Sols, 1789. *Paris*. V.F. » 1 »
96339 Æ. Liard, 1789. *Paris*. E.F. » 2 6
96340 Æ. Ecu, 1790. *Paris*. E.F. » 17 6
96341 Æ. ½ Ecu, 1790. *Paris*. E.F. » 5 »
96342 Æ. Sol, 1790. *Lille*. V.F. » 2 »
96343 Æ. Sol, 1790. *Rouen*. V.F. » 2 »
96344 Æ. Liard, 1790. *Nantes*. E.F. » 3 »
96345 Æ. ½ Ecu, 1791. *Paris*. V.F. » 4 »
96346 Æ. Sol, 1791. *Paris. A beautiful specimen* F.D.C. » 7 6
96347 Another. *Limoges*. E.F. » 5 »
96348 Another. *Lille*. E.F. » 5 »
96349 Another. *Rouen*. E.F. » 3 6
96350 Æ. ½ Sol, 1791. *Marseille*. F. » 1 6
96351 Æ. Liard, 1791. *La Rochelle*. V.F. » 1 6
96352 Another. *Orléans*. V.F. » 2 »
96352a Another. *Bordeaux*. V.F. » 2 »
96353 Æ. ½ Ecu, 1792. *Paris*. E.F. » 5 »

(*To be continued.*)

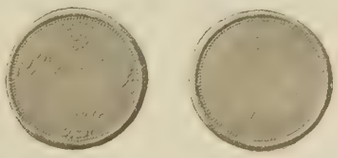
MISCELLANEOUS ITEMS

(*including some rarities*).

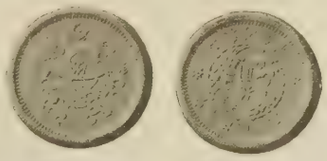
96354 **Bulgaria.** *Ferdinand I.* N. 100 Leva, 1912. Head l. ℞. Crowned shield in wreath. *Mint state except for slight scratches in field; very rare in this condition.* E.F. 13 10 »

96355 **China.** *Empress Tzu Chi.* Æ. Dollar, circa 1898, for *Szechuan*. Bust of the Empress facing, wearing ornate headdress. ℞. Four characters reading "Szechuan, silver currency" within wide floral border. Milled edge. *Extremely rare.* F.D.C. 12 10 »

96356 — *Kwang Hsü* (1889-1908). Æ. Dollar, circa 1898, for *Szechuan*. Bust to left. ℞. As last. *Extremely rare.* F.D.C. 10 » »
*** *These two coins are supposed to have been struck to commemorate the so-called "Reconciliation" of 1898, when the Dowager Empress took over the Government, thus becoming Regent for the third time.*



96357 — — N. Mace, *Sinkiang Province*. Imperial Dragon and Arabic characters. ℞. Four characters within two circles of pellets, reading "One Mace etc.". *Extr. rare.* E.F. 17 10 »
96358 — *Republic* (1911-). **Pattern** Iron Cash, 1913. Four characters. ℞. Two characters reading "One cash". Square central hole. *Very rare.* E.F. 2 » »



96359 — — N. 10 Dollars, 1926, for *Shantung Province*. Dragon and Peacock supporting tablet. ℞. "Ten Dollars" within wreath. Above, "Made in the fifteenth year (of the) Republic"; below, "Shantung Province gold currency". *In brilliant state and very rare.* F.D.C. 15 » »
96360 **Colombia.** *Charles IV.* N. Escudo, 1795. Bust right. ℞. Crowned arms. *Popayan.* E.F. 1 » »

96361 **Ecuador**. *N*. 4 Escudos, 1836. Bust of Liberty l. ℞. Sun above valley bounded by three peaks; that on l. surmounted by castle and bird, those on r. by two birds. *Rare*. E.F. 8 10 »

96362 — *N*. Escudo, 1833. Similar, but only two peaks on ℞. and no castle on l. one. *Very rare*. E.F. 9 » »

96363 **Egypt**. *Abdul Aziz*. *N*. 500 Piastres, 1869. Tugrah, rose branch on r., value below. ℞. Mint, date, regnal year, etc. on plain field. *All but perfect. Rare*. E.F. 12 10 »

96364 **Finland**. *N*. 20 Markkaa, 1879. Crowned double-headed eagle; below, FINLAND—SUOMI. ℞. Value and date in centre. *Scarce*. F.D.C. 3 3 »

96365 **France**. *Philippe VI* (1328-50). *N*. Ecu d'or. The king crowned seated on Gothic throne facing. ℞. Floreate cross in tressure. V.F. 2 10 »

96366 **Greece**. *George*. *N*. 50 Drachmas, 1876. Head r. ℞. Arms. *Extremely rare*. F.D.C. 36 » »

96367 **Hall in Swabia**. *Francis*. *N*. Ducat, 1746. Laur. bust r. ℞. Three shaped shields. F.D.C. 3 15 »

96368 **Java**. *N*. **Pattern ½ Doit in gold, 1755**. Crowned shield. ℞. V O C in monogram, date below. *Very rare*. E.F. 8 10 »

96369 — **Tin Pattern** 5 Cents, 1914. Obv. NEDERLANDSCH INDIE. Value beneath crown. ℞. Inscriptions in Javanese and date 1914. *An extremely rare proof of a projected issue, struck at an Opium Factory, Batavia*. F.D.C. 7 15 »

96370 **Mainz**. *Lothar Franz von Schoenbonn*. *N*. Ducat, 1696, on Peace of Ryswyck. Arms. ℞. ARA PACIS Trophy of arms burning on an altar. E.F. 3 10 »

96371 — *Frederick Joseph von Erthal*. *N*. Ducat, 1795. Bust r. ℞. View of the city. E.F. 2 15 »

96372 **Mexico**. *Maximilian*. *N*. 20 Pesos, 1866. Head r. ℞. Arms. E.F. 6 10 »

96373 **Nurnberg**. *N*. ½ Ducat, 1730. Conjoint busts of Martin Luther and Philip Melanchthon r, ℞. Ship. *Rare*. F.D.C. 2 10 »

96374 **Ratisbon**. *Charles VII*. *N*. Ducat, n.d. Laur. bust r. ℞. Bird's-eye view of the city. F.D.C. 4 » »

96375 **Russia**. *Catherine II*. *N*. 10 Roubles, 1796. Crowned and laur. bust r. ℞. Cross formed by four shields, date in the angles. *Brilliant*. F.D.C. 5 » »

96376 — — *N*. 5 Roubles, 1796. Similar. *Brilliant*. F.D.C. 4 » »

96377 — *Nicholas I*. *N*. 5 Roubles, 1826. Crowned eagle. ℞. Inscription in wreath. *Brilliant proof*. F.D.C. 3 » »

96378 — — *N*. 5 Roubles, 1846. Crowned Imperial eagle. ℞. Value, date, etc. *Brilliant proof*. F.D.C. 2 10 »

96379 — — *N*. 3 Roubles, 1834. Similar. *Brilliant proof*. F.D.C. 1 10 »

96380 — *Nicholas II*. *N*. 5 Roubles, 1898. Head l. ℞. Eagle. E.F. » 17 6

96381 **Stuttgart**. *N*. Ducatklippe, XVIIth. Century. View of the city. ℞. Horse to l. with foal. F.D.C. 4 10 »

96382 **Sudan**. *El Mahdi*. *Æ*. 20 Piastres, 1302 A.H. = 1885 A.D. Obv. The Tugrah with "by order of the Mahdi". ℞. "Struck in the Hijra (year) 1302". Both sides, circle of crescents and stars. *Issued after the fall of Khartum. Very rare*. E.F. 3 » »

96383 **Utrecht**. *Napoleon. N.* 20 Francs, 1813. Laur. head l. ℞. Value in wreath. Mm. Fish and flag. *Very rare.* V.F. 3 » »

FINE ENGLISH GOLD COINS.

HENRY V.

96401 **Noble**. Mm. Pierced cross; ropes, 3-2; mullet by sword-arm, "broken" annulet on ship's side. ℞. Quatrefoil above lion in second quarter. *RR.* V.F. 3 10 »

HENRY VI.

96402 **Noble**. Mm. Lis. Obv. Annulet by sword-arm and also in one tressure of reverse. *A superb and finely struck coin. RR.* F.D.C. 3 » »

EDWARD IV.

96403 **Angel**. Mm. Pierced cross, with pellet in the fourth quarter. ℞. Legend ends RADAMPT'. *A perfect mint example, very rare like this.* F.D.C. 3 10 »
96404 **Another**. Mm. Cinquefoil. *R.* E.F. 2 2 »

HENRY VIII.

96405 **Half Sovereign**. Late issue. Mm. ⊙. *R.* V.F. 1 10 »
96406 **HalfAngel**. Mm. Castle. *R.* F. 1 7 6
96407 **Half Crown**. Mm. Lis, h—K either side. *A fine little piece. RR.* E.F. 3 3 »

EDWARD VI.

96408 **Half Sovereign**. First issue, with his own effigy. Mm. Arrow; legend HENRIC'.8.&c. ℞. Nothing below shield excepting the usual tablet with H.R.; diamond stops on both sides. *RR.* E.F. 3 5 »
96409 **Half Sovereign**. Second coinage. Mm. Swan. Obv. Crowned bust. ℞. Oval shield, dividing E—R. *A little buckled. R.* V.F. 2 5 »

JAMES I.

96410 **Unite**. Mm. Castle. *S.* V.F. 1 15 »
96411 **Another**. Mm. Rose. *R.* E.F. 2 10 »
96412 **Laurel**. Mm. Lis. *S.* E.F. 2 » »
96413 **Half Unite**. Mm. Trefoil. V.F. » 17 6
96414 **Half Laurel**. Mm. Trefoil. V.F. » 17 6

CHARLES I.

96415 **Unite. Oxford, 1642.** No mint mark, King holding sword and short olive-branch. ℞. Continuous scroll. *Large flan, almost perfect preservation. RRR.* E.F. 16 » »
96416 **Unite. Oxford, 1644**. Mm. Small plume (obv. only) smaller figure of the King, his olive-branch longer. ℞. Continuous scroll, ox beneath the date. *RRR.* E.F. 16 10 »

CROMWELL.

96417 **Broad. 1656**, by *Simon. Beautiful workmanship. RR.* V.F. 7 10 »

CHARLES II.

96418 *Hammered coinage.* **Broad**. Second issue. Mm. Crown. *As struck. RR.* F.D.C. 5 10 »
96419 **Half Broad**. Similar type. *RR.* E.F. 5 » »
96420 *Milled coinage.* **Five Guineas, 1668**, with lovelock. Elephant beneath the bust. *R.* E.F. 9 10 »
96421 **Two Gnineas. 1664**. Similar type. *RR.* E.F. 5 » »
96422 **Guinea. 1666** (year of the Great Fire). Obv. Pointed truncation. *RRR.* E.F. 7 » »
96423 **Another. 1677**. Elephant and castle. *A superb coin. RR.* F.D.C. 4 15 »
96424 **Half Guinea. 1684**. *R.* E.F. 2 10 »

JAMES II.

96425 **Guinea. 1688**. *S.* V.F. 1 8 6
96426 **Half Guinea. 1686**. *RR.* E.F. 3 15 »

WILLIAM AND MARY.

96427 **Five Guineas. 1692**, with elephant and castle. *A very beautiful piece, with a quite remarkable tone. RR.* F.D.C. 17 10 »
96428 **Two Guineas. 1694**. *Brilliant. RR.* F.D.C. 7 10 »
96429 **Guinea. 1689**. *R.* V.F. 1 12 6
96430 **Another. 1689**. Elephant and castle. *RR.* E.F. 2 10 »
96431 **Another. 1690**. *R.* V.F. 1 17 6
96432 **Half Guinea. 1692**. *RR.* V.F. 1 10 »

WILLIAM III (Alone).

96433 **Five Guineas. 1701**. *A perfect, brilliant and noble coin. RR.* F.D.C. 14 10 »
96434 **Another**, similar. *R.* E.F. 8 10 »
96435 **Two Guineas. 1701**. *Almost perfect. RR.* E.F. 6 10 »
96436 **Guinea. 1698**. *R.* E.F. 2 7 6
66437 **Half Guinea. 1696**. Elephant and castle. *RR.* V.F. 1 15 »

ANNE.

96438 **Five Guineas. 1713**, last bust. *A magnificent piece, brilliant. RR.* F.D.C. 15 » »
96439 **Two Guineas. 1713**. *R.* F.D.C. 6 10 »
96440 **Guinea. 1708**. *R.* E.F. 1 15 »
96441 **Half Guinea. 1710**. *RR.* F.D.C. 2 10 »

GEORGE I.

96442 **Five Guineas**. *Brilliant. RR.* F.D.C. 16 10 »
96443 **Two Guineas**. *Brilliant. RR.* F.D.C. 6 » »
96444 **Guinea. 1715**. *S.* V.F. 1 7 6
96445 **Another. 1726**. *S.* V.F. 1 7 6
96446 **Quarter Guinea. 1718**. *S.* E.F. » 9 »

GEORGE II.

96447 **Five Guineas. 1729**. E.I.C. beneath the bust. *A brilliant piece. R.* F.D.C. 10 10 »
96448 **Another**, older bust. **1748**. *S.* E.F. 7 » »
96449 **Another**, similar, **1753**. *Brilliant. R.* F.D.C. 10 10 »
96449a **Two Guineas. 1738**. *S.* V.F. 2 7 6
96450 **Another. 1739**. "Intermediate" bust. *R.* V.F. 3 » »
96451 **Guinea. 1732**. E.I.C. *Brilliant. RR.* F.D.C. 5 10 »
96452 **"Spade" Guinea. 1787** (first year of this type). *Brilliant. S.* F.D.C. 1 7 6
96453 **Another. 1798**. *Equally fine. S.* F.D.C. 1 7 6
96454 **Guinea. 1813**, last type. *S.* F.D.C. 1 12 6
96455 **Sovereign. 1820**. *Brilliant. S.* F.D.C. 1 8 6
96456 **Proof half sovereign. 1817** *Brilliant. RR.* F.D.C. 1 5 »
96457 **Current ditto 1817**. *Brilliant. S.* F.D.C. » 15 »
96458 **Third Guinea. 1808**. *Brilliant.* F.D.C. » 10 »
96459 **Quarter Guinea. 1762**. *S.* F.D.C. » 10 »

GEORGE IV.

96460 **Two pounds. 1823**. *A most brilliant example. A bargain. S.* F.D.C. 2 10 »
96461 **Another**, similar. *A bargain.* E.F. 2 5 »
96462 **Sovereign. 1822**. *Brilliant. S.* F.D.C. 1 5 »
96463 **Another. 1825**. Second type. *Brilliant. S.* F.D.C. 1 5 »
96464 **Proof Sovereign. 1826**. *Most brilliant. R.* F.D.C. 1 7 6
96465 **Half Sovereign**. Third type, **1826**. *Brilliant. S.* F.D.C. » 15 »

WILLIAM IV.

96466 **Sovereign. 1832**. *Brilliant. S.* F.D.C. 1 5 »
96467 **Half Sovereign. 1835**. *S.* F.D.C. » 15 »
96468 **Another**, smaller module, **1834**. *R.* F.D.C. 1 » »

VICTORIA.

96469 **Five pounds. 1887**. *A superb brilliant proof.* R. F.D.C. 7 » »
96470 **Two pounds. 1887**. *An equally brilliant proof. R.* F.D.C. 3 5 »
96471 **Sovereign. 1838**. First year. *Brilliant. R.* F.D.C. 1 15 »
96472 **Another. 1845**. *Brilliant. S.* F.D.C. 1 7 6
96473 **Another. 1856**. *Brilliant. S.* F.D.C. 1 7 6
96474 **Half Sovereign. 1877**. *Brilliant. S.* F.D.C. » 15 »

INTERESTING SELECTION OF ANGLO-SAXON AND NORMAN PENNIES

from Aethelred II to William II

(including many rarities in types and mints).

96475 **Canterbury**. *Hild.*, A.a. *Very rare type, only eight (of all mints) being quoted by Hildebrand. From the Bearman collection. RRR.* E.F. 3 10 »
96476 **Canterbury**. *Hild.*, B. 3. ℞. Hand in attitude of Benediction. *Also a very rare type. RR.* E.F. 4 10 »
6477 **Dorchester**. *Hild.*, C.; *B.M.C.*, type 3a. *Excessively rare mint, one only being given by Hildebrand of this type. Ex the Rashleigh cabinet. RR.* E.F. 1 15 »
96478 **Cepen**. *Hild.*, A. ℞. + LIOFFINE ON CEPEN. *Mint unknown at present. RRR.* E.F. 2 10 »
96479 **Rini**. *Hild.*, D. Also of an *unknown mint* (*See Hild.*, nos. 3267, 3268). *RRR.* F.D.C. 4 10 »
96480 **Ythancester**. *Hild.*, E. ℞. + PVLMÆRM'O CEODA. *Of extreme rarity, considered by Hildebrand (p. 71) to belong to Jedburgh, but see B.N.J. Vol. IV for assigning the mint to Ythancester. RRR.* E.F. 3 10 »
95481 **Another**. *Hild.*, D. *B.M.C.*, IV; a. ℞. + PVLFMÆR M'O CEODA. *From the Carlyon-Britton collection. Only one of this type quoted. RRRR.* V.F. 8 15 »

CNUT.

96482 **Guildford**. *Hild.*, H. a. ℞. + BLACAMAN ON CYL. *Excessively rare mint. RRR.* E.F. 2 » »

96483 **Lydford**. *Hild.*, E. ℞. + ƆODRIƆ ON LHYD. *Very rare mint. RR.* V.F. 1 » »

HAROLD I.

96484 **Hereford**. *Hild.*, B. ℞. + ERNPII OW HER. *Superb state. R.* F.D.C. 2 » »

96485 **London**. *Hild.*, A. ℞. + FÆRENĀN ON LVD. *Rare moneyer (see Hild., no. 610). RR.* V.F. 1 10 »

96486 **London**. *Hild.*, B. ℞. + EDPINE ON LVND. *Ex the late Sir John Evans collⁿ. R.* F.D.C. 1 1 »

96487 **Lydford**. *Hild.*, B. ℞. + ÆLFPINE LDEO. *Excessively rare mint (cf. Hildebrand, p. 365). RRR.* F.D.C. 4 10 »

96488 **Norwich**. *Hild.*, A. ℞. + ÆLFPINE OW NOR. *Ex Carlyon-Britton collⁿ. R.* F.D.C. 2 » »

96489 **Salisbury**. *Hild.*, B. ℞. + ÆLFRED ON SER. *R.* E.F. 1 17 6

96490 **Shrewsbury**. *Hild.*, B. ℞. + LEOFPNE ON SEO. Cf. *Hild.*, no. 831 (for reading of mint-name) (*Carlyon-Britton collⁿ*). *RR.* E.F. 2 7 6

96491 **Southampton**. *Hild.*, B. ℞. + LEEOFPINE ON HĀM. *RR.* F.D.C. 1 15 »

96492 **Thetford**. *Hild.*, B. ℞. + PĀNE ON ƊLER (?). *Seems to be an unpublished moneyer. RR.* E.F. 1 15 »

HARTHACNUT.

96493 **Langfort**. *Hild.*, type B.; *B.M.C.*, type 2. Obv. Bust, diademed, to left, with sceptre. ℞. Quadrilateral ornament over short voided cross, pellet at each angle and in centre + DVNBERD ON LÆNƆP. *Hild.*, no. 72. *Of highest rarity, only two quoted by Hildebrand, none in the B.M.Cat. Perfect preservation. From the Reynolds collection 1914. RRRR.* F.D.C. 20 » »

96494 **Lincoln**, similar type. ℞. + ƆONRINƆƆOF ON LIN. *Very rare moneyer* (see *Hild.*, p. 402). *RRR.* E.F. 8 » »

96495 **Oxford**, similar type. ℞. + ÆƆLPINE ON ƆOXE. *RRR.* F.D.C. 10 » »

EDWARD CONFESSOR.

96496 **Cricklade**. *Hild.*, B. ℞. + ÆLPINE ON ƆR. *Of great rarity, being unpublished of this type for this very rare mint; query : unique.* F.D.C. 2 5 »

96497 **London (Mule)**. C-B. types III-V. ℞. + BRVNƆĀR ON LV. *RR.* F.D.C. 2 10 »

96498 **York (Mule)**. C-B. types V, VI. *N.C.* IV. S. V, pl. VII, 9. ℞. + PINTERFVHL ON EOF. *From the Carlyon-Britton Sale. 1913. RR.* E.F. 4 4 »

HAROLD II.

96499 **Exeter**, with sceptre. ℞. + BRIHTRIƆ ON EXE. *From Carlyon-Britton coll. R.* V.F. 1 10 »

96500 **Lewes**. ℞. + OZPOLD ON LEPEEI. *Perfect condition. R.* F.D.C. 2 10 »

96501 **London**. ℞. + PVLƆĀR ON LVND. *R.* F.D.C. 1 12 6

96502 **Norwich**, no sceptre. ℞. + ƆODEFVRD ON NORPI. *Rare mint. RR.* E.F. 2 » »

96503 **Shrewsbury**, with sceptre. ℞. + ÆƆELRIƆ ON SROBB. *Unpublished mint; ex the Rashleigh Sale. RRRR.* E.F. 5 10 »

96504 **Steyning**. ℞. + DERMON ON STENI. *Perfect preservation. Rare mint. Ex the Chancton Find. RR.* F.D.C. 3 10 »

POST CONQUEST.

WILLIAM I.

96505 **Canterbury**, type V. *Hks.*, 238. ℞. + MĀNN ON ƆĀNTL. Beaded circle on reverse only. *R.* E.F. 1 10 »

96506 **Cricklade**, type IV. *Hks.*, 237. ℞. + LIOFRED ON ƆREKƆ. *Very rare mint. RR.* E.F. 3 » »

96507 **Exeter**, type I. *Hks.*, 233. ℞. + ELPNI ON EXƆƆNDE. *Apparently overstruck on a London penny; curious and rare. RR.* V.F. 1 10 »

96508 **Hereford**, type VIII. *Hks.*, 241. ℞. + LIFSTĀN ON HRF. *S.* F.D.C. » 12 6

96509 **Ipswich**, type IV. *Hks.*, 237. ℞. + IEƆELBRHT ON ƆIP. *R.* E.F. 1 15 »

96510 **London**, type II. *Hks.*, 234. ℞. + PVLFPINE ON LVNDE. *R.* V.F. 1 15 »

96511 **Another**, type V. *Hks.*, 238. ℞. + ƆDPI ON LVNDNI. *RR.* V.F. 1 10 »

96512 **Norwich**, type VI. *Hks.*, 243. ℞. + ƆODPINE ONORƊ. *Exceedingly rare type for this mint. From the Carlyon-Britton cabinet. RRR.* V.F. 2 5 »

96513 **Northampton** (or *Southampton*), type V. *Hks.*, 238. ℞. + SÆPI ON HĀMTIN. *RR.* V.F. 2 » »

96514 **Romney**, type I. *Hks.*, 233. ℞. + PVLFMÆR ON RV. *R.* F.D.C. 2 » »

96515 **Thetford**, type V. *Hks.*, 238. ℞. + ƆODRIƆ ON ƊTFDI. *R.* E.F. 1 10 »

96516 **Wallingford**, type I. *Hks.*, 233. ℞. + BRĀND ON PĀLLIN. *R.* E.F. 2 2 »

96517 **Wallingford**, type III. *Hks.*, 236. ℞. + BRĀND ON PĀLLINƆI. *An extremely choice specimen of this interesting (Canopy) type. Ex Carlyon-Britton collection. RR.* E.F. 5 5 »

96518 **Another**, type II. *Hks.*, 234. ℞. + SPEĀRTLINƆ O PĀL. *RR.* E.F. 1 10 »

96519 **Wilton**, type IV. *Hks.*, 237. ℞. + ƆODRIƆ ON PILTVN. *Rashleigh collection. R.* E.F. 2 5 »

96520 **Winchester**, type I. *Hks.*, 233. ℞. + LEOFPLD ON PINƆ. *Slightly double-struck on reverse, otherwise* F.D.C. 1 10 »

96521 **Winchester**, type V. *Hks.*, 238. ℞. + SIPORD ON PNƆE. *R.* E.F. 2 » »

96522 **York**, type III. *Hks.*, 234. ℞. ĀVƊOLF ON EOFƆ. *R.* F.D.C. 1 5 »

96523 **York**, type IV. *Hks.*, 237. + OVƊBOEN ON EOF. *Uncommon rendering of moneyer's name. R.* E.F. 1 5 »

WILLIAM II (**Rufus**).

96524 **Bedford**, type I. *Hks.*, 244. ℞. + SIƆOD ON BEDEFOR. *Formerly in the Evans collection. Rare mint and rare moneyer. RR.* V.F. 3 10 »

96525 **Bristol**, type V. *Hks.*, 248. ℞. + LIFPINE ON BRI. *Rare mint and moneyer. Unusually fine. RRR.* E.F. 10 10 »

96526 **Canterbury**, type III. *Hks.*, 250. ℞. + IELDRED ON ƆNT. *R.* V.F. 4 10 »

96527 **Chester**, type II. *Hks.*, 246. ℞. + SVNOVLF ON LEIEƆ. *A beautiful specimen. RRR.* F.D.C. 8 » »

96528 **Hastings**, type II. *Hks.*, 246. ℞. + ƆODRIƆ OA H[STI]NƆ. *RR.* E.F. 6 » »

96529 **Lewes**, type III. *Hks.*, 250. ℞. + BIHTMER ONLEP. *RR.* E.F. 4 » »

96530 **Lincoln**, type IV. *Hks.*, 247. ℞. + ÆLNOT ON LINƆO. *Very rare type for this mint. RR.* V.F. 5 » »

96531 **London**, type V. *Hks.*, 248. ℞. + PVLFP ON LVNDI. *Rare type. RR.* E.F. 4 10 »

96532 **London**, type II. *Hks.*, 246. ℞. + BĀT ON LVNDNE. *Superb preservation. Unpublished type for this rare moneyer. RRR.* F.D.C. 6 10 »

96533 **Norwich**, type I. *Hks.*, 244. ℞. + ƆODPINE ON OR. *As struck. RR.* E.F. 5 10 »

96534 **Norwich**, type III. *Hks.* 250. ℞. + ƆODPINE NOR (*sic*). *RR.* E.F. 5 » »

96535 **Shrewsbury**, type II. *Hks.*, 246. ℞. + IERNPPI ON SƆRV. *Ex Carlyon-Britton collection* (1919). *RR.* E.F. 4 » »

96536 **Southwark**, type III. *Hks.*, 250. ℞. + LIFPINE ON SVƊ. *RR.* V.F. 3 10 »

96537 **Wallingford**, type III. *Hks.*, 250. ℞. + ƆOLBERN ON PĀL. *Of great rarity; almost the only known example of this type for Wallingford* (see *B.M.Cat.*, p. CCXLIV). *Unusually fine RRR.* E.F. 10 » »

96538 **Watchet**. type III. *Hks.*, 250. ℞. + SIƆOVFF ONPIFI. (*Cf.* "*Norman Kings*" *p. 253 for this mint*). *A mint of highest rarity under all the Norman Kings and three moneyers (or fewer) only known, from William I to Stephen.* E.F. 8 10 »

96539 **Wareham**, type III. *Hks.*, 250. ℞. + SIDLOƆ ON PERH. *Apparently none of this mint in the National Museum. Of great rarity* (see *N.K.*). *RRRR.* E.F. 7 10 »

96540 **Wilton**, type II. *Hks.*, 246 ℞. + IELFPINE ONPITTI. *Ex the Oswald Fitch collection. Superb condition. RR.* E.F. 6 10 »

96541 **Winchester**, type II. *Hks.*, 246. ℞. + BRĀND ON PI (?). *R.* V.F. 2 » »

HENRY I.

96542 **Bath**, type XIV. *Hks.*, 262. ℞. + PINTERLEDE ON BĀ. *Exceedingly rare type for this rare mint (cf. Norman Kings*, p. CXCIX); *this is the actual coin quoted by Mr. Brooke of the British Museum.* ? Unique. E.F. 2 10 »

96543 **Dover**, type VII. *Hks.*, 252. ℞. + MĀN[P]INE ON [DOF]. *Fine, but mint-name illegible. Probably unique for this mint* (cf. *N.K.*, p. CCIX). (*Small chip*). F. 2 10 »

96544 **London**, type I. *Hks.*, 251. ℞. + IELFPINE O LVND. *Superb preservation. Excessively rare thus. From the Nexsen Sale, 1921.* E.F. 13 10 »

96545 **Taunton**, type XIV, *Hks.*, 262. ℞. + ÆLFRI[C] ON TANTV. *The only known coin of this type for Taunton (Carlyon-Britton collection, 1919). Apparently unique.* E.F. 5 » »

96546 **Thetford**, similar type. ℞. + ĀƆVS (?) ON TET. *RR.* V.F. 1 10 »

96547 **Twynham** (Christchurch, Hants), similar type. ℞. + TO-

VI ON TV[E ƀ]ĀM. *Of highest rarity of this excessively rare mint. Only two believed to be known.* E.F. 5 » »

96548 **Wallingford**, type X, *Hks.*, type IV. ℞. + ƿODPINE ON [Þ]ĀLIƿ. *Type unknown for Wallingford* (See *N.K.*, p. CCXLV). *Unique.* V.F. 8 » »

96549 **Wareham**, type XIV. *Hks.*, 262. ℞. + TVR····· ON WĀRƨ (Moneyer is Turchil). *RR.* V.F. 2 » »

96550 **Warwick**, similar type. ℞. + EDREDVS ON ÞĀ. *RR.* E.F. 2 5 »

POST CONQUEST PENNIES.

(*Continued from col. 173.*)

WILLIAM I. 1066-1087.

LONDON.

96551 Type "Profile-Cross fleury". Obv. + PILLEMIISREX AI. Bust to left crowned and diademed, in front sceptre. ℞. + PVLFPINE ON LV. *B.M.C.* Type I. *Hks.*, 233. V.F. 1 10 »

96552 Type "Bonnet". Obv. + PILLEMVSREX. Bust facing crowned and diademed. ℞. + EDPINE ON LVDEI. Cross voided each limb terminating in a pellet between two crescents, in centre an annulet, in each angle pile surmounted by pellet. *B.M.C.*, II. *Hks.*, 234. V.F. 1 10 »

96553 Type "Two Stars". Obv. + PILELM REX A. Bust facing crowned and diademed, between two stars, pellet on each shoulder. ℞. + ƿODPION LVND. Cross botonnée over quadrilateral with incurved sides, etc. *B.M.C.*, V. *Hks.*, 238. F.D C 1 17 6

96554 Type "Two Stars". Obv. + PILLEM REX AN. Similar to no. 96553. ℞. + EDPI ON LVNDE. Similar. F.D.C. 2 » »

96555 Type "Two Stars". Obv. + PILLEM RE ANI. Similar. ℞. + EVDPI ON LVND. Similar. V.F. » 15 »

96556 Type "Two Stars". Obv. + PILLEMI REX ANI. Similar. ℞. + ƿODRIC ON LVN DEI. Similar. V.F. 1 2 6

96557 Type "Sword". Obv. + PILLELM REX A. Bust facing, crowned, holding in right hand a sword which rests on right shoulder. ℞. + EDRED ON LVNDE. Cross pattée over a quadrilateral figure with incurved sides, etc. *B.M.C.*, VI, *Hks.*, 243. *RR.* V.F. 4 » »

96558 Type "Canopy". Obv. + PILLEMIS REX I. Bust facing crowned and diademed within a canopy of two columns, etc. ℞. + EADPINE ON LVNDD. Double quadrilateral figure, with incurved sides, etc. *B.M.C.*, III. *Hks.*, 236. *Small piece chipped off coin.* V.F. » 15 »

NORTHAMPTON.

96559 Type "Bonnet". ℞. + SÆPINE ON HAM. Poorly struck. Legend on obverse mostly missing. F. 1 12 6

96560 Type "Two Stars". Obv. + PILLEM REX ANI. Similar to no. 96553. ℞. + SEPINE ON HMT. *Remarkably fine coin. Hks.*, 238. *RR.* F.D.C. 2 12 6

NORWICH.

96561 Type PAXS. *Hks.*, 241. Obv. + PILLELMREX. Bust facing crowned and diademed, to right sceptre patté with shaft fleured held in right hand. ℞. + EDPOLD ON NORDPI. Cross pattée, in angles PAXS. *B.M.C.*, VIII. V.F. » 5 »

96562 Type PAXS. ℞. + ƿODPINE O NORDI. Similar. V.F. » 10 »

96563 Type PAXS. *Hks.*, 241. ℞. + ƿODPINE O NORÐP. Similar. V.F. » 7 6

96564 Type PAXS. *Hks.*, 241. ℞. + HOPORD O NORDP. Similar. V.F. » 10 »

96565 Type PAXS. *Hks.*, 241. ℞. + + EDPOLD O NORÐPI. Similar. V.F. » 12 6

OXFORD.

96566 Type PAXS. *Hks.*, 241. ℞. + PVLFPI ON OXNEF. E.F. » 15 »

96567 Type PAXS. *Hks.*, 241. ℞. + P····PI ON OXNEF. V.F. » 12 6

96568 Type PAXS. *Hks.*, 241. ℞. + BRIHTRIED ON OXSI. V.F. » 15 »

ROMNEY.

96569 Type PAXS. *Hks.*, 241. ℞. + PINDEI ON RVMN. F. » 15 »

SALISBURY.

96570 Type PAXS. *Hks.*, 241. ℞. + ESBRN ON SERBRI. V.F. » 10 »

96571 Type PAXS. *Hks.*, 241. ℞. + ESBRN ON SERBIR. E.F. » 15 »

96572 Type PAXS. *Hks.*, 241. ℞. + ƿODPINE ON SIER. E.F. » 15 »

96573 Type PAXS. *Hks.*, 241. ℞. + ƿODPINE ON SIER. V.F. » 10 »

96574 Type PAXS. *Hks.*, 241. ℞. + OSBERN ON SIER. V.F. » 10 »

96575 Type PAXS. *Hks.*, 241. ℞. + ESBRN ON SERBPI. E.F. » 15 »

96576 Type PAXS. *Hks.*, 241. ℞. + OSBERN ON SIER. V.F. » 7 6

SANDWICH.

96577 Type PAXS. *Hks.*, 241. ℞. + IELFEN ON SANDP. F.D.C. 1 2 6

96578 Type PAXS. *Hks.*, 241. ℞. + IELFEN ON SANDP. E.F. » 17 6

96579 Type PAXS. *Hks.*, 241. ℞. + ƿODPINE ON SAN. M. » 7 6

SHAFTESBURY.

96580 Type PAXS. *Hks.*, 241. ℞. + IELNOÐ ON SCIEFT. E.F. » 15 »

96581 Type PAXS. *Hks.*, 241. ℞. + IELNOD ON SCIEF. F.D.C. 1 » »

96582 Type PAXS. *Hks.*, 241. ℞. + IELNOÐ ON SCIEF. F. » 10 »

SOUTHAMPTON.

96583 Type "Two Stars". *Hks.*, 238. ℞. + SIEPI ON HAMTVI. V.F. » 15 »

96584 Type PAXS. *Hks.*, 241. ℞. + SEPINE ON HMTVI. E.F. 1 2 6

SOUTHWARK.

96585 Type PAXS. *Hks.*, 241. ℞. + LIFPORD ON SVÐE. V.F. » 7 »

96586 Type PAXS. *Hks.*, 241. ℞. + IILDOIILF ON SIÐ. F. » 5 »

96587 Type PAXS. *Hks.*, 241. ℞. + LIFPORDON SVÐEI. F. » 5 »

STEYNING.

96588 Type PAXS. *Hks.*, 241. ℞. + DIIRBERN ON STE. *Rare.* F. » 12 6

THETFORD.

96589 Type PAXS. *Hks.*, 241. ℞. + IELFPINE ON ÐTFI. E.F. » 10 »

96590 Type PAXS. *Hks.*, 241. ℞. + ƿODELF ON DTFRI. V.F. » 8 6

96591 Type "Two Stars". *Hks.*, 238. ℞. + CINRIC ON DTFR. *R.* V.F. 1 2 6

WALLINGFORD.

96592 Type "Two Stars". *Hks.*, 238. ℞. + SPIETLIC ON PIIL. *RR.* E.F. 2 2 »

96593 Type PAXS. *Hks.*, 241. ℞. + SPIRTIC ON PALN. V.F. » 15 »

96594 Type Profile Cross Fleury. ℞. + BRIHTNAR ON PAL. *B.M.C.* Type I. *Hks.*, 233. *Rare.* F.D.C. 3 » »

96595 Type "Canopy". *B.M.C.*, III. ℞. + BRIHTMAER ON PAL. Very fine coin for this type. *Hks.*, 236. *R.* F.D.C. 4 10 »

96596 Type "Bonnet". *Hks.*, 234. ℞. + SPEARTLINC O PAL. *B.M.C.* Type II. Small piece chipped off coin. *Rare.* V.F. » 17 6

96597 Type "Canopy". *B.M.C.*, III. ℞. + SEARTLINC ON PA. *Hks.*, 236. *Rare.* E.F. 2 15 »

96598 Type PAXS. *B.M.C.*, VIII. *Hks.*, 241. ℞. + SPIRTIC ON PILLN. F. » 12 6

(*To be continued.*)

MEDALS COMMEMORATIVE OF EVENTS IN BRITISH HISTORY.

(*Continued from col. 136.*)

GEORGE III.

96601 **Death of William Beckford. 1770.** Æ. Bust of Beckford left, in wig, and wearing robes of office as Lord Mayor of London, to left the City sword and mace. ℞. *Inscription*, THE. ZEALOUS. ADVOCATE. & INVARIABLE. PROTECTOR. OF. THE. RIGHTS. PRIVILEGES & LIBERTIES. OF. THE. PEOPLE. *In exergue*, OBIIT. 21. JUN. 1770. ANNO. ÆTATIS. 66. *Size* 1.7. F.D.C. 1 15 »

*** *William Beckford 1709-1770, was Lord Mayor of London in 1762 and 1769. Born in Jamaica of which colony his father was Governor, he was educated at Westminster. He presented an address to the King complaining of a false return made at the Middle-*

sex Election in 1770, and replied to the King's curt answer with an impromptu speech which was subsequently inscribed on a monument erected in his honour in the Guildhall.

96602 **John Manners, Marquis of Granby. 1720-1770.** Æ. Bust of Granby to left, draped. *Leg.* GRANBY. Below bust L.P.F. ℞. Soldier seated, leans with his left arm on a shield, holding in his right hand a spear. The shield bears the arms of Manners. *Leg.* MILITUM DUX ET AMICUS. *In exergue.* Nat. MDCCXX.M.MDCCLXX. *Size* 1.55. E.F. » 7 6

96603 **Memorial of Beckford. 1773.** Æ. Obv. Bust of Beckford to left, *on either side* KIRK FEC. ℞. *Inscription* RIGHT HONOURABLE WILLIAM BECKFORD. F.D.C. » 3 »

96604 **Charles Edward The Young Pretender.** Æ. Bust of Charles, left, hair long, in armour and mantle. *Leg.* CAROLVS.III.N.1720.M.B.F.ET.H.REX.1766. ℞. Bust of LOUISA von Stolberg, to left. *Leg.* LVDOVICA.M.B.F.ET.H. REGINA.1772. *Medal struck at the time of their marriage. Size* 1.25. F.D.C. 3 10 »

96605 **Sir Joshua Reynolds. 1773.** Æ. Bust of Reynolds to left, draped. *Leg.* SIR JOSHUA REYNOLDS. *Below.* KIRK.F. ℞. A draped figure seated right, at an easel, occupied in painting a portrait of Reynolds. *Leg.* PRESIDENT OF THE ROYAL ACADEMY. *In exergue.* MDCCLXXIII. *Size* 1.25. F.D.C. » 7 6

96606 **MADAME D'EON. 1777.** Æ. Bust of D'Eon to right. ℞. *Inscription,* AVOCAT AU PART DE PARIS DOCTR EN DT CAPITE DE DRAG CHEVALIER DE L.R. ET M.DEST.LOS.MINISTRE DE LA COUR DE FRANCE EN ANGLETERRE GENTILHOME D'AMBASSADE EN RUSSIE. *Below.* J.777.F. *Size* 1.6. F.D.C. » 10 »

*** *Charles Geneviève Louis Auguste André Timothée D'Eon De Beaumont, minister plenipotentiary in London 1777. The satirical legend on the obverse refers to the fact that for many years he was generally suspected of being a woman, and did in fact adopt female attire for some time. It was not until his death that he was discovered to be a man.*

96607 **Rhode Island. 1778-9.** Æ. Obv. View of the island with troops crossing to right; three ships at left and thirteen boats at right, palm branches crossed below. *Leg.* D'Vlugtende AMERICAANEN van ROHDE YLAND AUGT.1778. ℞. Flag ships, with sails furled, to right. *Leg.* DE ADMIRAALS FLAG van ADMIRAAL HOWE 1779. *Size* 1.25. E.F. 1 10 »

96608 **Rhode Island. 1778-9.** Æ. Similar. V.F. 1 5 »

96609 **David Garrick. 1772.** Bust of Garrick, to right. *Leg.* DAVID GRARRICK. *Below.* L.PINGO.F. ℞. Figure of music standing facing, between Tragedy on left and Comedy on right. *Leg.* HE UNITED ALL YOUR POWERS. *In exergue.* MDCCLXXII. *Betts* 379. *Size* 1.6. F.D.C. 1 15 »

96610 **David Garrick. 1716-1779.** Æ. Badge. Oval. Bust of Garrick to left, draped. With loop for suspension. *A very interesting and rare piece.* F.D.C. 5 » »

96611 **Keppel Vindicated. 1779.** Æ. Bust of Keppel facing three-quarter to right. *Leg.* THE HONBLE AUGUSTUS KEPPEL ADMIRL of e/y BLUE. ℞. Justice standing with sword and scales, and trampling Malice under foot; a ship of war at left. *Leg.* JUSTICE TRIUMPHANT and MALICE DEFEATED. *Ex.* Feb : II : 1779. *Size* 1.3. *Betts* 564. F. » 7 6

*** *After the naval action of July 27. 1778 vice-admiral Sir Hugh Palliser brought charges against his commander-in-chief, who was tried by court-martial in 1779. He was then honourably acquitted, the charges being pronounced "malicious and ill-founded".*

96612 **Admiral Sir G.B. Rodney. 1782.** Æ. Obv. Bust of the Admiral, right. in cocked hat and uniform. *Leg.* G.B. RODNEY. ℞. Port broadside view of a ship of the line, under sail. *Leg.* SANDWICH. *Size* .95. *Brit. Naval Med.* No. 395. F.D.C. » 10 »

*** *H.M.S. Sandwich, carried Admiral Rodney's flag in three actions against Admiral de Guichen in 1780 as well as at the capture of St Eustatius.*

96613 **Naval action off Cadiz. 1781.** Æ. *Obv.* In the foreground the *Briel* with colours flying, and damaged aloft, lying alongside the *Crescent*, which has struck her colours and has but the one mast standing. *In the background*, the *Flora* with colours flying, and mainmast standing, alongside the *Castor* which has struck her colours. *Leg.* VIS VI FORTITER REPUSLA. *Ex.* PROPE GADES XXX MAY, MDCCLXXXI. ℞. The trident of Neptune erect in the open ocean the sun setting in distance, at left, from top of the trident hangs the shield of the Admiralty of Rotterdam navally crowned, two crossed anchors behind. Below this, the two armorial shields of Captains Melvill and Oorthuis,, from either side protrude two staffs with pennants; the left inscribed : P.MELVILL NAVARCHUS, the right G.OORTHUIS NAVARCH. *Below.* I.C.HOLTZHEY.FEC. *Leg.* ANTIQUA VIRTVTE DVVMVIRI. *Size* 1.75. *Naval Medals* 625. *Betts* 583. E.F. 1 17 6

96614 **Naval Action off Cadiz.** Æ. Similar. V.F. 1 2 6

96615 **Lord George Gordon's Trial and Acquittal. 1781.** Æ. Obv. Bust of Lord George Gordon to left, in close-fitting coat. *Leg.* L.G.G.P.P.A. ℞. Within ornamental compartment, inscription in seven lines. L.GEO.GORDON. TRIED AND HONOURABLY ACQUITTED BY A VIRTUOUS JURY FEBRY 5. 1781. *Size* 1.7. F. » 10 »

96616 **Doggerbank. 1781.** Æ. Two full-rigged ships, Dutch and English, stern on, in action. *Leg.* HOEZEE! DE BRIT RUIMT ZEE. (Huzza! Britain abandons the sea) in a curving line above the mast of the ship at the right. *Ex.* O P DEN VYFDEN | OOGSTM | 1781. ℞. *Inscription.* O BATAVIER | GOD STAAFT UW REGT | DAAR ZOUTMAN MET | ZIJN HELDEN VEGT, | HERSTELT HIJ DE EER | DER VRIJE VLAG | TROTS OVERMAGT, | IN EENEN SLAG. (Obv. Batavians, God sustains your right; Zoutman, by his heroic valour, has restored the honour of the free flag, and overcome arrogance in this battle.) Over the inscription is a small rostral crown, and beneath it a wreath of laurel. Underneath A.V.B. (Adrian van Baer). *Size* 1.2. *Betts* 588. *Van Loon* 563. F.D.C. 1 5 »

96617 **Doggerbank. 1781.** Æ. The Lion of Batavia holding a sword in his right and a caduceus in his left paw, beside an altar upon which lies the free hat and against which leans a shield with the arms of Amsterdam; an eye in a triangle above at right emits rays. *Leg.* VII.HOLD.TEGEN.IX ENGEL : SCHEEP : VICTOR : BEVO : *In exergue*, 5. Aug : 1781. (Seven Dutch vessels won a victory over 9 English ships Aug. 5. 1781.) ℞. *Inscription in eight lines,* PAS KOOMT DE | VLOOT IN ZEE | MET NEER LANDS | HELDEN STOET, | OF S'VYANDS TROTS | HEYDZWIGT | VOOR VATERLAND | SCHE MOED. (Hardly had the fleet put to sea, with its brave sons of the Netherlands, when the arrogance of the enemy sank out of sight before their patriotic courage.) *Size* 1. *Betts* 590. *Van Loon, Sup.* 564A. F.D.C. » 10 6

96618 **Thomas Ryder. (1735-1790).** Æ. Bust of Ryder to right. *Leg.* THOMAS RYDER. *Below.* W.M.F. (William Mossop fecit). ℞. *Inscription within wreath* NON : ALIENA UNQUAM RYDER VESTIGIA PRESSIT. *Size* 1.7. F.D.C. » 12 6

*** *Thomas Ryder, actor, trained as a printer; appeared at Smock Alley Theatre Dublin under Thomas Sheridan (1719-1788) as Captain Plume (Farquhar's "Recruiting Officer") 1757, toured in Ireland (1765-70) and subsequently opened Smock Alley Theatre, which he managed (1772-82). He also published two plays.*

96619 **Defence of Gibraltar. 1782.** Æ. Bust of George Augustus Eliott, left, in tie-wig, uniform, Ribbon and Star of the Bath. *Leg.* GEO.AUGUSTUS.ELIOTT.GOVENOR.OF. GIBRALTAR.AN.1782. *Ex.* TERRY FEC LONDON. ℞. View of the Rock, ships burning, Boats picking up the drowning. *Ex.* VICTRIX IN FLAMIS | VICTRIX IN UNDIS. *Size* 1.65. *Brit. Naval Med.* 401. F.D.C. 2 » »

*** *As Governor, he defended this fortress with consummate courage and skill when besieged by the French and Spanish. The siege lasted from 1779 to 1783, and was carried on by both land and sea. On his return to England, Eliott was raised to the Peerage by the title of Lord Heathfield, Baron Gibraltar.*

96620 **Defence of Gibraltar. 1782.** Æ. Similar. V.F. 1 » »

96621 **Treaty of Commerce between Holland and the United States. 1782.** Æ. Obv. Fame seated on the clouds supporting with her right hand two shields, one of Holland, the other of the United States, above them a naval crown, and below, the club of Hercules and lion's skin, her left hand holds to her lips a long trumpet. *Leg.* FAVSTISSIMO FOEDERE JVNCTÆ. *Below.* DIE VII.OCTOB.MDCCLXXXII. ℞. At left a pyramidal monument, on its front a scroll inscribed PRO | DRO | MVS. Mercury flying thro the air is about to place a wreath on the crowned shield which stands on front of the monument. In the foreground are a basket of fruit and an anchor on which stands a cock typifying France, clapping his wings and crowing. *Leg.* JUSTITIAM ET NON TEMNERE DIVOS. *In exergue.* S.P.Q. AMST | SACRVM. *Size* 1.35. *Betts* 605. *Van Loon Sup.* II. p. 178. F.D.C. » 10 6

96622 **Gibraltar Relieved. 1783.** Æ. Bust of Genl. Elliot to right, in cocked hat and pigtail, in uniform with ribbon across breast. *Leg.* ELLIOT AN MARTIS SOCIVS NON IVPITER IPSE EST. ℞. View of the Rock being bombarded. *Leg.* VICTRIX IN FLAMIS VICTRIX GIBRALTAR IN VNDIS. *Ex.* MDCCLXXXIII.R. (Reich). *Size* 1.7. *B.N.M.* 409. *RR.* F.D.C. 5 » »

96623 **Gibraltar Relieved. 1783. Pewter.** Similar. E.F. 1 5 »

96624 **Siege of Gibraltar. 1779-1783.** Æ. *Obv.* Between laurel wreath, the inscription — BY | A ZEALOUS | EXERTION OF PATIENCE | PERSEVERANCE AND INTREPIDITY | AFTER CONTENDING WITH | AN UNPARALLELED SUCCESSION OF | DANGERS AND DIFFICULTIES | IN THE DEFENCE OF | GIBRALTAR | DURING A BLOCKADE AND SIEGE OF | ALMOST FOUR YEARS | THE GARRISON | UNDER THE AUSPICES OF | GEORGE III | TRIVMPHED OVER | THE COMBINED POWERS OF | FRANCE AND SPAIN. *Below*, the British Lion, holding the shield of Gibraltar in his paws, sits on a block inscribed BLOCKADE | COMMENCED JUNE XXI MDCCLXXIX | SIEGE | TERMINATED FEBRUARY II | MDCCLXXXIII. ℞. Plan of the Bay of Gibraltar, showing position of ships, batteries, etc. *Leg.* (*on a ribbon above*) BATTERING SHIPS DESTROYED. *Ex.* SEPTEMBER XIII | MDCCLXXXII. *Size* 2.35. *Brit. Naval Med.*, no. 410. *Tancred*, p. 52. *A perfect specimen, in brilliant mint state. RR.* F.D.C. 10 » »

96625 **Siege of Gibraltar. 1779-1783.** Æ. Similar. E.F. 7 15 »

96626 **Rodney for Ever. 1781.** Æ. Bust of Admiral Rodney, right, in cocked hat and uniform. *Leg.* G.B.RODNEY. ℞. Two ships of the line engaged, sailing to right. One on fire aft. Fort to left. *Leg.* RODNEY FOR EVER. *Size* 1.3. *B.N.M.*, 386. F. 7 6

96627 **Thomas Howard, Third Earl of Effingham. 1746-1791.** Æ. *Obv.* Bust of Effingham to left, bare. *Leg.* THO.HOWARD COM.DE.EFFINGHAM.REI.MONET.PRÆF.1784. *Below*, J.Milton.F. ℞. Britannia seated to left holding spear and shield; at her feet coins. *Leg.* PRO PATRIA. *Edge plain. Size* 1.4. *Gruber*, p. 304. E.F. » 10 6

*** *Thomas Third Earl of Effingham was Deputy Earl Marshal of England, appointed Treasurer of his Majesty's Household in 1782 and Master of the Mint in 1784.*

96628 **William Deane. 1785.** Æ. Gilt. Bust of Deane to right, with mantle over shoulders. *Leg.* GVLIELMVS DEANE, ARM. *On truncation* MOSSOP.F. ℞. *Plain. Size* 1.65. *Gruber*, p. 92. F.D.C. » 17 6

*** *William Deane was a solicitor and officer of the Court of Chancery, and further distinguished himself by practical scienific pursuits. He was also an original member of the Irish Academy. He died in 1793.*

96629 **Adam Smith. 1787.** Æ. Bust of Smith to right undraped. ℞. Draped figure to left holding in one hand a spear and in the other a cornucopia, at her feet an owl. *Size* 1.6. E.F. » 7 6

*** *Adam Smith, political economist, was elected lord rector of Glasgow University 1787, he published his great book "The Wealth of Nations" in 1766.*

96630 **Centenary. 1688-1788.** Æ. Bust of William III to right. *Leg.* CENTENARY OF THE GLORIOUS REVOLUTION. On one side of bust W, on the other, III. Beneath bust, 1688. ℞. Bust of George III to right. *Leg.* GOD SAVE THE KING. *On one side of bust* G., on the other side, III. *Beneath bust* 1788. *Size* 1.4. *Holed.* E.F. 1 1 »

96631 **Rev. John Wesley. M. A. 1791.** Æ. Bust of Wesley to left, hair long, in gown. *Leg.* REV. IOHN WESLEY M.A. Born 21 June 1703. Died 2 March 1791. ℞. *Inscription within a wreath* WELL DONE GOOD AND FAITHFUL SERVANT ENTER THOU INTO THE JOY OF THY LORD. *Size* 1.5. F.D.C. » 10 »

96632 **Thomas Erskine and Vicary Gibbs. 1784.** Æ. Busts of Erskine and Gibbs, jugate, to right. *Leg.* HON.T. ERSKINE.V.GIBBS ESQ.PATRIOTS WHO FOR SACRED FREEDOM STOOD. ℞. Justice raising aloft her scales and supporting fainting of Liberty, in the background, lion. *Leg.* RETURNING JUSTICE LIFTS ALOFT HER SCALE. *In exergue* MDCCXCIV. *Size* 1.7. *Gruber*, p. 79. F.D.C. 1 » »

*** *This medal records the famous trials of Hardy and others, members of the Society of Friends of the People for Advocating Parliamentary Reform. The Government having considered their action treasonable, suspended the Habaes Corpus Act, and found true Bills against twelve persons. The counsel for the defence were Erskine (afterwards Lord Chancellor) and Gibbs (afterwards Solicitor-General). The trials lasted several days, but ended in the acquittal of the accused. Erskine's triumph and popularity were at the highest pitch: bonfires were lit; the crowds drew his carriage to Serjeant's Inn, and he was presented with the freedom of numerous Corporations.*

96633 **Henry (IX) Duke of York, Cardinal. 1788.** Æ. Obv. Bust of Prince Henry, to right, in cardinal's robes and skull cap. *Leg.* HEN.IX.MAG.BRIT.FR.ET HIB.REX FID.DEF. CARD.EP.TVSC.G.HAM.F. ℞. Religion holding Bible and cross; at her feet the British Lion and the crown, in the distance Rome. *Leg.* NON DESIDERIIS HOMINVM, SED VOLVNTATE DEI. *Ex.* AN.MDCCLXXXVIII. *Medal by G. Hamerani. Size* 2.1. *Gruber*, no. 318. E.F. 3 10 »

*** *On the death of the Young Pretender in 1788 his brother Henry assumed the title of Henry IX, and caused this and other medals to be struck.*

96634 **Henry (IX) Duke of York, Cardinal. 1788.** Æ. Similar. V.F. 2 17 6

96635 **Henry (IX) Duke of York, Cardinal. 1788.** Æ. Similar. F.D.C. 1 5 »

96636 **Henry (IX) Duke of York, Cardinal. 1788.** Æ. Similar. E.F. 1 1 »

96637 **Charles, First Marquis Cornwallis. 1792.** Æ. Bust of Cornwallis to left, in tie-wig, armour and mantle, wearing ribbon, star, and George of the Garter. *Leg.* Car. MARCHIO CORNWALLIS STRATEGUS ACERRIMUS. *Below.* C.H. KÜCHLER: FEC. ℞. Cornwallis receiving the two sons of Tippoo Sahib who are accompanied by an attendant Noble. In the back grown, on left, an Eastern temple and figures, on right, are men in court dress. *Leg.* FAS SIT PARCERE HOSTI. *In exergue*, SULTANO TIPPOO DEVICTO OBSIDES RECIPIT. MDCCXCII. *Size* 1.95. *Gruber*, p. 79. F.D.C. » 12 6

*** *In 1786 Cornwallis went to India as Governor-General and Commander-in-Chief, and in 1792 he defeated Tippoo Sahib, Sovereign of Mysore, who gave up his sons as hostages for his observance of the treaty.*

96638 **Sir Henry Trollope. 1796.** Æ. Bust of Trollope head bare, in uniform of a captain of the Navy, facing left. *Leg.* SIR HENRY TROLLOPE KNIGHT. ℞. Ships at sea, on the left the ship "GLATTON" with the British Lion on board, on the right in distance six frigates. *Leg.* IN THE GLATTON OF 54 GUNS ENGAGED AND BEAT OFF 6 FRENCH FRIGATES CARRYING TWO HUNDRED AND SIX GUNS. *Ex.* HELVOETSLUYS JULY 1796. *Size* 1.9. F.D.C. » 15 »

96639 **George III. Thanksgiving for Victory. 1797.** Æ. Bust of George III to right, hair long, laureate. *Leg.* ATTENDED DIVINE SERVICE AT.ST PAULS, LONDON.DECR 19.1797. Above bust GEORGIUS III REX. ℞. PROVIDENCE | THIS DAY ACKNOW | -LEDGED IN THE MA | NY SIGNAL VICTO | RIES OBTAINED | DURING THE | WAR. *Size* 1.3. F.D.C. » 6 »

96640 **Capture of Trinidad. 1797. (Centenary 1897).** Æ. Bust of Abercromby nearly full-faced, full uniform. *Leg.* SIR RALPH ABERCROMBY. ℞. British flag flying on the mole at Port of Spain; ship at anchor, other ships in distance, hills in background. *Leg.* TO COMMEMORATE THE CENTENARY OF THE CONQUEST OF TRINIDAD BY THE BRITISH 1797. *In exergue* MISERIQUE PROBAT POPULOS ET FOEDERA JUNGI. *B.N.M.*, 457. *Size* 1.9. F.D.C. 1 10 »

96641 **Capture of Trinidad. 1797 (Centenary 1897).** Æ. Similar. F.D.C. » 5 »

96642 **Marriage of George Prince of Wales with Caroline of Brunswick. 1795.** Æ. Busts of Prince and Princess jugate to right. *Leg.* GEORG.WALL.PRINC.ET CAROLIN.BRUNS.PR. ℞. Winged figure holding in right hand two shields and in left a torch. *Leg.* JUNXIT HYMEN TAEDIS ILLUSTRIBUS AMBOS. View of London in background. *In exergue* NUPTIAE REGIAE LOND.MDCCXCVIII. *Size* 1.9. *In metal case.* F.D.C. » 10 »

96643 **Victory of the Nile. 1798.** Æ. An angel seated by a pyramid, holds medalion of Nelson. British Lion and Harp on right. *Leg.* VIRTUTE NIHIL OBSTAT & ARMIS. ℞. Anchor, shield etc. over which a ribbon inscribed NOV. 29... LAUS DEO... 1798. *Leg.* SUB HOC SIGNO VINCES. *Size* 1.5. *B.N.M.*, 484. V.F. » 12 6

96644 **Lord Nelson.** *Tin. Portrait medal*, cast. Bust to left in uniform. *No legend.* ℞. *Plain.* E.F. » 7 6

96645 **British Victories. 1798.** Æ. Gilt. Bust of George III in uniform. *Leg.* GEORGIUS III.D.G.M.BR.FR.ET.H.REX. ℞. Britannia seated amid naval and military trophies. *Leg.* MARI VICTRIX TERRAQUE INVICTA. *In exergue* AVITUM TRANSCENDIT HONOREM MDCCXCVIII. *Brilliant mint condition, in metal case. Size* 1.9. *B.N.M.*, 544. F.D.C. 1 2 6

96646 **Ferdinand IV Re-established at Naples. 1799.** Æ. Bust of Ferdinand to right, in full uniform. *Leg.* FERDINAN. IV D:G:SICILIAR.ET.HIE.REX. ℞. A line-of-battle ship entering the Bay of Naples. Crowds on shore. *Above*, an angel with trumpet, holds a medallion of Nelson's bust. *Size* 1.9. *B.N.M.*, 489. *Perfect condition, in metal box.* F.D.C. » 7 6

96647 **Archduke Charles. 1799.** Æ. Bust facing, head to left, in uniform. *Leg.* ARCHDVKE CHARLES DEFEATED THE FRENCH IN SWABIA. ℞. Justice trampling on Dragon. *Leg.* ANIMO NON ASTUTIA. *Ex.* 1799. *Size* 1.5. F.D.C. » 3 6

96648 **Helder Point. 1799.** Æ. Bust of Sir Ralph Abercrombie bust facing, head to left, in uniform. *Leg.* SIR RALPH ABERCROMBIE.K.B.LIEVTENANT GENERAL. ℞. View of Helder Point. *Leg.* PATRIÆ INFELICI FIDELIS. *Ex.* LANDED IN HOLLAND AND TOOK HELDER POINT AVG 27.1799. *Size* 1.6. F.D.C. » 7 6

96649 **Orange Association. 1798.** Æ. Bust of William III, hair long, laureate, in armour and mantle. *Leg.* THE GLORIOUS AND IMMORTAL MEMORY 1690. *Below.* MOSSOP. ℞. Royal Arms. *Leg.* KING AND CONSTITUTION. *Size* 1.35. E.F. 1 1 »

96650 **Orange Association. 1798.** Æ. Similar, *with loop.* E.F. 1 1 »

(To be continued.)

A FEW GOLD COINS OF BRITISH POSSESSIONS AND COLONIES.

ASIA.

96651 **Bombay.** Mohur (Johnson 139) 1759 *in beautiful condition and rare.* F.D.C. 4 10 »

96652 — Two rupee piece. F.D.C. » 15 »

96653 — One rupee piece. V.F. » 5 »

96654 **Bengal.** Pattern Mohur, with a beaded circle on each side, some distance from the edge, on which is upright graining. *Brilliant. RR.* F.D.C. 8 » »

96655 — Mohur of the E.I.Co with the usual inscriptions (Atkins 4) and upright graining. V.F. 3 10 »

96656 — Mohur of the E.I.Co smaller and thicker than the last, reading year 12 (instead of 19) and dated 1189 (instead of 1202), the legends are surrounded by double linear circles with pellets between. *RR.* F. 4 10 »

96657 — Another reading "year 19" and dated 1199, otherwise as last but perfectly struck. *R.* E.F. 3 10 »

96658 — A double rupee similar but the legends are contracted. *R.* F. 1 » »

96659	**Madras.**	Star Pagoda (Atkins 1), *rev.* a five pointed star within a triple row of dots.	F.D.C.	»	10	»
96660	—	Another with three figures and without the star on the *rev.*	F.D.C.	»	10	»
96661	—	Half Mohur of the E.I.Co with Crest of the Co. (Atkins 7). *R.*	E.F.	1	5	»
96662	—	Third of a Mohur, Crest and shield of the E.I.Co. (Atkins 8). *Brilliant. R.*	F.D.C.	1	5	»
96663	—	Half Mohur of the E.I.Co, 1172 A.H. (Atkins 11). *R.*	E.F.	2	»	»
96664	**India.**	Mohur of the Moghuls of Hindustan.	E.F.	2	»	»
96665	—	Double Mohur of William IV 1835 (Atkins 8). *Brilliant R.*	F.D.C.	7	10	»
96666	—	Mohur 1835 of the same type (Atkins 9). *Brilliant. R.*	F.D.C.	2	10	»
96667	—	Victoria, Mohur 1841 (Atkins 10) by W. Wyon.	E.F.	2	»	»
96668	—	Another without signture and the legend is continuous over the Queen's head. *R.*	F.D.C.	2	15	»
96669	—	Victoria, Mohur 1862 (Atkins 11).	E.F.	2	10	»
96670	—	Another 1885 (Atkins 24).	E.F.	2	5	»
96671	—	— 1891.	F.D.C.	2	5	»
96672	—	Victoria, Ten Rupees 1870 (Atkins 25). *Brilliant proof.*	F.D.C.	2	»	»
96673	—	Another 1879 (Atkins 29).	E.F.	2	»	»
96674	—	Victoria, Five Rupees 1870 (Atkins 30). *Brilliant proof.*	F.D.C.	1	10	»
96675	—	Another 1879.	F.D.C.	1	10	»

AFRICA.

96676	**Egypt.**	One hundred piastres 1916.	F.D.C.	2	»	»
96677	**South Africa.**	George V Sovereign 1923, *a brilliant proof. R.*	F.D.C.	3	10	»
96678	—	A half sovereign *also a brilliant proof. R.*	F.D.C.	2	10	»
96679	—	George V Sovereign 1927.	E.F.	1	10	»
96680	—	— — 1928.	E.F.	1	10	»
96681	—	— — 1929.	E.F.	1	5	»

AMERICA.

96682	**Newfoundland.**	Victoria, two dollar piece 1865 (Atkins 1) *a brilliant proof.*	F.D.C.	2	»	»
96683	—	Another for currency.	F.D.C.	»	15	»
96684	—	— — 1870.	E.F.	»	12	6
96685	—	— — 1881.	E.F.	»	12	6
96686	—	— — 1882 H.	V.F.	»	12	6
96687	**Canada.**	Edward VII Sovereign struck at Ottawa 1908. *A proof.*	F.D.C.	2	»	»
96688	—	George V, ten dollars 1913.	E.F.	2	10	»
96689	—	— , five — —	F.D.C.	1	10	»

AUSTRALASIA.

96690	**South Australia.**	Adelaide Sovereign 1852 with plain beaded and linear circles on the *rev. R.*	V.F.	2	10	»
96691	**New South Wales.**	Sydney Sovereign 1857.	V.F.	1	7	»
96692	—	— — 1859.	V.F.	1	7	»
96693	—	— — 1862.	V.F.	1	10	»
96694	—	— — 1864.	V.F.	1	10	»
96695	—	— — 1865.	E.F.	1	10	»
96696	—	— — 1866.	E.F.	1	15	»
96697	—	— — 1867.	V.F.	1	7	»
96698	—	— — 1870.	E.F.	1	10	»
96699	—	— half sovereign 1866.	F.	»	15	»

CHEAP ENGLISH MILLED COINS.

SIXPENCES.

(*Continued from col. 41.*)

96700	**Victoria.**	1864.	F.D.C.	»	3	»
96701	—	1865. *R.*	V.F.	»	6	»
96702	—	1866.	F.D.C.	»	3	»
96703	—	1867. *RR.*	F.D.C.	»	7	»
96704	—	—	F.	»	2	6
96705	—	1868. *R.*	F.D.C.	»	7	»
96706	—	1870. *R.*	M.	»	2	»
96707	—	1871. *R.*	F.D.C.	«	7	»
96708	—	1872.	F.D.C.	»	3	»
96709	—	1873.	F.D.C.	»	3	»
96710	—	1874.	F.D.C.	»	2	»
96711	—	1875. *R.*	E.F.	»	5	»
96712	—	1876. *R.*	F.D.C.	»	5	»
96713	—	1877. *R.*	F.D.C.	»	5	»
96714	—	1878.	E.F.	»	3	»
96715	—	1879.	E.F.	»	2	»
96716	—	1880.	E.F.	»	2	»
96717	—	1881.	E.F.	»	1	»
96718	—	1882.	E.F.	»	3	»
96719	—	1883.	E.F.	»	1	»
96720	—	1884.	F.D.C.	»	»	9
96721	—	1885.	F.D.C.	»	1	»
96722	—	1886.	F.D.C.	»	»	9
96723	—	1887.	F.D.C.	»	»	9
96724	—	— Second type.	F.D.C.	»	1	»
96725	—	1887. Third type.	F.D.C.	»	1	»
96726	—	1888.	F.D.C.	»	1	»
96727	—	1889.	F.D.C.	»	1	»
96728	—	1890.	F.D.C.	»	1	»
96729	—	1891.	F.D.C.	»	1	»
96730	—	1892.	F.D.C.	»	»	9
96731	—	1893. Fourth type. *R.*	F.D.C.	»	3	»
96732	—	1884. —	F.D.C.	»	3	»
96733	—	1895. —	F.D.C.	»	1	»
96734	—	1896. —	F.D.C.	»	1	»
96735	—	1898. —	F.D.C.	»	1	»
96736	—	1899. —	F.D.C.	»	1	6
96737	—	1900. —	F.D.C.	»	1	»
96738	—	1901. —	F.D.C.	»	»	9

THE FOLLOWING IS A SUMMARY OF PARLIAMENTARY PROCEEDINGS IN THE 17TH CENTURY.

May 30. 1649. Business of farthing tokens *to be considered.*
Aug 9. 1650. Farthings *ought to be issued.*
Aug 10. 1651. *Report presented* to the Council.
In 1652. *Further discussion.*
In 1672. Royal proclamation *making*
His Majesty's farthings and halfpence current and forbidding all others to be used.

Meanwhile business was carried on by private tokens as follows.

MONMOUTHSHIRE.

Arranged according to Williamson's edition of Boyne.

96739	**Abergavenny.**	(1). Walter Davids 1661, *RR.*	½d.	V.F.	»	15	»
96740	—	(2). Edward Lewis 1667. *R.*	¾d.	E.F.	»	7	»
96741	**Caerleon.**	(7). William Meredith 1669.	—	V.F.	»	7	»
96742	**Chepstow.**	(9). Will Davis 1670. *R.*	—	E.F.	»	15	»
96743	—	(12). Walter Morgan 1670.	—	V.F.	»	3	»
96744	**Monmouth.**	(15). Richard Ballard 1668.	½d.	V.F.	»	2	»
96745	—	(16). Edward Bevan. *RR.*	—	M.	»	3	»
99746	—	(19). Thomas Edwards 1671. *RR.*	—	V.F.	»	15	»

NORFOLK.

96747	**Barnham.**	(13). John Tucke.	¼d.	V.F.	»	4	6
96748	—	(—). —	—	F.	»	3	»
96749	**Cley n/Sea.**	(19). Hoult Hundred.	—	V.F.	»	3	»
96750	—	(21). John Wilch.	—	F.	»	4	»
96751	**Diss.**	(27). Town piece. 1669.	—	E.F.	»	6	»
96752	—	(—). — —	—	F.	»	1	6
96753	—	(28). Thomas Burton.	—	V.F.	«	3	»
96754	**Downham.**	(29). Will Ray 1666.	—	F.D.C.	»	5	»
96755	—	(—). — —	—	V.F.	»	2	6
96756	—	(30). Jon Trott. *R.*	—	E.F.	»	6	»
96757	**Dereham.**	(31). Peter Barker 1656. *RR.*	—	V.F.	»	6	»
96758	—	(32). Tho Blyfer. *RR.*	—	M.	»	2	»
96759	**Emneth.**	(40). George Whyting 1660.	—	F.	»	3	»
96760	**Fakenham.**	(42). Edmond Peckoner 1667.	—	V.F.	«	4	»
96761	—	(43). Robert Sheldrake 1667. *RR.*	—	E.F.	»	7	6
96762	**Harleston.**	(49). Stephen Freeman 1666.	—	V.F.	»	5	»
96763	—	(51). Cleare Shewel 1656.	—	V.F.	»	2	6
96764	—	(52). — —	—	V.F.	»	2	6
96765	—	(53). — 1666. *R.*	—	F.	»	3	6
96766	**Lynn Regis.**	(63). Town-piece 1668.	—	V.F.	»	1	6
96767	—	(64). — —	—	F.	»	3	»
96768	—	(65). — 1669.	—	V.F.	»	1	6
96769	—	(67). Edward Billinges 1656.	—	V.F.	»	3	»
96770	—	(68). — 1662. *R.*	—	E.F.	»	7	6
96771	—	(69). Alexander Bingham 66.	—	V.F.	»	2	6
96772	—	(70). Joseph Braban 1666.	—	V.F.	»	2	6
96773	—	(71). Joseph Brebon 1657. *R.*	—	V.F.	»	6	»
96774	—	(72). Gyles Bridgman.	—	V.F.	»	3	»
96775	—	(73). Giles Bridgman 1650.	—	V.F.	»	3	»
96776	—	(80). Thomas Denman 1665	—	F.	»	4	»
96777	—	(82). Seth Garrard 1652.	—	V.F.	»	2	6
96778	—	(84). Thomas Harwick.	—	V.F.	»	2	6
96779	—	(85). Will Hatfield 1666. *R.*	—	E.F.	»	6	»

96780 — (86). Jeremiah Hovell 1666. ½d. F. » 3 »
96781 — (88). Rebeckah Howlett. ¾d. V.F. » 3 »
96782 — (91). William Preston. — V.F. » 5 »
96683 — (95). John Ringstead 1658. *R.* — E.F. » 6 »
96784 — (99). William Sharpe 1668. ½d. F. » 2 6
96785 — (102). N.R.W. ¾d. V.F. » 2 »
96786 — (102A). — — E.F. » 4 6
96787 — (103). Richard Wollerton 1656. — V.F. » 3 »
96788 **Norwich.** (112). John Atwood. ¾d. V.F. » 3 »
96789 — (116). Michaell Baker 1667. — E.F. » 4 6
96790 — (118). Violet Benton 1664. — V.F. » 3 »
96791 — (119). Nicholas Bilham. *R.* — F. » 3 6
96792 — (120). John Bland. *R.* — M. » 1 »
96793 — (122). Peter Blofeld. — V.F. » 2 6
96794 — (123). Augustine Bridgs. — V.F. » 2 »
96795 — (125). James Brockden 1664. — V.F. » 2 6
96796 — (126). Robert Brown. — V.F. » 4 »
96797 — (128). Edward Buxton 1653. — V.F. » 2 6
96798 — (130). James Castill 1664. — E.F. » 4 »
96799 — (132). Robert Clayton 1663. — V.F. » 2 6
96800 — (133). William Cooper 1662. *RR.* — E.F. » 7 »
96801 — (134). Isaac Cowper. *R.* — V.F. » 3 6
96802 — (135). Peeter Deale 1664. — E.F. » 3 »
96803 — (136). Abraham Derrix 1665. *R.* — E.F. » 5 »
96804 — (137). — — *R.* — V.F. » 6 »
96805 — (139). Robert Duglas. — E.F. » 4 »
96806 — (141). Robert Emperor. — E.F. » 4 »
96807 — (142). Thomas Ferrier 1664. *RR.* — E.F. » 6 »
96808 — (143). Thomas Flatman 1664. *R.* — V.F. » 4 »
96809 — (144). Richard Freeman 1657. — E.F. » 3 6
96810 — (145). L. Goodwy 1660. — V.F. » 3 6
96811 — (148). Eliz. Halfknight 1667. — V.F. » 3 »
96812 — (149). George Hall 1664. — V.F. » 2 »
96813 — (150). Thomas Hanse 1664. — E.F. » 3 6
96814 — (151). Edward Harding. *R.* — V.F. » 5 »
96815 — (152). Blyth Hatton. *R.* — V.F. » 4 »
96816 — (153). Henry Holbey 1659. *RR.* — E.F. » 7 »
96817 — (155). John Hutton 1657. — V.F. » 3 »
96818 — (156). — — — V.F. » 3 »
96819 — (157). Edward Hyrne. — V.F. » 1 6
96820 — (159). T.D.L. 1653. — V.F. » 3 6
96821 — (160). — — V.F. » 2 »
96822 — (162). Thomas Lacey 1667. *R.* — E.F. » 4 »
96823 — (163). William Lambert. — V.F. » 2 »
96824 — (164). John Lawrence 1658. — V.F. » 2 »
96825 — (165). John Leverington. *R.* — F. » 4 »
96826 — (170). Will Mony. *R.* — V.F. » 5 »
96827 — (174). Ann Munford. — V.F. » 2 6
96828 — (178). John Osborn. — V.F. » 3 »
96829 — (180). William Parmenter 1654. — E.F. » 5 »
96830 — (183). William Price 1662. — E.F. » 5 »
96831 — (204). Samvell Starlin 1664. — V.F. » 3 6
96832 — (207). Robert Tharrold. — V.F. » 4 »
96833 — (208). William Thurton 1665. *RR.* — E.F. » 6 6
96834 — (210). Danel Toft. 1653. *RR.* — E.F. » 7 »
96835 — (224). Will Youngest. — V.F. » 3 6
96836 — (225). Town piece 1667. — V.F. » 1 »
96837 **Pulham.** (234). Thomas Flatman. *R.* — V.F. » 5 »
96838 **Stoke.** (239). John Hubbard. *R.* — E.F. » 6 »
96839 **Stowbridge.** (240). Tho. Case '69. *R.* — V.F. » 6 »
96840 — (241). John Pratt 1668. *R.* ½d. E.F. » 6 »
96841 **Wilton.** (280). William Newman 1667. — E.F. » 4 »
96842 **Yarmouth.** (285). Town-piece 1667. ¼d. E.F. » 1 6
96843 — (293). Benjamin Barker 1662. — V.F. » 3 »
96844 — (295). — — — E.F. » 4 »
96845 — (312). Richard Crafford '59. *R.* — F. » 3 »
96846 — (316). John Emperor 1664. *R.* — E.F. » 6 »
96847 — (323). Thoumas Hering. *RR.* — E.F. » 8 »
96848 — (324). John Hooke. *RR.* — E.F. » 8 »
96849 — (326). William Lincolne 1652. *R.* — V.F. » 6 »
96850 — (348). Roger Waters. *RR.* — V.F. » 8 »

WAR MEDALS & DECORATIONS.

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FOREIGN DECORATIONS.

96851 **Bulgaria.** Order of Civil Merit. Badge 1st class. A white cross with sprays of oak in the angles, crowned. In the centre a monogram on a red ground. ℞. A lion and shield of arms, 1891. V.F. 2 » »
96852 — 2nd class. V.F. 1 10 »
96853 — Order of Alexander. Badge 2nd class, a white cross crowned, with enamelled centre. V.F. 1 12 6
96854 — Badge of the Red Cross, 2nd class. V.F. » 7 6
96855 **Brazil.** Order of the Rose. Star and Badge. Gold white enamelled star of six points, within a circle of roses crowned and resting on a cluster of gold rays. In the centre a gold monogram within a blue band inscribed AMOR E FIDELIDADE. Badge-star as above but without cluster of rays. ℞. 18$\frac{2}{8}$29 within a blue band inscribed PEDRO E AMELIA. V.F. 17 » »
96856 — — Without crown, presented to a British Admiral. V.F. 18 10 »
96857 **China.** Order of the Double Dragon. Oblong silver-gilt plate with a red green and white star dividing the dragons, enamelled blue border. ℞. Plain. E.F. 5 » »
96858 — A large circular silver-gilt Badge, in the centre a red bead within a blue band dividing two dragons, the whole in the centre of a light blue circle within a wide border formed of enamelled scrolls. E.F. 4 » »
96859 — — A green enamelled gilt Badge with parts enamelled blue and blue bead in centre. V.F. 1 15 »
96860 — — Silver star formed of eight clusters of rays, with a chased gilt centre, enamelled pale blue in parts, and red bead. E.F. 4 » »
96861 Imperial Order of the White Button. Silver circular badge with a large glass bead in centre, two silk tassels are suspended below the badge. R. 7 10 »
96862 — Order of the Dragon. Star, a dragon enamelled in colours on a green ground, in the centre of a white star, the whole resting on a large gilt star of eight points. V.F. 2 10 »
96863 — — Badge, centre as above. ℞. Inscription on a green ground. V.F. 1 5 »
96864 — Badge of tbe Order Chia Ho, or Golden Crop. A star of eight points, formed of white and golden rays, in the centre ears of wheat. ℞. Inscription on a red ground. V.F. 1 5 »
96865 **Corea.** Order of the Plum Tree. Badge of the 1st class. A white and gold star of four points resting on a wreath of plum blossom. Red and blue enamelled centre. V.F. 4 » »
96866 **Czecho Slovakia.** War Cross 1914-18 Æ. V.F. » 7 6
96867 — Victory medal 1914-1919. V.F. » 3 6
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CAPTURE OF THE UNITED STATES FRIGATE "ESSEX"
28 MARCH 1814.

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*** Captain Hillyar in the Phœbe, after bearing his share in the capture of the French frigates off Madagascar, had crossed the Pacific to the South American coast, with the 18-gun sloop Cherub, Captain Tucker; and in the early part of 1814 was cruising up and down it in search of the Essex, an American frigate of as nearly as possible the same size as his own, which had been of late making great havoc among our merchantmen. At the beginning of February he found her in the harbour of Valparaiso with some of her prizes, and a sloop about equal to the Cherub, called the Essex Junior. For six weeks he watched the harbour in hopes that they would come out and fight him; but Captain Porter, who commanded the Essex, though very anxious to get to sea, was resolved, if possible, to avoid an action, and, having been baffled in one or two attempts to escape, lay quiet in his harbour till the 28th of March, when a heavy wind off the shore drove him out to sea, and Captain Hillyar at once stoods towards him to bring him to action. As the Essex came out a sudden squall carried away her maintopmast, the loss of which contributed to prevent her from regaining the port; so she contented herself with anchoring as near the land as she could, in hopes thus to render it difficult for the Phœbe to attack her from a favourable position. The wind, which still blew very freshly for some time, hindered Captain Hillyar from approaching her as closely as he desired, and a lucky shot from his antagonist disabled his mainsail and some more of his rigging; so that two hours and a half elapsed, and daylight was rapidly going down, before he was able finally to close with her. Then he commenced the attack with great vigour, being gallantly seconded by Captain Tucker to the utmost of his power, though the Cherub was so much baffled by the calm which was produced by the guns of the two frigates that it was but seldom that she could bring her guns to bear. At the end of three quarters of an hour the Essex struck. The Essex Junior had shrunk from coming out to assist her consort; but she shared her fate and was taken. It is believed, indeed, that the greater part of her crew had been transferred to the Essex for the battle, and that before the frigate could be taken possession of, they escaped in their boat to rejoin their own ship. Had she come out, she would have removed all appearance of inequality from the battle; though the loss sustained by the Essex had been so severe, and so out of all proportion to that which she had inflicted on our ships, that it is impossible to suppose that her presence would have altered the result. The entire loss sustained by us amounted to eleven killed and wounded in the Phœbe, and four in the Cherub; while the Essex lost at least sixty-eight killed and wounded, but by the account of her own captain, almost double that number.

The American Captains took their private flag with them from ship to ship. The ribbons indicate previous ships commanded by Capt. Porter and had the Essex not been captured, on taking command of another ship the Essex ribbon would have been added.

GOLD MEDAL.

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(*Continued from col. 150.*)

542 .6 Gen. R. Fox. Rare Greek coins, pl. VII.

B.C.364 — B.C.344.

Fig. 300.

Head of Nymph facing three quarters r., bound with fillet and hair floating loosely, border of dots.
℞. ΣΚΟΤΟΥΣΑΙ above and to r. circular ΩΝ below. Vine branch with grapes between two leaves.

543 .8-.85. B.M. (Num. Chron., 1890, p. 318, no. 13; Paris (T. pl. CCXCV.13); Berlin ex Imh. Blumer; Pellerin Recueil, pl. XXVIII.38; Mion. II 24/170; S. III 308/266; Newell; F. pl. CLXXVI.7; Hirsch XXI.1384; E.R. (2) (Fig. 300) Empedocles.

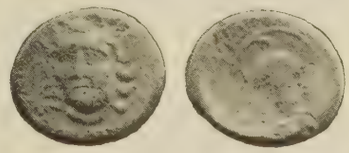

Fig. 301.

Similar but nymph facing three quarters l.

544 .8-.85 B.M.; H. 455/1, pl. XXX.11; F. pl. CLXXVI.6; (Fig. 301). Paris (T. pl. CCXCV.14). E.R.; Newell.

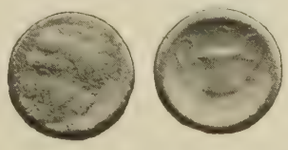

Fig. 302.

Head of young Herakles in lion skin l., border of dots.
℞. Σ·Κ·Ο to r., l. and above, incuse.
Kantharos.
545 .52. F. pl. CLXXVI.8.; (Fig. 302). V. 34380.

B.C.300—B.C.190.

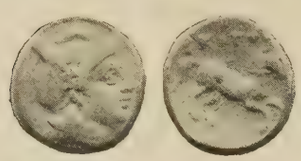

Fig. 303.

Head of Athene r. in close fitting helmet with chin strap up and earring.
℞. Bridled horse prancing r.: in field below tail bunch of grapes (This, in case of coins either of smaller flans than usual or badly centred, is not always visible.
Two varieties of legend.
ΣΚΟΤΟΥ above ΣΑΙΩΝ in exergue.
546 .75 B.M.C. 49/5; pl. XXXI.9. B.M.; Ratto, Geneva 1927, no. 1038; E.R. (2) (Fig. 303). Lockett.
ΣΚΟΤΟΥ above, ΣΑΙΩΝ above exergue below horse.
547 .75. E.R. (2). Empedocles.

Fig. 304.

Thessalian helmet with cheek piece r.; border of dots.
℞. ΣΚΟΤΟΥ above.
Ram standing r. on club; border of dots.
548 .55-.6. Col. Morcom ex Headlam Sale, Lucerne 1923; Empedocles; E.R. (Fig. 304).
The last issue: —

Fig. 305.

Head of bearded Herakles in lion skin r.
℞. ΣΚΟΤΟΥΣ above ΣΑΙΩΝ below.
Club to r.
549 .85-.9 B.M.C. 49/4, pl. XXXI.8; W. pl. CXII.2929; E.R. (Fig. 305); Spink.
This rare coin has sometimes been attributed to Scotussa in Macedon.

THEBAE (PHTHIOTIS).

Thebae in Phthiotis has a reflected glory from Pylace, where there was a temple sacred to Protesilaus, who was a native of this part of Thessaly. The coins are all of the time of Demetrius Poliorcetes.

The monogram appears on them as on others, for example Halus, Peumata and Larissa Cremnaste. Whether or not it had any connection with the Achaian League may be a moot point, but it is clear that there was some close confederation of the towns of Phthiotis at this period.

B.C.302 — B.C.186.

Fig. 306.

Head of Demeter, crowned with corn and veiled l.: border of dots.
℞. ΘΗΒΑΙΩΝ from l. bottom up circular.
Protesilaus armed with shield and sword leaping on shore from prow of galley: in field r. X.
550 .75-.85. B.M. (2) (Num.Chron.1889, p.6, no.1); Zeit. für Num. I, p.175; Hirsch XXV.714; Newell; Rhousopoulos 1469; W. pl.CXII.2921; J.I.A.N.1911, pl.X.6; Empedocles; E.R. (3). (Fig. 306).

Fig. 307.

Fig. 308.

Head of Demeter, crowned with corn and flowing hair r.
℞. ΘΗΒΑΙΩΝ from l. bottom up circular.
Protesilaus as last coin; in field r. X.
551 .55 B.M.C. 50/2, pl.XI.4; (Fig.307) B.M. (2), one with X between legs of Protesilaus; Newell; W. pl.2931, now in B.M.; Hirsch XXI.1398; E.R. ex Pozzi. (Fig.308).

Fig. 309.

Head of Demeter, crowned with corn and veiled l.: border of dots (Later style).
℞. ΘΗΒΑΙΩΝ top l.
Bridled horse stepping r. with curled tail; below horse X.
552 .7-.85. B.M. (Num. Chron. 1888, p.6; (Fig.309) B.M.; Berlin (Zeit. für Num. I, p.175; Col.Morcom; Newell; Photiades 181; W.2932; Hirsch XIII, pl.XIX.1469; E.R. (2) Mion. S.III.528/150 wrongly attributed to Thebes in Boeotia.

TRICCA (HISTIAEOTIS).

Tricca the capital of Histiaeotis, was next to Larissa the largest town in Thessaly.

Situate on the left bank of the Peneius, it took its name from the fountain nymph Tricca, the daughter of Peneius, and her head appears on the Æ coinage.

Its antiquity may be realised because Homer says that it was under the rule of Podaleiros and Machaon, the two sons of Asklepios. They led the Triccaeans to the Trojan war. A reference to this must be found in the reverse of the first Æ coin, on which a Trojan warrior appears. This may represent Podaleiros or Machaon themselves, but they went to Troy rather as surgeons than soldiers. It is more likely to represent Achilles or Ajax or merely the idealised type of Triccan warrior.

It was most of all famous for its temple of Asklepios, who was born near by. The temple was the most popular in Greece.

In the bearded figure on the reverse of the coins, there can be no doubt that Asklepios is represented, but it is followed by an unbearded figure. This of course may represent the young Asklepios, as has been suggested, though unbearded representations of Asklepios are rare, and it seems more likely to be a representation of the sons.

After the conquest of Philip of Macedon Tricca issued no coins and the Æ dates between B.C. 400 and B.C. 344.

B.C. 400 — B.C. 344.

Fig. 310.

Head of Nymph Tricca with hair rolled, wears earring and necklace.
℞. ΤΡΙΚΚΑΙΩΝ from bottom l. up.
Armed warrior with shield and sword charging r.: border of dots.

553 .65 B.M.C.52/16 (also figured T.CCXCII.6); B.M. (Num.Chron. pl.XII.7); Newell; E.R., this has legend in two lines ΤΡΙΚΚΑΙ l. up and outside ΙΩΝ down. (Fig.310).

Fig. 311.

Head of Nymph Tricca, with rolled hair r. : border of dots.
℞. ΤΡΙΚΚΑΙ up l.; ΩΝ down r.
Asklepios sits on chair with back r., leaning forward, rests l. hand on his staff over shoulder, holds serpent in r.; beneath chair a serpent erect, all in incuse circle.

554 .85 B.M. (Num.Chron. 1891, pl.IV.14, also figured T.pl.CCXCII.9); (Fig.311).
E.R.

Fig. 312.

Similar.
℞. ΤΡΙΚ l. up ΚΑΙΩΝ r. down.
Bearded Asklepios sits on stool r., his staff over l. shoulder with r. hand feeds a bird to a serpent erect before him.

555 .75-.85. B.M. (2); Paris (T.pl.CCXCII.7) Hirsch XXI. 1390; Empedocles; E.R. (3) one has Λ behind head of Nymph, which is smaller and neater than usual. (Fig.312). Lockett.

Fig. 313.

Similar, but nymph has pendant earring and necklace.
℞. Similar, but stool has double cross bar beneath.

556 .8. B.M.C.52/17, figured T.pl.CCXCII.8; Newell; J.I.A.N.1911, pl.X.31; E.R. (Fig. 313). Seltman.

Fig. 314.

Similar, but no earring or necklace.
℞. Similar but the seated figure has no beard and under stool is A.

557 .8-.9 B.M.; Newell; pl.CXIII.2938; Mion.25/179; S. T.III.309/271; Hirsch XIX.1481 = XXV.717 = Rhousoupolos 187 = E.R. (Fig.314).

With that the actual Catalogue of the Thessalian Æ closes. There remain, however, the monies of the Isles adjacent to Thessaly and properly Thessalian, although they are rather insignificant.

ISLES OFF THESSALY.

There are four Isles off Thessaly, sometimes called the Sporades, which have a numismatic interest, that is to say, Icus, Peparethus, Sciathus and Scyrus. Lying off the east coast of Thessaly they were ideal haunts of pirates — the curse of ancient navigation, but were finally cleaned up by Pompey. They were naturally the first Greek bases for the invading Persians and were of really military importance both in the conflict of Athens with Philip of Macedon and afterwards when Philip V was fighting Rome.

It is possible to assign Æ to three of them, but at present there is no Æ, which can be attributed to Scyros.

(*To be continued.*)

HADRIANVS IN NVMMIS

BY

COUNT DR. ALEXANDER MAGNAGUTI.

PREMESSA.

È certamente cosa ognor più rara e difficile, apportare un vero e nuovo contributo alla numismatica classica. Saranno pertanto sempre felici quegli studi che si proporranno di radunare, raggruppare, confrontare, coordinare almeno « *le membra sparte* » delle precedenti ricerche su di un dato argomento, anche se relativamente ristretto. A questo, secondo il mio parere, dovrebbe tendere ogni appassionato di numismatica classica, si che da questo coordinamento possano balzare spontanee e naturali tutte quelle osservazioni, modificazioni, nonchè colmare tutte quelle lacune, ch'erano state dapprima inavvertite da altri.

Intento particolare di questo studio, è stato dunque di presentare per la prima volta, insieme fusa e studiata sotto gli aspetti più diversi e inattesi, non solo la ben nota numismatica adrianea di Roma, ma anche quella di tutte le altre città (e sono centinaia e centinaia) dell'impero sconfinato. Il mio insomma vuole essere uno studio comparato e quindi completamente nuovo.

È un fatto ancor troppo diffuso tra i numismatici, quello di asservire la numismatica alla storia, anzichè questa a quella; ma « *siccome della Storia Certa li più accertati documenti son le publiche medaglie* [1] », così io ho sempre cercato, come ape dal fiore, di trarre piuttosto dalla moneta stessa, quanto ella contenga al massimo di essenza storica. Questo il metodo che mi sono prefisso costantemente scrivendo il presente lavoro. Comunque, se non avrò detto cose completamente nuove, spero di averle presentate bene e di non

1. Gian Battista Vico. Principii di una Scienza Nuova al Cap. XI.

aver fatto opera del tutto inutile agli studiosi di questo incomparabile periodo numismatico.

Capo I. — BIBLIOGRAFIA.

Per cominciare la serie dei nostri articoli, trovo indispensabile presentare quì la più completa bibliografia di numismatica adrianea, o di materie strettamente ad essa attinenti, già molto più estesa e aggiornata di quella del Bernhart [1]; da questo elenco furono soltanto escluse di proposito tutte le opere di Diritto, troppo estranee alla nostra disciplina.

Notiamo *in primis* le più antiche fonti di storia adrianea :

Scriptores Historiae Augustae :

Aelius Spartianus — Hadriani Imperatoris Vita I-XXVII.
Aurelius Victor — De Caesaribus.
Eutropius — Breviarium Historiae Romanae, Lib. VI, VII, VIII.
Dio Cassius — ΡΩΜΑΙΚΗ ΙΣΤΟΡΙΑ, *LXIX.*

Corpus Scriptorum Historiae Byzantinae :

Joannes Zonaras — Epitome Historiarum, Vol. VI.
Joannes Malalas — Chronographia.
Suidas — ΑΔΡΙΑΝΟΣ.

Corpus Inscriptionum Graecarum auctoritate classis histor. ac philolog. Academiae berolinensis edidit Augusti Boeckhius, Berolini, ex officina academica Reimer, 1828.

Corpus Inscriptionum Latinarum consilio et auctoritate Academiae Litterarum Regiae Borussicae Editum. Berolini, Apud Georgium Reimerum, MDCCCLXIII.
Interessano Adriano specialmente i seguenti volumi di questa raccolta :
Vol. II. *Inscriptiones Hispaniae Latinae (Aemilius Hübner, MDCCCLXIX).*
Vol. III. *Inscriptiones Asiae Provinciarum Europae Graecarum, Illyrii Latinae (Theodorus Mommsen, MDCCCLXXIII).*
Vol. VI. *Inscriptiones Vrbis Romae Latinae (J.B. de Rossi, Henzen, Bormann, Huelsen, MDCCCLXXVI)*; questo a sua volta è diviso in quattro parti.

Oltre le notissime e indispensabili opere d'indole generale, per le quali rimando al bel « Saggio di Bibliografia romana » [2] che trovasi nella 2ª edizione dell'ottimo Manuale di « Monete Romane » di Francesco Gnecchi edito a Milano presso Ulrico Hoepli nel 1900, ecco le più importanti opere apparse in questo primo quarto di secolo, che riguardano più specialmente il nostro imperatore :

Francesco Gnecchi. *I Medaglioni Romani, Milano, Hoepli 1912. Vol. 3.*
Mattingly and Sydenham. *The Roman Imperial Coinage, London, Spink, 1926. Vol. II, pagg. 314-485.*

Per le monete battute da Adriano ad Alessandria, si dovranno consultare le opere seguenti :

Reginald Poole. *Alexandria and the Nomes (Catalogo del British Museum), London 1892.*
Giannino Dattari. *Numi Augg. Alexandrini. Caire 1901.*
Joseph Vogt. *Die Alexandrinischen Münzen, W. Kohlhammer Verlag, Stuttgart 1924.*

Per quelle volgarmente dette « coloniali » che io preferisco, e troverei più esatto, chiamare « provinciali », queste, oltre il vecchio ma ancor utile Mionnet ricordato nella succitata Bibliografia del Gnecchi, sono le opere capitali :

W.H. Waddington. *Recueil Général des Monnaies grecques d'Asie Mineure. Paris, Leroux 1908.* (Purtroppo rimasta incompleta).

e i dottissimi Cataloghi del British Museum che per brevità nominerò per autore :

Barclay V. Head. *Thrace (1877); Macedonia (1879); Central Greece (1884); Attica, Megara, Aegina (1888); Corinth and Colonies (1889); Ionia (1892); Caria and the Islands (1897); Lydia (1902); Phrygia (1906).*
Gardner. *Thessaly to Aetolia (1883); Peloponnesus (1887).*
G. Francis Hill. *Lycia, Pamphylia and Pisidia (1897); Lycaonia, Isauria and Cilicia (1900); Cyprus (1904); Phoenicia (1910).*
Warwick Wroth. *Crete and Aegean Islands (1886); Pontus, Paphlagonia, Bithynia and Kingdom of Bosporus (1889); Mysia (1892); Troas, Aeolis and Lesbos 1894; Galatia, Cappadocia and Syria (1899).*

Interessano ancora molto Adriano i seguenti libri sulle monete ebraiche.

De-Saulcy. *Recherches sur la Numismatique Judaïque. Paris 1854 pag. 156.*
Fred. Madden. *History of Jewish coins. London, Quaritch 1864.*
E. Rogers. *Handy Guide to Jewish Coins 8vo. London 1914, 9 pl.*

Importantissimi infine sono ancora :

T.L Donaldson. *Architectura Numismatica. London, Day and Son 1859 (with many wood-cuts).*
Pinder. *Uber die Cistophoren und die Kaiserlichen Silbermedaillons der römischen Provinz Asia. Berlin 1856.*

Veniamo finalmente alla Bibliografia particolare sull'epoca, la vita e la numismatica dell'Imperatore Adriano.

C. Nicasius. *De nummo pantheo* [1] *Hadriani Imperatoris, Lugduni 1690.*
Flemmer. *De itineribus et rebus gestis Hadriani Imperatoris, Havniae (Kopenaghen) 1836.*
J.G.H. Greppo. *Mémoire sur les voyages de l'Empereur Hadrien et sur les médailles qui s'y rapportent. Paris, Debecourt 1842.*
Knaut. *Hadrian als Regent und als Character.*
Ferd. Gregorovius. *Geschichte des römischen Kaisers Hadrian und seiner Zeit, Koenigsberg, Bon 1851; 3 Ausgabe 1884.*
E. Beulé. *Les Monnaies d'Athènes, p. 394 et l'Acropole d'Athènes pag. 129 e seg. Paris 1858.*
Jänecke. *Vita Hadrianae Scriptoribus 1875.*
J. Dürr. *Die Reisen des Kaisers Hadrian, dalla Rivista : Abhandlungen des Archäologisch-epigraphischen Seminares der Universität, Wien, Fasc. II 1881.*
Dietrichson. *Antinoos. Christiania 1884.*
J. Plew. *Quellenuntersuchungen zur Geschichte des Kaisers Hadrianus. Strassburg 1890.*
G. Doublet. *Notes sur les œuvres littéraires de l'Empereur Hadrien. Toulouse 1893.*
W. Schuirz. *Die Militaerorganisation Hadrians. Leipzig 1897-1898.*
Ferd. Gregorovius. *The Emperor Hadrian (translated by Robinson) 1898.*
C. Schultess. *Bauten des Kaisers Hadrian 1898.*
John Evans. *The Burning of Bonds under Hadrian 1902.*
O.T. Schultz. *Leben des Kaisers Hadrian. Quellenanalysen (von Spartianus vita) 1904.*
E. Kornemann. *Kaiser Hadrian und der letzte grosse Historischer von Rom. 1905.*

1. Münzkunde der Römischen Kaiserzeit von Dr. Max Bernhart. Genève Ars Classica 1922.
2. Pag. 53 e segg.

1. È una curiosa dissertazione sul Gran Bronzo alessandrino nº 1843 del Catalogo Dattari, che l'autore vuol chiamare « pantheo » perchè su di esso vi sono le teste di Serapide, di Iside, e sopra di loro il piccolo Harpocrate in piedi.

DRESSEL. *Der Matidientempel auf einem Medaillon des Hadrian (in Corolla Numismatica) Oxford 1906.*
LOD. LAFFRANCHI. *La Cronologia delle Monete di Adriano; nella Rivista Italiana di Numismatica. Anno XIX 1906. Fasc. III pagg. 329-374. Con 2 tavole. (Opera capitale e del più alto interesse).*
W. WEBER. *Untersuchungen zur Geschichte des Kaisers Hadrianus. Leipzig 1907.*
FERD. GREGOROVIUS. *L'imperatore Adriano. Un quadro del mondo greco romano dei suoi tempi. Versione di A. Tomei. Roma, Carboni 1910.*
GIOV. T. RIVOIRA. *Adriano architetto ed i monumenti adrianei. Nuova Antologia 16 Aprile 1910.*
GIOV. T. RIVOIRA. *Di Adriano architetto e dei monumenti adrianei. R. Accademia dei Lincei. Vol. XVIII, fasc. 3.*
H. THIERSCH. *Zum Problem des Tegeatempels. Arch. Jahrbuch XXVIII (1913) mit Abbild.*
J.G. MILNE. *The Alexandrian Coinage of the early years of Hadrian. In Numismatic Chronicle 1917, I-II.*
F. PRÉCHAC. *Hadrien et Bona Dea. Revue Numismatique 1919, p. 163 e segg.*
B.W. HENDERSON. *Life and Principate of the Emperor Hadrian.*
MARCONI PIERO. *Antinoo, saggio sull'arte dell'età adrianea. In Monumenti Antichi XXIX 1 (1913) p. 162 e segg.*
EXERCITUS DELMATICUS, *in Zeitschrift für Numismatik 1925, p. 268 e segg.*
LAFFRANCHI LODOVICO. *Die Daten der Reisen des Kaisers Hadrian in Num. Zeitschrift 59 (1926).*
GUIDI GIACOMO. *Le monete adrianee e il loro rapporto con lo Zeus d'Olimpia. (Dall'Africa italiana. Vol. I, nº 1. Bergamo 1927. Istituto Italiano d'Arti Grafiche).*
PARIBENI ROBERTO. *La Villa Adriana, Milano, Treves 1928.*

Dall' unito elenco appare chiaramente, come il secolo nuovo, sia stato apportatore di un magnifico impulso per i nostri nobili studii; sia dunque questo di lieto auspicio per l'avvenire.

CAPO II. — SINÓSSI DI NUMISMATICA ADRIANEA.

Come su tutti gli edifici di Roma Imperiale, s'estolle superba la Mole Adriana, così, senza eufemismi, si potrebbe dire che su tutte le serie numismatiche del mondo intero, domina sovrana quella luminosa e innumere dell'imperatore Adriano. Nella numismatica adrianea infatti, più che in ogni altra serie di imperatore romano, si rispecchia lo splendore di un periodo storico che giustamente va tutt'ora (e andava già vivente lo stesso Adriano) sotto il nome di secolo d'oro. L'umanità non conobbe in vero un' epoca di pace, di potenza, di magnificenza maggiore; sicchè a buon diritto Adriano stesso poteva fare imprimere sopra una splendida moneta d'oro: SAECLA AVREA, e su altra pure d'oro, raffigurandosi quale novello Apollo: ORIENS [1], quasi volesse significare che con lui un nuovo Sole era venuto a irraggiare sul mondo.

Unico imperatore, Adriano comprende nella sua monetazione, tutti i moduli e tutti i tipi adoperati dai suoi predecessori e successori, sicchè potrebbe anche dirsi la più completa monetazione imperiale.

Egli batte con splendore inaudito una serie di più che duecento aurei diversi, altrettante faville strappate al sole di quei giorni così lontani, che sembrano volerci attestare come la gran luce di Roma non sia ancor spenta sul mondo, serie meravigliosa per stile e varietà, che, se mai s potesse radunare completamente in un unico medagliere, farebbe sbalordire l'individuo più profano e più scettico per la nostra disciplina. È con lui, si può dire, che s'inizia la superba serie dei medaglioni imperiali romani, nè dopo di lui (fino agli imperatori decadenti) si avranno più medaglioni romani d'argento di gran modulo.

E Adriano che batte per ultimo, ma in numero molto maggiore degli altri imperatori, quegli interessanti medaglioni d'argento asiatici (detti cistofori) a leggenda latina, nonchè altri a leggenda greca della Cilicia e della Siria. Strabocchevole è il numero dei suoi denari argentei; immenso il suo bronzo impresso in medaglioni di grande, medio e piccolo modulo; battuto in sesterzi, dupondi, assi, quadranti e sestanti, impareggiabili per la varietà e l'interesse dei tipi, nonchè per l'arte incomparabile, ultimo frutto maturo del gusto greco e della forza romana.

Tutti gli dei dell'Olimpo greco, romano [1], egiziano ed asiatico, raffigurati coi prototipi delle statue più famose dell'antichità, le allegorie, le virtù [2]; tutte le provincie dell'impero, gli avvenimenti politici e militari, molte grandiose costruzioni, la sua stessa vita privata vi sono ricordati, formando così un quadro di un insieme meraviglioso che all'occhio profondo dell'erudito appare veramente un portento.

Adriano non poteva erigere alla sua gloria, un monumento più maestoso e più eterno di questo, sul quale veramente a indelebili caratteri d'oro rifulgono i suoi fasti, impressi sulle innumeri e splendide sue monete.

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A dimostrare l'ampiezza e l'importanza di questa monetazione, presento quì due grandi quadri numismatici riassuntivi, storico l'uno, geografico l'altro, che non dubito dovranno riuscire molto utili e interessanti per tutti coloro (e attualmente non sono pochi) che si sono dati a raccogliere monete di questo imperatore con passione speciale. Il primo risulterà un naturale commento a tutti gli storici del nostro periodo, e per la parte geografica, un completamento di quanto prima era stato fatto dai varii autori.

(*To be continued.*)

1. Questa parola nell'antichità, da sè sola, non ebbe che raramente significato, come vorrebbe qualcuno, di « regione Orientale » (parola comunque sempre troppo indeterminata) ma fu adoperata quasi esclusivamente quale appellativo del Sole.

1. Vedi lo specchio su « Tipi monetarii di Roma Imperiale » del Gnecchi pag. 9.

2. Sulle monete di Adriano è raffigurata per la prima volta l'allegoria TRANQVILLITAS (che si ritrova soltanto con Filippo Padre), ed è unico a imprimere la virtù PATIENTIA, raffigurata in una donna seduta col capo chino e avvolta in ampio velo, denaro probabilmente battuto sotto Antonino Pio e che, secondo il Mattingly, alluderebbe alla sua rassegnazione nel sopportare la malattia crudele che lo trasse alla tomba.

COINS OF THE BRITISH EMPIRE.

AUSTRALIAN AND NEW ZEALAND TOKENS.

A short article on the copper token struck for Messrs. Mason and Culley, Williamstown, Victoria, Australia, which was printed in the "Numismatic Circular", for January, 1930, has brought me a considerable amount of correspondence, every writer expressing the hope that if I could give any additional information concerning the issuers, their places of business, or any facts not generally known relating to other Australian and New Zealand Tokens it would be much appreciated by some collectors of this series.

For many years I have been making notes on this subject with a view to publication, and hope to have them printed with my articles on Coins of the British Empire in future parts of the "Numismatic Circular".

Mr. David Jones established a wholesale and retail drapery business at Criterion House, Sturt Street, Ballarat, Victoria, Australia, in 1853, and issued a Penny Token in 1862, on which the name of the town is spelt BALLAARAT on both obverse and reverse.

Mr. Jones left Ballarat for Sydney, New South Wales, and had a large draper's shop at the corner of George Street and Banack Street.

The premises formerly occupied by Mr. Jones in Ballarat were afterwards acquired by Messrs. Craig and Williamson of Melbourne as a branch of their drapery business.

Messrs. Fenwick Brothers, Importers and Clothiers, 225, King Street, Melbourne, Victoria, Australia, issued two varieties of a Penny Token struck in brass, bearing on the obverse the head and truncated neck of Queen Victoria looking to the left and on the reverse a Flag Staff with Cross stay and numerous ropes, and a building (house) with a flag flying to the left.

The Flag Staff and House played a very important part in the early days of the Colony of Victoria, and stood on what was then known as Flagstaff Hill now Flagstaff Gardens. Before the Electric Telegraph all the shipping was signalled from this place, different flags being used to denote the arrival of a vessel and from whence she came.

The building was also used as an Observatory. In 1858 the Government of the Kingdom of Bavaria sent Dr. Neumeyer to Victoria to make a magnetic survey. He was accomodated in this building and there laid the foundation of meteorological observations in Victoria.

When the Electric Telegraph was established and the present Observatory erected on Government Domain the Flag Staff and building were removed and the grounds were converted into a public garden. During some alterations to the paths, in June, 1905, the foundation of the old Flag Staff was unearthed and it was proposed to reerect it, the staff having been carefully preserved, but the proposal was ultimately abandoned.

The ground on which the Flag Staff and building stood is of considerable altitude and commands a magnificent view of the bay and its surroundings. King Street was along the west side of the gardens and the Flag Staff almost immediately opposite Messrs. Fenwick Brothers business establishment. An esteemed Correspondent in Australia kindly informs me that there are specimens of the Tokens struck in copper.

BRITISH WEST AFRICA.
GEORGE V. 1910.

TWO SHILLINGS, 1923. (Brass).

Similar to the Two Shillings described in the " Numismatic Circular ", Volume 21, Column 592, but dated 1923, and bearing the mint mark H (Heaton), at the base of the trunk of the tree on the reverse.

TWO SHILLINGS, 1924. (Brass).

Similar to the Two Shillings described in the " Numismatic Circular ", Volume 21, Column 592, but dated 1924.

TWO SHILLINGS, 1924. (Brass).

Similar to the Two Shillings described in the " Numismatic Circular ", Volume 21, Column 592, but dated 1924, and bearing the mint mark H (Heaton), at the base of the trunk of the tree on the reverse.

IRISH FREE STATE.

THREEPENCE, 1928. (Nickel).

O. — Legend in Irish (Divided) : — SAORSTAT EIREANN (Irish Free State). An ornamented harp with sixteen strings. Half of the date, 1928, on the left, and the other half on the right of the harp. The whole within an ornamented rim.

R. — Legend in Irish (Divided) : — LEAT REUL. A Hare looking to the left, resting on its haunches, and its fore legs erect. In the exergue 3d. The numeral has a straight top. On the right of the numeral, the initials PM (Percy Metcalfe). The whole within an ornamented rim.

E. — Plain.

PALESTINE.

TEN MILS, 1927. (Nickel).

O. — Upper legend : — PALESTINE. Legend on the left, in Hebrew PALESTINE. Legend on the right, in Arabic : — PALESTINE. A bead on the left, between the English and Hebrew, and another on the right, between the English and Arabic. A bead between the beginning of the Hebrew and the end of the Arabic legends. A central circular perforation with the date, 1927, above, and the date 1927, in Arabic numerals below. The whole within an ornamented rim.

R. — Upper legend : — 10 MILS. Lower legend on the left, in Hebrew : 10 MILS. Lower legend on the right, in Arabic : — 10 MILS. A central circular perforation encircled by a wreath of olive leaves and berries. The whole within an ornamented rim.

E. — Plain.

SOUTH AFRICA.
GEORGE V. 1910.

TWO AND A HALF SHILLINGS, 1929. (Silver).

Similar to the Two and a Half Shillings described in the " Numismatic Circular ", Volume 32, Columns 338 and 339 but the lower legend on the reverse is **2 1/2** SHILLINGS, and the date is 1929.

TWO AND A HALF SHILLINGS, 1930. (Silver).

Similar to the Two and a Half Shillings described in the " Numismatic Circular ", Volume 32, Columns 338 and 339 but the lower legend on the reverse is **2 1/2** SHILLINGS, and the date is 1930.

SHILLING, 1930. (Silver).

Similar to the Shilling described in the " Numismatic Circular", Volume 33, Columns 217 and 218, but the lower legend on the reverse is SHILLING, and the date is 1930.

HALFPENNY, 1929. (Bronze).

Similar to the Halfpenny described in the " Numismatic Circular", Volume 36, Column 257, but the lower legend is 1/2 PENNY with a larger ornament on the left and another on the right between the upper and lower legends, and the date is 1929.

QUARTER PENNY, 1924. (Bronze).

Similar to the Quarter Penny described in the "Numismatic Circular", Volume 36, Column 441, but dated 1924.

QUARTER PENNY, 1928. (Bronze).

Similar to the Quarter Penny described in the " Numismatic Circular", Volume 36, Column 441, but the lower legend is 1/4 PENNY with a larger four pointed stop on the left, and another on the right, between the upper and lower legends, and the date is 1928.

HENRY GARSIDE.

REVIEWS.

L'ÉTALON ÉGINÉTIQUE. H. de Nanteuil. Extrait du *Courrier Numismatique*, n° 19, 1930. Saint-Remy de Provence. 8vo. 8pp.

M. de Nanteuil gives us here the result of his investigations on the Aeginetan standard. This standard which was extensively used during the archaic period and continued to subsist in Thessaly, Boeotia, Aegina, the Peloponnesus, Crete, and elsewhere, is not characterized by the regularity of mintage of the Attic standard, nor the numerous issues of Athens, Syracuse, the Macedonian empire, and the states of the Diadochi. The most regular mintages of Aeginetan staters are those of Boeotia, Aegina, Sicyon, and Elis.

This standard is based on a stater of 12 gr. 44 or 12 gr. 45. The medium weight was 12 gr. 21, and the mean weight 11 gr. 97. The Aeginetic mina of 50 staters weighed approximately 622 gr. 50, with a possible tolerance of two staters per mina. This tolerance was far superior to that we find on the Attic tetradrachms, which during the period in consideration does not appear to go beyond 2% and even declines to 0.7% in the fifth and fourth centuries.

From the proportion of loss of weight through wear, it is even possible to determine how long certain groups of coins were in circulation.

M. de Nanteuil's studies in metrology, when coordinated, will prove of great value in the study of the coinage of the ancients.

L.F.

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MÜNZGESCHICHTE DER GRAFSCHAFT MANSFELD WÄHREND DER KIPPERZEIT UND DIE GRÄFLICH MANSFELDISCHEN KIPPERMÜNZEN. Von Zolldirektor I. R. O. Tornau, in Halberstadt.

Mit einer Karte, einer Stammtafel, 18 Lichtdrucktafeln und 182 Textbildern.

4to. 150 pp.; 18 Plates and 182 illustrations in the Text.

Adolph Hess Nachf., Frankfurt am Main. 1930.

This work is dedicated to Prince Josef Colloredo-Mannsfeld and Count Hieronymus Colloredo-Mannsfeld. It deals with the debased coinage of Mansfeld during the so-called Kipperzeit, comprised within the period of the Thirty years' War, and more especially that extending from 1618 to 1624.

The author informs us that little was hitherto known of the 'kipper' coinage of the counts of Mansfeld, whose land covers only fourteen square miles.

He divides his work into four parts. Part I gives us a concise historical survey of Mansfeld during the period in question. Part II deals with the debased coinage of the counts of Mansfeld and the mints. Part III takes up the individual mints and describes all the debased silver issues known. Part IV is concerned with general considerations upon the copper 'kipper' coinage and the description of the coins.

Herr Otto Tornau owns a specially rich collection of these coins, but he has consulted besides all the available material in the many public and private cabinets to which he had access.

The chief mint of the Counts of Mansfeld was of course Eisleben, which remained active during the whole period of the 'kipper' currency. But from about 1621, the necessitous state of the counts and ever increasing penury of the land, led to one new mint after another being opened for the minting of debased coinage, which mints were farmed out to the highest bidders. A document of 1624 shows that in 1622 there were no less than 20 mints issuing currency in the principality; 2 at Eisleben, 1 at Hedersleben, 2 at Bornstedt, 2 at Artern, 2 at Mansfeld, 1 at Leimbach, 1 at Kloster Wiederstedt, 2 at Annrode, 1 at Klostermansfeld, 2 at Arnstein, 1 at Schraplau, and 1 at Friedeburg. The coinage became more debased from day to day, so that a Reichsthaler had increased to 20 pl. in value.

In February 1622 the general discontent led to an outbreak among the population, which necessitated fresh laws regulating the issue of the 'kipper' currency, and in 1623 the Prince Elector set up a new standard, thus placing the coinage once more upon a sound footing.

The debased silver coins were minted from about 34 different mints, belonging to the Mansfeld districts of Bornstedt, Eisleben, Artern, Schraplau, Hedersleben, etc.

The descriptions of the 'kipper' copper coins are accompanied by reproductions of the arms as they appear on the coins, in Spanish, French, old German, oval, circular, heart-shaped and other shields. We notice the names of 14 issuing mints of these coins.

Herr Tornau's painstaking work will no doubt be favourably received by students of German numismatics. It is undoubtedly an important contribution to science, and we wish the author will reap all the success he so richly deserves.

L.F.

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Coinage of saorstát éireann 1928. The Stationery Office, Dublin. 65 pages. 11 plates. Quarto, buckram. Price 3s. 6d. (Postage 1s. extra).

The story of such a delightfully fresh and original treatment of currency as that of the new Irish Coinage certainly deserves to be told; and in this beautiful volume it loses nothing in the telling. There is a Foreword by the Minister of Finance; an account of What we did or tried to do, by W.B. Yeats, Chairman of Committee; A Summary of the Proceedings of the Committee; Biographies of the Artists, by the President of the Royal Hibernian Academy; and a Postscript by the Director of the National Gallery of Ireland. Eight phototype plates reproduce the designs submitted by various artists, and two others show the designs as accepted.

The *Numismatic Chronicle* describes the book as an unusual contribution to numismatic literature and refers to the refutation in the Postscript that the types are pagan as in some ways one of the most entertaining parts of it. The arguments used are thus summarized: (a) that the coinage is full of religious symbolism; (b) that the coinage is not intended to have any religious symbolism, for no Christian state has ever had such coins; and (c) that the only deliberately religious coinages are those of pagans.

The fascinating blend of humour and art in the coinage is perfectly reflected in the pages of the book. We heartily congratulate the publishers on one of the choicest examples of book production that we have come across for a long time in the literature of Numismatics.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

ROYAL NUMISMATIC SOCIETY.

Feb. 20: Percy H. Webb Esq., Treasurer, in the Chair.

The Evening was devoted to exhibitions.

Mr. Henry P. Hall exhibited a remarkable series of the fleet coinage of Mark Antony and a very fine series of first brass of Hadrian and second brass of Commodus.

Mr. Nelson H. Wright showed 9 mohurs struck at Agra in the last years of Akbar and early years of Jahangir, all rare and fine.

Mr. P. Thorburn exhibited a copper coin of 'Alam II of Akbarabad (Agra) of 1215 (1800) with the initials of John William Hessing, commander of the fort of Agra and a mohur of Jodhpur of Jaswant-Singh and Victoria dated 1293 A.H. (1876 A.D.).

Mr. Percy H. Webb brought a series of sestertii in fine condition

Mr. H.W. Taffs showed a series of Anglo-Saxon and Norman pennies of Kentish mints.

Mr. William Gilbert exhibited twelve Roman aurei for their rarity and fineness. They were of Nerva (Cohen 65), Trajan (C. 300), Hadrian (C. 406), Sabina (C. 78), Aelius (C. 11), Antoninus Pius (C. 581), Faustina I (not in Cohen: *Augusta*), M. Aurelius (C. 416), Faustina II (C. 198), Lucius Verus (C. 247), Lucilla (C. 69) and Commodus (C. 567).

Dr. S. H. Fairbairn showed a medal of the French Revolution made of metal from church bells (*Pur métal de cloche*) and another with anti-religious type — "*Mort au fanatisme et à la superstition.*" He also exhibited a fine follis of Jovianus.

Mr. Fredk. A. Walters F.S.A., exhibited two senatorial medallions of Alexander Severus, the larger probably a double sestertius, and a dupondius of the same reign with rev. RSTITVTOR MON.

Mr. Walters also showed two sestertii of Annia Faustina, one formerly gilded and the other silvered in ancient times — the latter has been mounted in outer circle and is struck in two metals; both are from the same dies; and a denarius of Annia Faustina of extreme rarity; also one of Elagabalus with rev. portrait of Annia Faustina (unpublished).

Mr. L.A. Lawrence F.S.A showed 3 dupondii of Hadrian or orichalcum and an *as* in copper and two dupondii of Faustina II in orichalcum to show the difference in the two metals.

Miss Helen Farquhar exhibited a badge of Charles, Prince of Wales, afterwards Charles II evidently made after the death of Charles I for the prince is represented with the crown suspended over his head (instead of the crowned portrait of the Restoration) probably about 1649-50. Charles is shown to left in armour wearing the Garter riband — no legend on obverse, but the portrait although not otherwise known, is unmistakable; laurel branches at sides. The workmanship is rough, not unlike the Scottish Coronation Medal. The reverse, three crowns; Sun emerging from cloud and the motto, *Post nubila Phoebus* speaks for itself of the hoped-for Restoration. It was used by Elizabeth in 1588 on the defeat of the Armada. This badge was number 149 in the sale of the late Sir F.S. Powell Bart., a very old collection left undisturbed for many years.

Mr. Henry Garside showed a British Imperial Sixpence dated 1878 with the obverse legend reading DRITANNIAR instead of BRITANNIAR and a British Imperial Sovereign dated 1929 struck in the Royal Mint Pretoria, South Africa, and bearing on the obverse the remodelled effigy of His Majesty King George the Fifth by Sir Bertram Mackennal.

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March 20: Percy H. Webb Esq. Treasurer in the Chair.

Mr. William Gilbert exhibited a 60 sestertii gold piece of the Roman Republic of about 220 B.C obv. Bust of Mars, rev. Eagle; a very rare coin in beautiful condition.

Mr. F.A. Harrison exhibited a representative series of Anglo-Saxon pennies.

Mr. Fredk. A. Walters F.S.A. showed two half-crowns of Edward VI dated 1553: one is from an altered die of 1551 with galloping horse. The other from a special die with walking horse. Both are very rare, the king having died in July of this year and coins of Mary must have been (from their numbers) struck almost immediately after his accession.

He also showed a profile groat of Henry VII (tentative issue) of shilling type. M.M. Cross-crosslet over lys; the lys, the usual M.M. of the type shows very clearly under the cross crosslet — the first M.M. of the first ordinary profile type.

Major Carlyon-Britton showed the penny of Beorhtric and the large piece of Ethelred described in his paper and Mr. Fred. Baldwin showed a duplicate of the latter.

Major Carlyon-Britton read a paper on a penny of Beorhtric, king of Wessex of the moneyer Peocthun and gave his reasons for attributing this piece to this king, instead of to a king of East Anglia as had been sug-

gested by Haigh nearly seventy years ago in publishing what appeared to be this identical coin.

Major Carlyon-Britton also read a paper on a large silver coin, 1.3 inches in diameter of Ethelred, Archbishop of Canterbury, comparable to the so-called offering penny of Alfred and suggested that these large pieces were probably evidence of an attempt to issue coins of a large denomination, such as shillings.

Mr. Brooke, Mr. Walters and Mr. Webb also spoke.

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BRITISH NUMISMATIC SOCIETY.

Wednesday, March 26th, 1930. Lieut.-Colonel H. W. Morrieson, F.S.A., President, in the Chair. Mr. James Frederick Hayselden Checkley, Mr. Eno Harry Clark, Mr. Hugh J. Dakers, M.A., Mr. Gilbert Keswick Drabble, Mr. Frederick William Harness, Mr. James Stewart Henderson, M.A., F.S.A. Edin., F.R.S.L., F.R.G.S., F.R.S.A., Mr. Richard Cromwell Warner, Mr. Bernard Joseph Maxwell Wright, The Yorkshire Philosophical Society (Dr. Walter E. Collinge, F.S.A., Keeper), the Bavarian State Library, Munich, and the Prussian State Library, Berlin, were elected Members of the Society.

Presentation to the Library.

By Messrs. Spink and Son, Limited. — A bound copy of their *Numismatic Circular* for 1929, Vol. XXXVII.

Exhibitions.

By Mr. T. W. Armitage : —

1) Penny of the Short-Cross type with confused legends, attributed by the exhibitor to Roderic, King of Connaught *circa* A.D. 1181. Referred to in his paper.

2) Penny of the " Triangle " type, reading on obverse DVB NOVO DO. Referred to in his paper.

By Mr. V. B. Crowther-Beynon : —

1) A rare commemorative medal by Lewis Pingo, of Thos. Snelling, numismatist, 1712-1773.

2) Medal, with suspension loop, commemorating Irish Surplus Revenue Dispute, December 17th, 1753.

3) Medal commemorating Nelson's victory at the Battle of the Nile, August 1st, 1798, by Kuchler.

By Mr. L. L. Fletcher : — An unpublished seventeenth-century token of " Dublin, Isack Turnell, playtworker, 1657, " which is of interest as being the only known token on which the craft of " plateworker " appears.

By Mr. F. A. Walters : —

1) An Oxford shilling of Charles I. Obverse, tall bust of the King with looped-up scarf on breast and the letter " R " (for Rawlins) in the truncation of the cuirass. Reverse, the declaration and date 1644 with OX beneath.

2) Shilling of Charles I with obverse from the same die but the reverse from an entirely different die with the date 1644, but without OX beneath it, and the " declaration " slightly varied in the abbreviations.

3) Shilling of Charles I with mint-mark rose and without date, formerly attributed to Exeter, but now believed by Colonel Morrieson to be of the Truro mint.

Mr. T. W. Armitage contributed articles on two unpublished coins in his collection. One was of the English " Short-Cross " type of Henry II-III, but the inscriptions were unintelligible and the coin weighed only 11 grains. The writer considered that an attribution of this coin to Ireland was justified on the grounds that it so differed in workmanship from the English prototype that it could not be an English forgery, and that all other foreign countries, at that time, had intelligible regular coinages. Mr. Armitage then advanced the view that it was issued as a currency outside the English " pale, " as it was suggested that English pennies passed current inside the " pale. " Consequently the writer came to the conclusion that the coin was an issue of Roderic, the contemporary King of Connaught, *circa* A.D. 1181.

The second coin which Mr. Armitage dealt with was of the " Triangle " type of Henry III or Edward I. The obverse inscription was considered to read DVB NOVO DO, and the coin weighed 20½ grs. The interpretation which the writer put upon this inscription was that it implied an issue of coins of Prince Edward, afterwards Edward I, when his father conferred upon him, in A.D. 1154, the title of " Lord of Ireland. "

The meeting, however, could not endorse the conclusions arrived at by Mr. Armitage. In regard to the first coin, Mr. H.A. Parsons pointed out that, so far as is known, the media of exchange in native Ireland at the time consisted of certain possessions in kind, not coined money, and, although both types of currency might conceivably have been used simultaneously for varied purposes, the absence of even one intelligible letter on the coin in question, and its isolated position, made it unacceptable as a native Irish metallic currency.

In regard to the second coin, the Meeting considered that the somewhat enigmatical obverse was more probably a misreading by a copyist of the name of the mint of Dublin, and the coin a contemporary forgery.

The thanks of the Meeting were, however, unanimously accorded to the writer.

VARIA.

HISTORY OF LUNDY ISLAND.

RELICS OF THE STONE AGE AND HOME OF ROBBER BARONS.

Mr. Martin Coles Harman, the financier, was fined £5 and fifteen guineas costs a few days ago at Bideford for issuing a piece of metal as a money token. The " piece of metal " was a Puffin Penny, the coinage issued by Mr. Harman for currency on Lundy Island, which he owns. Mr. Harman also issued stamps, which, like the coins, bear his effigy.

" The King of Lundy Island " is the name always given to the owner of the island. It belonged, not very long ago, to a clergyman named Heaven, who actually resided there, and was in consequence commonly called the Kingdom of Heaven. But its history goes much further back.

It was already inhabited, according to the antiquaries, in the Stone Age, though no one knows why these primitive men went there or how they got there, their coracles and dug-outs being boats most unsuitable for the navigation of the stormy waters of the Bristol Channel. It floats into history in the reign of Henry II., when, as is proved by documents in the Record Office, the sum of £46 16s, was raised to defray the cost of a siege of Lundy, then occupied by certain robber barons who swooped and stole whenever time and tide were favourable.

Their leader, William de Marisco, was caught and conducted to " that engine of punishment vulgarly called the gibbet, " and his sixteen associates in piracy, " after being dragged at the horse-tail throughout the City of London, were hanged at the gallows. "

At a later date Lundy was granted by Edward II. to his favourite, Hugh Lord le Despenser; and it was proposed as place of refuge for the King himself when his barons were pursuing him. Here is a contemporary description of it in which it figures almost as an earthly Paradise :

" It bringeth forth conies very plentiful. It hath pigeons and other fowls. It ministreth to the inhabitants fresh springing water flowing out of fountains. It aboundeth altogether with victuals, and is very full of wines, oil, honey, corn, bragget, salt fish, flesh, and sea or earth coals. "

The sea was rough, however, and Edward II. never got to Lundy. An interesting refugee who did get there was Sir Lewis Stukely, Vice-Admiral of the Coasts of Devon, who betrayed Sir Walter Raleigh when he was trying to escape to France. Concerning him we read in Howel's " Familiar Letters " :

" The fate of traitors finally awaited Sir Lewis. Well did this faithless cunning knight, who betrayed Sir W. Raleigh in his intended escape, being come ashore, fall to that contemptible end, as to die, a poor distracted beggar in the Isle of Lundy, having for a bag of money falsified his faith. "

The Referee 20 April 1930.

PUBLICATIONS RECEIVED

Coinage of Saorstát Éireann 1928. Stationery Office, Dublin. *With compliments of the Minister for Finance.*

CAVALLARO, GIUSEPPE. Nacona Elimica. (*Estr. dal " Bollettino Numismatico "*).

— Silera Elimica Estr. dal " Bollettino Numismatico ".

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Boletín del Instituto de Investigaciones Históricas. Oct.-Dic. 1929.
Articulos originales. — Relaciones documentales. — Inventarios generales o especiales. — Noticias bibliográficas. — Información general. — Galeria de Historiadores.

Bollettino del Circolo Numismatico Napoletano. Gennaio-Marzo 1930.
N. Borelli, *Acerrae o Aurunca.* — C. Prota, *Il mezzo tallero o mezzo scudo di Giac. Francesco Milano.* — S. Ricci, *L'XI Volume del " Corpus Nummorum Italicorum ".* — E. Carrelli, *Una medaglia Malatestiana.* — F.P. Tinozzi, *In Memoria di G. Pansa.* — *Etc.*

British Museum Quarterly. Vol. IV. No. 4.
Selections from two Hoards of Greek Coins of Southern Italy recently acquired by the Dept. — Also, Stater of Mende and Tetradrachms of Rhodes. — Other gifts include Bronze Medal of Louis Philippe; silver medal of Empress Eugénie; bronze box-medal of Duke of Wellington; two pewter medals of time of George III; selection of minute bronze coins, fourth century and later, the smallest ever struck in Britain; a rare silver coin of Gortyna; box of scales and coin-weights. — Etc.

Numismatist. April 1930.
Dr. A.M. Rackus, *South American Inca Gold Money.* — C.N. Schmall, *Notes on Necessity coins of Pavia dated 1524, and a gold Florin variously attributed to Groningen, Ingoldstadt and Gratz.* — D.C. Wismer, *Obsolete Paper Money : New York State (cont.).* — *Meetings of Societies.* — *Etc.*

Numismatisches Literatur-Blatt. No. 293-294. 1930.
Notices of Numismatic publications, reviews, etc.

BUSINESS ANNOUNCEMENTS

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ABBREVIATIONS.

AV. = Gold. — *AR.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — ℞. = Reverse. — F.D.C. = Fleur de coin. = Mint state. — E.F. — Extremely fine. — V.F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *RRRR.* = Highest Rarity. — *H.* = Head, *Historia Numorum*. — *B.* = Babelon, *Monnaies consulaires*. — *C.* = Cohen, *Monnaies impériales*, 2e *édition*. — *Ev.* = Evans, *Ancient British coins*. — *K.* = Kenyon, *Gold Coins of England*. — *Hks.* = Hawkins, *Silver coins of England*. — *Rud.* = Ruding, *Annals of the Coinage*. Ed. 1840. — *A.* = Atkins, *British Colonial coins*. — *T.* = Tancred, *Historical Record of War Medals*. — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet*. — *S.R.* = Schulthess-Rechberg, *Thaler-cabinet*. — *Rm.* = Reimmann, *Sale Catalogue*. — *B.M.Cat.* = British Museum Catalogue. — *Hild.* = Hildebrand, *Anglosachsiska Mynt*. — P. d'A. = Poey d'Avant, *Monnaies féodales de France*, 1860.

GREEK SERIES.

(*Continued from col. 208.*)

NEW STYLE ATHENIAN TETRADRACHMS.

96901 Helmeted head of Athena to r. ℞. Owl standing r. on amphora, all in olive-wreath. Magistrates. ΚΤΗΣΙ ΕΥΜΑ· ΓΡ to l. *Svoronos*, pl. 42.8. V.F. 2 » »

96902 Similar, magistrates ΗΡΑ ΑΡΙΣΤΟΜΕΝΕΣ. Month on amphora ⊙; mint below ΑΝ, symbol : quiver. *Sv.*, 45.2. V.F. 1 5 »

96903 Magistrate, same magistrates and mint etc. Month Γ. F.D.C. 4 10 »

96904 ΚΑΛΛΙΚΡΑ ΕΓΙΓΕΝΗ ΣΩΣΑΝΔΡΟΣ. Eagle on fulmen. Mint ΜΕ, month obliterated. *Sv.*, 47.1. F. » 15 »

96905 ΜΗΤΡΟΔΙ ΕΓΙΓΕΝΗ ΣΩΣΑΝΔΡΟΣ. Same symbol. Mint ΠΡ, month obliterated. *Sv.*, 47.12. F. » 15 »

96906 ΜΕΝΕΔ ΕΓΙΓΕΝΟ ΝΙΚΟΓ. Aesculapius. Mint ΜΕ, month ⊙. *Sv.*, 49.2. E.F. 5 » »

96907 ΠΟΛΥΧΑΡΜ ΝΙΚΟΓ ΔΙΟΝΥΣΙΟΥ. Winged caduceus, Mint ΣΦ, month Ε. *Sv.*, 47.27. V.F. 2 10 »

96908 ΠΟΛΥΧΑΡΜ ΝΙΚΟΓ ΘΕΜΙΣΤΟΚΛΗ. Same symbol; mint ΔΙ, month Ι. F. » 17 6

96909 ΤΙΜΑΡΧΟΥ ΝΙΚΑΓΟ ΔΩΡΟΘ. Anchor and star. Mint ΣΦ, month Α. *Sv.*, 50.1. V.F. 3 10 »

96910 Similar, but mint ΜΕ. *Sv.*, 50.2 *var.* E.F. 4 10 »

96911 ΤΙΜΑΡΧΟΥ ΝΙΚΑΓΟ ΑΜΦΡΙΚΑΤΙ. Mint ΣΦ, month Γ. *Sv.*, 50.4. V.F. 2 » »

96912 ΤΙΜΑΡΧΟΥ ΝΙΚΑΓ ΚΛΕΩΝ. Same mint, month obliterated. *Sv.*, 50.5. V.F. 2 10 »

96913 ΠΟΛΕΜΩΝ ΑΛΚΕΤΗΣ ΠΑΤΡ. Symbol, tripod. Month Β, mint obliterated. F. » 17 6

96914 ΑΦΡΟΔΙΣ ΔΙΟΓΕ· ΣΩΚΡΑ. Mint ΣΦ, month ⊙. Symbol : double cornucopiae. *Sv.*, 51.11. F. » 15 »

96915 *Drachm.* ΑΦΡΟ ΓΟΛΗ. Nike to l. *Sv.*, 51.28. F. 1 » »

96916 ΔΙΟΝΥΣ ΔΙΟΝΥΣ ΑΡΙΣΤΩΝ. Aelios in quadriga facing. Mint ΔΙ, month ⊙. *Sv.*, 52.9. V.F. 4 10 »

96917 ΚΑΡΑΙΧ ΕΡΓΟΚΛΕ ΔΙΟΝ. Prow of galley. Mm. ΣΦ, month Δ. *Sv.*, 54.27. F. » 15 »

96918 ΜΙΚΙΩΝ ΕΥΡΥΚΛΕΙ ΒΟΥΚΑΤΤΗΣ. Dioscuri. Mm. ΣΩ, month Δ. *Sv.*, 58.19 *var.* F. » 17 6

96919 ΔΗΜΗΤΡΙΟΣ ΑΓΑΘΙΓΓΟΣ. Caps of Dioscuri. Mm. ΣΩ, month Ι. *Sv.*, 58.2 *var.* V.F. 2 10 »

96920 ΔΑΜΩ ΣΩΣΙΚΡΑΤΗΣ ΝΙΚΑΝΔ. Term statue. Mm. ΣΩ, month Δ. *Sv.*, 59.8. F. 2 » »

96921 ΜΙΚΙ ΘΕΦΡΑ. Nike in quadriga to r. Mm. ΣΩ, month Ι. F.D.C. 4 10 »

96922 ΝΙΚΗΤΗΣ ΔΙΟΝΥΣΙΟΣ. Medusa's head. Mm. ΜΗ, month Η. *Sv.*, 66.12. F. 2 5 »

96923 ΝΙΚΗΤΗΣ ΔΙΟΝΥΣΙΟΣ ΞΕΝ. Same symbol. Mint ΓΕ, month Η. *Sv.*, 66.12 *var.* F. 1 5 »

96924 ΑΓΕΛΛΙΚΩΝ ΓΟΡΓΙΑΣ ΑΡΙΣΤΟΝΟΥΣ. Griffin flying r. Mm. ΔΑ, month Γ. *Sv.*, 67.19. V.F. 2 » »

ATHENIAN BRONZE.

96926 Helmeted head of Athena r. ℞. ΑΘ. Two owls ; all in wreath. *Sv.*, pl. 24. F. » 5 »

96927 Head of Athena helmeted and wreathed with olive. ℞. Two owls ΑΘΕ below, all within wreath. F. » 2 6

96928 Head of Athena helmeted. ℞. Two owls on thunderbolt. F. » 2 6

96929 Helmeted head of Athena. ℞. ΑΘ. Owl standing r. *Sv.*, pl. 22. F. » 2 6

96930 Similar, ΑΘ—Ε. F. » 2 6

96931 Head of Athena r. wearing barley wreath. ℞. ΑΘ Ε. Owl facing ; type to r. V.F. » 7 6

96932 Head of Athena wearing crested Athenian helmet. ℞. ΑΘ Ε ; sphinx to r. all in wreath. *Sv.*, pl. 80.18. V.F. » 5 »

96933 Obv. Same. ℞. ΑΘΕ. Artemis r. with long torch all in wreath. *Sv.*, 80.32 *etc.* F. » 3 »

96934 Obv. Similar. ℞. ΑΘΗΝΑΙΩΝ. Athena Nicephorus armoured, standing l. *Sv.*, 82.21 *etc.* V.F. » 7 6

96935 Helmeted head of Athena r. ℞. Α Θ. Owl l. *Sv.*, 88.46 *etc.* V.F. » 3 »

96936 Similar. ℞. ΑΘΗΝΑΙΩΝ. Theseus slaying Minotaur. *Sv.*, 96. V.F. » 12 6

ELEUSIS.

96937 B.C.350-300. Æ. Demeter, seated l. in winged car drawn by serpents. ℞. ΕΛΕΥΣΙ. Pig standing r. on club. *B.M.C.*, 8. V.F. » 4 »

96938 Another. ℞. Legend beneath ; all in wreath. F. » 2 6

MEGARA.

96939 B.C.400. AR. Drachm. Obv. Laureate head of Apollo l. ℞. ΜΕΓΗΑ between five crescents arranged radially. F. » 8 »

96940 Prow to l. ℞. ΜΕΓ. Two dolphins swimming in circle. *B.M.C.*, 26. F. » 5 »

96941 Another, on forecastle, a tripod. *B.M.C.*, 21. V.F. » 5 »

96942 Æ. ΜΕΓΑ. Prow to l. ℞. Dolphins between which a tripod. *B.M.C.*, 30. V.F. » 5 »

96943 Obv. Similar. Two dolphins either side of obelisk. V.F. » 2 6

96944 Similar to foregoing but smaller. V.F. » 3 »

AEGINA.

96945 *VIIth-VIth Centuries B.C.* AR. Stater. Obv. Turtle. ℞. Incuse square with sunk sections forming windmill pattern. F. 1 10 »

96946 Another. F. 2 10 »

96947 *VIth Cent.* AR. Obol. Obv. Similar. ℞. Incuse square divided into five by transverse bands. V.F. » 5 »

96948 Another, turtle shell with a row of projections down back. V.F. » 5 »

96949 Æ. Obv. Two dolphins ; between them, Α. ℞. Incuse square divided into five as before. E.F. 1 1 »

A MISCELLANEOUS LIST OF GREEK DIOBOLS, OBOLS, etc.

96951 ABACAENUM (B.C.450-400). AR. Litra (11 grs). Obv. Head of

water-nymph, three-quarter face l. ℞. ABA. Sow walking to l.; at her feet, pig l. *B.M.C.*, 6. *R.* V.F. 2 10 »

96952 — Æ. Litra (10.5 grs). Obv. ABAK. Bearded male head r., hair in bunch behind. ℞. AINI. Boar standing r. Cf. *B.M.C.*, 4. *R.* F. » 17 6

96953 AGRIGENTUM (B.C.413-406). Æ. Litra (8 grs). Obv. AK AR. Eagle with closed wings l. ℞. Crab; beneath, IA. *B.M.C.*, 52. D.C.348. V.F. 1 5 »

96954 Æ. Litra (7.6 grs). Similar, with AI on *rev. B.M.C.*, 50. *From the Evans Collection.* F. » 15 »

96955 Æ. Litra (10 grs). Similar. F. » 15 »

96956 ALLIFAE. *Camp.* Æ. Litra (9.5 grs). Obv. Head of Apollo r., bearded. ℞. ΘΘ. Skylla and shell. Cf. *B.M.C.*, 4. *From the Montagu and Evans Collections. R.* V.F. 1 5 »

96957 Æ. Litra (10.5 grs). Obv. Head of Apollo, laureate, r.; around, three dolphins. ℞. AAA... Skylla and shell. *B.M.C.*, 1. E.F. 1 15 »

96958 AURIOL HOARD (B.C.500). Æ. Obol (9 grs). Obv. Helmeted head l. ℞. Quadripartite incuse square. V.F. » 10 »

96959 CAMARINA (B.C.461-405). Æ. Litra (10 grs). Obv. KAMARINAION. Athena standing, leaning on spear. ℞. Nike flying to l.; at her feet, swan l.: within olive-wreath. *B.M.C.*, 3. F. » 12 6

96960 CANUSIUM *Apul.* (B.C.300). Æ. 7.3 grs. Obv. Amphora between cornucopiae and oenochoë. ℞. KA. Lyre. *B.M.C.*, 3. *From the Weber Collection.* E.F. » 17 6

96961 CATANA (B.C.461-413). Æ. Litra (12.5 grs). Obv. Head of bald Seilenos to l., with pointed ear, and crowned with ivy: border of dots. ℞. KATAN... Thunderbolt with curled wings. *B.M.C.*, 46. *A remarkable example of this coin.* E.F. 4 10 »

96962 Æ. Litra (12.3 grs). Obv. Head of Seilen to l. ℞. K...ANE. Winged thunderbolt. Cf. *B.M.C.*, 45. *R.* V.F. 1 15 »

96963 ERYX (B.C.413-400). Æ. Litra (12.5 grs). Obv. Aphrodite, seated to l., her l. hand resting on seat, and r. holding dove with spread wings; behind, tree. ℞. EPV KINO. Hound r.; above, swastika. *B.M.C.*, 10. D.C.296. *R.* E.F. 2 15 »

96964 Æ. Litra (11.5 grs). Obv. Head of Aphrodite, full-face. ℞. ER...K. Hound r. looking back. *B.M.C.*, 4. *R.* F. » 17 6

96965 Æ. Litra (10 grs). Obv. Aphrodite seated to r., holding dove. ℞. Hound to r.; above, swastika. *B.M.C.*, 12. *From the Weber Collection.* F. » 17 6

96966 HERACLEA *Lucan.* (B.C.380-281). Æ. Diobol (14.3 grs). Obv. Head of Athena to r., in Athenian helmet adorned with hippocamp. ℞. Herakles standing to r. strangling lion; between the legs of Herakles, K (*Kal.*). Cf. *Grose*, I, Pl. 28, 14. *From the Evans Collection.* E.F. 3 3 »

96967 Æ. Diobol (18 grs). Obv. Head of Athena r., in helmet adorned with Scylla. ℞. Herakles kneeling on r. knee strangling lion. Cf. *B.M.C.*, 19. E.F. 1 5 »

96968 Æ. Diobol (13 grs). Obv. Head of Athena r. in helmet adorned with hippocamp. ℞. Similar to last. V.F. » 15 »

96969 HIMERA (B.C.472-413). Æ. Litra (11.6 grs). Obv. Monster with bearded human head, goat's horn, lion's paw, and curled wing. ℞. Naked youth on goat, l. *B.M.C.*, 41. M. » 10 »

96970 LAÜS (B.C.500-450). Æ. Sixth Stater (16½ grs). Obv. Bull to l. looking back. ℞. AAS. A corn. *B.M.C.*, 7. *From the Evans Collection.* F. » 17 6

96971 LEONTINI (B.C.500-466). Æ. Obol (10 grs). Obv. Lion's head, facing. ℞. AE ON. Corn-grain. *B.M.C.*, 19. F. » 8 6

96972 Æ. Obol (10 grs). Similar type. *B.M.C.*, 21. D.C.235. F.D.C. 1 10 »

96973 METAPONTUM (B.C.550-470). Æ. Sixth Stater (19 grs). Obv. MET | ΑΠΟ. Ear of corn. ℞. Bull's head, facing, incuse. *B.M.C.* — *Very rare with that inscription.* E.F. 2 » »

96974 (B.C.330-300). Æ. Diobol (18 grs). Obv. Head of Athena in Corinthian helmet to r. ℞. META (l.). Ear of corn with leaf r.; in field r., cornucopiae. *B.M.C.*, 163. E.F. 1 » »

96975 MOTYA (*Circ.* B.C.413-397). Æ. Obol (9 grs). Obv. Gorgon-head. ℞. Crab. *Weber Cat.*, 1455 (*this*). *R.* F. 1 » »

96976 Æ. Obol (9.5 grs). Obv. Gorgon-head. ℞. Punic inscription. Palm-tree. *Weber Cat.*, 1459 (*this*). *R.* F. » 10 »

96977 NAXUS (*Bef. Circ.* B.C.480). Æ. Litra (11.6 grs). Obv. Head of Dionysos to l., with pointed ear and long hair: border of dots. ℞. NAXI ON. Bunch of grapes. *B.M.C.*, 5. *Weber Cat.*, 1465 (*this*). *R.* V.F. 3 10 »

96978 NEAPOLIS. *Camp* (B.C.415-388). Æ. Obol (8 grs). Obv. Head of Athena, of fine style, to r., in Athenian helmet, adorned with wing. ℞. NEOΠO. Forepart of androcephalous bull to l. *Sambon*, 417. V.F. 2 15 »

96979 POPULONIA (B.C.340-250). Æ. Sestertius (14.6 grs). Obv. Youthful head to r., with curly hair. ℞. Plain. *Cf. Sambon*, 84. *R.* F. 1 15 »

96980 PHISTELIA (B.C.380-350). Æ. Obol (8.5 grs). Obv. Female head, almost facing. ℞. Lion running to l. *Cf. Sambon*, 844. V.F. » 6 6

96981 Æ. Obol (7.5 grs). Obv. Male head, beardless, facing. ℞. ƧIVVTƧIS. Dolphin, and corn-grain. *Sambon*, 836. E.F. » 8 »

96982 RHEGIUM (B.C.480-466). Æ. Obol (10 grs). Obv. Hare running to r.: border of dots. ℞. ƆƎЯ within border of dots. *B.M.C.*, 7. V.F. » 12 6

96983 Æ. Obol (10 grs). Obv. Lion's scalp. ℞. RECI within olive-wreath. *B.M.C.*, 21. V.F. » 12 6

96984 RUBI. *Apuliae* (Third Cent. B.C.). Æ. Obol (12.6 grs). Obv. Head of Athena to r. in Corinthian helmet. ℞. RY. Ear of corn with two leaves; in field l., cornucopiae. Cf. *B.M.C.*, 1. V.F. » 15 »

96985 SELINUS (B.C.466-415). Æ. Litra (10 grs). Obv. Female figure, draped, seated to l. on rock r. hand on neck of snake; above, selinon-leaf. ℞. ΣΕΛΙΝΟΕΣ. Androcephalous bull r.; in ex., long fish. *B.M.C.*, 39. *R.* F. » 15 »

96986 Æ. Litra (10 grs). Similar, but female figure places l. hand on her breast. ℞. ΣΕΛΙΝΟΝΤΙΟΝ. Bull r.; above, selinon-leaf. *B.M.C.*, 42. *R.* F. » 18 »

96987 SYRACUSE (B.C.478-466). Æ. Litra (11.5 grs). Obv. ΣVRA. Female figure r., hair indicated by wavy lines and gathered up behind under diadem. ℞. Octopus. *Head, Coins of Syracuse*, Pl. I, 8. V.F. » 10 »

96988 Æ. Litra (11.5 grs). A variety, from the collection of Marquis Ginori. F.D.C. » 15 »

96989 Æ. Litra (12 grs). Similar type, but large octopus. *Head*, Pl. II, 4. E.F. » 12 6

96990 (B.C.405-345). Æ. Litra (12 grs). Obv. Female head to r., hair gathered up behind. ℞. Octopus. *Head*, Pl. V, 9. V.F. 1 » »

96991 Æ. Litra (13 grs). Obv. ΣVΡΑΚΟΣΙΩΝ. Similar head, hair in sphendone. *A charming little coin.* D.C.396. F.D.C. 2 » »

96992 TARENTUM (B.C.515-480). Æ. Obv. Shell. ℞. Wheel of four spokes. Cf. *Weber Cat.*, 516. F. » 6 »

96993 (B.C.473-420). Æ. Litra (11 grs). Obv. Shell. ℞. Female head to l. Cf. *Weber Cat.*, 540. *From the British Museum Sale.* V.F. » 9 »

96994 (*Circ.* B.C.520). Æ. Litra (10.5 grs). Obv. Shell. ℞. ⊥ΑΡΑƧ. Dolphin r.; beneath, shell. *B.M.C.*, 60. Cf. *Weber Cat.*, 515. D.C. 236. V.F. » 15 »

96995 Æ. Litra (11 grs). Obv. Shell. ℞. Dolphin r. Cf. *B.M.C.*, 396. V.F. » 9 »

96996 (B.C.420-345). Æ. Obol (8 grs). Obv. Kantharos around which pellets. ℞. Similar type; r., thunderbolt. F. » 7 6

96997 TERINA (B.C.420-400). Æ. Sixth Stater (16 grs). Obv. Female head to r., hair in sphendone. ℞. Winged Nike seated to l. on cippus, and holding bird on her r. hand. Cf. *Weber Cat.*, 1151. D.C.238. V.F. 1 » »

96998 Æ. Sixth Stater (16 grs). Obv. Female head to l., hair in sphendone. ℞. Winged Nike seated to l., holding in r. hand, fillet. V.F. » 17 6

96999 THURIUM (B.C.425-400). Æ. Sixth Stater (17.5 grs). Obv. Head of Athena to r. in Athenian helmet. ℞. ΘΟΥΡΙΩΝ. Bull butting to r.; in ex., fish. Cf. *Weber Cat.*, 873. D.C. 237. V.F. 1 7 6

96999[a] Æ. Sixth Stater (18 grs). Similar, but different style. F. » 17 6

96999[b] (B.C.400-350). Æ. Sixth Stater (17 grs). Similar head of Athena, of later style. ℞. Bull to r.; above ...ΥΡΙΩ... and ΕΥΦΑΝ; in ex., tunny. Cf. *Weber Cat.*, 889. V.F. » 18 »

96999[c] (B.C.425-400). Æ. Sixth Stater (17.5 grs). Obv. Head of Athena to r. in Athenian helmet adorned with olive-wreath. ℞. ΘΟΥΡΙΩΝ. Bull advancing to r. V.F. » 15 »

THE SHIPS OF THE ANCIENTS.

An illustrative list.

97001 Æ. Double shekel of Sidon. Obv. Artaxerxes in his chariot. ℞. Long warship propelled by oars; no mast or sail apparent. V.F. 4 10 »

97002 Æ. Libral as of Rome. (IIIrd Cent. B.C.). Obv. Janus head. ℞. Forepart of galley to right, showing the ramming prow. Mark of value above. V.F. 4 10 »

97003 Æ of Chersonesus. 370-300. Obv. Head of Athena. ℞. XEP. Prow of galley to r. *B.M.C.*, 8. F. » 4 »

97004 Æ of Megara; 300-240 B.C. Obv. MEΓ. Forepart of galley l.

97005 Æ of Corcyra. (IInd Cent. B.C.). Obv. Head of Zeus. ℞. KEPKYPINAIΩN. Prow of long galley to r. *B.M.C.*, 554. F. » 12 6

97006 Æ. Triobol of Bottiaea. Macedonian shield. ℞. BOTTIATΩN on prow of long merchant galley. *B.M.C.*, 3. F. » 10 »

97007 Æ. Reduced As of Titia family, Rome. Obv. Janiform head. ℞. Q.TITI. Prow of galley to r. *Bab.*, 4. F. » 12 6

97008 Æ. As of Pompey. Oval MAGN. Janiform head of Pompey the Great. ℞. PIVS IMP. Roman galley to r. with superstructure. F. 1 10 »

97009 Æ. As of Augustus and Agrippa. Obv. Their heads back to back. ℞. Prow of galley to r. with lofty superstructure. F. 1 » »

97010 Æ. Denarius of Pompey. Obv. Head of Numa Pompilius. ℞. MAGN.PRO.COS. Prow to r. *Coh.*, 4. V.F. 1 5 »

97011 Æ. Denarius of Pompey. Obv. NEPTVNI. Bare head of Pompey to r. trident in front. ℞. NASIDIVS. Galley sailing to r. with sail fully set. Oarsmen and helmsmen in their places. *Coh.*, 20. V.F. 2 15 »

97012 ℞. Denarius of Mark Antony. Obv. Bare head of Antony r. ℞. Prow of adorned war-galley to r. star above. *Bab.*, 55. V.F. 1 15 »

97013 Another. Obv. War-galley rowing to r. lowered mast in the prow. ℞. Military standards. LEG VI. *Coh.*, 30. V.F. » 4 6

97014 Æ³ of Mark Antony and Octavia. Obv. Their conjoined heads to r. ℞. Galley in full sail to r. *Bab.*, 87. *Coh.*, p. 55.11. *Very rare.* F. 2 15 »

97015 ℞. Denarius of Sextus Pompey. Obv. Scylla brandishing a rudder. ℞. MAG PIVS IMP ITER. Long warship with mast and standard erected, lying before the Pharos of Messina. *Coh.*, 2. V.F. 1 10 »

97016 Æ. Tessera of Augustus period. Obv. Small merchant galley propelled by sail and oars, to l. ℞. Dolphin. *Coh.*, VIII, 58. *Very fine and rare.* V.F. 2 2 »

97017 ℞. Denarius of Vespasian. Obv. Laur. head r. ℞. PON MAX TR P COS VI. Victory on prow of fighting-galley l. *Coh.*, 368. V.F. » 12 6

97018 Æ. Sestertius of Hadrian. Obv. Laur. head r. ℞. FELICITATI AVG. Galley being rowed to l. mast lowered in prow. High poop in which sits the *hortator* or boats wain. *Coh.*, 664. V.F. 1 5 »

97019 ℞. Denarius similar to last. *Coh.*, 712. V.F. » 6 »

97020 Another. ℞. P M TR P COS III. Galley to l. No oarsmen visible. *Coh.*, 1174. V.F. » 10 »

97021 Æ. Sestertius of Antoninus Pius. Obv. Laureate head to r. ℞. TIBERIS. Tiber reclining l. with his hand on gunwale of a river-galley. *Coh.*, 818. *Beautiful green patina.* V.F. 3 » »

97022 Æ². As. ℞. TIBERIS TR POT COS III. Tiber reclining l. with his hand on rudder of river-galley. E.F. 1 5 »

97023 Æ (colonial) of Septimius Severus. Obv. Head r. ℞. Prow of galley to r. head of barley upon it. F. » 5 »

97024 Æ¹. Sestertius of Postumus. Obv. Head r. wearing radiate crown. ℞. LAETITIA AVG. Galley with lofty prow, being rowed to r. *Coh.*, 177 *var.* V.F. 3 10 »

97025 Æ³ of Allectus. Obv. Radiate head to r. ℞. VIRTVS AVG. Galley with mast erect. but no sail, propelled to l. by one bank of oarsmen. Mm. QL (London mint). F. » 4 6

EARLY BRONZE COINAGE OF THE LATIN PEOPLES.

97026 **335-312 B.C.** *Litra.* Laureate head of Apollo r. ℞. ROMANO. Lion r. holding club in teeth. *Bab.*, 9 var. F. » 3 »

97027 ½ *litra.* Helmeted head Minerva l. ℞. ROMANO. Forepart of horse r., bridled. *Bab.*, 5. V.F. » 7 »

97028 ½ *litra.* Helmeted head Minerva r. ℞. As last, horse l. *B.M.C.*, II, 123. V.F. » 7 6

97029 **312-290 B.C.** *Litra.* Head of Hercules r. ℞. ROMA. Pegasus r., above, a club. *Bab.*, 41. F. » 8 »

97030 ½ *litra.* Helmeted head Mars. ℞. ROMA. Forepart bridled horse r. *Bab.*, 35. V.F. 1 » »

97031 — — ℞. ROMA. Horse galloping r., club in field. *Bab.*, 33. V.F. » 15 »

97032 Laureate head Apollo r. ℞. Bridled horse galloping l. *Bab.*, 39. V.F. » 6 »

97033 ¼ *litra.* Helmeted head Minerva r. ℞. ROMA. Dog walking r. *Bab.*, 42. V.F. » 6 »

97034 **After 269.** *Sextans.* Wolf r. feeding Romulus and Remus. ℞. ROMA. Crow r. holding flower in beak. *Bab.*, 20. V.F. 1 10 »

97035 Another. F. 1 5 »

97036 *Quadrans.* Young head Hercules r. ℞. ROMA. Bull leaping r.; beneath, a dragon. *Bab.*, 18. M. » 1 6

97037 *Uncia.* Radiant head of Sun facing. ℞. ROMA. Crescent and two stars. *Bab.*, 21. V.F. 1 10 »

97038 *Uncia.* Helmeted head Rome l. ℞. ROMA. Prow r. *Bab.*, 19. V.F. » 9 »

97039 *Semuncia.* Turreted head of woman r. ℞. ROMA. Horseman galloping r. *Bab.*, 43. F. » 5 »

97040 *Semuncia.* Bust of Mercury r. ℞. ROMA. Above prow r. *B.M.C.*, I, 24. F. » 7 6

97041 ¼ *uncia.* Helmeted head Rome r. ℞. — *Bab.*, 54. V.F. » 6 »

97042 **240-217 B.C.** *As.* Laureate head Janus. ℞. ROMA. Prow r.; above, laurel branch. *Bab.*, 26. *B.M.C.*, II, 169. M. » 17 6

97043 *As* (Sextantal). Laureate head Janus. ℞. ROMA. Below prow r.. *B.M.C.*, I, 30. F. » 15 »

97044 *Uncia.* Helmeted head Rome r. ℞. ROMA. Above prow r.; above corn-ear. *B.M.C.*, II, 165. V.F. » 6 »

97045 **217-154 B.C.** *As.* Laureate head Janus. ℞. Prow r.; above, a horse, below, ROMA. *Bab.*, 26. P. » 2 »

97046 *Semis.* Laureate head Jupiter ... behind s. ℞. ROMA. Prow r.; above s. *Bab.*, 50. F. » 3 6

97047 Another. F. » 3 »

97048 *Triens.* Helmeted head Rome r. ℞. Prow r. above ROMA; in field caduceus. *Bab.*, 28. M. » 3 6

97049 *Triens.* Helmeted head Minerva r. ℞. ROMA Prow r. *B.M.C.*, I, 48. V.F. » 10 »

97050 **Capua.** *Sextans.* Head Mercury r. ℞. ROMA. Prow r., corn-ear above. *B.M.C.*, II, 209. F. » 5 »

97051 *Sextans.* — — ℞. ROMA. Prow r. *Bab.*, 53. F. » 5 »

97052 **88 B.C.** *Sextans.* Bust of Mercury r. ℞. — — *B.M.C.*, I, 284. M. » 2 »

97053 *Quadrans.* Young head Hercules r. ℞. ROMA. Prow l. *B.M.C.*, 2213. F. » 7 6

ROMAN BRASS FAMILY COINS.

97054 **Aburia.** *Quadrans.* Head Hercules r. ℞. CABVRI GEM ROMA. Prow r. *Bab.*, 3. V.F. » 10 »

97055 **Aelia.** *Quadrans.* LAMIA SILIVS ANNIVS. Two hands joined holding caduceus. ℞. III VIR AAAFF SC. *Bab.*, 8. V.F. » 10 »

97956 **Caecilia.** *Semis.* Laur. head Jupiter r. ℞. ROMA. Prow r., elephant's head above. *Bab.*, 39. M. » 2 6

97057 *Quadrans.* Head Hercules r. ℞. Q METE ROMA. Prow r. *Bab.*, 26. F. » 5 »

97058 **Calpurnia.** *As.* Laur. head Janus. ℞. L. PISO FRVGI. Victory on prow r. *Bab.*, 18. F. » 15 »

97058ª *Sestertius.* OB CIVIS SERVATOS. Oak wreath between laurel branches. ℞. CN PISO CN F III VIR AAAFF SC. *Bab.*, 38. M. » 4 »

97059 **Claudia.** *Quadrans.* PVLCHER TAVRVS REGVLVS. Two hands joined holding caduceus. ℞. IIIVIR AAAFFSC. *Bab.*, 25. F. » 3 6

97060 **Clovia.** *As.* CAESAR DIC TER. Winged bust Victory r. ℞. C CLOVI PRAEF. Pallas walking l. carrying trophy. Serpent at feet. *Bab.*, 11. V.F. » 10 »

97061 *Quadrans.* Head Hercules r. ℞. C SAX ROMA. Prow r. *Bab.*, 9. P. » 2 »

97062 **Cornelia.** *As.* Laur. head Janus. ℞. P BLAS ROMA. Prow r. *Bab.*, 6. M. » 5 »

97063 *As.* — — ℞. CN LENTVL Prow r. *Bab.*, 52. F. » 3 6

97064 *As.* — — ℞. P SVLA ROMA. Prow r. *Bab.*, 2. M. » 3 »

97065 **Curiatia.** *Semis.* Laur. head Jupiter r. ℞. C.CVR.F.ROMA. Victory on prow r. *Bab.*, 7. V.F. » 5 »

97066 **Julia.** *Quadrans.* GALLVS APRONIVS III VIR. Round minting anvil. ℞. MESSALLA SISENNA AAAFF SC. *Bab.*, 345. V.F. » 3 6

97067 **Junia.** *As.* Laur. head Janus. ℞. D SILANVS LF. Prow r. *Bab.*, 23. F. » 2 6

97068 **Marcia.** *As.* NVMA POMPILI ANCVS MARCI. Heads of Numa Pompilius, Ancus Marcius, r. ℞. C CENSO ROMA. Two arches. *Bab.*, 20. F. » 15 »

97069 **Pompeia.** *As.* MAGNVS. Laur. head Janus. ℞. PIVS IMP. Prow r. *Bab.*, 20. F. » 8 »

97070 **Rubria.** *As.* Laur. head Janus; serpent round altar between heads. ℞. L RVBRI DOSSEN. Prow r. *Bab.*, 5. F. » 7 6

97071 **Saufeia.** *As.* Laur. head Janus. ℞. L SAVF ROMA. Prow r. *Bab.*, 2. F. » 2 6

97072 **Sempronia.** *As.* PITIO. Laur. head Janus. ℞. L SEMP ROMA. Prow r. *Bab.*, 3. V.F. » 2 6

97073 **Titia.** *As.* Head Janus. ℞. Q TITI. Prow r. *Bab.*, 4. V.F. » 7 6

97074 **Titinia.** *Quadrans.* Head Hercules r. ℞. M TITINI ROMA. Prow r. *Bab.*, 4. F. » 7 »

97075 **Tituria.** *As.* Laur. head Janus. ℞. L TITVRI LF SABINVS. Prow r., Victory in front. *Bab.*, 7. V.F. » 15 »

97076 **Varguntia.** *Quadrans.* Head Hercules r. ℞. M VARG ROMA. Prow r. *Bab.*, 4. F. » 6 »

97077 **Vibia.** *As.* Laur. head Janus. ℞. ROMA C VIBI PANSA (monogr.). Three prows r. *Bab.*, 11. F. » 5 »

ROMAN DENARII.

JULIA PAULA.

97078 **219-220 A.D.** IVLIA PAVLA AVG. Bust r. ℞. CONCORDIA. Concord seat l. *Coh.*, 6. V.F. » 10 6

97079 — — ℞. CONCORDIA AVGG. As last. *Coh.*, 16. E.F. » 16 »

97080 — — ℞. VENVS GENETRIX. Venus seat l. holding globe. *Coh.*, 21. F. » 3 »

AQUILIA SEVERA.

97081 **220-221.** IVLIA AQVILIA SEVERA AVG. Bust r. ℞. CONCORDIA. Concord l. at altar. *Very rare. Coh.*, 2. F.D.C. 3 5 »

97082 Another. V.F. 1 1 »

JULIA SOAEMIAS.

97083 **222.** IVLIA SOAEMIAS AVG. Bust r. ℞. VENVS CAELESTIS. Venus seated l. *Coh.*, 14. V.F. » 4 »

JULIA MAESA.

97084 **223.** IVLIA MAESA AVG. Bust r. ℞. PVDICITIA. Modesty seat l. *Coh.*, 36. E.F. » 7 6

97085 — — ℞. SAECVLI FELICITAS. Felicity l. at altar. *Coh.*, 45. E.F. » 5 »

SEVERUS ALEXANDER.

97086 **221.** IMP CM AVR SEV ALEXAND AVG. Laur. bust dr. r. ℞. ANNONA AVG. Plenty l. holding corn, at feet, modius. *Coh.*, 23. V.F. » 2 »

97087 IMP SEV ALEXAND AVG. Laur. bust r. ℞. IOVI CONSERVATORI. Jupiter l. *Coh.*, 73. E.F. » 2 6
97088 IMP CM AVR SEV ALEXAND AVG. Laur. bust r. ℞. VIRTVS AVG. Valour r. with shield. *Coh.*, 576. E.F. » 5 »
97089 **222.** IMP CM AVR SEV ALEXAND AVG. Laur. bust r. ℞. PAX AETERNA AVG. Peace l holding olive branch. *Coh.*, 183. E.F. » 5 »
97090 — — ℞. PAX AVG. Peace running l. *Coh.*, 187. E.F. » 4 »
97091 — — ℞. P M TR P COS PP. Mars l. holding olive branch. *Coh.*, 207. F. » 2 »
97092 **223.** — — ℞. P M TR P II COS PP. As last. *Coh.*, 231. V.F. » 3 6
97093 As last. Peace l. *Coh.*, 236. V.F. » 3 6
97094 As last. Heath seated l. feeding serpent. *Coh.*, 239. V.F. » 3 »
97095 **226.** — — ℞. P M TR P V COS II PP. Alexander l. at altar. *Coh.*, 289. F.D.C. » 5 »
97096 **227.** — — ℞. P M TR P VI COS II PP. Mars with trophy walking r. *Coh.*, 305. V.F. » 2 6
97097 — — ℞. — — Peace running l. *Coh.*, 319. V.F. » 3 6
97098 — — ℞. — — Alexander l., at altar. *Coh.*, 325. V.F. » 7 6
97099 **228.** IMP SEV ALEXAND AVG. Laur. head r. ℞. LIBERALITAS AVG IIII. Liberality l. holding tessera. *Coh.*, 133. F.D.C. » 5 »
97100 **229.** — — ℞. PM TR P VIII COS III PP. Mars r. with shield. *Coh.*, 364. V.F. » 3 »
97101 **230.** — — ℞. VICTORIA AVG. Victory walking r. *Coh.*, 560. V.F. » 3 »
97102 **231.** IMP ALEXANDER PIVS AVG. Laur. bust r. ℞. MARS VLTOR. Mars walk. r. with shield. *Coh.*, 161. V.F. » 5 »
97103 — — ℞. PROVIDENTIA AVG. Foresight l. holding corn ears. *Coh.*, 501. V.F. » 4 6
97104 As last, but holding anchor in place of cornucopia. *Coh.*, 508. F. » 2 6
97105 — — ℞. SPES PVBLICA. Hope l., lifting dress. *Coh.*, 543. F.D.C. » 7 6
97106 **234.** — — ℞. PM TR P XIIII COS III PP. Sun radiant, walking l. *Coh.*, 453. V.F. » 3 »

ORBIANA.

97107 **226.** SALL. BARBIA ORBIANA AVG. Diademed bust r. ℞. CONCORDIA AVGG. Concord seated l. with double cornucopia. *Coh.*, 1. V.F. 2 10 »

JULIA MAMAEA.

97108 **222-235.** IVLIA MAMAEA AVG. Diad. bust r. ℞. VESTA. Vesta veiled l. *Coh.*, 81. F.D.C. » 6 »
97109 — — Bust r. ℞. IVNO CONSERVATRIX. Juno veiled l., peacock at feet. *Coh.*, 35. V.F. » 3 »
97110 — — Diad. bust r. ℞. FELICITAS PVBLICA. Felicity seat. l. *Coh.*, 24. V.F. » 4 »

CONTINENTAL COINS.

SOUTH AMERICAN SERIES.

(*Continued from col. 213.*)

CAYENNE.

97111 *Louis XVI.* Æ. 2 Sous, 1782. Three fleurs de lis, crown above. ℞. Value, date etc. V.F. » 2 »

COLOMBIA.

97112 *Philip IV* (1621-65). Æ. 8 Reales. *Popayan.* Crowned arms. ℞. Quartered shield. *Rough work.* M. » 8 6
97113 *Charles IV* (1788-1808). Ꞡ. Escudo, 1798. Bust r. ℞. Crowned arms. V.F. 1 » »
97114 — Æ. Cuartilla, 1799. V.F. » » 6
97115 *Ferdinand VII* (1808-1820). Æ. Proclamation Peso, 1808. Mountain between columns, surmounted by crowned eagle. ℞. In field : POTOSI PRO FERDINANDO VII ANNO 1808. V.F. 1 » »

Republic of Colombia.

97116 Æ. ¼ Real, 1820. *Santa Marta.* V.F. » 1 6
97117 Ꞡ. Escudo, 1824. *Popayan.* Bust of Liberty l. ℞. Fasces between cornucopiae. F. » 17 6
97118 Ꞡ. Peso, 1826, *Bogota.* As last. E.F. » 17 6
97119 Ꞡ. Escudo, 1827. *Popayan.* As last. V.F. 1 2 6
97120 Another, similar. F. » 15 »

Republic of New Granada.

97121 Æ. Real, 1837. *Bogota.* V.F. » 1 6
97122 Another, 1838. E.F. » 2 »
97123 Æ. 2 Reales, 1840. *Bogota.* M. » 1 6
97124 Æ. Peso, 1842. *Bogota.* Eagle and cornucopia. ℞. Wreath etc. V.F. » 4 »
97125 Another, 1843. V.F. » 4 »
97126 Æ. 2 Reales, 1843. E.F. » 3 6
97127 Æ. Peso, 1844. V.F. » 4 »
97128 Æ. 2 Reales, 1844. F. » 2 »
97129 Æ. Pattern Decimo de Real, 1847. Obv. REPUBLICA DE LA NUEVA GRANADA 1847. Radiate cap of Liberty. ℞. I DECIMO DE REAL in wreath. *Plain edge.* F.D.C. » 17 6
97130 Æ. 2 Reales, 1849. F. » 1 6
97131 Æ. 2 Reales, 1849. E.F. » 3 6
97132 Æ. Cuartilla, 1849. E.F. » 1 »
97133 Æ. Real, 1852. F. » 1 »
97134 Æ. Peso, 1858. Eagle surmounting shield. ℞. Value in wreath. E.F. » 15 »
97135 Æ. Peso, 1864. Similar. V.F. » 10 »
97136 Æ. Decimo, 1866. V.F. » 1 »

United States of Colombia.

97137 Ꞡ. 2 Pesos, 1871. Head of Liberty l. ℞. Arms, value and below MEDELLIN. E.F. 2 » »
97138 Another, similar. E.F. 1 15 »
97139 Ꞡ. 20 Pesos, 1872. *Popayan.* As last, except for mint and inscribed edge. *Rare.* F. 10 10 »
97140 Ꞡ. Peso, 1872. *Medellin.* Similar, but ℞. eagle. F.D.C. 1 » »
97141 Another, similar. E.F. » 17 6
97142 Æ. 2 Decimos, 1872. Similar. V.F. » 1 6
97143 Ꞡ. Peso, 1873. *Bogota.* As no. 97140. E.F. 1 » »
97144 Æ. 50 Centavos, 1874. *Bogota. Has been mounted.* F. » 3 »
97145 Æ. 5 Decimos, 1874. *Medellin.* V.F. » 6 6
97146 Æ. 5 Decimos, 1875. *Medellin.* F. » 5 »
97147 Æ. 20 Centavos, 1877. *Medellin.* ℞. Cornucopiae. E.F. » 3 »
97148 Æ. 50 Centavos, 1881. *Bogota.* F.D.C. » 7 6
97149 Ni. 2½ Centavos, 1881. F.D.C. » 1 »
97150 Æ. 5 Decimos, 1882. *Medellin.* E.F. » 4 »
97151 Æ. 20 Centavos, 1882. *Medellin.* E.F. » 2 »
97152 Æ. 50 Centavos, 1883. V.F. » 4 6

Republic of Colombia.

97153 Æ. 50 Centavos, 1892. Bust of Colombus l. ℞. Arms. F.D.C. » 4 »
97154 20 Centavos, 1897. Head of Liberty r. F.D.C. » 1 6
97155 Pattern Nickel, 5 Pesos, 1907, by *A. Michaux.* Head of Liberty r. wearing cap and laurel branch. ℞. 5 PESOS *p/m* in wreath. *Rare.* F.D.C. » 15 »
97156 Ni. 1 Peso, 1912. Similar type. F.D.C. » 2 »
97157 Æ. 50 Centavos, 1916. Head of Bolivar r. F.D.C. » 3 »
97158 Ꞡ. 5 Pesos, 1919. A workman hammering at a rock with mallet and chisel. ℞. Arms. E.F. 1 5 »
97159 Ꞡ. 5 Pesos, 1919. Head r. ℞. Similar. E.F. 1 5 »
97160 Æ. 50 Centavos, 1922. Similar. E.F. » 3 »

(*To be continued.*)

SWISS SERIES.

(*Continued from col. 167.*)

SOLEURE.

97161 Æ. Groschen, 1562. Obv. MONETA.SOLODORENSIS. Shield in tressure. ℞. Eagle. *Coraggioni*, XXIV, 8. F. 1 » »
97162 Æ. Dicken, n.d. Obv. * SANCTVS + VRSVS ✱ MAR'. Nimbate bust r. ℞. .MONETA * SOLODORENS. Eagle on shield between S—O. *Cor.*, XXIII, 11. E F. 1 10 »
97163 Another. V.F. 1 2 6
97164 Another. Similar, but ℞. S—O. E.F. 1 10 »
97165 Æ. 20 Batzen, 1795. Crowned oval shield in wreath. ℞. Large S on a cross. *Cor.*, XXIII, 13. E F. » 6 6
97166 Another, 1795. V.F. » 5 6
97167 Another, 1798. Similar. E.F. » 6 »
97168 Æ. 10 Batzen, 1787. Similar. *Cor.*, XXIII, 14. F.D.C. » 4 6
97169 Æ. 10 Batzen, 1791. E.F. » 3 6
97170 Æ. 5 Batzen, 1760. E.F. » 3 »
97171 Another, 1763. V.F. » 3 »
97172 Another, 1795. V.F. » 2 6
97173 Æ. 10 Kreuzer, 1762. *Cor.*, XXIII, 17. E.F. » 2 »
97174 Another, 1785. F.D.C. » 2 »
97175 Another, 1794. V.F. » 1 6

97176 *N*. ¼ Duplone, 1789. Obv. RESPUBLICA SOLODORENSIS. Crowned shield. ℞. S.URSUS—MART.1789. The Saint in full armour standing facing holding flag. *Cor.*, XXIII, 5. *Rare*. F.D.C. 4 » »

97177 *Æ*. Taler, 1813. Obv. CANTON—SOLOTHN. Crowned shield in wreath. ℞. SCHWEIZERE—EIDSGENOSST. Man in mediaeval dress, wearing sword and plumed hat, and holding flag and shield. *Cor.*, XXIV, 1. E.F. 1 15 »
97178 Another. V.F. 1 » »
97179 *Æ*. Frank, 1812. Same type. F.D.C. » 10 »
97180 *Æ*. 5 Batzen, 1811. ℞. Value in wreath. E.F. » 2 6
97181 *Æ*. 5 Batzen, 1826. ℞. Cross in tressure. F.D.C. » 3 »
97182 *Æ*. 2½ Batzen, 1826. Similar. F.D.C » 2 »
97183 Bill. Batzen, 1811. As no. 97180. E.F. » 1 6
97184 Bill. Batzen, 1826. As no. 97181. F.D.C. » 1 6

TESSIN.

97185 *Æ*. Taler, 1814. Obv. CANTONE—TICINO. Shield in wreath. ℞. Same type as no. 97177. *Cor.*, XL, 1. V.F. 1 » »
97186 *Æ*. Frank, 1813. Similar. E.F. » 6 »
97187 Another. V.F. » 4 »
97188 *Æ*. 1 and ½ Franks, 1835. ℞. Value in wreath. F.D.C. » 8 6
97189 Bill. 3 soldi, 1838 and 1841. *Each*. E.F. » 1 »
97190 *Æ*. 3 Denari, 1835. E.F. » 1 »

THURGAU.

97191 *Æ*. 5 Batzen, 1808. Shield. ℞. Value in wreath. F. » 3 6
97192 Bill. 1 and ½ Batzen, 1809. F.D.C. » 2 »
97193 Bill. ½ Kreuzer, 1808. F.D.C. » 1 6

Fischingen Abbey.

97194 *Abbot Francis Troger* (1688-1728) *N*. Ducat, 1726. Obv. FRANCISCUS ABBAS FISCH.JUBILÆUS. Arms surmounted by mitre and crozier, date below. ℞. S.IDDA COMIT.TOGG. The Saint, nimbate, facing with a stag at her side. *Cor.*, XXXIX, 22. *Extremely rare, but has been tooled*. V.F. 22 10 »

UNTERWALD.

Obwald.

97195 *N*. Ducat, 1787. Obv. NATUS A° 1417 OBIIT A° 1487 XXI MARTY. In wreath : DUCAT.REIPUB.SUBSILV.SUPER.1787. ℞. BEAT.NICOL DE FLUE PAT.HELV. The Saint kneeling r. holding a rosary, with rays from heaven shinning on him. *Cor.*, XIX, 4. *Rare*. E.F. 4 » »

97196 *Æ*. 20 Kreuzer, 1742. Obv. B : NICALAUS VON FLUE. The Saint as above. ℞. Value and date in wreath. *Rare*. V.F. » 17 6
97197 *Æ*. 5 Batzen, 1812. Shield. ℞. Value in wreath. F.D.C. » 6 »

URI.

97198 *Æ*. Dicken, 1618. Obv. SANCT'.MARTIN'.EPIS. Half-length figure of the Saint r., nimbate and wearing mitre. ℞. MO.NO.VRA—NIENSIS.1618. Crowned eagle. *Cor.*, XVIII, 12. *Scarce*. V.F. 1 5 »
97199 Bill. Batzen, 1622. Shield (with bull's head) on cross fourchée. ℞. Eagle. *Cor.*, XVII, 17. V.F. » 2 »
97200 Bill. Schilling, 1623. The Saint standing facing. ℞. Eagle. F.D.C. » 2 »
97201 *Æ*. Kreuzer, 1622. V.F. » 1 6
97202 *Æ*. 4 Batzen, 1811. Shield. ℞. Value in wreath. E.F. » 6 »
97203 Another. V.F. » 3 6
97204 *Æ*. 2 Batzen, 1811. Similar. V.F. » 2 6

VALAIS.

Bishopric of Sion.

97205 *Matthaus Schiner* (1499-1522). *Æ*. Taler, 1501. Obv. S.THEODOLVS.SEDVNORVM.PATRONVS.1501. The Saint seated facing on a throne, holding sword and crozier. ℞. Outer circle of 16 shields. MATHEVS.EPS.SEDV.PRE.ET.CO.VAL'. Shield surmounted by mitre, sword and crozier. *Not in Coraggioni. Schulthess*, 4762. *Extremely rare*. V.F. 15 » »
97206 *Æ*. 5 Batzen, 1710. Arms. ℞. Shield surmounted by Madonna and Child. *Cor.*, XLIII, 6. V.F. » 8 6
97207 *Æ*. Kreuzer, 1628. Shield with seven stars. ℞. Cross fourchée. V.F. » 3 »

(*To be continued*.)

A COLLECTION OF BRONZE MEDALS OF FAMOUS MEN.

(*One or two in silver marked Æ*.)

M597 **Addison**, Joseph (1672-1719). Eng. essayist and poet. Bust r. *Durand Series*. 41 mm. F.D.C. » 5 »
M598 **Alfieri**, Count Vittorio (1749-1803). Ital. poet and playwright. Bust r. *Durand Series*. 41 mm. F.D.C. » 3 6
M599 **Ariosto**, Ludovico (1474-1533). Ital. poet. Bust l. *Durand Series*. 41 mm. F.D.C. » 3 6
M600 **Beethoven**, Ludwig van (1770-1827). Famous Germ. composer. Bust r. in oval panel. Plaque 50 × 70 mm. F.D.C. » 6 »
M601 **Bach**, J. Sebastian (1685-1750). Germ. composer. Bust r. by *Stiasny*. 65 mm. F.D.C. » 6 »
M602 **Bayle**, Pierre (1647-1706). French philosopher, critic and encyclopaedist. Bust l. *G.H.F. Series*. 41 mm. F.D.C. » 3 6
M603 **Bacon**, Francis (1561-1626). Eng. lawyer, statesman, and philosopher. Bust facing ½ r. ℞. Aurora approaching the earth. *Dassier*. 43 mm. F.D.C. » 4 6
M604 **Bossi**, Giuseppe (1777-1816). Ital. artist and writer. Bust r. by *Cossa* on oval panel in border. 59 mm. F.D.C. » 4 »
M605 **Bacon**, John (1740-99). Eng. sculptor. Bust r. by *Wyon*. ℞. His statue of Johnson. 55 mm. F.D.C. » 3 6
M606 **Bailly**, Edward Hodges (1788-1867). Eng. sculptor. Head l. by *Wyon*. ℞. His diploma work "Eve at the Fountain". 55 mm F.D.C. » 4 »
M607 **Barry**, Sir Charles (1795-1860). Eng. architect, designed Houses of Parliament. Bust r. by *Wiener*. ℞. Houses of Parliament. 55 mm. F.D.C. » 5 »
M608 **Bembo**, Pietro, Cardinal (1470-1547). Ital. p et. Bust r. *Durand Series*. 41 mm. F.D.C. » 3 »
M609 **Betty**, William Henry West (1761-1874). Well known as "young Roscius", or the boy actor. Bust r. by *Webb*. 42 mm. F.D.C. » 4 »
M610 **Boccaccio**, Giovanni (1313-75). Ital. poet, novelist, and scholar. Laur. bust r. *Durand Series*. 41 mm. F.D.C. » 3 6
M611 **De la Bruyière**, Jean (1639-96). French writer and moralist. Bust r. *G.H.F. Series*. 41 mm. F.D.C. » 3 6

M612 **Bellini**, Vincenzo (1801-35). Sicilian operatic composer. Head l. ℞. Names of some of his operas. 52 mm. E.F. » 4 »
M613 **Corneille**, Pierre (1606-84). French dramatist and poet. Bust r. *G.H.F. Series*. 41 mm. F.D.C. » 5 »
M614 **Corregio**, Antonio Allegri (1494-1534). Ital. artist. Bust l. *Durand Series*. 41 mm. F.D.C. » 4 »
M615 **Canova**, Antonio (1757-1822). Celebrated Ital. sculptor. Head l. 50 mm. E.F. » 4 6
M616 **Camoens**, Luis de (1524-80). Portugal's greatest poet. Laur. head r. *Durand Series*. 41 mm. F.D.C. » 4 »
M617 **Congreve**, William (1670-1729). Eng. dramatist. Bust r. *Durand Series*. 41 mm. F.D.C. » 5 »
M618 **Cox**, David (1783-1859). Eng. landscape artist. Bust facing. ℞. One of his paintings. 55 mm. F.D.C. » 4 »
M619 **Cervantes Saavedra**, Miguel de (1547-1616). Spanish novelist, dramatist, and poet. Author of famous *Don Quixote*. Bust l. *Durand Series*. 41 mm. F.D.C. » 5 »
M620 **Cranach**, Lucas (1472-1553). German artist. Bust l. *Durand Series*. 41 mm. F.D.C. » 3 6
M621 **Cooke**, George Frederick (1755-1812). Popular Eng. actor. Head r. by *Webb*. 54 mm. F.D.C. » 4 6
M622 **Destouches**. Philippe Néricault (1680-1754). French dramatic writer. Bust r. *G.H.F. Series*. 41 mm. F.D.C. » 3 6
M623 **Dante Alighieri**, (1265-1321). The greatest of Italian poets. Bust l. *Durand Series*. 41 mm. F.D.C. » 6 »
M624 **Ducis**, Jean François (1733-1816). Eminent French dramatic poet. Bust r. by *Gatteaux*. 41 mm. F.D.C. » 3 6
M625 **Dyce**, William (1806-64). Scot. artist and lecturer. Head l. by *Adams*. ℞. Picture. *The Good Shepherd*. 55 mm. F.D.C. » 4 »
M626 **Elgar**, Sir Edward William (1857-). Eng. musical composer. ℞. Uniface. Bust l. 23 mm. F.D.C. » 3 6
M627 **Etty**, William (1787-1849). Eng. historical painter. Head l. by *Adams*. ℞. Female and cherub in clouds. 55 mm. F.D.C. » 4 »
M628 **Flaxman**, John (1755-1826). Greatest Eng. classical sculptor. Bust l. by *Weigall*. ℞. Hermes flying l. holding semi-nude female in his arms. 55 mm. F.D.C. » 4 »
M629 **Goethe**, John Wolfgang von (1749-1832). German poet, dramatist, philosopher, and scientist. Bust r. 66 mm. F.D.C. » 5 »
M630 **Gainsborough**, Thomas (1727-88). Famous Eng. artist. Bust l. ℞. Mother with two children. 55 mm. F.D.C. » 6 »
M631 **Garrick**, David (1717-79). Eng. actor and dramatist. Bust l. by *Kirk*. ℞. Masks, musical instruments etc. 41 mm. F.D.C. » 6 »
M632 **Gibson**, John (1790-1866). Brit. classical sculptor. Head l. by *Wyon*. ℞. One of his works. 55 mm. F.D.C. » 4 »
M633 **Gessner**, Salomon (1730-87). Swiss poet and artist. Bust l. *Durand Series*. 41 mm. F.D.C. » 3 6
M634 **Grétry**, André Ernest Modeste (1741-1813). Belgian musical composer. Bust r. *Durand Series*. 41 mm. F.D.C. » 3 6
M635 **Got**, Edmond (1822-1901). French comedian. Bust l. by *Chaplain*. ℞. Masks and view of theatre. 100 mm. F.D.C. » 6 »
M636 **Goujon**, Jean (1515-72). French sculptor and architect. Bust r. *Durand Series*. 41 mm. F.D.C. » 4 »
E637 **Gallait**, Louis (1812-87). Belgian painter. Bust l. 66 mm. F.D.C. » 5 »
M638 **Gellert**, Christian Furchtegott (1715-69). German poet and miscellaneous writer. Bust r. *Durand Series*. 41 mm. F.D.C. » 4 »
M639 **Handel**, George Frederick (1684-1759). Anglo-Germ. composer. Bust l. 51 mm. F.D.C. » 5 6
M640 **Hugo**, Victor (1802-85). Great French author. Bust r. by *Chaplain* on Cent. of his birth. 33 mm. F.D.C. » 3 »
M641 **Hogarth**, William (1697-1764). Eng. painter and engraver. Bust r. by *Wyon*. ℞. One of his pictures. 55 mm. F.D.C. » 5 »
M642 **Haydn**, Franz Joseph (1732-1809). Austrian composer. Bust l. by *Gatteaux*. 65 mm. F.D.C. » 5 »
M643 **Hume**, David (1711-76). Scot. historian and philosopher. Head r. 39 mm. F.D.C. » 3 »
M644 **Haller**, Albert von (1708-77). Swiss poet, physiologist and botanist. Bust r. *Durand Series*. 41 mm. E.F. » 3 6
M645 **Hagedorn**, Frederick von (1708-54). German poet. Head r. 43 mm. F.D.C. » 3 »
M646 **Jones**, Inigo (1573-1652). Eng. architect. Bust l. ℞. The Banqueting House. Whitehall. 55 mm. F.D.C. » 4 »

(*To be continued.*)

ANCIENT BRITISH GOLD.

97251 **Ring Money**. Graduated and spiral. Of somewhat large size. *A perfect specimen; believed to be of Irish origin. RR.* F.D.C. 7 10 »
97252 **Stater**. *Evans*. Pl. A. 4. Obv. Laureated head to *left*, large size. ℞. Rude horse to *left*, various ornaments in field. *Very rare with (obv.) head and (℞.) Horse to left. RR.* V.F. 3 10 »
97253 **Stater**. Uniface. *Evans*. B. 10. Obv. Convex and plain. ℞. Triple-tailed horse to right, wheel of 8 spokes beneath. *R.* E.F. 1 15 »
97254 **Stater**. Obv. Portions of laureated head. ℞. Horse to right wheel of 4 spokes only beneath. *Wheel of four spokes are rare on these coins (cf Evans pl. B). RR.* F. 1 5 »
97255 **Stater**. *Evans*. C. 5. Obv. Laureated head with peculiar ornamentation. ℞. Horse galloping to right, exergual line. *R.* E.F. 1 15 »

ADDEDOMAROS.

97256 **Stater**, *Evans*. XIV. 5. Obv. Star-shaped ornament (probably intended to represent a starfish) three kidney-shaped ornaments in centre. ℞. Legend off the coin, horse (well-formed) springing to the right, a cornucopiæ beneath, a floweret above. *Unusually fine. RR.* E.F. 6 10 »
97257 **Stater**. *Evans*. XIV. 1. Obv. Two bow-shaped crescents back to back, the interior chevroned enclosing eight pellets. (*Evans specimen has five only, see p. 367*). ℞. Portions of inscription ADDEDOMAROS above prancing horse to right, with branching tail; above a rose (?); below, branch and ring ornament. *RR.* E.F. 7 10 »

BRIGANTES.

97258 **Stater**. *Evans*. XVII. 1. Obv. VOL[I]SIO[S] in two lines across a wreath running at right angles to the inscription. ℞. DVMNOCOVEROS around extremely disjointed horse to left. Reddish gold. *RRR.* E.F. 12 » »

DVBNOVELLAVNVS.

97259 **Stater**. *Evans*. IV. 8. Obv. A corded wreath across the coin; in centre, two open crescents and two ring ornaments. ℞. DVBNOVAILA (or IIA). Horse galloping to left over a curved wreath and ring ornament; above, a ring ornament. *RRR.* E.F. 8 » »

ICENI.

97260 **Stater**. Obv. Rosette in centre of large Celtic cross. ℞. Horse, standing, to right; above, portion of large rose; below, rosette of seven pellets. *N. C. III. Series, II. 7. RR.* V.F. 3 » »

TASCIOVANVS.

97261 **Quarter Stater**. *Evans*. V. 14. Obv. TASC in plain oblong compartment across a wreath. ℞. Pegasus springing to the left, his tail in the air. *A very choice little coin of good workmanship. RRR.* V.F. 6 15 »

VERICA.

97262 **Stater**. *Evans*. XIX. 5. Obv. COM F on sunk oblong tablet. ℞. VIR REX, above and below horseman in the attitude of striking. *RR.* F.D.C. 9 » »
97263 **Quarter Stater**. *Evans*. II. 12. Obv. [V]ER[IC] COM[F] in two lines) below, a six-rayed star. ℞. REX beneath a horse walking to right. *RRR.* V.F. 5 » »
97264 **Quarter Stater**. *Evans. Supp.* XIX. 12. Obv. VI in mono. ℞. Horse to left; above, a rosette; below, a ring ornament with handle. *RRR.* E.F. 5 » »
97265 **Quarter Stater**. *Evans. Supp.* M. 8. Obv. A circular wreath enclosing a large pellet. ℞. Horse trotting to right, a pellet beneath. *RRR.* V.F. 6 » »
97266 **Another**. Similar. *Nearly as fine.* V.F. 5 » »
97267 **Quarter Stater**. *Evans. Supp.* M. 6. Obv. Three ring ornaments placed equidistantly between two corded lines, triangle of annulets either side. ℞. Horse to left; above, a dolphin; below, a rosette. *RRR.* V.F. 5 » »

ANGLO-SAXON.

97268 **Electrum Tremissis**. *B.M.Cat.* vol. I, pl. 1, 2. Obv. Blundered legend, bust to right, diademed. ℞. Two busts, supporting an orb between them; above, a Victory. *Excessively rare.* E.F. 8 10 »

FINE HAMMERED ENGLISH GOLD.

RICHARD II.

97269 **Quarter Noble**. Mm. Cross. Obv. RICARD× &c. ℞. ✠CAXAL TABITVR× &c., usual cross, pellet centre. *RR.* E.F. 1 15 »

HENRY IV.

97270 **Quarter Noble**. Light coinage. Obv. hENRIC'× &c., lis above the shield, slipped trefoil either side, annulet either side towards point of shield. ℞. Lis in centre of cross. *RRR.* V.F. 7 15 »

HENRY VII.

97271 **Angel**. Mm. Pheon. Obv. AGLIC×FRA'× ℞. REG'. *Beautiful state. R.* F.D.C. 2 5 »

97272 **Another**. Mm. Cross crosslet. Obv. ANGLIE'× R. REX'. *R.* E.F. 1 10 »
97273 **Another**. Mm. Cinquefoil. *S.* V.F. 1 5 «

HENRY VIII.

97274 **Crown**. Mm. Arrow, h—K each crowned, each side. *A perfect example. R.* F.D.C. 1 12 6
97275 **Crown. Bristol**. Mm. (R. Only) w s in mono. *R.* F. 1 10 »

EDWARD VI.

97276 **Sovereign**. Fourth coinage. Mm. Tun, wire-line extra inner circle on both sides. *A very rare variety. RR.* V.F. 14 » »
97277 **Half Sovereign**. IV coinage. Mm. y. In beautiful state. *RR.* E.F. 8 10 »
97278 **Crown**. Second coinage. Mm. Y. Obv. Crowned bust. R. Oval shield. *RRR.* V.F. 9 » »

ELIZABETH.

97279 **Quarter Angel**. Mm. Latin cross. *A very choice little coin. RR.* E.F. 2 5 »

JAMES I.

97280 **Double Crown**. Mm. Tun. *Unusually perfect. RR.* F.D.C. 3 10 »
97281 **Britain Crown**. Mm. Lis. *Equally perfect. RR.* F.D.C. 2 5 »

CHARLES I.

97282 **Treble Sovereign. Oxford. 1642**. Obv. Mm. Plume, small figure of the King. R. Inscription in three wavy lines. Mm. Group of seven pellets. *RRR.* E.F. 40 » »
97283 **Unite. Oxford. 1643**. Mm. (Obv.) Plume. Ken. No. 4. *Superb preservation. RRR.* F.D.C. 15 » »
97284 **Unite. Tower**. Mm. Tower *Ken.*, type 1 a. *As struck. RR.* F.D.C. 4 » »
97285 **Double Crown**. Mm. Lis. Type 1. *Almost as struck. RR.* E.F. 2 15 »
97286 **Double Crown. Oxford. 1643**. Mm. None. *A superb example, as struck. RRR.* F.D.C. 10 » »
97287 **Crown**. Mm. Plume, type 2. *R.* E.F. 1 10 »
97288 **Another**. Mm. Anchor, type 1 a. (*Small chip*). *S.* V.F. » 15 »

COMMONWEALTH.

97289 **Unite. 1653**. Mm. Sun. *Superb preservation. RR.* F.D.C. 7 » »
97290 **Double Crown. 1653**. *Equally choice. RR.* F.D.C. 5 » »
97291 **Crown. 1650**. *Equally brilliant. RR.* F.D.C. 4 10 »

CROMWELL.

97292 **Broad**, by *Simon*, 1656. *Beautiful workmanship. RR.* F.D.C. 12 » »

CHARLES II.

97293 **Five Guineas. 1673**. *R.* E.F. 9 » »
97294 **Two Guineas. 1664**. Elephant beneath bust. *Very unusual in this superb condition. RRR.* F.D.C. 10 10 »
97295 **Guinea. 1663**. Pointed truncation and lovelock. *R.* F. 1 10 »
97296 **Another**. Similar, but with elephant beneath bust. *RR.* V.F. 2 » »

JAMES II.

97297 **Two Guineas. 1687**. *RR.* V.F. 5 » »
97298 **Half Guinea. 1688**. *RR.* E.F. 3 » »

WILLIAM AND MARY.

97299 **Five Guineas. 1692**. *Beautiful coin, almost "mint". R.* 9 » »
97300 **Two Guineas. 1694**. *Equally choice. RR.* E.F. 6 » »

WILLIAM III.

97301 **Two Guineas. 1701**. *RR.* E.F. 7 15 »
97302 **Guinea. 1701**. *Rare date. Almost "mint". RR.* E.F. 2 15 »

ANNE.

97303 **Five Guineas. 1714**. (Last year). *A fine piece. R.* E.F. 9 10 »

GEORGE I.

97304 **Five Guineas. 1716**. *RR.* E.F. 11 » »
97305 **Two Guineas. 1726**. *RR.* E.F. 5 » »
97306 **Guinea. 1714**. "Prince Elector" type. *RR.* F.D.C. 5 » »
97307 **Half Guinea. 1725**. *R.* F.D.C. 1 10 »

GEORGE II.

97308 **Five Guineas. 1748**. Elderly bust. *Brilliant. R.* E.F. 10 » »
97309 **Another. 1753**. *R.* F.D.C. 10 » »
97310 **Two Guineas. 1738**. *Brilliant. S.* F.D.C. 2 15 »
97311 **Guinea. 1734**. *R.* V.F. 1 7 6
97312 **Another. 1745**. "Intermediate" head. *R.* E.F. 1 15 »

GEORGE III.

97313 **Guinea. 1773**. Young bust. *R.* F.D.C. 1 15 »
97314 **Guinea. 1774**. *Brilliant.* F.D.C. 1 10 »
97315 **Pattern Guinea. 1774**, *Thomas Pingo*. Obv. Usual titles, large bust dividing the legend, hair falling below the bust, lovelock over left shoulder. R. Usual titles, with crowned garnished shield, 1774; milled edge. *From the Murdoch collection* (lot 137), *with steel edge, patented by the inventor, a resident at Chippenham, as a preventive against forgery. Extremely fine and very rare, if not unique.* F.D.C. 6 » »
97316 **Pattern Guinea** or **Sovereign. 1813**, by *Wyon*. Obv. Small head of the King. R. Square shield, crowned, the crown dividing the date. Edge grained. *Most perfect and brilliant. RRR.* F.D.C. 14 » »
97317 **Pattern Half Guinea**, by *Yeo*. **1762**. Edge plain. *Brilliant, excessively rare.* F.D.C. 10 » »
97318 **Proof Half Sovereign. 1817**. *Brilliant. RR.* F.D.C. 1 10 »

GEORGE IV.

97319 **Five pounds. 1826**. *R.* E.F. 9 » »
97320 **Double Sovereign. 1826**. *Brilliant. RR.* F.D.C. 4 » »
97321 **Proof Sovereign**. *Brilliant. RR.* F.D.C. 2 10 »

WILLIAM IV.

97322 **Double Sovereign. 1831**. *Brilliant. RR.* F.D.C. 5 » »

VICTORIA.

96323 **Five pounds. 1839**, by *W. Wyon*. R. The Queen as Una. *Brilliant. RR.* F.D.C. 16 » »
97324 **Proof Sovereign. 1871**. R. St. George. Edge plain. *Brilliant. R.* F.D.C. 2 » »

SOME CHOICE ENGLISH SILVER COINS.
From Edward VI
including some attractive recent acquisitions.

EDWARD VI.

97325 **Crown. 1552**. Mm. Tun. DEVM : ADIVTORE' : MEV'. *Scarce date. R.* V.F. 2 » »
97326 **Another**, similar but (R.) MEVM. *R.* V.F. 1 15 »
97327 **Halfcrown. 1551**. Mm. y. Plume over horse's head. *R.* V.F. 2 5 »
97328 **Another**, similar but in pewter. *Dark tone. R.* V.F. 1 » »
97329 **Another. 1551**. Mm. Tun. Plume above horse's head omitted. *RR.* V.F. 2 5 »
97330 **Testoon. 1549**. Mm. Grapple. *Unusually round and good. RR.* E.F. 4 » »
97331 **Another. 1549**. Mm. tc, countermarked on obverse with a portcullis. *Very rare mm. and very rare countermark. RRR.* F. » 15 »
97332 **Another. 1550**. Mm. Rose, countermarked on obv. with a greyhound. *Countermark and mint-mark both very rare. RRR.* V.F. 2 » »

PHILIP AND MARY.

97333 **Testoon**, undated. All titles. R. Value omitted. *Rare variety.* F. » 15 »
97334 **Another**, undated, but with value indicated on the reverse. R. POSVIMS (*sic*), etc. *Almost perfect, except for some overcleaning. Fine dark tone. RR.* E.F. 2 10 »
97335 **Another**, similar. R. POSVIMVS. *R.* V.F. 1 15 »
97336 **Another**, similar to the last. *But in beautiful condition and with fine dark tone. RR.* E.F. 2 10 »

ELIZABETH.

97337 **Halfcrown**. Mm. 1. *R.* E.F. 2 10 »
97338 **Shilling**. Mm. Woolpack. *S.* V.F. » 10 »

JAMES I.

97339 **Halfcrown**. Second coinage. *Unusually round and fine, with dark tone. RR.* E.F. 4 10 »
97340 **Shilling**. Mm. Tun. Second coinage. *Equal to a proof. RRR.* F.D.C. 14 10 »

CHARLES I.

97341 **Tower crown**, type 5. Mm. Sun. *Struck on very large flan. R.* V.F. 6 » »
97342 **Exeter crown**. Undated. *Hks.*, type 1. *Unusually fine and round, formerly in the Hamilton Smith collⁿ. R.* E.F. 3 10 »
97343 **Halfcrown. Aberystwith**. Mm. Open book. R. Large plume above the shield. *RR.* V.F. 2 10 »
97344 **Halfcrown. Exeter. 1645**. Mm. (Obv.) Rose (R.) **Ex**. *As struck, but legend weak in places. An exceedingly rare mint-mark. RRR.* F.D.C. 10 » »
97345 **Halfcrown. Shrewsbury. 1642**. No mint-mark, obverse from (probably) an Aberystwith die, ground-line beneath horse. R. From a Shrewsbury die. *A very rare piece. RRR.* E.F. 7 10 »
97346 **Halfcrown. Weymouth** (*Hks.*, 500). Mm. Small head or mask (?). R. Oval, draped shield, star after *Christo* and

Auspice, three pellets after *Regno*. *From the Banes collection* (1922). £25. *RRR*. E.F. 12 10 »

97347 **Another**. Mm. (obv. only) Castle. W and grass beneath the horse. ℞. Square-topped and crowned shield, annulet stops. *RRR*. V.F. 12 10 »

97348 **Halfcrown. York** (*Hks.*, 496). Obv. Small horse and rider, ground-line and grass. ℞. Oval, garnished shield, not crowned. *A very rare type. RRR*. V.F. 4 10 »

97349 **Shilling** (type 4) **Tower**. Mm. Anchor. *Beautiful state, fine tone. RR*. F.D.C. 4 » »

97350 **Shilling**, by *Briot*. Mm. Anchor and B. *S*. V.F. » 10 »

97351 **Another**. Mm. Anchor only. *S*. F. » 5 »

97351a **Shilling. Pontefract Castle. 1648**. Obv. C R beneath crown DVM.SPIRO.SPERO, *lozenge-shaped*. ℞. View of the castle, date beneath OBS and P.C.XII at sides. *RR*. V.F. 5 » »

97352 **Another**. *octagonal*. Obv. As obverse of the last, but the circle larger. ℞. CAROLVS : SECVNDVS : 1648. View of the Castle with flag flying, OBS and cannon at the sides. *Superb condition. RR*. F.D.C. 10 » »

97353 **Another**, lozenge-shaped. **1648**. Obv. As the last, but the legend in very large lettering. ℞. View of the Castle, with flag flying, date beneath, OBS and hand holding drawn sword at sides. *A very beautiful example, finely toned and in mint state. RRR*. F.D.C. 11 » »

97354 **Shilling. York**. ℞. Square-topped shield on cross, EBOR above (*Hks.*, 526 *var.*). *RR*. E.F. 1 10 »

97355 **Another**. Obv. Pellet above and below XII. ℞. Oval shield, crowned, EBOR beneath. *R*. V.F. » 15 »

COMMONWEALTH.

97356 **Crown. 1651**. Mm. Sun. *Practically as struck. Nice tone. RR*. F.D.C. 6 » »

97357 **Shilling. 1651**. *R*. E.F. » 12 6

97358 **Another. 1658**. Mm. Anchor. *As struck, very rare in this fine state. RR*. F.D.C. 3 5 »

CROMWELL.

97359 **"Dutch" Crown. 1658** edge inscribed. *A superb example of this rare crown. RR*. F.D.C. 15 10 »

CHARLES II.

97360 **Crown. 1662**. DEI.GRATIA. No rose. *A beautiful example of this very rare variety. RR*. E.F. 5 » »

97361 **Another. 1662**. DEI.GRA. Rose beneath the bust. *Equally choice, ex the Thorburn collection. RR*. E.F. 2 15 »

97362 **Another. Similar. 1662**. Rose under bust, *edge dated. RR*. V.F. 1 » »

97363 **Another. 1664**. *R*. E.F. 2 10 »

97364 **Another. 1681**. Elephant and castle beneath the bust. (*Sold in 1922 in for £15.10.0*). *RRR*. V.F. 12 10 »

97365 **Halfcrown. 1676**. *R*. E.F. » 12 6

97366 **Another. 1684**. *Of highest rarity. RRRR*. E.F. 10 » »

97367 **Shilling**. First issue. Mm. Crown. *As issued. RR*. F.D.C. 3 » »

JAMES II.

97368 **Crown. 1688**. (Wreath good). *R*. F.D.C. 2 » »

WILLIAM III.

97369 **Crown. 1696**. Reading GEI GRA. *Curious and rare. RR*. F. 1 10 »

97369a **Another. 1700**. Reading correctly. *Brillt. R*. F.D.C. 1 5 »

97370 **Proof Half-crown. Bristol. 1697**. Usual type (with B beneath the bust), *but superbly struck and with a Mint brilliancy. Probably unique in this unrivalled condition*. F.D.C. 3 3 »

97371 **Halfcrown. Norwich. 1697**. *RR*. E.F. 1 » »

97372 **Another. York. 1697**. *R*. V.F. » 10 »

GEORGE I.

97373 **Crown. 1716**. ℞. Plumes and roses. *Nearly as struck. R*. E.F. 1 10 »

97374 **Shilling. 1718**. ℞. Plumes and roses. F.D.C. » 5 »

GEORGE II.

97375 **Crown. 1746**. LIMA. ℞. Plain. *A superb "Mint" coin. R*. F.D.C. 1 10 »

97376 **Another. 1751**. ℞. Plain. *Scarce date. Equally superb. R*. F.D.C. 2 » »

97377 **Halfcrown. 1743**. ℞. Roses. *Brilliant state. S*. F.D.C. » 7 6

97378 **Another. 1750**. ℞. Plain. *R*. F.D.C. » 12 6

97379 **Sixpence. 1728**. ℞. Plumes and roses. *S*. F.D.C. » 5 »

GEORGE III.

97380 **Crown. 1817**. Struck in copper by *W. Wyon*. Obv. Laureated bust of the King. ℞. FOEDUS INVIOLABILE. Three Graces (the Three Kingdoms) in amity, standing. *Extremely rare in this metal*. F.D.C. 10 » »

97381 **Crown. 1819**. Current type. Edge LIX. F.D.C. » 12 6

97382 **"Northumberland" Shilling. 1762**. *Toned. R*. F.D.C. » 12 6

97383 **"Wire" Maundy Set. 1792**. *R*. F.D.C. 1 5 »

GEORGE IV.

97384 **Crown. 1821**. Edge TERTIO. *A perfect brilliant proof of this rare "error" crown. RRR*. F.D.C. 5 » »

97385 **Pattern Crown. 1825**. Type as the Coronation crown of 1826 but with edge plain. *Most brilliant and perfect. RRR*. F.D.C. 8 » »

WILLIAM IV.

97386 **Pattern Crown. 1831**, by *W. Wyon*. Artist's name in full in raised letters. *A superb example. RR*. F.D.C. 7 10 »

97387 **Another**. Similar, but with W.W. only (*incuse*) on truncation. *R*. V.F. 4 10 »

97388 **Another. 1832**. Struck in pewter Edge inscribed, DECUS &c. ANNO REGNI TERTIO. A lion between TERTIO and DECUS. *Perfect preservation. Of highest rarity, only two, or at most three in all, believed to be in existence* (*See Murdoch catalogue, 1904, sub lot 461*). F.D.C. 10 » »

VICTORIA.

97389 **Crown. 1839**. Struck for her Coronation, Plain edge, *brilliant. RR*. F.D.C. 2 » »

97390 **Crown. 1847**. "Gothic" type. *Fine proof, edge plain. R*. F.D.C. 1 » »

97391 **Another. 1853**. *Rare date*. Edge inscribed. *RR*. F.D.C. 3 » »

97392 **Proof Halfcrown. 1839**. *Brilliant, very fine tone. S*. F.D.C. » 8 6

97393 **Pattern "Florin". 1848**, by *W. Wyon*. Obv. Laureated bust of the Queen. ℞. ONE FLORIN within wreath, the two ends fastened to a short trident. *A superb Mint coin. RR*. F.D.C. 2 » »

97394 **Pattern "Decade". 1848**, by *W. Wyon*. Obv. Small, crowned bust of the Queen. ℞. ONE DECADE with wreath and trident as before. *Equally choice. RR*. F.D.C. 2 » »

97395 **Pattern "Florin". 1848**, by *W. Wyon*. Obv. As obverse of no. 97393. ℞. VR in mono within a Gothic quatrefoil, the interior enriched with Rose, Shamrock and Thistle, and, below, the plumes of the Prince of Wales. *A very beautiful design — one of Wyon's masterpieces. RRR*. F.D.C 3 » »

97396 **Proof Florin. 1848**. Type as the "Graceless" florin of currency, but with the edge plain. *R*. F.D.C. » 12 6

97397 **"Graceless" florin. 1849**. *S*. F.D.C. » 4 »

97398 **Pattern Penny**. Struck at the Soho Mint for Princess Victoria, 1830. Obv. (In six lines). VICTORIA | MAGNÆ | SPES ALTERA | BRITANNIÆ | SOHO.6.AUG. | 1830. ℞. From a Soho Penny die, with seated figure of Britannia. *Brilliant and very rare*. F.D.C. 2 10 »

97399 **Pattern Groat. 1839**. *R*. F.D.C. » 7 6

97400 **Proof Penny, Halfpenny and Farthing. 1839**. *Fine Æ Set. Bronze. R*. F.D.C. » 12 6

POST CONQUEST PENNIES.

(*Continued from col. 222.*)

WILLIAM I. 1066-1087.

WILTON.

97401 Type PAXS. *B.M.C.*, VIII. *Hks.*, 241. Obv. + PILLELM REX. Bust facing crowned and diademed, etc. ℞. + SEPINE ON PILTII. E.F. 1 2 6

97402 Type PAXS. Similar. ℞. + SEPINE ON PIVLT. V.F. » 18 6

97403 Type PAXS. Similar. ℞. + SEPINE ON PIHI. F. » 7 6

97404 Type PAXS. Similar. ℞. + SEFIIROI ON PITI. V.F. » 10 6

97405 Type PAXS. Similar. ℞. + SEFMROI ON PITI. V.F. » 10 6

97406 Type PAXS. Similar. ℞. + SEPINE ON PILTIN. V.F. » 10 »

97407 Type PAXS. Similar. ℞. + SEFMROI ON PITI. *A well struck coin, in mint condition*. F.D.C. 1 » »

WINCHESTER.

97408 Type "Profile-Cross Fleury". *B.M.C.* Type 1. *Hks.*, 233. Obv. + PILLEMVS REX. Bust to left, crowned and diademed, sceptre before face. ℞. + LIVINC ON PINCE. Very slightly chipped. *RR*. E.F. 1 12 6

97409 Type PAXS. *Hks.*, 241. *B.M.C.*, VIII. ℞. + IESTAN ON PINCI. V.F. » 7 6

97410 Type PAXS. Similar. ℞. + IESTAN ON PNCC. V.F. » 7 6

97411 Type PAXS. Similar. ℞. + ϽODPINE ON PCC. V.F. » 7 6

97412 Type PAXS. Similar. ℞. + ϽODPINE ON PINCE. V.F. » 8 6

97413 Type PAXS. Similar. ℞. + LIFPOLD ON PINC. E.F. » 12 6

97414 Type PAXS. Similar. ℞. + LIFPOLD ON PINE. E.F. » 12 6

97415 Type PAXS. Similar. ℞. + LIFPOLD ON PINCE. E.F. » 10 6

97416 Type PAXS. Similar. ℞. + LIFPOLD ON PINC. F. » 6 »

97417 Type PAXS. Similar. ℞. + PIMIIND ON PEI. *R.* E.F. » 17 6
97418 Type PAXS. Similar. ℞. + SPRIECLINC ON PINC. V.F. » 7 6

WORCESTER.

97419 Type "Bonnet". *B.M.C.*, II. *Hks.*, 234. ℞. + REFPINE ON PIHR. *RR.* F. 2 » »

YORK.

97420 Type "Bonnet". *B.M.C.*, II. *Hks.*, 234. ℞. + AIIDOLF ON EOFE. *R.* E.F. 2 » »
97421 Type "Bonnet". Similar. ℞. + ARCETEL ON EOF. V.F. 1 » »
97422 Type "Bonnet". Similar. ℞. + DORR ON EOFER. V.F. » 17 6
97423 Type "Bonnet". Similar. ℞. + OVDBEORN ON EO. E.F. 1 10 »
97424 Type "Bonnet". Similar. ℞. + AVDOLF ON EOFE. E.F. 1 10 »
97425 Type "Bonnet". Similar. ℞. + ARECETEL ON EO. V.F. » 17 6
97426 Type "Bonnet". Similar. ℞. + OVDƠRIM ON EOFE. F. » 15 »

WILLIAM II. 1087-1100.

CHICHESTER.

97427 Type "Cross Voided". *B.M.C.*, III. *Hks.*, 250. ℞. + BRAMAN ONCIC, with O in 1st quarter on reverse. *RR.* V.F. 4 10 »

HASTINGS.

97428 Type "Bonnet". *B.M.C.*, II. *Hks.*, 246. ℞. + ƠODRIC ON HIEST. *RR.* V.F. 4 10 »

LEICESTER.

97429 Type "Bonnet". *B.M.C.*, II. *Hks.*, 246. ℞. + ƠODRIC ON LEHRE. *RR.* V.F. 3 15 »

LINCOLN.

97430 Type "Bonnet". *B.M.C.*, II. *Hks.*, 246. ℞. + VLF ON LINCOL. *RR.* V.F. 3 10 »
97431 Type "Cross Voided". *B.M.C.*, III, *Hks.*, 250. + FOLCIERD ON LIN. *RR.* V.F. 4 10 »

LONDON.

97432 Type "Profile". *B.M.C.*, I. *Hks.*, 244. ℞. + BRVNINC ON LVND. *R.* F. 1 15 »
97433 Type "Profile". Similar. ℞. + EDPI ON LVNDN. *R.* V.F. 5 15 »
97434 Type "Profile". Similar. ℞. + IELFRIED ON LVND. *R.* V.F. 3 5 »
97435 Type "Cross in Quatrefoil". *B.M.C.*, II. *Hks.*, 246. ℞. + ƠODPINE ON LVND. *R.* E.F. 5 5 »
97436 Type "Cross in Quatrefoil". Similar. ℞. + ƠODPINE ON LVND. *R.* F. 2 2 »
97437 Type "Cross in Quatrefoil". Similar. ℞. + IELFPINE ON LV. *R.* V.F. 3 10 »
97438 Type "Cross in Quatrefoil". Similar. ℞. + EDPINE ON LVND. *R.* V.F. 3 » »
97439 Type "Cross Pattée and Fleury". *B.M.C.*, IV. *Hks.*, 247. ℞. + ·ODPINE ON. *R.* F. 1 15 »
97440 Type "Cross Voided". *B.M.C.*, III. *Hks.*, 250. ℞. + PVLNOD ONLVN. *RR.* E.F. 7 » »
97441 Type "Cross Voided". *B.M.C.*, III. *Hks.*, 250. ℞. + BRVNI ON LVN. *R.* E.F. 5 15 »
97442 Type "Cross Voided". Similar. ℞. + BVT ON LVNDE. *RR.* E.F. 5 5 »

SOUTHWARK.

97443 Type "Profile". *B.M.C.*, I. *Hks.*, 244. ℞. + OSMVND ON SIIDE. Legend poorly struck. V.F. 5 » »
97444 Type "Cross Voided". *B M.C.*, III. *Hks.*, 250. ℞. + LIFPINE ON SVD. *RR.* E.F. 6 15 »

SUDBURY.

97445 Type "Cross in Quatrefoil". *B.M.C.*, II. *Hks.*, 246. ℞. + PVLFRIC ON SVDBI. *RRR.* E.F. 5 15 »

TAMWORTH.

97446 Type "Cross in Quatrefoil". Similar. ℞. + BRVNIC ON TAMP. Well struck. *RR.* E.F. 6 10 »
97447 Type "Cross in Quatrefoil". Similar. ℞. + BRVNIC ON TVMP. *RR.* V.F. 4 5 »

WALLINGFORD.

97448 Type "Cross in Quatrefoil". Similar. ℞. + COLBERN O PALI. Poorly struck. V.F. 3 10 »

WARWICK.

97449 Type "Cross in Quatrefoil". *B.M.C.*, II. *Hks.*, 246. ℞. + DIDRIED ON PRIP. Well struck. *RRR.* E.F. 7 » »

WINCHESTER.

97450 Type "Profile". *B.M.C.*, I. *Hks.*, 244. ℞. + ƠODPINE ON PINCEI. *RR.* E.F. 5 5 »

MEDALS COMMEMORATIVE OF EVENTS IN BRITISH HISTORY.

(*Continued from col. 226.*)

GEORGE III.

97451 **Sir Sydney Smith. 1799.** Æ. Bust of Sir S. Smith, three quarters right, shoulders square, hair short, full uniform, ribbon over right shoulder. *Leg.* SR W. SYDNEY SMITH. *Ex.* CAPTAIN OF THE TIGRE OF 74 GUNS. ℞. View of Acre, and the bay, two british men of war off the city. *Ex.* REPULSED BUONAPARTE | in 11 ATTACKS, MADE | BY HIM, ON ACRE | 1799. *Size* 1.5. *Br. Nav. Med.*, no. 547. *RRR.* E.F. 4 10 »
97452 **Sir Sydney Smith. 1799.** Æ. Similar. E.F. » 15 »
97453 **Sir Sydney Smith. 1799.** Pewter. Similar. F.D.C. » 10 »
97454 **Seringapatam. 1799.** Æ. Proof. The British Lion grappling with and overcoming the Indian Tiger over which flies a standard. ℞. View of the storming of Seringapatam. *Size* 1.9. E.F. » 12 6
97455 **Battle of Copenhagen. 1801.** Æ. Justice, sword in right hand, holds up the scales. Near by a compass on stand, against which lean two medallions of H. PARKER and L. NELSON. Sea horizon with ship, anchor and book in foreground. *Leg.* MARITIME JUSTICE AND BRITISH VALOR. ℞. View of the battle, Copenhagen, the Sound, and forts at Narrows. *Ex.* PASSED. THE. SOUND. AND | DEFEATED. Y. DANISH | FLEET. MAR. 30. *Size* 1.5. *Br. Nav. Med.*, no. 491. *RR.* F.D.C. 1 10 »
97456 **Attempted Assassination of King George III. 1800.** Æ. Gilt, Bust of the King, left, in armour and cloak. *Leg.* GEORGIUS III. D. G. MAGN. BRIT. FR. etc. C. H. KÜCHLER F. ℞. Lighted altar, inscribed D. O. M.; above, radiate Eye. *Leg.* REGE INCOLUMI POPULUS LAETUS, in exergue A. SICARIO SERVATUS MAI XV MDCCC. *Size* 1.9. *Grubers Eng. Medals*, no. 540. E.F. » 15 »
*** *On 15 May, 1800, an unsuccessful attempt was made by a discharged soldier, James Hadfield, to shoot the King, as he was entering his box at Drury Lane Theatre.*
97457 **Union with Ireland. 1800.** Æ. Two figures representing Ireland and England standing on either side of a small column which they are holding, in the foreground the English shield and Irish harp, in the background a pyramid. *Leg.* FRIENDSHIP UNION AND PEACE. *In exergue*, 1800. ℞. Inscription, GREAT BRITAIN AND IRELAND UNITED MDCCC. *Above* an open book, *inscribed* ONE LAW. *Below.* The British Lion lying down by an anchor, on either side a small bush. *Size* 1.5. F.D.C. » 7 6
97458 **Union with Ireland. 1800.** Pewter. Similar. F.D.C. » 5 »
97459 **Union with Ireland. 1801.** Æ. Bust of George III left, in armour and cloak, in tie wig; wearing the ribbon and George of the Garter. *Leg.* GEORGIUS III. D. G. BRITANNIARVM REX. FID. DEF. etc. Below C. H. K. ℞. Britannia and Hibernia with their shields, grasping right hands. *Leg.* JUNGUNTUR OPES FIRMATUR IMPERIUM. *In exergue*, 1. JAN. MDCCCI. C. H. KÜCHLER FC. *Size* 1.9. *Brilliant mint state.* F.D.C. 1 10 »
97460 **Union with Ireland. 1801.** Æ. Similar, *in original metal case.* F.D.C. » 12 6
67461 **Union with Ireland. 1801.** Æ. Another specimen with similar reverse to no. 97459 but a different bust on obverse, with hair long and tied behind, and bust draped. Legends similar. *Size* 1.9. F.D.C. 1 10 »
97462 **Union with Ireland. 1801.** Æ. Gilt, Similar, *in original metal case. Brilliant mint state.* F.D.C. » 18 6
97463 **Union with Ireland. 1801.** Æ. Similar. F.D.C. » 10 6
97464 **Lord Keith K.B. Vice-Admiral of the Red. 1746-1823.** Æ. Bust of Keith to left in naval uniform. *Leg.* LORD KEITH K.B. VICE ADMIRAL OF THE RED. ℞. Tomb of Sir R. Abercrombie against which a soldier in uniform leans. *Leg.* 1801 SIR RALPH ABERCROMBY WOUNDED MARCH 21 DIED MARCH 28. *Size* 1.95. F.D.C. 1 1 »
97465 **Admiral Sir J. Saumarez's Action. 1801.** Æ. Bust of Charles IV of Spain, right, laureate, in armour and cloak. *Leg.* CAROLVS. IIII. DEI. GRATIA. 1798. ℞. Engraved on a smooth surface : a view of the action, a ship on fire in the

foreground, right, the whole within a horizontally oval line, reaching the edge of the coin on each side. *In the space above*, a crouching eagle, a ribbon, on either side, *Saumarez's Victor In the space below* J.H. on a shield, with flags anchor and cannon behind on a ribbon. July 12. 1801. *An engraved dollar*. A very interesting piece, in excellent conditon. *RRR*. F.D.C. 10 » »

97466 **Sir Ralph Abrcromby. 1801.** Æ. Gilt. Bust of Abercombie, right, hair short, undraped. *Leg.* ABERCROMBIUS DUX IN EGYPTO CECIDIT VICTOR, 28 MAR 1801. ℞. A High land officer, in combat with native and capturing a standard, at their feet a crocodile. *Leg.* NA FIR A CHOISIN BUAIDH SAN EPHAIT. 21 MAR 1801. *Edge.* BY THE HIGHLAND SOCIETY OF LONDON. *Size* 2. F.D.C. 1 1 »

97467 **Peace of Amiens. 1802.** Æ. Bust of George III, left, similar to no. 97459. ℞. Peace, holding aloft in her left hand, an olive branch, in her right she sets fire to a pile of war implements with a lighted torch. She is standing on the sea shore, in the distance are some vessels at sea. *Size* 2. *In brilliant condition, in original metal case*. F.D.C. » 10 »

97468 **Sir William Sidney Smith. 1805.** Æ. Bust of Smith, right, undraped. *Leg.* GVLIELMVS SIDNEY SMITH MDCCCV.T. WEBB.F. ℞. *Within a wreath*, COEUR DE LION. *Size* 2.1. F.D.C. 1 1 »

97469 **Sir William Sidney Smith. 1805.** Æ. Similar. E.F. » 17 6

97470 **Death of Nelson. 1805.** Æ. Bust of Nelson, left, undraped. *Leg.* HOR.VICECOM.NELSON OB PATRIAM PVGNANDO MORT.OCT.XXI MDCCCV. ℞. Battle of Trafalgar, over which the figure of Victory hurls a thunderbolt. *Leg.* IPSE BELLI FVLMEN. *Size* 2.1. F.D.C. » 15 »

97471 **Christ's Hospital Medal. 1807.** Æ. Bust of Edward VI, right, hat surmounted by a crown, small ruff, ermine robe, collar and George of the Garter. *Leg.* EDWARD.VI.D.G.ANG. FR.ET.HIB.REX. *On truncation*, L.PINGO.F. ℞. Open Bible. *Leg.* HEAR.READ.MARK.LEARN.CHRISTS HOSPITAL INST.MDLIII. *Edge.* CHRISTOPHER WILSON 1807. *Size* 1.37. *Med. Illus.*, I, $\frac{61}{46}$. E.F. » 8 6

97472 **Charles James Fox. 1800. Opposition to the Union with Ireland.** Æ. Bust of Fox, right, in tie-wig, and drapery over shoulders. *Leg.* CHARLES JAMES FOX, BORN JANUARY 13 1749. *On truncation* HANCOCK. ℞. Within a wreath of laurel and oak leaves — inscription in eleven lines — WITH LEARNING ELOQUENCE AND ZEAL HE MAINTAINS THE RIGHTS OF A FREE AND LOYAL PEOPLE 1800. *Size* 2.1. *Gruber. Eng. Personal Medals*. Page 98, no. 7. F.D.C. » 10 6

97473 **Charles James Fox. Death. 1806.** Æ. Bust of Fox, to right, draped. *Leg.* RT HONOURABLE CHARLES JAMES FOX. *Below.* THOMASON & JONES D. ℞. Angel standing facing on globe, and holding a wreath in each outstretched hand. *Leg.* LIBERTATIS HVMANITATISQUE VINDEX. *Size* 2.15. *Eng. Per. Med.* $\frac{100}{12}$. F.D.C. 2 2 »

97473 **Charles James Fox. Death. 1806.** Æ. Gilt. Similar. F.D.C. » 15 6

97474 **Charles James Fox. Death. 1806.** Æ. Similar. F.D.C. » 7 6

97475 **William Wilberforce. 1807.** Æ. Bust of Wilberforce right. *Leg.* WILLIAM WILBERFORCE M.P.THE FRIEND OF AFRICA. ℞. Britannia seated, holds in her left hand a triple-sealed scroll, the solemn Act of her Legislature, by which the Slave Trade was abolished. She is attended by WISDOM and JUSTICE as her counsellors in that great National Measure. Before her stands COMMERCE who receives her commands to terminate for ever that iniquitous and most unchristian traffick. An angel holds over her head a celestial crown. *Size* 2.1. F.D.C. » 10 »

97476 **George III. Jubilee. 1809.** Æ. Bust of George III, right, in armour and mantle, with ribbon. *Leg.* GOD SAVE THE KING. ℞. Wreath of oak leaves enclosing a castle. *Leg.* TO COMMEMORATE THE 50TH ANNIVERSARY OF A BELOVED MONARCH'S REIGN. *Within the wreath* OCT.25.1809. BY THE BOROUGH OF TEWKESBURY. *Size* 1.65. V.F. » 15 »

97477 **British Victories. 1797-1809.** Æ. Bust of George III, right, hair tied behind. Collar of the Garter over ermine mantle. *Leg.* GEORGIVS III.D.G.BRITANNIARVM.REX. *On truncation* W.S.MOSSOP. ℞. Fame, winged and draped, holding a wreath in left hand, kneeling on left knee before a column on which she is inscribing NILE EGYPT COPENHAGEN GIBRALTAR S.VINCENT ACRE PORTUGAL TRAFALGAR TALAVERA. *Leg.* MATVROS LARGIMVR HONORES. *Ex.* L. whence issue rays. *Size* 1.7. *Brit. Nav. Medals*, no. 563. F.D.C. » 10 »

97478 **Col. G. L. Wardle. 1809.** Æ. Bust of Wardle to right. *Leg.* COL : G.L.WARDLE.M.P. MOVED THE ENQUIRY RELATIVE TO THE D : OF YK. ℞. *Inscription* MAY OUR GLORIOUS CONSTITUTION TRIUMPH OVER ALL ITS ENEMIES. *Around this inscription, another* "THE DUTY WHICH I OWE MY COUNTRY IS PARAMOUNT TO EVERY OTHER CONSIDERATION.MARCH.1809". *Size* 1.65. F.D.C. » 10 6

⁂ *Gwyllym Lloyd Wardle, soldier and politician, yeomanry officer in Ireland, M.P. for Okehampton, attacked, and by a parliamentary committee procured the retirement of Frederick, Duke of York, commander-in-chief, for granting commissions through his mistress Mary Anne Clarke, 1809, thanked by the City of London.*

97479 **Col. G. L. Wardle. 1809. Pewter.** Bust of Wardle to right. *Legend, in inner circle*, GWYLLIM LLOYD WARDLE ESQR M.P., *outer circle*, A MOST MAGNANIMOUS, FIRM, CANDID, AND INDEPENDENT PATRIOT. ℞. *Inscription* THE DUTY WHICH I OWE MY COUNTRY IS PARAMOUNT TO EVERY OTHER CONSIDERATION. *Below*. SEE MR WARDLE'S SPEECH ON THE CHARGES AGT H.R.H. THE DUKE OF YORK.MARCH.8.1809. *Size* 2.05. E.F. » 7 6

97480 **George III and Charlotte. Jubilee. 1809.** Pewter. Busts of George III and Charlotte, conjoined, to left. *Leg.* GEORGIUS III ET CHARLOTTE REX ET REGINA. *Below.* MDCCCIX. ℞. *Inscription*, GRAND NATIONAL JUBILEE. CELEBRATED OCT. 25 AD.1809 IN COMMEMORATION OF THE ACCESSION OF HIS MAJESTY KING GEORGE THE THIRD TO THE THRONE OF THE IMPERIAL REALMS, OF GREAT BRITAIN, AND IRELAND. Oct. 25. 1760. *Size* 1.5. E.F. » 3 6

97481 **George III. Jubilee. 1810.** Æ. Bust of George III, left, in tie-wig and uniform, with star on breast. *Leg.* GEO.III. BORN 4th JUNE 1738, ASCENDD THE THRONE OCTR 25TH 1760.COMPLETED 50TH YEAR OF HIS REIGN.OCTR 25TH 1810. ℞. Sun shining down upon Britannia, seated on a cloud, with whom are three infants, all supporting with left hands, a heart. *Below.* FROGMORE. *Above.* THE FIFTIETH YEAR. *Size* 2. *In perfect mint state, with metal case*. F.D.C. » 10 6

97482 **Sir Francis Burdett.** Æ. Bust of Burdett, left. *Leg.* SIR FRANCIS BURDETT. ℞. Within a wreath, ELECTED M.P. MDCCXCVI. *Below.* MDCCCX. *Size* 1.65. F.D.C. » 3 6

⁂ *Sir Francis Burdett, politician, educated at Westminster and Oxford. M.P. for Boroughbridge, 1796, advocated parliamentary reform and denounced the war with France, suffered heavy expenses over disputed election for Middlesex 1802-6. M.P. for Westminster 1807-1837, denounced flogging in the army and corruption in parliament, imprisoned on political charges 1810 and again in 1820, after Reform Bill inclined to the Conservatives. Conservative M.P. for North Wilts 1837-44.*

97483 **Rt. Hon. Spencer Perceval. 1812.** Æ. Bust of Perceval, left. *Leg.* THE RT HONBLE SPENCER PERCEVAL. *Below.* CHANCELLOR OF THE EXCHEQUER.&c. ℞. A sarcophagus on which is a broken column by which stands Britannia, weeping, on the base of the sarcophagus is depicted the scene of the assassination. *Leg.* HE LIVED BELOVED AND LAMENTED FELL ! *In exergue*, ASSASSINATED MAY 11.1812. *Size* 1.95. F.D.C. 1 » »

97484 **George, Prince of Wales, constituted Regent. 1811.** Pewter. Bust of Prince George, left, in uniform, with ribbon and star. *Leg.* H.R.H.GEORGE PRINCE OF WALES. P.RT. *Leg.* FOR THE KING, THE LAW, AND THE PEOPLE. ℞. *Inscription within a wreath* HIS ROYAL HIGHNESS THE PRINCE OF WALES CONSTITUTED REGENT OF THE IMPERIAL KINGDOMS OF GREAT BRITAIN AND IRELAND.FEBRUARY 5, 1811. *Size* 1.5. F.D.C. » 4 6

97485 **Lieutenant P. Brooke. R.N., 1812-14.** Æ. The Royal Crown surrounded by a laurel wreath in centre. *Leg. Above*, FRENCH NATIONAL SHIPS CAPTURED OR BURNED | Cygne 18 guns, Amphetrite 46, Dº Pauline 20, Seine 44 | Loire 44, Hautpoult 80 and many Smaller | National armed Vessels. (*Below*) Lieut Peter Brooke, Royal Navy | H.M. SHIP ARETHUSA, 3, FEBY 1812 | and major of the Mexican Caccadores. ℞. The Royal Arms, crowned and supported, in centre. *Leg.* Across the field (*left*) H.M.SHIP. (*right*) VILLE DE PARIS. (*above*) bearing the flag of Rear-Admiral Sir H.B. Neale. *Leg.* (*above*) Channel Fleet Reviewed at Spit Head by His Royal Highness | the Prince Regent, June 1814, in presence of the Emperor of | Russia and King of Prussia, Lieut. Peter Brooke. (*below*). Engugements | Flotillas and Batteries at Havre de Grace & | Boulogne, Copenhagen, Spanish Main, Pigeon Island | Martinique, Saintes, Guadiloup, New Orleans, Mobile. *Size* 1.65. *RRR. Unique. B.N.M.*, 569. F.D.C. 15 10 »

⁂ *A crown piece polished to a smooth surface on both sides and delicately engraved.*

97486 **True Blue Club. 1812.** Æ. Obv. Two draped female figures standing, representing Religion and Justice, holding a crown above a fasces, entwined with a ribbon inscribed STRONG BY UNION. *On the ground* T.WYON.JUN : S. ℞. TRUE. BLUE.CLUB.MDCCCXII. Centre OCTR XVI, within a serpent forming a circle. *RR*. F.D.C. 4 » »

97487 **Princess Charlotte. 1814.** Æ. Bust of the Princess to right, undraped. *Leg.* CAROLETTA AVGVSTA. *On truncation.* Y. Webb Fecit. ℞. Female figure draped, representing Fortune, holding in her left hand a cornucopia, behind her a rudder resting on a globe. *Leg.* SPES PVBLICA. *In exergue* IAN. VII.MDCCCXIV. *Size* 2.1. F.D.C. » 7 6

97488 **Visit of the Czar of Russia. 1814.** Æ. Bust of the Czar to right, laureate. *Leg.* ALEXANDER.IMP.AVTOCR. RVSSOR. ℞. *Inscription across field* HOSPES | BRITANNIARVM | MDCCCXIV. *Size* 2.1. F.D.C. » 5 »

97489 **Peace of 1814.** Æ. Bust of Alexander, right, laureate, to right. *Leg.* ALEXANDER.IMP.ROSSICI.AVTOCRATOR. *On trunc-*

ation, Webb. ℞. *Instription within a wreath* ORBIS TE LAVDAT PACATVS MDCCCXIV. *Size* 2.1. F.D.C. » 5 »

97490 **Peace of Europe. 1814.** Æ. Busts conjoined of George IV as Prince Regent, Alexander of Russia, Frederick William III of Prussia, and Francis I of Austria. *Leg.* NVNQVAM VIDEBIMVS EIS SIMILES ITERVM. *Below.* THOMASON DIREX. ℞. Draped female figure representing Peace, holding in her left arm a cornucopia, and an olive branch in her right hand. *Leg.* AVSPICIVM MELIORIS AEVI. *In exergue* PAX. PER EVROPAM MDCCCXIV. MAI. XXX. *Size* 1.9. F.D.C. » 7 6

97491 **Treaty of Paris. 1814.** Æ. Peace with an olive branch in her hand, restraining the advance of War. *Leg.* TREATY OF PEACE SIGNED AT PARIS, *in exergue* MAY 30TH 1814. T. WYON JUR MDCCCXI. ℞. Six shields arranged in form of a circle, in the centre the inscription THIS IS THE WORK OF JEHOVAH IT IS MARVELOUS IN OUR EYES. *Size* 2.2. F.D.C. » 12 6

97492 **House of Hanover. 1714-1814.** Æ. Gilt. Busts conjoined of George I, George II and George III. to right, all laureate. *Leg.* THE. ILLUSTRIOUS. HOUSE. OF. HANOVER. *Below.* 100 YEARS ON THE THRONE OF GT BRITAIN. AUG. 12. 1814. N.S. ℞. Peace seated on sea shore, at her feet lies the British Lion, a Harp at her side, on right a ship in full sail, on left sun rising. Peace hold in her right hand a medallion with portrait of George, Prince Regent, inscribed G.P.R. *Size* 2. *Loop broken off.* F.D.C. 2 » »

97493 **Princess Charlotte. 1814.** Æ. Bust of Charlotte to right, undraped. *Leg.* CAROLETTA AVGVSTA. ℞. Female figure holding a cornucopia exactly as in no. 97487. *Leg.* SPES PVBLICA. *In exergue* IAN. VII. MDCCCXIV. *Size* 2.1. F.D.C. » 3 6

97494 **Bombardment of Algiers. 1816.** Æ. Bust of Prince Regent, left, laureate, in richly chased armour, ribbon of the Garter over left shoulder, Golden Fleece round neck. Over left shoulder a cloak with Stars of Garter, Thistle, St Patrick and Ste Esperit of France. *Leg.* TO TAME THE PROUD THE FETTER'D SLAVE TO FREE | THESE ARE IMPERIAL ARTS AND WORTHY THEE. *Exergue.* GEORGE PRINCE REGENT. ℞. General view of the bombardment. The crescent in the heavens over the town. *Leg.* ALGIERS BOMBARDED ITS FLEET DESTROYED & CHRISTIAN SLAVERY EXTINGUISHED. *Below.* Between oak and palm branches EXMOUTH. AUG. 27. 1816. *Size* 2. *Medal* by T. Wyon Jnr. F.D.C. 1 2 6

*** *A specimen of this medal, struck in gold, was presented by the Prince Regent to Lord Exmouth.*

97495 **Sir Hugh Percy, Second Duke of Northumberland. 1816.** Æ. Bust of the Duke to right. *Leg.* IN HONOUR OF HUGH SECOND DUKE OF NORTHUMBERLAND. ℞. Monument with Lion on top. *Leg.* THIS COLUMN IS ERECTED BY HIS GRATEFUL TENANTS. MDCCCXVI. *Size* 1.6. F.D.C. » 5 »

97496 **Francis I. Emperor of Austria. 1816.** Æ. Bust of the Emperor, to left, laureate. *Leg.* FRANCIS I. EMPEROR OF AUSTRIA. *Below.* HALLIDAY. F. ℞. *Inscription.* THEIR IMPERIAL HIGHNESSES THE ARCH DUKES JOHN AND LEWIS OF AUSTRIA VISITED THOMASON & CO'S MANUFACTORIES. MDCCCXVI. *Size* 2.1. F.D.C. » 3 6

97497 **Giesecke. 1817.** Æ. Bust of Giesecke to right. *Leg.* C.L. GIESECKE. EQV. AVRAT. MIN. PROF. S. HON. S. D. A. HIB. R. S. &. *On truncation* MOSSOP. F. ℞. View in Arctic regions, polar bear in foreground. *Leg.* HYEMES. VII. SUB. ARCTO. TOLERAVIT. INGENTI NATURÆ PERCULSUS AMORE. *In exergue.* MDCCCXVII. *Size* 1.7. *Rare* V.F. 2 » »

*** *Sir Charles Giesecke, after spending several years in Greenland, gathering a valuable collection of minerals, had the misfortune to lose them all, by their capture in a Danish brig, which was seized by a British vessel during the war. When sold in Edinburgh, a quantity of them were purchased by the Dublin Society, who were desirous of enriching their museum, and they had the justice to acknowledge Giesecke's claims, and so far as they could, made some compensation for his unjust treatment, by appointing him professor of mineralogy, and director of the museum, which offices he filled for many years. This medal was struck by the Dublin Society in his honour, and as an acknowledgment of his services.*

97498 **Princess Charlotte. 1817.** Æ. Bust of the Princess to right. *Leg.* H.R.H. THE PRINCESS CHARLOTTE. *Below.* K & S. ℞. An urn placed on a sarcophagus over which spreads cyprus tree. *Leg.* GREAT BRITAIN MOURNS! HER PRINCES WEEP! *In exergue* DIED NOV. 6. 1817. ÆT 21. *Size* 1.5. F.D.C. » 15 »

97499 **Princess Charlotte. 1817.** Æ. Bust of Princess Charlotte, in gown and mantle, to left. *Leg.* HER ROYAL HIGHNESS PRINCESS CHARLOTTE AUGUSTA &c. *Below bust.* T. WYON. S. ℞. *Inscription across field.* BORN JANY VII. MDCCXCVI. MARRIED TO H.S.H. PRINCE LEOPOLD OF SAXE COBOURG MAY II. MDCCCXVI. DIED NOVR VI. MDCCCXVIII. *Around field.* WHEN THE EAR HEARD HER IT BLESSED HER AND WHEN THE EYE SAW HER, IT GAVE WITNESS TO HER. THE VOICE OF WAILING IS HEARD, AS THE MORNING CLOUD AS THE EARLY DEW, SHE PASSETH AWAY. *Size* 2. E.F. 1 1 »

97500 **Princess Charlotte. 1817.** Æ. Similar. E.F. » 7 6

(*To be continued.*)

CHEAP ENGLISH MILLED COINS.

SIXPENCES.

(*Continued from col. 228.*)

97501	**Edward VII.**	1902.		F.D.C.	»	1	»
97502	—	1903.		F.D.C.	«	1	6
97503	—	1904.		F.D.C.	»	1	6
97504	—	1905.		F.D.C.	»	2	»
97505	—	1906.		F.D.C.	»	1	»
97506	—	1907.		F.D.C.	»	3	»
97507	—	1908.		F.D.C.	»	1	»
97508	—	1909.		F.D.C.	»	1	6
97509	—	1910.		F.D.C.	»	1	6
97510	**George V.**	1911.		F.D.C.	»	1	»
97511	—	1912.		F.D.C.	»	2	»
97512	—	1913.		F.D.C.	»	1	6
97513	—	1914.		F.D.C.	»	1	6
97514	—	1915.	*R.*	F.D.C.	»	4	»
97515	—	1916.		F.D.C.	»	1	»
97516	—	1917.		F.D.C.	»	2	»
97517	—	1918.		F.D.C.	»	1	6
97518	—	1919.	*R.*	F.D.C.	»	4	»
97519	—	1920.	*R.*	F.D.C.	»	4	»
97520	—	1921.		F.D.C.	»	2	»
97521	—	1922.		F.D.C.	»	2	»
97522	—	1923.		F.D.C.	»	1	»
97523	—	1924.		F.D.C.	»	1	6
97524	—	1925.		F.D.C.	»	1	»
97525	—	1926.		F.D.C.	»	1	»
97526	—	1927.		F.D.C.	»	1	»
97527	—	—	Second type.	F.D.C.	»	1	»
97528	—	1928.	—	F.D.C.	»	1	»

***

By the King. A Proclamation for making currant His Majestie's Farthings and Halfpence of Copper and forbidding all others to be used.

CHARLES R.

Whereas of late years several Persons and Corporations, upon pretence that there wanted small moneys to be currant in low and ordinary payments amongst the poorer sort, etc. etc.

AN EXAMPLE OF THESE "small moneys" in use in the county of NORTHAMPTON in the 17th Century.

Arranged according to William C. Wells' list.

97529	**Aynhoe.**	(2).	Thomas Norris.	½d. V.F.	»	2	6
97530	—	(3).	Peter Pruce 1668.	— E.F.	»	4	»
97531	**Brackley.**	(6).	Bartholomew Attow.	¼d. V.F.	»	4	»
97532	—	—	— —	— F.	»	2	»
97533	**Bulwick.**	(15).	William Watts. 1669.	½d. V.F.	»	4	»
97534	**Daventry.**	(20).	Richard Farmor. *R.*	½d. F.	»	5	»
97535	**Haddon.**	(32).	Elisha Almey.	½d. F.	»	4	»
97536	**Harringworth.**	(34).	Tho Bearly.	— V.F.	»	3	»
97537	—	(35).	—	— V.F.	»	4	»
97538	**Higham Ferrers.**	(37).	John Chetle. 1667.	— F.	»	2	»
97539	—	(40).	Gilbert Negus. 1669.	— E.F.	»	8	»
97540	—	(41).	Twyford Worthington. 1656.	— F.	»	4	»
97541	—	(42).	— —	— V.F.	»	3	6
97542	**King's Cliffe.**	(49).	Town piece	— F.	»	4	»
97543	—	(51).	Jane Browne. 1660.	— F.	»	2	»
97544	—	(55).	Thomas Law. 1659	¼d. V.F.	»	3	6
97545	**Lowick.**	(60).	Lewes Sulch, 1666. *RR.*	½d. M.	»	2	»
97546	**Moulton.**	(65).	John Peryn.	¼d. F.	»	2	»
97547	**Northampton.**	(66).	Town-piece.	— V.F.	»	2	»
97548	—	(69).	—	— F.	»	2	»
97549	—	(70).	—	— F.	»	2	»
97550	—	(71).	—	— F.	»	2	»
97551	—	(75).	Edward Cooper. 1654. *RR.*	— E.F.	»	10	»
97552	—	(76).	Thomas Cooper. 1652.	— V.F.	»	3	»
97553	—	(77).	— 1668.	— E.F.	»	6	»
97554	—	(79).	John Labram.	— E.F.	»	6	»
97555	—	(80).	Samvel Pooel.	— V.F.	»	4	»
97556	—	(81).	Bird Street. 1651.	— V.F.	»	3	6
97557	—	(82).	— —	— E.F.	»	8	»
97558	—	(83).	At the George. 1650	— E.F.	»	3	6
97559	—	(84).	John Twigden. 1666.	½d. E.F.	»	3	»
97560	—	(85).	Anchor Willdinge.	½d. E.F.	»	4	»
97561	**Oundle.**	(87).	Town-piece.	½d. E.F.	»	2	6
97562	—	(88).	— 1669.	— E.F.	»	2	6
97563	—	(89).	John Audley. 1669.	— V.F.	»	7	»
97564	—	(90).	Mathew Austin.	¼d. E.F.	»	6	»
97565	—	(92).	Nath. Browing. 1659.	— V.F.	»	4	»
97566	—	(94).	John Eaton.	— F.	»	2	»
97567	—	(95).	Will Filbrigg. 1658.	— E.F.	»	7	»
97568	—	(98).	Lawrance Hauton. 1664.	— E.F.	»	4	»
97569	—	(103).	John Pashler. 1668.	— V.F.	»	3	»

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THE CHESHIRE REGIMENT
RARE ARMY OF INDIA MEDAL
CAPTURE OF DEIG, 23rd DECEMBER, 1804.

97601 Army of India, 1 bar, Capture of Deig (22nd Foot). V.F.

When the troops of Holkar fled before the British in the action of the 13th November, the guns of the garrison of Deig, which belonged to the Rajar of Bhurtpore, were opened upon the pursuers, and the fugitives were sheltered within the fort. Accordingly an order was issued for the annexation of all his strongholds and territories, to the dominions of the Company; and the army encamped within three miles of the strong fortress of Deig, on the 3rd Decr.

The siege commenced on the 14th of that month. A fortification had been erected by the foe on an eminence named Shah Bourj, or King's redoubt, which commanded the town and forts; and the besieged had also entrenched themselves in its front, throwing up batteries in the best situations. The possession of this eminence being deemed essential, at half-past eleven o'clock in the night of the 23rd of December, the flank companies of His Majesty's 22nd and 76th Foot and those of the 1st European regiment, and the first battalion of the 8th Native Infantry were ordered to storm it. In an hour the gallantry of this heroic party had surmounted every obstacle, and completely succeeded in the enterprise.

The two columns were equally fortunate, notwithstanding that the enemy's gunners offered a strenuous resistance; fighting desperately with their tulwars, and being mostly bayoneted at their posts. About half past twelve the moon arose, and enabled the assailants to secure the guns they had so nobly captured. An attempt was now organized for the assault of the citadel, but during the night of the 24th it was evacuated; and on Christmas morning the British flag was hoisted on the fortress.

Considering the nature of the operations the loss was small. One hundred guns sixteen of which were brass, became the trophies of the victors.

THE CAMPAIGN IN SCINDE, 1843
MEEANEE, HYDERABAD.

H.M. 22nd REGIMENT WAS THE ONLY ENGLISH REGIMENT TO RECEIVE THE MEDAL.

The Duke of Wellington in the House of Lords described the operations "as one of the most curious military feats he had ever known to be performed, or had ever perused an account of in his life. Sir Charles Napier (added his Grace) moved his troops through the desert against hostile forces; he had his guns transported under circumstances of extreme difficulty, and in a manner the most extraordinary; and he cut off a retreat of the enemy which rendered it impossible for them ever to regain their positions".

No bar was issued with the medal, the names of the battles and date being stamped within a laurel wreath–Meeanee, Meeanee Hyderabad, or Hyderabad on the reverse.

Only 65 medals with the single name Meeanee were issued to the 22nd Regt and 115 for Hyderabad to the crews of the H.C.V. "*Comet*", "*Meteor*" and "*Nimrod*".

97602 Meeanee, Hyderabad 1853 (Lieutenant, 22nd Regt). V.F. 8 » »
97603 Hyderabad 1843 (Pte 22nd Regt). V.F. 5 » »
97604 — (Q.M., E.I.C. Sr "Comet"). E.F. 15 » »
97605 — (A.B., E.I.C. Sr "Meteor"). E.F. 10 10 »
97606 India General Service, 1 bar, North West Frontier (22nd Regt). F. » 10 6

*** Expedition against the Hussauzaies and the Synds of Khajan, Decr 1852–Jany. 1853.

97607 — Burma 1887-89 (2nd Bn Ches. Regt). V.F. » 5 »
97608 — Chin-Lusai 1889-90 (1st Bn Ches. Regt). V.F. » 5 »
97609 Officer's Belt Plate. Oblong gilt plate with silver and gilt mounts. 22 within an oak wreath on a blue enamelled ground, crowned in the centre of a silver star, below a Roman fasces inscribed CHESHIRE. V.F. 7 » »
97610 22nd Regiment, Order of Merit instituted by Lieut.-Colonel Crosbie, in 1785. 1st issue — Hercules crowning a Roman warrior with a wreath of laurel. Æ. gilt. F. 1 5 »
97611 — (Drum Major). F. 2 » »
97612 — Æ. F. » 15 »
97613 — 2nd issue, 1820. George III receiving from Col. Crosbie the Medal. F. » 15 »
97614 — (Colour Serjt Light Compy). F. 2 » »
97615 — Æ. F. » 7 6

FOREIGN.

97616 **Finland.** Medal for Valour 1918. V.F. » 3 6
97617 **Greece.** Order of the Redeemer, Cross of the 1st issue. First Class, chipped in centre of reverse otherwise very fine. 7 » »
97618 — — Star of the 2nd issue. First Class. V.F. 1 10 »
97619 — — — 2nd Class. V.F. 1 7 6
97620 — — Enamelled gold badge, 2nd issue. Third Class. V.F. 3 10 »
97621 — — Enamelled silver badge, 2nd issue. Fourth Class. V.F. 1 7 6
97622 **Germany.** Iron Cross, 1813, 3rd Class. F. » 8 6
97623 — — 2nd issue, 1870. 3rd Class. V.F. » 5 »
97624 — — 3rd issue, 1914, 1st Class. V.F. » 15 »
97625 — — 2nd — worn without riband. V.F. » 12 6
97626 — — 3rd — V.F. » 5 6
97627 — — BRUNSWICK. Officers group— Decoration of Honour for the Campaign of 1809; Waterloo 1815; 25 years service cross (GEORG STOLZE GEN. KR CASSE). V.F. 3 10 »
97628 — NASSAU. Waterloo 1815. V.F. » 8 6
97629 — SOUTH WEST AFRICA 1904-06 with bar for KALAHARI 1908. V.F. » 5 »
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97633 — Anbalt. Æ. Gilt badge FÜR WISSENCHAFT UND KUNST. V.F. » 15 »
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97635 — Hanseatic Leagne, 1813-1814. V.F. 2 » »

MISCELLANEOUS.

97637 Gold Medal of the Royal Hanoverian Guelphic. Obv. Bust of the Prince Regent to r. GEORG. PRINZ. REGENT. 1815. R℞. VERDIENST UMS VATERLAND within a laurel wreath named. R. E.F. 25 » »
97638 Defence of Khartoum. Star issued by General Gordon to natives who took part in the Defence. Silver-gilt. RR. 10 » »
97639 — Pewter. 2 » »
97640 Medal of the Order of the British Empire, FOR GOD AND THE EMPIRE. Named. V.F. 1 15 »
97641 — Dogger Bank, Jany. 25th 1915. R. E.F. 2 12 6

97642 Victoria Local Forces, For Long Service and Good Conduct. Named. F. 3 10 »
67643 For Meritorious Service, Victoria (Serjt Staff). F. 1 » »
97644 — George V (Emp. Coy. Lab. C.). E. 1 » »
97645 Distinguished Conduct in the Field, Edward VII, (Serjt-Maj. 12th Imp. Yeo.). V.F. 2 15 »
97646 Society for the protection of life from fire (E...G... for judicious and intrepid conduct, 30 Jany. 1865. V.F. » 18 »
97647 Imperial Service Medal (Star) 1st issue FOR FAITHFVL SERVICE. Named. V.F. 1 17 6
97648 Best Shot in the Army, 1st issue, no name. V.F. 6 6 »
97649 Presentation Badge. Blue enamelled cross with star in centre on a gold star of four points, gold buckle engraved "CHASSEURS", on the back is engraved the services from Serjt July 1861 to Br Major May 1865. V.F. 1 17 6
67650 King's Messenger Badge, George IV. Shield of the Royal Arms in Colours, above, IV. G.R. the whole within the Garter, crowned, below a silver greyhound. (Paymaster). R. V.F. 16 » »
97651 Destruction of the Emden. Mexican dollar mounted with Imperial crown and riband inscribed H.M.A.S. "SYDNEY". S.M.S. "EMDEN". NOV. 9. 1914. V.F. 2 » »
97652 Police Medal. Queen Victoria, Visit to Ireland 1900 (P.C. D.M.P.). Æ. V.F. » 2 6
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97654 Metropolitan Special Constabulary, bronze badge worn durmg the war, 1914-18. V.F. » 2 6
97655 National Rifle Association, 1860. Æ. V.F. » 2 »
97656 Pitt Club. Oval silver-gilt badge. Obv. Bust of Pitt to r. NON SIBI SED PATRIÆ VIXIT. (Colonel Elford). V.F. 3 3 »
97657 National Fire Brigades Union. Ten years long service (2nd Lieut.) 1907. Æ. V.F. » 15 »
97658 The St John Ambulance Association, service cross, 1895. F. » 5 6
97659 Army Temperance Cross. GRAND LODGE OF INDIA, AFGHANISTAN 1878-7-80. V.F. » 5 6
97660 Shoreditch Volunteers, 4th Company. Best Shot at a target 1812. Large silver engraved medal with rope border. V.F. 2 » »
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97663 — Silver to Native Officers, Calcutta die. F. 2 » »
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97666 — Tin to sepoys. F. » 12 6
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97668 — 4th Novr, 1805. V.F. 1 10 »
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97674 — Syria. V.F. » 7 6
97675 Acre, 1840. Officer's silver medal. V.F. » 5 »
97676 — bronze. — V.F. » 2 »
97677 Military General Service, 9 bars, Talavera Busaco, Fuentes D'Onor, Ciudad Rodrigo, Salamanca, Vittoria, St Sebastian, Nivelle, Nive (Serjt 5th Line Bn K.G.L.). V.F. 6 17 6
97678 — 7 bars, Talavera, Busaco, Fuentes D'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Pyrenees (52nd Foot). V.F. 5 » »
97679 — 6 bars, Albuhera, Salamanca, Vittoria, St Sebastian, Nivelle, Nive (1st Lt Bn. K.G.L.). F. 3 3 »
97680 — 5 bars, Vittoria, Pyrenees, Nivelle, Nive, Orthes (40th Foot). F. 3 18 6
97681 — 4 bars, Salamanca, Vittoria, Pyrenees, Toulouse (R. Arty Drivers). V.F. 3 2 6
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97699 Group—Ghuznee, 1839; Sutlej Ferozeshuhur, 1845; Punjab, 2 bars, Chilianwala, Goojerat and three miniature medals (Vety. Surgeon, 8th Bengal Cavy). V.F. 5 5 »
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THE COPPER COINAGE OF THESSALY

BY

The Rev. E. Rogers, O.B.E., M.A., F.S.A.

(*Continued from col. 246.*)

ICUS.

Icus lay to the east of Peparethus and has been identified with Chelidromos, the most ancient of the group. Here as in the other isles there is evidence of Cretan colonists and throughout the coinage of the islands resembles what is found at Melos, Myconos or Naxos in type.

Icus is represented by a single coin, which Imhoof-Blumer published. Its date is somewhere in the fourth century.

Fourth Century B.C.

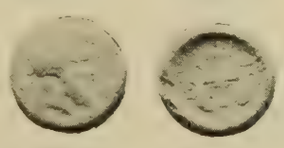


Fig. 315.

Laureate head of Poseidon r.

℞. ΙΚΙΩΝ from middle r. down, circular and outwards.
Trident.

558 .6 Berlin (Monn.Grecq.134/9, figured) (Fig.315).

PEPARETHUS.

The numismatic history of Peparethus goes back at least to the latter part of the VIth century B.C. but no Æ coins were issued before the middle of the fourth Century B.C. At the time of the Persian invasion the successful sea fight off Peparethus prepared the way for the decisive victory of Salamis. After the war she passed into the Athenian federation and paid an annual tribute for the upkeep of the fleet. This in B.C.454 amounted to 18,000 drachmae. In B.C.426 the island suffered terribly from an earthquake.

The most probable date of the issue of the Æ money was between B.C.361 when the Athenians made alliance with Thessaly against Alexander of Pherae, who was actually blockading the island at the

time, but it ceased in 340, when Philip of Macedon ravaged Peparethus.

An imperial issue with portraits of Roman Emperors closes the issues.

Peparethus was famous for its vines and the types of the Æ all bear reference to this, with one exception, where the head of Athene appears, doubtless due to Athenian influence.

B.C.361 — B.C.340.

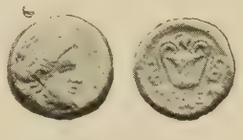


Fig. 316.

Head of bearded Dionysos r.
℞. ΓΕ on either side and at the foot of a Kantharos, wreathed with vine tendrils with bunches of grapes hanging : above ivy leaf. Circular incuse.
559 .55-.6 B.M.C.53/1, pl.XI.14; 53/2; 53/3; B.M. (2); (Fig. 316); H.460/1; Paris (T. pl.CCCII.5); W. pl.CXIV.2959; Mion.p.26/182, 183; J.I.A.N.1911.276/447; 276/448; Seltman (2) Spink; E.R. (4).

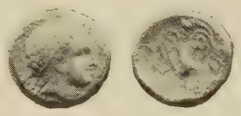


Fig. 317.

Head of young Dionysos, ivy-crowned r.
℞. ΓΕ on either side of Kantharos, wreathed with vine branches and ivy leaf above.
560 .5 B.M. (2); E.R. (3) (Fig.317).
Similar.
℞. ΓΕ / ΓΑ on either side of Kantharos.
561 .56 B.M.C.53/4; Hirsch XXI.1391; B.M.

Circa B.C.197 onwards.

From the style the following coins appear to be a later issue.

Fig. 318.

Head of young Dionysos r.: border of dots.
℞. Amphora : legend variously disposed.
Γ Ε / Γ Α on either side.
562 .6-.65. B.M.C.53/5, 53/6; J.I.A.N.1911.276/446 (ΓΑ / ΠΕ); (Fig.318) W.pl.CXIV.2961.
ΓΕ above Kantharos.
ΓΑ / ΓΗ on either side.
563 .6-.65 B.M.C.53/7; pl.XI.16; W.CXIV. 2961; Hirsch XXI.1391; Empedocles; E.R. (2). J.I.A.N. pl.X.40.
In the B.M. trays there is a coin with an owl in a square countermark and a bunch of grapes in an oval, which appear to have been struck over a flan like the last.

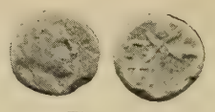


Fig. 319.

Head of Demeter r., veiled: border of dots.
℞. ΠΕ / ΠΑ. Thyrsos united to cross pieces of a torch.
564 .45 B.M.C.53/8, pl.XI.16. (Fig.319).

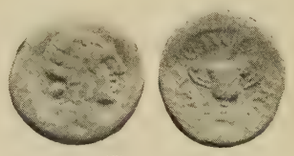


Fig. 320.

Bust of Dionysos, crowned with ivy r.: border of dots.
℞. ΓΕΓΑΡΗΘΙΩΝ from bottom l. up and outwards, circular Kantharos with palm at side.
565 .7-.75 B.M.C.53/9; F.pl.CLXXXII.1 (Fig. 320); H. 460/2 : J.I.A.N.276/450.

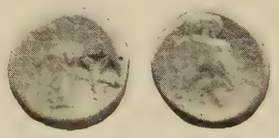


Fig. 321.

Athene Itonia, armed with shield and spear in attitude of attack r.: border of dots : countermark thyrsus.
℞. ΓΕΠΑ from top l. down circular.
Owl, head l. facing.
566 .55 H.460/3, pl.XXX.19. (Fig.321).

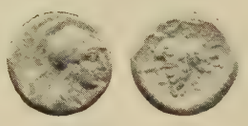


Fig. 322.

Head of Athene in Corinthian helmet r.: border of dots.
℞. Π Ε / Π Α around grapes.
567 .55 B.M. (Fig.322).

Imperial.

AUGUSTUS.

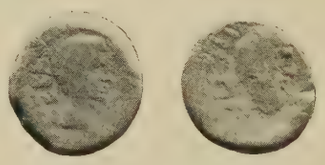


Fig. 320.

ΣΕΒΑΣ from bottom l. up.
Bare head of Augustus r.: border of dots.
℞. ΠΕΠΑ from top l. down.
Bearded head r. (? Dionysos); border of dots.
568 .75 H.460/4, pl.XXX.20. (Fig.320).

Fig. 321.

Similar with uncertain countermark, (? thyrsus tied to cross pieces of torch.
℞. ? Head of Dionysos.
569 .8 H.460/5. (Fig.321).

SCIATHOS.

Sciathos lay between Peparethus and the southernmost point of the coast of Magnesia. It was famous for its wine. After the Persian invasion, it became subject to Athens and paid an annual tribute. It struck some unimportant Æ coins during the fourth century and its mint was closed down by Philip on his conquest of Thessaly.

The presence of the Caduceus on the reverse of most of its coins has sometimes caused a confusion with the coins of Eresus. On these, however, Hermes is always represented wearing the petasos.

B.C.circ.350 — B.C.344.

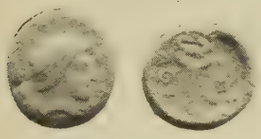


Fig. 322.

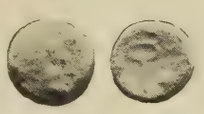


Fig. 322a.

Young head bound with taenia r.; (usually attributed to Hermes presumably because of the caduceus on the ℞, but the same ℞ type occurs with Obv. Gorgon's head ; more likely Apollo or local divinity or hero).
℞. ΣΚΙ r. down ΑΘΙ l. down.
Caduceus in incuse circle.
570 .6. Paris (T.pl.CCCII.12 and 13 ; E.R.). (Fig. 322).
With bunch of grapes r. of Caduceus.
571 .45-.55 B.M.C.54/1, (figured T.pl.CCCII.14); E.R. (2). (Fig. 322a).
With tripod r. of Caduceus.
572 65. B.M.C.54/1, pl.XI.17, also figured T.pl.CCCII. 10 ; B.M.

Fig. 323.

Similar young head l.
℞. Similar.
No symbol.
573 .55-.6 B.M.; E.R. ex Pozzi 1267 ; E.R. (Fig. 323).

Fig. 324.

Trophy l. of caduceus.
B.M.C.54/4 ; B.M.; J.I.A.N.1911, pl.

(*To be continued.*)

LA VITTORIA VOLANTE SU UN TETRADRAMMA DI CATANA CON IL TIPO DEL TORO ANDROCEFALO

BY

SALVATORE MIRONE.

Fra le monete, che fanno parte di un ripostiglio scoperto recentemente a Ognina (Catania), è degno di particolare considerazione il seguente bellissimo tetradramma di Catana :

D. Toro androcefalo con lunga barba, con ginocchio piegato, a destra ; sopra, una cicogna a sinistra ; sotto, un pesce fluviale a destra.

℞. ΚΑΤΑΝΕ. Vittoria, che vola a destra, con tunica talare e diploïdion, e porta, in ciascuna mano, un ramoscello : nel campo, a d., buccina.

Æ. Tetradramma, gr. 16, 50; *tav... n° 1 (presso il Tribunale di Catania)*. Columba G.M., *Il ripostiglio di Ognina*, in *Atti e Memorie dell' Istituto Italiano di Numismatica*, Roma 1925, tav. I, n° 3, il quale dice che il diritto di questa moneta è uguale all'esemplare descritto dal Salinas, *Le monete ecc.*, tav. XVIII, 23 (27) e dal *C.B.M.*, *Sicily*, p. 41, n° 3.

Questa erronea descrizione mi dà la convinzione che alcuni autori, i quali hanno preso per oggetto di studio la ricca e magnifica monetazione dell' antica Sicilia ed hanno consacrato anche nei loro scritti alcune brevi note alla bella serie dei tetradrammi di Catana con il tipo del toro androcefalo, non hanno esaminato con attenzione le figure su queste monete e per tale ragione fanno ben comprendere che questa serie di monete è poco conosciuta dal punto di vista della storia dell' arte, della figurazione e della cronologia.

Per tali motivi, questi scrittori hanno emesso delle opinioni erronee, che è doveroso correggere nell' interesse della numismatica siceliota, come recentemente ha fatto il valente storico G.M. Columba, il quale si è occupato del ripostiglio delle monete greche di Ognina ed ha fatto una erronea descrizione dei tetradrammi con il tipo del toro androcefalo, che fanno parte di questo ripostiglio.

Difatti, egli dice che il diritto della moneta, che noi abbiamo descritto, è uguale a quello del tetradramma p. 41, n° 3 del *C.B.M.*, mentre avrebbe dovuto dire che questo diritto è identico a quello di una moneta conservata nel Cabinet des Médailles di Parigi. Per corroborare la nostra opinione, riproduciamo le figure dei due tetradrammi.

D. Toro con testa umana barbata a destra con la coda alzata e con le zampe anteriori piegate in atto di nuotare; al disopra, un' oca ; sotto, un pesce fluviale a sin. ; Cp.

℞. ΚΑΤΑΝΑΙΟΝ. Vittoria in atto di camminare, indossando un lungo chitone, porta una corona di ulivo nella destra e con la sinistra solleva un po' il vestito per non fargli toccare la terra.

Æ. Tetradramma, gr. 17, 13, *tav... n° 2 (British Museum)* *C.B.M.*, *Sicily*, p. 41, n° 3 ; Hill, *Coins of ancient Sicily*, tav. I, 16 ; Holm, *Storia ecc.*, n° 33 ; Head, *Hist. Num.* [2], p. 130-131, fig. 69 ; Mirone, *Le monete dell' antica Catana*, in *Riv. It. di Num.*, 1917, n° 14.

D. Toro con testa umana barbata con un ginocchio piegato a destra; sopra una cicogna a sin.; sotto, un pesce a destra. Cp.

R. KATANE. Vittoria in atto di camminare a sinistra, indossando un lungo chitone, tiene nella destra una benda.

Æ. Tetradramma, gr. 17, 35, *tav... n° 3* (*Cabinet des Médailles di Parigi*); Torremuzza, *Sicil. veteres nummi*, tav., XXI, 4; Salinas, *op. cit.*, tav. XVIII, 27; Dieudonné et Foville, *Choix de monnaies grecques du Cabinet de France*, in *Revue Num.*, 1907, p. 521, n° 121, tav. V, 121 (il solo diritto); Mirone, *op. cit.*, n° 15.

Ora, se esaminiamo anche sommariamente le figure sul diritto delle tre monete, che abbiamo descritto, ci accorgiamo subito che il diritto della moneta appartenente al ripostiglio scoperto ad Ognina è uguale a quello del tetradramma conservato a Parigi. Di fatti, nell'esemplare di Londra la legenda è KATANAION, l'uccello è un'oca, il toro ha la coda alzata ed il pesce è a sinistra; negli altri due esemplari l'iscrizione è KATANE, l'uccello è una cicogna, il toro ha la coda abbassata ed il pesce è a destra.

Il Columba dice ancora che il rovescio della moneta, descritta da lui a tav. I, 4, è uguale a quello del tetradramma del *C.B.M.*, p. 42, n° 7. Tutto ciò è completamente erroneo, perchè la figura della Vittoria volante sopra il toro e l'iscrizione ΚΑΤΑΝΑΙΟΣ sulla moneta del ripostiglio non sono uguali all'iscrizione KATANA ed alla figura della Vittoria sull'esemplare di Londra, come si può benissimo vedere, se esaminiamo anche sommarianente la figura descritta dal Columba e quella riprodotta al n° 18 del mio articolo sulle monete di Catana. Si può dire la stessa cosa per il tetradramma da lui riprodotto nella tav. I, 5, il quale non è uguale all'esemplare del *C.B.M.*, p. 42, n° 6 = Mirone, *op. cit.*, n° 17. Difatti, nella prima moneta la leggenda è KATANAION, mentre in quella di Londra è ΚΑΤΑΝΑΙΟΣ; ed, infine le figure della Vittoria sui due tetradrammi non sono uguali. Infine, il Columba dice che il diritto del tetradramma, da lui descritto a tav. I, 6, è uguale a quello del tetradramma del *C.B.M.*, p. 41, n° 4. Tutto ciò erroneo perchè il toro nell'esemplare di Londra ha le zampe anteriori piegate e quelle posteriori semi-piegate, mentre il toro nella moneta del ripostiglio di Ognina è all'impiedi e in attitudine di camminare e quindi uguale a quello che si vede nel diritto del tetradramma conservato nel Museo di Gotha e riprodotto dall'Holm, *op. cit.*, tav. II, n° 4; Mirone, *op. cit.*, n° 19 bis.

Mi stupisce che tutto ciò sia sfuggito al valente storico e perciò ho il diritto di sospettare che la descrizione di tutte le altre monete, non riprodotte nella tavola, sia del tutto erronea. E' da notare che questo scrittore conosceva e conosce il mio lavoro sulle monete di Catana e poteva fare benissimo il confronto delle figure, le quali, sebbene riprodotte in cattiva maniera dall'amministrazione della Rivista Italiana di Numismatica, possono dare dal punto di vista generale un'idea esatta del gruppo delle monete con il tipo del toro androcefalo.

Dopo aveve fatto questa necessaria disgressione, ci occuperemo del tetradramma, che abbiamo descritto per il primo in questo articolo.

La grande ed assoluta novità sul bel rovescio del tetradramma del ripostiglio di Ognina è l'introduzione della figura della Vittoria volante, la quale non si riscontra sulle altre monete della serie e conferma che il gruppo dei bei tetradrammi catanei con il tipo del toro androcefalo, secondo la felice interpretazione di un autore moderno già accettata da noi in due articoli, deve essere classificato dopo il 461 a. C., data della restaurazione del nome di Catana [1].

Secondo l'opinione di alcuni illustri scrittori, la monetazione di Catana comincia prima del 476 a. C., ma noi abbiamo esaurientemente dimostrato che la città ha coniato le prime monete dopo la restaurazione per le seguenti ragioni: 1° perchè Catana, come piccola città, ha creduto più opportuno servirsi delle monete di altre città, che erano in grande uso nel campo commerciale; 2° perchè essa, come colonia ionia, non ha alcuna importanza nella storia delle colonie greche dell'isola fino all'anno, in cui essa fu cambiata in una città dorica da Gerone I°, tiranno di Siracusa; 3° perchè lo stile di questa serie di tetradrammi è troppo avanzato, per cùi bisogna assegnarla al periodo di transizione; 4° perchè la mancanza dell'epigrafia arcaica fa ritardare l'emissione dopo la restaurazione della città con l'elemento ionio, non essendo possibile che l'emissione di questi tetradrammi sia stata fatta nel breve periodo, che va dal 479 o 478 a. C., nel quale si verificò il cambiamento del ϙ (koppa) in κ al 476 a. C. nel quale anno la città fu presa dai Siracusani [2]. Già qualche numismatico ha accettato la nostra opinione e di conseguenza ha assegnato questo gruppo di monete al periodo 461-430 a. C. [3].

Ma, oltre le ragioni che abbiamo esposto, sappiamo che dopo il clamoroso trionfo di Gerone I° nel 474 a. C. nelle acque di Cuma, i Siracusani nell'anno 453 a. C. furono costretti a sostenere un'altra guerra marittima contro i pirati etruschi, i quali cominciavano ad estendere la loro dominazione nel mar Tirreno; essi inviarono contro di essi una flotta ogli ordini di Faillo, che cominciò ad arrecare devastazioni e saccheggi nell'isola di Aithalia. In seguito, il governo democratico di Siracusa inviò Apelle alla testa di 60 galere. Questi mise a sacco tutte le coste dell'Etruria, si recò nell'isola di Kyrnos (Corsica), ad Aithalia e ritornò a Siracusa con un grande numero di prigionieri [4].

Non bisogna dimenticare che Catana era una colonia calcidica e che in questa seconda guerra non poteva mancare per difendere gli interessi calcidici nell'Italia meridionale, che erano rappresentati allora da Cuma. Per queste ragioni, noi troviamo su monete di Siracusa e su alcuni tetradrammi di Catana la *pistrix*, che era il simbolo della potenza marittima, e su qualche tetradramma di Messana l'*ippocampo* nuotante [5].

Questi simboli ricordano la grande vittoria navale riportata sui pirati etruschi a Cuma nel 453, perchè Catana prese parte, con Siracusa e Messana, alla guerra marittima e fece coniare alcune monete con il tipo della *pistrix* per commemorare la grande vittoria degli alleati contro i pirati etruschi.

Oltre queste spiegazioni, che abbiamo dato e che consideriamo come sufficienti per assegnare questa serie di tetradrammi dopo il 461 a. C., la figura della Vittoria sulla moneta del ripostiglio di Ognina viene a nostro aiuto e conferma che il tetradramma non poteva essere coniato nel periodo arcaico, perchè essa ha le ali disposte come quelle di un uccello in pieno volo.

In un mio articolo [6], ho fatto risaltare l'evoluzione dei tipi sulle monete italiote e siceliote e mi sono occupato anche diffusamente della evoluzione della figura della Vittoria volante.

Verso il 480 a. C. grandi modificazioni sono introdotte nella monetazione siciliana, dove riscontriamo l'influenza non solamente della scultura ma anche della pittura, tanto che su monete di Imera, Camarina, Leontini, Messana, Agrigento, Siracusa appariva la grande novità della Vittoria volante, con le ali spiegate in senso contrario.

1. Casagrandi, *La pistrice sui primi tetradrammi di Catana e sull' aureo della Collezione Pennisi; con osservazioni sull' antica monetazione di Catana-Aetna*, in *Arch. Stor. Sicilia orient.*, Catania, 1914; Mirone, *Le monete dell' antica Catana*, p. 11 e seg.; idem, *Monnaies historiques de la Sicile antique*, in *Arethuse*, Parigi, 1928, p. 10, tav. IX, 15.

2. Per l'epigrafia greca, cfr. S. Reinach, *Traité d'èpigraphie grecque*, Parigi, 1885, p. 186-87, tav. 1 e 2; Kirchoff, *Studien zur Geschichte der griechischen Alphabets*, Güttersloh, 1887. tav. 1 e 2; Daremberg et Saglio, *Dictionnaire*, I, parte I, p. 188, tav.

3. Cfr. J. Babelon, *Catalogue de la Collection de Luynes*, Parigi, 1924, I, p. 173.

4. Diodoro, V, 13; XI, 88; Busolt, *Griechische Geschichte*, III, 1, p. 187; Freeman, *The history of Sicily*, Oxford, 1891, p. 336-37.

5. Monete di Siracusa: *CBM.*, p. 159, nos 103-105; Monete di Catana, *CBM.*, p. 41, 4; Monete di Messana, Hill, *op. cit.*, tav. VIII, 14; J. de Foville, *Récentes acquisitions du Cabinet des Médailles*, in *Rev. Num.*, 1908, n° 14, tav. I, 14.

6. Mirone, *L'influence de la sculpture et de la peinture sur les types monétaires de la Grande Grèce et de la Sicile au Ve siècle a.J.Ch.*, in *Aréthuse*, Parigi, 1925-26.

Per fare vedere questa figura di Vittoria, riproduciamo alcune monete :

D. ΑΚΡΑ- [ΖΟΤΙΑ] Aquila a sinistra, su un capitello ionico.

℞. Granchio; sopra, una piccola Vittoria volante a d., la quale tiene una corona ed una benda.

Æ. Tetradramma, *tav*... *n° 4* (Collezione de Luynes).

Salinas, *op. cit.*, tav. VI, 3; J. Babelon, *op. cit.*, n° 855, pl. XXXI, 855.

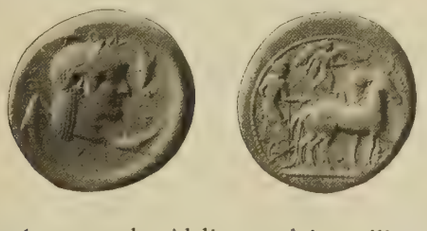
D. Quadriga al galoppo a d.; i cavalli coronati da una Vittoria, che vola al disopra di essi. Cp.

℞. ΛΕΟΝΤΙΝΟΝ (in leggenda retrograda). Testa di leone a d., con la bocca spalancata e la lingua fuori; all'intorno, quattro chicchi di orzo.

Æ. Tetradramma. *tav*... *n° 5* (Collezione de Luynes).

C.B.M., *Sicily*, p. 86, n° 1; E. Babelon, *Traité*, II, 1, n° 2228; J. Babelon, *op. cit.*, n° 988, tav. XXXVI, 988.

D. ΣΥΡΑϘΟΣΙΟΝ. Testa femminile a dr.



℞. Quadriga al passo a dr. Al disopra dei cavalli, vola lentemente verso d. una Vittoria, che tiene una corona con la mano destra.

Æ. Tetradramma, *tav*... *n° 6* (Collezione de Luynes).

E. Babelon, *op. cit.*, n° 2258; Hill, *op. cit.*, p. 172, fig. 91; Dieudonnè et Foville, *op. cit.*, n° 162, tav. VII, 162; J. Babelon, *op. cit.*, n° 1147, tav. XLII, 1147.

Questo tipo di Vittoria, con le ali spiegate in senso contrario, ci ricorda un testo antico [1], secondo il quale Aglafaone, padre di Polignoto di Thasos, avrebbe inventato ed introdotto nella pittura la Vittoria alata ed Achermo sarebbe stato il primo ad eseguire una Vittoria alata nella scultura. La figura della Vittoria sulle suddette monete, che devono essere assegnate senza alcun dubbio verso l'anno 480 a. C., di un'insigne bellezza di forma e di disegno, vola verticalmente al disopra del carro, come si può anche osservare sulle quadrighe vittoriose delle monete arcaiche della Grecia, specialmente su alcune monete di Elide, che hanno questa figura, una delle più antiche rappresentazioni di questo genere [2].

La Vittoria di Elide è uguale alla Nike dell'Acropoli e riproduce quella arcaica dell'Heraion menzionate da Pausania, che deriva dal tipo di Delos [3]. Non dimentichiamo il torso acefalo e mutilato di Nike dal tipo chiota, che, sebbene incompleto, ricorda per la parte generale e per alcuni dettagli la Nike di Mikkiades e di Achermo di Chios. La scuola chiota, molto rinomata nel secolo VI° a. C., esportava le sue produzioni nel mondo ellenico e quindi non può arrecare alcuna meraviglia che una statua di simile fattura sia comparsa in Sicilia nel secolo VI° a. C. [4].

Nel mio articolo sopracitato, mi sembra di avere dimostrato in modo esauriente che il tipo della Vittoria con le ali spiegate in senso contrario si sia sviluppato sotto l'influenza di nuovi temi, che la pittura vascolare riceveva dalla grande pittura e dalla statuaria e che la formazione di questo tipo sulle monete siceliote si sia consolidata sotto l'influenza delle arti maggiori ed, in special modo, sono l'influenza della pittura vascolare. E' da notare che le colonie greche della Sicilia erano in grandissime relazioni con i principali centri della Grecia e perciò bisogna credere con l'Orsi [5] che non sono solamente le relazioni commerciali, ma anche i rapporti artistici che determinarono l'adozione della Vittoria come tipo monetario.

Il Demaretion, che fu coniato senza alcun dubbio un anno prima della morte di Gelone e, che noi non riproduciamo in questo articolo trattandosi di una moneta molto conosciuta, ci fissa la data precisa in cui la Vittoria, messa verticalmente al disopra del carro, si trasforma, sotto l'influenza della pittura, in una Vittoria volante orizzontalmente, cioè con le ali non più spiegate in senso contrario. Si spiega così che sulle monete di Gela, di Leontini, di Agrigento apparirebbe la figura della Vittoria con le ali spegiate come quelle di un uccello in pieno volo [7], precisamente come si vede nella seguente moneta di Imera :

D....ON. Giovane, nudo, a destra, cavalcante un becco al galoppo; egli tiene con la mano destra un caduceo e con la sinistra una conchiglia (*murex*), nella quale soffia.

℞. ΝΙΚΑ. La Vittoria, che cammina a sinistra, con le ali spiegate, e che tiene con la mano destra un aplustre (ἄφλαστον) con taenie.

Æ. Emidramma attico, *tav*... *n°s 7* (Collezione de Luynes). *C.B.M.*, p. 80, n° 37-40; Holm, *op. cit.*, n° 90; Head, *op. cit.*, p. 145; J. Babelon, *op. cit.*, n°s 978-79; Mirone, *Monnaies historiques*, tav. IX, 5.

Questa moneta fa allusione senza dubbio alla vittoria di Imera e fu coniata qualche anno dopo del 480 a.C. La Vittoria, che tiene con la mano destra un aplustre, rappresenta una vittoria navale alla quale evidentemente fanno aperta allusione Eforo e lo scoliaste di Pindaro [7]. In conclusione, gli abitanti di Imera hanno voluto commemorare e celebrare il loro trionfo, facendo incidere sulle monete l'immagine della dea della vittoria.

Queste considerazioni del punto di vista della storia dell'arte confermano in maniera più convincente che il gruppo delle monete catanee con il tipo del toro androcefalo non poteva essere coniato nel brevissimo periodo 479-476 a.C., perchè Catana, molto danneggiata verso il 479 a.C. da una grande eruzione del vulcano, non potè resistere nel 476 a.C. a Gerone I°, tiranno di Siracusa, il quale stabilì nella città una colonia siracusana e cambiò perfino il nome di Catana in quello di Aetna [8].

Bisogna aggiungere che verso il 470 a.C. una nuova influenza, quella di Polignoto, si fece notare nella pittura, perchè allora cominciava ad affermarsi lo stile polignoteo, che durava fino al

1. *Schol.* Aristofane, *Aves*, v, 573 e 575, ed. Dindorf, il quale cita Caristio di Pergamo forse per Antigono di Caristo, che visse a Pergamo e che è una delle fonti di Plinio. Cfr. Perrot, *Histoire de l'art*, VIII, nota a pag. 304. Gli stessi antichi scrittori non sono concordi nel farci conoscere se fu uno scultore od un pittore, che creò questo tipo.

2. Gardner, *Types*, tav. III, 14; Head, *op. cit.*, p. 419-20, p. 225 e 226; Imhoof-Blumer, *Die Flügelgestalten der Athena und Nike auf Münzen*, in *Num-Zeitsch.*, Vienna 1871, p. 24.

3. Cfr. Petersen, *Archaische Nikebilder*, in *Ath. Mitth.*, 1886, p. 373-397, tav. XI; Collignon, *Hist. sculp. grecque*, I, fig. 67 e 68; Perrot, *op. cit.*, IX, p. 70 e 140, tav. IV, 1; Head, *op. cit.*, p. 419.

4. Cfr. Orsi, *Gli scavi attorno a l'Athenaion di Siracusa*, in *Mon. Ant.*, 1919, p. 223 e 225, tav. XV.

5. *Intorno alcune pubblicazioni di numismatica greco-sicula*. in *Rivista di storia antica*, I, fasc., 11, 77.

6. *CBM*, p. 65, n°s 3-9 (Gela); p. 87, n°s 9-11 (Leontini); Salinas, *op. cit.*, tav. VI, 4; E. Babelon, *op. cit.*, tav. LXXXVIII, 6 (Agrigento).

7. *Scoliaste* Pindaro, *Pyth.*, I, 146.

8. Diodoro, XI, 76, 3; per l'eruzione, cfr. Pindaro, *Pyth.*, I, 33; il marmo di Paros, Müller, I, 550, che fa allusione allo stesso anno della battaglia di Platea (479 a.C.).

440 a.C. Difatti in quest'epoca il tipo della figura della Vittoria si modifica ed, a comprova di ciò, si può prendere come esempio la figura della Nike sui due lecythoi attici della seconda fase dello stile severo trovati in Sicilia [1]. Sul primo vi è dipinta una Nike, che vola, vestita con un chitone dorico con l'apoptygma; sul secondo un'altra Nike vestita con un peplo dorico e con un mantello, che ha un velo sulla testa e tiene un nastro. Se noi confrontiamo la figura della Nike dipinta sui vasi con quella dei tipi monetari, osserviamo subito che vi è una perfetta ed evidente identità fra le due figure. Con una sottile abilità diretta a fare risaltare l'ombra e la luce, l'incisore di queste monete ha saputo dare un perfetto realismo alle figure, isolandole nel ristretto spazio di cui egli disponeva. Non vi sarebbe qui luogo a meravigliarsi che la figura alata sia stata eseguita prendendo la ispirazione di una pittura. Difatti, il vestito riprodotto con la più grande cura, le lunghe pieghe della bella tunica talare e molti altri dettagli indicano in modo chiaro che quest'immagine deriva da un originale dipinto.

Il rovescio del tetradramma, proveniente dal ripostiglio di Ognina, ha una conchiglia, la quale senza dubbio fa un'aperta allusione: 1° alla fabbricazione della porpora, 2° a qualche felice operazione nel mare da parte degli abitanti di Catana.

La porpora (*purpura* = πορφύρα) era una materia colorante molto stimata presso gli antichi, i quali la estraevano da alcune conchiglie marine sparse nel mare Mediterraneo [2]. Intanto risulta dalle osservazioni fatte da alcuni studiosi moderni che le conchiglie, con le quali gli antichi popoli fabbricavano la porpora, appartenevano a due specie distinte; una era chiamata nei testi greci e latini κήρυξ, *bucinum*, *murex*, e l'altra πορφύρα, *purpura*, *pelagia* [3]. I molluschi gasteropodi, che forniscono il succo purpurigeno, sono i seguenti: *murex brandaris*, *trunculus erinaeus* e *purpura haemastoma et lapillus*. Bisogna qui notare che nell'antichità le due parole *murex* e *purpura* erano prese l'una e l'altra in un concetto molto largo, e cioè nel concetto di designare a blocco tutti i molluschi per la porpora, di qualunque specie essi fossero; inoltre, bisogna anche notare che tra i κήρυκες e i *murices* gli antichi mettevano il *trijonium nodiforum*, la *ranella gigantea* ed altri molluschi [4]. Infine dobbiama tenere presente che le parole κογχύλη, *conchylium*, e ὄστρεον, *ostreum*, che significano propriamente molluschio, conchiglie, erano usate spesso nel significato di conchiglie per porpora e nello stesso tempo nel significato di colore di porpora [5].

Non vi è luogo di parlare qui della fabbricazione della porpora, solamente facciamo notare che i pescatori della porpora all'epoca del basso Impero romano formavano delle corporazioni strettamente regolamentate, cioè *collegia* o *familiae*, perchè la pesca di questo genere di conchiglie o di molluschi costituiva allora un monopolio dello stato [6].

I Fenici pessavano per avere scoperto per i primi la porpora e sembra che essi abbiamo tenuto per lungo tempo il monopolio della sua fabbricazione; e, perciò, la ricerca di località ricche di porpora fu uno dei motivi predominanti, che spinsero questo popolo ad esplorare con molta attenzione tutto il mare Mediterraneo. Si racconta che l'invenzione della porpora sia dovuta ad un puro caso: Polluce ci fa conoscere che Eracle, cioè Melquart, il grande dio prottettore delle migrazioni fenicie, notò un giorno che il suo cane, dopo avere mangiato dei molluschi marini, aveva il muso fortemente colorato; d'allora si prestò grande attenzione alla proprietà dei *murices* e delle *purpurae* e si studiò di trarne un vantaggio [7].

Uno dei più importanti centri di produzione era Tiro e la porpora tiria era sotto ogni punto di vista celebre e stimata; gli antichi la consideravano come la migliore di tutta l'Asia [8]. Per questa ragione sulle monete di Tiro il *murex* è rappresentata frequentemente come uno dei prodotti principali del paese [9].

Omettiamo di fare l'enumerazione dei centri di produzione della porpora e solamente ci limitiamo a ricordare i centri della Magna Grecia e della Sicilia. La *Notitia Dignitatum* ci fa conoscere che per l'occidente del mondo romano vi erano nove *procuratores baphiorum*, dei quali uno resideva a Taranto per la Calabria ed un'altro a Siracusa per la Sicilia [10]. Altri testi, per lo più di data più antica, confermano le notizie fornite dalla *Notitia*. Del resto Taranto aveva delle fabbriche di porpora nel secolo v° a.C. [11] e il *murex* figurava su alcune monete della città [12] per testimoniare l'esistenza di questa fiorente industria.

Gli antichi testi non fanno alcuna menzione circa l'esistenza di una tale industria a Metaponto, ma una moneta, che porta incisa una conchiglia, conferma che anche questa città doveva essere un centro di produzione della porpora [13]. Fra le altre città della Sicilia, dove si dovevano pescare abbondantemente, i *murices* e le *purpurae*, vi era Segesta, che coniò alcune monete con la rappresentazione di tale mollusco per indicare che questo era uno dei principali prodotti della città.

Come esempio, riproduciamo la seguente moneta:

D. ΣΕΓΕΣΤΑΣΙΒ (iscrizione retrograda). Testa della ninfa Segesta a destra con una collana, con capelli rialzati a borsa e con diadema.

R. Cane all'impiedi a sinistra.

Æ. Didramma, *tav...n° 8* (Collezione de Luynes).

C.B.M., p. 131, n° 7; E. Babelon, *op. cit.*, n° 2353; Holm, *op. cit.*, n° 99; Head, *op. cit.*, p. 165; J. Babelon, *op. cit.*, n° 1106, tav. XL, 1106.

Inoltre il *murex* è rappresentato su qualche moneta di Panormo e su alcune monete, che portano la leggenda punica [14].

Non può passare inosservato il fatto che sulle monete di Segesta, di Panormo e su quelle puniche troviamo rappresentata la figura di un cane. Ciò potrebbe avere una stretta connessione con il racconto di Polluce relativamente ad Eracle ed al cane di questi e quindi alla scoperta della porpora.

Dunque, le monete ci fanno conoscere in modo indubbio che l'industria della porpora era prospera in alcune città della Sicilia ed il bel tetradramma di Catana ci conferma che vi era anche nella città l'industria della pesca della porpora e che nello stesso tempo vi era qualche fabbrica per il commercio di questa materia.

Ma oltre a ciò, la conchiglie sulla moneta di Catana sembra che abbia un'altro significato e che alluda a ben altra cosa, perchè il *murex* presso gli antichi Greci era considerato come una Σάλπιγξ θαλασσία [15]. Difatti, noi troviamo sulla moneta di Imera un giovane

1. Orsi, *Gela*, p. 739, fig. 559; *idem*, *Nuove antichità di Gela*, fig. 12.
2. Per la bibliografia e le fonti letterarie antiche, cfr. M. Besnier, *Purpura*, in Darenberg et Saglio, *Dict.*, IV, 1, p. 769 e seg.; Keller, *Die antike Tierwelt*, Lipsia, 1913, I, p. 524 e seg.
3. Aristotele, *Hist. an.*, IV, 1, 19; V, 10, 2 e 13; 1-7; Eliano, *Nat. an.*, VII, 34; Mel., III, 10, 4; Dioscor., II, 4 seg., 10; Plinio, IX, 80, 125; 130 e 131; XXI, 45; XXIII, 3; Ateneo, III, p. 862; Fest., *s.v.*, Trachali, p. 367.
4. Cfr. Keller, *op. cit.*, II, 539 e seg.
5. Cfr. Esichio, *s. v.*, κογχύλια; Suida, *s. v.*, χόγχη; Strabone, XI, p. 529; Lucret., II, 501; VI, 1072; Ovidio, *Met.*, X, 267; Catull., 64, 69; Colum., VIII, 7, 6; Plat., *Rep.*, IV, p. 420 C; Virgilio, *Aen.*, V, III; Propert., V, 3, 51; Lucil., *Aetn.*, 334.
6. *Cod. Theod.*, X, 20, 5 e 6.
7. Polluce, I, 45; in una variante della leggenda, la scoperta è attribuita ad un pastore, Ach. Tat., II, 11; Cassiod., *var.*, I, 2; *Chron. Pasch.*, p. 79, ed. di Bonn.
8. Plinio, IX, 127; Virg., *Georg.*, III, 306; *idem*, *Aen.*, IV, 262; Orazio, *Epist.*, I, 2, 21; Tibull., IV, 2, 16; Eustazio, *Ad Dion. Perieg.*, 911; Amm. Marc., XIV, 9, 7.
9. Imhoof-Blumer und Keller *Tier- und Pflanzenbilder auf Münzen und Gemmen*, Lipsia, 1889, tav. VIII, 33; Head, *op. cit.*, p. 799 e seg.
10. *Not. Dignit.*, *Or.*, XI, 64-73.
11. Phot., *s.v.*, Ταραντῖναι Βαφαί.
12. Imhoof-Blumer und Keller, *op. cit.*, tav. VIII, 29.
13. Per la moneta, cfr. Imhoof-Blumer und Keller, *op. cit.*, tav. VIII, 25; Keller, *op. cit.*, II, tav. II, 14; Regling, *Die griech. Münzen der Sammlung Warren*, Berlino, 1906, n° 81, tav. II, 81.
14. Hill, *op. cit.*, p. 93, fig. 18 (Panormo); tav. X, 14 (con la leggenda punica); Imhoof-Blumer, *Tier ecc.*, tav. 31, 27; *idem*, *Zur Münzkunde ecc.*, tav. VI, 2.
15. Per l'uso del *murex* = Κήρυξ come tromba, cfr. Keller, *op. cit.*, II, p. 539-41; la *bucina* = βυκάνη è stata presto trasformata senza molto lavoro in tromba

che soffia nella conchiglia; la figura su questa moneta, che noi abbiamo già descritta, fa allusione senza dubbio alla battaglia navale contro i Cartaginesi e quindi inneggia alla grande vittoria riportata sul mare.

Perciò, niente di meraviglia se l'artista, che incise il bel tetradramma cataneo, abbia rappresentato il *murex* come simbolo della figura principale, la Vittoria, per fare comprendere che la moneta venne coniata per commemorare un felice avvenimento marittimo, al quale la città prese parte. In questo caso, noi dobbiamo pensare che la moneta fu coniata per ricordare la grande vittoria navale riportata dalle città siceliote sui pirati etruschi a Cuma nell'anno 453 a.C., considerato anche che la Vittoria, incisa sul rovescio della moneta, sembra che faccia una corona.

Sul diritto del tetradramma vi è la figura di un pesce, cioè di una *clupea alosa* = Θρίσσα, che abbondava senza dubbio nel fiume Amenanos, e la figura di un uccello : una cicogna (*ciconia ciconia* o *ciconia alba*).

La cicogna bianca vive nella prossimità delle abitazioni e nidifica anche sui tetti delle case; essa occupava un largo posto nella letteratura greca ed era lodata come l'immagine della pietà, per il fatto che le giovani cicogne hanno cura di alimentare le vecchie, che non hanno più la forza di cercarsi il loro nutrimento.

Bisogna notare che la lava dell'eruzione dell'Etna dell'anno 1669 desolò il territorio della città di Catania e distrusse un piccolo lago, chiamato *Gurna di Nicito* o *di Anigito*, il quale era alimentato dalle acque del fiume Amenano. Questo piccolo lago si trovava a nord-ovest della città nella località, ove attualmente vi sono la *via Lago di Nicito, piazza S. Maria di Gesù e viale Mario Rapisardi*; esso aveva una profondità di otto metri ed una circonferenza di sei chilometri. Durante la stagione invernale numerosi uccelli acquatici vivevano in questo piccolo lago, dove trovavano il loro nutrimento necessario e senza dubbio nell'antichità alcune cicogne dovevano stanziare in questo lago [1].

Come noi abbiamo dimostrato, il diritto del tetradramma del ripostiglio di Ognina è uguale a quello conservato nel Cabinet des Médailles di Parigi, mentre i rovesci delle due monete portano figure ben diverse. Senza dubbio ci troviamo di fronte a quello che gli inglesi chiamano *chronological sequence of dies* [2], perchè l'impronta del diritto fu usata per le due monete, delle quali quella di Parigi deve essere più antica. Difatti, la figura della Vittoria sul primo tetradramma rivela un arte più raffinata nella perfetta esecuzione di essa, che vola, e delle pieghe della tunica talare e del diploïdion e dei dettagli di tutte le figure sulla moneta.

Salvatore Mirone.

ZANZIBAR.

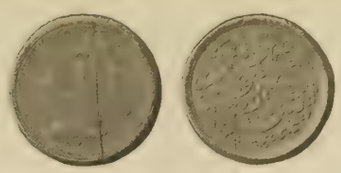
In our issue for March-April 1920 col. 104 Mr. Garside gave descriptions of three coins struck for this place in 1908. We are now able to give illustrations of them for the first time.

Pure nickel 20 Cents, full size. Issue 100.000.

per coloro che raccoglievano tali conchiglie nella riva del mare, Ovidio, *Met.*, I, 385. Queste conchiglie sono rappresentate spesso nelle mani delle divinità marine, per es. nei Tritoni. Cfr. Imhoof-Blumer und Keller, *Tier*, tav. VIII, 26 : moneta di Agrigento dove si vede un tritone che soffia in un *tritonium nodiforum*.

1. Recupero, *Storia naturale e generale dell'Etna*, Catania, 1815, II, p. 67; Alessi, *Storia antica delle eruzioni dell'Etna*, Catania, 1826-32, p 121; Cordaro-Clarenza, *Osservazioni sopra la storia di Catania*. Catania, 1835, III, p. 66; Sartorius von Waltershaufen, *Der Aetna*, Lipsia, 1880, I, p. 252.

2. Cfr. Hill, *Ancient methods of coining*, in *Num. Chron.*, 1922; O. Ravel, *Sull'importanza dello studio dei conii in numismatica greca*, in *Rassegna Numismatica*, Roma. 1929 (gennaio); idem, *The colts of Ambracia*, in *Num. Notes and Monographs*, nº 37, New York, 1928.



Bronze 10 Cents, full size. Issue 100.000.

Bronze 1 Cent, full size. Issue 1.000.000.

We learn from Messrs. Ralph Heaton and Sons who struck these coins, that they were made under the Zanzibar Currency Decree no. 3 of 1908, but apparently they were not very popular because Indian Coins had been in circulation for some time and were in general use.

Consequently by a Currency Amendment Decree no. 2 of 1911, portions of the Decree of 1908 were repealed and certain coins were specified which should be in future legal tender.

The coins made in 1908 were not mentioned, so it is concluded that they were withdrawn from circulation.

The probability is, they were melted down, otherwise it is difficult to account for the fact that, issued in 1908, it should be 1930 before examples came into our hands. The few that may have escaped will be very scarce.

REVIEWS.

Ripostiglio di aurei imperiali rinvenuto a Roma. By Prof. S.L. Cesano, Keeper of the Coins and Medals at the Museo Nazionale Romano, in Rome.

Reprinted from the *Bull. della Comm. arch. com.* (LVII) 1929. 8vo. 119 pp. + XI Plates.

Roma, Tipografia Cuggiani, 1930.

A hoard of 378 Roman aurei was unearthed in the early part of the month of June 1927 between the Via Salaria and Via Tevere, on the occasion of works undertaken by the Municipality of Rome to level the soil in via Po. The coins were discovered at a depth of about 80-100 cm., amongst remains of a Roman tomb. Thanks to the acumen of the Keeper of the Roman Museum and the courtesy of Baron Avv. Agenore Celati, the entire find, with the exception of perhaps ten pieces, could be incorporated in the Roman National Collection. The coins recovered consist of 69 Nero, 4 Galba, 1 Otho, 5 Vitellius, 51 Vespasian, 30 Titus, 18 Domitian, 84 Trajan, 1 Plotina, 1 Marciana, 76 Hadrian, 1 Aelius, 2 Sabina, 20 Antoninus Pius, 7 Faustina senior, 5 Marcus Aurelius, 2 Faustina junior, and 1 Lucius Verus. The earliest piece dates from 60 A.D. and the latest 165. The Flavian empresses, Nerva, and Matidia are not represented. The best preserved coins are those of Trajan and Hadrian. One specimen of Nero presents the obv. incuse on ℞. The coins of Trajan belong to 40 different issues, and those of Hadrian to 52. The mints of Tarraco (Vitellius and Vespasian), Lyons (Vespasian) and Antioch (Vespasian) account for 21 coins of the hoard, which otherwise were struck in Rome.

There are three restorations by Trajan of coins of Julius Caesar (Cohen 54), Claudius (C. 110), and Galba (C. 354), which pieces, as is well known, are of great rarity.

Prof. Cesano gives the weight of each coin, and discusses at length the types of the reverses. She reproduces many of these in good sketches, such as the Temple of Janus, Divus Augustus, Diva Livia, Roma seated on the seven hills, Wolf and twins, the Temples of Vesta, Aeternitas and Neptune, the Tiber, etc.

The intact preservation of a hoard such as this is of the utmost value for study, and we owe a debt of gratitude to Prof. Cesano for this able record of the Find, which is now under her safe keeping.

L.F.

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DAS GELD-UND MÜNZWESEN DER STADT MÜNSTER I.W.
By Dr Busso Peus.
8vo. 91 pp. + 9 Plates.
Druck der Aschendorffschen Buchdruckerei, Münster in Westfalen, 1930.

Dr Peus informs us that there are few cities, the coinage of which presents so much interest as Osnabrück and Münster, in so far that the Bishop, Chapter, and City continued for a considerable period to coin side by side, and that not always without serious mutual recriminations.

The present monograph is a survey of the coinage of Münster from the earliest times, under Bishop Siegfried von Walbeck (1022-1032) to the end, when the mint was definitely closed in 1766.

The publication of this memoir supplies a real want, in the absence of previous accurate sources of information, and particularly in connection with the Anabaptist rising of 1535/36.

Numismatists interested in the subject will therefore avail themselves with gratitude of the results of Dr Peus's study and knowledge.

We notice, for the sake of English collectors, that in the Kappenberg hoard there were groats of Edward III and a Calais groat of Henry VI, countermarked for Münster, with a large bearded head of St Paul.

An interesting coinage of Münster is the obsidional series of 1660, issued during the siege of the city by Bishop Christoph Bernhard v. Galen. To this series belongs a unique Thalerklippe in the Berlin Cabinet, also described in Mailliet, suppl., Pl. 60, 1. It is struck on both sides, and has MONAST : | OBSES= | SUM | 1660 in the field of rev. The other issues in gold and silver, are uniface. There is also a 6 Pfennig piece of 1602, countermarked with the date 1660.

On pp. 80-85, Dr Peus gives Tables of the Copper coinage, from 1560 to 1759.

L.F.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

BRITISH NUMISMATIC SOCIETY.

Wednesday, April 23rd, 1930. Lieut.-Colonel H.W. Morrieson, F.S.A., President, in the Chair.

It is with deep regret that the Council announces the lamented death since the last Meeting of one of its Royal Members, Her Majesty Victoria, Queen of Sweden.

Mr. Walter Hanks Day, Mr. Bernard Walter Hunt, Mr. Henry Edgar Jacobs, Mr. Reginald Albert Richards, Mr. Alfred Collison Savin, and the Bournemouth Public Libraries (Mr. Charles Riddle, Borough Librarian) were elected Members of the Society.

Presentation of the John Sanford Saltus Medal

The President announced that it was his pleasing duty to present to Mr. J.S. Shirley-Fox, R.B.A., the John Sanford Saltus Medal which was voted to him by the Members of the Society at the Anniversary Meeting last November. The President remarked that it was a special pleasure to him for two reasons. Firstly, the friendship that had existed between Mr. Shirley-Fox and himself for many years, and secondly to honour the memory of Mr. Shirley-Fox's late lamented brother, Mr. H.B. Earle Fox, who, at a trying moment, came to the assistance of the Society and guided its policy through the strenuous years of the late war. Mr. Shirley-Fox and the late Mr. Earle Fox had compiled that excellent monograph on the Silver Coins of the first three Edwards, which for years to come would be the standard work of reference on that subject and it was sad to think that at the time of Mr. Earle Fox's death this study had not been completed. It was the hope of the Society that Mr. Shirley-Fox would be able to finish the study and give to the Members the benefit of his researches.

The President having handed the medal to Mr. Shirley-Fox, the latter made a short speech in which he expressed his appreciation of the honour conferred upon him and his special satisfaction that it had been awarded to him by the vote of his fellow Members. It was the greatest compliment they could pay him and the highest distinction the Society could bestow. He thanked the President for his sympathetic reference to his late brother, Mr. H. Earle Fox, and deeply regretted that his brother was no longer living to take his share in the honour which had been paid to their joint work. He then briefly recapitulated some of the work which had been done during recent years by former recipients of the Sanford Saltus medal, much of which was entirely new and original and had placed the prestige of British Numismatic research in a much higher position than it had ever before held. The new methods of accurate and scientific work were a wonderful advance upon what had been done before. After reference to several old Members who had now passed away, and to the many happy times and lasting friendships which he owed to the Society, he concluded by urging Members to endeavour to interest others, young people in particular, in the study of the coins and history of their country. In these days of hurry and speed this was not easy to do; still one could try, and the judicious gift of an Edward penny or an Elizabeth sixpence was sometimes productive of good results. If the Society was to continue prosperous, new Members, and young ones for choice, must continually be sought, and it was up to the old ones to try and find them.

Exhibitions.

By Mr. T.W. Armitage : — A Gros Tournois of Philip III of France reading BNDICTV.SIT.NOME.DNI.NRI, etc. A coin of Gaucher de Chatillon, Yves, muled with a London penny of Edward II. Coins of Jean d'Avesnes, Mons, muled with London pennies of Edward I; an obverse of the former with a reverse of the latter and a reverse of the former with an obverse of the latter. By Dr. E.C. Carter : — A shilling of Charles I, type 3a, with mint-mark, portcullis. Inner circle on obverse only. On the reverse, C.R. at sides of shield. No stops in the legend or by mint-mark. By Lieut.-Colonel H.W. Morrieson : — The One Puffin and Half Puffin of 1929 issued for Lundy.

Papers.

Mr. Manton read a revision of his notes on a Hoard of Coins found at Derby on September 1st, 1927, published (in part) in the Society's proceedings on May 23rd, 1928, relating to a hoard of Edward pennies found at Derby on September 1st, 1927. He quoted statements (upon which his notes had been based) made at an inquest when the coins were declared "treasure trove," viz. : That there were no coins of Edward III included, and that the jar which had contained the coins was a production of the Tudor period. He also quoted a suggestion, published in an account of the Burton Abbey Chartulary, that treasure stolen from Tutbury Castle and secreted by the monks came from the same source as the coins in the treasure chest of Thomas, Earl of Lancaster, lost at Tutbury in 1322 and found in 1831.

Recent enquiry had revealed that the alleged sixteenth-century jar, stated to have been the container of the Derby hoard, was represented by a single fragment of sixteenth-century earthenware, which was adopted without proof as a portion of the actual jar broken up and "sent to the tip", whereas there is no proof that it had any connection with the find.

The conclusion in regard to the coins found is that they were buried somewhere about the time when Edward III pennies of the "florin type" (1344-1346) were in circulation, for a number of these were included in the find, and that they were hidden by someone who was called to assist in the early part of the Hundred Years' War (1338-1453) between England and France, and who never returned.

As previously stated, details will be given when the paper is printed in the volume.

Mr. T.W. Armitage contributed a note on a demi-gros of the tournois type in his collection (Poey d'Avant, LXI, 16), which has hitherto been attributed to Aquitanie, under Edward III of England. It bears the remarkable reverse legend of "Dns Hibernie" instead of the usual one of "Dux Aquitanie". Although of quite common occurrence, an explanation of this legend on a coin of this continental type does not appear to have been suggested hitherto. Quoting from Ruding's *Annals of the Coinage*, a Report of a Commission of A.D.1284 to enquire into the sale, purchase and exchange of silver money, etc., that "another kind (of money) was made in Germany under the name of Edward, King of England", and adverting to the reference in Hazlitt's *Coinage of the European Continent*, that Nancy was a mint of the Dukes of Lorraine, who freely imitated the regal types and names, Mr. Armitage thought that, having regard also to the type of the floreate outer circle on the reverse, which resembles that on the true gros of Nancy, and on the peculiar form of N in the legend, the demi-gros under notice was an

imitation, struck in Nancy, by Charles II, Duke of Lorraine, A.D. 1390-1431.

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NUMISMATIC SOCIETY OF VICTORIA.

The 16th Annual Meeting was held at the Kelvin Hall, Collins Place, Melbourne, on Monday 3rd, March 1930. The President, Mr. S.E. Whellams, occupied the chair.

The Report of the Council was received together with the Treasurer's Statement. The following office Bearers were elected unopposed for the ensuing year 1930-31.

President, Mr. P.C. Clements; *Vice Presidents*, Messrs. A.S. Kenyon and E.A. Kellam; *Secretary and Treasurer*, Mr. S.H. Walters; *Curator and Librarian*, Mr. F. Schafer; *Council*, Messrs, P. Drage, F. Schafer and E. Wright.

Mr. Kenyon gave a talk on the Gold Coins of George III. which was illustrated with many fine pieces from his collection which was supplemented by an unusual collection of Brass Card Counters (Imitation Spade Guineas with various Legends).

Other Exhibits were :

Mr. P. Clements — Gold Ducat Holland 1763 — Gold Medal struck to commemorate the laying of the Foundation Stone of the Melbourne Town Hall by Duke of Edinburgh, 1867. Mr. Schafer, Crimea War Medal.

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ROYAL NUMISMATIC SOCIETY.

April 24th. Percy H. Webb, Esq., M.B.E., Treasurer in the Chair.

Mr. L.L. Fletcher showed 25 and 50 ore and 1 krone of Greenland 1926 and a vulcanite token of Punta Arenas, Terra del Fuego.

Mr. L.A. Lawrence, F.S.A. exhibited two barbaric copies of Republican denarii, one with the inscription RAVIS being probably Spanish.

Mr. Martin Spink showed a barbaric gold coin imitating an aureus of Marcus Aurelius and on the reverse a bust probably of a Teutonic king.

Rev. E.A. Sydenham exhibited an extensive collection of denarii in illustration of his paper.

Mr. Sydenham read a paper entitled : L. CALPURNIUS PISO AND THE COINAGE OF THE ROMAN REPUBLIC DURING THE SOCIAL WAR. The Marsic War, which broke out early in B.C. 90 and came to end by the Autumn of the following year, seriously imperilled the Republic and tasked its resources to the utmost. The abnormally large coinage necessitated by the war was issued mainly by L. Piso, and his coins give evidence of hurried production under disturbed conditions. Their main interest lies not so much in the occasion of their issue as in their elaborate system of mint-marks, which indicate the order in which his coins were issued and throw some light on the working of the mint. Piso's coinage falls into seven main groups or classes; of these I-IV (about five-sixths of the total) belong to a non-Roman mint and classes V-VII to Rome. On the coins of Classes I-IV the various signs, numerals, etc., are used to distinguish individual dies, but this method is not adopted on Classes V-VII.

These two Mints A (Rome) and B (non-Roman) were operating throughout the period and the coins issued at each are distinguished by style, fabric and, to some extent, by continuity of type.

The following points help to fix the chronology of the coinage :

1) The type of *Roma crowned by Victory*, which first appears on the joint issue of C. Poblicius. A. Postumius and L. Metellus, was imitated by the Marsic insurgents on coins struck early in B.C. 90, thus the triumvirate must have held office about B.C. 91. The coinage of Mint B. is continued by Poblicius and Postumius striking separately, and as the earliest coins of L. Piso correspond closely with the later coins of Poblicius it is evident that they follow very closely upon them.

2) The Lex Papiria was passed at the end of 90, or early in 89. The rare sestertii of L. Piso with the legend E.L.P. (ex lege papiria) are shown by their style to belong to his latest issues. Hence it follows that Piso held the office of moneyer at the time the law was passed and that a considerable part of his coinage must have been issued before January 89. Mr. Grueber gives a somewhat different dating, also he fails to perceive the close similarity in style and fabric between the coins of C. Poblicius and L. Piso, on which the whole question of mintage turns.

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May 15 : Sir Charles Oman, K.B.E., M.P., LL.D., etc. President in the Chair. Mr. C.C. Haines exhibited a silver medallion of Constantius II.

Obv. FL.IVL CONSTANTIVS PF AVG. Bust diademed and draped to r.

Rev. GAVDIVM ROMANORVM : $\frac{I}{TR}$ on which is VOTV MVLTX and captive on either side.

The President showed a rare siliqua of Magnus Maximus rev. CONCORDIA.

Mr. H.P. Hall exhibited a fine tetradrachm of Antony and Cleopatra struck at Antioch.

Mr. C.J. Bunn showed solidi of Theodosius I and Honorius in fine condition.

Mr. William Gilbert exhibited a fine bronze coin of Valens the usurper (C. 314 A.D.) recently found in Africa, one of the rarest of Roman coins.

Mr. J. Allan exhibited on behalf of Mr. W. Bruce Bannerman, F.S.A., an unpublished token of : — NICHOLAS HATCHER : IN CROYDEN.

Mrs. R.E.M. Wheeler read a paper on a hoard of minimi found at Lydney, Gloucestershire. A hoard of 1646 coins and fragments of coins were found, in 1929, below and scaled by a rough cement repair to the late 4th century mosaic floor (Room XXXVIII) of the bath-building in the Lydney (Gloucestershire) temple-settlement. It consisted of 148 clipped, broken or segmental fragments of normal, semi-barbarous or barbarous Constantinian third brass, with *Gloria Exercitus*, *Victoriae DD Aug.* Q and M and *Fel. Temp. Reparatio* reverses, and, for the rest, a remarkable series of minimi and 'minimissimi' ranging in average weight from 437 grammes to .056 grammes and in size (average diameters) from 7.5 to 2.5 mm. The greater percentage of these minims bore some part of a design struck from a die, in the majority of cases, obverse, head or bust, diademed or bare, right; reverse, some part of a Fel. Temp. Reparatio (legionary spearing fallen horseman). A smaller proportion may with probability, be related to the same design while the ascription of some few which may not derive from this type is at present uncertain. Archaeological evidence was forthcoming to give sweet reasonableness to the tentative ascription of this hoard to the 5th century, and to suggest that it was part of a hitherto unrecognised currency system.

PUBLICATIONS RECEIVED

ANGELL, NORMAN. The Story of Money. 422 pages. Numerous illustrations. 8vo. Cloth. 1930 (£ 1.1.9 post free).

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Bollettino della Società Piemontese di Archeologia e Belle Arti. Gennaio-Giugno 1930.

P. Barocelli, *Sepolcri d'età preromana scoperti in Piemonte. — Etc.*

Courrier Numismatique. Avril 1930.

H. de Nanteuil, *La Métrologie de Philippe et d'Alexandre.* — Ibid., *L'étalon de l'électrum de Cyzique.* — J. Bailhache, *La Monnaie d'Aix-en-Provence de 1585 à 1607 d'après des documents inédits (suite).* — *Trouvaille de Tartigny.*

Frankfurter Münzzeitung. April 1930.

H.J. Luckger, *Der älteste Frankfurter Goldgulden unter König Rupert v. d. Pfalz.* W. Brambach, *Rätselhafte Namen in römischen Münzwesen.* — H. Buchenau, *Einige Turnosgroschenprobleme.* — A. Koenig, *Beitrag zur Münzgeschichte der Grafen von Löwenstein-Wertheim-Virneburg.* — Schroeder, *Brandenburg-Preussisches. — Etc.*

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ABBREVIATIONS.

N. = Gold. — *Æ.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — ℞. = Reverse. — F.D.C. = Fleur de coin. = Mint state. — E.F. — Extremely fine. — V.F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *RRRR.* = Highest Rarity. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales*, 2e *édition.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold Coins of England.* — *Hks.* = Hawkins, *Silver coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S.R.* = Schulthess-Rechberg, *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B.M.Cat.* = British Museum Catalogue. — *Hild.* = Hildebrand, *Anglosachsiska Mynt.* — P. d'A. = Poey d'Avant, *Monnaies féodales de France*, 1860.

GREEK SERIES.

(*Continued from col. 258.*)

AEGINA.

97701 *VI*th *Century B.C.* *Æ*. Stater. Turtle with plain back. ℞. Four deeply sunk windmill type incuses. *A good round specimen.* V.F. 2 15 »
97702 Another, with traces of previous striking, on turtle's back. ℞. Same. F. 1 10 »
97703 Another, very misshapen, like a pear. F. » 12 6
97704 Another. Obv. Turtle has a countermark on his back. ℞. Shallower incuse square, divided into five compartments by bands. F. 2 » »
97705 Another, no countermark. M. » 10 »
97706 *Æ*. Obol. Same type. ℞. Same. *Curiously double-struck.* V.F. » 6 »
97707 Another, with deep incuses. V.F. » 5 »
97708 Another, shallow striking. V.F. » 5 »
97709 *Æ*. Hemi-obol. Same types etc. V.F. » 3 6
97710 *Æ*. Stater. Turtle with row of dots down shell. ℞. Same. *B.M.C.*, 85. F. 3 10 »
97711 *V*th *Century.* *Æ*. Stater. Turtle, back view showing the shell-plates beautifully represented. ℞ Shallow incuse square, divided into 5 compartments. *B.M.C.*, 155. E.F. 7 10 »
97712 Another, later workmanship. Similar. *B.M.C.*, 163. E.F. 6 10 »
97713 *IV*th *Century.* *Æ*. Stater. Turtle, the scales being equally well executed. ℞. Five compartments, three of which contain a dolphin, A, ΙΓ respectively. *B.M.C.*, 188. V.F. 7 10 »
97714 *Æ*. Drachm. Obv. Similar. ℞. Similar incuse, one compartment containing two pellets. *Scarce denomination.* F. » 12 6
97715 Æ. Obv. Two dolphins, A between them. ℞. Incuse square divided into five compartments. *Beautifully patinated.* E.F. 1 5 »

CORINTH.

97716 *VI*th *Century B.C.* *Æ*. Stater. Obv. Pegasus l. with curled wing. ♀ below. ℞. Swastika-shaped incuse stamp. *B.M.C.*, pl. I, 4. F. 3 10 »
97717 *IV*th *Cent.* *Æ*. Stater. Helmeted head of Athena ; thymiaterion behind. ℞. Pegasus galloping r. *B.M.C.*, 166 *var.* (?) F.D.C. 1 » »
97718 Helmeted head r. Neptune behind holding trident. ℞. Do. *B.M.C.*, 171. F. » 10 »
97719 Another. Obv. Head, larger, to l. wreath behind. ℞. Pegasus to l. *B.M.C.*, 219. E.F. 1 10 »
97720 Obv. Helmeted head to l. the helmet being bound with fillet of olive-leaves. Boar to r, behind helmet. ℞. Do. *B.M.C.*, 248. V.F. 1 5 »
97721 Another. F. » 10 »
97722 Similar head to l. A P below ; symbol, aegis. ℞. Do. *B.M.C.*, 253. V.F. 1 » »
97723 Similar head, AP below. To l. symbol, chimaera. ℞. Pegasus to l. *B.M.C.*, 255. V.F. 1 10 »
97724 Helmeted head, helmet plain, to r. OYƎ above, symbol to l., acrostolium of ship. ℞. Pegasus r. *B.M.C.* — Cf. nos. 346 etc. *Almost mint.* E.F. 2 » »
97725 Helmeted head l. Γ below ; behind, thyrsos bound with fillet. ℞. Pegasus flying l. Q below. *B.M.C.*, 279. V.F. 1 15 »
97726 Head l. as before, Δ I either side. Behind head Artemis carrying torch. *B.M.C.*, 315. V.F. 1 10 »
97727 Another; Artemis with torch, to right. *B.M.C.*, 317. V.F. 2 10 »
97728 Helmeted head to l. E and bow behind helmet. ℞. Pegasus l. *B.M.C.*, 327. F.D.C. 1 5 »
97729 Head to r. behind, adorned trident and ϟ. ℞. Pegasus to r. *B.M.C.*, 360. F. » 15 »
97730 Head to l. N and kantharos behind. ℞. Pegasus to l. *B.M.C.*, 374. V.F. 1 » »
97731 Head to l. behind, symbol, axe. ℞. Pegasus l., no letter. *B.M.C.*, p. 142.7. V.F. 2 » »
97732 *Æ*. Drachm. Head of Persephone l. wreathed. ℞. Pegasus l. F. » 6 »
97733 *Æ*. Hemidrachm. Head of Persephone l. in field Σ and kantharos. ℞. Forepart of Pegasus l. with curled wing. Wt.: 1.72 grams. V.F. 1 » »
97734 *Æ*. Diobol. Obv. Horse's head to r. ℞. Δ in incuse square. *B.M.C.*, 97 etc. V.F. » 7 6
97735 BRONZE COINS. Obv. Pegasus to l. ℞. Ceremonial trident, dolphin to r. V.F. » 2 6
97736 Another, similar, race torch to r. F. » 2 6
97737 Another ; to l. of trident, Σ ; to r. axe (?) F. » 2 6
97738 *Early* 1st *Century A.D.* Obv. COR. Melicertes riding dolphin to r. ℞. COR. Pegasus flying r. *B.M.C.*, 681. V.F. 1 5 »
97739 *Imperial.* Æ. C.CAESAR AVG GERMANICVS. Laureate head of Caligula to r. ℞. GERM CAESAR PVLCHRO IIIVIR VARIO II VIR. Head of Germanicus r. *Very fine and scarce.* V.F. 5 10 »

IMPERIAL PORTRAITS IN GOLD.

(Rarer ones being in silver).

These coins are illustrated in the accompanying plate.

97801 **Julius Caesar.** *Æ*. Laureate head r. star behind. ℞. P. SEPVLLIVS MACER. Venus holding Victory. *Coh.*, 41. E.F. 5 » »
97802 **Octavius and Julius Caesar.** *N.* C.CAESAR DICT PERP etc. Laur. head of Caesar. ℞. C.CAESAR COS PONT AVG. Bare head of Octavius to r. *Coh.*, 2. E.F. 35 » »
97803 **Augustus.** *N.* AVGVSTVS DIVI F. Bare head r. ℞. IMP X. Bull. *Coh.*, 136. F.D.C. 21 » »
97804 **Nero Claudius Drusus.** *N.* Laureate head to l. ℞. DE GERMANIS. German standards shields and spears arranged in saltire. *Coh.*, 5. V.F. 11 » »
97805 **Tiberius.** *N.* TI CAESAR DIVI AVG F AVGVSTVS. Laur. head in exquisite style to r. ℞. PONTIF MAXIM. Livia seated to r. *Coh.*, 15. F.D.C. 10 10 »
97806 **Claudius and Agrippina.** *N.* Laureate head of Claudius r. ℞. AGRIPPINAE AVGVSTAE. Bust of Agrippina to r. *Coh.*, 3. V.F. 11 » »
97807 **Nero.** *N.* NERO CAESAR AVGVSTVS. Laur. bearded head r. ℞. IVPPITER CVSTOS. Jupiter seated to l. *Coh.*, 118. F.D.C. 10 » »
97808 **Galba.** *N.* IMP SER GALBA CAESAR AVG. Laur. head r. ℞. SALVS GEN HVMANI. Providence sacrificing. *Coh.*, 235. V.F. 11 » »

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97809 **Otho**. Æ. IMP M OTHO CAESAR AVG TR P. Head of Otho r. ℞. SECVRITAS P R. Security holding wreath. *Coh.*, 16. V.F. 25 » »

97810 **Vitellius**. Æ. Laureate head of Vitellius r. ℞. PONT MAXIM. Priestess seated r. *Coh.*, 71. E.F. 33 » »

97811 **Vespasian**. Æ. IMP CAES VESP AVG PM COS IIII. Laur. head r. ℞. Palm tree, beneath which Judaea weeping, and the emperor, armed standing on guard. *Coh.*, 644. F. 10 » »

97812 **Titus**. Æ. T.CAES IMP VESP CENS. Laureate head of Titus. ℞. PONTIF TRI POT. Titus seated to r. holding olive branch. *Coh.*, 168. F.D.C. 12 10 »

97813 **Domitian**. Æ. Laur. head of Domitian r. ℞. TR P COS VII DES VIII PP. Thunderbolt on throne. *Not in Coh.* E.F. 10 10 »

97814 **Nerva**. Æ. Laureate head of Nerva r. ℞. CONCORDIA EXERCITVVM. Hands clasped, holding standard. *Coh.*, 28. E.F. 21 » »

97815 **Trajan**. Æ. Laureate draped bust to r. dated COS VI. ℞. SPQR OPTIMO PRINCIPI. Column of Trajan. *Coh.*, 553. F.D.C. 28 » »

97816 **Plotina**. Æ. Draped bust of Plotina to r. ℞. CAES AVG GERMA DAC COS VI PP. Vesta seated l. holding palladium. *Coh.*, 3. E.F. 13 10 »

97817 **Marciana**. Æ. DIVA AVGVSTA MARCIANA. Bust to r. ℞. CONSECRATIO. Eagle with spread wings to l. *Coh.*, 4. *A most beautiful portrait.* E.F. 21 » »

97818 **Matidia**. Æ. MATIDIA.AVG.DIVAE.MARCIANAE.F. Bust of Matidia to r. ℞. PIETAS AVGVST. Matidia standing facing with her hand on heads of Sabina and Matidia Junior. E.F. 75 » »

97819 **Hadrian**. Æ. HADRIANVS AVG COS III PP. Draped bare-headed bust r. ℞. FIDES PVBLICA. *Coh.*, 815. E.F. 8 10 »

97820 **Antoninus Pius**. Æ. Bare headed draped bust to r. ℞. LIBERALITAS AVG II. Antoninus dispursing bounty. *Coh.*, 482. E.F. 14 » »

97821 **Faustina I**. Æ. DIVA FAVSTINA. Draped bust to r. ℞. AVGVSTA. Faustina standing, as Ceres, with two torches. *Coh.*, 91 *var.* E.F. 10 10 »

97822 **Aelius**. Æ. L.AELIVS CAESAR. Draped bust r. ℞. TRIB POT COS II CONCORD. Concord seated l. *Coh.*, 9. V.F. 21 » »

97823 **Marcus Aurelius**. Æ. Laureate head to r. ℞. FORT RED TR P XXII. Fortune seated to l. V.F. 7 10 »

97824 **Faustina II**. Æ. FAVSTINA AVG PII AVG FIL. Draped bust to r. ℞. CONCORDIA. Concord standing to r. *Coh.*, 41. *Exquisite style.* F.D.C. 40 » «

97825 **Lucius Verus**. Æ. Laureate draped bust to r. ℞. VICT AVG TR P VI etc. Victory flying to l. *Coh.*, 237. V.F. 8 10 »

97826 **Commodus**. Æ. M COMMODVS ANTONINVS AVG. Laur. draped bust to r. ℞. SECVRITAS PVBLICA.TR.P VI etc. Security seated r. *Coh.*, 700. E.F. 31 » »

97827 **Pertinax**. Æ. IMP CAES P HELV PERTIN AVG. Laur. bust to r. ℞. PROVID DEOR COS II. Providence raising her hand to the Sun. *Coh.*, 42. E.F. 38 10 »

97828 **Septimius Severus**. Æ. SEVERVS PIVS AVG. Laur. head r. ℞. VIRTVS AVGVSTORVM. Severus with Caracalla and Geta on horseback galloping to r. *Coh.*, 770. V.F. 32 » »

97829 **Julia Domna**. Æ. IVLIA AVGVSTA. Draped bust to r. ℞. DIANA LVCIFERA. Diana holding torch. *Coh.*, 26. F. 6 10 »

97830 **Macrinus**. Æ. IMP C M OPEL SEV MACRINVS AVG. Laur. draped bust to r. ℞. PONTIF MAX TR P II COS PP. Abundance seated l. *Coh.*, 101. F.D.C. 67 » »

97831 **Diadumenian**. Æ. Draped bare headed bust of Diadumenian to r. PRINC IVVENTVTIS. Diadumenian standing holding standards *Coh.*, 3. E.F. 1 10 »

97832 **Elagabalus**. Æ. Laureate bust r. ℞. Sol standing l. holding whip; star in field. *Coh.*, 183. V.F. 12 » »

97833 **Barbia Orbiana**. Æ. Bust of the empress to r. ℞. CONCORDIA AVGG. Concord seated l. *Coh.*, 1. E.F. 2 10 »

97834 **Paulina**. Æ. DIVA PAVLINA. Veiled head of Paulina to r. ℞. CONSECRATIO. Peacock standing facing. *Exquisite style.* F.D.C. 4 10 »

97835 **Gordian I** (Africanus). Æ. IMP M ANT GORDIANVS AFR AVG. Laur. draped bust r. ℞. P M TR P COS PP. *Coh.*, 2. E.F. 6 » »

97836 **Tacitus**. Æ. IMP C M CL TACITVS AVG. Laur. cuirassed bust r. ℞. PAX PVBLICA. Peace standing l. *Coh.*, 79. E.F. 30 » »

97837 **Macrianus**. Æ. IMP C FVL MACRIANVS PP AVG. Radiate bust r. ℞. AEQVITAS AVGG. Equity standing l. E.F. 3 » »

97838 **Quietus**. Æ. IMP C FVL QVIETVS P F AVG. Radiate bust r. ℞. SOLI INVICTO. Sun radiate holding globe l. *Coh.*, 12. V.F. 3 » »

97839 **Diocletian**. Æ. Laureate head r. ℞. CONSVL V PP PROCOS ✱. Diocletian in official robes standing l. *Coh.*, 49. F.D.C. 10 » »

97840 **Maximianus Hercules**. Æ. Laureate head to r. ℞. CONSVL IIII P P PROCOS ✱. Maximian standing l. *Coh.*, 80. F.D.C. 10 » »

97841 **Galerius Maximianus**. Æ. MAXIMIANVS NOB CAES. Laureate head of Galerius r. ℞. IOVI CONS CAES. Jupiter standing l. with eagle at his feet. V.F. 10 » »

97842 **Constantine the Great**. Æ. CONSTANTINVS NOB C. Laureate head to r. of very fine style. ℞. VIRTVS MILITVM. Fortress gateway, with doors flung open. Mm. PTR. *Coh.*, 706. F.D.C. 5 » »

ROMAN REPUBLICAN SILVER COINS.

(*Continued from col. 209.*)

97751 **Curiatia**. TRIGE. Head Rome r. ℞. C CVR ROMA. Goddess in quadriga r. *Bab.*, 1. E.F. » 7 6

97752 **Curtia**. Q.CVRT. Head Rome r. ℞. M SILA ROMA. Jupiter in quadriga r. *Bab.*, 2. E.F. » 5 »

97753 **Decia**. Head Rome r. ℞. ROMA. Dioscuri galloping r., oval shield under horses. *Bab.*, 1. V.F. 3 3 »

97754 **Didia**. P FONTEIVS CAPITO III VIR CONCORDIA. Diademed veiled head of Concord r. ℞. T DIDI IMP VIL PVB. Front of public building. *Bab.*, 1. E.F. » 15 »

97755 **Domitia**. OSCA. Bare head Hercules r. ℞. DOM COS ITER IMP. Sacrificial instruments. *Struck at Osca, Spain. Bab.*, 1, p. 457. V.F. » 10 »

97756 ROMA. Head Rome r. ℞. CN DOMI. Jupiter in quadriga r. *Bab.*, 7. F. » 4 »

97757 AHENOBAR. Bare head of Ahenobarbus r. ℞. CN DOMITIVS IMP. Ship's prow to r. surmounted by trophy. *Bab.*,21. E.F. 2 » »

97758 **Egnatia**. MAXSVMVS. Diad. head of Liberty r. ℞. C EGNATIVS CN F CN N. Goddess Rome and Venus holding spears between prows and oars. *Bab.*, 2. E.F. 1 15 »

97759 MAXSVMVS. Winged bust Cupid r. ℞. C EGNATIVS CN F CN N. Two statues within temple of two columns. *Bab.*, 3. V.F. » 7 6

97760 **Egnatuleia**. C EGNATVLEI C F. Laur. head Apollo r., below, letter Q. ℞. ROMA. Victory writing on shield of trophy. E.F. » 6 »

97761 **Fabia**. LABEO ROMA. Head Rome r. ℞. Q.FABI. Jupiter in quadriga r., prow below. *Bab.*, 1. E.F. » 7 6

97762 Q.MAX ROMA. Head Rome r. ℞. Cornucopia and thunderbolt. *Bab.*,5. V.F. » 5 »

97763 — — in front, a harp. ℞. — — *Bab.*, 6. E.F. » 12 »

97764 EX A PV. Head Cybele r. ℞. C FABI C F. Victory in biga r. *Bab.*, 14. V.F. » 8 6

97765 As last but no legend. ℞. — — *Bab.*, 15. F.D.C. » 10 »

97766 **Fannia**. ROMA. Head Rome r. ℞. M FAN C F. Victory in quadriga r. *Bab.*, 1. V.F. » 8 »

97767 AED PL. Head Ceres r. ℞. M FAN L CRIT. Two ediles seat. r. *Bab.*, 4. V.F. 1 15 »

97768 **Farsuleia**. MENSOR SC Diad. bust Liberty r. ℞. L FARSVEI. Warrior in biga r., scorpion under horse. *Bab.*, 1. F.D.C. 1 » »

97769 As last with S.C. behind. ℞. — — without scorpion. *Bab.*, 2. E.F. » 15 »

97770 **Flaminia**. ROMA. Head Rome r. ℞. L FLAMINI CILO. Victory in biga r. *Bab.*, 1. F.D.C. » 7 6

97771 IIII VIR PRI FLA. Diad. Head Venus r. ℞. L FLAMINI CHILO. Victory in biga r. *Bab.*, 2. E.F. 2 5 »

97772 **Fonteia**. Laur. head Fontus, son of Janus. ℞. C FONT ROMA. Galley going l. *Bab.*, 1. V.F. » 6 »

97773 Laureate heads Dioscuri r. ℞. M FONTEI. Galley r. *Bab.*, 7. V.F. » 10 »

97774 M FONTEI C F. Laur. head Apollo r. ℞. Young Apollo on groat r. *Bab.*, 9. V.F. » 4 »

97775 — — No monogram. ℞. — — *Bab.*, 10. E.F. » 15 »

97776 — — ℞. — — Caps each side of goat. *Bab.*, 11. F.D.C. » 15 »

97777 P FONTEIVS P F CAPITO III VIR. Helmeted bust Mars r. ℞. M FONT TR MIL. Horseman galloping r. and spearing enemy. *Bab.*, 17. E.F. » 9 »

97778 CONCORDIA P FONTEIVS CAPITO III VIR. Diad. head Concord r. ℞. T DIDI IMP VIL PVB. Front of public building. *Bab.*, 18. E.F. » 10 »

97779 **Fufia**. KALENI. Laur. heads Honour and Valour r., HO VIRT in field. ℞. CORDI. Italy and Rome clasping hands ITAL RO in field. E.F. » 16 »

97780 **Fundania**. Head Rome r. ℞. C FVNDAN Q. Marius in quadriga r., man on one of horses *Bab.*, 1. V.F. » 7 6

97781 **Furia**. — — ℞. PVR ROMA. Diana in biga r. *Bab.*, 13. E.F. » 6 6

97782 M FOVRI L F. Laur. head Janus. ℞. PHILI ROMA. Rome crowning trophy l. *Bab.*, 18. E.F. » 10 »

97783 AED CVR. Turreted head Cybele r. ℞. P FOVRIVS on chair, below CRASSIPES. *Bab.*, 19. F.D.C. » 6 6

97784 BROCCHI III VIR. Head Ceres r. ℞. L FVRI CN F. Curule chair. *Bab.*, 23. F.D.C. » 15 »

97785 **Gellia**. Head Rome within wreath. ℞. CN GEL ROMA. Mars in quadriga r. *Bab.*, 1. F. » 4 6

97786 **Herennia**. PIETAS. Diad. head Piety r. ℞. M HERENNI. Amphinomus carrying his father on shoulder r. *Bab.*, 1. E.F. » 9 »

ROMAN DENARII.

(*Continued from col. 263.*)

MAXIMINVS I.

97787 **235**. IMP MAXIMINVS PIVS AVG. Laur. bust r. ℞. LIBERALITAS AVG. Liberality l. *Coh.*, 19. F.D.C. » 4 »

97788 — — ℞. PAX AVGVSTI. Peace l. *Coh.*, 31. E.F. » 4 »
97789 — — ℞. P M TR P P P. Maximinus l. between standards. *Coh.*, 46. E.F. » 4 »
97790 — — ℞. P M TR P II COS P P. As last. *Coh.*, 55. E.F. » 4 »
97791 — — ℞. PROVIDENTIA AVG. Providence l. *Coh.*, 75. F.D.C. » 4 »
97792 — — ℞. VOTIS DECENNALIBVS within wreath. *Coh.*, 117. E.F. 1 5 »
97793 **236**. — ℞. VICTORIA AVG. Victory running r. *Coh.*, 99. E.F. » 4 »
97794 MAXIMINVS PIVS AVG GERM. Laur. bust r. ℞. VICTORIA GERM. Victory l.. captive at feet. *Coh.*, 107. E.F. » 4 »
97795 **237**. — ℞. P M TR P III COS P P. Maximinus l. between standards. *Coh.*, 64. F.D.C. » 4 »

PAULINA.

97796 **235**. DIVA PAVLINA. Veiled bust r. ℞. CONSECRATIO. Paulina flying r. on peacock. *Coh.*, 2. E.F. 3 » »

MAXIMUS.

97797 IVL VERVS MAXIMVS CAES. Bare head bust r. ℞. PIETAS AVG. Sacrificial implements. *Rare. Coh.*, 1. E.F. 1 15 «

BALBINUS.

97798 **238**. IMP CAES D CAEL BALBINVS AVG rad. bust r. ℞. FIDES MVTVA AVGG. Clasped hands. *Coh.*, 6. V.F. » 18 »
97799 IMP C D CAEL BALBINVS AVG. Laur. bust r. ℞. P M TR P COS II P P. Balbinus l. *Coh.*, 20. E.F. » 12 6

PUPIENUS.

97800 **238**. IMP CAES M CLOD PVPIENVS AVG rad. bust r. ℞. AMOR MVTVVS AVGG. Clasped hands. *Coh.*, 1. E.F. 1 5 »
97851 IMP CM CLOD PVPIENVS AVG. Laur. bust r. ℞. CONCORDIA AVGG. Concord seat l. *Coh.*, 6. F.D.C. 2 5 »
97852 — — ℞. PAX PVBLICA. Peace seat. l. *Coh.*, 22. E.F. 1 15 »

GORDIANUS PIUS.

97853 **238**. IMP CAES M ANT GORDIANVS AVG. Laur. bust r. ℞. AEQVITAS AVG. Equity l. holding scales. *Coh.*, 17. E.F. » 3 »
97854 Another with radiant head r. *Coh.*, 25. F.D.C. » 4 »
97855 IMP GORDIANVS PIVS FEL AVG. Laur. bust r. ℞. AETERNITAS AVGVSTI S C. Sun radiant l. *Coh.*, 41. F.D.C. » 4 »
97856 — — Rad. bust r. ℞. CONCORDIA MILIT. Concord seat. l. *Coh.*, 61. E.F. » 3 »
97857 — — Laur. bust r. ℞. DIANA LVCIFERA. Diana r. *Coh.*, 69. E.F. » 4 »
97858 — — Rad. bust r. ℞. FELICIT TEMPOR. Felicity l. *Coh.*, 72. V.F. » 2 »
97859 IMP CAES M ANT GORDIANVS AVG rad. bust r. ℞. FIDES MILITVM. Fidelity l. *Coh.*, 86. E.F. » 3 »
97860 — — ℞. IOVI CONSERVATORI. Jupiter l., Gordian at side. *Coh.*, 105. E.F. » 4 »
97861 IMP GORDIANVS PIVS FEL AVG rad. bust r. ℞. IOVIS STATOR. Jupiter r. *Coh.*, 115. E.F. » 3 »
97862 — — Laur. bust r. ℞. LAETITIA AVG N. Joy l. *Coh.*, 118. F.D.C. » 5 »
97863 Another with radiant bust r. *Coh.*, 121. E.F. » 2 6
97864 — — ℞. MARS PROPVG. Mars walk. r. *Coh.*, 155. F.D.C. » 4 »
97865 — — ℞. MARTEM PROPVGNATOREM as last. *Coh.*, 160. V.F. » 5 »
97866 — — ℞. ORIENS AVG. Sun l. *Coh.*, 167. E.F. » 3 »
97867 — — ℞. PAX AVGVSTI. Peace l. *Coh.*, 178. V.F. » 3 »
97868 M ANT GORDIANVS CAES. Bare bust r. ℞. PIETAS AVGG. Sacrificial implements. *RR. Coh.*, 182. E.F. 1 10 »
97869 IMP GORDIANVS PIVS FEL AVG. Laur. bust r. ℞. PIETAS AVGVSTI. Piety veiled, raising hands. *Coh.*, 186. F.D.C. » 4 »
97870 — — Radiant bust r. ℞. PROVID AVG. Providence l., globe at feet. *Coh.*, 296. E.F. » 3 »
97871 IMP CAES M ANT GORDIANVS AVG. Rad. bust r. ℞. PROVIDENTIA AVG. Providence l. holding globe. *Coh.*, 302. V.F. » 2 »
97872 — — ℞. ROMAE AETERNAE. Rome seat. l. on shield. *Coh.*, 312. F.D.C. » 2 6.
97873 IMP GORDIANVS PIVS FEL AVG. Rad. bust r. ℞. SECVRITAS PERPETVA. Security leaning on col. l. *Coh.*, 336. F.D.C. » 3 »
97874 — — Laur bust r. ℞. SALVS AVGVSTI. Health feeding serpent r. *Coh.*, 325. F.D.C. » 3 6
97875 — — ℞. VENVS VICTRIX. Venus l. holding helmet. *Coh.*, 347. E.F. » 7 6

ROMAN BRASS COINS.

Chronologically Arranged.

(*Continued from col. 211.*)

SEVERUS ALEXANDER.

97876 **221**. *Sestertius*. IMP CAES M AVR SEV ALEXANDER AVG. Laur. bust r. Æ. MARTI PACIFERO SC. Mars l. *Coh.*, 176. E.F. 1 15 »
97877 **222**. — — ℞. IOVI VLTORI. Jupiter seat. l. *Coh.*, 98. V.F. » 9 »
97878 — — ℞. PROVIDENTIA DEORVM SC. Providence l. *Coh.*, 513. E.F. 1 15 »
97879 — — ℞. VIRTVS AVGVSTI SC. Valor r. with shield. *Coh.*, 592. V.F. » 10 »
97880 **223**. *Dupondius*. — — Rad. head r. ℞. PONTIF MAX TR P II COS PP SC. Providence l. *Coh.*, 462. E.F. 1 1 »
97881 *Sestertius*. — — Laur. head r. ℞. — — Security seat. l. *Coh.*, 463. E.F. » 15 »
97882 **225**. — — ℞. LIBERALITAS AVGVSTI III SC. Liberality l. *Coh.*, 129. V.F. » 10 »
97883 — — ℞. PONTIF MAX TR P IIII COS PP SC. Alex. l. hold. globe. *Coh.*, 477. V.F. » 7 6
97884 **226**. — — ℞. PM TR P V COS II PP. Mars walking r. *Coh.*, 282. V.F. » 12 6
97885 **228**. — — ℞. PM TR P VII COS II PP. Alex. l. at altar. *Coh.*, 358. V.F. » 17 6
97886 **229**. IMP SEV ALEXANDER AVG. Laur. bust r. ℞. IVSTITIA AVGVSTI SC. Justice seat. l. *Rare. Coh.*, 106. V.F. 1 15 »
97887 *As*. — — ℞. LIBERALITAS AVGVSTI IIII S C. Liberality l. *Coh.*, 137. E.F. » 7 6
97888 *Dupondius*. — — ℞. MON RESTITVTA S C. Money stand. l. *Coh.*, 180. E.F. » 10 »
97889 *Sestertius*. — — Laur. head r. ℞. PM TR P VIII COS III PP SC. Alex. in quadriga r. *Coh.*, 377. V.F. 1 » »
97890 *As*. — — ℞. — — *Coh.*, 379. V.F. » 15 »
97891 *Dupondius*. — — Rad. head r. ℞. — — *Coh.*, 380. E.F. 1 » »
97892 *Sestertius*. — — Laur. head r. ℞. ROMAE AETERNAE SC. Rome seat. l. *Coh.*, 520. E.F. 1 7 6
97893 **230**. — — ℞. VICTORIA AVGVSTI SC. Victory r. writing VOT X on shield on palm. *Coh.*, 567. E.F. 1 » »
97894 — — ℞. PM TR P VIIII COS III PP SC. Radiant sun l. *Coh.*, 390. V.F. » 15 »
97895 *As*. As last. *Not in Cohen*. E.F. » 7 6
97896 **231**. IMP ALEXANDER PIVS AVG. Laur. head r. ℞. MARS VLTOR. Mars r. *Coh.*, 170. E.F. » 15 »
97897 — — ℞. PROVIDENTIA AVG SC. Foresight l. with modius. *Coh.*, 504. E.F. » 7 6
97898 *Sestertius*. — — ℞. — — As last but with anchor. *Coh.*, 509. E.F. 1 » »
97899 — — ℞. SPES PVBLICA SC. Hope walking l. lifting dress. *Double struck. Coh.*, 549. V.F. 1 17 »
97900 **232**. — — ℞. IOVI PROPVGNATORI SC. Jupiter l. *Coh.*, 79. F.D.C. 1 15 »

CONTINENTAL COINS.

FRENCH SERIES.

(*Continued from col. 213.*)

Constitutional Period.

97901 *Louis XVI*. Æ. 15 Sols, 1791. Head l. ℞. REGNE DE LA LOI. Genius of Liberty. E.F. » 2 6
97902 — Æ. 2 Sols, 1791, made from Bell Metal. Bust l. ℞. Fasces in wreath. *Crudely cast*. F. » 5 »
97903 — Æ. 12 Deniers, 1791. *Rouen*. Same type. V.F. » 4 »
97904 — Æ. 2 Sols, 6 Deniers, 1791. Obv. PAYABLE EN ECHANGE D'ASSIGNATS. Bust of Minerva l. ℞. Two hands holding up Cap of Liberty on two sceptres. E.F. » 6 »
97905 — Æ. 30 Sols, 1792. *Paris*. As no. 97901. V.F. » 3 6
97906 — Æ. 30 Sols, 1792. *Limoges*. Similar. V.F. » 3 6
97907 — Another, similar. *Lille*. V.F. » 3 6
97908 — Æ. 15 Sols, 1792. *Limoges*. E.F. » 2 6
97909 — Æ. ½ Ecu, 1792. Similar. *Paris*. V.F. » 3 6
97910 — Æ. 2 Sols, 1792. *Paris*. Similar to no. 97902. *Struck on large flan*. E.F. » 10 6
97911 — Æ. 12 Deniers, 1792. *Lyon*. Same type as last. V.F. » 1 6
97912 — Another, similar. *Nantes*. M. » 1 »
97913 — Æ. 3 Deniers, 1792. *Lyon*. Similar. F.D.C. » 3 6
97914 — Æ. Ecu, 1793. *Bayonne*. Similar. *Obverse flan scratched*. V.F. » 5 6

First Republic.

97915 Æ. 2 Sols, 1792, issued by *Clemanson et Cie*. Fasces surmounted by cap, trophy of arms behind. V.F. » 10 6
97916 Æ. 5 Sols, 1792. Obv. A LA MANUFACTURE DE PORCELAINE RUE DE CRUSSOL POTTER. 1792. ℞. B.P. 5 SOLS PAYABLE EN ASSIGNATS DE 50tr. E.F. » 5 »
97917 Æ. 24 Livres, 1793. Obv. REGNE DE LA LOI. Genius of Liberty standing. ℞. REPUBLIQUE FRANÇOISE. Value in wreath. *Brilliant and all but FDC*. E.F. 6 » »
97918 Æ. 6 Livres, 1793. Similar. *Centre of ℞. weakly struck*. E.F. » 6 »
97919 Another, similar. V.F. » 4 6
97920 Æ. 2 Sols, 1793. *Rouen*. Inscribed tablet in field. ℞. Balances

and wreath, surmounted by cap of Liberty ; value in centre. F.D.C. » 10 6
97921 Æ. Sol, 1793. *Metz*. Similar. F.D.C. » 7 6
97922 Æ. 5 Décimes, 1793. Obv. RÉGÉNÉRATION FRANÇAISE. Isis seated l. on a pedestal, water issuing from her breast and falling into a basin beneath. R℞. Value and year in a wreath. *Hennin*, 608. E.F. » 12 6
97923 Æ. 10 Centimes, 1795. Obv. RÉPUBLIQUE FRANÇAISE. A snake intertwined round a club and a fasces. R℞. Value and year (An 3). *Hen.*, 678. E.F. » 5 »
97924 Æ. 2 Décimes, An 4. Head of Liberty l. R℞. Value and year in wreath. F.D.C. » 10 6
97925 Æ. Décime, An 4. Similar. F.D.C. » 7 6
97926 Æ. 5 Centimes, An 4. Similar. E.F. » 3 6
97927 Another. V.F. » 1 »
97928 Æ. Décime (large) An 5. Similar. E.F. » 7 6
97929 Æ. 5 Centimes, An 5. Similar. E.F. » 4 »
97930 Æ. Centime, An 6. E.F. » 1 »
97931 Æ. Décime, An 7. E.F. » 7 6
97932 Æ. 5 Centimes, An 7. E.F. » 4 »
97933 Æ. 5 Centimes, An 7. *Lille*. V.F. » 2 »
97934 Æ. Centime, An 7. F.D.C. » 1 »
97936 Æ. Décime, An 8. *Lille*. E.F. » 5 6
97937 Æ. 5 Centimes, An 8. E.F. » 3 6
97938 Æ. Centime, An 8. V.F. » 1 »
97939 Æ. **Pattern**. 5 Décimes, An 8. Helmeted bust of Minerva r. with Gallic cock surmounting helm. R℞. 5 DECIMES L'AN 8. E.F. » 12 6

Consulate.

97940 *Bonaparte, First Consul* (1799-1804). Æ. 40 Francs, An XI. *Paris*. Obv. BONAPARTE—PREMIER CONSUL. Head l. R℞. RÉPUBLIQUE FRANÇAISE. Value in wreath ; AN XI below. V.F. 2 10 »
97941 — Æ. 5 Francs, An XI. *Paris*. Similar but head r. *An almost perfect specimen. Rare thus*. E.F. 1 15 »
97942 — Another, similar. V.F. » 10 »
97943 — Æ. 40 Francs, An 12. *Paris*. Similar to no. 97940. V.F. 2 10 »
97944 — Æ. 20 Francs, An 12. *Paris*. Similar. F.D.C. 2 » »
97945 — Another. V.F. 1 2 6
97946 — Æ. 5 Francs, An 12. *Paris*. As no. 97941. E.F. » 15 »
97947 — Another. *Limoges*. V.F. » 15 »
97948 — Another. *Bordeaux*. V.F. » 10 »
97949 — Æ. 1 and ½ Frs. An 12. *Paris*. Similar. E.F. » 6 »
97950 — Æ. Franc. *Paris*. F.D.C. » 4 6
97951 — Another. E.F. » 3 »
97952 — Another. V.F. » 2 »
97953 — Æ. ½ Franc. E.F. » 2 6

(*To be continued.*)

SOUTH AMERICAN SERIES.

(*Continued from col. 264.*)

COSTA RICA.

97954 Æ. Real, 1831. Range of mountains, sun in background. R℞. Tree between I.—R. V.F. » 2 6
97955 Æ. 2 Reales, 1846. Cob piece of 2 Reales countermarked with dies similar to obv. and R℞. of last. F. » 8 6
97956 Æ. 2 Reales, 1846. Similar to last. V.F. » 17 6
97957 Æ. Real, 1846. Similar. F. » 3 »
97958 Æ. Real, 1846. Facing bust of a woman. R℞. Tree. V.F. » 2 6
97959 Æ. ½ Escudo, 1846. As no. 97954. E.F. » 12 6
97960 Æ. ½ Real, 1848. Similar, but countermarked on R℞. with lion to l. in circular stamp. V.F. » 6 6
97961 Æ. 2 Reales, n.d. countermarked on 2 Reales, 1777, of Charles III of Spain. Obv. cm.—COSTA RICA—2.R. Female head l. R℞. cm.— Tree. M. » 7 6
97962 Æ. 2 Reales, n.d. on 2 Reales of 1786. M. » 6 »
97963 Another, on 2 Reales of 1788. M. » 7 6
97964 Another, on 2 Reales, 1811, of Joseph Napoleon. M. » 12 6
97965 Æ. ¼ Onza, 1850. Similar to no. 97954. *An exceptionally fine specimen*. E.F. 4 10 »
97966 Æ. ¼ Peso, 1850. Arms and trophy of flags. R℞. Tree. V.F. » 3 »
97967 Æ. Escudo, 1850. Obv. REPUBLICA DE COSTA RICA. Arms. R℞. Indian woman leaning on pedestal. F. 1 17 6
97968 Æ. 2 Escudos, 1854. Similar. F. 2 » »
97969 Æ. ½ Escudo, 1854. Similar. E.F. 1 7 6
97970 Æ. 50 Centavos, 1880, of Colombia, countermarked for Costa Rica. Obv. Arms. R℞. Lion to l. V.F. » 6 »
97971 Æ. 50 Centavos, 1880. Arms. R℞. Value in wreath. V.F. » 2 6
97972 Another, 1885. E.F. » 4 »
97973 Æ. 25 Centavos, 1889. Similar. E.F. » 1 6
97974 Æ. 50 Centavos, 1890. E.F. » 3 6
97975 Æ. 25 and 10 Centavos, 1892 and 1890. E.F. » 2 6
97976 Æ. Shilling, 1820, of George III, countermarked with lion to l. on obv. for Costa Rica. F. » 3 6
97977 Æ. Shilling, 1834, of William IV, similarly countermarked. F. » 3 6
97978 Æ. Shilling of Victoria, 1846. Similar. E.F. » 4 6
97979 Another. V.F. » 3 6
97980 Æ. Sixpence, 1842. Similar. V.F. » 3 6
97981 Another, 1846. E.F. » 4 6
97982 Æ. 5 Colones, 1899. Obv. AMERICA CENTRAL. Bust of Columbus r. R℞. Arms. E.F. » 17 6
97983 Æ. 20 Colones, 1900. Similar. E.F. 3 15 »
97984 Æ. 2 Colones, 1900. E.F. » 9 »
97985 Æ. 10 Centavos, 1905. E.F. » 1 »
97986 Æ. 5 Centavos, 1918. E.F. » 1 »
97987 Æ. Colon, 1923, overstruck on 50 Centavos of C.R. 1890. Obv. cm. — UN COLON in a circle. R℞. cm. — 1923 in a circle. V.F. » 6 6
97988 Æ. 50 Centimos, 1913 on 25 Centavos of 1892. E.F. » 5 6

CUBA.

97989 *Isabella II.* Æ. Proclamation Real, 1834. Obv. ELISABETH.II. HISP.etc. Crowned shield. R℞. ACCLAMATIO AVGVSTA VIII. FEB.MDCCCXXXIV.HABANA. E.F. » 5 »
97990 Æ. Pattern Peso, 1870. Obv. REPUBLICA—DE CUBA. Trophy of flags behind shield. R℞. MONEDA PROVISIONAL. In wreath, UN PESO. Below, .P.—1870—C.T. *Brilliant and rare*. F.D.C. 6 10 »
97991 Æ. Souvenir Peso, 1897. Head of Liberty r. R℞. Arms in wreath. E.F. » 9 »
97992 Æ. 20 Pesos, 1915. Obv. PATRIA Y LIBERTAD. Head of José Marti r. R℞. Arms, value below. E.F. 7 10 »
97993 Æ. 10 Pesos, 1915. Similar. E.F. 3 15 »
97994 Æ. 20 and 10 Centavos, 1915. E.F. » 3 »
97995 Æ. 10, 4 and 1 Pesos, 1916. As no. 97992. E.F. 6 10 »

CURAÇOA.

97996 Æ. Segment (⅕) of Spanish Dollar stamped with rosace of 5 petals. V.F. » 12 6
97997 Æ. Segment (⅙) stamped 3 in a circle. V.F. » 6 »
97998 Æ. ¼ Dutch Gulden, stamped ℭ. V.F. 1 » »

DOMINICA.

97999 Æ. ¼ Sous, 1848. Obv. REPUBLICA DOMINICA. Plain field. R℞. Large ¼ in field ; below, 1848. V.F. » 1 6
98000 Æ. 1 and ½ Francos, 1891. Head of Liberty l. R℞. Arms. F.D.C. » 8 6
98001 Æ. ½ Franco, 1891. F.D.C. » 3 »
98002 Æ. 10 and 15 Centesimos, 1891. Arms. R℞. Value. E.F. » 6 »
98003 Æ. 5 Centesimos, 1891. F.D.C. » 3 6

(*To be continued.*)

SWISS SERIES.

(*Continued from col. 266.*)

VALAIS.

Bishopric of Sion.

98004 *Matthaus Schinner* (1499-1522). Æ. Dicken, n.d. Obv. MATHEVS.EPS.SEDV'.PRP.ET.CO'.VAL'. Bust r. R℞. In field, within ornate border, SOLI | DEO : GLO | RIA. *Coraggioni*, XLII, 10. *Rare*. V.F. 3 » »

VAUD.

98005 Æ. ½ Taler of 20 Batzen, 1810. Obv. CANTON—DE VAUD. Shield within wreath, date in ex. R℞. CONFÉDÉRATION—SUISSE. Soldier facing wearing plumed hat and holding a halberd. Value below. *Cor.*, XL, 12. F.D.C. » 10 »
98006 Another, similar. E.F. » 7 6
98007 Another, 1811. Similar. F.D.C. » 10 »
98008 Another. E.F. » 7 6
98009 Æ. 10 Batzen, 1804. Obv. Similar but no wreath. R℞. Within wreath — 10 *Batz*. *Cor.*, XL, 14. *Rare*. V.F. 2 2 »
98010 Æ. 10 Batzen, 1811. As no. 98005. E.F. » 5 »
98011 Another, 1823. Similar. F.D.C. » 7 6
98012 Another. E.F. » 4 »
98013 Æ. Franken, 1845. Similar, but plain edge. *Brilliant. Cor.*, XLI, 3. F.D.C. » 5 6
98014 Another. E.F. » 4 »
98015 Æ. 5 Batzen, 1807. Obv. Shield. R℞. Value in wreath. *Cor.*, XLI, 4. F.D.C. » 3 »
98016 Another. E.F. » 2 »
98017 Another, 1812. E.F. » 2 6
98018 Another, 1813. F.D.C. » 3 »
98019 Another, 1814. E.F. » 1 6
98020 Æ. 5 Batzen, 1826. Obv. Similar. R℞. Cross in ornate tressure, C in centre. *Cor.*, 5. E.F. » 2 6
98021 Another, 1828. Similar. E.F. » 2 6
98022 Another, 1829. E.F. » 2 6
98023 Another, 1830 and 1831. *Each*. E.F. » 2 6
98024 Æ. Batzen, 1819. R℞. 1 *Batz*. E.F. » 2 »
98025 Æ. Batzen, 1827. R℞. Cross as before. E.F. » 2 »

ZUG.

98026 Æ. Taler, 1621. Obv. MONETA.NO.CANTONIS.TVGIENSIS. Winged figure to l. holding shield in front, between 16—21. ℞. Crowned eagle. *As Cor.*, XX, 10. *This denomination not given. Rare.* F. 1 » »
98027 Æ. ½ Taler, 1620. Similar. *Cor.*, XX, 10. V.F. 1 » »
98028 Another, similar. *Has been mounted.* V.F. » 10 »
98029 Æ. Dicken, 1612. Obv. Crowned ½ length figure in armour r. ℞. Eagle. *Cor.*, XX, 13. E.F. 1 » »
98030 Æ. 20 Kreuzer, 1694. Oval ornate shield. ℞. Eagle. *Cor.*, XX, 14. *Rare.* M. 1 5 »
98031 Æ. 10 Kreuzer, 1693. Similar. *Not in Coraggioni.* M. 1 » »

ZURICH.

98032 N. ½ Ducat, 1666. Obv. Motto. Lion rampant l. holding uplifted sword in r. paw and shield in l. ℞. In ornate border : MONE | TA NOVA | REIPVB | TIGVRIN | 1666. Type *Cor.*, IV, 1. E.F. » 12 6
98033 N. ½ Ducat, 1671. Similar, but ℞. leg. : ANNO | DOMINI | 1671. *Pierced.* V.F. » 10 »
98034 N. ½ Ducat, 1677. Similar. F.D.C. » 17 6
98035 N. ½ Ducat, 1709. Obv. MONETA REIP.TIGURINÆ. Lion as before. ℞. Motto and date in wreath. F.D.C. » 17 6
98036 N. Ducat, 1714. Similar. V.F. 1 7 6
98037 N. ¼ Ducat, 1714. Similar, but ℞. leg. as no. 98033. F.D.C. » 15 »
98038 N. ½ Ducat, 1716. Obv. REIPUBLICÆ—TIGURINÆ. Lion as before, ½ below. ℞. As no. 98035. *Brilliant.* F.D.C. 1 2 6
98039 N. ½ Ducat, 1721. Similar. F.D.C. 1 2 6
98040 Another, 1725. F.D.C. 1 » »
98041 N. ¼ Ducat, 1726. ℞. As no. 98033. F.D.C. » 15 »
98042 N. ½ Ducat, 1729. As no. 98038. F.D.C. 1 2 6
98043 N. ½ Ducat, 1732. Similar. F.D.C. 1 » »
98044 Another, 1734. F.D.C. 1 » »
98045 Another, 1734. V.F. » 15 »
98046 Another, 1736. F.D.C. 1 » »
98047 N. ¼ Ducat, 1736. V.F. » 10 »
98048 N. ½ Ducat, 1743. E.F. » 17 6
98049 Another. V.F. » 10 »
98050 N. ¼ Ducat, 1743. V.F. » 10 »
98051 Another, 1745. E.F. » 12 6
98052 N. ½ Ducat, 1748. V.F. » 10 »
98053 N. ¼ Ducat, 1751. F.D.C. » 15 »
98054 Another, 1756. F.D.C. » 15 »
98055 N. Ducat, 1758. Same type. E.F. 2 » »
98056 N. ¼ Ducat, 1758. F.D.C. » 15 »
98057 Another. E.F. » 12 6
98058 N. Ducat, 1767. F.D.C. 2 10 »
98059 N. ½ Ducat, 1767. F.D.C. » 18 6
98060 N. ¼ Ducat, 1767. F.D.C. » 15 »
98061 N. Ducat, 1775. Obv. DUCATUS REIPUBLICÆ TURICENSIS. Lion as before, but looking behind. ℞. IUSTITIA ET CONCORDIA in ornate panel. F.D.C. 3 3 »
98062 Another, 1775. E.F. 2 5 »
98063 N. Double Ducat, 1776. Obv. Two lions rampant holding a shield between them, one holding a sword, the other a palm branch. ℞. Motto as last. *Rare.* E.F. 5 10 »
98064 N. ½ Ducat, 1776. Usual type. *Brilliant.* F.D.C. 1 5 »
98065 Another. E.F. 1 » »
98066 N. Ducat, 1810. Similar. F.D.C. 2 10 »
98067 Æ. Taler, 1512. Obv. * MON ◦ NOV' ◦ THVRICENSIS' ◦ CIVIT' ◦ IMPERIALIS. Felix, Regula and Exuperantius, the three headless patron saints of Zurich, standing facing holding their heads in their hands. ℞. Outer circle of 16 shields. In centre, three shields, the top one crowned and supported by two lions. *Cor.*, IV, 16. *Very rare.* E.F. 9 » »
98067a Æ. Taler, circa 1550. Obv. MON.NO.THVRICENSIS.CIVITATIS. IMPERIALIS. Two lions holding crown and reichsapfel over shield between them. ℞. DOMINE.CONSERVA * NOS * etc. Eagle. *Cor.*, V, 1. *Scarce.* E.F. 3 5 »
98067b Another, similar, but MON ◦ NO ◦ etc. and DOMINE * etc. E.F. 3 5 «
98068 Æ. Taler, 1559. Obv. MON.NO.THVRICENSIS.CIVITATIS.IMPERIALIS. Three shaped shields arranged 1 : 2, the top one crowned and supported by two lions; below, ×1559× ℞. Outer circle of 9 shields. In centre : DNE SERVA NOS IN PACE. Shield. *Cor.*, V, 3. E.F. 2 » »
98069 Another, similar, but .1559 : E.F. 1 17 6
98070 Another, similar, but : 1559. and .DNE etc. F.D.C. 2 5 »
98071 Another, similar, but .1559. and + DNE etc. *Has been tooled, otherwise.* E.F. » 17 6
98072 Æ. Taler, 1559. Obv. MO * NO * THVRICENSIS * CIVIT * IMPER. Lion rampant l. holding reichsapfel in one paw and shield in the other. ℞. DOMINE * SERVA * NOS * IN * PACE * 59. Crowned eagle. Variety *Cor.*, V, 2. *Rare.* V.F. 3 15 »
98073 Another. Obv. MON'.NO'.TVRICENSIS.CIVIT'.IMPE'. Similar. ℞. As last, but DOMINE. etc. *Rare.* F. 3 » »
98074 Another, 1560. Obv. As last, but CIVIT IMPER. ℞. As no. 98072. *Rare.* E.F. 4 5 »
98075 Æ. Taler, 1622. Obv. MO : NO : THVRIC : CIVITA : IMPERIALIS * 1622. Lion as before. ℞. Similar. V.F. » 16 »
98076 Æ. Taler, 1640. Obv. MONETA + NOVA + REIPVBLICAE + THVRICENSIS +. Two lions rampant holding wreath over shield between them. ℞. Eagle. E.F. 1 7 6
98077 Æ. Double Taler, 1646. Leg. Two lions rampant facing each other; one on l. holding shield and sword; one on r. holding palm branch and shield. ℞. In wreath : DOMINE | CONSERVA | NOS IN | PACE | 1646. *Weakly struck, but very rare.* E.F. 15 » »
98078 Æ. Taler, 1646. Similar. V.F. » 12 6
98079 Another. Has been tooled. V.F. » 8 6
98080 Æ. Taler, 1651. Lion to r. holding sword and shield, standing on tesselated pavement. ℞. Motto. View of city and river. Ex. MDCLI. Type *Cor.*, V, 4. F. » 12 6
98081 Æ. Taler, 1660. Obv. Crowned shield in laurel wreath. ℞. Motto on scroll; in centre MDCLX. *Cor.*, V, 5. *Rare.* E.F. 3 10 »
98082 Æ. Taler, 1660. Obv. As no. 98080, but mottled ground and plant. ℞. Motto in panel. E.F. » 17 6
98083 Æ. Taler, 1663. Obv. As no. 98080. ℞. As last. E.F. » 12 6
98084 Another, similar. V.F. » 10 »
98085 Another, similar, but no ground beneath lion. V.F. » 9 »
98086 Another, 1665. *Faulty flan.* E.F. » 10 6
98087 Another, but NOUA and scroll at end of obv. leg. *Scarce.* V.F. » 12 6
98088 Æ. Taler, 1673. E.F. » 12 6
98089 Another, 1691. V.F. » 10 6
98090 Another, 1693. V.F. » 12 6
98091 Another, 1695. E.F. » 15 »
98092 Æ. Taler, circa 1690. Obv. Motto. View of city. ℞. Lion to l. as usual. *Cor.*, V, 6. V.F. » 17 6
98093 Æ. Taler, 1714. Obv. Lion l. ℞. Motto and date. *Brilliant.* F.D.C. 1 2 6
98094 Another. E.F. » 15 »
98095 Another, 1715. F.D.C. » 17 6
98096 Another, 1716. E.F. » 12 6
98097 Another, 1717. E.F. » 12 6

(*To be continued.*)

FINE ENGLISH GOLD COINS.

HENRY VI.

98101 **Noble**. Trefoil coinage. Mm. Lis. Usual type, with annulet by sword-arm and (℞) after TVT etc. *A beautiful impression. R.* F.D.C. 2 15 »
98102 **Half Noble. Calais**. With flag; lis after *Henric*, annulet by sword-arm. ℞. Mm. Lis, mullet after *Domine*, C in centre. *An extremely rare piece.* E.F. 10 » »
98103 **Half Noble**, type as the above-named Noble, mm. lis. ℞. h in centre. *R.* E.F. 1 15 »

EDWARD IV.

98104 **Angel**. Mm. Cinquefoil, usual type, *but in superb preservation. R.* F.D.C. 2 » »

HENRY VIII.

98105 **Angel**. Mm. Portcullis crowned. *R.* V.F. 1 2 6
98106 **Another**. III Coinage. Mm. Lis; annulet by the Archangel's head and (℞) upon side of ship. *R.* E.F. 2 5 »
98107 **Angelet**. Mm. Castle. *R.* V.F. 2 5 »
98108 **Another**, similar. *R.* F. 1 2 6
98109 **Another**. Mm. Portcullis, crowned. *R.* V.F. 1 10 »

EDWARD VI.

98110 **Half Sovereign**. First coinage. Mm. Martlet, with his own portrait, but with his father's name. *A very scarce mint-mark. RR.* V.F. 3 » »

ELIZABETH.

98111 "**Fine**" **Sovereign**. Mm. Shell. Obv. The Queen enthroned. ℞. Shield upon large rose. *RR.* E.F. 9 » »

JAMES I.

98112 **Unite**. Mm. Coronet. *R.* E.F. 2 5 »
98113 **Half Unite** Mm. Lis. *R.* E.F. 1 5 »
98114 **Half Laurel**. Mm. Rose. *S.* V.F. » 15 »
98115 **Quarter Laurel**. Mm. Slipped trefoil. *S.* V.F. » 10 »
98116 **Halfcrown**. Mm. Crown. *Rare mm. R.* E.F. » 15 »

CHARLES I.

98117 **Unite. Tower**. Type 1. Mm. Lis. *Unusually fine. R.* E.F. 2 15 »
98118 **Another**. Type 1a. Mm. Cross Calvary. *Rare mm. R.* E.F. 2 15 »
98119 **Another**. Type 3. Mm. Ⓐ. *Rare mint-mark. RR.* E.F. 2 15 »
98120 **Oxford Unite. 1642**. No mint-mark. ℞. Inscription in two wavy lines. *RR.* V.F. 9 » »
98121 **Double Crown**, by *Briot*. Mm. Anemone and B. ℞. B only. Beautiful minute work. *RRR.* E.F. 9 » »

98122 **Oxford Double Crown. 1643.** No mint-mark. Superb condition, as struck. *RRR.* F.D.C. 10 » »
98123 **Crown. Tower.** Type 1a. Mm. Heart. *A charming coin. RR.* F.D.C. 2 5 »

COMMONWEALTH.

98124 **Unite. 1651.** Mm. Sun, legends in English. *R.* E.F. 4 5 »
98125 **Another. 1653.** *RR.* F.D.C. 6 10 »
98126 **Another. 1657.** *A very scarce date. RR.* E.F. 4 15 »
98127 **Double Crown. 1653.** *A choice coin. RR.* F.D.C. 5 » »
98128 **Britain Crown. 1650.** *RR.* F.D.C. 5 » »

CROMWELL.

98129 **Broad. 1656,** by *Simon. A superb example of this great medallist's work. Brilliant. From the Bruun collⁿ. RR.* F.D.C. 15 » »

CHARLES II.

98130 **Broad.** Second coinage. Mm. Coronet. *RR.* E.F. 3 10 »
98131 **Half Broad.** Second coinage. Mm. Coronet. *RRR.* F.D.C. 10 » »
98132 **Pattern Broad. 1662,** by *Simon.* Obv. Artist's initial beneath the bust. ℞. Crowned shield. *RR.* E.F. 3 5 »
98133 **Five Guineas. 1677.** A superb piece. *R.* E.F. 11 10 »
98134 **Two Guineas. 1681.** *R.* E.F. 5 » »
98135 **Guinea. 1670.** Obv. Pointed truncation, and lovelock. *RR.* E.F. 2 15 »
98136 **Another. 1683.** Obv. Rounded truncation, no lovelock. *R.* E.F. 3 » »

JAMES II.

98137 **Five Guineas. 1687.** *R.* V.F. 8 10 »
98138 **Another. 1688.** Elephant and castle beneath the bust. *Brilliant, with nice tone. RR.* E.F. 12 10 »
98139 **Two Guineas. 1687.** *RR.* V.F. 5 10 »
98140 **Guinea. 1685.** *R.* E.F. 1 15 »
98141 **Another. 1687.** E. and c. *R.* E.F. 2 10 »

WILLIAM AND MARY.

98142 **Five Guineas. 1691.** *Brilliant. R.* E.F. 10 » »
98143 **Another. 1694,** similar. *S.* V.F. 7 10 »
98144 **Two Guineas. 1693.** *A beautiful coin, with perfect tone. RR.* F.D.C. 10 » »
98145 **Guinea. 1671.** E. and c. *Almost perfect. R.* E.F. 3 15 »
98146 **Another. 1693.** *RR.* F.D.C. 4 5 »

WILLIAM III.

98147 **Five Guineas. 1699.** *R.* V.F. 7 10 »
98148 **Two Guineas. 1701.** *R.* E.F. 6 » »
98149 **Guinea. 1697** *Brilliant. RR.* F.D.C. 4 » »
98150 **Another. 1698.** *Most brilliant, and very rare thus.* F.D.C. 4 10 »

ANNE.

98151 **Five Guineas. Pre-Union. 1705.** ℞. Rose in centre. *Brilliant, fine tone. RR.* F.D.C. 25 » »
98152 **Another. Post-Union** type. **1711.** *Most brilliant. RR.* F.D.C. 14 » »
98153 **Another,** similar. *R.* E.F. 9 » »
98154 **Two Guineas. 1711.** *R.* E.F. 6 » »
98155 **Guinea. 1702. Pre-Union.** ℞. Rose in centre. *RR.* F. 3 » »
98156 **Another. 1707.** A.U. *Brilliant, rare date.* F.D.C. 4 » »
98157 **Another. 1709.** Elephant beneath the bust. *RRR.* V.F. 5 10 »
98158 **Another. 1713.** *Brilliant. R.* F.D.C. 1 15 »

GEORGE I.

98159 **Two Guineas. 1720.** *Toned. Brilliant. RR.* F.D.C. 8 15 »
98160 **Guinea. 1714. Prince Elector** type. Fine bust in high relief. ℞. ET.PR.EL. *A beautiful specimen of this rare (first) issue. RR.* F.D.C. 6 10 »
98161 **Another. 1717.** Later type. *S.* E.F. 2 5 »
98162 **Another. 1726.** Last bust. *R.* E.F. 2 5 »

GEORGE II.

98163 **Five Guineas. 1738.** *Brilliant. R.* E.F. 10 » »
98164 **Another. 1748.** Older head. *Brilliant. R.* F.D.C. 11 10 »
98165 **Two Guineas. 1738.** *Brilliant. S.* F.D.C. 3 10 »
98166 **Another. 1739.** "Intermediate" head. *S.* V.F. 3 » »
98167 **Guinea. 1739.** "Intermediate" head. *Brilliant. R.* F.D.C. 2 10 »
98168 **Another. 1760.** Last year. *R.* F.D.C. 2 10 »
98169 **Proof Half Guinea. 1728.** Plain edge. *Most brilliant. RRR.* F.D.C. 12 10 »

GEORGE III.

98170 **Guinea. 1766.** *Brilliant. R.* F.D.C. 2 5 »
98171 **Another. 1798.** "Spade-ace" type. *Most brilliant.* F.D.C. 1 10 »
98172 **Another. 1813,** the "Military" Guinea. F.D.C. 1 10 »
98173 **Sovereign. 1817.** *Brilliant.* F.D.C. 1 7 6

GEORGE IV.

98174 **Double Sovereign. 1823.** *Brilliant.* E.F. 2 10 »

VICTORIA.

98175 **Five pounds,** MDCCCXXXIX, by *W. Wyon.* Struck for her Coronation. *A superb work of art. Brilliant. RR.* F.D.C. 16 » »

FINE ANGLO SAXON PENNIES.

Including some remarkable rarities.

ST. PETER OF YORK.

98176 Obv. In two lines, divided by a sword, SCIIE(P)TIIIIO, cross pattée above and below. ℞. Porch (?) of Saxon church [C]IVICTI+EB. *RRR.* E.F. 6 10 »

AELFRED.

98177 **Mercian** type. Obv. + ELFRED MX'. Diademed bust to right. ℞. + DVDO MONETĀ in three lines, the upper and lower in lunettes. (*Ex the Lewin Sheppard collⁿ* £ 9). *RR.* E.F. 6 5 »
98178 **Oxford.** Obv. In three lines, ELFRED ·O·RSNĀFORDĀ. ℞. In two lines, BERNVĀLD MO, 3 crosses dividing. *As struck. R.* F.D.C. 2 » »
98179 **London.** Obv. ÆLFRED REX. Diademed bust to right. ℞. Monogram of LONDONIA, the O in centre filled with pellets. *RR.* E.F. 5 » »

EADGAR.

98180 Obv. + EĀDGĀR REX I. In centre, ✠. ℞. In two lines, VPIFERD MO. *Unpublished. RRR.* E.F. 2 5 »

EADWEARD II (Martyr).

98181 **Bedford.** Obv. + EĀDPEĀRD REX ĀNGL· Diademed bust to left. ℞. + ÆLFSTĀN M⁻O BEDĀ. *Beautifully executed and struck, perfectly preserved. RR.* F.D.C. 9 » »
98182 **Stamford.** Obv. + EĀDPĀRD REX ĀNGL. Smaller bust, diademed. ℞. + CNĀPE M⁻O STĀNF. *Perfect condition. RR.* F.D.C. 7 10 »

AETHELRED II.

98183 **Canterbury.** *Hild.*, type B3. Obv. Diademed bust to right. ℞. Celestial Hand in position of Benediction. *As struck. RR.* F.D.C. 4 10 »
98184 **London.** *Hild.*, E. Obv. Bust, radiate, to left. ℞. O in two of the quarters. *Rare variety. RR.* E.F. 1 5 »
98185 **London.** *Hild.*, E. Obv. As before. ℞. O in one quarter. *RR.* F.D.C. 1 5 »
98186 **York.** *Hild.*, D. Bust to left. ℞. Cross in second quarter, pellet in third quarter. *RR.* F.D.C. 2 » »

HARTHACNVT.

98187 **Lund** (Scania). Obv. + HĀRDECNVT. Radiate bust to left. ℞. + TOCI ON LVDI. A kidney-shaped ornament in two of the angles (*Rud.*, pl. D. 41 var.). *R.* F.D.C. 1 10 »
98188 **Another** (Lund). With open hand before the bust. ℞. + TOOCI ON LVDI (*Rud.*, pl. D, 41). *RR.* E.F. 2 10 »
98189 **Another** (Lund). Obv. Radiate head to right. In front, ·:·. ℞. + VLFCIL ON LVD. Long voided cross. *Seems to be unpublished* (cf. *Rud.*, pl. D, 42). *RRR.* E.F. 3 » »
98190 **Another.** Obv. In four lines HARD[Ā]CNVT [R]EX IN[D]ĀNO. ℞. Scandinavian cross, beaded in the curved angles. + ĀLFRĀRD ON LVND. *From the Cuff* (£ 6.8.6), *Rashleigh* (£ 7) *and Roth* (£ 7.7.0) *Sales. Believed to be of English origin. RRR.* V.F. 4 » »

EDWARD CONFESSOR.

98191 **Buckingham.** *Hild.*, type G. ℞. + ÆSTĀN ON BVCIE. A pellet in each angle of the cross. *New moneyer for this rare mint, probably unique.* E.F. 4 » »
98192 **York** (*Mule*). Obv. *Hild.*, D. ℞. *Hild.*, E. + VLFCIL ON EOFER. (*Ex Carlyon-Britton Coll.* £ 5.5.0). *RRR.* F.D.C. 3 10 »

HAROLD II.

98193 **Lincoln.** Obv. Bust crowned with sceptre. ℞. + OVDGRIM ON LIN. Vertical line above the word PAX. *New moneyer for the town. RR.* V.F. 3 » »
98194 **Wilton,** similar type. ℞. + PINVS ON PILTVN. *A perfect Mint example, from the celebrated Rashleigh collection. R.* F.D.C. 2 10 »

POST CONQUEST.

WILLIAM I.

98195 **Bristol**, (type V). *Hks.*, 238. ℞. + LFOPINE (*sic*) ON BRIES. *Ex the Young Sale* (90s.). *RR.* E.F. 2 5 »

98196 **Another**, VI. *Hks.*, 243. ℞. + LIFPINE ON BRIC. *RR.* E.F. 3 15 »

97197 **Exeter**, V. *Hks.*, 238. Very large stars (one 7, one 8, points) either side of bust. ℞. + SEPINE ON IEXECI. *RR.* V.F. 1 7 6

98198 **Hereford** (II). *Hks.*, 234. ℞. + EOPI ON HEREFORI. *Perfect preservation. RR.* F.D.C. 4 10 »

98199 **Ilchester** (VI). *Hks.*, 243. With horizontal bar across upper limb of cross. ℞. + ÆHLFPARD ON CF. (Latin cross forms part of the last F). *Rare mint and a very rare variety. RRR.* E.F. 5 » »

98200 **Lincoln** (IV). *Hks.*, 237. ℞. + SIHFORD ON LINC an Ƨ (thus) in centre of reverse, *an extremely rare variety with initial letter in centre. RRR.* V.F. 5 » »

98201 **Stamford** (V). *Hks.*, 238. ℞. + LVFPINE ON STA. *Of high rarity for this mint, fine tone. RRR.* E.F. 3 10 »

98202 **Saint David's** (VIII). *Hks.*, 241. Obv. Peculiar bust, cross pommée on King's r. shoulder. ℞. PAXS retrograde ; + TVRRI ON DEVI[TVN] *blundered. A mint of great rarity.* V.F. 3 » »

98203 **Wallingford** (II). *Hks.*, 234. ℞. + BRIHTMÆR ON PALII. *As struck, finely toned. R.* F.D.C. 1 10 »

98204 **Wallingford** (III). *Hks.*, 236 (Canopy type). ℞. + BRIHTMÆR ON PAL[I]. *As struck, rare type and with a beautiful tone, but a little weak in one place. RR.* F.D.C. 3 15 »

98205 **Another**. Similar type and moneyer. *Nearly as fine. R.* E.F. 2 15 »

WILLIAM II (Rufus).

98206 **Derby**, type I. *Hks.*, 244. Obv. Crowned bust to r., with sword. ℞. + LIFINE ON DRBIE (*illustrated in Brit. N. Journal IV. pl. VIII, 18 from this coin*). *Very rare mint.* E.F. 7 10 »

98207 **London**. Similar type. ℞. + IELFRIED ON LVND. *Perfect preservation. RR.* F.D.C. 5 » »

98208 **London**, type II. *Hks.*, 246. Obv. Crowned bust, facing, with sword. ℞. + EDRIC ON LVND[E]. *As struck. RR.* E.F. 4 10 »

98209 **Warwick**, type II. *Hks.*, 246. As the last. ℞. + DIDRIED ON PERIP. *A splendid Mint specimen of this extremely rare mint. RRR.* F.D.C. 7 10 »

98210 **Winchester**, type I. *Hks.*, 244. ℞. + EDPINE ON PINCE. *Unusually perfect. RR.* E.F. 3 10 »

HENRY I.

98211 **Canterbury**, type II. *Hks.*, 254. Crowned bust, to left. ℞. + PVLSI ON CNTLEI. *From the Carlyon-Britton collection and the only known specimen of this moneyer and type for this city.* (*See* N.K. p. CCII). *RRR.* E.F. 10 » »

98212 **Hastings**, type VII. *Hks.*, 252. Obv. Crowned bust, facing. ℞. + DVNINC : ON : HA[S]. *Believed to be unique as regards this moneyer ; from the Carlyon-Britton Collection.* (*See* N.C. IV. S. I, p. 209). V.F. 7 10 »

98213 **London**, type XV. *Hks.*, 255. Obv. Bust 3/4 facing to left. ℞. + ORDGAR : ON : LVND. *RR.* E.F. 4 10 »

STEPHEN.

Chiefly rarities and extra fine.

98214 **Norwich**, type VII. *Hks.*, 268. Obv. Crowned bust, nearly facing, and with sceptre. ℞. + PILLEM : ON : NOR : *Exceptionally fine, and with pedigree from the year 1832. RRR.* E.F. 7 10 »

98215 **Nottingham**, type I. *Hks.*, 270. The obverse "defaced" by small cross which Mr. Andrews ascribes to William Peverel. ℞. + SPEIN : ON : SNOT : *In extraordinarily fine preservation — a coin of extreme interest and rarity. From the Notts Find. RRR.* F.D.C. 18 » »

98216 **Nottingham**. Type as before, but without William Peverel's defacing cross. ℞. + SPEIN : ON : SNOT : *As struck, but legends a little weak in places. Large module. RR.* E.F. 4 15 »

98217 **Thetford**. Type as before. ℞. + [C]OD : ON : TET : FORT : *RR.* V.F. 4 » »

98218 **Warwick**. *Hks.*, 270. Fine portrait + STIEFNER. ℞. + EDRED : ON : PARPI : *Rare mint. A superb specimen for this reign. Ex Watford Find 1818.* E.F. 10 » »

98219 **Winchester**. *Hks.*, 270. ℞. + CEFREI : ON : P[IN]. *R.* E.F. 2 » »

98220 **York**. "Flag" type. Obv. + STIEFNER. Crowned bust to right, with lance and floating pennon in front ; beneath the pennon, a star. ℞. As *Hks.*, 270. + VI--DNESI ON EV : *Cf. Norman Kings, Vol. I, pl. LIX and Vol. II, pp. 386, 387 for this rare coin. This differs from all the published readings of the mint-name. RRRR.* E.F. 40 » »

MATILDA AND PRINCE HENRY.

98221 B.M.C. p. CVI, type d. Obv. Two figures, standing, probably those of the Queen and the Prince, holding a standard between them. ℞. Cross fleurée over a cross pommée. *Of extreme rarity, finest state.* E.F. 71 » »

EDWARD I.

98222 **Groat. London**. Obv. Bust in quatrefoil, a trefoil in each angle, a cinquefoil each side of head. ℞. Portion of the titles ending TQVT—CIVI LONDONIT. *A beautiful coin which cost the late owner £ 31. RRR.* E.F. 22 » »

98223 **Halfpenny. Berwick**. ℞. VILLT BERVICI. A bear's head in two of the quarters. *Exceedingly rare.* V.F. 3 » »

98224 **Halfpenny. Newcastle**. ℞. NOVICASTRI, a *single* pellet in each angle. *Unusually fine and extremely rare.* E.F. 6 10 »

EDWARD III.

98225 **Half Groat. London**. Annulet on breast. ℞. CIVITAS LONDON. *Unpublished — remarkably fine. RRR.* F.D.C. 3 10 »

98226 **Farthing**. No shoulders or drapery. ℞. CIVITTS LONDON (or perhaps LOIIDOII). *In marvellously sharp preservation, quite unique in this respect.* F.D.C. 6 » »

RICHARD II.

98227 **Half Groat**. Legend ending TNCLIE all arches fleured. *Almost perfect state, very rare thus. RR.* E.F. 6 » »

98228 **Farthing**. *Hks.*, 322. REX : TNCLIE. ℞. CIVITTS LONDON. *RRR.* V.F. 8 10 »

EDWARD IV.

98229 **Groat**. Heavy coinage. Mm. Cross, lis upon breast. ℞. Two extra pellets, lis before *Posui. As struck. R.* F.D.C. 1 7 6

98230 **Penny. Bristol**. Mm. Crown ; quatrefoil each side of neck. TNCL. ℞. BRISTOW. *RRR.* E.F. 6 5 »

98231 **Halfpenny. Bristol**. (*Hks.*, 353). Mm. Crown. Trefoil each side of neck. ℞. BRISTOV. *RRR.* V.F. 4 15 »

EDWARD V.

98232 **Groat**. Mm. Rose and sun conjoined, pellet below the bust. *London. RRR.* E.F. 11 10 »

98233 **Halfpenny**. Mm. Rose and sun united. *London. RRRR.* V.F. 10 » »

HENRY VII.

98234 **Half Groat. Canterbury**, + each side of neck. Mm. Tun. ℞. M in centre of cross, pellets conjoined. *R.* E.F. 1 » »

98235 **Halfpenny**. Mm. Sun-burst. ℞. [VILLT CANT]ON. *Excessively rare mm. RRRR.* F. 3 » »

EDWARD VI.

98236 **Groat. London**. Mm. Arrow. Obv. Crowned bust to right. ℞. POSVI &c. *Remarkably round and fine. RR.* E.F. 5 » »

98237 **Another**. Mm. E. on reverse side only. ℞. CIVITAS LONDON. *Rather baser than the preceding coin. RR.* V.F. 3 10 »

98238 **Half Groat. London**. Mm. E. ℞. CIVITAS LONDON. *Unusually fine and round. RR.* E.F. 5 10 »

98239 **Another. Canterbury**. Reading EDOARD. ℞. CIVITAS CANTOR. *Remarkably good and round. RR.* E.F. 4 10 »

PHILIP AND MARY.

98240 **Groat**. Mm. Lis. *Extremely fine portrait, and of much rarity in this beautiful state, and with fine tone. RRR.* F.D.C. 1 15 »

CHARLES I.

98241 **Shilling** "light" coinage. Mm. Cross calvary over lis, first type. *RRR.* E.F. 2 » »

98242 **Sixpence. Aberystwith**. No inner circles. Mm. Book. ℞. Plumed shield. *RR.* E.F. sold

98243 **Another. Aberystwith-Oxford. 1643**. Mm. Book, inner circles. ℞. Declaration in three lines. *R.* V.F. 1 5 »

98244 **Another. York**. Mm. Lion. ℞. Oval shield, crowned, C—R either side (also crowned). *A beautiful example, almost "Mint". RR.* E.F. 4 » »

98245 **Coombe-Martin** (?) **Half Groat**. Mm. Crown. Obv. Crowned bust to left. ℞. IVSTITIA.&c. Crown with large plume, motto below, ICH DIEN. *RRR.* E.F. 10 » »

98246 **Penny. Oxford**. Mm. Lis (both sides) CAR : D : G : M : B : F : ET.H : REX. Crowned bust. ℞. IVSTITIA.THRONVM.FIRMAT. Oxford plume with riband. *Of extreme rarity.* V.F. 7 10 »

98247 **Another. Oxford**. Mm. (Obv.). Lis. (℞.). Star. Obv. CARO : etc. bust somewhat smaller than on the preceding coin. ℞. Larger circle around the plume, the A of IVSTITIA and FIRMAT not barred. *Of equal rarity.* E.F. 8 » »

COMMONWEALTH.

98248 **Sixpence. 1660** (last year). Mm. Anchor. *Unusually fine. RR.* E.F. 1 15 »

WILLIAM III.

98249 **Shilling. 1699.** Plumes. *R.* E.F. 1 » »

GEORCE I.

98250 **Shilling. 1724.** w.c.c. *RR.* F.D.C. 3 » »

A COLLECTION OF BRONZE MEDALS OF FAMOUS MEN.

(*Continued from col. 267.*)

Nos. M648, M681 and M690 are silver.

M647 **Kubelik**, Jan (1880-). Bohemian violinist. ¾ length figure facing. Plaque by *Kounitzky*. 47 × 70 mm. F.D.C. » 5 »

M648 **Kellgren**, Johan Henrik (1751-95). Æ. Swedish poet. Head r. in high relief. 30 mm. E.F. » 7 6

M649 **Kemble**, John Philip (1757-1823). Eng. actor, leading tragedian of his day. Bust l. by *Hancock*. 52 mm. F.D.C. » 8 6

M650 **Liszt**, Franz (1811-86). Hungarian composer and pianist. Bust r. by *A. Grath*. 60 mm. F.D.C. » 6 »

M651 **Luther**, Martin (1483-1546) and **Calvin**, John (1509-64). The former, leader of the Protestant Reformation in Germany; the latter, great French Reformer. Conjoined busts r. by *Brandt*. 42 mm. F.D.C. » 6 »

M652 **La Fontaine**, Jean de (1621-95). French poet. Bust r. *G.H.F. Series*. 41 mm. F.D.C. » 4 6

M653 **Lawrence**, Sir Thomas (1769-1830). Eng. portrait painter. Head l. by *Adams*. Rx. His painting of Wellington. 55 mm. F.D.C. » 6 »

M654 **Lebrun**, P.D.Echouard (1729-1807). French lyric poet. Bust l. *G.H.F. Series*. 41 mm. F.D.C. » 4 »

M655 **Le Sueur**, Eustache (1617-55). The 'French Rafael'. Bust l. *Durand Series*. 41 mm. F.D.C. » 3 6

M656 **Locke**, John (1632-1704). Eng. philosopher. Bust r. *Durand Series*. 41 mm. F.D.C. » 3 6

M657 **Mozart**, Wolfgang (1756-91). Austrian composer. Bust l. *Durand Series*. 41 mm. F.D.C. » 5 »

M658 **Michelangelo** (1475-64). Ital. sculptor, painter, architect, military engineer, and poet. Bust r. Late cast. 55 mm. V.F. » 5 »

M659 **Mommsen**, Theodor (1817-1903). German historian and politician, Bust l. by *Kowarzik*. Plaque 47 × 70 mm. F.D.C. » 4 »

M660 **Maclise**, Daniel (1806-70). Irish historical painter. Bust l. Rx. His 'Play Scene from Hamlet'. 55 mm. F.D.C. » 4 »

M661 **Mulready**, William (1786-63). Irish painter. Head l. Rx. His painting 'Sophia and Mr. Burchell haymaking'. 55 mm. F.D.C. » 4 »

M662 **Montesquieu**, C.L. de Secondat, Baron de (1689-1755). French jurisconsult, historian and philosopher. Bust l. 60 mm. F.D.C. » 4 »

M663 **Malherbe**, François de (1555-1628). French poet and critic. Bust r. by *Galteaux*. 41 mm. E.F. » 3 6

M664 **Marchese**, Aloys. Musician. Bust r. 1785. 43 mm. F.D.C. » 3 »

M665 **Molière**, Jean Baptiste (1622-73). Famous French dramatist. Bust l. *G.H.F. Series*. 41 mm. F.D.C. » 4 6

M666 **Mignard**, Pierre (1610-95). French painter. Bust r. *G.H.F. Series*. 41 mm. F.D.C. » 4 »

M667 **Petrarch**, Francesco (1304-74). Ital. poet. Laur. bust r. *Durand Series*. 41 mm. F.D.C. » 4 6

M668 **Picard**, Louis Benoît (1769-1828). Popular French dramatist. Bust l. Rx. List of some of his works. 42 mm. F.D.C. » 3 6

M669 **Piccinni**, Niccola (1728-1800). Ital. opera composer. Bust l. *Durand Series*. 41 mm. F.D.C. » 3 6

M670 **Politian**, Angelo (1454-94). Ital. classical scholar and poet. Bust l. 41 mm. F.D.C. » 3 6

M671 **Quinault**, Philippe (1635-88). French dramatic poet. Bust l. *G.H.F. Series*. 41 mm. F.D.C. » 3 »

M672 **Rousseau**, Jean-Jacques (1712-78). French philosopher and writer. Bust l. *G.H.F. Series*. 41 mm. *Gilt*. F.D.C. » 4 6

M673 **Racine**, Jean (1639-99). French dramatist. Bust l. *Durand Series*. 41 mm. F.D.C. » 4 »

M674 **Raphael** (1483-1520). Great Ital. painter. Bust l. *Durand Series*. 41 mm. F.D.C. » 5 »

M675 **Roberts**, David (1796-1864). Scot. landscape and architectural painter. Head l. Rx. One of his Eastern pictures. 55 mm. F.D.C. » 4 »

M676 **Redi**, Francesco (1626-95). Ital. naturalist and poet. XVIIIth. Cent. Florentine medal. Bust r. Rx, A troop of Bacchantes in a frenzy, with musical instruments. 88 mm. E.F. » 5 »

M677 **Schadow**, Johan Gottfried (1764-1850). German sculptor. Bust r. 51 mm. F.D.C. » 3 6

M678 **Schiller**, Johann C. Friedrich von (1759-1805). German poet.

M679 **Scott**, Sir G. Gilbert (1811-78). Eng. architect. Head l. Rx. Edinburgh cathedral. 55 mm. F.D.C. » 4 6

M680 **Soane**, Sir John (1753-1837). Eng. architect. Head r. by *Wyon*. Rx. His entrance to the Bank of England. 55 mm. F.D.C. » 5 »

M681 **Shakespeare**, William (1564-1616). Æ. Eng. dramatist and poet. Bust ¾ r. Rx. Dramatic Muse placing laurel wreath on the poet's head. *Struck in 1911*. 45 mm. F.D.C. » 10 »

M682 **Tasso**, Torquato (1544-95). Italian poet. Bust r. *Durand Series*. 41 mm. F.D.C. » 3 6

M683 **Titian** (1477-1576). Great Ital. painter. Bust r. *Durand Series*. 41 mm. F.D.C. » 5 »

M684 **Tagore**, Sir Rabindranath (1861-). Indian author and poet. Bust l. 50 mm. F.D.C. » 4 6

M685 **Vanbrugh**, Sir John (1664-1726). Eng. dramatist, soldier and architect. Bust facing by *Wyon*. Rx. His front to Blenheim Palace. 55 mm. F.D.C. » 5 »

M686 **Van Dyck**, Sir Anthony (1599-1641). Flemish portrait and historical painter. Bust r. *Durand Series*. 41 mm. F.D.C. » 6 »

M687 **Virgil** (70-19 B.C.). Greatest of Roman poets. Bust r. Rx. Mural crown and swan. 34 mm. F.D.C. » 3 »

M688 **Vieuxtemps**, Henri (1820-81). Belgian violinist. Bust ½ r. 65 mm. F.D.C. » 4 »

M689 **Voltaire**, F.M. Arouet de (1694-1778). French poet and philosopher. Head r. by *Dumarest*. 36 mm. F.D.C. » 4 »

M690 **Vernet**, Claude Joseph (1714-89). Æ. French painter. Bust r. 41 mm. F.D.C. » 10 »

M691 **West**, Benjamin (1738-1820). American artist. Head l. Rx. His 'Death of Wolfe'. 55 mm. F.D.C. » 5 »

M692 **Westmacott**, Sir Richard (1775-1856). Eng. sculptor. Bust r. Rx. One of his groups. 55 mm. F.D.C. » 4 »

M693 **Wagner**, Richard (1813-83). German composer. Bust l. in circular panel. Plaque 70 × 45 mm. F.D.C. » 6 »

M694 **Wilkie**, Sir David (1785-1841). Scot. historical genre painter. Bust r. Rx. His 'Village Politicians'. 55 mm. F.D.C. » 4 6

M695 **Wyon**, William (1795-1851). The great Eng. engraver of coins and medals. Bust r. by *L.C.Wyon*. 55 mm. F.D.C. » 5 »

M696 **Zola**, Émile (1840-1902). French novelist. Bust r. by *Caly*. 59 mm. F.D.C. » 4 »

POST CONQUEST PENNIES.

(*Continued from col. 273.*)

HENRY I. 1100-1135.

BRISTOL.

98251 Type. Pellets in quatrefoil. *B.M.C.*, XIV. *Hks.*, 262. HENRICVS·R. Bust facing, crowned and diademed, holding sceptre over right shoulder. Rx. [+ EDR]ICVS : ON : BRI[S]. *From the Carlyon-Britton collection. Rare.* F. 2 15 »

98252 Type. *Similar. Another from the same Collection but a finer coin.* E.F. 3 15 »

CARLISLE.

98253 Type. Quadrilateral on Cross Fleury. *B.M.C.*, XV. *Hks.*, 255. Rx. [+ E]REBAL [D : O]N : CAR. *Ex Carlyon Britton Colln.* V.F. 2 12 6

CHESTER.

98254 Type. Similar to no. 98251. *Hks.*, 262. Rx. + CHITEL : ON : . . . . . (?) Four fleurs-de-lis with quatrefoil ornament enclosing star. M. 1 17 6

*** *Chitel was also a Norwich moneyer.*

HEREFORD.

98255 Type. Similar to no. 98251. Bust facing, crowned, and diademed, sceptre over right shoulder, in field to right a star. HENRIC·REX. Rx. + SARICVS : ON·HEREO. V.F. 3 10 »

LAUNCESTON.

98256 Type. Quadrilateral on Cross Fleury. *Hks.*, 255. *B.M.C.*, XV. Rx. + ... LELM : . . . . . PA. *Ex Carlyon Britton collection.* M. 1 5 »

98257 Type. Pellets in quatrefoil etc. *Hks.*, 262. *B.M.C.* Type XIV. Rx. Four fleurs-de-lis with quatrefoil ornament enclosing star. EDMVND : . . . . PA. *Very rare of this mint. Ex Carlyon Britton collection.* F. 5 10 »

LINCOLN.

98258 Type. Hawkins IV. *B.M.C.*, X. Crowned bust facing. Rx. + ƣAMEL ON NICOL. *A very rare type from Carlyon Britton colln. In poor condition but lettering quite clear.* F. 1 17 6

LONDON.

98259 Type. Quatrefoil and Piles. *B.M.C.* Type VII. *Hks.*, 252.

Bust facing crowned and diademed. ℞. + ᔕPIRLINᔕ ON LVN. F. 2 15 »

98260 Type. Similar. ℞. ᔕPERLINᔕONLVN. M. 1 5 »

98261 Type. Quadrilateral on Cross Fleury. *Hks.*, 255. *B.M.C.*, XV. Crowned bust ¾ to left, with sceptre. ℞. Quadrilateral figure over cross fleury. + ÆDᔕÃR : ON : LVN. "*Struck for the Abbot of Reading under Charter for the King by the moneyer Eadgar*". *Ex Rashleigh Colln.* F. 1 2 6

98262 Type. Similar. ℞. + ÆDᔕÃR : ON : LVND. F. 1 2 6

98263 Type. Similar. ℞. + BÃLDEPIN : ON : LV.. *A curious octagonal shaped coin, from the Rashleigh Colln.* V.F. £3 5 »

98264 Type. Similar. ℞. + BRhCMÃR : ON : LVN. *Struck on a curious unevenly shaped flan. Ex Rashleigh Colln.* F. 1 5 »

98265 Type. Similar. ℞. + DEREMÃN ON LVN. V.F. 1 17 6

98266 Type. Similar. ℞. + ᔕOD[RIC] ON LVND. V.F. 1 15 »

98267 Type. Similar. ℞. + LEFRED : ON : LVN. *From the collection of Sir John Evans.* E.F. 2 7 6

98268 Type. Similar. ℞. + ROᔕIR ON LVNDE. F. 1 » »

98269 Type. Similar. ℞. + [SPERLIN]ᔕ : ON : LVNDE. V.F. 2 15 »

98270 Type. Similar. ℞. + V..RAVEN : ON : LV.. V.F. 2 » »

98271 Type. Similar. ℞. + PVLFPINE : ON : LVN. V.F. 1 7 6

98272 Type. Similar to no. 98257. ℞. + ORDᔕAR ON LVNDE. V.F. 2 5 »

98273 Type. Pellets in quatrefoil etc. *Hks.*, 262. *B.M.C.* Type XIV. ℞. + ALFPINE·:·ON·:·LV.. F. 1 7 6

98274 Type. Similar. ℞. + ALFRED : ON : LVNDE. E.F. 2 15 »

98275 Type. Similar, *and the same moneyer, a very much finer coin.* ℞. + ALFR.....LVND. E.F. 5 » »

98276 Type. Similar. ℞. + ALPARD ON [LVND]EN. F. 2 10 »

98277 Type. Similar. ℞. + ALFRIC ON LVNDE. V.F. 4 » »

98278 Type. Similar. ℞. + ORDᔕAR : ON : L...E. V.F. 2 » »

98279 Type. Similar. ℞. + RADVLVS ON : LVN. E.F. 3 » »

98280 Type. Similar. ℞. + SIᔕARVS·ON·LVND. *Ex Carlyon Britton collection.* E.F. 4 » »

98281 Type. Similar. ℞. + PVLᔕAR : ON : LVNDE. E.F. 3 » »

98282 Type. Similar. ℞. + WVLᔕAR : ON : LVNDE : *Rare form of "W" in Wulgar. R.* E.F. 4 » »

NORTHAMPTON.

98283 Type. Quadrilateral on Cross Fleury. *Hks.*, 255. *B.M.C.*, XV. ℞. .....N : NORh. *Ex Rashleigh Colln.* F. 1 10 »

NORWICH.

98284 Type. "Quatrefoil and Piles". *Hks.*, 252. *B.M.C.*, VII. ℞. OSBERN ON NOR. V.F. 6 10 »

98285 Type. Quadrilateral on Cross Fleury. *Hks.*, 255. *B.M.C.*, XV. Similar to no. 98261. ℞. + AILPI : ON : NOR. *Ex Rashleigh Colln.* F. 1 12 6

98286 Type. Similar. ℞. + OT[ER :] ON : NORPIC. F. 1 12 6

98287 Type. Pellets in quatrefoil. *B.M.C.*, XIV. *Hks.*, 262. ℞. + C[HETEL]?[ON] NORPI : V.F. 4 10 »

98288 Type. Similar. ℞. + STANE[hIL] : ON : NOR. V.F. 4 » »

98289 Type. Similar. ℞. + [+VLF]CHITEL : ON :..... *Ulfchitel was a Norwich moneyer.* V.F. 3 15 »

98290 Type. Similar. ℞. *Moneyers name obliterated* N·NORPIC. V.F. 3 5 »

OXFORD.

98291 Type "Full face. Cross Fleury". *B.M.C.*, X. *Hks.*, IV. ℞. +.... ON : O—I. *A very rare type but a poor coin. RR.* M. 1 17 6

98292 Type. "Pellets in quatrefoil". *Hks.*, 262. *B.M.C.*, XIV. ℞. + SAWI : ON : OXENNE. *R.* F. 2 10 »

PEMBROKE.

98293 Type. Similar. ℞. + ᔕILLE[PA]TRI : ON : PEI. *Ex Carlyon-Britton collection. Extremely rare of this mint. RR.* V.F. 7 » »

ROMNEY.

98294 Type. Similar. ℞. + ᔕODRICVS : ON : RVME. *Perhaps unique. Ex Carlyon Britton Colln. RRR.* F. 3 » »

SHAFTESBURY.

98295 Type. Similar. ℞. + ALDRED ON SAFTE. V.F. 3 15 »

98296 Type. Similar. ℞. + SAᔕRIM : ON : SEFTES. V.F. 3 15 »

98297 Type. Similar. ℞. + SAᔕRIM : ON : ..... F. 2 5 »

98298 Type. Similar. ℞. + SAᔕRIM : ON : SEFTE. F. 1 10 »

98299 Type. Similar. ℞. + [SAR]IC ON S[AF]TE. V.F. 4 » »

98300 Type. Similar. ℞. + SARIC : ON : SEFTE. *An unusually fine coin — but the legend is retrograde on the reverse. RR.* E.F. 5 5 »

(*To be continued.*)

MEDALS COMMEMORATIVE OF EVENTS IN BRITISH HISTORY.

(*Continued from col. 277.*)

GEORGE III. 1760-1820.

98301 **Death of Princess Charlotte. 1817.** Æ. Bust of the Princess nearly full-face. *Leg.* H.R.H.PRINCESS CHARLOTTE AUGUSTA. *In exergue.* BORN JAN.7.1796.MARRIED MAY.2. 1816.WEBB.F. ℞. Britannia mourning, at her feet the British Lion, to left two columns, one broken in half. *In exergue. Leg.* WEEP BRITAIN THOU HAST LOST THE EXPECTANCY AND ROSE OF THE FAIR STATE.MILLS F.DIED NOV VI MDCCCXVII. *Size* 1.95. *Brilliant mint condition.* F.D.C. 1 10 »

98302 **Death of Princess Charlotte 1817.** Æ. Similar. E.F. 1 » »

98303 **Death of Princess Charlotte. 1817.** Æ. Similar. F.D.C. » 5 »

98304 **Princess Charlotte. 1817.** Æ. Bust of the Princess to right. *Leg.* H.R.H.THE PRINCESS CHARLOTTE. ℞. *Within a wreath.* BORN JANY.7.1796. *Size* .87. F.D.C. » 5 »

98305 **Princess Charlotte. 1817.** Æ. *Similar Obverse.* ℞. *Within a wreath.* MARRIED TO H.S.H.PRINCE LEOPOLD OF SAXE COBOURG MAY 2.1816. *Size* .87. F.D.C. » 5 »

98306 **Princess Charlotte. 1817.** Æ. Obverse similar to no. 98304. ℞. *Within a wreath.* DIED AT CLAREMONT NOVR 6.1817. *Size* .87. F.D.C. » 5 »

98307 **Princess Charlotte. 1817.** Æ. Obverse similar to no. 98304. ℞. *Within a wreath.* IN MEMORY OF HER OBSEQUIES AT WINDSOR NOVR 19.1817. *Size* .87. F.D.C. » 5 »

98308 **Marriage of Princess Charlotte. 1816.** Æ. Busts conjoined of Prince Leopold and Princess Charlotte. *Leg.* CARLOTT.AUG.WALL.PR.ET.LEOP.G.F.COBOURG.SAX.AD.SAL.PR. *On truncation* HALLIDAY.F. ℞. Hymen holding wreath and flaming torch. *Leg.* TÆDIS FELICIBUS. *Ex.* MAY.2 1816. *Size* 2.1. F.D.C. » 5 »

98309 **Viscount Dudley and Ward. 1817.** Æ. Bust of the Viscount to right. *Leg.* RT HONBLE WILLM VISCT DUDLEY AND WARD BARON OF BIRMINGHAM etc. ℞. *Inscription with a wreath.* THE RICH MANS MODEL AND THE POOR MANS FRIEND. MDCCCXVII. *Size* 2.1. E.F. 1 17 6

98310 **HENRY BROUGHAM. 1818.** Æ. Bust to right. *Leg.* HENRY BROUGHAM. *On truncation.* MILLS F. ℞. *Within a wreath.* TO THE PATRIOTIC INCORRUPTIBLE AND UNBOUGHT FREEHOLDERS OF THE COUNTY OF WESTMORELAND IV.JULY MDCCCXVIII. *Size* 1.4 with loops. F.D.C. 1 10 »

*** *This medal was struck to commemorate Brougham's candidature for the county of Westmorland, at the general election in 1818. At the end of the contest Brougham was at the bottom of the poll, his opponents being Lord Lowther and Col. Lowther, whose success was in a great measure due to the support they received from the magistrates and clergy of the neighbourhood. In thanking those who had voted for him, Brougham said he had now to congratulate the people of Westmorland, for in spite of the acts, the urgent endeavours, and the bribery of the agents of his opponents he had polled "900 votes, free, independent and unbought votes".*

98311 **George III. PATER PATRIÆ. 1820.** Æ. Bust to left in tie-wig, armour, ribbon. George of the Garter. *Leg.* GEORGIUS III.D.G.BRITANNIARUM REX.FID.DEF.&. ℞. *Leg.* PATER : PATRIÆ. *Within a wreath.* NATVS.IVNII.IV.CIƆIƆCCXXVIII. IMPERM ACCEPIT.OCT XXV.CIƆIƆCCLX.EXCESSIT JAN.XXIX. CIƆIƆCCCXX. *Size* 1.9. *Brilliant Mint State.* F.D.C. » 10 6

98312 **George III. Death. 1820.** Pewter. Bust of George III to right, in tie-wig, armour and ribbon. *Leg.* GEORGE III. ASCENDED THE BRITISH THRONE OCT 25.1760. ℞. A number of figures looking up into the clouds with uplifted hands, watching the King go up in a chariot of fire drawn by two horses. *Leg.* ENTER THOU INTO THE JOY OF THY LORD. *Ex.* DIED JAN.29.1820. AGED.81 YEARS. *Size* 1.6. F.D.C. » 3 6

GEORGE IV. 1820-1830.

98313 **George IV. Accession. 1820.** Æ. Bust of George IV to left, laureate. *Leg.* GEORGIVS IV DEI GRATIA BRITANNIARVM REX. ℞. *Within a wreath of oak leaves, with Rose, Thistle and Shamrock at knot,* ACCESSIT XXIX IAN.MDCCCXX. *Below,* a horse galloping. *Size* 2.75. F.D.C. » 10 »

98314 **Queen Caroline. 1820.** Æ. Bust to left, crowned wearing necklace. *Leg.* QUEEN CAROLINE CONSORT OF GEORGE IV. *Below* MODD FROM LIFE BY P. ROUW. ℞. *Leg.* CAROLINE AMELIA ELIZABETH. *Inscription across field.* SECOND DAUGHTER OF WILL.D.OF BRUNSWICK BORN 17 MAY 1768 MARRIED 8 APRIL 1795 TO GEORGE PRINCE OF WALES BY WHOM SHE HAD JANY 7.1796 CHARLOTTE AUGUSTA.SINCE DECEASED-BECAME QUEEN CONSORT JANY.29.1820. *Size* 2.15. F.D.C. » 7 6

98315 **Queen Caroline. 1820.** Æ. Gilt. Bust of the Queen to right. *Leg.* CAROLINE QUEEN OF ENGLAND. ℞. *Across the field, the inscription* IN REMEMBRANCE OF THE HAPPY RETURN OF

OUR BELOVED QUEEN ON ENGLISH GROUND. JUNE 5th 1820. *Size* 2.15. E.F. » 10 »

98316 **George IV. Coronation. 1821.** Æ. Bust of George IV laureate, to left. *Leg.* GEORGIVS.IV.REX.BRITANNIARVM. *Below* HARDMAN.D.WEBB.F. ℞. Crown, Sword and Standard on a pedestal, inscribed BORN AVG.12.1762 ACCESSION JANY. 29.1820.CROWNED JULY 19.1821. *Leg.* STAT.REGE.LEX.STAT. LEGE.REX. *Ex.* MDCCCXXI. *Size* 2.2. *Brilliant mint condition.* F.D.C. 1 15 »

98317 **George IV. Coronation Ticket. 1821.** Æ. Plated. Crown above the royal cypher. *Leg.* CORONATION OF.H.M. KING GEORGE.IV. *Below.* No. *Size* 2.15. *Pierced. Rare.* E.F. 1 » »

98318 **George IV. Coronation. 1821.** Æ. Bust of the King to left, laureate, draped. *Leg.* GEORGE IV.ASCENDED THE BRITISH THRONE JAN.29.1820. ℞. Crown, orb and baton on a cushion surrounded by a wreath of Roses, Shamrock and Thistle. *Leg.* CORONATION AT WESTMINSTER JULY 19.1821. *In glass case with metal rim and loop.* E.F. » 12 6

98319 **George IV. Coronation. 1821.** Æ. Bust of George IV left, laureate. *Leg.* GEORGIUS IIII.D.G.BRITANNIARUM REX F.D. ℞. The King seated, behind him an angel is about to place the crown upon his head. Before him stand three draped figures by an altar, one holding a trident. They represent England, Scotland, Ireland. *Leg.* PROPRIO JAM JURE ANIMO PATERNO. *In exergue,* INAUGURATUS DIE JULII XIX ANNO MDCCCXXI. *Size* 1.4. F.D.C. » 12 6

*** *The Official Coronation Medal.*

98320 **George IV. Visit to Edinbnrgh. 1822.** Æ. Bust of the King, left, laureate, draped. *Leg.* GEORGIUS IIII.D.G.BRIT. REX F:D. *On truncation* FAULKNER. Around the outside a wreath of thistles. ℞. A view of Holyrood Palace beneath which, *in exergue,* VISITED EDINBURGH AUGUST 15th 1822. *Size* 2. *Fitted with ring for suspension. Rare.* E.F. 1 10 »

98321 **George IV. Visit to Edinburgh. 1822.** Æ. Gilt. Bust of the King to left, laureate. *Leg.* GEORGIUS IIII.D.G. BRITANNARIUM REX F.D. *On truncation* BAIN.F.EDINR. ℞. The King standing to receive the crown from Scotland, who kneels before him. *In the background* Holyrood Palace in valley, and Edinburgh Castle standing high upon on a cliff. *In exergue* REGIS SCOTIANI SCOTICIQUE ARCEM REGNI VISENTIS MONIMENTUM MENSI AUG.MDCCCXXII. *Size* 1.75. F.D.C. 1 1 »

98322 **George IV. Visit to Edinburgh. 1822.** Æ. Pierced. Similar. E.F. » 12 6

98323 **Devonport. 1824.** Æ. Neptune in his carriage the front of which is adorned with a bust of George IV. Above flies Fame with a scroll inscribed *Devonport,* shipping and a view of the port in the background. ℞. *Inscription* IN GRATEFUL COMMEMORATION OF THE CONDESCENSION OF HIS MOST GRACIOUS MAJESTY GEORGE IV, WHO CONFERED UPON THE TOWN FORMERLY KNOWN AS PLYMOUTH DOCK THE NAME OF DEVONPORT. ANN.DOM.MDCCCXXIV. *Size* 2.2. F.D.C. 1 5 »

98324 **Sir Isaac Newton. Medal of the Astronomical Society. 1824.** Æ. Bust of Newton, right, bare. *Leg.* THE ASTRONOMICAL SOCIETY OF LONDON INSTITUTED MDCCCXX. *Below.* NUBEM PELLENTE MATHESI. ℞. Herchel's telescope. *Leg.* QUICQUID NITET NOTANDUM. *Below,* engraved CHARLES RUMKER. 1824. *Size* 1.9. *M.I.,* II, $\frac{472}{88}$. *Rare.* E.F. 8 » »

*** *These medals were struck by the direction of the Astronomical Society and were bestowed as honorary distinctions on such persons as distinguished themselves by any material discovery or improvement in the science. This medal was awarded for the first time in 1822.*

98325 **General Lafayette. 1777-1824.** Æ. Bust to right. *Leg.* GENERAL LAFAYETTE, on truncation 1824. *Below,* CAUNOIS FRENCH. ℞. *Within a wreath of oak leaves, the inscription cross field.* THE DEFENDER OF AMERICAN AND FRENCH LIBERTY. 1777-1824. BORN IN CHAVANIAC THE 6 SEPTEMBER 1757. *Size* 1.85. F.D.C. » 3 6

98326 **York Club. 1824. Dublin.** Æ. Bust of Duke of York to left. *Leg.* FREDERICK.DUKE OF YORK. ℞. *Leg. on a ribbon surrounding medal.* THE PROTESTANT ASCENDENCY IN CHURCH AND STATE. *Within this the inscription across field.* I have been brought up from my early years in these principles ; and from the time when I began to reason for myself, I have entertained them from conviction ; and in every situation in which I may be placed, I will Maintain them. SO HELP ME GOD ! vide SPEECH IN THE HOUSE OF LORDS APRIL.25.1825. *Below.* YORK CLUB. DUBLIN 1824. *Attached to the medal is a loop in the form of a garter. Leg.* HONI SOIT QUI MAL Y PENSE. *On the edge of medal is engraved* CAPTAIN ATKINSON 20th DRAGOONS. *Size* 1.5. E.F. 2 17 6

98327 **William Dummer Powell and Anne Murray. 1775-1825.** Æ. Two hands clasped holding a burning torch over an altar. *Leg.* WILLIAM DUMMER POWELL AND ANNE MURRAY. *In exergue.* INTER MARRIED 3RD OCTOBER 1775. ℞. *Within a wreath the inscription* TO CELEBRATE THE FIFTIETH ANNIVERSARY UPPER CANADA 3rd OCTOBER 1825. *Size* 1.55. Breton No. 183 (1912). In perfect mint state. *RRR.* F.D.C. 5 » »

98328 **King and Constitution.** Æ. Bust of George IV to left, laureate. *Leg.* GEORGIVS IV D.G.BRIT.ET HIBERNIÆ REX.FD. ℞. The Royal Arms. *Leg.* KING AND CONSTITUTION. *Below,* MOSSOP FECIT. *Size* 1.7. E.F. 1 » »

98329 **Death of Field Marshal, Duke of York. 1827.** Æ. Bust of the Duke, similar to no. 98326. *Leg.* FIELD MARSHAL F.DUKE OF YORK. *Below,* WEBB.F. ℞. Sarcophagus, by which stands a soldier in uniform, with head bowed and hands resting on his gun reversed. *Leg.* DIED JAN.5.1827. BELOVED BY.HIS COUNTRY. *Size* 1.6. E.F. » 15 »

98330 **The Duke of Clarence, Lord High Admiral. 1827.** Æ. Gilt. Bust of the Duke to right. *Leg.* H.R.H. WILLIAM HENRY DUKE OF CLARENCE LORD HIGH ADMIRAL OF GREAT BRITAIN AND IRELAND. *Below,* GEOR.IV.REX : MDCCCXXVII. *On truncation* HENNING F. ℞. Britannia walks the sea, shield with laurel branch in left hand, Trident in right. Two ships of the line under sail in distance. *Leg.* HER MARCH IS O'ER THE MOUNTAIN WAVE, HER HOME IS ON THE DEEP. *Size* 2.55. *B.N.M.* 583. F.D.C. 2 15 »

A perfect specimen of this fine medal.

98331 **The Duke of Clarence, Lord High Admiral. 1827.** Æ. Gilt. Similar. E.F. 1 10 »

98332 **George Canning. 1827.** Æ. Bust of Canning, left. *Leg.* GEORGE CANNING. *Below,* GALLE.F. ℞. *Leg.* A LA CONCORDE DES PEUPLES. *Within a circle the inscription* LIBERTÉ CIVILE ET RELIGIEUSE DANS L'UNIVERS. 1827. *Size* 2. *Rare.* F.D.C. » 17 6

98333 **George Canning. The Cabinet Ministers. 1827.** Æ. Bust of Canning, left. *Leg.* RT HONBLE GEORGE CANNING. *Below,* BORN 1771. ℞. *Leg.* THE CABINET MINISTERS APRIL 1827. *Across field* —PEERS—LD LYNDHURST | E.OF HARROWBY | DUKE OF PORTLAND | LORD BEXLEY | VISCOUNT DUDLEY | VISCOUNT GODERICH. — COMMONERS — RT HGN.W.STURGES BOURNE | RT HON.W.HUSKISSON | RT HON | C.W.WYNN | VIS. PALMERSTON | RT HON.G.CANNING. *Size* 1.8. F.D.C. » 12 6

98334 **George Canning. Death. 1827.** Æ. Bust of Canning to left, similar to no. 98333, with similar legend. ℞. *Inscription across field* DIED AT CHISWICK THE SEAT OF THE DUKE OF DEVONSHIRE AUGUST THE 8TH.1827. *Size* 1.8. *Rare.* F.D.C. 1 7 6

98335 **Richard Duppa. 1828.** Æ. Bust to left. *Leg.* RICHARDVS DVPPA.LL.B. *Below,* W.WYON.S MINT. ℞. Mitre, and scrolls within a wreath. MDCCCXXVIII. *Size* 1.35. *Rare.* F.D.C. 1 1 »

98336 **George IV. 1824.** Æ. Bust to left. *Leg.* ΓΕΩΡΓΙΟΣ Δ ΜΕΓ ΒΡΕΤ.ΒΑΣΙΛΕΥΣ. ℞. Trident with dolphins, with date ΑΩΚΔ. *Size* 2.4. E.F. 1 1 »

A very fine medal by the famous artist Benedetto Pistrucci.

68337 **George IV. 1824.** Æ. Similar. F.D.C. » 5 »

98338 **Daniel O'Connell. 1829.** Æ. Bust to left. *Leg.* REPEAL OF THE UNION. *Below,* LIBERATOR. The Irish Harp, above a Crown, the shamrock to left and right and below. *Leg.* " GREAT, GLORIOUS AND FREE, FIRST FLOWER OF THE EARTH, & FIRST GEM OF THE SEA. *Size* 1.35. F.D.C. » 5 »

98339 **Daniel O'Connell.** Æ. Bust to right. *Leg.* O'CONNELL. ℞. *Within a wreath of oak leaves and shamrock.* ERIN MA VORNEEN. *Size* 1.9. F.D.C. » 10 »

98339a **Daniel O'Connell.** *Pewter.* Similar, *but pierced.* V.F. » 3 »

98340 **Dom Miguel's Visit to Royal Mint, London. 1828.** Æ. Bust of George, Prince Regent. *Leg.* GEORGE P. REGENT. ℞. Victory seated. *Leg.* WELLINGTON.WATERLOO. JUNE 18.1815. **Edge inscribed** VIVA MIGUEL BRITISH MINT 8th IANUARY 1828. *Size* 1.4. *RR.* E.F. 3 3 »

98341 **Thomas Andrew Knight.** Æ. Bust to left. *Leg.* THOMAS ANDREW KNIGHT.PRESIDENT.MDCCCXXXVI. ℞. *Within a wreath* HORT.SOC.LOND. *Size* 1.75. F.D.C. » 3 »

98342 **George Canning. 1827.** Æ. Bust to left. *Leg.* CANNING. *On truncation* A.J.STOTHARD.F. ℞. A draped figure leaning against a column, in her left hand a band unrolled, inscribed TO GREAT MEN. *Size* 2.45. F.D.C. » 7 6

98343 **Frederick. Duke of York. 1827.** Æ. Bust to right. *Leg.* H.R.H.FREDERICK DUKE OF YORK. *Below,* BINFIELD FECIT. ℞. Military trophy within a wreath. *Leg.* COMMANDER IN CHIEF OF THE BRITISH ARMY. BORN AUGUST 16 1763. DIED JANUARY 5 1827. *Size* 2. F.D.C. » 6 »

98344 **Francis Henry Egerton. Earl of Bridgewater. 1829.** Æ. Bust to right. ℞. *Inscription across field* FRANCIS HENRY EGERTON EARL OF BRIDGEWATER. *Size* 1.65. *Grueber Eng. Personal Medals,* p. 87. F.D.C. 5 » »

98345 **George Stephenson. 1830.** Æ. Bust to left. *Leg.* GEO. STEPHENSON ESQ.ENGINEER. ℞. View of the Railway Bridge at Newton, with train crossing. *Leg.* BRIDGE AT NEWTON. *In exergue,* LIVERPOOL AND MANCHESTER RAILWAY OPENED SEPT.15.1830. *Size* 1.85. F.D.C. » 15 »

98346 **William Pitt. Death. 1806.** Æ. Bust to left. *Legend encircling medal,* HE WAS A MAN, TAKE HIM FOR ALL IN ALL, WE SHALL NOT LOOK UPON HIS LIKE AGAIN ! *Within this* WILLIAM PITT. *On truncation* P.WYON. ℞. Britannia seated, weeping, by a sarcophagus, *inscribed* IN MEMORY OF WILLM PITT OBT JANU.....23. *In exergue* MDCCCVI. *Size* 2.1. V.F. 1 5 »

98347 **William Pitt. Memorial Medal. 1814.** Æ. Bust to left. *Leg.* RT HONBLE WILLIAM PITT. *On truncation* T.WYON. ?UN : 8 : *Inscription across field* BORN MAY 28.1759.WHO, DURING AN EVENTFUL PERIOD OF TWENTY YEARS GUIDED THE THE COUNCILS OF GT BRITAIN WITH UNEXAMPLED WISDOM &

FORTITUDE, AND LAID THE PLAN OF THAT SYSTEM OF ACTION, WHICH HAS RAISED HER TO HER PRESENT EMMINENCE AND GLORY. WHO THO' THE DISPENSER OF ALL HER HONOURS, DIGNITIES, & EMOLUMENTS, NEITHER SOUGHT NOR ASSUMED ANY TO HIMSELF, BUT DIED UNDIGNIFIED BY TITLES, & WITHOUT THE ACQUISITION OF THAT WEALTH WHICH IS SO MUCH THE OBJECT OF ALL HUMAN WISHES. 23.JANUARY.1806. *Size* 2.15. F.D.C. » 10 »

98348 **William Pitt. Death. 1806.** Æ. Gilt. Bust to left. *Leg.* GVLIELMO PITT R.P.Q.B. ℞. A high rock against which the waves are dashing. *Leg.* PATRIAE COLVMEN DECVS. *In exergue* OB.A MDCCCVI. *Size* 2.1. F.D.C. » 12 6

98349 **George IV. Visit to Scotland. 1822.** Æ. Bust to left, laureate. *Leg.* GEORGIUS III.D.G.BRITANNIARUM REX F.D. ℞. National Monument of Scotland. *Leg.* FOUNDATION LAID DURING HIS MOST GRACIOUS MAJESTYS VISIT TO THE CAPITAL OF SCOTLAND AVGVST 27TH.MDCCCXXII. *Size* 1.75. E.F. » 6 »

98350 **CHARLES COTTON AND IZAAK WALTON. 1824.** Æ. Bust of Charles Cotton facing in full wig, armour and mantle. *Leg.* CHARLES COTTON. *In exergue* T.GOSDEN. ℞. Bust of Walton, facing, hair long, holding gloves and stick. *R.* F.D.C. 1 5 »

Medal struck by Avern, executed in 1824 for Thomas Gosden, a bookseller, who made a speciality of the sale of works upon angling.

(To be continued.)

CHEAP ENGLISH HAMMERED SILVER COINS.

CROWNS.

98351	**Edward VI.**	1551. Mm. Y. *A nice round coin. R.*	F.	1	5	»
98352	—	— — — *R.*	V.F.	1	15	»
98353	—	1552. Mm. Tun. — *R.*	V.F.	2	»	»
98354	—	— — — *R.*	M.	»	12	6
98355	—	1553. — — *R.*	V.F.	2	»	»
98356	**Elizabeth.**	Mm. 1. (1601). *R.*	V.F.	3	»	»
98357	—	— — *R.*	F.	2	»	»
98358	—	— 2. (1602). *RR.*	V.F.	4	10	»
98359	**James I.**	Mm. Thistle. EXVRGAT. *RR.*	V.F.	10	»	»
98360	—	— Trefoil. QUÆDEVS. *R.*	F.	3	10	»
98361	—	— Lis. — *R.*	V.F.	4	10	»
98362	—	— Trefoil. Plume over shield. *RR.*	V.F.	5	10	»
98363	**Charles I.**	Mm. Lis. *Hks.*, 1a. *R.*	V.F.	3	»	»
98364	—	— Cross on Steps. — *R.*	F.	2	10	»
98365	—	— Castle. Plume over shield. *RR.*	V.F.	6	»	»
98366	—	— Harp. *Hks.*, 2a. *R.*	F.	1	»	»
98367	—	— — — *RR.*	V.F.	4	»	»
98368	—	— Plume. *Hks.*, 2b. *RR.*	V.F.	3	5	»
98369	—	— Bell (over portcullis). *Hks.*. 3a. *RR.*	V.F.	3	10	»
98370	—	— Anchor. *Hks.*, 3a. *RR.*	V.F.	4	10	»
98371	—	— Portcullis. *Hks.*, 3b. *RR.*	V.F.	4	10	»
98372	—	— Triangle. *Hks.*, 3a. *R.*	F.	2	»	»
98373	—	— Eye. *Hks.*, 4. *RR.*	V.F.	7	»	»
98374	—	— — — *RR.*	V.F.	6	»	»
98375	—	— Sun. — *R.*	V.F.	3	10	»
98376	—	— — *Hks.*, 5. *RR.*	F.	6	»	»
98377	—	— Flower and B. (Briot). *RR.*	V.F.	6	»	»
98378	—	— — —	M.	»	15	»
98379	—	Exeter. Mm. Rose. *Hks.*, 1. *R.*	V.F.	3	»	»
98380	—	— — — *R.*	F.	2	»	»
98381	—	— — — 2. *R.*	V.F.	2	10	»
98382	—	— — — 3. *R.*	E.F.	3	3	»
98383	—	— — — *R.*	V.F.	2	10	»
98384	—	— Castle 1645. *Hks.*, 7. *R.*	V.F.	3	»	»
98385	—	— — — *R.*	F.	1	10	»
98386	—	— — —	M.	»	15	»
98387	—	Oxford with Shrewsbury. Obv. : 1642. *R.*	V.F.	3	»	»
98388	—	— — 1643. *R.*	E.F.	5	10	»
98389	—	Shrewsbury. 1642. *R.*	V.F.	6	10	»
98390	**Commonwealth.**	Mm. Sun. 1649. *RRR.*	V.F.	20	»	»
98391	—	— 1652. *RR.*	V.F.	6	»	»
98392	—	— 1653. *R.*	V.F.	4	»	»
98393	—	— — *R.*	F.	2	»	»
98394	—	— 1654. *RR.*	F.	2	10	»
98395	—	— 1656. *RR.*	E.F.	4	10	»
98396	—	— — (large 6). *RR.*	F.	3	10	»
98397	—	— — — *RR.*	F.D.C.	8	»	»

HALFCROWNS.

98398	**Edward VI.**	1551. Mm. Y. *R.*	M.	»	10	»
98399	—	— — *R.*	F.	1	10	»
98400	—	— Mm. Tun. *R.*	F.	1	»	»
98401	—	1552. — *RR.*	F.	2	»	»
98402	**Elizabeth.**	Mm. 1. (1601). *R.*	F.	1	10	»
98403	—	— — *R.*	V.F.	5	»	»
98404	**James I.**	Mm. Thistle. EXVRGAT. *RRR.*	M.	8	10	»
98405	—	— Lis. 2nd Coinage. *R.*	F.	1	10	»
98406	—	— — — *R.*	V.F.	2	10	»
98407	—	— Trefoil. — *R.*	V.F.	2	10	»
98408	—	— Thistle. Plume over shield. *R.*	M.	»	7	6

(To be continued.)

Evelyn, writing in 1697, says : —

"Tokens which every tavern and tippling-house in the days of anarchy amongst us presumed to stamp and utter for immediate exchange as they were passable throughout the neighbourhood, which though seldom reaching further than the next street or two, may happily in after-time come to exercise and busie the learned critic what they should signify, and fill volumes with their conjectures, as I am persuaded, several as arrant trifles have done".

Here is a list of some issued in the 17th Century in

NOTTINGHAMSHIRE.

98409	**Collingham.**	(6).	Thomas Ridge 1664.	½d.	F.	»	3	»
98410	**Mansfield.**	(15).	William Hurst 1667.	—	F.	»	5	»
98411	—	(17).	William Poyzor 1671. *RR.*	—	V.F.	»	15	»
98412	**Newark.**	(32).	Joshua Clarke 1666. *R.*	—	F.	»	6	»
98413	—	—	— — *R.*	—	V.F.	»	8	»
98414	—	(35).	John Gerton 1659. *RR.*	¼d.	E.F.	»	10	»
98415	—	(40).	Mathew Newham 1657. *R.*	—	M.	»	2	6
98416	—	(46).	Christopher Wilson 1659. *RR.*	—	F.	»	5	»
98417	—	(48a).	Robert Willson. *RR.*	—	V.F.	»	15	»
			(Reading NEWORKE).					
98418	**Nottingham.**	(51).	Town-piece. The N of Nottingham is connected with the h of halfpenny on the line below.	½d.	V.F.	»	3	»
98419	—	(51a).	Another, the loop between N and h does not touch l in half.	—	V.F.	»	3	»
98420	—	(51b).	— no connecting link between N and h. *RR.*		E.F.	»	15	»
98421	—	(58).	Thomas Burrowes.	½d.	V.F.	»	2	»
98422	—	(59).	— *R.*	—	V.F.	»	6	»
98423	—	(60).	Thomas Barrowes. *R.*	—	V.F.	»	7	»
98424	—	(62).	Thomas Burrowes 1667. *RR.*	—	F.	»	4	6
98425	—	(64).	Tho. Cockinge. *R.*	—	M.	»	2	»
98426	—	(72).	Hugh Farnworth. *R.*	—	F.	»	4	»
98427	—	(74).	Sam Garner. *RR.*	—	V.F.	»	7	»
98428	—	(79).	William Greene. *RR.*	—	M.	»	2	»
98429	—	(87).	John Hodges. *RR.*	—	F.	»	3	»
98430	—	(89).	Joseph Innocent 1667. *RR.*	—	V.F.	»	7	»
98431	—	(95).	Robert Rotherham 1667. *RR.*	—	V.F.	»	7	»
98432	—	(103).	John Trewman 1669. (Pierced). *RR.*	—	M.	»	3	»

A FEW CHOICE AND RARE 18TH CENTURY TOKENS.

Numbered according to Dalton and Hamer and Atkins.

CAMBRIDGESHIRE.

98433	**Cambridge.**	(19a/17a).	David Hood. *R.*	½d.	E.F.	»	6	»
98434	—	(19b —).	— *R.*	—	F.D.C.	»	5	»
98435	—	(20/20).	— *R.*	—	F.D.C.	»	5	»
98436	—	(21/21).	— *R.*	—	F.D.C.	»	5	»

CHESHIRE.

98437	**Beeston.**	(4/4).	S.A.C. 1797. *R.*	—	F.D.C.	»	12	»

DERBYSHIRE.

98438	**Buxton.**	(2/2).	Crescent 1796. *R.*	—	F.D.C.	»	15	»

DEVONSHIRE.

98439	**Exeter.**	(1/1).	Samuel Kingdon. *RR.*	—	E.F.	1	5	»

DORSETSHIRE.

98440	**Blandford.**	(1/1).	W. Sanger 1798. *R.*	½d.	F.D.C.	»	5	»
98441	**Poole.**	(3/3).	R. Allen 1797. *RR.*	—	F.D.C.	»	7	6

DURHAM.

98442	**Sunderland.**	(11/11).	Wearmouth Bridge 1790. *R.*	—	F.D.C.	»	6	»

ESSEX.

98443	**Dunmow.**	(11/12).	Flitch of Bacon 1793. *R.*	—	F.D.C.	»	3	»

HAMPSHIRE.

98444 **Gosport.** (3/3). "French Folly" 1798. *R.* 1d. F.D.C. 1 5 »
98445 **Portsmouth.** (63/41). Thomas Sharp 1797. *Struck in Silver. RR.* ½d. V.F. 1 10 »
98446 — (89/58). Taylor Moody and Co. 1791. *Struck in Silver. RR.* — E.F. 1 5 »

LINCOLNSHIRE.

98447 **Lincoln.** (1/1). Payable in Lincoln or London 1795. *R.* — E.F. » 10 »

MIDDLESEX.

98448 **London.** (70/61). Westminster Bridge 1797. 1d E.F. » 3 »
98449 — (475a/357a). Francis Shackelton 1794. *RRR.* ½d. F.D.C. 3 15 »
98450 — (553/—). St. Ann's. *RR.* — E.F. » 10 »
98450a — (607/467). St. Martin's. *R.* — E.F. » 5 »
98450b — (906/724). Summers'. *R.* — F. » 4 »
98450c — (994/187 N.L.) Duke of York 1797. *RR.* — F.D.C. 1 » »

NORTHUMBERLAND.

98450d **Newcastle.** (14 14). Spence's. *R.* — F.D.C. » 6 »

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6
98451 — 1 bar, Egypt 1801, Naval General Service. V.F. 1 3
98452 — Syria. V.F. » 7 6
98453 — 2 bars, Navarino, Syria. F. 1 5 »
98454 Turkey. Bronze medal for Acre, 1840. F. » 2 »
98455 Military General Service, 1 bar, Toulouse (7th L.D.). V.F. 1 8 6
98456 — — — (R.A.). F. 1 5 »
98457 — 3 bars, Salamanca, Vittoria, Toulouse (Vet. Surg.). E.F. 2 17 6
98458 — 5 bars, Vittoria, Pyrenees, Nivelle, Nive, Orthes (40th Foot). F. 3 18 6
98459 — 6 bars, Albuhera, Salamanca, Vittoria, Sebastian, Nivelle, Nive (1st Lt Bn K.G.L.). F. 3 3 »
98460 — 9 bars, Talavera, Busaco, Fuentes D'Onor, Ciudad Rodrigo, Salamanca, Vittoria, St Sebastian, Nivelle, Nive (Sergt 5th L.Bn.K.G.L.). V.F. sold
98461 Waterloo, 1815 (10th Rl Reg. Hussrs). M. » 18 6
98462 — (Corpl 40th Reg. Foot). M. » 18 6
98463 — (1st Bn 71st Foot). F. 1 5 »
98464 — (2rd Hussrs K.G.L.). M. » 12 6
98465 — (L.Bn Hildesheim). F. » 10 »
98466 — (L.Bn Verden). E.F. » 12 6
98467 — (Hus. Rgt Herzog. v. Cumberland). V.F. » 10 »
98468 Group of 2, M.G.S. 2 bars, Vittoria, Toulouse; Waterloo, 1815 (10th Rl Hussars). F. 3 5 »
98469 Afghanistan, Candahar, Ghuznee, Cabul, 1842 (41st Regt). F. 1 » »
98470 Maharajpoor Star, 1843 (40th Regt). M. » 17 6
98471 Sutlej. Sobraon, 1846 (9th Lancers). M. » 7 »
98472 — — — — E.F. » 8 6
98473 — Aliwal — (Sirmoor Rifles). E.F. » 18 6
98474 — Ferozeshuhur 1845 (Lieut. 11th Regt N.I.). E.F. 1 3 »
98475 Punjab, 1 bar, Goojerat (Serjt 53rd Foot). M. » 6 6
98476 — No bar (A.B. Indian Navy). V.F.
98477 Group of 3 with 3 miniatures to an Officer—Punjab, 1 bar, Mooltan; Indian Mutiny, no bar; India General Service, 1 bar, Persia and three Miniature medals (Captain 4th Regt). R. V.F. 4 10 »
98478 Crimea, 1 bar, Inkermann (Gr Rl Arty.). E.F. » 10 »
98479 — — Sebastopol (Rl Arty.). F. » 4 6
98480 — 2 bars, Alma, Sebastopol (Rl Arty.). V.F. » 6 6
98481 — — Inkermann, Sebastopol (Rl Arty.). E.F. » 6 6
98482 Turkish Crimea. V.F. » 3 »
98483 Baltic, 1854-, granted to the Navy. V.F. » 4 »
98484 Turkish Order of the Medjidie 3rd Class. E.F. 1 5 »
98485 — — 4th — E.F. » 17 6
98486 — — 5th — E.F. » 12 6
98487 — — (66th Goorkha L.I.). F. » 3 9
98488 New Zealand, 1845-1847 (H.M.S., "Racehorse"). RR. V.F.
98489 — 1847 (— "Inflexible"). RRR. E.F.
98490 — 1846-1847 (H.M.S., "Calliope"). R. V.F.
98491 — 1845-1846 (— "North Star"). R. E.F. 4 4 »
98492 — 1863-1864 (40th Regt). E.F. 1 » »
98493 — — (Quarter-Master, "Harrier"). E.F. 1 5 »
98494 — 1863-1866 (12th Regt). V.F. » 12 6
98495 — 1865-1866 (Mil. Train). E.F. 1 10 »
98496 — 1866 (—). V.F. 1 7 6
98497 — No date (70th Regt). V.F. » 8 6
98498 China, 3 bars, Canton 1858, Taku Forts 1858, Taku Forts 1860 (Naval). V.F. » 11 »
98499 — — Canton 1857, Taku Forts, 1860, Pekin E.F. » 12 6
98500 — 2 bars, Canton 1857, Taku Forts 1858 (Naval). V.F. » 10 »
98501 — — Canton 1857, Taku Forts 1860 (Naval). E.F. » 10 »
98502 — — Taku Forts 1860, Pekin 1860 (—). V.F. » 7 6
98503 — No bar. (—). E.F. » 3 6
98504 China 1900, 1 bar, Relief of Pekin (Rl Fld Arty.). E.F. » 7 6
98505 Canada, 1 bar, Fenian Raid 1866 (R.V.). V.F. » 18 6
98506 — — — (1/R.B.). E.F. 1 7 6
98507 — — — (B. and O.G.A.). E.F. 1 7 6
98508 — — — (1st Ottawa R.). E.F. 1 7 6
98509 — 2 bars, Fenian Raid 1866, Fenian Raid 1870 (Rifle Bde). E.F. 4 5 »
98510 North West Canada 1885, 1 bar, Saskatchewan (10th Batt. R.G.A.). V.F. 2 » »
98511 — No bar (R.C.A.) V.F. 1 5 »
98512 — — (Colour Sergt 91st W.L.I.). V.F. 1 10 »
98513 Ceylon. Official gold medal of Queen Victoria's Diamond Jubilee 1837-1897. Obv. Bust of the Queen to l. VICTORIA.DEI.GRA. BRITT.REGINA.FID.DEF.IND.IMP. 1837-1897. Rv. Elephant and temple within a circle of stars and dots, above, CEYLON. TO COMMEMORATE SIXTY YEARS OF HER MAJESTY'S REIGN.THE RT.HON SIR J.WEST RIDGEWAY, K.C.B. K.C.S.I. GOVERNOR (Lt Col. R.E.). V.F 15 » »
98514 Group. Order of the Bath, C.B.; South Africa 1853; China 1857-60 (Ast. Com. General). R. V.F. 10 » »
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THE COPPER COINAGE OF THESSALY

BY

THE REV. E. ROGERS, O.B.E., M.A., F.S.A.

(*Concluded from col. 293.*)

574 .5–.55 B.M.C.54/4; B.M.; J.I.A.N.1911, pl.X.41; Milligan, Ancient Coins, pl.III.18; W. pl.CIV. 2962; E.R. (2, one ex Pozzi); (Fig. 324).

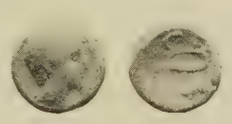

Fig. 325.

Young head without taenia r.
℞. ΣΚΙ r. down ΑΘΙ l. down.
Caduceus : r. tripod.

575 .5 B.M.C.54/2, pl.XI.18, also figured T.CCCII.11; E.R. (Fig. 325).

Fig. 326.

Veiled head of Demeter r.
℞. ΣΚ on either side of caduceus within a crown.

576 .5 Paris. (T.pl.CCCII.17). (Fig. 326).

Fig. 327.

Facing head of Gorgon; border of dots.
℞. ΣΚ on either side of caduceus : border of dots.

577 .5 B.M.C.54/5, pl.XI.19, also figured T.pl.CCCII.16; Paris (T.pl.CCCII.16; Hirsch XXI.1392; E.R. (Fig. 327).

Both at Peparethus and Sciathos there was an Athenian Kleruchy, most probably taking its rise from about 166 B.C., when the Romans handed over to Athens Delos and other places.

Coins for the Kleruchies with the types of Peparethus and Sciathos and the legend ΑΘΕ are fairly common, but they do not properly belong to the Thessalian series.

They are illustrated Pl. 25 Sciathos (?) (nos. 22-28), Peparethos (nos. 29-50) in *Les Monnaies d'Athènes* by Jean N. Svoronos. Munich 1923-1926.

There remains now, only the delightful task of thanking those, to whose generous help and sympathy this study of the Thessalian Copper coins owes any merits it possesses.

In the first place it has come into existence through the interest of Messrs. Spink in Numismatics generally, and none who are fortunate enough to know Mr. Forrer, will fail to realise how valuable has been his assistance. If it were for nothing else than the magnificent Weber Catalogue, I, like many other students, would owe him what we shall never be able to repay; but I am conscious of much else.

Then I gratefully acknowledge a big debt to Sir Charles Oman M.P. for a knowledge of the history and geography of Thessaly, which otherwise I could never have acquired; to Mr. E. T. Newell of New York, who has sent me many casts and a wonderful catalogue of his own collection; to Mr. Cyril Lockett; to the staff at the British Museum and to Mr. A. P. Ready for his admirable casts; to the Bibliothèque Nationale and M. Babelon, to the Museums at Vienna and Berlin, to the Fitzwilliam Museum Cambridge and in particular to Dr. Grose, to Sir George Macdonald for casts from the Hunter collection, and not least of all to M. Vlasto of Marseilles, whose collection is the basis of this work and whose private Catalogue is a model of what a catalogue should be.

There are many others, who have helped. To them all I say the most heartfelt "Thank you", and I hope that I have not misunderstood or misapplied any of the knowledge they have so willingly placed at my disposal.

ERRATUM.

I am grateful to my friend, the Rev. E. A. Sydenham, for calling my attention to an error for which I can only admit carelessness, because I know better and elsewhere I have myself been careful to avoid it and say why.

In the case of Imperial coins bearing either Γ or Δ, which are acknowledged to be marks of value, the value is not three or four Asses, although the B.M. so describes them, but three or four assaria, a very different matter. The like values appear in Imperial times, as Chios, Caesarea and probably Antioch, to take the most notable examples. It looks as if there were a regular standard adopted by the Roman Emperors, of which a convenient formula is as follows : —

1 Drachma = 1 Denarius = 8 Obols = 16 Assaria and 96 Chalkoi. This, as far as can be ascertained, equates the Greek and the Roman denominations.

For a characteristic Greek issue with the values clearly marked, there is none, perhaps, better than a series of Antiochos IV, the Seleucid King of Syria.

The type of the Obverse is a radiated and diademed head of Antiochos r., and of the Reverse, Tyche, seated on throne l., holding Nike facing her and an eagle before her feet.

Behind the head of Antiochos are Δ B A / X X X ‹, that is respectively, four chalkoi, two, one, and a half chalkous.

THE BYZANTINE COINAGE

BY HUGH GOODACRE F.R.N.S.

(*Continued from col. 65.*)

ISAAC I, Commenus.

(1057-1059).

The new Emperor was the nominee of the aristocratic party who looked to him to do their bidding, but their expectations were doomed to disappointment for, once upon the throne, Isaac showed that he realized what was demanded of him as a Roman Emperor. He deposed the intriguing Patriarch and dismissed the swarm of young aristocrats who held positions in the army by virtue of birth or favour. Naturally this unexpected conduct provoked a storm of discontent, and it is probable that it was this in a great measure which led the Emperor, who was in a poor state of health, to follow the example of his predecessor and retire into a monastery after a brief reign of little over two years.

Isaac married a Bulgarian princess named Æcatherina, or Catherina, who is believed to have been closely related to the Empire's old redoutable enemy, Czar Samuel. She seems to have been of a quiet and pious disposition, and upon her husband's resignation she too entered a religious house.

COINS.

Isaac is represented upon his gold coins with a sword, and upon the only known silver coin of his reign is described as "Orthodox", a designation nowhere else met with in the Byzantine series.

GOLD.

Solidus.

shillings

1 Obv. ✠ICAAKIOC RACIΛEVC PM. Isaac I, bearded, standing facing with l. hand on sheathed sword.
Rev. ✠IhS XIS REX REϹNANTIhM. Bust of Christ facing. *F.P. 85s.* 140

Nomisma.

2 Obv. ✠ICAAKIOC RACIΛEV PUM. Isaac I, bearded, standing facing with drawn sword in r. hand.
Rev. ✠IhS XIS REX REϹNANTIhM. Christ seated on throne without back. *E. 51 fr. F.P. 52s. 6d. B. 37 fr. R.C. 58 fr.* 60

3 Similar, but Emperor has his l. hand on sheathed sword. *F.P. 55s.; B. 37 fr.* 60

SILVER.

Miliaresion.

4 Obv. ✠ KEROHΘ—ICAAKIW—OPΘODOIW—ΔECΠOTH—TWKOMNH—NW— in six lines.
Rev. Bust of Christ with two pellets in each limb of cross on nimbus. In field IC and XC.
Described in the B.M.C. from a specimen in the French Collection.

BRONZE.

5 Obv. Bust of Christ with two pellets in each limb of cross on nimbus. In field IC and XC.
Rev. ISXS—BASILE—hASIL'. In three lines. 10

CONSTANTINE X, Ducas.

(1059-1067).

Upon the retirement of Isaac I the aristocratic party who had been responsible for his elevation replaced him by a Cappadocian noble named Constantine Ducas. Constantine X, as Ducas became, was supposed to be possessed of administrative ability, but his reign of seven years failed to confirm the reputation. He devoted himself almost entirely to the replenishment of the treasury to the exclusion of other equally, or even more, important matters, and in pursuance of his object adopted the suicidal policy of cutting down his army to a minimum at the very moment when the safety of the Empire demanded its maintenance at a maximum strength. The result was that he proved incapable of withstanding the incessant attacks of Seljouk Turks, Tartar Uzes and Magyars. Ani, the Roman capital of Armenia, fell to the first of these and Belgrade to the last in 1064, while the next year Bulgaria was overrun by the second. Then, to complete the discomfiture of the unfortunate Ducas, a terrible earthquake shook Thrace and Bithynia, doing immense damage. This was the last straw, and in the midst of his troubles the luckless Emperor died, leaving his throne to his son Michael, a boy of fourteen.

Constantfne X during his life aspired to literary fame and is reported to have declared that he prized his knowledge of literature more than his throne; but the fame he so much envied has been denied him, and it is for his incompetence that he is alone remembered today. He married the daughter of a noble named Makrembo-

lites who, as the Empress Eudocia Makrembolitissa, will next engage our attention.

COINS.

The gold coins of Constantine X are not uncommon, but his silver are decidedly rare. During this reign the issue of the anonymous bronze coins comes to an end.

GOLD.

Solidus.

shillings

1 Obv. KWN RACIA O ΔVK. Bust of Constantine X, bearded, facing.
Rev. Bust of Virgin, *orans*, facing. In field MP and ΘV. *E. 34 fr. F.P. 70s. B. 72 fr.* 70

Nomisma.

2 Obv. + KWN RACA O ΔOVKAC. Constantine X, standing facing on footstool.
Rev. IhS XIS REX REINANTIM. Christ seated on throne with back and upright arms. *F.P. 32s. B. 22 fr. R.C. 38 fr.* 35

3 Obv. + KWN RAC O ΔOVKAC. Constantine X standing facing on l. crowned by Virgin on r. Above in centre M; on r. Θ.
Rev. As last, but throne has curved arms. *F.P. 40s. B. 23 fr.* 35

SILVER.

Miliaresion.

4 Obv. + ΘKERO—HΘEIKWN—CTANTINW—ΔECΠOTH—TWΔVKA in five lines.
Rev. + ΘKE ROHΘE. The Virgin, *orans*, standing facing : in field MP and ΘV. 40

5 Var. Rev. + ΘEOTOC ROHΘE. 40

BRONZE.

6 Obv. Christ seated on throne with back and upright arms. In field IC and XC.
Rev. ISXS— bASILE—bASIL in three lines. *R.C. 4 fr.* 8

7 Obv. KWN RACIAEVC O ΔOVK. Bust of Constantine X, bearded, facing.
Rev. + EMMANOVHA. Bust of Christ with one pellet in each limb of cross on nimbus. In field IC and XC. 10

CONSTANTINE X with EUDOCIA MAKREMBOLITISSA.

BRONZE.

8 Obv. + KWNTΔK on r. and EVΔK AVΓO on l. Constantine X, bearded, standing facing on r. and Eudocia on l. holding labarum between them.
Rev. + EMMANOVHA. Christ standing facing with one pellet in each limb of cross on nimbus. In field IC and XC. 8

Sabatier gives a variety from his own collection on which the labarum is replaced by an ornate cross surmounted by a head wearing a diadem which he describes as unique and values at 100 francs.

EUDOCIA, Makrembolitissa.

Regent for her sons Michael VII and Constantine.
(May-Dec. 1067).

Upon the death of her husband Eudocia Makrembolitissa assumed the reins of government for her two sons Michael VII and Constantine. Her second son Andronicus, for some unexplained reason, was kept in the background and not admitted to the co-regency until some time after his younger brother Constantine. Eudocia applied herself to the affairs of state with exemplary assiduity, far surpassing her late husband in this respect. But the foes of the Empire were pressing in on every side and an adult emperor became imperative. Eudocia, who was about fifty, was nothing loth to supply the demand in the customary way, but it so happened that prior to his death Constantine X had summoned to his bedside the Patriarch Xiphilin and some of the principal nobles and made them swear to support the throne of Eudocia and her sons. He had also at the same time insisted upon the Empress taking a solemn oath not to remarry. This oath, which was committed to writing and signed by Eudocia, was handed to the Patriarch for safe keeping, and it was this oath which now stood in the way of the Empress's compliance with the national demand. To circumvent it therefore became the question of the moment, and the manner in which this was done was, to use Mr. McCabe's words " in the finest vein of Byzantine melodrama. " Taking into her confidence a wily courtier, the following scheme was hatched between them and successfully carried through. The courtier was to approach the Patriarch on the Empress's behalf and in the event of his proving obdurate was casually to hint that the man whom the Empress had it in her mind to raise to the throne was none other than the Patriarch's own brother Bardas. In pursuance of this scheme the courtier secured an audience with the Patriarch and, as anticipated, found him immovable. The oath the Empress had taken was inviolable; all thought of her contracting a second marriage must be abandoned. The courtier sighed and, in expressing his regret, not merely on behalf of his mistress but also on account of the Empire's need, humbly ventured to express it also on behalf of the Patriarch himself, seeing that it was his own brother whom the Empress had had in view. The parting shot went home, as those who knew Xiphilin knew it would, and the Patriarch began to waver. The Empire's need was great; he must take time to consider his decision. Needless to say the conclusion at which he arrived was the one desired, and he even went the length of announcing to the Senate that the oath which Eudocia had taken was invalid, having been extracted from her by a jealous and dying husband. The way being now clear the Empress lost no time in disillusioning the Patriarch, for the very same night that she received back the fateful document she was secretly married to her second husband, not Bardas the Patriarch's brother, however, but a handsome and romantic young nobleman named Romanus Diogenes.

COINS.

Only one coin, a nomisma, is attributed to the regency of Eudocia Makrembolitissa.

GOLD.

Nomisma.

shillings

1 Obv. + MIX O VΔK KWhS. In centre Eudocia standing facing on footstool; on l. Michael and on r. Constantine.
Rev. + IhS XIS RICX RECCNANTIhIM. Christ seated on throne with back. *M. 80 fr. F.P. 85s. B. 85 fr. Huth Sale (1927) 120s.* 100

(To be continued.)

THE COINAGE OF CAESAREA IN CAPPADOCIA.

BY

REV. EDWARD A. SYDENHAM M.A.

(Continued from col. 195.)

NERO.

(Undated).

80*	Didrachm	NERO CLAVD. DIVI. CLAVD. F. CAESAR AVG. GERMANI. Head of Nero r., laur.	ARME NIAC (across field). Nike advancing r., holding wreath and palm. 114.1 (B). 113.0 (S). Fig. 18.	C.R.E. p.281,405.

80. The reference is to Corbulo's victories in Armenia and the probable date of issue is A.D.59. On a specimen from the Caesarea hoard the end of obv. legend is given as ..AVG.GER. (A.B., *op. cit.*, p. 153).

No.	Size	Obverse	Reverse	References
81	Hemidr.	Similar.	Similar. 29.7 (B), 25.5 (S), 27.1 (B). Fig. 19.	Ib. 406. C.32

82	Hemidr.	Similar.	(No legend). Nike seated r. on globe, holding wreath in both hands. 29.0 (S), 22.1 (B), 24.6 (B). Fig. 20.	C.R.E.409, C.352

83	Hemidr.	Similar.	(No legend). Nike, half-draped, standing r.; r. foot on globe; she incribes shield resting on her knee. 28.2 (B), 25.3 (B), 27.0 (S), 26.1 (E.R). Fig. 21.	C.R.E.411, C.351

A.D.56.

84	Didrachm	ΝΕΡΩ ΚΛΑΥΔΙΟΣ ΚΑΙΣΑΡ ΣΕΒΑΣΤΟΣ ΓΕΡΜ. Head l., radiate. (Countermarked ΓΛΑΥ).	ΝΕΙΚΗ ΣΕΒΑΣΤΗ ΕΤ·Β· Nike advancing l.	Mion. IV, p. 409, 16.

A.D.63-64.

85*	Drachm	NERO CLAVD·DIVI CLAVD·F·CAESAR AVG·GERM·. Head r., laur.	ЄΤ Ī. Mt. Argaeus; on summit, nude male figure, holding in r., globe, in l., sceptre. 56.5 (S), 48.3 (R).	Sydenham Coll. B.M.
86	Hemidr.	Similar.	Similar. 24.0 (B), 22.7 (B).	B.M.C.14, 15.
87	Drachm	As no. 85 but ending GERMA.	Similar. 55.4. Fig. 22.	

A.D.64-65.

88	Drachm	As no. 85 but ending GERMA.	ЄΤ ĪA. Same type. 54.0 (B).	B.M.

85. Mionnet describes a variant with obv. legend, NERO CAESAR AVGVSTVS (Mion., iv, p. 410, 18). Blanchet gives obv. legend, NERO CLAVD·DIVI·CLAVDI·CAESAR AVG·GERM. (Rev. Num., 1895, p. 65). This is clearly a misreading.

PERIOD II.

At Caesarea, as at the mint of Rome, the coinage settled down under the Flavians to the general form which became more or less stereotyped for the next two centuries.

Henceforth Greek legends become the unvarying rule on all the silver coins. The flans are more compact and the heads, which exhibit really fine examples of portraiture, are generally struck in high relief. Artistically the highest pitch was reached under Domitian, whose didrachms compare very favourably with any productions of the Roman mint at this time.

The bronze coins are comparatively unimportant, and generally bear the names of Legati.

VESPASIAN.

(Undated).

No.	Size	Obverse	Reverse	References
89*	Didrachm	ΑΥΤΟΚΡΑ·ΚΑΙ-ΣΑΡ ΟΥΕΣΠΑ-ΣΙΑΝΟΣ ΣΕ-ΒΑΣΤΟΣ. Head of Vespasian r., laur.	ΝΙΚΗ ΣΕΒΑΣΤΗ. Nike flying r., holding wreath in r., palm in l. 111.2 (S), 105.8 (R), 104.9 (B), 107.0 (B), 112.5 (S). Fig. 23.	B.M.C. 16

90	Didrachm	»	Similar, but Nike is walking r. on an elongated base. 102.0 (S). Fig. 24.	A.B., p.158, no. 23.

91	Drachm	»	Similar.	ib, no. 24; pl. XXV, 22.
92	Didrachm	Similar.	ΠΑΤΗΡ ΠΑΤΡΙΔΟΣ. Mt. Argaeus; on summit, nude figure, rad., holding globe and sceptre. 105.4 (S), 111.5 (Sp.), 106.2 (S). Fig. 25.	Sydenham Coll., Ratto Cat. (1926), 2390.

93	Hemidr.	ΑΥΤΟΚΡ·ΚΑΙ-ΣΑΡ ΟΥΕΣΠΑ-ΣΙΑΝΟΣ ΣΕΒΑ·	(No legend). Mt. Argaeus, as no. 92. 25.6 (R).	Ratto Cat. (1926), 2394.

89. Mionnet quotes a variant reading ΝΙΚΗ ΣΕΒΑΣ. (Mion., iv, p. 410, 20), probably from an imperfect specimen.

No.	Size	Obverse	Reverse	References
94	Hemidr.	Similar.	(No legend). Nike advancing r., holding wreath in r., palm in l. 28.2 (R), 27.0 (S), 26.7 (R), 25.6 (R), 24.7 (B).	B.M.C.17, Mion. IV, p.410,23., Sab. pl. XVII, 3.
95	Hemidr.	Similar.	(No legend). Nike seated r. on globe, holding wreath in her lap. 27.5 (S), 24.0 (S). Fig. 26.	Sydenham Coll.

A.D.75.

96*	Drachm	ΑΥΤΟΚΡΑ·ΚΑΙ-ΚΑΡ ΟΥΕΣΠΑ-ΣΙΑΝΟΣ ΣΕ-ΒΑΣΤΟΣ. Head r., laur.	ΕΤΟΥΣ ΕΚΤΟΥ. Mt. Argaeus, as no. 91. 52.5 (S).	Sydenham Coll., Cf. Mion. IV, p. 410, 22.

A.D.76.

97	Drachm	ΑΥΤΟΚΡΑ·ΚΑΙ-ΚΑΡ ΟΥΕΣΠΑ-ΣΙΑΝΟΣ ΣΕ-ΒΑΣΤΟ.	ΕΤΟΥΣ ΕΒΔΟΜΟΥ. Mt. Argaeus, as no. 91. 55.2 (S). Fig. 27.	Sydenham Coll.

Bronze Coinage.

A.D.78-79.

98*	Æ 1.05 27 m.	[ΑΥΤΟΚΡ ΚΑ]Ι-ΚΑΡ ΣΕΒΑΣ ΟΥΕΣΠΑΣ[ΙΑ-ΝΟΣ..]. Head r., laur.	ΕΠΙ Μ·ΝΕΡΑ ΠΑΝΣΑ ΠΡΕΣΒ. Mt. Argaeus, as no. 91. In ex., ΕΤ Ι (?).	B.M.C.18. Blanchet, Rev. N., 1895,p.66.
99	Æ 1.1 29 m.	Similar.	ΕΠΙ Μ·ΝΕΡΑΤΙ..ΕΣΒΕΥ-ΤΟΥ. In ex., ΕΤ Ι. Fig. 28.	B.M.

100	Æ.95 24 m.	ΚΑΙ·ΟΥΕΣΠΑΣΙ-ΑΝΟΣ ΑΥΤΟ-ΚΡΑΤΩΡ.	ΕΤΟΥΣ... Nike advancing l., holding wreath and palm.	Sydenham Coll.

96. Mionnet gives the rev. legend wrongly as ΕΤΟΥΣ ΙΕΡΟΥ (Mion., iv, p 410, 22). An example from the Caesarea hoard reads ΕΚΤΟΙ (A.B. p. 160, no. 31).

98. M. Hirrius Fronto Neratius Pansa was legatus (πρεσβευτής) of Galatia and Cappadocia, according to Liebenam, A.D.78-80. Cf. B.M.C., p. 47, n.

No.	Size	Obverse	Reverse	References
101	Æ 1.0 25 m.	ΑΥΤΟΚΡ·ΚΑΙ-ΚΑΡ ΣΕΒΑΣ. ΟΥΕΣΠΑΣΙΑ-ΝΩ.	ΕΠΙ Μ·ΝΕΡΑ·ΠΑΝ... Same type.	Mion. IV, p, 410, 24.

VESPASIAN AND TITUS.

(Undated).

102*	Didrachm	ΑΥΤΟΚΡΑ·ΚΑΙ-ΚΑΡ ΟΥΕΣΠΑ-ΣΙΑΝΟΣ ΣΕ-ΒΑΣΤΟΣ. Head of Vespasian r., laur.	ΑΥΤΟ·ΚΑΙ·ΟΥΕΣΠΑΣΙΑ-ΝΟΣ ΣΕΒΑΣΤΟΥ ΥΙΟΣ. Head of Titus r., laur. 107.0 (S), 106.9 (R), 105.8 (R), 102.2 (B), 101.7 (R), 109.0 (S). Fig. 29.	B.M.C. 19 Mion.Sup., VII, 662, 23.

A.D.77-78.

103	Didrachm	Similar.	ΤΙΤΟΣ ΑΥΤΟΚΡΑΤΩΡ ΚΑΙΣΑΡ ΕΤΟΥΣ Θ. Titus in military uniform, standing front, head bare, holding spear in r., sheathed sword in l., and paludamentum. 105.1 (B). 104.5 (S), 103.0 (R), 101.0 (S). Fig. 30.	B.M.C. 20

104	Didrachm	Similar.	Similar, but with ΕΤΟΥ Θ.	A.B.,p.161, no. 34.
105	Didrachm	Similar.	Similar, but with ΕΤ Θ. 101.6.	R. Suisse, VIII, p. 18, 64.

(To be continued.)

COINS OF THE BRITISH EMPIRE.

AUSTRALIAN AND NEW ZEALAND TOKENS.

Messrs. Annand, Smith and Company, Collins Street, Melbourne, Victoria, Australia, issued a Penny Token without date. In 1847-1848 the firm was Annand and Smith. Their shop was situated at the north east corner of Collins Street and Queen Street. Mr. Annand died in 1852 and the business was afterwards continued as Smith, Adamson, and Company, successors to Annand, Smith, and Company, at 73, Collins Street, corner of Queen Street.

Messrs. Robert Hide and Company, Melbourne, issued Penny Tokens dated 1857 and 1861, and Halfpenny Tokens dated 1857

102. Mionnet gives false reading on rev. Τ·ΚΑΙ etc.

A good deal of variation in the portrait of Titus is noticeable on these didrachms, and it is probable that their issue extended over several years.

and 1861. There is no street mentioned on these tokens, but the business was conducted at 11, Albert Street, East Melbourne, next to the Baptist Church.

Messrs. Levy Brothers, Importers of Fancy Goods, Arcade, Melbourne, issued a Penny Token dated 1855. The Arcade mentioned was Queen's Arcade.

Mr. J. Mc Farlane, Wholesale and Retail Grocer, corner of Elizabeth Street, and Lonsdale Street, Melbourne, issued a Penny Token without date. Mr. Mc Farlane occupied these premises from 1851 to 1857: He died in the latter year and the business was continued by Messrs. Donavan and Mulcahey.

Messrs. Miller Brothers, Coach Builders, Melbourne, issued two types of Penny Tokens dated 1862. The firm were in business at 121, Russel Street, Melbourne.

BRITISH WEST AFRICA.
GEORGE V. 1910.

TWO SHILLINGS, 1925. (Brass).
Similar to the Two Shillings described in the "Numismatic Circular", Volume 21, Column 592, but dated 1925.
TWO SHILLINGS, 1926. (Brass).
Similar to the Two Shillings described in the "Numismatic Circular", Volume 21, Column 592, but dated 1926.

EGYPT.
HUSSEIN KAMIL I. (SULTAN). 1914 TO 1917.

TEN MILLIEMES, 1917. (Nickel).
Similar to the Ten Milliemes described in the "Numismatic Circular", Volume 33, Columns 119 and 120, but bearing the mint-marks KN without serifs (King's Norton Metal Company, Limited), below MILLIEMES, and the date is 1917.

GUERNSEY.

TWO DOUBLES, 1929. (Bronze).
Similar to the Two Doubles described in the "Numismatic Circular" Volume 28, Column 103, but dated 1929.
DOUBLE. 1929. (Bronze).
Similar to the Double (Leopards) described in the "Numismatic Circular", Volume 24, Column 386, but dated 1929.

IRISH FREE STATE.

PENNY, 1928. (Bronze).
O. — Legend in Irish (Divided) : — SAORSTAT EIREANN (Irish Free State). An ornamented harp with sixteen strings. Half of the date, 1928, on the left, and the other half on the right of the harp. The whole within an ornamented rim.
R. — A Hen with Chickens looking to the left. Above the fowl 1d. In the exergue in Irish : — PINSIN. The initials PM (Percy Metcalfe) on the right below the exergual line. The whole within an ornamented rim.
E. — Plain.

PALESTINE.

FIVE MILS, 1927. (Nickel).
O. — Upper legend : — PALESTINE. Legend on the left, in Hebrew PALESTINE. Legend on the right, in Arabic : — PALESTINE. A bead on the left, between the English and Hebrew, and another on the right, between the English and Arabic. The date, 1927, below and between the Hebrew and Arabic legends. The date, 1927, in Arabic numerals beneath the other date. A wreath of olive leaves and berries encircles a central circular perforation. The whole within an ornamented rim.
R. — Above a central circular perforation the numeral 5. On the left of the perforation : — 5 MILS in Hebrew, on the right MILS, and below 5 MILS in Arabic. The whole within an ornamented rim.
E. — Plain.

SARAWAK.
SIR C.V. DE W. BROOKE (RAJAH). 1917.

CENT, 1927. (Copper).
O. — Legend (Divided) : — C.V.BROOKE RAJAH. Head and truncated neck of His Highness Sir Charles Vyner De Windt Brooke, G.C.M.G., Rajah of Sarawak, in profile and looking to the right. The whole within an ornamented rim.
R. — Legend : — SARAWAK. Inscription in two lines : — ONE | CENT. A branch of olive leaves and berries on the left, and another on the right of the inscription, the lower portions of the branches being crossed below it, and tied together by ribbon, formed into bow with hanging parts. Beneath the crossed branches the mint mark H without serifs (Heaton), and the date, 1927, below it. The whole within an ornamented rim.
E. — Plain.

STRAITS SETTLEMENTS.
GEORGE V. 1910.

DOLLAR, 1925. (Silver).
Similar to the Dollar described in the "Numismatic Circular", Volume 31, Column 209, but dated 1925.
DOLLAR, 1926. (Silver).
Similar to the Dollar described in the "Numismatic Circular", Volume 31, Column 209, but dated 1926.
HALF DOLLAR, 1921. (Silver).
Similar to the Half Dollar described in the "Numismatic Circular", Volume 32, Column 337, but dated 1921.

SOUTH AFRICA.
GEORGE V. 1910.

THREEPENCE, 1925. (Silver).
O. — Legend : — GEORGIVS V REX IMPERATOR. Truncated bust of the King and Emperor in profile and looking to the left. On the truncation of the bust : — B.M. (Sir Bertram Mackennal, K.C.V.O.). His Majesty is wearing the Imperial Crown and the ermine Robe of State, The Collar of The Most Noble Order of The Garter, and The Badge of the Most Honourable Order of The Bath. The whole within an ornamented rim.
R. — Upper legend on the left : — SOUTH AFRICA. Upper legend on the right : — ZUID AFRIKA. The date, 1925, between the end of the left and the beginning of the right legends with a four pointed stop on the left and another on the right. Lower legend : — 3 PENCE with a four pointed stop on the left and another on the right. The numeral has a straight top. A Protea Flower with two leaves, a bundle of wood above, one on the left and another on the right. On the left of the stalk of the Protea the initial K and on the right G (Mr. Kruger Gray). An ornament on the left, and another on the right of the Protea Flower and one below the stem. The whole within an ornamented rim.
E. — Plain.
Similar coins are dated 1926, 1927, 1928, 1929 and 1930.

HENRY GARSIDE.

BRITISH IMPERIAL COPPER HALF-FARTHINGS.

After a considerable amount of research I am pleased to be able to answer the Query of Mr. L.C. Evans respecting the copper Half Farthings minted during the reign of Queen Victoria which was printed in the "Numismatic Circular", Volume 36, Column 348.

These coins were made current in the United Kingdom of Great Britain and Ireland by a Royal Proclamation dated June 13th, 1842, and the following extract from "The Fleetwood Chronicle and General Advertiser" (Lancashire) newspaper for Saturday, January 18th, 1845, which had been copied from "The Manchester Guard-

ian" newspaper proves that they were in circulation in Lancashire.

CAUTION. — Attempts have recently been made in this neighbourhood to pass off the new half-farthings for half-sovereigns. A short time ago, one of these attempts proved successful. A woman named Sale went to a Mr. John Peake, shopkeeper in Chowbent, about dusk one evening and obtained 10s. in change. She has since been committed for trial for the offence. *Manchester Guardian.*

Perhaps I may be permitted to add that my mother once told me she remembered them being in general circulation in Liverpool and Preston.

They were also in circulation in Dumfries, Scotland. My old and valued friend Mr. Harry Fentiman remembers the following rhyme concerning them which some of the residents used to recite :—

My father died a month ago,
And left me all his riches,
. . . . . .
Half a Farthing candle,
And a pair of leather breeches.

The number of pieces of copper Half Farthings coined in the Royal Mint, London, and by Messrs. Ralph Heaton and Son, The Mint, Birmingham during the reign of Queen Victoria was 16,438, 176.

The coins bear the following dates : — 1842, 1843, 1844, 1847, 1851, 1852, 1853, 1854, 1856, 1868. Those dated 1868 were specimens and not issued for currency.

HENRY GARSIDE.

OBITUARY.

HALIFAX ANTIQUARIAN SOCIETY.

We regret to announce the death of Mr. S.H. Hamer, Honorary Secretary of the Halifax Antiquarian Society, since its foundation in 1900, which took place on Wednesday, June 18th, 1930.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

ROYAL NUMISMATIC SOCIETY.

June 19th : Sir Charles Oman, K.B.E., M.P., LL.D., etc. etc. President, in the Chair.

Mr. W.A. Brooke was elected a Fellow of the Society.

The annual reports of the Secretary and Treasurer were read and adopted. Mr. Webb, the retiring Treasurer, gave a survey of the progress of the Society during the quarter of a century he had held that office.

The President presented the Society's medal for 1930 to the Rev. Edward A. Sydenham in recognition of his work on the coins of the Roman Republic and Empire.

The President then delivered his annual address in which he reviewed the work of the Society and the progress of numismatics generally during the past year. Lt. Col. Morrieson proposed and Mr. Garside seconded a vote of thanks to the President for his services to the Society during the ten years he had been President.

The result of the Ballot for Office-Bearers for 1930-1931 was declared as follows :

President : Percy H. Webb, Esq. M.B.E. Vice-Presidents : Lieut.-Col. H.W. Morrieson, F.S.A., and Professor Sir Charles Oman, K.B.E., M.P., M.A., D.C.L., LL.D., F.S.A., F.B.A. Treasurer : G.C Haines, Esq. Secretaries : John Allan, Esq., M.A., F.S.A., M.R.A.S. and Frederick A. Walters, Esq., F.S.A. Foreign Secretary : Lady Evans, M.A. (Oxon.). Members of the Council : Miss Helen Farquhar, V.B. Crowther-Beynon, Esq., M.B.E., M.A., F.S.A., George C. Brooke, Esq., M.A., F.S.A., Lionel L. Fletcher, Esq., Henry Garside, Esq., H.P. Hall, Esq., George F. Hill, Esq., C.B., M.A., LL.D., D. Litt. F.S.A., F.B.A., L.A. Lawrence, Esq., M.A., C.C. Oman, Esq., M.A.

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BRITISH NUMISMATIC SOCIETY.

Wednesday, May 28th, 1930. Lieut.-Colonel H.W. Morrieson, F.S.A., President, in the Chair.

Mr. Alfred Anscombe, F.R. Hist. S. (for re-admission), Mr. Thomas Ollive Mabbott, Ph.D., Mr. James Wright, and the Leeds City Museums (Mr. Herbert William Ricketts, F.G.S., Curator) were elected Members of the Society.

Presentation.

By Mr. R.T. Christopher : — A Bradford-on-Avon War Medal, designed by the donor's wife — Mrs. M.I. Christopher. The obverse bears the figure of Britannia, standing on the shore and holding a laurel-wreath in her right hand. The British lion, couchant, at Britannia's feet. On the water is a warship with an aeroplane flying over it. Inscription : " For services rendered in the Great War, 1914-1919 ".

The reverse depicts the Chapel on the Bridge at Bradford-on-Avon, and bears the inscription : " From the citizens of Bradford-on-Avon. With gratitude to , 19 July, 1919 ".

With the donation Mr. Christopher gives the following very interesting details of this Chapel on the Bridge. The bridge was originally a pack-horse and foot-bridge, built in the late thirteenth or early fourteenth century, and was repaired and widened in the reign of James I. The Chapel is on a specially built pier of the bridge ; the corbelled portion is original, but the upper structure was built at a later date, probably when the bridge was altered in the reign of James I. At one time the Chapel was used as a lock-up.

A vote of thanks was duly accorded for this very interesting and very beautiful donation.

Exhibitions.

By Mr. Frank E. Burton : — Badges of Charles I in illustration of his paper.

By Mr. V. B. Crowther-Beynon : — A series of tobacco stoppers, mostly bearing busts of Charles I.

By Mr. H.J. Dakers : — James VI Six-shilling piece (Scots), second issue after accession to English throne, dated, very clearly, 1619. This is an unpublished date of this denomination, which is of extremely rare occurrence. As there were no English sixpences of 1619, this coin seems to form the only currency issued in that year in Great Britain, and makes it additionally interesting.

By Miss Farquhar : — A selection of some of the smallest badges of Charles I.

By Mr. H. Alexander Parsons : — A Quarto of Gibraltar, dated 1841 over 1840. The earliest date of this coin known to Atkins is 1842, and, as the regal coinage for Gibraltar was not authorized by the Treasury until May of that year, it is clear that the piece exhibited is a trial or pattern prepared in the previous year, when the Governor asked the Colonial Office to supply a suitable coinage to displace the British and Spanish coins and the tokens which had hitherto served. That a special coinage for Gibraltar had been in contemplation even before 1841 is evident from the fact that the pattern exhibited appears to have been struck in 1840, for the 1 of 1841 is superimposed on what appears to be a nought.

By Mr. H.W. Taffs : — A large brass medallion of Charles I by Obrisset, and probably struck for ornamentation of furniture. Also a silver medallion of Charles I of very fine work, with the same bust as appears on the Dutch Fishery Medal of 1636. This last has a loop for suspension.

By Mr. Richard Cromwell Warner : — Medal in tin, struck by L.C. Wyon in 1843, when he was 16 years of age. Obverse, head of Oliver Cromwell from Simon's crown piece, and inscription, OLIVAR D.G.RP.ANG.SCO.HIB.&c. PRO. Reverse, head of Louis XVIII from the five-franc piece and inscription, W.WYON R.A. CUDI JUSSET. Unknown to Henfrey.

Also uniface medal of Oliver Cromwell, possibly by Kirk or Stuart as a copy of Simon's first design for Dunbar Medal. Oliver Cromwell full face, in armour, and inscription, HITHERTO HATH THE LORD HELPED US. From the Montagu collection. The medal was engraved in Vertue's book on Simon's medals, though he questions whether it was Simon's work. Not in Henfrey.

Mr. Burton contributed some notes to the very fine exhibition of badges that he had brought that evening, and remarked that the earliest badges issued by any English monarch were those by Queen Elizabeth. These were bestowed as rewards for great and special services rendered to the state, and very few were in existence to-day. It was extremely probable that the first badges struck by order of Charles were given for military valour. Afterwards he bestowed them for special services, and then they were given away freely to his soldiers and adherents to keep alive the Royalist cause.

Many of them were beautiful portraits of extremely fine work.

Usually, however, the smaller badges were not nearly so fine in design and workmanship, and were more widely distributed.

There was considerable doubt as to the date when these badges were first struck. One that was exhibited bore the date 1642, and it was also on record that Charles ordered a special badge to be made for Sir Robert Welch, Knight, for the rescue of the Standards at Edge Hill, in 1642. Some of the badges bore the name of Thomas Rawlins, engraver to Charles I from 1643.

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KENT NUMISMATIC SOCIETY.

The monthly meeting was held at the Maidstone Museum on Friday 15th June, when Walter H. Day Esq. gave an interesting and instructive lecture on "Nickel". The lecturer pointed out that nickel was an ideal metal for coinage, being hard, fairly light, untarnishable, and very difficult to counterfeit, and if adopted by this country, would be very much cheaper to manufacture than our present silver alloy coinage. The lecture was illustrated with a collection of nickel medals and coins kindly lent by the Mond Nickel Company. The following coins etc. were exhibited : — By Mr. J. W. Bridge, a Chinese silver ingot, from which pieces were cut off for payments, from the Palace of Pekin ; a Barbados penny of 1788 with large pineapple. By Mr. E.H. Clark, a collection of the coins of Jamaica, and the first English nickel 17th. century token of Adam Edghell of the 3 Fleur-de-lys, Greenwich. By Mr. E.T. Clark, a penny of Victoria, 1889, in perfect mint state. By Mr. H. Munn, a navy medal of Navarino, and army medals of the Crimea with 3 bars for Alma Inkermann, and Sebastopol, and Indian Mutiny medal with 1 bar Lucknow, and 1 bar Zulu, 1879. A gift of Wyon's London Commemorative medals from Mrs. Squire of Kenley, for the Society's collection, was reported by the Hon. Secretary.

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YORKSHIRE NUMISMATIC SOCIETY.

An Ordinary Meeting of this Society was held at the Head Quarters of the Leeds Poor Children's Holiday Camp Association, 8, Great George Street, Leeds, on Saturday, March 29th, the President, Mr. H. Armstrong in the chair.

After the general business was disposed of a paper was read by Mr. Kenneth Sanderson, on the "History of Costume, as illustrated by Coins and Medals". Mr. Sanderson called attention to the interesting varieties of naval, military, civil and ecclesiastical costumes to be found on coins and medals, particularly of the 18th century. The different types of head-dress and wigs were mentioned, and both were admirably illustrated by examples of coins and medals from Mr. Sanderson's collection and from the cabinets of other members. Other exhibits were made and described as follows : —

By the President : — A seventeenth century token of Robert Hunter, of York.

By Mr. J. Digby Firth : — A number of rare 17th century tokens, including a halfpenny of Timothy Harwood, of Leeds.

By Mr. T. Sheppard : — Silver and bronze medals of Prince Frederick, President of the "Free British Fisheries" also one in silver of George, Prince of Wales, who was also President, and a large silver medal presented to the exhibitor by the French Associates of the Chamber of Commerce.

By Mr. M.A. Brigg : A remarkable series of Boulton and Watts' George III copper pieces, including many patterns and proofs. Also a Mary groat (open bodice type) and coins of Elizabeth, including a pattern groat.

By Mr. F. Heeley : — Charles II hammered 6d., 1s., and halfcrown and the two types of Maundy sets of the same reign. Six various tickets relating to Sheffield. Copper and nickel coins of Albania dated 1926. Irish silver and bronze coins of 1928, and a newly published work relating to the Irish Free State coinage.

By Mr. J. Wright : — A collection of Yorkshire Silver 19th century tokens, and a series of 31 Yorkshire 17th century copper tokens.

By Mr. G.H. Smith : A series of gold coins of George III illustrating the significance of the different types of heraldry etc.

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An ordinary Meeting of the Society was held at no. 8 Great George Street, Leeds, on May 31st, and this was well attended. The President, Mr. H. Armstrong, occupied the chair and letters of apology for absence were received from Messrs. Harness and Knight. The congratulations of the Society were extended to Mr. Henry Crowther on the occasion of his receiving the honorary degree of M. Sc. from the Leeds University. Mr. Armstrong then gave his Presidential Address on "Shell Money". The President had a fine collection of all descriptions of shell money in illustration of his remarks. The best-known type of shell money, the cowrie, is known to have been used as currency in China in 700 B.C. being superseded by a metallic currency about a century later, In the 13th century, however, the great traveller, Marco Polo, mentions cowries as being still in use in the province of Yunnan. In India they appear to have formed the chief currency from the beginning of the Christian era until about A.D. 1200, and a system of a copper standard with cowrie divisors and silver and gold multiples, remained unchanged in Bengal after the Mohammedan conquest. In Siam the cowrie was largely used at one time, the rate of exchange being 6,400 cowries equal to 1/6. They formed the currency of practically the whole of the continent of Africa, at a varying standard of value, and the chief zone of circulation was in the Western Soudan and the Guinea Coast. Different kinds of shell money were in use by the Indians of North and South America, and pearl fish-hook money and other types were largely used by the inhabitants of the various islands of the Pacific. Mr. Armstrong was able to quote many authorities in support of his remarks, and his paper was listened to with keen interest by the members present.

Mr. M. A. Brigg gave an interesting descriptive account of the gold and silver coins of the Commonwealth and Protectorate, and had on view an almost complete series of these coins. Other exhibitors were as fellows : —

By the President : — Two silver love-tokens, and a bronze medal of the Leeds Photographic Society (1895) by Restall of Birmingham.

By Mr. J. Digby Firth : — A collection of medals, checks, and tickets relating to the city of Leeds, including badges of the Leeds Modern School and the Special Constabulary : medals of the first Conservative Leeds mayor, three of the Leeds Parish Church, Sunday School medals etc., and a quantity of shell money in illustration of Mr. Armstrong's paper.

By Mr. F. Heeley : — Bank of England Dollar, Bank of Ireland Token for 6/- and proof set of George IV coins showing the Chantrey bust.

By Mr. G. H. Smith : — Four types of crown pieces of Queen Victoria, the early, Gothic, Jubilee and veiled head types.

By Mr. J. F. Musham : — A Chinese tael in the form of twisted silver wire, weighing 64 grains.

F.R.V.

ZANZIBAR.

In setting up the proofs in pages the illustrations were unfortunately misplaced. The coin illustrated in col. 301 is the Bronze Ten Cents ; the coin at the top of col. 302 is the Bronze One Cent ; and that below it is the Nickel Twenty Cents.

PUBLICATIONS RECEIVED

HILL, G.F. A Corpus of Italian Medals of the Renaissance before Cellini. Vol. I. Text. 361 pages. Vol. II. 201 Plates. Large quarto (16 × 11½ ins.). Buckram (£ 7.7.0 net. Carriage extra).

SCHRÖTTER, FRIEDRICH FRHR. v. Wörterbuch der Münzkunde. XVI and 777 pages. 28 plates. (RM60. Hf. bd RM65. Postage extra).

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Berliner Münzblätter. Januar-Juni 1930.

J. Liegle, *Die Bulla der Knaben auf römischen Münzen.* — Dr. V. Katz, *Eine St. Georgsmedaille des Antonio Abondio.* — Busso Peus, *Werne-Münster.* — Carl Küthmann, *Die römisch-kampanischen Didrachmen und das Schwerkupfer.* — Walther Unus, *Medaillen von Carl Milles.* — Dr. W. Schwabacher, *Christoph Ambergers "Visierungen" zu Münzen der Reichsstadt Augsburg.* — Walther Giesecke, *Zur Zeitbestimmung der älteren römischen Geldausgaben.* — Dr. H. Buchenau, *Hessische Geldverhältnisse um 1470.* — *Etc.*

Frankfurter Münzzeitung. Juni 1930.

Dr. V. Katz, *Der Pfauentaler.* — W. Brambach, *Rätselhafte Namen im römischen Münzwesen.* — A. Koenig, *Ein unbekannter Turnosgroschen.* — *Etc.*

Numismatic Chronicle. Part 1. 1930.

E.S.G. Robinson, *Sinope (Plates I.II).* — H.T. Wade-Gery, *The Ratio of Silver to Gold during the Peloponnesian War : I.G.* 1², 301. — P. Carlyon-Britton, *A Penny of Beorchtric King of Wessex.* — G.C. Brooke, *Privy Marks in the Reign of Henry V (Plates III-V).* — *Reviews.*

Numismatisches Literatur-Blatt. Nos. 295-6, 297.

Notices of Numismatic books, publications, reviews, articles, etc.

Numismatist. June 1930.

Georg Galster, *Paganism or Christianity on the Vikings' Coins.* — Adolph Larson jr., *The Copper Plate Money of Sweden.* — Farran Zerbe, *British Exchequer Tallies.* O.P. Eklund, *Italian Copper Coins.* — D.C. Wismer, *Obsolete Paper Money : New York State (cont.).* — *California Coin Club medal.* — *Bide-a-Wee medal.* — *Wanaque Project Medal.* — *Medal for President Masaryk's 80th birthday.* — G.S.Perez, *Philippine Post Exchange Tokens.* — *Medal on Enthronement of Mikado.* — *Meetings of Societies, Clubs, etc.* — *Etc.*

Rassegna Numismatica. Giugno 1930.

La solidità della nostra moneta nella esposizione finanziaria del Ministro Mosconi. — M. Rešetar, *La fine della Zecca di Ragusa.* — M. Lanfranco, *I progetti e le prove di monete del Regno d'Italia : Regno di Umberto I (con tav.).* — *Etc.*

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ABBREVIATIONS.

N. = Gold. — *Æ.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — ℞. = Reverse. — F.D.C. = Fleur de coin. = Mint state. — E.F. — Extremely fine. — V.F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *RRRR.* = Highest Rarity. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales, 2e édition.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold Coins of England.* — *Hks.* = Hawkins, *Silver coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S.R.* = Schulthess-Rechberg, *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B.M.Cat.* = British Museum Catalogue. — *Hild.* = Hildebrand, *Anglosachsiska Mynt.* — P. d'A. = Poey d'Avant, *Monnaies féodales de France*, 1860.

GREEK SERIES.

(*Continued from col. 308.*)

PELOPONNESUS.

PHLIUS.

98551 Æ. Hemidrachm. Obv. Bull butting to l. ℞. Φ within ivy-wreath. *B.M.C.*, 18 etc. V.F. 3 5 »
98552 Æ. Obol. Obv. Same. ℞. Φ enclosed within wreath of grape-vine leaves. *Unpublished ?* F. » 15 »

SICYON.

98553 B.C.431-400. Æ. Stater (Aeginetic standard). Obv. Chimaera l. ΣΕ below. ℞. Dove flying to l. within wreath of olive twigs. *B.M.C.*, 22. V.F. 4 15 »
98554 Æ. Drachm. Obv. ΣΕ. Dove alighting on ground. ℞. Dove flying l. in wreath. *B.M.C.*, 28. *Uncommon, but with blemish.* M. » 17 6
98555 400-300. Æ. Stater. ΣΕ. Chimaera to l. wreath above. ℞. Dove flying to r. in wreath. *B.M.C.*, 46 *var.* V.F. 5 10 »
98556 Æ. Stater. Obv. Similar; more careful style. ℞. Dove flying, within wreath. Ν in field to l. *B.M.C.*, 57. V.F. 6 10 »
98557 Æ. Stater. Similar. ℞. Dove within wreath, flying to r. in field ΘΑ. *Apparently unpublished.* V.F. 5 » »
98558 Æ. Stater. Chimaera to r. ℞. Same, with letter Θ only. *Not in B.M.C.* F. 3 » »
98559 Æ. Stater. Chimaera to r. ℞. Same, with ivy leaf in field. *B.M.C.*, 61. V.F. 7 » »
98560 Æ. Hemidrachm. Obv. ΣΕ. Chimaera. ℞. Dove l. *B.M.C.*, 117. F. » 10 »
98561 Æ. Hemidrachm. Obv. ΣΙ. Chimaera r. ℞. Dove r. E.F. 3 » »
98562 Another. Chimaera l. ℞. Dove l. Ν in field. V.F. » 12 6
98563 Another. ℞. Three pellets in field behind dove. *B.M.C.*, 122. E.F. 1 10 »
98564 Another. ℞. Same. V.F. » 15 »
98565 Æ. Obol. Obv. Laureate head of Apollo r. ℞. ΣΙ. Dove flying. V.F. » 15 »
98566 Another. F. » 7 6

ELIS.

98567 B.C.471-421. Æ. Stater. Obv. Eagle flying l. devouring a rabbit which he holds in his claws. ℞. F A. Winged thunderbolt in circular incuse. *Seltman*, 124. *Rare.* F. 4 » »
98568 421-400. Æ. Stater. Obv. Head of Hera r. wearing high stephanos. ℞. F A. Thunderbolt within wreath. *Seltman*, 269. F. 4 10 »
98569 Æ. Stater. Obv. F A. Head of Hera r. wearing stephanos. ℞. Eagle with wings spread standing l. within olive wreath. *Not in Seltman. In fine style but not well centred.* F. 12 » »
98570 Æ. Stater. Obv. F A. Similar head to last. ℞. Eagle standing r. within wreath. *Seltman*, 318. F. 7 10 »
98571 Æ. Drachm. Obv. Eagle carrying hare in his claws. ℞. F A. Winged thunderbolt. F. 2 10 »
98572 Æ. Hemidrachm. Obv. FA. Head of Hera r. hair dressed with saccos. ℞. Eagle standing l. in wreath. *Pleasing style.* F. 2 » »
98573 Æ. Obol. Head of Hera r. ℞. FA. Eagle standing r. with wings closed. *Illustrated in Babelon III*, 1134. V.F. 2 » »
98574 Æ. Tetrobol (?) Head of Zeus r. ℞. F A. Eagle standing r. olive leaf in front of him. M. » 12 6
98575 Æ. Hemidrachm. Head of Zeus r. ℞. FA. Thunderbolt; all in wreath. F. » 10 »

LACEDAEMON.

98576 Æ. Tetrobol. Obv. Laureate head of bearded Heracles. ℞. Λ A. Amphora, caps of Dioscuri and two monograms. *Not in B.M.C.* E.F. 1 10 »
98577 Another. ℞. Differing monograms. *B.M.C.*, 11. V.F. » 15 »
98578 Another, differing monograms. V.F. » 15 »

ARGOS.

98579 *Before* B.C.421. Æ. Hemidrachm. Obv. Forepart of wolf. ℞. A and pellet in quadripartite incuse square. *B.M.C.*, 3. F. » 7 6
98580 Æ. Obol. Obv. Head of wolf. ℞. As last, but no pellet. V.F. » 10 »
98581 *After* 400. Æ. Hemidrachm. Obv. Forepart of wolf. ℞. A within incuse square; in field club and Φ A. *B.M.C.*, 82. V.F. » 7 6
98582 Æ. Obol. Obv. Head of wolf. ℞. Similar, letter ΓΡ. V.F. » 12 6
98583 Another. F. » 7 6
98584 Æ. ¾ obol. Obv. Same. ℞. Similar, ΝΙ and no club. V.F. » 7 6
98585 Æ. Hemidrachm. Obv. Forepart of wolf l. ℞. A and crescent in square; A P above. *B.M.C.*, 60. V.F. » 7 6
98586 Another. ℞. A with eagle and various letters in field. *B.M.C.*, 114. F. » 5 »
98587 Another. Similar, star and letters. *B.M.C.*, 113. E.F. » 12 6
98588 Æ. Drachm. Obv. Head of Hera l. wearing highly adorned stephanos. ℞. ΑΡΓΕΙΩΝ. Diomedes holding Palladium and short sword, advancing to r. *B.M.C.*, 46. *A fine and rare type.* F. 10 » »
98589 Æ. Diobol. Head of Hera to r. ℞. A P. Palladium. *B.M.C.*, 48. F. 1 15 »
98590 Æ. Obol. Wolf crouching to l. ℞. ΔΙ. Crested helmet. F. » 10 »

CLEONE.

98591 Æ. Obol. Obv. Head of Young Heracles l. wearing lion-skin headdress. ℞. K in quadripartite incuse square. *B.M.C.*, 4. V.F. » 12 6

EPIDAURUS.

98592 Æ. Head of Zeus. ℞. ΕΠ in monogram, in wreath. V.F. » 10 »

HERMIONE.

98593 Æ. Hemidrachm. Obv. Head of Demeter to l. ℞. Ψ in wreath. E.F. » 12 6
98594 Æ. Another. Head of Demeter to r. ℞. Same. F. » 7 6

ROMAN DENARII.

(*Continued from col. 311.*)

GORDIANVS PIVS III.

98651 **238**. IMP GORDIANVS PIVS FEL AVG. Radiant head r. ℞. VICTORIA AETERNA. Victory holding shield and palm l. *Coh.*, 353. E.F. » 2 »

98652 IMP CAES M ANT GORDIANVS AVG. Radiant head r. ℞. VICTORIA AVG. Victory l. holding wreath and palm. *Coh.*, 357. E.F. » 3 »

98653 — — ℞. VIRTVS AVG. Valor helmeted holding shield l. *Coh.*, 381. E.F. » 2 6

98654 IMP GORDIANVS PIVS FEL AVG. Rad. head r. ℞. — — Mars l. hold. olive branch. *Coh.*, 388. F.D.C. » 4 »

98655 — — ℞. VIRTVTI AVGVSTI. Hercules leaning on shield r. *Coh.*, 404. E.F. » 4 »

98656 **239**. IMP CAES M ANT GORDIANVS AVG. Radiant head r. ℞. LIBERALITAS AVG II. Liberality l. holding tessera. *Coh.*, 130. F.D.C. » 5 »

98657 IMP CAES GORDIANVS PIVS AVG. Same head. ℞. — — *Coh.*, 133. F.D.C. » 4 »

98658 IMP CAES M ANT GORDIANVS AVG. Same head. ℞. P M TR P II COS P P. Fidelity stand. l. holding standard. *Coh.*, 205. E.F. » 3 »

98659 IMP GORDIANVS PIVS FEL AVG. Same head. ℞. — — Gordian standing at altar l. *Coh.*, 216. F.D.C. » 5 »

98660 **240**. — — ℞. P M TR P III COS P P. Gordian as peace-maker on horseback l. *Coh.*, 234. F.D.C. 1 10 »

98661 — — Laureate head r. ℞. P M TR P III COS II PP. Apollo seated l. hold. laurel. *Coh.*, 238. F.D.C. » 3 6

98662 **241**. — — Radiant head r. ℞. P M TR P IIII COS II P P. Apollo seated l. holding laurel. *Coh.*, 250. V.F. » 3 »

98663 — — ℞. P M TR P IIII COS II P P. Gordian stand. r. holding spear and globe. *Coh.*, 253. E.F. » 3 »

98664 **242**. — — ℞. LIBERALITAS AVG III. Liberty standing l. hold. tessera. *Coh.*, 142. V.F. » 3 6

98665 — — ℞. P M TR P V COS II P P. Apollo seated l. hold. laurel. *Coh.*, 261. E.F. » 2 »

98666 — — ℞. — — Gordian walk. r. hold. globe and spear. *Coh.*, 266. E.F. » 3 »

98667 — — ℞. VICTOR AETER. Victory leaning on shield l. *Coh.*, 348. E.F. » 5 »

PHILIP I.

98668 **244**. IMP M IVL PHILIPPVS AVG. Radiant head r. ℞. AEQVITAS AVGG. Equity standing l. holding balance. *Coh.*, 9. E.F. » 3 »

98669 IMP PHILIPPVS AVG. Same head. ℞. AETERNITAS AVGG. Elephant and driver l. *Coh.*, 17. E.F. » 4 »

98670 IMP M IVL PHILIPPVS AVG. Same head. ℞. ANNONA AVG. Plenty standing l. hold. corn. *Coh.*, 25. E.F. » 2 6

98671 IMP PHILIPPVS AVG. Same head. ℞. FELICITAS IMPP. Within laurel wreath. *Coh.*, 39. E.F. » 7 6

98672 IMP M IVL PHILIPPVS AVG. Same head. ℞. FELICITAS TEMP. Felicity standing l. hold. caduceus. *Coh.*, 43. V.F. » 2 »

98673 — — ℞. FIDES MILIT. Faith standing l. hold. standard. *Coh.*, 54. E.F. » 2 »

98674 IMP PHILIPPVS AVG. Same head. ℞. FORTVNA REDVX. Fortune seated l. hold. rudder. *Coh.*, 65. V.F. » 2 »

98675 IMP M IVL PHILIPPVS AVG. Same head. ℞. PAX AETERN. Peace standing l. hold. olive branch. *Coh.*, 103. E.F. » 2 6

98676 — — ℞. PAX AETERNA. Peace walking fast l. hold. olive branch. *Coh.*, 109. E.F. » 2 »

98677 — — ℞. ROMAE AETERNAE. Rome seated l. hold. Victory. *Coh.*, 165. V.F. » 2 »

98678 — — ℞. SALVS AVG. Health standing l. at altar. *Coh.*, 205. V.F. » 2 »

98679 — — ℞. SECVRIT ORBIS. Security seated l. *Coh.*, 215. E.F. » 3 6

98680 IMP PHILIPPVS AVG. Same head. ℞. TRANQVILLITAS AVGG. Tranquility standing l. holding dragon, in field, B. *Coh.*, 223. E.F. » 5 »

98681 **245**. — — ℞. FIDES EXERCITVS. 4 standards. *Coh.*, 50. F.D.C. » 4 »

98682 IMP M IVL PHILIPPVS AVG. Same head. ℞. P M TR P II COS P P. Philip seated l. on curule chair hold. globe. *Coh.*, 120. E.F. » 2 »

98683 — — ℞. VICTORIA AVG. Victory walking r. hold. wreath. *Coh.*, 227. V.F. » 2 »

98684 **248**. IMP PHILIPPVS AVG. Same head. ℞. P M TR P V COS III P P. Mars standing l. with shield and holding olive branch. *Coh.*, 145. E.F. » 3 »

98685 — — ℞. SAECVLARES AVGG. Lion walking r., in ex. I. *Coh.*, 173. F.D.C. » 4 »

98686 — — ℞. — — Antelope walking l., in ex. VI. *Coh.*, 189. E.F. » 4 »

98687 — — ℞. SAECVLVM NOVVM. Temple of 6 columns. *Coh.*, 198. E.F. » 3 »

98688 — — ℞. VIRTVS AVGG. Philip and his son galloping r.; in field G. *Coh.*, 241. E.F. » 5 »

OTACILIA.

98689 **248**. M OTACIL SEVERA AVG. Diad. bust r. with crescent. ℞. CONCORDIA AVGG. Concord seated l. holding patera. *Coh.*, 4. E.F. » 2 6

98690 — — ℞. IVNO CONSERVAT. Juno standing l. hold. patera. *Coh.*, 20. V.F. » 2 6

98691 OTACIL SEVERA AVG. Same head. ℞. PIETAS AVGVSTAE. Piety standing l. raising hand. *Coh.*, 43. E.F. » 2 »

98692 MARCIA OTACIL SEVERA AVG. Same head. ℞. PVDICITIA AVG. Modesty seated l. covering face with veil. *Coh.*, 53. F.D.C. » 2 6

98693 OTACIL SEVERA AVG. Same head. ℞. SAECVLARES AVGG., in ex. IIII. Hippopotamus walking r. *Coh.*, 63. F.D.C. » 4 »

PHILIP II.

98694 **248**. IMP PHILIPPVS AVG. Radiant head r. ℞. LIBERALITAS AVGG III. Philip and son seated l. *Coh.*, 17. E.F. » 8 »

TRAJAN DECIVS.

98695 **249**. IMP C M Q TRAIANVS DECIVS AVG. Head radiant r. ℞. ADVENTVS AVG. Emperor on horse l. *Coh.*, 4. F.D.C. » 2 »

98696 — — ℞. GENIVS EXERC ILLYRICIANI. Figure standing l. holding patera, standard on r. *Coh.*, 49. F.D.C. » 2 »

98697 — — ℞. VBERITAS AVG. Fertility standing l. holding purse. *Coh.*, 105. F.D.C. » 2 6

98698 — — ℞. VICTORIA AVG. Victory walking quickly. *Coh.*, 111. F.D.C. » 2 6

98699 **250**. — — ℞. DACIA. Dacia standing l. holding staff. *Coh.*, 116. F.D.C. » 4 6

LATE ROMAN.

2nd and 3rd BRASS.

CARAVSIVS.

Emperor in Britain.

268-293 *struck in London.*

98700 IMP CARAVSIVS P AVG. Radiant bust r. ℞. LAETITIA AVG. Joy standing l. with anchor. *Coh.*, 123. V.F. » 7 6

98701 IMP C CARAVSIVS P F AVG. Same bust. ℞. MONETA AVGG SC in field. Money l. holding scales. F. » 5 »

98702 — — ℞. PAX HHG. Figure holding vertical sceptre. Mm. $\frac{B—E}{MLXXI}$. F. » 4 »

98703 IMP CARAVSIVS P F AVG. Same bust. ℞. PAX AVG as last. Mm. $\frac{F—O}{ML}$. V.F. » 7 6

98704 IMP CARAVSIVS P F AVG. Same bust. ℞. — — as last. Mm. $\frac{S—P}{MLXXI}$. V.F. » 8 »

98705 Another. No mm. E.F. » 15 »

98706 IMP CARAVSIVS P F AVG. Same bust. ℞. SALVS AVG. Health l. feeding serpent round altar. *Coh.*, 310. F. » 4 »

ALLECTVS.

Emperor in Britain.

293-296 *struck in London.*

98707 IMP C ALLECTVS P F AVG. Radiant bust r. ℞. PAX AVG. Peace l. transverse sceptre. Mm. $\frac{S—P}{ML}$. *Coh.*, 31. M. » 3 »

98708 — — ℞. PROVID AVG. Providence l. holding globe. Mm. $\frac{S—P}{ML}$. *Coh.*, 44. M. » 2 6

98709 — — ℞. VIRTVS AVG. Ship r. Mm. QL. *Coh.*, 81. V.F. » 4 »

CONSTANTIVS CHLORVS.

296-306.

98710 CONSTANTIVS NOB CAES. Laureate head r. ℞ GENIO POPVLI ROMANI. Figure l. holding patera. Mm. T. *Coh.*, 61. M.B. V.F. » 2 6

98711 FL VAL CONSTANTIVS NOB CAES. Same bust r. ℞. — — in field XX $\frac{A}{I}$ ex., ALE. *Coh.*, 89. M.B. E.F. » 2 6

98712 Another. Mm. $\frac{K—V}{ANT}$. *Coh.*, 89. M.B. E.F. » 2 »

98713 IMP CONSTANTIVS PIVS F AVG. Same bust. ℞. » » No mm. M.B. E.F. » 2 6

98714 CONSTANTIVS NOB CAES. Laur. bust l. holding globe. ℞. — — Mm. altar A PL. *London.* 29 mm. *Coh.*, 130 *var.* M.B. E.F. » 4 »

98715 — — Holding spear and shield. ℞. — — Mm. altar A PLC. *London. Coh.*, 130. M.B. V.F. » 2 »

98716 FL VAL CONSTANTIVS NOB C. Radiant bust r. ℞. IOVI AVGG. Jupiter seated l. holding Victory. No mm. *Coh.*, 152. P.B. V.F. » 3 »

98717 DIVO CONSTANTIO PIO. Laur. bust r. ℞. MEMORIA FELIX. Lighted altar between two eagles, *plated*, mm. PLN. *London. Coh.*, 183. Small M.B. V.F. » 3 6

98718 CONSTANTIVS NOB CAES. Same head. ℞. SACRA MONET AVGG ET CAESS NOSTR. Money l. holding scales. Mm. AQΓ. *Coh.*, 264. M.B. V.F. » 2 »

98719 FL VAL CONSTANTIVS NOB C. Radiant bust r. ℞. VOT X FK in wreath. *Coh.*, 330. P.B. E.F. » 2 »

HELENA.

306-328.

98720 FL HELENA AVGVSTA. Bust r., hair dressed with pearl row. ℞. SECVRITAS REIPVBLICE. Security veiled l. Mm. MNA. *Fine patina.* E.F. » 3 »

98721 — — Hair dressed with broad band. ℞. — — Mm. TSIS. Crescent. F.D.C. » 8 »

98722 Another with mm R S and wreath. E.F. » 5 »

98723 Another broad outer band on hair. ℞. — — Mm. STRE. E.F. » 3 6

98724 Another. Mm. PTXXI. *Fine black patina.* E.F. » 6 »

98725 Another single hair band. ℞. — — Mm. $\frac{S—F}{HRLT}$. *Fine patina.* E.F. » 6 »

THEODORA.

292.

98726 FL MAX THEODORAE AVG. Laureate bust r. ℞. PIETAS ROMAN A. Piety facing holding child. Mm. TRP and olive branch. *Coh.*, 4. V.F. » 4 6

98727 Another. No mm. *Larger flan.* E.F. » 6 »

GALERIVS MAXIMIANVS.

293-311.

98728 GAL VAL MAXIMIANVS NOB CAES. Radiant bust r. ℞. CONCORDIA MILITVM. Galerius r. clasping hand of Jupiter l. holding Victory. Mm. $\frac{\Gamma}{ALE}$. *Fine green patina. Coh.*, 22. P.B. E.F. » 4 »

98729 — — Laureate bust r. ℞. GENIO AVGG ET CAESARVM NN. Figure l. hold. patera. Mm. KA. *Coh.*, 39. M.B. V.F. » 2 »

98730 IMP C GAL VAL MAXIMIANVS P F AVG. Laureate head r. ℞. GENIO IMPERATORIS. Figure holding patera l. at altar, in field star, B. Mm. AHT. *Coh.*, 47. M.B. V.F. » 2 »

98731 — — ℞. — — Without altar. Mm. HTA. *Coh.*, 48. *Fine patina.* M.B. F.D.C. » 3 »

98732 Another. Mm. $\frac{KPA}{ALE}$. *Smaller.* E.F. » 2 »

98733 MAXIMIANVS NOB CAES. Laur. head r. ℞. GENIO POPVLI ROMANI. Same figure, star in field. Mm. PT. *Coh.*, 56. M.B. V.F. » 2 »

98734 — — ℞. — — Mm. Q ✱. *Coh.*, 56. M.B. E.F. » 3 6

98735 MAXIMIANVS NOBIL C. Same head. ℞. — — No mm. *Coh.*, 64. M.B. V.F. » 3 6

98736 GAL VAL MAXIMIANVS NOB CAES. Same head. ℞. — — in field 2 stars, crescent B. Mm. ANT. *Fine patina. Coh.*, 78. M.B. E.F. » 3 »

98737 Another Є in field, same mm. V.F. » 2 »

98738 Another, in field XXI Γ. Mm. ALE. *Plated.* E.F. » 4 6

98739 Another, S P Є in field. Same mm. *Plated.* E.F. » 3 6

98740 — — ℞. — — Eagle at feet. Mm. $\frac{A}{ALE}$. *Coh.*, 90. M.B. V.F. » 3 6

98741 MAXIMIANVS NOB C. Laur. bust l. ℞. — — altar as candelabra. Mm. $\frac{B}{PL}$. *London. Coh.*, 93. M.B. E.F. » 3 6

98742 MAXIMIANVS NOB CAES. Laur. bust r. ℞. SAC MON VRB AVGG ET CAESS NN. Fig. l. hold balance. Mm. AQ, crescent. *Coh.*, 187. M.B. E.F. » 2 6

98743 — — ℞. SACRA MONET AVGG ET CAESS NOSTR as last. *Fine dark patina.* Mm. PT dot. M.B. E.F. » 3 6

98744 — — ℞. SALVIS AVGG ET CAESS AVCTA KART. Figure l. holding fruits, helmet? in field. Mm. H. *Coh.*, 190. M.B. V.F. » 3 »

98745 — — ℞. SALVIS AVGG ET CAESS FEL KART as last. *Coh.*, 191. M.B. E.F. » 4 6

98746 GAL VAL MAXIMIANVS NOB C. Radiant bust r. ℞. VOT X FK in wreath. *Coh.*, 239. P.B. V.F. » 2 6

98747 A SELECTION OF REPVBLICAN SILVER COINS. **2/- each**. Crepusia Bab. 1, Hosidia 1, Junia 1, Norbana 2, Naevia 6, Papiria 6, Plaetoria 6, Plautia 14, Poblicia 6 and 9, Pompeia 1, Porcia 1, Postumia 1, 7, 10, Renia 1, Roscia 3, Rubria 1, Satriena 1, Sempronia 2, Sentia 1, Servilia 1, 14, Sulpicia 1, Thoria 1, Tullia 1, Vibia 24, Volteia 2.

Mostly fine.

CONTINENTAL COINS.

SWISS SERIES.

(*Continued from col. 316.*)

ZURICH (*continued*).

98751 Æ. Taler, 1722, Obv. MONETA REIPUBLICÆ TIGURINÆ. Two lions rampant holding shield between them. ℞. Motto. View of city looking up the river. Type *Coraggioni*, V, 7. E.F. » 15 »

98752 Æ. Taler, 1725. Lion rampant to l. ℞. Motto and date in panel. V.F. » 10 »

98753 Æ. Taler, 1739. Obv. As last. ℞. As no. 98751. E.F. » 17 6

98754 Æ. Taler, 1741. Similar type to no. 98752. E.F. » 12 »

98755 Another, 1743. Similar. E.F. » 12 »

98756 Æ. Taler, 1753. As no. 98753. V.F. » 15 »

98757 Æ. Taler, 1756, As no. 98752. E.F. » 10 «

98758 Æ. Taler, 1776. Lion to l. holding shield, looking r. ℞. Motto in panel, two cornucopiae below date. E.F. » 12 6

98759 Another, 1777. F. » 5 »

98760 Æ. Taler, 1779. Obv. Similar, but plumed hat on shield. ℞. Motto and date in wreath. *Brilliant and rare.* F.D.C. 2 5 »

98761 Another. F.D.C. 1 17 6

98762 Æ. Taler, 1794. Shield supported by two terminal lion figures, surmounted by hat and wreath. ℞. Value and date in wreath. *Cor.*, V, 9. E.F. » 12 6

98763 Æ. Taler, 1790. Obv. As last. ℞. As no. 98751. E.F. » 15 »

98764 Æ. Taler of 40 Batzen, 1813. Obv. CANTON—ZURICH. Shield and wreath, value below. ℞. Motto in wreath. *Brilliant.* F.D.C. 1 » »

98765 Another. E.F. » 15 »

98766 Æ. ½ Taler, 1622. Obv. Double headed eagle. ℞. Lion to l. holding shield. V.F. » 12 6

98767 Æ. ½ Taler, 1647. Two lions holding shield between them. ℞. Motto in panel. *Rare.* V.F. 1 5 »

98768 Æ. ½ Taler, 1652. Similar type. V.F. » 10 6

98769 Another, similar, but slightly clipped. V.F. » 7 6

98770 Æ. ½ Taler, 1711. Obv. Lion to l. as usual. ℞. View of city. V.F. » 8 6

98771 Another, 1748. Similar. V.F. » 8 6

98772 Another, 1756. V.F. » 8 6

98773 Another, 1761. V.F. » 7 6

98774 Another, 1768. ℞. Motto. E.F. » 6 »

98775 Another, 1773. Similar. E.F. » 6 »

98776 Another, 1776. Similar. V.F. » 5 »

98777 Æ. ½ Taler. 1794. As no. 98762. E.F. » 6 »

98778 Æ. ½ Taler, 1813. As no. 98764. F.D.C. » 7 6

98779 Æ. Dicken, 1620. Obv. Eagle. ℞. Shield. Type *Cor.*, VI, 7. V.F. » 4 »

98780 Æ. Dicken, 1629. Eagle. ℞. Lion and shield. *Cor.*, VI, 8. E.F. » 7 6

98781 Æ. 20 Schilling, 1792. E.F. » 3 6

98782 Another, 1798. *Brilliant.* F.D.C. » 6 »

98783 Æ. 10 Batzen, 1812. As no. 98764. F.D.C. » 6 »

98784 Æ. 8 Batzen, 1814. V.F. « 3 6

98785 Æ. ½ Dicken, 1620. V.F. » 2 6

98786 Æ. 10 Schilling, n. d. E.F. » 3 »

68787 Æ. 10 Schilling, 1809. E.F. » 3 »

98788 Another, 1811. F.D.C. » 3 6

98789 Æ. 5 Schilling, 1700. F. » 1 6

98790 Bill. 5 Schilling, 1783. E.F. » 2 »

98791 Another, 1784. E.F. » 1 6

98792 Æ. Groschen, 1556. F. » 3 »

98793 Bill. Schilling, n. d. V.F. » 1 6

98794 Another, 1751. E.F. » 2 »

GERMAN SERIES.

(*Continued from col. 124.*)

BRANDENBURG.

In den Marken.

98795 *George William* (1619-40). Æ. Broad Double Taler, 1630. Half-length figure r. wearing hat and holding sceptre and sword. ℞. Helmeted arms. *Reimann*, 3187. *Very rare.* V.F. 7 10 »

98796 *Frederick William* (1640-88). Æ. Taler, 1645. Bust r. holding sword and sceptre. ℞. Shield (23 quarterings), date above. *Rm.*, 3202. *Obv. die slightly damaged. Rare.* E.F. 5 » »

98797 — Æ. 18 Kreuzer, 1684. Crowned bust r. V.F. » 2 6

98798 — Another, 1685. V.F. » 2 6

98799 *Frederibk III* (1688-1701). Æ. Magdeburg 1½ Schautaler, 1692. Obv. FRIDERICO III. EL. BR etc. Bird's-eye view of Magdeburg, eagle flying above and hand appearing from cloud. ℞. Legend. Sun shining on landscape with cattle etc. In centre, eagle on summit of conical rock. Type *Rm.*, 8774. *Rare of this denomination.* E.F. 10 » »

98800 — Æ. Gulden, 1692. Bust r. ℞. Shield. V.F. » 4 »

98801 — Æ. Taler, 1695. Crowned shield of many quarters.

℞. Cross formed of eight F's crowned, cantoned by four III's. E.F. 2 10 »

98802 — Æ. Taler, 1696. Obv. Similar. ℞. Similar but with legend. V.F. 1 15 »

98803 — Æ. Gulden, 1698. As no. 98800. V.F. » 4 »

In Franken.

a) Altfränkische Line.

98804 *George and Albrecht* (1527-43). Æ. Taler, 1539. Half-length busts facing each other. ℞. Floreate cross with shield at centre, cantoned by four shields. Type *Rm.*, 3236. F. » 12 6

98805 *Albrecht* (1543-54). Æ. Taler, 1549. Half-length bust in armour l. ℞. As last. *Rm.*, 3237. V.F. » 17 6

b) Neufränkische Line.

98806 **Bayreuth.** *Christian* (1603-55). N. Ducat, 1642. Bust r. ℞. Oval shield. *Rm.*, 502. *Slightly buckled.* E.F. 3 5 »

98807 *Christian Ernest* (1655-1712). Æ. Kreisobristen Taler, 1664. The Margrave riding l. wearing plumed helmet. ℞. Circle of 19 shields. In centre, sun emitting rays, and crescent moon. *Rm.*, 8776. F.D.C. 4 5 »

98808 *Frederick Christian* (1763-69). Æ. Taler, 1766. Bust r. ℞. Crowned arms. *Rm.*, 3259. V.F. » 12 6

98809 **Anspach.** *Frederick, Albert and Christian* (1625-34). Æ. Taler, 1627. Half-length figures facing of the three rulers. ℞. Helmeted shield. *Rm.*, 3268. V.F. » 15 »

98810 *John Frederick* (1667-86). Æ. Gulden, 1677. Bust r. ℞. Arms in wreath. Type *Rm.*, 3272. *Defective flan.* E.F. » 15 »

98811 *Alexander* (1757-96). Æ. Taler, 1765. The Margrave riding l. ℞. Shield on trophy of arms, surmounted by crowned eagle. *Rm.*, 3292. E.F. 1 » »

98812 — Æ. Taler, 1769. Busts facing each other of George Frederick and of Alexander. ℞. Altar flanked by two crowned shields. *Rm.*, 3294. F.D.C. 1 10 »

98813 — Æ. ¾ Taler, 1775. Bust r. ℞. Crowned arms. *Brilliant.* F.D.C. » 6 6

98814 — Æ. Taler, 1775. As last. *Rm.*, 3297. V.F. » 12 6

98815 — Æ. Taler, 1777. Obv. Similar. ℞. Multi-quartered shield surmounted by 15 helmets. *Rm.*, 3298. E.F. 1 » »

98816 — N. Ducat, 1779. Obv. ALEXANDER.D.G.MARCH. BRAND. Bust r. ℞. Star and chain of the Order of the Saint Esprit, surmounted by a crown; below, 17—79. *Brilliant.* F.D.C. 6 » 5

98817 — Æ. Taler, 1779, on Peace of Teschen. Obv. VIRTVTE ET AEQVITATE PACATA GERMANIA. Crowned female figure holding olive branch, puts torch to a pile of arms. Ex. TESCHINAE. ℞. In field D.O.M | PRO INSTAVRATA | GERMANIAE PACE. | CHRIST.FRIED.CAROL | ALEXANDER | etc. *Scarce.* E.F. 2 » »

BRUNSWICK AND LUNEBURG.

Grubenhagen Line.

98818 *Wolfgang and Philip* (1567-95). Æ. Taler, 1595. Obv. Arms. ℞. St. Andrew facing holding cross. *Knigge*, 99. E.F. 2 5 »

98819 *Philip* (1595-96). Æ. Taler, 1595. Half-length figure in armour r. ℞. St. Andrew facing, holding cross; large shield in front. *Var. Kn.*, 108. E.F. 5 10 »

Middle Brunswick Line.

Wolfenbüttel.

98820 *Henry the Younger* (1514-68). Æ. Taler, n.d. Obv. ❀ DV ✻ HENRICVS ✻ D ✻ GRA ✻ BRVNS ✻ ET ✻ LVNE. Bust l. ℞ ✻ N ✻ —VIDI ✻ —IVST9—DER9. Wild Man facing. *Not in Kn.* V.F. 2 5 »

98821 *Julius* (1568-89). Æ. Taler, 1571. Helmeted arms. ℞. Wild Man facing, holding tree in his l. hand and lighted candle in candlestik in his r. hand; either side 15—71. *Var. Kn.*, 221. V.F. 2 5 »

98822 — Æ. Triple Taler, or "Julius Löser". 1588. Obv. Legend in two outer circles; third circle, the Signs of the Zodiac; fourth circle, representations of the seven Planets. In centre, bust ½ r. of Julius, between 15—88. ℞. Legend in two circles. Helmeted arms. Type *Kn.*, 212. *Extr. rare.* E.F. 35 » »

*** *The "löser" or Savings Piece, seems to have been instituted during the reign of Julius, as none are known of any previous ruler. The reverse die of the above piece has the value 3 punched over the value 5 in the inner legend. The weight corresponds to three talers.*

98823 — Æ. Taler, 1588. Helmeted arms. ℞. Horse to l., behind which is a Wild Man walking, holding tree and candle. Date below horse. *Kn.*, 237. E.F. 4 10 »

98824 — Another, similar. V.F. 1 12 6

98825 *Henry Julius* (1589-1613). Æ. 5 Taler piece, 1609. Obv. HENRICUS.JULIUS.DEI.GRA.POSTULAT9.EPISCOPUS.HALBERSTAD. DUX.BRUNSVIC.ET.LUNE. The Duke, bareheaded, riding a richly caparisoned horse l. A town in background. ℞. HONESTVM.PRO—PATRIA.1609. Helmeted shield. *Kn.*, 284. *Extr. rare especially in such wonderful state. A truly magnificent piece.* F.D.C. 37 10 »

98826 — Æ. Double Taler, 1605. Obv. Helmeted shield. ℞. Wild Man holding tree, standing facing. *Var. Kn.*, 290. *Rare.* E.F. 8 10 »

98827 — Æ. Taler, 1596. Helmeted shield. ℞. Large figure of St. Andrew facing, holding cross. *Kn.*, 312. E.F. 2 5 »

98828 — Æ. Wahrheitstaler, 1597. Legend. In field: — RECTE FACIENDO NEMINEM TIMEAS 1597. ℞. Nimbate figure standing with arms outstretched; around, 12 shields. *Kn.*, 306. V.F. 1 1 »

98829 — Æ. Wespentaler, 1599. Twelve shields in field. ℞. Lion seated l. attacked by wasps; above, eagle flying. *Kn.*, 310. E.F. 2 » »

98830 — Another, similar. V.F. 1 7 6

98831 — Æ. Taler, 1603. Same type as no. 98827. *Kn.*, 320. E.F. 1 10 »

98832 — Æ. ¼ Taler, 1611. Shield. ℞. Wild Man. F. » 3 »

98833 *Frederick Ulrich* (1613-34). Æ. Broad 3 Talers, 1624. The Duke riding bareheaded to r. ℞. Helmeted oval shield with lion supporters. *Kn.*, 424. *Weakly struck in one spot, otherwise.* E.F. 15 » »

98834 — Æ. Taler, 1614. Helmeted arms. ℞. Wild Man facing. *Kn.*, 434 but BRUNSUI on obv. E.F. 1 12 6

98835 — Æ. Taler, 1632. Similar. *Kn.*, 453. E.F. 1 10 »

98836 — Æ. Mining Taler, 1633. Helmeted arms. ℞. St. Jacob standing facing, holding book and staff, in a mine. Variety *Kn.*, 455. E.F. 5 » »

98837 — Another, further slight variety. E.F. 5 » »

98838 *Christian, Bishop of Halberstadt* (1616-26). Æ. Pfaffenfeind Taler, 1622. In field: GOTTES FREVNDT DER PFAFFEN FEINDT. ℞. Mailed arm appearing from clouds holding sword. *Kn.*, 537. E.F. 4 4 »

98839 — Another, similar type, with slight differences. V.F. 3 3 »

98840 — Another, similar. Larger flan, no stops in date. E.F. 5 » »

New Wolfenbüttel Line.

98841 *Augustus* (1638-66). Æ. 5 Taler piece, 1666. Obv. Draped bust ½ r. wearing skull cap. On either side stands a female figure, that on l. holding sword and scales in r. hand and holding a crown over the duke's head in her l. hand. Figure on r. holds palm branch in l. hand and a wreath over duke's head in her r. hand. Above: FAUSTUM IUSTITIÆ ET PACIS CONSORTIUM. Below, in scroll: AUGUSTUS D:G DUX BR:ET LUNE: ℞. Circle of 14 shields on wreath; 16—66 above, value 5 below. In centre, Brunswick Helmet etc. *Kn.*, 597. *A magnificent coin, very rare.* F.D.C. 35 » »

98842 — Æ. Ship Taler, n.d. Obv. Bust ½ r. ℞. A ship anchored by land in foreground, on which stands a man holding a staff. Another ship in distance. Type *Kn.*, 615, but variety in obv. legend. *Scarce, and practically mint.* E.F. 3 10 »

98843 — Æ. Ship Taler, n.d. Similar, but bust ½ l. *Kn.*, 616. V.F. 2 10 »

98844 — Æ. II Glockentaler. Half-length figure l. in armour. ℞. Bell hanging from pivot, but no clapper. *Kn.*, 624. E.F. 1 15 »

98845 — Another, similar, but flan cracked. E.F. 1 5 »

98846 — Æ. V Glockentaler, 1643. Similar, with variations on ℞. *Kn.*, 630. F.D.C. 2 2 »

98847 — Æ. VI Glockentaler, 1643. Further variety. *Kn.*, 631. F.D.C. 2 2 »

98848 — Æ. VII Glockentaler, 1643. Obv. Helmeted shield. ℞. Three hands pulling cord of a bell with clapper. In background, sun shining over town of Wolfenbüttel. *Kn.*, 532. E.F. 1 2 6

98849 — Æ. Taler, 1647. As no. 98844. ℞. Helmeted shield. *Kn.*, 636. E.F. 1 5 »

98850 — Æ. Taler, 1662. Helmeted shield. ℞. Wild Man, with tree in field to r. *Kn.*, 674. F.D.C. 1 » »

98851 — Æ. ¼ II Glockentaler, 1643. As no. 98844. *Kn.*, 702. *Rare.* E.F. » 17 6

98852 *Rudolph Augustus* (1666-85). Æ. Double Taler, 1679. The Duke riding l. wearing plumed hat and holding baton. Value 2 below horse on l. ℞. Ornate helmeted arms; above: REMIGIO ALTISSIMI. *Kn.*, 748. *A beautifully executed piece.* F.D.C. 6 10 »

98853 — Æ. Taler, 1671, *on the capture of Brunswick.* Bust in armour l. ℞. Trophy of arms and flags, with open book in centre. *Kn.*, 760. E.F. 3 » »

98854 — Æ. Memorial Taler, 1704. Bust in armour r. ℞. Inscription in field in 13 lines. *Kn.*, 772. E.F. 2 5 »

98855 *Rudolph Augustus and Anton Ulrich* (1685-1704). Æ. Taler, 1700. Conjoined busts r. ℞. Trophy of arms on two pedestals. *Kn.*, 879. V.F. 1 » »

98856 — Another, similar, 1703. E.F. 1 10 »

98857 — Æ. Gulden, 1694. Wild Man ½ r. ℞. Value 24 MARIENGROSCH in field. V.F. » 5 »

98858 — Another, 1700. E.F. » 7 6

98859 — Æ. ⅙ Taler, 1689. Similar. E.F. » 1 6

(*To be continued.*)

ENGLISH SILVER COINS.

Some fine Groats, etc., from EDWARD I.

EDWARD I.

98951 **Groat**. Obv. Crowned bust in quatrefoil, a trefoil ornament in each angle, + EDWARDVS : etc. ℞. Legend ends TQVT. Inner circle : — CIVI LONDONIA. *A fine specimen of this rare coinage; from the celebrated Bruun collection. RRR.* E.F. 15 » »

EDWARD III.

98952 **Groat**. Obv. Peculiar ED to EDWARD. Pre-Treaty type. ℞. Unbarred N's. *R.* E.F. » 15 »

98953 **Another**. Same coinage. ℞. CIVITAS LONDON. *S.* V.F. » 5 »

98954 **Another**. Annulet below the bust and (℞) in one quarter of the cross, N's as on last piece. *R.* E.F. 1 » »

98955 **Groat. Calais**. Treaty coin, legend ends TQT. Title of France omitted, annulet upon breast. ℞. VILLA·CA-LESIE. *RR.* E.F. 1 15 »

98956 **Half Groat. London**. Mm. Crown Pre-Treaty type. ℞. Unbarred N's. *R.* E.F. » 8 6

98957 **Another. York**. Pre-Treaty. Mm. Cross, legend ends FRANCI. ℞. CIVITAS EBORACI. *R.* E.F. » 10 »

RICHARD II.

98958 **Groat**. FRANCIE. *RR.* E.F. 3 » »

HENRY IV.

98959 **Groat**. Light coinage. Mm. Small cross pattée, small letters in legend, slipped trefoil on breast, annulet left of crown, pellet over crown on the right hand side. ℞. Trefoil after *Posui*, saltire after *Civitas* and before *London*. *A very fine groat from the F.A. Walters collection, "Extra rare".* E.F. 25 » »

HENRY V.

98960 **Groat**. Mm. Cross, mullet on breast. *Almost as struck. R.* E.F. 1 » »

98961 **Another**, similar. *S.* V.F. » 14 »

98962 **Halfpenny**. Mm. Pierced cross, "broken" annulet either side of head. *S.* E.F. » 4 6

HENRY VI.

98963 **Groat** (heavy). Mm. Cross (obv. only) crosslet, cone on breast, pellet each side crown. *As struck. R.* F.D.C. » 15 »

98964 — — Similar. Mm. Leat or cone on breast, saltire each side of neck, pellet to left of crown. ℞. Extra pellet in two quarters. *As struck — a rare piece from the Bruun sale, also the Walters collⁿ. RR.* F.D.C. 2 15 »

98965 — — Nearly as the last, but without the saltires each side of crown. ℞. Extra pellets as before. *As struck. R.* F.D.C. 1 5 »

98966 — — As no. 98963, *but, if possible, still finer. A superb piece. R.* F.D.C. 1 1 »

98967 — — Mm. As before, saltire on neck, pellet each side of crown. ℞. Pierced mullet after *Posui*, two extra pellets. *Rare variety. R.* E.F. » 17 6

98968 — — Mm. both sides, cone (?) on breast, no other marks. ℞. "Eye" after *Civitas*. No extra pellets. *R.* V.F. » 10 »

98969 **Half Groat. Calais**. Mm. Cross crosslet, cone-mascle coinage. ℞. Mm. Plain cross mascle after VILL., cone after *Calesie. R.* E.F. » 10 »

EDWARD IV.

98970 **Groat**. Heavy coinage. Mm. (obv.) Plain cross (℞.) lis, lis on breast. ℞. No special marks. *R.* E.F. 1 » »

98971 — Mm. Rose both sides, annulet each side of neck. ℞. "Eye" after *Civitas. As struck. Rare coin, from the Walters Sale. RR.* F.D.C. 2 12 6

98972 — Almost similar, but with quatrefoil each side of neck. ℞. "Eye" as before. *As struck. R.* F.D.C. 1 » »

98973 — Mm. Rose, quatrefoil as the last, crescent upon breast. ℞. "Eye" omitted. *R.* F.D.C. 1 » »

98974 — As the two last, but crescent and eye omitted. *S.* E.F. » 15 »

98975 — Light coinage, but struck from the "heavy" dies. Mm. Rose quatrefoil each side of neck. ℞. "Eye" after *Civitas. A rare coin from the F.A. Walters collection. RR.* E.F. 1 15 »

98976 — Mm. Rose annulet (or pellet?) either side of neck. ℞. "Eye" after TAS, 2 saltires after CIVI. *R.* F. » 7 6

98977 **London**. Mm. Cinquefoil. Rose on breast. ℞. CIVITAS (*sic*). *RR.* E.F. » 10 »

98978 **Bristol**. Mm. Sun, B on breast. ℞. BRESTOLL. *R.* E.F. » 12 6

98979 **Bristol**. Mm. Crown. Obv. B (over E) on breast. ℞. BRISTOW. *RR* E.F. 1 » »

98980 **Bristol**. Mm. Rose, no quatrefoils either side of neck. ℞. BRISTOW. *Unusually fine. R.* E.F. » 17 6

98981 **Coventry-London**. Mm. Rose, C upon breast, quatrefoils. ℞. CIVITAS LONDON. *RR.* V.F. 1 10 »

98982 **York**. Mm. Sun, E on breast. ℞. EBORACI. *S.* E.F. » 7 6

98983 **Half Groat. Canterbury**. Obv. Bourchier knot below the bust. Mm. (℞. only) sun. CANTOR. *R.* F. » 5 »

98984 **Another**. Mm. (obv.) Pall (℞.) rose. Bourchier knot as before. *R.* V.F. » 15 »

98985 **Another**. Mm. Pall (℞.) sun, quatrefoil (?) each side of neck. *R.* V.F. » 15 »

98986 **Another**, similar to the last. *R.* F. » 5 »

98987 **Canterbury. Half Groat**. Mm. Rose, trefoil either side of neck, knot omitted. *R.* F. » 10 »

98988 **Another**. Mm. (obv. only) Crown, quatrefoil either side of neck. *S.* V.F. » 5 »

98989 **Another**. Mm. Rose (both sides) C on breast and in centre of reverse. *R.* V.F. » 15 »

EDWARD V.

98990 **Groat**. Mm. Rose and sun conjoined. *RRR.* E.F. 7 10 »

RICHARD III.

98991 **Groat**. Mm. Boar's head. *R.* V.F. 1 1 »

98991a **Another**. Mm. (obv.) Boar's head (℞.) Rose and sun. *RR.* V.F. 1 15 »

98992 **Another**. Mm. Rose and sun. *R.* E.F. 1 15 »

98993 **Another**, similar mm. &c., but with pellet beneath bust. *RR.* E.F. 1 15 »

HENRY VII.

98994 **Groat**. I coinage. Mm. Rose and lis conjoined, quatrefoil either side of neck. *R.* F. » 15 »

98995 **Another**, similar, omitting the quatrefoils. *RR.* E.F. 1 10 »

98996 Second coinage. **Groat**. Mm. Leopard's head, crowned (both sides). *R.* E.F. » 15 »

98997 Third coinage. **Groat**. Mm. Cross crosslet. Obv. Profile bust, crowned. *A very fine portrait. R.* F.D.C. 1 » »

98998 **Half Groat. Canterbury**. Mm. Tun (both sides). *S.* F.D.C. » 6 6

98999 **Another**, similar. Mm. on obv. only. *S.* E.F. » 4 6

99000 **Another**. Mm. (obv.) Uncertain. (℞.) Lis. *S.* V.F. » 4 6

99001 **Another**. Mm. (℞. only) Tun (?). ℞. M in centre (for Abp. Morton). *R.* V.F. » 8 6

99002 — — Mm. Lis (both sides). *S.* E.F. » 5 »

99003 — — **London**. Mm. Lis (both sides). ℞. Lozenge centre. E.F. » 6 6

99004 **York. Half Groat**. Mm. Martlet. *R.* V.F. » 6 6

HENRY VIII.

99005 **Half Groat**. First coinage. **London**. Mm. Rose. ℞. Keys beneath shield. *R.* E.F. » 7 6

99006 **Another**. Mm. Martlet. ℞. Keys omitted. *R.* V.F. » 5 »

99007 Second coinage. **Half Groat**. Mm. Wheel, **Canterbury**. *R.* F.D.C. » 10 »

EDWARD VI.

99008 **Crown. 1552**. Mm. Tun. TEL' : FRA' : hIBER' :. *R.* V.F. 2 5 »

99009 **Shilling** (last issue). Mm. Tun. *A superb example. R.* F.D.C. » 17 6

PHILIP AND MARY.

99010 **Shilling**. *undated*. All titles. Almost as issued. *RR.* E.F. 2 10 »

ELIZABETH.

99011 **Crown**. Mm. **1**. *Unusually fine. R.* E.F. 3 » »

99012 **Halfcrown**. Mm. **1**. *RR.* F.D.C. 4 » »

99013 **Shilling**. Early type, very small bust. Mm. Lis. *R.* V.F. » 15 »

99014 **Threehalfpence. 1561**. Mm. Pheon. *R.* V.F. » 14 »

99015 — **1562**. Mm. Pheon. *R.* E.F. 1 » »

99016 — **1569**. Mm. Coronet. *R.* V.F. » 14 »

99017 — **1573**. Mm. Acorn. *R.* V.F. » 14 »

99018 — **1574** (over 3). Mm. Cinquefoil. *R.* V.F. « 14 »

99019 — **1574**. Mm. Cinquefoil. *R.* F.D.C. 1 » »

99020 — **1575**. Similar mm. *R.* V.F. » 14 »

99021 — **1578**. Mm. Cross. *R.* V.F. » 14 »

99022 **Penny**, *undated*. Mm. Cross crosslet. *Almost perfect.* E.F. » 6 6

99023 **Threefarthings. 1561**. Mm. Pheon. *RR.* E.F. 1 » »

99024 **Another. 1573**. *Gilt and slightly pierced. R.* V.F. » 6 6

99025 **Another. 1574**. Mm. Rose. *RR.* E.F. 1 » »

99026 **Halfpenny**. Mm. Key, portcullis obverse. *RR.* F.D.C. » 15 »

JAMES I.

99027 **Crown**. Second coinage. Mm. Lis. ℞. Plume over shield. *R.* E.F. 6 6 »

99028 **Halfcrown** Second issue. Mm. Lis. *R.* V.F. 1 5 »

99029 **Shilling**. Second coinage. Mm. Lis. *Fine tone, and in the finest preservation. RRR.* F.D.C. 7 10 »

99030 **Another**. Mm. Thistle-head. ℞. Large plume above shield. *RR*. V.F. 1 10 »
99031 **Another**. Mm. Lis. Similar type. *RR*. V.F. 1 15 »

CHARLES I.

99032 **Tower Crown**. Mm. Harp. ℞. Oval shield upon cross. *R*. V.F. 2 5 »
99033 **Another**. Type 4. Mm. Eye. *R*. E.F. 3 » »
99034 **Briot's Crown**. Mm. Flower and B. *R*. V.F. 2 5 »
99035 **Exeter Crown. 1645**. Mm. Castle. *S*. V.F. 1 » »
99036 **Oxford Crown. 1643**. Mm. Plume. *R*. V.F. 3 10 »
99037 **Briot's Halfcrown**. Mm. Flower and B. (℞. B only) type as the crown. *R*. V.F. 1 10 »
99038 **Carlisle Three Shillings**. Obv. C.R. crowned, over III.s. ℞. OBS : CARL. 1645 in three lines. *Of great rarity, but on both sides the inscription is poor*. F. 7 10 »
99039 **Newark Halfcrown. 1646**. *R*. F. 1 » »
99040 **Oxford Halfcrown. 1643**. Mm. Plume. *R*. V.F. 1 7 6
99041 **Weymouth Halfcrown**. Mm. (℞). Helmet. Obv. W beneath horse, annulet stops. ℞. Square shield, crowned, decoratedwith annulets. *RRR*. F. 7 » »
99042 **Uncertain Shilling**. Mm. (Obv.) three pellets, crowned bust to left, with lace collar and very long hair. ℞. Large oval shield, with lionskin garniture, crowned. *A very rare piece*. V.F. 4 » »
99043 **Pontefract Shilling. 1648**. *Circular*. Obv. C.R. crowned, DVM.SPIRO.SPERO. ℞. View of Pontefract Castle, OBS. 1648. A sword issuing from one of the towers. *RR*. E.F. 11 10 »
99044 **Briot's Shilling**. Mm. Anchor. *R*. E.F. 1 » »
99045 **Briot's Sixpence**. Mm. Flower and B. *R*. E.F. 1 5 »
99046 **Another**. Mm. Anchor. *S*. E.F. » 17 6
99047 — — — *S*. V.F. » 10 »
99048 **Groat. 1645**, by *Rawlins* (?) Obv. Large bust, to edge of coin. ℞. Monogram ⊗ and *single* plume. *Very rare variety*. E.F. 2 » »
99049 **Another**. Similar. *Equally fine but is pierced*. *RR*. E.F. 1 5 »
99050 **Another. 1645**, by *Rawlins* (signed) large bust, no inner circles. ℞. Lion's head and *single* plume above the Declaration which is in a large compartment. *Very rare and exceedingly fine*. E.F. 2 2 »
99051 **Another. 1646**. Mm. Plume. ℞. Three plumes above the Declaration. *R*. F.D.C. 1 15 »
99052 **Another. Salisbury** (?) Obv. curious, rude bust, crowned, to left. ℞. Large oval shield, decorated with lis. *RR*. E.F. 2 15 »
99053 **Oxford Threepence. 1644**. *Beautifully preserved*. *R*. F.D.C. 1 » »
99054 **Briot's Half Groat** (signed). *Perfect*. *R*. F.D.C. » 15 «
99055 **Oxford Half Groat. 1644**. ℞. Ox beneath the date. *Rare little piece*. *RR*. E.F. 1 15 »
99056 **Briot's Penny** (signed). *R*. E.F. » 10 »
99057 **Aberystwith Halfpenny**. Obv. Rose. ℞. Plume, no legends. *RR*. V.F. » 17 6

COMMONWEALTH.

99058 **Crown. 1653**. Mm. Sun. *Almost as struck*. *R*. E.F. 3 » »
99059 **Halfcrown. 1651**. *As struck*. *R*. F.D.C. 2 10 »
99060 **Another. 1654**. *Rare date*. V.F. 2 10 »
99061 **Shilling. 1651**. *R*. E.F. » 10 »

CROMWELL.

99062 **Crown. 1658**. Usual flaw absent. *RR*. F.D.C. 4 10 »
99063 **Shilling. 1658**. *Brilliant*. *R*. F.D.C. 1 15 »
99064 **Another**. *Cheap coin*. *R*. E.F. 1 5 »

CHARLES II.

99065 **Crown. 1671**. *Almost "Mint"*. E.F. 1 15 »
99066 **Another. 1671**. *As struck*. F.D.C. 2 » »
99067 **Halfcrown**. First Hammered Issue. *Edge slightly irregular, otherwise as issued*. *R*. E.F. 1 5 »
99068 **Shilling** (Milled). **1679**. *R*. E.F. » 15 »
99069 **Another. 1683**. Large bust. *RR*. V.F. » 15 »
99070 **Another. 1684**. Similar type. *RR*. E.F. 1 10 »
99071 **Sixpence** (*Hammered* III.C). Mm. Crown. *S*. E.F. » 10 »
99072 **Sixpence** (*Milled*) **1677**. *S*. F.D.C. » 10 »
99073 **Another. 1680**. *R*. F.D.C. » 14 »

WILLIAM AND MARY.

99074 **Shilling. 1693**. *R*. E.F. 14 » »

WILLIAM III.

99075 **Shilling. 1697**. Fine "Mint" coin. F.D.C. » 6 6
99076 **Another. 1697**. B (*Bristol*). *R*. F.D.C. » 15 »
99077 **Another. 1697**. N (*Norwich*). *R*. F.D.C. » 12 6
99078 **Another. 1697**. Y (*York*). *S*. F.D.C. » 7 6
99079 **Sixpence. 1699**. ℞. Roses. *RR*. V.F. » 17 6
99080 **Another. 1700**. Plain. *Brillt*. F.D.C. » 4 6
99081 **Sixpence. 1696**. B (*Bristol*). E.F. » 7 6
99082 **Another. 1697**. B. F.D.C. » 6 6
99083 **Another. 1697**. N (*Norwich*). V.F. » 6 6
99084 **Another. 1697**. Y (*York*). *R*. E.F. » 12 6

ANNE.

99085 **Crown. 1703**. VIGO. *S*. E.F. 1 10 »
99086 **Halfcrown. 1707**. (*Edinburgh*). *Brilliant and rare*. F.D.C. 1 » »
99087 **Shilling. 1702**. Plain. *R*. E.F. 1 1 »
99088 **Another. 1703**. VIGO. *R*. F.D.C. » 10 »
99089 **Another. 1708**. Plain. F.D.C. » 5 »
99090 **Sixpence. 1703**. VIGO. *S*. F.D.C. » 5 »

GEORGE I.

99091 **Crown. 1716**. ℞. Plumes and roses. *Almost as struck*. *R*. E.F. 1 15 »
99092 **Another. 1723**. ℞. SS C. *Mint state, except for very slight marks on obverse*. *R*. E.F. 1 15 »
99093 **Halfcrown. 1715**. ℞. R. and P. *R*. F.D.C. 1 15 »
99094 **Another. 1723**. ℞. SS.C. *R*. V.F. » 15 »
99095 **Shilling. 1723**. ℞. SS.C. *Toned*. F.D.C. » 3 6
99096 **Another. 1715**. ℞. R. and P. V.F. » 4 6
99097 **Another. 1725**. ℞. R. and P. *R*. F.D.C. » 10 »
99098 **Another. 1717**. ℞. R. and P. *S*. E.F. » 8 6
99099 **Sixpence. 1720** (*struck over* 1717). ℞. R. and P. E.F. » 12 6
99100 **Another. 1723**. *Brillt, fine tone*. ℞. SS C. *S*. F.D.C. » 8 6

POST CONQUEST PENNIES.

(*Continued from col. 323.*)

HENRY I.

SOUTHWARK.

99101 Type. Pellets in quatrefoil. *B.M.C.*, XIV. *Hks.*, 262. ℞. + ĀLƧĀR : ON : SVDᴘ[E]. E.F. 2 10 »
99102 Type. Similar. ℞. + ĀLƧĀR : ON : SVDᴘER. E.F. 4 » »
99103 Type. Similar. ℞. + ĀLƧĀR : ON : SVDᴘER. V.F. 2 » »
99104 Type. Similar. ℞. + ĀLƧĀR : ON : SVD[ᴘER]. V.F. 3 10 »
99105 Type. Similar. ℞. + ĀLƧĀR : ON : SVDᴘE: E.F. 5 10 »
99106 Type. Similar. ℞. + LEFᴘINE : ON : SVDᴘE. Slightly buckled. E.F. 4 » »
99107 Type. Similar. ℞. + ALƧAR : ON : SVDᴘE. E.F. 4 » »
99108 Type. Similar. ℞. + Ā[LƧĀ]R : ON : SVTW. E.F. 5 » »
99109 Type. Similar. ℞. + LEFᴘINE : ON : SVDᴘER : E.F. 3 » »
99110 Type. Similar. ℞. + LEFᴘINE : ON : SVDᴘER : E.F. 4 10 »
99111 Type. Similar. ℞. + LEFᴘINE : ON : SVDᴘER. V.F. 2 15 »

TAUNTON.

99112 Type. Pellets in quatrefoil. *B.M.C.*, XIV. *Hks.*, 262. ℞. + ELFRIC : ON : T[ĀNT]V. *RR*. V.F. 3 10 »
99113 Type. Similar. ℞. + [ELFRIC] : ON : TANTV. *RR*. V.F. 3 3 »

THETFORD.

99114 Type. Similar. ℞. + ƧODᴘINE : ON : TET[FO]. *RR*. F. 3 » »
99115 Type. Similar. ℞. + ĀCVS : ON : TETFORD. *Ex Carlyon-Britton collection*. *RR*. F. 2 15 »

WILTON.

99116 Type. Similar. ℞. + AILᴘARD : ON : ᴘILTV. *RR*. E.F. 4 10 »
99117 Type. Similar. ℞. + AILᴘARD : ON : ᴘIL.. *RR*. E.F. 5 » »
99118 Type. Similar. ℞. + AILᴘARD ·:· ON : ᴘILT. *RR*. V.F. 3 » »
99119 Type. Similar. ℞. + RICARD : ON : ᴘILTV. *RR*. V.F. 2 15 »

WINCHESTER.

99120 Type. Quadrilateral on Cross Fleury. *B.M.C.*, XV. *Hks.*, 255. ℞. + [AILᴘA]RD : ON : ᴘINCES. F. » 12 6
99121 Type. *B.M.C.*, XIV. *Hks.*, 262. ℞. + LEᴘINE·ON·ᴘINCES. F. 2 5 »
99122 Type. Similar. ℞. + STIƧĀN ..... F. 1 » »
99123 Type. Similar. ℞. + STI[ƧAN] : ON : ᴘINC. F. 1 » »
99124 Type. Similar. ℞. + ... : ON : ᴘIN. V.F. 1 15 »
99125 Type. Similar. ℞. + [LEFᴘI]NE : ON : ᴘIN. V.F. 2 10 »
99126 Type. *B.M.C.*, XV. *Hks.*, 255. ℞. + ... : ON , ᴘINC. F. » 15 »

YORK.

99127 Type. *B.M.C.*, XIV. *Hks.*, 262. ℞. + LAISINƧ : ON : EVER. Scarce moneyer. *Ex Carlyon-Britton collection*. E.F. 4 5 »

99128 Type. Similar. ℞. ..... : EVER. Bust clearly defined and well struck, but lettering not clear. V.F. 2 » »

99129 Victoria. Gothic Crown, 1847. Edge inscribed. F.D.C. » 8 6
99130 Victoria. Double Florin, 1887. F.D.C. » 6 »
99131 **George V. Specimen Set of Silver Coins. 1927.** Including Crown, Half Crown, Florin, Shilling, Sixpence and Threepence. *Proof. In cardboard case.* » 17 6
66132 **George V. Specimen Set.** Similar. *In red leather case. Proof.* 1 1 »
99133 **Victoria. 1839. Specimen Set of Gold and Silver Coins.** Containing the beautiful £5 piece, by W. Wyon (showing on the reverse the Queen as Una with the lion), Sovereign and Half Sovereign, Crown, Halfcrown, Shilling, Sixpence, Britannia Fourpence, Maundy Set of 4d., 3d., 2d. and 1d. and three copper coins—penny, halfpenny and farthing. *All coins in brilliant proof state. In original leather case.* F.D.C. 21 » »
99134 **Victoria. 1887. Specimen Set of Jubilee. Gold and Silver Coins.** Containing *N.* £5, £2, £1, and 10/- and *R.* 5/-, 4/-, 2/6, 1/-, 6d. and 3d. *All in brilliant proof condition. In original red leather case.* F.D.C. 14 » »
99135 **Victoria. 1893. Specimen Set of Gold and Silver Coins.** Containing *N.* £5, £2, £1, and 10/-, and *R.* 5/-, 2/6, 2/-, 1/-, 6d. and 3d. *All coins in brilliant proof condition. In original red leather case.* F.D.C. 11 7 6
99136 **Edward VII. 1902. Specimen Set of Gold and Silver Coins.** Containing *N.* £5, £2, £1 and 10/-, and *R.* 5/-, 2/6, 2/-, 1/-, 6d., and Maundy set 4d., 3d., 2d. and 1d. *All coins in proof condition in original case.* F.D.C. 11 » »
99137 **George V. 1911. Specimen Set of Gold and Silver Coins.** Containing *N.* £5, £2, £1, and 10/-, and *R.* 2/6, 2/-, 1/-, and 6/d., also Maundy set, 4d., 3d., 2d., and 1d. *All coins in brilliant proof coudition, in original case.* F.D.C. 11 » »

MEDALS COMMEMORATIVE OF EVENTS IN BRITISH HISTORY.

(*Continued from col. 327.*)

99141 **Mudie's National Medals.** Complete set of 40 Bronze Medals commemorating important events in the history of England. F.D.C. 6 » »
All medals in perfect condition, in original case, the latter somewhat worn.
99142 **Historical and Critical Account of a Grand Series of National Medals.** *By James Mudie*, 151 pages, 10 plates. London 1820. Quarto. half leather, rubbed. » 12 »
99143 **His Majesty George III.** Æ. Bust of the King, to right. *Leg.* HOC AVSPICE ORBIS SALVS. MDCCCXVII. ℞. Religion standing supporting a Cross, Faith or Honesty seated on a rock supporting a cornucopia and rudder, the British Lion resting at feet of Religion. ℞. *Leg.* RELIGIONE FIDE ET CONSTANTIA. MDCCCXVII. *Mudie*, no. 1. F.D.C. » 3 »
99144 **Settlement of British at Bombay. 1662.** Æ. Neptune planting British flag at Bombay, represented by a globe, and its fertility by a cornucopia, a leopard lying at his feet. ℞. Neptune holding a figure of Victory, the Victory of the East India Company's Merchant Ships over the French Squadron. *Mudie*, no. 2. F.D.C. » 5 »
99145 **Admiral Sir Sidney Smith. 1799.** Æ. Bust of the Admiral, to left. in naval uniform. *Leg.* ADMIRAL SIR S. SMITH. ℞. The defence of St Jean D'Acre by Admiral Sir S. Smith represented by a Lion protecting a defenceless Camel (representing Syria) from the attacks of a Tiger (France). *In exergue.* ACRE DEFENDED | BUONAPARTE REPULSED | SYRIA SAVED | XXTH MAY | MDCCLXXXXIX. *Mudie*, no. 7. F.D.C. » 5 »
99146 **Sir Ralph Abercromby. 1801.** Æ. Bust of Abercromby in military uniform, facing, *Leg.* LIEUT : GENL : SIR R : ABERCROMBY. ℞. A horse to right, starting, as he advances, in background three pyramids, symbolical of the hostile reception of the British army on their landing in Egypt for the purpose of expelling the French from that country. *Leg.* ARRIVAL OF THE ENGLISH ARMY IN EGYPT. 8 MARCH 1801 (*in exergue*). *Mudie*, no. 8. F.D.C. » 7 6
99147 **Foundation of the Royal Military College. Sandhurst.** Æ. Bust of Duke of York, to left. *Leg.* FIELD MARSHAL F. DVKE OF YORK. ℞. The Queen presenting colours to the students of the Military College, at Sandhurst, two attendants with the Queen, one being the Duke of York. *Leg.* PRESENTATION OF COLOURS BY HER MAJESTY AVGVST 1813. *In the exergue* is the College with date 1802. *Mudie*, no. 11. F.D.C » 3 »
99148 **Egypt Delivered. Lord Hutchinson. 1801.** Æ. Bust of Hutchinson to left, in military uniform. *Leg.* MAJOR GEN. LORD HUTCHINSON. ℞. General Hutchinson and the Bey of Egypt (holding back a rearing charger) concluding their final treaty. *Leg.* EGYPT DELIVERED SEPT II. MDCCCI. *Mudie*, no. 9. F.D.C. » 5 »
99149 **A Scottish Soldier.** Æ. Bust of a Scottish Soldier, facing, in military uniform. *Leg.* NEMO ME IMPUNE LACESSIT. ℞. *Within a wreath of laurel and thistle the inscription* MDCCCI | EGYPT | PORTUGAL | SPAIN | FRANCE | BELGIUM | MDCCCXV. *Mudie*, no. 10. *A medal struck specially to commemorate Scottish Valour within the two stated periods in the various countries named.* F.D.C. » 5 »
99150 **Duke of Wellington. Arrival of the English Army in the Peninsula. 1808.** *R.* Bust of the Duke, to right. *Leg.* ARTHUR DUKE OF WELLINGTON. ℞. The arrival of the English Army depicted by a man-of-war approaching coast, on the cliffs stand two draped females (Spain and Portugal) beckoning, imploring British aid. Above them hovers an Eagle (France) with thunderbolt. *Leg.* THE ENGLISH ARMY ARRIVES IN THE PENINSULA. *In exergue.* MDCCCVIII. *Mudie*, no. 12. F.D.C. 1 5 »
99151 **Duke of Wellington. Arrival of the English Army in the Peninsula. 1808.** Æ. Similar. E.F. » 5 »
99152 **Battle of Vimiera. 1808.** Æ. Triumphal car drawn by four horses abreast, filled with military trophies and conducted by the Goddess of Victory. *In exergue.* BATTLE OF VIMIERA | AUG. XXI. MDCCCVIII. ℞. To left vessels on the Tagus, to right the City of Lisbon. *In exergue.* THE ENGLISH ARMY ENTERS LISBON SEPT XI MDCCCVIII. *Mudie*, no. 13. F.D.C. » 4 »
99153 **Sir John Moore. Corunna. 1809.** Æ. Bust of Moore to left. *Leg.* LIEUT. GENERAL SIR J. MOORE. K.C. ℞. A British soldier in the dress of a Roman, protecting the fallen body of Sir John Moore. *Leg.* DEATH OF SIR JOHN MOORE. *In exergue.* CORUNNA 16 JANUARY | 1809. *Mudie*, no. 14. F.D.C. » 7 6
99154 **Duke of Wellington. Passage of the Douro. 1809.** *R.* Bust of the Duke, right. *Leg.* ARTHUR, DUKE OF WELLINGTON. ℞. The English passing the Douro, the difficulties of the passage being designated by the opposing attitude of the river Deity. *In exergue* PASSAGE OF THE DOURO | 1809. *Mudie*, no. 15. F.D.C. 1 5 »
99155 **Duke of Wellington. Passage of the Douro. 1809.** Æ. Similar. F.D.C. » 5 »
99156 **Lines of Torres Vedras. 1810-1811.** Æ. Marshal Wellington, seated, in his tent, attired as a Roman general, studying a map. He is compared to the famous Roman general Fabius, who by protracted delay and avoiding fighting, eventually defeated the greatest general of antiquity, Hannibal. *In exergue* FABIUS CUNCTATOR. ℞. A personification of the river Tagus, near which is stationed the British Army at Torres Vedras, represented by a row of tents. An orange tree is on the left, indicating Portugal, thus protected by the British. *In exergue* LINES OF TORRES VEDRAS | THE ENGLISH ARMY | ON THE TAGUS | 1810-1811. *Mudie*, no. 17. F.D.C. » 4 »
99157 **The Duke of Wellington. Battle of Vittoria. 1813.** Æ. Bust of the Duke, right, in his Marshal's uniform. *Leg.* ARTHUR DUKE OF WELLINGTON. ℞. The Genius of War and Victory, riding in a chariot drawn by two horses pursues the French who in their flight, leave in the possession of the British, King Joseph's valuable baggage, money, pictures, etc. *Leg. in exergue.* BATTLE OF VITTORIA | 1813. *Mudie*, no. 22. F.D.C. » 5 »
99158 **The Duke of Wellington. Battle of the Pyrenees. 1813.** *R.* Bust of the Duke, right. *Leg.* ARTHUR DUKE OF WELLINGTON. ℞. The French Eagle retreating before the British Lion, mountains in background. *Leg.* THE ENGLISH ARMY PASS THE PYRENEES. *In exergue* MDCCCXIII. *Mudie*, no. 23. F.D.C. 1 5 »
99159 **The Duke of Wellington. Battle of the Pyrenees. 1813.** Æ. Similar. F.D.C. » 5 »
99160 **Lord Lynedoch. Capture of San Sebastian. 1813.** Æ. Bust of Lord Lynedoch, right. *Leg.* LIEUT. GENERAL LORD LYNEDOCH. ℞. A Roman soldier, holding in his right hand a sword, and supporting on his left hand a victor's crown, stands on the ramparts of the town. On the left are buildings in flames, on the right are two ships. *In exergue* S. SEBASTIAN. AUG. XXXI. MDCCCXIII. *Mudie*, no. 24. F.D.C. » 5 »
99161 **The Duke of Wellington—Surrender of Pampeluna. 1813.** *R.* Bust of the Duke, right. *Leg.* ARTHUR. DUKE OF WELLINGTON. ℞. The surrender of Pampeluna to the English, is here depicted by a female figure draped, and wearing a turreted head-dress (the ancient emblem of a fortified town) presenting her keys to a warrior on horseback. *Leg.* ENGLAND PROTECTS THE TOWN OF POMPEII. *In exergue* CAPITULATION OF PAMPELUNA | OCTOBER THE 31 | MDCCCXIII. *Mudie*, no. 25. F.D.C. 1 5 »

99162 **The Duke of Wellington—Surrender of Pampeluna. 1813.** Æ. F.D.C. » 5 »

99163 **Battle of Toulouse. 1814.** Æ. Bust of Britannia, left, wearing a helmet crowned with a laurel wreath and embossed with a Lion — the national emblem of her power. *Leg.* BRITANNIA. ℞. Wellington planting a white and lilied standard with his left hand, and holding a laurel wreath and a palm with his right, which rests on a trophy of French military articles. *Leg.* BATTLE OF TOULOUSE. *In exergue* X APRIL, MDCCCIV. *Mudie*, no. 26. F.D.C. » 4 »

99164 **The Peace of Europe. 1814.** Æ. Bust of Britannia, left, as in no. 99163. ℞. Hercules, in an attitude of repose, standing on a Napoleon standard. *Leg.* THE REPOSE OF HERCULES. MDCCCXIIII. *Mudie*, no. 27. F.D.C. » 3 »

99165 **The Prince Regent—Britannia giving peace to Mankind. 1816.** Æ. Bust of Prince George, left, laureate. *Leg.* GEORGE PRINCE REGENT. MDCCCXVI. ℞. Britannia, seated, left, presents an olive-branch to a draped and winged female who bears in her hands the globe. *In exergue.* ENGLAND GIVES PEACE | TO THE WORLD | 1814. *Mudie*, no. 28. F.D.C. » 3 »

99166 **The Prince Regent—Treaties of Paris. 1816.** Æ. Bust of the Prince Regent, as in no. 99165. *Leg.* GEORGE PRINCE REGENT MDCCCXVI. ℞. Peace, with wings at rest, reclining on an anchor amidst trophies of war, amongst which a broken eagle, representing the broken power of Napoleon. *On a pedestal below*, TREATIES OF PARIS. *In exergue* XXX MAY MDCCCXIV. XX NOVEMBER MDCCCXV. *Leg.* ARMIS ET CONSILIIS. *Mudie*, no. 27. F.D.C. » 3 »

99167 **Visit of the Allied Sovereigns to England. 1814.** Æ. Bust of Britannia, left, as in no. 99163. ℞. To left Temple of Janus with closed doors, Neptune standing facing right, holds in his right hand his trident, and watches the approach of a vessel adorned with an eagle. *Leg.* VISIT OF THE SOVEREIGNS OF RUSSIA AND PRUSSIA. *In exergue* JUNE VI MDCCCXIV. *Mudie*, no. 30. F.D.C. » 2 6

99168 **Flight of Napoleon from Elba. 1815.** Æ. An eagle with thunderbolt flying away from the island of Elba, towards the French coast, to the left the temple of Janus with broken down doors. *In exergue.* XXVI FEBRUARY | MDCCCXV. ℞. Mercury the Messenger of the Gods — flying over the globe — is carrying an account of the event throughout Europe, with an invitation, " TO ARMS ". *Leg.* DECLARATION OF THE CONGRESS OF VIENNA. *In exergue* XIII MARCH. *Mudie*, no. 32. F.D.C. » 5 »

99169 **The British Army in the Netherlands. 1815.** Æ. A bull to right, also typical buildings of Brussels in the background denoting the Low Countries. The British standard planted on its ground — the establishment and success of the British arms there in 1815. *In exergue* MDCCCXV. ℞. The river god of the Scheldt, on whose waters the British Naval and military power is floating. *In exergue* THE ENGLISH ARMY UPON THE SCHELD. *Mudie*, no. 33. F.D.C. » 3 »

99170 **The Marquis of Anglesey. 1815.** Æ. Bust of the Marquis to right. *Leg.* HENRY WILLIAM MARQUIS OF ANGLESEY. ℞. The Marquis, galloping to left, is seen leading his famous charge of cavalry against the French Imperial Guard. To left a French soldier in despair is, on the approach of the Marquis, breaking an eagle. *Leg.* CHARGE OF THE BRITISH AT WATERLOO. *In exergue.* JUNE XVIII | MDCCCXV. *Mudie*, no. 34. F.D.C. » 5 »

99171 **The Duke of Wellington. The English army enters Paris. 1815.** Æ. Bust of the Duke, to right. *Leg.* ARTHUR DUKE OF WELLINGTON. ℞. The Colonade of the Louvre occupies the centre of the medal. *Leg.* COLONADE OF THE LOUVRE. *In exergue* THE ENGLISH ARMY | ENTERS PARIS | THE VII OF JULY | MDCCCXV. *Mudie*, no. 36. F.D.C. » 3 »

99172 **The Ionian Islands. 1817.** Æ. Britannia, seated to left, with Tables of Law, behind her a statue of Neptune with his Trident. *Leg.* MDCCCXVII. *In exergue* ENGLAND GIVES A | CONSTITUTION TO. ℞. Seven females, draped, (the number of the Ionian Islands) dancing exultingly around their protecting British Flag. *In exergue* THE IONIAN ISLANDS. *Mudie*, no. 40. F.D.C. » 3 »

PITT CLUB MEDALS.

99173 **Birmingham. 1814.** Æ. Bust of Pitt in profile to left, draped. *Leg.* NON SIBI SED PATRIAE. ℞. Within a wreath BIRMINGHAM PITT-CLUB MDCCCXIV. *In glass with silver rim, loop and ring for suspension. In original case. Size* 2.05. F.D.C. 2 5 »

99174 **Birmingham. 1814.** Æ. Another similar, *but without original case. Size* 2.05. F.D.C. 2 2 »

99175 **Birmingham. 1814.** Æ. Another, similar bust and reverse, *but unglazed and no ring* etc. *Size* 2. *In perfect mint state.* F.D.C. 1 15 »

99176 **Birmingham. 1814.** Æ. Another, similar to no. 99175, *but not so fine.* E.F. 1 7 6

99177 **Birmingham. 1814.** Lead. Similar. F. » 7 »

99178 **Leicester.** Æ. Bust of Pitt to left, similar to previous medals, but somewhat smaller bust, and undraped. *Leg.* NON SIBI SED PATRIAE VIXIT. *Beneath bust.* F. Webb. F. ℞. *Leg.* PITT CLUB OF THE TOWN AND COUNTY OF LEICESTER. *Within the legend*, a wreath of oak and palm. *Size* 1.9. *With loop for wearing.* F.D.C. 2 » »

99179 **Leicester.** Æ. Another, similar. E.F. 1 15 »

99180 **Leicester.** Æ. Another, similar. F.D.C. » 7 6

99181 **Leicester.** Pewter. Another, similar. E.F. » 5 »

99182 **Wolverhampton. 1813.** Bust of Pitt, to left, draped. *Leg.* RT HONBLE WILLIAM PITT. WOLVERHAMPTON PITT CLUB 1813. *Beneath bust.* P.WYON S. ℞. Pitt seated upon a rock amidst turbulent seas, holds rudder of state, in the distance, on right, a ship of the line. *A very fine medal in mint state. Size* 1.95. F.D.C. 3 3 »

99183 **Wolverhampton. 1813.** Æ. Another, similar. E.F. 2 17 6

99184 **Wolverhampton. 1813.** Æ. Another, glazed, with silver, rim, loop and ring for suspension. *Size* 2. *In original case.* E.F. 3 » »

99185 **Liverpool. 1814.** Æ. Gilt. Bust of Pitt, to left, undraped. *Leg.* RT HONBLE WILLIAM PITT. LIVERPOOL PITT CLUB. 1814. ℞. BRITAIN VICTORIOUS. TYRANNY OVERTHROWN. EUROPE PROTECTED. PEACE RESTORED. An allegorical representation. *Size* 2.1. *Medal by* T.WYON JNR. E.F. 1 7 6

99186 **Liverpool. 1814.** Æ. Gilt. Another, similar. V.F. 1 2 6

99187 **Manchester. 1813.** Æ. Bust of Pitt, to left, in profile, draped. *Leg.* RT HONBLE WILLIAM PITT. MANCHESTER PITT CLUB. 1813. *Beneath bust.* Wyon. ℞. Pitt rousing the Genius of the British Isles to the resistance of the Fiends of Anarchy, who in their first eruption have overthrown Royalty and Religion, whilst the Virtues in silent and deep auxiety are awaiting the event. *In exergue* HIMSELF AN HOST. *Below.* T.WYON.JUN.S. *Size* 2. *In glass frame with silver rim, and loop for attachment to riband. A fine medal in perfect condition.* F.D.C. 2 5 »

99188 **Manchester. 1813.** Æ. Similar, but not mounted in a case. *Brilliant.* F.D.C. 2 2 »

99189 **Manchester. 1813.** Æ. Similar. *Not quite so fine.* F.D.C. 1 15 »

99190 **Manchester. 1813.** Æ. Similar. E.F. 1 10 »

99191 **Manchester. 1813.** Æ. Similar to no. 99187, in glass frame etc. with original riband attached, medal in original case, *but glass cracked.* F.D.C. 2 5 »

99192 **William Pitt. 1799.** Æ. Bust to left, draped. *Leg.* WILLIAM PITT. APPOINTED FIRST LORD OF THE TREASURY AND CHANCELLOR OF THE EXCHEQUER DEC. 1783. ℞. Within a wreath of oak leaves, the inscription WITH FORTITUDE WISDOM AND INTEGRITY HE SERVES A PROSPEROUS NATION AND A VIRTUOUS KING. 1799. AGED 40. *Size* 2.1. E.F. 2 2 »

99193 **William Pitt.** Æ. Bust of Pitt, undraped, to right. *Leg.* GVLIELMVS PITT. ℞. Within a wreath VOTA PVBLICA. *Size* 2.1. F.D.C. » 5 »

99194 **Wellington. 1812.** Æ. Bust of the Duke, left. *Leg.* ARTHUR MARQUIS OF WELLINGTON. ℞. *Within a wreath.* PORTUGAL | DELIVERED | SPAIN | RELIEVED | MDCCCXII. *Size* 1.45. F.D.C. » 7 6

99195 **Wellington. 1812.** Æ. Obverse similar to no. 99194. ℞. THE LIBERATOR OF SPAIN AND PORTUGAL. *Inscription within a wreath. Size* 1.45. V.F. » 5 »

99196 **Duke of Wellington.** Æ. Bust to left. *Leg.* ARTHUR DUKE OF WELLINGTON. ℞. Biographical Inscription in 34 lines of his achievements. *Size* 2.15. *In perfect condition.* F.D.C. » 12 6

99197 **Duke of Wellington.** Æ. Bust of the Duke to right. *Leg.* GRANDE DECUS COLUMENQUE RERUM. ℞. *Plain. Rare.* F.D.C. 2 » »

99198 **Duke of Wellington—Chancellor of Oxford University. 1834.** Æ. Bust to right, in robes as Chancellor. ℞. *Inscription.* HIS GRACE THE DUKE OF WELLINGTON CHANCELLOR OF THE UNIVERSITY OF OXFORD INSTALLED JUNE 10TH 1834. *Size* 1.5. E.F. 1 » «

99199 **Duke of Wellington—Chancellor of Oxford University. 1834.** Pewter. Similar to no. 99198. E.F. » 5 »

99200 **Field Marshal Frederich Duke of York. Death. 1827.** Æ. Bust to left. *Leg.* FIELD MARSHAL F.DUKE OF YORK. ℞. A British soldier, standing with head bowed and arms reversed, at the side of a sarcophagus. *Leg.* DIED.JAN. 5.1827.BELOVED BY HIS COUNTRY. *Size* 1.6. F.D.C. » 5 »

CHEAP ENGLISH HAMMERED SILVER COINS.

HALF CROWNS.

(*Continued from col. 328.*)

99201	**Charles I.**	Tower Mint.	*Hks.*, 1a.	Mm. Lis.	*R.*	M.	» 10 »
99202	—	—	—	—	*R.*	F.	1 5 »
99203	—	—	—	—	*R.*	V.F.	2 » »
99204	—	—	—	Mm. Cross Calvary.	*R.*	M.	» 8 »
99205	—	—	*Hks.*, 2a.	— Plume.		F.	» 10 »
99206	—	—	—	— Rose.		M.	» 6 »
99207	—	—	*Hks.*, 2c.	— Harp.		F.	» 7 6
99208	—	—	—	— —		V.F.	» 12 6

99209 — — — — Portcullis. V.F. » 15 »
99210 — — — — — V.F. » 7 6
99211 — — *Hks.*, 3a. — Bell. V.F. » 7 6
99212 — — — — — F. » 4 »
99213 — — — — Crown. V.F. » 5 »
99214 — — — — — E.F. » 7 6
99215 — — — — Tun. E.F. » 12 6
99216 — — — — — V.F. » 6 »
99217 — — — — Anchor. F. » 7 6
99218 — — — — Triangle. M. » 5 »
99219 — — — — — with ground under horse. E.F. » 10 »
99220 — — — — — V.F. » 6 »
99221 — *Hks.*, 3a. Mm. (P). E.F. » 15 »
99222 — — — — F. » 5 »
99223 — — — (R). V.F. » 7 6
99224 — — — — F. » 3 6
99225 — — — Eye. V.F. » 7 6
99226 — — — — F. » 4 »
99227 — — — Sun (over eye). *R.* V.F. » 15 »
99228 — — — Sun. V.F. » 7 »
99229 — — — — F. » 3 »

(*To be continued.*)

"The accumulation of the patent farthings (Haringtons of James I's reign) in the hands of small tradesmen, caused the latter so great a loss, from the refusal of the patentees to rechange them, that in 1644, in consequence of the public clamour, they were suppressed by the House of Commons".

"The death of the King put an end to the prerogative of coining copper and brass, and Tokens as follow, began to be issued and circulated without authority for "necessary change". Vide Boyne 1st. edition. 1858.

17TH CENTURY TOKENS OF OXFORDSHIRE.

Arranged according to Williamson's edition of Boyne.

99230 **Bampton.** (3). Simon Basset. 1669. ½d. V.F. » 5 »
99231 — (4). Walter Lardner. — M. » 3 »
99232 — (5). John Tull. 1656. ¼d. V.F. » 4 »
99233 **Banbury.** (6). John Allington. 1666. ½d. M. » 2 6
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A.D. 77-78.

No.	Size	Obverse	Reverse	References
107	Drachm	ΑΥΤ·ΚΑΙCΑΡ ΤΙΤ·ΥΙΟC CЄΒΑCΤΟΥ ΟΥΕCΠΑCΙ. Head of Titus r., laur.	ΝΙΚΗ CЄΒΑCΤΗ ЄΤ Θ. Nike, as no. 106. 51.5 (S).	Sydenham Coll., A.B., p. 161, no. 37, pl. XXV, 40.

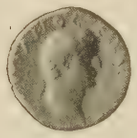
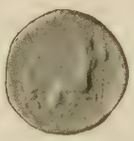
VESPASIAN AND DOMITIAN. A.D. 77-78.

No.	Size	Obverse	Reverse	References
108	Didrachm	ΑΥΤΟΚΡΑ·ΚΑΙCΑΡ ΟΥΕCΠΑCΙΑΝΟC CЄΒΑCΤΟC. Head of Vespasian r., laur.	ΔΟΜΙΤΙΑΝΟC ΚΑΙCΑΡ CЄΒ·ΥΙΟ·ЄΤ·Θ. Domitian standing l., togate, holding olive-branch in r. 107.0 (S), 106.9 (R). Fig. 31.	Mion., IV, p. 411, 25., Sydenham Coll.

No.	Size	Obverse	Reverse	References
109	Drachm	Similar.	Similar. 55.8 (S).	Sydenham Coll.
110	Didrachm	Similar.	ΔΟΜΙΤΙΑΝΟϹ ΚΑΙϹΑΡ ϹЄΒ ΥΙ·ЄΤ Ο Θ. 113.5 (Sp.).	Spink
111	Didrachm	Similar.	ΔΟΜΙΤΤΙΑΝΟϹ ΚΑΙϹΑΡ ϹЄΒ ΥΙΟ·ЄΤ·Θ. 103.4.	München. cf. R.S., VIII, p. 19.
112	Didrachm	Similar.	ΔΟΜЄΤΙΑΝΟϹ ΚΑΙϹΑΡ ϹЄΒ ΥΙΟ·ЄΤ·Θ.	A.B.,p. 161

DOMITIAN (under Vespasian).

113	Drachm	..ΔΟΜΙΤΙΑΝΟϹ ϹЄΒΑϹΤΟΥ ΥΙΟ. Head of Domitian r., laur.	ΟΜΟΝΟΙΑ ϹЄΒ... Homonoia (Concordia) seated l., holding patera in r., sceptre in l. 54.0 (S). Fig. 32.	Sydenham Coll.

113a	Drachm	ΚΑΙ·ΔΟΜΙΤΙΑ-ΝΟϹ ϹЄΒΑϹ-ΤΟΥ ΥΙΟϹ.	ΟΜΟΝΟΙΑ ϹЄΒΑϹΤΗ. Similar. 50.4 (B).	B.M., cf. Löbbecke Cat. 1926, no. 406.
114	Drachm	ΔΟΜΙΤΙΑΝΟϹ·ΚΑΙϹΑΡ·ϹЄ-ΒΑϹΤ[ΟΥ ΥΙΟ].	ЄΥΘΗΝΙΑ ϹЄΒΑϹΤ[ΗЄΤ?] Euthenia (Abundantia) seated r., holding two corn-ears. 54.2.	Hamburger, (1925) no. 752.
115	Drachm	ΔΟΜΙΤΙΑΝΟϹ ΚΑΙϹΑΡ ϹЄ-ΒΑϹΤΟΥΥΙΟϹ.	Similar. ЄΤ Θ.	Blanchet, Rev. N. 1895,p.67.

TITUS.

(Undated).

116	Hemidr.	ΑΥΤΟΚΡΑΤΩΡ ΤΙΤΟϹ ΚΑΙ-ϹΑΡ·ϹЄΒΑ. Head of Titus r., laur.	(No legend). Nike advancing r., holding wreath and palm. 26.8 (B), 25.3 (B).	B.M.C.21, 22.

Bronze Coinage.

A.D.79.

117*	Æ.9 23 mm.	ΑΥΤΟΚΡΑΤΩΡ ΤΙΤΟϹ ΚΑΙ·ϹЄΒΑϹΤΟϹ. Head r., laur.	ЄΠΙ ΠΑΝϹΑ ΠΡЄϹΒΕΥ ΤΟΥ ЄΤΙ	B.M.C.23
118	Æ.85,.8 21-20 mm.	ΑΥΤΟΚΡΑ·ΤΙ-ΤΟϹ ΚΑΙ·ϹЄ-ΒΑϹΤΟϹ.	Similar.	B.M.C.24-26.

117. This coin is dated in the 10th regnal year of Vespasian, but as the obv. legend belongs to the reign of Titus the issue belongs to the latter half of A.D.79.

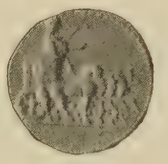
A.D.81.

No.	Size	Obverse	Reverse	References
119*	Æ.75 18 mm.	ΑΥΤΟΚΡΑΤΩΡ ΤΙΤΟϹ ΚΑΙ-ϹΑΡ ϹЄΒΑϹ.	ЄΠΙ ΓΑΛΛΟΥ. Mt. Argaeus surmounted by wreath; below, ЄΤ Γ.	B.M.C.27
120*	Æ —	..... Head r.	ΚΑΙΣΑΡΕΙΑΣ. Mt. Argaeus surmounted by wreath.	Mion. IV, p. 411, 28.

DOMITIAN.

(Undated).

121*	Didrachm	ΑΥΤ·ΚΑΙ·ΔΟ-ΜΙΤΙΑΝΟϹ ϹЄΒΑϹΤΟϹ ΓЄΡΜ. Head r., laur.	(No legend). Emperor, holding laurel-branch and sceptre, standing in chariot drawn by four horses r.; side of chariot decorated with trophy and captive. 107.0 (S), 102.5 (B). Fig. 33.	B.M.C.33



A.D.90-91 (?).

122*	Didrachm	Similar.	ЄΤΟ—ΙᾹ (?) in field. Bust of Vejovis (?) l., laur., dr.; holding spear and patera; above head, thunderbolt. 98.6 (S). Fig. 34.	Sydenham Coll.

A.D.92-91.

123	Didrachm	Similar.	ЄΤΟ—ΙΓ̄ in field. Bust of Apollo (?) l., laur., dr.; holding sceptre (?) in r., cup (or patera) in l. 100.2 (B).	B.M.C.28
124*	Didrachm	Similar.	ЄΤΟ—ΙΓ̄ in field. Athena standing r., holding owl in r., spear in l. 111.0 (S), 109.5 (R), 108.0 (S), 99.6 (B). Fig. 35.	B.M.C.29. Mion. VII, p.664.Sab. pl. XX, 21.

119. A. Caesennius Gallus, succeeded M. Neratius Pausa as *Legatus Augusti pro praetore*, A.D.80-82. (Liebemann, *Die Legater*, p. 172, no. 10.)

120. Mionnet's description appears doubtful.

121. Similar type on *aurei* of the Roman mint (C. 146, 155, 161) referring to victories over the German tribes.

122. The date is obscure and may be ΙΓ. The bust on the rev. closely resembles that described as Apollo on no. 123, but the symbol of the thunderbolt seems to indicate Vejovis.

124. Mion. Sup. VII, 664, 29 describes a variant with obv. legend, ΑΥΤ·ΔΟΜΙΤΙΑΝΟϹ ϹЄΒ·ΓЄΡΜ. Probably a faulty reading.

No.	Size	Obverse	Reverse	References
125	Drachm	Similar.	Type as no. 124. 55.0 (Sp.), 52.5 (S). Fig. 36.	Sydenham Coll. Sab. pl. xx, 20.

126*	Didrachm	Similar.	ЄΤΟ—ΙΓ̄. Club. 107.2 (B), 107.0 (S), 91.6 (B), 92.4 (B). Fig. 37.	B.M.C.30-32.

127	Didrachm	Similar.	ЄΤΟ—ΙΓ̄. Nike running r., holding wreath and palm. 106.9 (R), 106.2 (S). Fig. 38.	Sydenham Coll.Mion. IV, 412, 32. Sab. pl. xx, 19.

128	Didrachm	Similar.	ЄΤΟ—ΙΓ̄. Mt. Argaeus; on summit, nude figure holding globe and sceptre. 111.5 (S). Fig. 39.	Sydenham Coll.Mion. Sup. VII, 664, 31.

DOMITIAN AND DOMITIA.

129	Didrachm	ΑΥΤ·ΚΑΙ·ΔΟ-ΜΙΤΙΑΝΟC CЄΒΑCΤΟC ΓЄΡΜ. Head of Domitian r., laur.	ΔΟΜΙΤΙΑ CЄΒΑCΤΗ. Bust of Domitia r., dr., wearing stephane. 108.1 (R).	Ratto(1926) 2402.
130	Didrachm	ΑΥΤ·ΚΑΙ·ΔΟ-ΜΙΤ·CЄΒΑC-ΤΟCΓЄΡΜ. ΔΟΜΙΤΙΑ CЄ-ΒΑCΤΗ. Head of Domitian r., laur., facing bust of Domitia l.	ЄΤΟ—ΙΓ̄. Athena (as no. 124). 109.6 (S). Fig. 40.	Sydenham Coll.

126. The Club is a fairly common Cappadocian type from the time of Archelaus (B.C.36-A.D.17). Cf. B.M.C., p. 44, 1-4 and autonomous bronze, supra, Nos. 9, 10,13. The legendary descent of Archelaus from Temenos, the son of Herakles, perhaps supplies the motive of the club as a coin type. (Cf. B.M.C., p. xxxviii.

DOMITIAN.

Bronze.

A.D.93-94.

131	Æ.85 21 m.	(Legend uncertain.) Head of Domitian r., laur.	ЄΠΙ BACCOY ΠΡЄCBЄY within wreath. ΤΟΥ ЄΤ ΔΙ	B.M.C.34
132	Æ.7 18 m.	ΑΥΤ·ΚΑΙ·ΔΟ-ΜΙΤΙΑΝΟC CЄΒΑCΤΟC. Head r., laur.	ΚΑΙCΑΡЄΙΑC ЄΤ·ΔΙ. Mt. Argaeus surmounted by wreath.	B.M.C.35, 36.
133	Æ 1.0 25 m.	ΑΥΤΟ·ΚΑΙ·ΔΟ-ΜΙΤΙΑΝΟC CЄΒΑCΤΟC ΓЄΡΜΑ.	ЄΠΙ ΤΙΤ·ΠΟΜ·BACCOY ΠΡЄC·ЄΤΟΥC... Mt. Argaeus; on summit, nude figure holding globe and sceptre.	B.M.C.37
134	Æ 1.0 25 m.	Similar.	...ΠΡЄCBЄY·ЄΤ...	B.M.C.38

A.D.94-95.

135	Æ.9 23 m.	ΑΥΤ·ΚΑΙ·ΔΟ-ΜΙΤΙΑΝΟC CЄΒΑCΤΟC ΓЄΡΜΑ.	ЄΠΙ BACCOY ΠΡЄCBЄY within wreath. ΤΟΥ ЄΤ ΙЄ Fig. 41.	Sydenham Coll. Cf. Mion. IV, 412, 35.

Period III.

Hitherto the issues at Caesarea appear to have been intermittent, but throughout the short reign of Nerva it is evident that the mint worked continuously. Under Trajan the mint attains its greatest degree of importance. The output of silver far exceeds that of any other period, and it is probable that, in addition to the regular issues, the mint of Caesarea was used for striking coins intended for circulation in other provinces.

Artistically the coins fall somewhat below the standard of the Flavian period. Nevertheless, they possess an increased interest on account of the greater freedom shown in the rendering of the imperial portrait and in the more varied character of the reverse types.

The monetary system, which seems to have undergone sundry changes during the first century, may be regarded as definitely fixed under Trajan, and comprised four denominations of silver and four (or possibly five) of bronze. An interesting feature is the introduction of a new denomination, the tridrachm, equal in currency to the "Cistophoric tetradrachm", which was more particularly associated with the Western provinces of Asia Minor. Trajan's policy seems to have been to close the mints of Asia and Bithynia and to concentrate the imperial silver coinage for the East at Caesarea. It will be noticed too that, in several instances, the Tridrachms actually reproduce the reverse types of the older cistophori.

The bronze coinage ranks far below the silver in point of interest. But in addition to the regular bronze issues we find a rather curious "autonomous" series extending over practically the whole of Trajan's reign. These autonomous coins are without either the name or portrait of the emperor, although a few bear the names of Legati; and all are dated.

NERVA.

(Undated).

No.	Size	Obverse	Reverse	References
136*	Didrachm	ΑΥΤΟΚΡΑΤ·ΝΕ-ΡΟΥΑϹ ΚΑΙ-ϹΑΡ ϹΕΒΑϹ-ΤΟϹ. Head of Nerva r., laur.	ΟΜΟΝ·ϹΤΡΑΤ. Two clasped hands holding standard on prow. 105.5 (S), 92.2 (B). Fig. 42.	B.M.C.44

137*	Didrachm		ΤΥΧΗ ϹΕΒΑϹΤΟΥ. Tyche standing l., holding rudder in r., cornucopiae in l.	A.B.,p.164, no. 44. Mion. Sup. VII, 664, 44.

COS·III. — A.D.97.

138*	Didrachm	ΑΥΤΟΚΡΑΤ·ΝΕ-ΡΟΥΑϹ ΚΑΙ-ϹΑΡ ϹΕΒΑϹ-ΤΟϹ ΥΠΑΤ·Γ. Head r., laur.	ΔΗΜΟΥ ΕΛΕΥΘ. Eleutheria standing l., holding pileus in r., rod in l. 111.0 (Sp.).	De Moustier Coll. no. 888. Spink.
139	Didrachm	ΑΥΤΟΚΡΑ·ΝΕ-ΡΟΥΑϹ etc.	Similar.	A.B.,p.165, no. 46.
140*	Didrachm	ΑΥΤΟΚΡΑΤ. etc.	ΟΜΟΝ·ϹΤΡΑΤ. (as no. 136). 108.1 (R).	Ratto(1926) 2404. Löbbecke, Zeit. f. num. XII. 349 (1).
141	Didrachm	ΑΥΤΟΚΡΑ. etc.	Similar. 108.4 (Sp.).	Spink.
142	Didrachm	ΑΥΤΟΚΡΑΤ. etc.	ΤΥΧΗ ϹΕΒΑϹΤΟΥ. Tyche (as no. 137).	A.B.,p.164, no. 45.
143	Didrachm	ΑΥΤΟΚΡΑ. etc.	Similar. 101.5 (B), 96.0 (S). Fig. 43.	B.M.C.41

144	Didrachm	ΑΥΤΟΚΡΑ·ΝΕ-ΡΟΥΑϹ ΚΑΙ-ϹΑΡ ϹΕΒΑϹ-ΤΟϹ ΥΠΑΤ·Γ.	ΥΠΑΤΟΥ ΤΡΙΤΟΥ. Mt. Argaeus; on summit, nude figure holding globe and sceptre. 104.4 (B).	B.M.C.39
145	Didrachm	ΑΥΤΟΚΡΑΤ·ΝΕ-ΡΟΥΑϹ ΚΑΙ-ϹΑΡ ϹΕΒΑϹ-ΤΟϹ.	Similar. 85.4 (B).	B.M.C.40. Blanchet, Rev. N. 1895,p.69.

136. Cf. CONCORDIA EXERCITVVM on Nerva's coins of the Roman mint. Ꝗ. and Æ., C. 24, 25, 28, 29, 33, 34; Æ. C. 26, 27, 30-32, 35, 36.

137. Cf. FORTVNA AVGVST. on Nerva's coins of the Roman mint. Ꝗ. and Æ,, C. 58, 59, 65, 66, 70, 71, 75; Æ. 60, 61, 63, 64, 67, 68, 72, 73.

138. Cf. LIBERTAS PVBLICA on coins of Roman mint. Ꝗ. and Æ., C. 105, 106, 112, 113, 117, 121; Æ., C. 107, 108, 110, 111, 114, 115, 118, 119.

140. Not ΠΡΟΝ (οτα) ϹΤΡΑΤ. as Mion. Sup. vii, p. 666. 42. Cf. Pick, Z. f. n. XIV, 317.

No.	Size	Obverse	Reverse	References
146	Didrachm	Similar.	ΥΠΑΤΟΥ ΤΡΙΤΟΥ. Club. 101.0 (S), 111.0 (Sp.).	Sydenham Coll.
147	Didrachm	ΑΥΤΟΚΡΑΤ·ΝΕ-ΡΟΥΑϹ ΚΑΙ-ϹΑΡ ϹΕΒΑϹ-ΤΟϹ ΓΕΡΜ.	Similar. 98.1 (B).	B.M.C.42
148	Didrachm	ΑΥΤΟΚΡΑΤ·ΝΕ-ΡΟΥΑϹ ΚΑΙ-ϹΑΡ ϹΕΒΑϹ-ΤΟϹ.	ΥΠΑΤΟΥ ΤΡΙΤΟΥ. Bust of Amazon l., with long curls on neck; over shoulder, bipennis. 104.0 (B).	B.M. Blanchet, Rev. N. 1895, p. 69.

COS·IIII. — A.D.98 (Jan. 1st-29th).

149	Didrachm	ΑΥΤΟΚΡΑΤ·ΝΕ-ΡΟΥΑϹ ΚΑΙ-ϹΑΡ ϹΕΒΑϹ-ΤΟϹ ΥΠΑΤ Δ. Head r., laur.	ΔΗΜΟΥ ΕΛΕΥΘ. Eleutheria (as no. 138). 106.0 (Sp.), 104.5 (S).	Sydenham Coll. Ratto (1926), 2405.
150	Didrachm	Similar.	ΤΥΧΗ ϹΕΒΑϹΤΟΥ. Tyche (as no. 137). 110.5 (S), 105.0 (Sp.).	Sydenham Coll.
151	Didrachm	ΑΥΤΟΚΡΑΤ·ΝΕ-ΡΟΥΑϹ ΚΑΙ-ϹΑΡ ϹΕΒΑϹ-ΤΟϹ.	ΥΠΑΤΟΥ ΤΕΤΑΡΤΟΥ. Mt. Argaeus (as no. 144). 108.1 (R).	Ratto (1926), 2403. Mion. iv. p. 412, 37. Sab. pl. XXI, 21.
152	Didrachm	ΑΥΤΟΚΡΑΤ·ΝΕ-ΡΟΥΑϹ ΚΑΙ-ϹΑΡ ϹΕΒΑϹ-ΤΟϹ ΓΕΡΜ.	Similar. 98.5 (S). Fig. 44.	Sydenham Coll.

153	Didrachm	ΑΥΤΟΚΡΑΤ·ΝΕ-ΡΟΥΑϹ ΚΑΙ-ϹΑΡ ϹΕΒΑϹ-ΤΟϹ.	ΥΠΑΤΟΥ ΤΕΤΑΡΤΟΥ. Club.	Spink Num. Circ.
154	Didrachm	ΑΥΤΟΚΡΑΤ·ΝΕ-ΡΟΥΑϹ ΚΑΙ-ϹΑΡ ϹΕΒΑϹ-ΤΟϹ ΓΕΡΜ.	Similar. 104.3 (B).	B.M.C.43.

TRAJAN AND DIVUS NERVA.

155*	Didrachm	ΑΥΤ·ΚΑΙ·ΝΕ-ΡΟΥΑϹ ΤΡΑΙΑ-ΝΟϹ ϹΕΒΑϹ. ΓΕΡΜ. Head of Trajan r., laur.	ΘΕΟϹ ΝΕΡΟΥΑϹ ΠΑΤΗΡ ΤΡΑΙΑΝΟΥ ϹΕΒΑϹΤΟΥ. Head of Nerva r., laur. 111.2 (R), 88.0 (S). Fig. 45.	Ratto (1926), 2406. A.B.,p.166, no. 50.

No. 155 is undated but probably belongs to the first year of the reign of Trajan. No coins of Roman mintage are known of Trajan and Divus Nerva, except when accompanied by either Plotina or Trajan Senior. Among the "Restored" coins of Trajan are two *aurei* struck in honour of Divus Nerva.

No.	Size	Obverse	Reverse	References
156	Didrachm	ΑΥΤ . . ΤΡΑΙΑ-ΝΟC CЄΒ. ΔΗΜ . ЄΞ . ΥΠΑΤ . Β.	ΘЄΟC ΝЄΡΟΥΑC CЄΒΑC-ΤΟC.	Prowe (1914), pl. XXXIX, 2415. (Egger Cat.)

TRAJAN.

COS. II. — A.D. 98-99.

No.	Size	Obverse	Reverse	References
157	Didrachm	ΑΥΤ . ΚΑΙ . ΝЄ-ΡΟΥΑC ΤΡΑΙΑ-ΝΟC CЄΒΑC. ΓЄΡΜ. Head of Trajan r., laur.	ΥΠΑΤ . ΔЄΥΤ. Mt. Argaeus; on summit, nude figure, rad., holding globe in r., sceptre in l. 108.0 (S).	Sydenham Coll. A.B., p. 166, no. 51.
158	Didrachm	Α[ΥΤΟΚΡ(?)] ΚΑΙC . ΝЄΡΟ-ΥΑC ΤΡΑΙΑ-ΝΟC CЄΒΑC. ΓЄΡΜ.	Similar. 102.4 (B).	B.M.C. 45.
159*	Didrachm	ΑΥΤ . ΚΑΙ . ΝЄ-ΡΟΥΑC ΤΡΑΙΑ-ΝΟC CЄΒΑC. ΓЄΡΜ. Head r., laur.	ΥΠΑΤ . ΔЄΥΤ. Male figure, bearded, wearing helmet and military dress, standing front; spear in r.; his l. hand resting on shield. 104.2 (J). Fig. 46.	Johnson Coll.

No.	Size	Obverse	Reverse	References
160	Didrachm	Bust r., laur., dr.	Similar. 106.7 (B).	B.M.C. 48.
161	Didrachm	Bust r., laur., dr., cuir.	Similar. 104.5 (S). Fig. 47.	Sydenham Coll.

No.	Size	Obverse	Reverse	References
162	Didrachm	Head r., laur.	ΥΠΑΤ . ΔЄΥΤ. Club. 102.7 (J), 96.0 (B).	Johnson Coll. Cf. B.M.C. 52.
163	Didrachm	ΑΥΤ . ΚΑΙC . ΝЄΡ . ΤΡΑΙΑΝΟC CЄΒ . ΓЄΡΜ. Head r., laur.	ΔΗΜ . ЄΞ . ΥΠΑΤ . Β. Tyche standing l., holding rudder and cornucopiae. 111.2 (R), 102.7 (J).	Ratto (1926), 2408.
164*	Didrachm	Head r., laur.	ΔΗΜ . ЄΞ . ΥΠΑΤ . Β. Eleutheria wearing chiton and peplos, standing l.; pileus in r., rod in l. 107.75 (S), 102.8 (B), 98.2 (B). Fig. 48	B.M.C. 49, 50.

159. The rev. type is Mars or Virtus, but certainly not the Emperor, as suggested in B.M.C., p. 52.

164. Blanchet describes a variant with obv. ΑΥΤΟΚΡ . ΚΑΙC . ΝЄΡ . ΤΡΑΙΑ-ΝΟC CЄΒ . ΓЄΡΜ. (Rev. N., 1895, p. 70).

No.	Size	Obverse	Reverse	References
165	Didrachm	Bust r., laur., dr.	Similar.	Ratto (1928), 2657.
166	Drachm	Head r., laur.	Similar. 54.5 (S), 51.7 (J).	Sydenham Coll. Johnson Coll.
167	Didrachm	Head r., laur.	ΔΗΜ . ЄΞ . ΥΠΑΤ . Β. Mt. Argaeus (as no. 157). 101.1 (J).	Johnson Coll. A.B., p. 167, no. 53. Mion. IV, p. 412, 38.
168	Didrachm	Head r., laur.; dr. on neck.	Similar. 102.5 (S).	Sydenham Coll.
169	Drachm	Head r., laur.	ΔΗΜ . ЄΞ . ΥΠΑΤ . Β. Eirene, wearing chiton and peplos, seated l.; in r., patera; in l., sceptre. 53.2 (J), 45.8 (B).	B.M.C. 51.
170	Drachm	Head r., laur.	Similar, but Eirene holds in r., branch, in l., sceptre. 53.0 (S), 50.5 (Sp.). Fig. 49.	Sydenham Coll.

No.	Size	Obverse	Reverse	References
171	Didrachm	Head r., laur.	ΔΗΜ . ЄΞ . ΥΠΑΤ . Β. Two clasped hands holding standard on prow. 100.0 (S). Fig. 50.	Sydenham Coll.

No.	Size	Obverse	Reverse	References
172	Drachm	Head r., laur.	Similar. 54.0 (J), 53.2 (S), 44.0 (B).	B.M.C. 53.
173	Tridrachm	ΑΥΤΟΚΡ . ΚΑΙC . ΝЄΡ . ΤΡΑΙΑ-ΝΟC CЄΒ . ΓЄΡΜ. Head r., laur.	ΔΗΜΑΡΧ . ЄΞ . ΥΠΑΤ . Β. Male bust, bearded r., (Zeus?) wearing tall head-dress and himation; holds thunderbolt. 166.4 (B), 169.7 (H). Fig. 51.	B.M.C. 46. Hamburger Cat. (1925), no. 828.

No.	Size	Obverse	Reverse	References
174	Didrachm	Similar.	ΔΗΜΑΡΧ . ЄΞ . ΥΠΑΤ . Β. Female bust (Hera?) l., wearing tall head-dress and chiton; holds in each hand a short sceptre. 113.2 (B).	B.M.C. 47.
175	Didrachm	Similar.	ΔΗΜΑΡΧ . ЄΞ . ΥΠΑΤ . Β. Head of Herakles, beardless, r.; lion's skin tied under chin.	Blanchet, Rev. N., 1895, p. 69.

(*To be continued.*)

HADRIANVS IN NVMMIS

BY

COUNT DR. ALEXANDER MAGNAGUTI.

(*Continued from col. 250.*)

CAPO III. — PROSPETTO NUMISMATICO-STORICO.

Certo di far cosa gradita e nuova agli studiosi, ho riportato nella finca « Storia », le parole testuali di Sparziano, detto « l'ultimo grande storico di Roma », che viveva ai tempi di Diocleziano e che fu il migliore biografo del nostro imperatore. E questo ho fatto, per dimostrare come il documento numismatico segua inavvertitamente passo, passo,i capitoli del suddetto storico, sicchè le monete di Adriano diventano quasi la naturale illustrazione di quella bella storia.

PVBLIVS AELIVS HADRIANVS

(più tardi Publius Aelius Traianus Hadrianus) figlio di Publius Aelius Hadrianus Afer e di Domitia Paolina, nacque a Roma il 24 Gennaio del 76 d. C. (829 di Roma).

Cronologia Anni di Cristo-Roma	Leggende Numismatiche	Testo di Sparziano testimonianze varie Osservazioni
100-853	SABINA AVGVSTA HADRIANI AVGVSTI [1] Su numerose monete di questa imperatrice.	« Uxor *Sabina* ». Spart. I.
105-858	Imp. Caes. Traian. Hadriano Opt. Aug. GERM(anico) *DAC* [2] (ico). Su varie, v.p.e. C. 3.	« Ad bellum *Dacicum* Traianum familiarius prosequutus est ». Spart. III.
116-869	COS = consul Su varie d'oro, argento e bronzo.	« *Consul* est factus ». Spart. III.
117-870	HADRIANO Traiano CAESARI [3] Su di un aureo C. 5.	
	COS DES II Su due aurei, qualche denaro e pochi bronzi. C. 251, 743, 744, 1004, 1026.	A. è designato console per la 2ª volta.
	COS II Su molte d'argento e di bronzo. C. 128, 178, 184, 192, 1051, 1053. Su un denaro poi con Roma in piedi (C. 191), leggesi :	« *Secundo consul* favore Plotinae factus ». Spart. IV.
	COS ITERO	
9 agosto	ADOPTIO Parthic. Divi. Traian. Aug. F. Su di un aureo e alcuni argenti. C. 3-7.	« Legatus Syriae, litteras *adoptionis* accepit ». Spart. IV.
11 agosto Dies Imperii	IMPERATOR Sulle monete latine. ΑΥΤΟΚΡΑΤΩΡ Sulle monete greche.	« adeptus *imperium* ». Spart. V. Innumerevoli sono le monete che lo proclamano Imperatore.
118-871	ADVENTVS AVG	« per Illyricum *Romam venit* ». Spart. V.
7 o 8 agosto [4]	Pont. Max. Tr. P. Cos. II. Su di un sesterzio e un dupondio C. 91-92.	
	PAX Vedi Cohen 1011-1013.	« per orbem terrarum *paci* operam intendit ». Spart. V.
	LIBERALITAS Aug. Pont. Max. Tr. P. Cos. II. Su gran bronzo C. 914.	« Congiarium duplex praesens populo dedit, ternis jam per singulos aureis se absente divisis ». Spart. VII. Questa vale per la prima e la seconda Liberalità.
	RELIQVA VETERA HS NOVIES MILL. ABOLITA Su varii tipi di gran bronzi C. 1210-1213.	« Ingentes summas remisit ; syngraphis in foro divi Traiani, ... incensis ». Spart. VII. Con questo atto egli annullò per nove milioni di sesterzii (circa 9.000.000 di lire sterline attuali) tutti i debiti cittadini di Roma e d'Italia verso lo Stato.
	COS DES III Si legge, su due aurei, pochi argenti, un sesterzio e un dupondio. C. 129, 180, 253, 597, 598, 1351, 1476.	È designato console per la terza volta.
119-872	COS III Innumerevoli monete d'ogni metallo attestano questo consolato.	« quum ipse *ter* (*consul*) fuisset ». Spart. VIII.
	ITALIA ITALIA FELIX RESTITVTORI ITALIAE Vedi C. 867, 870, 1274, 1275.	« Campaniam petit, ejusque omnia oppida beneficiis et largitionibus sublevavit » [5]. Spart. IX.
	DIVAE MATIDIAE SOCRVI Su di un medaglione in bronzo. C. 550 [6].	« *Socrui* suae honores praecipuos impendit ». Spart. IX.
120-873	FELICITATI AVG Con questa leggenda, vi ha un gruppo numeroso di monete d'argento e bronzo (più che sessanta varietà C. 651-711); un rarissimo tipo di sesterzio, reca tal motto sulla vela spiegata. C. 709.	È il motto augurale che accompagna la galera imperiale, sulla quale A. s'imbarca per cominciare a visitare l'impero. Molte monete col Nettuno,

1. Ho cominciato questo prospetto storico col nome dell'imperatrice, perchè fu veramente col suo matrimonio con Sabina, nipote di Traiano, che Adriano. fece la sua entrata nella vita pubblica.

2. Mi par fuor di dubbio che questi titoli competino di diritto anche, al nos. imperatore, che si distinse tanto nella IIª Dacica, da meritare l'« adamante gemma quam Traianus a Nerva acceperat » caparra sicura della futura sua elezione, « spem successionis » come dice il nos. storico.

3. Quantunque queste prime quattro leggende, siano state impresse posteriormente al fatto storico che ricordano, debbono tuttavia logicamente collocarsi prima delle altre.

4. V. Greg. p. 44, nota n. 2.

5. Si osservi, come questo verbo « sublevare », che ricorre qui e altrove, renda bene la rappresentazione, costantemente riprodotta su tutte le monete con la parola « Restitutori », cioè l'imperatore nell' atto di « sollevare » una provincia inginocchiata ai suoi piedi.

6. Del tempio in esso rappresentato, si parlerà diffusamente nel VIº Capitolo di questo lavoro.

		hanno lo stesso significato.
	[1] ADVENTVI AVG GALLIAE RESTITVTORI GALLIAE Cohen 31-35; 1247, 1248, 1257.	« Profectus *in Gallias*, omnes causariis liberalitatibus sublevavit ». Spart. X.
	GERMANIA EXERCITVS GERMANICVS [2] EXERCITVS RAETICVS ADVENTVI AVG NORICI EXERCITVS NORICVS EXERCITVS DELMATICVS [3] EXERCITVS MOESIACVS [4] DACIA EXERCITVS DACICVS [5] Confrontare il Cohen ai n^i 73, 526-533, 557, 558 etc. fino a 581, 654, 805, 806.	« Inde in *Germaniam* transiit, ...*militem*, quasi bellum immineret, *exercuit* ». Spart. X.
	DISCIPLINA Su di un aureo e qualche bronzo. C. 540-545.	« Labentem *disciplinam* incuria superiorum retinuit ». Spart. X.
121-874 21 aprile	ANNo DCCCLXXIIII NATalis VRBis Publici CIRcenses CONstituti. Su di un aureo e un sesterzio, rarissimi. È l'unica moneta di tutta la serie romana che abbia la data.	Ordina a Roma (o le celebra egli stesso) le feste Palilie.
	LIBERALITAS AVG III Su argenti 908-914 e un sesterzio. C. 930.	Distribuisce (o fa distribuire) al popolo una terza Liberalità.
	ADVENTVI AVG BRITANNIAE BRITANNIA EXERCITVS BRITANNICVS [6] Cohen, 28, 194-197, 555, 556.	« Britanniam petiit ». Spart. XI. « Compositis in *Britannia* rebus ». Spart. XII.
122-875	ADVENTVI AVG HISPANIAE HISPANIA HERCules GADITANVS EXERCITVS HISPANICVS [7] RESTITVTORI HISPANIAE Cfr. 36-41; 823-841; 814 (aureo); 563-564; 1260-1269. MAVRITANIA V. 952-960.	« Post haec Hispanias petiit ». Spart. XII. « Motus *Maurorum* compressit ». Spart. XII.
123-876	Ad Adriano si attribuisce un nummo ateniese con la rappresentazione dell'Acropoli (v. Beulé, Monnaies d'Athènes).	« Ad orientem profectus, per Athenas iter fecit, atque opera, quae apud Athenienses coeperat, dedicavit ». Spart. XIII.
124-877	ADVENTVI AVG ASIAE ASIA CAPPADOCIA [8] EXERCITVS CAPPADOCICVS [9]	« per *Asiam* iter faciens ». Spart. XIII. « Deinde a *Cappadocibus* servitia castris profutura suscepit ». Spart. XIII.
	EXERCITVS PARTHICVS ADVENTVI AVG CILICIAE ADVENTVI AVG PHRYGIAE RESTITVTORI PHRYGIAE RESTITVTORI BITHYNIAE RESTITVTORI NICOMEDIAE [10] RESTITVTORI ASIAE	« Cosdroe rege *Parthorum* ». Spart. XIII.
125-878	ADVENTVI AVG THRACIAE RESTITVTORI MACEDONIAE RESTITVTORI ACHAIAE Cfr. 77, 78, 1279-1282, 1214-1220.	« ad *Achaiam* navigavit ». Spart. XIII.
126-879	ADVENTVI AVG SICILIAE SICILIA RESTITVTORI SICILIAE C. 75, 76; 1294, 1295; 1407.	« Post in *Siciliam* navigavit ». Spart. XIII.
127-880	ADVENTVI AVG ITALIAE ROMA ROMA FELIX 8, 9, 46-50; e unicum nella collezione Lawrence.	« Inde *Romam* venit ». Spart. XIII.
	LIBERALITAS AVG IIII Su 931-933.	Nuova Liberalità dell'Imperatore.
128-881 21 aprile	Gran bronzo o medaglione con un tempio. C. 1420-1423.	Inaugura nel Foro il grandioso tempio di Venere e Roma.
	PATER PATRIAE Sulle monete latine. ΠΑΤΗΡ ΠΑΤΡΙΔΟΣ Sulle monete greche.	Dopo varii rifiuti accetta finalmente dal Senato il titolo di Padre della Patria. La maggior parte delle monete di A. portano tal titolo.
I° luglio	EXERCITVS MAVRETANICVS [11] C. 575, 576.	Un'iscrizione trovata a Lambese (Numidia) ce lo dichiara in Africa a ispezionare quelle legioni [12].
129-882	ADVENTVI AVG ARABIAE RESTITVTORI ARABIAE C. 20-23; 1233, 1234. EXERCITVS SYRIACVS [13] ADVENTVI AVG IVDAEAE IVDAEA Vedi Cohen ai n^i 583, 588; 51, 58; 872.	« Peragrata *Arabia* ». Spart. XIV. Visitò nel frattempo anche la Siria e la Giudea.
130-883	ADVENTVI AVG AFRICAE	« Pelusium ve-

1. Sebbene queste monete, coi nomi delle varie provincie visitate, come osserva giustamente il P. Eckel, abbiano cronologicamente un' importanza relativa, perchè battute soltanto nel 128, quando A. accettò il titolo di Pater Patriae, pur tuttavia serviranno sempre a testimoniare la presenza dell' imperatore e i viaggi da lui compiuti nelle diverse regioni.
2. Cioè l' VIII Legio Augusta, la XXII, la I Minervia et la VI Victrix.
3. V. Zeitschrift für Numismatik 1925, pp. 268.
4. Cioè la III Flavia, la VII Claudia (nella Mesia superior) e nella Mesia inferior, dalla Legio I Italica, V Macedonica e XI Claudia. V. Paulys-Vissowa Encyclopädie.
5. Questo esercito, ai tempi di Adriano, era costituito dalla I Adjutrix e da una parte della Legio XIII Gemina, vedi Darenberg e Saglio alle parole : Exercitus e Legio.
6. Questo grande esercito comprendeva le seguenti legioni : Legio II Augusta, Legio VI Victrix, Legio XX Valeria Victrix. Vedi c.s. il Darenberg.
7. Cioè la Legio VII Gemina V. Paulys, Real Encyclopädie.
8. Sulla visita di A. in Cappadocia, leggere quanto ne scrive Sydenham nel suo recente articolo in Numismatic Circular, febbraio 1930, pag. 53.
9. Era composto della Legio XII Fulminata e della XV Apollinaris.
10. A. fu veramente il restauratore di questa splendida città, distrutta con altre vicine nel 120, da un formidabile terremoto.
11. Comprendeva fra le altre la Legio III Augusta.
12. C.I.L. VIII, n° 18042. e Cagnat-Armée romaine d'Afrique.
13. Cioè la Legio X Fretensis.

	AFRICA RESTITVTORI LYBIAE C. 10-15 ; 142-148 ; 1278.	nit ». Spart. XIV.
	AEGYPTOS NILVS ADVENTVI AVG ALEXANDRIAE ALEXANDRIA V. n^i di C. 96-106 ; 992-1002; 17-19 ; 157-160.	L'entrata trionfale in Alessandria, è documentata da una serie di Grandi bronzi alessandrini che cominciano a comparire con la data LIΔ (= anno 14 del regno = 130) ed altre (Dattari 1594-1596) ove vedesi Alessandria che muove incontro all' Imperatore che avanza su quadriga trionfale [1].
	RESTITVTORI AFRICAE RESTITVTORI ORBIS TERRARVM TELLVS STABILita LOCVPLETATORI ORBIS TERRARVM [2] Si leggono sui n^i 1221-1232 ; 1285 ; 1425-1430; 950. Due medaglioni (1463 ; 1471) ci fanno ammirare A. alla caccia dei leoni ; in uno si vede l'imperatore a cavallo nell'atto d'inseguire un leone e nell'altro di colpirlo a morte.	« Venatu frequentissime leonem manu sua occidit ». Spart. XXVI. Ne uccise specialmente nel deserto libico [3]; tanto è vero che i grossi carnivori dell'Africa, erano chiamati : Θήρια Λιβυκά.
30 ottobre [4]	Si hanno numerose monete coloniali e alessandrine di Antinoo (battute però qualche anno più tardi) dove questo favorito, è talvolta raffigurato con un fiore di loto sul capo (simbolo del Nilo) e la legenda : HPΩC [5] ANTINOOC.	« Antinoum suum dum per Nilum navigat, perdidit ». Spart. XIV. « Et eum consacraverunt ». Spart. XIV.

1. Confrontare in proposito l'opera dell'Eckel e gli articoli del Laffranchi (v. Bibliogr.).
2. Questi titoli non sembrino adulatorii (come lo sono per molti autori) ; se qualche imperatore li ha meritati, questo è Adriano.
3. Un papiro di Ossirinco (VIII—1086) ci ha tramandato una smagliante descrizione di una caccia adrianea, frammento di un poema epico di Pancrates alessandrino. Adriano poi è anche il primo imperatore che abbia per così dire monete venatorie ; così ci ha lasciato anche un altro medaglione (C. 52) dove si vede l'imperatore a cavallo che affronta un cinghiale, probabilmente cacciato nelle selve della Pannonia ; su questi medaglioni ritornerò a parlarne nel mio VII° capitolo.
4. Non comprendevo davvero a qual fonte il Laffranchi (v. Bibl.), avesse attinto la morte di Antinoo come avvenuta nel 132 anzichè nel 130, come lo attestano tutti gli storici ; recentemente anch' egli venne alle nostre conclusioni.
5. Parola corrispondente al Divus latino, non all' heros. In un gran bronzo, di non so qual città, Antinoo è anche chiamato ΑΓΑΘΟC HPΩC (v. Paulys, Real Encyclopädie VII Band p. 2178., Stuttgart, Metzler).

131-135-884-888	Su denari, dupondii e assi si vede la Liberalità in piedi che riversa a terra una cornucopia. Questo tipo di Liberalità non è numerata, ma si deduce esser la quinta, dalla data che porta : Cos. III. P. P. v. C. ai n^i 916-929.	Distribuisce una quinta Liberalità [6].
	ᎩᏙ | ᏂᏟᏕ = Simeone ᏓᏕᏩᏥᏌ ᏩᏃᏓ ᏕᏥ = Secondo anno della Liberazione d'Israele. Queste, e simili leggende, s'incontrano su tetradrammi, denari e medii bronzi di tipo ebraico, ma impressi su vecchi conii romani di Roma, Antiochia e Cesarea.	« Moverunt ea tempestate et Judaei bellum ». Sparat. XIV. Gli Ebrei insorgono contro A. sotto la guida di Simeone Bar-cocheb (figlio della stella) Nasi Israel (Principe d'Israele).
136-889	CONSECRATIO DIVA AVGVSTA SABINA C. 27-34. Aurei, denari e gran bronzi.	« Sabina uxor, non sine fabula veneni dati ab Hadriano, defuncta est ». Spart. XXIII. È divinizzata.
	LIBERALITAS AVG VI Su oro, argento, e bronzo di vario modulo : 934-942.	Nuova Liberalità.
137-889	L AELIVS CAESAR così su tutte le sue monete.	« Adoptavit ergo Cejonium Commodum Verum... eumque *Aelium* Verum Caesarem appellavit ». Spart. XXIII.
	PANNONIA C. 25-32.	« ac statim *Pannoniis* imposuit ». Spart. XXIII.
	COS II tutte le monete di Elio Vero portano questo consolato.	« *secundum consulem* designavit ». Id.
138-890	LIBERALITAS AVG VII su aureo, denaro e sesterzio. C. 942-945.	Settima ed ultima Liberalità dell'imperatore Adriano.
	Medaglione col Ponte Elio [7]. Manca in C. ; v. Gnecchi *op. cit.* Vol. II, n° 51.	« Fecit et sui nominis pontem ». Spart. XIX.
	IMP T AELIVS CAESAR HADR ANTONINVS V.C. 600-605 ; 610-613 ; 1064-1069.	« Sed mortuo *Aelio Vero Caesare*, Hadrianus, ingruente tristissima valetudine, adoptavit Arrium Antoninum, qui postea Pius dictus est ». Spart. XXIV.
10 luglio	Cessa la monetazione regolare e	« in conspectu ejus (Antonini)

6. Mattingly e S. p. 329.
7. Nel mio capitolo sulle monete monumentali di Adriano, tratterò la tanto discussa autenticità di tal pezzo.

cominciano le monete di Consacrazione.

CONSECRATIO
DIVVS HADRIANVS AVG
C. 270-271, su di un aureo e un denaro.

apud ipsas Baias periit, die sexto iduum juliarum ». Spart. XXV.

« Senatus volebat, nec appellatus esset *Divus*, nisi Antoninus rogasset ». Spart. XXVII.

REVIEWS.

La Monnaie d'Aix-en-Provence de 1585 a 1607 d'après des documents inédits. Par le Dr J. Bailhache, ancien Président de la Société française de Numismatique.

(Extrait du *Courrier Numismatique* nos. 17 et 18).

H. Rolland, Saint-Remy de Provence, 1929.

Small 4°, 45 pp.

Our readers will recollect the series of articles which appeared in the N.C. on the Mint of Saint-Lô by the same author.

The present monograph is dedicated to the Mint and coinage of Aix-en-Provence, during the short period of 1585 to 1607.

Dr Bailhache has had the good fortune to lay his hands on a number of inedited documents, which have enabled him to reconstitute the historyof that mint, from the latter end of the troubled reign of Henri III until 1607, when the mint was closed until 1634.

Students of French numismatics will find in this monograph a mine of valuable information. *L.F.*

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Di alcune monete in bronzo di caulonia. By the Marchese E. Gagliardi.

(Estratto dal. Vol. VI degli " Atti e Memorie " del Istituto Italiano di Numismatica, 1930).

Hitherto a single coin in bronze of Caulonia was published, an alliance piece with Croton (Naples Museum, coll. Santangelo, n° 6459). The Marquis Gagliardi describes and illustrates three others, two of which bear the letters ΘΕ on the obv. The author points out that the letter Θ also occurs on the early incuse staters of Caulonia and ΘΕ on the later ones of thick fabric.

The head on the bronze coins he ascribes to a fluvial divinity, and he has come to the conclusion that the figure constantly represented on the coinage of Caulonia is that of a river-god, of which the bronze coins give the head, and the silver coins the whole figure.

The coins are reproduced on three Plates.

The problem still remains to be solved as to what the little figure is running on the arm of the god in the incuse pieces. *L.F.*

OBITUARY.

Mr. S. H. HAMER.

Mr. Samuel Henry Hamer died at his residence Bleak House, Claremont Road, Halifax, Yorkshire, on Wednesday, June 18 th, 1930. He was seventy years of age and had not been in good health for some time. In business he was an Engineer and had a works in Halifax. His speciality was the making of chucks but he retired from active work a few years ago.

Among numismatists he was best known as the joint author of the important work on " The Provincial Token Coinage of the Eighteenth Century ". His colleague was the late Mr Richard Dalton. In this valuable publication practically every type of Copper Token current among the populace and traders of the period is illustrated in collotype taken from actual specimens and the description of the piece is given on the same page.

He also made occasional contributions to the " Numismatic Circular" and to " The Numismatist " the Journal of the American Numismatic Association.

Mr. Hamer was a Member of the British Numismatic Society. He issued some Private Tokens and also a Medal commemorating his Silver Wedding.

His funeral took place on Saturday afternoon, June 21st, 1930, his remains being interred in All Souls Cemetery, Halifax.

Henry Garside.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

Kent Numismatic Society.

The annual excursion took place on Wednesday 9th July 1930 to London. The party was welcomed at Victoria by the President, G. C. Brooke Esq., M. A., of the British Museum. A visit was then made to the London Museum, where the members were met by Dr. Mortimer Wheeler, F. S. A., the Keeper and Secretary. After lunch, St. John's Church, Clerkenwell, was inspected, the items of interest being ably described by H.W. Fincham Esq., F.S.A., who then conducted the party through the buildings of St. John's Gate and its extremely interesting museum which contains many treasures connected with the Ancient Order of St. John of Jerusalem, including the famous Rhodes missal, and a very extensive collection of coins and medals of Malta issued by various Masters of the Order.

PUBLICATIONS RECEIVED

Rolla, Mario. Fascio Numismatico : ossia leggende, motti, epigrafi, simboli, santi, emblemi, monogrammi, figure allegoriche, sigle sulle monete Italiane. Torino (L.75).

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Arethuse. 2e Trimestre 1930.

† *Louis Ciani (1894-1929).* — *Jeton provenant de la collection Feuardent.* — *Médaille de première messe célébrée à Lille le 1er janvier 1707.* — *Médailles nouvelles.* — Franz Cumont, *Couvercle d'un tronc consacré à la déesse Atargatis (Pl. VIII).* — C. Albizzati, *Diva Julia Pia (Pl. IX).* — N.A.Mouchmov, *Une trouvaille de monnaies antiques près du village de Reka-Devnia (Marcianopolis).* — Jean Babelon, *Les médailles à l'exposition romantique de la Bibliothèque Nationale (Pl. XI-XII).* — Henri Classens, *Auguste Vaudet et la glyptique en France à la fin du XIXe siècle (Pl. X).*

Berliner Münzblatter. Juli u. Aug. 1930.

Dr. Viktor Katz, *Die ältesten Hofprägemedaillen Valentin Malers.* — Dr. H. Buchenau, *Hessische Geldverhältnisse um 1470 (Schluss.).* — Walther Unus, *Medaillen von Carl Milles (Schluss.).* — F. Freiherr v. Schrötter, *Der Elbmünzfund von Werben.* — Paul Feiland, *Die Münzprägungen der " Freien Stadt Danzig " 1927 u. 1929.* — Paul Bamberg, *Eine Probation von Münzen des Kardinals Albrecht von Brandenburg, Erzbischofs von Mainz und Magdeburg.* — *Etc.*

British Museum Quarterly. Vol. V, no. 1.

Athenian Coins. — *A Gold Coin of Carthage.* — *Hannibal's War Chest : a South Italian Hoard.* — *English Gold Nobles and the Privy Mark System.* — *Etc., etc.*

Frankfurter Münzzeitung. Juli-Aug. 1930.

Dr. A. Suhle, *Die Münzprägung der Franken unter den merowingischen Königen.* — R. Ohly, *Die landgräflich hessischen Münzstätten in der Provinz Oberhessen.* — *Literatur.* — *Vereinsnachrichten.* — *Medaillen auf die Befreiung der Rheinlande.* — *Etc.*

Mitteilungen der Numismatischen Gesellschaft in Wien. Mai-Juni 1930.

August Loehr, *Antrittsvorlesung.* — Georg Elmer, *Eine Gotenmünze aus Pannonien.* — *Vereinsnachrichten.* — *Etc.*

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ABBREVIATIONS.

N. = Gold. — *Æ.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — ℞. = Reverse. — F.D.C. = Fleur de coin. = Mint state. — E.F. — Extremely fine. — V.F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *RRRR.* = Highest Rarity. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales*, 2e *édition.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold Coins of England.* — *Hks.* = Hawkins, *Silver coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S.R.* = Schulthess-Rechberg, *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B.M.Cat.* = British Museum Catalogue. — *Hild.* = Hildebrand, *Anglosachsiska Mynt.* — P. d'A. = Poey d'Avant, *Monnaies féodales de France*, 1860.

GREEK SERIES.

(*Continued from col. 354.*)

ARCADIA.

In genere.

1 B.C.370-362. Æ. Tetrobol. Obv. Head of Zeus. ℞. Monogram of ΑΡΚ. Pan naked seated on rock. *B.M.C.*, 50 etc. V.F. » 10 »

CLEITOR.

2 B.C.400-332. Æ. Triobol. Radiate head of Helios, facing. ℞. ΚΛΗ. Bull butting to r. *B.M.C.*, 3 etc. *Scarce.* F. 1 5 »

MANTINEIA.

3 B.C.370-240. Æ. Obol. Helmeted head of Athena. ℞. Μ within circle of dots. *B.M.C.*, 17. F. » 10 »

MEGALOPOLIS.

4 B.C.234-146. Æ. Tetrobol. Head of Zeus. ℞. Pan seated on rock. Eagle in front, Δ behind. *B.M.C.*, 1 etc. F. » 6 6
5 Another, ΔΛ behind, Α added, to l. V.F. » 6 6
6 Another, monogram of ΑΡ to r. F. » 3 »

PHENEUS.

7 B.C.370-300. Æ. Hemidrachm. Obv. Head of Demeter to l. ℞. ΦΕΝΙΚΟΝ. Bull standing r. Γ below. *B.M.C.*, 15. *Rare.* F. » 12 6

CRETE.

APTERA.

8 B.C.400-300. Æ. Drachm. Obv. Head of Artemis r. ℞. ΑΓΤΑΡΩ. Strung bow. *B.M.C.*, 4. F. » 6 6

AXUS.

9 After B.C. 300. Æ. Hemidrachm. Head of Zeus. ℞. Thunderbolt on tripod. *Compare B.M.C.*, 2. M. » 7 6

CNOSSUS.

10 B.C.200-67. Æ. Tetradrachm. Diademed head of Zeus. ℞. ΚΝΩ Σ Ι ΩΝ. Square labyrinth. *B.M.C.*, 42. *Rare.* V.F. 27 10 »
11 Æ. Didrachm. Head of Hera l. wearing stephanos. ℞. ΚΝΩΣΙΑ Ρ. Square labyrinth. *B.M.C.*, 26. F. 1 1 »

CYDONIA.

12 B.C.400-300. Æ. Diobol. Female head to l. ℞. Quadripartite square one quarter divided diagonally. E.F. » 7 6
13 Another. Obv. Similar. ℞. ΚΥ. Dog seated on haunches r. V.F. » 17 6

ELEUTHERNAE.

14 B.C.430-300. Æ. Tetradrachm. Head of Apollo to l. ℞. Apollo standing facing, naked, and holding bow and stone. *Svoronos*, XI, 24. *Very rare but not very well preserved.* M. » 17 6

GORTYNA.

15 B.C.400-300. Æ. Stater. The nymph Gortyna seated in tree. ℞. Bull to r. scratching his jaw with his hind foot. *Svor.*, XIV, 11. V.F. 12 10 »
16 Æ. Stater. Similar. V.F. 7 10 »
17 Æ. Drachm. Female head to r. wearing sphendone. ℞. Forepart of bull to r. *Sv.*, XV, 11. *Only moderately preserved.* » 12 6

HYRTACINA.

18 *Alliance with Lysos.* Æ. Obol. No inscription, flying dove both sides. *Hist. Num.*, p. 470. F. » 4 6

ITANUS.

19 *Archaic.* Æ. Stater. Obv. Glaukos, (fish-tailed monster) raising both hands, and about to strike with the trident he holds in one. ℞. Star within linear square within incuse square. *Sv.*, XVIII, 22. *Extremely rare but not well preserved.* P. 2 » »
20 B.C.350. Æ. Drachm. Helmeted head of Athena l. ℞. ΙΤΑΝΙΩΝ. Eagle, and figure of Glaukos, all within incuse square. *Sv.*, XIX, 18. V.F. 2 5 »
21 Another, types within shallow irregular incuse. *Sv.*, XIX, 24. F. 1 10 »
22 Æ. Drachm. Similar, save that Glaukos does not appear on rev. *Sv.*, XIX, 12 etc. F. 1 10 »
23 Æ. Hemidrachm. Similar to preceding coins, but head to r. *Sv.*, XIX, 15. F. » 10 »
24 Æ. Obol. Head of Athena l. ℞. Star. *Sv.*, XIX. V.F. » 15 »
25 Another. Similar but larger spread. F. » 4 6

LYTTUS.

26 B.C.450-300. Æ. Stater. Obv. Eagle flying l. ℞. ΛΥΤΤΙΟΝ. Boars head r. all within square of dots. *B.M.C.*, 12. V.F. 4 10 »
27 Another, boar's head to l. *Sv.*, XXI, 25. *Pierced.* M. 1 » »

PHALASARNA.

28 B.C.400-300. Æ. Drachm. Head of Artemis r. ℞. ΦΑ. Ornamental trident, within circle of dots. *B.M.C.*, 4 *Pierced.* M. 1 12 6

POLYRHENIUM.

29 B.C.330-280. Æ. Drachm. Obv. ΓΟΛΥΡΗΝΙΩΝ. Bull's head facing adorned for sacrifice. ℞. ΓΟΛΥΡΗΝΙ. Spear head. E.F. 5 10 »
30 Another, struck from the same die but slightly fractured across. V.F. 3 3 »
31 Æ. Hemidrachm. Head of Artemis. ℞. Bull's head. *B.M.C.*, 1. *Rough work.* M. » 12 6
32 Æ. Hemidrachm. Head of Artemis (?) facing. ℞. ΓΟΛΙΡΗΝΙΩΝ. Apollo standing l. holding arrow. *Rare. Sv.*, XXVI, 22. M. » 3 6

RHAUCUS.

33 B.C.430-300. Æ. Tetradrachm. Poseidon, holding trident and leading horse r. by the birdle. ℞. ΡΑΥΚ ΙΟΝ. Trident. *Sv.*, 7. *B.M.C.*, 4 *var. Plated, but fairly well preserved and very rare.* M. 3 5 »

AEGEAN ISLANDS.

SERIPHOS.

34 VIth Cent. B.C. Frog with limbs extended. ℞. Irregular incuse square. V.F. 14 14 »

Bronze coins of Crete.

35 **Cnossus**. *Pewter* (?) Laureate head of Zeus. ℞. Square labyrinth. V.F. » 12 6
It seems hard to offer any explanation for the appearance of this coin in pewter. The type is described by Svoronos, no. 109.
36 Æ. Head of Zeus r. ℞. ΚΥΔΑΣ. Eagle. *B.M.C.*, 57. F. » 12 6
37 **Chersonesus**. Head of Athena. ℞. Prow l. *B.M.C.*, 7 *var.* F. » 5 »
38 Similar, head to l. F. » 5 »
39 Dove flying l. ℞. Monogram of ΧΕΡ. *B.M.C.*, 12. F. » 12 6
40 **Cydonia**. Young male head. ℞. Dog sitting. F. » 4 6
41 **Gortyna**. Head of Artemis. ℞. ΓΟΡΤΥΝΙ. Bull r. *B.M.C.*, 70. F. » 4 6
42 **Lappa**. Female head r. ℞. Bucranium. F. » 4 6
43 **Latus**. Bust of Artemis l. diademed, hair bunched behind. ℞. A A. Bust of Hermes l. wearing petasus ; caduceus over shoulder, in incuse square. *A beautiful little coin*. E.F. 1 10 »
44 **Lyttus**. Head of Zeus. ℞. Eagle to r. V.F. » 12 6
45 Eagle r. ℞. Inscription, round boar's head. *B.M.C.*, 30. F. » 7 »
46 **Polyrhenium**. Shield. ℞. ΠΟΛΥ. Square head. V.F. » 7 »
47 **Tenos**. Head of young Zeus Ammon. ℞. Poseidon holding trident and dolphin. *B.M.C.*, 31 etc. F. » 5 »

SOME ROMAN COLONIAL COINS.

JULIUS CAESAR AND OCTAVIUS.

51 **Carthage**. Æ. ARISTO MVTVMBAL RICOCE SVF. Heads of J. Caesar and Augustus r. ℞. KAR VENERIS. Tetrastyle temple. *Müller*, II, 319. F. 2 » »

CLEOPATRA AND MARK ANTONY.

52 **Berytus**. *Phoenicia*. ΒΑϹΙΛΙϹϹΗϹΚΛΕΟΠΑ. Diademed bust of Cleopatra VII r. ℞. ΕΤΟΥϹΚΑΤΟΥΚΑΙϹΘΕΑϹΝ. Head of Mark Antony r. *B.M.C.*, 15. F. 1 5 »

AUGUSTUS.

53 **Bilbilis**. *Spain*. AVGVSTVS DIVI F. Laur. head r. ℞. BILBILIS. Armed horseman galloping r. *Heiss*, p. 182, 12. F. 1 1 »
54 **Carthage**. *Spain*. AVGVSTVS DIVI F. Laur. head r. ℞. CVAR RVF SEX IVL POL II VIR Q. Aspergillum, simpulum etc. *Heiss*, p. 269, 1. M. » 4 »
55 **Illici**. *Spain*. — — ℞. Q PAPIR CAR Q TER MON II VIR Q. Tetrastyle temple ; in front, IVNONI ; between columns CI IL A. *Heiss*, p. 277, 1. V.F. » 3 6
56 **Emerita**. *Spain*. CAESAR AVG TRIBVNIC POTEST. Bare head r. ℞. P CARISIVS LEG AVGVSTI in 3 lines. *Heiss*, p. 400, 11. V.F. » 8 »
57 **Philippi**. *Macedonia*. VIC AVG. Statue of Nike l. holding wreath. ℞. COHOR PRAE PHIL. 3 military standards. *B.M.C.*, 23. F. » 8 »
58 **Cnossus**. *Crete*. CIN CN. Bare head r. ℞. C PETRONIO... II VIR.... Square labyrinth. *B.M.C.*, 74. F. » 5 »
59 **Parium**. *Mysia*. AVG. Bare head r. ℞. Two colonists ploughing with two oxen r. *B.M.C.*, 86. F. » 5 6
60 **Aphrodisias**. *Caria*. ϹΕΒΑ ϹΤΟϹ. Laur. head r. ℞. ΑΦΡΟΔΙϹ ΙΕ ΩΝϹΩΖΩΝ. Bipennis bound with fillet. *B.M.C.*, 90. V.F. » 7 6
61 **Olba**. *Cilicia*. ΚΑΙΑΡΟϹ r. ϹΕΒΑϹΤΟΥ l. of laureate head r. ℞. ΚΕΝΝΑ ΤΟΝΚΑΙΑΛΑΛ... ; above thunderbolt, ΑΡΧΙΕΡΕ ΟϹΑΙΑΝΤΟϹ, below, ΤΕΥΚΡΟΥ ΤΟΠΑΡΧΟΥ ⊂ ΤΑ. *B.M.C.*, 7. E.F. 1 5 »
62 ΚΑΙϹΑΡΟϹϹΕ r. ΒΑϹΤΟΥ l. of laur. head r. ℞. ....ΑΤΟΝΚΑΙΑΛΑ ΑϹϹΕΟΝ. As last, but ΤΟΠΑΡΧΟΥ. Below thunderbolt. *B.M.C.*, 8. V.F. 1 3 »
63 **Cyprus**. IMP CAES DIVI F AVGVS. Bare head r. ℞. A PLAVTIVS PROCOS. Zeus standing facing holding sceptre and eagle. *B.M.C.*, p. 73, 4. M. » 2 6
64 **Antioch**. *Syria*. ΚΑΙϹΑΡΙϹΕΒΑϹΤΩΑΡΧΙΕΡΕΙ. Laur. head r. ℞. ΑΡΧΙΕ ΡΑΤΙΚΟΝ ΑΝΤΙΟΧΕΙϹ ΖΚ within wreath. *B.M.C.*, 135. V.F. » 5 »
65 **Caesarea Panias**. *Syria*. *Medallion*. AVGVSTVS. Bare head r. ℞. CA within laurel wreath. *Fine head on large flan*. *Coh.*, 790. E.F. 3 5 »
66 **Berytus**. *Phoenicia*. MB CAESA AVGVSTV. Bare head r. ℞. ....TLL LVSVVR VS. Two legionary eagles facing on two standards. *B.M.C.*, 55. F. » 4 6
67 **Sabratha**. *N. Africa*. CAESAR. Bare head r. ℞. Head of Serapis r., behind צברתתן., below די.מצ. *Müller*, II, 56. F. » 16 »
68 **Thrace**. ΚΑΙϹΑΡΟϹ ΣΕΒΑϹΤΟΥ. Bare head of Augustus r. ℞. ΒΑϹΙΛΕΩϹ ΡΟΙΜΗΤΑΛΚΟΥ. Heads of Rhoemetalkes I and wife r. *B.M.C.*, p. 209, 4. V.F. » 9 »
69 Another. F. » 3 6

AUGUSTUS AND LIVIA.

70 **Panormus**. *Sicily*. PANOR NORV. Bare head of Augustus r. ℞. AVGVS. Veiled head of Livia r. *B.M.C.*, 44. F. » 9 »
71 **Romula**. *Spain*. PERM DIVI AVG COL ROM. Radiant head Augustus r., in front, thunderbolt. ℞. IVLIA AVGVSTA GENETRIX ORBIS. Laur. head Livia l. on globe ; above, crescent. *Heiss*, p. 393, 2. E.F. 3 10 ».
72 Another. V.F. 2 5 »

LIVIA.

73 **Amphipolis**. *Macedon*. ΙΟΥΛΙΑϹΕΒΑ. Veiled head of Livia r. ℞. ΑΜΦΙΠΟΛΙΤΩΝ. Artemis Tauropolos, veiled, riding on galloping bull r. *B.M.C.*, 79. V.F. 1 10 »
74 **Corinth**. L FVRIO LA BEONE II VIR. Bust of Livia r. ℞. LARRIO PEREGRINO II VIR COR. Hexastyle temple. *B.M.C.*, 515. F. » 7 6
75 **Smyrna**. *Ionia*. ϹΕΒΑϹΤΗ ϹΥΝΚΛΗ ΤΟϹ ΖΜΥΡΝΑΙΩΝΙΕΡΩΝΥΜΟϹ. Head of Senate r. facing head of Livia l. ℞. ϹΕΒΑϹΤΟϹΤΙΒΕΡΙΟϹ ΕΠΙΠΕΤ ΡΩΝΙΟΥ. Tetrastyle temple containing statue of Tiberius. *B.M.C.*, 267. V.F. 1 12 »
76 **Alexandria**. Head of Livia r. ℞. Ears of corn and poppy-heads tied together ; in field LE. *B.M.C.*, 62. F. 1 5 »

AGRIPPA.

77 **Colonia Patricia**. *Spain*. CN STATI LIBO PRAEF. Bare head of Agrippa r. ℞. SACERDOS. Patera and sacrificial vase. Delgado. medal. auton., pl. 17, 4. *Rare*. *Levis coll.*, 269. V.F. 1 1 »
78 Another. M. » 4 »

TIBERIUS.

79 **Corinth**. ....IO PERE GRIN.... Laur. head l. ℞. L FVRIO LABEONE IIVIR COR. Hexastyle temple inscribed GEN IVLI. *B.M.C.*, 518. M. » 2 6
80 **Olba**. *Cilicia*. ΣΕΒΑϹΤΟϹϹΕΒ...ΚΛΙϹΑΡ. Laur. head r. ℞. ....ΛϹϹΕ.... ΑΡΧΙΕΡΕΩϹ ΛΙΛΝΤΟϹ ⊂ ΤΕΥΚΡΟΥ ΤΟΠΑΡΧΟΥΕ ΕΠΙΔΙΟΛΟ. 5 lines (2 above thunderbolt). *B.M.C.*, 15. E.F. » 15 »
81 **Antioch**. *Syria*. TI CAESAR AVG TR POT XXXIII. Laureate head r. ℞. SC. Within wreath. *B.M.C.*, 154. V.F. » 17 6
82 **Abdera**. *Spain*. TI CAESAR DIVI AVG F AVGVSTVS. Laur. head r. ℞. Tetrastyle temple of which middle columns take form of fish ; between, ABDERA, on front IGGGO. *Heiss*, p. 310, 10. V.F. » 18 »

AUGUSTUS AND TIBERIUS.

83 **Alexandria**. *Billon*. ΤΙΒΕΡΙΟϹΚΑΙϹΑΡϹΕΒΑϹΤΟϹ. Laur. head Tiberius r. ; in front LZ. ℞. ΘΕΟϹ ΣΕΒΑϹΤΟϹ. Rad. head Augustus r. *B.M.C.*, 36. V.F. » 5 »
84 Another with variation ΛΙΔ in front of head of Tiberius l. *B.M.C.*, 41. E.F. » 6 »

TIBERIUS AND LIVIA.

85 **Cyprus**. TI CAESAR....STVS. Bare head Tiberius r. ℞. IVLIA AVGVSTA. Livia seated r. holding sceptre. *B.M.C.*, 5. F. » 7 »

JULIA LIVILLA.

86 **Mytilene**. *Lesbo*. ΙΟΥΛΙΑΝ ΝΕΑΝ ΓΕΡΜΑΝΙΚΟΥ. Bust of Livilla l., in field ΜΥΤ. ℞. Γ ΚΑΙϹΑΡΑ ϹΕΒΑϹΤΟΝ. Caligula standing l. holding patera, in field ΜΥΤ. *Levis Coll.*, 336. *Coh.*, 1. F. 2 15 »

CLAUDIUS.

87 **Macedon**. ΤΙ ΚΛΑΥΔΙΟϹ ΚΑΙϹΑΡ. Head of Claudius l. ℞. ϹΕΒΑϹΤ ΟϹ ΜΑΚΕΔΟΝΩΝ. Around Macedonian shield. *B.M.C.*, 145. V.F. » 8 6
88 **Antioch**. *Syria*. IM TI CLA CAE AV GER. Bare head of Claudius r. ℞. SC within laurel wreath. *B.M.C.*, 166. V.F. » 7 6
89 IMP TI CLAVD.CAE AV GER. Laureate head r. ℞. As last. *B.M.C.*, 168. V.F. » 8 »
89a **Caesarea**. Æ. *Medallion*. TI CLAVD CAESAR AVG GER P M TR P. Laureate head l. ℞. DE BRITANNIS. Claudius in quadriga r. *Coh.*, 15. V.F. 6 15 »
90 **Berytus**. *Phoenicia*. ....CAESAR. Laureate head l. ℞. Two legionary eagles between two standards, downwards, V VIII. *B.M.C.*, 75. F. » 5 »
91 **Tiberiopolis**. *Phrygia*. ΙΕΡΑϹΥΝ ΚΛΗΤΟϹ. Draped bust of Senator r. ℞. ΕΠΙϹΩϹ ΘΕΝΟΥΛΡΧΟΝΤΟϹΤΙΒΕΡ. Statue of Artemis Ephesia facing. *Rare*. *B.M.C.*, 3 *var.* V.F. 2 15 »

CLAUDIUS AND MESSALINA.

92 **Crete**. ....ΚΑΙΣΑΡΓΕΡΜΑΣΕΒΑ. Head of Claudius l. ℞. ....ΕΡΙΑ ΜΕΣΣΑΛΕΙΝΑ. Bust of Messalina r. *B.M.C.*, 9. F. » 15 6

BRITANNICUS.

93 **Smyrna**. *Ionia*. ΖΜΥΡ. Bare head of Britannicus r. ℞. ΕΠΙΦΙΛΙΣΤΟΥ ΕΙΚΑΔΙΟ Σ in field. Nike advancing r., carrying trophy over shoulder. *B.M.C.*, 283. V.F. 1 17 6

CLAUDIUS AND AGRIPPINA.

94 **Ephesus**. *Ionia*. Heads of Claudius and Agrippina r. ℞. ΚΟΥΣΙΝΙΟΣ ♀ ΕΦΕ ♉ on 3 lines, stag r. *B.M.C.*, 205. V.F. » 17 6

95 — — ℞. ΕΦΕ ϹΙΑ. Cultus statue of Ephesian Artemis. *B.M.C.*, 206. F. » 8 »

POLEMO II *with Claudius*.

96 **Pontus**. Æ. ΒΑϹΙΛΕΩϹ ΠΟΛΕΜΩΝΟϹ. Diademed head of Polemo II r. ℞. ΕΤΟΥϹ ΙΕ. Laur. head of Claudius r. *B.M.C.*, 3. V.F. » 11 »

POLEMO II *with Nero*.

97 .....ΠΟΛΕΜΩΝΟϹ ΒΑϹΙ.... Diademed head of Polemo II r. ℞. ΕΤΟΥϹ. Laur. head of Nero r. *B.M.C.*, 8. F. » 8 »

NERO AND AGRIPPINA.

98 **Smyrna**. *Ionia*. ΝΕΡΩΝΑ ϹΕΒΑϹΤΟΝ ΑΓΡΙΠΠΙΝΑΝ ϹΕΒΑϹΤΗΝ. Facing bust of youthful Nero l., and Agrippina r. ℞. ΖΜΥ ΑΓΕϹϹΙΟϹ ΦΙΛΟΠΑΤΡΙϹ. Eirene winged, standing r. holding caduceus, serpent at feet. *Very good heads*. *B.M.C.*, 287. V.F. 2 5 »

99 **Apamea**. *Phrygia*. ΝΕΡΩΝ...ΙΠΠΙΝΑΕ... Facing busts of Nero and Agrippina. ℞. ΗΓΗϹΙΠΠ...ΙΟΥ.ΓΡ. Juno-Pronuba, veiled, standing facing. *Mionnet*, supplement VII, p. 511, 156. V.F. 1 10 »

100 **Caesarea**. *Cappadocia*. Æ. *Medallion*. AGRIPPINA AVGVSTA MATER AVGVSTI. Bust of Agrippina r. ℞. NERO CLAVD DIVI CLAVD F CAESAR AVG GERMANI. Laureate head of Nero r. *Fine style*. *Coh.*, 1. V.F. 2 12 »

101 Another. F. 1 5 »

102 **Alexandria**. *Billon*. ΝΕΡΚΛΑΥΚΑΙϹ ϹΕΒ ΓΕΡΑΥΤΟ. Laureate head Nero r. ℞. ΑΓΡΙΠΠΙΝΑ ϹΕΒΑϹΤΗ. Bust of Agrippina r., hair in Qeue. *B.M.C.*, 116. F. 1 » »

NERO.

103 **Carystus**. *Euboea*. ΝΕΡΩΝ ΚΑΙϹΑΡ. Laur. head of Nero r. ℞. ΚΑΡΥ. Laur. head of Poseidon r.; behind, dolphin downwards; in front, trident. *Fine green patina*. *B.M.C.*, 29. V.F. 1 5 »

104 **Ephesus**. *Ionia*. Didrachm. ΝΕΡΩΝΟϹ ΚΑΙϹΑΡΟϹ ΓΕΡΜΑΝΙΚΟΥ. Bare head of Nero r. ℞. ΔΙΔΡΑΧΜΟΝ. Simpulum and lituus. *B.M.C.*, 209. F. » 8 »

105 **Smyrna**. ΝΕΡΩΝΑϹΕΒΑϹΤΟΝ. Laur. head of Nero r. ℞. ΖΜΥΡ ΕΠΙ ΕΡΜΟΓΕ ΝΟΥϹΚΛΑΡΟϹ. River god reclining l. *B.M.C.*, 293. F. » 15 »

106 **Rhodes**. ΝΕΡ ΚΑΙϹΑΡ ΑΥΤΟΚ ΡΑΤΩΡ. Radiant laureate head Nero r. ℞. ΡΟΔΙΩΝ. Victory walking l. holding wreath; flower in field. *Very large flan*. *Mionnet*, III, p. 247. F. » 8 6

107 **Apameia**. *Phrygia*. ΝΕΡΩΝ ΚΑΙϹΑΡ. Laur. head Nero r. ℞. ΗΓΗϹΙΠΠΟϹ ΙΟ ΥΠ ΛΙΠΟ. Zeus standing l. holding thunderbolt. *Fine green patina*. *B.M.C.*, 146 *var*. V.F. » 18 »

108 **Laodiceia**. *Phrygia*. ΔΗΜΟϹ ΛΑΟΔΙΚΕΩΝ. Laur. head of Demos r. ℞. ΙΟΥΛΙΟϹ ΑΝΔΡΟΝΙΚΟϹ ΕΥΕΡΓΕΤΗϹ. Zeus Laodikeus standing l. holding eagle. *B.M.C.*, 70. V.F. 1 1 »

109 **Laodiceia Alliances**. *Phrygia*. ΝΕΡΩΝ ϹΕΒΑϹΤΟϹ. Laur. head of Nero r. ℞. ΑΓΗΝΩΝΟϹΖΗΝΩΝΥΙΟϹΛ ΑΟΔΙΚΕΩΝΖΜΥΡΝΑΙΩΝ, in field l. ΟΜΗ ΡΟϹ. In field centre Demoi of Laodiceia and Smyrna facing, hands joined. *B.M.C.*, 265. F. 1 5 »

110 **Sebaste**. *Phrygia*. ϹΕΒΑϹ ΤΟϹ. Young bust of Nero r. ℞. ϹΕΒΑϹΤΗΝΩΝΙΟΥΛ ΙΟϹΔΙΟΝΥϹΙΟϹ. Zeus seated l. holding eagle. *Fine black patina*. *B.M.C.*, 23. E.F. 1 10 »

111 **Antioch**. *Syria*. IM NER CLAV CAESAR. Laur. head Nero r., in front a serpent. ℞. SC in wreath. *B.M.C.*, 184. F. » 4 »

112 Æ. *Tetradrachm*. ΝΕΡΩΝΚΑΙϹΑΡϹΕΒΑϹΤΟϹ. Laur. bust of Nero r. ℞. ΕΤΟΥϹ ΒΙΡ.Ι. Eagle r. on thunderbolt; in front palm branch. *B.M.C.*, 198. V.F. » 15 »

113 Another with ΑΙΡ.Θ on reverse. *B.M.C.*, 195. F. » 6 »

114 **Antiochia ad Hippum**. *Decapolis*. ..... Laureate head Nero r. ℞. ..... Horse l. *Pierced*. *Not in B.M.C.* F. » 15 »

115 **Caesarea**. *Samaria*. ...ΑΙϹΑΡ...ΤΟϹ. Bust of Nero laur. r. ℞. ΚΑΙϹΑΡΙΑ ΗΠΡ Ο ϹΕΒΑϹ. City-goddess, wearing turreted crown standing l. *B.M.C.*, 13. M. » 3 6

115ª **Alexandria**. *Billon*. ΝΕΡΩΚΛΑΥΚΑΙϹϹΕΒΓΕΡ. Radiant head r. ℞. ΑΥΤΟ ΚΡΑ. Bust of Serapis r.; in front, ΛΙΑ. *B.M.C.*, 157. V.F. » 7 »

NERO AND CLAUDIUS.

116 **Caesarea**. *Cappadocia*. Æ. *Didrachm*. NERO CLAVD DIVI CLAVD F CAESAR AVG GERMA. Laur. head Nero r. ℞. DIVOS CLAVD AVGVST GERMANIC PATER AVG. Laur. head Claudius r. *Coh.*, 1 *var*. V.F. 1 10 »

117 Another with variation NERO CLAVD DI CLAVD etc. E.F. 1 5 »

117ª Another. Æ. *Drachm*. F. 1 7 6

NERO AND POPPAEA.

118 **Ephesus**. *Ionia*. Ε ΝΕΡΩΝ ΠΟΠΠΑΙΑ Φ. Heads of Poppaea and Nero facing. ℞. ΡΩ ΜΗ in field; ΑΟΥΙΟΛΑ ΑΝΘΥΠΑΤΩ ΑΙΧΜΟΚΛ ΗΣ. Turreted bust of Rome r. *B.M.C.*, 213. F. 1 1 »

119 Another. V.F. 1 5 »

120 **Smyrna**. *Ionia*. ΝΕΡΩΝΑ ϹΕΒΑϹΤΟΝ ΠΟΠΠΑΙΑΝ ϹΕΒΑϹΤΗΝ. Busts of Nero and Poppaea facing. ℞. ΖΜΥΡ ΕΠΙΕΡΜΟΓΕΝΟΥϹϹΤΡΑ ϹΚ ΡΙΒΝΩΙΟϹ ΚΛΑΡΟϹ. Zeus seated l. holding transverse sceptre. *Levis Coll.*, 412. *B.M.C.*, 289. E.F. 4 10 »

121 **Uncertain**. ΠΟΠΠΑΙΑϹ ϹΕΒΑϹΤΗϹ. Bust of Poppaea r. ℞. ΝΕΡΩΝΟϹ ϹΕΒΑϹΤΗϹ. Laur. head of Nero r. *Coh.*, 2. F. » 5 »

ROMAN REPUBLICAN SILVER COINS.

122 **Hosidia**. GETA III VIR. Diademed bust of Diana r. ℞. C HOSIDI C F. Calydon boar r. pierced by arrow. *Bab.*, 1. E.F. » 8 »

123 — — Larger head but no diadem. ℞. — — . *Bab.*, 2. E.F. » 15 »

124 Another. » 4 »

125 **Hostilia**. Bearded head of Pallor r. shield behind. ℞. L HOSTILIVS SASERN. Armed warrior in biga galloping r. *Bab.*, 2. E.F. 3 5 »

126 Head of Pavor r with long hair and behind, a carnyx. ℞. L HOSTILIVS SASERNA. Diana of Ephesians standing facing holding stag by horns. *Bab.*, 4. E.F. » 10 »

127 Diademed head of Venus r. ℞. — — Victory advancing r. carrying trophy. *Bab.*, 5. V.F. » 4 »

128 **Itia**. Helmeted head of Rome r. ℞. L ITI ROMA. Dioscuri galloping r. *Bab.*, 1. V.F. 1 7 6

129 **Julia**. Helmeted head of Rome r. ℞. L IVLI ROMA. Dioscuri galloping r. *Bab.*, 1. E.F. » 4 »

130 — — Behind head, corn ear. ℞. LIVLI. Victory in biga galloping r. *Large flan*. *Bab.*, 3. E.F. » 5 »

131 CAESAR. Helmeted head of Mars l. ℞. L IVLI L F. Venus Genetrix in chariot drawn l. by two Cupids. *Bab.*, 4. E.F. » 10 »

132 Head of Apollo Vejovis r. ℞. L IVLI BVRSIO. Victory in quadriga galloping r. *Bab.*, 5. F.D.C. » 7 »

133 **Junia**. Head of Rome r. ℞. C IVNI CF ROMA. Dioscuri galloping r. *Bab.*, 1. E.F. » 5 »

134 Same head; behind, asses head. ℞. M IVNI ROMA. Dioscuri galloping r. *Bab.*, 8. E.F. » 4 6

135 Same head. ℞. SILANVS LF ROMA. Victory in biga galloping r. *Bab.*, 15. E.F. » 5 »

136 BRVTVS. Bare head of Junius Brutus r. ℞. AHALA. Bare head Servilius Ahala r. *Bab.*, 30. E.F. » 8 »

137 LIBERTAS. Diademed head Liberty r. ℞. BRVTVS. Junius Brutus between 2 lictors walking l., preceded by herald. *Bab.*, 31. E.F. » 7 6

138 LEIBERTAS. Diad. head of Liberty r. ℞. Anchor and rudder. *Quinarius*. *Bab.*, 33. F. » 6 6

139 COSTA LEG. Laur. head of Liberty r. ℞. BRVTVS IMP. Trophy. *Bab.*, 42. E.F. 2 » »

140 **Juventia**. Head of Rome r. ℞. C ĀL ROMA. Victory in biga r. *Bab.*, 7. V.F. » 6 »

141 **Licinia**. ROMA. Bust of Rome l. holding shield, etc. ℞. P NERVA. 3 Roman citizens, one placing vote in box. *Bab.*, 7. V.F. » 5 »

142 L COSCO M F. Head of Rome r. ℞. L LIC CN DOM. King Bituitus galloping r. in biga. *Bab.*, 12. V.F. » 5 »

143 L POMPONI CN F. Head of Rome r. ℞. As last. *Bab.*, 14. V.F. » 4 »

144 Young bust of Apollo Vejovis l. ℞. C LICINIVS LF MACER. Pallas in quadriga galloping r. *Bab.*, 16. V.F. » 3 »

145 SC. Diademed bust of Venus r. ℞. P CRASSVS M F. Roman horseman facing, holding bridle of horse to l. *Bab.*, 18. E.F. » 7 6

146 FIDES NERVA. Laureate head of good faith r. ℞. A LICINI III VIR. Horseman r. dragging a barbarian after him. *Bab.*, 24. F.D.C. » 17 6

147 Another. V.F. » 5 »

148 **Livinia**. REGVLVS PR. Bare head of Regulus r. ℞. L LIVINEIVS REGVLVS. Curule chair between six rods. *Bab.*, 10. E.F. » 15 »

149 Bare head of Regulus r. ℞. — — As last. *Bab.*, 11. E.F. » 11 6
150 — — ℞. L REGVLVS. Two matadors fighting lion and tiger. *Bab.*, 12. E.F. » 10 »
151 — — ℞. L LIVINEIVS REGVLVS. Modius between two corn ears. *Bab.*, 13. V.F. » 10 »
152 **Lollia**. HONORIS, Laureate head of Honour r. ℞. PALIKANVS. Curule chair between two corn ears. *Bab.*, 1. F.D.C. 1 15 »
153 Another. *Larger flan.* V.F. » 17 6
154 LIBERTATIS. Diad. head of Liberty r. ℞. PALIKANVS, Tribunal debating hall. *Bab.*, 2. E.F. 1 10 »
155 **Lucilia**. PV. Head of Rome r. ℞. M LVCILI RVF. Victory in biga galloping r. *Large flan.* E.F. » 10 »
156 **Lucretia**. TRIO. Head of Rome r. ℞. CN LVCR ROMA. Dioscuri galloping r. *Bab.*, 1. F.D.C. » 9 »
157 Radiant head of Sun r. ℞. L LVCRETI TRIO. Moon crescent surrounded by 7 stars of the Great Bear. *Fine blue tone. Bab.*, 2. E.F. » 12 »
158 LVI. Laur. head of Neptune r. ℞. L LVCRETI TRIO. Cupid a dolphin swimming r. *Bab.*, 3. E.F. » 12 6
159 **Lutatia**. CERCO ROMA. Head of Rome r. ℞. Q LVTATI Q. Galley within wreath. *Bab.*, 2. E.F. » 9 »
160 **Maenia**. Head of Rome r. ℞. P MAE ANT ROMA. Victory in quadriga galloping r. *Bab.*, 7. V.F. » 5 »

LATE ROMAN 2nd AND 3rd BRASS.

(*Continued from col. 357.*)

VALERIA.

161 Æ². **GAL VALERIA AVG**. Diad. bust r. ℞. **VENERI VICTRICI**. Venus standing l. holding apple; in field, **ΔXK**; ex., **ALE**. *Coh.*, 2. E.F. » 7 »
162 Another, star in field; ex., HTA. E.F. » 7 »
163 Another, star, FKP in field; ex., ALE. *Beautiful patina.* F.D.C. 1 » »
164 — — With crescent round bust. ℞. — — ex. SIS; in field, crescent and G. *Coh.*, 5. V.F. » 2 »

SEVERUS II.

165 Æ². SEVERVS NOBILIS C. Laur. bust r. ℞. GENIO POPVLI ROMANI. Geni standing l. *Coh.*, 21. V.F. » 5 »
166 FL VAL SEVERVS NOB CAES. Laur. head r. ℞. PERPETVITAS AVGG. Rome seated l. holding Victory; in field, SAP; ex., ALE. *Coh.*, 57. E.F. » 9 »
167 IMP SEVERVS P F AVG. Laureate head r. ℞. SALVIS AVGG ET CAESS FEL KART. Woman standing l. holding fruits in both hands; in field H; ex. B. *Coh.*, 65. V.F. » 4 »

MAXIMINUS II DAZA.

168 Æ². IMP MAXIMINVS PF AVG. Laur. head r. ℞. GENIO AVGVSTI. Geni standing l. at altar; ex. AQS. *Coh.*, 30. V.F. » 2 »
169 **GAL VAL MAXIMINVS NOB CAES**. Laur. head r. ℞. **GENIO CAESARIS**. Same type; in field, **KΓP**; ex., **ALE**. *Fine original gilding. Coh.*, 41. E.F. » 10 »
170 — — ℞. **GENIO CAESARIS CMH**. Same type without altar, ex. **SMNB**. *Coh.*, 45. E.F. » 5 »
171 GAL VAL MAXIMINVS NOB C. Laur. bust r. ℞. GENIO POP ROM. Same type; ex., PLN. *Struck in London. Coh.*, 56. V.F. » 4 »
172 MAXIMINVS NOBILI CAES. Laur. bust r. ℞. GENIO POPVLI ROMANI. Same type; no ex. *Coh.*, 77. F. » 2 »
173 IMP C GAL VAL MAXIMINVS P F AVG. Laur. head r. ℞. SOLI INVICTO. The Sun radiant looking l.; in field B; ex. SMNT. *Coh.*, 161. V.F. » 3 »
174 **IMP C GALER VAL MAXIMINVS P F AVG**. Laur. head r. ℞. **VIRTVS EXERCITVS**. Mars walking r.; in field, crescent, **KΔX**; ex. **ALE**. *Coh.*, 205. V.F. » 3 »
175 **MAXIMINVS FIL AVGG**. Laur. head r. ℞. **VIRTVTI EXERCITVS**. Same type; in field, star and **Δ**; ex. **SMTS**. *Coh.*, 212. E.F. 1 5 »

MAXENTIVS.

176 Æ². IMP C MAXENTIVS P F AVG. Laur. head r. ℞. AETERNITAS AVG N. Castor and Pollux facing each other holding horses heads; ex. MOSTO. *Coh.*, 5. E.F. » 5 6
177 — — ℞. CONSERV VRB SVAE. Rome seated l. within hexastyle temple; ex. ABS. *Coh.*, 21 *var.* E.F. » 2 »
178 — — ℞. — — Rome seated l. within tetrastyle temple offering globe to Maxentius standing r. with foot on captive; ex. **AQΓ**. *Coh.*, 42. V.F. » 4 6
179 — — ℞. VICTORIA AETERNA AVG N. Victory running l.; ex. MOSTO. *Coh.*, 112. F. » 2 »

ROMULUS.

180 Æ². IMP MAXENTIVS DIVO ROMVLO NV FILIO. Bare head r. ℞. AETERNA MEMORIA. Hexastyle temple with cupola surmounted by eagle; doors open; ex. MOSTP. *Coh.*, 1. E.F. » 15 »
181 DIVO ROMVLO NVBIS CONS. Bare head r. ℞. AETERNAE MEMORIAE. Temple without columns; ex. ABP. *Coh.*, 4. » 9 6
182 Æ³. DIVO ROMVLO NVBIS CONS. Bare head r. ℞. AETERNAE MEMORIAE. Temple with round cupola, doors open; ex. AS. *Coh.*, 7. V.F. » 8 6
183 Another. F. » 5 »

LICINIUS I.

184 Æ². IMP C LIC LICINNIVS P F AVG. Laur. head r. ℞. GENIO AVGVSTI. Geni standing l. holding head of Serapis; in field NA; ex. ALE. *Coh.*, 32. E.F. » 2 »
185 IMP LICINIVS P F AVG. Laur. bust r. ℞. GENIO POP ROM. Geni standing l. holding patera, TF in field; ex. PTR. *Coh.*, 49. E.F. » 2 »
186 Æ³. IMP C VAL LICIN LICINIVS P F AVG. Radiant bust r. ℞. IOVI CONSERVATORI. Jupiter standing l. holding Victory; at feet, eagle and captive, XIII in field; ex. SMNT. *Coh.*, 74. E.F. » 2 »
187 IMP LIC LICINIVS P F AVG. Laur. head r. ℞. — — Jupiter holding thunderbolt. AQS in ex. *Coh.*, 84 *var.* E.F. » 2 »
188 IMP LICINIVS AVG. Laur. bust r. ℞. IOVI CONSERVATORI AVG. Eagle flying with Jupiter r.: ex. TARL. *Coh.*, 97. E.F. » 3 »
189 Æ². IMP C VAL LICIN LICINIVS P F AVG. Laur. head r. ℞. IOVI CONSERVATORI. Jupiter l. holding Victory, eagle at feet l. NS in field, SMN ex. *Coh.*, 108. E.F. » 2 6
190 Æ³. IMP LICINIVS AVG. Laur. bust l holding sceptre. ℞. IOVI CONSERVATORI AVGG. Jupiter l. holding globe; crescent and A in field; SMAL ex. *Coh.*, 112 *var.* E.F. » 2 »
191 Æ². IMP LIC LICINIVS P F AVG. Laur. bust r. ℞. — — NN, eagle at feet; BI in field; in ex. ANT. *Coh.*, 123. E.F. » 2 »
192 Æ³. IMP LICINIVS AVG. Laur. bust l. ℞. PROVIDENTIAE AVGG NN. Camp gate. *Coh.*, 145 *var.* E.F. » 1 6
193 IMP LICINIVS P F AVG. Laur. head r. ℞. SOLI INVICTO COMITI. Sun radiant l. holding globe; star in field; TT in ex. *Coh.*, 162. E.F. » 2 »
194 Æ². VAL LICINIVS P F AVG. Laur. head r. ℞. VIRTVTI EXERCITVS. Mars walking r. carrying trophy; star in field; ex. SMTS. *Coh.*, 195 *var.* E.F. » 15 »
195 IMP C LIC LICINIVS P F AVG. Laur. head r. ℞. VIRTVTI EXERCITVS. Mars walking r. dragging captive. *Coh.*, 201. E.F. » 9 »
196 Æ³. IMP LICINIVS AVG. Laur. bust r. ℞. VOT XX MVLT XXX TSA. Within wreath. *Coh.*, 212. E.F. » 9 6

LICINIUS II.

197 Æ³. LICINIVS IVN NOB CAES. Laur. head r. ℞. CAESARVM NOSTRORVM. Around VOT IS V. *Coh.*, 10 *var.* V.F. » 5 »
198 **DN VAL LICIN LICINIVS NOB C**. Laur. bust l. ℞. **IOVI CONSERVATORI CAESS**. Jupiter l. holding Victory; wreath and **Δ** in field; ex. **SMK**. *Coh.*, 31. V.F. » 4 »
199 LICINIVS IVN NOB CAES. Laur. bust r. ℞. VICTORIA CAESS NN. Victory walking l.; ex., TSA. *Coh.*, 50. E.F. » 9 »
200 — — Laur. bust l. holding Victory. ℞. VIRTVS EXERCIT. Standard between two captives bound, VOT X; in field SF; ex. AQS. *Coh.*, 63. V.F. » 3 »

CONTINENTAL SERIES.

SOUTH AMERICAN SERIES.

(*Continued from col. 314.*)

DANISH WEST INDIES.

201 *Frederick V.* ℞. 12 Skilling, 1748. Laur. bust r. ℞. FOR. DE. DANSK. AMERIC. INSULER. XII. SKIL. DANSK. Large sailing ship l., date beneath. *Scarce.* F.D.C. » 18 6
202 — ℞. 12 Skilling, 1763, Crowned monogram. ℞. As last. E.F. » 15 »
203 *Christian VII.* ℞. 24 Skilling, 1766. Crowned monogram. ℞. Ship. F. » 5 »
204 — ℞. Another, 1767. E.F. » 10 »
205 — ℞. 12 Skilling, 1767. E.F. » 8 6
206 ℞. 20 Skilling, 1816. Crowned shield. ℞. Value and date. F.D.C. » 3 6
207 ℞. 10 Skilling, 1816. E.F. » 2 6
208 ℞. 2 Skilling, 1816. F.D.C. » 2 »
209 Another, 1837. E.F. » 1 6
210 ℞. 20 Skilling, 1840. E.F. » 3 6
211 ℞. 10 Skilling, 1840. *Brilliant.* F.D.C. » 3 »
212 Another. F.D.C. » 2 6
213 ℞. 20 Skilling, 1845. F.D.C. » 3 6
214 ℞. 10 Skilling, 1845. E.F. » 2 »
215 ℞. 20 Skilling, 1847. F.D.C. » 3 6
216 Another. E.F. » 3 »
217 ℞. 10 Skilling, 1847. *Brilliant.* F.D.C. » 2 6
218 Another. E.F. » 1 6
219 ℞. 2 Skilling, 1847. E.F. » 1 6
220 ℞. 20 Skilling, 1848. E.F. » 3 »
221 ℞. 10 and 5 Skilling, 1848. E.F. » 3 »

222 *Frederick VII.* Æ. 20 Cents, 1862. Head r. ℞. Ship. E.F. » 3 »
223 *Christian IX.* Æ. 20 Cents, 1878. Head r. ℞. Ship. E.F. » 2 6
224 — N. 10 Dalers, or 50 Francs, 1904. Head l. ℞. Semi-nude female figure seated facing on prow of a ship. Above, 50—FR—ANCS; below, 10 DALER. *Rare.* E.F. 9 » »
225 — N. 4 Dalers, 1904. Similar. E.F. 3 3 »
226 — Æ. 10 Cents, 1905. E.F. » 1 »

ECUADOR.

227 Æ. 2 Reales, 1835. Fasces between two cornucopiae. ℞. Sun shining over two mountains. M. » 2 »
228 Æ. 4 Reales, 1842. Similar. F. » 4 »
229 Another, 1843. F. » 4 6
230 Æ. 2 Reales, 1848. Head of Liberty l. ℞. Arms. E.F. » 12 6
231 Æ. 2 Reales, 1849. Similar. *Brilliant.* F.D.C. 1 » »
232 Æ. ½ Real, 1849. E.F. » 10 »
233 Æ. ¼ Real, 1852. *Rare.* E.F. » 15 »
234 Æ. 4 Reales, 1857. Similar. E.F. » 17 6
235 Æ. Peso, 1858. V.F. 1 1 »
236 Another, similar. E.F. 1 10 »
237 Æ. Decimo, 1889. Head of General Sucre l. ℞. Arms. Mint, *Santiago.* E.F. » 1 »
238 Æ. 2 Decimos, 1891. Similar. *Lima.* F.D.C. » 2 »
239 Another, 1874. *Lima.* E.F. » 2 »
240 Another, 1895. *Philadelphia.* F.D.C. » 2 »
241 Another. E.F. » 1 6
242 Æ. ½ Decimo, 1897. *Lima.* F.D.C. » 1 »
243 Æ. 1 and ½ Decimo, 1899. F.D.C. » 1 6
244 Æ. Decimo, 1900. F.D.C. » 1 »

GUADELOUPE.

245 Æ. ⅙ Escalin, *Countermarked in 1793 on consignment of French Colonial pieces of 1767.* Obv. Crowned French shield in wreath, the shield obliterated by counterstamp RF in garlanded oval shield. ℞. COLONIES FRANÇOISES. Crossed sceptres between L.—XV. *Howland Wood*, Fig. 48. E.F. » 6 »
246 Similar. V.F. » 5 »
247 Æ. Pierced and countermarked Spanish Dollar of 1795, *issued in 1811 during English occupation to pass for 9 livres.* Centre pierced with square hole of 12 crenations, and stamped on Obv. and ℞. with a crowned G in oblong stamp. *H.W.*, Fig. 50 and 51. *Scarce.* V.F. 4 10 »

GUATEMALA.

Under Spanish Dominion.

248 *Charles III* (1759-88). Æ. Peso, 1761. Crowned arms between P—8. ℞. Two globes crowned, between the crowned Pillars of Hercules. Below, G * 1761 * G. *Scarce.* V.F. 1 7 6
249 *Charles IV* (1788-1808). Æ. 2 Reales, 1793. Laur. bust r. ℞. Crowned arms between Pillars of Hercules. Mm. NG. F. » 2 »
250 — Æ. 2 Reales, 1794. Similar. F.D.C. » 6 »
251 — Æ. Peso, 1796. Similar. F.D.C. » 12 6
252 — Æ. Peso, 1797. V.F. » 6 »
253 — Another, 1804. E.F. » 10 »
254 *Ferdinand VII* (1808-1821). Æ. 2 Reales, 1808. Obv. A FERNANDO.VII.ANO.I.DE SU REINA. Laur. bust r. ℞. GUATEMALA.ANO.284.DE SU LEALTD. Crowned shield. *Scarce.* V.F. » 12 6
255 — Æ. Real, 1808. Laur. bust r. ℞. Crowned shield. Different legends on both sides. E.F. » 10 »
256 — Another. V.F. » 7 6
257 — Æ. 2 Reales, 1809. Similar, *but with bust of Charles IV. Brilliant and scarce.* F.D.C. » 10 »
258 — Æ. Procl. 2 Reales, 1812. Obv. LA CIUD.DE GUATEM.24.DE SEPT.DE 1812. Crowned shield. ℞. Radiate open book. *Rare.* E.F. 1 10 »
259 — Æ. Peso, 1818. Type as no. 249. E.F. » 15 »
260 — Æ. 2 Reales, 1819. Similar. F.D.C. » 7 6
261 — Æ. Peso, 1821. F.D.C. » 17 6
262 — Æ. Real, 1821. F.D.C. » 6 »

Independence.

263 *Augustin I* (1822). Æ. Proclamation Real, 1822. Obv. AUGUSTIN I EMPERAD.DE MEXICO. Head l. ℞. CUAT.EN LA PROCLAM.DE SU IR EMP. Date in wreath, shield above. F.D.C. » 8 6
264 — Another. E.F. » 5 »

Republic.

265 Æ. Peso, 1824. Obv. REPUBLICA DEL CENTRO DE AMERICA. 1824. Sun rising behind range of mountains. ℞. LIBRE CRESCA FECUNDO.NG.M.10 DS 20 GS. Tree between 8.—R. *Brilliant, but die slightly damaged.* F.D.C. » 15 »
266 Æ. Real, 1824. Similar. E.F. » 2 »
267 N. ½ Escudo, 1825. ℞. Similar, but sun above mountains and ℞. ½—E. E.F. 2 7 6
268 Æ. Peso, 1825. F.D.C. » 14 »
269 Æ. Peso, 1826. E.F. » 10 »
270 Æ. Peso, 1828. F.D.C. » 14 »
271 Another, 1835. F.D.C. » 12 6
272 Another. E.F. » 10 »
273 Another, 1837. E.F. » 10 »
274 Æ. Peseta, 1837. Obv. EL PUEBLO JUEZ. Woman r. holding two serpents. ℞. JUICIO POR JURADOS. Sword and scales on altar, Eye of Providence above, GUAT.1837. E.F. » 6 »
275 Æ. Peso, 1839. E.F. » 10 »
276 Another, 1840. E.F. » 10 »
277 Another, 1842. F.D.C. « 12 6
278 Another, 1846. *Rare date, but weakly struck in centre.* E.F. 1 5 »
279 Another. V.F. » 12 6
280 Another, 1847. F.D.C. » 12 6
281 Another. E.F. » 10 »
282 Æ. Real, 1847. Arms. ℞. 21.DE MARZO DE 1847. E.F. » 10 »
283 Another. V.F. » 7 6
284 Æ. Real, 1851. Obv. Similar. ℞. Book of Constitution. *Brilliant.* F.D.C. » 17 6
285 Another. V.F. » 5 »
286 Æ. 4 Reales, 1861. Head of Carrera l. ℞. Arms. V.F. » 4 6
287 Æ. 2 Reales, 1861. Similar. V.F. » 2 6
288 Æ. Real, 1861. E.F. » 2 »
289 N. Peso, 1859. Head of Carrera r. ℞. Value and date. E.F. 1 » »
290 Æ. 2 Reales, 1862. E.F. » 2 »
291 Æ. 4 Reales, 1863. V.F. » 4 6
292 Æ. Real, 1864. E.F. » 2 »
293 Æ. 4 and 2 Reales, 1865. V.F. » 6 6
294 Æ. 2 Reales, 1865. V.F. » 3 6
295 Æ. Peso, 1867. V.F. » 6 6
296 Æ. 50 Centavos, 1870. Obv. Arms. ℞. Value on shaded ground. E.F. » 4 »
297 Æ. Centavo, 1871. E.F. » 1 »
298 Æ. Peso, 1872. Obv. Female seated l. holding cornucopia. ℞. Scroll on crossed rifles and wreath. V.F. » 5 »
299 Æ. 2 Reales, 1872. E.F. » 2 6
300 Æ. Peso, 1879. V.F. » 5 »
301 Æ. ½ Real, 1880. E.F. » 1 »
302 Æ. 25 Cents, 1881. E.F. » 2 »
303 Æ. Peso, 1882. Laur. head of Liberty l. ℞. As before. E.F. » 9 »
304 Æ. 25 Cents, 1 and ½ Real, 1889. As no. 298. E.F. » 4 »
305 Æ. 25 Cents, 1890. E.F. » 2 »
306 Æ. ½ Real, 1893. V.F. » 1 »
307 Æ. Peso, 1894. Type as no. 298. E.F. » 6 »
308 Æ. ½ Real, 1895. F.D.C. » 1 »
308a Æ. Peso and 25 Cents, 1896. E.F. » 6 6
309 Æ. Real, 1899 and 1901. *Each.* F.D.C. » 1 6
310 Æ. 25 Cents, 1915. E.F. » 1 6

(*To be continued.*)

FRENCH SERIES.

(*Continued from col. 313.*)

311 *Napoleon* (1804-14). N. 20 Francs, An 12. *Paris.* Bare head l. ℞. RÉPUBLIQUE FRANÇAISE. Value in wreath, date below. E.F. 2 » »
312 — Æ. 5 Francs, An 13. *Paris.* Similar but head to r. V.F. » 7 6
313 — Æ. Franc, An 13. *Paris.* Similar. E.F. » 2 6
314 — Another. V.F. » 1 6
315 — Another. *Marseille.* E.F. » 4 »
316 — Æ. ½ Franc. *Paris.* F.D.C. » 4 »
317 — Æ. Quart. *Paris.* E.F. » 1 6
318 — Another. *Nantes.* E.F. » 2 6
319 — Æ. Pattern Quart. Obv. Laur. head r. ℞. PROCEDE DE PH. GENGEMBRE. Roman Lamp; below, XII. E.F. » 6 »
320 — N. 40 Francs, 1808. *Paris.* Similar to no. 311, but head by Droz. E.F. 3 10 »
321 — Another. V.F. 2 17 6
322 — Another, 1808. *Turin.* Similar. *Rare.* F. 3 10 »
323 — Æ. 5 Francs, 1808. *Marseille.* Same type but laureate head r. F. » 7 6
324 — Æ. Franc, 1808. *La Rochelle.* Similar. V.F. » 3 »
325 — Another. *Limoges.* V.F. » 2 6
326 — Another. *Strasburg.* E.F. » 3 6
327 — Æ. 1 and ½ Francs, 1808. *Paris.* E.F. » 4 »
328 — Æ. ½ Francs, 1808, of *Paris, Lyon and Strasburg. Each* — E.F. » 1 6
329 — Bill. 10 Centimes, 1808. E.F. » 1 »
330 — N. 20 Francs, 1809. *Paris.* Laur. head l. and ℞. EMPIRE FRANÇAIS. F.D.C. 2 10 »
331 — Æ. 5 Francs, 1809. *Rouen.* Similar but head r. E.F. » 12 6
332 — Æ. ½ Franc, 1809. *Lille.* V.F. » 1 »
333 — N. 20 Francs, 1810. *Paris.* F.D.C. 2 10 »
334 — Æ. 5 Francs, 1810. *Paris.* V.F. » 7 6
335 — Another. *Rouen.* V.F. » 8 6
336 — Æ. 2 Francs, 1810. *Paris.* V.F. » 5 »
337 — Æ. Franc, 1810. *Rouen.* V.F. » 2 6
338 — N. 20 Francs, 1811. *Paris.* F.D.C. 1 17 6
339 — Æ. 5 Francs, 1811. *Paris.* E.F. » 10 »
340 — Another. V.F. » 8 6
341 — Another. *Lille.* F. » 6 »
342 — Another. *Marseille.* F. » 6 6

343 — Another. *Nantes.* F.D.C. » 15 »
344 — Another. *Perpignan.* V.F. » 7 6
345 — Another. *Rouen.* E.F. » 12 »
346 — Another. *Strasburg.* E.F. » 14 »
347 — Æ. Franc, 1811. *Rouen.* V.F. » 2 »
348 — N. 40 Francs, 1812. *Paris. All but FDC.* E.F. 3 7 6
349 — N. 20 Francs, 1812. *Paris.* F.D.C. 1 17 6
350 — N. 20 Francs, 1812. *Rome. Very rare.* E.F. 6 10 »
351 — Another. Similar. V.F. 5 5 »
352 — Æ. 5 Francs, 1812. *Paris.* E.F. » 8 6
353 — Another. V.F. » 5 »
354 — Æ. 5 Francs, 1812. *Bayonne.* E.F. » 12 6
355 — Æ. 5 Francs, 1812. *Rome. Very rare.* V.F. 4 » »
356 — Æ. 2 Francs, 1812. *La Rochelle.* V.F. » 4 6
357 — Another. *Lille.* E.F. » 5 6
358 — Æ. ½ Franc, 1812. *Lille.* V.F. » 1 »
359 — Another. *Limoges.* E.F. » 2 »
360 — N. 20 Francs, 1813. *Paris.* E.F. 1 8 6
361 — N. 20 Francs, 1813. *Genoa. Rare.* F.D.C. 3 10 »
362 — N. 20 Francs, 1813. *Rome. Very rare.* V.F. 5 10 »
363 — N. 20 Francs, 1813. *Utrecht. Rare.* V.F. 2 17 6
364 — Æ. 5 Francs, 1813. *Paris.* F.F. » 10 »
365 — Another. V.F. » 5 »
366 — Another. *Lyon.* E.F. » 9 »
367 — Another. *Nantes. Almost FDC, with a brilliant pretty tone.* E.F. 1 » »
368 — Another. *Nantes.* E.F. » 10 »
369 — Æ. 2 Francs, 1813. *Perpignan.* V.F. » 5 6
370 — Æ. Franc, 1813. *Paris.* V.F. » 2 »
371 — Another. *Nantes.* E.F. » 2 6
372 — Æ. ½ Franc, 1813. *Lille.* E.F. » 2 »
373 — N. 20 Francs, 1814. *Paris.* E.F. 1 15 »

Occupation of Paris.

374 *Francis I of Austria.* Æ. Pattern 5 Francs, or "*Ange de Paix*", 1814. Obv. FRANÇOIS I.EMP.D'AUTRICHE. In field : ANGE DE PAIX.PARIS. ℞. GALLIA REDDITA EUROPAE. Raised circular shield with three fleurs de lis ; below, APRILE 1814. Inscribed edge. *Rare.* F.D.C. 2 10 »
375 — Æ. 2 Francs. Similar. Inscribed edge. F.D.C. 1 2 6

First Restoration.

376 *Louis XVIII* (1814-15). N. 20 Francs, 1814. Bust r. ℞. Crowned shield in wreath. *Scarce.* F.D.C. 1 12 7
377 — Æ. 5 Francs, 1814. *Limoges.* Similar, but bust to l. F.D.C. » 15 »
378 — N. 20 Francs, 1815. E.F. 1 15 »

Hundred Days.

379 *Napoleon* (1815). N. 20 Francs, 1815. *Paris.* Usual type. *Very rare.* E.F. 4 » »

(*To be continued.*)

FINE ENGLISH GOLD COINS.

EDWARD IV.

401 **Noble**, Mm. Crown. *Very fine, but cracked. R.* 1 1 »
402 **Another**. Mm. Cross fitchée. *R.* E.F. 3 15 »

HENRY VII.

403 **Angel**. Mm. Pheon. Obv. TRCL'×Z×FR'. ℞. RCD'. *Unusually fine. S.* E.F. 2 5 »
404 **Another**, Mm. Pheon. Obv. TRCL'×Z×FRT'. ℞. As before. *S.* E.F. 2 » »

HENRY VIII.

405 **Sovereign**. Mm. (Obv.) Lis. ℞. Arrow. Obv. The King enthroned, a portcullis at his feet. ℞. Shield upon large rose. *RR.* E.F. 22 10 »
406 **Angel**. Mm. Portcullis crowned. Obv. TCL'×Z×FR'. ℞. RCDC. *R.* E.F. 2 5 »
407 **Crown**. Mm. C both sides. *Rare mint-mark. RR.* V.F. 2 10 »
408 **Halfcrown**. Mm. O. Roman lettering, open lozenge stops. *Rare type, but clipped. RR.* F. » 15 »

EDWARD VI.

409 **Half Sovereign**. Second coinage. Mm. Arrow, crowned bust, legend correctly placed. ℞. Crowned ornate shield, SCVTVM.&c. *RR.* E.F. 5 » »
410 **Another**. Mm. Y, type as the preceding, but the bust uncrowned and the legends transposed. *RR.* V.F. 4 » »
411 **Half Sovereign**. Fourth coinage. Mm. Tun. Small lettering both sides. Three-quarter length figure of the King, in armour, to right. *A beautiful example, almost as struck. RR.* E.F. 12 » »
412 **Crown**. Second coinage. Mm. Arrow. Bust, with bare head, to right. Legends transposed. *RRR.* V.F. 11 10 »

ELIZABETH.

413 "**Fine**" **Sovereign**. Mm. Escallop shell. Obv. The Queen enthroned. ℞. Shield upon large rose. *RR.* V.F. 10 » »
414 **Half Sovereign**. Mm. Cross crosslet. ANG'.FRA'.ET.HI'. *Unusually fine. RR.* E.F. 6 10 »
415 **Another**, similar, but reads FR'. *RR.* E.F. 6 » »

JAMES I.

416 **Thistle Crown**. Mm. Grapes. *Unpublished mm. for this denomination* (cf. *Kenyon*). *RR.* V.F. 1 10 »
417 **Halfcrown**. Mm. Rose. *S.* F. » 12 »

CHARLES I.

418 **Crown**. Type 1a. Mm. Anchor. *Unpublished* (cf. *Kenyon*). *RR.* F. 1 10 »
419 **Another**. Type 3. Mm. (Obv.). Bell over portcullis. ℞. Bell only. *Also unpublished* (cf. *Kenyon*). *RR.* V.F. 1 15 »

COMMONWEALTH.

420 **Unite. 1651**. Mm. Sun. *R.* V.F. 3 5 »

CHARLES II.

421 **Pattern Broad. 1662**, by *Simon* (*signed*). Obv. Fine laureated bust, s below. ℞. Crowned shield. *RR.* E.F. 3 10 »
422 **Guinea. 1673**. *S.* V.F. 2 » »

ANNE.

423 **Guinea. 1714** (last year). *S.* E.F. 1 15 »

GEORGE I.

424 **Quarter Guinea. 1718**. *Brilliant. R.* F.D.C. » 15 »

GEORGE II.

425 **Five Guineas. 1746**. LIMA. *A fine coin. S.* E.F. 9 » »
426 **Two Guineas. 1738**. *S.* V.F. 2 15 »

GEORGE III.

427 **Two Guineas. 1773**. *A beautiful piece. RRR.* F.D.C. 30 » »
428 **Guinea**. "Spade" type. **1791**. *Brilliant. S.* F.D.C. 1 10 »
429 **Another. 1813** (last type). *Brilliant. R.* F.D.C. 1 15 »
430 **Another**, similar. *R.* E.F. 1 10 »
431 **Sovereign. 1817**. *Brilliant. S.* F.D.C. 1 7 6
432 **Another, 1820**. *Brilliant. S.* F.D.C. 1 7 6
433 **Half Guinea. 1777**. *Brilliant. S.* F.D.C. 1 » »
434 **Another. 1793**. "Spade" type. *R.* F.D.C. 1 » »
435 **Another. 1802**. Large bust. F.D.C. » 14 »
436 **Another. 1813**. *A rare and most brilliant proof.* F.D.C. 1 5 »
437 **Half Sovereign. 1817**. F.D.C. » 12 6
438 **One-third Guinea. 1797**. First type. *S.* F.D.C. » 11 6
439 **Another. 1810**. Third type. F.D.C. » 10 »
440 **Quarter Guinea. 1762**. *Brilliant. R.* F.D.C. » 15 »

GEORGE IV.

441 **Five pounds. 1826**. *Brilliant. R.* F.D.C. 10 » »
442 **Two pounds. 1823**. *Brilliant. S.* F.D.C. 2 15 »
443 **Another**, similar. E.F. 2 10 »
444 **Sovereign. 1821**. First type. *S.* F.D.C. 1 5 »
445 **Half Sovereign. 1825**. Second type. *S.* F.D.C. » 15 »
446 **Another. 1826**. Third type. *S.* F.D.C. » 15 »
446a **Pattern Two pounds. 1824**. Edge plain. *Of highest rarity.* V.F. 5 » »

WILLIAM IV.

447 **Sovereign. 1831**. *Brilliant. S.* F.D.C. 1 5 »
448 **Another. 1836**. Equally fine. *S.* F.D.C. 1 5 »
449 **Half Sovereign. 1835**. Large module. *Brilliant. R.* F.D.C. » 17 6

VICTORIA.

450 **Five pounds. 1839**, by *W. Wyon R.A. A superb and most brilliant example of this beautiful issue. RR.* F.D.C. 17 10 »
451 **Five pounds. 1887**. *Fine proof. S.* F.D.C. 6 15 »
452 **Another**, *struck for currency.* F.D.C. 6 5 »
453 **Five pounds. 1893**. *A superb proof. S.* F.D.C. 6 10 »
454 **Another**, *struck for currency.* F.D.C. 6 » »
455 **Proof Two pounds. 1887**. *Brilliant.* F.D.C. 3 » »
456 **Another**, *struck for currency.* F.D.C. 2 10 »
457 **Proof Two pounds. 1893**. *Most brilliant.* F.D.C. 2 15 »
458 **Another**, *struck for currency.* F.D.C. 2 10 »

N.B. *The prices of nos. 451 to 458 are subject to fluctuation and are not guaranteed at the present low quotations.*

459 **Proof Sovereign. 1839**. *Brilliant proof. S.* F.D.C. 1 10 »
460 **Proof Half Sovereign. 1839**. *Equally perfect, S.* F.D.C. » 15 »

A COLLECTION OF VALUABLE PATTERNS from Edward VI to George II, chiefly in silver.

EDWARD VI.

(Silver, except when otherwise stated.)

461 **Pattern Testoon.** M.D.XLVII. Obv. Mm. Rose. EDWARD^{D}. VI.REX.ANGL.FRANC.HIBER.&c. Crowned bust to right. ℞. Mm. Rose. TIMOR.DOMINI.FONS.VITÆ.M.D.XLVII. Oval garnished shield, E—R at sides. *An extremely rare piece from the Colonel Barnardiston collection, 1903, and subsequently in that of the late Mr. Harman Oates.* V.F. 8 10 »

ELIZABETH.

462 **Penny. 1601.** Obv. Facing bust of the Queen in ruff and richly ornate dress. THE.PLEDGE.OF. ℞. A.PENNY Monogram of Elizabeth, crown and date 16—01 above. *A very beautiful little piece in perfect condition. RRR.* F.D.C. 7 » »

463 **Halfpenny.** Obv. Monogram of Elizabeth, crowned, THE. PLEDGE.OF. ℞. A.HALFPENNY, a rose, crowned. *A beautiful piece, of high rarity, from the Marsham and Hoblyn cabinets.* F.D.C. 8 10 »

464 **Farthing. 1601.** Obv. Monogram of the Queen beneath a crown. ℞. Large portcullis and chains, date, 1601, above. *Also excessively rare.* F.D.C. 7 10 »

JAMES I.

465 **Farthing.** Obv. IR beneath a crown rose or thistle either side. ℞. Large portcullis, crowned. *Of extreme rarity, from the Prince von Sachsen collection.* F.D.C. 9 » »

CHARLES I.

466 **Halfcrown. 1628.** Fine pattern, by *N. Briot.* Obv. O.REX. DA.FACILEM.CVRSVM. Mm. Rose, equestrian figure of the King to right. In exergue .N.BRIOT.F. ℞. ATQUE.AVDACI-BVS.ANNVE.CŒPTIS. Crowned oval shield, 16—28 at the sides. *RR.* V.F. 3 10 »

467 **Broad. 1630,** by *Briot.* Obv. Mm. B, large crowned bust of the King, to left. ℞. AVSPICIIS.REX.MAGNE.TVIS, 16—30. Crowned shield dividing C—R (crowned). *A very rare pattern in silver.* V.F. 4 10 »

468 **Proof Shilling.** Mm. Harp. Obv. Bust in falling lace collar. ℞. Oval shield, C—R at sides. *RR.* V.F. 2 » »

469 **Threepence. 1634,** by *Briot.* Obv. Crowned bust, descending to edge of coin. Behind, ·III· (D) with rose above. ℞. SALVS.REIPVB.SVPREMA.LEX. Shield upon cross, date. 1634, above. *Of extreme rarity.* V.F. 5 » »

470 **Half Groat,** by *Briot.* Obv. Bust, head bare, to right. ℞. Two ℭ interlinked, crowned, B beneath. *Rarely seen so fine. Toned. R.* F.D.C. 1 » »

471 **Another,** similar. *Nearly as good.* E.F. » 10 »

472 **Pattern Penny** (doubtless also by *Briot*). Obv. CAR.D.G. &c., large single. C. crowned. ℞. Mm. Rose. FLOREBIT.IN. ÆVVM, seeded rose in centre. *A little piece of highest rarity.* V.F. 9 » »

473 **Pattern Halfpenny.** Obv. CAROLVS.REX. Mm. Lis, rose in centre, crowned, C—R either side. ℞. Similar type, but with legend A.HALF.PENI. (*sic*). *Of excessive rarity.* E.F. 10 » »

474 Æ. **Patt. Farthing.** Obv. Mm. Lis. CAROLVS &c. crowned rose between C—R. Same type. and reading : .A.FARTHING. PLEDGE. *RRRR.* F. 4 10 »

COMMONWEALTH.

475 **Halfcrown,** by *Blondeau,* **1651.** Obv. Mm. Sun. THE. COMMONWEALTH.OF.ENGLAND. St. George's shield within wreath. ℞. GOD.WITH.VS.1651, shields of St. George and Ireland; above, II.VI. A wonderful piece for beauty of execution. Edge : TRVTH : & PEACE 1651 : PETRVS.BLONDÆVS : INVENTOR : FECIT : 1651. *A superb coin.* F.D.C. 18 10 »

476 **Another,** same artist and type, but with edge : IN.THE. THIRD.YEARE.OF.FREEDOME.BY.GOD'S BLESSING.RESTORED. 1651. *An equally choice and excessively rare pattern.* F.D.C. 18 10 »

477 **Shilling. 1651,** by *Ramage.* Mm. Star. ℞. THE.COMMON-WEALTH.OF.ENGLAND. Shield within laurel wreath. ℞. GAVRDED (*sic*) WITH.ANGELES.1651. An angel, with outspread wings, guarding the shields of the Commonwealth. *Of great rarity.* E.F. 20 » »

478 **Shilling,** by *Blondeau.* **1651.** Type as the Halfcrown, no. 475, edge grained. *Toned, and in perfect preservation. RR.* F.D.C. 7 10 »

479 **Sixpence,** by *Blondeau.* **1651.** Similar type. *Equally perfect. RR.* F.D.C. 4 10 »

480 Æ. **Patt. Farthing.** Obv. Ship. ℞. Three pillars. *RRR.* F.D.C. 8 » »

CHARLES II.

481 **Broad. 1660,** by *Simon,* in silver. Obv. Mm. Star, large bust of the King, artist's initial below. ℞. Large cross, composed of II, ℭ and crowns, a shield in each angle. Edge inscribed : REVERSVS.SINE.CLADE.VICTOR—SIMON FECIT. *Of much rarity.* E.F. 5 » »

482 **Proof Sixpence.** First issue. (Reverse only). *Of extreme rarity if not unique.* Edge plain. F.D.C. 3 » »

483 **Pattern Farthing. 1660.** Obv. C—R crowned, either side of a crowned rose, date below. ℞. Mm. Rose. THVS. VNITED.INVINCIBLE, three pillars (emblematic) united by endless cord. *RRR.* V.F. 4 10 »

484 **Another. (1660 ?)** Obv. Mm. Rose. CAROLVS * II * REX. Crowned bust of the King to left. ℞. As the last. *A very rare variety and in perfect condition. Ex Webb coll^{n}.* F.D.C. 7 10 »

485 Æ. **Farthing. 1663.** Obv. From the shilling die. ℞. Cross, composed of 4 ℭ in centre, with rose, thistle, harp or lis, each crowned, forming the limbs, date in legend. *Of excessive rarity.* V.F. 2 10 »

486 **Pewter. Farthing. 1676.** Two reverses. Obv. reads BR.FRA.ET.HIB. and date either side of a crown. ℞. has HI. and date is entirely in one angle. *Of very highest rarity, believed to be almost unique. In finest Mint condition.* F.D.C. 8 10 »

CHARLES II.

Undated Patterns and Proofs.

487 Æ. **Halfpenny.** Obv. CAROLVS.A.CAROLO. Laureated bust to left. ℞. QVATVOR.MARIA.VINDICO. Britannia seated to left. In ex. BRITANNIA. *Finely executed. Perfect. RR.* F.D.C. 2 5 »

488 Æ. **Halfpenny.** Copper ring, brass centre. Obv. CAR.II.&c. Ship in full sail. ℞. SOLI.DEO.GLORIA. The Archangel smiting the Dragon. *RR.* V.F. 1 5 »

489 Æ. **Another.** Similar type, but entirely of copper. *Remarkably fine. RRR.* E.F. 2 10 »

490 **Brass. Another.** Also similar type, but composed entirely of brass. *RR.* V.F. 1 1 »

491 **Pewter. Farthing.** Obv. The Garter, crowned, harp in centre. ℞. Same type, but rose in centre. *Ex the Murdoch Coll^{n}. RRR.* V.F. 3 10 »

492 **Tin or pewter. Farthing.** Obv. ℭ beneath a crown CAROLVS II &c. ℞. Four sceptres placed crosswise, copper ring in the centre. *In almost perfect state. Ex the Hoblyn collection. RRR.* E.F. 4 » »

493 **Another.** Similar type. *RR.* V.F. 2 15 »

494 Æ. **Farthing.** Obv. C.R. twice interlinked, beneath a crown, CAROLVS.SECVNDVS.DEI.GRATIA. ℞. EX NOCTE DIEM. The sun shining amongst clouds. *In finest state — an excessively rare farthing.* F.D.C. 6 » »

495 Æ. **Farthing.** Obv. Type as the obverse of the last piece, but from a different and slightly varied die, the double monogram being smaller. ℞. MAG.BRIT.&c. Four crossed sceptres as no. 492. *RRR.* F.D.C. 5 » »

496 **Tin.** Type — Obv. As obverse of no. 494. ℞. As reverse of the last piece. Copper ring in the centre. *Very rare in this extraordinarily fine state.* E.F. 4 » »

JAMES II.

497 "**Gun-money**". **Halfcrown.** *Aug* : **1689.** Usual type. *In splendid condition and very rare in silver.* E.F. 4 10 »

498 **Gun-money Shilling.** *Mar* : **1690.** *Equally rare. Finest state.* F.D.C. 3 10 »

499 **Halfpenny. 1690.** Struck in silver (usually in pewter, cf. Nelson). Obv. Laureated head (no drapery) to left. ℞. Crowned harp. *Nelson,* pl. IV, 1. *RRR.* F.D.C. 3 » »

WILLIAM AND MARY.

500 **Halfpenny. 1694.** Obv. Jugate busts. ℞. Britannia seated, date in exergue. *A very beautiful Proof in silver, from the Murdoch collection. RRR.* F.D.C. 7 10 »

501 Æ. **Pattern Halfpenny. 1694.** Obv. Rather smaller busts and in higher relief. ℞. As the last, but smaller lettering. *An excessively rare piece, in the finest state. Ex Hadwen coll^{n}.* F.D.C. 8 10 »

502 Æ. **Another.** Undated. Obv. Bust of William, with legend. ℞. Bust of Mary, MARIA.II.&c. *RR.* E.F. 1 10 »

503 Æ. **Another.** As the last, but all legends omitted. *RRR.* E.F. 4 10 »

504 **Brass. Pattern Halfpenny** (?) Obv. Jugate busts. ℞. SALVS.IVNGIT.AMOR.PATRIA.Q. Clasped hands holding sceptre and crown. *Believed to be unique in brass.* E.F. 6 » »

505 **Proof Farthing. 1694.** Usual type. *Perfectly preserved — rare in silver.* F.D.C. 1 » »

WILLIAM III (alone).

506 **Proof Crown. 1696.** Edge plain. *A superb piece. RRR.* F.D.C. 10 » »

507 **Proof Shilling. 1698.** Edge plain. ℞. From a damaged die (*as is usually seen*). *RR.* E.F. 4 » »

508 **Proof Farthing. 1699.** Edge plain. *Most perfect, brilliant preservation, having been wrapped in paper since its issue. RR.* F.D.C. 1 5 »

ANNE.

509 Æ. **Halfpenny**. Undated, by *Croker*. Composed of two obverses exhibiting very beautifully executed portrait of the Queen. Edge inscribed, DECVS.&c. *A perfect example from the Mackerell collection. RR.* F.D.C. 10 » »

510 Æ. **Another**. Similar type, but with edge plain. *Dark tone. RR.* E.F. 5 » »

511 Æ. **Another**. Similar. *Fine dark tone. RR.* V.F. 4 » »

NOTE : *The three halfpennies, above described, are guaranteed original strikings.*

512 **Halfpenny** (silver). Composed of two reverses *viz* : (*a*) Rose, shamrock and thistle on one stem. (*b*) Britannia seated beneath a crown. *A piece of highest rarity and an original striking. Almost unique.* F.D.C. 15 » »

513 **Farthing** (silver) **1713**. Obv. Fine bust by *Croker*. ℞. BRITANNIA.1713. Britannia seated, date in the legend, broad, grained border. *Brilliant. RR.* F.D.C. 6 15 »

514 **Another** (silver) **1713**. Obv. As before. ℞. Britannia seated beneath an architectural portico. *Perfect state and a very rare type. Toned.* F.D.C. 7 10 »

515 **Another** (silver) **1713**. Obv. As before, but legend is ANNA AVGVSTA. ℞. PAX.MISSA.PER.ORBEM. Peace, in a biga of horses, driving to the right, date in exergue. *A superb, original piece, of very charming design and fine tone. RRR.* F.D.C. 7 10 »

516 **Pewter**. A similar pattern to the last, but struck in pewter. *Of great rarity in this metal.* E.F. 3 10 »

517 Æ. **Farthing. 1714**. Obv. As before. ℞. Britannia seated. Struck in red copper, on a large, heavy, broad flan. *In finest state. RR.* F.D.C. 2 10 »

518 **Another**. Struck in brass. **1713**. With peculiar "cogging" round the inner circle. *Of high rarity both for type and metal.* F.D.C. 3 10 »

519 Æ. **Farthing. 1714**. Reading (obv.) ANNA REGINA. ℞. The ordinary type for this year. *Rare obverse. R.* E.F. 1 15 »

520 Æ. **Another. 1714**. The ordinary or current type. Obv. ANNA.DEI.GRATIA. *Fine black tone. S.* E.F. 1 » »

GEORGE I.

521 **Proof Halfpenny. 1717**. *Very rare in silver.* F.D.C. 3 15 »

522 Æ. **Another. 1717**. *Brilliant preservation. RR.* F.D.C. 2 10 »

523 **Proof farthing. 1718** (silver). *Fine "Mint" specimen. RR.* F.D.C. 2 » »

524 **Another**. Similar. *R.* V.F. » 15 »

GEORGE II.

(*Silver, unless otherwise described.*)

525 **Proof Crown. 1732**. Edge plain. ℞. Plumes and roses. *A beautiful piece. RR.* F.D.C. 5 15 »

526 **Proof Crown. 1746**. ℞. Plain. *A superb coin. Brilliant.* F.D.C. 1 15 »

527 **Pattern Halfcrown. 1731**. ℞. Plain in the angles. *Brilliant state. RR.* F.D.C. 4 » »

528 **Another. 1746**. ℞. Also plain. *Most perfect condition. R.* F.D.C. » 14 »

529 **Proof Shilling. 1746**. *S.* F.D.C. » 12 6

530 **Pattern Sixpence. 1728**. ℞. Plain. Edge plain. *RR.* F.D.C. 1 15 »

531 **Proof Halfpenny. 1729**. *In perfect, brilliant state and extremely rare in silver.* F.D.C. 5 » »

532 **Another**. Similar. *RR.* V.F. 1 10 »

533 Æ. **Proof Halfpenny. 1732**. Struck upon a large flan. *In finest state.* **Unique ?** F.D.C. 5 » »

534 Æ. **Proof Halfpenny**. As no. 531, excepting metal. *Brillt. R.* F.D.C. 1 » »

535 Æ. **Another. 1737**. With engrailed edge. *Almost unique.* F.D.C. 4 » »

GEORGE III.

536 **Proof of the Spade Guinea. 1787**. Perfectly preserved. *Believed to be unique in silver. Ex the Montagu collⁿ.* F.D.C. 7 10 »

537 **Pattern Guinea**. Obverse only. Fine bust of the King, laureated, to right. Edge plain. *Perfect. R.* F.D.C. 1 2 6

538 **Pattern Half Sovereign. 1816**. Obv. Laureated bust in high relief. ℞. Shield within the Garter; crown, dividing the date, above. Edge plain. *Perfect. RRR.* F.D.C. 3 » »

539 **Another**. Similar, but edge grained. *Equally rare and perfect.* F.D.C. 3 » »

540 **Pattern Guinea. 1798**. "Spade-ace" type, with broad rim and legends incuse on both sides. *RR.* F.D.C. 1 2 6

541 **Another**. Similar, but the bust undraped and slightly smaller and with scrolls beneath upon the border. *RR.* F.D.C. 1 5 »

542 **Crown**. Undated, by *Mills* and *Mudie*. ℞. Four crowned shields, a national emblem in each angle. *R.* F.D.C. 1 10 »

543 **Crown. 1817**. "Three Graces" type, by *Wyon*. *A splendid, brilliant pattern. RR.* F.D.C. 6 » »

544 **Crown. 1817**, by *Wyon*. Obv. Large bust. ℞. INCORRUPTA FIDES VERITASQUE, large crowned shield. *An extremely rare pattern, in finest state.* F.D.C. 12 10 »

545 **Proof Halfcrown. 1816**. Edge plain. *Brilliant, with nice tone. R.* F.D.C. 1 5 »

546 **Another**. Similar, but with edge grained. *Equally fine. R.* F.D.C. 1 10 »

547 **Another. 1817**. Edge plain. Obv. Small head. *Brillt. R.* F.D.C. 1 5 »

548 **Pattern shilling. 1764**, by *Tanner*. *A beautifully executed piece, in perfect state. Ex Rostron coll. RR.* F.D.C. 3 10 »

549 **Another. 1778**. Much older bust, probably by *Yeo. RRR.* F.D.C. 2 5 »

550 **James VIII** (Pretender) **Pattern Sixty Shilling piece. 1716**. Obv. Bust in the French style. ℞. Large shield, crowned. *RR.* F.D.C. 4 10 »

MEDALS COMMEMORATIVE OF EVENTS IN BRITISH HISTORY.

(*Continued from col. 368.*)

WILLIAM IV.

551 **William IV. Coronation. 1831**. Æ. Bust of William to right. *Leg.* WILLIAM THE FOURTH CROWNED SEPT : 8 1831. ℞. Bust of Adelaide, to right. *Leg.* ADELAIDE.QUEEN CONSORT.CROWNED SEP : 8.1831. *Medal by W.Wyon. Size* 1.3. *The Official Coronation Medal.* F.D.C. » 7 6

552 **William IV and Queen Adelaide. Coronation. 1831**. Æ. Busts conjoined of the King and Queen to right. *Leg.* WILLIAM IIII AND QUEEN ADELAIDE ASCENDED THE BRITISH THRONE 26.JUNE 1830. ℞. The King and Queen, seated, on a throne, in royal robes, at the side of which stands Britannia holding the Crown over their heads. *Leg.* CORONATION AT WESTMINSTER SEPTᴿ.8.1831. *Size* 1.8. F.D.C. » 5 »

553 **William IV. Coronation. 1831**. Æ. Bust of William, to right. *Leg.* GUILIELMUS IIII.D : G : BRITANNIAR : REX F : D :. *Below bust*, W.WYON A.R.A. MINT. ℞. *Inscription across field* CROWNED SEP VIII.MDCCCXXXI. *Leg.* COLLECTASQUE FUGAT NUBES SOLEMQUE REDUCIT. The rising sun, whose rays shine out over the face of the medal. In lower half a trident and oak branch within a crown. *Size* 2.7. F.D.C. » 7 6

554 **Opening of London Bridge. 1831**. Æ. Bust of King William to right. *Leg.* WILLIAM THE FOURTH. ℞. View of London Bridge across field of medal. *Above*, LONDON BRIDGE. *Below, the inscription* COMMENCED 15.JUNE 1825. | OPENED 1.AUGUST 1831. *Medal by Benj. Wyon, a very fine specimen struck in copper Size* 2. F.D.C. » 12 6

555 **Opening of London Bridge. 1831**. Æ. Similar, in bronze. F.D.C. » 10 »

556 **Opening of London Bridge. 1831**. Æ. Similar. V.F. » 7 »

557 **William Roscoe. 1831**. Æ. Bust to left. *Leg.* WILLIAM ROSCOE. ℞. *Inscription across field* : — SELF TAUGHT | AND SELF DIRECTED | HE | OBTAINED | AS A POET & AN HISTORIAN | A CRITIC & A PHILANTHROPIST | AN IMPERISHABLE NAME. | BORN MDCCLIII | DIED | MDCCCXXXI. *Size* 1.8. F.D.C. » 17 6

558 **William Roscoe. 1831**. Æ. Obverse similar to no. 557. ℞. An olive tree. *Leg.* STASSI IL LAVRO LIETO. *In exergue*, BORN MDCCLIII.DIED MDCCCXXXI. *Size* 1.8. F.D.C. » 7 »

559 **Barbados Hurricane. 1831**. Æ. *Inscription across field* COMMEMORATIVE OF THE AWFUL HURRICANE OF IIᵀᴴ AUGUST 1831 ; WHICH CALLED FORTH THE GENEROUS SYMPATHY.& LIBERAL SUCCOUR OF OUR SISTER ISLES & OTHER FRIENDLY SHORES IN THE HOUR OF CALAMITY & DISTRESS. | DONATIONS RECEIVED.IN PRODUCE 3,628
CASH 21,147. *Legend around medal.*
£ 24,775 CY.
BARBADOS.LIEUT GENERAL SIR JAMES LYON K.C.B.& G.C.H. GOVERNOR &C. ℞. *Inscription across field* "ON THE EVENING OF 10ᵀᴴ THE SUN SET ON A LANDSCAPE OF THE GREATEST BEAUTY AND FERTILITY, AND ROSE THE FOLLOWING MORNING OVER AN UTTER DESOLATION AND WASTE" GOVERᴿˢ DISPAᴴ | LOSS SUSTAINED | IN PROPERTY £ 2,311,729ᶜʸ | IN LIVES 2,437. *Below* ORDERSON. *Legend around medal* DEUS HÆC FORTASSE BENIGNA. | REDUCET IN SEDEM VICE. *Size* 1.5. *RR.* F.D.C. 2 15 »

560 **Reform in the Representation of the People in the House of Commons. 1832**. Æ. Britannia handing to a kneeling female a scroll inscribed REFORM, below which on the ground lie two other scrolls inscribed MAGNA CHARTA and BILL OF RIGHTS. *In background* a tablet inscribed GREY | BROUGHAM | ALTHORP | RVSSELL ; above which is a medallion with head of King William to right. *Leg.* WILLIAM THE FOURTH. *In exergue* 2ⁿᵈ and 3ʳᵈ WILLIAM IV.B.WYON. ℞. *Inscription* REFORM IN THE REPRESENTATION OF THE PEOPLE IN THE COMMONS HOUSE OF PARLIAMENT 1832. *All within a wreath. Above*, a Crown *below*, a shield. *Size* 2. F.D.C. » 8 6

561 **Slavery Abolished by Great Britain. 1834**. Pewter. The King seated, on either side of him are two

figures standing. *In exergue* I ADVOCATE THIS BILL AS A MEASURE OF HUMANITY. ℞. A group of seven slaves, holding hands, and dancing round a palm tree. *In exergue* SLAVERY ABOLISHED BY GREAT BRITAIN.1834. *Size* 1.6. F.D.C. » 3 »

562 **Extinction of Colonial Slavery. 1834.** Pewter. A slave, freed, holding out his hands, in which are pieces of a broken chain, other portions of the chain lie at his feet, the suns rays shinning down on him. *Leg.* THIS IS THE LORD'S DOING, IT IS MARVELLOUS IN OUR EYES.PSALM 118.V.23. *In exergue* JUBILEE AUGT 1.1834. ℞. IN COMMEMORATION OF THE EXTINCTION OF COLONIAL SLAVERY THROUGHOUT THE BRITISH DOMINIONS IN THE REIGN OF WILLIAM THE IV.AUGT 1.1834. *Holed for suspension.* E.F. » 3 »

563 **Sir John Soane. Architect. 1834.** Æ. Bust to right. *Leg.* JOHN SOANE, *below bust* W.WYON.A.R.A.MINT. ℞. Façade of the Bank of England. *Leg.* A TRIBUTE OF RESPECT FROM THE BRITISH ARCHITECTS. *In exergue* MDCCCXXXIV. *Size* 2.25. *A very fine medal.* E.F. 1 5 »

564 **Foundation of the City of London School. 1834.** Æ. Façade of the School. *Leg.* CITY OF LONDON SCHOOL. *In exergue* FOUNDED BY THE CORPORATION | 1834. I.B.BUNNING. ARCH. B.WYON.F. ℞. A draped female figure seated, right, before whom stands a boy, looking down at her, holding in his left hand a book, and leaning with his right arm on a tablet inscribed IOHN CARPENTER. *Above their heads* a shield with the School arms. *Size* 2.25. *A fine medal in brilliant mint state.* F.D.C. » 10 6

565 **William Huskisson. 1830.** Æ. Bust to left, *behind head* HUSKISSON. ℞. *Inscription across field* THE | SUCCESSFUL VINDICATOR | OF HIS OWN | ENLIGHTENED SYSTEM | OF COMMERCIAL POLICY, | HE LIVED TO TRIUMPH | OVER PREJUDICE | AND | TO FOUND A LASTING | FAME | MDCCCXXX- *Size* 2.4. F.D.C. » 10 6

William Huskisson — English economist and Statesman, 1770-1830.

VICTORIA.

1837-1901.

566 **Princess Victoria. 1837.** Æ. Bust to right, hair done in long curls each side of face. *Leg.* H.R.H. PRINCESS ALEX: VICTORIA.BORN MAY 24.1819. ℞. The Princess seated in a chair, raised on a rock by the sea shore, before her stand three female figures representing England, Scotland and Ireland, the British Lion lying at their feet. *Leg.* THE BIRTHDAY OF THE HEIRESS PRESVMTIVE | TO THE BRITISH THRONE. *In exergue* MAY 24.1837.T.HALLIDAY.F. *Size* 1.75. *Rare.* F.D.C. 1 1 »

567 **Victoria. Accession. 1837.** Æ. Bust to left, profile, laureate, *beneath bust* 1837. ℞. *Inscription across field, within a wreath of roses and lilies.* HER ROYAL HIGHNESS THE PRINCESS VICTORIA BORN XXIV MAY MDCCCXIX. *Size* 1.45. *Medal by W. Wyon.* E.F. » 12 6

568 **Victoria. Accession. 1837.** Similar. F.D.C. » 5 »

569 **Victoria. Accession. 1837.** Another, somewhat similar, but hair arranged differently and not laureate. ℞. *Within a wreath of oak leaves, the inscription* VICTORIA BRITANNIARUM REGINA XX IVN: MDCCCXXXVII. *Also by W. Wyon. Size* 1.45. E.F. » 12 6

570 **Victoria. Accession. 1837.** Æ. Similar. F.D.C. » 5 »

571 **Victoria. Accession. 1837.** Æ. *Another*, with slight variations in bust and arrangement of hair. ℞. Similar to no. 569. *Size* 1.45. *R.* F.D.C. » 7 6

572 **Victoria. Coronation. 1838.** Æ. Bust to left, draped, on the forehead a circlet or band of gold, plain, bound on by a kerchief passing behind the head. *Leg.* VICTORIA D.G. BRITANNIARUM REGINA F.D. ℞. The Queen seated on a dais, facing left, holding in her right hand the orb and in her left the sceptre, before her stand three draped figures representing England, Scotland and Ireland, offering to her the crown. *Leg.* ERIMUS TIBI NOBILE REGNUM. *In exergue* INAUGURATA DIE IUNII XXVIII. MDCCCXXXVIII. *Medal by Pistrucci. Size* 1.45. F.D.C. » 12 6

573 **Victoria. Coronation. 1838.** Æ. Bust 3/4 left, wearing gown and ermine mantle, crowned. *Leg.* VICTORIA CROWNED AT WESTMINSTER JUNE 28 1838 IN THE 20 YEAR OF HER AGE. SPES ALMA RERUM. ℞. *Blank. Size* 2.15. E.F. » 5 »

574 **Victoria. Coronation. 1838.** Æ. Bust to left, in profile. *Leg.* VICTORIA QUEEN OF GREAT BRITAIN.BORN MAY 24 1819. ℞. The Queen seated on a throne, holding orb and sceptre. Grouped around her are three female figures representing England, Scotland and Ireland, who between them support the Crown which they are about to place on her head. Behind the Queen stands a draped female figure with one hand held above the Queen in the attitude of blessing her, in the other hand she holds a palm branch. *Leg.* LONG LIVE THE QUEEN. *In exergue* CORONATION | JUNE 28.1838. *Size* 1.75. E.F. » 10 6

575 **Queen Victoria's Visit to the Guildhall. 1837.** Æ. Obv. Façade of the Guildhall, with the Royal Standard flying over it. *In exergue* GUILDHALL LONDON | 1837. ℞. *Inscription across field* IN HONOUR OF | HER MAJESTY'S VISIT | TO THE CORPORATION | OF LONDON | 9th NOVEMBER 1837. *Size* 2. *A fine medal evidently by W. Wyon, but artist's initials not showing. Brilliant condition.* F.D.C. 1 1 »

576 **Queen Victoria's Visit to the Guildhall. 1837.** Æ. Bust of the Queen, to left, undraped, wearing a crown. *Leg.* VICTORIA REGINA. *On truncation* W.WYON.R.A. ℞. Façade of the Guildhall, similar to no. 575. *In exergue* IN HONOUR OF HER MAJESTY'S VISIT TO THE CORPORATION OF LONDON.9TH NOV: 1837. *Size* 2.15. F.D.C. » 10 »

A fine medal in brilliant mint state.

577 **Marquis of Camden. 1835.** Æ. Bust to left. *Leg.* IOAN IEFEREYS MARCH: CAMDEN: NOBILISS: ACAD: CANTAB: CANCELL: 1835. ℞. *Interior view of the Senate House, Cambridge. In exergue* DEUM TIMETO: REGEM HONORATO: VIRTVTEM COLITO: DISCIPLINIS BONIS OPERAM DATO. *Size* 1.75. *Brilliant, in original case.* F.D.C. » 15 »

*** *Struck to commemorate the opening ceremony of the Senate House, Cambridge.*

578 **James Morison The Hygeist. Died 1840.** Æ. Bust to left, draped. *Leg.* JAMES MORISON THE HYGEIST. BORN MDCCLXX DIED MDCCCXL. ℞. *Leg.* JAMES MORISON THE HYGEIST. *Inscription across field* PROCLAIMED FIRST THAT THE VITAL PRINCIPLE IS IN THE BLOOD — SECOND — THAT ALL DISEASES ARISE FROM IMPURITY OF THE BLOOD — THIRD — THAT SUCH IMPURITY CAN ONLY BE ERADICATED BY A PURGATIVE SUCH AS THE VEGETABLE UNIVERSAL MEDICINE OF THE BRITISH COLLEGE OF HEALTH LONDON—FOURTH — THAT THE DEADLY POISONS USED AS MEDICINES BY THE DOCTORS ARE TOTALLY UNNECESSARY IN THE CURE OF DISEASES. *Edge* THE ✻ GREAT ✻ MEDICAL ✻ REFORMER ✻. *Size* 2.65. F.D.C. » 12 6

579 **GALLANTRY MEDAL.** Æ. Bust of Victoria, left, laureate. *Leg.* AWARDED BY THE BOARD OF TRADE FOR GALLANTRY IN SAVING LIFE. V.R. *Below bust* B.WYON.S.C. ℞. A group of three men a woman and child shipwrecked, resting on a rock, one sitting on the broken mast of a vessel hailing an oncoming lifeboat which is toiling through an angry sea. B.WYON. *On the mast. Size* 2.25. F.D.C. » 12 6

580 **Barber Beaumont. 1774-1841.** Æ. Bust to left. *Leg.* BARBER BEAVMONT. ℞. *The inscription across field* THE DUKE OF CUMBERLAND'S SHARP SHOOTERS THE FIRST VOLUNTEER RIFLE CORPS IN GREAT BRITAIN WAS RAISED IN 1803. *Size* 1.6. F.D.C. » 7 6

*** *J.T. Barber Beaumont, painter, author and philanthropist, devoted his early life to historic painting, and at the time of Napoleon's threatened invasion of England in 1803, he raised a rifle corps, named as above, which he trained so perfectly in rifle practice, that on one occasion he held the target in Hyde Park while his entire corps fired at it from a distance of 150 yards.*

581 **Royal Dublin Society Medal. 1845.** Æ. A female figure seated left, head turned full to right, wearing helmet, holding cornucopia and spear, her shield with Harp, at her side, standing on two volumes entitled DUBLIN SOCIETY. *Leg.* NOSTRI.PLENA LABORIS. ℞. *Leg.* ROYAL DUBLIN SOCIETY. TO MR WM MCCALLA. In testimony of their approbation of the first part of his work on the ALGÆ HIBERNICÆ. *All engraved. Oval shaped medal. Size* 2.25 × 1.8. E.F. 1 7 6

582 **Opening of the Edinburgh and Glasgow Railway. 1842.** Pewter. View of the entrance to the Glasgow Railway Station. *Leg.* ENTRANCE TO THE GLASGOW RAILWAY STATION AND TUNNEL. *In exergue* PUBLISHED BY.S. WOOLFIELD ROYAL EXCHANGE SQUARE GLASGOW. ℞. View of the viaduct at Almond Edinburgh. *Leg.* GREAT VIADUCT OVER THE VALLEY OF THE ALMOND NEAR EDINBURGH. *In exergue* TO COMMEMORATE THE OPENING OF THE EDINBURGH AND GLASGOW RAILWAY. FEBRUARY 18.1842. *Size* 1.9. E.F. » 3 »

583 **Administration of the Ionian Islands. 1845.** Æ. Medallions representing the Ionan Islands, in the centre, the crest of England (a lion on a crown) with rose, thistle and shamrock below. ℞. Within a wreath of laurel and oak an inscription in Greek. in nine lines. *Unique. Size* 2.2. *RRR.* E.F. 4 » »

*** *This medal was awarded to James Woodhouse for services in the Public Administration of the Ionian Islands.*

584 **Hardinge. 1846.** Æ. Bust of Viscount Hardinge, left, *behind head* HARDINGE, *below bust* G.G.ADAMS. ℞. Britannia presenting a laurel branch to kneeling warrior, holding shield on left arm. *Leg.* MENS AEQUA REBUS IN ARDUIS. *In exergue* MDCCCXLVI. G.G.ADAMS. *Size* 2.24. *Rare.* F.D.C. 1 10 »

*** *Henry, 1st Viscount Hardinge, 1785-1856, was Governor-General for India 1844-1847. In 1845 the Sikh War broke out, and Hardinge immediately took steps to resist the invasion of the Sutlej; and in six weeks after a hard-fought campaign, the British forces were victorious. For these services Hardinge was raised to the peerage.*

585 **Daniel O'Connell Esq. P.M. 1847.** Æ. Bust of O'Connell, left. *Leg.* DANIEL O'CONNELL ESQ.M.P. *Below bust.* THE FRIEND OF HIS COUNTRY. ℞. A female figure, representing Ireland, kneeling at a sarcophagus, mourning, the sarcophagus inscribed D.O'CONNELL BORN 6.AUGUST 1775, DIED. 15 MAY.1847. *In exergue* CATHOLIC EMANCIPATION REPEAL. *Mounted with ring for suspension. Size* 1.5. *R.* E.F. 2 » »

586 **Daniel O'Connell Esq. M.P. 1847.** Æ. *Similar*, but not mounted. F.D.C. » 7 6

587 **Daniel O'Connell. 1847.** Æ. Bust to left. *Leg.* DANIEL O'CONNELL BORN AVGT 6TH 1775 DIED MAY 15TH 1847. *On truncation* W.WOODHOUSE. ℞. View of the O'Connell monument, Dublin. *Leg.* TO COMMEMORATE THE ERECTION OF THE O'CONNELL MONUMENT IN DUBLIN. *Size* 2. F.D.C. » 10 »

588 **Queen Victoria's Visit to Ireland. 1849.** Bust to right. *Leg.* VICTORIA.REGINA. *Below bust* WOODHOUSE F. ℞. A draped figure representing Ireland, standing by an altar, holding in her arms a harp and cornucopia, turns to watch an infant setting light to a pile of implements of war. *Leg.* TO COMMEMORATE HER MAJESTY'S VISIT TO IRELAND. *In exergue* AUGUST.1849. *Size* 1.7. E.F. » 12 6

589 **Peace Congress. London. 1851.** Æ. The Dove of Peace with an olive branch in its beak, flying over the globe. *Leg.* "GLOIRE SOIT A DIEU DANS LES LIEUX TRES HAUT ! | QUE LA PAIX SOIT SUR LA TERRE ENVERS LES HOMMES BONNE VOLONTÉ". ℞. *Within a wreath, the inscription.* AUX | QUINZE | OUVRIERS PARISIENS | QUI ONT | SI HABILEMENT REPRESENTÉS | LEURS | CONFRÈRES DE LA FRANCE | AU CONGRES DE LA PAIX | À LONDRES | 22-23-24 JUILLET | 1851. *Edge inscribed* VASSEL. *Size* 2. F.D.C. 1 » »

590 **Peace Congress. London. 1851.** Æ. *Similar*, but edge inscribed DUMONT. *Size* 2. F.D.C. 1 » »

591 **Crystal Palace Opened. 1854.** Æ. View of the Palace, across middle of field. *Leg.* CRYSTAL PALACE OPENED MDCCCLIV. ℞. A draped female figure, laureate, and holding in her left hand caducevs, and in her right hand a key, throws open the doors at the entrance of the Palace, at her feet a Roman helmet and a lamb wearing a garland. *Size* 2.5. *Brilliant condition.* F.D.C. » 8 »

592 **William Wyon. R.A. 1854.** Æ. Bust to right, draped. *Leg.* WILLIAM WYON R : A : *beneath bust* L.C.WYON. ℞. Britannia, standing on a chariot of four sea horses, holding her trident and an olive branch. *In exergue* ART—UNION OF LONDON.1864.W.WYON.R.A.DES. L.C.WYON SC. *Size* 2.2. F.D.C. 1 5 »

593 **Galen.** Æ. Bust to right. *Leg.* GALEN. ℞. Science seated left, a youth seated at her feet. *Leg.* OB STUDIA FELICITER INSTITUTA. *Ex.* SOC : PHARM : LOND : DONAVIT.MDCCCXLI. *Size* 1.8. F.D.C. » 8 6

594 **Lord George Bentinck. 1848.** Æ. Bust to left. *Leg.* LORD GEORGE BENTINCK BORN.1802 DIED 1848. *Below bust* B.WYON.SC. ℞. *The inscription across field* BRAVE—EARNEST—GENEROUS—UNSELFISH—TRUE HE WON THE CONFIDENCE & RIVITED ATTACHMENT OF A GREAT PARTY WHICH HIS PATRIOTISM HAD INSPIRED WITH COURAGE & HIS SELF DEVOTION HAD ANIMATED WITH ZEAL. *Size* 2. *In perfect mint state.* F.D.C. » 12 6

595 **Rev. George Fisk. 1855.** Æ. Bust to left. *Leg.* REV. GEORGE FISK LL.B. PRESIDENT. 1855. *Below bust* L.C.WYON. ℞. *Leg.* SCHOOL OF INDUSTRY FOR FEMALE ORPHANS.ST JOHN'S WOOD. *Inscription within a circle* CONTINUE THOU IN THE THINGS WHICH THOU HAS LEARNED AND HAST BEEN ASSURED OF KNOWING OF WHOM THOU HAST LEARNED THEM. 2.TIM. C.5. V.14. *Size* 1.9. F D.C. » 7 6

596 **Paris Exhibition. 1855.** Æ. Britannia introduces Australia to France. *Leg.* HIC LAURI DULCIOR USUS. *In exergue*, L.C.WYON.F. MDCCCLV. ℞. *Inscription in centre, within a circle* PRODUCTS OF NEW SOUTH WALES.SYDNEY. 1854. Around this are depicted four agricultural scenes also a vessel at sea. *Size* 2.85. *A handsome medal in very excellent state.* E.F. » 15 »

597 **East Indian Railway. 1860.** Æ. Bust to left. *Leg.* VICTORIA.REGINA. ℞. *Leg.* PROSPER THOU THE WORK OF OUR HANDS UPON US ! O.PROSPER THOU OUR HANDY-WORK. PS.XC. ✚ *The inscription across field* THE | EAST INDIAN RAILWAY | PROJECTED BY | ROWLAND MACDONALD STEPHENSON, GEORGE TURNBULL BEING CHIEF ENGINEER, | WAS COMMENCED IN THE XVTH YEAR OF THE REIGN OF | VICTORIA, | JAMES ANDREW MARQUIS OF DALHOUSIE, K.T. | BEING GOVERNOR GENERAL OF INDIA ; | AND WAS | OPENED TO RAJMAHAL | IN THE XXIVTH YEAR OF THE SAME GRACIOUS REIGN : | CHARLES JOHN EARL CANNING.G.C.B. | BEING VICEROY AND GOVENOR GENERAL. | AD. | MDCCCLX. *Size* 2.85. E.F. 1 2 6

598 **Victoria — The House of Commons. 1849.** Æ. The Queen's bust to left. *Leg.* VICTORIA. *Inscription in two lines around the medal* LORD J.RUSSELL FIRST LORD OF THE TREAS : LORD COTTENHAM.LORD CHANC.SIR C.WOOD CHANC EXCH.MARQ OF LANSDOWNE PRES.OF THE COUN.EARL OF MINTO PRIVY SEAL.SIR G.GRAY HOME : DEP.VIS.PALMERSTON FOR AFF.EARL GREY COLONIES.EARL OF AUCKLAND.ADMIR. SIR HOBHOUSE PRES.OF BOARD OF CONT. | LORD CAMPBELL CHANC OF THE DUC.OF LANCASTER.EARL OF CARLISLE FIRST COM.OF THE LAND REVENUE.R.HON.FOX MAULE SEC.AT WAR. MARQ OF CLANRIGARDE POST.GEN.R.HON.H.LABOUCHERE PRES.OF THE BOARD OF TRADE.R.HON.MACAULAY PAYM.GEN. ℞. MEMBERS OF THE HOUSE OF.COMMONS.YEAR.1849. *Below, in two columns a full list of all the members, in 50 lines. Size* 3.75. *A fine medal, perfectly struck, in mint state. Brilliant.* F.D.C. 1 5 »

599 **C.H. Spurgeon. 1861.** Pewter. Bust to right. *Leg.* C.H. SPURGEON. ℞. Façade of the metropolitan Tabernacle. *Leg.* METROPOLITAN TABERNACLE OPENED 1861. *Size* 1.5. V.F. » 3 »

600 **Sir Benjamin Collins Brodie. 1783-1862.** Æ. Bust to left. Behind head BRODIE. ℞. A wreath. *Size* 2. E.F. » 5 »
⁂ *Surgeon and Medical Writer.*

601 **International Exhibition. 1862.** Æ. Plated. View of exterior of the Crystal Palace. *Leg.* INTERNATIONAL EXHIBITION.1862. *In exergue* STAMPED IN THE BUILDING BY H. UHLHORN OF GREVENBROICH PRUSSIA. J. WIENER. ℞. Interior of the Palace. *Below* J.WIENER. *Size* 1.6. E.F. » 5 »

602 **Abraham Lincoln. 1864.** Nickel. Bust to left. ABRAHAM LINCOLN 1864, four stars on either side of date. ℞. A shield, inscribed THE PEOPLES CHOICE FOR PRESIDENT. Behind shield on either side three flags, the Cap of Liberty surmounting shield. *Size* 1.2. V.F. » 10 »

603 **Shakespeare Tercentenary Anniversary. 1864.** Æ. Bust of Shakespeare to left. Around face of medal radiating from centre are the names of over 40 of his works. *In exergue* a facsimile of his signature within a wreath. ℞. Shakespeare, seated on a cloud, surrounded by three female figures, draped, one about to place a laurel wreath upon his head, two other wreaths already resting on his right knee. *Leg.* TERCENTENARY ANNIVERSARY.1864. *Size* 2.5. *By* L.G. WYON. *In perfect mint condition.* F.D.C. 1 5 »

604 **Richard Cobden. 1865.** Bust to right. *Leg.* RICHARD COBDEN BORN 1804 DIED 1865. *Within a wreath, the inscription* PEACE JUBILEE ANGLO-FRENCH WORKING-CLASS EXHIBITION LONDON 1865. | LAUS LABORI. *Size* 1.6. E.F. » 7 6

605 **Rt Hon. Viscount Palmerston. 1865.** Æ. Bust to left. *Leg.* RIGHT HONOURABLE VISCOUNT PALMERSTON, K.G. G.C.B. M.P. AND P.C.W.MACK.BRISTOL. ℞. *The inscription* TO COMMEMORATE THE BRISTOL, WEST OF ENGLAND, AND SOUTH WALES INDUSTRIAL EXHIBITION OPENED BY THE RIGHT HONOURABLE VISCOUNT PALMERSTON AT BRISTOL. SEPTEMBER 19TH 1865. *Size* 1.75. F.D.C. » 7 6

606 **Marriage of Princess Helena and Prince Christian. 1866.** Æ. Busts conjoined to left, undraped. *Leg.* PRINCESS HELENA OF ENGLAND : PRINCE CHRISTIAN OF SCHLESWIG HOLSTEIN. ℞. The shields of the Prince and Princess over which is a crown, on either side of crown JULY — 1866, the whole within an ornamental enclosure. *Size* 2.5. F.D.C. » 7 6
Medal by J.S. AND A.B.WYON. 2 JULY 1866.

607 **Marriage of Princess Helena and Prince Christian. 1866.** Æ. Busts conjoined to left, as in no. 606. *No legend.* ℞. *Leg.* PRINCESS HELENA * PRINCE CHRISTIAN *. *Inscription in centre* 5TH JULY 1866. *Above which* a crown and two small stars. *Size* 1.25. *Brilliant.* F.D.C. » 7 6

608 **Prince of Wales — Eastern Counties Exhibition. 1867.** Æ. Bust to left, undraped. *Leg.* ALBERT EDWARD PRINCE OF WALES. *Below bust* J.S.WYON.SC. ℞. A shield bearing the arms of Norwich, over an ornamental field. *Leg.* NORWICH & EASTERN COUNTIES INDUSTRIAL EXHIBITION. 1867. PRIZE MEDAL. *Size* 2.25. F.D.C. » 5 »

609 **Victoria — Canadian Confederation. 1867.** Æ. Bust to left, crowned, and veiled, wearing necklace with pendant with bust of Prince Consort. *Leg.* VICTORIA D : G : BRITT : REG : F : D : *Below.* J.S.WYON.SC. ℞. Britannia, seated facing right with trident in her right hand, holding in her left a scroll inscribed CONFEDERATION, at her side the British Lion with its head resting on her left knee, before her are grouped four female figures, draped, with various implements in their hands, viz reaping hook, paddle, spade and axe. *Leg.* JUVENTAS ET PATRIUS VIGOR.CANADA INSTAURATA 1861. *Size* 3. *Breton*, no. 28. *In brilliant, mint condition. Rare.* F.D.C. 2 17 6

610 **Victoria — Opening of Holborn Viaduct and Blackfriars Bridge. 1869.** Æ. Bust to left, crowned, wearing ear pendant. *Leg.* VICTORIA.D : G : BRIT : REGINA.F : D : ℞. *Within a wreath*, view of the viaduct, *below* HOLBORN VIADUCT. *above* 1869. *Below this another wreath* enclosing a view of the Thames with Bridge and St Pauls in distance, *below* BLACKFRIARS BRIDGE, *to right* Britannia seated, *to left* a female figure representing the City of London, holding a scroll, *inscribed* OPENED NOV.6. *Size* 3. F.D.C. » 10 »

611 **Royal Albert Hall Exhibition. 1873.** Æ. Mercury, Minerva and Apollo, busts conjoined. ℞. View of the Royal Albert Hall; *below, on a tablet*, STRUCK IN EXHIBITION MDCCCLXXIII. *Size* 1.2. F.D.C. » 3 »

612 **Exhibition Prize Medal-Canada. 1877.** Æ. Fame, with her trumpet and laurel wreath and palm-flying to right. *Leg.* DOMINION OF CANADA. ℞. A shield surmounted by a Crown, beneath which a wreath of ivy. *Size* 1.6. E.F. 1 » »
⁂ *In commission for the Canadian Government by E.P. Tasset.*

613 **Victoria — Empress of India. 1877.** Æ. Bust to left, crowned and veiled. *Leg.* VICTORIA 1ST JANUARY.1877. *On truncation* G.G.ADAMS.SC. ℞. Inscriptions in Arabic and

Nagari, *between which* EMPRESS OF INDIA, *all within an ornamental border. Size* 2.25. *Perfect condition.* F.D.C. 1 1 »

614 **W. E. Gladstone. 1879.** Æ. Bust to right. *Leg.* WILLIAM EWART GLADSTONE. AET.70. *On truncation* L.C.WYON.F. ℞. *Leg.* SERUS IN COELUM REDEAS DIUQUE LAETUS INTERSIS POPULO. *Inscription, within a wreath,* 29TH DECEMBER 1879 | LIVERPOOL. *Size* 1.75. E.F. » 17 6

615 **Opening of Epping Forest. 1882.** Æ. Bust to left, crowned and veiled, in gown, wearing Riband and various stars and orders, all within a border of roses, shamroch and thistle. ℞. The Queen seated on right, facing left, before her stands the City of London by a broken fence, *between them,* a view of the Forest. *Leg.* IT.GIVES.ME.THE.GREATEST.SATISFACTION.TO.DEDICATE.THIS.BEAUTIFUL.FORREST.FOR.THE.USE.AND.ENJOYMENT.OF.MY.PEOPLE.FOR.ALL.TIME.EPPING.FOREST.6.MAY 1882. *Size* 3. *Mint state.* F.D.C. » 10 »

616 **Opening of the City of London Schools. 1882.** Æ. Bust conjoined of Prince Edward and Princess Alexandra. *Leg.* ALBERT EDWARD—ALEXANDRA. *Below* J.S. and A.B. WYON. ℞. Facade of the Schools, *on left* the arms of H.R.H. Prince of Wales, *on right* arms of City of London. *Leg.* CITY OF LONDON SCHOOL NEW BUILDINGS.OPENED. *In exergue on an ornamental scroll tablet.* BY HIS ROYAL HIGHNESS THE PRINCE OF WALES, 12.DEC.1882. *Size* 3. F.D.C. » 10 »

617 **Prince Albert Victor of Wales—Visit to City of London. 1885.** Æ. Bust to right, within a wreath. *Leg.* H.R.H.PRINCE ALBERT VICTOR EDWARD OF WALES BORN JANUARY 8TH 1864. ℞. The Chamberlain offering the right hand of fellowship fo Prince Albert Victor, and holding in his left hand a casket containing the copy of the City Freedom. Behind a draped table bearing the City Sword and Mace at which stands the Lord Mayor, in his robes of office. On left and right stand Princess Alexandra and the Prince of Wales. *Leg.* RECEIVING THE FREEDOM OF THE CITY OF LONDON, JUNE 29TH.1885. *Size* 3. *In mint condition.* F.D.C. » 15 »

618 **International Inventions Exhibition. 1885.** Æ. Bust of Victoria, crowned and veiled, to left. *Leg.* VICTORIA REGINA. ℞. A male and a female figure seated back to back, representing Invention and Music. *Leg.* INVENTION.MVSIC. *Below,* a tablet inscribed 1885.INTERNATIONAL INVENTIONS EXHIBITION. *Size* 1.8. F.D.C. » 12 6

619 **Queen Victoria—Proof of Jubilee Medal in Bronze before lettering. 1887.** Bust of the Queen, crowned, to left. ℞. The Queen seated, on a throne, around her a group of seven figures. *Leg.* IN COMMEMORATION. *Size* 2.25. E.F. 2 » »

620 **Victoria — Naval Review. 1889.** Æ. Bust to left, crowned and veiled. *Leg.* VICTORIA BY THE GRACE OF GOD QUEEN OF GREAT BRITAIN EMPRESS OF INDIA. ℞. Britannia seated, facing, on the quay, with British Lion lying behind her, in distance St Pauls Cathedral, and shipping on Thames. *Above* 1889. *Size* 2.6. F.D.C. » 17 6

621 **Jubilee of Penny Postage. 1890.** Æ. Obv. Bust of Roland Hill, facing, below, a tablet showing Britannia standing on an island in middle of the ocean directing, her postal emissaries to all parts of the earth. *Below* POSTAGE ONE PENNY. *Leg.* ORIGINATOR OF THE PENNY POSTAGE SYSTEM.1840. Rose, Shamroch and Thistle. ℞. Bust of Victoria to left. *Below,* a tablet, showing THE NORTH MAIL MAKING FOR HIGHGATE 1790. AT 8 MILES AN HOUR — a four horse mail coach. *Below,* a steam train entitled THE NORTH MAIL 1890 AT 48 MILES AN HOUR. *On left,* an early postman, RATES 4d, 8d, 1/2, 2/6. *On right* a postman of 1890, *above him,* a postage stamp, POSTAGE ONE PENNY. *At foot of medal* the Royal Arms 1890. *Size* 2.6. E.F. 2 2 »

622 **Victoria—International Exhibition Jamaica. 1891.** Æ. Bust to left, crowned and veiled. *Leg.* VICTORIA R & I. AND OF JAMAICA SUPREME LADY. *On truncation* J.C.WYON. ℞. Within a wreath, the inscription INTERNATIONAL EXHIBITION JAMAICA 1891. *Size* 1.8. *Excellent condition.* F.D.C. 1 1 »

623 **Victoria—Jubilee Medal. 1897.** Æ. Bust to left, crowned, laureate, veiled. *Leg.* VICTORIA.DEI.GRA : BRITT : REGINA. FID : DEF : IND : IMP.MDCCCXCVII. *Inscription, in field,* IN COMMEMORATIONEM ANNI REGNI. Behind bust LX. ℞. Within a border of two rows of shields inscribed with the names of the British Possessions — the Royal Arms, *below which* THE BRITISH EMPIRE A.D.1897, a circle with four right hands clasped PEACE LOVE AND UNION. *Size* 5. F.D.C. 1 1 »

624 **Victoria—Diamond Jubilee Medal.** Æ. Bust to left, crowned and veiled. *Leg.* VICTORIA ANNVM REGNI SEXAGESIMVM FELICITER CLAVDIT XX IVN MDCCCXCVII. ℞. Youthful portrait of the Queen, left. *Leg.* LONGITVDO DIERVM IN DEXTERA EIVS ET IN SINISTRA GLORIA.1837. *Size* 2.2. F.D.C. » 8 6

*** *The Official Jubilee Medal.*

625 **Victoria—Diamond Jubilee Medal.** Æ. Gilt. Similar. F.D.C. » 4 »

626 **Victoria—Diamond Jubilee Medal.** Æ. Similar. F.D.C. » 3 »

627 **South African War. 1899-1900.** Æ. An angel bending over a dying soldier, on the battlefield, who still clasps the standard, she is about to lay a laurel branch on him. *Leg.* TO THE MEMORY OF THOSE WHO GAVE THEIR LIVES FOR QUEEN AND COUNTRY. *Below, on a tablet* SOUTH AFRICAN CAMPAIGN. 1899-1900. EMIL FUCHS. ℞. Britannia sheathing her sword, below her in distance a long line of troops marching to the quays for embarkation home, a view of Table Bay, over which the sun *inscribed* PAX is rising. *Size* 2.75.F.D.C. 1 » »

628 **South African War. 1899-1900.** Æ. Similar. E.F. » 5 »

629 **Victoria. Portrait Medal. 1900.** Æ. Bust to left, veiled. ℞. Facsimile of her signature *Victoria R.I.* 1900. *Size* 1.35. *A charming portrait medal of delicate workmanship, by* E.FUCHS. *RR.* F.D.C. 2 2 »

PORTRAIT MEDALS.

A FEW RECENT PURCHASES.

630 **William Shakespeare. 1614-1666.** Æ. Bust to left. *Leg.* GULIELMUS SHAKESPEARE. *Below bust* BARRE F. ℞. *Inscription* NATUS STRATFORDIÆ IN BRITANNIA AN.M.D.LXIV. OBIIT.AN.M.DC.XVI.SERIES NUMISMATICA | UNIVERSALIS VIRORUM ILLUSTRIUM, | MDCCCXVIII. *Size* 1.6. F.D.C. » 7 6

631 **John Milton. 1608-1671.** Æ. Bust to left. *Leg.* IOANNES MILTON VIVIER.F. ℞. NATUS LONDINI IN ANGLIÂ AN.M.DC.VIII.OBIIT AN.M.DC.LXXI. *Same series as previous medal. Size* 1.6. F.D.C. » 10 »

632 **Stanhope — Earl of Chesterfield. 1694-1773.** Æ. Bust to left, with wig, in uniform wearing star on breast. *Leg.* PHIL : STANHOPE.COM.DE.CHESTERFIELD. *Below bust* GOSSET.M.KIRK.F. ℞. A draped figure representing Ireland, holding in left arm a cornucopia, supports with her right hand the Harp. *Leg.* NEMINISSE JUVAT. *In exergue* HIB.PROREX. AB AN 1745 AD A.1747 OB.1773. *Size* 1.45. *In brilliant mint state.* F.D.C. » 15 «

*** *Statesman, Wit, and Letter Writer.*

633 **William Penn. 1644-1718.** Æ. Bust to right. *Leg.* WILLIAM PENN. *Below bust* B.1644 D.1718. ℞. Penn grasping the hand of an American Indian. *Leg.* BY DEEDS OF PEACE. *In exergue* PENSYLVANIA SETLED.1681. *Size* 1.6. *Perfect mint state.* F.D.C. 1 »

634 **Samuel Johnson. 1709-1784.** Æ. Bust to left. *Leg.* SAMUEL JOHNSON. Smith F. ℞. *Inscription* NATUS LISCHFELDIÆ IN STRATFORDIA AN.M.DCC.IX.OBIIT AN.M.DCC.LXXXIV. SERIES NUMISMATICA.MDCCCXIV. *Size* 1.65. *Mint condition.* F.D.C. » 10 »

635 **Benjamin Franklin. 1706-1790.** Æ. Bust to left. *Leg.* BENJAMINUS FRANKLIN. ℞. *Inscription across field* NATUS BOSTONIÆ IN AMERICA FOEDERATA AN.M.DCC.VI.OBIIT AN.M.DCC.XC.—SERIES NUMISMATICA. *Size* 1.6. F.D.C. » 10 »

636 **Sir Joshua Reynolds. 1773.** Æ. Bust to left. *Leg.* SIR JOSHUA REYNOLDS. *Below bust* KIRK.F. ℞. A draped female figure seated at a canvas on an easel painting a portrait of Reynolds. *Leg.* PRESIDENT OF THE ROYAL ACADEMY. *In exergue* MDCCLXXIII. *Size* 1.25. F.D.C. » 7 6

637 **Shakespeare.** Æ. Bust to right. *Leg.* GUILIELMUS SHAKESPEARE. ℞. A landscape showing mountains, and a valley with a river. *Leg.* WILD ABOVE RULE OR ART. *In exergue* NAT. 1564. *Size* 1.7. F.D.C. » 17 6

638 **Betty. 1804.** Æ. Bust to right. *Leg.* WILLIAM HENRY WEST BETTY. ℞. *Inscription within a wreath* BRITISH TRAGEDIAN AGED 13 YEARS.A.D.1804. *In perfect mint state.* F.D.C. » 15 »

639 **Samuel Parr. LL.D.** Æ. Bust to left. *Leg.* SAMVEL.PARR. L.L.D. ℞. An open book inscribed STVDIA. *Leg.* DEPASCIMVR AVREA DICTA.MDCCCXXI. *Size* 1.6. E.F. » 7 6

640 **Earl of Eldon—Lord High Chancellor. 1827.** Æ. Bust to left, in wig and robes, *Leg.* JOHN EARL OF ELDON LORD HIGH CHANCELLOR OF GREAT BRITAIN 1827. ℞. *Inscription, across field* BORN.4.JUNE 1751.CALLED TO THE BAR 1776.SOL.GEN.1788.ATTORN.GEN.1793.BARON ELDON CH. JUST.COM.PL.1799 LORD CHANCELLOR 1801.RESIG.THE SEALS.1806.RECALLED 1807, CONTINUED LORD CHANCELLOR UNTILL THE DEMISE OF GEORGE III.1820.REAPPOINTED BY GEORGE IV.ON HIS ACCESSION AND CREATED VISC.ENCOMBE EARL OF ELDON 1821. *Size* 1.9. *A well struck medal in perfect condition.* F.D.C. » 17 6

641 **Sir Walter Scott. 1827.** Æ. Bust to right. *Leg.* SCOTT. ℞. A draped female figure leaning against a pillar holding pen and parchment inscribed TO GREAT MEN. *Size* 2.45. F.D.C. 1 » »

642 **Sir Walter Scott. 1771-1832.** Æ. Bust to right. *Leg.* SCOTT.NATUS 1771.OBIIT 1832. ℞. The Scott Memorial Edinburgh, with view of the City in distance *Edge inscribed* PRESENTED TO MR.G.KERR BY THE CLUB OF TRUE HIGHLANDERS FOR THE BEST SCOTTISH POEM.1862. *Size* 1.7. E.F. 2 » »

643 **Byron. 1788-1824.** Æ. Bust to left. *Leg.* LORD BYRON. ℞. NATUS MDCCLXXXVIII.OBIIT MDCCCXXIV. *Size* 1.6. E.F. » 17 6

644 **Sir Robert Peel. 1837.** Æ. Bust facing, head turned slightly to right. *Leg.* THE RT HONBLE SIR ROBERT PEEL BART M.P. LORD RECTOR OF THE UNIVERSITY OF GLASGOW. JANR.11.1837. ℞. *Leg.* ENTERTAINED AT A PUBLIC DINNER

IN GLASGOW BY UPWARDS OF 3000 CITIZENS. *Within a wreath*, a tree with bird, a mace, bell, and fish, also open book, with a ribbon over all inscribed VIA VERITAS VITA. *Size* 1.8. F.D.C. » 12 6

645 **Canning. 1827.** Æ. Bust to left. *Leg.* CANNING. ℞. Similar to no. 641. *Size* 2.45. F.D.C. » 12 6

646 **William Shakespeare.** Æ. Bust facing. *Leg.* WILLIAM SHAKESPEARE. DIED APRIL 23, 1616. ℞. A view of the cottage in which he was born at Stratford-on-Avon. *Leg.* BORN. APRIL 23. 1564. *In exergue* 1842. *In perfect mint state.* F.D.C. » 7 6

647 **Sir Henry Irving. 1891.** Æ. Bust to left. ℞. *Inscription* HENRY IRVING. 1891. *Size* 2.35. *A fine medal of this famous actor, in excellent condition.* F.D.C. 1 15 »

648 **Sir Henry Irving. 1838-1905.** Æ. Bust to right. ℞. *Inscription* " MIGHTY MAGICIAN, MASTER OF THE SPELLS THAT MOVE TO GRIEF OR PITY, LOVE OR SCORN " J.R. SIR. HENRY. IRVING 1838-1905. *Size* 1.55. *A very fine medal in absolute mint state.* F.D.C. 1 1 »

649 **Allan Wyon. 1843-1907.** Æ. Bust to left within a wreath. ℞. *The inscription* IN MEMORY OF ALLAN WYON BORN 1843 DIED 1907. *Size* 1.7. F.D.C. » 6 »

650 **Sir Henry Irving. 1838-1905.** Æ. Bust to left. *Leg.* HENRY IRVING. ℞. *Leg.* " FOR. NOW. HE. LIVES. IN. FAME. THOUGH. NOT. IN. LIFE ". *Inscription across field* THE GREATEST ACTOR OF THE AGE BORN 1838. KNIGHTED BY H.M. QUEEN VICTORIA. 1895. DIED 1905. LAID TO REST IN WESTMINSTER ABBEY. *Size* 1.75. F.D.C. » 7 6

CHEAP ENGLISH HAMMERED SILVER COINS.

HALF CROWNS.

(*Continued from col. 369.*)

651 **Charles I.** Tower Mint. *Hks.*, type 4. Mm. Star. V.F. » 5 »
652 — — — — E.F. » 10 »
653 — — — Mm. Triangle in circle. V.F. » 3 6
654 — — — — E.F. » 10 »
655 — — *Hks.*, type 5. Mm. Sun. *R.* V.F. » 7 6
656 — — by Briot. Mm. Anchor and B. *RR.* E.F. 3 10 »
657 — **Bristol.** 1643. Mm. ℞ on Rev. *R.* E.F. 2 10 »
658 — — 1644. Mm. Plume on Obv. *R.* E.F. 3 10 »
659 — — — — *R.* V.F. 2 5 »
660 — — — ℞ below horse and date. Mm. Plume. *R.* V.F. 2 10 »
661 — — — Mm. Pellet. ℞ as last. *R.* E.F. 3 5 »
662 — **Chester.** CHST below horse, unusually round and well spread flan. *RR.* V.F. 14 » »
663 — **Chester.** Declaration type 1644. *RR.* F. 9 10 »
664 — **Combe-Martin.** 1645. *RRR.* V.F. 32 10 »
665 — **Exeter**, undated. Mm. Rose. E.F. 2 10 »
666 — — — — ground under the horse. Pierced. E.F. 2 » »
667 — — undated. Mm. Rose C—R over shield. *Hks.*, 3. *RR.* E.F. 6 » »
668 — — 1645. Mm. Rose, and Ex. *RRR.* E.F. 9 » »
669 — **Oxford.** 1642. Mm. Plume. F. 2 10 »
670 — — 1643. Line under horse. V.F. 2 15 »
671 — — another. M. » 10 »
672 — — 1643. No line. E.F. 2 » »
673 — — — — F. » 15 »
674 — — — Mm. Plume. Small horse with ground below. F. » 10 »
675 — **Oxford.** 1643 OX, large plume on reverse and rose each side of OX. Obverse as last. *Unpublished. RR.* V.F. 4 » »
676 — **Oxford.** 1646 OX. *RR.* V.F. 4 10 »
677 — — — *RR.* F. 2 » »
678 — **Shrewsbury.** 1642. *RR.* V.F. 4 10 »
679 — **Truro** 1628. Mm. Flower by N. Briot. *RRR.* E.F. 10 » »

(*To be continued.*)

SEVENTEENTH CENTURY TOKENS OF OXFORDSHIRE.

(*Continued from col. 370.*)

680 **Oxford.** (141). Tho. Higgs. ¼d. F. » 1 6
681 — (142). Oliffe Hind 1657. — V.F. » 1 6
682 — (143). — 1666. — V.F. » 2 »
683 — (144). Lewis Hine 1666. — V.F. » 2 6
684 — (145). Thomas Hunsdon 1666. — E.F. » 3 »
685 — (146). Edward Hunt. — V.F. » 1 6
686 — (148). Seth Ireland. — E.F. » 2 »
687 — (149). John Johnson 1666. *R.* — V.F. » 6 »
688 — (150). Lawrance King. — V.F. » 1 6
689 — (151). *Joseph Knibb. R.* — E.F. » 5 »
690 — (152). Hugh Lambe. — V.F. » 1 6
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THE COINAGE OF CAESAREA IN CAPPADOCIA.

BY

REV. EDWARD A. SYDENHAM M.A.

(*Continued from col. 386.*)

TRAJAN (*cont.*).

COS·III· — A.D. 100.

No.	Size	Obverse	Reverse	References
176	Drachm	ΑΥΤ·ΚΑΙΣ·ΝΕΡ·ΤΡΑΙΑΝ·ΣΕΒ·ΓΕΡΜ· Head r., laur.	ΔΗΜΑΡΧ ΕΞ ΥΠΑΤ Γ· Head of Zeus Ammon r., bearded and horned. 62.5 (B), 61.0 (B).	B.M.C.54, 55.
177	Drachm	ΑΥΤ·ΚΑΙΣ·ΝΕΡ·ΤΡΑΙΑΝ·ΣΕΒ·ΓΕΡΜ·	Similar. 53.2 (S). Fig. 52.	Sydenham Coll.

Fig. 52.

No.	Size	Obverse	Reverse	References
178*	Hemidrachm	ΑΥΤ·ΚΑΙΣ·ΝΕΡ·ΤΡΑΙΑΝ·ΣΕΒ·ΓΕΡΜ·	Similar. 27.0 (B), 26.2 (B), 22.5 (S), 22.2 (R), 22.3 (J).	B.M.C.56, 57.
179	Tridrachm	ΑΥΤΟΚΡ·ΚΑΙC·ΝΕΡ·ΤΡΑΙΑ-ΝΟC CΕΒ·ΓΕΡΜ· Head r., laur.	ΔΗΜΑΡΧ ΕΞ ΥΠΑΤ Γ· Roma seated l. on cuirass and arms, holding in r., Victory, in l., parazonium. 160.0 (S), 168.2 (J).	Sydenham Coll. Johnson Coll.
180	Tridrachm	Bust r., laur., dr. on neck.	Similar. 170.4 (B).	B.M.
181	Didrachm	ΑΥΤΟΚΡ·ΚΑΙC·ΝΕΡ·ΤΡΑΙΑ-ΝΟC CΕΒ·ΓΕΡΜ· Head r., laur.	ΔΗΜΑΡΧ ΕΞ ΥΠΑΤ Γ· Eagle standing l.; behind, palm-branch; in field l., club. 120.8 (B). Fig. 53.	B.M.C.58.

178. A hemidrachm (quinarius) with rev. ΔΗΜΑΡΧ·ΕΞΟΥΣ·ΥΠΑΤ is described in N. Chron. (1894).

Fig. 53.

COS·V. — A.D.103-111.

No.	Size	Obverse	Reverse	References
182*	Tridrachm	ΑΥΤΟΚΡ·ΚΑΙC·ΝЄΡ·ΤΡΑΙΑ-ΝΟC CЄΒ·ΓЄΡΜ·ΔΑΚ· Bust r., laur.; dr. on neck.	ΔΗΜΑΡΧ ЄΞ ΥΠΑΤ Є· Arabia standing front, head l., wearing chiton, peplos and stephane; in r., branch; in l., sheathed sword or bundle of cinnamon sticks (?); on l., camel. 183.0 (S), 177.2 (B), 175.0 (B), 168.0 (S), 165.2 (B). Fig. 54.	B.M.C.59-61.

Fig. 54.

COS·VI.

TR·POT·XVI. — A.D.113.

183	Drachm	ΑΥΤΟΚΡ·ΚΑΙC·ΝЄΡ·ΤΡΑΙΑΝ·CЄΒ·ΓЄΡΜ·ΔΑΚ· Head r., laur.	ΔΗΜΑΡΧ ЄΞ ΙϹ ΥΠΑΤ S. Arabia (as no. 182). 55.7 (B), 44.0 (B), 40.6 (B).	B.M.C.62-64.
184	Drachm	Bust r., laur.; dr. on neck.	Similar. 51.7 (J). Fig. 55.	Johnson Coll.

182. Rev. type copied from coins of Roman mintage with legend ARAB·ADQVIS(IT); see Cohen (Trajan), 26-38.

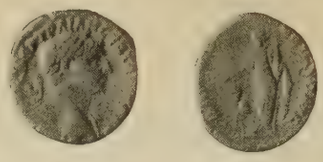


Fig. 55.

TR·POT·XVII· — A.D.114.

No.	Size	Obverse	Reverse	References
185	Drachm	Bust r., laur.; dr. on neck.	ΔΗΜΑΡΧ ЄΞ ΙΖ ΥΠΑ... Same type. 51.6 (S).	Sydenham Coll.
186*	Tridrachm	ΑΥΤΟΚΡ·ΚΑΙC·ΝЄΡ·ΤΡΑΙΑ-ΝΟC CЄΒ·ΓЄΡ..... Head r., laur.	ΔΗΜΑΡΧ ЄΞ·ΙΖ·ΥΠΑΤS· Draped figure, holding sceptre, standing l. on cista; snake on each side. 158.2 (B). Fig. 56.	B.M.

Fig. 56.

187*	Tridrachm	ΑΥΤΟΚΡ·ΚΑΙC·ΝЄΡ·ΤΡΑΙΑ-ΝΟC CЄΒ·ΓЄΡΜ·ΔΑΚ· Head r., laur.	ΔΗΜΡΑΧ·ЄΞ·ΙΖ·ΥΠΑΤS· Lighted altar hung with garlands. 159.2 (B). Fig. 57.	B.M.

Fig. 57.

186. This is a revival of the traditional Cistophoric type as modified on coins of Antony and Octavia (C. 3).
187. Cf. "Cistophoric tetradrachm" of Augustus (C. 33).

THE BYZANTINE COINAGE

BY HUGH GOODACRE F.R.N.S.

(*Continued from col. 342.*)

ROMANUS IV, Diogenes with EUDOCIA Makrembolitissa and her sons MICHAEL VI. CONSTANTINE and ANDROCINUS.

From melodrama we now pass, with that kaleidoscopic suddenness with which the Byzantine annals abound, to pure romance, only to be transported back in a few short years to that atmosphere of tragedy which would seem to have been the more normal element of the Byzantine Court.

Retracing our steps for a moment we find Romanus Diogenes languishing in the state prison at Constantinople he having incurred the grave suspicion of Constantine X. For many feats of daring during the Turkish wars Romanus had acquired a wide reputation to which, in all probability, he owed the possession of his head. In his solitude he dreamt of the Empress Eudocia and all that her hand would mean to him. He was but in his thirty-first year, a tall, broad-shouldered man with winning eyes. In a weak moment he confided his dream to one of his attendants who forthwith betrayed his confidence. He was at once brought to trial and found guilty of high treason. But the Empress, who had been present at the trial, was struck by his handsome face and manly bearing and insisted upon a revision of the sentence. As a result, Romanus found himself free to return to his own native province. But the heart of the Empress had been touched and, when the question of her remarriage arose, it was this man she determined to make her husband. We have seen how she obtained her release from her oath not to remarry, and the very evening that she regained her freedom saw her secretly married to Romanus Diogenes.

From the outset of his reign the new Emperor was beset with the gravest difficulties. The trick played upon the Patriarch had naturally incensed the Church against him, and the great and powerful house of Ducas, headed by the Caesar John, regarded him as an interloper. Further, the disasters of the last few years, and the demoralization of the army, had led to a general degeneracy where military matters were concerned. It is not surprising, therefore, that in such surroundings Romanus, who was essentially a soldier, found himself entirely cut of place, and the only course open to him to take the field in the hope of justifying his position. Bravely he therefore set himself to the task of reorganizing and revivifying the army. The material at his disposal was large, but it was heterogeneous, turbulent and untrustworthy, yet within

No.	Size	Obverse	Reverse	References
188*	Tridrachm	ΑΥΤΟΚΡ·ΚΑΙC·ΝΕΡ·ΤΡΑΙΑΝΟC CЄB·ΓЄΡΜ·ΔΑΚ· Bust r., laur.	[ΔΗΜ]ΑΡΧ ЄΞ ΙΖ ΥΠΑΤ.. Cultus statue of Diana of Ephesus facing.. 151.5 (S). Fig 58.	Sydenham Coll.

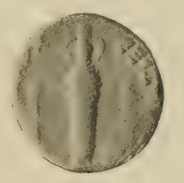


Fig. 58.

TR·POT·XVIII. — A.D.115.

189	Drachm	ΑΥΤΟΚΡ [ΚΑΙC·ΝΕΡ·ΤΡΑΙΑΝ] CЄB·ΓЄΡΜ·ΔΑΚ. Bust r., laur.; dr. on neck.	[ΔΗΜΑ]ΡΧ·ЄΞ·ΙΗ·ΥΠΑΤ·Ϛ. Arabia (as no. 182). 51.0 (S).	Sydenham Coll.

A.D.112-117.

190*	Tridrachm	ΑΥΤΟΚΡ·ΚΑΙC·ΝΕΡ·ΤΡΑΙΑΝΟC CЄB·ΓЄΡΜ·ΔΑΚ· Bust r., laur.; dr.	ΔΗΜΑΡΧ·ЄΞ·ΥΠΑΤΟS· Distyle temple on steps; in pediment, eagle with head l.; within, statue of Diana of Perge muffled in drapery. 165.7 (B), 162 (B), 154.6 (B).	B.M.C.74-75.
190*	Tridrachm	Bust r., laur.; dr. on neck.	Similar, but eagle with head r. 167.0 (S), 158.2 (J).	Sydenham Coll. Johnson Coll.
191	Didrachm	Bust r., laur., dr.	ΔΗΜΑΡΧ·ЄΞ·ΥΠΑΤΟ S· Apollo nude standing l., holding in r., laurel-branch, in l., bow and arrow. 111.5 (S), 101.1 (J), 94.7 (R).	Sydenham Coll. Mion. Sup. VII, Johnson Coll.

188. Cf. "Cistophoric tetradrachm" of Claudius and Agrippina (C. 1).
190. Cf. "Cistophoric tetradrachms" of Nerva (C. 42, 43) and Trajan (C. 53, 54, 609).

No	Size	Obverse	Reverse	References
192	Didrachm	Bust r., laur., dr., cuir.	Similar. 100.8 (B).	B.M.C.67
193*	Didrachm	Bust r., laur., dr.	Similar, but Apollo holds in l., bow (without arrow). 97 0 (S).	Sydenham Coll.
194	Didrachm	ΑΥΤΟΚΡ·ΚΑΙC·ΝЄΡ·ΤΡΑΙΑΝΩ ΑΡΙCΤΩ CЄB·ΓЄΡΜ·ΔΑΚ· Bust r., laur., dr., cuir.	Similar. 95.0 (B), 105.0 (S).	B.M.C.68
195	Didrachm	ΑΥΤΟΚΡ·ΚΑΙC·ΝΕΡ·ΤΡΑΙΑΝΟC CЄB·ΓЄΡΜ·ΔΑΚ· Bust r., laur., dr., on neck.	ΔΗΜΑΡΧ ЄΞ ΥΠΑΤΟS· Bust of Artemis l., wearing chiton; in r., spear, in l., patera. 101.1 (J).	Johnson Coll.
196	Didrachm	Bust r., laur., dr.	Similar. 106.2 (R), 97.0 (B), 94.9 (J), 92.8 (B).	B.M.C.69, 70.
197	Didrachm	Bust r., laur., dr., with aegis.	Similar.	Blanchet, Rev. N. 1895, p.71.
198	Drachm	Bust r., laur., dr.	Similar. 45.9 (B), 53.2 (S).	B.M.C.71
199	Didrachm	ΑΥΤΟΚΡ·ΚΑΙC·ΝЄΡ·ΤΡΑΙΑΝΩ ΑΡΙCΤΩ CЄB·ΓЄΡΜ·ΔΑΚ· Bust r., laur., dr., cuir.	Similar. 103.5 (S).	Sydenham Coll.
200	Drachm	ΑΥΤΟΚΡ·ΚΑΙC·ΝЄΡ·ΤΡΑΙΑΝΩ ΑΡΙCΤΩ CЄB·ΓЄΡΜ·ΔΑΚ· Bust r., laur., dr.	Similar. 48.3 (B), 46.0 (B).	B.M.C.72, 73.
201	Drachm	ΑΥΤ·ΚΑΙC·ΝЄΡ·ΤΡΑΙΑΝΩ ΑΡΙCΤΩ CЄB..... Bust r., laur., dr., cuir.	Similar. 47.1 (J). Fig. 59.	Johnson Coll.

three months of his marriage he was able to attack the Turks, and for the whole of his reign was engaged in hunting down these fierce marauders. Sometimes he met with success, sometimes with disaster. Amongst the towns which had fallen into their hands were Akhlat and Manazkert, and these he determined to recover. Accordingly in 1071 he got together a huge, but terribly undisciplined, army, and with this he succeeded in retaking Manazkert, while he entrusted the siege of Akhlat to a Western adventurer named Russell Balliol. All seemed to be going well when suddenly the great Sultan Alp Arslan appeared in person and, such was the terror of his name, that Russell Balliol forthwith abandoned the siege of Akhlat and precipitately fled. Other defections followed, but still, nothing daunted, Romanus heroically held on. It is clear that the Sultan himself was not over confident for he actually sent ambassadors to sue for peace. But in the eyes of the Roman Emperor the Turks were nothing more than predatory savages and an unconditional surrender was the only condition upon which he could deign to treat with them. These terms were of course rejected, and the two armies prepared for battle. They met at Manazkert on the 26 August 1071 and after a whole day of the most desperate fighting the Byzantines were totally defeated and Romanus, unhorsed and wounded, led prisoner to the tent of the terrible Sultan in order that he might place his foot upon his neck. But, having subjected his prisoner to this humilitating ordeal, it is pleasant to be able record an instance of chivalry worthy of the Crusades. Alp Arslan not merely treated his captive with the respect due to his rank, but he accepted his word for the payment of a large ransom and allowed him to go free. It would seem that the two gallant foes conceived a liking for each other, and when the Sultan asked Romanus what he would have done with him had it been he who had been captured, the Emperor bluntly replied "Had you flogged like the robber you are!"

Meanwhile news of the disaster reached Constantinople and the Caesar John, not only decided to make no attempt to rescue the captive Emperor, but actually deposed him and, difficult as it is to believe it, this action seems to have received the acquiesence of Eudocia, for we find her assuming the sole rule with her son Michael VI. But at length a letter arrived for the Empress telling her that Romanus was free and on his way back to her. This was not at all to the liking of John and he immediately issued orders in the name of his nephew Michael for the arrest of the returning Emperor and the confinement of the Empress in a convent. Both orders were carried out with ruthless brutality, and the gallant Romanus was captured in Cilicia and blinded in such a hideous fashion that he died a few days after.

Rash and impulsive Romanus IV undoubtedly was, but the Byzantine annals present us with no more knightly figure. Finding himself betrayed he was yet mindful of his promise to the generous Sultan and, in sending him all the money in his possession, pathetically stated "Had I remained Emperor, all that I promised I

Fig. 59.

No.	Size	Obverse	Reverse	References
202	Drachm	ΑΥΤΟΚΡ·ΚΑΙC· ΝЄΡ·ΤΡΑΙΑΝΩ ΑΡΙCΤΩ CЄΒ· ΓЄΡΜ·ΔΑΚ· Bust r., laur., dr.	ΔΗΜΑΡΧ ЄΞ ΥΠΑΤΟS· Head of Zeus Ammon r.; bearded and horned. 53.7 (B).	B.M.C.76
203	Didrachm	ΑΥΤΟΚΡ·ΚΑΙC· ΝЄΡ·ΤΡΑΙΑ-ΝΟC CЄΒ· ΓЄΡΜ·ΔΑΚ· Bust r., laur., dr.	ΔΗΜΑΡΧ ЄΞ ΥΠΑΤΟS· Tyche, wearing chiton, peplos and stephane, standing l.; holding rudder in r., cornucopiae in l. 103.4 (B), 102.6 (J), 101.3 (B), 94.9 (J), 100.1 (E.R), 108.0 (S).	B.M.C.77, 78.
204*	Drachm	ΑΥΤΟΚΡ·ΚΑΙC· ΝЄΡ·ΤΡΑΙΑΝΩ ΑΡΙCΤΩ CЄΒ· ΓЄΡΜ·ΔΑΚ· Bust r., laur., dr.	ΔΗΜΑΡΧ ЄΞ ΥΠΑΤΟS· Camel walking l. 59.4 (B), 46.0 (S).	B.M.C.65
205	Drachm	ΑΥΤΟΚΡ·ΚΑΙC· ΝЄΡ·ΤΡΑΙΑΝΩ ΑΡΙCΤΩ CЄΒ· ΓЄΡΜ·ΔΑΚ· Bust r., laur., dr., cuir.	Similar. 49.4 (B).	B.M.C.66
206	Didrachm	Same legend. Bust r., laur.; dr. on neck.	ΔΗΜΑΡΧ ЄΞ ΥΠΑΤ S. Eagle l.; behind, palm-branch; in field l., club. 106.4 (B).	B.M.C.79
207	Didrachm	Same legend. Bust r., laur., dr.	ΔΗΜΑΡΧ ЄΞ ΥΠΑΤΟS· Mt. Argaeus. 97.3 (B).	B.M.C.80
208	Didrachm	ΑΥΤΟΚΡ·ΚΑΙC· ΝЄΡ·ΤΡΑΙΑΝΩ ΑΡΙCΤΩ CЄΒ· ΓЄΡΜ·ΔΑΚ· Bust r., laur.; dr. on neck.	Mt. Argaeus of unusual design, surrounded by dots (trees?); on summit, Ʊ (crater). 112.5 (S). Fig. 60.	Sydenham Coll.

204. An unusual type; possibly an abridgment of the "*Arabia*" type, no. 182.

Fig. 60.

No.	Size	Obverse	Reverse	References
209	Didrachm	ΑΥΤΟΚΡ·ΚΑΙC· ΝЄΡ·ΤΡΑΙΑΝΩ ΑΡΙCΤΩ CЄΒ· ΓЄΡΜ·ΔΑΚ· Bust r., laur.; dr. on neck.	Similar. 95.7 (J).	Johnson Coll.
210	Didrachm	ΑΥΤΟΚΡ·ΚΑΙC· ΝЄΡ·ΤΡΑΙΑ-ΝΟC·CЄΒ· ΓЄΡΜ·ΔΑΚ· Bust r., laur., dr., with globe at lower part of bust.	Similar. 102.5 (S).	Sydenham Coll.
211	Didrachm	ΑΥΤ·ΚΑΙC·ΝЄΡ· ΤΡΑΙΑΝΩ ΑΡΙCΤΩ CЄΒ·ΓЄΡ·ΔΑΚ· Head r., laur.	ΔΗΜΑΡΧ ЄΞ ΥΠΑΤΟS· Mt. Argaeus; on summit nude figure with globe and sceptre.	B.M.
212	Didrachm	ΑΥΤΟΚΡ·ΚΑΙC· ΝЄΡ·ΤΡΑΙΑ-ΝΟC CЄΒ· ΓЄΡΜ·ΔΑΚ· Bust r., laur., dr.	ΔΗΜΑΡΧ ЄΞ ΥΠΑΤΟS· Nike advancing r.; holding wreath and palm. 53.2 (J), 36.5 (S). Fig. 61.	Johnson Coll.

Fig. 61.

No.	Size	Obverse	Reverse	References
213	Didrachm	ΑΥΤ·ΚΑΙC·ΝЄΡ· ΤΡΑΙΑΝΟC CЄΒ·ΓЄΡΜ· ΔΑΚ. Bust r., laur., dr.	ΔΗΜΑΡΧ ЄΞ ΥΠΑΤΟS· Club. 105.7 (J).	Johnson Coll.

(*To be continued.*)

would have performed. I am now but a betrayed prisoner, but I send thee all I possess".

COINS.

The coins of this reign yield a variety of types. On some Romanus appears alone, on others with Eudocia, and on others with the Empress and her sons. One of the silver coins which has been attributed to Romanus IV, having a representation of the Virgin Hodegetria, the Conductress, is amongst the most beautiful in the whole Byzantine series.

ROMANUS IV alone.

GOLD.

Solidus.

shillings

1 Obv. ΡΩΜΑΝ' ΔЄCΠΟΤ'. Bust of Romanus IV, bearded, facing.
Rev. + ΘΚЄ ΡΟΗΘ. Bust of Virgin, facing, holding medallion of infant Christ. In field $\overline{\text{MP}}$ and $\overline{\text{ΘV}}$.
Described in B.M.C. from specimen in the French Collection.

SILVER.

Miliaresion.

2 Obv. ΡΩΜ. Bust of Romanus IV, bearded, facing.
Rev. Bust of Virgin, facing, *orans*. In field $\overline{\text{M}}$ and $\overline{\text{Θ}}$ and CK and ΡΔ (i.e. CVΡΙЄ ΡΔΗΘЄΙ ΡΩΜΑΝΩ ΔЄCΠΟΤΗ). 120

3 Obv. + ΚЄ—ΒΟΡΩΜΑ—ΝΩΔЄCΠΟ—ϽΗΤΩΔΙΟ—ΓЄΝЄΙ in five lines.
Rev. Bust of Christ, facing. In field $\overline{\text{IC}}$ and $\overline{\text{XC}}$. 100

4 Obv. + ΘΚЄ — ΡΘΡΩΜΑ — ΝΩΔЄCΠΟ — ΤΗΤΩΔΙΟ — ΓЄΝЄΙ in five lines.
Rev. Bust of Virgin, facing, holding medallion of infant Christ. In field $\overline{\text{MP}}$ and $\overline{\text{ΘV}}$. 100

The following silver coin is also attributed to Romanus IV, partly on the ground of type and style, and partly on account of the resemblance of the portrait of the Emperor to those on named coins.

5 Obv. + ΠΑΡΘЄΝЄ CΟΙ ΠΟΛΥΑΙΝЄ. The Virgin Hodegetria, standing, facing, on footstool, holding in l. arm the infant Christ and placing r. hand on her heart. In field $\overline{\text{M}}$ and $\overline{\text{Θ}}$.
Rev. ΟC ΗΛΠΙΚЄ ΠΑΝΤΑ ΚΑΤΟΡΘΟΙ. Romanus IV, bearded, standing, facing, on footstool. *R.N. 60s.* 150

The inscription on this coin indicates which side was intended for the obverse. It is a hexameter line, Παρθένε σοι πολύαινε ὃς ἤλπικε παντα κατορθοῖ, which may be translated "Whoso hath set his hope on thee, Virgin all-glorious, prospereth in all his works."

Sabatier gives this type in gold on a smaller flan and values it at 450 francs.

BRONZE.

6 Obv. Bust of Christ facing. In field $\overline{\text{IC}}$ and $\overline{\text{XC}}$, and $\overline{\text{NI}}$ and $\overline{\text{KA}}$.
Rev. C R. Cross with globe aud pellets at forked extremity of each P Δ limb and with X in centre. 10

ROMANUS IV and EUDOCIA.

GOLD.

Solidus.

7 Obv. IWMAN S EVΔKAI (legend usually blundered). On l. bust of Romanus IV, bearded, facing; on r. of Eudocia. They hold between them globus surmounted by tall cross.
Rev. + ΘKE ROHΘ. Bust of Virgin, facing holding medallion of infant Christ. In field MP and ΘV. *M. 50 fr. F.P. 65s. B. 75 fr.* 80

BRONZE.

8 Obv. + PWMAN ΔECΠ. Bust of Romanus IV, bearded, facing.
Rev. EVΔOKI BACIA. Bust of Eudocia, facing. 80

ROMANUS IV with EUDOCIA and her three sons.

GOLD.

Nomisma.

No. shillings

9 Obv. + PWMAN S EVΔUKIA. In centre Christ, standing on footstool, with r. hand crowning Romanus and with l. Eudocia. In field on each side of Christ's head IC and XC.
Rev. KWN MX AbΔIb. Michael VII in centre with Constantine on l. and Andronicus on r. *M. 26 fr. E. 26 fr. F.P. 65s. B. 31 fr. R.C. 32 fr.* 40

EUDOCIA and MICHAEL VI.

(1071).

The few weeks during which Romanus was a captive in the hands of the Turks, or an outlaw in his own kingdom, were productive of the following excessively rare solidus, which was apparently unknown to Mr. Wroth when he compiled the British Museum Catalogue. This coin would seem to establish the fact that Eudocia did actually consent to the deposition of her husband and assumed the reins of government with her son Michael.

GOLD.

Solidus.

shillings

1 Obv. + EUΔOKIA S MIXAHARE. On l. bust of Eudocia, facing and on r. that of Michael VI, beardless, facing. They hold between them a long cross.
Rev. + ΘKE ROHΘ. Bust of Virgin holding medallion of infant Christ. In field MP and ΘV. *F.P. 340s.* 400

MICHAEL VII, Ducas.

(1071-1078).

Michael VII was a sorry contrast to the step-father whom he supplanted. Engrossed in literature and verse-making he left the affairs of State to subordinates, and this at a moment when the Seljouks were overrunning Asia Minor and revolt was rife on every side. In history he is mainly known for his nick-name "Parapinakes", the "Peck-filcher", because during a year of famine he reduced the measure of wheat. "His name and that of Nicephorus Botaniates, the rebel who overthrew him", says Professor Oman, "cover in the list of emperors a space of ten years that would better be represented by a blank; for the authority of the nominal ruler scarcely extended beyond the walls of the capital and the themes that were not overrun by the Turks were in the hands of governors who each did what was right in his own eyes".

In 1078 Nicephorus Botaniates, an elderly general, revolted and Michael VII thereupon retired to a monastery, leaving his opponent in possession of the throne. It is an illuminating commentary upon the insignificance of the "Peck-filcher" that his successor not merely made him titular Bishop of Ephesus, but actually allowed him to continue to reside in the capital. Michael VII married a princess of one of the tribes which had settled in Asia Minor whose dowry, it would appear, was her extraordinary beauty. The Empress Maria, we learn from the royal historian Anna Comnena, was possessed of a beauty beyond the power of art to convey. Tall and graceful as a cypress, her skin was white as snow, save for the roses on her cheek, while her blue eyes shone out beneath the perfect arches of her auburn eye-brows. On her husband's abdication she entered the monastery at Petrion, but without taking the religious vows, and we shall meet with her again in the next reign.

COINS.

The gold coins of Michael VII are not uncommon, but the silver on which his name appears alone are rare. The gold coin on which he is represented with his Empress is scarce, the silver, however, is not difficult to obtain.

MICHAEL VII alone.

GOLD.

Nomisma.

shillings

1 Obv. + MIXAHA RACIA O Δ. Bust of Michael VII, bearded, facing, holding labarum.
Rev. Christ seated facing. In field IC and XC. *B. 30 fr.* 25
2 Obv. + MIXAHA RACIA OΔ. Bust of Michael VII, bearded, facing, holding labarum.
Rev. Bust of Christ with pointed beard, facing. In field IC and XC. *F.P. 20 s. B. 18 fr. R.C. 42 fr.* 25

SILVER.

Miliaresion.

3 Obv. + KERΘ—MIXAHA—ΔECΠOTH—TWΔOV—KA in five lines.
Rev. Christ seated on throne. In field IC and XC. 60
4 Obv. + ΘKE—ROHΘEI—MIXAHÃ—ΔECΠOTH—TWΔOKA in five lines.
Rev. Bust of Virgin facing, holding medallion containing cross and bust of infant Christ. In field MP and ΘV. 60

Nomisma.

5 Obv. + MIXAHA RACIA OΔ. Michael VII, standing, facing, holding long cross and sheathed sword.
Rev. + ΘKE ROHΘEI TW CWΔOVA'. Virgin, *orans*, standing facing on footstool. In field MP and ΘV. 100

BRONZE.

6 Obv. + MIXAHA RACIA OΔ. Bust of Michael VII, bearded, facing, holding labarum.
Rev. Bust of Christ, with short beard, facing. In field IC and XC. 10

MICHAEL VII with MARIA.

GOLD AND ELECTRUM.

Solidus.

7 Obv. + MIXAHA S MAPIA. On l. bust of Michael VII, bearded, facing, and on r. of Maria, holding between them long cross ornamented with X and ω.
Rev. + ΘKE ROHΘ. Bust of Virgin holding medallion containing cross and bust of infant Christ. In field MP and ΘV. *M. 70 fr. E. 50 fr. F.P. 85 s. (in electrum 60 s.). R.C. 135 fr.* 120

SILVER.

Miliaresion.

8 Obv. MIXAHA — KAIMAPIA — ΠICTOIRA — CIAEICPW — MAIWN in five lines.
Rev. EN TOVTW NIKATE MIXAHA KAI MAPIA. Cross-crosslet with X and ω on central shaft and pellets at extremities on two steps. On l. small bust of Michael VII, facing and on r. of Maria. 40

NICEPHORUS III, Botaniates.

(1078-1081).

Nicephorus Botaniates had been a capable general in his day, but that was passed when he ascended the throne, and his manner of living left much to be desired. His chief stay was the young general, Alexius Comnenus, who put down no less than three rebellions for him, but when his own brother-in-law Nicephorus Melissenus rose, he refused to proceed against him, and shortly after himself appeared as an aspirant to the throne. With a motley army he marched upon Constantinople where the gates were opened to him by his adherent George Palaeologus. On the 1st April 1081 he was proclaimed Emperor in the place of Nicephorus who followed the example of his predecessors and retreated into a

monastery. The entrance of Alexius into Constantinople was the occasion of serious looting and outrage in the capital at the hands of his unruly followers.

Nicephorus III had brought with him an obscure wife named Berdena, but on her death, which occurred shortly after her husband's elevation, he immediately set to work to replace her. His choice lay between the Empress Eudocia who, as we have seen, had taken the veil and the beautiful Maria who, although she had retired to a convent, had refrained from doing so. The fancy of the old Sybarite not unnaturally turned towards the latter of these two ladies, but the fact that she was still in the eye of the law a married woman proved a formidable obstacle. But formidable as it was it was not insurmountable, and the Emperor experienced little difficulty in finding a priest willing to perform the wedding ceremony. The irregular knot was tied and Maria once again assumed her place as consort of the reigning Emperor. But the times were straitened, and the luxury and extravagance of Nicephorus created universal indignation. Constantinople was rife for revolt and so, when the gallant young Alexius Comnenus appeared before it, there were few to raise a finger in defence of the man who had so grossly abused his position, and Maria had perforce to betake herself once more to her nunnery.

COINS.

The debasement of the gold coins, which are often of electrum so pale that it can hardly be distinguished from silver, marks the coinage of Nicephorus III and, incidentally, confirms the straitened circumstances in which the Empire found itself under this ruler.

GOLD AND ELECTRUM.

Solidus.

shillings

1 Obv. + NIKHΦ ΔЄCΠ TW BOTAN. Nicephorus III, standing, holding labarum.
Rev. Christ seated, facing. In field IC and XC. 140

2 Obv. As last.
Rev. Bust of Christ facing. In field IC and XC. *F.P.160 s.* 140

3 Obv. + NIKΦP ΔЄCΠ. Bust of Nicephorus III, facing, holding labarum.
Rev. As last. *F.P.95 s.* 140

Nomisma.

4 Obv. + NIKHΦP'ΔЄCΠ'. Bust of Nicephorus III, bearded, facing, holding cross ornamented with globules.
Rev. Bust of Christ, facing. In field IC and XC. *F.P.26 s. B. 16 fr.* 40

5 Obv. + NIKHΦ ΔЄC TW ROTANIATH. Nicephorus III, bearded, standing facing on footstool, holding labarum.
Rev. Christ seated facing on throne with back. In field IC and XC. *F.P.31 s.* 40

6 Obv. + NIKHΦ ΔЄC TW ROTANNIAT'. Nicephorus III, bearded, standing facing on footstool, holding labarum.
Rev. Christ seated on throne without back. In field IC and XC. 40
These nomismata are sometimes quite flat.

SILVER.

Miliaresion.

7 Obv. +—ΘKЄRO--NIKHΦOP—CЄBACTW—TWBOTA—NЄIAT in six lines.
Rev. Bust of Virgin, facing, *orans*, with medallion of infant Christ on breast. In field MP and ΘV.

N.B. Wroth calls attention to the title CЄBACTOC which he points out belonged at this period to a high-court functionary and was not a distinctly imperial one. The same title, however, is found on seals of Nicephorus III. The coin may have been issued by Nicephorus when he set up as a Pretender.

Miliaresion ?

8 Obv. + NIKH.... Nicephorus III, standing, facing, holding labarum in r. hand and globus cr. in l.
Rev. Bust of Virgin, facing, *orans*. M[Θ ?] on l. *Sig. Tommaso Bertelè, Z.f.N. 1926.*

Nomisma.

9 Obv. + NIKHΦ...TW... Nicephorus III, standing, facing, holding long cross in r. hand and sheathed sword in l.
Rev. + OKЄ ROHΘЄI TW... Virgin standing, facing, *orans*. *Sig. Tommaso Bertelè, Z.f.N.1926.*

BRONZE.

10. Obv. C Φ / N Δ (KVPIЄ ΦVΛATTЄ NIKHΦOPON ΔЄCΠOTHN. Lord guard Nicephorus Despot). Cross with globule at each forked extremity; in centre circle containing star of eight rays.
Rev. Christ standing facing. In field IC and XC. 6

NICEPHORUS III with MARIA.

SILVER.

Miliaresion.

11 Obv. NIKHΦ — KAIMAPIA — ΠICTOIRA — CIΛЄICPW — MAIWN in five lines.
Rev. NIKHΦ KAI MAPIA ЄN TOVTW NIKATЄ. On l. small bust of Nicephorus III, facing, and on r. of Maria. Between them cross-crosslet raised on steps and ornamented with X and O.
Described in B.M.C. from specimen in the Berlin Museum.

(To be continued.)

VINE BRANCH REVERSES ON AUSTRALIAN TOKENS.

1. Upper legend : — VICTORIA 1862.
Lower legend : — IN VINO VERITAS.
A Colon on the left and another on the right between the upper and lower legends.
Sixteen Vine Leaves. Eleven large and Five small.
The branch begins with Two large leaves one on the left and the other on the right of the stem.
A bunch of Grapes below the Seventh and another below the Ninth large leaves.

2. Upper legend : — VICTORIA 1862.
Lower legend in two lines : — T.STOKES MAKER | 100 COLLINS ST.EAST MELBOURNE.
Fifteen Vine Leaves. Eleven large and Four small.
The branch begins with Two large leaves one on the left and the other on the right of the stem.
A bunch of Grapes below the Eighth and another below the Tenth large leaves.

3. Upper legend : — VICTORIA 1862. A full stop after VICTORIA.
Lower legend : — IN VINO VERITAS with T.STOKES—MAKER—MEL above.
A Colon on the left and another on the right between the upper and lower legends.
Fifteen Vine Leaves. Eleven large and Four small.
The branch begins with Two large leaves one on the left and the other on the right of the stem.
A bunch of Grapes below the Seventh and another below the Eleventh large leaves.

4. Upper legend : — VICTORIA 1862. A full stop after VICTORIA.
Lower legend : — IN VINO VERITAS.
A Colon on the left and another on the right between the upper and lower legends.
Fourteen Vine Leaves. Eleven large and Three small.
The branch begins with Two large leaves one on the left and the other on the right of the stem.
A bunch of Grapes below the Sixth and another below the Eleventh large leaves.

5. Upper legend : — VICTORIA 1862.
Lower legend : — IN VINO VERITAS.
A Colon on the left and another on the right between the upper and lower legends.
Fourteen Vine Leaves. Ten large and Four small.
The branch begins with Three large leaves One on the left and Two on the right of the stem.
A bunch of Grapes below the Seventh and another below the Tenth large leaves.

6. Upper legend : — VICTORIA 1862.
Lower legend : — IN VINO VERITAS.
A Colon on the left and another on the right between the upper and lower legends.
Fourteen Vine Leaves. Nine large and Five small.
The branch begins with Two large leaves one on the left, the other on the right of the stem.
The central vein of the first large leaf on the right of the stem is opposite the space between T and A of VERITAS.

A bunch of Grapes below the Sixth and another below the Ninth large leaves.

7. Upper legend : — VICTORIA 1862.

Lower legend : — IN VINO VERITAS.

A Colon on the left and another on the right between the upper and lower legends.

Fourteen Vine Leaves. Nine large and Five small.

The branch begins with Two large leaves one on the left and the other on the right of the stem.

The central vein of the first large leaf on the right of the stem is opposite the space between I and T of VERITAS.

A bunch of Grapes below the Sixth and another below the Ninth large leaves.

8. Upper legend : — VICTORIA 1862.

Lower legend : — IN VINO VERITAS.

A Full Stop on the left and another on the right between the upper and lower legends.

Fourteen Vine Leaves. Nine large and Five small.

The branch begins with Two large leaves, one on the left, and the other on the right of the stem.

The central vein of the first large leaf on the right of the stem is opposite the space between I and T of VERITAS.

A bunch of Grapes below the Sixth and another below the Ninth large leaves.

9. Upper legend : — VICTORIA 1862.

Lower legend : — IN VINO VERITAS.

A Colon on the left and another on the right between the upper and lower legends.

Fourteen Vine Leaves. Nine large and Five small.

The branch begins with Three large leaves, one on the left, and two on the right of the stem.

A bunch of Grapes below the Fifth and another below the Eighth large leaves.

10. Upper legend : VICTORIA 1862.

Lower legend : — IN VINO VERITAS with STOKES MAKER MEL above.

A Colon on the left and another on the right between the upper and lower legends.

Thirteen Vine Leaves. Nine large and Four small.

The branch begins with Two large leaves one on the left and the other on the right of the stem.

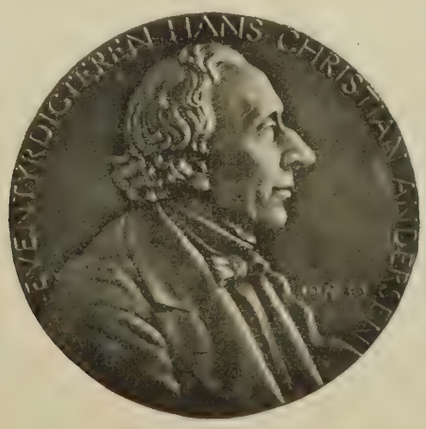
A bunch of Grapes below the Sixth and another below the Ninth large leaves.

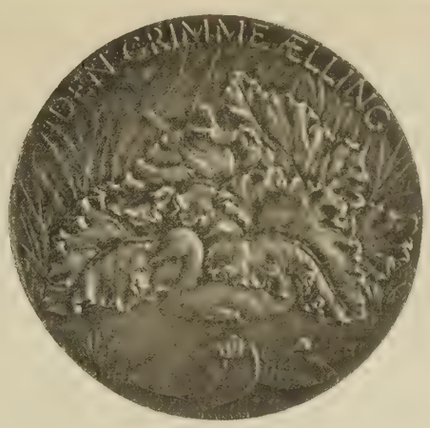
HENRY GARSIDE.

MEDALS OF HANS ANDERSEN.

We have no doubt that many of our readers have read and been thrilled by the "Fairy Tales" of Hans Andersen, and it is with pleasure that we reproduce two medals that have recently been struck on the 125th Anniversary of his birth.

The first, by Mr. M. Salomon, shows on the obverse a very pleasing portrait of the famous story-teller in which is revealed that innate kindliness that formed such a large part of his character. The reverse depicts the "Ugly Duckling" hiding by a large water plant.





The second medal is by Mr. A. Malinowski and, though of a different style from the preceding one, has a good portrait of Andersen on the obverse and also illustrates the "Ugly Duckling" on the reverse. In fact, both medals are of commendable merit and show a high standard of medallic art.

We can supply these medals at the following prices —

No. 1.	In silver	55 mm.	32/6
No. 1.	In bronze	55 mm.	15/-
No. 2.	In silver only	55 mm.	45/-

REVIEWS.

THE STORY OF MONEY. By Norman Angell.

8vo. 422 pp. Illustrated.

Cassell and Company Ltd. London, Toronto, Melbourne and Sydney.

21s. (postage, 9d.) net.

Review from the "Literary Supplement" of the Times, July 24, 1930.

In one way this is a disappointing book. Mr. Angell shows us that money often works badly, and that our attempts to make it work better have often made it worse. He devotes his last chapter to the views of modern economists about it. But he does not tell us which he thinks least mistaken. Perhaps we could not reasonably expect it. The science of money is still as uncertain of its footing

as chemistry was about 1800. Experts differ on essentials. Few positive generalizations command general agreement. Still, there are negative ones. Just as the chemist of 1800 could assure you that, whatever the prime elements were, they were not earth, air, fire and water, so the economist of to-day can assure you that, whatever theories are right, those which seem obvious to the public's common sense are mostly wrong. Mr. Angell writes this book to expose some of them, chiefly by historic illustration.

In at least one case he has the pleasure of saying "I told you so." For, many years before the War, he showed that no adequate indemnity can ever be extracted from the loser in a modern war, because the public in the winning country, even those who shout loudest for an indemnity, will shriek with dismay as soon as they realize that hundreds of millions of pounds' worth of gratuitous imports are to be dumped on them. Not that Mr. Angell has much hope of inducing this type of mind to think clearly. He remarks sadly that "we seem to learn nothing from experience," and quotes Sir J. Stamp's remark that references to index-numbers and price-levels are regarded by most business men as highbrow and unpractical.

Money is a substitute for organization. It was little needed in the hierarchy of Egypt, which did without coins, or in the stable communities of ancient China or Peru, or in the monasteries or manors of medieval Britain. The work was done as in a family, and the produce divided as in a family. It may be again unneeded if ever the perfectly organized Socialist State, on the model of the bee-hive, comes into being (which Mr. Angell hopes it never will). But for the present we need it for four purposes — a medium of exchange, a measure, a standard of value and a store. The public trustfully accepts it in all four capacities, and when it fails throws the blame on something else. In the early part of 1923 most Germans did not realize the mark was falling; they thought prices were rising. And Mr. Angell tells a story of an American dentist who, in a time of rapidly rising prices, was surprised to find that the gold he used in fillings had not changed in price. About that time we used to see daily in the papers that "the £ is now worth 18s. 6d." And yet 18s. 6d. was not worth £ 1. The use of the absurd phrase showed the popular faith in the fixed value of money; even if something had gone wrong with the £, 18s. 6d. (that is, 0.925 of a £) must still have its old value.

The fixed value of gold is one of the fallacies Mr. Angell undertakes to expose. He says that between 1914 and 1919 it lost a third of its value because so many countries ceased to use it in daily life. It may fluctuate much more than that in the future. Mr. Angell quotes D.H. Robertson's remark that gold "was originally chosen as money because it tickled the fancy of the savage," who knew no other metal. Now that we know fifty other metals, it keeps its value mainly by the inertia of world-wide custom. A wants it because he believes B and C do, B wants it because he believes A and C do, and so on. If any large number of people ceased to be influenced by the tradition it would collapse all round, and gold would cease to be the "supreme saleable" just as cowries and wampum have ceased to be so in their domains. Another possibility, which Mr. Angell omits, is cheap artificial gold. He devotes three pages to the alchemists who failed to make it, but does not mention that in 1924 Miethe turned a minute fraction of a milligram of mercury into gold by bombardment with alpha particles. The process is far too costly to compete with goldmining; but as it involves only the knocking of one electron off the outer ring of the mercury atom, it may be the dawn of an era of very cheap and abundant gold, with severe disillusionment for those who believe that gold is wealth.

But the really difficult part of the money problem begins with paper and credit. The mutual confidence of A, B, and C, just mentioned, is not nearly so strong or so widespread in paper as in gold, but it enables us to use a colossal amount of paper and credit with a microscopic amount of gold as nominal foundation. And if we ask whether this credit really means gold, or existing houses and ships and fields, or possible future ones, and whether its amount can or should be controlled by law, and what are the remoter effects of a change in the discount rate, economists give different answers. The amusing account which Mr. Angell gives of the Fei money of Uap in the Carolines (p. 87) reads like a parody of our credit system. For the owner of a Fei (a huge wheel-shaped stone) remains wealthy by virtue of his ownership even when the Fei has been wrecked in the deep sea. On the history of paper money, and the inability of nearly all who issue it to resist the temptation to excess, Mr. Angell has much to tell, from Kublai Khan's 250 million taels of paper, 1260-94, to the Guernsey market-house notes and the *débâcle* of the mark in 1923. He classifies the Free Silver Agitation in the U.S.A. as a "soft money" attempt.

But the fallacies on which Mr. Angell is most eloquent are, first, the belief that if one party to an exchange gains the other must lose, and, secondly, Mercantilism, the belief that the only real wealth is money. It is an ancient delusion; Cato said, "always sell and never buy." Like many delusions, it arises from taking effect for cause; a command of money is a visible effect of wealth, therefore it is the cause of it. A rich country will have much money, just as a warm room will have a high thermometer, but you cannot warm the room by warming the thermometer, and the desperate efforts to draw gold into each country and keep it there have never made the country richer. Mr. Angell gives Spain as an example. The centuries when gold and silver from America were pouring into Spain were the centuries of Spain's decline and growing poverty. Sir A. Alison's theory that the fall of Rome was due to the exhaustion of her gold and silver mines is mostly an example of this fallacy. Yet it has an element of truth, for a great decrease in the supply of money ruins debtors, just as a great increase ruins creditors, and it was a population mainly of despairing debtors that welcomed Visigoth and Vandal.

OBITUARY.

MR. R. BARTON.

Mr. Robert Barton formerly Deputy Master of the Royal Mint, Melbourne, died on Monday, May 26th, 1930, at his residence Lalla Rookh, 323, Glenferrie Road, Malvern, Melbourne, Victoria, Australia.

He was the son of Mr. William Henry Barton a former Deputy Master of the Royal Mint, London, and was born in England in the year 1839. He went to Melbourne in 1869 as Assayer to the Mint and in 1887 he was appointed Superintendent of the Bullion Office. On the retirement of Mr. George Anderson the Deputy Master on April 30th, 1895, Mr. Barton was appointed to succeed him. He retired on May 17th, 1904, after a service of nearly thirty five years.

His remains were interred in the Boroondara Cemetery, Kew, Melbourne, on Tuesday morning, May 27th, 1930. The service at the graveside was preceded by a short service in Saint George's Church, Glenferrie Road, Malvern. The Rev. J. Tyssen officiated and Mr. W. M. Robins Deputy Master and Mr. A. W. Green Chief Clerk represented the Melbourne Mint and the Flag at the Mint was at half-mast.

HENRY GARSIDE.

PUBLICATIONS RECEIVED

Bollettino del Circolo Numismatico Napoletano. Marzo-Giugno 1930.
Salvatore Mirone, *Considerazioni su alcune monete siceliote.* — Nicola Borrelli, *Il simbolo eracleo nel campo di moneta italo-campana.* — Guido Carrelli, *Il "testone" di Antonio Duca di Angiò di Lorena e Bar.* — *Etc.*

Numismatist. August, 1930.
Dr. A.M. Rackus, *The Origin of Kopeck.* — O.P. Eklund, *Italian Copper Coins: Malta (cont.).* — D.C. Wismer, *Obsolete Paper Money: New York State (cont.).* — *First Issue of Society of Medallists.* — *Etc.*

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GENUINENESS AND PRESERVATION — **SPECIAL ATTENTION is directed to the fact that every coin, medal or token offered for sale is guaranteed to be ABSOLUTELY GENUINE; also that every care is taken when the lists are compiled not to overrate the condition of the pieces but faithfully to represent them according to their merits.**

AUCTION SALES — **AUCTION SALES attended and commissions faithfully executed at five per cent.**

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PRICES — **COINS in this Catalogue that have appeared in earlier lists are charged at the prices here named. Previous lists are cancelled.**

ABBREVIATIONS.

N. = Gold. — *R.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — ℞. = Reverse. — F.D.C. = Fleur de coin. = Mint state. — E.F. — Extremely fine. — V.F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *RRRR.* = Highest Rarity. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales*, 2e *édition.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold Coins of England.* — *Hks.* = Hawkins, *Silver coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S.R.* = Schulthess-Rechberg, *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B.M.Cat.* = British Museum Catalogue. — *Hild.* = Hildebrand, *Anglosachsiska Mynt.* — P. d'A. = Poey d'Avant, *Monnaies féodales de France*, 1860.

GREEK SERIES.

(*Continued from col. 397.*)

ASIA.

BOSPORUS.

PHANAGORIA.

851 *Circ.* 1st cent. B.C. Æ. Didrachm. Obv. Head of young Dionysus r. hair bound up with ivy wreath. ℞. ΦΑΝΑ ΓΟΡΙ ΤΩΝ and bunch of grapes within ivy wreath. Above, monogram, ΚΡ. Wt. : 138 grs. *Not in B.M.C. Very rare.* E.F. 9 » »

852 Æ. Drachm. Obv. Head of Apollo r. ℞. ΦΑΝΑΓΟ ΡΙΤΩΝ. Thyrsos. Wt. : 63 grs. *Not in B.M.C. RR.* F. 2 » »

COLCHIS.

853 Æ. Hemidrachm. Obv. Female head r. of very archaic style. ℞. Head of bull r. *B.M.C*, p. 4, 1. F. » 2 6

PONTUS.

AMISUS.

*** *Changed its name to Peiraeeus in the middle of the Vth century B.C. when a party of Athenians recolonised it. Under the kings of Pontus, it resumed its ancient name.*

854 *Under Mithradates Eupator.* B.C.120 63. Æ. Obv. Laureate head of Zeus r. ℞. ΑΜΙΣΟΥ. Eagle on fulmen. Size 1.2 in. *B.M.C.*, 22. V.F. » 6 »

855 Æ. Obv. Same. ℞. Same. To l. ΔΙ. Size .8 in. *B.M.C.*, 24. *Patinated.* E.F. » 10 »

856 Æ. Obv. Head r. of youthful Ares wearing crested helmet. ℞. ΑΜΙ ΣΟΥ. Sword-sheath with strap. *B.M.C.*, 40. F. » 4 »

857 Æ. Obv. Same. ℞. Same, monograms ΔΙ l. and ΑΥ. *Patinated. B.M.C.*, 44. E.F. » 10 »

858 Æ. ℞. Same with mgr. ΡΚ, crescent and star to l. and ΙΒ to r. *B.M.C.*, 47. V.F. » 8 6

859 Æ. Obv. Young Dionysus' head r. crowned with ivy. ℞. ΑΜΙΣΟΥ. Cista mystica; behind, thyrsus with fillet. To l. monogram. *B.M.C.*, 55. E.F. » 15 »

860 Another. V.F. » 7 6

861 Æ. Obv. Aegis with Gorgon's head in centre. ℞. ΑΜΙ ΣΟΥ. Nike advancing r. To r. Σ. *B.M.C.*, 73. F. » 4 »

862 Æ. Obv. Head of youthful Perseus r. ℞. Cornucopiae between pilei of Dioscuri. ΑΜΙΣΟΥ below. *B.M.C.*, 65. F. » 3 »

863 Æ. Obv. ..ΑΕΡΑϹ (?) ΑΜΙΣΟΥ. Draped female bust r. border of dots. ℞. Winged caduceus; ΡΨ Β on either side. Fillet border. *B.M.C.* — *Fine light green patina.* V.F. » 12 6

864 *Uncertain.* 1st cent. B.C. Æ. Obv. Head of young Dionysus r. ℞. Bow case and quiver. To l. ΑΡ. *B.M.C.*, p. 82, 1. V.F. » 8 6

KINGDOM OF PONTUS AND BOSPORUS.

865 *Mithradates VI Eupator, 'the Great'.* B.C.120-63. Æ. Tetradrachm. Obv. Head of Mithradates r. hair flowing diademed. ℞. Pegasus feeding to l. Above, ΒΑΣΙΛΕΩΣ, below, ΜΙΘΡΑΔΑΤΟΥ ΕΥΠΑΤΟΡΟΣ. To l. crescent and star; r. ✕ and year ΘΣ (209) = B.C.89-88. all within ivy-wreath. Wt. : 258 grs. *B.M.C.* —. *Mionnet*, II, 360, 8. *RR.* E.F. 27 10 »

866 Æ. Tetradrachm. Obv. Similar. ℞. ΒΑΣΙΛΕΩΣ ΜΙΘΡΑΔΑΤΟΥ ΕΥΠΑΤΟΡΟΣ. Stag feeding l. crescent and star and ΣΤΚ to l.; ΑΡΚ, year ΓΚΣ (223 = B.C.75-74) to r. month Ι below. All in wreath. Wt. : 257 grs. *B.M.C.*, 6. *RR.* V.F. 25 » »

867 *Asander.* B.C 47-16. Æ. Obv. Head of Nike r. ℞. ΑΡΧΟΝΤΟΣ ΑΣΑΝ... Prow to l. overstruck on Sinope. Obv. on rev. Eagle on fulmen. rev. on Obv. Head of Zeus. *B.M.C.*, 48, 1. *Rare.* F. » 12 6

868 *Sauromates I.* A.D.92-123 Æ. Obv. ΒΑϹΙΛΕΥΣ ϹΑΥΡΟΜΑΤΗϹ. The King with sceptre seated r. on chair. ℞. Μ Η. Nike, winged, with wreath, and palm to l. *B.M.C.* — V.F. » 7 6

869 Æ. Obv. Μ Η. Head of Trajan r. ℞. ...ϹΑΥΡΟΜΑΤΟΥ. Ivory chair, crowned; to l. shield, and sceptre. *B.M.C.*, 24. F. » 5 »

870 *Eupator.* 155-171. Æ. ΒΑϹΙΛΕΩϹ ΕΥΠΑΤΟΡΟϹ. Bust of Eupator to r. ℞. ΜΗ in wreath. *Not in B.M.C.* V.F. » 6 »

871 *Sauromates II.* A.D.172-211. Æ. Obv. ...ϹΑΥΡΟΜΑΤΟΥ. Bust r. diademed. ℞. The King cloaked seated on horse to r. Beneath foreleg, Β. Round countermark, head of Commodus to r. *B.M.C.*, 17. F. » 15 »

872 Æ. Obv. ΒΑϹΙΛΕΩϹϹ ΑΥΡΟΜΑΤΟΥ. Same. ℞. Naked male figure drawing bow to r. Behind ✕, in front, Β. *B.M.C.* — F. » 12 6

873 Æ. Obv. Similar, to l. ℞. Nike holding wreath, Μ—Η either side, all within wreath. *B.M.C.* — M. » 7 6

874 *Rhescuporis III.* 221-229. Æ. Bust of Rhescuporis to r. The King on horseback to r. *B.M.C.*, 13. V.F. » 6 6

PAPHLAGONIA.

AMASTRIS.

875 1st cent. B.C. Æ. Obv. Head of Pallas r. in crested Athenian helmet, adorned with foreparts of horses. ℞. ΑΜΑΣΤΡΕΩΣ (?) Perseus standing, holding harpa and Medusa's head. *B.M.C.*, 7 *var.* F. » 17 6

CROMNA.

876 IVth cent. B.C. Æ. Drachm. Obv. Head of Zeus to r. hair bound up and laureate. ℞. ΚΡΩΜΝΑ. Head of Hera to l. wearing turreted stephanos adorned with lily etc. Above, vine-leaf, and to l. ϟ. *B.M.C.*, 7. *Beautifully toned.* F.D.C. » 17 6

877 Another. E.F. 2 5 »

878 Another. Obv. Head very large, Σ behind ℞. Same. Υ in front; over stephanos, dove flying l. with wreath in its beak. *B.M.C.* — E.F. 3 » »

879 Another. Obv. Same. ℞. Similar. Above stephanos, aplustre; to r. and l. of neck, Θ and Γ respectively. *B.M.C.* — V.F. 2 » »

880 Another Obv. Same. ℞. Over stephanos, barley corn; to l. Δ. *B.M.C.* — E.F. 2 2 »

881 Another, not so well centred. V.F. 1 10 »

882 Another. Obv. Same. ℞. Same; no symbol above; to l. ΞΕ. *B.M.C.* — V.F. 2 2 »

*** *The head of Zeus on these little coins of Cromna very much resembles that of the fine Arcadian issue, and is of almost equally fine style, and execution.*

SINOPE.

883 B.C.480-430. Æ. Drachm. Obv. Head of eagle l. of archaic style; beneath, dolphin. Rx. Incuse square, granulated surface, divided into four squares, two alternate ones more deeply depressed than others, each containing a pellet in inner angle. Wt. : 95 grs. *B.M.C.*, 3. *Rare.* E.F. 6 6 »
884 Another. Wt. : 94 grs. F. 1 5 »
885 B.C.332-320. Æ. Drachm. Obv. Head of Sinope to l. hair in sphendone. Aplustre in front. Rx. ΣΙΝΩ. Eagle on dolphin to l. Below its wing, magistrate's name, ΦΑΓΕΤ. *B.M.C.*, 12. *Chisel cut.* V.F. 1 » »
886 Another. Magistrate's name ΘΕΟΤ. *B.M.C.*, 16. F. » 12 6
887 Another. Obv. Same. Of very fine style, no symbol. Rx. Same; ΓΟΣΙ below wing. *Toned.* E.F. 4 4 »
888 Celtic imitation. Rx. ΖΙΙΝ. F. 1 5 »
889 Æ. Hemidrachm. Obv. Similar. Rx. ΣΙ—ΝΩ. Eagle standing facing, wings spread. *B.M.C.* — V.F. 1 » »
890 Æ. Trihemiobol. Obv. Head of Sinope, three-quarter facing, to l. Rx. Same. *B.M.C.*, 23. F. » 15 »

SOME EXTRA CHEAP SETS of Greek Coins.

(*All silver unless otherwise indicated*).

891 **Twenty coins.** Didrachms of Hyria, Neapolis, Velia, Croton (archaic); Thurium, litra; Thasos, tetradrachm; Corcyra, obol; Dyrrhachium, tetrobol; Corinth, stater; Thebes, stater; Athens, drachm; Olbia, drachm; Rhodes, didrachm; Cyprus (Salamis), diobol; Egypt, tetradrachm. *Bronze* of: Bruttium, Alexander the Great, Cotys, King of Pontus. Mediterranean islands, Mesopotamia. *Mostly fine coins.* 3 » »
892 **Fifteen coins.** Neapolis. Æ didr.; Tarentum, didrachm; Velia, didr.; Metapontum, didr. (head of Leucippus); Brundisium Æ; Croton, archaic stater; Agrigentum, didr.; Alexander III (Magnus), tetradrachm; Corinth, stater; Athens, tetradrachm; Achaean League, drachm; Sinope, drachm; Chios Æ; Zeugitana Æ; Lipari islands, Æ. *All good.* 2 10 »
893 **Fifteen coins.** Didrachms of Naples, Tarentum, Velia; Syracuse, tetradrachm of fine transitional style; also Æ of Hiero II; Corinth, staters, *two different*; Thessalian League, double victoriatus; Macedon, tetrobol of Alexander I; Boeotia, stater; Argos, drachm; Pergamum, cistophoric 4 drachm; Persia, Æ shekel; Parthia, drachms of Vologases III and Mithridates IV. *Mostly very good.* 2 5 »
894 **Twelve coins.** Capua, Æ; Hyria, didrachm; didrachms of Velia and Tarentum; Tarentum, Æ; Agrigentum, didrachm; Bruttium, Æ; Philip of Macedon, Æ; Corinth, stater; Athens, very fine tetradrachm; Carthage, Æ; Melita (Melta), Æ. *Mostly very good coins.* 1 10 »

As the coins are nearly all quite different, the four sets combined will make an interesting little collection of sixty differing pieces, and will be sold, if asked for, at £9.

SOME ROMAN COLONIAL COINS.

GALBA.

(*Continued from col. 400.*)

901 **Alexandria.** *Billon.* ΣΕΡΟΥΙΓΑΛΒΑΑΥΤΟΚΑΙΣΣΕΒΑ. Laur. head Galba r.; in front L^B. Rx. ΕΙΡΗ ΝΗ. Veiled bust of woman r.; in front, simpulum. *B.M.C.*, 191 *var.* V.F. » 3 »
902 ΛΟΥΚ ΛΙΒΣΟΥΛΠΓΑΛΒΑΚΑΙΣΣΕΒΑΥΤ. Same head; in front, L^A. Rx. ΕΛΕΥ ΘΕΡΙΑ. Eleutheria standing l., resting on column. *B.M.C.*, 192. E.F. » 4 »
903 ΛΟΥΚΛΙΒΣΟΥΛΠΓΑΛΒΑΚΑΙΣΣΕΒΑΥΤ. Same head. Rx. ΡΩ ΜΗ. Helmeted bust r. *B.M.C.*, 197. F. » 2 »
904 Same lettering without VT at end. Rx. ΑΛΕΞΑΝ ΔΡΕΑ. Bust r. wearing elephant's skin; star in front. *B.M.C.*, 200. V.F. » 3 »

VESPASIAN.

906 **Cyprus.** Æ. ΑΥΤΟΚΡΑΤΩΡΟΥΕΣΠΑΣΙΑΝΟΣΚΑΙΣΑΡ. Laur. head Vespasian l. Rx. ϹΤΟΥϹΝϹΟΥΙϹΡΟΥ$\overline{\odot}$. Salaminios standing facing, eagle on l. wrist. *Levis Collection. B.M.C.*, 27. E.F. 3 » »
907 Another. F. » 12 6
908 **Caesarea.** *Cappadocia.* Æ. ΑΥΤΟΚΡΑΚΑΙΣΑΡΟΥΕΣΠΑΣΙΑΝΟΣΣΕΒΑΣΤΟΣ. Laur. head Vespasian r. Rx. ΝΙΚΗ ΣΕΒΑΣΤΗ. Nike advancing r. *B.M.C.*, 16. E.F. » 15 »
909 **Antioch.** *Syria.* Æ. IMP CAESAR VESP AVG. Laur. head l. Rx. SC within wreath. *B.M.C.*, 219. E.F. » 8 »
910 Æ. ΑΥΤΟΚΡΑΟΥΕΣΠΑΣΙΑΝΟΣ ΚΑΙΣΑΡ ΣΕΒΑΣΤΟΣ. Laur. head r. Rx. ΕΤΟΥΣ ΝΕΟΥ ΙΕΡΟΥ $\overline{\text{Β}}$. Eagle l. on club. *B.M.C.*, 227. E.F. 1 5 »
911 Another. V.F. » 15 »
912 Æ. ΑΥΤΟΚΡΑΤΚΑΙΣΑΟΥΕΣΠΑΣΙΑΝΟΥ. Laur. head r. Rx. ΕΤΟΥΣ $\overline{\text{Β}}$ ΙΕΡΟΥ. Eagle l. on club. *B.M.C.*, 230. V.F. » 6 »

VESPASIAN AND TITUS.

913 **Caesarea.** *Cappadocia.* Æ. ΑΥΤΟΚΡΑΚΑΙΣΑΡΟΥΕΣΠΑΣΙΑΝΟΣΣΕΒΑΣΤΟΣ. Laur. head Vespasian r. Rx. ΑΥΤΟΚΑΙΟΥΕΣΠΑΣΙΑΝΟΣΣΕΒΑΣΤΟΥΥΙΟΣ. Laur. head Titus r. *B.M.C.*, 19. V.F. » 18 »
914 Another. F. » 12 6
915 **Antioch.** *Syria.* Æ. ΑΥΤΟΚΡΑΤΚΑΙΣΑΟΥΕΣΠΑΣΙΑΝΟΥ. Laur. head Vespasian l. Rx. Τ ΦΛΑΙΥΙΟΥΕΣΠΚΑΙΣΕΤΟΥΣΝΕΟΥΙΕΡΟΥ $\overline{\text{Β}}$. Laur. head Titus r.; star behind. *B.M.C.*, 226. V.F. » 18 »

VESPASIAN AND DOMITIAN.

916 **Caesarea.** *Cappadocia.* Æ. *Tridrachm.* ΑΥΤΟΚΡΑΚΑΙΣΑΡΟΥΕΣΠΑΣΙΑΝΟΣ ΣΕΒΑΣΤΟΣ. Laur. head Vespasian r. Rx. ΔΟΜΙΤΙΑΝΟΣ ΚΑΙΣΑΡ ΣΕΒΥΙΟΕΤΘ. Domitian, in toga, standing l. *Not in B.M.C. Mionnet*, p. 663, 24. V.F. 1 5 »
917 Æ. *Drachm.* As last. F. » 15 »

TITUS.

918 **Judaea Capta.** Æ. ΑΥΤΟΚΡ.... ΑΙΣ ΑΡ. Laur. head r. Rx. ΙΟΥΔΑΙΑ ΣΕΑΛΩΚΥΙΑΣ. Trophy, one round, two oblong shields, captive seated l. *B.M.C.*, 7. M. » 5 »
919 ΑΥΤΟΚΡ ΤΙ ΤΟΣΚΑΙΣΑΡ. Laur. head r. Rx. ΙΟΥΔΑΙΑΣΕΑ ΛΩΚΥΙΑΣ. Nike supporting shield on knee. *B.M.C.*, 13. M. » 5 6
920 ΑΥΤΟΚΡΤΙΤ ΟΣΚΑΙΣΑΡ. Laur. head r. Rx. ΙΟΥΔΑΙΑΣΕ ΑΛΩΚΥΙΑΣ. Nike standing r., writing on shield hung on palm. *B.M.C.*, 19. M. » 2 »
921 — — Rx. ΙΟΥΔΑΙΑΣΕ ΑΛΩΚΥΙΑΣ. As last. *B.M.C.*, 20. F. » 5 »

DOMITIAN.

922 **Lycia.** Æ. *Drachm.* ΑΥΤ ΚΑΙϹ ΔΟΜΙΤΙΑΝΟϹ ϹΕΒΑϹΤΟϹΓΕΡΜ. Laur. head Domitian r. Rx. ΕΤΟΥϹΙΔ ΥΠΑΤΟΥΙΖ. Caduceus between two lyres. *B.M.C.*, 7. E.F. 1 10 »
923 **Flaviopolis.** *Cilicia.* Æ. ΔΟΜΕΤΙΑΝΟϹ ΚΑΙϹΑΡ. Laur. head Domitian r. Rx. ΦΛΑΥΙ ΟΠΟΛΕΙ ΤΩΝ ΕΤ ΟΥϹΖΙ. Draped busts of Dioscuri facing each other. *B.M.C.*, 1. V.F. 4 10 »
924 **Cyprus.** Æ. ΔΟΜΙΤΙΑΝΟϹ ΚΑΙϹΑΡ. Laur. head r. Rx. ΕΤΟΥϹΝΕΟ ΥΙΕΡΟΥ $\overline{\odot}$. Zeus Salaminios standing facing. *Levis Coll. B.M.C.*, 34. V.F. » 5 »
925 **Caesarea.** *Cappadocia.* Æ. *Didrachm.* ΑΥΤ ΚΑΙ ΔΟΜΙΤΙΑΝΟϹ ϹΕΒΑ ϹΤΟϹΓΕΡΜ. Laur. head r. Rx. ΕΤΟ $\overline{\text{ΙΓ}}$. Victory running r. *Not in B.M.C.* E.F. 1 15 »
926 — — Rx. — — Mount Argaeus. *Not in B.M.C.* E.F. 1 15 »
927 — — Rx. — — Athena standing r. holding owl. *B.M.C.*, 29. E.F. 1 5 »
928 — — Rx. — — Club. *B.M.C.*, 30. E.F. 1 5 »
929 **Antioch.** *Syria.* Æ. DOMITIANVS CAESAR. Laur. head l. Rx. SC within wreath. *B.M.C.*, 251. V.F. » 12 »
930 **Judaea Capta.** *Palestine.* Æ. IMP CAES DOMIT AVG GERM PM TR P XII Laur. head r. Rx. IMP XX III COS XVI CENS PPP. Victory advancing r. holding shield. *B.M.C.*, 38 *var.* M. » 4 »
931 DOMITIANVS CAES AVG GERMANICVS. Laur. head r. Rx. Athena r. on galley holding shield; trophy behind. *B.M.C.*, 43. M. » 7 6
932 IMP DOMITIANVS CAES GERMANICVS. Athena l. holding shield placing helmet on trophy. *B.M.C.*, 46. F. » 2 6
933 **Neapolis.** *Samaria.* ΙΣΑΡΣΕΒΑΣΤΟΣ. Laur. bust r. Rx. Φ ΛΑΟΥΙ—ΝΕΑ ΠΟΛΙ—ΣΑΜΑΡΕ—ΛΑΙ. 4 lines within wreath. *B.M.C.*, 2. F. » 7 6
934 ΑΥ....ΟΣΚΑΙΣΑΡΣΒΑΣΤΟΣ. Laur. head r. Rx. ΦΛΑ ΟΥΙΝΕΑ ΓΟΛΙΣΑΜΑ ΛΑΙ in 4 lines on each side of palm tree. *B.M.C.*, 9. M. » 5 »
935 **Alexandria.** Æ. ΑΥΤΚΑΙϹΘΕΟΥΙΟϹ ΔΟΜΙΤϹΕΒΓΕΡΜ. Laur. head r. Rx. Nike advancing l.; in field LIB. *B.M.C.*, 294. V.F. » 10 »
936 ΑΥΤΚΑΙΣΑΡΔΟΜΙΤΙΑΝΟΣΣΕΒΓΕΡΜ. Laur. head r.; in front LS. Rx. Female griffin seated r.; l. paw on wheel. *B.M.C.*, 324. V.F. » 7 6

DOMITIAN AND DOMITIA.

937 **Thessaly.** Æ. ΔΟΜΙΤΙΑΝΟΝ ΚΑΙΣΑΡΑ ΘΕΣΣΑΛΟΙ.

Laur. head Domitian r. ℞. ΔΟΜΙΤΙΑΝ ΣΕΒΑΣΣΤΗΝ. Bust of Domitia r. *B.M.C.*, 76. F. » 12 6

938 **Smyrna**. *Ionia*. Æ. ΔΟΜΙΤΙΑΝΟϹΚΑΙϹΕΓΕΡΜΑΝΙΚΟϹ ΔΟΜΙΤΙΑϹΕΒΑϹ ΤΗ. Laur. head Domitian r., bust of Domitia l. ℞. ΕΠΙΔΗΜΟϹΤΡΑ ΤΟΥ ϹΤΡΑΤΗΓΟϹ ϹΗΙΟϹ ϹΜΥΡ. Herakles facing, holding kotyle and club. *B.M.C.*, 306. V.F. » 15 »

NERVA.

939 **Caesarea**. *Cappadocia*. Æ. *Didrachm*. ΑΥΤΟΚΡΑΝΕΡΟΥΑϹΚΑΙϹΑΡϹΕΒΑϹ ΤΟϹ ΥΠΑΤΓ. Laur. head r. ℞. ΤΥΧΗ ϹΕΒΑϹΤΟΥ. Tyche standing l. holding rudder. *B.M.C.*, 41. E.F. 1 5 »

939a Another. V.F. » 10 »

940 — — ℞. ΥΠΑΤΟΥ ΤΕΤΑΡΤΟΥ. Club. *B.M.C.*, 43. E.F. 3 15 »

941 — — ℞. ΕΑϹΤΟ ΛΗΜΟΥ. Figure standing l. holding scales (?). *Not in B.M.C.* F. » 7 6

942 **Antioch**. *Syria*. Æ. IMP CAESAR NERVA AVG III COS. Laur. head r. ℞. SC within wreath. *B.M.C.*, 259. V.F. » 5 »

TRAJAN.

943 **Heracleia Pontica** *Bithynia*. Æ. .....ΤΡΑΙΑΝΟϹ ΚΑΙϹϹΕΒΓϹΡ.... Laur. bust Trajan r. ℞. ΗΡΑΚΥΕΩΤΑΝ ΜΑΤΡΟΠΟΛΕΙΤΑΝ. Hercules wrestling with lion. *Pierced. Not in B.M.C.* V.F. » 12 6

944 **Lycia**. Æ. *Drachm*. ΑΥΤΚΑΙϹΝΕΡΤΡΑΙΑΝΟϹϹΕΒΓΕΡΜ. Laur. head Trajan r. ℞ ΔΗΜΕΞ ΥΠΑΤΒ. Two lyres on which owl r. *B.M.C.*, 9. E.F. » 5 »

945 **Cyprus**. Æ. *Sestertius*. ΑΥΤΟΚΡΚΑΙϹΝΕΡΤΡΑΙΑΝΩΑΡΙϹΤΩϹΕΒΓΕΡΜΔΑΚ. Laur. bust r. ℞. ΔΗΜΑΡΧ ΕΞΥΠΑΤΟϹΚΟΙΝΟΝΚΥΠΡΙΩΝ. Zeus Salaminios standing facing. *B.M.C.*, 40. V.F. 1 5 »

946 **Ancyra**. *Galatia*. Æ. ΑΥΙΝΕΡΤΡΑΙΑΝΟϹΚΑΙΑϹΑΡϹΕΓ. Laur. head r. ℞. ΕΠΙΠΟΜΒΑϹϹ ΟΥΚΟΙΝΟΝΑΛΑΤΙΑϹ. Zeus seated l.; behind, eagle. *B.M.C.*, 3. V.F. » 14 »

947 **Caesarea**. *Cappadocia*. Æ. *Drachm*. ΑΥΤΚΑΙϹΝΕΡΤΡΑΙΑΝΟϹϹΕΒΓΕΡΜ. Laur. head r. ℞. ΔΗΜΕΞ ΥΠΑΤΒ. Figure seated l. *B.M.C.*, 51. E.F. » 10 »

948 ΑΥΤΚΑΙϹΝΕΡΤΡΑΙΑΝϹΕΒΓΕΡΜ. Laur. head Trajan r. ℞. ΔΗΜΑΡΧΕΞΥ ΠΑΤΓ. Horned head of Zeus Ammon r. *B.M.C.*, 54. V.F. » 5 »

949 Æ. *Didrachm*. ΑΥΤΟΚΡΚΑΙϹΝΕΡΤΡΑΙΑΝΟϹϹΕΒΓΕΡΜΔΑΚ. Laur. bust Trajan r ℞. ΔΗΜΑΡΧ ΕΞΥΠΑΤΕ. Arabia standing l. with camel. *B.M.C.*, 59. E.F. 1 5 »

950 — — ℞. ΔΗΜΑΡΧΕΞΥΠΑΤΟϹ. Bust of Artemis l. *B.M.C.*, 69. V.F. » 10 »

951 — — ℞. ΔΗΜΑΡΧΕΞΥΠΑΤΟϹ. Distyle temple on steps. *B.M.C.*, 74. V.F. » 12 »

952 — — ℞. — — six corn ears in sheaf. *B.M.C.*, 85. E.F. 1 » »

953 — — ℞. — — 3 standards. *B.M.C.*, 88. E.F. 1 » »

954 **Antioch**. *Syria*. Æ. ΑΥΤΟΚΡΚΑΙϹΝΕΡΤΡΑΙΑΝΟϹϹΕΒΓΕΡΜ. Laur. head Trajan r. ℞. ΚΟΙΝΟΝ ϹΥΡΙΑϹ. Turreted female bust r. *B.M.C.*, 1. V.F. » 5 »

955 Same legend with ending ΔΑΚ. ℞. SC; H beneath, within wreath. *B.M.C.*, 279. V.F. » 5 »

956 — — ℞. SC; Θ beneath, within wreath. *B.M.C.*, 281. V.F. » 4 »

957 Æ3. — — ℞. Eagle facing, looking r. *Not in B.M.C.* *Fine dark patina*. V.F. » 10 »

958 **Tyre**. *Phoenicia*. Æ. Tetradrachm. — — Laur. head Trajan r. supported by eagle r.; club below neck. ℞. .ΔΗΜΑΡΧ. .ΕΞΙϹΥΠΑΤϹ. Head of Melqarth laur. r. *B.M.C.*, 16. E.F. 1 » »

959 — — ℞. — — Tyche of Antiochia seated r. on rock, foot on Orontes swimming r. *B.M.C.*, 30. E.F. » 10 »

960 — — ℞. .ΔΗΜΑΡΧ .ΕΞΥΠΑΤΕ. As last. *B.M.C.*, 29 *var*. V.F. » 5 »

961 ΑΥΤΚΑΙΝΕΡΟΥΑΤΡΑΙΑΝ. Laur. bust Trajan r.; below bust ΑΟ. ℞. ϹΕΙΤ ϹΡΔΑΚΙΔΗΜΕΞΥΠϹΕΙΤ. Laur. head Melqarth r. *Not in B.M.C.* E.F. » 15 »

962 **Galilee**. *Palestine*. Æ. ΤΡΑΙΑΝΟϹΑΥΤΟΚΡΑΤΩΡΕΔΩΚΕΝ. Laur. bust of Trajan r. ℞. ϹΕΠΡΗ on left of palm; ΦΟ ΝΟΝ r. *B.M.C.*, 6 *var*. F. » 6 »

963 **Samaria**. Æ. IMP CAES NER TRAIANO OP AVG GER. Laur. head Trajan r. ℞. COLPRIFL AVG CAESARENS. Winged Victory walking l. *B.M.C.*, 49. M. » 1 6

964 IMP CAES NERTRAIAN OO. Laur. bust r. ℞. COL PRI FL AVG CAESARENS. Trajan pouring libation on altar l. *B.M.C.*, 42. M. » 2 »

965 **Alexandria**. Æ. ...ΤΡΑΙΑΝϹΕΒΓΕΡΜ.... Laur. head Trajan r. ℞. Eagle l.; in field ΙΔ. *Not in B.M.C.* F. » 2 »

966 *Billon*. ΑΥΤΚΑΙϹΝΕΡΤΡΑΙΑΝϹΕΒΓΕΡΜ. Laur. head r. ℞. Eagle r.; in field LE. *B.M.C.*, 385. V.F. » 5 »

967 — — ℞. Trajan in quadriga r.; above, IS. *B.M.C.*, 395. F. » 2 »

968 Æ. ΑΥΤΤΡΑΙΑΝϹΕΒΓΕΡΜΔΑΚΙΚ. Laur. head r. ℞. Emperor in quadriga of elephants r.; in ex. LIE. *B.M.C.*, 512. F. » 4 6

969 ΑΥΤΚΑΙϹΝΕΡ ΤΡΑΙΑΝϹΕΒΓΕΡΜ. Laur. head r. ℞. Portic of two columns, statue of Serapis within: in field LB. *B.M.C.*, 534. V.F. » 7 6

970 ΑΥΤΚΑΙΤΡΑΙΑΝϹΕ ΒΓΕΡΔΑΚΙΚ. Laur. head r. ℞. Nilus reclining l. on crocodile; in field LIΓ IΔ. *B.M.C.*, 471 *var*. V.F. » 7 »

ROMAN DENARII

ETRUSCILLA.

971 HER ETRVSCILLA AVG. Diad. bust r. and crescent. ℞. PVDICITIA AVG. Modesty standing l. *Coh.*, 17. F.D.C. » 5 »

972 — — ℞. — — Modesty seated l. *Coh.*, 19. F.D.C. » 4 »

HERENNIUS.

973 **250-251**. Q. HER ETR MES DECIVS NOB C. Radiant head r. ℞. PIETAS AVGG. Mercury standing l. holding purse. *Coh.*, 11. E.F. » 2 6

974 — — ℞. PIETAS AVGVSTORVM. Sacrificial implements. *Coh.*, 14. F.D.C. « 3 »

975 — — ℞. PRINCIPI IVVENTVTIS. Herennius as soldier standing l. *Coh.*, 26. E.F. » 5 »

HOSTILIAN.

976 **250-251**. C VALENS HOSTIL MES QVINTVS AVG. Radiant bust. r. ℞. MARTI PROPVGNATORI. Mars walking r. *Coh.*, 15. E.F. » 15 »

977 — — ℞. PRINCIPI IVVENTVTIS SC. Hostilian standing l. holding standard. *Coh.*, 34. E.F. » 11 »

TREBONIANUS GALLUS.

978 **251-253**. IMP CC VIB TREB GALLVS P F AVG. Radiant bust r. ℞. FELICITAS PVBLICA. Felicity standing l. holding caduceus. *Coh.*, 34. V.F. » 2 »

979 Another with star in field on reverse. V.F. » 2 »

980 IMP CAE C VIB TREB GALLVS AVG. Radiant bust r. ℞. FELICITAS PVBLICA. Felicity with caduceus and sceptre. *Coh.*, 41. V.F. » 2 »

981 IMP C C VIB TREB GALLVS AVG. Rad. bust r. ℞. IVNO MARTIALIS. Juno seated l. *Coh.*, 46. V.F. » 1 »

982 IMP CAE C VIB TREB GALLVS AVG. Radiant bust r. ℞. PIETAS AVGG. Piety raising hands. *Coh.*, 84. V.F. » 1 6

983 IMP C C VIB TREB GALLVS AVG. Rad. bust r. ℞. As last but altar on l. *Coh.*, 88. E.F. » 2 6

984 Another with star in field on reverse. E.F. » 3 »

985 IMP CC VIB TREB GALLVS P F AVG. Radiant bust r. ℞. ROMAE AETERNAE AVG. Rome seated l. *Coh.*, 107. V.F. » 1 6

986 IMP CAE C VIB TREB GALLVS AVG. Radiant bust r. ℞. VICTORIA AVGG. Victory standing l. *Coh.*, 128. V.F. » 2 »

VOLUSIAN.

987 **252**. IMP CAE C VIB VOLVSIANO AVG. Radiant bust r. ℞. AEQVITAS AVGG. Equity standing l. with balance. *Coh.*, 8. V.F. » 2 »

988 — — ℞. CONCORDIA AVGG. Concord standing l. *Coh.*, 20. V.F. » 1 6

989 — — ℞. — — Concord seated l., star in field. *Coh.*, 25. E.F. » 2 »

990 IMP C C VIB VOLVSIANVS AVG. Same bust. ℞. FELICITAS PVBL. Felicity standing l. *Coh.*, 32. E.F. » 2 »

991 IMP CAE C VIB VOLVSIANO AVG. Radiant bust r. ℞. IVNONI MARTIALI. Juno seated in circular temple. *Coh.*, 43. F.D.C. » 4 »

992 As last with star to r. of temple. *Coh.*, 45. V.F. » 2 »

993 — — ℞. PAX AVGG. Peace standing l. *Coh.*, 70. V.F. » 3 »

994 **253**. — — ℞. PMTR P IIII COS II. Volusian sacrificing at altar l. *Coh.*, 94. E.F. » 3 6

AEMILIANUS.

995 **253**. IMP AEMILIANVS PIVS FEL AVG. Radiant bust r. ℞. APOL CONSERVAT. Apollo standing l. *Coh.*, 2. V.F. » 9 »

996 — — ℞. DIANAE VICTRI. Diana standing l. holding bow. *Coh.*, 10. E.F. » 18 »

997 — — PACI AVG. Peace l., leaning on column. *Coh.*, 26. V.F. » 10 »

998 — — ℞. VICTORIA AVG. Victory walking l. *Coh.*, 52. E.F. » 14 »

999 IMP AEMILIVS PIVS FEL AVG. Same bust. ℞. — — Victory standing l. *Coh.*, 53 *var*. F.D.C. » 14 »

1000 IMP CAES AEMILIVS P F AVG. Same bust. ℞. VIRTVS AVG. Valor standing l. *Coh.*, 59. E.F. » 13 »

CORNELIA SUPERA.

1001 **253**. C CORNEL SVPERA AVG. Diademed bust with crescent r. ℞. VESTA. Vesta standing l. *Coh.*, 5. V.F. 17 » »

VALERIAN.

1002 **253**. IMP CP LIC VALERIANVS AVG. Radiant bust r. ℞. FIDES MILITVM. Faith standing l. holding 2 standards. *Coh.*, 65. F.D.C. » 5 »

1003 IMP CP LIC VALERIANVS P F AVG. Same bust. ℞. LAETITIA AVGG. Joy standing l. with anchor. *Coh.*, 102. V.F. » 3 »

1004 — — ℞. RESTITVTOR ORBIS. Valerian l. raising kneeling woman. *Coh.*, 183. F.D.C. » 4 »

1005 IMP CP LIC VALERIANVS AVG. Same bust. ℞. VICTORIA AVGG. Victory standing l. *Coh.*, 230. E.F. » 3 »

1006 IMP VALERIANVS P AVG. Same bust. ℞. VIRTVS AVGG. Valor standing l. holding Victory. *Not in Cohen.* E.F. » 3 6

MARINIANA.

1007 **254**. DIVAE MARINIANAE. Diademed bust, veiled r. ℞. CONSECRATIO. Peacock with tail spread. *Coh.*, 4. E.F. » 11 »

LATE ROMAN 2nd AND 3rd BRASS.

CONSTANTINUS I.

1008 Æ3. CXNSTAVTINVS AVG. Laur. bust l. ℞. BEATA TRANQVILLITAS. Altar on which VOTIS XX, surmounted by globe; ex. STR. *Coh.*, 18. V.F. » 1 »

1009 — — Helmeted bust r. ℞. — — ex. PTR. *Coh.*, 20. E.F. » 1 »

1010 CONSTANTINVS PF AVG. Laur. bust r. ℞. COMITI AVGG N N. Sun radiant standing l.; ex., PLN. *London. Coh.*, 48. V.F. » 2 6

1011 — — ℞. CONCORD MILIT. Concord l. holding two standards; ex., PLN. *London struck. Coh.*, 55. E.F. » 2 6

1012 CONSTANTINVS AVG. Laur. head r. ℞. DN CONSTANTINI MAX AVG round wreath; within, VOT XX and crescent. *Coh.*, 126. E.F. » 1 6

1013 CONSTANTINVS MAX AVG. Diad. bust r. ℞. GLORIA EXERCITVS. Two soldiers holding standards, between which, a palm. *Coh.*, 256. E.F. » 1 6

1014 *Quinarius*. DV CONSTANTINVS AVG. Veiled head r. ℞. IVST VEN MEMOR. Equity standing l. holding balance; ex., SMAKS. *Scarce. Coh.*, 313 *var.* E.F. » 7 6

1015 Æ2. CONSTANTINVS P F AVG. Laur. bust r. ℞. MARTI CONSERVATORI. Helmeted bust of Mars r. *Coh.*, 325. V.F. » 3 »

1016 IMP CONSTANTINVS P F AVG Laur. bust r. ℞. MARTI PATRI PROPVG. Mars advancing r. ℞. Mm. PLN. *London. Coh.*, 364. V.F. » 2 »

1017 IMP CONSTANTINVS P AVG. Laur. bust r, ℞. PRINCIPI IVVENTVTIS. Emperor l. holding 2 standards. Mm. PLN. *London. Coh.*, 444. V.F. » 2 »

1018 Æ3. CONSTANTINVS AVG. Laur. head r. ℞. PROVIDENTIA AVG. Camp gate. Mm. SHMB. *Coh.*, 454. E.F. » 1 6

1019 — — ℞. SOLI INVICTO. Sun radiant standing l. Mm. PTR. *Coh.*, 508. *Fine black patina.* E.F. » 1 6

1020 CONSTANTINVS P F AVG. Laur. bust r. ℞. SOLI INVICTO COMITI. Same type. *From the Little Orme Head find. Coh.*, 525. V.F. » 2 6

1021 IMP CONSTANTINVS AVG. Laur. bust r. ℞. — — Mm. PLN. *London. Coh.*, 530. V.F. » 2 »

1022 CONSTANTINVS MAX AVG. Helmeted bust r. ℞. VICTORIAE LAETAE PRINC PERP. Two Victories holding shield over altar VOT PR. Mm. STR. *Coh.*, 635. E.F. » 3 »

1023 CONSTANTINVS AVG. Helmeted bust r. ℞. VIRTVS EXERCIT. 2 captives seated at foot of standard on which VOT XX. Mm. ST crescent. *Coh.*, 690. E.F. » 1 »

1024 *Quinarius*. DV CONSTANTINVS PT AVGG. Veiled bust r. ℞. VN MR. Piety wrapped in robe. Mm. SMALA. *Coh.*, 716. V.F. » 1 »

1025 *Quinarius*. — — ℞. Constantine in quadriga r. Mm. SMAIH. *Coh.*, 760. E.F. » 1 6

CONSTANTINOPLE.

1026 Æ3. CONSTANTINOPOLIS. Helmeted bust l. ℞. Victory with foot on prow l. Mm. TR.P. *Coh.*, 21. E.F. » 1 6

ROME.

1027 Æ3. VRBS ROMA. Helmeted bust Rome l. ℞. Wolf suckling infants. Mm. PLC. *Coh.*, 17, p. 330. E.F. » 1 »

ROMAN PEOPLE.

1028 *Quinarius*. POP ROMANVS. Laur. bust of young man l. ℞. Bridge of two towers over water; in field CONSA. *Scarce. Coh.*, 1. V.F. » 4 »

1029 — — ℞. CONSA and star within wreath. *Coh.*, 2. V.F. » 3 »

FAUSTA.

1030 Æ3. **FLAV MAX FAVSTA AVG**. Draped bust r. ℞. **SPES REIPVBLICAE**. Fausta facing holding infants. Mm. **ΔSIS**. *Coh.*, 15. E.F. » 4 »

CRISPUS.

1031 Æ3. IVL CRISPVS NOB C. Laur. bust r. ℞. CAESARVM NOSTRORVM around wreath; within, VOT V. Mm. B SIS star. *Coh.*, 34. E.F. » 1 6

1032 CRISPVS NOB CAES. Laur. bust r. ℞. — — VOT X. Mm. TA star, crescent. *Coh.*, 41. E.F. » 1 6

1033 **FL IVL CRISPVS NOB CAES**. Laur. bust l. ℞. — — Mm. **TSΔVI**. *Coh.*, 47. E.F. » 1 6

1034 CRISPVS NOB CAES. Laur. bust r. ℞. DOMINOR NOSTROR CAESS around wreath; within, VOT V. Mm. PT. *Coh.*, 64. E.F. » 4 6

1035 IVL CRISPVS NOB CAES. Laur. bust r. ℞. PRINCIPIA IVVENTVTIS. Soldier l. with shield, P in field. Mm. PT. *Coh.*, 104. E.F. » 1 »

1036 CRISPVS NOBIL CAES Laur. bust r. ℞. — — Soldier to r.; A in field. Mm. AS. *Coh.*, 108. F.D.C. » 2 6

1037 DN FL IVL CRISPVS NOB CAES. Laur. bust r. ℞. PROVIDENTIAE CAESS. Jupiter l, holding Victory, palm at feet l. Mm. SMN. S. in field. *Coh.*, 114. E.F. » 4 »

1038 — — Laur. bust l. ℞. — — Camp gate. Mm. **MHTΓ**. *Coh.*, 115. E.F. » 1 6

1039 FL IVL CRISPVS NOB C. Laur. bust l. ℞. — — Mm. MNB. *Coh.*, 123. E.F. » 1 »

1040 FL IVL CRI. PVS NOB CAES. Laur. bust r. ℞. — — Mm. PLC. *Coh.*, 124. E.F. » 2 »

1041 — — Laur. bust l. ℞. — — Mm. PS. *Coh.*, 125. V.F. » 1 6

1042 **IVL CRISPVS NOB CAES**. Laur. bust l.; shield and spear. ℞. **VIRTVS EXERCIT**. 2 captives seated below standard, on which **VOT X**; in field, **SFFL**. Mm. **ЄSIS** star. *Coh.*, 166. E.F. » 1 6

1043 CRISPVS NOB CAES. Laur. bust r. ℞. — — in field SF. Mm. AQT. *Coh.*, 167. E.F. » 1 »

1044 — — ℞. — — on standard VOT XX; in field, CR. Mm. PLC. *Coh.*, 168. E.F. » 2 »

DELMATIUS.

1045 Æ3. **FL DELMATIVS NOB C**. Laur. bust r. ℞. **GLORIA EXERCITVS**. Two soldiers holding spears and shields. Mm. **ΔSIS**. *Coh.*, 4. F. » 4 6

CONTINENTAL COINS.

SOUTH AMERICAN SERIES.

(*Continued from col. 404.*)

HAITI.

French Colony of Saint Domingue.

1051 *Toussaint Louverture, Governor*. Æ. 2 Escalins, 1802. Obv. REPUBLIQUE—FRANÇAISE. Liberty standing. ℞. COLONIE. DE. SAINT. DOMINGUE. In field : DEUX ESCALINS. *Very rare.* E.F. 7 10 »

1052 — Æ. Escalin. Similar. F.D.C. 7 » »

1053 — Another. E.F. 5 » »

1054 — Æ. ½ Escalin. Similar. F.D.C. 5 10 »

1055 — Æ. 5 Centimes, an 5, countermarked **S : D**. on obv. V.F. » 17 6

1056 — Æ. . . . . ? similarly countermarked (perhaps a ½ d.). V.F. » 15 »

1057 — Æ. . . . . ? countermarked on obv. with **F 7** (?) crowned, and on ℞. with **S° D** (I). V.F. » 17 6

Independence.

1058 *Henri Christophe, King of Northern part* (1806-20). Æ. Pattern 30 Sols, 1808. Obv. MONNOIE—D'HAITY. Liberty seated l. Ex. 30 SOLS. ℞. LIBERTAS RELIGIO MORES. *HC* in monogram, wreath above. Ex. 1808. *Scarce and brilliant.* F.D.C. 2 5 »

1059 — Æ. Pattern 15 Sols, 1808. *Brilliant.* F.D.C. 1 5 »

1060 — Æ. Pattern 7½ Sols, 1808. *Brilliant.* F.D.C. 1 5 »

1061 — Æ. 15 Sols, 1807. Obv. MONNOIE—D'HAYTI. Liberty standing between 15 | SOL. Ex. 1807. ℞. LIBERTAS. RELIGIO. MORES. Monogram as before, in shield inclosed by wreath. V.F. 1 15 »

1062 — Another. M. 1 7 6

1063 — Æ. 7½ Sols, 1807. Similar, but obv. 7—6. V.F. 2 2 »

1064 — Æ. 15 Sols, 1808. Same type. V.F. 1 15 »

1065 — Another. F. 1 10 »

1066 — Another. M. 1 7 6

1067 — Æ, 7½ Sols, 1808. E.F. 2 5 »

1068 *A. S. Pétion, President of Southern part* (1806-18). Æ. 25 Centimes, An 10 = 1813. Obv. REPUBLIQUE D'HAYTI. AN 10. In field, 25 * C. ℞. Military trophies beneath palm tree. E.F. » 4 »

*** *The Independence dates from 1803, or An 1.*

1069 — Æ. 12 Centimes, 1814. Similar. F.D.C. » 3 6

1070 — Æ. 25 Centimes, 1815. Similar. E.F. » 3 6

1071 — Another, 1816. Similar. E.F. » 3 6

1072 — Æ. 12½ Centimes, 1817. Obv. A. PETION PRESIDENT.

AN 14. Head l. ℞. As before, with legend, REPUBLIQUE D'HAITI. E.F. » 6 »
1073 — Another. V.F. » 4 6
1074 — Æ. 6 Centimes, 1818. As last. *Rare.* V.F. » 10 »
1075 *J.P. Boyer, President* (1818-43). Æ. 50 Centimes, 1827. Obv. J * P * BOYER—PRESIDENT * AN 24. Head l. ℞. As last. F.D.C. » 4 6

*** *Boyer succeeded Pétion in 1818, and became master of the entire island in 1822.*

1076 — Another. E.F. » 3 6
1077 — Another. V.F. » 3 »
1078 — Another, 1828. F.D.C. » 4 6
1079 — Another. E.F. » 3 6
1080 — Another. V.F. » 3 »
1081 — Æ. 100 Centimes, 1829. Same type. E.F. » 6 6
1082 — Another, 1830. V.F. » 3 6
1083 — Æ. Centime, 1831. Obv. Value and date in wreath. ℞. Fasces. V.F. » 1 »
1084 — Æ. Centime, 1832. F.D.C. » 1 6
1085 — Æ. 2 Centimes, 1840 and 1842. *Each*— V.F. » 1 6
1086 *J.P. Riche, President* (1846-47). Æ. 6 Centimes, 1846. Fasces between 6—C. ℞. As last. F.D.C. » 4 »
1087 — Æ. 2 and 1 Centimes, 1846. Similar. E.F. » 2 »
1088 *Faustin I, Emperor* (1849-58). Æ. 6 ¼ Centimes, 1850. Obv. FAUSTIN IER—EMPEREUR D'HAITI. Crowned bust l., date below. ℞. Coat of arms, value below. *Guttag*, 2200. F.D.C. » 4 6
1089 — Another. V.F. » 2 »
1090 — Æ. Pattern 10 Centimes, 1855. Obv. Leg. as last. Laur. bust in uniform r. ℞. Motto. Arms, value and date below. *Guttag*, 2210. E.F. » 10 »
1091 *Geffrard, President of Northwest* (1858-67). Æ. 20, 10 and 5 Centimes, 1863. Obv. GEFFRARD PRESIDENT * 1863 *. Head l. ℞. RÉPUBLIQUE D'HAITI—VINGT CENTIMES. Arms. *Brilliant proofs. A pretty set, possibly patterns. Guttag*, 2211-13. F.D.C. » 17 6
1092 — Æ. 20 Centimes, 1863. Similar. F.D.C. » 2 6
1093 *Boisrand-Canal, President* (1876-79). Ni. Pattern 20 Centimes, 1877, Obv. Legend. Female head wearing winged helmet to l. Date below. ℞. Motto. Value in field, crossed sword and branch below. *Rare.* F.D.C. 1 5 »
1094 *General Salomon* (1879-88). Æ. 20 Centimes, 1881. Head of Liberty r. ℞. Arms. E.F. » 2 »
1095 — Æ. 20 and 10 Centimes, 1881. Similar. F.D.C. » 5 »
1096 — Æ. Gourde, 1882. Similar. F.D.C. » 12 6
1097 — Æ. 50 Centimes, 1882. F.D.C. » 5 »
1098 *General Hippolyte* (1889-96). Æ. 2 and 1 Centimes, 1894 and 1895. Obv. Value in field. E.F. » 2 »

HAWAII.

1099 *Kalakaua.* Æ. Set 1, ½, ¼ and $\frac{1}{10}$ Dalas, 1883. Obv. KALAKAUA I KING OF HAWAII. Head r., below, 1883. ℞. UA MAU KE EA OKA—AINA I KA PONO. Coat of arms between I—D. Below, AKAHI DALA. F.D.C. » 17 6
1100 — Æ. Dala, 1883. E.F. » 6 »
1101 — Æ. ½ and ¼ Dala, 1883. E.F. » 5 6

HONDURAS.

1102 Æ. Real, 1830. Obv. REPUBLICA DEL CENTRO DE AMER. 1830. Five mountain peaks in field, sun behind. ℞. LIBRE CRESCA FECUNDO. T. F. 10 D. 20 G. Tree between I.—R. E.F. » 5 »
1103 Another. V.F. » 4 »
1104 Another. *Pierced.* V.F. » 2 6
1105 Æ. 2 Reales, 1831. Similar. V.F. » 12 6
1106 Another. F. » 9 »
1107 Another, 1845. *Base silver.* V.F. » 5 »
1108 Another, 1848. *Base.* F. » 3 »
1109 Æ. 4 Reales, 1851, 1852, 1853. Similar. *Each.*— V.F. » 1 6
1110 Æ. 8 Reales, 1857 and 1858. *Each.*— M. » 1 »
1111 Æ. 8 Pesos, 1862. Coat of arms of Honduras surrounded by legend, MONEDA PROVISIONAL DEL ESTADO DE HONDURAS. ℞. Usual type except for value. *Guttag*, 2283. F.D.C. » 10 »
1112 Æ. Peso, 1862. Similar. E.F. » 1 6
1113 Æ. Peso, 1883. Standing figure of Liberty holding flag. ℞. Arms legend as last. V.F. » 5 »
1114 Æ. 50 Centavos, 1884. Similar. E.F. » 3 6
1115 Æ. 10 Centavos, 1885. *Scarce.* V.F. » 12 6
1116 Æ. 50 Centavos, 1886 and 1887. *Each.*— E.F. » 3 6
1117 Æ. Peso, 1894. E.F. » 6 »
1118 Æ. Real. Arms of Honduras stamped on a cob real. F. » 10 »
1119 Æ. Real. Similar, but cm. on real of Charles IV. F. » 10 »

MARTINIQUE.

1120 Ñ. Moëda of Joseph I of Portugal, struck for Brazil at Rio, counterstamped on obv. with 22 and a small eagle below. *Howland Wood*, 88. *Zay*, p. 209. *Very rare.* E.F. 17 10 »

(*To be continued.*)

FRENCH SERIES.

(*Continued from col. 405.*)

1121 *Louis XVIII* (1815-24). Æ. Franc, 1816. Head l. ℞. Crowned shield between I—F, in wreath. F.D.C. » 2 »
1122 — Æ. 5 Francs, 1817. Similar. F.D.C. » 7 6
1123 — Æ. 5 Francs, 1819. *Rouen.* E.F. » 6 »
1124 — Æ. 2 Francs, 1822. F.D.C. » 5 »
1125 — Æ. 5 Francs, 1823. *Lille. Nicely toned.* F.D.C. » 7 »
1126 — Æ. 2 Francs, 1823. *Lille.* E.F. » 3 »
1127 — Æ. ¼ Franc, 1823. F.D.C. » 1 »
1128 — Æ. 5 Francs, 1824. *Lille.* F.D.C. » 6 6
1129 — Æ. Franc, 1824. *Lille and Paris. Each* — F.D.C. » 2 »
1130 — Æ. ¼ Franc, 1824. *Rouen and Paris. Each* — E.F. » 1 »
1131 *Charles X* (1824-30). Æ. Medallic 5 Francs, 1825. Obv. Head l. ℞. LL. AA. RR. LE PRINCE DE SALERNE MADAME DUCHESSE DE BERRY VISITENT LA MONNAIE DE PARIS etc. E.F. 1 5 »
1132 — Æ. 5 Centimes, 1825, for French Colonies. Laur. head l. ℞. Value. E.F. » 2 »
1133 — Æ. Franc, 1826. Obv. Bare head l. ℞. Crowned shield etc. F.D.C. » 2 »
1134 — Ñ. 20 Francs, 1828. Similar but head r. E.F. 1 10 »
1135 — Æ. 5 Francs, 1829. *Lille.* As no. 1133. E.F. » 6 »
1136 — Ñ. 20 Francs, 1830. As no. 1134. E.F. 1 10 »
1137 — Æ. 5 Francs, 1830. *Rouen.* E.F. » 6 »
1138 — Another. *Paris.* E.F. » 5 »
1139 — Æ. ¼ Franc, 1830. *Lille.* E.F. » 1 6
1140 *Henri V, Duc de Bordeaux, Pretender* (1830-33). Æ. Pattern franc, 1832. Bust in uniform l. ℞. Usual type. *Plain edge. Brilliant.* F.D.C. » 12 6
1141 — Æ. Piéfort 5 Francs, 1832. Similar type to last. Plain edge. Thickness 6 mm. F.D.C. 1 » »
1142 — Æ. Pattern 5 Francs, 1830. As last. ℞. Crown above crossed sceptres; below, 2 AOUT 1830. E.F. » 7 6
1143 *Louis Philippe* (1830-48). Æ. Franc, 1831. *Lille.* Head r. E.F. » 1 6
1144 — Æ. 2 Francs, 1834. Laur. head r. F.D.C. » 3 6
1145 — Æ. Franc, 1834. E.F. » 1 6
1146 — Æ. ¼ Franc, 1835. *Lille.* F.D.C. » 1 »
1147 — Æ. 5 Francs, 1837. *Lille.* F.D.C. » 7 6
1148 — Æ. 5 Francs, 1839. *Rouen.* F.D.C. » 7 »
1149 — Æ. 10 Centimes, 1839, for French Colonies. Similar but laur. head l. and ℞. value in wreath. E.F. » 2 »
1150 — Æ. 2 Francs, 1841. F.D.C. » 3 »
1151 — Æ. 5 Francs, 1843. *Lille.* E.F. » 5 6
1152 — Æ. 5 Francs, 1844. *Nice tone.* F.D.C. » 7 6
1153 — Æ. ¼ Franc, 1844. F.D.C. » 1 »
1154 — Æ. 5 Francs, 1845. *Lille.* F.D.C. » 7 6
1155 — Æ. 5 Francs, 1846. F.D.C. » 7 6
1156 — Another, 1847. F.D.C. » 7 6
1157 — Æ. ½ Franc, 1847. F.D.C. » 1 6
1158 — Ñ. 20 Francs, 1848. Laur. head l. F.D.C. 1 5 »
1159 *Second Republic* (1848-52). Æ. 5 Francs, 1848. Hercules uniting Liberty and Equality. ℞. Value and date in wreath. F.D.C. » 5 »
1160 — Ñ. 20 Francs, 1849. Genius of Liberty writing on a tablet. ℞. As last. E.F. 1 7 6
1161 — Æ. 5 Francs, 1849. As no. 1160. F.D.C. » 5 6
1162 — Æ. 20 Centimes, 1850. Laur. head l. F.D.C. » 6 »
1163 — Æ. Centime, 1848, 1849, 1850 and 1851. *Each* — F.D.C. » » 6
1164 — Ñ. 20 Francs, 1851. Laur. head r. F.D.C. 1 10 »

Third Empire.

1165 *Napoleon III* (1852-70). Ñ. 10 Francs, 1854. Head r. ℞. Value and date in wreath. *Plain edge.* F.D.C. » 17 6
1166 — Another. Similar but with milled edge. *Rare.* E.F. 1 7 6
1167 — Ñ. 5 Francs, 1854. Similar. *Milled edge.* F.D.C. » 10 »
1168 — Another, 1854. *Plain edge.* F.D.C. » 7 6
1169 — Æ. Pattern 5 Francs, 1854. Bare head l. by *Bouvet.* ℞. Coat of arms, value etc. *Plain edge.* F.D.C. 2 15 »
1170 — Ñ. 100 Francs, 1859. Similar to last, but head r. by *Barre. Inscribed edge.* E.F. 5 15 »
1171 — Ñ. 5 Francs, 1859. As no. 1167, but on larger flan. F.D.C. » 7 6
1172 — Ñ. 20 Francs, 1862. Laur. head r. ℞. Arms. F.D.C. 1 5 »
1173 — Ñ. 5 Francs, 1862. As no. 1171, but laur. head r. E.F. » 6 6
1174 — Æ. Plated Centime, 1862. E.F. » 1 »
1175 — Æ. 5 Centimes, 1853 and 1864. *Each.* E.F. » » 6
1176 — Ñ. 5 Francs, 1864. As no. 1173. F.D.C. » 7 6
1177 — Ñ. 5 Francs, 1867. E.F. » 6 6
1178 — Æ. 5 Francs, 1867. Laur. head l. ℞. Arms. *Strasbourg.* F.D.C. » 6 »
1179 — Æ. 5 Francs, 1868. F.D.C. » 6 »
1180 — Another, 1869. *Strasbourg.* E.F. » 5 »
1181 — Another, 1870. F.D.C. » 6 »
1182 — Ñ. 100 Francs, 1869. Similar type, but laur. head r. E.F. 5 5 »

Third Republic (1870-).

1183 *Henri V.* Æ. Pattern 5 Francs, 1871, by *Capel*. Obv. HENRI V ROI—DE FRANCE. Head l. ℞. Crowned shield and value within wreath; date below. *Brilliant and rare. Milled edge.* F.D.C. 2 7 6

1184 *Mac-Mahon.* Æ. Pattern 5 Francs, 1874, by *Napoleon*. Obv. MAC-MAHON I—SEPTENNAT. Head l. ℞. REPUBLIQUE—FRANÇAISE. Crowned arms, with swords, banners etc. *Inscribed edge. Rare.* F.D.C. 2 » »

1185 *Gambetta.* Æ. Pattern 5 Francs, n.d. Obv. REPUBLIQUE—FRANÇAISE. Bust of Gambetta l. ℞. LES FRANÇAIS UNIS SONT INATTAQUABLES. Genius of Liberty writing on tablet, between 5—F, in wreath. *Plain edge. Rare.* F.D.C. 2 5 »

1186 Æ. 5 Francs, 1874 and 1875. Similar to no. 1159. *Each* — F.D.C. » 5 »

1187 Ni. 100 Francs, 1886 and 1909. Similar to no. 1160. *Each* — E.F. 4 17 6

1188 Ni. **Proof**. 100 Francs, 1908. Similar. F.D.C. 8 8 »

1189 Ni. 20 Francs, 1901. Head of Liberty r. wearing cap and laurel wreath. ℞. Cock to l. F.D.C. 1 1 »

1190 Ni. 10 Francs, 1912. Similar. E.F. » 12 6

POST WAR ISSUES.

AFGHANISTAN.

1191 *Amanullah* (1919-29). Ni. Amaniyeh (about 4 Dollars), 1925. Tugrah and date in wreath. ℞. Archway and flags in wreath. F.D.C. 1 12 6

1192 — Another, 1926. E.F. 1 12 6

ALBANIA.

1193 *Amet Zogu, President* Ni. 100 Francs, 1926. Head l., two stars below. ℞. Man driving biga to r. *Scarce.* F.D.C. 8 » »

1194 — Ni. 10 Francs, 1927. ℞. Eagle. F.D.C. 1 » »

1195 — Æ. 5 Francs, 1926. Head r. ℞. Albanian plowing l. with yoke of oxen. *Scarce.* F.D.C. » 15 »

1196 — Æ. 2 Francs, 1926. Nude man sowing. ℞. Eagle. F.D.C. » 3 »

1197 — Æ. Franc, 1927. Helmeted head of Liberty r. ℞. Prow of ancient ship. F.D.C. » 1 6

1198 — Æ. 10 and 5 Quindar Leku, 1926. First, head of eagle r.; second, head of lion l. F.D.C. » 1 6

AUSTRIA.

1199 *Republic.* Ni. 100 Kronen, 1923. Crowned eagle holding hammer and sickle. ℞. Value in wreath. *Very rare, only very limited number struck.* F.D.C. 10 » »

1200 — Æ. Schilling, 1924. Obv. Houses of Parliament, Vienna. F.D.C. » 1 6

1201 — Ni. 1000 Kronen. Head of Tyrolese woman r. E.F. » 1 »

1202 — Æ. ½ Schilling, 1925. *Brilliant.* F.D.C. » 1 »

1203 — Æ. 2 Groschen, 1925. F.D.C. » » 6

1204 — Ni. 100 Schilling. 1927. Similar type no. 1199. ℞. 100 | SCHILLING | 1927. *Brilliant.* F.D.C. 3 15 »

1205 — Ni. 25 Schilling, 1926 and 1927. Same type. *Each.*— F.D.C. 1 2 6

1206 — Æ. 2 Schilling, 1928. Head of Schubert l. ℞. Circle of shields, value in centre. E.F. » 2 6

1207 — Æ. 2 Schilling, 1929. Head of Theodor Billroth l. ℞. As last. F.D.C. » 2 6

BELGIUM.

1208 *Albert.* (1914-). Ni. 5 Franks, 1930. Head l. ℞. EEN BELGA | 5 | FRANK | 1930 in wreath. E.F. » 1 6

BELGIAN CONGO.

1209 *Albert.* Ni. 1 and ½ Frs. 1927. Laur. head l. ℞. Palm tree. E.F. » 2 »

1210 — Ni. 10 and 5 Centimes, 1927. Central hole. F.D.C. » 1 »

BRASIL.

1211 *Republic.* Ni. 400 Reis, 1918. Head of Liberty r. E.F. » 2 »

1212 — Ni. 400, 200, 100, 50 and 20 Reis, 1918-20. Similar. F.D.C. » 4 »

1213 — Ni. 20 Reis, 1921. F.D.C. » » 6

1214 — Ni. 2 Milreis, 1924. Head of Liberty r. ℞. Fasces and value in wreath. F.D.C. » 3 »

1215 — Æ. 1000 and 500 Reis, 1924. Kneeling figure of Liberty r., stars in field. ℞. Value in wreath. F.D.C. » 2 6

1216 — Æ. 2 Milreis, 1922. *Centenary of Independence.* F.D.C. » 3 6

1217 — Æ. Milreis, 1922. Similar. E.F. » 1 6

CHILE.

1218 *Republic.* Ni. 100 Pesos, 1926. Laur. head of Liberty l. ℞. Arms of Chile. F.D.C. 3 10 »

1219 — Ni. 50 Pesos, 1926. Similar. F.D.C. 2 5 »

1220 — Ni. 20 Pesos, 1926, Similar. F.D.C. 1 » »

1221 — Æ. 5 Pesos, 1927. Eagle on rock to l. E.F. » 7 6

CHINA.

The Post War Issues of this country are so numerous that we shall make a separate list of them later.

COLOMBIA.

1222 *Republic.* Ni. 5 Pesos. 1919. Male head r. ℞. Arms. F.D.C. 1 10 »

CZECHO SLOVAKIA.

1223 *Republic.* Ni. 1 Kr. 50 and 20 Heller, 1921-23. E.F. » 2 6

1224 — Æ. 10 Kr. 1928. Bust of President Masaryk r. ℞. Arms. F.D.C. » 4 6

1225 — Ni. 10 and 5 Ducats, 1929, commemorating the Millenary of the Bohemian Mint. Obv. Shield, with branch in field to r. ℞. Mediaeval warrior on horse to r. *Fine large coins of mediaeval design* (*42 and 34 mm. diam.*). *Scarce.* F.D.C. 11 10 »

DANZIG.

1226 *Free State.* Ni. 25 Gulden, 1923. Obv. Arms, date below. ℞. Nude man holding trident, horse beneath him. In field: 25 | *Gulden. Brilliant and rare.* F.D.C. 7 » »

1227 — Æ. 5 Gulden, 1927. Cathedral. ℞. Arms. F.D.C. » 15 »

1227a — Æ. Gulden, 1923. Ship. ℞. Arms. E.F. » 2 »

DENMARK.

1228 *Christian X.* Iron 5, 2 and 1 Öre, 1919. F.D.C. » 3 6

1229 — Æ. 2 and 1 Kroner, 1925. F.D.C. » 4 »

ECUADOR.

1229 *Republic.* Ni. Condor, 1928. Bust l. ℞. Arms. F.D.C. 1 10 »

1229a — Æ. 2, 1 and ½ Sucres, 1928. Head of General Sucre l. ℞. Arms. E.F. » 6 »

1229b — Ni. 10 and 5 Centavos, 1928. E.F. » 1 6

EGYPT.

1230 *Sultan Hussein* (1914-17). Æ. 20 Piastres, 1916. E.F. » 5 6

1230a Æ. 20 Piastres, 1917. F.D.C. » 6 6

1230b Æ. 10, 5 and 2 Piastres, 1917. *Scarce.* F.D.C. » 7 6

1231 Ni. 10, 5 and 2 Milliemes, 1916-17. F.D.C. » 3 »

1231a **Proof Set.** Ni. 100 Piastres, 1916, Æ. 20, 10, 5 and 2Piastres, Ni. 10, 5, 2 and 1 Milliemes, 1917. *Brilliant and rare.* F.D.C. 8 » »

1231b — Æ. Proof 10, 5 and 2 Piastres, 1917. F.D.C. 1 15 »

1232 *King Fuâd.* (1922-). Ni. 100 Piastres, 1922. Bust r. wearing fez. ℞. Arabic inscriptions etc. *Yellow gold.* F.D.C. 1 10 »

1232a — Another. E.F. 1 5 »

1232b — Another. *Red gold.* F.D.C. 1 12 6

1233 — Ni. 50 Piastres, 1923. Similar. F.D.C. » 17 6

1233a — Ni. 500 Piastres, 1929. Bust in uniform l. wearing fez. ℞. Arabic inscriptions, date etc. *A handsome, brilliant coin.* F.D.C. 8 » »

ESTHONIA.

1234 *Republic.* Ni. 5, 3 and 1 Marka, 1922. E.F. » 1 6

1234a — Ni. brass, 10 Marka, 1925. E.F. » 1 »

1234b — Ni. brass, 5, 3 and 1 Marka, 1926. E.F. » 2 »

1235 — Ni. brass, 25 Senti, 1928. F.D.C. » 1 »

1236 — Æ. 2 Krooni, 1930. Obv. EESTI VABARIIK. Shield in wreath. ℞. View of a fort on a hill; below, 2 KROONI. F.D.C. » 3 6

FINLAND.

1237 *Republic.* Ni. 200 and 100 Markkaa, 1926. Crowned lion rampant l. holding sword. ℞. Value in wreath. F.D.C. 2 10 »

1238 — Ni. 100 Markkaa, 1926. F.D.C. 1 » »

1239 — Ni. Markka, 1928. F.D.C. » 1 »

1240 — Ni. brass, 10 Markkaa, 1928. F.D.C. » 1 6

FRANCE.

1241 *Republic.* Æ. 2 Francs, 1921. F.D.C. » 1 »

1241a — Æ. 1 and ½ Frs., 1921-22. F.D.C. » 1 »

GUATEMALA.

1242 *Republic.* Ni. 5 Quetzales, 1926. Bird of Paradise sitting on a scroll, within wreath. ℞. Bird of Paradise on a pillar; value below. *Scarce.* E.F. 3 » »

1243 — Æ. 5 Centavos, 1928. Similar. E.F. » 1 6

GREENLAND.

1244 Æ. 1 Krone and 50 Öre, Ni. 25 Öre, 1926. Crowned arms. ℞. Polar bear l. F.D.C. » 3 6

1245 Æ. 50 Öre, 1926. F.D.C. » 1 »

HOLLAND.

1246 *Wilhelmina.* Æ. Proof 25 and 10 Cents, 1927. Head l. ℞. Value. F.D.C. » 5 »

1247 — Æ. 10, and Æ. 1 Cents, 1927. F.D.C. » 1 »
1248 — Æ. 2½ Gulden, 1929. E.F. » 7 »

HUNGARY.

1249 *Republic.* Æ. 1 Pengö, 1926. E.F. » 1 6

ICELAND.

1250 Æ. 2 and 1 Kronur, Ni. 25 and 10 Aurar, Æ. 5, 2 and 1 Aurar, 1925-6. Crowned shield. ℞. Value. F.D.C. » 6 »

(To be continued.)

FINE GOLD COINS.

ANCIENT BRITISH.

1251 **Stater**. Uninscribed, uniface. Obv. Plain, convex. ℞. Horse to right, a wheel with eight spokes beneath. Wavy exergual line. *Evans*, pl. B, 10. *S.* V.F. 1 15 »
1252 **Another**. Nearly similar, but the triple tail of the horse clearly defined. *S.* V.F. 1 17 6
1253 **Stater**. Obv. Portions of large head with wreath. ℞. Horse galloping to right, globule beneath, straight double exergual. line. *Ev.*, pl. C, 7. *R.* V.F. 2 5 »
1254 **Iceni. Stater**. Obv. Large cross, with voided limbs and ring centre. ℞. Horse, with branching tail, to right, wheel beneath. *Ev.*, XIV, 13, 14. *RR.* V.F. 2 10 »
1255 **Verica. Stater**. Obv. Plain and convex except for V by the edge of the coin. ℞. Rude horse to the right. *Ev.*, p. 508 *var.* Wt 84.7 grs. *RRR.* V.F. 7 10 »

ENGLISH GOLD.

1256 **Edward IV. Noble. Bristol**. Obv. B in the waves. ℞. Mm. Crown. *RR.* F.D.C. 9 » »
1257 **Another. London**. Mm. Crown. *S.* V.F. 2 5 »
1258 **James I. Unite**. Mm. Rose. *S.* E.F. 2 » »
1259 **Another**. Mm. Shell. F.D.C. 3 » »
1260 **Rose Ryal** (Thirty-shilling piece). Mm. Spur rowel. Obv. The King enthroned, his feet upon a portcullis. ℞. Large shield within double circles, XXX above. *A fine piece. RR.* E.F. 24 » »
1261 **Laurel**. Mm. Lis. *S.* E.F. 2 » »
1262 **Half laurel**. Mm. Trefoil. *S.* V.F. 1 » »
1263 **Crown** (quarter laurel). Mm. Trefoil. *S.* E.F. » 15 »
1264 **Thistle Crown**. Mm. Rose. *R.* E.F. 1 10 »
1265 **Charles. Three pound** piece. **Oxford. 1643**. Mm. Plume (obv. only). Obv. Large bust. ℞. Declaration, &c. *RR.* E.F. 31 10 »
1266 **Unite. Tower**. Mm. Plume. Type 1a. F. 1 10 »
1267 **Unite. Oxford. 1643**. Mm. Plume. As *Kenyon*, nº 4. *A fine piece. RR.* E.F. 9 10 »
1268 **Commonwealth. Unite. 1651**. *R.* E.F. 4 15 »
1269 **Charles II. Two Guineas. 1681**. *S.* F. 2 15 »
1270 **Broad** or **Guinea. 1662**, by *Simon*. Obv. Laureated bust to left, artist's initial (s) below. ℞. Crowned shield. *Beautifully executed. RR.* E.F. 5 10 »
1271 **Guinea. 1670**. *Almost "Mint". R.* E.F. 2 7 6
1272 **Half Guinea. 1677** (77 faintly struck). *R.* V.F. 1 15 »
1273 **James II. Guinea. 1685**. *R.* E.F. 2 10 »
1274 **William and Mary. Five Guineas. 1691**. *Brilliant. R.* E.F. 12 » »
1275 **Another. 1691**. Elephant and castle. *Almost as fine. R.* E.F. 11 » »
1276 **Two Guineas. 1693**. *RR.* E.F. 6 10 »
1277 **Guinea. 1691**. E. and C. *R.* F. 1 7 6
1278 **Half Guinea. 1689**. *RR.* V.F. 2 5 »
1279 **William III** (Alone). **Guinea. 1701**. *With the rare large bust. Superb state. RR.* F.D.C. 5 10 »
1280 **Half Guinea. 1695**. *R.* E.F. 1 5 »
1281 **Anne. Guinea. 1713**. *S.* F. 1 10 »
1282 **Half Guinea. 1713**. *S.* V.F. 1 » »
1283 **George I. Five Guineas. 1717**. *A superb example. RR.* F.D.C. 20 » »
1284 **Two Guineas. 1726** (last year for this denomination). *RR.* E.F. 4 15 »
1285 **Guinea. 1715**. *R.* V.F. 1 12 6
1286 **Another. 1720**. *As struck. R.* F.D.C. 2 10 »
1287 **Half Guinea**. First bust. 1717. *Brilliant. R.* F.D.C. 1 15 »
1288 **Another. 1725**. Last bust. *Equally choice. R.* F.D.C. 1 15 »
1289 **Another. 1727**. *Last date. Brilliant. R.* F.D.C. 1 15 »
1290 **Another. 1718**. *S.* E.F. 1 5 »
1291 **Quarter Guinea. 1718**. *Brilliant. S.* F.D.C. » 12 6
1292 **George II. Two Guineas. 1738**. *Almost "Mint". S.* E.F. 2 15 »
1293 **Another. 1739**. *S.* V.F. 2 10 »
1294 **George III. Guinea. 1772**. *A brilliant impression, with the young bust. R.* F.D.C. 2 » »
1295 **"Spade" Guinea. 1798**. *Brilliant.* F.D.C. 1 10 »
1296 **Guinea. 1813**. Last type. *S.* F.D.C. 1 10 »
1297 **Half Guinea. 1786**. *S.* F.D.C. » 17 6
1298 **"Spade" Half Guinea. 1794**. *R.* F.D.C. 1 » »
1299 **Victoria. Australian Sovereign, 1866**. Sydney Mint. *Brilliant. R.* F.D.C. 1 15 »
1300 **Another. 1870**. *Equally fine. R.* F.D.C. 1 12 6
1301 **Proof Half Sovereign. 1856. Sydney Mint**. Australia. *Edge plain, most brilliant and of high rarity.* F.D.C. 10 » »
1302 **Half Sovereign. 1861. Sydney**. *R.* E.F. 1 5 »

(To be continued.)

FINE ENGLISH SILVER COINS.

(Including a few Anglo-Saxon.)

1303 **Eadgar. Penny**. Obv. EADGAR REX G (*sic*). ℞. + FASTOLF·BOIGA. *Extremely rare with surname (?).* F.D.C. 1 15 »
1304 **Another**. Obv. G omitted. ℞. + FASTOLF : RAFN. *Equally rare.* F.D.C. 1 15 »
1305 **Another** (overstruck). Obv. + EADGAR REX ANGL. ℞. + FASTOLF : : ESMOT a bar below cross in centre. *RR.* F.D.C. 1 5 »
1306 **Aethelred II. Penny. Milbourne Port**. Type *Hild.*, D. ℞. + ÆDELRIC M'O MYLE. *Almost unique.* E.F. 12 10 »
1307 **Ed. Confessor**. Type G. **Taunton**. ℞. + BRIHRIC ON TANT. *RR.* F.D.C. 1 » »
1308 **Another**. Similar type, but Rev. has a bar across one limb of cross. **Ipswich**. + GODRIC ON GIFELE. *RR.* F.D.C. 1 5 »
1309 **Another. York**. Type (obv.) D. (℞.) E. ℞. + DORR ON EOFRPIC. *A rare "Mule".* F.D.C. 2 10 »
1310 **Another. Maldon**. Type G. ℞. + ODRIC ON MÆLDV. *Extremely rare mint.* V.F. 1 » »

POST CONQUEST.

1311 **William I. Penny. London**. Two sceptres type, beaded circle *both* sides. *R.* E.F. 1 5 »
1312 **Another. London**. Sword type (type VI). ℞. + EDRED ON LVNDE. *RR.* F.D.C. 3 » »
1313 **Another. Stamford**. Two sceptres type. ℞. + LEOFPINE ON STA. *R.* V.F. 1 15 »
1314 **Henry II. Durham**. No inner circle. ℞. [+ W]ALTIER·ON·DVN. *Hks.*, 285. *Remarkably fine and round. Rare mint.* F.D.C. 2 » »
1315 **Another. London**. ℞. + WILLIAM (?) ON·LV. *Fine dark tone. R.* V.F. » 10 »
1316 **Another, Newcastle**. ℞. + WILLEM : ON : NI—VA. A round, fine coin. *RR.* E.F. 1 10 »
1317 **Another. Norwich**. ℞. + LOSEP (?) ON : NOR[PI]. *Unusually good and circular. RR.* E.F. 1 » »
1318 **Edward I. Halfpenny**. Obv. EDWARDVS REX, inner circle. ℞. CIVITAS LOIIDOII. *R.* E.F. » 15 »
1319 **Another**. No inner circle. Obv. E R ANGLIE. ℞. CIVITAS LONDON. *R.* E.F. » 15 »
1320 **Another**, similar obverse. ℞. LONDONIENSIS. *R.* F.D.C. » 17 6
1321 **Edward III. Groat. London**. M (?) below the bust. *R.* V.F. » 10 »
1322 **Half Groat. London**. Obv. EDWARD (*sic*). *R.* E.F. » 15 »
1323 **Henry IV. Heavy Halfpenny**. Wt. 10.5 grs. *RR.* V.F. 3 » »
1324 **Henry V. Groat**. Mullet on breast. *S.* V.F. » 10 »
1325 **Henry VII. Groat**. Mm. Inverted anchor. *S.* V.F. » 7 6
1326 **Another**. Last issue. Mm. Pheon. *Fine portrait. S.* E.F. » 8 6
1327 **Henry VIII. Testoon**. First issue. Mm. Lis. hENRIC' x VIII' x etc. Crowned bust, facing. ℞. POSVI etc. Crowned rose h—R (crowned) at sides. *RR.* F. 4 » »
1328 **Another**. Second issue. Mm. O Similar type and legends, but reading hENRIC' x 8' x etc. *Unusually fine. R.* E.F. 3 » »
1329 **Another**. Similar. *R.* V.F. 1 10 »
1330 **Another**. IV or V coinage. Similar type etc. but struck in base silver. *RR.* V.F. 1 5 »
1331 **Edward VI. Crown. 1551**. Mm. Y. Usual type. ATEL'·FRANC' : hIBER' : *R.* E.F. 2 15 »
1332 **Another. 1552**. Mm. Tun. FRA' : hIBER' : *RR.* E.F. 4 » »
1333 **Another. 1553** (square-topped 3). Mm. Tun, legend as the last. *RR.* V.F. 4 » »
1334 **Another. 1551**. Mm. Y. *S.* F. » 15 »
1335 **Halfcrown. 1551**. Mm. Y. *R.* V.F. 1 15 »
1336 **Testoon. 1549**. Mm. Grapple. *In almost perfect state and with very fine portrait. Small chip on edge. RR.* E.F. 3 » »
1337 **Another. 1550**. Mm. Swan. *Fine portrait. Rare date. R.* E.F. 2 10 »

1338 **Philip and Mary. Testoon.** *Undated.* All titles in legend. *Very fine portraits. A little overcleaned. RR.* E.F. 2 5 »
1339 **Another. 1554.** All titles. *R.* F. » 12 6
1340 **Another. 1555.** REX ET REGINA ANG. All foreign titles omitted. *R.* F. » 9 »
1341 **Groat.** Mm. Lis. *R.* E.F. » 15 »
1342 **Elizabeth. Crown** Mm. **1.** *In fine state, small flaw on edge. Finely toned. R.* E.F. 2 15 »
1343 **Another.** Mm. **2** (1602). *RR.* V.F. 4 » »
1344 **Halfcrown.** Mm. **1.** *Superb Mint example. RR.* F.D.C. 3 5 »
1345 **Another.** Similar. Mm. *R.* F. 1 » »
1346 **Shilling.** Mm. Lis. Small bust. *Rare type. R.* E.F. 1 5 »
1347 **Another.** Mm. Cross crosslet. Larger bust. Large flan. *S.* V.F. » 15 »
1348 **Another.** Mm. **1** (1601). *Almost as struck, large module. R.* E.F. 1 7 6
1349 **Milled Shilling.** Large module. Mm. Star. *Ex Biddell collⁿ. Almost brilliant. R.* E.F. 2 10 »
1350 **Another.** Smaller type. *Finely toned and from the late Colonel Barnardiston Collection 1903. Almost "Mint". R.* E.F. 2 » »
1351 **Another.** Similar type. *R.* V.F. 1 » »
1352 **Pattern Shilling.** Mm. Key. ℞. Decorated shield. *RR.* M. » 10 »
1353 **Threehalfpence. 1574.** Mm. Cinquefoil over acorn. *RR.* F. » 15 »
1354 **Another. 1575.** Mm. Cinquefoil. *As struck. RRR.* F.D.C. 1 5 »
1355 **James I. Crown.** First issue. Mm. Thistle-head. ℞. EXVRGAT, etc. *Fine tone. RR.* V.F. 9 10 »
1356 **Crown.** Second issue. Mm. Lis. ℞. QVÆ DEVS. etc. *R.* V.F. 4 » »
1357 **Another.** Mm. Lis. Last issue, struck probably after 1621. (*Cf. Hks.*, p. 309). ℞. Large plume above the shield. *A very choice specimen with beautiful tone. RR* F.D.C. 9 » »
1358 **Halfcrown.** Second issue. Mm. Trefoil. *As struck. RR.* F.D.C. 3 » »
1359 **Shilling.** Second issue. Mm. Star. *Scarce mm. S.* V.F. » 10 »
1360 **Sixpence. 1608.** Second issue. Mm. Crown. *S.* E.F. » 10 »
1361 **Charles I. Tower Crown.** Type 1a. Mm. Lis. *Almost as struck barring a small scratch behind the King. R.* E.F. 5 » »
1362 **Another.** Similar, but with pellet either side of mint-mark and (℞) pellet after REGNO. *Flaw at edge of flan. R.* V.F. 2 10 »
1363 **Crown.** Type 2a. Mm. Harp. ℞. Oval shield upon cross. *Hks.*, 474 *var. R.* E.F. 4 » »
1364 **Another.** Type 2b. Mm. Plume. ℞. Plume and C—R above the oval shield. *R.* E.F. 3 10 »
1365 — — — — F. 1 10 »
1366 **Crown.** Type 3a. Mm. Bell over portcullis. Larger horse. ℞. Oval garnished shield. *RR.* E.F. 3 10 »
1367 **Crown.** Type 4. Mm. Sun. Small horse, foreshortened. Large module. *R.* V.F. 3 » »
1368 **Crown.** Type 5 Mm. Sun. Large horse. *A fine piece. R.* E.F. 8 » »
1369 **Oxford Crown. 1644,** by *Rawlins. A faithful copy of the celebrated coin. R.* E.F. 1 10 »
1370 **Briot's Crown.** Mm. Flower and B. *Beautiful condition.* E.F. 6 10 »
1371 **Tower Halfcrown.** Type 1a. Mm. Cross Cavalry. ℞. Shield, but no cross. *RR.* V.F. 1 10 »
1372 **Another.** Type 3a. Mm. Tun. *As struck, natural flaw in the flan. R.* F.D.C. » 15 »
1373 **Aberystwith-Shrewsbury. Halfcrown. 1642.** Mm. (Obv.). Group of six pellets. From an Aberystwith die. BRI : FRA : ET . HIB : ℞. No mint-mark, Declaration type RELIG. PROT. LEG ANG LIBER. PAR. Very large numerals. From Shrewsbury die. *Of great rarity. Almost as Hks.*, p. 332, no. 2. E.F. 7 10 »
1374 **Another. Bristol. 1644.** Mm. (Obv.) Cross or plume. ℞. Mm. BR. *R.* F. 1 10 »
1375 **Oxford. Halfcrown. 1642.** Mm. Plume. Early type ground line. ℞. Declaration. *Unpublished* (?) *R.* V.F. 1 10 »
1376 **Another. 1643.** Obv. Nearly as that of 1375 but the plume behind the King placed lower down. No ground-line. ℞. Smaller numerals. *R.* E.F. 2 5 »
1377 **Another. 1646.** Obv. Smaller horse, ground beneath. ℞. .OX. beneath the date which has pellet before and after each figure. *Very fine reverse, but obv. corroded. R.* V.F. 1 10 »
1378 **Weymouth. Halfcrown.** Obv. W and grass beneath the horse. ℞. Large square-topped shield with large crown, large annulet decorating each side of shield. *RRR.* V.F. 8 10 »
1379 **Oxford. Threepence. 1646** (6 over 4) by *Rawlins.* Mm. Lis. *Very small bust. RR.* E.F. 1 » »
1380 **Salisbury. Threepence.** Mm. Lis. Obv. Curious, attenuated bust of the King, crowned. M : B : F : ET : H : ℞. Shield of the Exeter type, CHRISTO. &c *RRR.* E.F. 3 10 »
1381 **Briot's. Half Groat.** Mm. B (beneath bust). *Beautifully executed. R.* E.F. » 12 6
1382 **Commonwealth. Crown 1653.** Mm. Sun. *R.* V.F. 2 10 »
1383 **Another. 1656** (6 over 4). *Very circular. R.* F.D.C. 5 » »
1384 **Shilling. 1652.** *Toned. S.* F. » 6 6
1385 **Another. 1653.** *Toned. S.* V.F. » 8 6
1386 **Another. 1656.** *S.* V.F. » 6 6
1387 **Sixpence. 1653.** *R.* V.F. » 10 »
1388 **Half Groat.** *S.* F.D.C. » 5 »
1389 **Cromwell. Crown. 1658.** *A rare, brilliant example of this superb issue, the usual flaw only of the faintest suspicion. R.* F.D.C. 5 10 »
1390 **Another.** *Finely toned, also with the flaw hardly perceptible. R.* E.F. 3 15 »
1391 **Shilling. 1658.** *S.* F.D.C. 1 10 »
1392 **Another.** *Well toned. S.* E.F. 1 » »
1393 **Charles II. Crown. 1662.** Rose; edge not dated. *S.* V.F. » 12 6
1394 **William III. Crown. 1695.** E.F. » 10 »
1395 **Sixpence. 1700.** *S.* F.D.C. » 4 6
1396 **Anne. Halfcrown. 1707.** Plain. *S.* V.F. » 5 »
1397 **George I. Crown. 1716.** ℞. Roses and plumes. *S.* V.F. » 15 »
1398 **George II. Crown. 1739.** ℞. Roses. *S.* E.F. » 15 »
1399 **Another. 1741.** Similar type. *S.* V.F. » 10 »
1400 **Another. 1743.** Older bust. ℞. Roses. *S.* V.F. » 15 »

MEDALS COMMEMORATIVE OF EVENTS IN BRITISH HISTORY.

1401 **Henry VIII. 1526.** Æ. Bust of Henry VIII almost full face, left, hat with drapery looped under the brim, hair long, short beard, in cloak, riband round his neck for a medal, undergarment puckered with bands across the body. *Leg.* ·REX·ANGLIE· *in the field* 1526. ℞. Portcullis, open crown above. *Leg.* SECVRITAS. ALTERA. *Size* 2.35. *Med. Ill.*, I, $\frac{34}{15}$. *RRR.* E.F. 30 » »
*** *The Montagu specimen realized £ 35. in 1897.*
1402 **Henry VIII. Supremacy of the Church. 1545.** Æ. Bust to right wearing jewelled cap, ermine robes, collar of rubies. *Leg.* HENRICVS OCTA ANGLIÆ FRANCI. ET. HIB. REX. FI DEI . DEFENS . ET . IN . TERR . ECCLE . ANGLI . ET. HIBE . SVB. CHRIST. CAPVT. SVPREMVM. ℞. *Inscriptions* in Hebrew and Greek of the same import as legend on obverse. *Below* Londini : 1545. *After the inscriptions* Roses and Trefoils. *Size* 2. *Med. Ill.*, I, $\frac{47}{44}$. Pl. IV, 1. F.D.C. 2 15 »
*** *A fine chasing by Stuart of this exceedingly rare and interesting medal.*
1403 **Mary. Restoration of Popery in England. 1554.** Æ. Bust of Pope Julius III, right, in pontifical robes. *Leg.* IVLIVS TERTIVS PONT. MAX. A. V. *On truncation* IO. CAVINO. P. ℞. The Pope raises suppliant England. On one side stand Philip and Mary, on the other Cardinal Pole and Charles V, to the left a bow and arrows. *Leg.* ANGLIA RESVRGES. *Ex.* VT NVNC NOVISSIMO DIE. *Med. Ill.*, I, $\frac{70}{45}$. Pl. IV, 13. *Size* 1.9. E.F. 4 15 »
1404 **Mary, Queen of England. State of England. 1555.** Æ. Half length figure of Mary, to left, her coif bordered with jewels and veiled behind, gown embroidered and jewelled, broach and pendant pearl on breast. *Leg.* MARIA. I. REG. ANGL. FRANC. ET. HIB. FIDEI. DEFENSATRIX. *Below bust* IAC TREZ (Jacopo Trezzo). ℞. Mary personifying Peace, head irradiated, is seated, right, and partly kneeling on a cube, scales are lying near. She applies a torch to a pile of arms, in front of a temple, and extends branches of palm and olive over a group of suppliants involved in flood and tempests; *above*, are rays issuing from clouds; *below*, water. *Leg.* CECIS VISVS TIMIDIS. QVIES. *Size* 2.65. *Med. Ill.*, I, $\frac{72}{20}$. Pl. V, 2. E.F. 45 » »
*** *An excellent portrait medal, in high relief, well executed by Jacopo da Trezzo, by the order of Philip II of Spain, as a compliment to Mary upon her government of the Kingdom. An original, and exceedingly fine specimen, very seldom to be found in such good condition.*
1405 **Mary, Queen of England, State of England. 1555.** Æ. Another. *a cast of a later date.* V.F. 5 » »
1406 **Edward VI. Coronation. 1547.** Æ. Half length figure of Edward VI, right, in armour, holding sword orb. *Leg.* in three circles, divided into four parts by the Royal Badges, the Roses, Portcullis, Fleur-de-Lis and Harp, each crowned. EDWARDVS. VI. D. G. ANG. FR. ET. HI. REX. FIDEI. DEFNS. ET. IN. TERRIS. ANG. ET. HIB ECCLE. CAPVT. SVPREMVM. CORONATVS. EST. M. D. XLVI. XX. FEBRVA. ETATIS. DECIMO. ℞. *Inscriptions* in Hebrew and Greek, of similar import to the legend on the obverse; both not very correctly written. *Above* the word "Lambhith", probably for Lambeth. *Size* 2.5. *Med. Ill.*, I, $\frac{53}{4}$. Pl. III, 10. *RRR.* E.F. 35 » »
*** *A very fine example with very little if any chasing. From the Madryn Castle Collection, 1910. Finer than the British Museum Specimen.*
1407 **Francis and Mary. Counter. 1553.** Æ. The letters FM united monogram under a crown and between two estoiles. *Leg.* DILIGITE. IVSTICIAM. 1553. ℞. Shield of Scotland, crowned. *Leg.* DELICIE. DNI. COR. HVMILE. *Size* 1.15. *Med. Ill.*, I, $\frac{15}{5}$. Pl. IV, 6. *RR.* F.D.C. 6 10 »
1408 **Mary, Queen of Scots. Circa 1553.** Æ. The letter M, crowned, between two thistles crowned. *Leg.* MARIA. DEI. G. SCOTOR. REGINA. ℞. Shield of Scotland crowned etc.

same as preceding counter. *Size* 1.1. *Med.Ill.*, I, $\frac{66}{6}$. Pl. IV, 7. *RR.* F.D.C. 6 10 »

1409 **Mary, Queen of Scots. Marriage. 1558.** Æ. Busts of Francis and Mary, face to face. He is in armour and she wears a rich head-dress, frill round throat and a medal hanging from a chain. Over them a crown. *Leg.* FRAN.ET.MA.D.G.RR.SCOTOR.DELPHIN.VIEN. ℞. Shield of Dauphiné and Scotland impaled, crowned, between the initials F. and M., each crowned. *Leg.* FECIT.VTRAQVE.VNVM.1558. *Size* 2. *Med.Ill.*, I, $\frac{92}{5}$. *A restrike.* F.D.C. » 7 6

1410 **Mary, Queen of Scots. Counter. 1579.** Æ. Shield of Scotland, crowned. *Leg.* MARIA.DEI.G.SCOTOR.REGINA. ℞. A hand from clouds pruning a withered branch from a vine. *Leg.* VIRESCIT.VVLNERE.VIRTVS. Mm. Cross. *Size* 1.1. *Med.Ill.*, $\frac{128}{77}$. Pl. VIII, 20. E.F. 2 15 »

1411 **Mary, Queen of Scots. Counter. 1579.** Æ. Similar. V.F. 2 5 »

1412 **Mary, Queen of Scots. Counter. 1579.** Æ. Shield of France and Scotland, impaled and crowned. *Leg.* MARIA.D.G.SCOTOR.REGINA.FRAN.DOI. ℞. A hand from clouds pruning a withered branch, etc., similar to no. 1411. *Size* 1.1. *Med.Ill.*, I. $\frac{129}{78}$. Pl IX, 2. E.F. 3 » »

1413 **Mary, Queen of Scots. Counter. 1579.** Æ. Shield of France and Scotland, impaled and crowned. *Leg.* MARIA.D.G.SCOTOR.REGINA.FRAN.DOI. ℞. A vine, are branch withered, the other receiving water from an urn above in the clouds. *Leg.* MEA SIC MIHI PROSVNT. *Ex.* 1579. *Size* 1.1. *Med.Ill.*, I, $\frac{129}{80}$. Pl. IX, 3. F.D.C. 2 17 6

1414 **Mary, Queen of Scots. Counter. 1579.** Æ. Shield of France and Scotland, impaled and crowned, as no. 1413. ℞. Winged female figure, Fortune, holding a rudder and a wheel. *Leg.* ADRASTIA.ADERIT. *Ex.* 1576. *Size* 1.1. *Med.Ill.*, I, $\frac{130}{82}$. Pl. IX, 5. *RRR.* E.F. 3 5 »

1415 **Elizabeth. Defence of the Kingdom. 1572.** Æ. Bust of Elizabeth, left, crowned, hair long, ruff small, rich dress; between portcullis and rose. *Leg.* QUID.NOS.SINE.TE. *Stops* Fleurs-de-lis. ℞. A castle on a mount, between E.R., below, a sphere with scroll inscribed O.QVANTO. *Leg.* QVID.HOC.SINE.ARMIS. *Stops* Fleurs-de-lis. *Size* 1. *Med.Ill.*, I, $\frac{120}{57}$. Pl. VIII, 5. *RR.* F.D.C. 12 10 »

1416 **Elizabeth. Defence of the Kingdom. 1572.** Æ. Similar to no. 1415. *R.* F.D.C. 2 17 6

1417 **Elizabeth. Defence of the Kingdom. 1572.** Æ. Similar. E.F. 2 10 »

1418 — — — V.F. 1 10 »

1419 **Elizabeth. Assistance to the United Provinces. 1585.** Æ. Elizabeth, crowned and seated, right, and holding a rose branch, presents roses from a basket to two deputies of the United Provinces. *Leg.* MACTE.ANIMI.ROSA.NECTARE.IMBVTA. Mm. Rose. ℞. Two Spaniards eating hay out of a manger, with a horse and an ass. *Leg.* SPRETA.AMBROSIA.VESCITOR.FENO.1588. *Size* 1.15. *Med.Ill.*, I, $\frac{133}{86}$. Pl. IX, 9. E.F. » 17 6

1420 **Elizabeth. Assistance to the United Provinces. 1586.** Æ. Elizabeth, crowned, seated facing, attended by Leicester, who holds an open book on which are swords; she presents a sword to two deputies of the United Provinces. *Leg.* E.R.EST.ALTRIX.ESVRENTIVM.EVM. *Ex.* 1586. ℞. A sword, the point in clouds bearing the name of Jehovah in Hebrew. *Leg.* SERMO.DEI.QVO : ENSE.ANCIPI : AVCTIOR. Mm. Rose. *Size* 1.15. *Med.Ill.*, $\frac{133}{87}$. Pl. IX, 10. E.F. 1 » »

1421 **Elizabeth. Assistance to the United Provinces. 1586.** Æ. Similar. F.D.C. » 10 »

1422 **Elizabeth. Protestants supported in Belgium. 1587.** Æ. Elizabeth, seated facing, on her throne, tramples on a hydra: Leicester, with his foot on its tail seizes her robe imploringly; five naked boys, kneeling and bearing the shields of Guelderland, Holland, Zealand, Utrecht, and Friesland, indicate the Provinces for which he interceeds. *Leg.* DEO.OPT.MAX.LAVS.ET.HONOR.IN.OE.ÆVVM.QVOD. *Ex.* 1587. Mm. Rose. ℞. Pope, bishops and other ecclesiastics, with chalice, wafers, etc., falling from heaven, where appears the name of Jehovah in Hebrew. *Leg.* QVEM.DEVS.CONFICIET.SPIRITV.ORIS.SVI. *Size* 2.1. *Med.Ill.*. I, $\frac{139}{99}$. Pl. X, 4. *Rare.* F.D.C. 4 10 »

1423 **Elizabeth. Medallic Portrait.** Æ Half-length figure, almost facing front, crowned, holding sceptre and orb; earrings, necklace and drop of pearls, ruff open, gown richly embroidered, sleeves puffed. *Leg.* in two lines, ELIZABETH.D.G.A.F.ET.HIB.REGINA.. ℞. Plain. *Oval shaped medal, size* 1.8 by 1.5. *Cast and chased.* Cf. *Med.Ill.*, I, $\frac{183}{186}$. Pl. XIII, 17. *Rare.* F.D.C. 8 10 »

1424 **Elizabeth. Nuremberg Counter.** Æ. Elizabeth, seated facing, on a throne, and holding a sword and sceptre; on either side, vase with flower. *Ex.* REGI.ANG. ℞. A shield bearing three lions; above, helmet decorated with lambrequins, and crest, a lion, crowned, holding a sword. *Leg.* REGIS ANGLIE : INSIGNIA. *Size* 1.1. *Med.Ill.*, I, $\frac{185}{194}$. *A very thin counter struck by Hans Krauwinkel at Nuremberg at the beginning of the seventeenth century.* E.F. » 3 »

1425 **Elizabeth. Counter. Lead.** Obv. Two-headed eagle. ℞. Rose, crowned, between E.R. *Leg.* GOD SAVE THE QVEVE. F. » 2 »

1426 **Elizabeth. Trinity College, Dublin, Founded 1591.** Æ. Half length figure of Elizabeth, three-quarters left, coronet, pearls in hair, ear-ring pearl necklace and chain, ruff open in front, rich dress. *Leg.* COLL.SS.ET.INDIVID.TRIN.REG.ELIZABETHÆ.JUXTA.DVBL.1591. W.W. (W. Wyon). ℞. Large shield; az: a gateway with flames out of towers, in chief a book between a lion passant guardant and a harp; in the shield which is dispersed with shamrocks is a rose and a portcullis. *Leg.* POLITICA ET LITERIS ANGLICIS. *Also engraved* EDMUNDUS McCLURE 1870. *This is a prize medal for Trinity College Dublin. Size* 2. *Med.Ill.*. I, $\frac{168}{188}$. F.D.C. 1 » »

1427 **Elizabeth. Alliance of England, France and the United Provinces. 1596.** Æ. The Belgic lion, left, with sword and arrows: beneath, S.C. ℞. A hand from heaven holding a cord with three tassels. *Leg.* RVMPITVR.HAVD.FACILE.CID.ID.XCVI. Mm. Rose. *Size* 1.15. *Med.Ill.*, I, $\frac{160}{141}$. Pl. XI, 15. V.F. » 12 6

1428 **Elizabeth. Alliance of England, France and the United Provinces. 1596.** Æ. Similar. V.F. » 5 »

1429 **Elizabeth. Alliance of England, France and the United Provinces. 1596.** Æ. Faith and Constancy join hands, appealing to Jehovah, whose name in Hebrew appears above in radiated clouds. *Leg.* FIDE.ET.CONSTANTIA. ℞. A hand from heaven smites a sow with a stone. *Leg.* CÆSA.FIRMABANT.FOEDERA.PORCA.1596. *Size* 1.1. *Med.Ill.*, I, $\frac{161}{143}$. E.F. » 5 »

*** *A treaty amongst the Romans was confirmed by a Priest smiting a sow with a stone, imprecating destruction upon those who broke the covenants, as he there destroyed the sow.*

1430 **Elizabeth. Alliance of England, France and the United Provinces. 1596.** Æ. Three armed soldiers unite hands upon an altar, incusely inscribed CIBERT.PATR. *Leg.* COMMVNIS.QVOS.CAVSA.MOVET.SOCIAT. Mm. Rose. ℞. An armed soldier points to a tablet attached to a column and incusely inscribed ODIVM TYRANNIDIS. *Leg.* TITVLVS.FOEDERIS.CID.ID.XCVI. *Size* 1.15. *Med. Ill.*, I, $\frac{161}{144}$. Pl. XII, 3. V.F. » 10 »

1431 **Elizabeth. Battle of Nieuport. 1600.** Æ. Plan and siege of Fort St Andrew. *Leg.* COMPVLSO AD DEDIT : PRÆSID : ANDREÆ : CÆSO FVGATOQ' A.NEOP : ALB : AVST. Mm. Cinquefoil. ℞. Prince Maurice on horseback, right, holding sword and trampling on foes; laurel wreath over his head; beyond battle and fleet. Over all, in clouds, the name of Jehovah in Hebrew, and 1600. *Leg.* CAPTIS.CXXX MILIT : SIGNIS.ORD : AVSP : PRINCEPS MAVR : VICTOR REDIIT. Mm. Cinquefoil. *Size* 2.05. *Med.Ill.*, I, $\frac{174}{171}$. Pl. XIII, 4. *A perfect specimen of this fine and interesting medal. RR.* F.D.C. 8 » »

1432 **Elizabeth. Battle of Nieuport. 1600.** Æ. Similar, *but not quite so fine a specimen.* E.F. 6 10 »

1433 **Elizabeth. Battle of Nieuport. 1600.** Æ. Similar. V.F. 3 15 »

1434 **Battle of Nieuport. 1600.** Æ. Shield of Zealand, crowned. *Leg.* QVOS.DIES.VIDIT.VENIENS.SVPERBOS. Mm. Castle. ℞. Spaniards flying before the allied infantry and cavalry; *above*, AD NEOPORTV. *Leg.* HOS.DIES.VIDIT FVGIENS.IACENTES : 2.IVLII.1600. *Size* 1.15. *Med.Ill.*, I, $\frac{176}{114}$. Pl. XIII, 7. E.F. » 17 6

1435 **Battle of Nieuport. 1600.** Æ. Similar. F.D.C. » 7 6

1436 **Battle of Nieuport. 1600.** Æ. Shield of Zealand, crowned. *Leg.* LVCTOR.ET.EMERGO.1600. Mm. Castle, *stops.* Crosses saltire. ℞. Trophy of arms. *Leg.* MAGNÆ RES ARMIS. Mm. Castle. *Size* 1.15. *Med.Ill.*, I, $\frac{176}{175}$. Pl. XIII, 8. E.F. » 5 »

1437 **William of Wykeham. Died 1404.** Æ. Head of Wykeham, left, at back of which, passing behind the neck, is a crozier. *Leg.* WILHELMVS DE WYKEHAM.YEO.F. ℞. A youth in Roman costume receiving a palm, branch from Minerva. *Leg.* PRINCIPI IVVENTVTIS. *Size* 1.55. *Med.Ill.*, I, $\frac{10}{2}$. F.D.C. » 10 »

*** *This is a prize medal struck for Winchester College.*

JAMES I.

1438 **Thomas Sackville, Lord Buckhurst. Counter. 1603.** Æ. Arms of Sackville, within the Garter. *Leg.* T.SACKVIL.B.D.BVCH.ANG.THES.EQ'.AVRA. ℞. Crest, a leopard rampant, left, between 1602. *Leg.* Motto, SEMPER.FIDELIS. *A rose before and after.* SEMPER. *Size* 15. *Med.Ill.*, I, $\frac{188}{3}$. Pl. XIV, 3. *R.* E.F. 1 5 »

1439 **Thomas Sackville, Lord Buckhurst. Counter. 1603.** Æ. A variety of the preceding counter, has the armorial shield larger, the inscription varied AVRA', and no rose before, but two after SEMPER, and one after FIDELIS. *Size* 1.15. *Med.Ill.*, I, $\frac{139}{4}$. Pl. XIV, 4. *R.* E.F. 1 5 »

1440 **Sir Robert Cecil. Counter. 1603.** Æ. Arms of Cecil, with crescent. *Leg.* + RO.CECYLL.PRI.SECR.REG.MAT.MR.CVR.WARDO'. ℞. Crest, two bundles of arrows in saltire, under a helmet. *Leg.* Motto. SERO.SED.SERIO.1602. A rose and four pellets between each sword. *Size* 1.12. *Med.Ill.*, I, $\frac{189}{6}$. Pl. XIV, 6 *RR.* F.D.C. 1 15 »

1441 **Sir Robert. Cecil. Counter. 1603.** Æ. *Gilt.* Similar to no. 1440, *but a very recent copy.* F.D.C. » 7 6

1442 **Sir Robert Cecil. Counter. 1608.** Æ. Similar to no. 1441 F.D.C. » 10 »

1443 **Sir Edward Coke. Counter. 1603.** Æ. Arms of Coke, three spread eagles. *Leg.* EDW.COKE.ATTORNAT'.GENERALIS. Mm. Cross. ℞. Crest, an ostrich, left, with a horse-shoe in its beak, standing upon a cap of dignity, between 1602. *Leg.* Motto. PRVDENS.QVI.PATIENS. *A rose and four pellets between each word.* Mm. Cross between, four pellets. *Size* 1.1. *Med.Ill.*, I, $\frac{190}{7}$. Pl. XIV, 7. *RR.* E.F. 2 » »

1444 **Sir John Hele. Counter. 1603.** Æ. Arms of Hele, impaling Warwick. *Leg.* DIEV.ET.SA.MAIESTIE.IEO.SERVIER. Mm. Cinquefoil. ℞. Crest, an eagle with expanded wings, on a cap of dignity. *Leg.* IOHANNES.HELE.SERVIENS.1602. Mm. Cinquefoil. *Size* 1.15. *Med. Ill.*, I, $\frac{191}{10}$. Pl. XIV, 10. *RRR.* V.F. 1 10 »

*** *Struck by Sir John Hele, of a Devonshire family. Elizabeth made him Queen's Serjeant, which honour was continued to him by James I.*

1445 **James I. Coronation. 1603.** Æ. Bust of James I right, laureate, in armour, mantle tied in a knot on the shoulder, and falling lace collar. *Leg.* IAC : I : BRIT : CÆ : AVG : HÆ : CÆSARVM CÆ. Mm. Rose. ℞. Lion rampant, left, crowned, holding beacon and wheatsheaf. *Leg.* ECCE.PHAOS ; POPVLIQ'. SALVS. Before, and after legend, a rose. *Size* 1.15. *Med.Ill.*, I, $\frac{191}{11}$. Pl. XIV, 11. F.D.C. 1 1 »

1446 **Anne. Queen of James I. Coronation. 1603.** Æ. Bust of Anne, three-quarters left, hair profusely jewelled, ear-rings, necklace high lace ruff, open in front. *Leg.* ANNA D.G.REGINA.MAG'.BRIT'.FR.ET.HIB'.FILIA & SOROR REGV. DANIÆ. ℞. Arms of the Queen, crowned. *Leg.* ASTVTIA. FALLAX ; TVTIOR.INNOCENTIA. *Size* 1.15. *Med.Ill.*, I, $\frac{192}{12}$. Pl. XIV, 12. *R.* F.D.C. 1 17 6

1447 **Anne. Coronation. 1603.** Æ. Similar, *but not quite so fine.* E.F. 1 10 »

1448 **Anne. Coronation. 1603.** Æ. Similar. V.F. 1 1 »

1449 **James I. Peace with Spain. 1604.** Æ. Bust of James I, three-quarters, right, his hat crowned and plumed, a jewel under the brim, doublet, falling lace collar. *Leg.* IACOBVS.D.G.ANG'.SCO'.FR.ET.HIB'.REX. ℞. Peace holding a palm branch and supporting a cornucopia, opposite to Religion holding beacon-light and cross. *Leg.* HINC.PAX. COPIA.CLARAQ.RELIGIO. *Ex.* A.1604. *Size* 1.35. *Med. Ill.*, I, $\frac{193}{14}$. Pl. XIV, 14. *But no loop for suspension. Cast and chased.* E.F. 1 10 »

1450 **Gunpowder Plot. 1605.** Æ. A snake gliding amongst lilies and roses. *Leg.* DETECTVS RVI.LATVIT.S.C. Mm. Cinquefoil. ℞. The name of Jehovah, in Hebrew, radiate, within a crown of thorns. *Leg.*, Chronogrammatic, NON DORMIT ASTI ANTISTES IACOBI. Mm. Cinquefoil. *Size* 1.15. *Med. Ill.*, I, $\frac{196}{19}$. V.F. 1 7 6

1451 **Alliance of England, France and the United Provinces. 1609.** Æ. The name of Jehovah, in Hebrew, radiate, over three united hearts. *Leg.* IVNCTA.CORDA.FIDELIVM. Mm. and stops cinquefoils. ℞. The lily of France and rose of England, both crowned ; below, the Belgic Lion. *Leg.* CONTRA.VIM.TIRANNORVM.1609. *Stops*, cinquefoils. *Size* 2. *Med.Ill.*, I, $\frac{198}{25}$. Pl. XV, 3. *R.* F.D.C. 4 » »

1452 **Alliance of England, France, and the United Provinces. 1609.** Æ. Similar, *but not quite so fine.* E.F. 3 7 6

1453 **Alliance of England, France, and the United Provinces. 1609.** A hand from heaven holds a cord connecting the shields of France, England, and the United Provinces, those of France and England crowned, *Leg.* A. DOMINO.FACTVM.EST.ISTVD. *Stops* crosses saltire. ℞. *Inscription* ORD.FOED.BELG.A.REG.HISF.ET.ARCHID.LIBERI.AGNITI. POST.BEL.CONT.42.AN.INDVCI.PACISC.INTERV.REG.GAL.ET. MAG.BRIT.ET.CUM.IISD.FŒD.RENOVANT.1609. *Size* 1.25. *Med. Ill.*, I, $\frac{198}{23}$. Pl. XIV, 21. V.F. » 7 6

1454 **Alliance of England, France, and the United Provinces. 1609.** Æ. The name of Jehovah, in Hebrew, radiate, over three united hearts ; below, the shield of the Province of Utrecht, crowned. *Leg.* IVNCTA.CORDA.FIDELIVM. ℞. The lily of France, the rose of England, and the arrows of Belgium, all crowned. *Leg.* CONTRA.VIM.TIRANNORVM.1609. Mm. Shield of the town of Utrecht. *Size* 1.2. *Med. Ill.*, I, $\frac{199}{26}$. Pl. XV, 4. E.F. 1 » »

1455 **Henry. Prince of Wales. Died 1612.** Æ. Bust of Prince Henry, three-quarters left, in rich armour and broad and stiff lace collar. *Leg.* HENRICVS.PRINCEPS. Mm. Rose. *Stops*, fleurs-de-lis. ℞. Armorial shield of the Prince, with coronet, beneath celestial rays. *Leg.* FAX.MENTIS.HONESTÆ. GLORIA. Mm. Rose. *Stops*, annulets. *Size* 1.15. *Med. Ill.*, I, $\frac{200}{29}$. Pl. XV, 7. *R.* F.D.C. 1 7 6

1456 **Henry, Prince of Wales. Died 1612.** Æ. Similar. E.F. 1 » »

1457 **Frederick, Count Palatine, and Princess Elizabeth. Marriage. 1613.** Æ. Gilt. Bust of Frederick, right, in stiff lace collar, armour, and mantle. *Leg.* FRID.COM. PAL.R.S.ROM.IMP.ELECTOR. ℞. Bust of Elizabeth, left, hair decorated with jewels, stiff lace ruff, ear-rings necklace, richly ornamented dress and mantle. *Leg.* ELISAB.D : G : C. PAL.R.S.R.IMP.ELEC.FIL.R.MAGN.BRIT. *Size* 1.1 by 1.35. *Med. Ill.*, I, $\frac{204}{32}$. *Cast and chased. RR.* V.F. 11 10 »

*** *This oval medal was executed to commemorate the marriage of the Elector Frederick with Elizabeth, daughter of James I. 11th Febry. 1612.3. The enormous expenses of this marriage, amounting to nearly £100,000. were the commencement of those disputes between the King and Parliament which were attended with such disastrous results in the reign of his son Charles I.*

1458 **Cautionary Towns Restored. 1616.** Æ. Shield of Zealand, crowned. *Leg.* LVCTOR.ET.EMERGO. Around are arranged the seven shields of towns and nobles who had votes in the Senate, united by a riband. ℞. *Inscription* BENIGNITATE.FIDE.IVSTITIA.IACOBI.REGIS.SALVO.FODERE.AMICITIAQ.ORDD.GEN.PRVDENTIA.RESTITVTA ZEELANDIS.FLISSINGA. ET.ZEEBVRGO.ANNO.M.DCXVI.XIII.IVNY. *Above*, shield of Zealand ; *below* rose between two stars. *Size* 1.2. *Med. Ill.*, I, $\frac{211}{60}$. Pl. XVII, 2. *Rare.* E.F. » 17 6

1459 **James I. 1616.** Æ. **Plaque by Simon Passe. Signed.** Bust of James I, three-quarters, right, head bare, in lace ruff and ermine robe, open, showing collar and badge of the Garter. *Above* crown, between I.R. *Below*, Jacobus D. G.Mag : Britt.Frã : & Hybe : Rex. *At the sides* S.P. (in monogram) fe (Simon Passe fecit). ℞. Shield of Britain within the Garter supporters, helmet, crest, and motto, BEATI PACIFICI. ℞. *Leg.* IACOBVS DEI GRATIA MAGNÆ BRITANNIÆ FRANCIÆ ET HYBERNIÆ REX. *Size* 2.2 by 1.7. *Med. Ill.*, I, $\frac{214}{61}$. Pl. XVI, 1. *An exceedingly fine specimen, almost. F.D.C. RR.* E.F. 21 » »

1460 **James I. 1616.** Æ. **Plaque by Simon Passe. Signed.** Similar to no. 1459. *Not so fine. Small hole for suspension.* V.F. 16 » »

1461 **Charles, Prince of Wales. 1616.** Æ. **Plaque by Simon Passe. Signed.** Bust of Prince Charles three-quarters, right, in lace ruff, armour, lace sash over shoulder, and George of the Garter hanging from his neck. *Below*, Carolus Princeps Walliae. ℞. Armorial shield of the Prince, crowned, within the Garter : below, Anno D.1616. Si Pa : fec. (Simon Passe fecit). *Leg.* ILLUSTRISS : ET POTEN : PR. CAROLUS PRINCEPS WALLIÆ DUX CORN : YOR : ET ALB : ETC. *Size* 2.2 by 1.7. *Med. Ill.*, I, $\frac{216}{66}$. Pl. XVI, 14. *An exceptionally fine specimen of this very rare and interesting piece. Small hole for suspension.* E.F. 22 10 »

1462 **Charles. Prince of Wales. 1616.** Æ. **Plaque, by Simon Passe. Signed.** *Another, also holed for suspension.* V.F. 17 10 »

1463 **Frederick, Count Palatine ; Elizabeth, and Son. 1616. Lead Plaque by Simon Passe. Signed.** Busts of Frederick Count Palatine, the Princess Elizabeth and their eldest son Prince Frederick. *Below*, the monogram of S.P. (Simon Passe). ℞. Armorial shields of the Count Palatine and the Princess, supported by two lions. Above, his helmet and crest, below his motto SVPERATA.TELLVS SYDERA DONAT. *Leg.* EFFIG : ILLUST : PR : FREDERICI D.G.CO : PAL : ET : ELIZABETHÆ PO.PR.IAC : MAG : BRITT : REF : FILIA UNA CUM SERO.PR.FREDERICO EORŪ FIL : PRIMOGENITO. *Size* 2.5 by 2. *Med. Ill.*, I, $\frac{218}{69}$. Pl. XVI, 8. *In very fine condition for this metal. RRR.* V.F. 5 » »

1464 **Elizabeth. Medallic Portrait.** Æ. **Plaque by Simon Passe.** Bust of Elizabeth, three-quarters right, crowned, hair curled and richly jewelled, ruff erect, open in front, necklace and ear-rings, gown puffed, lozenge pattern, and jewelled. *Above* Si. Pas. fe. (Simon Passe fecit). ℞. Shield, France and England, quarterly, crowned, within the Garter ; supporters, lion and dragon ; *above*, the motto, DIEV ET MON DROIT. *Inscription on tablet below*, QVI.LEO.DE.IVDA.EST.ET FLOS.DE.IESSE.LEONES.PROTEGAT ET FLORES.ELIZABETHA TVOS. *Size* 2.4 by 1.95. *Med. Ill.*, I, $\frac{183}{187}$. Pl. XIII, 18. *RRR.* V.F. 22 10 »

*** *This oval plate, by Simon Passe was issued some years after the death of Elizabeth, probably about 1616. The portrait is copied from a miniature by Isaac Oliver. The dress is that which she wore when she went in state to St. Paul's, after the defeat of the Armada.*

1465 **Synod of Dort. 1619.** Æ. The Council assembled in the Chamber of the Doel at Dort ; in the foreground are spectators and on either side, CUM PRIV.1619. *Leg.* ASSERTA.RELIGIONE. Mm. Rose. *Stops*, crosses saltire. ℞. Rock surmounted by circular temple and attacked by four winds. To the temple ascend pilgrims by pathway up the rock ; above, the name of Jehovah, in Hebrew, radiate. *Leg.* ERVNT.VT.MONS.SION. CIↃ.IↃ.CXIX. Mm. Rose. *Stops*, crosses saltire. *Size* 2.3. *Med. Ill.*, $\frac{222}{77}$. Pl. XVII, 8. E.F. 3 15 »

1466 **Synod of Dort. 1619.** Æ. The Belgic Lion, left, crowned, above, the name of Jehovah, in Hebrew, radiate. *Leg.* RELIGIONE.ET.IVSTICIA.RESTITVTIS. ℞. Shield of Prince Maurice within the Garter ; *above*, crown and date 1619, and at sides olive branches : outside and around the Garter two clasped hands, olive branches, and the Prince's motto, IE. MAIN.TIENDRAY. *Below*, VNANIMITAS. *Leg.* RESPVBLICA.DEMVM.FLOREBIT. Divided by a fleur-de-lis are the initials C.W.

(Cornelius Wyntjes). Mm. Rose. *Size* 2.3. *Med. Ill.*, I, $\frac{223}{79}$. Pl. XVII, 9. *An exceptionally fine specimen.* F.D.C. 4 10 »

1467 **Charles I. Marriage. 1625.** Æ. Busts of Charles I and his Queen, face to face; above, rays from heaven. He, head bare, is in ruff, doublet buttoned, and George of the Garter, she, hair jewelled, wears ear-rings, necklace, dress, and stiff ruff. *Leg.* CH.MAG.ET.HEN.MA.BRIT.REX.ET.REG. ℞. Cupid walking, right, scattering roses and lilies; above, rays from heaven. *Leg.* FVNDIT.AMOR.LILIA.MIXTA.ROSIS. *Ex.* 1625. *Size* .9. *Med. Ill.*, I, $\frac{238}{1}$. Pl. XIX, 7. E.F. » 7 6

1468 **Charles I. Marriage. 1625.** Æ. Somewhat similar to no. 1467, but the King's hair is longer and he wears a deep falling lace collar instead of a ruff. *Size* .85. *Med. Ill.*, I, $\frac{238}{2}$. Pl. XIX, 7. E.F. » 7 6

1469 **Charles I. Marriage. 1625.** Æ. Another variety, the King appears in a broad falling ruff, and instead of the rays, a crown is seen above the heads: and the legend on the obverse reads, CA.MAG. instead of CH.MAG. *Size* .85. *Med. Ill.*, I, $\frac{232}{3}$. Pl. XIX, 9. *RR.* E.F. 1 1 »

1470 **Charles. Prince of Wales. 1619.** Æ. Bust of Prince Charles, $\frac{3}{4}$ right, with beard, ruff and doublet. *Leg.* CAROLVS. MA : BR : FR.& HI : PRINC : EBOR.& ALB.DUX. *No reverse. Size* .9. *Med. Ill.*, I, $\frac{224}{84}$. Pl. XVII. 10. *RR. A thin plate, without reverse, technically called a shell.* E.F. 1 » »

1471 **Charles I. Coronation. 1626.** Æ. Bust of Charles I, right, crowned, in ruff, ermine robes, collar and badge of the Garter. *Leg.* CAROLVS.I.D.G.MAG.BRITAN.FRAN.ET.HIB.REX. *Below* N.B. (Nicholas Briot). ℞. An arm issuing from the clouds holds a sword. *Leg.* DONEC.PAX.REDDITA.TERRIS. *Ex.* CORON.2.FEBRV.1626. *Size* 1.2. *Med. Ill.*, I, $\frac{243}{40}$. Pl. XX, 1. F.D.C. 1 » »

1471a **Charles I. Coronation. 1626.** Æ. Similar. E.F. 10 » »

1472 **Charles I. Coronation. 1626.** Æ. Similar. E.F. » 15 »

1473 **Charles I. Coronation. 1626.** Æ. Bust of Charles I, right, head bare, in ruff, armour, and riband for medal. *Below*, N.B.F (Nicholas Briot fecit). *No reverse. Size* 1. *Med. Ill.*, I, $\frac{243}{41}$. Pl. XX, 2. *A thin embossed plate.* E.F. » 17 6

1474 **Tribute to Henrietta Maria. 1628.** Æ. Two shields, England and France, united: above, crown; below, H.M. in monogram, crowned, between olive branches. *Leg.* HENR. MAR.BORBON.D.G.MAG.BRIT.FRAN.ET.HIS.REG. ℞. A grove where one tree overtops the rest; in the distance, sea with ships. *Leg.* SVPEREMINET.OMNES. *Ex.* 1628. *Stops*, roses. *Size* 1.1. *Med. Ill.*, I, $\frac{249}{23}$. Pl. XX, 6. E.F. 1 5 »

1475 **Birth of Prince Charles. 1630.** Æ. Four heart-shaped shields, united at their bases, bearing 1. France and England quarterly, 2. Scotland, 3. France, 4. Ireland. *Leg.* HACTENVS.ANGLORVM.NVLLI. *Stops* stars. ℞. On a square tablet, externally ornamented, HONOR' PRIN' MAG'.BRIT'.FRA'. ET.HIB'.NAT'.29.MAI'.ANN'.1630. *Size* 1.2. *Med. Ill.*, I, $\frac{253}{34}$. Pl. XX, 15. F.F. » 10 »

1476 **Birth of Prince Charles. 1630.** Æ. Similar. V.F. » 7 6

1477 **Birth of Prince Charles. 1630.** Æ. Four oval garnished shields, same as no. 1475, united at their bases, from whence issue rays. *Leg.* HACTENVS.ANGLORVM.NVLLI. *Stops*, roses. ℞. On an ornamental oval tablet, IN.HONOR'.CARO'. PRINC'.MAG'.BRI'.FR'.ET.HI'.NAT'.29.MAII.1630. *Size* 1.15. *Med. Ill.*, I, $\frac{254}{35}$. Pl. XX, 16. E.F. » 5 »

1478 **Birth of Prince Charles. 1630.** Æ. Similar to no. 1477. E.F. 3 15 »

1479 **Birth of Prince Charles. 1630.** Æ. Similar, but *Size* .95. E.F. 2 10 »

1480 **Baptism of Prince Charles. 1630.** Æ. Four shields, bearing, 1. England, 2. Scotland, 3. France, 4. Ireland, crowned, united by links at their bases, whence issue rays. *Leg.* HACTENVS.ANGLORVM.NVLLI. A rose before and after legend. B. (Nicholas Briot). ℞. *Inscription.* MEM.CAROLI.PRIN.MAGN. BRITANN.FRANC.HIBERN.NATI.XXIX MAII.BAPTIZ.XXVII.IVN. MDXXX.S. E.F. » 8 6

1481 **Scottish Coronation. 1633.** Æ. Bust of Charles I, left, crowned, in falling lace collar, ermine robes, and collars of the Garter and the Thistle. *Leg.* CAROLVS.D : G.SCOTIÆ. ANGLIÆ.FR.ET.HIB.REX. ℞. Thistle and rose tree combined. *Leg.* HINC.NOSTRÆ.CREVERE.ROSÆ. *Ex.* CORON.18.IVNII. 1633; B. (Nicholas Briot). *Size* 1.1. *Med. Ill.*, I, $\frac{266}{60}$. Pl. XXII, 2. F.D.C. 1 » »

1482 **Scottish Coronation. 1633.** Æ. Similar. E.F. » 17 6

1482a — — Æ. Similar. E.F. 8 10 »

1483 **Charles I. Return to London. 1633.** Æ. Charles I, on horseback, left, head bare, in armour, his truncheon in right hand; haunch of horse marked with a rose, crowned. *Above*, the eye of Providence; *on the ground*, his plumed helmet amidst flowers. *Leg.* CAROLVS AVGVSTISS'.ET INVICTISS'. MAG'.BRIT'.FRAN'.ET HIB'.MONARCHA. *Ex.* 1633. ℞. View of London, above, mid-day sun in clouds, and the letter E, indicating Edinburgh. *Leg.* SOL ORBEM REDIENS SIC REX ILLVMINAT VRBEM. *Size* 1.7. *Med. Ill.*, I, $\frac{266}{62}$. Pl. XXII, 4. *RR.* E.F. 4 10 »

1484 **Charles I. Return to London. 1633.** Æ. Similar, but cast. F. » 15 »

1485 **Baptism of Prince James. 1633.** Æ. Arms of the Prince with Ducal Coronet, in an oval shield, garnished. *Leg.* NON.SIC.MILLE.COHORTES. *Stops* roses. ℞. *Within a wreath of roses and lilies*, IACOBVS.DVX.EBOR : NAT'.15 : OCT : BAPTIZ : 24.NOVE : 1633. *Size* 1.2. *Med. Ill.*, I, $\frac{268}{68}$. Pl. XXII, 6. E.F. » 17 6

1486 **Earl of Traquair. Counter. 1635.** Æ. Armorial shield of the Earl of Traquair, with coronet, between two double triangles. *Leg.* IOH.STVARTVS.COM.TRAQVARH.MAG. SCOT.THESAR. ℞. A triangle, from the apex of which is suspended a pair of scales; *behind*, a table, dispered with fleurs-de-lis, on which is a roll of money, the artist's initial B with a thistle at end of legend reading HAS.RECTO.METAS.POSVIT. DEVS. *Size* 1.1. *Med. Ill.*, I, $\frac{276}{77}$. Pl. XXII, 17. *R.* V.F. 1 5 »

1487 **Henry, Duc de Rohan. 1638.** Æ. Gilt. Bust of the Duc de Rohan, left, hair thick and curly, small beard, in armour, with lion's head on shoulder, and fringed mantle fastened with brooch. *Leg.* HENR.ROH.D.FR.PAR.ARM.REG.MASC.SOB.NAV. & SCOT.PR. ℞. A young tree growing out of a decayed stump, and surrounded by several others also decayed. *Leg.* ET.ADHVC.SPES.DVRAT.AVORVM. *Size* 1.75. *Med. Ill.*, I, $\frac{280}{86}$. Pl. XXIII, 7. *RR.* E.F. 6 6 »

*** *A cast medal, in exceptionally fine condition.*

1488 **Installation of Prince Charles as a Knight of the Garter. 1638.** Æ. Sheep sheltering beneath the tallest tree of a forest: above, the Prince's coronet; in the distance, sea with ship. *Leg.* SERIS.FACTVRA.NEPOTIBVS. VMBRAM. Mm. Rose. ℞. Within the Garter, *the inscription* CAROL.M.B.REGIS.FILIVS.CAROL.PRINC.INAVGVRATVR.XXII. MAII.M.D.C.XXXIIX. B. (Nicholas Briot). *Size* 1.2. *Med. Ill.*, I, $\frac{284}{88}$. Pl. XXIV, 1. *R.* V.F. » 10 »

1489 **Prince Charles, styled Prince of Wales. 1638.** Æ. Bust of Charles I, left, crowned, in plain falling collar, armour and mantle. *Leg.* CAROLVS.I.D : G.ANGL.SCOT.FR.ET. HIBER.REX. *Below* .B. (Nicholas Briot). ℞. Prince Charles on horseback, right, truncheon in right hand; behind, his plume. *Leg.* ILLVST.CAROLVS.PRINCEPS.WALLIÆ. *Ex.* Two C's interlinked, between branches of palm and olive. *Size* 1.25. *Med. Ill.*, $\frac{282}{89}$. Pl. XXIV, 2. *RR.* F.D.C. 10 » »

*** *A perfect specimen of this interesting medal, struck probably in 1638, when Charles was first styled Prince of Wales, and the whole profits of the principality and the Earldom of Chester being granted to him, he held his court apart from his father.*

1490 **Scottish Rebellion. 1639.** Æ. Gilt. Charles I, crowned, scarf flowing behind, on horsebach, left, trampling upon armour and holding staff in right hand. *Leg.* CAROLVS.D'.G'. MAG'.BRIT'.FRAN'.ET.HIB'.REX S. (Thomas Simon). ℞. Hand issuing from clouds holds a cord uniting a rose and a thistle. *Leg.* QVOS.DEVS. *Stops*, roses. *Size* 1.25. *Med. Ill.*, I, $\frac{282}{91}$. *R.* E.F. 5 » »

1491 **Scottish Rebellion. 1639.** Æ. Another similar to no. 1490, with flowing scarf, but smaller, and monogram T.S. (Thomas Simon) within the shoulder of the cuirass. *RRR. in gold.* E.F. 12 10 »

1492 **Scottish Rebellion. 1639.** Æ. Similar. F.D.C. 3 » »

1493 **Scottish Rebellion. 1639.** Æ. Similar. E.F. 2 10 »

1494 **Marriage of William, Prince of Orange and Princess Mary. 1641.** Æ. William Prince of Orange and Princess Mary, joining hands, beneath rays proceeding from a dove; above each, in clouds, is a cherub holding a wreath of myrtle, distant view of a palace etc. Behind her is the inscription — *Albionum genuit Rex me summusque Monarcha Carolus, et Sponsam me Jubet esse Tuam.* Behind him is also an inscripiion — *Princeps me Henricus genuit fortissimus heros Nasoniæ, et Sponsum me Jubet esse tuum. Ex. — Londini desponsati Wilhelm' et Maria, Ano 1641. .12 Maj.* ℞. William, as Pallas, attended by Victory, tramples upon Bellona, and receives an olive branch from Mary, in the character of Peace, introduced by the genius of Holland and accompanied by Plenty. *Inscription above — Bellonam Princeps Pallas Pedibus Terit et Pax Floret, et Alma Ceres, Confert Sacro Alite Fruges. Ex. — Noui Imperii Auspicio Bono. J. Blum Fe. Size* 2.85. *Med. Ill.*, I, $\frac{287}{100}$. Pl. XXIV, 12. F.D.C. 5 5 »

1495 **Marriage of William, Prince of Orange and Princess Mary. 1641.** Æ. Similar. E.F. 3 10 »

1496 **Marriage of William, Prince of Orange and Princess Mary. 1641.** Æ. Gilt. Another, similar design, differently treated; the legends are placed, not as inscriptions, but concentric with the medal, and in Roman capitals. *No engraver's name. Size* 2.5. *Med. Ill.*, I, $\frac{288}{104}$. Pl. XXV, 1. *With loop for suspension. RR.* E.F. 2 15 »

1497 **Charles I. Peace of War. 1643.** Æ. Bust of Charles I, right, laureate, lovelock, in armour and mantle. *Leg.* CAROLVS.D : G.ANG.SCO.FR.ET.HIB.REX. *Under bust* R. (Thomas Rawlins). ℞. Sword and olive branch, crossed, between C. and R., both crowned. *Leg.* IN.VTRVMQVE.PARATVS. *Ex.* 1643. *Size* 1.1. *Med. Ill.*, I, $\frac{308}{134}$. Pl. XXVI, 18. F.D.C. 1 2 6

1498 **Charles I. Peace of War. 1643.** Æ. Similar to no. 1497, reads ANGL. instead of ANG., and has B. (Nicholas Briot) under bust. *Size* 1.1. *Med. Ill.*, I, $\frac{309}{136}$. Pl. XXVI, 19. *R. R.* F.D.C. 1 10 »

CHEAP ENGLISH HAMMERED SILVER COINS.

HALF CROWNS.

(*Continued from col. 418.*)

1501	**Charles I.**	**Weymouth.** w beneath the horse, and on the reverse, small oval shield with large crown over. *RRR.*	V.F.	21	»	»
1502	—	— Another wtth large oval shield with small crown over. No w or ground under the horse. *Unpublished. RRR.*	V.F.	10	»	»
1503	—	— Another with w and ground, and on rev. large square shield, crowned. *RRR.*	V.F.	9	»	»
1504	—	**Worcester.** Hartlebury Castle Mm. One gerb on obv. and three on rev. *RRR.*	V.F.	12	»	»
1505	—	**York.** Mm. Lion both sides, EBOR under horse, rev. Round garnished shield uncrowned, silver rather base. *R.*	F.	1	10	»
1506	—	— Another, larger flan and better silver; crown over shield on rev. *R.*	V.F.	1	5	»
1507	—	— Another, as last but on smaller flan. *R.*	V.F.	1	»	»
1508	—	— Another, smaller shield between C and R (both crowned) and taller crown.	V.F.	»	15	»
1509	—	— Another, flowers in rev. legend. *RR.*	F.D.C.	3	10	»
1510	—	— Another, with square shield crowned, between C and R each crowned. *RR.*	E.F.	4	10	»
1511	**Commonwealth.**	1651. Mm. Sun. *R.*	V.F.	1	10	»
1512	—	— — *R.*	E.F.	2	»	»
1513	—	1653. —	F.	»	10	»
1514	—	— —	V.F.	1	»	»
1515	—	— — *R.*	E.F.	2	»	»
1516	—	1654. —	F.	»	12	6
1517	—	1656. — *R.*	V.F.	1	5	»
1518	—	— — *R.*	E.F.	2	5	»
1519	—	1660. Mm. Anchor. *RRR.*	F.	3	10	»
1520	—	— — — *RRR.*	V.F.	4	10	»
1521	**Charles II.**	Third issue, xxx behind the King's head, and inner circles.	M.	»	5	»
1522	—	Another — —	F.	»	7	6
1523	—	— — —	V.F.	»	15	»
1524	—	— — —	E.F.	3	»	»

(*To be continued.*)

SEVENTEENTH CENTURY TOKENS.

Issued during thirty years of the most trying time in our Country's history, that immediately following the execution of King Charles I, viz : — 1648 to 1679, in the County of

SOMERSET.

1525	**Axbridge.**	(2).	William Hopkins. 165[illegible]. *R.* ¼d.	F.	»	4	»
1526	**Bath.**	(6).	Town-piece. 1670	— V.F.	»	1	6
1527	—	(10).	Richard Bigges.	— V.F.	»	3	»
1528	—	(12).	John Bush. 1656.	— V.F.	»	3	»
1529	—	(15).	Walter Chapman.	— V.F.	»	2	6
1530	—	(26).	John Pearce. 1652.	— V.F.	»	1	6
1531	—	(27).	— — *RR.*	— V.F.	»	6	»
1532	—	(28).	Robert Penny. *RR.*	— F.	»	5	»
1533	—	(30).	Francis Rance. 1659. *RR.*	— V.F.	»	7	»
1534	—	(34).	William Smith. 1666. *R.*	— V.F.	»	4	6
1535	**Bridgwater.**	(48).	Town-piece. 1666.	— V.F.	»	2	»
1536	—	(49).	— —	— V.F.	»	1	6
1537	—	(50).	— no date.	— F.	»	2	»
1538	—	(55).	William Crapp. 1670. ½d.	F.	»	2	6
1539	—	(58).	William Goodridge. 1669.	— V.F.	»	3	»
1540	—	(59).	Robert Haviland. ¼d.	V.F.	»	4	»
1541	—	(63).	John Linton. 1656.	— V.F.	»	3	»
1542	—	(66).	Will Page. 1669. *R.*	— F.	»	4	»
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1546	**Chard.**	(82).	— — *R.*	— F.	»	4	6
1547	—	(83).	— 1671.	— V.F.	»	5	»
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1549	**Crewkerne.**	(107).	Edward Cossenes. 1670. *R.*	— F.	»	5	»
1550	—	(109).	John Grenway.	— V.F.	»	2	»
1551	**Croscombe.**	(113).	George Blinman. 1656. *R.*	— F.	»	2	»
1552	—	(115).	James George. 1666.	— V.F.	»	3	»
1553	—	(116).	Onesiphorus Luffe. 1666. *R.*	— F.	»	3	»
1554	—	(117).	Anthony Plimton. 1656. *R.*	— V.F.	»	4	6
1555	**Freshford.**	(124).	John Curle Senior. 1663.	— V.F.	»	3	»
1556	—	(125).	— Junior. 1666.	— V.F.	»	2	6
1557	**Frome.**	(127).	Town-piece. 1670.	— V.F.	»	2	6
1558	—	(129).	Henry Marchant. 1654.	— V.F.	»	2	6
1559	—	(133).	John Sanders. 1671. *R.*	— V.F.	»	5	»
1560	—	(134).	Thomas Turner. *RR.*	— E.F.	»	10	»
1561	—	(135).	Robert Whitchurch. 1651. *R.*	— V.F.	»	4	»
1562	—	(137).	Samvel Whitchurch. *RR.*	— V.F.	»	7	»
1563	—	(138).	William Whitchurch 1651.	— V.F.	»	4	»
1564	**Glastonbury.**	(141).	George Cary '68. *R.*	— E.F.	»	6	»
1565	—	(143).	William Cooper. 1668. ½d.	F.	»	2	6
1566	—	(144).	Mary Day 1668. *RR.* ¼d.	E.F.	»	8	»
1567	—	(148).	Henry Gutch. 1653.	— V.F.	»	3	»
1568	—	(149).	Sidricke Hancocke. *R.*	— F.	»	4	»
1569	—	(150).	James Hopkins. 1656. *R.*	— E.F.	»	6	»
1570	—	(155a).	William Tricky Bishop. 1656. *Unpublished. RR.*	— E.F.	1	»	»
1571	—	(156).	Peter West. *R.*	— V.F.	»	4	»
1572	**Ilchester.**	(159).	Town-piece. ½d.	F.	»	3	»
1573	**Ilminster.**	(169).	Robert Horwood. ¼d.	V.F.	»	4	»
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1575	**Langport.**	(175).	Town-piece. 1667.	— V.F.	»	2	»
1576	**Minehead.**	(187).	Town-piece. 1668. ¼d.	V.F.	»	3	6
1577	—	(190).	Samvel Crockford. 1654.	— V.F.	»	3	6
1578	**Nether Stowey.**	(198).	William Patey. *RR.*	— V.F.	»	8	»
1579	**Shepton Mallet.**	(208).	Will Browne. *RR.*	— V.F.	»	6	»
1580	—	(209).	John Byrtt. 1665. *R.*	— V.F.	»	4	»
1581	—	(210).	William James 1667. *R.*	— E.F.	»	6	»
1582	—	(211).	Tho. Parfit. 1652. *R.*	— V.F.	»	3	»
1583	**Somerton.**	(213).	Jerom Churchey. 1652.	— V.F.	»	2	6
1584	—	(214).	Thomas Harbin. 1658 *R.*	— V.F.	»	3	6
1585	**S. Petherton.**	(218).	John Willy.	— V.F.	»	3	»
1586	**Staplegrove.**	(221).	John Vickry. 1664. *R.* ½d.	F.	»	6	»
1587	**Taunton.**	(229c).	Town-piece. 1667. ¼d.	E.F.	»	3	»
1588	—	(230d).	— — *R.*	— E.F.	»	4	»
1589	—	(233).	Thomas Androsse. 1666. *R.* ½d.	E.F.	»	6	»
1590	—	(237).	John Bobbett. *RR.* ¼d.	V.F.	»	7	»
1591	—	(238).	— *R.*	— V.F.	»	4	»
1592	—	(242).	Christopher Cooke. 1667. *RR.*	— E.F.	»	7	»
1593	—	(246).	Abraham Crocker. 1666.	— E.F.	»	3	»
1594	—	(247).	— — — *R.*	— E.F.	»	6	»
1595	—	(249).	Henry Dunscombe. 1654.	— V.F.	»	4	»
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(*Continued from col. 372.*)

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GERMAN TOWN 40th REGIMENT
DEFENCE OF CHEWS'S HOUSE
OCTR 4th 1777.

1601 Silver-gilt Medal by I. MILTON, F. RRR. F. 35 » »

* During the American War of Independence, the Royal Army was in October 1777, encamped at German Town, a large village a few miles from Philadelphia. The enemy, under the direction of Washington, was at Skippach Creek, about six miles from German Town.

They had received some reinforcement, and were aware that the Royal Army was weakened by having detachments at Chester and Philadelphia.

These circumstances induced the Americans to attempt a night surprise, and on the evening of the 3rd October they marched in silence towards German Town. Their approach was discovered at 3 a.m. by the outlying pickets. A battalion of Light Infantry and the 40th Regiment were the first to oppose them, but these being overpowered by numbers, were obliged to fall back upon the Village. In this emergency Lieut.-Colonel Husgrave, who commanded the 40th, threw himself with six companies of the regiment into a strong storehouse in the possession of Mr Chews, which lay in front

of the approaching Americans. This measure checked the enemy in their forward movement, and gave the Royal Army time to recover from the effects of their first discomfiture. Musgrave and his brave 40th attacked on every side, defended the house with determined resolution.

Cannon were brought to bear upon it, but the gunners were picked off by an unceasing fire from the windows of the building. At length the house became perforated like a colander, and the iron bar that barricaded the front door having been struck by a round shot, the enemy got access for a moment into the house, to be, however, as speedily driven out by the bayonets of the 40th. Colonel Musgrave determined to defend his position until the last.

But soon the tide of fortune turned. A force detached from the main army came up opportunely to his relief, and the enemy were driven from the village with considerable loss.

In the "Private Memoirs of Washington" the following anecdotes are mentioned : —

Most daring attempts were made to fire the building. Lieut.-Col. Lawrens, A.D.C. to General Washington, with a few volunteers rushed up to the house under cover of the smoke, and applied a burning brand to the principal door; by almost a miracle the gallant officer escaped unharmed, although his clothes were repeatedly torn by the defenders' shot.

Another and equally daring attempt was made by Major White, A.D.C. to General Sullivan; he ran under a window with a firebrand, where shots from the building could not reach him. He was discovered, and a soldier running down to the cellar shot him dead through the basement window.

For this most gallant defence Lieut.-Colonel Musgrave ordered a medal to be struck. Obv. 40th REG GERMAN TOWN OCTR. 4 1777 within a laurel wreath. ℞. View of the attack upon Chews's house. Vide Tancred.

1602 UPPER CANADA PRESERVED. Obv. Beaver, lion, and eagle. ℞. FOR MERIT within a laurel wreath PRESENTED BY A GRATEFUL COUNTRY. No. 20. 1 1 »

1603 MILITARY GENERAL SERVICE, 1 bar. Fort Detroit (Canadn Militia). RR. E.F. 15 » »

*** "General Brock, whose conduct and services are praised in the highest terms by General Prevost, entered Amhersburg with a reinforcement, and took those measures which finally led to the surrender of Fort Detroit and the whole of Hull's army, amounting to 2,500 men, without the sacrifice of a drop of British blood, in August, 1812".

1604 — 1 bar, Chateauguay (Warrior). V.F. 5 10 »

1605 — — (Canadn Militia). V.F. 4 15 »

*** "A battle was fought on the Chateauguay River in Lower Canada on the 26th October, 1813, between the Americans commanded by Major-General Hampton, and the British under Lieutenant-Colonel De Saluberry.

The British force actually engaged did not exceed 300 men".

1606 — — Chrystler's Farm (Canadn Militia). V.F. 10 » »

*** A battle fought at Chrystler's Farm, Williamsberg, Upper Canada, 11th November, 1813. The small British force on this occasion was commanded by Lieut.-Col. Morrison, 89th Foot, and the Americans were led by Brigadier-General Boyd.

1607 CANADA, 1 bar, Fenian Raid 1866 (Lieut. Montreal G.A.). E.F. 2 2 »

1608 — — Fenian Raid 1870 (69th S. Lin. R.). E.F. 1 7 6

1609 — 2 bars, Fenian Raid 1866, Red River 1870 (Lieut. Quebec Gar. Arty). E.F. 12 » »

1610 MILITARY MEDAL, For Bravery in the Field (Can., 2). E.F. 1 10 »

1611 GENERAL SERVICE 1914-18 (Canadian Infty). E.F. » 5 6

THE KING'S ROYAL RIFLE CORPS.

1612 Punjab, 2 bars, Mooltan, Goojerat (Color Serjt). V.F. 1 10 «

1613 China, 2 bars, Pekin 1860, Taku Forts 1860 (Bugler). M. » 8 6

1614 Canada, 1 bar, Red River 1870 (Pte). E.F. 3 17 6

1615 India General Service, 1 bar, North West Frontier (1st Bn 60th Rifles). R. F. 3 » »

1616 — — N.E. Frontier 1891 (Pte). E.F. » 5 9

1617 — — Burma 1889-92 (Pte). V.F. » 4 9

1618 — — Samana 1891 (Pte). V.F. » 6 6

1619 — 2 bars, Hazara 1891, Samana 1891 (Pte). V.F. » 7 6

1620 — — Hazara 1891, Waziristan 1894-5. F. 1 5 »

1621 Afghanistan 1878-80, 1 bar, Ahmed Khel (Pte). V.F. » 4 9

1622 — 2 bars, Ahmed Khel, Kandahar (Pte). V.F. » 10 6

1623 — ditto with bronze star Kabul to Kandahar (Pte). V.F. » 17 6

1624 — Bronze star Kabul to Kandahar 1880 (Pte). V.F. » 8 6

1625 Egypt, 1 bar, El-Teb-Tamaai (Bugr). M. » 5 6

1626 — — (Pte). V.F. » 6 6

1627 — 2 bars, Suakin 1884, El-Teb-Tamaai (Pte). F. » 10 6

1628 — 3 bars, Tel-El-Kebir, Suakin 1884, El-Teb (Pte). E.F. 1 5 »

1629 — — Tel-El-Kebir, Suakin 1884, El-Teb-Tamaai (Pte). V.F. » 15 »

1630 India 1895, 1 bar, Relief of Chitral 1895 (Pte). V.F. » 7 6

1631 British South Africa Company, Rhodesia 1896 (Pte). V.F. 1 15 »

1632 Queen's South Africa, 1 bar, Defence of Ladysmith (Pte). V.F. » 7 6

1633 — 2 bars, Talana, Defence of Ladysmith (Pte). V.F. » 8 6

1634 — — Cape Colony, Orange Free State (Pte). V.F. » 4 6

1635 — — Paardeberg, Transvaal (Pte). E.F. » 4 6

1636 — — Orange Free State, South Africa 1902 (Pte). E.F. » 4 6

1637 — 3 bars, Defence of Ladysmith, Transvaal, Laing's Nek (Cpl). E.F. » 8 6

1638 Group of 4 India G.S. 1 bar, Lushai 1889-92; India 1895, 1 bar, Relief of Chitral; South Africa, 6 bars, Cape Colony, Tugela Heights, Orange Free State, Relief of Ladysmith Laing's Nek, Belfast; King's S.A. 2 bars (Pte). V.F. 3 17 6

1639 Group. India G.S., 2 bars, Hazara 1891, Samana 1891; India 1895, 1 bar, Relief of Chitral 1895 (Pte). E.F. » 15 »

1640 — Queen's S.A., 5 bars, Cape Colony, Orange Free State, Transvaal, South Africa 1901, South Africa 1902; Africa General Service, 2 bars, Somaliland 1902-04, Gidballi (Pte). M. 1 7 6

1641 For Meritorious Service (Sejt Major). E.F. 2 10 »

1642 Edward VII. Militia, For Long Service and Good Conduct (Pte). E.F. » 7 6

1643 King George V and Queen Mary, Coronation Durbar 1911. V.F. 2 » »

1644 Officer's belt plate — 1831-1850. Silver inscribed with Peninsular honours, in the centre 60 and horn THE KING'S ROYAL RIFLE CORPS. F. 3 » »

1645 Best Shot Medal. Target within a laurel wreath, below, THE KING'S R RE RT. ℞. DISTANCE 100 YARDS ADJUDGED TO THE BEST SHOT 1812. F. 1 5 »

1646 — Obv. Star of the Order of the Garter within a garter inscribed PRINCE OF WALES'S LOYAL VOLUNTEERS, in the centre of a trophy of arms and flags above, Prince of Wales's plume, coronet and motto dividing two horns. ℞. Inscription and date 1804. R. V.F. 8 10 »

FOREIGN.

1647 PAPAL STATES. Order of Pius IX. Badge and Star of the 1st Class. Badge PIVS IX on a white ground within a circle inscribed VIRTVTI ET MERITO in the centre of a blue star of eight points with flames in the angles. Star-blue star as above resting silver rays. V.F. 10 » »

1648 — Star only. V.F. 3 » »

*** Founded on the 17th June 1847. It is divided into two classes, hereditary and personal nobility.

1649 Order of the Holy Sepulchre. Badge a red enamelled cross with a small red Cross in the angles, crowned. V.F. 2 2 »

1650 For Services against Garibaldi 1860. Gold blue enamelled badge with St Peters Cross enamelled red within a snake circle PRO PETRI SEDE.PIO.IX.P.M.A.XV. ℞. VICTORIA QVAE VINCIT MVNDVM FIDES NOSTRA. With gold bar CEL FIDARDO. RR. V.F. 7 10 »

1651 — — Æ. plated. V.F. » 5 »

1652 Campaign 1848. Obv. Shield crowned and inscribed, +S.P.Q.R. within a wreath ALMAE VRBIS COSS BENE MERENTI. Æ. V.F. » 3 6

1653 — Obv. Trophy of arms resting on an oak wreath. ℞. ROMA RIVENDICATA AI SUOI LIBERATORI. Æ. V.F. » 3 6

1654 Order of St Marino of Civil Merit, 3rd Cl. A white enamelled cross crowned with castle in the angles, in the centre portrait of Saint within a blue band inscribed SAN MARINO PROTETTORE. ℞. Shield of Arms, MERITO CIVILE. V.F. 2 » »

1655 THE TWO SICILIES. Order of St Januarius. Silver star with fleur-de-lis in the angles, large portrait of Saint enamelled in colours, below, a scroll inscribed IN SANGUINE FŒDUS. V.F. 3 « »

*** The principal duties of the Knight consist in the defence of the Catholic religion, and in inviolable loyalty to the King of the two Sicilies.

1656 PERSIA. Order of the Sun and Lion. Silver star of eight points with eight red enamelled rays. Lion crowned and holding sword. V.F. 2 5 »

1657 — with eight green rays. V.F. 1 17 6

1658 — — lion resting. V.F. 1 5 »

1659 — Silver star with plain silver rays, lion resting, no face in sun. V.F. 1 7 6

1660 — Gilt Badge set with paste stones, lion resting no face in sun. V.F. 3 10 »

1661 — Silver Badge of six points with six green enamelled rays. V.F. 1 10 »

1662 — Gilt Badge of Five points. V.F. 1 5 »

1663 — Silver gilt medallion 2 in diam. Obv. Enamelled centre with Persian Crown above, in the centre of a circle of rays. ℞. Persian inscription. E.F. 4 10 »

*** Sir B. Burke, Ulster King of Arms gives the following translation of the diploma issued with the Order of the Sun and Lion. "The Emperor by the spirit of enterprise and high merciful look, which always see the truth by the solar life of his mind, has resolved to distinguish the servants of his

ever-happy empire, and the *Confidants* of his eternal excellence, with the head ornament of glory, and the girdle of service as also to raise, and specially to favour with a gracious look, those among their equals, who walk the straight path of the sentiments *without a head of their own*. In conformity with these principles, the highly esteemed and loyal N.N., who bears as an amulet upon the neck of the soul and spirit, the cross of true sentiments, and good-will of the eternal court and has shown himself by long honesty, worthy of the mild sunny look of imperial favour, has been covered with the imperial decoration of honour of the Sun and Lion, and distinguished and glorified amongst his equals, by the super-abundant grace of the Emperor. We therefore command, that the same should in perfect good hope, give every day additional proofs of his good sentiments and will in service of our glorious court, and thus show himself worthy of the imperial favour and grace, which may be showered upon him..... Given in the year 1823 (1811)".

1664 PORTUGAL. Order of Christ. Star and Badge of the 1st Class. V.F. 5 » »
1665 — 2nd Class. V.F. 3 10 »
1666 — Badge of 3rd Class. V.F. 1 » »
1667 Order the Tower and Sword. Star of a Commander. Peninsular period. V.F. 3 17 6
1668 PRUSSIA. Group of 4. Iron Cross 1870 3rd Class; silver medal, FÜR RETTUNG AUS GEFAHR: Franco-German War 1870-71; Æ. War with Austria 1866. Æ. V.F. 1 « »
1669 Merit in War. Medal Æ. V.F. » 3 9
1670 Service to the State. Cross 1900. V.F. » 10 »
1671 Defence of the French at Leipic 1813. Cross. V.F. » 7 6
1672 Medal for War Services 1813. Æ. V.F. » 3 »
1673 — 1813-14 — V.F. » 3 »
1674 — 1815 — V.F. » 3 »
1675 — 1870-71 — gilt. V.F. » 2 6
1676 — 1870-7 iron. V.F. » 2 6
1677 Officers Corps. Obv. DAS OFFICIER CORPS DES GARDES-JÄGER BATAILLONS DEN 23 within a laurel wreath OCTOBER 1862. Rℓ. ZUR ERINNERUNG AN VENTA DEL POZZO DEN 23 OCTOBER 1812 within a laurel wreath. Edge. Schütz Kestner, 2nd Light Battaillon, K.G.L. E.F. » 12 6

GROUPS.

1678 Group of five medals issued during the reign of Queen Victoria, King Edward VII and King George V — Queen's S.A. 3 bars, Natal, Orange Free State, Transvaal; King's South Africa 2 bars; Edward VII, Distinguished Conduct in the Field; Queen Victoria, Long Service and Good Conduct; King George V, For Meritorious Service (3rd Cl. Master Gunner, R.G. Arty.). R. V.F. 6 » »
1679 Group of 4. Bravery in the Field; 1914-15 Star; General Service 1914-18; Victory 1914-19 (Royal West Kent). R. V.F. 1 5 »
1680 — General Service 1914-18; Victory 1914-19; Meritorious Service; Royal Naval Reserve (2nd Hand R.N.R. Aux. Patrol 1918). V.F. 3 » »
1681 — India General Service, 1 bar, Lushai 1889-92; India 1895, 1 bar, Relief of Chitral 1895; Queen's S.A., 6 bars Cape Colony, Tugela Heights, Orange Free State, Relief of Ladysmith, Laing's Nek, Belfast; King's S.A. 2 bars (King's Royal Rifle Corps). V.F. 3 17 6
1682 — Distinguished Service; 1914-15 Star; General Service 1914-18; Victory 1914-19 (Royal Marines). V.F. 4 10 »
1683 — 1914 Star with bar for Mons; General Service 1914-18; Victory 1914-19; Royal Fleet Reserve (Royal Marines). V.F. 1 12 6
1684 — Czecho Slovakia War Cross; Czecho Slovakia Revolutionary Cross; General Service 1914-18; Victory 1914-19 (Royal Fusiliers). V.F. 3 » »
1685 Group of 3. Distinguished Conduct in the Field; Granted for services on the Island of Crete, 6th Sept. 1898. Queen's S.A. 6 bars, Cape Colony, Tugela Heights, Orange Free State, Relief of Ladysmith, Transvaal, Laing's Nek; King's S.A. 2 bars (Army Service Corps). RR. V.F. 10 » »
1686 — Queen's S.A. 2 bars, Cape Colony, Orange Free State; King's 2 bars, South Africa; Distinguished Conduct in the Field (Loyal North Lanc. Regt). V.F. 5 » »
1687 — King George V Distinguished Conduct in the Field; For Bravery in the Field with bar for second action; *Gold* medal of St George of Russia (1/9th Liverpool Regt T. Force). RR. V.F. 15 » »
1688 Group of 2. For Bravery in the Field; Silver Medal of St George of Russia 4/S. Wales Bord). R. V.F. 3 » »

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(*Continued from col. 422.*)

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HADRIANVS IN NVMMIS

BY

Count Dr. Alexander Magnaguti.

(*Continued from col. 393.*)

Capo IV. — PROSPETTO NUMISMATICO-GEOGRAFICO.

Avvertenza generale. — E' noto : essendo la coniazione dell'oro e dell'argento riservata alla diretta autorità ed'ingerenza dell'imperatore, anche le monete provinciali battute sotto Adriano possono dirsi esclusivamente di bronzo o di oricalco, e sono generalmente di medio e d'infimo modulo ; scarso vi è il gran bronzo, meno che per Alessandria per la quale invece è ricchissimo.

In metallo nobile, esistono soltanto gli stateri d'oro [1] e d'elettro dei Re del Bosforo che, pur essendo indipendenti dall'Impero, desiderando essi di essere chiamati amici di Cesare (φιλοκαίσαρ) recavano da un lato l'effigie imperiale adrianea e dall' altro il loro profilo.

Relativamente poi all'argento, durante Adriano, si battè soltanto in queste città : Amisus nel Ponto, Aegae, Mopsus, Seleucia e Tarso in Cilicia, forse Eleussa Sebaste, Antiochia di Siria, Laodicea ad Mare, Cesarea di Cappadocia e infine ad Efeso, Smirne e Laodicea ad Lycum, in queste tre ultime però senza il nome delle città stesse. Alessandria ancora ha monete di mistura, taluna anche di buona misturacome è risultato da alcuni saggi e precisamente per 1/5 circa di buon argento [1]. A queste deve aggiungersi la ricca serie argentea, autonoma però, della Palestina battuta durante la famosa rivolta del 135.

Tranne quelle alessandrine, le monete provinciali adrianee sono rare, molte rarissime ed uniche.

Città dell'Europa dove si battè moneta al nome dell'Imperatore.

ADRIANO.

Nome delle Provincie	Nome antico delle Città	Nome moderno delle Città
[2] Sarmatia Europaea	Tyra	?
Moesia Inferior	Istrus	Silistria, Kargolik

1. Forse è d'oro soltanto qualche statere di Sauromate I° 94-124 ; questi re del Bosforo avevano ricchissime miniere di elettro nei monti Urali, ragione per cui batterono in grande abbondanza di questo metallo e così anche si spiega, la loro relativa facilità. V. Angelo Segre, Metrologia e Circolazione monetaria degli antichi-Bologna, Zanichelli 1928.

1. V. Segre. Op. Cit. pag. 409.

2. Sono assolutamente da escludersi come battuti nel Noricum e a Pincum, quei piccoli bronzi di A. rispettivamente con le leggende METALLVM NORICVM.

	Marcianopolis (per Sabina) [1]	Imertje
	Nicopolis ad Istrum	Nighebul
	Tomi	Pangala
Thracia	Abdera	Chiumergiu
	Bizya	Visa
	Byzantium S.	Stamboul
	Deultum	Derkon
	Hadrianopolis	Hédréné
	Maronea	Maronia
	Mesembria	Mesember, Misevria
	Odessus	Varna
	Pautalia	Ghiustendil
	Perinthus S.	Eraclia
	Philippopolis E.	Filibé
	Trajanopolis, Augusta Traiani	Orichovo
Chersonesus Thracicus	Coela (per Elio)	Kilidbar
	Sestus	Zemenik
Samothrace Insula	Samothrace	Samotraki
Paeonia	Nysa	?
Macedonia	Amphipolis S.	Jeni-Kioij
	Cassandrea	Kassandra-Kapusì
	Dium	Stan-dia
	Edessa, Aegae	Moglena
	Pella	Alà Klissà, Pella, Palatisa
	Philippi	Filippi rovinato
	Stobi	Stip
	Thessalonica	Salonikki, Salonicco
Thessalia	in genere	
Illyricum	Apollonia	Polina
Epirus	Nicopolis E.A.	Prevesa Vecchia
Corcyra insula	Corcyra	Corfù
Phocis	Delphi A.	Castri, Castro
Attica	Athenae (anonime)	Atene
Achaia	Aegium	Vostitza
	Corinthus S.	Corinto
	Patrae	Patrasso
Peloponnesus { Elis	Elis	Paleopolis
Peloponnesus { Laconia	Lacedaemon	Misitra
Peloponnesus { Argolis	Argos S.A.	Planizza
Arcadia	in genere A.	
Creta Insula	Cydonia	La Canea
	Gortyna	Kortina
	Petra	?
Euboea Insula	Chalcis	Negroponte
Tenos Insula	Tenos (per Sabina)	Tine, Tino

— — —

Città dell'ASIA dove si battè moneta al nome dell'Imperatore

ADRIANO.

Bosporus Cimmerius	Reges Bospori Hadriani Imperatoris temporibus [2]:	
	Sauromates Ius 94-124.	
	Cotys IIus 124-132	
	Rhoemetalkes 132-154	
Pontus	Amasia	Amasieh
	Amisus, Piraea S.E.	Himiso, Samsun
	Neocaesarea	Niksar, Nixaria
	Trapezus	Trebisonda
Paphlagonia	Amastris	Amastra
	Sinope E.A.	Sinope
BITHYNIA	in genere S.A. [1]	—
	Apamea	Mudagnà
	Bithynium, Claudiopolis A.	Gheivah
	Calcedon S.A	Kadi Kioj
	Hadriani ad Olympum S.	Edrenès
	Hadrianopolis A.	Boli
	Juliopolis	Bey-Bazar
	Nicaea E.	Isnick
	Nicomedia A.	Nicomedia
	Prusa ad Olympum S.	Brusà
	Prusias ad Hypium	Uskubi
	Prusias ad mare	Kió
	Tium A.	Tillios, Fallios
MYSIA	Adramytium A.	Edremit, Adramitti
	Antandrus	Antandrus
	Apollonia ad Ryndacum	Abullona
	Assus	Assò
	Came, Cana	Coloni
	Cyzicus S.A.	Artaki, Cizico
	Germe S.	Ghirmasti
	Hadrianotherae [2] S. A.	Trikala
	Lampsacus	Lampseki
	Miletopolis	Melté
	Parium	Porto-Camera
	Pergamus S.E.	Pergamo
	Perperene	?
	Pionia	?
Troas	Abydos	Aidós, Nagarà
	Alexandria Troas	Eski Stamboul
	Dardanus	Burnei, Punta dei Barbieri
	Ilium	Bunar-Bascì
AEOLIS	Aegae	Chiusèl-Hyssàr
	Cyme S.A.	Sanderli
	Elaea S.	Jalea
	Myrhina S.	Nemourt
	Temnos E.	Melemen
Lesbos Insula	Eresus	Eresso
	Methymna	Molivo
	Mythilene S.E.	Midillì-Castro
IONIA	Clazomenae S.	Klisma
	Ephesus [3] S.E.A.	Ajas-uluk
	Erythrae S.	Eritra
	Heraclea ad Latmum (per Sabina)	Oufa-Bafi
	Lebedus S.	Sivrè-Hyssàr
	Magnesia ad Maeandrum	Inek-Bazar
	Metropolis	Turbalì
	Miletus	Balat, Palaisca, Milet
	Phocea S.	Foggia, Tokia Vecchia

AELIANA PINCENSIA, leggende che si debbono interpretare come « monete battute col metallo proveniente dalle miniere del Norico e di Pincum in Dalmazia ».

1. Quando il nome della città non è seguito da altra indicazione, significa che non vi battè moneta che l'imperatore A. ; quando invece sarà accompagnato da un S. significherà che si hanno monete di quella città anche di Sabina, se da un E anche di Elio, se da un A anche di Antinoo; quando infine vi fosse aggiunto « per Sabina », « per Elio » e via dicendo, significherà che di quella città si hanno soltanto monete del personaggio indicato.

2. Come abbiamo detto, i re del Bosforo Cimmerio, quantunque indipendenti, erano nelle migliori relazioni con l'Impero e specialmente al tempo di Adriano, tanto che alla morte di Cotys II, Adriano stesso provvedè al suo successore nominando uno dei figli di lui, Rometalce (V. Flavio Arriano Periplus Ponti Euxini opera dedicata al nos imperatore).

1. Si osservi il numero considerevole di monete di Antinoo battute in Bitinia, ciò devesi alfatto che Claudiopolis fu sua patria.

2. Questa città assunse tal nome, perchè quivi l'imperatore uccise un' orsa (Spart. XX).

3. Il Laffranchi dice battuti ad Efeso la maggior parte dei tetradrammi o cistofori asiatici a leggenda latina.

	Priene, Cadme	Samsun-Kalesi
	Smyrna S. E. A.	Ismir-Smirne
	Teos S.	Sigagik
Samos Insula	Samos	Samo
Caria	Alabanda	Arabi-hissár
	Antiochia ad Maeandrum	Ieni-Sciehr
	Aphrodisias	Ghiera
	Apollonia	?
	Bargylia	?
	Cnidus	Porto Crio
	Evippe	?
	Halicarnassus	Budrù, Bodroni, San Pedro
	Jasus	Askem-Kalessì
	Mylasa	Marmora
	Ortosia	Ortaki
	Stratonicea	Eski-Scieher
Cos Insula	Cos	Istankò-Lango
Rhodus Insula	Rodus	Rodi
PAMPHILIA	Attalea	Palea-Attalia
	Magydus	Laara
	Perga	Kara-Hissar, Tekiesi
	Side	Eski-Adalia
PISIDIA	Antiochia	Fermak
	Baris	Isbarteh
	Seleucia	Selefke
	Selge	?
	Tityassus	?
Lycaonia	Iconium	Konia
CILICIA	Aegae	Ajas-Kalé
	Alexandria ad Issum	Alessandretta
	Anazarbus, Caesarea	Anavarza
	Anemurium	Scalemura
	Augusta	Sis ?
	Coracesium	Alaya
	Coropissus	?
	Epiphanea	?
	Irenopolis	Kars-Bazar ?
	Laertes	?
	Mallus (per Sabina)	Mallo ?
	Mopsus	Missis
	Olba	Oura
	Seleucia ad Calycadmum	Selefke
	Syedra	Sedra
	Tarsus A.	Tarso
	Titiopolis	Diudebol ?
	Zephyrium	Mersina
Cyprus Insula	Cyprus	Cipro
LYDIA	Acrasus	?
	Apollonis	Balamonte
	Bagae	Sirghe ?
Cilbiani Superiores (incolae Cilbianorum jugorum ad Caystri fontes)	Blaundus	Suleimanli
Cilbiani Inferiores vel Nicaeenses	—	—
Pergameni	—	—
	Daldis	Ghiuldiz
	Dioshieron	Birghi
	Gordus Julia	Giordiz
	Heraclea	?
	Hermocapelia	Geukche-Keui
	Hierocaesarea	Kum-Chai
	Hypaepa	Tapai
	Hyrcania	Papasli
	Maeonia	Megna
	Magnesia ad Sipylum S.	Manisa
	Mastaura	Mastauro
	Mostene	?
	Nacrasa	Bakhir
	Nysa S.	Eski-hissàr
	Philadelphia A.	Alà-Shehr
	Sala	Guneï
	Saitta	Sidas-Kalè
	Sardes S. A.	Sarde
	Stratonicea	?
	Thyatira A.	Ak-hissár
	Tmolus	Dys-Mahalè
	Tralles	Aidin
	Tripolis	Jenidjé
PHRYGIA	Acmonia	?
	Aezanis S.	Tiandere
	Amorium	Amoria
	Ancyra S. A.	Angur
	Apamea	Deenare
	Attaea	?
	Attuda	?
	Bruzus	Kara-Sandukli
	Cadi S.	Kedus
	Cibyra E.	Buruz-Buras
	Colossae S. E.	?
	Cotiaeum	Koutaya
	Dionysopolis	?
	Dorilaeum	Eski-Shehr
	Eucarpeia S. A.	?
	Eumenia	Ashkli
	Grimonothyrae S.	?
	Hierapolis	Pambuk-Kalessí
	Hydrela	?
	Julia (Ipsus)	Ishakli
	Laodicea ad Licum S. E.	Eski-Ladik
	Metropolis	Tireh
	Midaeum	Seid-Gazi
	Nacolea	Pishemesh, Kalessi
	Paleobeudus	?
	Philomelium	Ak-Sheher
	Prymnessus	Seulun
	Sebaste	Sivasli
	Synnada	Sandaklì
	Tiberiopolis S.	?
	Timbrias	?
	Trajanopolis	?
Galatia	in genere	—
	Ancyra	Angora
	Pessynus	Usciasce-Kioj
CAPPADOCIA	Caesarea E.	Kajserié
	Tyana	Tiana
SYRIA. Commagene	Germanicia Caesarea	Germanik
	Samosata	Samosata
Cyrrhestica	Beroea E.	Aleppo
	Cyrrhus	Horus
	Hieropolis	Membik, Bambuk
Chalcidene	Chalcis A ?	Kinisrim
Seleucis Pieria	Antiochia ad Orontem E.	Antakié
	Epiphania	Hamah
	Gabala	Gebelé
	Laodicea ad Mare	Latakié
	Seleucia	Suveidiéh
Coelesyria	Damascus	Damasco
	Heliopolis	Baalbeck
	Leucas	?
Trachonitis Ituraea	Gaba	Dsijb
Decapolis	Gadara	Mkés
	Gerasa	Dsjerrash
	Philadelphia	Amman
Phoenicia	Berytus	Bejrut
	Byblus	Gebail
	Sidon	Saide
	Tripolis	Tripoli di Soria

Aradus Insula	Aradus	Adassi
Galilea	Ptolemais	S. Giovanni d'Acri
	Tiberias	Tiberiade
Samaritis	Caesarea	El. Nabolos
	Dora	Tartura
	Neapolis	Naplusa
	Sebaste	Sciemrum
Judaea	Aelia-Capitolina	Jerusalem
	Ascalon	Ascalona
	Gaza	Gaza
ARABIA	in genere	—
	Bostra	Bostrà
	Petra	Petra
—	—	—

Città dell'Africa dove si batté moneta al nome dell'Imperatore.

(To be continued.)

NOTES ON NINETEENTH CENTURY TOKENS ISSUED IN THE CITY OF WORCESTER.

(A.W. Waters.)

From *Berrow's Worcester Journal.* Thursday, October 31, 1811.

SILVER TOKENS.

TOKENS of SILVER for the convenience of Change, of an elegant and highly approved Design, suited to General Circulation, are made and Sold by ROYAL LICENCE and AUTHORITY, and Dies for Tokens, engraved according to any wished-for Design, by directing to H.M. Die Cutter and Medallist, No. 12, Rathbone Place, London.

N.B. Tokens will be sent free of every expence, in return for a Remmitance, and all Letters must be Post Paid, or will be returned unopened to the General Post Office. Discount allowed.

This shows that H. Morgan was out for the Token business by advertisements in the provincial papers.

*
* *

From *Berrow's Worcester Journal.* Thursday, November 21, 1811.

WORCESTER.

AT a MEETING of the TRADING INTEREST of this City, held at the Rein Deer Inn, for the purpose of taking into Consideration the intended introduction of LOCAL COPPER TOKENS;

Mr. WM. BEEKEN in the Chair;

RESOLVED UNANIMOUSLY, That it is the opinion of this Meeting there is a sufficient quantity of Copper Coin, sanctioned by Government, already in circulation, and that to introduce Tokens of any kind, except those of the House of Industry, must be very injurious to the Public at large, and can only serve the interest of the few individuals who may issue them.

RESOLVED UNANIMOUSLY, That we will not take in payment for our Goods, either Local Copper, Tickets, or any other species of Local Tokens, except those issued by the House of Industry, the security of which cannot be doubted.

RESOLVED UNANIMOUSLY, That these Resolutions be inserted in the two Worcester Papers, and also that Hand Bills be printed and circulated, to the above effect.

RESOLVED UNANIMOUSLY, That the Thanks of this Meeting be given to Mr. Wm. Beeken, for his Exertions on this occasion.

N.B. Having heard that some of the individuals who are endeavouring to push off their Tokens on the Public assert the scarcity of legal Copper Coinage in their vindication, it may be proper to explain how far such an assertion is correct. We are well aware that it has been found scarce by those who wished to obtain it exactly on their own terms; namely, for Drafts payable long after date, and Promissory Notes which are not negociable; but it is incontrovertible that plenty of change may be had for Bank Notes, or Paper of Equal Value.

For the Meeting.
W. BEEKEN.

This advertisement is signed by the names of about 150 Worcester Tradesmen.

*
* *

From *Berrow's Worcester Journal*, Thursday, November 21, 1811.

THE DIRECTORS of the HOUSE of INDUSTRY finding the Demand of their TOKENS greater than they at first calculated upon, and that many Disappointments have occurred in consequence thereof, have now provided a sufficient Quantity to supply the Public with any Amount. They likewise beg to state, that as the Advantage arising from issuing these Tokens, independent of the Convenience to the Trading Interest, will be applied in aid of the Poor Rates, they trust they will meet due Encouragement from every class.

N B. These Tokens will be regularly exchanged at any time for Bank Notes, at their Office in Friars' Street: and they presume to add, that their Responsibility must have a preference to the issue of any Individual.

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From *Berrow's Worcester Journal.* Thursday, November 28, 1811.

CITY OF WORCESTER.

AT a MEETING of MANUFACTURERS, held at the Star and Garter Inn, the 21st. day of November, 1811, to take into Consideration Resolutions passed at the Rein Deer Inn, the 19th instant, by a Company stiling themselves "THE TRADING INTEREST OF THE CITY",

JOHN BURLINGHAM in the Chair:

RESOLVED That we saw with astonishment the Resolution of the said Meeting, expressive of an opinion that there was a sufficient Quantity of Copper Coin authorised by Government already in Circulation — inasmuch as it is a notorious fact, that even the Retail Shops have found it difficult to procure sufficient for the exigences of the day, while the Manufacturers could not obtain one half of their usual supply.

RESOLVED That we were therefore impelled by the most pressing necessity to turn our attention to some means of obviating this inconvenience in a manner that should at once facilitate the Payment of our Work People, and yield a respectable Circulating Medium to the City, during the present Scarcity of Change.

RESOLVED That it was with this view we procured a Quantity of Penny and Halfpenny Tokens to be struck off, equal in Weight and Quality, to the heaviest Coin of the kind in Circulation, and for which (so far from reaping any exclusive Benefit by it) we pay the full value of 20s. in the Pound, without Discount or any Deduction whatsoever: being determined to sacrifice all sinister Considerations to the Convenience of the Manufacturing Interest of the City, and the Accommodation of the Community at large, without any wish either to burthen the City with Copper, or to supersede the Tickets of the House of Industry.

RESOLVED That offering to the Public, as we do, a Circulating Medium not merely of nominal but of intrinsic Value, which is of itself a Security, we will not be intimidated by any Combinations formed by Men, some of whom have themselves contributed to the present scarcity of Change in the City, by sending the Authorised Copper Coinage to distant Places, but will encourage those Tradesmen with our individual Custom, and recommendations to our Work People, who are disposed to second our exertions in a measure which we conceive to be conducive to the Public Good.

RESOLVED That these Resolutions be inserted in the two Worcester Papers.

JOHN BURLINGHAM.

RESOLVED That the Thanks of the Meeting be given to the Chairman.

This is interesting as it is not now known to what Token it refers as the only 19th Century Worcester Tokens are those of the House of Industry.

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From *Berrow's Worcester Journal*. Thursday, December 3, 1812.

HOUSE OF INDUSTRY, WORCESTER.

Statement of the Accounts of this Institution.

From Michaelmas 1810, to Michaelmas 1812.

Expenditure.	Receipts.
£.7,449.6.-.	£.8,280.3.2.

Number of Poor.

365 Maintained in the House.
169 Relieved out of the House.
16 Children at Nurse.

It is with concern the Directors have to observe that there are, at this early period of the Winter, fifty-one Paupers more in the House than at the same period of last year : and that in consequence of the late high price of most of the Necessaries of Life, particularly in the Article of Flour, and various other increasing Expences, they are under the necessity of making the small advance of Sixpence in the Pound to the Precepts, in order to meet the unavoidable Demands that have occurred. They have further to observe, that as the item of Repairs may appear very considerable, it may be proper to state that the damage the House sustained by the Storm in May 1811 amounted to upwards of £.80.

It was the House of Industry which issued the copper Pennies and the shilling Silver Tokens.

REVIEWS.

A Corpus of Italian Medals of the Renaissance before Cellini. By George Francis Hill, Keeper of Coins and Medals in the British Museum.

In two volumes, with 201 Plates.

Vol. I. Folio. Text, 371 pp.

Printed by Order of the Trustees of the British Museum, 1930.

Price : £ 7.7.0.

Dr Hill, Keeper of Coins and Medals in the British Museum, is to be sincerely congratulated upon the completion of his monumental work on the Italian Medals of the Renaissance period, a work in which he has been engaged for over twenty years, and of which he may well be proud.

As first planned, the period extended to the end of the sixteenth century and covered the ground of Armand's, *Les Médailleurs italiens des XVe et XVIe siècles*, 1883-1887, but the abundance of the material obliged the author to circumscribe his work within narrower limits and take up only the more important period, artistically, from 1390 to about 1530 ending before Cellini.

Dr Hill states that his object in view is not primarily artistic criticism, but rather the provision of materials for such criticism, and also for the iconography of the period. He groups the medals under artists and schools, and illustrates the best specimen available of each one, indicating in which public or private collections these are to be found.

Dr Hill has examined personally no less than 55 of these collections, in order to ascertain the individual merit of the medals and note down any varieties. He has spared himself no pains and even undertaken long journeys to acquaint himself with some cast of a medal, of which no original is extant. He has also been in touch with all the authorities on the subject and brought to bear upon it his vast erudition and expert knowledge. Thus we have before us a work of incomparable value and a monument to the glory of the Italian Renaissance Medallic Art.

The so-called Carrara medals head the list. Plates 3 to 11 illustrate the productions of Pisanello, the first of Renaissance Medallists. It is evident that Dr Hill does not endorse the opinion of the latest writers on this artist, Prof. A. Calabi and Count Cornaggia, who accept only three of the medals bearing Pisanello's signature as authentic. He equally condemns their attitude with regard to the works attributed to Matteo dei Pasti as too sceptical and prefers to retain his original classification with slight modifications. A good deal of space is devoted also by Dr Hill to Sperandio of Mantua, a third of the great quattrocento medallists, who has forty-nine medals to his credit. Although admittedly one of the greatest masters of portraiture, says Dr Hill, his technique was unsuited to work on a small scale. Other Masters' names are familiar to students, only to quote a few of the best known : Pietro da Milano, Laurana, Amadio da Milano, Marescotti, Melioli, l'Antico, Giancristoforo Romano, Cavalli, Enzola, Francesco di Giorgio, Costanzo da Ferrara, Adriano Fiorentino, Gambello, Boldù, Bellini, Antonio da Brescia, Maffeo Olivieri, Giulio della Torre, Pomedelli, Francia, Caradosso, Guacialoti, Christoforo di Geremia, Lysippus, Candida, Bertoldo di Giovanni, Niccolò Spinelli (Plates, 149-178). The works of all these, and of many anonymous artists of the various schools, are brought before us in Dr Hill's sumptuous volumes.

It is a real artistic treat to go through the 200 Plates of the Album, which display such a galaxy of portraits, and unfold to us the genius and excellence in technique of the Italian Renaissance Medallists.

L. F.

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The Law and Practice of Treasure Trove. By Dr G.F. Hill, C.B., F.S.A.

Reprinted from "The Antiquaries Journal", July 1930, vol. X, no. 3.

A good deal has been written on this subject, and Dr Hill in his able paper does not go over the ground but reviews the law and practice of Treasure Trove. Originally the Crown's intention was to secure an income from the proceeds of finds, whereas the present aim is more to insure the preservation of objects of antiquarian value to the nation.

The crown still preserves its complete right to treasure troves; and for the offence of intentional concealment the punishment is a fine and imprisonment with hard labour.

In former times the finder had but a remote chance of obtaining a reward; from 1871 to 1876 he was entitled to recover the bullion value of the coins; but under modern practice he receives a fair market value, determined by the authorities of the British Museum, it being felt that liberality of treatment is essential to help finds being saved from destruction.

Dr Hill discusses the arguments in favour of and against finds being kept intact or distributed in their proper order among the coins in the British Museum, and rightly concludes that they can better be studied when duly classified in the National collection, providing a careful and complete list of the coins has first of all been made by a competent authority.

L. F.

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Atti e Memorie dell' Istituto Italiano di Numismatica. Volume VI. Roma, 1930. 4to. 281 pp. + 16 Plates.

The present volume, which is the sixth of the series published under the auspices of the Italian Numismatic Institute, contains the following papers :

1. Quagliati, Q. — On four small Finds of greek coins made at Carosino, Monacizzo, Mottola and Francavilla Fontana (Pl. I-V). The coins are of Tarentum, Heraclea, Metapontum, Thurium, Velia, Caulonia and Croton, including several rarities, chiefly of Metapontum.

2. Gagliardi, Marchese E. — On some bronze coins of Caulonia (Pl. VI-VIII). This paper has already been referred to in our September Circular, col. 393.

3. Orsi, P. — Small Find of Greek, Sicilian and Roman bronze coins from Piazza Armerina.

4. Cesano, Signorina S.L. — On a unique and unpublished Sestertius of the Emperor Otho (Pl. IX). From the illustration this coin does not inspire us with confidence.

5. Laffranchi, E. — Numismatic Commentary on the history of the Emperor Magnentius and his time (Pl. X-XI).

6. Bertelè, T. — Giovanna (Anna) di Savoia, empress of Byzantium (Pl. XII-XIII). Of great importance and interest.

7. Martinori, E. — Annals of the Mint of Rome. Series of the Senato Romano (1184-1439). Part I.

8. Taramelli, A. — Finds of Bolognese, Spanish, Milanese and Sardinian coins discovered at Gesturi.

Then follow reviews by Prof. Orsi of recent works, including Grose's Catalogue of the McClean Collection of Greek coins.

L. F.

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NUMISMATICA E STORIA D'ETIOPIA. By Rag. Arturo Anzani.

Reprint from the "Rivista Italiana di Numismatica", 1928-1929.

Large 4to. 66 pp. + 2 Plates.

Originally the present study, which has been ready for print since July 1928, was intended as a reply to Dr Conti Rossini's review of Signor Anzani's "Numismatica Axumita", and as a comment on the same writer's paper entitled "Monete Akoumite". His aim was to establish, develop and determine within confined limits the theory of a chronological classification of the Coins of Ethiopia, which theory, for want of space, had been suggested in "Numismatica Axumita" without sufficient proofs and historical data in support.

The delay in publication of this paper is not to be deplored since Signor Anzani has been able to add, in March last, a review, from a purely numismatic standpoint, of the first volume of Dr Conti Rossini's "Storia d'Etiopia", which in the meantime had been published, and he has taken the opportunity of adding two Plates of Illustrations, with references in the Index to the preceding portion of the author's work. These illustrations confirm graphically the conclusions already arrived at and bring to light some further types, which are of importance to the study of the Axumite coinage.

It will be realized that the present monograph is but a supplement of the previous work. Signor Anzani intends to publish in time a well-reasoned Corpus, which will be more complete and organic, and hopes to have it then translated into English. He is working with this purpose in view, and is every day collecting fresh material and information.

Signor Anzani refutes Dr Conti Rossini's classification and points out many errors in the latter's works, both on the coins and the history of Ethiopia.

L. F.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

NUMISMATIC SOCIETY OF VICTORIA.

The usual monthly meeting was held at the rooms, Kelvin Hall, 55, Collins Place, Melbourne, on Monday, July 7th, 1930, at 8 p.m

The President, Mr. P.C. Clements, occupied the chair, and there were present Messrs A.S. Kenyon, J. Schafer, R.H. Clark, E. Wright and L.H. Walters.

A number of publications were received. Accounts for the month were passed for payment.

It was agreed to purchase "The Royal Highland Regiments' Medal Roll".

Mr. Clark exhibited a large series of Tram tickets and passes and described his experiences in obtaining them.

Mr. L.H. Walters, owing to pressure of business, resigned as Secretary. Mr. A.S. Kenyon was elected to fill the vacancy.

CORRESPONDENCE.

To the Editor,
The *Numismatic Circular*.
Sir,

In reading the *Numismatic Circular* for the last month (July) my attention was attracted to the articles by Mr. Garside on *Australian and New Zealand Tokens* in which I take a deep interest. In one of these Mr. Garside, in referring to those issued by Mr. David Jones of Ballarat, appears to have been seriously misled into stating that "Mr. Jones left Ballarat for Sydney, New South Wales, and had a large draper's shop at the corner of George and Banack (intended for Barrack, probably a printer's error) Streets". Mr. David Jones who issued the tokens, retired from business entirely at Ballarat. He never had a drapery business in Sydney nor was he in any way connected with David Jones of Sydney who belongs to quite a different family.

I know what is stated above is correct. Further I published the histories of nearly all the issues of tokens in Victoria about 20 years ago, and as they are copyright intend to republish them in book form. My information was gleaned from the best sources, in many cases at first hand or from men then living who had known the issuers. This information is not available now except from the few issues of the journal in which they appeared still extant.

Yours faithfully,
F. GARDNER.

Perpetual Trustees Buildings,
104, Queen Street, Melbourne, Vic.
28/7/30. Australia.

VARIA.

NUMISMATICS IN THRILLERS!

THE SPIDER'S DEBT. By Johnston McCulley. Hutchinson. 7s. 6d. net.

John Warwick, a well-born and educated gentleman, was robbed of his fortune by false friends. So he became a member of the band controlled by the super criminal known as "The Spider," who, like Habbakuk, was *Capable de tout*, and had many perilous adventures, for he was always up against a rival band of crooks. The story begins with the stealing of "The Shekel of Sheme," a priceless old coin made in A.D.66, and proceeds in a continuous flow of exciting episodes to the happy ending, in which he ruins his falsest friend by a stock exchange stratagem, clears nearly half a million and sees the course of true love with "The Spider's" darling daughter running smoothly at last. A well-made thriller by an old and skilled hand.

Morning Post, 11 July '30.

PUBLICATIONS RECEIVED

Frankfurter Münzzeitung. September 1930.

H. Buchenau, *Ein niedersächsischer Petruspfennig um 1170.* — Ibid., *Ein früher Markgräflich Meissnischer Brakteat der Gruppe Leipzig.* — W. Haupt, *Oberlausitzer Helmbrakteaten.* — W. Jesse, *Ein Dicktaler der Stadt Braunschweig von 1591.* — Karl Kennepohl, *Zur Geschichte der Groschenmünze in Westfalen.* — D.K. Hebbeler, *Die neuen Münzen des Freistaates Irland.* — *Literatur.* — *Etc.*

Numismatic Chronicle. Part 2. 1930.

E.S.G. Robinson, *A Find of Archaic Greek Coins from the Delta.* — M.P. Vlasto, *The late Mr. E. P. Warren's Hoard of Tarentine Horsemen and other Contributions to Tarentine Numismatics.* — *Miscellanea.* — *Review.* — *Proceedings of the Society 1929-1930.*

Numismatische Zeitschrift. Neue Folge 23. band 1930.

Alphons Barb, *Zur antiken Münztechnik.* — Karl Pink, *Die Silberprägung der Diocletianischen Tetrarchie.* — Georg Elmer, *Ein Fund römischer Goldmünzen aus Borča.* — Wilhelm Jesse, *Die deutschen Münzer-Hausgenossen.* — Rudolf Scherer, *Die Doppeltaler Rudolf II vom Jahre 1604 aus Hall im Inntale.* — Franz Bastian, *Die Wiener Pfennige im bayrischen Geldsystem des XIV Jahrhunderts.* — Viktor Katz, *Die Kremnitzer Medaillenreihen 1530 bis 1600.* — Arnold Luschin-Ebengreuth, *Aus den Erinnerungen eines alten Numismatikers.* — Richard Vasmer, *Über die Münzen der Saffariden und ihrer Gegner in Fārs und Ḫurāsān.* — K. Miyashita-Kobe, *Einige Kapitel aus der japanischen Geldgeschichte (660 v. Chr. bis 958 n. Chr.).* — *Literarische Anzeigen.*

Numismatist. Sept. 1930.

O.P. Eklund, *Italian Copper Coins : Mantua, etc.* — D.C. Wismer, *Descriptive List of Obsolete Paper Money : New York State (cont.).* — *Commemorative Three Mark Coin for Vogelweide.* — *Plate Money-Poletter.* — *Medals for Rhineland Evacuation.* — *Commemorative Coins of Iceland.* — *Esthonia's New Coin.* — L. A. Lapointe, *Canadian Indian Medals from 1899 to 1929.* — *Meetings of Societies.* — *Etc.*

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NUMISMATIC CIRCULAR — **The NUMISMATIC CIRCULAR will be forwarded post-free for twelve months on receipt of P. O. or stamps to the value of five shillings, or the equivalent in Colonial, Indian or Foreign currency. Subscriptions will always be dated from 1 January, but any back numbers due to new subscribers will be forwarded, if still in print.**

Single copies may be obtained for one shilling and three-pence (*post free*).

COINS &c. ON APPROVAL — **COINS, MEDALS and TOKENS from the following lists may be had on approval if the applicant is known to us, or, if not, on receipt of satisfactory references.**

GENUINENESS AND PRESERVATION — **SPECIAL ATTENTION is directed to the fact that every coin, medal or token offered for sale is guaranteed to be ABSOLUTELY GENUINE; also that every care is taken when the lists are compiled not to overrate the condition of the pieces but faithfully to represent them according to their merits.**

AUCTION SALES — **AUCTION SALES attended and commissions faithfully executed at five per cent.**

EXPERT OPINION — **Expert examinations as to the authenticity and value of both ancient and modern coins and medals at reasonable charges.**

PRICES — **COINS in this Catalogue that have appeared in earlier lists are charged at the prices here named. Previous lists are cancelled.**

ABBREVIATIONS.

N. = Gold. — *Æ.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — ℞. = Reverse. — F.D.C. = Fleur de coin. = Mint state. — E.F. — Extremely fine. — V.F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *RRRR.* = Highest Rarity. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales*, 2e *édition.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold Coins of England.* — *Hks.* = Hawkins, *Silver coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S.R.* = Schulthess-Rechberg, *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B.M.Cat.* = British Museum Catalogue. — *Hild.* = Hildebrand, *Anglosachsiska Mynt.* — P. d'A. = Poey d'Avant, *Monnaies féodales de France*, 1860.

GREEK SERIES.

(*Continued from col. 443.*)

BITHYNIA.

CALCHEDON.

1701 *Æ.* Drachm. Obv. ΚΑ. Bull standing l. on head of barley. ℞. Quartered incuse square of mill-sail form. *B.M.C.*, 4. V.F. » 15 «

1702 *Æ.* Stater, ΚΑΛΧ. Bull standing l. as before; in front, monogram ΔΑ. ℞. Granulated quadripartite incuse square Cf. *B.M.C.*, 15. V.F. 4 10 »

CIUS.

1703 B.C.321-300. *Æ.* Hemidrachm. Head of Apollo, ΚΙΑ below truncation. ℞. Prow of galley l. ΑΘΗΝΟΔΩΡΟΣ above and below. *B.M.C.*, 3. V.F. » 17 6

1704 Another, similar, magistrate's name ΓΟΣΕΙΔΩΝΙΟΣ. *B.M.C.*, 8. V.F. 1 5 »

1705 Another. F. » 10 »

1706 Similar, magistrate's name ΓΡΟΞΕΝΟΣ. *B.M.C.*, 11. E.F. 2 2 »

HERACLEIA.

1707 *Circa* 400. *Æ.* Trihemiobol. Obv. Bearded head of Heracles l. wearing lionskin. ℞. ΗΡΑΚΛΕΙΑ and club. *B.M.C.*, 7. E.F. 1 5 »

1708 *Tyranny of Timotheus and Dionysius.* B.C.347-338. *Æ.* Stater. Head of Young Dionysus to l. wearing wreath of grape leaves. ℞. ΤΙΜΟΘΕΟΥ ΔΙΟΝΥΣΙΟΥ. Heracles, naked, with skin over arm, attaching spear to trophy. *B.M.C.*, 22. *Rare.* F. 5 5 »

NICAEA.

1709 *Propraetor C. Papirius Carbo.* B.C.62-59. Head of Dionysus. ℞. ΕΠΙ ΓΑΙΟΥ ΓΑΠΙΡΙΟΥ ΚΑΡΒΩΝΟΣ. Rome seated l. *B.M.C.*, 4. F. » 4 6

KINGDOM OF BITHYNIA.

1710 **Prusias II.** B.C.180-149. *Æ.* Head of Dionysus. ℞. ΒΑΣΙΛΕΩΣ ΠΡΟΥΣΙΟΥ. Centaur playing lyre. *B.M.C.*, 8. V.F. » 5 »

1711 *Æ.* Head of Young Prusias. ℞. Do. Heracles standing l. monogram ⋈. *B.M.C.*, 3 *var.* V.F. » 7 6

1712 Another, similar, monogram ⋈. V.F. » 10 »

1713 **Prousias II.** 180-149. *Æ.* Tetradrachm. Head of Prusias II r. beardless. ℞. ΒΑΣΙΛΕΩΣ ΠΡΟΥΣΙΟΥ. Zeus crowning the royal name. Eagle and monogram to l. *B.M.C.*, 2. F. 6 10 »

1714 **Nicomedes II.** 149-95. *Æ.* Tetradr. Head of Nicomedes r. ℞. ΒΑΣΙΛΕΩΣ ΕΠΙΦΑΝΟΥΣ ΝΙΚΟΜΗΔΟΥ. Type as last, dated ΗΞΡ (168) = B.C.129. V.F. 6 10 »

1715 Another similar tetradrachm, different monogram, and dated ΓΠΡ (183) = 114 B.C. V.F. 6 » »

1716 **Nicomedes III.** B.C.97-74. *Æ.* Tetradrachm, as previous coin, and only distinguishable by its style, and, more precisely by the date Σ (200) = 97. V.F. 4 4 »

1717 Another, dated ΑΣ (201) = 96. V.F. 6 » »

1718 Another, dated ΔΣ (204) = 93. V.F. 6 10 »

1719 Another, dated ΓΣ (206) = 91. V.F. 6 » »

1720 Another, dated ΕΣ (205) = 92. E.F. 10 » »

1721 Another, dated ΖΣ (207) = 90. V.F. 4 10 »

1722 Another, dated ΗΣ (208) = 89. V.F. 5 10 »

1723 Another, dated ΘΣ (209) = 88. E.F. 7 10 »

MYSIA.

CYZICUS.

1724 B.C.480-400. *Æ.* Obol. Forepart of boar to l. tunny-fish behind. ℞. Κ and forepart of lion in incuse square. *B.M.C.*, 121. V.F. 1 10 »

1725 Another of much more spread fabric; similar, but no letter on rev. and Ξ on shoulder of boar. *B.M.C.*, 118. V.F. 1 10 »

1726 *Æ.* Tetradrachm. Head of Kore Soteira to l. wearing corn-wreath. ℞. ΚΥ [ΙΙ]. Lion's head with open mouth; tunny-fish below. *B.M.C.*, 128. *Extremely rare; from the Collection of H.H. the Grand Duke of Russia.* V.F. 27 10 »

1727 Another, ΣΩΤΕΙΡΑ. Veiled head of Soteira as last. ℞. ΚΥ ΙΙ. Lion's head to l. tunny-fish below, star behind. *B.M.C.*, 127. *From same provenance as last.* V.F. 37 10 »

1728 *Æ.* Drachm. Same obverse. ℞. Similar, type and legend; behind lion's head monogram ⋈. *Same provenance as last.* V.F. 13 » »

1729 Another, behind lion's head Ν. *Not in B.M.C.* F. 5 5 »

1730 *Imperial bronze.* Æ. Obv. ΚΟΡΗ ΣΩΤΕΙΡΑ ΚΥΙΙΚΗΝΩΝ. Bust of Kore, under the features of Faustina Junior (?) ℞. ΕΠΙΣΤΡΑΚΑ....ΚΥΙΙΚΗ ΝΕΟΚΟ. Youthful male figure seated on rock, and holding parazonium. *Not in B.M.C. A fine large coin, and very rare.* V.F. 4 10 »

1731 *Æ.* Head of Kore. ℞. ΚΥΙΙ. Tripod, bunch of grapes to l. Var. of *B.M.C.*, 136 etc. V.F. » 7 6

1732 *Æ.* Similar, smaller size. F. » 4 6

1733 *Æ.* Head of Apollo in dotted circle. ℞. ΚΥΙΙ ΚΗΝΩΝ either side of tripod. *B.M.C.*, 165 *var.* F. » 10 »

GAMBRIUM.

1734 *IIIrd cent. B.C.* *Æ.* Head of Apollo. ℞. [ΓΑΜ]. Star. *B.M.C.*, 2. F. » 2 6

LAMPSACUS.

1735 B.C.500-450. *Æ.* Drachm. Janiform female head of archaic style. ℞. Helmeted head of Athena to l. within incuse square on her helmet. Η. *B.M.C.*, 10 *var. Very uncommon.* V.F. 7 15 »

1736 B.C.394-330. *Æ.* Hemidrachm. Janiform female head. ℞. ΛΑΜ. Head of Athena r. *B.M.C.*, 32 *var.* M. » 5 »

PARIUM.

1737 *Æ.* Drachm. Obv. Gorgon head facing. ℞. ΠΑΡΙ. Bull standing l. V.F. » 10 6

1738 Another, similar, below bull, olive branch. *B.M.C.*, 28. V.F. » 12 6
1739 Another; below, ⊙. F. » 6 »
1740 Another, caduceus below. V.F. » 7 6
1741 Another; above, ⊙ or patera. *B.M.C.*, 30. E.F. » 15 »

A few
GREEK BRONZE
selected for rarity or fineness.

1742 **Uxentum** (Calabriae). As. Obv. Janiform head. ℞. ΟΖΑΝ. Hercules standing l. holding club and cornucopiae. To l. Nike crowning him. *B.M.C.*, p. 220.4. F. 1 1 »
1743 **Bruttium**. Head of sea goddess, back of head in form of crab. ℞. ΒΡΕΤΤΙΩΝ. Crab, bunch of grapes in field. E.F. » 12 6
1744 **Mesma**. Facing head of Persephone, hair rolled back from forehead. ℞. ΜΕΣΜΑΙΩΝ. Head of Apollo to r. hair loose down his neck. *A coin of beautiful style, almost certainly from the hand of the same artist who executed the Apollo tetradrachms of Rhegium. Patinated but somewhat corroded on obv. RRR.* F. 4 10 »
1745 **Aetna**. Trias. Radiate head of Apollo r. ℞. ΑΙΤΝΑΙΩΝ. Warrior standing; three globules to l. F. » 15 »
1746 **Morgantina**. Large Æ. Helmeted head of Athena r. (Legend ΜΟΡΓΑΝΤΙΝΩΝ off flan), helmet richly adorned, owl behind. ℞. Lion devouring stag's head; serpent beneath. *B.M.C.*, 7. *A fine large coin.* V.F. 5 » »
1747 **Gela**. Trias. Obv. Head of young river-god Gelas, bare; grain of barley beneath. ℞. ΓΕΛΑΣ; bull butting l. three globules below. *B.M.C.*, 66. *Beautiful style.* E.F. 4 10 »
1747a **Uranopolis** (Maeedoniae). Star of eight rays. ℞. ΟΥΡΑΝΙΔΩΝ ΓΟΛΕΩΣ. Aphrodite seated on globe. *B.M.C.*, 2. V.F. » 12 6
1748 **Gyrton**. Young male head beside horse's head. ℞. Head of nymph l. hair in sphendone. *B.M.C.*, 1. *RR.* F. 2 5 »
1748a **Pellinna** (Thessaliae). Horseman galloping to r. spearing down at fallen foe. ℞. [ΓΕΛΙΝ]ΝΑΙ. Warrior armed and in figuring attitude. *B.M.C.*, 5. F. 1 7 6
1749 **Phocis**. ΦΩΚΕΩΝ. Three bull's heads, arranged as triquetra. ℞. Τ within wreath. *B.M.C.*, 91. E.F. 2 5 »
1749a **Cnossos** (Crete). Æ or possibly pewter (?) Laureate head of Zeus l. ℞. No legend. Square labyrinth; symbol: head of Dionysus (?). *Sv.*, pl. VII *etc. var.* V.F. » 12 6

SOME ROMAN COLONIAL COINS.

(*Continued from col. 446.*)

TRAJAN, PLOTINA AND MARCIANA.

1751 Æ3. **Parium**. *Mysia.* ΤΡΑΙΑΝΥΣ ΑΥΓ. Laur. head Trajan r. [countermarked with Capricorn of Parium]. ℞. ΠΛΟΤΙΝΑ ΕΤ ΜΑΡΚΙΑΝΑ ΑΥΓ. Diademed busts facing each other. *Coh.*, p., 96, 1. E.F. 4 10 »

PLOTINA.

1751a Æ. **Philadelphia**. *Lydia.* ΠΛΩΤΕΙΝΑ ΣΕΒΑΣΤΗ. Bust r. ℞. ΦΙΛΑΔ ΕΥΦΕΩΝ 4 lines within wreath. *B.M.C.*, 70. *Very scarce.* F. 1 10 »

HADRIAN.

1752 Æ. *Drachm.* **Amisus**. *Pontus.* ΑΥΤΚΑΙΤΡΑΑΔΡΙΑΝΟΣ-ΣΕΒΠΠΥΠΓ. Undraped laur. bust r. ℞. ΑΜΙΣΟΥ-ΕΛΕΥΘΕΡΑΣΕΤΟΥΣΡΞΓ. Pallas holding Nike, resting on shield. *B.M.C.*, 87. E.F. » 15 »

1753 Æ. **Bithynia**. ΑΥΤΚΑΙΣΤΡΑΙΑΔΡΙΑΝΟΣΣΕΒΑ. Bare head r. ℞. ΚΟΙΝΟΝ ΒΕΙΘΥΝΙΑΣ. Octastyle temple, round shield in pediment, space between middle columns. *B.M.C.*, 18. *Fine patina. Illustrated col. 487.* E.F. 4 » »
1754 *Billon. Tetradrachm.* **Tarsus**. *Cilicia.* ΑΥΤΚΑΙΘΕΤΡΠΑ-ΡΥΙΘΕΝΕΡΥΙΤΡΑΔΡΙΑΝΟΣΣΕ. Head of Hadrian laur. r. ℞. ΜΗ Τ ΡΟΠΟΛΕΩΣ around, ΤΑΡΣΕΩΝ in field Tyche of the City, seated l. holding palm, river-god Kydnos at feet swimming l. *B.M.C.*, 147. V.F. 1 5 »
1755 Æ. *Quinarius.* **Caesarea**. *Cappadocia.* ΑΥΤΟΚΑΙΣ-ΤΡΑΙΑΔΡΙΑΝΟΣΣΕΒΑΣΤ. Laur. bust r. ℞. Nike advancing r.; in field r. ΕΤΔ̄. *B.M.C.*, 140. *Almost F.D.C.* 1 12 6
1756 Another. E.F. » 15 »
1757 — — ℞. Similar, in field r. ΕΤΕ. *B.M.C.*, 146. E.F. 1 12 6
1758 Æ. **Samosata**. *Commagene.* ΑΔΡΙΑΝΟΣ ΣΕΒΑΣΤΟΣ. Laur. bust r. ℞. ΦΛΑ ΣΑΜΟ ΜΗΤΡΟ ΚΟΜ 4 lines within wreath. *B.M.C.*, 20. V.F. » 4 6
1759 **Antioch**. *Syria.* ΑΥΤΟΚΑΙΣΤΡΑΙΑΔΡΙΑΝΟΣΣΕΒ (*scarcely legible*). Laur. bust r. ℞. SC; beneath Γ. *B.M.C.*, 293. F. » 4 »
1760 **Arabia**. Legend illegible. Laur. bust r. ℞. Bust of Arabia r. ΑΡΑΒ below. *B.M.C.*, 3. P. » 1 »
1761 **Caesarea**. *Samaria.* Legend illegible. Laur. bust r. of Hadrian r. ℞. .....G CAESA. Bust of Serapis r. *B.M.C.*, 58. M. » 2 »
1762 **Oxyrynchite Nome**. *Egypt.* ΑΥΤΚΑΙΤΡΑΙΑΔΡΙΑΣΕΒ. Laur. head r. ℞. ΟΣΥ Ρ ΛΙΑ. Athena standing l. holding Nike. *B.M.C.*, 86. *Levis Coll.* V.F. 2 12 6
1763 **Coptite Nome**. *Egypt.* — — ℞. ΚΟ ΠΤ ΛΙΑ. Male divinity standing l., bearded, holding antelope on extended r. hand. *B.M.C.*, 95. V.F. » 12 6
1764 *Billon. Tetradrachm.* **Alexandria**. ΑΥΤΚΑΙΣΤΡΑΙΑ-ΝΟΣΣΕΒ. Laur. head l. ℞. ΛΕΝΝ ΕΑΚΔ. Bust of Serapis r. *B.M.C.*, 609. V.F. » 5 6
1765 ΑΥΤΚΑΙΤΡΑΙΑΔΡΙΑΣ.. Laur. bust r. ℞. ΠΑΤΗΡ ΠΑΤΡΙΔΟΣ. Clasped r. hands; in field L above, ΙΒ below. *B.M.C.*, 670. F. » 3 »
1766 Æ. .....ΤΡΑΙΑΝΑΔΡΙΑΝΟΣΣΕΒ. Laur. bust r. ℞. Isis Pharia holding sail; before her, Pharos surmounted by statue; above, ΛΙΗ. *B.M.C.*, 757. F. » 12 6
1767 ΑΥΤΚΑΙΤΡΑΙΑΔΡΙΑ... Laur. bust r. ℞. Nilus recumbent l., arm on elephant r.; above, ΙΣ; in ex., ΛΔΩΔΕΚ. *B.M.C.*, 786. V.F. » 4 »
1768 ΑΥΤΚ.....ΡΑΙΑΝ..... Laur. bust r. ℞. Euthenia standing l., Demeter facing her r.; in field, L ΙΗ. *B.M.C.*, 806. F. » 8 »
1769 ΑΥΤΚΑΙΣΤΡΑΙΑΝ.... Laur. bust r. ℞. Sphinx l., fore paw on wheel; in field, L ΙΗ. *B.M.C.*, 846. F. » 3 »
1770 ΑΥΤΚ..... Laur. bust r. ℞. Emperor within 2 columns temple touching small shrine on which ΑΔΡ ΙΑ ΝΟΝ. Serapis opposite. *B.M.C.*, 876. M. » 4 »
1771 ..... Laur. bust r. ℞. Egyptian shrine, 2 columns; within, two Canopi of Osiris facing each other; in field, LIH. *B.M.C.*, 877. M. » 4 »
1772 .....ΑΔΡΙΑ..... Laur. bust r. ℞. Altar having 6 columns; ex., ΚΑ. *B.M.C.*, 882. M. » 3 »

HADRIAN AND SABINA.

1773 *Billon.* **Alexandria**. ΑΥΤΚΑΙΤΡΑΙΑΔΡΙΑΣΕΒ. Laur. bust of Hadrian r. ℞. CABINA..... Bust of Sabina r.; behind, LIΓ. *B.M.C.*, 566. V.F. » 15 »
1774 Another. F. » 5 6

AELIUS.

1775 Æ2. **Nicopolis**. *Epirus.* ΑΑΙΛΙΟΣ ΚΑΙΣΑΡ. Head of Aelius r., bare. ℞. ΝΙΚΟΠΟ ΘΛΕΩΣ. Victory in biga galloping l. *Not in B.M.C.* E.F. » 15 »
1776 Æ. **Alexandria**. ΑΑΙΛΙΟΣ ΚΑΙΣΑΡ. Bust r. ℞. ..ΜΣΞΟΥ·ΥΠΑΤΒ. Homonoia seated l. holding patera; in ex., ΟΜΟΝΟΙΑ. *B.M.C.*, 923. V.F. » 7 6

ANTINOUS.

1777 **Nicomedia**. *Bithynia.* ΗΡΩΣ ΑΝΤΙΝΟΟΣ. Bare head of

Antinous r. ℞. ΤΡΟΠΟΛΙCΝΙΚΟΜΗΔΕΙΑ. Bull r.; in ex., ΗΜΗ. *B.M.C.*, 10. *Levis Collection.* E.F. 9 10 »

1778 Æ. *Medallion.* **Smyrna.** *Ionia.* ΑΝΤΙΝΟΟΣΟΚΤΙΑΙΟΣ-ΜΑΡΚΕΛΛΟSΟΡΕΥCΤΟΥ. Bare head of Antinous l. ℞. Ram standing r. *Not in B.M.C.* E.F. 12 » »

ANTONINUS PIUS.

1779 Æ3. **Tyra.** *Thrace.* ΑΥΤΑΝΤΩΝΕΙΝΟΝCC. Laur. head r. ℞. ΤΥΡΑ ΝΩΝ. Hercules standing r. with club. *Not in B.M.C.* V.F. 1 10 »

1780 Æ. **Nysa.** *Lydia.* CΑΕΩΝ ΕΙΡΗΝΗΝΥ. Bust of Eirene r. ℞. ΕΠΙΑΙΛ ΠΑΙΩΝΙΟΥ Β. Apollo standing l. resting on tripod, lyre at feet. *B.M.C.*, 20. V.F. 1 7 6

1781 **Hierapolis.** *Phrygia.* ΑΥΤΟΚΡΑΚΑΙCΑΡ Α.....Ι-ΝΟC. Bare head of Ant. Pius r. ℞. ΙΕΡΑ ΠΟΛΕΙΤΩΝ. Apollo Kitharoedos standing r. in long mantle, holding lyre. *B.M.C.*, 134. *Good patina.* E.F. 1 » »

1782 **Antioch.** *Syria.* ΑΥΤΚΑΙΤΙΑΙΑ.....OCCEB. Laur. bust l. ℞. | above SC; eagle below. *B.M.C.*, 332. V.F. » 4 6

1783 **Laodiceia ad Mare.** *Syria.* ΑΥΤΟΚΑΤΙΑΙΑΔΡ.... Laur. bust l. ℞. ..... Turreted bust of Tyche of Laodiceia l. *B.M.C.*, 67. M. » 3 »

1784 **Gaba.** *Trachonitis Syria.* ΑΥΤΚΑΙCΑ.....OCCEBCVC. Laur. bust r. ℞. ΓΑΒΗΝΩΝΖΙC. God Mên, standing l. *Not it B.M.C.* F. » 7 »

1785 **Aelia Capitolina.** *Judaea.* ..... Bust laur. r. ℞. CO... Turreted bust of City-goddess r. Wt. 25 gr. *Not in B.M.C.* P. » 4 6

1786 **Ascalon.** *Judaea.* ΑΝΤΩΝΙΝΟ OCCEBACTOC. Laur. head r. ℞. ACK....ⲤC. Phanebal standing l. with shield and palm. *B.M.C.*, 222. F. » 7 6

1787 **Gaza.** *Judaea.* ..... Laur. bust r. ℞. VC ΓΑΖΑ. Bust of City goddess, turreted. r.; in front, ♄. *Not in B.M.C.* F. » 15 »

1788 ΑΝΤΩΝΙΝΟC....ACTCC. Laur. bust r. ℞. KC ΓΑΖΑ. Similar. *B.M.C*, 72. E.F. 4 5 »

1789 .....OCC. Laur. bust r. ℞. ZIC l., ΓΑΖΑ r. Similar, heifer at feet ♄ in field r. *B.M.C.*, 78. F. » 17 6

1790 **Alexandria.** ΑΝΤΩΝΙΝΟCΕVCΕΒ..... Laur. bust r. ℞. Bust of Serapis r. with ram's horn; in field ΙΖ. *B.M.C.*, 1102 *var.* V.F. » 12 6

1791 ΑΥΤΚΤΑΙΛΑΔΙ⌣ΡΑΝΤΩΝ..... Laur. bust r. ℞. Dolphin r., downwards twisted round trident; in field, L Δ. *B.M.C.*, 1177. V.F. » 7 »

1792 ΑΝΤΩΝΙΝΟCCΕΒΕVCΑΥΤΚΤΑΙΛΑΔΡ radiant head r. ℞. Pharos, statue on summit; in field, L Ε. *B.M.C.*, 1205 *var.* V.F. 1 5 »

1793 **Herakleopolite Nome.** *Alexandria.* ΑΝΤΩΝΕΙ..... CCΕΒΕVC ΑVΤΚΤΑΙΛΑΔΡ. Laur. bust r. ℞. ... . ΠΟ ΛΙΤΗC. Herakles standing l., griffin in r. hand. *B.M.C*, 81. V.F. » 15 »

ANTONINUS PIUS AND MARCUS AURELIUS.

1794 Æ2. **Cyprus.** ΑΥΤΚΤΑΙΛΔΡΑΝΤΩΝΙΝΟCC.... Laur. bust of Ant. Pius r. ℞. .....VIOCC.... Bare headed bust M. Aurelius r. *B.M.C.*, 51. F. » 5 »

MARCUS AURELIUS.

1795 Æ. *Medallion.* **Ephesus.** *Ionia.* ΑVΔΛΙΛΛ ΑVΑΝΤΩΝΙΝ. Laur. bust r. ℞. Diana of Ephesian facing between M. Aurelius and L. Verus; above, ΠΡΛ; in ex., ΕΦΕCΙΩΝ. *Not in B.M.C. Levis Collection.* E.F. 5 10 »

1796 Æ. **Neapolis.** *Samaria.* ΑΡΕΥCΕΒ bare-headed bust r. ℞. ΛΝΕΑCΠΟ ΛΕCΥΡ.... Zeus Heliopolites, running shaped figure between forepart of two bulls; in field l. ΕΤ, r. ΠΘ. *B.M.C.*, 40. F. » 4 »

1797 Another, lettering obliterated. *B.M.C.*, 27. M. » 1 6

1798 **Caesarea.** *Samaria.* Legend illegible. Bare headed bust r. ℞. ....FL AVG CAESAR.. Bust of Serapis r. *B.M.C.*, 79. M. » 1 6

1799 — — ℞. COLPRI..... Nike walking l. *B.M.C.*, 92. M. » 1 6

1800 **Gaza.** *Judaea.* ΑΝΤΩΝΙΝΟCΑΥΤΚΑΙΔ.... Laur. bust r. ℞. Nude figure standing l. at flaming altar. Zwaztika in field l. *B.M.C.*, 92. V.F. 1 » »

FAUSTINA II.

1801 Æ. *Sestertius.* **Neapolis.** *Samaria.* ..ΕΙΝΑCΕΒΑΘΥ-CECB... Bust r. ℞. ...ΕΑCΠΟΛΕΩCCVΡΙΑCΠΑΛ.... Tyche standing l. holding rudder; in field, ΕΤ ΠΗ. *B.M.C.*, 53. V.F. » 18 »

1802 Another. M. » 1 6

1803 *Sestertius.* **Alexandria.** ΦΑVCΤΙΝΑCΕΒΘVΓCΕΒΕV-CEB. Bust r. ℞. Athena standing l. holding globe. ΙΗΔ ΚΑΤΟV. *Not in B.M.C.* V.F. » 12 6

LUCIUS VERUS.

1804 Æ2. **Pessinus.** *Galatia.* ...OYCEBACTOC. Bare head l. ℞. ΠΕC CΙΝΟΥΝΤΙΩΝ. Hermes looking l. holding purse and caduceus. *B.M.C.*, 15. V.F. 1 1 »

COMMODUS.

1805 Æ. **Smyrna.** *Ionia.* ΛΑVΡΚΟΜΟΔΟCΚΑΙCΑΡ. Young bust, head bare r. ℞. .....ΑΡΙZ ΗΛΟY; in ex., CMYP-ΝΑΙΩΝ. Two Nemeses, standing in biga drawn by griffins l. *B.M.C.*, 359. *Levis Collection.* F. 1 10 »

1806 Æ. *Didrachm.* **Caesarea.** *Cappadocia.* ΑΥΤΜΑΥΡΚΟ-ΜΟΑΝΤΩΝΙΝΟC. Laur. head r. ℞. ΥΠΑΤΟC ΔΠΑΤΠΑΤΡ Ι. Mount Argaeus, with trees; star above. *B.M.C.*, 204. E.F. » 15 »

1807 Æ. **Bostra.** *Arabia.* ΑΥΚΟΜΜΟ ΑΝΤV.... Laur. bust r. ℞. ...PAB·TP. Camel walking r. *B.M.C.*, 15. V.F. » 8 »

1808 **Alexandria.** *Troas.* ΙΜΡ CΑΙΜ AVR ..... Youthful bust r., laur. ℞. COL AVG TRO AD. Eagle r., holding bull's head in talons. *B.M.C.*, 70. F. » 1 »

1809 **Elaea.** *Aeolis.* ΑΥΤΚΛ..ΚΟΜΜΟΔΟ. Laur. bust r. ℞. ΕΛΑΙΤΩΝ. Bust of Crispina r. *B.M.C.*, 47. *Levis Collection.* F. » 10 »

SEPTIMIUS SEVERUS.

1810 Æ. **Anchialus.** *Thrace.* ΑVΚΛCΕΠ CΕVΗΡOC. Laur. bust of Severus r. ℞. OVΛ ΠΙΑ ΝΩΝΑΓΧΙΑΛΕΩΝ. Eagle facing holding wreath in beak. *B.M.C.*, 7. *Levis Collection.* V.F. » 9 »

1811 **Zela.** *Pontus.* ΑΥΚ ΑΙΛCΕΠΤΙCΕΟVΗΡΟ.... Laur. head r. ℞. ΖΗΛΙ ΤΩ ΝΤΟ Υ ΠΟΝ. Tetrastyle temple, altar within; in ex., ΕΤΡΜΒ. *B.M.C.*, 2. E.F. 4 10 »

1812 **Berytus.** *Phoenicia.* ...SEP..... Laur. bust Sept. Severus r. ℞. M AVR.....ES. Laur. bust of young Caracalla r. *B.M.C.*, 119. F. » 12 6

1813 **Gaza.** *Judaea.* Legend illegible. Laur. bust of Severus r. ℞. ·AZA LC. City-goddess standing l. ♄ in field l. *B.M.C.*, 113. M. » 6 »

SEPTIMIUS SEVERUS AND ABGAR VIII.

1814. Æ3. **Edessa.** *Mesopotamia.* AVK...CEOVHP. Laur. bust

of Sept. Severus r. ℞. ΒΑϹΙΛϹΥΑΒΓΡΟϹ. Bust of Abgar r., diademed. *B.M.C.*, 34 *var.* V.F. » 15 »

SAUROMATES II.

1815 *Electrum.* **Bosporus.** ΒΑϹΙΛΕΩϹϹΑΥΡΟΜΑΤΟΥ. Diademed bust of Sauromates II r. ℞. Head of Sept. Severus, laur. r., facing bust of Caracalla, laur., l.; below, ΕΦΥ. *B.M.C.*, 10. *Scarce.* E.F. 4 15 »

IMPERIAL SILVER DENARII.

GALLIENVS.

1816 **253.** A.D. GALLIENVS P F AVG. Small radiant bust r. ℞. AETERNITATI AVG. Radiant sun standing l.; in ex. star. *Coh.*, 51. E.F. » 2 »
1817 — — Radiant bust l., armed. ℞. DEO MARTI. Mars in tetrastyle temple. *Coh.*, 150. V.F. » 1 6
1818 GALLIENVS AVG. Small radiant bust r. ℞. IOVI STATORI. Jupiter r. holding thunderbolt star in field and ex. *Coh.*, 394. F.D.C. » 2 »
1819 IMP CP LIC GALLIENVS P F AVG. Radiant bust r. ℞. LIBERALITAS AVGG. Liberality l. with tessera. *Coh.*, 571. F.D.C. » 3 »
1820 GALLIENVS P F AVG. Radiant bust r. ℞. VICTORIA AVG. Victory walking l., star in field. *Coh.*, 1098. F.D.C. » 2 »
1821 GALLIENVS AVG. Same bust. ℞. VIRTVS AVG. Valor r. with shield. *Coh.*, 1246. F.D.C. » 2 »
1822 **255.** GALLIENVS P F AVG. Similar ℞. VIRT GALLIENI AVG. Gallienus leaping over captive r. *Coh.*, 1206. F.D.C. » 3 6
1823 **256.** IMP C P LIC GALLIENVS AVG. Similar. ℞. VIRTVS AVGG. Valor l. with shield. *Coh.*, 1284. E.F. » 3 »
1824 IMP CP LIC GALLIENVS P F AVG. Similar bust. ℞. P M TR P IIII COS III P P. Radiant sun walking l. *Coh.*, 806. V.F. » 2 6
1825 — — ℞. VIRTVS AVGG. Valerian and Gallienus facing each other, our holding Victory. *Coh.*, 1310. E.F. » 3 »
1826 **257.** GALLIENVS P F AVG. Radiant bust r. ℞. GERMANICVS MAX V. Trophy between two captives. *Coh.*, 308. V.F. » 2 »
1827 — — Radiant bust l. armed. ℞. Similar. *Coh.*, 310. V.F. » 2 »
1828 — — ℞. VICT GERMANICA. Victory walking r. on globe, captive bound on either side. *Coh.*, 1062. V.F. » 3 6
1829 Similar, with radiant bust, armed, l. F. » 1 6
1829a **260.** Rad. bust r. ℞. VIRTVS AVGG. Gallienus r. with trophy. *Coh.*, 1307 *var.* E.F. » 3 6

SALONINA.

1830 *Wife of Gallienus.* CORN SALONINA AVG. Diademed bust r. with crescent. *Coh.*, 31. V.F. » 3 »
1831 SALONINA AVG. Similar bust. ℞. FECVNDITAS AVG. Fecundity l. giving hand to child. *Coh.*, 39. F. » 1 6
1832 — — ℞. — — Fecundity looking r. holding child. *Coh.*, 44. V.F. » 2 »
1833 — — ℞. FELICITAS PVBLICA. Felicity seated l. *Coh.*, 50. F. » 1 6
1834 — — ℞. IVNO REGINA. Juno l. holding patera. *Coh.*, 60. V.F. » 3 »
1835 — — ℞. IVNO VICTRIX. Similar. *Coh.*, 68. F. » 2 »
1836 — — ℞. PIETAS AVGG. Salonina seated l. receiving children. *Coh.*, 84. F. » 1 »
1837 — — ℞. PVDICITIA. Modesty seated l.; in ex. VI. *Coh.*, 94. E.F. » 2 »
1838 — — ℞. ROMAE AETERNAE. Gallienus standing, receiving Victory from Rome seated l.; wreath in field. *Coh.*, 103. F. » 1 6
1839 — — ℞. VENVS FELIX. Venus seated l. extending hand to child. *Coh.*, 115. V.F. » 1 »
1840 — — ℞. VENVS VICTRIX. Venus leaning on column, seen from behind. *Coh.*, 134. F. » 1 6
1841 — — ℞. VESTA. Vesta seated l. holding palladium. *Coh.*, 142. F. » 1 6

SALONINVS.

1842 **258-260.** DIVO VALERIANO CAES. Radiant bust r. ℞. CONSECRATIO. Eagle l. head turned r. *Coh.*, 2. E.F. » 3 6
1843 — — ℞. — — Eagle flying r. with Saloninus. *Coh.*, 5. V.F. » 3 »
1844 DIVO CAES VALERIANO. Similar bust. ℞. — — Eagle l. looking r. *Coh.*, 8. V.F. » 3 »
1845 VALERIANVS CAES. Similar. ℞. IOVI CRESCENTI. Jupiter on goat walking r. *Coh.*, 26. V.F. » 3 »
1846 P LIC VALERIANVS CAES. Similar. ℞. — — *Coh.*, 29. V.F. » 2 »
1847 — — ℞. PIETAS AVGG. Sacrificial instruments. *Coh.*, 45. V.F. » 1 6
1848 SAL VALERIANVS CS. Similar. ℞. PRINC IVVENT. Saloninus l. holding 2 standards r. *Coh.*, 62. V.F. » 4 »
1849 SALON VALERIANVS CAES. Similar. ℞. SPES PVBLICA. Hope walking l. *Coh.*, 93. V.F. » 2 »

VALERIANVS II.

1850 **255-258.** VALERIANVS P F AVG. Radiant bust r. ℞. ORIENS AVGG. Radiant sun walking l. *Coh.*, 6. V.F. » 3 »

QUIETUS.

1851 **261-262.** IMP C FVL QVIETVS P F AVG. Radiant bust r. ℞. SPES PVBLICA. Hope walking l. holding flower. *Coh.*, 14. F. » 8 »

PART OF A FIND OF THIRD BRASS IN LOWER EGYPT, WELL SILVERED AND IN EXCELLENT CONDITION.

LICINIUS I.

1852 **Alexandria.** Æ3. IMP C VAL LICIN LICINIVS P F AVG. Laur. head r. ℞. IOVI CONSERVATORI AVGG. Jupiter l. holding Victory, eagle at feet; KXA in field, ALE ex. F.D.C. » 6 »
1853 Another. E.F. » 4 6
1854 — KXB in field. E.F. » 4 6
1855 — KBX — F.D.C. » 6 »
1856 Æ2. IMP C VAL LIC LICINNIVS P F AVG. Laur. head r. ℞. BONO GENIO PII IMPERATORIS. Genie l. with patera; KBXU in field, ALE ex. *Coh.*, 2. V.F. » 2 6
1857 IMP C VAL LIC LICINIVS P F AVG. Laur. head r. ℞. GENIO IMPERATORIS. Same type; KBP in field. *Coh.*, 43. E.F. » 3 6
1858 — — ℞. VIRTVS EXERCITVS. Mars walking r. with trophy; KΓP in field, ALE in ex. V.F. » 3 »
1859 Another; KSP in field. V.F. » 2 6
1860 Æ3. IMP C VAL LICIN LICINIVS P F AVG. Laur. head r. ℞. IOVI CONSERVATORI AVGG. Similar type as before; ЄN in field. F.D.C. » 5 »
1861 Another. F.D.C. » 6 »
1862 — NΓ and wreath. V.F. » 2 6
1863 — NA. V.F. » 2 6
1864 — NH. V.F. » 2 6
1865 IMP LICINIVS AVG. Laur. bust l. ℞. — — Jupiter l. with patera; UA in field, SMAL ex. E.F. » 5 »
1866 3 similar. *Each.* F.D.C. » 5 »
1867 **Antioch.** Same style, Jupiter holding Victory, wreath and B; in field, SMK ex. E.F. » 4 »
1868 Another. E.F. » 4 »
1869 **Nicomedia.** Same style, palm leaf upright at feet; A in field, SMN ex. V.F. » 3 »
1870 1 similar. F.D.C. » 5 »
1871 Another; S in field. F.D.C. » 5 »
1872 — Δ — V.F. » 3 »
1873 **Cyzicus.** Similar; Z in field, SMK in ex. F.D.C. » 6 6
1874 Another. V.F. » 2 »
1875 Æ2. VAL LICINNIANVS LICINNIVS P F AVG. Laur. head r. ℞. GENIO AVGVSTI; CMH *in monogram.* Jupiter holding patera; ex. MKH. *Coh.*, 38. V.F. » 2 6
1876 **Heraclea.** — — ℞. PROVIDENTIAE AVGG. Camp gate; HTЄ in ex. E.F. » 5 »
1877 Another; ex., MHTA. V.F. » 3 6
1878 DN VAL LICIN LICINIVS NOBC. Laur. bust Δ. ℞. — — SMHΓ. V.F. » 3 »
1879 **Rome.** IMP LICINIVS P F AVG. Laur. head r. ℞. SOLI INVICTO COMITI. Sun radiant l.; in field RΓ, ex. RQ. *Coh.*, 162. E.F. » 4 »
1880 **Siscia.** IMP LIC LICINIVS P F AVG. Laur. bust r. ℞. IOVI CONSERVATORI AVGG NN. Jupiter l. holding Victory; ex. SIS. E.F. » 5 »
1881 **Arles.** IMP LICINIVS AVG. Laur. head r. ℞. DN LIC INI AVGVSTI. Round wreath; within, VOT XX; ex. A. *Coh.*, 15. E.F. » 4 »

LICINIUS II.

1882 **Alexandria.** Æ3. DN VAL LIC IN LICINIVS NOB C. Laur. bust l. ℞. IOVI CONSERVATORI CAESS. Jupiter l. holding cloth? UA in field; in ex., SMAL. *Coh.*, 30. E.F. » 5 »
1883 **Antioch.** Similar with captive walking bent l.; ex. SMANT Δ in field. F.D.C. » 6 »
1884 Another. F.D.C. » 6 »
1885 1 similar; S in field. V.F. » 3 »
1886 1 — Z — V.F. » 3 »
1887 **Nicomedia.** Same style. Jupiter holding Victory, palm leaf l.; ex. SMN A in field. F.D.C. » 5 »

1888 Another; z in field. F.D.C. » 5 »
1889 **Cyzicus**. Similar style, wreath, B in field, SMK in ex. E.F. » 4 »
1890 **Arles**. LICINIVS NOB CAES. Laur. bust r. ℞. CAESARVM NOSTRORVM. Around wreath, within which VOT V, ex. TA star and crescent. *Coh.*, 7. E.F. » 5 »
1891 VAL LICINIVS NOB CAES. Laur. bust r. ℞. IOVI CONSERVATORI. Jupiter l. holding thunderbolt; same ex. *Coh.*, 22. E.F. » 5 »

CONSTANTINE I.

1892 **Alexandria**. Æ³. CONSTANTINVS MAX AVG. Laur. bust r. ℞. GLORIA EXERCITVS. Two soldiers facing; between, 2 standards, SMALA ex. *Coh.*, 254. E.F. » 3 »
1893 IMP C FL VAL CONSTANTINVS P F AVG. Laur. head r. ℞. IOVI CONSERVATORI AVGG. Jupiter l. holding Victory; AN in field, ALE ex. *Coh.*, 299. E.F. » 5 »
1894 CONSTANTINVS AVG. Laur. head r. ℞. PROVIDENTIAE AVGG. Camp Gate; ex. SMALA. *Coh.*, 454. F.D.C. » 5 »
1895 **Nicomedia**. Similar; ex. SMNA. F.D.C. » 4 »

CONSTANTIVS II.

1896 **Alexandria**. Armoured bust to r. ℞. GLORIA EXERCITVS. Mm. SMALE. E.F. » 3 »

CONTINENTAL COINS.

BALKAN STATES.

BULGARIA.

1901 *Ferdinand I* (1887-1918). *N.* 100 Leva, 1894. Head l. ℞. Crowned arms. *Rare, and almost mint.* E.F. 10 10 »
1902 — Another, similar. F. 5 15 »
1903 — *N.* 20 Leva, 1894. Similar. E.F. 1 12 6
1904 — *N.* 10 Leva, 1894. Similar. *Brilliant.* F D.C. 1 10 »
1905 — Another. E.F. » 15 »

1906 — *N.* 100 Leva, 1912, by *R. Marshall*, commemorating the independency of Bulgaria and Ferdinand's accession as Czar, 22 Sept. 1908. Similar type, but different legends, and wreath on ℞. *Brilliant and rare, but flan slightly scratched.* E.F. 12 » »
1907 — Another. *A very fine specimen.* E.F. 10 » »
1908 — *N.* 20 Leva, 1912. Same type. *Very rare.* F.D.C. 3 » »
1909 — *Æ.* 5 Leva, 1894. Head l. ℞. Value and date in wreath. F.D.C. » 10 »
1910 — *Æ.* 2 Leva, 1891. Similar. E.F. » 3 »
1911 — Another, 1894. E.F. » 3 »
1912 — Another, 1913. Older head and different obv. legend. F.D.C. » 7 6
1913 — *Æ.* Leva, 1891. As no. 1909. *Brilliant proof.* F.D.C. » 4 »
1914 — Another, 1913. As no. 1912. *Brilliant proof.* F.D.C. » 4 6
1915 — Another. F.D.C. » 3 »
1916 — Another. E.F. » 2 »
1917 — Æ. *Pattern* 10 Santim, 1880. Obv. Crowned arms, with supporters and mantling; above, BULGARIA in Slav. ℞. Value and date in wreath, also ESSAI. *Rare.* F.D.C. » 12 6

GREECE.

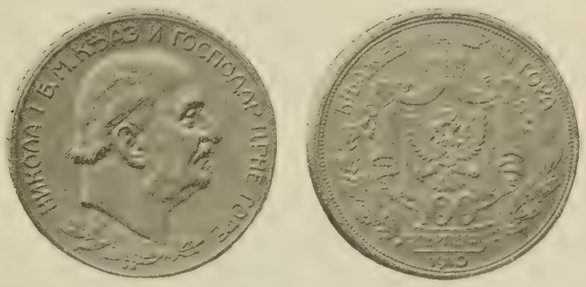
1918 *Otho* (1832-62). *N.* 20 Drachmae, 1833. Head l. ℞. Crowned shield in wreath, value and date below. F.D.C. 2 2 »
1919 — Another. E.F. 1 15 »
1920 — *Æ.* 5 Drachmae, 1833. Head r. ℞. As last. *Scarce.* F.D.C. » 18 6
1921 — Another. E.F. » 15 »
1922 — *Æ.* 1, ½ and ¼ Drachmae, 1833. Similar. F.D.C. » 5 6
1923 — *Æ.* 1 and ½ Drachmae, 1833. *Brilliant.* F.D.C. » 6 »
1924 — Another. E.F. » 2 »
1925 — *Æ.* 5 Drachmae, 1851. Older head l. ℞. As before. *In mint condition, except for nick behind head. Rare.* E.F. 2 7 6
1926 — *Æ.* Drachma, 1851. Similar. F.D.C. » 7 6
1927 — *Æ.* ½ and ¼ Drachmae, 1851. F.D.C. » 6 »
1927ᵃ — Æ. 10, 2 and 1 Lepta, 1833. Crowned shield. ℞. Value. F.D.C. » 3 »

1928 *George* (1863-1913). *N.* 100 Drachmae, 1876, by *Barre*. Head r. ℞. Arms. *Brilliant, and extremely rare.* F.D.C. 80 » »
1930 — Another, similar. V.F. 50 » »
1931 — *N.* 50 Drachmae, 1876. Similar. *Brilliant, and very rare.* F.D.C. 32 10 »
1932 — *N.* 20 Drachmae, 1876. Similar, but no moustache. E.F. 1 15 »
1933 — Another, similar. V.F. 1 7 6
1934 — *N.* 20 Drachmae, 1884. Similar to no. 1928. F.D.C. 1 15 »
1935 — Another. E.F. 1 10 »
1936 — *Æ.* 5 Drachmae, 1876. Similar, but head l. *Scarce.* F.D.C. » 15 »
1937 — Another. E.F. » 7 6
1938 — *Æ.* 2 Drachmae, 1873. Similar. F.D.C. » 5 »
1939 — Another. V.F. » 3 »
1940 — *Æ.* Drachma, 1868 and 1873. *Each.* F.D.C. » 3 6
1941 — *Æ.* 1 and ½ Drachmae, 1868. F.D.C. » 5 6
1942 — *Æ.* 20 Lepta, 1874. *Brilliant.* F.D.C. » 1 »
1943 — Æ. 5 Lepta, 1869. Head l. ℞. Value. *Strasburg.* F.D.C. » 3 6
1943ᵃ — Æ. **Pattern** 10, 5, 2 and 1 Lepta, 1877. Similar, with word ESSAI on ℞. *Rare.* F.D.C. 4 4 »
1944 — Æ. 10, 5, 2 and 1 Lepta, 1879. *Bordeaux.* F.D.C. » 12 6
1945 — Æ. Lepton, 1879. *Paris.* F.D.C. » 1 6
1946 — Æ. 10 and 5 Lepta, 1882. *Paris.* F.D.C. » 8 »
1947 — *Æ.* 1 and ½ Drachmae, 1901. Head r. F.D.C. » 4 »
1948 — Two more, similar. V.F. » 3 »
1949 — *Æ.* Drachma, 1910 and 1911. Head l. ℞. Man and horse. *Each.* » 2 »

Crete.

1949ᵃ — *Æ.* 2 Drachmae, 1901. Head r. ℞. Arms. E.F. » 4 »

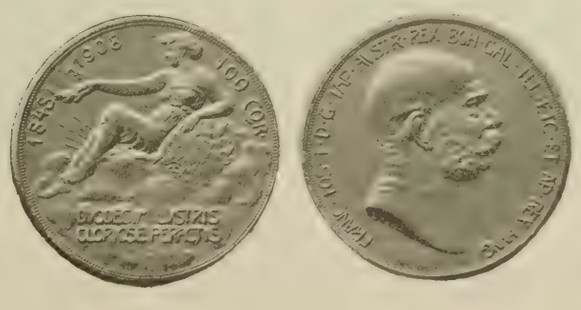
MONTENEGRO.



1950 *Nicholas I* (1860-1918). *N.* 100 Perpera, 1910. Bare head r. ℞. Arms, value and date. *Brilliant and very rare.* F.D.C. 20 » »
1951 — *N.* 20 Perpera, 1910. Same type. F.D.C. 1 17 6
1952 — *N.* 10 Perpera, 1910. Similar. F.D.C. 1 10 »
1953 — *N.* 20 Perpera, 1910. Similar, but laur. head l. F.D.C. 2 15 »
1954 — *N.* 10 Perpera, 1910. As last. F.D.C. 2 » »
1955 — *Æ.* 5 Perpera, 1912. As no. 1950. *Very rare.* E.F. 1 17 6
1955ᵃ — *Æ.* Perpera, 1912. Similar. E.F. » 2 6

(*To be continued.*)

COLLECTION OF GOLD COINS FORMED MANY YEARS AGO BY A WELL-KNOWN BANKER, AND INCLUDING A NUMBER OF RARITIES.



1956 **Austria**. *Francis Joseph*. *N*. 100 Corona, 1908, to commemorate the 60th year of the Emperor's reign. Bare-headed bust r. ℞. Draped girl seated l. in clouds, holding wreath. *Brilliant proof*. F.D.C. 7 » »
1957 — — *N*. Jubilee 20 Corona, 1908. ℞. Imperial eagle. F.D.C. 3 3 »
1958 — — *N*. 10 Corona. 1909. F.D.C. » 12 6

1959 **Belgium**. *Leopold I*. *N*. 100 Francs, 1853, on Marriage of the Duke of Brabant. Head of Leopold l. ℞. Conjoint heads of the Duke and Duchess r. *Brilliant and rare*. F.D.C. 16 10 »
1960 — — *N*. 25 Francs, 1848. Head r. ℞. Arms. E.F. 2 » »
1961 — — *N*. 20 Francs, 1865. ℞. Value. E.F. 1 7 6
1962 — — *N*. 10 Francs, 1850. As no. 1960. *Very rare*. F.D.C. 3 10 »
1963 — *Leopold II*. *N*. 20 Francs, 1877. Head r. ℞. Arms. F.D.C. 1 2
1964 — *Albert*. *N*. 20 Francs, 1914. Bust in uniform l. F.D.C. 1 10 6 »

1965 **Bologna**. *Pius VI*. *N*. 10 Zecchini, 1787. Arms of Pius VI, keys and mitre above. ℞. St. Peter seated facing on a cloud. *A fine and rare piece*. F.D.C. 12 10 »

1966 **Danish West Indies**. *Christian IX*. *N*. 50 Francs, 1904. Head l. ℞. Semi-nude female figure seated facing on prow of a ship. *Rare*. F.D.C. 8 » »
1967 **Denmark**. *Frederick VI*. *N*. Frederick d'or, 1828. Head l. ℞. Arms. E.F. 2 » »
1968 **Florence**. *Ferdinand III*. *N*. Ruspone, 1797. Large Florentine lily. ℞. St. John seated, holding a cross. E.F. 3 10 »

1969 **France**. *Louis XIII*. *N*. **8 Louis d'or**, 1640. Laur. head r. ℞. Cross formed by eight L's crowned. *An almost perfect specimen of this magnificent coin, which so rarely appears on the market. Of the highest rarity*. E.F. 140 » »
1970 — *Louis XV*. *N*. Louis mirliton, 1723. Laur. bust r. ℞. Two ℒ crowned. *Lille*. E.F. 2 10 »

1971 — *Bonaparte, 1st Consul*. **Pattern 5 Francs in gold.** Obv. BONAPARTE—PREMIER CONSUL. Head r. by Tiolier. ℞. In the field: LE 1ER CONSUL etc. *Cf. Essling*, 31. *Brilliant and extr. rare*. F.D.C. 40 » »
1972 — *Napoleon*. *N*. 20 Francs, 1807. Laur. head l. *Paris*. V.F. 1 7 6
1973 — *Louis XVIII*. *N*. 40 Francs, 1818. Head r. ℞. Crowned shield and value in wreath. E.F. 2 5 »
1974 — *Charles X*. *N*. 40 Francs, 1830. Head r. ℞. As last. E.F. 2 15 »
1975 — — *N*. 20 Francs, 1825. Similar. E.F. 1 7 6
1976 — *Louis Philippe*. *N*. 40 Francs, 1836. *Paris*. Laur. head l. ℞. Value in wreath. *Scarce*. E.F. 4 » »
1977 — — 20 Francs, 1831. Similar, but bare head l. V.F. 1 15 »
1978 — *Napoleon III*. 50 Francs, 1857. Bare head r. ℞. Arms. E.F. 2 10 »
1979 — — 20 Francs, 1852. Similar. ℞. Value. E.F. 1 » »
1980 — — 100 Francs, 1869. Laur. head r. ℞. Arms. E.F. 4 10 »
1981 — — 50 Francs, 1866, Similar. F.D.C. 3 » »
1982 — *Republic*. 20 Francs, 1898. E.F. 1 » »
1983 — — **Piedfort Pattern** 20 Francs, 1899. Laur. head of Liberty r. wearing cap. ℞. Cock to l. *Edge*. ESSAI—OR. *Rare*. F.D.C. 7 10 »

1984 **Genoa**. 96 Lire, 1793. Crowned arms. ℞. Madonna and Child seated facing. E.F. 6 » »
1985 **Hungary**. *Francis Joseph*. 20 Francs, 1880. Laur. head r. ℞. Crowned arms. F.D.C. 1 2 6
1986 — — 100 Corona, 1907, to commemorate 40 years reign. Laur. head r. ℞. The Coronation scene. Frosted field on obv. and ℞. F.D.C. 6 10 »

1987 — — 100 Corona, 1908. The Emperor standing r., crowned and in full robes. ℞. Arms. *Brilliant Proof*. F.D.C. 7 10 »
1988 **Italy**. *Victor Emmanuel II*. 100 Lire, 1872. Head l. ℞. Crowned arms in wreath. *Scarce*. F.D.C. 7 10 »
1989 — — 20 Lire, 1878. Similar. F.D.C. 1 » »
1990 — *Humbert*. 100 Lire, 1882. Same type. F.D.C. 5 10 »
1991 — — 50 Lire, 1884. Similar. *Scarce*. F.D.C. 4 » »
1992 — — 20 Lire, 1882. Similar. F.D.C. 1 2 6

1993 — *Victor Emmanuel III.* 100 Lire, 1903. Head l. ℞. Crowned eagle. *Brilliant proof, and very rare.* F.D.C. 17 10 »
1994 — — 50 Lire, 1911. Head l. ℞. Two allegorical figures, ship in background. E.F. 3 3 »
1995 — — 20 Lire, 1912. Bust in uniform l. ℞. Draped female figure plowing. F.D.C. 1 10 »

(*To be continued.*)

POST WAR ISSUES.

(*Continued from col. 453.*)

ITALY.

1996 *Victor Emmanuel III.* Ⅰ. Fascist 100 Lire, 1923. Head l. ℞. Fasces and ram-headed axe, bound together. E.F. 5 10 »
1997 — Ⅰ. 20 Lire, 1923. Similar. F.D.C. 1 7 6
1998 — Ⅰ. 100 Lire, 1925, on 25th Anniversary of the King's reign. Head l.; below, oak tree and the Iron Crown of Milan. ℞. Nude male figure on a mountain summit, holding a flag and a figure of Victory. *Frosted surface.* F.D.C. 6 » »
1999 — Æ. 10 Cents, 1924. Head r. ℞. Bee and flower. F.D.C. » » 6
2000 — Ni. 50 Cents, 1925. ℞. Liberty on chariot drawn by four lions. E.F. » 1 »
2001 — Æ. 10 Lire, 1927. ℞. Liberty in a biga to l. E.F. » 2 6
2002 — Æ. 5 Lire, 1927. ℞. Eagle on fasces. F.D.C. » 1 3
2003 — Æ. 20 Lire, 1927. ℞. A nude male figure stretching out arm to Italy seated l. E.F. » 6 »
2004 — Æ. 20 Lire, 1928. Bust in steel helmet r. ℞. Fasces and lion-headed axe. E.F. » 5 6
2005 — Æ. Gilt 2 Lire, 1928, for Milan Exhibition. ℞. Nude male figure on horse l. F.D.C. » 2 »

LATVIA.

2006 *Republic.* Æ. 2 and 1 Lati, 1924-6. Arms. ℞. Value and date. F.D.C. » 3 6
2007 — Ni. 50, 20 and 10 Santimi, 1922. E.F. » 1 6
2008 — Æ. 5, 2 and 1 Santimi, 1922-8. F.D.C. » 1 »
2009 — Æ. 5 Lati, 1929. Bust of a girl to r. wearing native hat. ℞. Arms; value and date below. E.F. » 7 6

LIBAN.

2010 *Republic.* Æ. 25 Piastres, 1929. Cedar tree. ℞. Cornucopiae. E.F. » 2 »

LIECHTENSTEIN.

2011 *Johann II.* Æ. 5 Francs, 1924. Head l. ℞. Arms and value in wreath. E.F. » 6 »
2012 — Æ. 2, 1 and ½ Francs, 1924. Similar. E.F. » 4 6

LUXEMBURG.

2013 *Charlotte.* Æ. 10 Francs, 1929. Head l. ℞. Shield and value. F.D.C. » 2 6
2014 — Æ. 5 Francs, 1929. Similar. F.D.C. » 2 »

MONGOLIA.

2015 *Under Soviet Rule.* Æ. 100, 50, 20, 15 and 10 Mungos, Æ. 5, 2 and 1 Mungos. (Dollar size downwards). Crest and Mongolian characters. ℞. Value etc. in wreath. *Rare as a complete set.* F.D.C. 2 15 »
2016 — Æ. 100, 50, 20, 15 and 10 Mungos. Similar. *Scarce.* E.F. 2 » »
2017 — Æ. 100, 50, 20 and 10 Mungos. Similar. E.F. 1 17 6
2018 — Æ. 10 Mungos. E.F. » 2 6
2019 — Æ. 2 Mungos. *Scarce.* F.D.C. » 7 6

NORWAY.

2020 *Haakon VII.* Ni. 1 and ½ Krone, 1925-27. F.D.C. » 1 6
2021 — Ni. 50 Ore, 1926. E.F. » » 6

PALESTINE.

2022 Æ. 50 Mils, 1927. E.F. » 1 6

PERSIA.

2023 *Reza Shah.* — 1st *Issue.* Ⅰ. Toman, 1926. Radiate lion l. within wreath. ℞. Arabic inscr. in field. F.D.C. 1 » »

2024 — 2nd *Issue.* Ⅰ. 5, 2 and 1 Pahlevi, 1926. Obv. Similar. ℞. Inscr. within wreath. F.D.C. 4 5 »
2025 — Ⅰ. 2 Pahlevi. Similar. F.D.C. 1 5 »
2026 — Ⅰ. Pahlevi. Similar. F.D.C. » 17 6
2027 — 3rd *Issue.* Ⅰ. 5 Pahlevi, 1927. Bust in uniform r. ℞. Value etc. in wreath. F.D.C. 4 » »
2028 — Ⅰ. 2 Pahlevi, 1927. Similar. F.D.C. 2 » »
2029 — Æ. 2 Krans, 1927. Obv. Similar. ℞. As obv. of no. 2023. F.D.C. » 3 »

POLAND.

2030 *Republic.* Æ. Zloty, 1925. Female bust l. ℞. Eagle. V.F. » 2 »
2031 — Æ. 5 Zloty, 1928. Winged figure of Liberty. ℞. Crowned eagle and date. F.D.C. » 6 »
2032 — Ni. Zloty, 1929, and Æ. 2 Grosze, 1928. F.D.C. » 1 6

PORTUGAL.

2033 *Republic.* Æ. Escudo, 1915. Head of Liberty l. ℞. Arms. (Dollar size). E.F. » 5 »
2034 — Ni. 4 Centavos, 1919. F.D.C. » 1 »
2035 — Æ. 10 Escudos, 1928. Crowned shield, date and value. ℞. Mediaeval warrior on horseback. *Struck to commemorate the Battle of Ourique and birth of Kingdom of Portugal, 1139. This issue is now withdrawn, and scarce.* F.D.C. » 5 »

ROUMANIA.

2036 *Ferdinand I.* Ⅰ. 100, 50, 25 and 20 Lei, 1922. The 100 and 20 Lei on usual size flans of red gold. Laur. head l. ℞. Arms. The 50 and 25 Lei on large thin flans of yellow gold. Crowned bust of Ferdinand on obv. and of Queen Marie on ℞., both in robes. *As issued from Mint, but flans slightly scratched.* F.D.C. 11 10 »
2037 — Ⅰ. 50 Lei, 1922, as that of previous set. E.F. 2 15 »
2038 — Ⅰ. 20 Lei, 1922. E.F. 1 2 6
2039 *Michael.* Æ. 20 and 5 Lei, 1930. Head of boy-king l. F.D.C. » 3 6

RUSSIA.

2040 *German Occupation of Russian Territory.* Iron 3, 2 and 1 Kopeks, 1916. Obv. GEBIET DES OBERBEFEHLSHABERS OST. ℞. Value and date in a panel shaped like on Iron Cross. *Very rare.* E.F. » 12 6
2040a — Iron 2 Kopeks, 1916. Similar. E.F. » 4 »
2041 — Æ. Kopek, 1924. F.D.C. » 1 6
2041a — Æ. 20 and 15 Kopeks, 1927. E.F. » 2 »

SAN MARINO.

2042 *Republic.* Ⅰ. 20 and 10 Lire, 1925. Castle with three towers. ℞. Nimbate figure facing. F.D.C. 3 15 »

SWEDEN.

2043 *Gustavus V.* Iron 5, 2 and 1 Ore, 1918. *Scarce.* E.F. » 3 »
2043a — Æ. 4th Centenary 1 Krone, 1921. Bust of mediaeval warrior r. ℞. Arms. E.F. » 4 »

2044 — Ni. 10 and Æ. 5 Ore, 1925. F.D.C. » 1 »
2044ª — Æ. 2, 1 and ½ Krone, 1928. Head l. ℞. Arms. *Brilliant.* F.D.C. » 6 6
2045 — Æ. Krone, 1928. Similar. *Brilliant.* F.D.C. » 2 »
2045ª — Æ. 50 Ore, 1928. *Brilliant.* F.D.C. » 1 6

SWITZERLAND.

2046 *Confederation.* N. 100 Francs, 1925. Bust of Swiss girl l., mountains in background. ℞. Value and date. *Brilliant.* F.D.C. 9 » »

TURKEY.

2047 *Muhammad VI.* N. 500 Piastres, 1919. Thick type. Tugrah in wreath, value below. ℞. Mint etc. in wreath. *Scarce.* F.D.C. 7 15 »
2047ª — N. 50 Piastres, 1918. Similar. F.D.C. » 15 »

2048 *Republic.* N. 500, 250 and 100 Piastres, 1927-8. Presentation Issue on large thin flans. *Brilliant.* F.D.C. 12 » »
2049 — N. 25 Piastres, 1928. Usual type. F.D.C. » 10 6
2049ª — Ni. 25, Æ. 10 and 5 Piastres, and Æ. 100 Milliemes, 1926. F.D.C. » 3 6
2050 — Æ. 10 and 5 Piastres, 1926. E.F. » 1 6

REMARKABLY FINE ENGLISH GOLD COINS.

(Many from celebrated collections.)

EDWARD III.

2051 **Period, 1346. Quarter Noble.** Obv. ✠ EDWARR × R × ANGL' × Z × FRANC × D × hYB × shield within tressure of six arcs, the groundwork granulated. ℞. ✠ EX-ALTABITVR ⁜ IN ⁜ GLORIA E in centre of cross. *RR.* F.D.C. 6 » »
2052 **Period, 1351-1360** (struck prior to the Treaty of Bretigny). **Noble.** Obv. EDWARD ∘ DEI ∘ GRA ∘ REX &c. Ropes : 3, 3. ℞. ✠ IhE ∘ AVITAM (*sic*) &c., very small E in centre. *Rare with* IhE. *A beautiful Noble, as struck. R.* F.D.C. 7 » »
2053 **Period, 1360-1369** (struck during the operation of the Treaty) **Noble.** Obv. Nearly as before, but French title omitted, that of Aquitaine inserted. Ropes : 3, 2. ℞. ✠ IhE ⁜ &c. Larger E in centre. *A most beautiful and perfect example. RR.* F.D.C. 5 15 »
2054 **Period, 1360-1369. Calais. Noble.** Obv. nearly as the preceding, but with flag, denoting Calais. ℞. As before, but with E in centre. *As struck. RR.* F.D.C. 5 » »
2055 **Period 1369-1377** (struck after denouncement of the Treaty). **Noble.** Obv. with both French and Aquitanian titles. Ropes : 3, 2. Ornaments : lion, lis, lion, 2 lis. ℞. Large E in centre. *As struck. RR.* F.D.C. 6 15 »
2056 **Another**, similar issue. **Calais**, with flag. Obv. Open quatrefoil before EDWARD' ×. Ropes : 3, 1, legend ends AQVIT· ℞. E· in centre. *In most brilliant perfect state. Very rare thus. RR.* F.D.C. 8 » »

RICHARD II.

2057 **Noble. Calais**, with flag. Obv. RICARD × DI × GRA × &c. ℞. R in centre of cross. *As struck. RR.* F.D.C. 7 10 »
2058 **Quarter Noble.** Obv. + RICARD ⁜ DEI ⁜ GRA ⁜ &c. ℞. R in centre. *RR.* E.F. 3 » »

HENRY IV.

2059 **Light Noble.** Obv. hENRIC × &c. Ropes : 3, 1, trefoil (slipped) and annulet upon side of ship. ℞. h in centre. Wt. 107.5 grs. *Finely preserved and of great rarity. RRR.* E.F. 20 » »

HENRY V.

2060 **Noble.** Mm. Cross. Ropes : 3, 2. Mullet by sword-arm, "broken" annulet upon ship. *RR.* F.D.C. 7 » »
2061 **Half Noble.** Obv. Mullet above the shield, "broken" annulet upon the ship. ℞. Mm. Pierced cross with pellet centre, "broken" annulet above lion in II quarter; h in centre. *RRR.* V.F. 6 » »

HENRY VI.

2062 **Noble.** Mm. Lis. Ropes : 2, 1. Annulet by sword-arm. ℞. Annulet in the tressure. *R.* F.D.C. 3 » »
2063 **Another**, nearly similar but with lis over stern of vessel. As *Kenyon*, no. 13. ℞. as before. *RR.* F.D.C. 5 5 »
2064 **Half Noble.** Type etc. as no. 2062. *RR.* E.F. 5 » »
2065 **Quarter Noble.** Mm. Lis on both sides, lis above shield. *R.* V.F. 1 5 »

EDWARD IV.

2066 **Rose Noble. London.** Mm. Cross fitchée. Usual type, *but with rare mint-mark and in superb condition. RR.* F.D.C. 5 » »
2067 **Another. Bristol.** Mm. Crown. Obv. B in the waves around the ship. *A fine specimen. RR.* E.F. 6 10 »
2068 **Half Rose Noble** (or **Half Ryal**). Mm. Crown. Type as no. 2066. *As struck. RR.* F.D.C. 6 » »
2069 **Angel.** Mm. ✠ (pierced cross and pellet) both sides. *Unusually fine, R.* F.D.C. 3 » »

RICHARD III.

2070 **Angel.** Mm. Rose and sun conjoined. Obv. RICARD × (*sic*) &c. ℞. R and rose at sides of the mast. *RRR.* E.F. 8 10 »
2071 **Another**, similar mm. etc., but reading RICARD × &c. *RR.* E.F. 8 10 »

HENRY VII.

2072 **Angel.** Mm. Pheon. Obv. AGLIE' × FR' ×. ℞. h and rose at sides of mast. *A beautiful perfect example. R.* F.D.C. 2 15 »
2073 **Half Angel.** Mm. Pheon. *RR.* E.F. 4 » »

HENRY VIII.

2074 **Sovereign.** Mm. Lis. Obv. The King enthroned, portcullis and chains beneath. ℞. Shield upon very large expanded rose. *RRR.* F. 15 » »
2075 **Half Sovereign.** Mm. O, large annulet upon inner circle on each side. ℞. HR only beneath the shield. *A very rare variety. RR.* V.F. 4 10 »
2076 **Another**, late issue. Mm. S, on both sides. ℞. E (besides the usual HR) beneath the shield. *RR.* E.F. 3 10 »
2077 **Another. Bristol.** Mm. WS (mono) on obv. only. ℞. HR only beneath shield. *RRR.* E.F. 15 » »
2078 **Crown. London.** Mm. Arrow. Obv. hENRIC' × VIII' × &c. Crowned rose between h—I (crowned). ℞. Shield, crowned, h—I (crowned) at sides. *A very perfect coin. R.* F.D.C. 2 » »
2079 **Another. Bristol.** Mm. W S (mono) on rev. only. Obv. h—R. ℞. h—R (all crowned) at sides. *Fine tone. RR.* E.F. 2 10 »
2080 **Angel.** Third coinage. Mm. Lis. ℞. Annulet upon ship's side. *A beautiful piece. RR.* F.D.C. 4 » »
2081 **Half Angel.** First coinage. Mm. Portcullis crowned. Usual type. *RR.* E.F. 4 » »

EDWARD VI.

2082 **Sovereign.** Mm. Y. Second coinage. **Southwark mint.** Obv. The Young King, enthroned. ℞. Crowned shield and supporters, ER on tablet, beneath. *RR.* V.F. 15 » »
2083 **Half Sovereign.** First coinage. Mm. E, with his own portrait, but using his father's name. ℞. E (reversed) beneath the shield. *Extremely rare variety. RR.* E.F. 3 10 »
2084 **Another.** Mm. E both sides, his own name EDWARD :' 6 :' &c. (diamond stops). ℞. E (correctly placed) beneath shield. *Excessively rare.* E.F. 15 » »
2085 **Half Sovereign.** Second coinage. Mm. Y. Obv. Bust, crowned, to right. ℞. Oval ornate shield, crowned, dividing E—R. *A choice piece from the Prince von Sachsen collection. R.* E.F. 6 » »
2086 **Another.** Mm. Y with the bust uncrowned and with the legend reversed (*i.e*, the obv. reading SCVTVM &c. and the reverse reading EDWARD' VI &c.). *R.* E F. 6 10 »
2087 **Crown.** Second coinage. Mm. Arrow. Obv, EDWARD'. VI : &c. Crowned bust to right. ℞. Oval shield, not crowned, dividing E—R. *A fine piece, of excessive rarity. RR.* E.F. 22 10 »

2088 **Half Sovereign**. Fourth coinage. Mm. Tun. Obv. Small lettering. Three-quarter-length figure of the young King, crowned, to right. ℞. Plain shield, crowned, dividing E—R. *A large finely struck coin. RR.* E.F. 12 10 »

MARY.

2089 **Sovereign. 1553**. Mm. Pomegranate. Obv. The Queen enthroned. ℞. Shield upon a large rose. *Fine state. RR.* E.F. 15 » »
2090 **Angel**. Mm. Pomegranate. Usual type. *R.* E.F. 6 15 »

ELIZABETH.

2091 "**Fine**" **Sovereign**. Mm. Escallop over T (℞. Escallop only) type as the Sovereign of Mary (2089). *In splendid state. R.* F.D.C. 11 10 »
2092 "**Pound**" **Sovereign**. Mm. Key (probably over wool-pack). *R.* V.F. 3 » »
2093 **Milled Half Sovereign**. Mm. Star. Finely executed bust in elaborate dress. ℞. Plain crowned shield dividing E—R. *Almost as struck, rev. F.D.C. RR.* E.F. 15 » »
2094 **Angel**. Mm. Cross. *Finest preservation. R.* F.D.C. 4 15 »
2095 **Crown**. Mm. Cross crosslet. *As struck. RR.* F.D.C. 5 » »

JAMES I.

2096 **Rose Ryal**. Mm. Scallop (probably over rose). Obv. The King enthroned. ℞. Shield upon rose. *A fine piece. RR.* E.F. 6 » »
2097 **Unite**. Mm. Tower. *S.* E.F. 2 » »
2098 **Laurel**. Mm. Spur rowel. Obv. Very large laureated bust. ℞. Very large shield, crowned, upon cross (Both bust and shield are much larger than commonly seen on the Laurels), *A beautiful piece. RR.* F.D.C. 5 » »

CHARLES I.

2099 **Three-pound piece. Oxford. 1642**. Mm. (obv.) Plume (℞.) Group of five pellets. Obv. Small half-length figure of the King holding sword upright. ℞. Declaration in three wavy lines and not connected with the legend. *RR.* V.F. 27 10 »
2100 **Another. 1642**. Similar, *but in superb condition. RRR.* F.D.C. 42 » »
2101 **Tower Unite**. Type 1a. Mm. Heart. ℞. Square shield. *R.* E.F. 3 » »
2102 **Oxford Unite. 1644**. Mm. Plume. Obv. Large bust, crowned, curving olive-branch. ℞. Declaration, following on the legend, in three curving lines, OX beneath the date. *RR.* V.F. 9 » »

COMMONWEALTH.

2103 **Unite. 1653**. Usual mm. and type. *R.* E.F. 3 15 »
2104 **Double Crown. 1650**. *Brilliant. A superb coin. RR.* F.D.C. 8 » »
2105 **Crown. 1650**. *RR.* E.F. 4 10 »

CROMWELL.

2106 **Broad. 1656**, by *Simon. One of the finest for portraiture and perfect workmanship in the English series. This specimen possesses a beautiful bloom and is in faultless condition. RR.* F.D.C. 18 10 »

CHARLES II.

2107 **Broad**, by *Simon*. Second issue. Mm. Crown. Obv. Laureated bust to left; value, XX, behind. ℞. Oval shield, crowned, dividing C—R. *R.* E.F. 5 » »
2108 **Double Crown**. Second issue, type as the Broad (nº 2107). *RR.* V.F. 5 » »

A Series of Beautiful Five-Guinea pieces, chiefly in the finest preservation.

CHARLES II.

2109 **1668**. First bust, with long hair and lovelock, elephant beneath. *RR.* E.F. 11 » »
2110 **1677**. First bust, with long hair and lovelock, elephant omitted. *Brilliant state. RR.* F.D.C. 20 » »
2111 **1681**. Older bust, lovelock omitted, truncation rounded. *R.* E.F. 9 10 »

JAMES II.

2112 **1686**. Laureated bust to left. *A brilliant, beautiful coin. RR.* F.D.C. 18 » »
2113 **1687**. Similar type. *R.* V.F. 9 » »

WILLIAM AND MARY.

2114 **1691**. Busts jugate and laureated, to right. ℞. Crowned shield. *A beautiful, brilliant coin. R.* E.F. 12 » »
2115 **1692**. Similar, but with elephant and castle beneath the busts. *R.* V.F. 9 » »

WILLIAM III (**Solus**).

2116 **1699**. Fine, small bust of the King, laureated, to right. Beneath, elephant and castle. *Very rare variety and in perfect, brilliant preservation. RR.* F.D.C. 23 10 »
2117 **1701**. Later, larger and very noble bust of the King. *Most magnificent coin, absolutely brilliant. RR.* F.D.C. 17 » »

ANNE.

2118 **1706**. Pre-Union date, Post-Union type. *Most beautiful condition with charming antique tone. A rare variety. RR.* F.D.C. 16 » »
2119 **1711**. Latest bust. *RR.* F.D.C. 13 » »

GEORGE I.

2120 **1716**. Fine laureated head of the King to right. *Almost as struck. RR.* E.F. 14 » »
2121 **1720**. Similar type. *A very beautiful example. RR.* F.D.C. 18 10 »

GEORGE II.

2122 **1729**. Young, laureated bust to left E.I.C. (*East India Company*) beneath. *A perfect brilliant coin. RR.* F.D.C. 15 » »
2123 **1741**. Similar, but E.I.C. omitted. *Also brilliant. R.* F.D.C. 11 » »
2124 **1746**. Older and larger bust, LIMA beneath. *Almost as struck. R.* E.F. 10 » »
2125 **1753**. Last date. *A brilliant, superb coin. R.* F.D.C. 12 10 »

A MAGNIFICENT COLLECTION OF CROWN AND OTHER PIECES CHIEFLY IN MINT PRESERVATION.

(Many from celebrated cabinets.)

CROWNS.

EDWARD VI.

2126 **1551**. Mm. Y. Obv. TEL': FRANC': Z: hIBER: Fine, equestrian figure of the Youthful King, date beneath. ℞. DEVM: TDIVTORE': MEV'. Shield upon cross. *A very beautiful crown, practically as struck and with fine, even, dark tone. RR.* F.D.C. 10 » »

ELIZABETH.

2127 **1601**. Mm. **1**. *A magnificent piece, also with a fine tone. RR.* F.D.C. 12 10 »
2128 **1602**. Mm. **2**. *The finest we have seen of recent years, and with the fine rich tone acquired from the Indian climate. From the Wolfe collection. Almost as struck. RRR.* E.F. 12 10 »

JAMES I.

2129 **First coinage**. Mm. Thistle-head. Obv. Equestrian figure to the right, ground-line beneath. ℞. EXVRGAT. DEVS. &c. Square-topped shield. *A perfect example of this rare coinage; of highest rarity in this superb preservation. RRR.* F.D.C. 18 » »
2130 **Second coinage**. Mm. Trefoil. ℞. QVÆ. DEVS. &c., a large plume above the shield. *R.* E.F. 5 » «

CHARLES I.

Four magnificent Silver Pound pieces, each in almost faultless preservation.

2131 **Oxford. 1642**. Mm. (obv.) Plume. ℞. Group of seven pellets. Obv. Small equestrian figure of the King riding slowly over battlefield upon which are visible arms (including a cannon) and accoutrements. ℞. The famous "Declaration" in two lines, plumes, XX (for value) date, etc. *A superb coin, of great historic interest. Perfectly circular and well struck. RRR.* E.F. 28 10 »
2132 **Oxford. 1643**, by *Rawlins* (?). Mint-marks as on the preceding coin. Obv. The King upon large spirited horse, swiftly moving upon battlefield, strewn with weapons and accoutrements, but omitting the cannon. ℞. As the preceding excepting date. *Also perfectly round and well struck and almost as it left the Mint. Of great rarity of this type in this charming preservation. RRR.* E.F. 50 » »
2133 **Oxford-Shrewsbury. 1642**, by *Rawlins* (?). Obv. Exactly as obverse of the last-described piece and doubtless from the same die. ℞. From a Shrewsbury die, having the Shrewsbury-type plumes. Mm. Group of five pellets. The figures of date placed wide apart. *As struck except for slight abrasion on reverse edge. The finest specimen we have seen for many years. RRR.* E.F. 50 » »
2134 **Shrewsbury. 1642**. Mm. Five pellets, both sides. Obv. Small horse, short sword, no ground. ℞. From the same reverse die as the preceding coin. *In almost perfect state, barring slight abrasion on reverse edge An exceedingly rare type. RRR.* E.F. 43 10 »
2135 **Half-pound. 1643. Oxford**. Mm. (Obv.) Plume. (℞.) Group of four pellets. Obv. The King riding slowly over battlefield. ℞. Usual Declaration type. *A wonderful piece for*

preservation and beautiful tone. From the celebrated Wolfe cabinet. RR. F.D.C. 15 » »

Crowns.

2136 **Tower**. Type 3a. Mm. Coronet; no ground beneath horse. ℞. Oval garnished shield. *A magnificent, perfect crown (except for slight flaw on edge of the flan) with matchless tone. Also from the Wolfe collection. (Also ex Richardson and Simpson). RR.* F.D.C. 21 10 »

2137 **Briot's mintage**. Mm. Flower and B. Very fine minute work. *Choice example of this fine artist's skill. Almost as issued. RR.* E.F. 8 10 »

2138 **Exeter**. Undated. Mm. Rose. *Hks.*, type 2, fig. 479. *In unusually fine state, as issued. RR.* F.D.C. 5 » »

2139 **Another. 1645**. Mm. (Obv.) Tower (℞.) EX, date at end of legend. *Hks.*, type 8. *Perhaps the finest known of this very rare type. Finely toned. RRR.* E.F. 15 » »

2140 **Shrewsbury-Oxford. 1643**. Mm. (℞. only). Group of five (?) pellets. Obverse from a Shrewsbury die; ground-line beneath horse. ℞. From Oxford die. See B.N.J. vol. XVI and pl. II, 13, 17. *A beautiful piece, as struck and with nice dark tone. RR.* E.F. 10 » »

COMMONWEALTH.

2141 **1652**. Mm. Sun. Usual type, the legends in English. *A magnificent example of this Republican issue, in the finest condition and with an exquisite tone (Rud., XXXI, 1). Scarce date. RR.* F.D.C. 10 » »

2142 **1653**. Similar type. *Also a beautiful Mint example with an equally fine tone. RR.* F.D.C. 6 10 »

2143 **1656**. Similar type, the final 6 of date struck officially over 4. *A splendid specimen, toned, from the Wolfe (Indian) collection. RR.* F.D.C. 8 10 »

CROMWELL.

2144 "**Dutch" Crown. 1658** (supposed to have been executed in Holland). Obv. Bust, laureated, slightly differing from the London crown and in rather higher relief. ℞. Shield, crown and date all a little larger than the English type. Edge: the N's are upside down. *A beautiful, perfect example. Toned. RRR.* F.D.C. 21 » »

2145 **1658**. Struck in London, by *Simon*. The usual flaw barely outlined. *A really perfect specimen of this justly admired artistic coinage. Very fine tone. RR.* F.D.C. 5 » »

2146 **Another**, perhaps still more brilliant, only the flaw is more apparent. *A superb example from the Machell sale*, 1891. F.D.C. 6 » »

CHARLES II.

2147 **1666**. Usual type, but with elephant beneath the bust. *Extremely rare in this wonderful condition (almost brilliant) and probably the finest known example. RRR.* E.F. 10 » »

2148 **1671**. *A fine Mint specimen. RR.* F.D.C. 2 15 »

JAMES II.

2149 **1687**. Usual type. *RR.* F.D.C. 2 » »

2150 **Another**. Similar. *Almost perfect. R.* E.F. 1 5 »

WILLIAM AND MARY.

2151 **1692**. Usual type. Busts jugate. Edge: QVARTO. *Superb Mint coin. RR.* F.D.C. 4 15 »

WILLIAM III (**Solus**).

2152 **1695**. Usual type. *R.* F.D.C. 1 5 *a*

2153 **1700**. Last bust, edge: DVODECIMO. *A brilliant and beautiful piece. Ex the Wolfe cabinet, RR.* F.D.C. 1 15 »

ANNE.

2154 **1703**. VIGO beneath the bust. *Very rare in this faultless preservation. Finely toned.* F.D.C. 4 15 »

2155 **1707**. E (Edinburgh). *Most brilliant — the finest of this type that has passed through our hands.* 4 10 »

GEORGE I.

2156 **1718**. ℞. Plumes and roses. *A perfect coin. RR.* F.D.C. 5 » »

2157 **1723**. ℞. SS C. *Nearly as choice. RR.* F.D.C. 3 » »

GEORGE II.

2158 **1751**. Oldest bust. ℞. Plain in the angles. *A brilliant piece. RR.* F.D.C. 3 15 »

GEORGE IV.

2159 **Crown. 1821**. *Perfect. S.* F.D.C. » 15 »

2160 **1826**. *A perfect and brilliant impression. Edge inscribed. R.* F.D.C. 1 15 »

WILLIAM IV.

2161 **1831**. Usual type, edge plain. *Brilliant and perfect. RR.* F.D.C. 7 » »

VICTORIA.

2162 **1847**. Current type. *Unusually fine. S.* F.D.C. » 15 »

2163 **1847**. "Gothic" type, edge inscribed. *Perfect condition. S.* F.D.C. » 15 »

Halfcrowns.

EDWARD VI.

2164 **1551**. Mm. Tun, type as the crown. *Fine dark tone and unusually fine. RR.* E.F. 4 5 »

2165 **1551**. Mm. **Y**, plume upon the horse's head. *Also extra fine. RR.* E.F. 3 » »

ELIZABETH.

2166 Mm. I (1601) type as the crown. *Perfectly preserved and with a beautiful tone. RR.* F.D.C. 4 » »

JAMES I.

2167 **Second issue**. Mm. Lis. ℞. Ornate shield. *R.* E.F. 2 10 »

2168 **Another**. Mm. Lis. ℞. A large plume above the shield. *R.* V.F. 2 5 »

CHARLES I.

2169 **Tower**. Last type. Mm. (R). ℞. Oval shield. *As struck. R.* E.F. 1 5 »

2170 **Another**. Mm. Sun. *As struck. R.* E.F. 1 » »

2171 **Briot's coinage**. Mm. Anchor and B. Beautiful workmanship. *Perfectly preserved, except for a scratch on field of obverse. RR.* F.D.C. 4 » »

2172 **Aberystwyth-Shrewsbury**. Obv. Mm. Group of six pellets (Aberystwyth die). Large horse, no ground, the King's sword passing through the inner circle, very large Aberystwyth type plume behind him. ℞. No mm. From a Shrewsbury die, plumes springing from wide flat crowns, large numerals to date. (*N.C.N.S.*, VI, p. 152). *Formerly in the Neck and Webb collections. RRR.* E.F. 10 » »

2173 **Exeter**. Undated. Mm. Rose. Obv. The King partly turned towards the spectator. No ground. ℞. Oval garnished shield. *As struck. RR.* F.D.C. 3 » »

2174 **1644**. Mm. Rose. Horseman nearly as before, but the horse's tail twisted MA.BR.FR.ET.HI. ℞. Date at end of legend. (*Hks.*, 9). *In almost perfect state and quite circular. Finely toned. RR.* E.F. 12 10 »

2175 **1645**. Mm. (Obv.) Rose. (℞.) EX, type as the last. *An exceedingly rare variety and in beautiful condition. RRR.* E.F. 15 » »

2176 **Oxford. 1645**. Mm. Plume. Obv. Rather clumsy horse, ground beneath. ℞. Mm. 5 pellets. Declaration $\frac{1645}{.OX.}$ beneath. *A curious, rare type. RR.* V.F. 2 10 »

2177 **Another**, nearly similar, but from different reverse die. ℞. No mm. (?) pellet each side of OX omitted. *RR.* E.F. 2 10 »

2178 **Oxford. 1646**. Obv. From same die as obverse no. 2176. ℞. Mm. Five pellets, $\frac{1646}{OX}$. *Unusually fine. RR.* E.F. 3 5 »

2179 **Another. 1646**. HIB. Mm. Plume. ℞. Mm. Five pellets, $\frac{1646}{OX}$. *Remarkably fine. Toned. RR.* F.D.C. 4 10 »

2180 **Chester**. Mm. 3 gerbs, CHST Beneath the horse. ℞. Oval, garnished shield. *Hks.*, no. 1. *A fine, very rare piece, as issued. Very rare in this condition. RRR.* F.D.C. 25 » »

COMMONWEALTH.

2181 **1651**. Type as the crown. Mm. Sun. *A quite circular striking, and exactly as struck. Almost unique for preservation and roundness. RRR.* F.D.C. 9 » »

CROMWELL.

2182 **1656**. Type as the crown of 1658. *Believed to be the finest known specimen. RR.* E.F. 7 10 »

2183 **1658**. Similar type. *Most beautiful piece. R.* F.D.C. 2 2 »

CHARLES II.

2184 **Third issue** (Hammered Coinage). Mm. Crown. *Extra fine, with beautiful tone. RR.* E.F. 5 10 »

2185 **Milled. 1679**. Large bust. *Almost as struck. Fine tone. R.* E.F. 1 10 »

2186 **1684**. *Excessively rare date, not in the National collection. RRR.* F. 2 » »

WILLIAM AND MARY.

2187 **1689**. First type. *Toned. R.* F.D.C. » 12 6

2188 **1693**. Last type. ℞. WM (mono) in angles. *Finely toned. R.* F.D.C. » 15 »

WILLIAM (**Solus**).

2189 **1696**. ℞. Small shields. *S.* F.D.C. 1 10 »

2190 **1697**. ℞. Large shields. F.D.C. » 10 »

2191 **1700**. ℞. DECIMO TERTIO. *With beautiful tone. S.* F.D.C. » 15 »

2192 **1701**. ℞. Plain. *S.* F.D.C. » 15 »
2193 **1701**. ℞. Plumes. *RR.* E.F. 4 » »

ANNE.

2194 **1707**. ℞. Plain. *R.* V.F. » 7 6

GEORGE I.

2195 **1720**. ℞. Plumes and roses. *R.* F.D.C. 2 10 »

GEORGE II.

2196 **1743**. ℞. Roses. *Fine tone. S.* F.D.C. » 12 6
2197 **1746**. LIMA. *Brilliant.* F.D.C. » 8 6
2198 **1746**. LIMA omitted. *Brilliant proof. R.* F.D.C. » 15 »

Shillings.

HENRY VIII.

2199 **Second Coinage**. Mm. ⊙, struck in good silver. Obv. hENRIC' × 8' &c. Crowned bust. ℞. Crowned rose. *Unusually fine, both in condition and the portrait. RR.* E.F. 5 » »
2200 **Another**. Mm. Lis and ⊙. *Very rare with two mintmarks. RRR.* E.F. 5 » »

EDWARD VI.

2201 **Testoon. 1549**. Mm. Arrow. Obv. Fine portrait of the Young King, crowned. ℞. Oval shield, dividing E—R. *In quite unusual preservation and very circular. As struck. RRR.* F.D.C. 6 » »

PHILIP AND MARY.

2202 **Shilling. 1555**. English title only. Busts *vis-à-vis*. ℞. POSVIMVS &c. Crowned shield. *Almost as issued and with fine tone. RR.* E.F. 4 10 »

ELIZABETH.

2203 **Hammered**. Mm. Cross crosslet. Obv. Small crowned bust. *A round, perfect and very beautiful shilling; must be one of the finest known. RR.* F.D.C. 3 10 »
2204 **Another**. Similar type and mint-mark. *Nearly as fine. R.* E.F. 1 » »
2205 **Milled**. Large module. Mm. Star, no inner circles. *A perfect coin, very rare thus. RR.* F.D.C. 7 10 »
2206 **Another**. Smaller module. *With fine dark tone. RR.* F.D.C. 4 10 »

JAMES I.

2207 **Second Coinage**. Mm. Lis. ℞. QVÆ.DEVS.&c. Plain shield. *A beautiful "Mint" shilling. RR.* F.D.C. 3 10 »
2208 **Another**. Similar type. Mm. Trefoil. *Finely struck, perfectly preserved, splendid tone. RR.* F.D.C. 4 10 »

CHARLES I.

2209 **Tower**. Type 1. Mm. Lis. Bust in ruff. ℞. Shield upon cross. *Fine tone. RR.* F.D.C. 3 10 »
2210 **Another**. Last type. Mm. Sceptre. Obv. Rather rough presentation of the King, wearing his hair very long down his shoulders. ℞. Shield on a short cross. *Rare type. Finely toned. RR.* E.F. 1 » »
2211 **Bristol. 1644**. Mm. (Obv.) Cross of pellets; plume in front of King. ℞. No mm. but BR (mono) below the date. *Nearly as struck. RR.* E.F. 2 10 »
2212 **Another. 1644**. Mm. (Obv.) BR (mono). Plume in front of King omitted. ℞. Smaller numerals, BR (mono) beneath. *Reverse is somewhat double-struck. RR.* F.D.C. 4 » »
2213 **Lundy Island. 1646**. Mm. (both sides) lis, plume in front of King. ℞. Scrolls above the Inscription; date in small figures below. *A choice piece, as struck. RR.* F.D.C. 4 10 »
2214 **York** Mm. Lion. ℞. EBOR above square-topped shield on cross. *As issued, very rare in this state. RR.* F.D.C. 3 10 »

CROMWELL.

2215 **1658**. Type as his crown. *In most brilliant condition. RR.* F.D.C. 1 15 »

CHARLES II.

2216 **Hammered**. Mm. Crown. First issue, no inner circle, value not expressed. *Toned. In perfect "Mint" state. RR.* F.D.C. 4 » »
2217 **Milled. 1663**. *Finely struck, equal to, if not, a proof. Fine dark tone. RR.* F.D.C. 2 12 6
2218 **Another**, exactly similar, *but in brilliant state, as if just struck. RR.* F.D.C. 2 » »
2219 **1666** (*year of the Great Fire*). Elephant beneath the bust. *Very rare variety. RR.* F.D.C. 3 5 »
2220 **1674**. Similar type, but with plumes beneath bust and in centre of reverse. *Toned. RR.* F.D.C. 2 10 »
2221 **1676**. Similar, omitting the plumes. *A beautiful "Mint" coin date scarce. R.* F.D.C. 1 5 »
2222 **1684**. Last year. Obv. Very large bust. *RR.* F.D.C. 2 » »

JAMES II.

2223 **1685**. *R.* F.D.C. 1 » »

WILLIAM III.

2224 **Bristol. 1696**. B beneath bust. *Brilliant and perfect. R.* F.D.C. » 15 »
2225 **Norwich. 1697**. N beneath bust. *R.* F.D.C. » 12 6
2226 **1700**. Bust with hair high. *Brillt. S.* F.D.C. » 10 »

ANNE.

2227 **1702**. First bust, VIGO beneath. *A fine piece. R.* E.F. 1 » »

GEORGE I.

2228 **1725**. W.C.C beneath the bust. *Fine tone. RR.* F.D.C. 4 10 »
2229 **1726**. Similar variety. *Very rare date.* E.F. 3 5 »

GEORGE III.

2230 **Dorrien and Magens Shilling. 1798**. *In perfect state. RRRR.* F.D.C. 15 10 »
2230a "**Northumberland**" **Shilling. 1763**. *Brilliant. R.* F.D.C. » 10 »

MEDALS COMMEMORATIVE OF EVENTS IN BRITISH HISTORY.

CHARLES I.

2231 **Earl of Essex. General. 1642**. Æ. Gilt Badge. Half length figure of the Earl of Essex, nearly full face, in armour, falling lace collar, and scarf round his body, sword in right hand; over his head SX (Essex). *Outer legend, incuse, — Should hear both Houses of Parliament for true Religion and subjects fredom stand. Inner legend, also incuse. Pro Religione. lege. Rege. et. Parliamento.* ℞. The two Houses of Parliament with the King and Speaker. *Wreath border to medal, on both sides. Size* 1.75 by 1.45. *Med. Ill.*, I, $\frac{296}{113}$. Pl. XXV, 10. *With hole for suspension. Rare.* E.F. 12 10 »

*** *Robert Devereux, Earl of Essex, eldest son of the favourite of Elizabeth, born 1591, was appointed Commander-in-Chief of the Parliamentary forces when the Civil War broke out, but was displaced in 1645, and died in 1646. Though the army was fighting against the King he is represented upon his throne, as Essex declared that he would undertake nothing but what would tend to the advancement of the Protestant religion, the security of the King's person, the maintenance of the privileges of Parliament, and the liberty of the subject.*

2232 **Earl of Essex. General. 1642**. Æ. Similar to no. 2231, but without wreath border, with ring for suspension. *In excellent condition. Med. Ill.*, I, $\frac{296}{113}$. *Size* 1.4 by 1.05. Pl. XXV, 11. E.F. 10 10 »
2233 **Earl of Essex. General. 1642**. Æ. Bust of the Earl of Essex, nearly front face, in plain falling collar, armour, and a scarf across his body. ℞. Oval garnished shield of Essex, surmounted by coronet. *Size* 1.05 × .85. *Med. Ill.*, I, $\frac{298}{117}$. Pl. XXVI, 4. *RR.* E.F. 5 5 »
2234 **Peace or War. 1643**. Æ. Bust of Charles I, right, laureate, lovelock, in armour and mantle. *Leg.* CAROLVS.D:G. ANG.SCO.FR.ET.HIB.REX. *Under bust* .R. (Thomas Rawlins). ℞. Sword and olive branch, crossed, between C and R, both crowned. *Leg.* IN.VTRVMQVE.PARATVS. *Ex.* 1643. *Size* 1.2. *Med. Ill.*, I, $\frac{308}{134}$. Pl. XXVI, 18. E.F. » 17 6
2235 **Peace or War. 1643**. Similar to no. 2234. V.F. » 7 6
2236 **Edward Montagu, Earl of Manchester. General. 1643**. Æ. Bust of the Earl, three-quarters left, head bare, hair long, in plain falling collar, armour, and scarf across body. ℞. Arms of Montagu in a garnished shield, with Earl's coronet above. *Size* 1. × .8. *Med. Ill.*, I, $\frac{309}{137}$. Pl. XXVI, 22. *Without border, and no holes for suspension. Cast and chased. RRR.* V.F. 6 6 »

*** *Issued during the Earl of Manchester's command of the Army as a military reward. The Earl was attached to the Puritan cause and had the command of a regiment at Edgehill, he also contributed greatly to the success of the parliamentary forces at Marston Moor.*

2237 **Archbishop Laud. Executed. 1645**. Æ. Bust of the Archbishop, right, in academical cap and robes, and ruff. *Leg.* GVIL.LAVD.ARCHIEPISC.CANTVAR.X.IAN. 1644. ℞. An infant angel carrying the mitre and crozier of Laud towards the skies, followed by two others carrying the crown, sceptre and orb of Charles I: *Below* a view of London. *Leg.* SANCTI.CAROLI.PRÆCVRSOR. Mm. Mullet. *Size* 2.3. *Med. Ill.*, I, $\frac{315}{147}$. Pl. XXVII, 10. *Brilliant. In perfect condition.* F.D.C. 4 10 »
2239 **Archbishop Laud. Executed. 1645**. Æ. Similar, *but not quite so fine.* E.F. 3 12 6
2240 **Earl of Essex. General. 1644**. Æ. Bust of the Earl,

nearly full face, in plain falling collar and armour. *Leg.* R.R. R. P.P.P. FIDISSIMVS.1644·:· (Most faithful to the three Republics, — England, Scotland and Ireland). Mm. Star. ℞. .S.X., and *below, on a scroll,* G.L. (ESSEX, GENERAL). *Leg.* MAG.PROTECR : LIBERTATV : PATRIÆ. Mm. Star. *Size* 1.45. *Med. Ill.*, I, $\frac{342}{144}$. Cf. Pl. XXVII, 4, *variety. RR.* E.F. 6 10 »

2241 **Albert Joachim. 1646.** *Æ.* Bust to left, hair short, bearded, in official robes and broad plain falling collar. *On truncation* A.S. (Abraham Simon). ℞. *Inscription across field* 1646.ALB : IOACHIMI.EQ : FÆDERAT : BELG : POST.VARIAS.IN. EVROP.LEGAT : IAM.ORDINAR : IN.BRIT : AN : 22.ÆT : 86. *Size* 1.45. *Med. Ill.*, I, $\frac{324}{169}$. Pl. XXVIII, 11. *RR.* V.F. 3 10 »

*** *Albert Joachim was Ambassador Extraordinary of the United Provinces to England in 1624, and again in the end of that year was appointed Ambassador in ordinary, on the death of Noel de Caron.*

2242 **Sir Thomas Fairfax. General. 1645.** *Æ.* Bust to left, hair long, in plain falling collar, armour and mantle. *Leg.* THO : FAIRFAX.MILES.MILIT : PARL : DUX.GEN. ℞. *The Inscription* ME | RVIS | TI. *Leg.* .POST.HAC.MELIORA.1645. *Size* 1.35 by 1.1. *Med. Ill.*, I, $\frac{347}{450}$. Pl. XXVII, 13. *Cast and chased. RR.* V.F. 8 10 »

2243 **Sir Thomas Fairfax. General. 1645.** *Æ.* Gilt. Similar to no. 2242, *but in finer condition cast and chased.* E.F. 10 » »

2244 **Death of the Earl of Essex. 1646.** *Æ.* Bust of the Earl, right, with mantle over shoulders. *Leg.* ROB.ESSEX. COM.MIL.PARL.DVX.GEN. *Below bust* T.S.F. (Thomas Simon fecit). ℞. Grief, seated left, among ruins, laments over a broken and fallen column, inscribed F.E.R.T. (Fortitudo ejus rempublicam tenuit). *Leg.* HINC.ILLÆ.LACHRYMÆ. *Ex.* ABRVP : SEP : 14.1646. *Size* .8 by .7. *Med. Ill.*, I, $\frac{327}{167}$. Pl. XXVIII, 16. *In perfect condition, and excessively rare in gold, only one other specimen known. From the Whitehead collection.* F.D.C. 22 10 »

2245 **Giles Strangways. 1648.** *Æ.* Bust to right, hair long, neck bare, in armour and mantle over shoulders. *Leg.* ÆGIDIVS.STRANGWAYS.DE.MELBVRY.IN.COM.DORCESTR.ARMIGER. *Below* IAN.R.F. (John Roettier fecit). ℞. The White Tower of London; on it waves the Royal Standard; above, the sun bursting from a cloud. *Leg.* DECVSQVE.ADVERSA.DEDERVNT. *Ex.* INCARCERATVS.SEPT.1645.LIBERATVS.APR.1648. *Size* 2.35. *Med. Ill.*, I, $\frac{333}{177}$. Pl. XXIX, 9. *RRR. in gold.* E.F. 50 » »

2246 **Giles Strangways. 1648.** *Æ.* Similar. *An exceptionally fine specimen. Rare.* F.D.C. 5 10 »

2247 **Giles Strangways. 1648.** *Æ.* Another, but not quite so fine. E.F. 5 » »

2248 **Call to Unanimity. 1648.** *Æ.* Bust of Charles I, right, laureate, lovelock, in armour and mantle. *Leg.* CAROLVS.I.D. G.ANGL.SCOT.FR.ET.HIB.REX. *Below* B. ℞. Three crowns united by a cord. *Leg.* VNITÆ * INVICTÆ. Mm. Rose. *Size* 1.1. *Med. Ill.*, I, $\frac{336}{180}$. Pl. XXIX, 12. F.D.C. » 17 6

2249 **Death of Charles I. 1649.** *Æ.* Bust of Charles I, left, hair long, in falling lace collar, armour richly decorated, with lion's head on shoulder, and mantle. *Leg.* DIVVS CAROLVS BRT : PIVS. *Over the head,* two roses. *In the field* C.R. ℞. A hammer striking a diamond upon an anvil. *Leg.* INEXPVGNABILIS.1648. Mm. Cross. *Size* 1.65. *Med. Ill.*, I, $\frac{340}{187}$. Pl. XXIX, 14. *RRR.* E.F. 8 8 »

2250 **Death of Charles I. 1649.** *Æ.* Bust to left, as in no. 2249. *Leg.* SVCCESSOR.VERVS VTRIVSQVE. *Over the head,* two roses. C.R. in the field, omitted. ℞. Salamander, left, amid flames. *Leg.* CONSTANTIA CÆSARIS IAN 30 1648. Mm. Star. *Size* 1.65. *Med. Ill.*, I, $\frac{341}{188}$. *Cast and chased. Rare.* F.D.C. 7 10 »

A perfect brilliant specimen of this charming medal, by Thomas Rawlins. Like the preceding specimen, it commemorates the fortitude and constancy of the King. The bust shows very fine workmanship. and is very neatly executed.

2251 **Death of Charles I. 1649.** *Æ.* Another equally fine, but with ring attached, for suspension. F.D.C. 7 10 »

2252 **Death of Charles I. 1649.** *Æ.* Another, not quite so fine. E.F. 6 » »

2253 **Death of Charles I. 1649.** *Æ.* Bust of Charles I, left, rich armour, mantle, and George of the Garter. *Leg.* CAROLVS. D : G.MAG : BRIT.FRAN : ET.HIB : REX.FIDEI.DEFENSOR. *Below* R. (Thomas Rawlins). ℞. Rock, buffeted by winds, waves, and thunderstorms. *Leg.* IMMOTA.TRIVMPHANS. *Ex.* IAN.30. 1648. RAWL.F. (Thomas Rawlins fecit). *Size* 1.15. *Med. Ill.*, I, $\frac{341}{190}$. Pl. XXIX, 20. E.F. 2 15 »

2254 **Death of Charles I. 1649.** *Æ.* Similar. V.F. 2 » »

2255 **Memorial to Charles I. 1649.** *Æ.* Gilt. Bust of Charles I, right, hair long, lovelock on left shoulder, plain armour and drapery. *Below,* the monogram ℞ (John Roettier). *Leg.* CAROL.D.G.M.B.F.ET.H.REX.& GLOR.MEM. ℞. Hand from heaven holding a celestial crown; *below* a landscape with sheep feeding without a shepherd. *Leg.* VIRTUT.EX.ME. FORTVNAM.EX.ALIJS. *Size* 2. *Med. Ill.*, I, $\frac{346}{200}$. Pl. XXX, 11. *Excellent condition.* F.D.C. 1 » »

2256 **Memorial to Charles I. 1649.** *Æ.* Gilt. Similar but not so fine. V.F. » 10 »

2257 **Memorial to Charles I. 1649.** *Æ.* Similar. F.D.C. » 10 »

2258 **Memorial to Charles I. 1649.** *Æ.* Another, similar but smaller, and without the artist's monogram. *Size* 1.35. *Med. Ill.*, I, $\frac{341}{204}$. Pl. XXX, 12. F.D.C. 1 1 »

2259 **Oxford Memorial. 1649.** *Æ.* Altar, between 1648, inscribed P.M. Acad. Oxon. ℞. *Inscription,* — DEO. Ecclesiae, Principi Victima. *Size* 1.15. *Med. Ill.*, I, $\frac{348}{205}$. Pl. XXX, 15. F.D.C. 3 15 »

2260 **Oxford Memorial. 1649.** *Æ.* Similar. E.F. 2 15 »

2261 **Memorial of Charles I. 1649.** *Æ.* Bust of Charles I, three quarters left, hair long, in armour and mantle. *Inner leg.* CAR.I.V.G.G.KÖNIG VON ENGEL : SCHOTT : UND IRRLAND. *Outer legend* LEYDEN GOTT UND OBRIGKEIT. *Beneath* F. the artist's initial. ℞. A seven-headed monster, rampant, right, over the head of Charles, the crown and sceptre. *Leg.* in continuation of that on the obverse, BEY DES PÖFELS MACHT UND STREIT. *Size* 1.85. *Med. Ill.*, I, $\frac{352}{240}$. Pl. XXXI, 2. F.D.C. 5 » »

2261a **Memorial of Charles I. 1649.** *Æ.* Similar. E.F. 4 01 »

2262 **Memorial of Charles I. 1649.** *Æ.* Gilt. Similar, but with three loops to which are attached three small chains, joined by a small ring, for suspension. V.F. 3 10 »

2263 **Badge. Charles I and Henrietta Maria.** *Æ.* Bust of Charles I, right, hair long, in falling lace collar, doublet, scarf and riband. *Leg.* incuse, CAROLVS.D.G.MAG.BRI.FR.ET. HIB.RX. ℞. Bust of Henrietta Maria, left, hair flat at top, curly at sides, with small coronet, pearl necklace and pendant. *Leg.* HENRETTA.MARIA.D.G.MAG.BRITAN.FRAN.ET.HIB.REG. *Below* T.RAWLINS.F. Mm. Fleur-de-lis. *Size* 1.45 × 1.15. *Med. Ill.*, I, $\frac{354}{245}$. Pl. XXXI, 5. *In excellent condition, with ring for suspension, no border. Rare.* F.D.C. 11 10 »

2264 **Badge. Charles I and Henrietta Maria.** *Æ.* Gilt. Similar. In equally fine condition, with ring. *From the Loscombe collection.* F.D.C. 11 » »

2265 **Badge. Charles I and Henrietta Maria.** *Æ.* Gilt. Another, not so fine. V.F. 9 » »

2266 **Badge. Charles I and Henrietta Maria.** *Æ.* Similar type to no. 2263, but with wreath border, cast and chased, a very fine specimen, but small flaw in the King's hair. *With ring. Size* 1.9 by 1.5. *Med. Ill.*, I, $\frac{354}{245}$. Pl. XXX, 2. *RR.* E.F. 17 10 »

2267 **Badge. Charles I and Henrietta Maria.** *Æ.* Gilt. Bust of Charles, right, crowned, hair long, in falling lace collar, ermine robes, collar and George of the Garter. *Leg.* CAROLVS.D.G.MAG.BRITAN.FRAN.ET.HIB.REX.FI.D ℞. Bust of Henrietta Maria, left, same as no. 2263. *Size* 1.8 × 1.4. *With wreath border on both sides, and loop for suspension. An exceedingly fine specimen. By Thomas Rawlins. Med. Ill.*, I, $\frac{355}{246}$. Pl. XXXI, 6. E.F. 14 14 »

2267a Another. Similar. *Æ.* E.F. 14 14 »

2268 **Badge. Charles I.** *Æ.* Bust of Charles I, right, crowned, same as no. 2267. *No wreath border.* ℞. Royal arms crowned, within the Garter. *With loop for suspension. A very fine specimen of this rare piece. Size* 1.5 × 1.15. *Med. Ill.*, I, $\frac{360}{232}$. Pl. XXXII, 10. E.F. 7 10 »

2269 **Badge. Charles I.** *Æ.* Gilt. Similar. *Almost as fine.* E.F. 7 » »

2270 **Badge. Charles I and Henrietta Maria.** *Æ.* Gilt. Bust of Charles I, right, wearing arched crown, falling lace collar, richly figured armour, with lion's head on shoulder, medal suspended to riband, and scarf across breast. *Leg. incuse* CAROLVS.D.G.REX. The Garter with motto incuse, forms the border. ℞. Bust of Henrietta Maria, left, same as no. 2263. *Leg. incuse* HENRETA.D.G.REX.&c. *Size* 1.3 × 1.05. *Med. Ill.*, I, $\frac{355}{247}$. Pl. XXXI, 8. *RRR.* E.F. 18 » »

2271 **Badge. Charles I and Henrietta Maria.** *Æ.* Bust of Charles, left, laureate, hair long, in armour, medal suspended to a chain, and mantle. ℞. Bust of Henrietta Maria, left, similar to no. 2263. No legends and without borders. *By Thomas Rawlins. Size* 1. by .85. *Med. Ill.*, I, $\frac{355}{248}$. Pl. XXXI, 10. *R.* E.F. 6 » »

2272 — — *Æ.* Gilt. Similar but no loop. F.D.C. 6 10 »

2273 — — *Æ.* Gilt. Another not quite so fine. With loop. V.F. 4 5 »

2274 **Badge. Charles I and Henrietta Maria.** *Æ.* Similar to no. 2267 (a), but without border. F.D.C. 7 10 »

2275 **Another.** Similar. *Æ.* Not quite so fine a specimen. E.F. 6 » »

2276 **Badge. Charles I.** *Æ.* Bust of Charles I, right, similar to no. 2263. ℞. Incuse, Royal arms, crowned, within the Garter. *Without wreath border. Size* 1.55 by 1.2. *Med. Ill.*, I, $\frac{360}{234}$. Pl. XXXII, 8. F.D.C. 8 10 »

An exceedingly fine specimen, practically mint.

2277 **Badge. Charles I and Henrietta Maria.** *Æ.* Bust of Charles I, to left, lovelock on left shoulder, in falling lace collar and armour. ℞. Bust of Henrietta Maria crowned, in pearl necklace and ear-ring, lace-collar and bodice ornamented with jewels. *Engrailed border on both sides. Size* .85 by .7. *Cast and chased. Med. Ill.*, I, $\frac{358}{224}$. Pl. XXXI. 16. E.F. 3 3 »

2278 **Another.** Similar. *Æ.* Gilt. V.F. 2 2 »

2279 **Badge. Charles I and Henrietta Maria.** *Æ.* Bust of Charles I, right, in plain falling collar, armour, and scarf. ℞. Bust of Henrietta Maria, left, hair twisted and corded behind, pearl necklace. Small floral border both sides, with

ring for suspension. *Size* .7 by .55. *Med.Ill.*, I, $\frac{358}{226}$. Pl. XXXII, 2. *Rare.* V.F. 3 3 »

2280 **Badge. Charles I.** Æ. Gilt. Bust of Charles I, right, similar to no. 2263. ℞. Incuse, Royal arms crowned, within the Garter, without wreath borders. *Size* 1.55 by 1.2. *Med.Ill.*, I, $\frac{360}{234}$. Pl. XXXII, 8. E.F. 7 10 »

2281 **Another.** Similar, also gilt, not so quite fine. V.F. 6 » »

2282 **Another.** Similar. F. 2 10 »

2283 **Badge. Charles I.** Æ. Bust of Charles I, right, crowned, as in no. 2267. ℞. Royal arms, crowned, within the Garter. Wreath border on both sides, and loop for suspension. *Size* 1.8 by 1.4. *Med.Ill.*, I, $\frac{360}{232}$. Pl. XXXII, 9. *An exceptionally fine piece. Almost in mint condition. RR.* E.F. 10 10 »

2283a **Another.** Æ. Gilt, an even finer specimen, in perfect condition. E.F. 11 10 »

2284 **Badge. Charles I.** Æ. Bust to left, hair long, lovelock on left shoulder, in falling lace collar, etc. ℞. Incuse. Royal arms, crowned, within Garter. *Engrailed border both sides. Size* .85 by .7. *Med.Ill.*, I, $\frac{361}{235}$. Pl. XXXII, 13. E.F. 2 2 »

2285 **Another.** Æ. Gilt. E.F. 2 2 »

2286 **Another.** Æ. Gilt. V.F. 1 10 »

2287 **Death of Charles I. 1649.** Æ. Bust of Charles I, left, hair long, in plain falling collar, robes and star of the Garter. In his hand, a crown of thorns and a scroll with the motto, CHRISTI.TRACTO. *Leg. In two circles* IANII : 30 : 1648.CAROLVS.PRIMVS.MORITVR.ET.VIVIT.EST.NOBILE.VICENDI.GENVS.PATIENTIA. *Floral border.* ℞. A rock, buffeted by winds and waves. *On a scroll* IMMOTA TRIUMPHANS. *Corded border. Med.Ill.*, I, $\frac{342}{191}$. Pl. XXX, 2. *Rare.* V.F. 4 5 »

COUNTERS.

2288 **James I and Prince Charles.** Æ. Bust of James I three quarters, right, in broad brimmed hat with jewel, lace ruff, ermine robes and collar of the Garter. *Leg.* GIVE THY IUDGEMENTS O GOD UNTO THE KING. ℞. Bust of Prince Charles, three-quarters, right, head bare, in lace ruff, doublet and riband for medal. *Leg.* AND THY RIGHTEOUSNESSE UNTO THE KINGS SONNE. *Size* 1.05. *Med.Ill.*, I, $\frac{376}{272}$. Pl. XXXIV, 1. E.F. » 7 6

This and the following counters, stamped in imitation of engraving, were used as markers or counters "for reckoning and for play". These were issued between the years 1616 and 1638.

2289 **Another.** Similar. Æ. This piece varies only slightly from no. 2287, giving an older portrait of Prince Charles, having a slight beard. E.F. » 7 6

2290 **Another.** Similar. Æ. A further variety with portrait of Prince Charles with a fuller pointed beard. E.F. » 7 6

2291 **Charles I and Henrietta Maria.** Æ. Bust of Charles I, three-quarters, right, in broad-brimmed hat, lace ruff, doublet, and riband for medal. *Leg.* CAROLVS.D.G.MAG.BRIT.FRAN.ET.HIB.REX. ℞. Bust of Henrietta Maria, three-quarters, left, in ear-ring, pearl necklace, deep lace collar, etc. *Leg.* MARIA.D.G.MAG.BRIT.FRAN.ET.HIB.REG. *Size* 1.05. *Med.Ill.*, I, $\frac{377}{275}$. Pl. XXXIV, 3. *Issued during 1626 and 1627.* E.F. » 7 6

2292 **Another.** Similar. Æ. The brim of the King's hat is curved at the front and back. *Med.Ill.*, I, $\frac{377}{276}$. Pl. XXXIV, 4. E.F. » 7 6

2293 **Charles I and Henrietta Maria.** Æ. Busts conjoined, right, of Charles and his Queen. He is in lace ruff, doublet and riband for medal, she wears deep lace collar and frill in front. *Leg.* CAROLVS.ET.MARIA.D.G.MAG.BRIT.FRAN.&.HIB.REX & REG. ℞. Three crowns supported on a sceptre and sword. *Leg.* IN.VNO.TRIA.IVNCTA. Mm. Rose. *Size* 1.05. *Med.Ill.*, I, $\frac{378}{278}$. Pl XXXIV, 6. *Issued about the year 1630.* E.F. » 7 6

2294 **Another.** Æ. Similar to the preceding counter. *Leg.* CAROLVS.ET.MARIA.DG.MAG.BRIT.FRAN.& HIB.REX & REGI. ℞. Royal arms (matrimonial shield) crowned, within the Garter, the whole surrounded by laurel wreath. *Size* 1.05. *Med.Ill.*, I, $\frac{378}{279}$. Pl. XXXIV, 7. E.F. » 7 6

2295 **Charles I.** Æ. Bust of Charles I, three-quarters, left, hair long, in falling lace collar. doublet, and riband to which is suspended a medal. ℞. *Inscription* CAROLVS DEI.GRATIA MAGNÆ.BRITANN.FRANCIÆ ET HIBERNIÆ.REX ANNO.1638. *Size* 1. *Med.Ill.*, I, $\frac{381}{283}$. Pl. XXXIV, 13. *Rare.* E.F. » 12 6

2296 **Henrietta Maria.** Æ. Bust of Henrietta Maria, three-quarters, right, hair in ringlets and tied with riband, wearing necklace with pendant, deep lace collar etc. ℞. *Inscription* MARIA DEI GRATIÆ MAGNÆ.BRITANNIÆ FRANCIÆ ET HIBERNIÆ REGINA 1638. *Size* 1. *Med.Ill.*, I, $\frac{381}{284}$. Pl. XXXIV, 14. *Rare.* E.F. » 12 6

2297 **Gustavus Adolphus of Sweden.** Æ. Bust of Gustavus Adolphus, right, laureate, in falling lace collar and richly decorated armour, with lions' heads on shoulders. ℞. *Inscription* GUSTAVVS ADOLPHVS DEI GRATIA SVECORVM GOTHORVM VANDALORVM REX 1632. *Size* 1. *Med.Ill.*, I, $\frac{382}{285}$. Pl. XXXIV, 15. *Rare.* E.F. » 7 6

2298 **Gustavus Adolphus of Sweden and His Queen.** Æ. Bust of Gustavus Adolphus, similar to no. 2297. *Leg.* GVST.ADOLP.DG.SVEC.GOT.WAND.REX.M.P.F.D.E.ET.C.I.DO. Mm. Cross. ℞. Bust of Maria Eleonora, left, crowned, in necklace, ear-rings, deep lace ruff, erect, and dress richly embroidered. *Leg.* MARIA LIENORA.SVEC.GOT.VAN.REG.&c. *Size* 1.05. *Med.Ill.*, I, $\frac{379}{280}$. Pl. XXXIV, 8. E.F. » 7 6

2299 **Bernhard, Duke of Saxe-Weimar.** Bust of the Duke, three-quarters, right, with beard, in falling lace collar, armour, and scarf across breast. ℞. *Inscription. Bernhardus D.S. Saxoniae Juliae Cliniae & Mont-Landgravius Thuringiae Marchio. Misniae Comes Marc & Rauensp. Size* 1. *Med.Ill.*, I, $\frac{382}{286}$. Pl. XXXIV, 16. E.F. » 7 6

(To be continued.)

CHEAP ENGLISH HAMMERED SILVER COINS.

(Continued from col. 463.)

SHILLINGS.

2301 **Henry VIII.** Testoon. Mm. lis both sides, POSVI ✕ DEVM ✕ ADIVTOREIVM ✕ MEVM ✕. *R.* F. 3 10 »

2302 — Another. Mm. Annulet enclosing pellet both sides, ADIVTORIVM MEVM. *RR.* V.F. 4 10 »

2303 — Another. Mm. Obv. Ɛ. ℞. E. CIVITAS LONDON. *R.* F. 3 » »

2304 **Edward VI.** Testoon, 1549. Mm. Arrow, crowned bust to r. *R.* V.F. 1 » »

2305 — Another. Mm. Grapple, larger shield between E and R. *RR.* E.F. 5 » »

2306 — Another. F. 1 » »

2307 — Another, Mm. Y. *R.* F. » 10 »

2308 — Another. Mm. t. *R.* F. » 10 »

2309 — Another 1550. Mm. Y. *R.* F. » 15 »

2310 — Another. Mm. Swan. *R.* F. 1 » »

2311 — Another, undated. Mm. Bow. *RR.* F. 2 » »

2312 — Shilling. Mm. Tun. V.F. » 10 »

2313 — — — F. » 3 »

2314 — — — Y. DEV, MEVM. F. » 3 »

2315 — — — — DEVM, MEV. E.F. » 15 »

2316 — — — — — F. » 3 »

2317 — — — — DEV, MEV. V.F. » 10 »

2318 — — — — — F. » 5 »

2319 **Philip and Mary.** — undated. V.F. 2 10 »

2320 — — — F. » 10 »

2321 — — 1554. V.F. 2 » »

2322 — — — M. » 5 »

2323 — — 1555. E.F. 3 10 »

2324 — — — M. » 5 »

2325 **Elizabeth.** Shilling. Mm. Lis. V.F. 1 » »

2326 — — — — M. » 2 »

2327 — — — Martlet. V.F. » 10 »

2328 — — — Cross-crosslet. V.F. » 10 »

2329 — — — — F. » 3 »

2330 — — — Bell. F. » 3 »

2331 — — — T. V.F. » 6 »

2332 — — — Crescent. V.F. » 6 »

2333 — — — Hand. V.F. » 10 »

2334 — — — — F. » 3 6

(To be continued.)

17TH CENTURY TOKENS.

Which bring before us old and interesting establishments and places noticed by such well known authors as Stow, Evelyn and Pepys, in the Borough of

SOUTHWARK.

Numbered according to Williamson's edition of Boyne.

2335 **Southwark.** (20). "At the Cocke". *RR.* ¼d. V.F. » 10 »
In the early 18th Century, Sarah Gardner, having excellent remedies for many complaints, and whose motto was "No cure, no money!" lived here.

2336 — (25). "*George Corfeild at ye Lyon and Lambe*" 1666. ½d. F. » 2 6

2337 — (38). IOHN FOX AT THE CRWN 1657. *RR.* ¼d. V.F. » 10 »

2338 — (41). AT THE GREENE MAN 1651. *R.* — E.F. » 6 »

2339 — (51a). *Unpublished.* Obv. ROBERT HAYNES = HIS HALF PENY. ℞. IN SOVTHWARKE = A boot. ½d. V.F. 1 » »

2340 — (56). "At the Golden Key" 1649 (pierced). ¼d. F. » 3 »
At this house lived the grandfather of the celebrated physician Dr Elliotson.

2341	—	(62).	Edward Lole 1666.	½d. V.F.	»	5	»
2342	—	(79).	"At the Checker" 1651.	¼d. V.F.	»	4	»
2343	—	(80).	*Richard Roberts at ye Bull head Taverne 1667. RR.*	½d. V.F.	»	15	»
			Edward Alleyne dined here in 1620 in company with Bromfield and Tichborne.				
2344	—	(95).	Rob. Thornton 1667. *RR.*	— M.	»	3	»
2345	—	(107).	Francis White 1667. *R.*	— F.	»	6	»
2346	**Bank End.**	(115).	Anthony Craven. *RR.*	— E.F.	»	10	»
2347	**Bank Side.**	(120).	William Boorman. *R.*	¼d. E.F.	»	7	»
2348	—	(129a).	*Elizabeth Port 1668. Octagonal.*	½d. V.F.	»	7	6
2349	—	(130).	Thomas Seabro.	¼d. F.	»	2	»
2350	—	(131).	Handrey Stroud 1658. *R.*	— V.F.	»	6	»
2351	**Battle Bridge.**	(148).	Richard Sapp. *R.*	— F.	»	4	»
2352	**Bermondsey St.**	(161).	Richard Melton. *RR.*	— V.F.	»	6	»
2353	—	(163).	"At the Shuger Loffe". *RR.*	— V.F.	»	6	»
2354	**Blackman St.**	(190).	"At the Blue Bell". *RR.*	— V.F.	»	6	»
2355	—	(191).	John Ives 1667. *R.*	½d. E.F.	»	7	6
			At the above (Horse Shoe Inn) it is believed the notorious Sacheverell met other members of his party.				
2356	**Bridge Foot.**	(201).	Henry Phillips.	¼d. F.	»	3	»
2357	**Castle Street.**	(204).	Samvell Hodgkine.	— F.	»	3	»
2358	**Crucifix Lane.**	(218).	Thomas Adamsend. *RR. (Octagonal).*	½d. V.F.	»	15	»
2359	**Deadman's Place.**	(220).	John Freman.	— V.F.	»	3	»
2360	—	(—).	—	— F.D.C.	»	7	»
2361	**Horslydown.**	(253).	"The Shuger Lofe". *R.*	¼d. E.F.	»	6	»
2362	—	(258).	John Hobson. *R.*	— F.	»	3	»
2363	—	(268).	Thomas Stokes.	½d. E.F.	»	6	»
2364	—	(—).	—	— F.	»	3	»
2365	**Kent Street.**	(285).	Rich Forman. *R.*	¼d. F.	»	3	6
2366	—	(288).	"At the White Bare".	¼d. F.	»	3	»
2367	—	(—).	—	— F.D.C.	»	6	6
2368	—	(293).	Thom Stiver 1652.	— V.F.	»	3	»
2369	**Mill Lane.**	(310).	James Touchin 1666.	½d. E.F.	»	6	»
2370	—	(—).	— —	— F.	»	2	»
2371	**Pepper Alley.**	(336).	Thomas Crowder. *R.*	¼d. V.F.	»	6	»
2372	**Pickle Herring Stairs.**	(340).	Edward Brent 1668.	½d. E.F.	»	3	»
2373	—	(342).	Margaret Browne 1668. *R. (Octagonal). R.*	½d. V.F.	»	7	6
2374	—	(344).	James Holland 1668.	— V.F.	»	4	»
2375	—	(346).	Thomas Huthinsonn. *RR.*	— E.F.	»	10	»
2376	**St. Georges Church.**	(351).	An Grason.	¼d. V.F.	»	3	»
2377	—	(355).	C.R. AT YE. 1668 = Mercers Arms. *(Octagonal). R.*	½d. M.	»	5	»
2378	**St. Mary Orery's Stairs.**	(360).	Sam Gladman. *R.*	¼d. V.F.	»	6	»
2379	—	(363).	*John Standbrooke. RR. (Octagonal).*	½d. V.F.	»	15	»
2380	**St. Saviour's Dock.**	(370).	James Cowan. *RR.*	½d. E.F.	»	10	»
2381	**St. Thomas.**	(392).	Ferman Hoult. *RR.*	¼d. E.F.	»	10	»
2382	—	(397).	John Pond 1659. *R.*	— V.F.	»	4	»
2383	**Shad Thames.**	(402).	John Canuty 1666. *RR.*	½d. F.	»	4	»
2384	**Suffolk Street.**	(412).	Isaac Mardock 1666.	— V.F.	»	3	»
2385	**Tooley Street.**	(437).	Edeth Edlinson 1665. *RR.*	— E.F.	»	10	»
2386	—	(438).	Will Ellis.	¼d. F.	»	3	»
2387	—	(457).	"At the Kings Armes".	— F.	»	2	»
2388	—	(459).	Mathew Pearce.	½d. V.F.	»	5	»
2389	—	(—).	—	— F.	»	3	»
2390	**Upper Ground.**	(491).	William Stewart. *RR.*	— E.F.	»	10	»
2391	—	(492).	William Warner 1669.	— V.F.	»	3	6
2392	—	(493).	Ann White.	— F.	»	3	»

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2394	**Penkridge.**	(44).	John Phillipes 1665. *R.*	— F.D.C.	»	10	»
2395	—	(—).	— —	— V.F.	»	5	»
2396	—	(—).	— —	— M.	»	2	»
2397	**Uttoxeter.**	(76).	John Halsey 1668. *(Octagonal).*	— V.F.	»	6	»
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(Continued from col. 467.)

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2401	Queen Victoria. For Meritorious Service (Garn Sergt-Major, Staff Western District).	V.F.	3	»	»
2402	King George V. India General Service, 3 bars Afghanistan N.W.F. 1919, Mahsud 1919-20, Waziristan 1919-21 (A.C. 2 Royal Air Force). R. as an Air Force Medal.	V.F.	2	15	»
2403	Victory 1914-1919 (Pte 2, R.A.F.).	V.F.	»	1	3

ROYAL ENGINEERS.

2404	South Africa 1853 (Rl Sappers and Miners).	V.F.	»	7	6
2405	Crimea, 2 bars, Inkermann, Sebastopol (Sergt Rl Saps and Mins.).	V.F.	»	15	»
2406	— Turkish 1855 (R.E.).	F.	»	4	9
2407	Baltic 1854-55 (Royal Sappers and Miners). R.	V.F.	3	10	»
2408	Afghanistan 1878-80 no bar (Bo. S. and M.).	E.F.	»	4	6
2409	Egypt, 3 bars, Tel-El-Kebir, Suakin 1884, Tofrek (8 Co. R.E.).	F.	1	2	6
2410	— — Suakin 1884, El-Teb-Tamaai, The Nile 1884-85.	V.F.	1	5	»
2411	— 1 bar, The Nile 1884-85 (11th Co. R.E.).	M.	»	3	9
2412	— — Suakin 1885 (10th Co. R.E.).	V.F.	»	5	»
2413	India General Service, 3 bars, Burma 1887-89, Chin Lushai 1889-90, Burma 1889-92 (Q.O. Sap. and M.).	E.F.	»	18	6
2414	— 1 bar, Chin Hills 1892-93 (Q.O. Mad. S. and M.).	E.F.	1	»	»
2415	India 1895, 2 bars, Malakland 1897, Punjab Frontier 1897-98 (Q.O. Mad. S. and M.).	E.F.	»	12	6
2416	— 3 bars, Tirah 1897-98, Samana 1897, Punjab Frontier 1897-1898 (Q.O. Madras S. and M.).	E.F.	»	15	»
2417	China 1900, no bar, (R.E.).	E.F.	»	6	6
2418	Hon. East India Compy. For Meritorious Service, H.E.I.C's Arms (Serjt, Bengal Sappers and Miners). R.	E.F.	5	17	6
2419	Early Victorian Long Service and Good Conduct (Qr Mr Sergt Royal Sappers and Miners 1844).	E.F.	1	5	»
2420	Late Victorian Long Service and Good Conduct (Colr Serjt R.E.).	E.F.	»	6	6
2421	— (Corpl R.E.).	E.F.	»	4	9
2422	— (Sapper Bom. Sappr and Miners).	E.F.	»	4	»
2423	King George V. Kaisar-I-Hind. For Long Service and Good Conduct, India.	E.F.	»	10	»
2424	— Territorial Force Efficiency Medal.	V.F.	»	10	»

ARMY SERVICE CORPS.

2425	South Africa, 1 bar, 1879 (Corpl.).	E.F.	»	5	»
2426	Khedive Sudan, 1 bar, Khartoum (Pte).	E.F.	»	5	9
2427	Boer War, 3 bars, Cape Colony, Orange Free State, Transvaal (Pte).	E.F.	»	5	9
2428	Victory 1914-19.	E.F.	»	1	3
2429	Edward VII, For Meritorious Service (Q.M. Sjt).	V.F.	2	17	6
2430	Victoria, Long Service and Good Conduct (Qr Mr Sgt).	F.	»	4	6
2431	Group — Distinguished Conduct in the Field; Boer War, 6 bars, Cape Colony, Tugela Heights, Orange Free State, Relief of Ladysmith, Transvaal, Laing's Nek; King's S. Africa 2 bars (Serjt).	F.	9	»	»
2432	Army Ordnance — Bronze Medal, ORDNANCE REWARD 1767. G.R. within the Garter crowned. ℞. LT-GEN. JN. MARQS OF GRANBY. MASTER GENL. J. DRINKWATER SURGEONS MATE. RR.	V.F.	4	»	»
2433	Military General Service, 2 bars, Roleia, Vimiera (Asst Comy and Paymr Ord. F.T. Dept). RR.	E.F.	8	»	»
2434	Crimea, 1 bar, Sebastopol (Ord).	E.F.	»	8	6
2435	Irish Ordnance. Bronze pass. Obv. The Irish Ordnance shield of Arms with harp above. ORDNANCE. ℞. Number. RR.	F.	2	17	6

RIFLE BRIGADE.

The Rifle Corps first saw service on 25th August, 1800, when it took part in the attack on Ferrol. In the following year a detachment commanded by Captain Sydney Beckwith, was present on board Nelson's flagship the "Elephant" at the famous "Battle of the Baltic". In 1802 the Corps of Riflemen, as it was called, was brought into the Line as the 95th (Rifles) Regiment of Foot, ranking fifth among the six regiments which successively have borne that number. As the 95th Rifles the corps was known through the Peninsular campaigns, and until out of the Line as the Rifle Brigade after Waterloo.

A single battalion corps, dressed in bottle-green jackets and tights, with powdered and clubbed hair, and black-leather helmets, the 95th was trained by Sir John Moore with the other regiments of the future Peninsular Light Division at Shorncliffe in 1803-4. In 1805 it was augmented by a second battalion and in 1809 by a third battalion. After independent service in Hanover, at Copenhagen, in South America, in Sweden, in Portugal, at Corunna and Walcheren, the two senior battalions joined Wellington's Army in the Peninsula, and were unceasingly at the front from Torres Vedras to Toulouse. It may be noted that although the Rifles were successful beyond all comparison in recruiting, they were unable, owing to the absence of home battalions to keep more than six companies of a battalion in the field at once. The remainder of each battalion from 1810 to 1815 was an indefinite quantity, the strength and whereabouts of which were determined by the circumstances of the moment. The services of the two senior battalions at this period are told by the long roll of Peninsular and Waterloo honours borne by the corps. All three battalions were heavily engaged in the fighting in the Pyrenees in 1813-14.... A word must be said respecting the old 3rd Battalion, afterwards disbanded.

It was formed at Ashford, Kent in April, 1809 of volunteers from the Militia, with which force the Rifles were so popular that over 1100 magnificent volunteers were obtained in three days. Part of the battalion proceeded to Cadiz in 1810, and fought in the famous fight at Barrosa. This portion of the battalion afterwards joined the army under Wellington, and in company with the service companies of the two older battalions made the campaigns of 1812-14. Another part of the battalion went to Stralsund with General Gibbs in 1813, and served in North Holland in 1813-14. Soon after the return of the troops from the South of France five companies of the 3rd Battalion embarked for America and took part in the unsuccessful attack on New Orleans.

A wing of the battalion left behind went to Belgium, and attached to the 2nd Battalion made, with 1st Battalion, the Waterloo campaign and marched to Paris where he was joined by the survivors from New Orleans, who had landed too late for the battle.

After the battle of Waterloo, and in recognition of its brilliant services, the 95th Rifles was taken out of the Line and constituted an independent corps under the style of the Rifle Brigade. To this period belongs the introduction of the present pouch-belt ornament and sundry dress innovations now forgotten. In 1819 the 3rd Battalion was disbanded, and the Rifle Brigade remained a double-battalion corps until the period of the Crimean War, when two more battalions were raised. Its services under its later designation have been no less important and even more ubiquitous than in the old Peninsular days, including, besides periods of garrison duty in the Mediterranean, Portugal, Bermuda, and North America, two Kaffir Wars, the Crimean War, the Indian Mutiny, the Ashantee Expedition, the Afghan campaigns, the Nile and Soudan campaigns, in which, although no battalion of the Brigade was employed, numerous officers and men served with the mounted infantry, and lastly the Battle of Khartoum, Boer War, and European War of 1914-18.

Vide Records and Badges of the British Army.

2435a Military General Service, 12 bars, Corunna, Busaco, Fuentes D'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria Pyrenees, Nivelle, Nive, Orthes, Toulouse (Pte 95th Foot). RRR. V.F.
2436 — 11 bars, Busaco, Fuentes D'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (Pte 95th Foot Rifles). RRR. V.F.
2437 — 8 bars, Barrosa, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Orthes, Toulouse (Pte 95th Foot). E.F. 8 17 6
2438 — 7 bars, Barrosa, Fuentes D'Onor, Vittoria, Pyrenees, Nivelle, Orthes, Toulouse (Pte 95th Foot Rifles). F. 5 10 »
2439 Group — Military General Service, 6 bars, Fuentes D'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees; Regimental Medal for Monte Video (Pte 95th Foot Rifles). F. 15 » »
2440 — 1 bar, Pyrenees (Pte 95th Foot Rifles). R. V.F. 7 10 »
2441 Waterloo (Lieut. 2nd Batt. 95th Regt Foot). R. V.F. 12 17 6
*** The above medal is fitted with a heavy gold and chased bar inscribed PENINSULA. The Officer's name is mentioned in Cope's History of the Rifle Brigade. Present at the Battle of Tarbes were he was severely wounded.
2442 — (Lieut. 2nd Batt. 95th Regt Foot). R. V.F. 8 10 »
*** Severely wounded at Waterloo.
2443 — (Pte 1st Batt. 95th Regt Foot). E.F. 1 10 »
2444 — (Ditto). F. 1 5 »
2445 Crimea, 1 bar, Alma (2nd Bn Rifle Bde). E.F. » 15 »
2446 India General Service, 1 bar, North West Frontier (3rd Bn Rifle Bde). E.F. » 7 6
2447 Indian Mutiny, 2 bars, Central India, Lucknow (3rd Bn Rifle Bde). R. E.F. 3 10 »
2448 Canada, 2 bars, Fenian Raid 1866, Fenian Raid 1870 (R. Bde). E.F. 3 15 »
2449 Egypt, 2 bars, The Nile 1884-85, Abu Klea (3/ Rif. Bde). F. » 10 »
2450 India 1895, 1 bar, Punjab Frontier 1897-98 (3rd Bn Rifle Bde). V.F. » 5 9
2451 Boer War, 2 bars, Laing's Nek, Belfast (Rifle Brigade). E.F. » 5 6
2452 — 1 bar, Defence of Ladysmith (Rifle Brigade). E.F. » 7 6
2453 Volunteer Officers Decoration and miniature. V. R. crowned within an oak wreath (Colonel, 1st Tower Hamlets, Rifle Brigade). V.F. 3 3 »
2454 Regimental Medal for St Sebastian. 95. Crown and horn, above a riband inscribed RIFLE CORPS, below laurel branches. ℞. St SEBASTIAN PENINSULA 31st de AGOSTO de 1813. R.E.F. 8 » »
2456 — Gold badge. Regimental cross crowned within a laurel wreath and inscribed with battle honours. ℞. 1st BATTALION RIFLE BRIGADE. E.F. 5 17 6
2457 — Silver Marksman Cross. V.F. » 7 6

2458 India General Service, 1 bar, Persia (Captain 2nd Bombay Eur. L. I.). R. E.F. 4 10 »
2459 — — (Colr Serjt ditto). E.F. 1 » »
2460 Indian Mutiny, 1 bar, Central India (Ensign. 3rd Madras Eurpn Regt). R. E.F. 2 15 »
2461 India 1895, 2 bars, Tirah 1897-98, Punjabs Frontier 1897-98 (2nd Bn Ryl Innis. Fus.). E.F. » 12 6
2462 Army of India, 1 bar, Kirkee and Poona (Eur. Regt). RR.E.F. 20 » »
2463 Army of the Punjab, 2 bars, Chilianwala Goojerat (2nd Eur. Regt). E.F. » 15 »
2464 H. E. India Co, Long Service and Good Conduct (Anchor type) 2nd Eurn Bengal Fusiliers. R. V.F. 4 » »
2465 India 1895, 2 bars, Tirah 1897-98, Punjab Frontier 1897-98 (2nd Bn K. O. York Lt Inf.). V.F. » 12 6
2466 — 1 bar, Punjab Frontier 1897-98 (ditto). E.F. » 7 6
2467 Boer War, 4 bars, Belmont, Modder River, Orange Free State, Transvaal (ditto). E.F. » 10 »
2468 Crimea, 1 bar, Sebastopol (97th Foot). V.F. » 7 6
2469 Indian Mutiny, 1 bar, Lucknow (97th Regt). E.F. » 10 »
2470 China 1842 (Captain. 98th Regt Foot). V.F. 2 2 »
2471 — — (Pte —). V.F. » 10 »
2472 — with Meritorious Service (Colr Sergt ditto). V.F. 4 » »
2473 Punjab, no bar (98th Foot). M. » 7 6
2474 — — — E.F. » 12 6
2475 Boer War, Queen's 4 bars, Cape Colony. Orange Free State, Tugela Heights, Relief of Ladysmith, and King's medal. 2 bars (Lieut. 2/ N. Staff R.). E.F. 3 3 »
2476 Group — China, 1 bar, Pekin 1860; Meritorious Service (99th Regt). 4 » »
2477 China, 1 bar, Pekin 1860 (99th Regt). F. » 7 6
2478 Edward VII, Militia, Long Service and Good Conduct (5th Lein. Rgt Mil). V.F. » 7 6
2479 Victory, 1914-1919. (Leins. R.). E.F. » 1 »
2480 King George V. India General Service, 1 bar, Malabar 1921-22 (Leins. R.). E.F. 1 5 »
2481 India General Service, 1 bar, Pegu (1st Eur. Bengal Fusrs). V.F. » 6 6
2482 Boer War. Mediterranean (Rl Mun. Fus.). E.F. » 4 6
2483 Mons Star. Aug. Nov., 1914 (ditto). V.F. » 5 6
2484 Victory, 1914-18 (ditto). V.F. » 1 »
2485 Army of the Punjab, 2 bars, Mooltan, Goojerat, (1st Eur. Fus.). V.F. » 10 6
2486 Boer War, 1 bar, Relief of Ladysmith (Rl Dublin Fus.). V.F. » 4 6
2487 Military General Service, 6 bars, Roleia Vimiera. Corunna, Pyrenees, Nivelle, Orthes (91st Foot). V.F. 7 10 »
2488 — 4 bars, Pyrenees, Nivelle, Nive, Toulouse (91st Foot). E.F. 4 » »
2489 Waterloo (Captain 1st Batt. 91st Regt Foot). E.F. 10 » »
2490 — (Pte ditto). E.F. 2 5 »
2491 Afghanistan 1878-80, 3 bars, Charasia, Kabul, Kandahar (92nd Highrs). F. » 15 »
2492 — — with Bronze star Kabul to Kandahar 1880 (92nd Highrs). M. » 17 6
2493 Boer War, 4 bars, *Modder River*, Paardeberg Driefontein, Transvaal (A. and S. Highrs). V.F. » 12 6
2494 India 1895, 1 bar, Punjab Frontier 1897-98 (2nd Bn Arg. and Suthd Highrs). V.F. » 5 6
2495 Military General Service, 3 bars, Nivelle, Orthes Toulouse (Corpl 94th Foot). E.F. 4 10 »
2496 India 1895, 2 bars, Tirah 1897-98, Punjabs Frontier 1897-98 (2nd Bn Derby Rgt). V.F. » 12 6
2497 — 1 bar, Punjab Frontier (ditto). E.F. » 5 6
2498 Crimea, 1 bar, Sebastopol (95th Regt). M. » 5 6
2499 India General Service, 1 bar, Samana 1891 (2nd Bn Manchester Regt). V.F. » 6 6
2500 Edward VII. Special Reserve, Long Service and Good Conduct (4/ Rl Irish Rifles). V.F. » 7 6

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THE BYZANTINE COINAGE

BY HUGH GOODACRE F.R.N.S.

(*Continued from col. 436.*)

NICEPHORUS MELISSENUS, Pretender.

(1080-1081).

The pretender Nicephorus Melissenus was proclaimed Emperor at Nicea, but upon his brother-in-law Nicephorus Botaniates ascending the imperial throne he was content to accept the lesser dignity of Caesar and to retire into private life.

COINS.

Only one coin is known of this pretender. It is in the French Collection and is not in the finest state of preservation.

SILVER.

Miliaresion.

shillings

1 Obv. [ΘΚΕΡΟΗΘΕΙ]—ΝΙΚ[Η]ΦΟ—ΡΩΔΕΣΠΟ—ΤΗΤΩΜΕ—ΛΙΣΗΝΩ in five lines.
Rev. Bust of Virgin, facing, *orans*. In field $\overline{\text{MP}}$ and $\overline{\text{ΘV}}$.

ALEXIUS I, Comnenus.

(1081-1118).

Anything approaching an exhaustive account of the reign of the Emperor Alexius I, embracing, as it does, the first Crusade, would be entirely beyond the scope of this book, and all that can here be attempted is the briefest outline of its more salient features as they bear on the life and character of the Emperor. Alexius, a member of the great feudal family of the Comneni, had been, as we have seen, the stay of the Emperor whom he supplanted. He was in his thirty fourth year when he ascended the throne, a short, insignificant man, inclined to corpulence, with a slight impediment in his speech. His wife Irene, whom he married when quite a young girl, was a granddaughter of the Caesar John Ducas, brother of Constantine X, while he himself was a son of John Comnenus, brother of the Emperor Isaac I, so that in Alexius and Irene the two great houses of the Comneni and the Ducai became united.

History has hardly dealt fairly with Alexius I whom Prof. Oman unblushingly describes as "the most accomplished liar of his age." The truth is that he came to the throne at a moment when lowering clouds darkened the horizon on every side, and if it was more by subtle cunning that he brought the barque of state through the storm than by heroic action, yet the conditions with which he had to contend and the men with whom he had to deal must not be overlooked and "diplomacy" would be a kinder, and perhaps a juster, term to apply to his measures. That he was no coward was abundantly proved on many a desperate field, while his generalship, both before and after his accession, was admittedly of a high order.

At the outset of his reign he found himself between the Turks on the east and the Normans on the west. His resources were inadequate to allow of his dealing with both of these at the same time and so, at a heavy sacrifice, he negotiated a peace with the former and turned his attention to the latter under their famous leader Robert Guiscard. But his arms met with ill success and at Durazzo he lost the flower of his army, the famous Varangian guards, but later he caught the Normans at a moment when their forces were divided and inflicted a severe defeat upon them at Larissa. This was followed shortly by the death of the formidable Guiscard, and with him the Norman danger passed.

But the Empire was not to know rest, and the next ten years were occupied in suppressing constant plots and rebellions and in wars with Turks, Slavs and Patizaks during which, according to Prof. Oman, Alexius "fought, and intrigued, lied and negotiated," — but won through, or, as his daughter, the celebrated royal historian Anna Comnena would put it, superbly outwitted his enemy. Then came the great invasion of Western Europe — the First Crusade, making still larger demands upon his powers of diplomacy and ending in open rupture, but nevertheless leaving the net gains decidedly in his favour. Alexius has been likened to a jackal following in the wake and picking up the spoil, but it must be remembered that his first duty was to his own state and that what he actually did from this standpoint was in accordance with the enlightened government of a people who had reached a stage of civilization far in advance of anything known to the semi-christianized rabble who overran his territory. The Crusaders came upon him uninvited like a swarm of locusts, and it was the diplomacy of Alexius which stood between them and the Byzantine Empire. For this the Emperor deserves a credit which has been but grudgingly allowed him.

But although the astuteness of Alexius saved his Empire from suffocation yet it is to an act of his that has to be ascribed the introduction of the germ which perhaps contributed more than anything else to its ultimate downfall. The exigencies of the moment demanded the support of the Venetian navy and this Alexius purchased at the expense of trade facilities, subsequently extended to the Pisans and others, which placed his own subjects at a disadvantage in their home markets and enabled the foreigner to capture the Empire's trade. The result of these concessions was that from the time of the Crusades Constantinople ceased to be the emporium of the East and, with her trade, went the wealth of the nation.

Early in his reign Alexius associated with himself on the throne Constantine, the son of Michael VII, but this co-emperor does not appear on the coinage, the coins attributed by Sabatier to the joint reign belonging to Alexius III with St. Constantine. In 1092 Alexius raised his own son John II to the throne and the alliance continued until the death of the senior Emperor in 1118 at the age of seventy.

COINS.

The coinage of Alexius I is very perplexing, for not only do we find what may be called the "normal coinage" in gold, silver and bronze, but an extensive issue of nomismata struck in electrum, base silver or billon, and even in bronze. We know that early in his reign the Emperor had recourse to the precious vessels of the Church and that bronze monuments were melted down to supply the demands of the mint in that metal, but this was but a temporary expedient and the systematic debasement and disarrangement of the coinage followed. It is possible that the ignorance and extreme gullibility of the Crusaders made the proceeding an extremely profitable one. An innovation in the obverse legend makes its appearance in this reign, a descending inscription on each side of the imperial effigy taking the place on some of the coins of the hitherto circular one. It is worth while noting, too, that the legend not infrequently commences on the convex side of the scyphate nomismata and this would lead one to imagine that, contrary to the acceptance of modern numismatists, the convex side was regarded by the Byzantines as the obverse of their coins. In the following list I have separated the nomismata coinage from the flat.

ALEXIUS I alone.

GOLD.

Solidus.

shillings

1 Obv. + ΛΛЄZIW ΔЄCΠOT TW KW. Bust of Alexius I, bearded, facing, holding long cross in r. hand and globus cr. in l.
Rev. Bust of Christ facing. In field IC and XC. *F.P.165 s.*
This coin, which is described in the F.P. Catalogue as "unique", would appear to be the last solidus issued.

SILVER.

Miliaresion.

2 Obv. + ΘKЄ—ROHΘЄI—AΛЄΣIW—ΔЄC·ΠOT—TWKOM—NHNW in six lines.
Rev. Bust of Virgin *orans* with medallion of Christ on breast. In field M and Θ. 60

3 Obv. ΛΛЄZI—WΔЄCΠO—THTWKO—MNHNW in four lines.
Rev. + ΘKЄ ROHΘЄI. The Virgin standing, *orans*, with medallion of Christ on breast. In field MP and ΘV. 60
The following is a new coin somewhat resembling the solidus, which ceases to be coined in this reign. As we are describing the silver and bronze scyphate coins as nomismata, it may be convenient to name this coin a solidus.

Solidus.

4 Obv. + ΛΛЄZIW ΔΠOT TW KOMN. Alexius I, bearded, standing facing, holding long cross.
Rev. + ЄMMA NOVH. Christ standing facing on footstool. In field IC and XC. 40

5 Obv. + ΛΛЄ ZIW ΔЄ...M. Alexius I, bearded standing facing, holding labarum.
Rev. Christ seated facing on throne without back. In field IC and XC. 40

6 Obv. + ΛΛЄ... Bust of Alexius I, bearded, facing, holding labarum.
Rev. As last. 40

7 Obv. + ΛΛЄZIW ΔЄC TW KOMN. Bust of Alexius I, bearded, facing, holding cross.
Rev. Bust of Christ facing. In field IC and XC. 40

8 Obv. ΛΛЄΣIW ΔΠOT TWK. Bust of Alexius I, bearded, facing, holding sceptre with jewelled head.
Rev. Bust of Virgin, *orans*, with medallion of Christ on breast. In field MP and ΘV. 40

(*To be continued.*)

AUSTRALIAN AND NEW ZEALAND TOKENS.

With reference to some notes by Mr. Henry Garside which appear in the *Numismatic Circular* of August last, I would like to add some further information and at the same time correct one or two inaccuracies.

Annand, Smith & Co., or as the name appears on the tokens *Annand Smith & Co.*, issued two types of tokens, and it was also the first firm to issue copper tokens in Australia, which they did in 1849. I was able to establish this fact in 1911 after reading a paragraph in the "Melbourne *Argus*" of 20th October 1849 [1], which reads "To obviate the extreme inconvenience occasioned by the scarcity of coppers, particularly by grocers, who have not unfrequently to pay a premium of from sixpence to a shilling a pound for their Saturday night's supply, Mr. Councillor Annand has had coined at Birmingham a large supply of penny pieces having on one side the figure of Britannia and on the obverse the inscription Annand, Smith & Co., Family Grocers, Melbourne."

[2] The two tokens differ in the number of leaves on the olive branch in the hand of Britannia on the reverse. One has eleven leaves and at the edge of the shield a minute H. and S.; the other 14 leaves with no initials.

The absence of a comma after Annand at first led to their being wrongly listed or catalogued. Two cases may be noted, *Australian Tradesmen's Tokens* (C.W. Stainsfield, 1888) and *Colonial Coins and Tokens*, D.F. Howorth F.S.A.

The original business was founded by Mr. Robert Smith who had a grocery store off Bourke Lane in 1847. He was later joined by Mr. George Annand. Annand, Smith and Co. had a grocery store in little Collins Street and later removed to the corner of Queen and Collins Streets. Both Messrs. Annand and Smith were well known in business in Melbourne. Mr. Annand represented the Lonsdale Ward in the Melbourne City Council for 1848-49. Some time after his retirement he was elected to the Legislative Council of Victoria representing North Bourke. Mr. Smith, after Mr. Annand's retirement, was joined for a time by Mr. Adamson; the firm becoming Smith, Adamson and Co. in 1852. Subsequently Mr. Smith became a member of Jas. McKenzie and Co. now Jas. McKenzie & Co. Pty. Ltd. wholesale grocery merchants and one of our leading merchants.

Messrs. Robert Hide and Company. This sould be [3] Robert Hyde and Company. They issued three penny tokens and six halfpennies. One penny was dated 1857 and two 1861. Two halfpennies were dated 1857 and four 1861. The designs are all similar, the differences in the dies being in the lettering.

[4] Miller Bros., Coachbuilders, Melbourne issued four types of penny tokens. They were made by Thos. Stokes and have his reverse : a vine branch no. 1; Vine branch no. 7; Australian Arms no. 13; and an Emu no. 17.

F. Gardner.

COINS OF THE BRITISH EMPIRE.

AUSTRALIAN AND NEW ZEALAND TOKENS.

Mr. Hugh Peck, Estate Agent and Money Lender commenced business in Melbourne in 1853. He issued two types of Penny Tokens. One bearing on the reverse a Shield of Arms with a Crest and Supporters is dated 1862. Mr. Peck died in Sunbury, Victoria, on Monday, March 15th, 1909, in the eightieth year of his age.

Mr. George Petty, 157, Elizabeth Street, Melbourne issued a Penny Token with no date. In 1853 the firm was Hoffman and Petty and in 1860 Mr. Petty was in business without a partner at 205, Bourke Street, Melbourne.

Messrs. Robison Brothers and Company, 31, Flinders Street West, Melbourne, issued two types of Penny Tokens both dated 1862. The firm was established in 1854.

Messrs. George and William Henry Rocke, English Furniture Importers, 18, Lonsdale Street East, Melbourne, issued a Penny Token dated 1859. The firm were afterwards in business in Collins Street, Melbourne.

Mr. Thomas Warburton, 11, Little Bourke Street West, Melbourne, issued several types of Penny Tokens dated 1862. He traded in person among the most savage inhabitants of the South Sea Islands but in November, 1871, he was treacherously murdered by natives of the Island of Nairai one of the Fiji group by whom it is reported he was afterwards eaten. The business was subsequently carried on in Bourke Street, Melbourne.

BRITISH WEST AFRICA.
GEORGE V. 1910.

TWO SHILLINGS, 1927. (Brass).

Similar to the Two Shillings described in the "Numismatic Circular", Volume 21, Column 592, but dated 1927.

TWO SHILLINGS, 1928. (Brass).

Similar to the Two Shillings described in the "Numismatic Circular", Volume 21, Column 592, but dated 1928.

IRISH FREE STATE.

HALFPENNY, 1928. (Bronze).

O. — Legend in Irish (Divided) : — SAORSTAT EIREANN (Irish Free State). An ornamented harp with sixteen strings. Half of the date, 1928, on the left, and the other half on the right of the harp. The whole within an ornamented rim.

R. — A Sow and Litter looking to the left. Above the animal 1/2. In the exergue in two lines in Irish : — LEAT | PINSIN. The initials PM (Percy Metcalfe) on the right below the exergual line. The whole within an ornamented rim.

E. — Plain.

PALESTINE.

TWO MILS, 1927. (Bronze).

O. — Inscription in five lines : — PALESTINE in Arabic | PALESTINE in English | PALESTINE in Hebrew | 1927 | 1927 in Arabic numerals. The whole within an ornamented rim.

R. — Upper legend in English : — TWO MILS. Legend on the left in Hebrew : — TWO MILS. Legend on the right in Arabic : TWO MILS. A bead on the left between the Hebrew and English and another on the right between the English and Arabic. A branch of seven olive leaves and six berries. The veins in the olive leaves are single lines in relief. From the top of the olive branch the leaves are arranged in the following order : — 3 + 2 + 2 and the berries as follows : — 2 + 2 + 2. On the left of the lower part of the olive branch the numeral 2, and on the right the Arabic numeral 2. The whole within an ornamented rim.

E. — Plain.

SARAWAK.
SIR C.V. DE W. BROOKE (RAJAH). 1917.

CENT, 1929. (Copper).

Similar to the Cent described in the "Numismatic Circular", Volume 38, Column 348, but dated 1929.

SOUTH AFRICA.
GEORGE V. 1910.

SIXPENCE, 1926. (Silver).

Similar to the Sixpence described in the "Numismatic Circular", Volume 35, Column 506, but dated 1926.

SIXPENCE, 1927. (Silver).

Similar to the Sixpence described in the "Numismatic Circular", Volume 35, Column 506, but dated 1927.

1. Dr. Andrews, *Australian Tokens and Coins*, p. 6.
2. *Ibid.*, p. 29.
3. *Ibid.*, p. 60-61.
4. *Ibid.*, p. 72.

STRAITS SETTLEMENTS.
GEORGE V. 1910.

TEN CENTS, 1916. (Silver).

O. — Legend : — GEORGE V KING AND EMPEROR OF INDIA. The continuity of the legend is interrupted by the mound of the monarch's crown. A bead between the beginning and end of the legend. Truncated bust of The King and Emperor in profile, and looking to the left. On the truncation of the bust : — B.M. (Sir Bertram Mackennal, K.C.V.O.). His Majesty is wearing the Imperial Crown, and the ermine Robe of State, The Collar of the Most Noble Order of The Garter, and The Badge of the Most Honourable Order of The Bath. The whole within an ornamented rim.

R. — Upper legend : — STRAITS SETTLEMENTS. Lower legend : — TEN CENTS 1916. A bead on the left and another on the right between the legends. The numerals **10** decorated with horizontal lines and encompassed by a beaded circle. The whole within an ornamented rim.

E. — Milled with straight lines.

Similar coins are dated 1917.

Similar coins but with a four pointed ornament between the beginning and end of the obverse legend, and a vertical line on the left and another on the right between the reverse legends are dated 1918, 1919, and 1920.

Similar coins but with no bead or ornament between the beginning and end of the obverse legend are dated 1926, 1927, and 1928.

HENRY GARSIDE.

MR. P.H. WEBB.

A meeting of Fellows of the Royal Numismatic Society was held at 22, Russell Square, London, W.C.1., on Thursday night, October 16th, 1930, Mr. Percy Henry Webb the new President in the Chair. After the minutes of a previous meeting of the Society had been read by Mr. John Allan and approved by the Fellows Mr. Henry Garside said :—

Mr. President and Fellows of the Royal Numismatic Society. Before the business of the evening begins I should like with your permission to have the pleasure of reading a few words of kindly greeting to our new President.

Our Friend Mr. Webb we're delighted to see
In The Chair at our meeting to-night,
Last June he succeeded our Cultured M. P.,
And our choice was both happy and right.
His Roman researches
And work are well known,
Great ability too with our finance he has shown,
More dear to our hearts he has certainly grown,
And hence our warm welcome to-night.

(Inserted by request of the author.)

REVIEWS.

"THE BIOGRAPHICAL DICTIONARY OF MEDALLISTS," by L. Forrer. Vol. VIII., Second Supplement, M to Z. (Spink and Son, Ltd. Edition limited to 300 copies. £1 10s. net).

The second supplementary volume of Mr. Forrer's *Biographical Dictionary of Medallists* marks the completion of a great work which is already invaluable to numismatists. The author has made the scope of his book as broad as possible. It equally embraces the artists who were working during the earliest periods of recorded history and those who are still living; while, so far as is possible in a publication of this kind, it gives complete lists of their productions. Mr. Forrer has wisely included a number of medallists whose work is little known, so that the student will find records not only of the more famous practitioners of the art, but also of people who have made only few essays in it, and whose reputation may chiefly rest on achievements in other *métiers*. The supplementary volumes are partly concerned with such men, partly with the more recent productions of modern artists whose careers have already been recorded in the body of the work, and partly with more complete records and additional illustrations of the work of earlier masters of the art. In this connection may be cited valuable supplementary additions, each extending over several pages, to the earlier biographies of Tobias Wolff (practised *circa* 1523-1536), and Christoph Weiditz (practised 1523-1536), and lists of works by various members of the Wyon family, Woolner and other English exponents, besides several Continental masters. Mr. Forrer may be congratulated on having performed his task with such exemplary thoroughness that his book is likely to remain the standard dictionary on its subject for many years to come, while its utility is further enhanced by the admirable index to its numerous illustrations and a good bibliography.

The Connoisseur, Oct. 1930.

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WÖRTERBUCH DER MÜNZKUNDE. In Verbindung mit N. Bauer, K. Regling, A. Suhle und J. Wilcke herausgegeben von Friedrich Frhr. v. Schrötter.

Verlag von Walter de Gruyter and Co, Berlin and Leipzig, 1930. 4to. 777 pp. Text. 28 Plates.

Price : £3.0.0 net.

May be obtained through Spink and Son L^d^.

This is undoubtedly the most comprehensive and accurate Dictionary of numismatic terms that has been yet issued. It is the joint work of a number of German savants, under the leadership of Baron von Schrötter and supervision of Prof Dr Kurt Regling, Keeper of Coins and Medals at the Kaiser Friedrich Museum in Berlin.

The former handbook by Halta, *Handwörterbuch der Münzkunde und ihrer Hilfswissenschaften*, 1909, being out of print, the publishers, Messrs. Walter de Gruyter and Co approached Freiherr v. Schrötter for advice as to a new edition, and the need was felt for an entirely new work, of a far more elaborate character, including the whole range of numismatics, ancient, mediaeval and modern and dealing with all the connected questions of history, art, and coining rights.

Martinori's, *La Moneta*, Rome, 1915, gives too much prominence to Italian coins and is often inaccurate, whereas Frey's *Dictionary of numismatic names*, a far better work, lacks in certain series, with which the author was less conversant.

In the present Dictionary no side of numismatics has been neglected, but as the editors state it is not a Dictionary of Mythology, Archaeology, Epigraphy, Palaeography, Heraldry or Metrology, etc., but a repertory of all the important numismatic terms, representations on coins appearing as particular coin-types, numismatic expressions occurring on coin legends and inscriptions, personal names except those of mints, mint-officials, numismatists, etc. Only some of the more important religious inscriptions are recorded, such as Christiana religio and Munus divinum. Single letters figure only when they do not represent nomina propria, i.e. the initial letters or monograms of mints, mint-officials, etc.

Whatever word we choose to turn to we shall find ample and trustworthy information.

It is to be hoped that the publishers may see their way to issuing an English or French translation, which would greatly enhance the world-wide usefulness of the book.

L.F.

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ARRIGO GALEOTTI, *Le monete del Granducato di Toscana*. Livorno, Casa editrice S. Belforte e C. 1930. 1 Vol. in-4° di pagg. 536 illustrato da 450 riproduzioni di monete da disegni di C. Romanelli. Edizione di 300 esemplari numerati, stampati su carta di lusso, rilegati in mezzo cuoio alla fiorentina.

L'opera del Galeotti, che finalmente dà alla monetazione fiorentina dei Granduchi la sua definitiva illustrazione, dopo quella data dall' Orsini nel 1756, si presenta un lavoro classico, degno delle tradizioni italiane, non solo per la bontà del testo e dei disegni che

illustrano le monete; ma anche nella veste tipografica, editoriale, dalla carta alla rilegatura cinquecentesca, dai caratteri tipografici ben combinati e chiari alle nitidissime riproduzioni. — È stata quindi accolta con soddisfazione negli ambianti numismatici, storici e artistici, e, nonostante il suo prezzo inevitabilmente elevato anche pel numero ristretto di esemplari, con compiacimento si attende il volume susseguente, che, nella storia della zecca di Firenze dovrebbe essere il primo dei due, e che illustrerà fra non molto tempo *Le monete de la Repubblica di Firenze*, col medesimo metodo scientifico e illustrativo del presente volume.

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Questo metodo si stacca da quelli soliti, ed è chiaramente spiegato dallo stesso Autore nella sobria introduzione. A colmare cioè le deficienze e le lacune che l'Orsini lasciò nel suo lavoro (pur tanto meritevole pel suo tempo), poichè nessuno dopo di lui senti il dovere ed ebbe i mezzi per dare la illustrazione definitiva dell'importantissima Zecca di Firenze, il Galeotti afferma essergli sembrato opportuno di « coordinare la descrizione delle monete con i relativi ordinamenti, e considerare la produzione della Zecca nel suo aspetto economico e artistico, integrandone l'esposizione con il ricordo delle vicende politiche dello Stato ».

Ora è certo, che uno dei segreti del successo sicuro e unanime del lavoro del Galeotti sta appunto in questo intrecciarsi degli ordinamenti della zecca con i fatti storici più importanti del Granducato; in questo tener conto della moneta non come fine, ma come mezzo di scambio nei commerci, e quindi mirare alla definitiva valorizzazione dei singoli pezzi dal punto di vista dell'economia e della circolazione monetaria del tempo.

S'imponeva quindi, nel modo di descrizione, l'aggruppamento per specie e la distinzione per tipi, invece della semplice successione cronologica; poichè, pel carattere stesso della coniazione per Firenze, per Pisa, per Livorno, tale metodo seguito dall'Autore offriva la possibilità di facile e rapida ricerca, senza ripetizione e complicazione di riferimenti, non solo pei numismatici, ma anche pei collezionisti. Ne seguiva necessaria un'altra modificazione sua al modo solito di illustrazione. Il Galeotti alla riproduzione, indubbiamente preferibile, per mezzo di fotografie dirette dalle monete, o dai calchi delle medesime, dovette sostituire la illustrazione a mezzo di disegni, data la quantità notevole di pezzi da riprodurre, e lo stato di deficiente conservazione di alcuni pezzi unici, o rari, che non avrebbero dato uniformità e chiarezza di riproduzione a tutte le serie.

Ebbe però l'A. il raro vantaggio di incontrare nella non comune abilità dell'artista prof. Carlo Romanelli di saper copiare bene dall'antico, la soluzione di un problema che noi tutti credevamo quasi insolubile, dopo la morte del celebre disegnatore Carlo Kunz. Poichè ciò che è difficile, ed è vera fortuna poter ottenere, è il saper copiare non solo con materiale esattezza, ma anche rendendo il carattere, lo stile, la vita che ogni moneta ha in sè, quale piccola opera d'arte, in modo inconfondibile con altre monete anche somigliante. E per questo bisogna che il disegnatore sia vero artista e insieme numismatico dotto, come era il Kunz, o capace di comprendere nel suo valore e nel suo essere, quasi direi, di sentire la moneta, come il Romanelli si dimostra in questo lavoro del Galeotti.

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Ma a nulla avrebbe potuto servire tutto questo, se l'Autore non fosse stato tanto familiare con l'argomento da poterlo svolgere a suo agio, con ponderazione e insieme con naturalezza, sciogliendo dubbi, correggendo errori, e dando quelle inumerevoli e talora inattese notizie di scienza, di storia, e anche di curiosa e piacevole letteratura, che rendono doppiamente importante e gradita la lettura di un'opera, che dal titolo parrebbe destinata esclusivamente agli austeri specialisti della materia, pesando con tutto il peso della secolare monetazione fiorentina. Ma questo non s'improvvisa, e il nostro valoroso Arrigo Galeotti ha nella perfezione del suo lavoro il frutto ben meritato e il compenso ben giusto di una preparazione di decennî, che si era già fatta a tutti palese in alcune acute osservazioni e illstrazioni recenti sullo *scudo d'oro del sole* di Cosimo I de Medici (ved. *Rassegna Numismatica*, I (1929), fasc. 2°, pag. 58 e segg.), sulla *crazia* della Repubblica Fiorentina, che il G. identifica col *quattrino grosso bianco*, il cui lungo nome sarebbe stato sostituito dal *kreutzer* di eguale valuta, italianizzato in *crazia* o *grazia* (ved. *Rassegna Numismatica*, I (1929), fasc. 6°, p. 202 e segg.). Del resto, in gennaio di quest'anno, quando proprio si finiva di stampare in Livorno con tutta la cura tipografica editoriale il lavoro su *Le monete del Granducato* dalla centenaria Casa editrice S. Belforte e C., il Galeotti aveva consegnato alla *Rassegna Numismatica* precitata la monografia: *Il ripostiglio di Pisa*, stampata in febbraio (*Rass. Num.*, II (1930), fasc. 2°, pag. 51 e segg.), che confermava la premurosa ricerca fattavi su quel gruzzolo di monete d'oro, che nel 1925 erano venute alla luce in Pisa.

Poteva quindi giustamente nel marzo sussequente Furio Lenzi indugiarsi a recensire il lavoro del Galeotti, mettendo in luce gli elementi nuovi che la pubblicazione ha quasi ad ogni paragrafo, e la profonda preparazione dell'A. sui documenti monetarî della zecca fiorentina che gli diedero modo di indicare non solo ai collezionisti le particolarità delle specie e delle varianti delle monete, ma anche agli economisti materiale notevole e prezioso per le questioni della valuta, del valore dei metalli, della circolazione monetaria (*Rass. Num.*, II (1930), 3, pagg. 100 e segg.).

Del resto, tutta la struttura del libro mostra la sua forte e ben proporzionata ossatura e inquadratura. La chiara divisione della materia nei sette capitoli storici principali: signoria Medicea, Lorenese, Borbonica, Francese, la Restaurazione lorenese, la Restituzione in libertà, e l'unione al Regno d'Italia. — Le richerche degli studiosi e dei collezionisti sono aiutate esaurientemente dai capitoli complementari: bibliografia, tavola di ragguaglio pel titolo, pel peso, per la valuta; *motti* sulle monete granducali; specie monetarie per l'oro, l'argento, per la mistura e per il rame entro ognuna delle varie monetazioni, indice analitico, per nomi propri, di monete, di termini tecnici, e, infine, aggiunte e correzioni. La prova migliore della serietà scientifica con la quale era riconosciuto il lavoro del Galeotti fin da quando era in preparazione, è la concessione da parte di S.M. il Re al Galeotti di servirsi, nelle sue ricerche, del ricco materiale pronto per la pubblicazione del XII volume del *Corpus Nummorum Italicorum* in corso di pubblicazione, e di rendere note eventualmente — ancor prima della pubblicazione del *C.N.I.* — le più interessanti e rare monete della Reale Raccolta. L'opera del Galeotti anzi, invece di essere, come potrebbe supporsi, annullata dal vol. XII di prossima edizione, nè sarà le preparazione e la integrazione, quando uscirà l'altro atteso volume sulle *Monete della Repubblica Fiorentina*, per chiunque voglia avere un concetto esatto e completo e un quadro chiaro e fondamentale della storia e dello sviluppo di una delle maggiori zecche non solo d'Italia, ma del mondo, e nella quale rifulsero, come a Venezia, in mirabile armonia il senso economico e il gusto artistico di nostra Gente.

SERAFINO RICCI.

OBITUARY.

CAPTAIN C.L.V. MARNO.

Captain C.L.V. Marno of 11, Sloane Avenue, Fulham Road, London, S.W.3., died suddenly in Wrexham, North Wales, on Wednesday, June 18th, 1930. He contributed some interesting articles to the "Numismatic Circular" on the coinage of King Edward the Third of the period between 1351 and 1377. He was formerly a Fellow of the Royal Numismatic Society and a Member of the British Numismatic Society.

HENRY GARSIDE.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

BRITISH NUMISMATIC SOCIETY.

Wednesday, June 25th, 1930. Lieut.-Colonel H.W. Morrieson, F.S.A., *President, in the Chair*.

Mr. Alan Weaver Hazelton and the Hereford Public Library — Mr. F.C. Morgan, Librarian — were elected Members of the Society.

Presentation.

By Messrs. Spink and Son : — Volume VIII (Supplement M-Z, with an Index of Illustrations) of *The Biographical Dictionary of Medallists*, by Leonard Forrer.

Exhibitions.

By Mr. A.E. Bagnall : — The following bronze medals : —

Medals of famous architects, Christopher Wren (by Wyon), Sir Charles Barry, the designer of the Houses of Parliament, and Inigo Jones (by C.F. Carter).

David Cox, the artist (medal issued by the Art Union of London).

Rev. John Wesley (by Hancock).

David Garrick (by Pingo).

Also a silver oval medal of David Garrick, with loop for suspension.

Enlarged photographic copies of Elizabethan proclamations : —

1) Proclamation of 1560, to the Marches of Wales against those refusing the debased coinage of Edward VI, countermarked with a greyhound for legal tender at twopence farthing.

2) Proclamation to the effect that the gold "pistollettes" of Spain, Florence and Venice, were to be current at the value of five shillings and tenpence.

Note. — These proclamations are so interesting that it is hoped — with the permission of the Hereford Corporation, in whose Archives these proclamations are deposited — to print the enlarged photographs in a future volume of the *Journal*.

In reference to the proclamations, Mr. Bagnall also exhibited one of the debased testoons of Edward VI before being countermarked and a specimen of the gold escudo of JOAN ET CHARLES of Spain, referred to in the second proclamation.

By Lieut.-Colonel H.W. Morrieson : — Coins of Charles I, including : —

Half-crown and shilling of the Tower Mint with mint-mark sceptre.

Half-crown, sixpence, groat, threepence, half-groat and penny of the Coombe Martin and plaster casts of the Coombe Martin shilling and Bushell's Mining medal.

These exhibitions were in illustration of Colonel Morrieson's paper.

Papers.

The following note of a small find of coins ranging from Elizabeth to Charles I was communicated to the Society by Mr. Egbert Steinthal : —

"In June of 1928, whilst an old house in Salford was in course of demolition, a hoard of thirty-one silver coins came to light, comprising the following varieties :

Elizabeth —

Shillings, mint-marks hand, cross, and 2 3

Sixpences, dated 1561, 1567, 1568, 1571, 1575, 1578, 1580, 1581, 1582, 1585, 1586, 1594, 1595, 1602. Those of 1567 and 1602 were duplicated 16

James I shillings, first issue, mint-mark lis (2) and second issue, mint-mark rose 3

Charles I —

Half-crown, Tower Mint, mint-mark sun 1

Shillings, Tower Mint, mint-marks triangle, star (2), ⊕ (2), (P) and eye 7

Sixpence, Tower Mint, mint-mark tun (square shield) 1

There is no reason to suppose that the above did not include the whole of the treasure, and the hoard fairly represents the types and scope of the silver currency of the period.

The Coins of the Coombe Martin Mint, 1647-8.

By Lieut.-Colonel H.W. Morrieson, F.S.A.

Colonel Morrieson, in presenting his paper, referred to a series of coins of the Aberystwith type with a crown for a mint-mark. The horse on the half-crown and the bust on the shilling agree with those on the coins struck at the Tower Mint with the sceptre mint-mark. These si milarities denote that they were struck by Thomas Bushell during the years 1647-8. This could not be earlier than the end of September, 1647, as the surrender of Lundy and the restoration of his privileges were ratified by the Parliament on the 11th of that month.

At the end of May, 1648, Bushell was on a visit to London when, notwithstanding his immunity, he was arrested for debt. He was released on bail, but he deemed it wiser to leave the country. Bushell remained abroad till 1652, when he petitioned the Protector for permission to return. This was granted and all his privileges restored. From this it can be gathered that his right of coining was forfeited by his flight. The striking of these coins must therefore have ceased in May, 1648, after a brief span of seven to eight months.

Where was Bushell all this time ? Presumably he was at Coombe Martin getting those derelict mines into working order. It is known that he gave out that he wanted some ore and clay to be sent there as he intended to work those mines. After the Armistice about Lundy, he went to Coombe Martin, as a letter from him is dated from that place. He is said to have lived near Bideford, and in October, 1648, the Harbour Boards of Barnstaple and Bideford offered him facilities. During these months no coins were struck at Aberystwith (vide *British Numismatic Journal*). These facts therefore suggest that Coombe Martin was the place of mintage.

On his return from exile he attempted to work the mines in the Mendips, but with no particular success. To induce the public he issued gold medals of the value of £10 each to those who would support the venture (vide *Medallic Illustrations*). On the Restoration he appealed to the King to repay the money he had expended in the royal cause, but though favourably reported on by a Committee appointed to investigate his claim, he received nothing.

With the exception of the groat and threepence, the coins are rare, especially the higher denominations. They consist of a half-crown, shilling, sixpence, groat, threepence, half-groat and penny.

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THE AUSTRALIAN NUMISMATIC SOCIETY.

A Meeting of the Society was held at the Reading Room, School of Arts, Pitt Street, Sydney, on Thursday, August 7th, 1930, at 8 p.m.

The Vice President (The Hon. John Lane Mullins) in the Chair.

The Report of the Numismatic Society of Victoria for July 7th, 1930, was placed upon the table.

Dr. Egmont Schmidt of Bundaberg, Queensland, was elected a member of the Society.

The Secretary was instructed to send a letter to the President (Dr. G. H. Abbott) expressing the regret of the members for his illness and their unanimous good wishes for his restoration to health.

The Hon. John Lane Mullins delivered an interesting and instructive address upon "A Queensland Portrait Medal", the same being illustrated by an exhibit of the medal.

Résumé of the Address.

This medal, issued in bronze only, was designed by Miss Daphne Mayo, of Brisbane, and the dies were cut and the medals struck by W. J. Amor, of Sydney. It was instituted to commemorate Dr. Joseph Bancroft by an annual award in Brisbane to the member of the medical profession chosen to deliver the Bancroft oration in that city where Dr. Bancroft was for some years a distinguished practitioner.

His name will always be associated with the discovery of Filaria in the human blood, and he was the first to discover the parent worm in the human being.

His reputation became world-wide, and his name is linked with the variety of filaria in the human blood known as "Filaria Bancrofti".

The research work comprised subjects of biological and horticultural as well as medical interest.

Only four awards have been made, namely :

1926 — Dr. John McKilvey, of Sydney.
1927 — Dr. J. C. Windeyer, of Sydney.
1928 — Sir Colin Mackenzie, of Canberra.
1929 — Sir Richard Stawell, of Melbourne.

Description of the Bancroft Portrait Medal :

The obverse shows the bust front face with flowing beard. To the left — J. BANCROFT. To the right 1836-1894, and the initials D.M. for Miss Daphne Mayo, a noted Queensland sculptress.

The reverse shows in the centre a microscope and around it, B.M.A. QUEENSLAND BRANCH, and in the exergue BANCROFT ORATOR.

A copy was exhibited at the meeting by the Chairman.

Mr. W.J. Amor joined in a discussion of the address and made some interesting remarks upon the medal.

Special Exhibit.

A special exhibit by the Chairman comprised three French medals of exceptional interest and beauty.

The first shows the busts of Foch and Clemenceau, in heavy relief. By the artist Henri Nocq.

The second bears the design of the Church of Notre Dame, Paris. By Raoul Benard.

The third is beautiful war medal, by G. Dupré, and bears the inscription :

QUAND TOUT CHANGE POUR TOI
LA NATURE EST LA MÊME
ET LE MÊME SOLEIL
SE LÈVE SUR TES JOURS.

The design is an old man and a child on the battlefield on their knees.

The secretary read a paper by Mr. James Hunt Deacon, F.R.N.S. of Adelaide, entitled, "The Billon and Copper Coinages of the Reign of Louis XV of France".

This was a sequel to a paper upon the Gold and Silver coinages of the same monarch previously contributed by Mr. Deacon and read before the Society. The paper which revealed the author's intimate knowledge of the subject was received with pleasure and interest by the members, and the Secretary was directed to send a letter to Mr. Deacon expressing the members' thanks and appreciation. The paper was illustrated by some tracings by the author.

Monthly Exhibits.

The Monthly Exhibits of coins of England (James I to James II) were represented by a series of magnificent specimens exhibited by Mr. Wills.

The variety and beauty of these coins, which were all in the finest condition, excited the admiration of the members.

Mr. Wills gave a very interesting description of the exhibits and was accorded a hearty vote of thanks by acclamation.

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PACIFIC COAST NUMISMATIC SOCIETY.

FIFTEEN YEARS OF NUMISMATIC SERVICE.

In point of actual years the Pacific Coast Numismatic Society in San Francisco, California, is rather young, but when one figures that out here in California the Western civilization only dates back some eighty years, then our accomplishment takes slightly larger proportions.

In 1915 when the Panama Pacific International Exposition was held in San Francisco, Mr. Farran Zerbe, an internationally known numistatist, found himself there as chief of the mint section and with his wonderful numismatic collection on exhibition. Up to that time there had been a number of numismatists in San Francisco and the surrounding regions, but there had been no organization. Against the advice of some of these men Mr. Zerbe planned the organization of a Society that should be of service to us out here in the far West. The organization meeting took place in San Francisco June 17, 1915, and the first regular meeting was held on June 24, 1915. From the beginning it was demonstrated that an organization was needed and that the collectors once gathered together could and would cooperate for the furthering of the numismatic science. Through all these years therefore, the Society has continued with success, holding meetings every month with lectures, discussions, and auctions. To this Society, therefore, we owe in no small measure, the continued interest in our subject on the Pacific Coast.

This year, our fifteenth anniversary, is naturally one of rejoicing in the fact that Farran Zerbe had built such a good foundation for us to exist and expand on.

The first part of our celebration was the annual dinner held in San Francisco on March the 12th at which the members gathered with their friends at the festive board. An exhibition was then planned for the general public and Mr. Wernstrom as chairman of the Committee worked industriously to make this a success. It was a one day exhibition held at the Palace Hotel in San Francisco, Sunday, April 27th, from 12 m. to 7 p.m. It was a splendid exhibit, beautifully arranged and during the time it remained open, between five and six hundred people viewed the exhibits and expressed their appreciation. We felt that much good had been accomplished in furthering the interest in numismatics.

The final part of the celebration, and by no means the least important, was that gala occasion, the Founder's Dinner given in honor of Farran Zerbe at the Hotel Stewart in San Francisco on July 30, 1930. He had come from New York via the Panama Canal to spend his vacation with us and the members, some of them charter members, were present to do him honour. During the courses many short speeches were made describing the struggles and successes of the Society, its officers and members. Finally Mr. Zerbe was called upon and spoke in appreciation of the honour conferred upon him, his interest in numismatics and his satisfaction over having his collection housed in the Chase National Bank in New York City. That evening was a fitting close to our celebration and was also a promise of the continual service the Society hopes to render in the future.

The success of the Society can be attributed greatly, not only to the cooperation of the members, but also to the officers who have given their time and energy to its guidance. A list of these officers follows:

Presidents		Secretaries	
Fred T. Huddart	1915-19	I. Leland Steinman	1915-22
Farran Zerbe	1919-24	Basil Brandon	1922-24
Chas. B. Turrill	1924-27	Harvey L. Hansen	1924-
Sede Vacante	1927-28		
Basil Brandon	1929		
Louis Goodman	1930		

HARVEY L. HANSEN.

PUBLICATIONS RECEIVED

ANZANI, ARTURO. Numismatica a Storia d'Etiopia (Estratto dalla *Riv. It. di Num.*).

BELLINGER, ALFRED R. Two Hoards of Attic Bronze Coins (A.N.S. Num. Notes and Monographs, no. 42).

COX, D.H. The Caparelli Hoard. (A.N.S. Notes and Mon. no. 43).

HILL, G.F. The law and practice of Treasure Trove (Reprinted from the *Antiquaries Journal*).

*
* *

Berliner Münzblätter. September 1930.

B. Pick, *Eine Erinnerung an den zweiten Kreuzzug*. — K. Saatman, E Jüngst u. P. Thielscher, *Der pons sublicius auf einem Medaillon des Antoninus Pius*. — Eckhard Unger, *Zwei neue Goldmünzen von Narses und Sapor II*. — *Die Münzkunde an der Universität*. —*Etc*.

Berliner Münzblätter. Oktober 1930.

Dr. V. Katz, *Eine goldene Denkmünze auf den Tod Maximilians II*. — J. Liegle, *Funde römischer Münzen bei Steinort am Mauersee*. — Dr. S. Rühle, *Die Numismatik im alten Danzig*. — *Literatur*. — *Etc*.

Bollettino della Società Piemontese di Archeologia e Belle Arti. Luglio-Dicembre 1930.

P. Barocelli, *A proposito del nuovo R. Museo archeologico di Aosta*. — *Etc., etc.*

British Museum Quarterly. Vol. V. no. 2. September 1930.

A signed stater of Aptera. — *Bronze Coins of the Kings of Syria*. — *English Coins from the Wheeler Collection*. Among other gifts are mentioned: *Small Greek Electrum Coin, by Dr. P. Lederer; A rare As, by F.A. Harrison Esq.; Penny of Edward I in name of Henry III, by Mrs. A.N. Mann; Rare varieties of Coins of Henry V, and VI, by B.N. Brooke Esq.; Rare Half Mohur of Gaurinatha Sinha of Assam, 1708, by J.S. Ronald Esq.; Hoard of Silver Coins from excavations of Nineveh*. Four plates of Objects from Ur, including frontispiece, The Goat chained in a Thicket.

Courrier Numismatique. Octobre 1930.

H. de Nanteuil, *La Métrologie de l'or et de l'argent sous les Lagides*. — Dr. J. Bailhache, *Le Blanc de 10 deniers tournois dit Guénar et le demi-guénar de Charles VI (1385-1420): Notes rectificatives*. — C. Prieur, *Un tiers de Sou de l'abbé de Moiremont, au diocèse de Châlons sur Marne*. — H. Rolland, *Benoit Beau, Maître particulier de la Monnaie d'Aix*. — *Etc*.

Frankfurter Münzzeitung. Oktober 1930.

Karl Sieburg, *Das Gebäude auf den Otto-Adelheidpfennigen*. — H. Buchenau, *Münzbezeichnungen in den Gottinger Statuten*. — R. Schildmacher, *Stadt Magdeburgs letze Münzprägung und die Pesttaler von 1682 u. 1683*. — *Literatur*. — *Etc*.

Mitteilungen der Bayerischen Numismatischen Gesellschaft. XLVII. Jahrgang 1929.

Georg Leidinger, *Johannes Aventinus und die Münzkunde*. — Heinrich Buchenau, *Pfennige des Würzburger Bischofs Berthold von Sternberg u. deren königliche Genossen*. — Ernst Darmstaedter, *Subaerate Münzen u. ihre Herstellung*. — † Otto Lanz, *Prager Groschen*. — Paul Grotemeyer, *Franz Andreas Schega als Münzstempelschneider*. — O. Bernhard, *Leibesübungen und Körperpflege im Gymnasion auf Griechischen und römischen Münzen*. — Friedrike Gutmann und Willy Schwabacher, *Die Tetradrachmen- und Didrachmenprägung von Himera (472-409 v. Chr.)*. — H. Buchenau, *Spätrömerfund aus Nordbayern*. — Alfred Noss, *Sollen Museen ihre Münzsammlungen austellen*. — H. Buchenau, *Ausburger Hellermünze zu Dillingen*.

Numismatist. October 1930.

O.P. Eklund, *Italian Copper Coins (cont.)*. — D.C. Wismer, *Descriptive List of Obsolete Paper Money: New York State (cont.)*. — *Proceedings of the Annual Convention of the American Numismatic Association held at Buffalo*. — *New Issues*. — *Meetings of Societies*. — *Etc*.

Rassegna Numismatica. Settembre 1930.

Giovanni Carboneri, *I sistemi monetari: Brasile*. — Antonio Patrignani, *La nuova bolla plumbea di Pio XI*. — *Una banca coloniale?* — *Recensioni*. — *Etc*.

Rassegna Numismatica. Ottobre 1930.

A.G. Golikov, *Didrachme de la ville d'Elaeus de la Chersonèse de Thrace*. — Giovanni Geronzi, *Trovamenti presso il Cesano*. — Nicola Borrelli, *Monete e folklore*. — *Recensione*. — *Cronaca*. — *Mercato numismatico*.

Revue Belge de Numismatique. 1929.

F. Baillion, *Un médaillon de Mylasa au type de Zeus Labraundos*. — Chev. M. de Schaetzen, *Trois deniers inédits de Hugues de Pierrepont (1200-1229)*. — Victor Tourneur, *Jean de Bréderode et l'atelier monétaire brabançon de Waelwÿck (1400)*. — Jos. de Beer, *La médaille de prise de Lierre (1595) gravée par Jacques Jonghelinck*. — Em. Dilis, *Plaques de mendiants d'Anvers*. — Jos. de Beer, *Méreaux anversoirs: essai descriptif. Première partie*. — *Mélanges*. — *Extraits des procès-verbaux*.

Zeitschrift für Numismatik. XL. Band. Heft 1-2.

Andreas Alföldi, *Zur Kenntnis der Zeit der römischen Soldatenkaiser: III. Die Besiegung eines Gegenkaisers im Jahre 263. (Tafel 1)*. — Fritz Heichelheim, *Zwei historische Daten im 1. Jahrzehnt der Pentekontaetie*. — H. Joseph Luckger, *Zwei römische Münzfunde des 4 Jahrh. aus christlichen Kirchen Kölns*. — Ph. Lederer, *Beiträge zur römischen Münzkunde. IV. Über eine Judaea-Münze (T. II)*. — Ibid., *Nachträge zu den Beiträgen zu römischen Münzkunde II und III*. — Eugen Pridik, *Neuerwerbungen römischer Münzen im Münzkabinett der Ermitage (T. III. IV)*. — R. Marsson, *Stralsund als königlich schwedische Münzstatte, 1715 bis 1815. Erster Teil. (T. VI. VII. VIII)*. — *Literatur*. — *Nachrufe*.

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ABBREVIATIONS.

N. = Gold. — *Æ.* = Silver. — Æ. = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — ℞. = Reverse. — F.D.C. = Fleur de coin. = Mint state. — E.F. — Extremely fine. — V.F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *RRRR.* = Highest Rarity. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales*, 2e *édition.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold Coins of England.* — *Hks.* = Hawkins, *Silver coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S.R.* = Schulthess-Rechberg, *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B.M.Cat.* = British Museum Catalogue. — *Hild.* = Hildebrand, *Anglosachsiska Mynt.* — P. d'A. = Poey d'Avant, *Monnaies féodales de France*, 1860.

GREEK SERIES.

(*Continued from col. 487.*)

MYSIA.

ATTAEA.

2501 *Trajan.* Æ. (18 mill.). Obv. ΑΥΝΕΡΒΑϹ ΤΡΑΙΑΝΟ. Laureate head of Trajan r. ℞. ΑΤΤΑ ΕΙΤΩΝ. Youthful male bust r., draped (The Senate). Cf. *B.M.C.*, 5. V.F. » 10 »

GAMBRIUM.

2502 *Third Cent. B.C.* Æ. (11 mill.). Head of Apollo r., laur. ℞. ΓΑΜ. Star. *B.M.C.*, 11; Pl. xv, 8. V.F. » 3 6

PERGAMUM.

2503 *Eumenes I* (B.C.263-241). *Æ.* Tetrachdrachm. Wt. 260.5 grs. Head of Philetaerus r., wearing laurel-wreath and diadem. ℞. ΦΙΛΕΤΑΙΡΟΥ (r.). Athena wearing crested helmet, chiton and peplos, seated l. on seat bearing the letter Α; her outstretched r. rests on shield; beneath arm of goddess, ivy-leaf; to r., bow. *B.M.C.*, 31; Pl. xxiv, 1. *A good coin.* F. 2 10 »

2504 *Attalus I* (B.C.241-197). *Æ.* Tetrachdrachm. Wt. 265 grs. Similar head to last. ℞. ΦΙΛΕΤΑΙΡΟΥ (l.). Athena seated l. crowning king's name; to l., ivy-leaf; Α beneath arm of goddess, whose l. elbow is resting on shield; behind, bow. *B.M.C.*, 35; Pl. xxiv, 2. *Extremely fine.* E.F. 8 10 »

2505 *Cistophori* (B.C.200-133). *Æ.* Cist. Wt. 195 grs. Cista mystica. ℞. ΠΕΡ (mon.). Two coiled serpents with head erect; between them, a bow case ornamented with an aplustre, containing a strung bow; in field r., dolphin. *B.M.C.*, 92. V.F. » 15 »

2506 — (B.C.133-67). *Æ.* Cist. Wt. 193 grs. Similar type; in field r., thyrsos; above, bow-case, ΑΠ | ΠΡΥ (in wreath). *B.M.C.*, 97. E.F. 1 10 »

2507 — *Æ.* Cist. Wt. 195 grs. Similar type; ΔΗ ΠΡΥ (mon.). *B.M.C.*, 105. E.F. 1 5 »

2508 — *Æ.* Cist. Wt. 190 grs. Similar type; ΔΙ ΠΡΥ. *B.M.C.*, 106. E.F. 1 5 »

2509 — *Æ.* Cist. Wt. 189 grs. Similar type; ΦΙ ΠΡΥ. *B.M.C.*, 123. E.F. 1 » »

2510 — *Æ.* Cist. Wt. 195 grs. Similar type; monogram and ΠΡΥ. *B.M.C.*, 125. V.F. » 12 6

2511 — *Æ.* Cist. Wt. 193,5 grs. Similar type; mon. Ꝑ without ΠΡΥ. *B.M.C.*—. V.F. 1 » »

2512 — *Æ.* Cist. Wt. 195 grs. Similar type; ΔΙ and ΠΡΥ. *B.M.C.*, 106. F.D.C. 1 15 »

2513 — *Æ.* Cist. Wt. 193 grs. Similar. V.F. » 17 6

2514 — *C. Fabius Procos* (B.C.57-54). *Æ.* Cist. Wt. 190.5 grs, Similar type; above bow-case, C.FABIVS | PROCOS; below, ΔΝΜΕΑϹ. *B.M.C.*—. *RR.* V.F. 15 » »

2515 B.C.133. *Augustus.* Æ. (19 mill.). Obv. Head of Athena r.; beneath, ΕΠΙΠΕΡΓΑΜΟΥ. ℞. ΠΕΡΓΑΜΗΝΩΝ. Nike standing r. *B.M.C.*, 142. V.F. » 8 »

2516 Æ. (17 mill.). Obv. Head of Asklepios r., laur. ℞. Serpent-staff of Asklepios. *B.M.C.*, 158. F. » 3 »

2517 Æ. (19 mill.). Obv. Head of Athena r. ℞. ΑΘΗΝΑϹ | ΝΙΚΗΦΟΡΟΥ. Trophy consisting of helmet and cuirass. *B.M.C.*, 172; Pl. xxvii, 10. F. » 5 »

2518 Æ. (16 mill.). The Head of Athena wearing helmet ornamented with star. ℞. ΑΘΗΝΑϹ | ΝΙΚΗΦΟΡΟΥ. Owl, with wings spread, facing, on palm-branch; in field, monograms. Cf. *B.M.C.*, Pl. xxvii, 15. F. » 4 »

2519 Æ. Similar; without monograms. *B.M.C.*, 190. V.F. » 7 6

2520 *Augustus-Hadrian.* Æ. (17 mill.). Obv. ΘΕΟΝ ϹΥΝΚΛΗΤΟΝ (partly legible). Youthful male bust, draped (The Senate). ℞. ΘΕΑΝ ΡΩΜΗΝ. Female bust r. (Roma). Cf. *B.M.C.*, 205. F. » 4 6

2521 Æ. Similar type. V.F. » 6 6

2522 Æ. Similar type. F. » 3 »

ROMAN COINS STRUCK AT PERGAMUM.

2523 *Augustus.* *Æ.* Cist. tetradrachm. Wt. 186 grs. Obv. IMP CAESAR. Head of Augustus, bare, r. ℞. AVGVSTVS. Capricorn r. head turned back; on his back, a cornucopiae: the whole within laurel-wreath. *B.M.C., Roman*, 699. E.F. 6 10 »

2524 *Æ.* Cist. tetradrachm. Wt. 183 grs. In front of head, lituus; otherwise, similar. *B.M.C.*, 698; Pl. 17, 8. V.F. 5 15 »

2525 *Æ.* Cist. tetradrachm. Wt. 186 grs. Obv. IMP.CAESAR. Head of Augustus bare, r.; in front, countersign X. ℞. AVGVSTVS. Six corn-ears knotted in a bundle: border of dots. *B.M.C.*, 695. V.F. 7 10 »

PROCONNESUS.

2526 B.C.330-280. *Æ.* Drachm. Wt. 40.5 grs. Obv. Female head l. (Aphrodite), wearing sphendone, earring and necklace. ℞. ΓΡΟ | ΚΟΝ. Oenochoë l. *B.M.C.*, 3; Pl. xxxv, 11. *RR.* V.F. 8 10 »

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COINS OF THE DANUBIAN PROVINCES, etc.

Struck in imitation of Greek Prototypes.

2526a *Philip II.* *Æ.* Tetrachdrachm. Wt. 194.5 grs. Obv. Head of Zeus r. ℞. Horseman l. holding palm-branch. *Forrer*, 266. F.D.C. 4 » »

2527 *Æ.* Tetrachdrachm. Wt. 191 grs. Similar type. *M.G.*, Pl. 50. 9870. Dess. 417. V.F. 1 5 »

2528 *Æ.* Tetrachdrachm. Wt. 178 grs. Obv. Head of Zeus r., laur.; hair above forehead in scrolls. ℞. Horseman l. of crude work. *Forrer*, 290. E.F. 1 » »

2529 *Æ.* Tetrachdrachm. Wt. 185 grs. Similar type. Cf. *M.G.*, 9823. V.F. 1 5 »

2530 *Æ.* Tetrachdrachm. Wt. 203 grs. Obv. Head of Zeus r., laur. ℞. ΦΙΛΙΠ. Horseman r., rider crowning horse. *Chisel-cut on* ℞. Cf. *M.G.*, 9708. F. » 10 »

2531 *Æ.* Tetrachdrachm. Wt. 199 grs. Similar head. ℞. Horseman r.; ornaments around, and X beneath horse (Audoleon). F. » 10 »

2532 *Æ.* Tetrachdrachm. Wt. 210 grs. Very crude head r., without

chin. ℞. Horseman r.; beneath, thunderbolt. *Forrer*, 284. *M.G.*, 9618. V.F. » 12 6

2533 Æ. Drachm. Wt. 52 grs. Obv. Youthful head of Herakles in lion-skin r. ℞. ΦΙΛΙΠΠΟΥ. Horseman l. *R.* F. » 17 6

2534 *Alexander III.* Æ. Drachm. Wt. 55 grs. Obv. Head of young Herakles in lion-skin r., barbarous fabric. ℞. Zeus Aetophoros seated l.; in front, monogram. *R.* F. » 8 »

2535 Æ. Drachm. Wt. 54.5 grs. Similar type. *R.* V.F. » 10 »

2536 Æ. Tetradrachm of Mesembria. Wt. 250 grs. Obv. Head of young Herakles in lion-skin r. W. ΒΑΣΙΛΕΩΣ | ΑΛΕΞΑΝΔΡΟΥ. Zeus Aetophoros seated l.; in front, helmet below throne, ΠΟΡ. *Müller*, 439. E.F. 2 2 »

2537 Æ. Tetradrachm of Mesembria. Wt. 255 grs. Similar type; in front of figure of Zeus, helmet and ΔΛ; beneath throne, ΗΡΑ. *Müller*, 464. E.F. 2 2 »

2538 Æ. Tetradrachm of uncertain Macedonian mint. Wt. 250 grs. Similar type; in front of Zeus, ΘΕ; beneath throne, monogram. *Müll.*, 268. E.F. 1 17 6

2539 Æ. Tetradrachm of Mesembria. Wt. 255 grs. Similar to no. 2537, but of different fabric. *M.*, 464. E.F. 1 15 »

2540 Æ. Tetradrachm. Wt. 233 grs. Obv. Head of Herakles r., only in outline. ℞. Zeus Aetophoros seated l. Cf. *M.G.*, 9640. F. » 10 »

2541 Æ. Tetradrachm. Wt. 243 grs. Similar type. ℞. Blurred legend, two monograms. V.F. » 12 6

2542 *Patraus type* (?). Æ. Tetradrachm. Wt. 183 grs. Youthful head to l., laureate. ℞. Horse galloping to l. *M.G.*, 9912. V.F. 2 10 »

2543 Æ. Tetradrachm. Wt. 188 grs. Similar type, but no so well-centred on obv. V.F. 1 » »

2544 *Thasos type.* Æ. Tetradrachm. Wt. 262 grs. Obv. Head of young Dionysos, of base style, r. wearing ivy-wreath. ℞. ΗΡΑΚΛΕΟΥΣ | ΣΩΤΗΡΟΣ | ΘΑΣΙΩΝ. Herakles standing, facing, holding club and lion-skin; to l. Η. *B.M. C.*, 74. V.F. 1 » »

2545 Æ. Tetradrachm. Wt. 258 grs. Similar type. F. » 12 6

2546 Æ. Tetradrachm. Wt. 255 grs. Monogram instead of Η. F. » 10 »

2547 Æ. Tetradrachm. Wt. 250 grs. Μ to l. of figure. Very barbarous. F. » 6 6

2548 Æ. Tetradrachm. Wt. 255 grs. Similar. M. » 4 6

2549 Æ. Tetradrachm. Wt. 252 grs. With monogram. *Chisel-cut.* M. » 4 »

2550 Æ. Tetradrachm. Wt. 255 grs. With Μ. *Chisel-cut.* F. » 6 6

ROMAN REPUBLICAN SILVER COINS.

2551 **Maiania**. B.C.172-151. Head of Rome r. ℞. C MAIANI ROMA. Victory in biga galloping r. *Bab.*, 1. F.D.C. » 7 6

2552 **Mallia**. *Circa* B.C.91. Head of Rome r. ℞. AP CL T MAL Q VR. Victory in triga r. *Bab.*, 1. F.D.C. » 9 »

2553 Similar but on reverse T MAL AP CL Q VR. *Bab.*, 2. E.F. » 4 6

2554 **Mamilia**. *Circa* B.C.83. Bust of Mercury r. ℞. C MAMIL LIMETAN. Ulysses leaning on staff, met by his dog Argos. *Bab.*, 6. E.F. » 7 6

2555 **Manlia**. *Circa* B.C.82-81. L MANLI PROQ. Head of Rome r. ℞. L SVLLA IM. Sylla in quadriga r. *Bab.*, 4. F.D.C. » 5 »

2556 **Marcia**. B.C.172-151. LIBO. Head of Rome r. ℞. Q MARC ROMA. Dioscuri galloping r. *Bab.*, 1. E.F. » 7 6

2557 Similar head, corn measure behind. ℞. M MARC ROMA. Victory in biga r., corn ears below horses. *Bab.*, 8. F.D.C. » 5 »

2558 Head of Rome r. ℞. Q PILIPVS ROMA. King Philip of Macedon armed, galloping r. *Bab.*, 11. E.F. » 7 6

2559 ROMA (in monogram). Head of Philip V of Macedon r. Φ in front. ℞. L PHILIPPVS on base of Statue of horseman r. *Bab.*, 12. E.F. » 8 »

2560 Head of Rome r. ℞. Q MAR CFLR ROMA. Victory in quadriga r. *Bab.*, 16. E.F. » 4 »

2561 Similar but on reverse CFLRQM ROMA. *Bab.*, 17. E.F. » 5 »

2562 Bearded heads of Numa Pompilius and Ancus Marcius r. ℞. C CENSO. Rider performing acrobaties on two horses galloping at high speed r. *Bab.*, 18. F.D.C. » 5 »

2563 Laur. head of Apollo r. ℞. L CENSOR. Satyr carrying wineskin l statue on column behind. *Bab.*, 24. F.D.C. » 6 6

2564 L CENSORIN. Diad. veiled head of Venus r. ℞. C LIMETA P CREPVSI. Venus in biga r. *Bab.*, 27. F.D.C. » 5 »

2565 ANCVS. Diademed head of King Ancus Marcius r. ℞. PHILIPPVS. Equestrian statue r. on aqueduct on which AQVA MAR. *Bab.*, 28. F.D.C. » 5 »

2566 **Maria**. *Circa* B.C.82. CAPIT. Head of Ceres r. ℞. C MARI CFSC. Colon driving pair of oxen l. *Bab.*, 9. E.F. » 3 »

2567 **Memmia**. *Circa* B.C.90. Head of young man laureate r. ℞. L MEMMI. Dioscuri Castor and Pollux holding horses heads facing. *Bab.*, 1. V.F. » 4 6

2568 ROMA. Laur. head of Saturn l. ℞. L MEMMI GAL. Venus in biga r. *Bab.*, 2. E.F. » 7 6

2569 C MEMMI CF QVIRINVS. Bearded laur. head of Romulus r. ℞. MEMMIVS ÆD CERIALIA PREIMVS FECIT. Ceres seated r., dragon at feet. *Bab.*, 9. E.F. » 7 6

2570 C MEMMI C F. Head of Ceres r. (*a beautiful example*). ℞. C MEMMIVS IMPERATOR. Trophy with captive bound at foot. *Bab.*, 10. F.D.C. » 7 6

2571 **Minucia**. B.C.150-125. RVF. Head of Rome r. ℞. Q MINV ROMA. Dioscuri galloping r. *Bab.*, 1. F.D.C. » 5 »

2572 ROMA. Similar head. ℞. C AVG. On either side of statue on ionic column. 2 figures in toga l. and r. *Bab.*, 3. V.F. » 4 6

2573 Head of Rome r. ℞. TI MINVCI CF AVGVRINI ROMA. Similar style to last. *Bab.*, 9. E.F. » 5 »

2574 Similar head. ℞. L MINVCI ROMA. Jupiter in quadriga r. *Bab.*, 15. F.D.C. » 6 »

2575 Head of Rome with plumed helmet l. ℞. Q THERM MF. Two warriors fighting, Roman and Barbarian. *Bab.*, 19. F.D.C. » 8 »

2576 **Mussidia**. *Circa* B.C.39. CONCORDIA. Veiled head of Concord r. ℞. L MVSSIDIVS LONGVS. Circular platform on which two statues, around base CLOACIN. *Bab.*, 6. F.D.C. 1 1 »

2577 Radiant bust of Sun facing. ℞. Similar. *Bab.*, 67. F.D.C. 1 1 »

2578 **Naevia**. *Circa* B.C.81. SC. Diademed head Venus r. ℞. C NAE BALB. Victory in triga r. *Bab.*, 6. F.D.C. » 7 6

2579 **Neria**. *Circa* B.C.49. NERI O VRB. Bearded head of Saturn r. ℞. L LENT C MARC COS. Legionary eagle between two standards on which letter L and P. *Bab.*, 1. F.D.C. » 15 »

2580 **Nonia**. *Circa* B.C.63. SVFENAS SC. Head of Saturn r. ℞. SEX NONI PR L V P F. Rome seated l. on pile of arms, crowned by Victory behind. *Bab.*, 1. F.D.C. » 15 »

2581 **Norbana**. *Circa* B.C.82. C NORBANVS. Diademed head of Venus r. ℞. Fasces between ear of corn and caduceus. *Bab.*, 2. E.F. » 6 »

2582 **Ogulnia**. *Circa* B.C.84. Laur. head of Apollo Vejovis r. ℞. OCVL GAR VER. Jupiter in quadriga r. *Bab.*, 1. E.F. 2 5 »

2583 **Opimia**. *Circa* B.C.99-95. Head of Rome r. ℞. L OPEIMI ROMA. Victory in quadriga r. *Bab.*, 12. E.F. » 7 6

2584 — — ℞. M OPEIMI ROMA. Apollo in biga r. *Bab.*, 16. E.F. » 4 »

2585 **Papia**. *Circa* B.C.80. Head of Juno Sospita r. wearing goat skin. ℞. L PAPI. Gryphon galloping r. *Bab.*, 1. F.D.C. » 7 6

2586 — — ℞. L PAPIVS CELSVS IIIVIR. Wolf carrying sword to fire and eagle fanning flames. *Bab.*, 2. F.D.C. 1 1 »

2587 Another. E.F. » 10 »

2588 **Papiria**. B.C.150-125. Head of Rome r. ℞. M CARBO ROMA. Jupiter in quadriga r. *Bab.*, 6. F.D.C. » 8 »

2589 **Petillia**. *Circa* B.C.40. CAPITOLINVS. Laur. bearded head of Jupiter r. ℞. PETILLIVS. 6 colummed temple. *Bab.*, 1. F.D.C. 1 5 »

2590 PETILLIVS CAPITOLINVS. Eagle on thunderbolt r. ℞. Temple of six columns. *Bab.*, 2. E.F. » 7 »

2591 Similar with SF on reverse. *Bab.*, 3. E.F. » 7 »

2592 **Petronia**. *Circa* B.C.14. TVRPILIANVS III VIR FERON. Bust of goddess Feronia r. ℞. CAESAR AVGVSTVS SIGN RECE. Parthian warrior kneeling, surrendering standard. *Bab.*, 9. F.D.C. 1 10 »

2593 TVRPILIANVS IIIVIR. Laur. head of Liber r. ℞. — — Similar. *Bab.*, 10. F.D.C. 1 5 »

2594 CAESAR AVGVSTVS. Bare head of Augustus r. ℞. P PETRON TVRPILIAN III VIR. Siren standing l. with double flute. *Bab.*, 15. F. 1 » »

2595 — — ℞. — — Pegasus walking r. *Bab.*, 16. F.D.C. 1 15 »

2596 — — ℞. TVRPILIANVS III VIR. Tarpeia buried to waist in shields. *Bab.*, 19. F.D.C. 1 15 »

2597 — — ℞. — — Crescent and star (6 ray). *Bab.*, 20. E.F. 1 15 »

IMPERIAL SILVER DENARII.

POSTUMUS.

2598 **258**. IMP C POSTVMVS P F AVG. Radiate head r. ℞. FELICITAS AVG. Felicity l. holding long caduceus. *Coh.*, 39. E.F. » 2 6

2599 — — ℞. HERC DEVSONIENSI. Hercules standing r. holding club and bow. *Coh.*, 91. V.F. » 3 »

2600 — — ℞. IOVI STATORI. Jupiter looking r. *Coh.*, 159. E.F. » 3 6

2601 — — ℞. LAETITIA AVG. Galley with rowers and pilot l. *Coh.*, 167. V.F. » 4 6

2602 — — ℞. MINER FAVTR. Minerva running l. *Coh.*, 195. V.F. » 3 6

2603 — — ℞. MONETA AVG. Figure of money holding scales. *Coh.*, 199. E.F. » 2 »

2604 — — ℞. ORIENS AVG. Sun radiant walking l. *Coh.*, 213. F.D.C. » 4 »

2605 — — ℞. SAECVLI FELICITAS. Postumus as soldier holding globe r. *Coh.*, 331. F.D.C. » 4 »

2606 — — ℞. SALVS PROVINCIARVM. The Rhine reclining l. *Coh.*, 355. V.F. » 5 »

2607 **259**. — — ℞. P M TR P COS II PP. Postumus as soldier, with globe l. *Coh.*, 243. E.F. » 4 »

DIOCLETIAN.

2608 **Uncertain**. DIOCLETIANVS AVG. Laur. head r. ℞. F ADVENT

AVGG NN. Africa standing l., lion at feet with bull's head. *Coh.*, 64. E.F. 2 10 »

2609 — — ℞. PROVIDENTIA AVGG. 4 soldiers round altar at camp gate. *Coh.*, 412. E.F. » 15 »

MAXIMIANUS HERCULES.

2610 **286**. MAXIMIANVS AVG. Laur. head r. ℞. PROVIDENTIA AVGG. Similar to last. *Coh.*, 486. E.F. » 15 »

2611 — — ℞. VICTORIA SARMATICA. Same type, HB in ex. *Coh.*, 551. V.F. » 11 »

2612 — — ℞. VIRTVS MILITVM. Same type, A in ex. *Coh.*, 622. F.D.C. 1 12 6

2613 Another, C in ex. E.F. 1 2 6

2614 IMP MAXIMIANVS P F AVG. Laur. head r. ℞. VIRTVS MILITVM. Camp gate, entrance open, RS in ex. *Coh.*, 629. F.D.C. 1 15 »

CONSTANTINE I (THE GREAT).

2615 **306-307**. No legend, diademed head of Constantine r. ℞. CONSTANTINVS AVG. Victory walking l. with wreath; mm. R. *Coh.*, 97 *var.* E.F. 5 10 »

2616 CONSTANTINVS NOB C. Laureate head r. ℞. VIRTVS MILITVM. Camp gate with four towers, doors open; mm. PTR. *Coh.*, 706. F.D.C. 4 10 »

2617 IMP CONSTANTINVS AVG. Laureate bust r. ℞. — — Similar gate but without doors; mm. PTR. *Quinarius. Coh.*, 707. E.F. 3 5 »

CONSTANS.

2618 **Uncertain**. FL IVL CONSTANS P F AVG. Diademed bust r. ℞. VICTORIA AVGVSTORVM. Victory walking l. with wreath and trophy, ex. SIS. *Coh.*, 138. E.F. 1 12 6

2619 — — ℞. VICTORIA DD NN AVGG. Victory l.; TR in ex. *Coh.*, 152. *A very fine specimen.* F.D.C. 2 7 6

2620 — — ℞. — — Victory with trophy l., TES in ex. *Coh.*, 154. F.D.C. 2 7 6

CONSTANTIUS II.

2621 **326-352**. DN CONSTANTIVS P F AVG. Diademed bust r. ℞. SPES REIPVBLICE. Emperor as soldier holding globe l., TES in ex. (plugged). *Coh.*, 187. F. » 3 »

2622 **CONSTANTIVS PF AVG**. Similar bust. ℞. **VICTORIA AVGVSTORVM**. Victory walking r. with wreath and trophy; ex. **SIS ∪**. *Coh.*, 230. E.F. 1 15 »

2623 DN CONSTANTIVS PF AVG. ℞. VICTORIA DD NN AVG. Victory walking l. with wreath, LVG in ex. *Coh.*, 259. V.F. » 5 »

2624 FL IVL CONSTANTIVS P F AVG. ℞. VICTORIA DD NN AVGG. As last, TR in ex. *Coh.*, 266. E.F. 1 10 »

2625 D N CONSTANTIVS NOB CAES. Bare head r. ℞. VOTIS V MVLTIS X. Within wreath, SIRM in ex. *Unusual type. Coh.*, 338 *var.* V.F. » 10 »

2626 DN CONSTANTIVS P F AVG. Diademed head r. ℞. VOTIS XXV MVLTIS XXX within wreath, ANT in ex. *Coh.*, 340. V.F. » 9 »

2627 — — Diad. bust r. ℞. VOTIS XXX MVLTIS XXXX, SIRM in ex. *Coh.*, 342. F.D.C. » 15 »

2628 Another. E.F. » 12 »

2629 Another. Mm. SMN. *Barbaric imitation.* F.D.C. 3 » »

2630 Another. Mm. AQ. F.D.C. » 11 »

2631 Another. Mm. C.A. F.D.C. » 11 »

2632 Another. Mm. TES. Diademed head r. *Coh.*, 341. F.D.C. 1 1 »

2633 Another. Mm. **CΘ**. *Coh.*, 342 *var.* E.F. » 7 6

2634 Another. Mm. SCON. *Smaller coin. Coh.*, 343. E.F. » 5 »

2635 Another. V.F. » 2 »

JULIANUS II.

2636 **355-363**. FL CL IVLIANVS PP AVG. Diademed bust r. ℞. VOT X MVLT XX within wreath; mm. PLVG. *Coh.*, 146. E.F. » 8 »

2637 FL CL IVLIANVS P F AVG. Bearded diademed bust r. ℞. — — Mm. CONST. *Coh.*, 148. E.F. » 5 »

2638 DN CL IVLIANVS AVG. Diad. bust r. ℞. VOTIS V MVLTIS X. In wreath. Mm. TR. *Coh.*, 157. V.F. » 3 6

2639 DN IVLIANVS P F AVG. Similar. Mm. TCON. *Small coin. Coh.*, 161. E.F. » 4 »

2640 FL CL IVLIANVS P P AVG. Similar. Mm. SLVG. *Small coin. Coh.*, 163. E.F. » 5 »

2641 — — Bearded bust, diademed r. Mm. SIRM. *Coh.*, 164. F.D.C. » 10 »

VETRANIO.

2642 **350**. DN VETRANIO P F AVG. Laur. bust r. ℞. VICTORIA AVGVSTORVM. Victory walking l. holding wreath and trophy; mm. SIS. *Coh.*, 9. *From the Bement Collection.* E.F. 9 10 »

JOVIANUS.

2643 **363-364**. DN IOVIANVS P F AVG. Diademed bust r. ℞. VOT V MVLT X within wreath; mm. SMN *Coh.*, 33. E.F. 1 1 »

2644 Another. Mm. CONST. F. » 12 6

VALENTINIAN I.

2645 **364-375**. DN VALENTINIANVS P F AVG. Diademed bust r. ℞. RESTITVTOR REIP. Valentinian looking r. holding Victory; mm. ANT. *Coh.*, 18. E.F. » 7 6

2646 Similar. Mm. TES. *Coh.*, 19. E.F. » 11 6

2647 — — ℞. VOT V MVLT X within wreath; mm. RT. *Coh.*, 70. F.D.C. » 5 6

VALENS.

2648 **364-378**. D N VALENS P F AVG. Diademed bust r. ℞. RESTITVTOR REIP. Valus looking r. holding Victory; mm. SLVG. *Coh.*, 28. E.F. » 6 »

2649 — — ℞. **VOT V** in wreath; mm. **CP·Є**. *Coh.*, 88. V.F. » 3 »

2650 Another; mm. **C·Γ**. F. » 2 »

2651 — — ℞. VOT V MVLT X. In wreath; mm. RP. *Coh.*, 91. V.F. » 3 »

2652 D N VALENS PER F AVG. Diad. bust r. ℞. VOT V MVLT XX; mm. ANT. *Coh.*, 97. F.D.C. » 17 6

2653 D N VALENS P F AVG. Diad. bust r. ℞. VRBS ROMA. Rome seated l. holding Victory; mm. RQ. *Coh.*, 109. E.F. » 3 »

2654 Another. Mm. TRPS. *Larger coin.* F.D.C. » 7 6

PROCOPIUS.

2655 **365-366**. **DN PROCOPIVS P F AVG**. Diad. bearded bust r. ℞. **VOT V**. Mm. **C·Є**. *Coh.*, 15. E.F. 3 10 »

2656 Another. Mm. **C·Γ**. V.F. 3 10 »

2657 Another. Mm. C·A. E.F. 3 15 »

GRATIAN.

2658 **375-383**. DN GRATIANVS P F AVG. Diademed bust r. ℞. VIRTVS ROMANORVM. Rome seated facing; mm. TRPS. *Coh.*, 56. E.F. » 4 6

2659 — — ℞. VOT X MVLT XX within wreath; mm. ANT. *Coh.*, 69 *var.* F.D.C. » 6 »

2660 — — ℞. VRBS ROMA. Rome seated l.; mm. TRPS. *Coh.*, 86. E.F. » 3 6

2661 Another. Mm. R * P. V.F. » 2 6

2662 — — ℞. — —. Rome seated on shield, star in field; mm. AQPS. *Coh.*, 87. E.F. » 4 6

ROMAN BRASS COINS.

Chronologically arranged.

(*Continued from col. 312.*)

ORBIANA.

2663 **227**. *Sestertius.* SALL BARBIA ORBIANA AVG. Diademed bust r. ℞. CONCORDIA AVGVSTORVM SC. Concord seated l. *Coh.*, 4. E.F. 4 15 »

2664 *As.* Similar, *poor reverse. Coh.*, 5. *Stiavelli Collection.* V.F. » 10 »

JULIA MAMAEA.

2665 **222-235**. *Sestertius.* IVLIA MAMAEA AVGVSTA. Diademed bust r. ℞. FECVNDITAS AVGVSTAE SC. Fecundity holding out hand to child. *Coh.*, 8. E.F. » 15 »

2666 *As.* Similar. *Coh.*, 9. E.F. » 8 6

2667 *Sestertius.* — — ℞. FELICITAS AVG SC Felicity standing l. with caduceus. *Coh*, 10. *Stiavelli Collection.* E.F. 1 2 6

2668 *As.* Similar. *Good patina. Coh.*, 11. *Scheyer Collection.* V.F. 1 5 »

2669 *Sestertius.* — — ℞. FELICITAS PVBLICA. Felicity l. leaning on column. *Coh.*, 21. E.F. 2 5 »

2670 Another. V.F. 1 7 6

2671 *As.* Similar. *Coh.*, 22. V.F. » 5 6

2672 *Sestertius.* — — ℞. — — Felicity seated l. *A perfect specimen. Coh.*, 26. E.F. 4 15 »

2673 *As.* — — Bust diademed, with crescent. ℞. FELICITAS TEMP SC. Felicity standing l. *Coh.*, 29. F. » 7 6

2674 *Sestertius.* — — without crescent. ℞. VENERI FELICI SC. Venus standing r., holding Cupid and long sceptre. *Coh.*, 62. E.F. 2 17 6

2675 Another with cracked flan. V.F. 1 15 »

2676 *As.* — — ℞. VENVS FELIX SC. Venus seated l. holding statuette. *Coh.*, 70. V.F. » 10 »

2677 *Sestertius.* — — ℞. VESTA. Vesta, veiled, standing l. holding palladium. *Somewhat tooled. Coh.*, 83. E.F. 1 10 »

MAXIMINVS I.

2678 **236**. *Sestertius.* MAXIMINVS PIVS AVG GERM. Laur. bust r. ℞. FIDES MILITVM SC. Fidelity standing l. holdinp two standards. *Coh.*, 13 *var.* E.F. » 5 6

2679 *Dupondius.* IMP MAXIMINVS PIVS AVG. Radiate bust r. ℞. PAX AVGVSTI. Peace standing l. *Coh.*, 36. F. » 3 6

2680 MAXIMINVS PIVS AVG GERM. Radiate bust r. ℞. Similar. *A fine coin. Coh.*, 40. E.F. » 15 »

2681 *As.* IMP MAXIMINVS PIVS AVG. Laur. bust r. ℞. PROVIDENTIA AVG SC. Providence standing l. globe at feet. *Extremely fine patina. Coh.*, 81. E.F. 1 5 »

2682 *As.* MAXIMINVS PIVS AVG GERM. Laur. bust r. ℞. SALVS AVGVSTI SC. Health seated l. feeding serpent. *Coh.*, 93. E.F. » 10 »

2683 *Sestertius.* IMP MAXIMINVS PIVS AVG. Laur. bust r. ℞. VICTORIA AVG. Victory running r. *Coh.*, 100. E.F. » 17 6
2684 Another with quite different style profile. *Tooled on reverse.* E.F. » 10 »
2685 MAXIMINVS PIVS AVG GERM. Laur. bust r. ℞. VICTORIA GERMANICA SC. Emperor as soldier crowned by Victory at his side, German captive at feet. *Scarce. Coh.*, 114. V.F. 1 » »
2686 Another. F. » 5 »

PAULINA.

2687 Supposed wife of Maximinus. A postumous coin. *Sestertius.* DIVA PAVLINA. Veiled bust r. ℞. CONSECRATIO. Empress carried r. on flying peacock. *An almost perfect example.* From the Levis Collection. *Coh.*, 3. E.F. 3 10 »

MAXIMUS.

2688 **235-238**. *Sestertius.* C IVL VERVS MAXIMVS CAES. Bare headed bust r. ℞. PRINCIPI IVVENTVTIS SC. Emperor standing l. before two standards. *Coh.*, 12. E.F. » 12 6
2689 MAXIMVS CAES GERM. Similar bust r. ℞. Similar *a bit tooled. Coh.*, 14. E.F. 2 2 »
2690 Another, *obverse extremely fine, reverse in mint state.* 2 5 »

GORDIAN I (AFRICANUS).

2691 **238**. *Sesteriius.* IMP CAES M ANT GORDIANVS AFR AVG. Laur. bust r. ℞. VIRTVS AVGG SC. Valour, helmeted, standing l. *Coh.*, 15. E.F. 3 15 »
2692 Another. V.F. 3 » »
2693 IMP M ANT GORDIANVS AFR AVG. Laur. bust r. ℞. VIRT EXERCIT SC. Valor standing l. holding olive branch. *An unpublished coin and extremely rare.* E.F. 13 10 »

BALBINUS.

2694 **238**. *Sestertius.* IMP CAES D CAEL BALBINVS AVG. Laur. bust r. ℞. CONCORDIA AVGG SC. Concord seated l. *Coh.*, 4. E.F. 3 » »
2695 — — ℞. LIBERALITAS AVGVSTORVM SC. Liberality standing l. holding tessera. *Coh.*, 11. V.F. » 7 6
2696 — — ℞. PROVIDENTIA DEORVM SC. Providence standing l., globe at feet. *Coh.*, 24. E.F. 1 5 »
2697 — — ℞. P M TR P COS II PP. Balbinus standing l. holding olive branch. *Coh.*, 21. V.F. » 10 »

PUPIENUS.

2698 **238**. *Sestertius.* IMP CAES M CLOD PVPIENVS AVG. Laur. bust r. ℞. CONCORDIA AVGG SC. Concord seated l. *Coh.*, 7. *Almost a perfect coin.* E.F. 1 12 6
2699 — —. ℞. PAX PVBLICA SC. Peace seated l. *Small piece out of edge. Coh.*, 23. V.F. » 17 6
2700 Another. F. » 10 »
2700a — — ℞. PROVIDENTIA DEORVM SC. Providence standing l., globe at feet. *A fine patina. Coh.*, 34. E.F. 2 5 »

LOW PRICED SETS OF ROMAN COINS.

CONSULAR SILVER.

2700b 21 coins all very fine, some extremely fine, and uncommon types. 1 1 »
2700c 21 coins. Similar. 1 1 »

DENARII.

2700d 21 coins including Sabina, Albinus, Julia Soemias, all fine, some very fine. 1 5 »
2700e 21 coins including several of Julius Caesar, mostly fine. 1 1 »

ROMAN FIRST BRASS.

2700f Set of 21 coins comprising : Julia, Tiberius, Nero Drusus, Nero, Domitian, Nerva, Trajan, Hadrian, Antoninus Pius, Faustina Jr., Lucius Verus, Lucilla, Commodus (Vict. Brit.), Caracalla, Severus Alexander, Julia Mamaea, Gordianus Pius, Philip I, Otacilia, Philip II, Herennius Etruscus. All fine, some very fine. 3 10 »

CONTINENTAL COINS.

SOUTH AMERICAN SERIES.

(*Continued from col. 449.*)

MEXICO.

2701 *Charles and Joanna* (1506-55). Æ. 4 Reales, n.d. Obv. CAROLVS.ET.IOHANA REGS. Crowned shield. ℞. Crowned Pillars of Hercules, value between. *Rare.* E.F. 2 17 6
2702 — Another, similar. V.F. 1 5 »
2703 — Another. F. » 17 6
2784 — Æ. 2 Reales, n.d. Similar. *Clipped, otherwise.* E.F. » 12 6
2705 — Æ. Real. Similar. V.F. » 7 6
2706 — Another. F. » 6 »
2707 — Another. M. » 4 »
2708 *Philip II* (1556-98). Æ. Peso, n.d. *Durango.* Crowned arms. ℞. Quartered shield of eight lobes. V.F. 2 2 »
2709 — Another. M. 1 2 6
2710 *Philip V* (1700-46). Æ. Peso, 1733. Similar type, but struck on irregular flan. V.F. » 12 6
2711 — Ɨ. Onza, 1734. Bust in armour r. with long curling hair. ℞. Crowned arms surrounded by the Order of the Golden Fleece. E.F. 7 10 »
2712 — Another, 1735. Similar. E.F. 7 10 »
2713 — Æ. ½ Real, 1735. Arms. ℞. Crowned globes between Pillars of Hercules. V.F. » 3 »
2714 — Ɨ. Onza, 1736. As no. 2711. V.F. 5 15 »
2715 — Another, 1737. E.F. 6 15 »
2716 — Æ. 2 Reales, 1737. As no. 2713. *Brilliant.* F.D.C. » 9 »
2717 — Ɨ. Onza, 1738. E.F. 6 15 »
2718 — Another, 1741. *Brilliant.* F.D.C. 7 7 »
2719 — Another, 1742. E.F. 6 6 »
2720 — Æ. ½ Real, 1742. E.F. » 3 6
2721 — Ɨ. Onza, 1743. *All but mint state.* E.F. 7 5 »
2722 — Æ. 2 Reales, 1743. As before. E.F. » 5 6
2723 — Ɨ. Onza, 1744. *All but mint state.* E.F. 7 5 »
2724 — Another, 1745. E.F. 6 15 »
2725 — Another, 1746. *Practically perfect.* E.F. 7 » »
2726 — Æ. Peso. 1747. As no. 2713. *Scarce date.* E.F. » 17 6
2727 *Ferdinand VI* (1746-59). Ɨ. Onza, 1749. Usual type, but smaller bust of Ferdinand on obv., and different legend on ℞. E.F. 7 » »
2728 — Another, 1751. Similar. E.F. 6 6 »
2729 — Æ. 2 Reales, 1751. Usual type. E.F. » 4 6
2730 — Ɨ. Onza, 1752. *Almost mint.* E.F. 6 15 »
2731 — Another, 1755. E.F. 6 6 »
2732 — Æ. 2 Reales, 1755. Usual type. V.F. » 3 »
2733 — Ɨ. Onza, 1756. E.F. 6 15 »
2734 — Æ. 2 Reales, 1757. E.F. » 4 6
2735 — Æ. Peso, 1758. Usual type. *Brilliant.* F.D.C. » 15 »
2736 — Ɨ. Onza, 1759. Larger bust r. E.F. 6 15 »
2737 — Æ. Peso, 1760. Usual type. *Brilliant and rare date.* F.D.C. 1 2 6
2738 *Charles III* (1759-88). Æ. Peso, 1760. Similar. E.F. » 12 6
2739 — Another, 1765. *Almost F.D.C.* E.F. » 14 »
2740 — Æ. Real, 1765. F.D.C. » 4 »
2741 — Ɨ. Onza, 1768. Bust r. with hair tied behind the neck. ℞. Arms, as usual. V.F. 6 5 »
2742 — Æ. Peso, 1768. V.F. » 9 »
2743 — Another, 1770. E.F. » 12 6
2744 — Æ. ½ Real, 1773. Laur. bust r. ℞. Arms. E.F. » 2 »
2745 — Another, 1775. F.D.C. » 2 6
2746 — Another, 1776. *Brilliant.* F.D.C. » 3 »
2747 — Æ. Peso, 1780. Laur. bust r. ℞ Arms. E.F. 7 6 »
2748 — Æ. Real, 1781. Similar. F.D.C. » 4 »
2749 — Æ. ½ Real, 1781. Similar. E.F. » 1 6
2750 — Another, 1782. E.F. » 1 6
2751 — Ɨ. ½ Onza, 1784. Similar to no. 2741. Mint mark M inverted. *Very rare.* V.F. 7 » »
2752 — Æ. Real, 1787. As no. 2747. F.D.C. » 4 »
2753 *Charles IV* (1788-1808). Æ. Proclamation Peso, 1789. Crowned arms between two crowned pillars. In wreath : PROCLAMA- | DO.EN.MEXI- | CO.ANO.DE. | 1789 | .8R. *Scarce.* E.F. 1 2 6
2754 — Æ. Proclamation ½ Peso, 1789. Similar. *Brilliant.* F.D.C. 1 15 »
2755 — Æ. Procl. 2 Reales. 1789. *Oaxaca.* Obv. Similar. ℞. PROCLAMADO.ENLA CIUDAD D OAXACA.A.1789. In field : POR EL ALFEREZ.R.D.FELIPE ORDÔNEZ.DIAZ. *Brilliant.* F.D.C. » 12 6
2756 — Æ. Procl. Real, 1789. As no. 2753. F.D.C. » 4 »
2757 — Æ. 4 Reales, 1790. Laur. bust of *Charles III* r. ℞. As before. V.F. » 12 6
2758 — Æ. Peso, 1792. Laur. bust r. E.F. » 7 6
2759 — Æ. ½ Peso, 1796, commemorating the erection of a statue to the Marquis of Branciforte. Conjoint bust of Charles IV and his Consort r. ℞. The equestrian statue. E.F. » 12 6
2760 — Æ. Real, 1798. As no. 2758. F.D.C. » 5 »
2761 — Another, 1800. F.D.C. » 5 »
2762 — Æ. ½ Real, 1800. F.D.C. » 2 »
2763 — Ɨ. ½ Onza, 1804. Bust r. ℞. As no. 2711. *Very rare.* F. 6 » »
2764 — Ɨ. ¼ Onza, 1804. Similar. F. 2 10 »
2765 — Ɨ. Escudo, 1807. V.F. » 17 6
2766 — Æ. Peso, 1807. Laur. bust r. E.F. » 8 »
2767 — Another. E.F. » 6 »
2768 — Æ. Peso, 1804, similar, but countermarked on obv. with D C and a large rosette below. *Very rare.* V.F. 9 10 »
2769 — Æ. ½ Real, 1807. E.F. » 1 »
2770 *Ferdinand VII.* Æ. Proclamation Peso, 1808. Obv. FERNANDO. VII.REY.DE.ESPAÑA.Y.DE.LAS.YNDIAS. Crowned shield. ℞. Within wreath : PROCLAMADO EN MEXICO A 13.DE AGOST. DEL ANO DE 1808. *Scarce.* E.F. 2 12 6
2771 — Æ. Proclamation 2 Reales, 1808. Similar. F.D.C. » 7 6

2772 — Æ. Peso, 1809. Laur. bust r. ℞. Usual type. E.F. » 7 6
2773 — Another, 1810. E.F. » 8 »
2774 — Another, 1811. F.D.C. » 10 »
2775 — Another. E.F. » 6 6
2776 — Æ. Peso of *Zacatecas*, 1811. Obv. ···RDIN.VII.— DEI.GRATIA..... Crowned arms. ℞. MONEDA PROVISIONAL DE ZACATECAS. Mountain; below, L.V.O. *Rare.* V.F. 1 5 »
2777 — Another. F. 1 » »
2778 — Æ. 2 Reales, 1811. Similar. F. » 17 6
2779 — Æ. 2 Reales, 1811. Similar, but very crude work. M. » 17 6
2780 — Æ. Real, 1811. As last. M. » 17 6
2781 — Æ. 2 Reales, 1812. Open book, crown above, sword and laurel branch below. ℞. In field — ANTONIO BERGOSA, ARZOBISPO ELECTO DE MEXICO EN SENAL DE PATRIOTISMO DE AMOR, OBEDIENCIA Y GRATIT. etc. F.D.C. » 7 6
2782 — Æ. Peso, 1812. *Sombrerete.* Obv. A.CAXA.DE.SOMBRERTE. Crowned arms. ℞. VARGAS | 1812 | 3. *Scarce.* F. 1 1 »
2783 *Insurrection under Morelos* (1812-14). Cast Peso, 1812, of Ferdinand VII, usual type, *countermarked* on obv. with MVA. | 1812. in two rectangular stamps. *Rare.* V.F. 4 15 »
2784 — Æ. 8 Reales, 1812. Monogram ℳo. Below— .8.R. | 1812. ℞. Bow and arrow; below, SUD. *Guttag*, 2920. V.F. 1 » »
2785 — Æ. 2 Reales, 1812. Similar type. *Guttag*, 2953. V.F. 1 15 »
2786 — Another. *Guttag*, 2951. F. » 17 6
2787 — Æ. 8 Reales, 1813. Similar type, but wreaths on obv. and ℞. Cast. *Rare.* E.F. 3 15 »
2788 — Æ. ½ Real, 1813. Obv. In wreath — M.MR. | 1813. ℞. In wreath — bow and arrow, SUD below. *Rare.* E.F. 2 » »
2789 — Æ. 8 Reales, 1813. Similar type to no. 2784. V.F. » 17 6
2790 — Another, similar, but countermarked with monogram ℳo between two stars, in circular stamp. *Guttag*, 2983. V.F. 1 15 »
2791 — Another, as last. F. 1 10 »
2792 — Another, as no. 2784 but with scroll work both sides. E.F. » 3 6
2793 — Another, struck at Tierra Caliente. Similar to no. 2784 but below arrow on ℞., ✻T✻C✻ | ✻SUD✻. *Guttag*, 3003. *Rare.* V.F. 3 3 »

(*To be continued.*)

BALKANS STATES.

(*Continued from col. 494.*)

ROUMANIA.

2794 *Charles I* (1866-1927). Ar. 20 Lei, 1870. Bearded head l. as young man. ℞. Value and date in wreath. *Scarce.* E.F. 3 » »
2795 — Æ. Leu, 1870. Similar. E.F. » 3 6
2796 — Æ. 2 Lei, 1872. Obv. Arms. ℞. ROMANIA and value. E.F. » 3 6
2797 — Æ. Leu, 1873. Similar. F.D.C. » 2 6
2798 — Æ. 2 Lei, 1876. Similar. E.F. » 3 6
2799 — Ni. *Pattern* 20 Bani, 1876. Obv. ESSAI MONETAIRE— 20 BANI. Crowned shield and date. ℞. ALLIAGE SEBILLOT. In centre, PARIS. F.D.C. » 7 6
2800 — Æ. 5 Lei, 1880. Obv. Older head l. ℞. Arms. E.F. » 12 6
2801 — Another. V.F. » 7 6
2802 — Æ. Leu, 1881. Similar. F.D.C. » 3 6
2803 — Æ. 2 Lei, 1881. Similar. V.F. » 2 6
2804 — Æ. 5 Lei, 1883. Similar. V.F. » 7 »
2805 — Another, 1884. E.F. » 8 6
2806 — Æ. Lei, 1894 and 50 Bani, 1900. E.F. » 3 »
2807 — Ar. 20 Lei, 1888. Similar. F.D.C. 1 10 »
2808 — Another. E.F. 1 5 »
2809 — Ar. 100 Lei, 1906, on 40th year of the King's reign. Obv. Bearded head l. as elderly man; below, 1866-1906. ℞. Head l. as young man at his accession, value below. *Rare.* F.D.C. 10 10 »
2810 — Ar. Commemorative 50 Lei, 1906. Bust l. in uniform. ℞. Man wearing a hooded cloak on a horse to r. *Struck on a large flan of yellow gold.* F.D.C. 3 5 »
2811 — Ar. 25 Lei, 1906. Obv. As last. ℞. Crowned eagle, value below. *Large flan.* F.D.C. 1 12 6
2812 — Ar. 25 Lei, 1906. As no 2809. F.D.C. 1 15 »
2813 — Ar. 12½ Lei, 1906. As no. 2811. F.D.C. 1 5 »
2814 — Ar. 50, 25 and 12½ Lei, 1906. As no. 2810, 2811 and 2813. E.F. 5 » »
2815 — Ar. **Commemorative Set** of 100, 50, 25, 20 and 12½ Lei, 1906, as preceeding nos. *Mostly F.D.C.* 16 10 »
2816 — Æ. 5 Lei, 1906. Similar to no. 2809. F.D.C. » 17 6
2817 — Æ. Leu, 1906. Similar. F.D.C. » 3 »
2818 — Æ. Leu, 1910. Obv. Head l. ℞. Peasant girl r. F.D.C. » 2 6
2819 — Æ. 2 Lei, 1912. Similar. F.D.C. » 5 »
2820 — Æ. 50 Bani, 1912. ℞. Laurel branch and crown. F.D.C. » 1 6
2821 — Æ. 2 and 1 Lei, 1914. As no. 2818. F.D.C. » 7 6
2822 — Æ. 2 Lei, 1914. E.F. » 3 »

SERVIA.

2823 *Milan.* Æ. 2 Dinars, 1875. Head l. ℞. Value and date. F.D.C. » 6 6
2824 — Æ. Dinar, 1875. Similar. V.F. » 1 »
2825 — Æ. 5 Dinars, 1879. Similar. E.F. » 8 6
2826 — Another. V.F. » 6 6
2827 — Æ. 2 Dinars, 1879. F.D.C. » 6 6
2828 — Æ. 5 Dinars, 1879. E.F. » 8 6
2829 — Æ. 10 Para, 1879. F.D.C. » 4 »
2830 — Ar. 20 Dinars, 1882. Similar, but head r. F.D.C. 1 17 6
2831 — Ar. 10 Dinars, 1882. Similar to last. F.D.C. 1 10 »
2832 *Alexander.* Æ. 2 and 1 Dinars, 1897. Head l. ℞. As before. F.D.C. » 5 »
2833 — Æ. Dinar, 1897. E.F. » 2 »
2834 *Peter I.* Æ. Centenary 5 Dinars, 1904. Conjoint heads of Peter and of Milosh r. ℞. Arms; above, 1804-1904; below, value. E.F. » 9 »
2835 — Æ. 2 Dinars, 1904. Head r. ℞. Value and date in wreath. F.D.C. » 5 6
2836 — Æ. 1 and ½ Dinars, 1904. As last. F.D.C. » 5 6
2837 — Æ. Dinar, 1904. E.F. » 1 6
2838 — Æ. 2 Dinars, 1912. E.F. » 3 »
2839 — Another, 1915. *Without signature below head.* F.D.C. » 4 »
2840 — Another. *With signature, as usual.* E.F. » 2 6
2841 — Æ. Dinar, 1915. E.F. » 2 »
2842 — Æ. 1 and ½ Dinars, 1915. E.F. » 4 »

A COLLECTION OF GOLD COINS FORMED BY A WELL-KNOWN BANKER.

(*Continued from col. 497.*)

2843 **Liechtenstein**. *John II.* 20 Kroner, 1898. Head l. ℞. Crowned arms and value in wreath. *Rare.* F.D.C. 4 » »
2844 — — 10 Kroner, 1900. Similar. *Rare.* F.D.C. 3 15 »
2845 **Mexico**. *Maximilian.* 20 Pesos, 1866. Head r. ℞. Arms. F.D.C. 7 » »
2846 **Monaco**. *Charles III.* 100 Francs, 1886. Head r. ℞. Arms. E.F. 5 15 »
2847 — — 20 Francs, 1878. Similar. *Scarce.* E.F. 2 2 »
2848 — *Albert.* 100 Francs, 1901. Head l. ℞. Arms in wreath. V.F. 4 15 »
2849 **Milan**. *Prov. Government.* 40 Lire, 1848. Turreted female figure looking l. and holding a spear. ℞. Value, date, etc. E.F. 2 15 »
2850 — — 20 Lire, 1848. Similar. F.D.C. 1 17 6
2851 **Naples**. *Joachim Murat.* 40 Lire, 1813. Head l. ℞. Value, etc. E.F. 3 10 »
2852 — — 20 Lire, 1813. Similar. E.F. 1 17 6
2853 **Netherlands**. *Prov. of Holland.* Double Ducat, 1767. Man in full armour l. holding sword and sheaf of arrows. ℞. Legend in ornate panel. *Brilliant.* F.D.C. 3 3 »

2854 — *Utrecht.* Double Ducat (6 Stuivers in Ar), 1788. Crowned shield between 6—8, date above. ℞. Ship in full sail r. *Rare.* F.D.C. 5 15 »
2855 — *Kingdom of Holland. Wilhelmina.* 10 Guilders, 1898. Head l. ℞. Arms. F.D.C. 1 10 »
2856 **Parma**. *Ferdinand I.* 8 Doppia, 1786. Bust r. ℞. Arms. *A fine, large coin, very rare.* E.F. 17 10 »

2857 — — 4 Doppia, 1787. Similar. *Very rare.* F.D.C. 9 10 »
2858 — *Marie Louise.* 40 Lire, 1821. Bust l. ℞. Arms, etc. *Rare date. Brilliant.* F.D.C. 4 10 »

2859 **Portugal**. *Maria II.* Peza, 1835. Bust l. ℞. Crowned shield in wreath. F.D.C. 5 15 »
2860 **Rome**. *Gregory XVI.* 10 Scudi, 1835. Bust l. in robes and cap. ℞. Value and date in wreath. F.D.C. 3 15 »
2861 — — 5 Scudi, 1835. Similar. E.F. 2 » »
2862 — *Pius IX.* 100 Lire, 1866. Same type. F.D.C. 11 » »
2863 — — 20 Lire, 1866. Similar. F.D.C. 1 10 »
2864 — — 10 Lire, 1866. F.D.C. » 17 6
2865 **Russia**. *Alexander I.* 10 Roubles, 1802. Cross formed by four crowned ornate shields, with a circular one in the centre. ℞. Legend in wreath. V.F. 2 10 »
2866 — *Nicholas II.* 7½ Roubles, 1897. Head l. ℞. Imperial eagle. F.D.C. 1 5 »
2867 **Sardinia**. *Victor Emmanuel.* 20 Lire, 1820. Head l. ℞. Arms. E.F. 1 7 6
2868 — *Charles Felix.* 40 Lire, 1825. Head l. ℞. Arms. E.F. 3 » »
2869 — *Charles Albert.* 50 Lire, 1836. Head l. ℞. Crowned shield in wreath. E.F. 3 10 »
2870 — *Victor Emmanuel II.* 20 Lire, 1859. Same type. E.F. 1 7 6
2871 **Spain**. *Joseph Napoleon.* 80 Reales, 1812. Bust l. wearing bandeau. ℞. Crowned arms. E.F. 2 2 »
2872 — *Ferdinand VII.* ¼ Onza, 1814. Laur. bust r. ℞. As last. *Scarce.* F.D.C. 2 12 6
2873 — *Isabella II.* 100 Reales, 1860. Laur. bust l. ℞. Crowned oval shield. F.D.C. 1 12 6
2874 — *Alfonzo XIII.* 100 Pesetas, 1897. Head as a boy r. ℞. Crowned arms. *Rare.* E.F. 7 » »
2875 **Switzerland**. *Geneva.* 20 Francs, 1848. Motto and arms of the city. ℞. Value and date. E.F. 3 3 »
2876 — *Confederation.* Pattern 20 Francs, 1871. Swiss shield on bouquet of flowers. ℞. Value in wreath. *Rare.* F.D.C. 4 10 »

2877 — — Pattern 20 Francs, 1871. Garlanded head of Liberty l. by *Durussel*, date below and 22 stars around. ℞. HELVETIA. Shield in wreath, value below. *Brilliant and very rare. Only 200 struck.* F.D.C. 6 10 »
2878 — — 20 Francs, 1873. Helvetia seated l. leaning on shield and holding sword. ℞. Value and date in wreath. *Scarce.* F.D.C. 3 15 »
2879 — — 20 Francs, 1883. Head of Liberty l. ℞. Value and shield in wreath. *A perfect, pretty coin.* F.D.C. 1 10 »
2880 **Tunis**. *French Protectorate.* 20 Francs, 1892. Arabic inscriptions, value and date in wreath. ℞. TUNISIE 20 FRANCS 1892. F.D.C. 1 1 »
2881 **Turin**. 20 Francs, An 10. Obv. L'ITALIE DÉLIVRÉE A MARENGO. Laur. and helmeted bust of Liberty l. ℞. Value and date in wreath; below, ERIDANIA. V.F. 1 15 »
2882 **U.S.A.** 20 Dollars, 1907. Liberty standing facing holding torch; date MCMVII. ℞. Eagle flying l., sun in background. *High relief.* F.D.C. 4 15 »
2883 **Venice**. *Republic.* 20 Lire, 1848. Lion of St. Mark l. ℞. Value in wreath. E.F. 1 15 »
2884 **Westphalia**. *Jerome Napoleon.* 20 Francs, 1809. Laur. bust l. ℞. Value in wreath. V.F. 1 17 6

CONTINENTAL MEDALS.

MEDALS OF THE FRENCH REVOLUTION AND OF THE NAPOLEONIC ERA.

1789.

M697 *J. S. Bailly.* Æ. Bust r. ℞. Inscription. 41 mm. *Hennin*, 37. F.D.C. » 4 »
M698 *La Fayette.* Æ. Bust in uniform l. ℞. VENGEUR DE LA LIBERTÉ DANS LES DEUX MONDES. In field — MAJOR GÉNÉRAL DANS LES ARMÉES DES ÉTATS UNIS D'AMÉRIQE EN 1777, etc. 42 mm. *H.*, 40. F.D.C. 1 1 »
M699 *Louis XVI arrives in Paris.* Æ. Bust r. ℞. The Royal Family conducted to the Tuileries by Paris personified. 53 mm. *H.*, 68. F.D.C. » 12 6

1790.

M700 *Tribute to Louis XVI.* Æ. A pelican tearing its breast to feed its young. Ex. — HOMMAGE DE LA GARDE NALE. ℞. Extract from speech by Louis XVI. 53 mm. *H.*, 124. F.D.C. » 12 6

1791.

M701 *La Fayette.* Æ. Bust in uniform l. ℞. Inscriptions. — A tribute from the French people. 35 mm. *H.*, 302. F.D.C. » 7 6
M702 *J. J. Rousseau.* Æ. Bust l. ℞. Inscr. 35 mm. *H.*, 306. F.D.C. » 5 »

1792.

M703 *Capture of the Tuileries.* Æ. Liberty trampling on the crown and other royal emblems. ℞. Inscr. 56 mm. *H.*, 363. F.D.C. » 15 »
M704 — Another, similar. 42 mm. *H.*, 364. F.D.C. » 7 6
M705 *Medallic 5 Sols.* Æ. France presenting the Constitution to the Federates. ℞. MEDAILLE QUI SE VEND CINQ-SOLS etc. 40 mm. *H.*, 433. F.D.C. » 4 »
M706 *Pattern 2 Sols.* Æ. Hercules breaking a sceptre on his knee, a broken crown at his feet. ℞. A pyramid. 32 mm. *H.*, 439. F.D.C. » 4 »

1793.

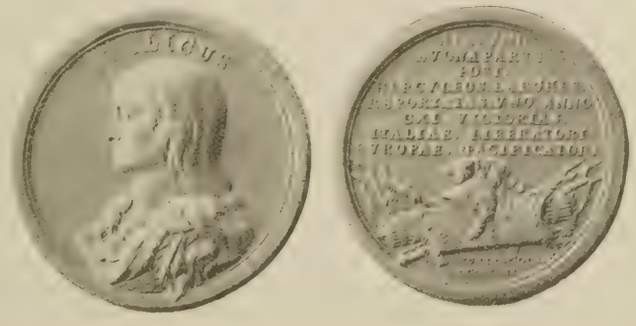
M707 *Execution of Louis XVI.* Æ. Busts r. of Louis and Marie Antoinette. ℞. The King taking a last farewell of his family; the guillotine in the distance. 48 mm. *H.*, 463. E.F. » 7 6
M708 — AR. Bust r. ℞. France seated r. pointing to a crown on the ground. 30 mm. *H.*, 470. F.D.C. » 6 »
M709 *Fête of Aug. 10th.* Æ. Liberty seated l. ℞. Legend re the Constitution. 42 mm. *H.*, 526. F.D.C. » 6 »
M710 *Maternal Affection.* Æ. A woman seated l. suckling her child. ℞. *Fête des Bonnes Gens*, etc. 42 mm. *Var. H.*, 579. F.D.C. » 3 6

1796.

M711 *Battle of Montenotte.* Æ. Youthful bust of Napoleon r. ℞. Victory flying r. over Europe. 41 mm. *H.*, 731. F.D.C. » 7 6
*** *This medal is of special interest as bearing the first numismatic portrait of Napoleon.*
M712 *Battle of Millesimo.* Æ. Hercules attacking the Hydra of Lerne with his club. ℞. Inscr. 43 mm. *H.*, 734. F.D.C. » 6 »
M713 *Battle of Castiglione.* Æ. Struggle between three nude warriors. 43 mm. *H.*, 744. F.D.C. » 5 »
M714 *Peace of Campo Formio.* Æ. Bust r. ℞. LES FRUITS DE SES ACTIONS 1796 in wreath. 24 mm. *H.*, 763. E.F. » 3 6
M715 — Æ. Bust r. in embroidered uniform. ℞. Minerva seated l. 32 mm. *H.*, 767. F.D.C. » 6 »
M716 — Another. F. » 2 6
M717 — Another, with different uniform. *H.*, 768. V.F. » 4 6
M718 *Pharmaceutical Society of Paris.* AR. Head of Hygia l. ℞. Various chemical and medical emblems. Octag. 30 mm. *Not in Hennin.* E.F. 1 1 »

1797.

M719 *Capitulation of Mantua.* Æ. Head of Virgil r. ℞. Mural crown, swan below. 35 mm. *H.*, 782. F.D.C. » 3 6
M720 — Æ. The Town presenting the key to a warrior. 43 mm. *H.*, 784. F.D.C. » 4 6
M721 *Passage of the Tagliamento.* Æ. The River God terrified at the sight of the French pursuing the Austrians. 43 mm. *H.*, 788. F.D.C. » 4 6
M722 *The Cisalpine Republic.* Æ. Youthful bust of Bonaparte l. ℞. France, accompanied by Peace, placing Cap of Liberty on the head of Lombardy. 48 mm. *H.*, 793. F.D.C. » 8 6
M723 *Capture of the Broletto Palace.* Æ. The storming of the Palace. ℞. Cap of Liberty and sword in wreath. 64 mm. *Scarce.* F.D.C. 1 7 6
M724 — Another. Æ. Pl. F.D.C. 1 10 »
M725 *Peace of Campo Formio.* AR. Bust in uniform r. ℞. Bonaparte riding l. preceeded by Prudence and Valour; Victory above about to crown him with wreath. 56 mm. *H.*, 811. *Rare.* F.D.C. 4 4 »
M726 — Æ. Similar. F.D.C. » 10 »



M727 — Æ. ITALICUS. Youthful bust l. wearing lion skin. ℞. Legend in 8 lines, trophy of arms below. 40 mm. *H.*, 814. *Plugged.* E.F. 2 » »
M728 — Æ. Bust l. ℞. Peace seated r. 43 mm. *H.*, 815. *Has been cracked and enclosed in a rim.* E.F. » 6 »
M729 — Æ. Gilt. Bust l. ℞. Legend. 32 mm. *H.*, 834. F. » 4 6

1798.

M730 *Bonaparte lands at Alexandria.* Æ. Bust in uniform facing, head turned l. ℞. Pyramid, with tents, canon etc. in front. 38 mm. *H.*, 847. F.D.C. » 5 6
M731 *Conquest of Lower Egypt.* Æ. The Nile reclining. ℞. View of the Pyramids. 33 mm. *H.*, 850. F.D.C. » 10 »
M732 — Æ. Similar. F.D.C. » 2 6
M733 *The Conquest of Egypt.* Æ. Bust facing. ℞. Bonaparte in Egyptian chariot drawn l. by two camels. 41 mm. *H.*, 879. F.D.C. » 4 »
M734 *Napoleon in Egypt.* Æ. Bust r. ℞. SOLDATS ! DU HAUT DE CES PYRAMIDES 40 SIÈCLES NOUS CONTEMPLENT. Bonaparte addressing his army by the Pyramids. 41 mm. *Restrike.* F.D.C. » 3 »

1799.

M735 *Conquest of Upper Egypt.* Æ. Head of Isis l. ℞. Crocodile chained to a palm tree. 35 mm. *H.*, 896. F.D.C. » 15 »
M736 — Æ. Similar. F.D.C. » 2 6
M737 *Arrival of Bonaparte at Frejus.* Æ. Sailing ships. ℞. The god *Bonus Eventus.* 34 mm. *H.*, 921. F.D.C. » 2 6

Unless otherwise described, the obverse of all the succeeding medals has a head or bust of Napoleon to l. or r.

1800.

M738 *Battle of Marengo.* Æ. Head r. on a tablet with representation of the battle; flags and arms around. ℞. Napoleon riding l. over mountains, scattering lightning. 58 mm. *Bramsen*, 33. *A fine rare medal.* F.D.C. 3 15 »
M739 — Æ. Victory driving two horses r. drawing a canon. 41 mm. *Br.*, 37. F.D.C. » 3 6
M740 — Æ. 50 mm. *Br.*, 38. F.D.C. » 6 6
M741 — Æ. ℞. Hercules raising up the Cisalpine Republic. 52 mm. *Br.*, 42. F.D.C. 2 10 »
M742 — Æ. Obv. and ℞. clichés of last. *The pair*— F.D.C. » 15 »
M743 — Æ. As no. M741. F.D.C. » 7 6
M744 *Death of Desaix.* Æ. Bust of Desaix r. in uniform. ℞. His last message. 50 mm. *Br.*, 44. F.D.C. » 6 »
M745 *Assassination of Kleber.* Æ. Bust r. ℞. Some of his achievements. 41 mm. *Br.*, 54. *Scarce.* E.F. » 6 »
M746 *Place Belle-Cour at Lyon.* Æ. Obv. cliché. 44 mm. *Br.*, 58. F.D.C. » 2 6
M747 — Æ. 44 mm. *Br.*, 59. F.D.C. » 3 6
M748 *The French enter Munich.* Æ. ℞. Victory receiving the keys from Munich, a gateway in the background. 59 mm. *Br.*, 56. *Brilliant and very rare.* F.D.C. 3 3 »
M749 *National Column.* Æ. ℞. PREMIÈRE PIERRE DE LA COLONNE NATIONL POSÉE PAR LUCIEN BONAPARTE, etc. 42 mm. *Br.*, 61. F.D.C. 1 2 6
M750 — Æ. Similar. F.D.C. » 3 »
M751 — Æ. Similar. 56 mm. *Br.*, 63. F.D.C. » 6 6
M752 — Another. E.F. » 5 6
M753 *Departmental Column of the Seine.* Æ. Conjoint busts r. of the three consuls. ℞. Inscription. 60 mm. *Br.*, 64. F.D.C. 2 2 »
M754 — Æ. Similar. F.D.C. » 6 »
M755 — Another. E.F. » 5 »
M756 *The Quai Desaix.* Æ. 42 mm. *Br.*, 68. F.D.C. » 3 »
M757 *Body of Turenne transferred to Les Invalides.* Æ. Bust of Turenne l. ℞. Inscription. 50 mm. *Br.*, 71. F.D.C. » 6 »
M758 *Attempt on the life of Bonaparte.* Æ. ℞. His words to the people. 50 mm. *Br.*, 76. F.D.C. » 6 6
M759 — Æ. ℞. The three Fates and Destiny seated. 60 mm. *Br.*, 77. E.F. 2 5 »
M760 — Æ. Similar. F.D.C. » 10 »

1801.

M761 *Peace of Luneville.* Æ. ℞. Sun shining on France, on which is placed an olive branch, but a cloud over England. 55 mm. *Br.*, 106. F.D.C. » 7 6
M762 — Another. E.F. » 5 6
M763 — Æ. ℞. Peace standing holding olive branch and cornucopia. 42 mm. *Br.*, 107. F.D.C. 1 2 6
M764 — Æ. Similar. F.D.C. » 3 6
M765 — Another. E.F. » 2 6
M766 — Æ. Bust in uniform r., long hair. ℞. Inscription in wreath. 39 mm. *Br.*, 114. *A well-struck piece.* F.D.C. » 6 »
M767 — Æ. Similar to last, but uniform embroidered and short hair. 39 mm. *Br.*, 115. E.F. » 6 »
M768 *The King and Queen of Etruria in Paris.* Æ. Gilt. Sword, book scales. fasces, etc. ℞. Genius holding a rose. 34 mm. *Br.*, 152. F.D.C. » 8 6
M769 *General Brune, Chief of the Army in Italy.* Æ. BRVNIVS.REIP. GALL.A.CONSILII.SVPR.ITAL.COPIAR.DVX. Bust l. in uniform. ℞. Tribute from Verona in 9 lines. 54 mm. *Br.*, 158. *Rare.* F.D.C. 1 10 »
M770 *Preliminaries of Peace.* Pewter. 38 mm. *Br.*, 162. E.F. » 3 6
M771 — Æ. ℞. Cliché, plated. *Br.*, 162. E.F. » 5 »
M772 — Æ. 26 mm. *Br.*, 164. E.F. » 1 »
M773 — Æ. ℞. In wreath : IL A CONQUIS LA PAIX : RESTAURÉ LE COMMERCE, L'AGRIC. ET LES ARTS, etc. 49 mm. *Br.*, 167. *Very rare in silver.* E.F. 2 10 »
M774 *Agents de Change de Paris.* Æ. ℞. The Louvre. Octag. 37 mm. *Br.*, 173. E.F. » 10 »
M775 *Peace celebrated at Milan.* Æ. 30 Soldi. Bust of Liberty r., value below. ℞. Inscription. *Br.*, 2105. E.F. » 7 6
M776 — Another. V.F. » 4 »

1802.

M777 *Constitution of the Italian Republic.* Æ. Winged genius standing before the Cisalpine Republic seated r. ℞. Inscription. 55 mm. *Br.*, 189. F.D.C. » 7 6
M778 — Æ. Similar, but variety in reading on obv and ℞. 55 mm. *Br.*, 190. F.D.C. 1 10 »
M779 — Æ. ℞. Sun standing over landscape with river. 44 mm. *Br.*, 193. F.D.C. » 8 6
M780 *Peace of Amiens.* Æ. Laur. bust l. ℞. Napoleon as Mars, holding statue of Victory and presenting olive branch to semi-nude reclining figure of England. 50 mm. *Br.*, 195. *A fine handsome piece, rare in silver.* E.F. 3 3 »
M781 — Æ. Similar. F.D.C. » 8 6
M782 — Æ. Head l. ℞. LE RETOUR D'ASTREE. Justice alighting on the earth. Edge inscribed. 40 mm. *Br.*, 199. *Scarce.* E.F. » 12 6

M783 — **Gold**. Obv. BEGLÜCKENDE FRUCHT. Ceres shaking hands with Mercury. Ex. HAMB.BANCO. ℞. DES WIEDERGEGEBENEN FRIEDENS. Neptune reclining on an urn marked ELBE, holding a statue of Peace. Ex. 1802. 37 mm. *Br.*, 2170. *Struck at Hamburg, and very rare.* F.D.C. 7 10 »
M784 — Æ. Bust r. ℞. PACIFICO in wreath. 24 mm. *Br.*, 203. F.D.C. » 2 »
M785 *Bonaparte 1st Consul for Life.* Æ. Bust r. between cornucopia and caduceus on l. and club surmounted by a cock on r. ℞. PERPETUI CONSULIS NOMINI PERPETUO AN 10. 30 mm. *Br.*, 221. *Rare.* F.D.C. » 10 »
M786 — Æ. Obv. cliché of last. F.D.C. » 3 6
M787 *Religion re-established.* Æ. ℞. France helping Religion to rise from the ruins of a church on which she is seated. Notre Dame in the background. 50 mm. *Br.*, 213. F.D.C. » 7 6
M788 *Public Education organised.* Æ. ℞. Young student seated l. 40 mm. *Br.*, 214. F.D.C. 1 2 6
M789 — Æ. Similar. F.D.C. » 3 »
M790 *Ratification of the Treaty of Amiens.* Æ. Busts of the three Consuls r. ℞. Inscription. 68 mm. *Br.*, 218. *Contemporary, but edge very slightly filed.* E.F. 2 2 »
M791 — Æ. Similar. F.D.C. » 10 »
M792 — *Piémont and France united.* Æ. Laur. head l. ℞. Inscriptions. 50 mm. *Br.*, 226. F.D.C. 2 10 »
M793 *Bonaparte Column at Marseille.* Æ. Bust l. ℞. The Column. 43 mm. *Br.*, 235. F.D.C. » 6 »
M794 *The Police.* Æ. VIGILAT UT QUIESCANT. Bust of Bonaparte r. ℞. Monogram in wreath. 29 mm. *Br.*, 243. *Scarce.* E.F. » 15 »
M795 *Loge de l'Océan français.* Æ. An anchor and triangle. ℞. ARDENS QUAERIT etc. An eagle standing on several cubes, other Masonic symbols in front. Heptagonal. 32 mm. *Br.*, 257. F.D.C. » 7 6
M796 *Grand Orient Français.* Æ. Fasces and eagle within wreath. ℞. Within a circle formed by a serpent, a triangle with sun in centre. 30 mm. *Br.*, 758. F.D.C. » 8 6

1803.

M797 — *Ecole de Pharmacie à Paris.* Æ. Serpent entwined round the neck of a retort. ℞. Wreath of medicinal plants. 38 mm. *Br.*, 264. F.D.C. 1 5 »
M798 — Æ. Similar. F.D.C. » 5 »
M799 *Agents de Change.* Æ. ℞. Books, caduceus, etc. 31 mm. *Br.*, 266 E.F. » 7 6
M800 *Peace Negociations.* Æ. Helmeted head r. ℞. Stork, etc. 14 mm. *Br.*, 267. F.D.C. » 1 6

M801 *Treaty of Amiens broken, etc.* Æ. English Leopard tearing up scroll. ℞. Victory riding r. 41 mm. *Br.*, 271. *Obv. die damaged, as usual.* F.D.C. » 4 »
M802 — Æ. Similar. *Die undamaged, rare thus.* F.D.C. » 6 »
M803 — Æ. Obv. NEAPOLIO IMP.REX. Laur. head r. ℞. As obv. of M801. *Not in Br., Rare.* F.D.C. » 10 »
M804 *Monument to Jeanne d'Arc at Orleans.* ÆR. ℞. The statue on a pedestal. 55 mm. *Br.*, 272. *Scarce.* F.D.C. 1 12 6
M805 *Preparation to attack England.* ÆR. ℞. Fortune seated r. in a ship. 33 mm. *Br.*, 275. F.D.C. » 10 »
M806 — Æ. Similar. F.D.C. » 2 6
M807 *Bridge over the Durance.* Æ. ℞. Minerva and the River Goddess by the side of the river. 42 mm. *Br.*, 277. F.D.C. » 10 »
M808 *David Leroy, Architect.* Æ. Bust r. ℞. Column, galley and compasses. 42 mm. *Br.*, 278. E.F. » 7 6

M809 *The Venus of Medici.* ÆR. ℞. Side view of the famous statue. 40 mm. *Br.*, 280. F.D.C. 1 10 »
M810 — Another. E.F. 1 » »
M811 — Æ. Similar. F.D.C. » 5 »
M812 — Æ. Obv. As ℞. of last. ℞. Wreath. E.F. » 5 »

1804.

M813 *Civil Code.* Æ. 41 mm. *Br.*, 291. F.D.C. » 3 »
M814 *Chamber of Commerce, Paris.* ÆR. ℞. Inscr. in wreath. Octag. 36 mm. *Br.*, 305. E.F. » 6 »
M815 *Legion of Honour.* Æ. ℞. The Decoration. 41 mm. *Br.*, 310. F.D.C. » 3 »
M816 — Æ. Similar, but a restrike. F.D.C. » 1 6
M817 *Camp at Boulogne.* Æ. 41 mm. *Br.*, 318. F.D.C. » 3 6
M818 — Æ. ℞. Hercules struggling with a leopard. 41 mm. *Br.*, 320. F.D.C. » 4 »
M819 *The Coronation.* Æ. ℞. Victory running l. 24 mm. *Br.*, 325. V.F. » 1 6
M820 — ÆR. Laur. head r. ℞. Napoleon as Roman Emperor standing on platform held by a senator and a peasant. 40 mm. *Br.*, 326. F.D.C. 1 2 6
M821 — Æ. Similar. F.D.C. » 3 »
M822 — Æ. Variety. As last but much smaller head by *Droz* on obv. F.D.C. » 4 »
M823 — ÆR. As no. M820. 32 mm. *Br.*, 327. F.D.C. » 6 6
M824 — Æ. Similar. F.D.C. » 2 »
M825 — **Gold**. Similar, but laur. head l. by *Droz*. 26 mm. *Br.*, 328. F.D.C. 6 10 »
M826 — Æ. As last. F.D.C. » 1 6
M827 — ÆR. Head r. 13 mm. F.D.C. » 2 »
M828 — Æ. Similar. F.D.C. » 1 »
M829 — Æ. Napoleon in robes on platform held up by four warriors in full armour. ℞. Chron. inscr. 44 mm. *Br.*, 333. F.D.C. » 6 »
M830 *Pius VII in Paris.* ÆR. Bust of Pope r. ℞. Notre Dame. 41 mm. *Br.*, 350. F.D.C. 1 1 »
M831 — Æ. Similar. F.D.C. » 3 »
M832 — Æ. Similar type. *Br.*, 351. *Scarce variety.* F.D.C. » 4 6
M833 *Distribution of flags.* Æ. ℞. Napoleon distributing flags. 27 mm. *Br.*, 357. F.D.C. » 2 »
M834 *Coronation Festivities.* Æ. ℞. Paris standing in front of the Emperor seated r. in Roman costume. 68 mm. *Br.*, 358. F.D.C. » 10 »
M835 — Similar. V.F. » 5 »
M836 — ÆR. Conjoint busts r. of Napoleon and Josephine. ℞. Eagle on its nest. 35 mm. *Br.*, 359. E.F. » 10 »
M837 — Æ. Similar. F.D.C. » 2 6
M838 *Opening of the Laocoon Gallery, Louvre.* Æ. ℞. View of the Gallery. 34 mm. *Br.*, 367. F.D.C. » 2 »
M839 *Opening of the Apollo Gallery.* ÆR. ℞. View of the Gallery. 34 mm. *Br.*, 370. F.D.C. » 10 »
M840 — Æ. Similar. F.D.C. » 2 »
M841 — Æ. Obv. as ℞. of no. M838. ℞. As last. *Scarce.* F.D.C. » 4 »
M842 *College for British Roman Catholics in France.* Æ. Laur. head r. ℞. HIBERNI ANGLI SCOTI PRO FIDE, etc. 41 mm. *Br.*, 377. F.D.C. » 7 6
M843 *Medal Mint re-opened.* Æ. 40 mm. *Br.*, 380. F.D.C. » 3 »
M844 *Vaccination introduced.* Æ. ℞. Aesculapius with his arm around the Venus of Medici. To l. a cow; to r. a lance and a tube of vaccine. 41 mm. *Br.*, 400. F.D.C. » 6 6
M845 — Æ. Obv. as ℞. of last. ℞. Wreath. F.D.C. » 6 6
M846 — Æ. Obv. Head of Louis XVIII to r. ℞. As no. M844. *Rare variety, not in Br.* F.D.C. » 8 6

(*To be continued.*)

FINE HAMMERED AND MILLED ENGLISH GOLD COINS.

2901 **Henry V. Noble**. Mm. Cross. Obv. Mullet by sword-arm, usual annulet on ship's side omitted. ℞. Quatrefoil in second quarter, ♄ in centre. *R.* V.F. 3 10 »
2902 **Henry VIII. Angel**. III coinage. Mm. Lis. ℞. Annulet upon ship. *Unusually fine. RR.* F.D.C. 4 10 »
2903 **Elizabeth. Angel**. Mm. Ƭ. *Almost perfect. Toned. R.* E.F. 4 » »
2904 **James I. Unite**. Mm. Rose. *As struck. S.* E.F. 2 15 »
2905 **James I. Laurel** Mm. Trefoil. *Unusually fine. R.* F.D.C. 2 10 »
2906 **Charles I. Britain Crown**. Mm. Lis. First type. *R.* V.F. 1 10 »
2907 **Charles II. Guinea. 1666**. *Year of the Great Fire.* Lovelock, pointed truncation. *In finest state. RR.* F.D.C. 7 » »
2908 **Another. 1671**. Similar type. *Unpublished date, of extreme rarity, only one other known. RRRR.* E.F. 7 » »
2909 **Another. 1677**. Elephant and castle. *Brilliant. RR.* F.D.C. 5 » »
2910 **James II. Guinea. 1685**. *Brilliant. RR.* F.D.C. 4 10 »
2911 **Another. 1687**. E. and c. *R.* F. 1 7 6
2912 **Half Guinea. 1686**. *RR.* V.F. 2 5 »
2913 **William and Mary. Guinea. 1689**. Elephant and castle. *Almost "Mint". R.* E.F. 2 10 »
2914 **Another. 1693**. Omitting E. and c. *Most brilliant and perfect. RR.* F.D.C. 5 » »
2915 **William III. Guinea. 1695**. *R.* E.F. 1 15 »
2916 **Another. 1701**. Rare date. *Almost "Mint". R.* E.F. 2 15 »
2917 **Anne. Two Guineas. 1714**. Last year. *Splendid coin, almost perfect. RR.* E.F. 4 15 »
2918 **Guinea. 1707**. Elephant and castle beneath the bust. *Exceedingly rare. RRR.* F. 2 » »
2919 **Another. 1714**. *Brillt.* F.D.C. 2 15 »
2920 — — — E.F. 2 » »
2921 **George I. Guinea. 1715**. *R.* E.F. 2 5 »
2922 **Another. 1717**. *Brilliant. RR.* F.D.C. 4 » »
2923 **Another. 1723**. *R.* E.F. 2 5 »
2924 **Quarter Guinea**. *S.* E.F. » 10 »
2925 **George II. Guinea. 1745**. LIMA. *Almost perfect. RR.* E.F. 6 10 »
2926 **Another. 1745**. LIMA omitted. *S.* E.F. 1 15 »
2927 **Another. 1751**. *S.* V.F. 1 5 »
2928 **George III. Guinea. 1773**. Obv. Youthful bust. *Brilliant. R.* F.D.C. 1 15 »
2929 **Another. 1785**. Older bust. *Brilliant. S.* F.D.C. 1 10 »
2930 — — — E.F. 1 5 »
2931 **Guinea. 1787**. "Spade" type. First year. *Most brilliant. S.* F.D.C. 1 10 »
2932 **Another. 1797**. *Scarce year. R.* F.D.C. 1 15 »
2933 **Another. 1798**. *Brillt. S.* F.D.C. 1 7 6
2934 **Guinea. 1813**. Last type, struck for military purposes. *Brilliant. R.* F.D.C. 1 15 »
2935 — — — *S.* E.F. 1 10 »
2936 **Sovereign. 1817**. *Perfect.* F.D.C. 1 7 6
2937 **Another. 1820**. *Equally good.* F.D.C. 1 7 6
2938 **Half Guinea. 1786**. F.D.C » 17 6
2939 **Another. 1797**. "Spade" type. *Rare date* (see also no. 2932). *Most perfect and brilliant. RR.* F.D.C. 1 7 6
2940 **Another. 1798**. *Brilliant. R.* (**Others**, *in stock, E.F. and V.F., from 12/6*). F.D.C. 1 5 »
2941 **Half Guinea. 1810**. Last type. *Brillt.* F.D.C. » 12 6
2942 **Half Sovereign. 1818**. *Brillt.* F.D.C. » 12 6
2943 **One-third Guinea. 1798**. *S.* F.D.C. » 10 6
2944 **Another. 1803**. Second type. *S.* F.D.C. » 10 »
2945 **Another. 1810**. Last type. F.D.C. » 8 6
2946 **Quarter Guinea. 1762**. *R.* F.D.C. » 12 6
2947 **George IV. Five pounds. 1826**. *Brilliant state, but a little scratched. RR.* E.F. 8 5 »
2948 **Two pounds. 1823**. *Brilliant.* F.D.C. 2 10 »
2949 **Another**. Similar date. *Almost as fine.* E.F. 2 7 6
2950 **Two pounds. 1826**. Beautiful piece. F.D.C. 4 » »
2951 **Sovereign. 1826**. *A perfect proof.* F.D.C. 1 7 6
2952 **Half Sovereign**. First type. (**Recalled**). **1821**. *A beautiful example of this rare type.* F.D.C. 1 15 »
2953 **Another. 1824**. Second type. *S.* F.D.C. » 14 »
2954 **Another. 1826**. *Brilliant proof. S.* F.D.C. » 15 »
2955 **William IV Sovereign. 1832**. *Mint state. S.* F.D.C. 1 7 6
2956 **Another. 1837**. *Last year. S.* F.D.C. 1 7 6
2957 **Half Sovereign. 1834**. Small module. *R.* E.F. » 17 6
2958 **Another. 1835**. Larger size. *S.* F.D.C. » 13 6
2959 **Victoria Sovereign. 1868**. *Most brilliant. R.* F.D.C. 1 10 »

2960 **Another. 1884.** ℞. Shield. *S.* F.D.C. 1 7 6
2961 **Another. 1887.** Jubilee type. *Brilliant proof. S.* F.D.C. 1 7 6
2962 **Half Sovereign. 1857.** *R.* E.F. » 12 6
2963 **Another. 1887.** Jubilee type. *Brilliant proof. R.* F.D.C. » 14 »
2964 **Newfoundland. Proof Two dollars. 1880.** *Brilliant. RR.* F.D.C. 3 5 »

Some extra fine Hammered and Milled Silver Coins, chiefly rare.

EDWARD I.

2965 **Groat.** Obv. Crowned bust within a quatrefoil, a rose either side of head and also upon the breast. ℞. Legend ending **EDVX AQVT.** Inner circle **CIVI LONDONIA.** *A very choice example of this exceedingly rare coinage. Fine tone.* E.F. 12 10 »

EDWARD III.

2966 **Groat. 1351.** Legends in Roman letters. *In finest state. Of great rarity.* F.D.C. 14 » »
2967 **Another.** Ordinary legends, an annulet below the bust. *Remarkably fine. R.* E.F. » 15 »
2968 **Another. 1351-60. York.** *Beautifully preserved. Ex the Maish Collection. R.* F.D.C. 1 » »

HENRY VI.

2969 **Groat.** Heavy coinage. Cross on breast, pellet either side of crown. *A superb example. R.* F.D.C. 1 7 6
2970 **Another.** Heavy coinage. Leaf on breast. Mm. Cross patonce on obv. only. *A perfect specimen. R.* F.D.C. 1 » »

EDWARD IV.

2971 **Groat.** Heavy coinage. Crescent on breast, quatrefoil either side of neck. Mm. Cinquefoil. *Perfectly preserved. R.* F.D.C. 1 7 6
2972 **Another.** Heavy coinage. Mm. Rose, annulet either side of neck. ℞. "eye" after *Civitas. Not quite well struck. R.* F.D.C. » 15 »
2973 **Another.** Light coinage. Mm. Sun. **Bristol.** ℞. BRISTOLL. *R.* F.D.C. 1 » »
2974 **Another. London.** Mm. (Obv.). Crown. (℞). Sun. *RR.* E.F. » 15 »

RICHARD III.

2975 **Groat.** Mm. Boar's head. *As struck. R.* F.D.C. 2 10 »

HENRY VII.

2976 **Groat.** First coinage. Mm. Half-lis, Half-rose. *As struck. RR.* F.D.C. 1 15 »

EDWARD VI.

2977 **Crown. 1551.** Mm. **y.** *A magnificent example, as struck. RR.* F.D.C. 10 » »
2978 **Another.** Similar date and mm. *Fine tone, and all but as fine as the preceding crown. RR.* E.F. 7 » »
2979 **Another. 1552.** Mm. Tun. *Almost mint state. RR.* E.F. 7 10 »
2980 **Another. 1553** (square-topped 3). Mm. Tun. *Beautiful tone, acquired in India. From the Wolfe Collection. Very rare date. RR.* E.F. 10 » »
2981 **Halfcrown. 1551.** Mm. **y.** Type as the Crown. *RR.* V.F. 3 » »
2982 **Sixpence.** Mm. Tun. *Unusually fine and with a beautiful tone. RR.* E.F. 3 10 »

ELIZABETH.

2983 **Crown.** Mm. **1.** *R.* V.F. 2 » »
2984 **Halfcrown.** Mm. 1, similar type. *Very finely toned. R.* E.F. 2 10 »
2985 **Shilling.** Mm. Hand. *S.* V.F. » 5 »

JAMES I.

2986 **Sixpence. 1623.** Mm. Lis. *Almost "Mint". Dark tone. R.* E.F. » 15 »

CHARLES I.

2987 **Tower Crown.** Type 1a. Mm. Lis. ℞. Shield upon cross. *R.* V.F. 3 10 »
2988 **Another.** Type 2b. Mm. Rose. ℞. Oval shield with large plume; C—R either side of plume. *Nearly perfect. R.* E.F. 6 5 »
2989 **Another,** similar type. Mm. Plume. As struck, a very beautiful example. *RR.* F.D.C. 12 » »
2990 **Exeter Mint. 1645. Crown.** Mm. (Obv.). Rose. ℞. **EX.** *Practically as struck, and extremely rare with these mint-marks.* E.F. 6 10 »
2991 **Another. 1645.** Mm. Castle on both sides. *Unusually fine and circular, probably just as struck. R.* E.F. 3 10 »
2992 **Oxford Mint. Crown. 1643.** Mm. None. Usual type. *As struck, and with very fine tone. RR.* F.D.C. 7 10 »

Halfcrowns.

2993 **Tower Mint.** Type 1a. Mm. Lis. Type as the Crown, no. 2987. *RR.* E.F. 2 5 »
2994 **Briot's Mintage, 1628.** Mm. Rose. Artist's name (.N.BRIOT.F.) in full beneath the horseman. O.REX.DA. FACILEM.etc. ℞. ATQVE.etc. Oval shield, crowned, 16—28 at the sides. *A choice example of this extremely rare coin, now considered to belong to the Truro mint. RRR.* E.F. 7 10 »
2995 **Another,** by *Briot.* Mm. Anchor and B. ℞. Oval crowned shield with C—R (each also crowned) either side. *R.* E.F. 3 5 »
2996 **Aberystwith.** Mm. Open book. ℞. Oval shield with large plume above. *RR.* F. 2 » »
2997 **Bristol. 1644.** Mm. Plume. ℞. Mm. BR (mon.). *RR.* E.F. 4 » »
2998 **Another. 1644.** Mm. (obv. only) plume, BR beneath horse. ℞. BR beneath date. *RR.* F.D.C. 4 10 »
2999 **Chester.** CHST. beneath the horse. ℞. Large, oval garnished shield, not crowned. *RRR.* V.F. 10 10 »
3000 **Coombe-Martin. 1645.** ℞. Oval shield upon the Garter, with supporters; above, crown and C—R; below, 16—45. *Of extreme rarity.* V.F. 25 » »
3001 **Exeter,** undated. Mm. Rose. Horseman (the King) to left, his head towards the spectator. ℞. Garnished oval shield. *Exactly as struck. RR.* F.D.C. 2 15 »
3002 **Another. 1645.** Mm. (Obv.). Rose. (℞.) **EX.** *Of great rarity. As struck and finely toned. RRR.* F.D.C. 7 10 »
3003 **Oxford. 1642.** Mm. (Obv. only). Plume. BRIT : FRAN : ET. HI : *R.* V.F. 2 » »
3004 **Another. 1643,** similar *R.* E.F. 2 5 »
3005 **Another. 1646.** Mm. (Obv.). Plume (℞.). Cross of 5 pellets. Small horse. ℞. Annulets before and after the numerals, also each side of ox. *RR.* E.F. 4 » »
3006 **Weymouth.** Mm. (Obv.). Castle; W. beneath horse. ℞. Large shield, crowned. *RRR.* V.F. 12 10 »
3007 **Worcester (Hartlebury Castle).** Mm. (Obv.). One pear. (℞.). Three pears. ℞. Large, almost circular shield, decorated with lis and scrolls. At foot, H—C to denote place of mintage. *RRR.* E.F. 10 » »
3008 **York.** Mm. Lion. Obv. EBOR beneath horse. ℞. Oval shield crowned, dividing C—R (each crowned). *R.* E.F. 2 » »
3009 **Another,** similar, *but finer and with a beautiful tone. RR.* F.D.C. 3 10 »
3010 **Another.** Obv. Smaller horseman, EBOR omitted, ground-line. ℞. Circular shield. *RRR.* E.F. 4 10 »
3011 **Sixpence. Aberystwith.** Mm. Book. ℞. Declaration type. *R.* E.F. 1 » »

COMMONWEALTH.

3012 **Crown. 1653.** *S.* V.F. 2 15 »
3013 **Another,** similar. *Perfectly circular, as struck and with a charming tone. RR.* F.D.C. 5 » »
3014 **Sixpence. 1649.** First year. Mm. Sun. *Almost perfect. RR.* E.F. 2 » »

CROMWELL.

3015 **Crown. 1658.** *Finely toned. R.* E.F. 3 10 »
3016 "**Dutch**" **Crown. 1658,** similar type, but the bust slightly differing. Edge inscribed, on which the N's are upside down (as usual). *A beautiful example. RR.* F.D.C. 15 » »
3017 **Halfcrown. 1656.** *RR.* E.F. 5 10 »
3018 **Another. 1658.** *A perfect Mint specimen. R.* F.D.C. 2 5 »
3019 **Another. 1658.** E.F. 1 10 »
3020 **Shilling. 1658.** *A brilliant Mint example. R.* F.D.C. 2 7 6
3021 **Another,** similar. *Cheap. R.* E.F. 1 1 »

CHARLES II.

3022 **Copy of the "Petition" Crown. 1663.** *Fine electrotype. S.* 1 10 »
3023 **Hammered Sixpence.** First issue. *As struck. RR.* F.D.C. 1 10 »
3024 **Sixpence. 1684** (last year). *Perfect, toned example. R.* F.D.C. » 7 6

JAMES II.

3025 **Halfcrown. 1686.** *Nearly as struck. R.* E.F. » 15 »
3026 **Another,** similar. F. » 5 »

WILLIAM AND MARY.

3027 **Halfcrown. 1691.** *Almost perfect. R.* E.F. » 12 6
3028 **Another. 1693.** *Brilliant Mint specimen. RR.* F.D.C. 1 » »
3029 **Another,** similar. *Toned. R.* E.F. » 12 6

WILLIAM III (*Solus*).

3030 **Crown. 1695.** *Perfect. R.* F.D.C. 1 10 »
3031 **Another. 1696.** *S.* E.F. » 15 »
3032 **Another. 1700.** *Superb Mint coin. R.* F.D.C. 1 10 »
3033 **Sixpence. 1699.** ℞. Plumes. *RR.* E.F. 1 10 »

ANNE.

3034 **Shilling.** VIGO. 1703. *Brilliant. R.* F.D.C. » 7 6

3035 **Sixpence.** VIGO. 1703. *S.* F.D.C. » 4 »

GEORGE I.

3036 **Crown. 1723.** ℞. SS C. *Toned. S.* V.F. » 17 6
3037 **Another. 1726.** ℞. R. and P. *S.* E.F. » 15 »
3038 **Halfcrown. 1715.** ℞. R. and P. *S.* V.F. » 10 »
3039 **Another. 1723.** ℞. SSC. V.F. » 12 6
3040 **Shilling. 1720.** *Brilliant. S.* F.D.C. » 5 »
3041 **Sixpence. 1723.** *Brilliant. S.* F.D.C. » 5 »

GEORGE II.

3042 **Crown. 1746.** LIMA. ℞. Plain. *Almost perfect. S.* E.F. 1 » »
3043 **Halfcrown. 1746.** LIMA. *Brillt.* F.D.C. » 7 6
3044 **Another. 1751.** ℞. Plain. *Most brilliant. R.* F.D.C. » 17 6

GEORGE III.

3045 **Crown. 1818.** Edge, LIX. *Brillt.* F.D.C. » 7 6
3046 **"Wire" Maundy Set. 1792.** *R.* F.D.C. 1 5 »

GEORGE IV.

3047 **Crown. 1821.** Edge, SECVNDO. *Brilliant.* F.D.C. » 10 6
3048 **Halfcrown. 1826.** *Brillt proof. S.* F.D.C. » 7 6
3049 **Sixpence** (Lion type). **1829.** F.D.C. » 5 »

VICTORIA.

3050 **Crown. 1847.** *Scarce date. Almost mint.* E.F. » 12 6

MEDALS COMMEMORATIVE OF EVENTS IN BRITISH HISTORY.

(*Continued from col. 510.*)

COMMONWEALTH.

1649-1660.

3051 **Henry Scobell. 1649.** *Æ.* Bust of Henry Scobell, left, in doublet close buttoned and plain falling collar meeting low in front. ℞. Engraved HENRY SCOBELL Efqr, on truncation T.S. *Compare Med. Ill.*, I, $\frac{384}{2}$. Pl. XXXIV, 20. *Size* 1.3. *In perfect condition. Unique. With ring for suspension.* F.D.C. 115 » »

*** *Henry Scobell was appointed Clerk of Parliament in 1648 and 1649, again appointed July 1653, and again Sept. 1654. In the following year he appears to have been Clerk of the Council. He was deprived of his offices at the Restoration.*

3052 **Henry Scobell. 1649.** *Æ.* A copy of the above medal by Stuart. ℞. H.SCOBELL C.P. (i.e. Clerk of Parliament). *Size* 1.4. Cf. *Med. Ill.*, I, $\frac{384}{2}$. F.D.C. 3 5 »

3053 **Lilburne's Trial. 1649.** *Æ.* Bust of John Lilburne, left, hair long and straight, in falling lace collar and drapery. Legend, in three concentric lines, IOHN.LILBORNE.SAVED.BY. THE.POWER.OF.THE.LORD.AND.THE.INTEGRITY OF.HIS.IVRY. WHO.ARE.IVGES. OF.LAW.AS.WEL.AS.FACT.OCT.26.1649. ℞. A rose in the centre of four concentric circles, on which are the names of his Jurymen. MYLES.PETTY.STE.ILES.ABR. SMITH.ION.KING.NIC.MVRIN.THO.DAINTY.EDM.KEYSAR.EDW. PARKINS.RAL.PACKMAN.WIL.COMINS.SY.WEEDON.HEN.TOWLEY.OCTOBER.26.1649. *Size* 1.35. *Med. Ill.*, I, $\frac{385}{3}$. Pl. XXXIV, 21. *Rare.* E.F. 3 » »

3054 **Another.** Similar. *Æ.* *But not so fine.* V.F. 1 10 »

3055 **Lilburn's Trial. 1649.** *Æ.* Bust of John Lilburne, left, from a punch of the same die as the preceding. *Leg.* IOHN. LILBORNE. ℞. Armorial shield of Lilburne. *Leg.* OCTOBER. 26.1649. *Size* 1. by .85. *Med. Ill.*, I, $\frac{386}{4}$. Pl. XXXIV, 22. *Rare.* E.F. 2 10 »

3056 **Battle of Dunbar. 1650.** *Æ.* Bust of Cromwell, left, hair long, in plain falling collar, armour and scarf, in the distance, battle. *Leg.* THE LORD OF HOSTS.WORD.AT DVNBAR. SEPTEM.Y.3.1650. *On truncation* T.SIMON.F. ℞. Plain. *Size* 1. by .85. *Med. Ill.*, I, $\frac{391}{43}$. Pl. XXXV, 4. *RR.* V.F. 1 17 6

3057 **Battle of Dunbar. 1650.** *Æ.* Similar. F. 1 10 »

3058 **Charles II. Coronation at Scone. 1651.** *Æ.* Bust of Charles II, right, crowned, hair long, in plain falling collar, ermine robes, and collar of the Garter. *Leg.* CAROLVS.2.D.G. SCO.ANG.FRA.& HI.REX.FI.DE.cor.i.ia.scon.1651. ℞. Lion rampant, left, holding a thistle in his paw. *Leg.* NEMO.ME. IMPVNE.LACESSET. *Size* 1.25. *Med. Ill.*, I, $\frac{394}{48}$. Pl. XXXV, 8. *RR.* V.F. 4 » »

3059 **Another.** Similar. *Æ.* *But not so fine.* F. 2 » »

3060 **Martin Tromp. Died 1653.** *Æ.* Bust of Tromp, almost full face, in plain falling collar, doublet buttoned, metal gorget, and medal with his own arms suspended to riband. *Leg.* MARTEN.HARPERTSEN.TROMP.RIDDER. *Beneath bust.* I.POOL. ℞. Naval Action, in the foreground an English Ship sinking. *Leg.* ·.· LIEVTENANT.ADMIRAAL.VAN.HOLLAND.VOOR.HET.VAADERLAND.GESNEVVELT. DEN.10.AVGVSTI.ANNO 1653. *Size* 2.7. *Med. Ill.*, I, $\frac{403}{33}$. Pl. XXXVI, 4. *An exceedingly fine specimen in mint state. Rare.* F.D.C. 13 10 »

*** *Commemorative of the death of Tromp, who was shot through the heart in the heat of the action, on 31st July 1653. The English lost two ships by fire, the Dutch lost 27 ships, Admiral Evertsen was captured. This terminated the war which lasted only a few months, in the course of which seven general engagements took place.*

3061 **Martin Tromp. Died 1653.** *Æ.* Bust of Tromp, three quarters right, in plain falling collar doublet buttoned, metal gorget, and medal of St. Michael, the bust between palm branches. Two infant genii hold a naval crown above his head; at the sides naval trophies; *on a band below, Myn hert en handt was voor het landt.* ℞. Naval engagement, in front an English ship sinking. *Leg.* "*Waarom doet müller Tromp door kunst van gout en silver leeven : our dat hy dyser sew door Krygsdengd heeft verdreven, obÿt den 10 aug. 1654*". *Size* 3. *Med. Ill.*, I, $\frac{403}{34}$. Pl. XXXVI, 6. E.F. to F.D.C. 10 10 »

An exceptionally fine specimen of this interesting medal, formed of two embossed plates, chased and soldered together. It is in very high relief and executed by O. Müller.

3062 **Another.** Similar. *Æ.* *Not so fine.* V.F. 8 » »

3063 **John Thurloe. 1653.** *Æ.* Bust of Thurloe, right, hair long, with cap on head, plain falling collar, and doublet close buttoned. *On truncation* T.S. (Thomas Simon). ℞. *Across field* S.THURLOE. *Engraved below* "10 Feb. 1653-4. | Died 21 Feb. 1667-8. Ætat. 51. *Copy of exceptionally fine workmanship. Size* 1.3. Cf. *Med. Ill.*, I, $\frac{406}{40}$. Pl. XXXVII, 4. F.D.C. 2 2 »

*** *John Thurloe was son of a Rector of Abbot's Roding in Essex. He adopted the law as his profession, occupied many official situations, and in 1653 was made Secretary of State to Cromwell, to which post was added in 1656, that of Chief Postmaster of England. At the Restoration he was accused of high treason, but out of regard to his personal abilities was allowed his liberty. He died suddenly at his chambers in Lincoln's Inn in 1668.*

3064 **Cromwell. Protector. 1653.** *Æ.* Bust of Cromwell, three quarters, right, in plain falling collar, armour and scarf with fringe and looped on right shoulder. *Leg.* OLIV.D.G.R. P.ANG.SCO.ET.HIB.PRO. *Under bust* T.S. (Thomas Simon). ℞. Lion sejant, laureate, supporting a shield, of the Protectorate. *Leg.* PAX.QVÆRITVR.BELLO. *Size* 1.5. *Med. Ill.*, I, $\frac{409}{46}$. Pl. XXXVII, 9. *Struck.* F.D.C. 1 1 »

3065 **Cromwell. Lord General. 1650.** *Æ.* Bust of Cromwell, similar to preceeding medal, the former being a copy of this medal. *Leg.* OLI : CROMWEL.MILIT : PARL : DVX.GEN : ℞. *Plain. Med. Ill.*, I, $\frac{388}{7}$. Pl. XXXIV, 25. *Size* 1.2 by 1.1. *Oval, struck on a round flan size* 1.4. *RR.* E.F. 31 10 »

*** *This exceedingly fine piece is very finely executed by Thomas Simon, and is very well struck up in very high relief. The upper part of the die was broken, probably before any medals were completed. Exceedingly rare in this excellent condition. Ex Montagu Colln.*

3066 **Elizabeth Cleypole. Died 1658.** *Æ.* Bust of Elizabeth Cleypole (*imitated from a very rare medal by Thomas Simon*) hair flat at the top of the head, curled at side, necklace, very slight drapery. *On other side* KIRK.FEC. ℞. *Within branches of laurel* ANN CLEYPOLE DAUGHTER OF OLIVER CROMWELL. *Size* 1.35. *Med. Ill.*, I, $\frac{430}{75}$. Pl. XXXIX, 10. F.D.C. 1 17 6

*** *Struck by John Kirk about 1750, to gratify collectors who were unable to procure an original by Simon. Mrs. Cleypole's Christian name was not Ann, as given on this medal, but Elizabeth.*

3067 **Cromwell. Protector. 1653.** *Æ.* Bust to left, in plain falling collar, decorated armour etc. *Leg.* OLIVERVS.DEI.GRA : REIPVB.ANGLIÆ.SCO.ET.HIB.& PROTECTOR. *Under the bust* THO.SIMON.F. ℞. Similar to no. 3064. *Size* 1.5. *Med. Ill.*, I, $\frac{409}{45}$. Pl. XXXVII, 8. *A Cast Medal.* F. » 12 6

3068 **Oliver Cromwell. 1658.** *Æ.* Small medalet, bust to left, in plain falling collar and armour. *Beneath bust* KIRK.FEC. ℞. *Inscription, across field* OLIVAR CROMWELL 1658. *Size* 1. E.F. » 3 »

3069 **Cromwell and Masaniello. 1658.** *Æ.* Bust of Cromwell, three quarters, right, hair long, in plain falling collar and armour, between two soldiers supporting a laurel wreath over his head. *In a cartouche below* OLIVAR CROMWEL PROTECTOR V̄.ENGEL : SCHOTL : YRLAN.1658. ℞. Bust of Masaniello, three quarters, right, hair short, waist coat open at the neck, between two sailors supporting a crown over his head. *In a cartouche below,* MAS'ANIELLO VISSCHER EN CONINCK V̄ NAPLES.1647. *Size* 2.85. *Med. Ill.*, I, $\frac{432}{78}$. Pl. XL, 1. *RR.* E.F. 12 10 »

*** *Two embossed plates, chased, and united by a broad rim, executed in Holland, probably by O. Müller. The inscriptions are incuse. Both Cromwell and Masaniello were raised by circumstances to the highest stations in their respective countries about the same period; but they had nothing else in common. The latter was the leader of a revolt in Naples in 1647 against the tax upon fruit. The tax was repealed on 13 July but Masaniello was assassinated by his own party three days afterwards.*

3070 **Death of Cromwell. 1658.** Æ. Bust of Cromwell, left, laureate, hair long, in plain falling collar, and armour. *Leg.* OLIVAR.D.G.RP.ANG.SCO.HIBERNIÆ.PROTECTOR. ℞. A young olive-tree, near which is a shepherd attending his flock; in the distance other trees and buildings. *Leg.* NON.DEFITIENT. OLIVA.SEP.3.1658. *Size* 1.95. *Med. Ill.*, I, $\frac{435}{85}$. Pl. XL, 4. *Rare.* V.F. 3 » »

CHARLES II.

3071 **Badge.** Æ. Bust of Charles II three qrs. left, hair long, in plain falling collar, rich armour with lions' heads on shoulders and a medal suspended to a chain. *Leg. incuse*, CAROLVS SECVNDVS. ℞. Oval shield, within the Garter; above, a crown, between C.R. *With ring for suspension. Size* 1. by .75. *Med. Ill.*, I, $\frac{439}{6}$. Pl. XL, 11. *Rare.* F.D.C. 4 10 »
*** *Cast and chased. The reverse in imitation of engraving.*

3072 **Another.** Æ. Similar, but not so fine. V.F. 3 » »

3073 **Badge.** Æ. Bust of Charles II, right, crowned, long flowing hair, in plain falling collar and mantle, tied in a knot on the shoulder. *Leg. incuse*, CAROLVS SECVNDVS. ℞. Oval royal shield within the garter, *above*, crown between C.R. *Size* 1. by .75. *Med. Ill.*, I, $\frac{440}{9}$. Pl. XL, 14. *Rare.* V.F.—E.F. 3 » »

3074 **Mary. Princess of Orange, and her Son. 1654.** Æ. Bust of Mary, left, hair wreathed with diamonds and pearls pearl necklace and ear-ring, drapery fastened with brooch on shoulder. The field is decorated with tracery of roses and thistles. *Leg.* MARIA D.G.PRINCEPS M.BRIT.AVRANT.DOTARIA. ETC. *Behind* PABEELE F. ℞. Bust William III (as a child), three quarters, right, wearing over a lace cap, a hat decorated with ribands and jewelery, and two ostrick feathers drooping behind, drapery around bust. *Underneath*, a band, inscribed WILHELMVS III.D.G.PRINC.ARAVS.ETC.AN.1654. *In the field*, P.V.A. F. in monogram. *Around*, is a broad border of branches of laurel and orange entwined. *Size* 2.55. *Med. Ill.*, I, $\frac{447}{55}$. Pl. XXXVIII, 5. *In almost Mint state.* E.F. 7 7 »
*** *Two embossed plates, chased, and united by a broad rim.*

3075 **Charles II. Badge.** Æ. Gilt. Bust to right, crowned, long flowing hair, in broad plain falling collar, armour and riband for medal. ℞. Square armorial royal shield within the Garter; above, crown, between C.R. *Size* 1.25 by 1.15. *Med. Ill.*, I, $\frac{444}{39}$. Pl. XLI, 1. *Cast, with ring for suspension. The reverse in imitation of engraving. RR.* E.F. 6 » »

3076 **Another.** Similar. *Not quite so fine.* V.F. 5 » »

3077 **Charles II. Restoration. Badge. 1660.** Æ. Gilt. Bust to right, long flowing hair, in broad falling lace collar and armour, and mantle. *Leg. incuse*, CAROLVS SECVNDVS. ℞. Three crowns in the branches of a leafless oak; above, the sun bursting from clouds. *Leg.* TANDEM REVIRESCET, *reverse entirely incuse. Size* 1.4 by 1.15. *Med. Ill.*, I, $\frac{453}{39}$. Pl. XLII, 4. *Cast, and chased, with ring for suspension. RRR.* E.F. 4 » »

3078 **Another.** Similar, but without rim and ring. *RRR.* V.F. 3 10 »

3079 **Charles II. Restoration. 1660.** Æ. Badge. Bust to right. Similar to no. 3077 with the addition of a crown upon the King's head. *Leg. incuse*, CAROLVS SECVNDVS. ℞. Similar to no. 3077. *With ring for suspension. Size* 1.4 by 1.15. *Med. Ill.*, I, $\frac{454}{40}$. Pl. XLII, 5. *RRR.* V.F. 6 » »

3080 **Charles II. Restoration. 1660.** Æ. Badge. Bust of Charles II, right, crowned, etc. similar to previous medal, but smaller. ℞. Similar. *Size* .85 by .75. *Med. Ill.*, I, $\frac{454}{41}$. Pl. XLII, 6. *RR.* E.F. 2 15 »

3081 **Another.** Similar. Æ. V.F. 1 17 6

3082 **Another.** Similar. Æ. F. 1 12 6

3083 **Charles II. Badge.** Æ. Bust of Charles, right, not crowned, hair long, in plain falling collar, and mantle. *No legend.* ℞. Phoenix, left, rising from flames, above, rays of light. *Size* .8 by .7. *Cast and chased, with ring. Med. Ill.*, I, $\frac{443}{15}$. Pl. XL, 20. *Rare.* V.F. 2 15 »

3084 **Another.** Æ. Gilt. *Not quite so fine.* F. 2 2 »

3085 **Charles II. Badge.** Æ. Bust to left, crowned, hair long, in plain falling collar, and mantle. *Leg. incuse*, CAROLVS SECVNDVS. ℞. Two angels supporting a crown. *Size* .7 by .6. *Cast and chased with ring for suspension. Med. Ill.*, I, $\frac{439}{7}$. Pl. XL, 12. *Rare.* E.F. 3 3 »

3086 **Charles II. Restoration. 1660.** Æ. Bust to right, long flowing hair, in broad falling lace collar, armour and mantle. *Leg.* CAROLVS.II.D : G.MAGNÆ.BRIT.FRA.ET.HIB.REX *. ℞. Three crowns on the branches of a leafless oak; above, the sun bursting from clouds. *Leg.* TANDEM REVIRESCET. *Size* 1.3. *Med. Ill.*, I, $\frac{453}{38}$. Pl. XLII, 3. *Rare.* V.F. 2 10 »

3087 **Charles II. Embarkation at Scheveningen. 1660.** Æ. Bust of Charles II, almost full faced, hair long, in large neckcloth with bow, armour, and medal suspended from string of jewels. *Leg.* CAROLVS.II.D : G.MAGNÆ.BRIT.FRA. ET.HIB.REX. ℞. Fleet under sail; above, Fame with a trumpet and scroll inscribed, SOLI DEO GLORIA. Below a shell inscribed, *S.M. is uit Hollant van Scheveling afgevären naer Sÿn Conincrÿken A° 1660. Juni 2. Leg.* IN NOMINE MEO EXALTABITUR CORNU EIUS.PSAL.89 [v.25]. Mm. Quatrefoil. *On edge*, P.V.A. (in monogram). F. (Peter van Abeele fecit). *Holed at top for suspension. Size* 2.75. *Med. Ill.*, I, $\frac{455}{44}$. Pl. XLII. 10. E.F. 4 15 »
*** *Two embossed plates, chased, and united by a broad rim, and executed in Holland to commemorate the embarkation of Charles II and his court at Scheveningen on his restoration to England. He sailed on board the Naseby, the name of which was now changed to that of the Royal Charles.*

3088 **Another.** Similar. Æ. ℞. Same as preceeding, excepting the inscription on the shell, which is in Latin and reads: *Die 2do Jun : Ao. 1660. Schevelingâ Angliam versus tetendit Regias Majestas. Inscription on shell unpublished. A perfect specimen of this fine and interesting medal.* F.D.C. 17 10 »

3089 **Another.** Similar. Æ. Gilt. The inscription on the shell is in English, reading, *His ma:tie went from Scheveling in Holl : towards Engl : 2d June 1660. — Almost unique, only one other specimen known, in the British Museum. In perfect mint state. Med. Ill.*, I, $\frac{456}{46}$. Pl. XLIII, 1. F.D.C. 20 » »

3090 **Landing at Dover. 1660.** Æ. Bust of Charles II, right, hair long, drapery round shoulders, large cravat bow, and George of the Garter, all within branches of laurel. *Upper legend.* DEUM FROVIDENTIA.ATQ.MISERICORDIA.VIVO. *Lower legend.* ANNO.RESERATÆ.SALVTIS.1660.DIE.29.MAII. *Outer legend.* CAROLVS.II.D.G.MAGN : BRITANN : FRANC : ET.HIBERN : REX :. Mm. Rose slipped. *Below*, monogram ℞. (John Roettier). ℞. A ship approaching the coast, where three warriors, i.e. England Scotland and Ireland, holding sceptre, sword, and there crowns, await its arrival. Over the ship is a star, and the flag is inscribed, IPSO FAVENTE COELO. *In the sea*, a young oak growing from stump of an old one. *In distance*, Dover Castle with flag inscribed, PRÆDESTINATO. Over the whole beams the eye of Providence. *Leg.* SI DEUS EST CUSTOS QUIS MEUS HOSTIS ERIT. *Size* 2.25. *Med.Ill.*, I, $\frac{457}{48}$. Pl. XLIII, 3. E.F. 4 10 »

3091 **Restoration 1660. "INVIDIA MAIOR".** Æ. Bust of Charles II, right, laureate, hair long, etc. *Leg.* CAROLVS II D.G.MAG.etc. *Below*, G.B. (George Bower). ℞. Pallas, or Britannia, seated left, pierces Envy with her spear, and points to heaven. *Leg.* INVIDIA.MAIOR. *Size* 1.4. *Med. Ill.*, I, $\frac{459}{52}$. Pl. XLIII, 7. *Rare.* E.F. 2 17 6
*** *This medal by George Bower is undated. It probably alludes to the Restoration, and to the pardon granted by the King to so many persons who had favoured and supported the Commonwealth.*

3092 **Another. 1660.** Similar. Æ. *Not quite so fine.* V.F. 1 10 »

3093 **Restoration 1660. Moses.** Æ. Moses approaching the people of Israel while brickmaking under the blows of the Egyptian taskmasters. *Leg.* CVM.DVPLICATVR.ONVS.REDIT. MOYSES. ℞. *Inscription, within a wreath of oak*, IN.ÆTER : MEMOR : CAROLI.II.MA : BR : FRANC : ET.HIBERN : CLEMENTISSIMI REGIS : REDs.29.MAII.1660. *Size* 1.2. *Med. Ill.*, I, $\frac{460}{56}$. Pl. XLIV, 3. *RR.* E.F. 2 5 »

3094 **Restoration 1660. "BRITANNIÆ".** Æ. Bust of Charles II, right, hair short, neck bare, in figured armour and mantle. *Leg.* AVGVSTISS.CAROLO.SECVNDO.P.P. *Below*, monogram ℞. (John Roettier). ℞. Hercules, Minerva, Peace, and Mercury (with features of the King) grouped round an altar, behind which Prudence stands. Plenty reposes in foreground. Rays beam from Heaven. *Leg.* NVLLVM.NVMEN ABEST. *Ex.* BRITANNIÆ. *Size* 2.45. *Med. Ill.*, I, $\frac{460}{54}$. Pl. XLIV, 1. *With ring for suspension.* V.F.-E.F. 3 3 »

3095 **Restoration 1660. Moses.** Pewter. Moses approaching the Children of Israel, as in no. 3093, but rather differently treated. *Leg.* similar, with date 1660. ℞. Inscription across field, no wreath, IN.ÆTER MEMOR : CAROLI : II : MAG BR : FRANC : ET : HIBER.CLEMENTISSIMI : REGIS.REDs.29.MAII.1660. *Size* 1.4. *Med. Ill.*, I, $\frac{462}{57}$. Pl. XLIV, 5. E.F. » 17 6

3096 **Charles II. Coronation. 1661.** Æ. Bust of Charles II right, crowned, hair long, in royal ermine robes, collar and George of the Garter. *Leg.* CAROLVS.II.D.G.ANG.SCO.etc. *On truncation.* T.S. (Thomas Simon). ℞. Charles II, left, in royal robes, holding sceptre, seated on throne. *Leg.* EVERSO. MISSVS.SVCCVRRERE.SECLO.XXIII.APR.1661. *Size* 1.15. *Med. Ill.*, I, $\frac{472}{76}$. Pl. XLIV, 7. F.D.C. 1 » »
*** *This coronation medal, engraved by Thomas Simon, struck for distribution amongst the spectators of that splendid ceremony, has never been surpassed for minuteness and delicacy of work.*

3097 **Another.** Similar. Æ. *Not quite so fine.* E.F. » 15 »

3098 **Another.** Similar. Æ. V.F. » 12 6

3099 **Another.** Similar. Æ. *A perfect specimen.* F.D.C. 10 » »

3100 **Another**, Similar. Æ. *Almost as fine.* E.F. 8 » »

(*To be continued.*)

ENGLISH SILVER COINS.

GROATS.

EDWARD III.

Period 1351-60. LONDON.

(*English and French titles.*)

3101 Mm. Cross pattée. All arches fleured. EDWARD ◦ D ◦ ☙ ◦ REX ◦ ANGL ◦ Z ◦ FRANC ◦ D hYB. Crowned bust facing within double tressure of nine arches, all fleured. ℞. ✠ POSVI DEVM ADIVTOREM MEV. Inner legend CIVITAS LONDON. Long cross pattée extending to edge of coin, usual 3 pellets in each angle. V.F. » 12 6

3102 — — Annulets separating words in outer legend, on reverse. E.F. » 17 6

3103 — — — — V.F. » 7 6

3104 — — — *Small crack in edge of coin.* V.F. » 7 »

3105 — — EDWARD' ◦ D'I ◦ ☙ ◦ REX, etc. V.F. » 12 6

3106 Mm. Cross pattée. All arches fleured. Annulet below bust and also in one quarter of reverse. EDWARD' ◦ D ◦ ☙ ◦ REX, etc. E.F. » 15 »

3107 — — — — F. » 5 »

3108 — — — — V.F. » 8 6

3109 — — — — V.F. » 10 »

3110 — — — — F. » 5 »

3111 — — — — F. » 7 »

3112 Mm. Cross pattée. Arches above crown *not* fleured EDWARPD' ◦ D' ◦ ☙' ◦ REX, etc. E.F. » 12 6

3113 — — — — F. » 6 »

3114 — — — — V.F. » 10 »

3115 — — — — F. » 5 »

3116 — — — — V.F. » 7 »

3117 — — — — F. » 3 6

3118 — — — — V.F. » 6 »

3119 Another, usual obverse, but on reverse pellet each side of T in T.A.S. V.F. » 12 6

3120 Mm. Cross pattée. Arches above crown *not* fleured. Annulet in one quarter of reverse. EDWARD' ◦ D' ◦ ☙' ◦ REX, etc. V.F. » 12 6

3121 Another. — — — V.F. » 10 »

3122 Mm. Cross pattée. Arches above crown *not* fleured. *Fleur-de-lis on breast.* V.F. » 12 6

3123 — — — — F. » 10 »

3124 Another, *pierced*, otherwise. E.F. » 12 6

3125 Mm. Crown on obverse. Cross pattée on reverse. EDWARD' ◦ D' ◦ ☙' ◦ REX, etc. V.F. » 12 6

3126 — — Annulet in one quarter on reverse. V.F. » 12 6

3127 — — — — V.F. » 15 »

3128 Mm. Crown on both reverse and reverse. EDWARD' ◦ D' ◦ ☙' ◦ REX, etc. E.F. » 17 6

3129 — — — — V.F. » 15 »

3130 — — — — F. » 7 6

3131 — — — — F. » 5 »

3132 — — — — V.F. » 10 »

Period 1360-1369.

(*French title omitted, Aquitaine substituted.*)

3133 Mm. Cross pattée, all arches fleured EDWARD ◦ DEI ◦ ☙ ◦ REX ◦ ANGL ◦ DNS ◦ hYB ◦ ≤ ◦ AQT, ℞. POSVI × DEVM × ADIVTOREM × MEV. Inner legend CIVITAS LONDON. V.F. » 12 6

3134 — — — — V.F. » 10 »

3135 Another. Annulet before King's name. V.F. » 17 6

YORK (1351-60).

3136 Mm. Cross pattée, arches above crown not fleured. EDWARD' ◦ D' ◦ REX ◦ ANGL ◦ Z ◦ FRANC ◦ D ◦ hYB. ℞. POSVI ◦ DEVM ◦ ADIVTOREM ◦ MEV. Inner legend CIVITAS EBORACI. F. » 10 »

3137 — — — — F. » 7 »

3138 — — — — V.F. » 12 6

3139 — — No stops in reverse legend. Usual reading, but "broken" V in CIVITAS. from Capt. Marno's collection. F. » 15 »

3140 Another, similar to no. 3136. F. » 8 6

3141 — — — — V.F. » 15 »

CALAIS.

Period 1360-1369.

3142 Mm. Cross pattée. All arches fleured. EDWARD ◦ DEI ◦ ☙ ◦ REX ◦ ANGL ◦ DNS ◦ hYK ◦ ≤ ◦ AQT. Annulet on breast. ℞. POSVI × DEVM × ADIVTOREM × MEV. Inner legend VILLA CALESIE. *Rare.* F. » 10 »

HENRY IV.

YORK (1399-1413).

3143 Mm. Cross. hENRIC + DI GRA REX ANGLIE × Z × FRANC. ℞. ✠ POSVI DEVM × ADIVTORE × MEVM. Inner legend CIVITAS × LONDON ×. V.F. 13 » »

3144 — — — — V.F. 10 10 »

HENRY V (1413-1422).

3145 Mm. Cross. hENRIC' × DI' × GRA × REX × ANGLIE × Z × FRANC. Bust facing, within arched tressure, crowned, Egg shoped swelling on neck, mullet on left shoulder. ℞. ✠ POSVI × DEVM ADIVTORE MEVM. —CIVITAS × LONDON ×. 2nd issue. F. » 10 »

3146 — — Mullet on breast. V.F. » 15 »

HENRY VI.

LONDON. Annulet coinage.

3147 Annulet between pellets in two quarters of reverse. Mm. Pierced cross. hENRIC' × DI' × GRA' × REX × ANGL × Z × FRANC. ℞. POSVI ◦ DEVM × etc. CIVITAS × LONDON ×. V.F. » 5 »

3148 — — — — V.F. » 6 6

3149 — — — — F. » 3 6

(*To be continued.*)

CHEAP ENGLISH HAMMERED SILVER COINS.

SHILLINGS.

(*Continued from col. 510.*)

3151 **Elizabeth.** Mm. tun. 1592. V.F. » 5 »

3152 — — — F. » 3 »

3153 — — woolpack. 1594. E.F. » 10 »

3154 — — — — F. » 3 »

3155 — — key. 1595. V.F. » 7 »

3156 — — — — F. » 3 »

3157 — — anchor. 1597. *RR.* E.F. 2 » »

3158 — — 1 1601. V.F. » 7 6

3159 — — — — F. » 3 »

3160 — — star. 1561 (milled). *RR.* E.F. 2 15 »

3161 — — — — — *RR.* V.F. 1 5 »

3162 — — — — — *RR.* F. » 10 »

3163 **James I.** — thistle, first bust. V.F. » 7 6

3164 — — — second — E.F. 1 » »

3165 — — — — — V.F. » 5 »

3166 — — lis. — — V.F. » 5 »

3167 — — — third — V.F. » 7 6

3168 — — rose, fourth — F. » 3 »

3169 — — grapes, — — V.F. » 5 »

3170 — — crown, fifth — *RR.* E.F. 2 » »

3171 — — mullet, — — V.F. » 7 6

3172 — — tun, — — *RRR.* F.D.C. 17 10 »

Ex. Ready collection where it realized £19.10.0.

3173 — — thistle, plume over shield. *RR.* E.F. 3 » »

3174 — — lis, large bust. *RR.* E.F. 2 » »

3175 — — — — V.F. 1 » »

3176 — — — — F. » 5 »

3177 — — — — plume over shield. *RR.* E.F. 4 10 »

3178 — — — — F. 1 » »

3179 — — trefoil, no plume. *RR.* E.F. 2 » »

3180 — — — — F. » 7 6

(*To be continued.*)

17TH CENTURY TOKENS, ISSUED IN THE COUNTY OF SUFFOLK.

3181 **Beccles.** (6). Will Crane. ¼d. E.F. » 3 6

One, Sir Robert Crane was high sherriff of the County in 1632.

3182 — (7). William Cutlove *RR.* — E.F. » 8 »

3183 — (10). David Grice. — E.F. » 3 6

3184 — (—). — — V.F. » 2 »

3185 — (12). Tobias Murdoch. — E.F. » 3 6

3186 — (13). John Nicholls. — V.F. » 3 6

3187 — (14). John Warde. 1659. *R.* — V.F. » 6 »

One of the constables of Beecles 1643-4.

3188 **Boxford.** (22). Daniell Bowtell. *RR.* (Pierced). — V.F. » 6 »

3189 — (25). James Warwell. *R.* — F. » 3 6

This family were Royalists.

3190 **Brandon.** (29). Will Brewster. *R.* — E.F. » 8 »

3191	**Bungay.**	(33). Thomas Nowell. 1660.	—	V.F.	»	4	6
3192	—	(34). Thomas Walcott. 1660. *R.*	—	V.F.	»	6	»
3193	**Bury.**	(37). George Adkisson. *R.*	—	E.F.	»	8	»
		Was one of the Burgesses in 1655.					
3194	—	(39). Edward Barnbe. *R.*	½d.	V.F.	»	8	»
3195	—	(40). John Baythorne. 1657.	¼d.	V.F.	»	2	6
3196	—	(42). — — *R.*	—	V.F.	»	7	»
3197	—	(44). Thomas Bull.	—	E.F.	»	3	6
3198	—	(46). John Chesson. 1669.	—	V.F.	»	3	»
3199	—	(47). — —	½d.	V.F.	»	3	6
		The last survivor of this family died in 1864.					
3200	—	(49). John Coppin. 1669. *R.*	—	V.F.	»	6	»
3201	—	(50). Marie Cressener.	½d.	V.F.	»	3	»
3202	—	(51). Daniell Crossland. 1668. *R.*	½d.	V.F.	»	7	»
3203	—	(53). John Farecloth. 1667.	¼d.	E.F.	»	4	»
3204	—	(57). James Grandy. 1664 *R.*	—	E.F.	»	6	»
		A burgess of the Common Council in 1652, he was excommunicated and died in 1684.					
3205	—	(62). Henry Headach.	—	E.F.	»	5	»
3206	—	(—). —	—	V.F.	»	3	»
3207	—	(65). Edmund Heasel. 1664.	—	V.F.	»	4	6
3208	—	(67). John Lucas. 1668. *R.*	½d.	V.F.	»	5	»
3209	—	(70). Tho Pretyman. 1667. *R.*	—	E.F.	»	8	»
3210	—	(72). John Purcas. 1664.	¼d.	E.F.	»	4	»
3211	—	(—). — —	—	V.F.	»	2	»
3212	—	(73). Martin Seyden. 1666. *RR.*	—	E.F.	»	12	6
3213	—	(74). — 1669. *RR.*	½d.	E.F.	»	10	»
3214	—	(75). John Sharpe. 1666.	¼d.	E.F.	»	5	»
3215	—	(76). Frances Smith. 1666. *R.*	—	V.F.	»	4	6
		Francis Smith was chief burgess in 1660.					
3216	—	(77). George Stannard. *R.*	—	E.F.	»	6	»
3217	—	(78). — *R.*	—	E.F.	»	8	»
		The last two have views of the market-house.					
3218	—	(81). Edward Taylor. *R.*	—	V.F.	»	5	»
3219	**Cavendish.**	(89). James Ellis. 1669.	½d.	E.F.	»	5	»
3220	**Clare.**	(97). George Crisp. 1656.	¼d.	E.F.	»	3	6
3221	—	(98). Richard Crisp. 1656. *R.*	—	F.	»	4	»
3222	**Cratfield.**	(105). John Williams. *R.*	½d.	E.F.	»	8	»
3223	—	(106). — *RR.*	¼d.	E.F.	»	10	»
3224	**Dennington**	(115). Edward Stubbes. 1669. *R.*	1d.	E.F.	»	6	»
3225	—	(116). — 1668. *R.*	½d.	V.F.	»	5	»
3226	**Eye.**	(120). George Brayham. *R.*	¼d.	V.F.	»	5	»
3227	—	(121). Nathaniel Flowerdevo.	—	F.	»	3	6
3228	**Framlingham.**	(125). John Capon. 1653.	—	V.F.	»	3	»
3229	—	(126). — 1656. *R.*	—	E.F.	»	6	»
3230	**Hadleigh.**	(141). Nathaniell Golding. *R.*	—	F.	»	5	»
3231	—	(144). Richard Rand. 1664.	—	E.F.	»	5	»
3232	**Halesworth.**	(145). Michaell Barfoot. 1668.	½d.	V.F.	»	5	»
3233	**Haverhill.**	(147). John Boram. 1658.	¼d.	V.F.	»	3	»
		In 1655 two Borams, mother and daughter were hanged as witches.					
3234	—	(149). Robert Darkin. 1656.	—	V.F.	»	3	»
3235	—	(151). Gilbert Iaggerd. *R.*	—	E.F.	»	8	»
3236	**Ipswich.**	(160). John Allen. 1657. *R.*	—	M.	»	2	»
3237	—	(165). John Burrough. *R.*	—	E.F.	»	8	»
		John Burrough was one of the twenty-four Chief Constables named by the charter of Charles II in 1665, was Portman in 1676 and 1690; in the charter of 1685 he was called gentleman and appointed Bailiff, and again chosen in 1688.					
3238	—	(166). Thomas Burrough.	—	V.F.	»	4	6
		This issuer was Bailiff in 1663 and 1664 and described as Portman and gentleman in the 1665 charter.					
3239	—	(170). Joseph Colman. 1664. *R.*	—	V.F.	»	6	»
3240	—	(173). Lebbeus Dimbleby. 1666. *RR.*	—	F.	»	5	»
		The "Kings head" was the principal inn in 1530.					
3241	—	(180). James Harwell. 1659. *RR.*	—	F.	»	4	»
3242	—	(181). Joseph Haymer. 1666. *RR.*	½d.	F.	»	4	»
3243	—	(193). Samvel Stannard. 1651.	¼d.	F.	»	2	»
3244	—	(194). James Story.	—	E.F.	»	5	»
3245	**Ixworth.**	(200). Rebekah Bouldero. 1669. *R.*	½d.	V.F.	»	6	»
		The sign of this issuer's house is a pike (fish) "The Pickerell" is a public house which still exists.					
3246	**Lavenham.**	(209). Nicholas Dansie. *R.*	¼d.	F.	»	3	»
3247	—	(213). Robert Saul 1669. *R.*	½d.	F.	»	3	»
		This issuer's inn was the Red Lion in the Market place. It is still standing.					
3248	—	(215). John Whitinge. *R.*	¼d.	E.F.	»	6	»
3249	**Laxfield.**	(222). John Stagoll. *R.*	½d.	V.F.	»	6	»
		Proprietor of the Royal Oak Inn which still exists.					
3250	**Lowestoft.**	(224). Town-piece. 1669.	¼d.	V.F.	»	2	»
3250[a]	—	(226). Robert Betts. 1655.	—	V.F.	»	2	»
3250[b]	—	(230). John Smith. 1656.	—	V.F.	»	2	»
3250[c]	—	(231). William Underwood. 1651. *RR.*	—	V.F.	»	6	»
3250[d]	**Melford.**	(232). Andrew Byat. 1652.	—	V.F.	»	3	»
3250[e]	—	(239). Thomas Hubbart. 1655.	—	V.F.	»	3	»

(*To be continued.*)

WAR MEDALS & DECORATIONS

(*Continued from col. 514.*)

We have on view a very large and fine Collection of Naval and Military Medals, Decorations, and British and Foreign Orders, including many specimens of the highest rarity. From 2/6 to £500.

To collectors known to us and interested in the above series, we shall be pleased to send specimens on approval on receipt of their list of Wants.

Single specimens or Collections purchased for cash.

THE ORDER OF THE GOLDEN FLEECE
OF THE LATE
EMPIRE OF AUSTRIA.
COLLAR, BADGE, AND NECK JEWEL

SOLID GOLD AND ENAMELLED.

"This Order, which is justly esteemed one of the most Honourable and Illustrious of the many Orders of Chivalry existing in Europe, — being Second only to The Most Noble British Order of the Garter, — was instituted, on the 10th of January, 1429, at Bruges, in Flanders, by Philip the Good, Duke of Burgundy and Brabant, and Earl of Flanders, the most Puissant Prince of his age, — that being the day of his marriage with his third wife, Isabella, of Portugal.

It was founded in honour of the Holy Virgin and the Apostle Saint Andrew, the Duke being incited so to do, by his great love of Chivalry, the honour and zeal of which he particularly wished to promote, in order that the Catholic Faith, the tranquillity and welfare of the State, should be defended, protected and maintained as much as possible, — and for the purpose of diffusing and strengthening Religion, the Church, Virtue, and good Manners. The occasion of its Institution is differently related, but it appears most probable, that, having determined to institute an Order of Knighthood, Philip chose for the Badge of it the material of the staple manufactures of his Country, which was the Fleece, and this emblem might have been the more agreeable to him from the figure which is made in the Heroic ages of the World, when the Argonautic expedition was undertaken to obtain it under the guidance of Jason, as is so beautifully described in the Grecian Mythology. Philip is likewise stated to have chosen Saint Andrew for the Patron of the Order, because a Cross of that Saint had been in the possession of the ancient Dukes of Burgundy, — and hence the reason, that the Cross of Burgundy and the Cross of St Andrew, are alike.

The City of Bruges was the staple of the Wool trade, which was carried on with all the other Countries of Europe, and especially with the Realm of England.

When the Order was first established, The Grand Mastership was inalienably attached to the Earldom of Flanders, that once flourishing Country, the birth-place and seat of European commerce.

At the second Festival of the Order which was celebrated at Ryssel, on the 30th of November, 1431, The Statutes, which had been promulgated on the 27th of the same month, at Lille contained, the following clause. — It was therein provided, that if the Male Line of the House of Burgundy should become extinct, the husband of the daughter and heiress of the last Sovereign, should be chief of the Order.

In this manner it passed to the House of Austria together with the Low Countries, when the only daughter and sole Heiress of Charles *le Téméraire* (killed in the battle of Nancy on the 2nd of January, 1477) — married, some months afterwards, Maximilian, Archduke of Austria, and ultimately Emperor of Germany.

After the Abdication of his Grandson, Charles the fifth, in 1556, the Spanish and Austrian Line of Succession commenced in Spain, in which Charles III (afterwards the Emperor Charles the VI), and Philip the V contested the Sovereignty of that Crown.

Charles having lost the Dominions of Spain, preserved only the Low Countries, but as the Ancient Master of those Provinces had been the Founder of the Order, he declared himself to be the sole and legitimate Head of it, carried away

with him the Archives of the Order on leaving Spain, and celebrated with great Pomp at Vienna the re-establishment of the Order, in the year 1713.

Philip V. of Spain, on his part, proclaimed also that he was the only possessor of the dignity of Grand Master of the Order, and protested at The Congress of Cambray, in 1721, against the declaration of Charles.

Both Sovereigns, however, at the Peace of Vienna in 1725, agreed, that each of them until his death, should retain the Titles he had assumed and borne up to that day, thereby tacitly compromising on either side, the Dignity of Grand Master, but that their heirs should only take the Titles of those Countries, which they actually possessed as Sovereigns. After the death of Charles, Maria Theresa transmitted the Dignity of Grand Master to her Husband, Francis I, which produced on the part of Philip V, before The Electoral Assembly at Vienna and at Frankfort, a new protest, whereby he summoned Austria to lay down her pretensions, and to concede entirely this Order to Spain.

At the Peace of Aix-la-Chapelle, 1748, France, England and Holland, offered their mediation between the litigating Powers, but Ferdinand VI caused his Ambassador to declare, that no conciliatory steps were necessary, as the Dignity of Grand Master of the Golden Fleece was and should remain inseparable from the Crown of Spain.

Maria Theresa protested in her turn, and vindicated that Dignity in favour of her husband.

Neither of the two parties being willing to yield, the dispute remained undecided, and the Sovereigns of both Kingdoms have ever since that time indiscriminately conferred the Dignity of Knight of the Golden Fleece, adding, however as a mark of distinction, the words Austrian or Spanish and using almost similar Insignia.

On account of the much more remote Antiquity of the other Spanish Orders, the Golden Fleece obtained but little consideration in Spain at the time of its Institution, but it subsequently acquired a degree of great importance, under the reigns of Charles V and Philip V. Ever since that period, the Order has been borne, not only by many Kings and Princes but by all the Emperors who have sprung from the Illustrious House of Austria, and it has only been conferred upon Personages of the highest birth, and for the most eminent services rendered.... The Knights received a rank above all other persons of the Court, except only the Princes of the blood of Crowned Heads, they were exempted from all taxes, Philip IV permitted them to cover themselves in presence of the King, like Grandees of the Kingdom, to enter without molestation all the Chambers of the Palace"...

Vide N. Carlisle.

BADGE. — Golden Fleece suspended by the middle from a flint enamelled black with 9 white spots and emitting lateral flames enamelled red and again dependent from a panel depicting a knight in armour slaying the dragon, above, a dark blue scoll inscribed PRÆTIUM NON VILE LABORUM with a gold chased festoon of laurel in front. ℞. Similar to obverse, panel representing troops surrendering to a knight, NON ALIUD on scroll.

Riband. — Red, with a gold enamelled dark blue clasp formed of scrolls and festoons.

3251 COLLAR. — Composed of 30 black flint stones with 7 white spots on each enflamed, and 30 double furison entwined gold forming two B's the cyphers for Burgundy. RRR. E.F. 150 » »

Mr Harrold E. Gillingham in his Numismatic Notes says-since the World War, King Albert of Belgium laid claim to the treasures of the Order, in the name of the cities of Bruges, Brussels and Ghent, but this was rejected by a committee of three jurists, to whom the question had been referred by the Reparation Commission and which approved the decision of the Committee.

The archives and treasures of the Order remain (1926) at Vienna, where they had been transferred from Brussels in 1700 by Charles VI, Emperor of Austria, owing to the French wars.

Miscellaneous.

3252 BATTLE OF DUNBAR, 1650, large Æ. THE LORD OF HOSTS. V.F. 3 10 »
3253 NORTH AMERICAN INDIAN CHIEFS. George III, young head, bust in armour. ℞. Royal Arms, 3 in diam. R. Worn. 12 12 »
3254 — — Old head, wearing the robes of the Order of the Garter, 1814, 3 in diam. R. V.F. 14 » »
3255 AFRICAN CHIEF. VICTORIA REGINA. Young head of Queen to left in high relief. ℞. Royal Arms, SIERRA LEONE, engraved. R. F. 5 17 6
3256 MILITARY GENERAL SERVICE. 1 bar, Sahagun and Benevente (3rd Hussars, K.G.L.). V.F. 7 10 »
3257 — — Toulouse (7th Light Dragns). V.F. 1 8 6
3258 — — — (Royal Arty.). V.F. 1 5 »
3259 — 4 bars, Salamanca, Vittoria, Pyrenees, Toulouse (R. Arty Drivers). V.F. 3 2 6
3260 — — Salamanca, Vittoria, Orthes, Toulouse (R.H. Arty.). V.F. 3 » »
3261 — 5 bars, Vittoria, Pyrenees, Nivelle, Nive, Orthes (40 Regt). V.F. 3 18 6
3262 — 6 bars, Albuhera, Salamanca, Vittoria, St Sebastian, Nivelle, Nive (1st Lt Bn K.G.L.). F. 3 » »
3263 — 9 bars, Talavera, Busaco, Fuentes D'Onor, Ciudad Rodrigo, Salamanca, Vittoria, St Sebastian, Nivelle, Nive (Serjt 5th Line Bn K.G.L.). V.F. 6 17 »
3264 — GROUP. 2 bars. Salamanca, Vittoria and Waterloo medal 1815 (Captain 2nd Light Dragoons K.G.L.). V.F. 7 10 »
3265 — — Vittoria, Toulouse and Waterloo medal (10th Royal Hussars). V.F. 4 5 »
3266 WATERLOO, 1815 (3rd Regt Hussars K.G.L.). V.F. » 15 »
3267 — Hanoverian (Landw. Battn Hameln). V.F. » 17 6
3268 — Medal of the Royal Hanoverian Guelphic Order VERDIENST UMS VATERLAND. E.F. 1 » »
3269 OFFICER'S GROUP (Asst Comy. General).
a Order of the Bath (C.B.).
b South Africa, 1853.
c China, 1857-60. No bar. V.F. 10 » »
3270 ARMY OF INDIA, 1 bar, Assye (4th Light Cavy.). R. V.F. 12 » »
3271 — — Maheidpoor (3rd Lt Infty.). R. V.F. 7 10 »
3272 GWALIOR. Maharajpoor Star 1843 (40th Regt). F. » 17 6
3273 SUTLEJ. Aliwal 1846 (5th or Sirmoor Rifles Batn). V.F. » 18 6
3274 — Sobraon 1846 (9th Lancers). M. » 7 6
3275 — Moodkee 1845, 3 bars, Ferozeshuhur, Aliwal, Sobraon (31st Regt). V.F. 3 » »
3276 PUNJAB, 1849. No bar (A.B., I.N.-Indian Navy). F. » 18 »
3277 INDIAN ORDER OF MERIT, 3rd class. V.F. 1 10 »
3278 EMPRESS OF INDIA. Victoria 1877. E.F. 1 7 6
3279 AFGHANISTAN, 1878-80, 3 bars, Peiwar Kotal, Charasia, Kabul (G/3rd R.A.). F. » 12 6
3280 — Charasia, Kabul, Kandahar (72nd Highrs). F. » 12 6
3281 — — — (92nd Highrs). F. » 12 6
3282 — 2 bars, Charasia, Kabul (R.A.). F. » 7 6
3283 — — Ahmed Khel, Kandahar (2/60th Foot). F. » 8 6
3284 — — and Star, Kabul to Kandahar, 1880 (2/60th Foot). F. » 15 »
3285 — No bar (R.A.). V.F. » 3 6
3286 INDIA GENERAL SERVICE, KING GEORGE V, 1 bar. Afghanistan N.W.F. 1919 (King's Regt). E.F. » 8 9
3287 — 1 bar, Waziristan 1921-24 (Royal Air Force). R. to the R.A.F. E.F. 3 » »
3288 — — (Welch Regt) R. to this regiment. E.F. 2 » »
3289 EDWARD VII, CORONATION 1902. Issued to Officers and others who were present at the King's Coronation. V.F. 1 5 »
3290 — Mayor's medal. R. E.F. 2 » »
3291 KING GEORGE V, DELHI DURBAR, 1911. V.F. 1 10 »
3292 SULTAN OF JOHORE, ORDER OF MERIT. Star and Badge. V.F. 3 » »
3293 SOUTH AFRICAN POLICE. For faithful Service (Sergt). R. E.F. 5 » »
3294 QUEEN VICTORIA JUBILEE, 1887 with bar 1897 issued to the London Metropolitan Police Æ. V.F. » 3 6
3295 KING GEORGE V, CORONATION 1911, Irish Police. E.F. » 12 6
3296 — — St John Ambulance Brigade. E.F. 1 10 »
3297 BOARD OF TRADE. For gallantry in saving life, large Æ. E.F. » 8 6
3298 — — Æ. E.F. » 15 »
3299 — — King George V, small size for wearing on breast. Æ. E.F. 1 5 »
3300 — Long Service with the Rocket Life Saving Apparatus, 1911. V.F. 1 2 6
3301 ROYAL HUMANE SOCIETY, 1843, large Æ. E.F. » 8 6
3302 — 1847, large Æ. F. » 15 »
3303 23rd LIGHT DRAGOONS. The Reward of Merit and Faithful Service. Oval. V.F. 2 » »
3304 KING GEORGE IV, CORONATION, Bucks Yeomanry. V.F. » 12 6
3305 ROYAL BRISTOL VOLUNTEERS, 1814. In Danger Ready. V.F. » 8 6
3306 WORLING WORTH VOLUNTEERS, 1798. For Our King and Our Country. E.F. » 12 6
3307 ARMY LONG SERVICE, late Victorian (R.A.). V.F. » 3 9
3308 VOLUNTEER OFFICERS DECORATION. V.R. crowned within an oak wreath. V.F. 1 7 6
3309 FOR LONG SERVICE IN THE VOLUNTEER FORCE, VICTORIA. V.F. » 3 9
3310 CAPE TOWN VOLUNTEER RIFLE CORPS. Prize Medal (Won by Sergt.... 1870-71). V.F. » 5 6
3311 ARCTIC DISCOVERIES, 1818-55. E.F. » 12 6
3312 — 1876 (A.B. H.M.S. Albert). V.F. 5 10 »
3313 CRIMEA, 1 bar, Inkermann (Rl Arty.). E.F. » 12 6
3314 — Sebastopol (—). M. » 4 6
3315 — 2 bars, Inkermann, Sebastopol (Rl Horse Arty.). V.F. » 6 6
3316 NORTH WEST CANADA, 1885 (55th Batt.). V.F. 1 5 »
3317 — 1 bar, Saskatchewan (10th Batt. R.G.). V.F. 2 » »
3318 — — (Major, Staff N.W.F.F.). R. V.F. 5 10 »
3319 KING EDWARD VII. Militia, Long Service (Norfolk R.G.A.). V.F. » 10 »
3320 — Territorial Force Efficiency Medal (R.F.A.). E.F. » 10 »
3321 — FOR LONG SERVICE IN THE VOLUNTEER FORCE (Rl Fus.). E.F. » 4 6
3322 KING GEORGE V. Territorial Force Efficiency Medal. E.F. » 10 6
3323 EGYPT, 1882, no bar (H.M.S. "Minotaur"). V.F. » 3 6
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THE COINAGE OF THE VALENTINIAN AND THEODOSIAN PERIODS

BY

J.W.E. PEARCE, M.A.

For most of the period between the accession of Valentinian I and the death of Honorius our literary sources are both scanty and largely untrustworthy. 'All the more valuable then are the coins'. So wrote Hermann Schiller, the German historian of the Roman Empire, nearly half a century ago and his words hold good today. But when he goes on to deplore the little advance that had as yet been made towards establishing criteria for their accurate dating and so rendering their evidence available for history, we feel that many of the difficulties of his time — in the identification of mints, for instance — have been overcome and that now a conspectus of the results attained might usefully be attempted. It is not suggested that the evidence is complete. There are many gaps to be filled and problems to be solved before it can be made fully available; but it is only by reference to some such list as the following that collectors who are not 'specialists' in this period can ascertain whether they are themselves in the position to fill a gap (it may be with a new type or a new name struck with a known type or a missing link in one of the interminable series of Æ mintmarks) or to help in solving the problems.

There is a humbler use which such a list may have. Coins of this period have been and are being turned up by the spade literally in thousands and are laboriously cleaned and deciphered. But they are often in such a bad condition that the mintmark is at most no more than partly legible. It has often happened that through ignorance of the normal mintmarks such coins have been described as showing perplexing or impossible additions to an already over-complicated series. Hence the need for a standard list based on good specimens. The lists which follow are based on Museum collections in London (British Museum); Paris, Lyon; Berlin, Munich, Gotha; Vienna; Buda-Pest; Zagreb; Rome, Syracuse and Aquileia. All these in very varying degrees have supplied material not to be found elsewhere. The directors of the Museums at Copenhagen and the Hague have kindly sent me casts to verify (or more often in the result to disprove) the attribution of unusual

coins to their collections by Cohen. Published records of finds and articles in numismatic journals have also been used when the authors' names were a guarantee of accuracy. For Trier the monograph of Baron v. Koblitz (a first instalment, based on forty years of research, of a work which will in future appear only in its completed form) has supplied some material unknown to me. It will cover the same ground as my own but will carry the work of each mint to its final closing at or before the fall of the Western Empire. It will also be on a more elaborate scale, giving the provenance of each coin and, where possible, its weight. Students of the period will find it indispensable.

Other works which have thrown much light upon this period are the descriptions of the gold find at Dortmund by Dr Regling and of the silver North Mendip hoard by Sir Arthur Evans. For the Æ3 of the early years of the period the Vesprém find described — but without explanatory comment — and classified by Col. Voetter is of great importance.

A very striking contribution to the subject has lately been made by Prof. Alföldi in his 'Downfall of the Roman domination in Pannonia'. In this he as numismatist collects the evidence which as historian he applies to the settlement of disputed dates in the history of his native Pannonia. Unfortunately for us his argument confines him almost entirely to the mint of Siscia and it remains to be seen whether his procedure so successful there can be followed with equal success in the case of other mints.

To treat the subject adequately a volume of the size and scope of those in Mattingly and Sydenham's *Roman Imperial Coinage* would be needed. Here each coin is mentioned once only for each mint in its alphabetical order under its denomination; but with its various mint-marks and the Emperors in whose name it was struck with each mint-mark. Thus, although contemporary coins of different types and denominations are not brought together, it will generally be possible from the data given to establish more or less nearly the historical position of each issue. One advantage which this arrangement has is that it shews clearly where gaps occur and may lead to their being filled up or explained.

Besides the obvious helps to dating given by similar types, mint-marks, portraits, etc. there are one or two whose usefulness has not yet been precisely determined: e.g. the figures on the *vota* coins and the distinction between the unbroken and broken form of *obv.* legend. The latter especially has been utilised by Prof. Alföldi in his above-mentioned work on the Siscia mint.

The coins with vota.

There are many difficulties, as we shall see; but the normal usage of the period is shown quite clearly by the coins of the two immediate predecessors of Valentinian I. Jovian's V-X coins are so numerous that they must have been struck freely from the beginning to the end of his few months' reign. Julian was Caesar from Nov. 355 to April 360 when he was proclaimed Augustus. The North Mendip hoard shows many more V-X coins struck for him as Augustus i.e. in the seven months from April to Nov. 360 than were struck for him as Caesar during the preceding four years and five months; no doubt in preparation for his impending struggle with Constantius. It is clear then that the V-X coins were struck at an Emperor's accession and at any time up to the full completion of his fifth year; and so on, no doubt, with the X-XV and XV-XX. The same evidence is given by the coins of every Emperor of this period whose reign was short enough to preclude ambiguity — Procopius, Maximus, Victor and Eugenius. However, as we know, complications may arise. The actual *vota* were made at intervals of five years but as at the completion e.g. of the first five years the coins could be struck with either (the normal) X-XV or X-XX, so (as in the case of Valens at Constantinople) by a mistaken but perhaps natural analogy XX-XXX takes the place of the XV-XX that we should have expected. This is fortunately an exception. A commoner source of difficulty is the regular practice of an Emperor to associate his co-regents with his own reverses, so that coins struck in their name would bear his own *vota*; or, it might be, in commemorating their *vota* he would strike also in his own name. So in the Eastern Æ4 series that was current at Gratian's death, we find — apparently all of about the same date — coins in his name with *vota* XX-XXX, X-XX and V, of which only the first was applicable to him, the two latter applying to Valentinian II and Theodosius (and ? Arcadius) respectively. There was a somewhat similar issue in the West — but without Arcadius — at the same time. Of course if a *vota* coin stands by itself it may, owing to the uncertainty caused by this practice be impossible to date it within five years. But usually we are helped by companion coins or some detail or other in the workmanship. For instance, in the rare Æ *vota* coins of Trier the X-XV $\overline{\text{TRPS}}$ coins of Valens and Gratian obviously are contemporary — their busts fitting in with and in their turn helping to date some of the long *Urbs Roma* series. The *vota* must be Gratian's and the comparison just mentioned suggests that the coins were struck shortly before he became eligible for his XV-XX. Again, the XV-XX of Gratian and the V-X of Theodosius (both $\overline{\text{TRPS}}$) are marked as closely connected by similarity in some details of the wreath (differing slightly from the former issue) as well as by the appropriateness of the respective *vota*. They could be dated 379-82, but another issue with its innovations of VOT—MVLTIS and TR which must, I think, be a little later and has the same lower date limit, suggests the earlier year and perhaps Theodosius' accession as the occasion of their striking. The last named issue with TR gives X-XV to both Gratian and Theodosius and XV-XX to Gratian alone. The busts and the wreaths are virtually the same as in the other issue. The *vota* X-XV could of course at no time in the joint rule of Gratian and Theodosius apply to anyone but Valentinian II, and although his name does not appear I consider that the *vota* must be his. Very many of these *vota* coins are extremely rare, many that we should expect are missing. This would seem to suggest that each quinquennial occasion was marked by a commemorative issue but that often the currency was otherwise provided for and the issue therefore restricted to a merely nominal output. Probably the missing coins will come to light. Lately I acquired an unpublished *vota* coin of Valentinian II which is not to be found in any Museum and was new to Baron v. Koblitz. There must have been companion coins. It is to be hoped that one result of these lists may be to stimulate search and so gradually fill the gaps. Anyhow it seems unsafe to assume that two alternative systems were in use at the same mint at one time.

Size of bust and broken or unbroken obverse legend.

The safest criterion of date — says Prof. Alföldi — is the strictly observed distinction of rank marked by the size of the bust. The heads of the senior Emperors (he is speaking of Valentinian I and Valens) break into the legend; the smaller bust of Gratian allows the legend to be continuous. This is no doubt the origin of the distinction between broken or unbroken legend but we still find the distinction observed where the size of the bust is clearly not the cause of it, as is seen especially in some Eastern coins of Theodosius I. As Baron v. Koblitz from a comparison of the *Principium iuventutis* coins of Gratian at Trier, where those with $\overline{\text{SMTR}}$ are 'broken', with $\overline{\text{TROB}}$ 'unbroken', points out, the distinction is not always observed and the point needs fuller investigation. This much, I think, is absolutely certain (for the period, that is, under discussion): no Emperor who came to power in mature age is ever given an unbroken legend; while every Emperor (except Victor), who received the title of Augustus while still a boy, has his legend unbroken upon some at least of his earlier coins. For Victor I can only suggest that Maximus from the first asserted for him a position equal to that of Valentinian and Arcadius, who at the time appeared with 'broken' legend.

One proof must suffice here; the full evidence will be found in the following lists. In the three very common Æ2 series, — with *Gloria Romanorum* (Emp. on galley) Gratian and Theodosius have broken, Valentinian II unbroken legend; with *Virtus exerciti* (Emp. trampling on captive) Valentinian II and Theodosius broken, Arcadius unbroken; with *Gloria Romanorum* (Emp. with standard and globe) Theodosius and Arcadius broken, Honorius unbroken. The mint of Alexandria stands alone in giving unbroken legend to both the younger Augusti in the last two series. Theodosius

though, as Augustus, junior to Valentinian always has broken legend. It is only a boy that has the unbroken legend and generally it would make little difference to anyone whether his legend was broken or not — he would still be only an irresponsible child. But when there was a clash of interests and Theodosius tried to encroach on the authority of his senior child-colleague the adoption or not of a form of legend which must have connoted irresponsibility might be important. It may be fanciful, but perhaps it would be as well to keep in mind the possibility of this subtle method of propaganda in face of the perplexing variations in the obverse legends of admittedly late coins, such as the Æ4 *Victoria Auggg* and *Salus reipublicae*[1].

The mints follows in order :—

Central mints: Aquileia, Milan, Rome, Ravenna, Sirmium, Siscia, Thessalonica.

Western mints : London, Trier, Lyon, Arles.

Eastern mints : Constantinople, Heraclea, Cyzicus, Nicomedia, Antioch, Alexandria. All the issues known to me are given but, as severe compression is necessary here, the description of coins described by Cohen will be cut down to the barest minimum sufficient for identification. References to Cohen will be given only in cases of doubt or disagreement. On the other hand attention is directed to slight variations unnoted by Cohen, which may help in dating and all mint-marks known to me are set down.

The *Obverse* is not stated when normal, i.e. with bust draped and cuirassed, wearing as diadem a double row of pearls (p.d.) and turned to the right. Variations from this are given, e.g. *Obv.* l. = bust as above but turned to the left; r.d. = rosette diadem, and so on. The *Obv.* legend, unless otherwise stated, is always to be understood as D.N. (name) P.F.AVG. It is always, except sometimes for boy-Emperors, divided and normally as follows :—

Valentinian I. VALENTINI—ANVS (exceptions very rare).
Valens. VALEN—S (not, however, normal in the East).
Procopius. PROCO—PIVS (no exceptions).
Gratian. GRATIA—NVS (see below).
Valentinian II. Varies and will always be given.
Theodosius. THEODO—SIVS (no exceptions).
Maximus. Varies and will always be given.
Victor. FL VIC—TOR (no exceptions).
Arcadius. ARCADI—VS (see below).
Eugenius. EVGENI—VS (no exceptions).
Honorius. HONORI—VS (see below).

All exceptions will be stated. E.g. Val. I (N—I) will imply that his legend is to be read as DN VALENTIN—IANVS PF AVG. Gratian, Valentinian II, Arcadius and Honorius also have unbroken *Obv.* legend, shewn here as e.g. Val. II (unbr.). Valentinian II appears sometimes also as IVN. His legend would then be shown, if broken, by the abbreviation (I—A IVN) or (A—N IVN) according to the division ; if unbroken, by (unbr. IVN). If IVN is absent, these abbreviations would appear as (I—A—), (A—N—), (unbr. —).

The style of the two Empresses, whose coins come within our period, is normally AEL FLAC—CILLA AVG and AEL EVDO—XIA AVG. Both have busts draped and diademed r.

The few coins of the late Western Emperors, Constantine III to Constantius III will have the *Obverse* division stated as they occur.

N. B. When a mm. is given with two *officina* letters, e.g. SMAQP(S) and no *officina* letter is added in brackets after an Emperor's name, it is implied that both are found for him. In e.g. 30 below Val. II a. has both P and S, Val. II b. S only.

THE CENTRAL MINTS.

1. Aquileia

N. Medallions.

1. *Felix adve-ntus Aug m.* Emp. on horseback r. SMAQ Val. I.
2. *Gloria-Ro-manorum.* Rome and Constantinople seated AQOB Grat.
3. *Restitutor rei-publicae.* Emp., with labarum in l. hand, with r. raises kneeling turreted female, who holds cornucopiae. AQOB Val. II (Unbr. IVN). Theod.

Solidi.

4. *Bono reipu-blice nati.* Type = Victoria Augg. (7). ? AQOB Victor (mentioned by v. K.; not seen by me).
5. *Concordi-Auggg*θ. Rome seated with shield inscribed VOT—X—MVLT—XX AQOB Val. II (I—A—).
6. *Restitutor-reipublicae.* Emp. st. with lab. and Victory on globe SMAQ Val. I; Valens (p.d. and r.d.).
7. *Victor-ia Augg.* Two Emps. seated, together holding globe. Victory behind ; palm below. The type varies in details : — Emps. 1) equal or the one on r. smaller ; 2) nimbate or not nimbate ; 3) have l. leg bare or both legs draped.
   a) Not seen by me. AQ Val. I (C. 43).
   b) Emps. equal — not nimbate — l. leg bare AQOB Grat.
   One smaller — not nimbate — ? l. leg bare AQOB Val. II (unbr. IVN).
   Emps. equal — not nimbate — both legs dr. AQOB Grat.
   Emps. equal — nimbate — both legs dr. AQOB Val II (unbr. IVN).
   Emps. equal — nimbate — l. leg. bare AQOB Grat. (r.d.).
   Emps. equal — nimbate — l. leg. bare AQOBF Grat. (p.d. and r.d.). Theod.
   One smaller — nimbate — l. leg. bare AQOBF Val. II (unbr. IVN). Theod. (r.d.).
   c) Emps. equal — nimbate — both legs dr. $\frac{A \mid Q}{COM}$ Val. II (I—A—). Theod., Arcad.
8. *Victori-a Auggg.* Emp. st. with standard and Victory on globe ; foot on captive. $\frac{A \mid Q}{COMOB}$ Arcad. Honor.

Triens.

9. *Victoria Augustorum.* Victory adv. l. AQOB Grat. (C. 44); Val. II (IVN). (C. 50). Neither seen by me.

Æ. Miliarensia.

10. *Gloria Ro-manorum.* Emp. st. l., raising r. hand ; in l., globe. AQPS. { Val. II (not IVN. Obv. (1) diad. (2) laur.). Arcad.
    Val. II C. 19, 20. Not seen by me. The 'Arcadius' is at Paris AQP[S].
11. *Virtus-exercitus.* Emp. st. with standard in r.; l. hand resting on shield. AQPS Grat. Val. II (unbr. IVN).
12. *Virtus-exercitus.* As 11 but labarum in r. SMAQP Grat.
13. *Vot-V-mult-X* in wreath. SMAQ Val I.

Siliquae.

14. *Concor-dia Auggg.* Constantinople seated with sceptre and cornucopiae ; foot on prow. AQPS Theod.
15. *Restitu-tor reip.* As 6. SMAQ Val. I. Valens. ? With ☧ on sceptre for labarum. Valens (C. 20).
16. *Victor-ia Augg.* Victory adv. l. AQPS Grat. Val. II (unbr. IVN), Theod. (Val. II not in Cohen and unedited ; except for *Augg.* almost identical with 17).
17. *Victor-ia Auggg.* As 16. AQPS Val. II (a. unbr. IVN; b. unbr. —).
18. *Victoria-Augustorum.* As 16. AQPS Grat.
19. *Virtus Ro-manorum.* Rome seated on throne with globe and rev. spear. AQPS Grat. Val. II (a. A—N IVN ; b. I—A—), Theod. Arcad. Max (A—X), Victor.
20. *Virtus Ro-manorum.* Rome seated on cuirass with Victory and rev. spear. AQPS ? Theod. Honor. Theod. C. 57. Not seen by me.

1. I have seen it suggested that the length of Val. II's name, especially when IVN was added, may account for its being 'unbroken'. But a glance at the coins will show that the die-cutter found no difficulty with it. Again, Arcadius and Honorius have the same number of letters in their shorter names but the distinction is observed between the elder and the younger.

21. *Vot-V* in wreath AQP Iovinus (N—V). Not in Cohen. Given in *Num. Circ.*, 1924, p. 542.
22. *Vot-V-mult-X* in wreath SMAQ Val. I.
23. *Votis-V-multis-X* — AQPS• Val. II (unbr. IVN).
24. *Votis-X-multis-XX* — AQPS• Valens, Grat.
? AQPS Valens.
25. *Vrbs-Roma*. Rome seated l. on cuirass AQPS• / AQPS } Valens, Grat.
|* / AQPS• Valens, Grat.
Val. II (A—N IVN).

? *Half-siliquae*.

26. *Victor-ia Auggg*. Victory adv. l. AQPS Theod. Arcad.
27. *Victoria-Augustorum*. — AQPS Max. (A—X), Victor. Also struck in *A*. C. (Max.) 15.

Æ 1.

28. *Restitutor-reipublicae*. As 6 but no ✻ in standard. SMAQP(S) Val. I, Valens.

Æ 2.

29. *Felicitas reipublicae*. Emp. st. l. on ship with globe and spear. Victory at prow; seated figure at stern. SMAQ Grat. C. 10 and Gnecchi (not illustrated).
30. *Reparatio-reipub*. Emp. standing l. with Victory on globe in l. hand, with r. raises kneeling turreted female. SMAQP(S) } Grat. / Val. II (a. unbr. IVN; b. unbr. — (S); c. I—A—). / Theod. / Max.

Not seen by me for Max. but given by v. Koblitz. As it is the only Italian issue of Max. in which Victor does not appear, it may have been struck by Val. II during one of the periods of *rapprochement*. Cf. Constantinople, Æ2 *virtus exerciti*.

Æ 3.

31. *Concor-dia Auggg*. Rome seated, head l., with globe and rev. spear; l. leg bare. SMAQP(S) Grat., Val. II (a. unbr. IVN; b. I—A—). Theod.
32. *Concor-dia Auggg*. Constantinople, turreted, head r., with rev. spear in r. hand; l. resting on knee; foot on prow. SMAQP Grat. Theod.
33. *Felicitas-Romanorum*. Victory adv. l. SMAQP(S) Grat. (also *obv*. l. N—V (S)).
33. *Gloria Ro-manorum*. Emp. with labarum dragging captive r. See below.
34. *Gloria Ro-manorum*. Emp. with two captives. AQP(S) Honor.
35. *Restitu-tor reip*. As 6. SMAQP(S) Val. I, Valens.
36. *Securitas-reipublicae*. Victory adv. l. See below.
37. *Virtus Ro-manorum*. As 19. SMAQP(S) Grat. (S), Theod. (P, S).

Mint-marks of 33 and 36.

These two types (abbreviated below as *Glor*. and *Sec*. respectively) seem to have been issued simultaneously and with identical mint-marks. The exergue has always SMAQP or SMAQS and will not — unless accompanied by another sign — be given. Signs in the field are always to the r. for *Glor*., to the l. for *Sec*. Only the former is given here, the latter being easily supplied. If, as with ?D|, only the *Sec*. mark is given, it is implied that no corresponding *Glor*. is known to me, and the query shows that the mark needs confirmation. Normally, it may be supposed, each issue was struck for each Emperor in both *officinae* P and S but there are many gaps in my list.

I. *Not noted by me for Gratian ? before August 367*.

|A, |B, |B̤, |E *Glor*. Val. I (P, S), Valens (P, S). *Sec*. Val. I (P, S), Valens (P, S).

?|C *Glor*. Valens (S). ?D| *Sec*. Val. I (P). |E *Glor*. Valens (P).

|✻ *Glor*. Val. I (S), Valens (P, S). *Sec*. Val. I (P, S), Valens (P, S).

|☺ *Glor*. Val. I. (P, S). Valens (P, S). *Sec*. Val. I (P, S), Valens (P, ? S).

|⊛ *Glor*. Val. I (P, S), Valens (P, ? S). *Sec*. Val. I (P, S), Valens (P, S).

|♀ *Glor*. Val. I (P, S), Valens (P, S). *Sec*. Val. I (P, S), Valens (P, S).

|🌿 *Glor*. Val. I (P, S), Valens (P, S). *Sec*. Val. I (P), Valens (P, S).

|
*SMAQP(S) *Glor*. Val. I (P, S), Valens (P, S), *Sec*. Val. I (P, S), Valens (P, S).

?|
SMAQP· *Sec*. Val. I (P).

|
☺SMAQP(S) *Glor*. Valens (S). *Sec*. Valens (P).

|
⊛SMAQP *Sec*. Valens (P).

II. *Noted for Valentinian I, Valens and Gratian, 367-375*.

|
SMAQP(S) *Glor*. and *Sec*. for all three Emperors (P, S).

Valens *Sec*., also blundered SRAQS• Grat. *Glor*. (S), also with blundered *Obv*. A—AN.

|
·SMAQP(S) *Glor*. and *Sec*. for all three Emperors (P, S).

|
·SMAQP·(S) or |
·SMAQP·(S) *Glor*. Val. I (P, S) no Valens, Grat. (S). *Sec*. Val. I (S), Valens (S), no Grat.

III. *Begun before and continued or revived after Valentinian I's death*.

|* *Glor*. Val. I (P. S), Valens (P, S), Grat. (P), Val. II (A—N IVN) (P). *Sec*. Val. I (P, S), Valens (P, S), Grat. (S), Val. II (A—N IVN) (P).

Valentinian I is fairly common. Gratian has small bust. We should expect to find him also with larger bust after his father's death.

·|* *Glor*. Val. I (S), Valens (P), Grat. (P, S), Val. II (A—N IVN) (P, S). *Sec*. Val. I (S), Valens (P, S), Grat. (P, S) Val. II (A—N IVN) (P).

Valentinian I scarce. Gratian has both smaller and larger busts.

Æ 4.

38. *Salus rei-publicae*. Victory carrying trophy drags captive l. AQP(S). Val. II (I—A—) (P, S), Theod. (P, S), Arcad. (P, S), Honor. (P, S).
39. *Spes Ro-ma-norum*. Camp-gate SMAQP(S) Max. (A—X) (P, S), Victor (P, S).
40. *Spes Ro-manorum*. Victory adv. l. AQP(S) Eugenius.
41. *Victoria Auggg*. Two Victories facing. SMAQP(S) Val. II (I—A—) (P, S), Theod. (P, S), Arcad. (S).
42. *Victor-ia Auggg*. Victory adv. l. AQP(S) Val. II (I—A—) (S), Theod. (S), Arcad. (P).
43. *Vot-V-mult-X* in wreath SMAQP(S) Grat. (P, S), Val. II (a. unbr. IVN; b. I—A—) (P, S), Theod. (P, S).
44. *Vot-X-mult-XX* in wreath SMAQS (? P) ? Val. II (? unbr. IVN), Theod. (S).

A Richborough coin of Val. II (*obv*. probably unbr. IVN) shews X—XX but as the X is a little to the l. of centre

and the coin is worn, it is not convincing. However, we should expect to find it.

45. *Vot-XV-mult-XX* in wreath SMAQP(S) Grat. (P, S), Val. II (unbr. IVN) (P), Theod. (P, S).

(*To be continued.*)

COINS OF THE BRITISH EMPIRE.

GUERNSEY AND JERSEY CHECKS.

1. CHECK. Undated. (Brass).

O. — Inscription, in one line : — GUERNSEY. encompassed by a beaded circle, encircled by a plain rim.

R. — Upper legend : — SARNIAN. Lower legend : — CLUB. A bead on the left and another on the right between the legends. The numeral **1** encompassed by a plain circle. The whole within a beaded circle encircled by a plain rim.

E. — Plain.

Diameter. — 0.75 inch.

2. CHECK. Undated. (Copper).

O. — Upper legend : — WEST OF ENGLAND INN. Lower legend : — GUERNSEY. An ornament on the left and another on the right between the legends. The decorated numerals **1** ½. The whole within a beaded circle encircled by a plain rim.

R. — Similar to the obverse.

E. — Plain.

Diameter. — 0.85 inch.

3. CHECK, 1852. (Brass).

O. — Legend (Divided) : — VICTORIA REGINA. Head and truncated neck of The Queen in profile and looking to the left. On the truncation of the neck : — A & M incuse (Allen and Moore), below it the date, 1852. A plain diadem and fillet bind her thick wavy hair, which is parted on the forehead carried over the top of the ear and gracefully collected into a knot, with a curl hanging, behind her head. The diadem and fillet are partly hidden by the hair. The whole within an ornamented rim.

R. — Inscription in six lines : — S. WHITEHOUSE | EMPORIUM | FRANÇAIS | COMMERCIAL | ARCADE | GUERNSEY. The whole within an ornamented rim.

E. — Milled with straight lines.

Diameter. — 0.85 inch.

4. CHECK. Undated. (Brass).

O. — Upper legend : — BAGOT HOTEL. Lower legend : — JERSEY. An ornament on the left and another on the right between the legends. An ornamental **2** with D above it. The whole within a beaded circle encircled by a plain rim.

R. — Inscription in three lines : — AMERICAN | BOWLING | SALOON. The whole within a beaded circle encircled by a plain rim.

E. — Plain.

Diameter. — 1.00 inch.

5. CHECK. Undated. (Brass).

O. — Upper legend : — E. LUCAS. Lower legend : — **8** HILGROVE LANE JERSEY. A bead on the left and another on the right between the legends. A plume of three Ostrich Feathers with an escroll, encompassed by a plain circle. The whole within a beaded circle encircled by a plain rim.

R. — Upper legend : — CÆSAREA. Lower legend : — BILLIARD BAGATELLE TABLE. The numerals **1** ½ encompassed by a plain circle. The **1** on the left is an ornamental numeral. The whole within a beaded circle encircled by a plain rim.

E. — Milled with straight lines.

Diameter. — 1.15 inch.

6. CHECK. Undated. (Brass).

O. — Inscription in six lines : — MAISON DE PARIS | **18** | KING STREET | I. BEGHIN | JEWELLER &c. | JERSEY. The whole within a plain rim.

R. — Inscription in eleven lines : — GENEVA WATCHES | FRENCH CLOCKS | MUSICAL | BOXES GOLD AND GILT | JEWELLERY ALL KIND | OF BOXES JAPAN | SEVRES ET PARIS CHINA | FIRST MADE LADIES | PARIS SHOES GLOVES | PERFUMERY | &c. &c. &c. The whole within a plain rim.

E. — Plain with ten facets.

Diameter. — 0.85 inch.

Similar checks were struck in white metal.

7. CHECK. Undated. (Brass).

O. — Legend : — JERSEY MARINE HOTEL. An ornament between the beginning and end of the legend. A steamship on the sea with the prow on the right. The whole within a beaded circle encircled by a plain rim.

R. — Legend : — THREEPENCE. An anchor with a cable, in pale, with an ornament below. The whole within a beaded circle encircled by a plain rim.

E. — Milled with straight lines.

Diameter. — 1.05 inch.

8. CHECK. Undated. (Brass).

O. — Upper legend : — Geo WALTERS PROPRIETOR. Lower legend : — JERSEY. A bead on the left and another on the right between the legends. A compass and square encompassed by a plain circle. The whole within a plain circle encircled by a plain rim.

R. — Upper legend : — CÆSARIAN. BILLIARD BAGATELLE. Lower legend : — TABLE. A bead on the left and another on the right between the legends. The numerals **1** ½ encompassed by a plain circle. The **1** on the left is an ornamental numeral. The whole within a plain circle encircled by a plain a rim.

E. — Milled with straight lines.

Diameter. — 1.00 inch.

I should like to record my indebtedness to my esteemed friend Mr. L.L. Fletcher the owner of these checks for kindly lending them for description.

HENRY GARSIDE.

THE BYZANTINE COINAGE

BY HUGH GOODACRE F.R.N.S.

(*Continued from col. 524.*)

ALEXIUS I.

BRONZE.

N.B. No attempt is made to give the numerous renderings of the legend ΑΛΕΖΙΩ ΔΕCΠΟΤ ΤΩ ΚΟΜΝΗΝΩ which appear on the bronze coins of Alexius I.

9 Obv. Inscr. Bust, facing, holding labarum.
Rev. Bust of Christ. 3

10 Obv. Inscr. Bust, facing, holding jewelled sceptre.
Rev. Bust of Christ; behind head, cross; above, two crescents. 10

11 Obv. Inscr. Bust, facing, holding cross.
Rev. Bust of Christ. 5

12 Obv. Inscr. Bust holding cross.
Rev. Christ seated on throne without back. 5

13 Obv. Inscr. Emperor standing holding labarum.
Rev. As last. 5

14 Obv. Similar to last but Emperor holds cross instead of labarum.
Rev. + ЄΜΜΑ ΝΟΥΗΛ. Christ standing facing.

15 Obv. Inscr. Emperor standing facing, holding labarum.
Rev. Christ standing facing. 10

16 Obv. Inscr. Emperor standing facing holding labarum.
Rev. Bust of Virgin holding medallion of Christ on breast. 10

17 Obv. Inscr. Bust, facing, holding labarum.
Rev. Bust of Virgin, facing. 5

18 Inscr. Bust, facing, holding cruciform sceptre.
Rev. C Φ / ΑΛΔ (ΚΥΡΙΕ ΦΥΛΑCCЄ ΑΛЄΞΙΟΝ ΔЄCΠΟΤΗΝ).
Cross of four equal limbs, jewelled; at base stop; at extremities globules; in centre X. 5

19 Obv. Inscr. Bust holding jewelled sceptre.
Rev. A Δ / K Φ. Patriarchal cross on step. 5

20 Obv. Cross on base and step, with globule at three of its forked extremities and angles IC XC / NI K.
Rev. + / CЄPCVN / ЄΡΓЄΙΒΑ. / CΙΛЄΙΑΛ / Є(Ζ ?)ΙΩ 15

Nomismata.

GOLD.

21 Obv. + ΛΛЄZIW ΔЄCΠ TW KW. Bust of Alexius I, facing, holding labarum.
Rev. Christ seated on throne with back.

22 Obv. Λ T
ΛЄ W
ΣI KO
W MNH. Alexius I, bearded, standing facing, holding labarum.
ΔЄC N Above on r. *Manus Dei* crowning him.
ΠO W
T
Rev. + KЄ ROHΘЄI. Christ seated on throne without back. 25

23 Obv. ΛΛЄZIWC ΠOPFVPO. Alexius I, standing, holding labarum.
Rev. Christ seated on throne without back.

24 Obv. Λ TW
ΛЄ KO
ΣIW MNH. Alexius I, bearded, standing, holding long sceptre
ΔЄC N with jewelled head.
ΠO
T
Rev. The Virgin seated on throne without back, holding medallion of Christ. 100

N.B. Nos. 21 and 23 are taken from Sabatier, but are not mentioned by Wroth. No. 21 is in all probability the same as no. 25 below, while no. 23 has possibly been misread or inaccurately described.

ELECTRUM OR SILVER.

25 Obv. ΛΛЄZI W ΔЄCΠOT TW KOM. Bust of Alexius I, facing, holding labarum.
Rev. + KЄ PO ΛΛЄZIW. Christ seated facing. *F.P. 16 s.* 25

26 Obv. ΔЄCΠTH TW KOM. Alexius I standing, facing, crowned by Virgin. Between them large star; M near head of Virgin.
Rev. + KЄPO ΛΛЄZIW. Christ seated, facing. 25

27 Obv. Λ TW
ΛЄ KO
ΣIW MNH. Alexius standing, facing, holding long sceptre with
ΔЄC N jewelled head.
ΠO
T
Rev. The Virgin seated on throne without back. *F.P. 38 s.* 25

28 Obv. .....ZIW...ΠOTH TW KOMN. Alexius I standing, facing, holding long cross in r. hand and sheathed sword in l.
Rev. Virgin standing, facing, *orans*. In field l. MP. *Sig. Tommaso Bertelè, Z.f.N. 1926.*

BASE SILVER.

29 Obv. + ΛΛ ΔЄC. Bust of Alexius I, facing, holding labarum.
Rev. + KЄR... Bust of Christ facing. 20

30 Obv. + ΛΛЄZW...Π.. Bust of Alexius I, facing, holding long cross ornamented with wings on shaft.
Rev. Bust of Christ. 20

31 Obv. + ΛΛЄZIW (or W) ΔЄCΠT. Bust of Alexius I, facing, holding cruciform sceptre.
Rev. Christ seated on throne with back. *R.C. 12 fr.* 20

BRONZE.

32 Obv. ΛΛЄZIW ΔЄC. Bust of Alexius I, facing, holding long cross.
Rev. Christ seated on throne with back. 5

33 Obv. Λ TW
ΛЄ KO
ΣIW MNH. Alexius I, standing, holding long sceptre with
ΔЄC N jewelled head.
ΠO
T
Rev. Christ seated on throne with back. 5

34 Obv. Λ TW
ΛЄ KO
ZIW MNH. Alexius I, standing, holding long sceptre in r. hand
ΔЄC N and placing l. on sword at belt.
ΠO O
TH C
Rev. Christ seated on throne with back. 5

ALEXIUS I with IRENE and JOHN II.

GOLD.

Nomisma.

35 Obv. + ΛΛCZIW ΔC ЄIPHN ΛVΓЬ. Alexius I, standing on l. with Irene on r., holding between them patriarchal cross.
Rev. + KЄ ROHΘЄI IW ΔЄCΠT. John II, beardless, standing on l. crowned by Christ who stands on r.
The above description is taken from the example in the British Museum presented to it by M. Sabatier as "unique".

BILLON.

36 Similar. 30

ANONYMOUS BRONZE COINS OF THE TIME OF ALEXIUS I.

There is a series of flat bronze coins having a bust of Christ on the obverse and a cross variously ornamented on the reverse and sometimes accompanied by the letters IC and , C and the word NIKA which was formerly attributed to the Latin Emperors of Constantinople but which is now regarded as having been struck by the Crusaders of the First Crusade in Syria or Palestine. These coins are frequently met with amongst Byzantine coins and are of little pecuniary value. Sabatier values them at from one to five francs.

JOHN II, Comnenus.

(1118–1143).

From the writings of some historians one would be led to gather that the successor of Alexius I only appeared as a claimant to the throne during the last hours of his father's lifetime, and we hear of his taking advantage of the temporary absence of his mother, the Empress Irene, from her husband's bedside to enter the room and possess himself of the imperial ring. But the truth is that John had been associated with his father for no less than twenty six years, and the death of Alexius left him *ipso facto* sole ruler. Mr. Wroth has conjectured that it was upon the elevation of John II to his father's throne in 1092 that the nomisma bearing the figures of Alexius, his wife Irene and his son was struck. Of the personal appearance of the new Emperor we have a none too flattering description. We are told that he was harsh-featured and insignificant looking, with hair so black and countenance so swarthy that his subjects at first dubbed him "Mauro-Johannes", (Black John), but as they came to realize more fully the worth of the man under this unprepossessing exterior they exchanged the earlier nickname for one still more descriptive, and "Mauro-Johannes" became "Kalo-Johannes", (John the Good or, more literally, John the Handsome).

The new Emperor was about thirty one at the time of his father's death and although, as we have seen, he had been associated with him for twenty six years, yet he does not appear to have taken any active part in the government, but from the moment of his succession to supreme power he applied himself diligently, and upon the whole successfully, to the service of the State. In the field he proved himself a wise and capable commander, recovering for the Empire much of its lost territory in Phrygia, Pisidia, Lycia and Paphlagonia and administering a severe check to the incursions of the Servians and Hungarians. In the interior administration he did his utmost to relieve the severity of the taxation which weighed so heavily upon his subjects, and in this he received the whole-hearted assistance of his wife Irene, a daughter of King Wratislav of Hungary, who, discountenancing the pomp and luxury of Court life, spent her days in works of charity and devotion. Never before, and never again, did the Byzantine Empire know the blessing of having an Emperor and Empress against whom no word of reproach could be levelled and to whom it could look with reverence and affection. That the process of national decay was but temporarily stayed, and not effectually arrested, was not the fault of John II. Circumstances beyond his control were at work, and the march of civilization in opening up new channels of commerce was tapping the Empire's source of wealth, and with its wealth its power was passing into other hands.

The Empress Irene predeceased her husband by many years and it is characteristic of John that, unlike his predecessors, he never sought to replace her by a second marriage. His own death was brought about by an accident. Hunting one April day in 1143 he had the misfortune to wound his arm with one of his own arrows. Either it was dirty, or, as some say, poisoned, or the seriousness of the wound underrated; at any rate it mortified and speedily proved fatal.

COINS.

The issue of the nomismata in electrum, silver and billon was continued under John II, but not to the extent to which it had been issued in the preceding reign, and there was a decided attempt to improve the gold currency. Apart from the silver nomisma, no coins of John II are known in silver. A new saint, St. George, curly-headed, nimbate and cuirassed, makes his appearance on the coinage during this reign.

BRONZE.

No. shillings

1 Obv. + ΙΩ ΔΕCΠΟΤΗ ΤΩ ΠΟΡΦΥΡΟΓΝΤ. John II, standing, facing, holding cross.
Rev. Christ standing facing. 3

2 Obv. + ΙΩ ΔΕCΠΟΤΗ. Bust of John II, holding labarum.
Rev. As last. 3

3 Obv. ΙΩ ΔΕCΠΟΤ. Bust of John II, holding jewelled sceptre.
Rev. Bust of Christ. 5

4 Obv. ΙΩ ΔΕC ΠΟΤ ΤΩ ΠΟΡ ΦΛ PO ΓΕ NH T. John II, standing, holding jewelled sceptre.
Rev. Bust of Virgin, facing, *orans*. 5

Nomismata.

GOLD.

5 Obv. ΙΩ ΔΕC ΠΟ ΤΗ. John II, standing, facing, crowned by Virgin.
Rev. + ΚΕ ΡΟΗΘΕΙ. Christ seated on throne with back. *F.P. 14 s. B. 50 fr. R.C. 25 fr.* 30

6 Obv. Similar to last but with ΔΠΦΡΓ or similar letters on r.
Rev. Christ seated on throne without back. *B. 13 fr.* 30

7 Obv. ΙΩ ΔΕCΠΟΤΗ. John II, half-length, facing, with Virgin, also half-length, on r. holding between them patriarchal cross; above *Manus Dei*.
Rev. Christ seated on throne without back. *F.P. 44 s. B. 40 fr. R.C. 35 fr. Helbing sale, Munich 1929, 95 marks.* 40

8 Obv. ΙΩ ΔΕC ΠΟ ΤΗ Θ Γ Ε Ρ Γ. John II, standing, facing, on l. with St. George on r. They hold between them patriarchal cross.
Rev. Christ seated on throne without back. 40

ELECTRUM.

9 As 8.

10 Obv. ΙΩ ΔΕC ΠΟ ΤΗ Θ ƎΓ ϟω ΓΓ ƆO. John II, standing, facing, on l. with St. George on r. holding between them labarum.
Rev. Christ seated on throne without back. 20

(*To be continued.*)

VARIA.

THE CROWN PIECE.

Sir John Brickwood's plea for the return of the silver crown piece will, at least, have the hearty support of all numismatists. First introduced in 1551, by Edward VI, it seems a pity to dispense with a coin which has been issued for general currency by every successive sovereign (except for the brief periods of Mary I and William IV) down to the reign of Edward VII, and is of proved utility. Surely it would be better to revive the good old crown piece rather than the double florin, that Jubilee upstart, which has always been unpopular and whose half-sister, the florin, made her "graceless" appearance in 1849. — Mr. Denys E. Bower, Crich, Derbyshire.

Times, 18 Oct.

THE BRITISH MUSEUM.

DR. G. F. HILL APPOINTED DIRECTOR.

The King has been pleased to appoint George Francis Hill, C.B., Litt.D., LL.D., F.B.A., F.S.A., Keeper of Department of Coins and Medals at the British Museum, to be Director and Principal Librarian of the Museum in the room of Sir Frederic George Kenyon, G.B.E., K.C.B., who will retire on December 31.

Our Museum Correspondent writes :—

Dr. Hill, who entered the British Museum as an assistant in 1893, has been Keeper of the Department of Coins and Medals since 1913. He has edited for the Museum six volumes of the Catalogue of Greek Coins, and more recently a two-volume Corpus of Italian Medals of the Renaissance, together with a number of less comprehensive handbooks to the collections. Outside the Museum he has published writings upon coins of all countries and periods, and various individual artists (notably Pisanello), which combine to an unusual degree aesthetic perception and accurate scholarship. As a historian he revised and extended the standard manual of Greek Inscriptions and compiled a well-known source-book for the study of Greek History.

Dr. Hill, who was born in 1867 at Berhampur, India, is the son of the late Rev. S.J. Hill, and brother of the late Professor M. J.M. Hill, Professor of Mathematics at London University. He was educated at University College, London, and Merton College, Oxford, and holds honorary doctorates of Manchester and Edinburgh Universities. He is a Fellow of the British Academy and of the Society of Antiquaries, and an honorary Fellow of the Society of Antiquaries of Scotland. Last year he was decorated with the Companionship of the Bath, and he is an honorary or corresponding member of the principal numismatic and archaeological societies of Europe, and vice-president of the Hellenic, Roman, and Royal Numismatic Societies in this countrys.

The Times.

The Editors heartily congratulate Dr. Hill upon this appointment, both for the honour it confers upon him personally and for that reflected upon the science of Numismatics, in which he has won such distinction.

PUBLICATIONS RECEIVED

Bellinger, Alfred R., Catalogue of the Coins found at Corinth 1925. New Haven 1930.

Hill, George F., On the Coins of Narbonensis with Iberian Inscriptions (A.N.S. Notes and Monographs, no. 44). 1930.

***

Berliner Münzblätter. November 1930.
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ABBREVIATIONS.

N. = Gold. — *Æ.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — ℞. = Reverse. — F.D.C. = Fleur de coin. = Mint state. — E.F. — Extremely fine. — V.F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *RRRR.* = Highest Rarity. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales*, 2e *édition.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold Coins of England.* — *Hks.* = Hawkins, *Silver coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S.R.* = Schulthess-Rechberg, *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B.M.Cat.* = British Museum Catalogue. — *Hild.* = Hildebrand, *Anglosachsiska Mynt.* — P. d'A. = Poey d'Avant, *Monnaies féodales de France*, 1860.

GREEK SERIES.

TROAS.

(*Continued from col. 537.*)

ABYDUS.

3351 B.C.320-280. *Drachm.* Head of Apollo laur. r. ℞. ΛΥΣΑΣ ΑΒΥ. Eagle standing l., in front, tripod. *B.M.C.*, 20. V.F. 1 10 »
3352 Another. M. » 15 »

CEBREN.

3353 B.C.400-310. Æ. Head of Apollo r., laur. ℞. Head of ram r., no letter. *Not in B.M.C.* F. » 3 »
3354 Another with Κ below ram's head. *B.M.C.*, 24. F. » 4 »

NEANDRIA.

3355 B.C.400-310. Æ. Laur. head of Apollo r. ℞. ΝΕΑ. Corn-grain and bunch of grapes. *B.M.C.*, 4. *Very rare.* F. » 9 »

OPHRYNIUM.

3356 B.C.350-300. Æ. Bearded male head facing slightly r., wearing helmet. ℞. ΟΦΡΥ. Infant Dionysos, naked, kneeling r. *B.M.C.*, 4. V.F. 1 10 »

SCEPSIS.

3357 B.C.460-400. *Hemidrachm.* ΣΚΑΨΙΟΝ. Forepart of winged horse r. ℞. ΕΛ. Fir tree within linear incuse square with outer line of dots. *B.M.C.*, 3. F. » 18 »

AEOLIS.

CYME.

3358 After B.C.190. *Attic Tetradrachm.* Head of Amazon Cyme r., hair bound with riband. ℞. ΚΥΜΑΙΩΝ. Horse standing r., l. fore-leg raised; in ex. ΜΗΤΡΟΦΑΝΗΣ, the whole within wreath, *B.M.C.*, 74. F.D.C. 5 5 »
3359 B.C.250-190. Æ. Similar head within border of dots. ℞. ΚΥ. Horse as last; ϤΗ in front; in ex. ΑΡΙΣΤΟΦΑΝΗ (faint). *B.M.C.*, 59 *var.* V.F. 1 1 »
3360 After B.C.190. Bust of Artemis r., bow and quiver at shoulder, border of dots. ℞. ΚΥ above vase with one handle; at side, ΑΠΑΤΟΥΡΙΟΣ. *B.M.C.*, 90. V.F. » 4 »

ELAEA.

3361 After B.C 340. Æ. Head of Athena l. ℞. ΕΛ. Corn-grain within olive wreath; beneath, ΓΟΛΥ. *B.M.C.*, 10. V.F. » 8 »
3362 Another, smaller, no lettering beneath. *B.M.C.*, 12. E.F. » 4 »
3363 Time of Augustus. Head of Persephone r. border of dots. ℞. ΕΛΑΙΤΩΝ (indistinct). Torch within corn wreath. *B.M.C.*, 22. M. » 2 6

MYRINA.

3364 2nd and 1st Centuries B.C. Æ. Laur. head Apollo r. ℞. ΜΥΡΙ. Amphora; in field r. lyre. *B.M.C.*, 27. F. » 3 6

TEMNUS.

3365 4th Century B.C. Æ. Bearded head of Dionysos l. ℞. ΤΑ. Bunch of grapes. *B.M.C.*, 1. F. » 3 6
3366 3rd Century B.C. Head of Dionysos r., beardless. ℞. As last with ϤΗ in field r. *Not in B.M.C.* V.F. » 4 »
3367 2nd and 1st Century B.C. Head of Pallas r. ℞. ΤΑ. Minerva standing r. with shield and raised lance; in field ΑΘ. *Not in B.M.C.* V.F. » 3 6
3368 1st Century B.C. Similar but smaller and ΦΖ in field F. » 2 6

LESBOS.

3369 **Lesbos.** B.C.550-440. *Billon.* Two calves' heads facing one another. ℞. Rude incuse square. Wt. 169 grs. *B.M.C.*, 46. V.F. 2 » »
3370 Diobol. Two boars heads facing each other. ℞. Rude incuse square. *B.M.C.*, 15. V.F. » 15 »
3371 Two eyes. ℞. Rude incuse square. Wt. 5.5 grs. *B.M.C.*, 28. V.F. » 5 »

Uncertain mints of Lesbos.

3372 **Methymna.** *Æ.* *Didrachm.* Circa B.C.500-450. ....ΜΝΑ... Boar r. head lowered. ℞. Head of Athena r. wearing close-fitting helmet, border of dots, whole in incuse square. *B.M.C.*, 1. F. 9 10 »
3373 **Mytilene.** *Æ.* Circa B.C.350-250. *Hemidrachm.* Laur. head of Apollo r. ℞. ΜΥ ΤΙ. Lyre with fillet within linear compartment, on l. pedum. *B.M.C.*, 33. F. » 15 »
3374 Another, on l. caduceus. *B.M.C.*, 35. E.F. 1 15 »
3375 Circa B.C.400-350. *Diobol.* Laur. head of Apollo r. ℞. ΜΥΤΙ. Female head r. (Aphrodite ?), hair rolled. Wt. 21.5. *Not in B.M.C.* A rare variety. E.F. 3 10 »

IONIA.

CLAZOMENAE.

3376 Fifth Century B.C. *Æ.* *Didrachm.* Forepart of winged boar, flying r. ℞. Quadripartite incuse square. Wt. 109.2. *B.M.C.*, 6. V.F. 6 » »
3377 Another. Wt. 102. Poor reverse. F. 2 » »
3378 *Diobol.* As last. *B.M.C.*, 11. F. » 5 »
3379 Another with incuse of 'mill-sail' pattern, in one quarter Κ. *B.M.C.*, 14. F. » 5 »
3380 Another with Α above winged boar. *Not in B.M.C.* V.F. » 10 »
3381 Another with Head of Athena on reverse in incuse square. *Not in B.M.C.* F. 1 10 »
3382 Drachm Attic standard. Laur. head of Apollo ¾ face towards l. ℞. Swan standing l. wings open, above, ΓΥΘΕΟΣ ; below, ΚΛΑ. *B.M.C.*, 22. E.F. 30 » »

3383 Similar head. ℞. ΜΑΝΔΡΩΝΑ. Swan as last, below ΚΛΑ. *Not in B.M.C.* V.F. 14 » »

3384 *Half-drachm.* Similar head of Apollo. ℞. ΑΓΟΛΛΑΣ. Swan l. below ΚΛΑ in field ram's head l. *Cut at top of obverse. B. M.C.*, 23. E.F. 3 10 »

3385 Similar head. ℞. — — in field astragalus. *B.M.C.*, 24. E.F. 10 10 »

3386 — poor obverse. ℞. ΜΑΝΔΡΩΝΑΞ. Swan l.; ΚΛΑ below. *B.M.C.*, 26. F. 2 10 »

3387 — — ℞. ΚΛΑ ΜΝΗΣΙΘΕΟΣ. Swan r., kantharos in field l. *B.M.C.*, 27 *var.* V.F. 6 10 »

3388 — — ℞. ΚΛΑΞΟΜΝΗΣΙΘΕΟΣ. Swan l., kantharos in field l. *B.M.C.*, 27. V.F. 4 10 »

3389 — — ℞. . . . ΣΙΘΕΟΣ. Swan l., kantharos in field l. *B.M.C.*, 28. F. 3 10 »

3390 — — ℞. ΚΛΑ ΓΥΘΕΟΣ. Swan l. *B.M.C.*, 29. V.F. 7 10 »

3391 — — ℞. ΚΛΑΞ ΙΚΕΣΙΟΣ. Swan l. *Not in B.M.C.* V.F. 3 10 »

3392 *Obol.* Forepart of winged boar l. ℞. rough quadripartite incuse square. *Not in B.M.C.* V.F. 1 5 »

3393 Circa B.C.387-300. Head of Athena ¾ face towards r. with 3-crested helmet, countermark incuse Λ. ℞. Legend very faint, ram walking r. *B.M.C.*, 57. M. » 8 »

EPHESUS.

3394 B.C.415-394. Æ. *Drachm.* ΕΦ. Bee with straight wings. ℞. Incuse square quartered. *B.M.C.*, 17. F. » 15 »

3395 B.C.385-295. *Diobol.* ΕΦ. As last, border of dots. ℞. ΕΦ. Two stags' heads facing each other. Wt. 13.5 grns. *B.M.C.*, 53 *var.* V.F. 1 » »

3396 B.C.305-288. Æ. ΕΦ as last. ℞. Forepart of kneeling stag r. looking l. *Not in B.M.C.* F. » 2 6

3397 B.C.280-258. — — ℞. Lettering obliterated, stag standing r.; above, quiver. *Size of drachm. B.M.C.*, 81. M. » 5 »

3398 — — Whole within laurel wreath. ℞. . ΗΑΓΟΡΑΣ. Stag feeding r., above quiver. *Not in B.M.C.* V.F. » 7 6

3399 — — ℞. Lettering indistinct, stag feeding r. *Not in B. M.C.* F. » 2 6

3400 B.C.258-202. Æ. *Didrachm.* Head of Artemis r., bow and quiver at shoulder. ℞. . Φ. Forepart of kneeling stag r., head turned l.; in field r. bee, in field l. ΓΡΥΛΙ. *B.M.C.*, 94. V.F. 2 5 »

3400a — — ℞. ΕΦ. Stag as last; in field l. ΕΚΑΤΑΙΟΣ. *A fine coin.* E.F. 6 » »

3400b B.C.133-67. *Tetradrachm.* Cista Mystica with half-open lid. ℞. . . Ε. Two coiled serpents, heads erect between which Ε, bow case and torch to r. *B.M.C.*, 157. F.D.C. 3 10 »

SOME ROMAN COLONIAL COINS.

(*Continued from col. 491.*)

SEPTIMIVS SEVERVS AND JULIA DOMNA.

3401 Æ. **Stratonicea.** *Caria.* . . ΚΑΙΛϹΕϹΕΟΥΗΡΟϹΟΥΛ. Facing busts of S. Severus and Julia Domna. ℞. ΕΠΙΠ . . . . . ΛΚΑΙΟ . . . ; in ex. ϹΤΡΑΤΟΝΕΙΚϹΝ. Zeus Panamaros as bearded horseman riding r. carrying long sceptre. *B.M.C.*, 55 *var. Levis Coll.* V.F. 4 15 »

JULIA DOMNA.

3402 **Tyra.** *Sermatia.* Æ. ΙΟΥΛΙΑ ΔΟΜΝΑϹ. Bust draped r. ℞. ΤΥΡΑΝΩΝ. Kybele standing l. holding rudder; Γ in ex. *Not in B.M.C.* V.F. 1 5 »

3403 ΙΟΥΛΙΑ ΔΟΜΝΑϹϹ. Similar bust. ℞. ΤΥΡΑΝΩΝΔ. Figure standing l. holding spear and branch (?) *Not in B.M.C.* V.F. 1 5 »

3404 **Heraclea (Pontica).** *Bithynia.* ΙΟΥΛΙΑ ΑΥΓΟΥϹΤΑ. Draped bust r. ℞. ΗΡΑϹΛΗΑϹΕΝΠΟΝΤΩ. Pallas, helmeted, standing l. holding patera, shield and modius on either side. *Not in B.M.C.* E.F. 2 » »

3405 **Ephesus.** *Ionia.* ΙΟΥΛΙΑ . ΟΜΝΑ ΑϹΕ. Bust r. ℞. ΕΦΕϹΙΩΝ. Nike advancing l. *Levis Coll. B.M.C.*, 268 *var.* F. » 5 »

3406 **Smyrna.** *Ionia.* ϹΕΒΑϹΤΗ ΙΟΥΛΙΑ. Bust r. ℞. ΕΠΙϹΤΡΚΛϹΤΡΑ . . . . ; in ex. C. . . ΝΑΙ . . Tetrastyle temple of Tyche. *B.M.C.*, 387. F. » 5 »

3407 **Caesarea.** *Cappadocia.* ΙΟΥΛΙΑ ΔΟΜΝΑ. Bust r. ℞. ΜΗΤΡΟ ΚΑΙϹΑΡΙ; in ex. ΕΤΙΔ. Mount Argaeus, star on summit *B.M.C.*, 256 *var.* V.F. » 4 »

3408 **Berytus.** *Phoenicia.* IVLI AVG PIA FELIC. Bust r. hair falling on neck. ℞. COL IVL ANT AVG FEL; in ex. BER. Tetrastyle temple containing figure of Astarte. *B.M.C.*, 132. E.F. » 12 6

3409 **Gaza.** *Judaea.* ϹΕΒ ΙΟΥ . . . ΔΟΜΝΑ. Bust r. ℞. ΕΙΩ ΓΑΖΑ ΙΟ and City-goddess clasping hands, ♄ between them; in ex. ϹΖϹ. *B.M.C.*, 126. V.F. » 8 »

JULIA DOMNA AND CARACALLA.

3410 **Hieropolis.** *Phrygia.* ΘΕ ΑϹΥΙΝΙΑ ΔΟΜΝΑ. Bust of Julia Domna r. ℞. ΑΥΚ·Μ . . ΑΝΤ . . . . Laur. bust of Caracalla r. *Not in B.M.C.* V.F. 1 15 »

CARACALLA.

3411 **Tyra.** *Sarmatia.* . ΥΤΡ . . ΗΡΟϹΑΝΤΩ. Laur. bust r. ℞. ΤΥΡΑ ΝΩΝ. Figure standing l.; in ex. Δ. *Not in B.M.C.* F. 1 5 »

3412 **Pautalia.** *Thrace.* ΑΥΤ·ΠϹΕ ΠΤ . . . Laur. bust r. ℞. ΟΥΛΠΙΑϹ ΠΑΥ . . ΛΙΑϹ. Serpent, coiled, head r. with radiate nimbus. *B.M.C.*, 30. F. » 5 »

3413 ΑΥΤΚΜΑΥΡ . . . . . Laur. bust l. with shield and spear. ℞. ΟΥΛΠΙΑϹ . . . Concordia standing l. *B.M.C.*, 33 *var. Levis Coll.* F. » 5 »

3414 **Amasia.** *Pontus.* ΑΥΚΑΙΜΑΥΡΑΝΤΩΝΙΝΟϹ. Laur. bust r. ℞. ΑΔΡϹΕ ΥΑΝΑΜΑϹ . . . . ΜΗΝΕΤΡΤΙ; in ex. ΕΤϹΗ. Two stage altar flaming. *B M.C.*, 32 *var.* V.F. 1 15 »

3415 **Zela.** *Pontus.* ΑΥΚ ΑΙΜΑΥΡΗΑΝΤΩΝΙΝ . . . Laur. bust r. ℞. ΖΗΛΙΤΩΝ ΤΟΥΠΟΝΤ; in ex. ΕΤΡΜΒ. Tetrastyle temple. *B.M.C.*, 3 *var.* E.F. 4 5 »

3416 **Cyzicus.** *Mysia.* ΑΝΤΩΝΙΝ . . . . ΑΥϹ. Laur. bust r. ℞. ΚΥΖΙΚΗ ΝΟΝ ΔΙΟΝΕΟΚΟΝΟ. Figure of woman with hand on tall column. *Not in B.M.C.* F. » 3 6

3417 **Isinda.** *Pisidia.* ΑΥΚ . . . ΜΑΝΓΑΝΕΙΝΟϹϹ. Laur. bust r. ℞. ΙϹΙΝΔ ΕΩΝ, in field ≍. River god reclining l. *Not in B.M.C.* V.F. » 15 »

3418 **Tarsus.** *Cilicia.* ΑΥΤΚΑΙ . . . . . ΟϹΑΝΤΩΝΕΙΝΟϹ; in field ΠΠ. Bust laur. r. ℞. ΑΝΤΩΝΙΑΝΗϹϹΕΥΗΑΔΡΜΗ. Galley sailing l. in field above ΓΒ, l. Α, r. Μ; in ex. ΤΑΡϹΟΥ . . . . . *B.M.C.*, 198. F. 2 10 »

3419 **Hieropolis.** *Cyrrhestica.* ΑΥΤΟΚΡΑ . . . . . Laur. bust r. ℞. ΘΕΑϹϹ ΥΡΙΑϹΙΕΡΟΠΟΛΙ . . . Atergatis, turreted, seated on throne r. lion on each side. *B.M.C.*, 46. V.F. » 10 »

3420 **Antioch.** *Syria. Billon.* ΑΥΤΚΜΑ ΑΝΤΩΝΕΙΝΟϹ ϹΕΒ. Laur. head r. ℞. ΔΗΜΑΡΧΕΞΥΠΑΤΟϹ ΤΟΔ. Eagle facing, head r., star between legs. *B.M.C.*, 364. V.F. » 5 »

3421 ΑΥΤ ΚΑΙΑΝ ΤΩΝΙΝΟϹϹΕ. Laur. head r. ℞. ΔΗΜΑΡΧΕΞΥΠΑΤΟϹΤΟΔ. Eagle facing, head to l.; prow between legs. *B.M.C.*, 374. E.F. » 12 6

3422 **Damascus.** *Cœle-Syria.* Æ. ΑΥΤΚΑΙΑΥΓΟΥϹΑΝΤΩΝΕΙΝΟϹ. Radiate bust r. ℞. ΔΑΜΑϹΚΟΥΜΗΤΡΟΠΟΛΕΩ. Bust of the Tyche of Damascus l. turreted, within tetrastyle shrine; in ex. ? *B.M.C.*, 15. V.F. 1 10 »

3423 **Byblus.** *Phoenicia.* . . . . . ΑΝΤΩΝΙΝΟϹϹ . . Laur. bust r. ℞. ΙΕΡΑϹ ΒΥΒΛΟΥ. Temple of four columns with shell pattern arch, figure of Astarte within. *B.M.C.*, 29. V.F. » 12 6

CARACALLA AND PLAUTILLA.

3424 **Laodicea ad Mare.** *Syria.* Countermarks CA, COI. Radiate bust of Caracalla and bust of Plautilla, jugate, r. ℞. . . . DIC-COLO . . . . Eagle l. looking r. within distyle and dome shrine. *B.M.C.*, 96. F. » 17 »

GETA.

3425 **Tyra.** *Sarmatia.* Æ. ΑΥΚ ΠϹϹΓΕΤΑϹ. Laur. bust r. ℞. ΤΥΡΑ ΝΩΝ. Tyche standing l. with rudder. F. » 15 »

3426 **Tomi.** *Moesia.* ΑΥΚΠϹΕΠ ΤΙΓΕΤΑϹ. Laur. bust r. ℞. ΜΗΤΡ ΟΠΠΟΝΤΟΜΕ; in field ΔΩϹ. Persephone l. *B.M.C.*, 31. F. » 15 »

3427 Æ³. . . . . ΓΕΤΑϹ. Bare headed bust r. ℞. ΟΜϹ·ΤΩΝΤ. Bust of Pallas, helmeted r. *Not in B.M.C.* F. » 12 6

3428 **Attaea.** *Mysia.* ΑϹΕΠΓΕΤΑϹΚΑΙϹ. Bare headed bust r. ℞. ΑΤΤΑΙΤΩΝ. River god reclining l. *Not in B.M.C.* V.F. 1 5 »

DIADUMENIAN.

3429 Æ. **Nicopolis.** *Thrace.* ΜΟΠΠΕΛΑΝΤΩΝΙΝ ΔΙΑ ΔΟΥ . . . . Bare headed bust r. ℞. ΥΠΑΓΡΙΠΠΑΝΙΚΟΠΟΛΙΤΩΝΠ. Ister, seated l.; in ex. ΡΟϹΙϹΤΡ. *B.M.C.*, 52. *Levis Coll.* F. 1 » »

3430 Æ¹. **Berytus.** *Phoenicia.* MOPD IADVMENIANVS. . . . Similar bust r. ℞. COL IVL AVG FEL; in ex. BER. Tetrastyle temple of Astarte, figures within. *B.M.C.*, 170. E.F. 3 5 »

3431 Æ². **Byblus.** *Phoenicia.* ΜΟΠ ΔΙΑ ΔΟΥΜΕΝΙΑΝΟϹΚΑ. Similar bust. ℞. ΒΥΒ ΛΟΥ; in ex. ΙΕΡΑϹ. Distyle temple with shell pattern arch, Astarte within. *B.M.C.*, 40. F.D.C. 2 5 »

3432 Another. V.F. 1 10 »

3433 **Neapolis.** *Samaria.* ΜΟΠΑΝΤΔΙ . . . . . Similar bust. ℞.

...ΟΛЄWCCV. Temple of City-goddess tetrastyle. *B.M.C.*, 92. V.F. 1 5 »

ELAGABALVS.

3434 **Antioch**. *Syria*. Billon. ...KMA ANTWNЄINOC. Laur. head r. ℞. ΔHMAPXЄΞVΠATOCTO. Eagle facing, head r. Δ above; star between legs. *B.M.C.*, 416. V.F. » 3 6

3435 Æ3. KAIMOΔIANTΩNINOCCC. Bare headed bust r. ℞. SC, Δ above, Є below, all in wreath. *B.M.C.*, 440 *var.* V.F. » 7 6

3436 Æ1. AVT KAIMAP AVP ANTΩNЄINOCCЄ. Laur. bust r. ℞. ANTIOXЄΩ NMHTKOΛ, in field crescent, Δ, Є, S, C. Tyche of Antioch seated on rock l. Orontes swimming l. at feet; above, ram running l. *B.M.C.*, 457. F.D.C. 1 5 »

3437 Æ1. AVTKMAVANTΩNINOCCЄ. Laur. bust r. ℞. ANTIOX ЄΩNMKOΛΩ. Similar to last. *B.M.C.*, 462. V.F. » 8 6

3438 Æ1. **Aradus**. *Phoenicia*. AVT.....ANTΩNINOC. Laur. bust r. ℞. Cypress between bull r. and lion l., standard behind each, crescent over lion; above, APA ΔIΩN; in ex. .... *A rare coin. B.M.C.*, 384. V.F. 2 » »

3439 Æ1. **Berytus**. IMP CAES M AVR ANTONIN.... Laur. bust r. ℞. COL IVL AVG...; BER in ex. Poseidon drawing Beroë r. who is kneeling at well. *B.M.C.*, 184. F.D.C. 1 10 »

3440 Æ2. Another, same type. F.D.C. 1 10 »

3441 .....TONINVS AVG. Laur. bust r. ℞. COL IVL AVG FEL. *Not legible*; BER in ex. Arched gateway. *B.M.C.*, 194. M. » 5 »

3442 .....M AVRANT..... Similar bust. ℞. .....AVG FEL. Poseidon within hexastyle temple, BER in ex. *B.M.C.*, 224. F. » 3 »

3443 Æ3. IMP CAES M AVRAN TONINVS AVG. Laur. bust r. ℞. COL BER. Two legionary eagles confronted. *B.M.C.*, 227. F.D.C. » 15 »

3444 Æ2. **Sidon**. ....M AVNTONINVS AVG. Laur. bust r. ℞. ..SID COL MET. Europa seated facing on bull r., veil above head. *B.M.C.*, 231. F. » 2 »

3445 IMP C MA ANTONINVS AVG. Laur. bust r. ℞. COL AVP M MET SIDON. Male figure running l., foot on prow. *B.M.C.*, 238. F. » 3 »

3446 Æ1. IMP CAES AR MAV ANTONIN. Laur. bust r. ℞. AVRЄC PIA SID COLOM ЄTROPO. Tetrastyle temple of Astarte, who stands between columns. *B.M.C.*, 243. F. » 9 »

3447 Æ3. IM C M AVANTONINVS. Laur. bust r. ℞. AVPI SID C.... Car of Astarte on two wheels. *B.M.C.*, 258. F. » 3 »

3448 Æ1. IMP CAESAR M AVANTONINVS. Laur. bust r. ℞. AVR..COL.. Three military standards; across field below, SIDON. *B.M.C.*, 267 *var.* E.F. 1 5 »

3449 Æ1. **Tyre**. ....AVANTONIN.... Laur. bust r. ℞. TVRIORVM. Quadriga advancing l. *B.M.C.*, 412. M. » 4 »

3450 **Neapolis**. *Samaria*. Æ3. Lettering bad. Laur. head r. ℞. as obverse. Mount Gerizim. *B.M.C.*, 94. P. » 1 6

3451 AVT.... Laur. bust r. ℞. .... Tyche holding rudder. *B.M.C.*, 103. P. » 1 6

3452 **Aelia Capitolina**. *Judaea*. Æ2. Bust laur. r. ℞. Car drawn by four horses, facing, the conical stone of Elagabalus within, *B.M.C.*, 85. P. » 2 6

3453 **Bostra**. *Arabia*. AVTOKЄCAPANTU.... Laur. bust r. ℞. BOC TPH. Distyle temple, Zeus-Ammon within; in ex. NWN. *B.M.C.*, 20. V.F. » 9 »

SOME LOW-PRICED ROMAN GOLD.

BRUTUS.

3454 Circa B.C.43-42. **Thrace**. Stater Lucius Junius Brutus walking l. between two lictors; on l. ☿; in ex., KOΣΩN. ℞. Eagle, wings open, standing l. on sceptre, holding wreath in r. claw. *B.M.C.*, 48. Struck during war against Thracian tribes. Wt.: 129 grs. E.F. 3 10 »

JULIUS CAESAR.

3455 B.C.46. C CAESAR COSTER. Veiled head of Pietas r. ℞. A HIRTIUS PR. Lituus, jug and axe. Struck by Hirtius, a personal friend of Caesar to commemorate Caesar's quadruple triumph over the Gauls, Ptolemy, Pharnaces II, and Juba in Africa. *Coh.*, 3. F. 3 » »

AUGUSTUS.

3456 B.C.14-12. AVGVSTVS DIVI F. Bare head r. ℞. IMP X; in ex. ACT. Actian Apollo standing l. holding lyre and pectrum. This refers to the dedication by Augustus after the battle of Actium. *Coh.*, 143. V.F. 6 10 »

TIBERIUS.

3457 A.D.15. TI CAESAR DIVI AVG F AVGVSTVS. Laur. head of Tiberius r. ℞. PONTIF MAXIM. Livia seated r. *Coh.*, 15. Type as illustrated. E.F. 6 » »

NERO.

3458 A.D.63-68. NERO CAESAR AVGVSTVS. Laur. head r. ℞. CONCORDIA AVGVSTA. Concord seated l. *Coh.*, 66. V.F. 5 » »

3459 — — ℞. IVPPITER CVSTOS. Jupiter seated l. *Coh.*, 118. Type as illustrated. V.F. 3 3 »

VESPASIAN.

3460 A.D.72-73. IMP CAES VESP AVG P M COS IIII. Laur. head r. ℞. NEP RED. Neptune standing l., foot on globe. *Coh.*, 273. E.F. 5 15 »

TITUS.

3461 A.D.74. T CAESAR IMP VESP. Laur. head r. ℞. PONTIF TR POT. Fortune standing l. on cippus. *Coh.*, 165. V.F. 4 10 »

DOMITIAN.

3462 A.D.73. CAES AVG F DOMIT COS II. Laur. head r. ℞. Domitian riding l., holding sceptre with human head. Struck under Vespasian. *Coh.*, 663. F. 2 15 »

TRAJAN.

3463 A.D.98-99. IMP CAES NERVA TRAIAN AVG GERM. Laur. head r. ℞. PONT MAX TR POT COS II. Fortuna standing l. holding rudder on prow. *Coh.*, 300. F. 3 10 »

HADRIAN.

3464 A.D.125-128. HADRIANVS AVGVSTVS. Laur. bust r. ℞. COS III. Hadrian on horse galloping r., spear in rest. Struck on the Emperor's return to Rome after a long absence on campaign. *Coh.*, 414. V.F. 6 » »

ANTONINUS PIUS.

3465 A.D.153-154. ANTONINVS PIVS AVG PP TR P XVII. Laur. bust r. ℞. COS IIII. Emperor standing l. holding globe. *Coh.*, 312. E.F. 4 » »

FAUSTINA I.

3466 After A.D.141. A postumous coin. DIVA FAVSTINA. Draped bust r. ℞. AVGVSTA. Ceres, veiled, standing l. holding torch. *Coh.*, 95. F. 2 5 »

MARCUS AURELIUS.

3467 A.D.168. M ANTONINVS AVG ARM PARTH MAX. Laur. head r. This is a title assumed by Marcus Aurelius and Lucius Verus to commemorate the victories over the Parthians, but discontinued on the death of Lucius Verus. ℞. FORT RED TR P XXII IMP V COS III. Fortuna seated l. *Coh.*, 207. F.D.C. 6 » »

FAUSTINA II.

3468 Date uncertain. FAVSTINA AVGVSTA. Draped bust r. ℞. SALVTI AVGVSTAE. Salus seated l. feeding serpent. *Coh.*, 198. Type as illustrated. V.F. 8 10 »

JULIA DOMNA.

3469 A.D.173-217. IVLIA AVGVSTA. Draped bust r. ℞. DIANA LVCIFERA. Diana standing l., crescent round neck, holding torch. *Coh.*,26. V.F. 6 » »

VALERIAN.

3470 A.D.253. IMP CP LIC VALERIANVS AVG. Laur. bust r. ℞. IOVI CONSERVATORI. Jupiter standing l. *Coh.*, 91. Somewhat bent. V.F. 6 » »

MAXIMIANUS II GALERIUS.

3471 A.D.293-311. MAXIMIANVS NOB CAES. Laur. head r. ℞. IOVI CONS CAES. Jupiter standing l., eagle at feet SMAΣ in ex. *Coh.*, 118. Type as illustrated. E.F. 7 » »

CONSTANTINE THE GREAT.

3472 A.D.306-337. *Quinarius.* CONSTANTINVS MAX AVG. Laur. dr. bust facing, head turned r. ℞. VICTORIA CONSTANTINI AVG. Victory seated l. writing VOT XXX on shield presented by geni ; in ex., CONS. *Coh.*, 616. V.F. 3 10 »

CONSTANTIUS II.

3473 A.D.323-352. FL IVL CONSTANTIVS PERP AVG. Diademed bust, draped r. ℞. GLORIA REIPVBLICAE. Rome seated facing holding shield with Constantinople who is seated l. with foot on prow ; on shield VOT XX MVLT XXX ; in ex., SMNC. *Coh.*, 108. E.F. 1 10 »

3474 — — Helmeted and armed bust facing, horseman on shield. ℞. Similar type ; on shield VOT XXX MVLT XXXX ; in ex., SMANΘ. *Coh.* 112. E.F. 1 15 »

3475 *Quinarius.* — — Diad., draped bust r. ℞. VICTORIA CONSTANTI AVG. Victory seated r. writing VOT XXXX on shield held by geni ; in ex., RSMP and branch. *An unpublished variety.* V.F. 4 » »

VALENTINIAN I.

3476 A.D.364-375. DN VALENTINIANVS PF AVG. Diad. draped bust r. ℞. RESTITVTOR REPVBLICAE. Emperor standing facing holding Victory and standard on which Christogram ; in ex., SMKΓ. *Coh.*, 28. F.D.C. 1 10 »

3477 Another with •ANTI• in ex. V.F. » 15 »

VALENS.

3478 A.D.364-378. DN VALENS PF AVG. Diademed draped bust r. ℞. RESTITVTOR REIPVBLICAE. Emperor standing facing holding standard and Victory ; in ex., SMNE. *Coh.*, 32. V.F. 1 1 »

GRATIAN.

3479 A.D.375-383. DN GRAT IANVS P F AVG. Small diademed and draped bust r. ℞. PRINCIPIVM IVVENTVTIS. Emperor standing r. holding globe and long lance ; SMN in ex. (blurred) otherwise a fine coin. *Coh.*, 28. E.F. 1 15 »

VALENTINIAN II.

3480 A.D.375-392. Joint emperor with Gratian DN VALENTINIANVS PF AVG. Diad. draped bust r. ℞. VICTORIA AVG. Valentinian Gratian seated facing on throne holding globe between them. Bust of Victory above. COM in ex. *Coh.*, 37. E.F. 1 » »

THEODOSIUS.

3481 A.D.379-393. DN THEODOSIVS PF AVG. Helmeted bust facing with shield. ℞. CONCORDIA AVGGI. Rome seated facing holding sceptre and Victory, COMOB in ex.; star in field. *Coh.*, 7 *var.* V.F. » 15 »

MAGNVS MAXIMVS.

3482 A.D.383-388. Defeated Gratian and formed an alliance with Theodosius. DN MAG MAXIMVS P F AVG. Diademed draped bust r. ℞. RESTITVTOR REIPVBLICAE. Emperor standing facing holding standard and Victory, star in field. SMTR in ex. *Holed.* F. » 17 6

HONORIUS.

3483 A.D.395-423. Son of Theodosius. DN HONORIVS P F AVG. Helmeted bust facing, with shield CONCORDIA AVGGΔ. Rome seated facing holding sceptre and Victory. CONOB in ex. *Coh.*, 3. E.F. 1 7 6

3484 — — Diademed draped bust r. ℞. VICTORIA AVGGG. Emperor standing r., foot on captive ; in field, MD ; in ex., COMOB. *Coh.*, 44. F.D.C. 1 7 6

3485 *Triens.* — — ℞. VICTORIA AVGVSTORVM. Victory walking r. holding wreath and Victory, MD in field, COM in ex. ; poor reverse. *Coh.*, 47. F. » 6 «

VALENTINIAN III.

3486 A.D.425-455. Son of Constantius III, D N PLA VALENTINIANVS P F AVG. Diademed and draped bust r. ℞. VICTORIA AVGGG. Emperor standing facing, foot on human head with serpent body, holding long cross and Victory. In field, RV ; in ex., COMOB. *Coh.*, 21. E.F. 1 15 »

ROMAN REPUBLICAN DENARII.

3487 **Pinaria.** B.C.172-151. Head of Rome r. ℞. NATTA ROMA. Victory in biga galloping r. *Bab.*, 1. F.D.C. » 7 6

3488 Similar head. ℞. NAT ROMA. Similar. *Bab.*, 2. F.D.C. » 6 »

3489 **Plaetoria.** B.C.68. CESTIANVS. Turreted head of Cybele r. ℞. M PLAETORIVS AED CVR EX SC. Curule chair, within bead and reel border. *Bab.*, 3. F.D.C. » 11 »

3490 CESTIANVS SC. Winged bust of goddess Vacuna r. ℞. M PLAETORIVS M F AED CVR. Eagle standing front on thunderbolt, head to l. *Bab.*, 4. F.D.C. » 10 »

3491 Young head of Bonus Eventus r. ℞. M PLAETORI CEST EX SC. Winged caduceus. *Bab.*, 5. E.F. » 5 »

3492 Female bust to r., hair in net. ℞. — — *Bab.*, 6. E.F. » 10 »

3493 Similar bust. ℞. — — Jug with handle and lighted torch. *Bab.*, 7. E.F. » 7 6

3494 Female bust of Fortune (?) r. ℞. — — Bust of goddess Sors fasing holding scroll on which SORS. *Bab.*, 10. E.F. 2 5 »

3495 Another. V.F. 1 » »

3496 **Plancia.** B.C.54. CN PLANCIVS AED CVR SC. Female head of Diana Planciana wearing petasus r. ℞. Cretan goat standing r.; behind bow and quiver. *Bab.*, 1. F.D.C. » 10 »

3497 **Plautia.** B.C.61. P YPSAE SC. Head of Neptune r. ℞. C YPSAE COS PRIV CEPIT. Jupiter in quadriga galloping l, *Bab.*, 11. F.D.C. » 10 »

3498 — — Diademed bust of Leuconoë r. ℞. — — Scorpion below horses. *Bab.*, 12. F.D.C. » 8 »

3499 A PLAVTIVS AED CVR SC. Turreted head of Cybele r. ℞. BACCHIVS IVDAEVS. Bacchius kneeling r., holding camel by bridle. *Bab.*, 13. F.D.C. » 10 »

3500 B.C.47. L PLAVTIVS. Mask of Medusa, head facing. ℞. PLANCVS Aurora, draped and winged flying r. conducting the four horses of the Sun. *Bab.*, 14. F.D.C. » 12 6

3501 **Plutia.** B.C.150-125. Head of Rome r. ℞. C PLVTI ROMA. Dioscuri galloping r. *Bab.*, 1. F.D.C. » 9 »

3502 **Poblicia.** B.C.92. C MALLE CF. Head of Rome r. ℞. L LIC CN DOM. Naked warrior in biga galloping r., serrated edge. *Bab.*, 1. E.F. » 10 »

3503 B.C.89. LMETEL A ALB LF. Laur. head of Apollo r. ℞. CMALL ROMA. Roma seated l. on pile of shields, Victory behind crowning her. *Bab.*, 2. E.F. » 5 »

3504 Head of Mars r. ℞. C MAL. Warrior standing l before trophy, prow behind. *Bab.*, 6. F.D.C. » 8 »

3505 B.C.81. ROMA. Bust of Roma r., helmet ornamented with gryphon's head. ℞. C POBLICI QF. Hercules strangling the Nemean lion. *Bab.*, 9. F.D.C. » 10 »

3506 **Pompeia.** B.C.150-125. Head of Rome r., jug behind. ℞. SEX PO FOSTLVS ROMA. Wolf standing r. suckling Romulus and Remus, fig tree behind. *Bab.*, 1. F.D.C. » 15 »

3507 B.C.57. RVFVS COS Q POM RVFI. Bare head of Quitus Rufus r. ℞. SVLLA COS. Bare head of Sulla r. *Bab.*, 4. A fine example. F.D.C. 1 15 »

3508 Another. F. » 8 6

3509 Q POMPEI Q F RVFVS COS. Curule chair between arrow and branch. ℞. SULLA COS Q POMPEI RVF. Curule chair between lituus and wreath. *Bab.*, 5. F.D.C. » 10 »

3510 B.C.49. CN PISO PRO Q. Diademed head of Numa Pompilius, on which NVMA. ℞. MAGN PRO COS. Prow to r. *Bab.*, 8. E.F. 1 5 »

3511 B.C.46. M POBLICI LEG PRO PR. Head of Rome r. ℞. CN MAGNVS IMP. Hispania or Baetica standing r. presenting palm to Cnaeus Pompey standing l. on prow. *Bab.*, 9. V.F. » 12 6

3512 B.C.38-36. MAG PIVS IMP ITER. Diademed head of Neptune and with trident. ℞. PRAEF CLAS ET ORAE MARIT EX SC. Naval trophy placed on anchor with trident above helmet. *Bab.*, 21. A fine specimen. *Levis Coll.* F.D.C. 3 » »

3513 Another. V.F. 1 1 »

3514 — — The Pharos of Messana surmounted by figure of Neptune. Galley in front. ℞. — — Monster Scylla wielding rudder with both hands, her body terminates in 2 fish tails and 3 dogs. *Bab.*, 22. E.F. 1 » »

3515 Another. V.F. » 15 »

3516 — — Head of Pompey the Great r., one handled jug behind, lituus before. ℞. — — Neptune standing

between the Catanaean brothers bearing their parents on their shoulders. *Bab.*, 27. A very fine head. F.D.C. 2 5 »
3517 Another. Hair blurred. E.F. 1 1 »

ROMAN BRASS COINS.

Chronologically arranged.

(*Continued from col. 541.*)

GORDIAN III PIUS.

3518 **238**. *Sestertius*. IMP CAES M ANT GORDIANVS AVG. Laur. bust r. ℞. ABVNTIA AVG SC. Abundance standing r. emptying corn on ground from cornucopiae. *Coh.*, 1. V.F. » 7 6
3519 — — ℞. AEQVITAS AVG SC. Equity standing l. holding scales. *Coh.*, 19. E.F. » 5 »
3520 IMP GORDIANVS PIVS FEL AVG. Laur. bust r. ℞. AETERNITATI AVG SC. Sun standing l. with globe. *Coh.*, 43. V.F. » 8 »
3521 *As. Coh.*, 44. E.F. » 7 6
3522 *Sestertius*. — — ℞. FELICIT TEMPOR SC. Felicity standing l. with long caduceus. *Coh.*, 73. E.F. » 12 6
3523 *As*. — — ℞. FORTVNA REDVX SC. Fortune seated l. with rudder. *Coh.*, 100. F. » 5 »
3524 *Sestertius*. — — ℞. LAETITIA AVG N SC. Joy standing l. with wreath and anchor. *Coh.*, 122. V.F. » 7 6
3525 M ANT GORDIANVS CAES. Bare headed bust r. ℞. PIETAS AVG SC. Sacrificial implements. *Scarce. Coh.*, 183. V.F. » 10 »
3526 IMP CAES M ANT GORDIANVS AVG. Laur. bust r. ℞. VICTORIA AVG SC. Victory walking l. *Coh.*, 358. E.F. » 6 »
3527 **239**. IMP GORDIANVS PIVS FEL AVG. Laur. bust r. ℞. AEQVITAS ANG SC. Equity standing l. with scales. *Coh.*, 26. F. » 4 »
3528 IMP CAES M ANT GORDIANVS AVG. Laur. bust r. ℞. IOVI CONSERVATORI SC. Jupiter standing l. with thunderbolt, small figure of emperor on l. *Coh.*, 106. V.F. » 8 »
3529 IMP GORDIANVS PIVS FEL AVG. Laur. bust r. ℞. IOVISTATORI SC. Jupiter standing facing. *Coh.*, 116 *var.* E.F. » 7 6
3530 IMP CAES M ANT GORDIANVS AVG. Same bust. ℞. PM TR P II COS P P SC. Gordian standing l at altar. *Coh.*, 211. V.F. » 5 »
3531 **240**. IMP GORDIANVS PIVS FEL AVG. Same bust. ℞. FORTVNA REDVX SC. Fortune seated l., wheel below chair. *Coh.*, 99. E.F. » 9 »
3532 *As*. — — ℞. IOVI STATORI SC. Jupiter standing facing. *Coh.*, 112. E.F. 1 5 »
3533 *Sestertius*. — — ℞. MARTEM PROPVGNATOREM SC. Mars walking r. *Coh.*, 161. E.F. » 5 »
3534 — — ℞. PM TR P III COS II P P SC. Apollo seated l. *Coh.*, 240. V.F. » 7 »
3535 — — ℞. — — Gordian standing r. with spear and globe. *Coh.*, 244. F. » 6 »
3536 — — ℞. SECVRIT PERPET SC. Security standing l. leaning on column. *Coh.*, 329. V.F. » 6 »
3537 **242**. — — ℞. PM TR P V COS II PP SC. Apollo seated l. *Coh.*, 262. V.F. » 7 6
3538 — — ℞. — — Emperor standing r. with spear and globe. *Coh.*, 267. V.F. » 4 »
3539 **243**. — — ℞. LIBERALITAS AVG IIII SC. Liberality standing l. *Coh.*, 148. V.F. » 10 »
3540 IMP GORDIANVS PIVS FELIX AVG. Laur. bust r. ℞. PM TR P VI COS II PP. Emperor standing r. with spear and globe. *Signorelli collection*. Somewhat tooled. *Coh.*, 277. E.F. 1 5 »

PHILIP I.

3541 **244**, *Sestertius*. IMP M IVL PHILIPPVS AVG. Laur. bust r. ℞. ADVENTVS AVGG SC. Emperor on horse riding l. *Coh.*, 6. E.F. » 8 »
3542 — — ℞. AEQVITAS AVG SC. Equity standing l. with scales. *Coh.*, 10. F.D.C. 1 5 »
3543 Another. V.F. » 9 »
3544 — — ℞. AETERNITAS AVGG SC. Elephant walking l. *Coh.*, 18. V.F. » 8 »
3545 — — ℞. ANNONA AVGG SC. Abundance standing l. *Coh.*, 26. E.F. » 7 6
3546 — — ℞. FORTVNA REDVX SC. Fortuna seated l. *Coh*, 67. V.F. » 5 »
3547 — — ℞. LAET FYNDATA SC. Joy standing l. with anchor. *Sestertius and a half? Coh.*, 73. E.F. » 15 »
3548 *Dupondius*. — — Radiate bust r. ℞. — — *Coh.*, 75. M. » 3 »
3549 *Sestertius*. — — ℞. PAX AETERNA SC. Peace standing l. *Coh.*, 105. F. » 5 »
3550 — — ℞. SALVS AVG SC. Health standing facing feeding serpent at altar and holding rudder; fine green patina. *Coh.*, 206. E.F. 1 5 »
3550a — — ℞. — — Health standing facing, feeding serpent from hand. *Coh.*, 211. V.F. » 7 6

CONTINENTAL COINS.

SOUTH AMERICAN SERIES.

(*Continued from col. 543.*)

MEXICO (*cont.*).

3551 *Ferdinand VII, restored* (1813-1821). ℛ. Peso, 1813. Laur. and draped bust r., date below. ℞. Crowned arms. E.F. » 8 6
3552 — ℛ. ½ Escudo, 1814. Similar type. V.F. » 15 »
3553 — ℛ. Peso, 1814. Similar. E.F. » 8 6
3554 — ℛ. Escudo, 1815. Similar. *Rare in this fine condition.* E.F. 3 » »
3555 — ℛ. ½ Escudo, 1815. V.F. » 15 »
3556 — ℛ. 2 Reales, 1815. F D.C. » 3 6
3557 — ℛ. ½ Real, 1815. F.D.C. » 2 6
3558 — ℛ. Peso, 1816. *Zacatecas*. Similar, but with the 'ugly bust'. V.F. » 12 6
3559 — ℛ. ½ Real, 1816. Similar to no. 3557. F.D.C. » 2 6
3560 — ℛ. Peso, 1817. Type of no. 3551. V.F. » 6 6
3561 — ℛ. Peso, 1817. As no. 3558. *Zacatecas*. F. » 10 »
3562 — ℛ. Peso, 1818. Unusual bust with rather small head. Obv. Countermarked with T and Pomegranate. *Rather crude work, but rare.* M. 1 15 »
3563 — ℛ. Peso, 1818. *Zacatecas*. As no. 3551. V.F. » 7 6
3564 — ℛ. Peso, 1818. *Zacatecas*. As no. 3558. M. » 8 6
3565 — ℛ. 2 Reales, 1819. F. » 4 »
3566 — Another, 1820. *Zacatecas*. F. » 4 »
3567 — ℛ. Peso, 1820. *Zacatecas*. Small draped laur. bust r. *A beautiful, almost perfect specimen.* E.F. » 10 »
3568 — Another, similar. E.F. » 8 6
3569 — ℛ. Peso, 1821. *Zacatecas*. Larger bust than last. *Four varieties, all with differences in hair, size of date on obv. etc.* Each. F.D.C. » 12 6
3570 — Another. V.F. » 7 6
3571 — Another. *Mexico City*. M. » 7 6
3572 — ℛ. Peso, 1821. *Guadalaxara*. Similar type. *A brilliant and beautifully toned specimen of this rare Mint.* F.D.C. 2 » »
3573 — Another. V.F. » 9 »
3574 — ℛ. ½ Peso, 1821. *Brilliant proof*. F.D.C. 1 17 6
3575 — ℛ. 2 Reales, 1821. *Zacatecas*. F. » 4 6
3576 — Another. P. » 3 »
3577 — ℛ. Real, 1821. *Zacatecas*. E.F. » 4 »
3578 *Augustin* (1822-23). ℛ. Proclamation Peso, 1822. Obv. AUGUSTIN.PRIMER.EMP.—CONSTITUCIONAL.D.M. Bust in uniform r. ℞. GUADALAXARA.EN SU VENTUROSA.PROCLAMACION. Two wolves at the foot of a tree; below, 1822. *Scarce*. F.D.C. 1 15 »
3579 — ℛ. Proclamation Peso, 1822. *Guadalaxara*. Obv. As last. ℞. In wreath — EN SU AUGUSTA PROCLAMACION LA CATEDRAL DE GUADALAXARA 1822. *Scarce*. F.D.C. 2 2 »
3580 — ℛ. Proclamation ½ Peso, 1822. Crowned eagle on cactus. ℞. In wreath — INAUGURACION DE AUGUSTIN PRIMER EMPERADOR DE MEXICO IULIO 21 DE 1822. E.F. » 10 »
3581 — Another. Obv. Crowned eagle on flag bearing inscription. ℞. *Augustin primer imp.* etc. on oval shield. *Scarce.* E.F. 1 2 6
3582 — Another. *Durango*. Crowned oval shield in wreath. ℞. In wreath — PROCLAMADO EN DURANGO ANO DA 1822. *Scarce*. V.F. 1 » »
3583 — Another. *Guanaxuato*. Busts r. of Augustin and his consort. ℞. Legend. Crowned ornate shield. *Rare*. E.F. 2 10 »
3584 — ℛ. Onza, 1822. Obv. AUGUSTINUS.DEI.PROVIDENTIA. Bust r., date and M below. ℞. MEX.I.IMPERATOR.CONSTITUT.8.S.J.M. Crowned eagle on cactus. *Scarce*. E.F. 8 » »
3585 — ℛ. Peso, 1822. Similar type to last. *Brilliant.* F.D.C. » 12 6
3586 — ℛ. Peso, 1822. As last, but larger head and much larger eagle and cactus. *Guttag*, 3015. *Slightly defective flan.* F.D.C. » 10 »
3587 — Another. Different dies, practically straight line terminates the bust. *Guttag*, 3017. F.D.C. » 10 »
3588 — Another, as last. E.F. » 6 6
3589 — Another. Similar to last, *but* ℞. *legend begins at top to r. Not in Guttag, and a practically perfect specimen.* E.F. 1 10 »
3590 — ℛ. Real, 1822. E.F. » 3 6
3591 — Another. M. » 2 »
3592 — ℛ. Proclamation Peso, 1823, by *Guerrero*. Obv. AUGUSTIN PRIMERO.EMPERADOR POR LA DIVINA PROVIDENCIA. Bust r. in uniform. ℞. EN SU SOLEMNE PROCLAMACION LA CIUDAD D MEXICO. Eagle on cactus within wreath. In ex.: A 24 DE ENERO DE 1823. *Rare*. F.D.C. 4 10 »
3593 — ℛ. Peso, 1823. Head r. ℞. As no. 3586. V.F. » 10 »
3594 — ℛ. 2 Reales, 1823. Similar. F. » 4 »

Republic (1823-65).

3595 ℛ. Peso, 1823. Eagle to l. ℞. Rayed cap of Liberty. E.F. 1 2 6
3596 Another. V.F. » 10 »
3597 Another, 1824. V.F. » 8 6

3598 Another. *Durango. Scarce.* V.F. » 12 6
3599 ℛ. 2 Reales, 1824. F. » 4 »
3600 ℛ. ½ Real, 1824. F. » 1 6
3601 ℛ. Peso, 1825. Similar, but eagle looking r. F.D.C. » 9 »
3602 ℛ. 2 Reales, 1825. E.F. » 3 »
3603 Another, 1826. F. » 2 »
3604 ℛ. Peso, 1827. E.F. » 7 6
3605 ℛ. 2 Reales, 1828. Eagle facing, looking r. ℞. LA LIBERTAD EN LA LEY. Cap on a pole, date below. *Very rare.* V.F. 1 15 »
3606 ℳ. ½ Escudo, 1831. Obv. as last. ℞. Hand holding cap over open book. E.F. » 9 »
3607 ℛ. Peso, 1831. *Durango.* Usual type, with eagle looking r. V.F. » 6 6
3608 Another. *Zacatecas.* E.F. » 9 »
3609 ℛ. Peso, 1832. *Potosi.* E.F. » 9 »
3610 ℛ. 2 Reales, 1832. *Zacatecas.* M. » 1 »
3611 Another, 1833. *Guanaxuato.* F.D.C. » 4 »
3612 Æ. ¼ Real, 1833. Type *Guttag*, 3130. F. » 4 6
3613 Æ. ¼ Real, 1834. *Guttag*, 3132. M. » 1 »
3614 ℛ. Peso, 1835. *Potosi.* V.F. » 5 »
3615 Another. *Zacatecas.* V.F. » 5 »
3616 Another. *Guadalaxara.* E.F. » 6 6
3617 ℛ. ½ Real, 1835. E.F. » 1 6
3618 Æ. ¼ Real, 1835. As no. 3613. V.F. » 1 »
3619 Æ. Pattern Cuartilla, 1836. *Guttag*, 3154. F.D.C. » 8 6
3620 ℛ. 2 Reales, 1837. *Zacatecas.* F. » 1 6
3621 ℛ. ½ Real, 1839. *Zacatecas.* E.F. » 1 »
3622 ℛ. Peso, 1840. *Durango.* Rayed eagle on obv. *Scarce.* V.F. » 9 »
3623 Another. *Guadalaxara.* E.F. » 6 6
3624 Another. *Guanaxuato.* E.F. » 6 »
3625 ℛ. Peso, 1841. *Guanaxuato.* V.F. » 5 »
3626 ℛ. 2 Reales, 1841. *Zacatecas.* M. » 1 »
3627 ℛ. Peso, 1842. *Guanaxuato.* V.F. » 5 »
3628 Another. *Zacatecas.* V.F. » 6 »
3629 Another, as last. F. » 4 6
3630 ℳ. ½ Escudo, 1843. As no. 3606. F. » 8 »
3631 ℛ. Peso, 1843. *Guadalaxara.* E.F. » 6 6
3632 Another. *Guanaxuato.* E.F. » 6 »
3633 ℛ. Procl. 4 Reales, 1843. Obv. Liberty seated r. ℞. In wreath — JURA DE LA CONSTITUCION MEXICANA EN 1843. *Rare.* V.F. » 15 »
3634 ℛ. Peso, 1845. *Potosi.* E.F. » 6 »
3635 Æ. ¼ Real, 1846. *Chihuahua.* F. » 2 6
3636 ℛ. 2 Reales, 1847. E.F. » 3 »
3637 ℳ. ½ Escudo, 1848. *Culiacan.* As no. 3606. *Very rare.* E.F. 1 17 6
3638 ℛ. ½ Peso, 1848. *Zacatecas.* V.F. » 4 »
3639 ℳ. ½ Escudo, 1849. *Guanaxuato. Has been mounted.* V.F. » 9 »
3640 ℛ. ½ Peso, 1849. *Zacatecas.* F. » 3 »
3641 ℛ. ½ Real, 1849. *Guanaxuato.* F.D.C. » 2 6
3642 ℛ. Peso, 1850. *Culiacan.* E.F. » 7 6
3643 ℛ. Peso, 1851. *Guanaxuato.* V.F. » 5 6
3644 ℛ. ½ Peso, 1851. *Guanaxuato.* V.F. » 4 6
3645 ℛ. 2 Reales, 1851. F. » 2 »
3646 Another. *Zacatecas.* F. » 2 »
3647 ℛ. 2 Reales, 1852. *Zacatecas.* M. » 1 »
3648 ℳ. ½ Escudo, 1853. *Brilliant, but weakly struck in centre.* F.D.C. » 17 6
3649 ℳ. Onza, 1855. Same type as ½ Escudo. *Guanaxuato.* E.F. 5 7 6
3650 ℛ. ½ Peso, 1855. *Zacatecas.* F. » 2 »
3651 Æ. ¼ Real, 1855. *Chihuahua.* V.F. » 3 6

(*To be continued.*)

RECENT MISCELLANEOUS PURCHASES COINS.

3652 **Afghanistan**. *Ammanullah.* ℳ. ½ Amaniyeh, 1925. Tugrah, value and date. ℞. Gateway with flags. *Scarce.* E.F. 1 10 »
3653 **Annam**. *Tu' du'c* (1847-83). ℳ. 4/10 Ounce. Obv. Four characters reading — *Tu' du'c thong bao.* ℞. *Tu' mỹ*, the four perfections. Above are the sun, the stars and clouds; below, the three enchanted mountains, rising out of the sea, on which are growing the three trees symbolising the three longevities. *Obv. as Schrœder*, 347. ℞. *type as no. 254. Unpublished type in silver or gold, and extremely rare.* E.F. 22 10 »
3654 **Besancon**. *Charles V.* ℛ. Double Taler, n.d. Obv. CAROLVS ° V ° —IMPERATOR. Large crowned bust r. in rich armour. ℞. + DEO ° ET ° CESARI ° FIEELIS ° PERPETVO. Imperial Eagle and two columns l. in ornate shield. *A magnificent coin, of great rarity.* F.D.C. 45 » »
3654a **Brunswick**. *George II.* ℛ. ½ Gulden, 1727. Laur. bust l. ℞. Four crowned shields as cross, ⅓ in centre. *Not in Fiala, Knigge or Knyphausen. Very rare.* V.F. 2 5 »
3654b **Cape of Good Hope**. *Victoria.* Æ. Pattern Penny, 1889. Obv. Head l. ℞. CAPE OF GOOD HOPE. Arms, date below. *Brilliant.* F.D.C. » 12 6
3655 **Czechoslovakia**. *Republic.* ℳ. Double Ducat, 1923. Lion rampant in shield l., date and value below. ℞. Half-length bust of mediaeval warrior in armour facing. *Rare.* F.D.C. 4 10 »
3656 **Denmark**. *Christian IV.* ℛ. Broad Double Speciedaler, n. d. The King on horseback r. with attendant behind. ℞. Crowned arms. *Schou*, 20. *Obverse has been slightly tooled, but otherwise a fine specimen of this rare piece.* V.F. 12 10 »
3657 — — ℛ. Double Krone, 1618. Standing figure of the king, crowned and in armour, to r. ℞. A large crown. *Schou*, 4. *Fine and scarce.* E.F. 3 10 »
3658 — *Frederick IV.* ℛ. Krone, 1723. The king on horseback r. wearing armour and plumed hat. ℞. Crowned arms. *Konsberg. Schou.* E.F. » 17 6
3659 **France**. *Charlemagne.* ℛ. Denier. Obv. CARO | LVS in two lines. ℞. ⊓+ꞇQLQ, rosace in centre. *Mayence? Gariel*, II, pl. VIII, 90. *Very fine and scarce.* E.F. 3 3 »
3660 **Germany**. *Westphalia.* Æ. Gilt 10000 Marks, 1923. Head l. of Von Stein, 1756-1831. ℞. *Notgeld der Provinz Westfalen*, 1923. Prancing horse l., value below. *Scarce.* F.D.C. » 17 6
3661 **German New Guinea**. ℳ. 10 Marks, 1894. Bird of Paradise. ℞. NEU-GUINEA COMPAGNIE. Value and date in wreath. *Very rare.* F.D.C. 8 15 »
3662 **Honduras**. ℳ. Peso, 1922. Obv. 15 DE SETIEMBRE DE 1821 —CENTO AMERICA. Head of Liberty l. ℞. Arms, date and value. *Rare.* V.F. 5 5 »
3663 **Persia**. *Nasr-ed-din.* ℳ. 10 Tomans, 1879. Bust in uniform facing, wearing tall native military hat. ℞. Arabic inscription. *Scarce.* V.F. 9 » »
3664 — *Muzzafr-ed-din.* ℳ. Piefort double Toman, 1903. Bust ¾ left in uniform. ℞. Inscription in wreath. *Very rare.* E.F. 9 10 »
3665 **Poland**. *John Casimir.* ℛ. Double Taler, 1650. *Danzig.* Half-length figure r. in armour and wearing crown. ℞. Arms and date. *A magnificent coin, very rare.* E.F. 11 » »
3666 **Russia**. *Nicholas I.* ℳ. 10 Roubles, 1836. Busts l. of the Czar and his consort. ℞. Value, date etc. *Extremely rare.* F.D.C. 30 » »
3667 **South African Republic**. Æ. Pattern Penny, 1890. Obv. Arms and date. ℞. Value in wreath. *Brilliant.* F.D.C. » 12 6
3668 — *Pietersburg.* ℳ. Pond, 1901. A blank pond engraved — PIETERSBURG | Z.A.R. | SEPT 3rd 1900 | JAN 24th 1901. ℞. Plain. *Rare.* E.F. 3 15 »
3669 — ℳ. Pond, 1902. Obv. ZAR 1902. ℞. EEN POND. *A perfect specimen of this now very scarce issue.* F.D.C. 7 10 »
3670 **Spain**. *Philip IV.* ℛ. 50 Reales, 1659. Obv. PHILIPPVS.IIII. D.G. Crowned arms, between 50—R. ℞. HISPANIARVM.REX. 1659. Quartered shaped shield. Diam. 76 mm. *Fine and rare.* E.F. 15 » »
3671 — *Charles IV.* Æ. Pattern Peso, 1801. Conjoint busts r. of the king and his consort. ℞. J.P.DROZ INVENTOR DEL METODO DE MULTIPLICAR LOS TROQUELES.1801. In field: EVITANDO EL FRAUDE DILACION Y GASTOS IDENTIFICA LOS SIGNOS. Inscribed edge. F.D.C. » 17 6
3672 **Sweden**. *Charles IX.* ℛ. 20 Marks, 1606. Obv. CAROLVS.D: G.REG.SVEC etc. Mo to in inner legend. The king standing l. in armour, with mantle over his shoulders. He holds a sword upright in his r. hand. Value on l. ℞. Two circles of shields, with crowned shield in centre, date above. *A fine, large coin; very rare.* V.F. 17 10 »
3673 **Turkey**. *Abdul Mejid.* ℛ. Pattern 500 Piastres, 1842. Tugrah and rose in wreath, five stars above. ℞. Date, mint etc. in wreath. *Very rare.* F.D.C. 4 10 »

MEDALS.

3674 **Brunswick**. *August Wilhelm.* ℛ. 1728, on the Bi-centenary of the Reformation. Bust to r. ℞. Radiate dove descending on altar, on which are a book, chalice etc. II.COR:2.II.1728. *Fiala*, 1232. *Very rare piefort.* 25 mm. × 9 mm. thick. E.F. 12 10 »
3675 **England**. *General Sir George Pollock.* ℳ. Prize Medal, presented by the British inhabitants of Calcutta to the most distinguished cadet of the season at the Military College, Addiscombe. Obv. Bust of Gen. Pollock in uniform l.; around, a list of his achievements in Afghanistan. ℞. Inscription. *Presented in 1859. A fine medal with splendid portrait, and in brilliant condition.* 57 mm. Wt. 2.65 ozs. F.D.C. 12 » »
3676 — *Nurse Cavell.* ℳ. 1915. Conjoint bust l. of Marie Depage and Edith Cavell. ℞. 1915—REMEMBER. *Scarce and interesting medal.* 60 mm. F.D.C. 1 1 »
3677 **France**. *Catherine de Medici.* ℛ. 1586 on the death of her husband. Obv. Crowned arms. ℞. Rain drops, representing Catherine's grief, falling from clouds on to quickline from which arises a vapour. *A rare and interesting piece.* 28 mm. E.F. 1 15 »
3678 — *Surrender of the Cathedral of Utrecht to the Catholics.* ℛ. 1673. Louis XIV in armour on horseback l. and a besieged town in the distance. ℞. The King attacking with a flaming sword the Belgian Lion and a hideous female figure representing the United Provinces. The Church of Rome seated on a cloud in the background. *V. Loon*, III, 87. *A rare and beautifully executed piece.* 45 mm. F.D.C. 6 » »
3679 — *Revocation of the Edict of Nantes.* ℛ. 1685. The Reformed Church trampling on a serpent and Papal tiara, and scattering money to two of its her persecuted members. ℞. A woman tied to a stake, where the fire begins to burn; either

side, a priest and a soldier. A galley in the distance. *V. Loon*, III, 312, no. 2. *Very rare*. 52 mm. F.D.C. 13 10 »

3680 — — Æ. 1685. Balaam, dressed as a bishop, seated on an ass which he is striking; in front, an angel. QVID ME VERBERAS. ℞. The Sorbonne Church, in front of which is stretched a spider's web. *V. Loon*, III, 312, no. 3. *Brilliant, very rare and interesting*. 48 mm. F.D.C. 8 » »

3681 — *Admiral de Suffren*. Æ. 1784. Bust l. ℞. List of his naval exploits in this year. *Scarce*. 50 mm. F.D.C. 1 10 »

3682 — *Voyage of Discovery by La Perouse*. Æ. 1785. Bust of Louis XVI l. ℞. LES FREGATES DU ROI DE FRANCE LA BOUSSOLE ET L'ASTROLABE COMMANDÉES PAR MM. DE LA PEROUSE ET DE LANGLE PARTIES DU PORT DE BREST EN JUIN 1785. 60 mm. E.F. 1 5 »

3683 — *Napoleon Bonaparte*. Æ. n.d. Youthful bust r. BUONAPARTE. ℞. Wreath. *Not in Bramsen; must be an early portrait*. V.F. 1 2 6

3684 — *L. du Vergier, Marquis de La Rochejaquelein*. Æ. 1815. French Royalist who fought against Napoleon during the Hundred Days and was killed at the battle of Pont-des-Mathis, 4.VI.1815. Bust in uniform l. ℞. Inscription. 51 mm. E.F. » 12 6

3685 — *Scientific Expedition to Australia*. Æ. 1817. Bust of Louis XVIII r. ℞. HEMISPHERE AUSTRAL—PHYSIQUE ASTRONOMIE. Particulars of the ships and commanders. 40 mm. F.D.C. » 12 6

3686 — *Commercial Treaty with America*. Æ. 1822. Obv. As last. ℞. France and America as two females, leaning against a pedestal surmounted by a bust. 51 mm. F.D.C. » 15 »

3687 **Germany**. *General Blucher*. Fer de Berlin, n.d. Bust r. *Uniface*. 63 mm. F.D.C. 1 1 »

3688 **Holland**. *Overyssel*. Æ. 1597, on final defeat of the Spaniards after the victory of Turnhout. Warrior riding r., city in background. ℞. Circle of 17 shields, four more in the centre. *Rather worn, V. Loon*, I, 483, no. 3. 53 mm. F. 1 5 »

3689 — *L. I. Koster*, Æ. 1740, on the 3rd Centenary of Invention of Printing. Bust ½ l., press and books behind. ℞. Fame flying l. over landscape, arms in foreground. *Jehne*, 13. 55 mm. F.D.C. 1 15 »

3690 — *Mayflower Tercentenary*. Æ. 1920. Rear view of the Mayflower between Dutch and American shields. ℞. THE. SPOT. WERE. JOHN. ROBINSON. LIVED. TAUGHT. AND. DIED. JAN. PESYNSHOF. View of the house; below, 1609 | 1625. 60 mm. F.D.C. » 15 »

3691 **Hungary**. *St. Elisabeth* († 1231). Æ. XVII Cent. Crowned and veiled bust l. ℞. View of church dedicated to her memory. *Cast*. E.F. 5 » »

3692 — *Sir Aurel Stein*. Æ. 1928. Head r. ℞. Seated female to l. holding scroll and pointing to Eastern Turkestan on a map. Around, names of his explorations. 60 mm. F.D.C. 1 1 »

3693 **Rome**. *Leo XIII*. Æ. 1885, on arbitration of Pope between Germany and Spain over the Carolines. Bust l. ℞. The Pope standing facing, holding cross and olive branch, between Germany and Spain personified. 44 mm. E.F. 1 10 »

3694 — *Pius XI*. Æ. 1930, on the founding of the Vatican City. Bust r. ℞. Bird's-eye view of the Vatican City; above, two cherubs holding the papal arms. Ex. A.CIVITATE.VATICANA CONDITA ANNO.I. *Brilliant*. 44 mm. F.D.C. » 17 6

3695 — — Æ. Similar. F.D.C. » 5 »

3696 **South Africa**. *Edward VII*. Æ. 1902. Obv. Bust of Kruger ½ r. Above, DEN GERECHTEN HAT GOTT LIER. ℞. Bust of King Edward ½ l. with laurel branch dropping money. Above, DEN SEGNET ER. *Rare and interesting medal*. 35 mm. F.D.C. 1 1 »

3697 **Sweden**. *Peace of Alt Ranstadt*. Æ. 1706. Bust of Charles XII r. ℞. SAXONIÆ—SARMATIÆ. Two shields. *Hildebrand*, 97. *Rare*. 25 mm. F.D.C. 8 10 »

3698 **Transylvania**. *Emerich Tököli's Abortive Insurrection*. Æ. 1690. Bust r. in braided uniform. ℞. Tököli falling headlong from a cliff, upon which is a crown guarded by an eagle. *Resch*, 85. *Very rare*. 40 × 45 mm. F.D.C. 9 10 »

3699 **U.S.A.** *Presidents Lincoln and Garfield*. Æ. n.d. Obv. Bust of Garfield l. ℞. Bust of Lincoln r. *A pretty little medal*. 18.5 mm. F.D.C. 5 5 »

CONTINENTAL MEDALS.

NAPOLEONIC SERIES.

(*Continued from col. 550.*)

1805.

M847 *The Pope at the Mint*. Æ. Bust of Pius VII r. 41 mm. *Br.*, 409. F.D.C. » 3 6

M848 *Coronation at Milan*. Æ. ℞. The Iron Crown of Lombardy. 40 mm. *Br.*, 418. F.D.C. 2 5 »

M849 — Another. E.F. 1 15 »

M850 — Æ. Similar. F.D.C. » 3 6

M851 — Another. E.F. » 2 6

M852 — Æ. ℞. Italy placing crown on Napoleon's head. 42 mm. *Br.*, 420. E.F. 1 15 »

M853 — Another. V.F. 1 5 »

M854 — Æ. Similar. F.D.C. » 4 6

M855 *Genoa and France United*. Æ. ℞. Napoleon receiving the submission of Liguria. 40 mm. *Br.*, 422. F.D.C. » 3 6

M856 *Monument to Desaix*. Æ. 26 mm. *Br.*, 426. F.D.C. » 5 »

M857 — Æ. F.D.C. » 1 6

M858 — Æ. Inscr. instead of head of Napoleon. F.D.C. » 1 6

M859 *Napoleon arrives at Genoa*. Æ. Large laur. bust r. wearing ermine cloak. ℞. Bust of Janus surrounded by flags, globe, anchor etc. 50 mm. *Br.*, 428. *Rare*. F.D.C. » 15 »

M860 *Prefecture of the Seine*. Æ. A river-god looking at a beehive on rock in distance. ℞. Eagle holding rudder of a boat. 32 mm. *Br.*, 429. F.D.C. » 5 »

M861 *Camp at Boulogne raised, etc*. Æ. Eagle in front of the Imperial throne. 40 mm. *Br.*, 430. F.D.C. » 4 »

M862 — Similar, but on obv. head by *Droz* in beaded border. 41 mm. *Var. Br.*, 430. F.D.C. » 5 6

M863 *The Army on the Lech*. Æ. ℞. Napoleon addressing his army. 40 mm. *Br.*, 432. F.D.C. 1 10 »

M864 — Æ. Similar. F.D.C. » 3 6

M865 — Æ. *Variety*. Obv. by *Droz*. F.D.C. » 5 »

M866 *Capitulation of Ulm and Memmingen*. Æ. ℞. Napoleon driving a biga r., Victory flying above. 40 mm. *Br.*, 433. F.D.C. » 4 »

M867 — Æ. *Variety*. Obv. by *Droz*. F.D.C. » 5 »

M868 *French Flags re-captured at Innsbruck*. Æ. ℞. Napoleon, in ancient costume, holding a standard and Victory. 40 mm. *Var. Br.*, 442. *Head by Droz*. F.D.C. 2 2 »

M869 — Another, similar, but slight nick on obv. E.F. 1 17 6

M870 — Another, head by *Andrieu*. *Restrike*. F.D.C. 1 1 »

M871 — Æ. *Br.*, 442. F.D.C. » 4 »

M872 *Capture of Vienna*. Æ. ℞. Napoleon, as Hercules, standing between two kneeling female figures. 40 mm. *Br.*, 443. F.D.C. » 4 6

M873 — Æ. by *Manfredini*. ℞. Vienna seated on the ground by a military trophy, weeping. 42 mm. *Br.*, 444. F.D.C. 1 12 6

M874 — Another. E.F. 1 5 »

M875 — Æ. Similar. F.D.C. » 4 6

M876 *Battle of Austerlitz*. Æ. ℞. A winged thunderbolt. 40 mm. *Var. Br.*, 445. *Head by Droz*. *Edge has been very slightly filed in three places*. F.D.C. 1 7 6

M877 — Æ. *Br.*, 445. F.D.C. » 5 »

M878 — Æ. ℞. Laur. heads of Alexander I and of Francis II. 40 mm. *Br.*, 446. F.D.C. » 5 6

M879 *Interview at Urschütz*. Æ. ℞. Napoleon and Francis in Roman costume, a standard between them. 40 mm. *Br.*, 452. E.F. 1 7 6

M880 — Æ. Similar. F.D.C. » 3 6

M881 — Æ. *Variety*. Obv. by *Droz*. F.D.C. » 5 »

M882 *Deputation of Mayors at Schœnbrunn*. Æ. Napoleon in armour receiving the deputation. ℞. Fame sounding a trumpet, a trophy of arms behind. 68 mm. *Br.*, 453. F.D.C. » 8 6

M883 — Another. E.F. » 6 »

M884 *Peace of Presbourg*. Æ. ℞. The Temple of Janus. 40 mm. *Br.*, 455. E.F. 1 7 6

M885 — Æ. Similar. F.D.C. » 4 »

M886 — *Variety*. Obv. by *Droz*. F.D.C. » 5 »

M887 *Venice restored to Italy*. Æ. ℞. The Rialto Bridge at Venice. 40 mm. *Br.*, 460. F.D.C. 1 10 »

M888 — Æ. Variety, by *Droz*. F.D.C. 1 15 »

M889 — Æ. As M887. F.D.C. » 4 »

M890 *Thanksgiving for Peace, at Vienna*. Æ. ℞. St. Stephen's Cathedral, Vienna. 40 mm. *Br.*, 461. F.D.C. 1 5 »

M891 — Æ. Similar. F.D.C. » 3 »

M892 *Column of the "Grande Armee"*. Æ. 40 mm. *Br.*, 463. F.D.C. » 3 »

M893 — *Variety*. *Denon* under bust. F.D.C. » 4 »

M894 *The Bridge over the Rhone*. Æ. Laur. and draped bust r. ℞. The bridge, between Villeneuve and Avignon, and Victory r. above. 42 mm. *Br.*, 466. *Rare*. F.D.C. » 15 »

M895 *Medical Schools at Paris*. Æ. ℞. Aesculapius. 40 mm. *Br.*, 467. F.D.C. » 5 »

M896 *Mont Blanc Mining Schools*. Æ. ℞. Mont Blanc, as a giant, seated on the mountains. 40 mm. *Br.*, 471. F.D.C. » 5 »

M897 *Vassallo to Saliceti*. Æ. Bust of Saliceti. ℞. Inscription. 46 mm. *Br.*, 473. *Saliceti was Police and War Minister under Joseph Napoleon*. F.D.C. » 7 6

M898 *Passage of Pius VII at Pontemolle*. Æ. Bust of Pope l. ℞. The bridge of Milvius. 38 mm. *Br.*, 2193. F.D.C. » 5 »

1806.

M899 *Conquest of Istria*. Æ. ℞. Temple of Augustus at Pola. 40 mm. *Br.*, 512. F.D.C. » 4 6

M900 — *Variety*. Obv. by *Droz*. F.D.C. » 5 6

M901 *Conquest of Dalmatia*. Æ. ℞. Temple of Jupiter at Spalatro. 40 mm. *Br.*, 513. F.D.C. » 5 »

M902 — Variety, by *Droz*. F.D.C. » 6 »

M903 *Conquest of Naples*. Æ. ℞. Victory about to crown a human-headed bull r. 40 mm. *Br.*, 516. ℞. *Type from ancient Greek coins*. F.D.C. » 5 »

M904 *Marriage of Stephanie Napoleon*. Æ. ℞. The Prince of Baden and Princess Stephanie clasping hands. 40 mm. *Br.*, 522. F.D.C. » 3 6

M905 *Salines de l'Est.* Æ. ℞. Inscr. in wreath. Octag. 30 mm. *Br.*, 526. E.F. » 6 »
M906 *Grand Sanhedrin.* Æ. Bust in uniform r. ℞. Napoleon, in imperial robes, receives the Tables of Law from a rabbi in the guise of Moses, after Michael Angelo. 44 mm. *Br.*, 527. *Rare.* F.D.C. » 12 6
M907 *Confederation of the Rhine.* Æ. ℞. Fourteen German princes, in ancient armour, grouped around a fasces. 40 mm. *Br.*, 534. F.D.C. » 4 6
M908 *Passage of the Rhine at Mayence.* Æ. ℞. Napoleon, on horseback, crossing the river with his soldiers on a pontoon bridge. 40 mm. *Br.*, 536. *Rare.* F.D.C. » 15 »
M909 *Battle of Jena.* Æ. ℞. Napoleon, as a Roman general, riding over prostrate ennemies. 40 mm. *Br.*, 537. F.D.C. » 5 »
M910 — Æ. ℞. Napoleon, as Jupiter, striking down the giants. 40 mm. *Br.*, 538. F.D.C. » 5 »
M911 — Æ. Obv. Bust wearing Iron Crown r. ℞. Napoleon, as Jupiter, seated on an eagle. 41 mm. *Br.*, 539. F.D.C. 2 » »
M912 — Æ. Similar. F.D.C. » 5 6
M913 — Another. E.F. » 4 6
M914 *Entry into Berlin.* Æ. Obv. by *Droz.* ℞. The Brandenbourg gate. 40 mm. *Var.*, *Br.*, 546. F.D.C. 1 15 »
M915 — Æ. *Br.*, 546. F.D.C. » 4 »
M916 *Capitulation of Spandau, Stettin, Magdeburg and Küstrin.* Æ. ℞. The four fortresses, personified, looking up at Napoleon flying above them, and dropping their keys. 41 mm. *Br.*, 548. F.D.C. » 4 6
M917 *Occupation of Hamburg.* Æ. ℞. Hammonia seated facing, holding a cornucopia. 41 mm. *Br.*, 549. F.D.C. » 4 6
M918 *Blocade of England.* Æ. ℞. Hercules struggling with a male figure terminating with two fish tails. 40 mm. *Br.*, 550. *Very rare.* F.D.C. 1 5 »
M919 *Alliance with Saxony.* Æ. Obv. Busts of Napoleon and Charlemagne r. ℞. Busts of Frederick Aug. and Wittekind r. 40 mm. *Br.*, 551. F.D.C. » 4 6
M920 *Kingdoms granted.* Æ. ℞. Throne by a table on which are a number of crowns and sceptres. 40 mm. *Br.*, 553. F.D.C. » 4 »
M921 — *Variety.* Obv. by *Droz.* F.D.C. » 5 »
M922 *Arc de Triomphe.* Æ. ℞. The Arch. 41 mm. *Br.*, 557. F.D.C. » 3 »
M923 — *Variety.* Obv. by *Droz.* F.D.C. » 4 6
M924 *Lawyers of the Seine Dept.* Æ. ℞. A quadrant. Octag. 33 mm. *Br.*, 535. F.D.C. » 3 6

1807.

M925 *The French on the Vistula.* Æ. ℞. The River Goddess lying on the bank in attitude of grief. 40 mm. *Br.*, 620. F.D.C. » 5 6
M926 *Battle of Preuss Eylau.* Æ. *Andrieu* on bust. ℞. Napoleon, as Diomedes, seated on a pile of arms, flags etc., and holding a sword and statue of Victory. 41 mm. *Br.*, 628. F.D.C. » 8 »
M927 — Similar, but *Andrieu* below bust. F.D.C. » 8 »
M928 — Similar, but *Andrieu* and *Denon* below bust. F.D.C. » 8 »
M929 *Cambacérès, Grand Master of the Scotch Lodge in France.* Æ. Bust of Cambacérès r. ℞. Inscription. 42 mm. *Br.*, 629. F.D.C. » 7 6
M930 — Variety. *Br.*, 630. *Scarce.* F.D.C. » 10 »
M931 *Napoleon at Osterode.* Æ. ℞. Head of Fabius Cunctator l. 41 mm. *Br.*, 631. F.D.C. 1 5 »
M932 — Æ. Similar. F.D.C. » 3 »
M933 *Battle of Friedland.* Æ. ℞. Napoleon, surrounded by corpses, about to sheath his sword. 40 mm. *Br.*, 632. F.D.C. 1 15 »
M934 — Æ. Similar. F.D.C. » 4 6
M935 — Æ. ℞. Victory writing on a tablet. 40 mm. *Br.*, 633. F.D.C. » 4 »
M936 *Campaigns of* 1806-1807. Æ. ℞. Berlin, Warsaw and Königsberg, as draped females, standing with keys in their hands. 40 mm. *Br.*, 634. F.D.C. » 4 »
M937 *Conquest of Silesia.* Æ. ℞. Victory seated, writing on a shield. Peace standing behind. 40 mm. *Br.*, 635. F.D.C. 1 7 6
M938 — Æ. Similar. E.D.C. » 4 »
M939 *Meeting of the Emperors at Tilsit.* Æ. Obv. Bust of Napoleon facing the busts of Alexander and Fred. William. ℞. Sun rising over the sea and dissipating the clouds. 42 mm. *Br.*, 639. *Rare.* E.F. 3 » »
M940 *Peace of Tilsit.* Æ. Obv. Busts of the three emperors r. ℞. The god of the Niemen, reclining on his urn. 40 mm. *Br.*, 640. F.D.C. » 5 »
M941 *Independence of Danzig.* Æ. ℞. Napoleon about to crown Danzig kneeling before him. 41 mm. *Br.*, 652. F.D.C. 1 10 »
M942 — Æ. Similar. F.D.C. » 4 »
M943 *Creation of the Duchy of Warsaw.* Æ. ℞. A throne. 40 mm. *Br.*, 653. F.D.C. 1 5 »
M944 — Æ. Similar. F.D.C. » 4 »
M945 *Napoleon at Dresden.* Æ. Bust in uniform r. ℞. Bust of Frederick Augustus duke of Warsaw, to l. 41 mm. *Br.*, 654. *Rare, but edge has been slightly filed.* F.D.C. 1 10 »
M946 *Legislative Assembly.* Æ. Head of Minerva l. ℞. Name of member. 38 mm. *Br.*, 659. E.F. » 17 6
M947 *Kingdom of Westphalia established.* Æ. ℞. Napoleon, as young nude warrior, stopping a horse in full gallop. 40 mm. *Br.*, 660. F.D.C. » 4 »
M948 *Marriage of Jerome Napoleon.* **Gold.** Obv. Laur. head of Napoleon to r., by *Droz.* ℞. The Princess of Wurttemberg and Jerome, as Rachel and Jacob, clasping hands on meeting. 40 mm. *Var. Br.*, 661. *Excessively rare in gold.* F.D.C. 25 » »
M949 — Æ. ℞. Hymen and Love making a garland of roses. 40 mm. *Br.*, 662. F.D.C. 1 5 »
M950 — Æ. Similar. F.D.C. » 3 »
M951 — Æ. ℞. Somewhat similar to M948, the two figures standing close together, holding hands. 45 mm. *Br.*, 664. *Rare.* F.D.C. 2 2 »
M952 *Victories during* 1807. Æ. ℞. Victory crowning a large eagle. 40 mm. *Br.*, 674. F.D.C. » 3 6
M953 *L'Empire français*, 1807. Æ. Youthful bareheaded bust ¾ r. by *Vassallo.* ℞. EMPIRE—FRANÇAIS. Crowned eagle; below, 1807. 33 mm. *Br.*, 677. *Very rare.* F.D.C. 2 » »
M954 *The Simplon Route completed.* Æ. ℞. The Simplon, as an old man, seated amongst huge mountains, up which winds a route which is followed by troops of soldiers. 41 mm. *Br.*, 688. F.D.C. 1 17 6
M955 — Æ. Similar. F.D.C. » 5 »
M956 *Route from Nice to Rome.* Æ. The goddess Vibilia, semi-nude, seated on a flat road in the mountains, leaning on a wheel. 40 mm. *Br.*, 690. ℞. *After the style of a coin of the emperor Trajan.* F.D.C. » 5 6
M957 *Xavier Bichat.* Æ. Head of Bichat r. ℞. Aesculapius' rod, with serpent. 28 mm. *Br.*, 695. *A French physician and anatomist.* F.D.C. » 8 6

(*To be continued.*)

FINE GOLD COINS.

ANCIENT BRITISH, etc.

3751 **Celtic Ring-money.** Spirally twisted and tapered Ring. *In finest state. RR.* F.D.C. 7 10 »
3752 **British Stater.** Uniface. Obv. Plain convex. ℞. Horse to r., large globule beneath. *Ev.*, Pl. B, 8, *var. As struck. S.* F.D.C. 1 10 »
3753 **Another**, similar type. ℞. Triple-tailed horse, wheel of 8 spokes beneath. *Ev.*, B, 10. *As struck. R.* F.D.C. 2 » »
3754 **Stater.** Obv. Large "Macedonian" head to left. ℞. Large horse to l., rosette and 'eye' (or mascle) beneath, portions of a Victory above. *Ev.*, pl. A, 4. *RR.* E.F. 3 10 »
3755 **Stater.** Addedomaros. Obv. 'Starfish' with three open crescents in centre. ℞. Galloping horse to r., cornucopiae beneath, floral(?) ornament above. *Ev.*, XIV, 6. *RR.* F.D.C. 5 » »

English Coinage.

3756 **Edward III. Noble. 1351-60.** ℞. Small ☾ in centre, lis above lion in second quarter. *R.* E.F. 2 » »
3757 **Henry VI. Half Noble.** Annulet by sword-arm, but not upon ship's side. *R.* V.F. 2 5 »
3758 **Henry VIII. Angel.** Mm. Pheon. *In beautiful state. S.* E.F. 2 » »
3759 **Another.** III Coinage. Mm. Lis. ℞. Annulet upon ship's side. *R.* E.F. 2 10 »
3760 **Edward VI. Half Sovereign.** Mm. Arrow. Obv. The Youthful King enthroned. Legend as his father's. ℞. Crowned shield and supporters, nothing below shield except the usual H R. *R.* F. 1 » »
3761 **Another**, similar. *RR.* E.F. 2 5 »
3762 **Another.** Mm. Martlet. *RR.* E.F. 2 15 »
3763 **Another.** Mm. E and also with E beneath shield. *RR.* E.F. 2 10 »
3764 **Half Sovereign.** Fourth coinage. Mm. Tun. Half-length figure of the King. ℞. Crowned shield. *Unusually fine. RR.* E.F. 6 10 »
3765 **Mary. Angel.** Mm. Pomegranate. *RR.* V.F. 6 » »
3766 **Elizabeth. 'Pound' Sovereign.** Mm. O (= 1600). *Rare date. R.* V.F. 4 10 »
3767 **James I. Unite.** Mm. Rose. *R.* E.F. 2 10 »
3768 **Another.** Mm. Tun. *S.* V.F. 1 12 6
3769 **Laurel.** Mm. Lis. *S.* E.F. 2 » »
3770 **Another.** Mm. Trefoil. *As struck. R.* F.D.C. 2 15 »
3771 **Another.** Mm. Thistle, large bust. ℞. Large shield. *Rare variety. R.* F.D.C. 2 15 »
3772 **Another.** Mm. Star (or mullet) also with the large bust and shield. *Rare mm.* E.F. 2 5 »
3773 **Double Crown.** Mm. Trefoil. ℞. IACO'. *Unusually good.* E.F. 1 5 »
3774 **Charles I. Treble Sovereign. Oxford. 1642.** Mm. Plume. ℞. Mm. 5 pellets. Declaration in three waved lines. *RR.* E.F. 37 10 »
3775 **Unite.** Tower Mint. Type 1a. Mm. Tower. *A beautiful Mint specimen. R.* F.D.C. 4 » »
3776 **Another.** Type 3. Mm. Triangle in circle. *Very rare mm.* E.F. 5 » »
3777 **Double Crown.** Type 1a. Mm. Tower. No inner circles. *As struck. R.* F.D.C. 2 5 »

3778 **Another. Oxford. 1643.** No mint-mark. Declaration type. *RR.* E.F. 5 10 »
3779 **Commonwealth. Unite. 1651.** *A brilliant specimen. RR.* F.D.C. 5 15 »
3780 **Double Crown. 1651.** *RR.* E.F. 4 10 »
3781 **Crown. 1653.** *RR.* E.F. 3 » »
3782 **Charles II. Five Guineas. 1670.** *A very cheap coin.* V.F. 6 15 »
3783 **Two Guineas. 1664.** Elephant beneath the bust. *Rare in this fine state.* E.F. 5 10 »
3784 **Another. 1681.** Larger bust, and without elephant. *Unusually fine.* E.F. 4 15 »
3785 **James II. Two Guineas. 1687.** *Very rare of this reign. RR.* V.F. 5 » »
3786 **Touch Piece.** Usual type. *R.* V.F. 1 10 »
3787 **William and Mary. Two Guineas. 1694.** (4 over 3). *Almost "mint".* E.F. 5 10 »
3788 **William III. Five Guineas. 1701.** *A very handsome piece, at an unusually low figure. R.* V.F. 6 15 »
3789 **Two Guineas. 1701.** *Almost "mint". RR.* E.F. 5 » »
3790 **Guinea. 1701.** *Rare date. R.* E.F. 2 » »
3791 **Anne. Two Guineas, 1709.** *Brilliant. R.* F.D.C. 5 5 »
3792 **Guinea. 1713.** *S.* V.F. 1 6 6
3793 **George I. Two Guineas. 1720.** *R.* E.F. 4 10 »
3794 **Half Guinea. 1723.** *R.* V.F. » 15 »
3795 **George II. Five Guineas. 1746.** LIMA beneath bust. *Brilliant. R.* F.D.C. 9 » »
3796 **Two Guineas. 1738.** *Brilliant. S.* F.D.C. 3 10 »
3797 **Guinea. 1737.** *S.* E.F. 1 12 6
3798 **George III. Guinea. 1784.** *Brilliant.* F.D.C. 1 10 »
3799 **Another**, similar, **1786.** *Most brilliant.* F.D.C. 1 15 »
3800 "**Spade**" **Guinea. 1791.** *Brilliant.* 1 7 6
3801 **Another. 1796.** *Very rare date.* E.F. 1 10 »
3802 **Another. 1799.** *Extra rare date. Brilliant.* F.D.C. 2 10 »
3803 **Another. 1798.** *Brilliant.* F.D.C. 1 7 6
3804 **Half Guinea. 1798.** *Brilliant. R.* F.D.C. 1 5 »
3805 — — — *S.* V.F. » 15 »
3806 **George IV. Two pounds. 1823.** *Most brilliant. S.* F.D.C. 2 15 »
3807 **Another. 1826.** *A superb, brilliant proof. RR.* F.D.C. 4 5 »
3808 **William IV. Sovereign. 1836.** *Brillt. S.* F.D.C. 1 7 6
3809 **Half Sovereign**, large module. **1837.** *Brillt. S.* F.D.C. » 15 »

ANGLO-SAXON SCEATTAS.

(References to *Dirks* (Les Anglo-Saxons) *Ruding*, and *B.M.Catalogue*, Vol. I).

3810 Obv. Two heads, facing; between them a trident with cross pommée shaft, beaded border. ℞. Whorl composed of four birds in flight, cross in centre. *B.M.C.*, pl. III, 28, 29. *RR.* F.D.C. 2 15 »
3811 **Another**, similar. *RR.* E.F. 2 5 »
3812 **Another**, similar. *Dark tone. R.* V.F. 1 15 »
3813 A similar coin. *R.* V.F. 1 7 6
3814 Obv. Rude head, radiated, to r. In front, Runic inscription MNP. ℞. Standard (Roman) TOT etc. *Dirks*, pl. E, *o. RR.* V.F. 1 » »
3815 **Another.** With complete bust. In front, MNP. ℞. Cross, pellet in each angle. *Dirks*, pl. E, *k. As struck. RR.* F.D.C. 2 10 »
3816 **Another.** As the last, but large O behind the head; in front, MNP. ℞. "Standard" type, annulet and pellet in centre. *B.M.C.*, pl. I, 6, *var.* E F. 2 » »
3817 **Another.** Radiated bust, to *left*, letters (runes?) behind. ℞. Cross and 4 pellets. *Dirks*, pl. G, 32. *Extremely rare, with bust to left.* F.D.C. 2 10 »
3818 Obv. Head to right, no inscription. ℞. Cross upon which a bird (r.) is perched, annulet either side. *Rud.*, pl. 2, 27. *R.* E.F. 1 » »
3819 Obv. Diademed head to r., holding wine-cup (?). ℞. Warrior or priest standing, facing, holding long cross in his right hand and bird (?) in his left. *B.M.C.*, pl. II, 24 (?). *RR.* F. » 15 »
3820 Obv. Diademed bust to r., cross in front. ℞. As the last, but the figure holds eagle or falcon in his left hand, T beneath the bird. *B.M.C.*, pl. II, 24, *var. RR.* V.F. 1 5 »
3821 Obv. Diademed bust to r., the hand holding wine-cup. ℞. as the last. *B.M.C.*, pl. II, 24. *RR.* V.F. » 17 6
3822 Obv. Head, surrounded by 8 ring ornaments. ℞. Fantastic bird outlined with pellets and with a rosette of pellets beneath its head. *B.M.C.*, pl. IV, 15, *var. Unpublished with eight ring ornaments.* (Also cf. *Ruding*, pl. 2). *RR.* V.F. 2 10 »
3823 **Another**, similar, with seven ring ornaments. ℞. Bird, large annulet above it; fewer pellets. *Beautiful preservation. B.M.C.*, pl. IV, 15. *RR.* F.D.C. 2 10 »
3824 Obv. Radiated head, facing, a cross either side. ℞. Fantastic bird to left. *Rud.*, pl. 2.7. *Rare with bird to left.* E.F. 1 10 »
3825 Obv. Bird to right. ℞. Fantastic bird to left. *Appears to be unpublished. RR.* F. » 12 6
3826 **Half Sceatta.** Obv. Wolf type. ℞. Standard type. Type of *Rud.*, pl. I 7. *Very rare of this denomination.* V.F. » 10 »

Some fine Groats and Half Groats.

3827 **Edward III. Half Groat. London. 1351-60.** Mm. Cross, FRANCI. ℞. Unbarred N's. *Fine tone.* E.F. » 10 »
3828 **Another.** Later issue. ℞. Barred N's. E.F. » 7 6
3829 **Another.** Annulet on breast. *Unpublished, ex Roth and R. Carlyon-Britton collections. Superb state.* F.D.C. 3 » »
3830 **Another. York.** *Ex the late Capt. Marno's Coll. R.* E.F. » 15 »
3831 **Richard II. Half Groat. London.** *Finely toned. RRR.* E.F. 5 » »
3832 **Henry V. Groat.** Mm. Cross, mullet on breast. *R.* V.F. » 7 6
3833 **Henry VI. Groat.** (heavy). **London.** Leaf and pellet. Mm. Cross patonce. *Ex Walters Coll. Fine tone. S.* F.D.C. » 15 »
3834 **Another.** Similar. *S.* E.F. » 10 »
3835 **Groat.** Pine-cone-trefoil. Mm. Cross patonce, pellets omitted. *S.* E.F. » 12 6
3836 **Another.** Similar. *Unusually fine and well struck. R.* F.D.C. 1 » »
3837 — — — *R.* E.F. » 15 »
3838 **Edward IV. Groat** (heavy). Mm. Cinquefoil, crescent on breast. *R.* F.D.C. » 15 »
3839 **Another.** Mm. Cross fitchée FRANCI. *Rare mm.* V.F. » 6 6
3840 **Another.** Mm. (Obv.). Cross, lis on breast. ℞. Mm. Lis. *RR.* E.F. 1 » »
3841 **Another.** Mm. Cross fitchée FRANCIC. *R.* V.F. » 7 6
3842 **Another.** Mm. Rose, annulet either side of neck. ℞. "Eye" after *Civitas. Ex Walters Coll. RR.* F.D.C. 1 5 »
3843 **Another.** Light Groat but struck from "heavy" dies. Mm. Rose, annulet each side of neck. ℞. No mint mark, "eye" omitted. *From the Walters Coll. and extr. rare.* E.F. 2 » »
3844 **Half Groat. Bristol.** Mm. Crown. ℞. VILLA BRISTOW. *A very rare piece, also ex Walters.* V.F. 3 » »
3845 **Edward V. Groat.** Mm. Rose and sun conjoined, a pellet beneath the bust. *A fine example of this extremely rare coinage. (Ex Thorburn, 1918).* E.F. 10 » »
3846 **Richard III. Groat.** (Obv.). Mm. Rose and sun conjoined. (℞). Boar's head. Pellet beneath bust FRANCC (*sic*). *Unpublished (Cf. Hks.) reading* FRANCC. *Fine tone. RRR.* E.F. 3 5 »
3847 **Another.** Mm. Rose and sun both sides, pellet beneath bust, FRANC. *R.* E.F. 1 10 »
3848 **Another.** Similar. Mm. Pellet omitted, FRANC. *R.* E.F. 1 10 »
3849 **Henry VII. Groat.** Second issue. Mm. Half lis, half rose, tressure omitted above the crown. *Finely toned. R.* E.F. » 10 »
3850 **Another.** Last issue. Mm. Pheon. King's profile portrait. *Superb example. RR.* F.D.C. 1 » »
3851 **Another.** Mm. Cross crosslet. *R.* E.F. » 15 »
3852 **Half Groat. York.** Mm. Martlet. No tressure, Key each side of bust. ℞. CABORACI. *R.* E.F. » 17 6
3853 **Edward VI. Groat. London.** Mm. Arrow. Obv. Profile bust, crowned; EDWARD. etc. ℞. POSVI. etc. *Remarkably fine, and circular. RR.* E.F. 4 15 »
3854 **Half Groat. Canterbury.** Obv. EDOARD. etc. ℞. CIVITAS CANTOR. *Also unusually perfect. RR.* E.F. 4 » »
3855 **Half Groat. London.** Mm. E. EDWARD'. etc. Type as before. ℞. CIVITAS LONDON. *Remarkably fine. RR.* E.F. 4 15 »
3856 **Testoon** (last coinage). Mm. Tun. *Beautiful "Mint" example. R.* F.D.C. » 15 »
3857 **Sixpence.** Mm. Y. *Large module, almost perfect. R.* E.F. 2 5 »
3858 **Another.** Mm. Tun. *Smaller flan, equally choice. R.* E.F. 1 15 »
3859 **Philip and Mary. Sixpence. 1557.** *Scarce (last) date. RR.* V.F. 1 » »
3860 **Another. 1554.** *Unusually fine. R.* E.F. 1 5 »
3861 **Groat.** Mm. Lis. Obv. PHILIP ET. MARIA. etc. Fine portrait of the Queen. ℞. POSVI etc. *In the finest condition and with a beautiful tone. RR.* F.D.C. 1 15 »
3862 **Mary** (*sola*). **Groat.** Mm. Pomegranate. *Beautiful state and tone. R.* E.F. » 15 »
3863 **Another.** *The reverse even finer, but the obverse a little weakly impressed. R.* E.F. » 10 »
3864 **Elizabeth. Sixpence. 1571.** Mm. Castle. *Almost "mint".* E.F. » 7 6
3865 **Groat.** Mm. Cross crosslet. *R.* V.F. » 5 »
3866 **Milled Groat.** Mm. Mullet. Undated. *Almost perfect. RR.* E.F. 5 » »
3867 **Milled Half Groat.** *RR.* V.F. 1 » »
3868 **Hammered Half Groat.** Mm. (apparently) cross patonce (it certainly is not a cross crosslet). *A curious uncertain mint-mark. Unpublished.* E.F. 1 » »
3869 **James I. Sixpence. 1603.** Mm. Thistle. *R.* V.F. » 10 »
3870 **Another.** Similar. *R.* V.F. » 5 »
3871 **Another. 1623.** Mm. Lis. *S.* E.F. » 12 6
3872 **Half Groat.** Mm. Thistle. With crowned bust ℞. Plain shield, no legend. *Unusually fine. R.* F D.C. » 17 6
3873 **Another.** Similar *R.* E.F. » 12 6
3874 **Charles I. Crown.** Tower Mint. Type 1a. Fine, large well-struck piece. *R.* E.F. 4 10 »
3875 **Shilling.** Mm. Lis. First type. *R.* E.F. » 15 »
3876 **Sixpence. Tower.** Mm. Star. *Almost as struck. R.* E.F. » 10 »
3877 **Another**, by *Briot.* Mm. Flower and B. *R.* F.D.C. 1 10 »

3878 **Bristol. Sixpence. 1644.** Mm. (℞. only) BR mon. *RR.* F.D.C. 1 10 »

3879 **Aberystwith-Oxford Sixpence. 1643.** Mm. Book. *R.* V.F. 1 5 »

3880 **Exeter. Sixpence. 1644.** Mm. Rose. *RR.* V.F. » 17 6

3881 **Lundy Island. Sixpence. 1646.** Mm. B (*Bushell*). ℞. Scrolls, etc. *R.* E.F. 1 10 »

3882 **York. Sixpence.** Mm. Lion. ℞. Oval shield crowned, dividing C—R (each initial crowned). *Almost perfect. RR.* E.F. 4 10 »

3883 **Groat. Oxford. 1644.** Mm. Rose (?) probably by *Rawlins.* ℞. OX beneath the date. *A perfect coin. RR.* F.D.C. 2 » »

3884 **Another. 1645**, by *Rawlins*, no mint-mark. Large bust descending to edge of coin, artist's initial (?) beneath. ℞. Single plume and monogram ⊗ above the Declaration. *RR.* E.F. 1 5 »

3885 **Another. 1646.** No inner circle, smaller bust. R. beneath the bust (for *Rawlins*). ℞. Single plume and lion's head above the Inscription. *A perfect example of this very rare type. RRR.* F.D.C. 3 15 »

3886 **Half Groat. Tower.** Mm. Triangle. *Exceptional. As struck. RR.* F.D.C. » 15 »

3887 **Another.** Mm. Rose over plume. Bust in ruff. *Quite exceptionally fine. R.* E.F. » 12 6

3888 **Another.** Similar. Mm. and type. *Finely toned. Nearly as choice. R.* E.F. » 7 6

3889 **Another.** Mm. Plume with crown base. *Almost perfect. R.* E.F. » 12 6

3890 **Another.** Mm. Portcullis. *As struck. RR.* F.D.C. » 12 6

3891 **Briot's Half Groat.** Mm. B. *A perfect piece. RR.* F.D.C. » 15 »

3892 **Aberystwith Half Groat.** Mm. Book. ℞. Large plume. *R.* F.D.C. » 12 6

3893 **Bristol Half Groat.** ℞. BR beneath Declaration. *RR.* V.F. 3 10 »

3894 **Coombe Martin Half Groat.** Mm. Crown ℞. Plume and large crown. Below, upon a riband ICH DIEN. *Excessively rare. As struck.* F.D.C. 9 10 »

3895 **Briot's Penny.** Mm. B (beneath bust). *R.* E.F. » 10 »

CHARLES II.

3896 **Crown. 1679.** Last bust. *An exceedingly choice specimen. As struck. RR.* F.D.C. 4 5 »

3897 **Shilling. 1663.** *Brilliant; equal to a proof. R.* F.D.C. 1 1 »

WILLIAM III.

3898 **Shilling. 1697.** *Brillt. S.* F.D.C. » 3 6

3899 **Another. 1700.** *Equally choice and with pleasing tone. S.* F.D.C. » 7 6

3900 **Sixpence. 1696. York. Y.** Beneath bust. *R.* F.D.C. » 5 »

MEDALS COMMEMORATIVE OF EVENTS IN BRITISH HISTORY.

CHARLES II.

3901 **Charles II. Coronation. 1661.** Æ. Bust of Charles II crowned, left, hair flowing over shoulders in lace cravat, etc. *Leg.* CAROLVS.II.D.G.MAG.etc. ℞. Charles II as a shepherd, crook in hand, mantle floating behind him, three flocks of sheep feeding around him. *Leg.* DIXI.CVSTODIAM.XXIII.APRIL. 1661. *Edge.* CORONATIO.PASTORE.OVAT.OVILE. *Stops* stars. *Size* 1.3. *Med. Ill.*, I, $\frac{473}{78}$. Pl. XLV, 9. *Rare.* V.F. 1 5 »

3902 **Another.** Similar. Æ. Slightly varying from the preceeding. On the obverse George of the Garter is omitted, and R. the initial of Thomas Rawlins, the artist, is inserted under bust, and on reverse the sheep are less numerous. *Edge the same. Size* 1.3. *Med. Ill.*, I, $\frac{474}{79}$. Pl. XLV, 19. *RR.* V.F. 1 15 »

3903 **Another.** Similar. Æ. Only slight variety, having collar of the garter with medal, not the George. *Leg.* CAROLVS.II.D.G.MAG.BRI : FRA.ET.HI.REX.CORONAT. ℞. *Similar. Edge. Plain. Size* 1.25. *Variety of Med. Ill.*, I, $\frac{475}{81}$. *RR.* F. 1 1 »

3904 **Marriage Badge or Memorial. 1662.** Æ. Bust of Charles II crowned, hair long. in lace cravat and ermine robes, etc., at sided C. R. both crowned. *Leg. below*, PACE TRIVMPHANS. ℞. Bust of Catherine, left, hair decorated with small coronet and falling in heavy mass behind, lace border to gown, in front a crown. *Leg. above*, FVTVRI.SPES. *On both sided two floral borders. Size* 1.2 by 1.05. *With loop for suspension. A thin cast medal, in very low relief. Med. Ill.*, I, $\frac{483}{95}$. Pl. XLVI, 8. *Rare.* F.D.C. 2 » »

3905 **Another.** Similar. *Rare.* V.F. 1 2 6

3906 **Marriage Badge. 1662.** Æ. Bust of Catherine of Braganza, left, hair collected into a coronet at back of head, large mass of ringlets behind, etc. *Leg. incuse.* INFANTA DONA CATHERINA. ℞. *Incuse*, two orange trees with stems intertwined. *Size* 1. by .85. *With loop for suspension, cast, the head in high relief. Med. Ill.*, I, $\frac{486}{104}$. Pl. XLVI, 16. *Rare.* E.F. 5 » »

3907 **Another.** Similar. Æ. V.F. 4 » »

3908 **Charles II and Catherine. 1662.** Æ. Bust of Charles II, right, laureate, hair long, etc. *Leg.* CAROLVS II D.G.MAG.BRIT.etc. ℞. Bust of Caroline, right, hair confined by a fillet, mantle fastened by brooch on shoulder. *Leg.* CATHER.D.G.MAG.BRIT.etc. *Size* 1.4. *Med. Ill.*, I, $\frac{489}{110}$. Pl. XLVI, 22 (*the monogram* ℞ *John Roettier appears under the King's bust on the obverse*). *Rare.* F.D.C. 1 1 »

3910 **Another.** Similar. Æ. E.F. » 17 6

3911 — — V.F. » 12 6

3912 **Marriage Medal. 1662.** Æ. Busts conjoined, right, of Charles II and Catherine, he, hair long, neck bare, she, with slight drapery across the breast. *Leg.* CAROLVS II ET CATHARINA.D.G.MAG.BRIT.FRA.ET.HIB.REX ET REGINA. ℞. Jupiter, beard very long, mantle concealing all lower limbs, left hand resting on eagle's head, is seated amongst clouds, opposite to Venus, who looks towards him, Cupid behind her. *Leg.* MAIESTAS ET AMOR. *Size* 1.05. *Med. Ill.*, I, $\frac{484}{92}$. Pl. XLVI, 5. *In brilliant mint condition.* F.D.C. « 7 6

3913 **Another.** Similar. Pewter. F.D.C. » 3 6

3914 **Charles II and Catherine 1662. "The Golden Medal".** Æ. Bust of Charles II, right, laureate, hair long, flowing in front, in scale armour, etc. *Leg.* CAROLVS.II.DEI.G.MAG.BRI.FRAN.ET.HIB.REX. ℞. Bust of Catherine, right, hair compactly arranged, gown fastened with brooch on shoulder, mantle over it. *Leg.* CATHARINA.D.G.MAG.etc. *Size* 1.7. *Med. Ill.*, I, $\frac{489}{111}$. Pl. XLVII, 1. *Rare.* E.F. 1 15 »

Executed by John Roettier about the time of the marriage. It was probably the "Golden Medal" commemorated by Waller :—

Our guard upon the royal side!
On the reverse, our beauty's pride!
Here we discern the frown and smile;
The force and glory of our isle.

3915 **Another.** Similar. Æ. V.F. 1 2 6

3916 **Dominion of the Sea. 1665.** Æ. Bust of Charles II right, laureate, hair long, neck bare, in mantle. *Leg.* CAROLVS.II.D.G.M.B.R.etc. *Below. Simon* (Thomas Simon). ℞. Charles II, in royal robes, crowned, and bearing a trident, is drawn over the sea in a naval car by four sea-horses. Fleet in distance. *Leg.* ET.PONTVS.SERVIET.1665. *Size* 1.1. *Med. Ill.*, I, $\frac{506}{145}$. Pl. XLIX, 4. *RR.* E.F. 4 » »

3917 **St Catheriue. 1662.** Æ. Bust of Catherine. Similar to the reverse of No. 3914, with similar legend. ℞. St Catherine, nearly full face, resting upon a sword, holds up a palm branch, and stands beneath rays from heaven, the broken wheel lies at her feet. *Size* 1.7. *Med. Ill.*, I, $\frac{418}{490}$. Pl. XLVII, 2. *Rare.* E.F. 1 10 »

3918 **Earl of Southampton. 1664.** Æ. Bust of the Earl of Southampton. left, hair long, in falling lace collar, cloak, and riband to suspend medal, wearing a cap. *On truncation. Tho : Simon.* ℞. *Inscription* THOMAS.COMES.SOVTHAMPTONIÆ. SVMMVS.ANGLIÆ.THESAVRARIVS &C.MDCLXIII. (Thomas, Earl of Southampton, Lord High Treasurer of England etc. 1664). *Size* 1.65. *Med. Ill.*, I, $\frac{502}{487}$. Pl. XLVIII, 9. *RRR.* V.F. 7 » »

*** *Cast from a model by Abraham Simon, and exquisitely chased by Thomas Simon.*

3919 **Debtors Freed. 1678.** Æ. Bust of Charles II, right, laureate, hair long, flowing in front, in armour, and mantle. *Leg.* CAROLVS II DEI.G.MAG.BRI.FRAN.ET.HIB.REX. ℞. *Inscription* IN MEMORY OF Ye CLEMENCIE OF Ye MOST SCERENE KING CHARLES Ye 2d ON.Ye DAY OE St SWITHEN BY ACT OF PARLIAMENT.SET MANY PRISNORS FREE BY Ye SUPPLICATION OF WEEPING WOMEN I DEDICAT THIS MEDDAL.1678. *Size* 1.65. *With Crown affixed at top. A unique piece of greatest interest. Cast.* Cf. *Med. Ill.*, I, $\frac{494}{122}$. *RRR.* V.F.-E.F. 5 10 »

*** *In 1662 a petition was presented from the wives of ten persons confined in the Gatehouse for offences against the State. Soon after the Restoration a petition had been presented to the King and Parliament for the liberation of prisoners for debt. Upon some such occasion this piece must have been executed, but the precise act referred to on the medal has not been traced.*

3920 **Alliance of France and Holland. 1666.** Æ. Bust of Louis XIV., right, hair long behind, no drapery. *Leg.* LUDOVICVS XIIII.REX CHRISTIANISSIMVS. *Below bust*, J.MAVGER.F. ℞. France as Minerva holding spear in right hand, extends her shield over Holland who points to an altar between them, her lion at her feet, landscape in distance. *Leg.* RELIGIO FOEDERVM. *Ex.* BATAVIS TERRA MARIQ.DEFENSIS.M.DC.LXVI. *Size* 1.6. *Med. Ill.*, I, $\frac{514}{159}$. Pl. L, 6. F.D.C. » 12 6

3921 **Peace of Breda. 1667.** Æ. Holland, facing, holding sceptre, terminating in an open eye, and spear with arrows attached, tramples upon Discord, at her feet a lion and a lamb. In distance ships in flames and view of Breda. *Leg.* MITIS ET FORTIS. *Ex.* PROCUL.HINC.MALA.BESTIA.REGNIS. IUN.22.1667.C.A. (Christopher Adolfszoon). ℞. Peace, facing, holding a sheathed sword with olive wreath on point, a cornucopia and caduceus, tramples on arms. A hand from heaven sustains a garland of fruit and flowers also shields of Great Britain and Holland-Merchant vessels fill the background. *Across field, a band inscribed.* IRATO BELLUM PLACATO NUMINE PAX EST. *Ex.* RDDIIT.CONCORDIA.MATER.BREDÆ.

IUL.31.A°.1667. Shield of Breda. *Edge.* NUMISMA.POSTERITATI.SACRUM.BELGA.BRITANNOQUE RECONCILIATIS.CUM.PRIVIL : ORDIN : HOLLAND : ET.WEST : *Size* 2.8. *Med. Ill.*, I, $\frac{528}{176}$. Pl. LII, 5. *Rare.* E.F. 6 » »

3922 **Peace of Breda. 1667. "Favente Deo".** Æ. Bust of Charles II, right laureate, hair long, fringed mantle round the shoulders. *Leg.* * CAROLVS.SECVNDVS.DEI.GRATIA.MAG.BRIT.FRAN.ET.HIBER.REX. ℞. Britannia seated, left, at foot of a rock near seashore, holds spear and shield, and watches her navies sailing on the ocean. *Above* Meridian sun. *Leg.* FAVENTE DEO. *Ex.* Britannia. *Edge* CAROLVS * SECVNDVS * PACIS * ET * IMPERII * RESTITVTOR * AVGVSTVS. *Cross between two roses. Size* 2.2. *Med. Ill.*, I, $\frac{535}{485}$. Pl. LIV, 3. F.D.C. 2 5 »

3923 **Peace of Breda. 1667. Favente Deo.** Æ. Bust of Charles .II. right, laureate, hair long, no drapery. *Leg.* CAROLVS.SECVNDVS.DEI.GRATIA.MAG.BRI.FRAN.ET.HIB.REX. Mm. Mullet. ℞ and Edge similar to No. 3922. *Size* 2.2. *Med. Ill.*, I, $\frac{535}{486}$. Pl. LIV, 4. E.F. 2 » »

3924 **Michael De Ruyter. Naval Action. 1666.** Æ. Bust of De Ruyter, three quarters right, head facing. hair long, in cravat, armour, mantle, collar and badge of Order of St Michael. *Leg.* MICHAEL DE RVITER PROVINCIARVM CONFOEDERAT : BELGIC : ARCHITHA LASSVS DVX ET EQVES. *On truncation* C.AD.F. ℞. Naval engagement ; in the foreground, ship on fire. *Ex.* PVGNANDO. *Size* 2.75. *Med. Ill.*, I, $\frac{522}{160}$. Pl. LI, 7. *Rare.* E.F. 8 10 »

3925 **Michael De Ruyter. Naval Action. 1666.** Æ. Another, similar to preceding. F. 5 » »

3926 **Another.** Similar. *Struck in bronze. Rare.* F.D.C. 4 10 »

3927 **Charles II and Catherine. 1667?** Æ. Bust of Charles II, right, hair short, neck bare, drapery on shoulders. *Leg.* CAROLVS.II.REX. *Below bust* P.R. (Philip Roettier). ℞. Bust of Catherine, left, hair compactly arranged, wearing tiara, in mantle. *Leg.* CATHARINA REGINA. *Size* 1.05. *Med. Ill.*, I, $\frac{540}{492}$. Pl. LIV, 10. *Rare.* F.D.C. 1 17 6
*** *A brilliant specimen.*

3928 **Another.** Similar. Æ. *Rare.* E.F. 1 10 »

3929 **State of Britain. 1667?** Æ. Bust of Charles II right, hair short, in large wavy curls, neck bare, no drapery. *Leg.* CAROLO SECVNDO. *Below bust* P.R. (Philip Roettier). ℞. Sleeping Lion, to left. *Leg* QVIESCIT. (He reposes). *Ex.* BRITAN. *Size* 1.05. *Med. Ill.*, I, $\frac{541}{493}$. Pl. LIV, 11. *Rare.* F.D.C. 1 15 »

3930 **Another.** Similar. Æ. V.F. » 17 6

3931 **Tribute to Charles II. 1667?** Æ. Bust of Charles II, right, similar to no. 3929. ℞. A rose-bush. *Leg.* ANTE OMNES. *Size* 1.05. *Med. Ill.*, I, $\frac{541}{494}$. Pl. LIV, 12. *RR.* F.D.C. 1 17 6
As the rose is superior to all flowers, so is Charles to all monarchs.

3932 **British Colonization. 1670.** Æ. Busts conjoined, right, of Charles II and Catherine, he hair long, neck bare, wears ornamented armour, she is in slight drapery. *Leg.* CAROLVS.ET.CATHARINA.REX.ET.REGINA. ℞. Globe, whereon appear some portions of all four quarters. *Leg.* DIFFVSVS.IN.ORBE.BRITANNVS.1670. Mm. Cross. *Size* 1.6. *Med. Ill.*, I, $\frac{546}{203}$. Pl. LV, 9. F.D.C. 1 5 »

3933 **Another.** Similar. Æ. E.F. 1 » »

3934 — — — V.F. » 15 »

3935 **The Elector of Saxony, Knight of the Garter. 1671.** Æ. St George and the Dragon, right, the Knight and his horse caparisoned as for a tournament. *Leg.* EN HONNEUR DU SOUVERAIN DU TRES NOBLE ORDER DE LA IARTIERE. Mm. Rose. ℞. *Inscription within a laurel wreath.* DU TRÉ HAUT TRÉ PUISSANT ET TRES EXCELLENT PRINCE CHARLES II PAR LA GRACE DE DIEU ROY DE LA GRANDE BRETAG : FRAN : ET IRLANDE DEFENSEUR DE LA FOY.M.D.C.LXXI. *Size* 1.9. *Med. Ill.*, I, $\frac{548}{205}$. Pl. LV, 11 *Rare.* E.F. 1 5 »

3936 **Another.** Similar. Æ. V.F. » 17 6

3937 **Charles XI of Sweden, Knight of the Garter. 1671.** Æ. St. George and the Dragon, right. *Leg.* CAROLVS XI.REX SVE.EQ.NOB.ORD.PERISC.INAVG. *Ex.* 29. MAII.1671. ℞. The Garter, inscribed, formed into a circle, with the star within, passing through two crowns and two pairs of c's interlinked, all within the collar of the Order with the George suspended. *Leg.* CONCORDIA.REGUM.SALVS.POPULORVM. *Size* 1.7. *Med. Ill.*, I, $\frac{549}{206}$. Pl. LV, 12. *In original case.* F.D.C. 1 17 6

3938 **Another.** Similar. E.F. 1 5 »

3939 **Duke of Lauderdale. 1672.** Æ. Bust of the Duke of Lauderdale, right, hair rather long, curly, in armour with lion's head on shoulder, and mantle. ℞. Minerva seated, right, leaning upon a shield, decorated with armorial bearings of the Duke, whose helmet and crest rest on her left hand, her right holding a spear. Behind her a mountain. *Leg. His motto.* CONSILIO.ET.ANIMIS. *Ex.* 1672. JOAN ROTI.F. *Size* 2.45. *Med. Ill.*, I, $\frac{208}{550}$. Pl. LVI, 1. F.D.C. 3 3 »

3940 **Another.** Similar. *Not quite so fine.* E.F. 2 10 »

3941 **Liberty of Conscience. 1672.** Æ. Bust of Charles II right, hair short, neck bare, in armour and mantle. *Leg.* OPTIMO.PRINCIPI.CAROLO.II.D.G.M.BRIT.FRAN.ET.HIB.REGI. *Below. Philip Roti.* . ℞. A female figure, seated, facing, the base of her seat inscribed LIBERTAS. She is draped, and holds a sword and cornucopia in one hand, and book inscribed FIDES in the other. *Leg.* FIDEI.DEFENSORI.RELIGIONIS.REFORMATÆ.PROTECTORI. *Size* 2.3. *Med. Ill.*, I, $\frac{553}{244}$. Pl. LVI, 6. *RR.* E.F. 3 » »

3942 **Duchess of Portsmouth. 1673.** Æ. Bust of the Duchess, right, hair curled in front, compactly braided behind, loose drapery across the body. *Leg.* LVCIA.DVCISSA.PORTSMOVTHENSIS. ℞. Cupid seated, right, upon a globe. *Leg.* OMNIA VINCIT. ((LOVE) conquers all things). *Size* 1.1. *Med. Ill.*, I, $\frac{554}{245}$. Pl. LVI, 7. *Rare.* F.D.C. 3 » »

3943 **Another.** Similar. Æ. F.D.C. 1 7 6

3944 — — Æ. F. » 7 6
*** *These small medals were executed by George Bower, as a satirical commemoration of the title of Duchess of Portsmouth having been conferred on the 19th August 1673, upon Louisa Renée de Pennecourt de Querouaille, the King's mistress.*

3945 **Duchess of Portsmouth. 1673.** Æ. Bust of the Duchess, right, hair drawn back from forehead and twisted into a knot behind, from whence one wavy lock decends ; simple drapery around bust. ℞. Plain. *Size* 2.3. *Med. Ill.*, I, $\frac{555}{246}$. *RRR.* E.F. 7 » »
Medal by John Roettier, mentioned in Stuart Papers, Windsor.

3946 **John Milton. Died. 1674.** Æ. Bust of Milton, three quarters right, hair long, plain falling collar, doublet, and mantle over his right shoulder. *Leg.* IOANNES MILTON. ℞. Adam and Eve under the tree, serpent among branches, demons entering Paradise, wolves devouring the flocks. *Leg.* DIRA DULCE CANIT ALTER HOMERUS. *Ex.* I.D. (J. Dassier). *Size* 1.65. *Med. Ill.*, I, $\frac{564}{229}$. E.F. » 10 »

3947 **Anne. Countess of Dorset. 1676.** Æ. Bust of the Countess, three-quarters left, wearing veil over the back of her head, deep lace cape with brooch in front, and bodice with jewel. *Leg.* ANN : COVNT : OF : DORSETT.PEMB : & MOVNTG &. ℞. Faith, crowned, holds a bible, and leans upon the cross. *Leg.* SOLE.DAVGHTER.& HEIRE.TO.GEORGE.EARLE.OF.CVMBERLAND. Mm. Cross crosslet. *Med. Ill.*, I, $\frac{567}{233}$. Pl. LVIII, 4. *Size* 1.6. F.D.C. 2 7 6
*** *A copy of the Original Medal, probably by Stuart.*

3948 **The Elector of Saxony, Knight of the Garter. 1678.** Æ. St. George and the Dragon, right, the Knight and his horse armed and caparisoned as for a tournament etc. *Similar medal to no. 3935, except in the date 1678, in which year on 23rd April, St. George's Day, a grand festival in honour of the Garter was held at Dresden, where this medal was struck. Size* 1.9. *Med. Ill.*, I, $\frac{572}{242}$. Pl. LIX, 3. F.D.C. 1 5 »

3949 **Another.** Similar. Æ. E.F. 1 » »

3950 — — — V.F. » 17 6

ENGLISH SILVER COINS.

GROATS.

(*Continued from col. 558.*)

HENRY VI.

Pine-cone Pellet coinage.

3951 Mm. Cross patonce, (obverse only). Cone on breast, pellet *on left of crown only*, saltire each side of neck, extra pellets in two quarters of reverse. hENRIC × DI × CRT × etc. ℞. POSVI DEVM etc. CIVITAS LONDON. *Ex. Brunn collection. Rare.* E.F. 3 » »

3952 Mm. (Obv. only). Cross patonce, saltire on neck, pellet each side of crown, hENRIC.etc. Mullet after King's name. E.F. 1 7 6

Rosette Mascle coinage.

3953 Mm. (Obv). Cross pierced (℞.). Cross. hENRIC × etc. Saltire stops. ℞. Rosette after POSVI, and after DON ; mascle before LON ; saltires after DEVM, saltire after ADIVTORE. *From Capt. Marno's collection.* V.F. » 12 6

3954 Variety. Rosette stops on obverse, pine-cones on reverse. A "mule". *Capt. Marno's collection. R.* V.F. 1 » »

Pine-cone Mascle coinage.

3955 Mm. (Obv.). Cross patonce. (℞.). Cross. Pine-cone and mascle stops in legends. V.F. » 15 »

Pine-cone Trefoil coinage.

3956 Mm. (Obv.). Cross patonce. (℞.). Cross. Pine-cone on breast, trefoil each side of neck, and also after REX. V.F. » 15 »

3957 Another, similar mint marks, no trefoils at sides of neck, trefoil after REX and also after DON. E.F. » 17 6

3958 Another, — — — , also pine-cone before LON. V.F. » 10 »

3959 Another, without pine-cone before LON. V.F. » 8 6

3960 Mm. Cross patonce, pine-cone on breast, trefoil each side of neck, and after REX. Saltire before DON. V.F. » 15 »

3961 Mm. (Obv.). Cross patonce. (℞.). Cross. Pine-cone on breast, trefoil after REX and (℞) after DON. V.F. » 10 »
3962 Mm. Cross patonce (obv. only). Pine-cone on breast trefoil each side of neck. Saltire before POSVI and after CIVI, trefoils in spandrils of tressure. V.F. 1 » »
3963 Mm. Cross patonce (obv. only). Pine-cone on breast, trefoils in spandrils. Saltire before DON, extra pellets in two quarters of reverse. V.F. » 17 6
3964 Mm. (Obv.). Cross patonce. (℞.). Cross. Pine-cone after HENRIC, DI and CRT, trefoil after REX. No cone on breast. ℞. Cone before LON, trefoil after DON. *From Capt. Marno's collection.* E.F. 1 2 6
3965 Mm. (Obv. only). Cross patonce. Trefoil each side of neck and after REX, pellet each side of crown, saltire before DON, no cone on breast. V.F. » 15 »
3966 Mm. (Obv.). Cross patonce. (℞.). Cross, trefoil after REX, and after DON, pine-cone before LON. F. » 10 »

Pine-Cone Pellet coinage (further examples).

3967 Mm. Cross patonce (obv. only), pine-cone on neck, pellet each side of crown. HENRIC x etc. ℞. POSVI etc. E.F. » 17 6
3968 — — — E.F. » 15 »
3969 — — — E.F. » 12 6
3970 — — — F.D.C. 1 » »
3971 — Small additional pellet in two quarters on reverse. E.F. » 15 »
3972 — — — V.F. » 10 »
3973 — — — F. » 7 »
3974 No mint mark, cone on breast instead of neck, pellet each side of crown. *From Capt. Marno's collection.* V.F. » 10 »
3975 Another. From the same collection. V.F. » 8 6
3976 Mm. (Obv.). Cross voided. (℞.). Cross. Leaf or cone in spandril under bust and after DON. Mascle after REX and before LON. Cone after POSVI. *Rare.* V.F. 1 2 6

Cross and Pellet coinage.

3977 Mm. Cross patonce (obv. only). Saltire on neck, pellet each side of crown, mullet after King's name. V.F. 1 1 »
3978 Another, similar, with extra pellets in two quarters on reverse. *R.* E.F. 1 5 »
3979 Another, pellets each side of head, instead of crown, saltire on neck, mullet after Kings name. V.F. » 17 6

Light Coinage-Restoration Period.

1470-1471.

LONDON.

3980 Mm. Cross. All arches fleured, HENRIC x DI CRT etc. ℞. POSVI etc. CIVITAS LONDON. *Rare.* V.F. 1 2 6
3981 Mm. Cross pierced. Similar type. *Rare.* V.F. 1 2 6
3982 Mm. Cross pierced, another reading HENRICV etc. *Rare.* V.F. 1 5 »
3983 Mm. Cross. Arches above crown not fleured HENRIC. *Rare.* V.F. 1 » »
3984 Mm. (Obv.). Cross. (℞.). Cross pierced — *Rare.* F. » 15 »
3985 Mm. Cross pierced — HENRIC. *Rare.* V.F. 1 » »

CALAIS.

Annulet coinage.

3986 Annulet each side of bust, and also between pellets in two quarters of reverse. Mm. Pierced cross. HENRIC x DI x CRT x REX x TNCL x Z x FRTNC. ℞. POSVI o etc. VILLA x CALISIC. V.F. » 5 »
3987 — — — E.F. » 7 6
3988 — — — V.F. » 4 »
3989 — — — F. » 3 »
3990 Similar type, but annulet in one quarter of reverse only, small trefoil to left of crown on obverse, trefoil after POSVI on reverse. *Rare.* E.F. 1 5 »
3991 — — Variety. Obv. Usual annulet type. ℞. Rosette after POSVI and CALISIC. *Rare.* V.F. 1 » »
3992 — — Variety. Obv. Usual annulet type. Obv. Pine-cone stops, no annulets. ℞. Annulets in two quarters of reverse. V.F. 1 » »

Rosette Mascle coinage.

3993 Mm. (Obv.). Cross pierced. (℞.). Cross. Rosette after HENRIC, DI, CRT, TNCL. Mascle after REX. ℞. Rosette after POSVI and CALISIC, mascle before LT. E.F. » 7 »
3994 — — — — V.F. » 5 »
3995 — — Variety. Rosette after C of CRT. V.F. » 10 »
3996 — — Another. Similar to no. 3993. V.F. » 4 »
3997 — — Another. — — Variety rosette after REX instead mascle. *R.* V.F. » 7 6
3998 Same mint marks. Saltire after DI and REX. Rosette after HENRIC and TNCL. Mascle after CRT. ℞. Similar to no. 3993. V.F. » 7 »
3999 Same mint marks. Saltire stops in obverse legend. Mascles in two spandrils at sides of head. *Rare.* V.F. 1 5 »
4000 Another, as preceding, with two mascles in spandrils on obverse but without the mascle before LT on reverse. *Rare.* V.F. 1 15 »

(To be continued.)

CHEAP ENGLISH HAMMERED SILVER COINS.

SHILLINGS.

(Continued from col. 558.)

4051 **Charles I.** Tower mint. Mm. Lys. *Hks.*, 1. V.F. » 10 »
4052 — — — — E.F. 1 » »
4053 — — — Cross. *Hks.*, 1a. V.F. » 7 »
4054 — — — — E.F. 2 » »
4055 — — — Castle. — 1b. Plume over shield on reverse. *RRR.* V.F. 5 » »
4056 — — Mm Anchor. *Hks.*, 1b. V.F. » 7 6
4057 — — — Heart. — Plume over shield on reverse. *RR.* V.F. 1 15
4058 — — Mm. Rose. *Hks.*, 2a. C.R. above shield on reverse. V.F. » 10 »
4059 — — — — F. » 5 6
4060 — — Mm. Harp. *Hks.*, 3. C.R. at sides of shield on reverse. F. » 5 »
4061 — — — — V.F. » 10 »
4062 — — Mm. Portcullis. *Hks.*, 3. F. » 5 »
4063 — — — — V.F. » 10 »
4064 — — Mm. Bell. *Hks.*, 3a. V.F. » 7 6
4065 — — Crown. — F. » 5 »
4066 — — — — — V.F. » 7 6
4067 — — Mm. Tun. — V.F. » 7 6
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Count Dr. Alexander Magnaguti.

(*Continued from col. 479.*)

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Onuphis	Nuf
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Phthemphu	?
Phthenethu	Ptenetó
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— — —

Ed ora, presentati questi due grandi prospetti, non parrà fuor di luogo dare uno sguardo sull'emissione e la circolazione delle monete adrianee. Sbalorditiva fu certamente la massa di metallo monetato lanciato per il mondo dal nostro imperatore. La vastità dell'impero, la pace stabilita e durata per tutto il suo regno, dovè dare anche un nuovo vigoroso impulso all'attività commerciale dal che ne derivava di conseguenza un aumento considerevole di coniazioni. Quanto qui dico può essere infatti documentato dal fatto che p.e. nei ritrovamenti di denari avvenuti in Germania [1], gli argenti di Adriano superano di molto quelli del suo predecessore. Il fatto invece rilevato dallà Cesano [2], che Adriano sia stato l'imperatore sotto il quale vennero nascosti il mimor numero di ripostigli, si può spegiare benissimo osservando che, durando allora per l'impero una pace generale, poche o nessuna occasione si presentava di dover nascondere peculii sotto terra. Ragione per cui di sovente le monete adrianee si rinvengono commiste a quelle di altri imperatori e assai raramente sono di bellissima conservazione perchè stestero assai in circolazione. Ancora : fu osservato che è ad Alessandria e sotto Adriano che fu emessa la maggior quantità di χαλκίναι (pezzi di bronzo) [3].

Sotto Adriano non avvenne una vera e propria riforma monetaria, tuttavia le sue monete subirono qualche notevole variazione; il che deve attribuirsi alla sempre maggiore richiesta di medio circolante derivato dal sensibile e sempre progressivo aumento del commercio. Così gli aurei diminuiscono lievemente di peso da quelli di Traiano oscillando tra un maximum di 7-41 e un minimo di 6.95 ; e la bontà degli argenti diminui pure di qualcosa scendendo ad un fino tra l'82 e l'85 % pesando tra i grammi 3·38 e 3.66. Comunque tutti i vecchi denari fino a quelli di Marco Aurelio, furono in progresso di tempo assai ricercati tanto da venir ancora distinti col nome di ἀρχαῖα δηνάρια.

Diciamo ora brevemente sul quantitativo numerico dei tipi battuti sotto Adriano, comprendendovi naturalmente quelli di Sabina, Elio ed Antinoo i quali, sebbene siano a lui premorti, ebbero troppo stretta attinenza colla sua vita per dovere essere eliminati da questo computo. Soltanto dunque con quelle battute a Roma (Antinoo escluso, chè monete romane di lui non esistono) noi raggiungiamo facilmente le mille e ottocento monete (cf. Cohen e Mattingly). Se a queste si aggiungono un altro migliaio e più battute ad Alessandria (cf. Dattari) noi ci troviamo già sulla soglia dei tremila pezzi. Ma non basta, chè quasi trecento città dell'impero immenso, lo dichiararono imperatore nelle lingue più diverse, tra le quali alcune città come Delfi, Amisus nel Ponto, Tarso in Cilicia, Antiochia di Siria, Cesarea di Cappadocia e Cesarea di Samaria coniarono ciascuna al suo nome una numerosa bella produzione. Aggiungete ancora quelle recentemente apparse ed ancora non pubblicate da nessun autore (non v'è catalogo di vendita che non presenti almeno qualche varietà inedita) e concluderò dicendo di non essere lungi dal vero dichiarando, che complessivamente la monetazione di Adriano con quella di Sabina, Elio ed Antinoo si approssima alla colossale cifra di cinquemila pezzi. Cinquemila monete ! Migliaia e migliaia di facciate dunque di storia romana dell'impero, nel breve volger di tempo di ventun anni appena !

Ma, senza voler fare della poesia, oserei dire che le stesse rovine della Villa Adriana a Tivoli, una delle più ampie, complesse e suntuose costruzioni dell'antichità, abbiano oggidì un'importanza archeologica di gran lunga inferiore di fronte alla monetazione di questo splendido e pacifico imperatore.

Dato dunque uno sguardo generale a tutta la produzione monetaria adrianea, sia romana che provinciale, prendiamo ora ad esaminare particolarmente alcuni gruppi di essa più specialmente interessanti e sui quali nessuno studioso aveva finora rivolto la propria attenzione.

CAPO V. — SULLE EFFIGI DELLE MONETE ADRIANEE.

I. — Già Virgilio degli scultori Greci [1] così cantava :

excudent alii spirantia mollius æra,
..... vivos ducent de marmore vultus [2].
(Aen. VI° v. 847-848).

Ebbene con Adriano quelle inarrivabili espressioni di *spirantia* e *vivos*, raggiungono nell'arte del ritratto la loro massima esplicazione. Chè, se durante i regni precedenti scorgiamo talora l'effigie di uno stesso imperatore, trattata con maggiore o minore perfezione, secondo l'abilità dell'incisore, con Adriano invece non sarà più così, chè tutti i suoi nummi romani sono impressi con una tal vigoria e al tempo istesso con così fine delicatezza, da rendercelo vivo e presente dinnanzi agli occhi più che il volto di qualunque altro imperatore romano. — E se noi ci facessimo soltanto a confrontare le parole del nostro storico Sparziano (XXVI) con una qualunque delle sue effigi, rimarremmo infatti sorpresi nel vederle mirabilmente scolpite *ad punctum et lineam*; eccole :

forma comptus, flexo ad pectinem capillo, promissa barba, ut vulnera, quæ in facie naturalia erant, tegeret.	aveva cura del proprio aspetto, portava i capelli arricciati con maniera, lasciandosi però crescere la barba, per nascondere le ferite naturali che aveva sulla faccia [3].

E l'altro suo biografo Dione Cassio ci afferma che Ἀδριανὸς πρῶτος γενειᾶν κατέδειξε, cioè che Adriano fu il primo a portare la barba, moda abbandonata fin dai tempi di Pericle e che dopo Adriano continuò invece per ben due secoli ininterrottamente.

Ma ritornando nando alla perfezione del ritratto adrianeo, questo non desti meraviglia, chè se, come ci attesta Aurelio Vittore, egli stesso si dilettava di scolpire in marmo e gettare in bronzo, è assai presumibile il pensare che egli avrà preso particolare interesse anche per quei piccoli dischi metallici, ai quali più specialmente era affidato il compito di tramandare alle più remote contrade dell'impero e ai più lontani secoli, la sua effigie imperiale.

1. K. Regling. Römischer Denarfund von Frönderberg dal Zeitschrift fur Numis. 1918, p. 189 e segg.
2. L. Cesano. Sulla circolazione delle monete di bronzo nei primi tre secoli dell'Impero Romano. Istituto Italiano di Numis. 1919, 111.
3. Segre. Op. cit. Cap. VIII.

1. Che fino ai tempi suoi ed oltre, con ogni probabilità scolpivano anche le monete.
2. Traduci : « altri (i Greci) sapranno effigiare con più morbidezza figure parlanti e ritrarre nel marmo aspetti umani in guisa da farli rivivere ».
3. Il che ci induce a credere che egli avesse sul viso la pelle butterata, essendo forse stato sofferente di vaiolo assai prima della sua assunzione al trono.

II. — Adriano aveva la testa di grandi proporzioni, ampia la fronte, caratteristiche queste degli uomini di talento, se nonchè l'abbondante massa di capelli che teneva arricciati con cura, denotavano in lui anche il capriccio; gli occhi penetranti ma vivi, dalla larga pupilla, l'acutezza e prontezza del suo spirito; il naso aveva diritto, ma grande e forte, il mento tondo e piuttosto corto coperto da barba folta [1] ma non prolissa, esprimevano tutta la sua maschia energia. L'insieme del suo aspetto doveva spirare insomma quella maestà da suggerire nell'animo di chi lo ammirava, le parole già pronunciate da alcuni suoi antecessori: Civis romanus sum et arceo. Gli stilisti (e fra questi sommo il Laffranchi) hanno giustamente osservato che, mentre le prime effigi di Adriano risentono dello stile e dell'espressione di quelle di Traiano, le ultime di lui invece, e probabilmente postume, hanno già lo stile un po' più grossolano di quelle di Antonino Pio. Fatto del resto questo, facilmente comprensibile, chè naturalmente, nei primi anni del suo impero, dovevano ancora lavorare nelle officine gli *scalptores* del regno di Traiano, e soltanto verso l'ultimo anno del regno di Adriano, cominciarono quei mediocri artefici che continuarono poi sotto Antonino Pio.

Adriano appare magro nelle prime emissioni fino all'anno 121 approssimatiavmente, di fattezze più larghe e robuste in quelle della sua epoca di mezzo; di lineamenti infine un po' più affilati (ma su poche monete si potrebbero riscontrare) negli ultimi due anni di governo.

L'effigie adrianea ci si presenta poi nelle fogge più svariate, fra le quali ecco in questo specchio le principali:

TESTA	nuda a destra o a sinistra [2] con traccia di paludamento sulla spalla d. o s.							
	laureata —	—	—	—	—	—	—	—
	radiata —	—	—	—	—	—	—	—
BUSTO	a petto nudo	con traccia di paludamento	con capo nudo a d. o a s.					
			—	laureato	—			
			—	radiato	—			
		traversato dal balteo [3]	con capo laureato		—			
			con capo radiato		—			
	con paludamento	con traccia di paludamento	con capo nudo a d. o a s.					
			—	laureato	—			
		a paludamento intiero	—	—	—			
	corazzato	con traccia di paludamento	con capo nudo a d. o a s.					
			—	laureato	—			
		con paludamento intiero	con capo nudo a d. o a s.					
			—	laureato	—			
		traversato dal balteo	con capo laureato a destra [4]					
	con l'egida di Minerva [5]	con traccia di egida						
		intiera con capo laureato a destra						
	con la pelle di leone a capo nudo a destra [6].							

Come ho riferito, qui non ho posto che i principali tipi, chè forse nessun'altro imperatore, ha un numero così stragrande di varietà al diritto.

III. — Fin qui abbiamo parlato dell'arte e dei tipi delle monete da lui battute a Roma, diciamo ora brevemente di quelle alessandrine. L'arte del ritratto in Alessandria, anche durante la nostra epoca così splendida, fu quanto mai inferiore a quella dell'Urbe, quantunque vi si ritrovi un carattere spiccato, talora pieno di vigore, comunque sempre originale, talchè, non vi ha principiante, il quale tosto non distingua con facilità quelle di Alessandria, da quelle di Roma e delle altre città dell'impero. Riguardo alla deficienza iconografica, si deve però riflettere al fatto che gli incisori non avranno mai preso il ritratto direttamente dal loro personaggio, e nemmeno da busti originali, ma il più delle volte da copie men che mediocri. Nè io sono alieno dal concetto del Poole [1], il quale trova anzi in questi ritratti alessandrini, un elemento fantastico e anche un po' caricaturale, forse derivato naturalmente dall'antica arte egizia.

IV. — Sul ritratto adrianeo che si riscontra sulle monete « provinciali », non si può dare un'impressione generale, data anche la solita loro deficiente conservazione; tuttavia alcune officine, come quelle del Ponto, della Bitinia, della Cappadocia ed alcune anche della Frigia, non hanno nulla o quasi da invidiare a quelle di puro conio romano; taluni prodotti invece, anche per le considerazioni sopra accennate, come in generale quelli battuti nell'Oriente europeo (fatto curioso): Illyria, Graecia, Creta, alcuni della Frigia, come ad es. Tiberiopolis, e della Pisidia ad es. Tityassus, e quelli della Palestina in genere, muovono il riso, e sembrano anticipare di due secoli l'irreparabile decadenza dell'arte iconografica.

V. — Ma sulla numismatica adrianea, non solo incontriamo il suo magnifico e forte profilo chè, appena salito all'impero, Adriano, con sentimento veramente magnanimo, volle legare il proprio nome a quello dei suoi parenti adottivi su di un nummo immortale. Infatti sull'aureo rarissimo dedicato DIVIS PARENTIBVS, noi ammiriamo da un lato il volto ancora giovanile del nostro imperatore, e dall'altro, affrontati, il profilo del vecchio Traiano dal volto rugoso, per le diuturne fatiche militari, con una gran frangia sulla fronte, onde il suo nome di Crinitus, riguardante quello di Plotina sua moglie dalla nobile e austera espressione, di una serietà direi quasi inacessibile e sulla quale scorgonsi anche i segni di una età avanzata. E varii altri aurei recano la leggenda DIVO TRAIANO PATRI o PLOTINAE AVG [2]; ma non solo, chè Adriano dedicò anche un aureo a sua suocera Matidia, nipote di Traiano (figlia di sua sorella Marciana) con la dedica più laconica, ma forse più significativa, MATIDIAE AVG.; la qual principessa mantiene anch'essa tutte le caratteristiche comuni alla famiglia Ulpia: lineamenti regolari ma marcati, rigidi e duri, pieni però di dignità et gravità.

(*To be continued.*)

1. Si ha soltanto una moneta adrianea di Olba in Cilicia dove l'imperatore è senza barba, probabilmente è immagine giovanile.
2. Piuttosto rare sono le monete di Adriano con la testa a sinistra.
3. Questo tipo col balteo non fu mai notato da nessuno autore. Balteus o balteum, era la cintura di cuoio che sosteneva la spada; solitamente era di cuoio, ma i generali e gli imperatori lo portavano anche d'oro incrostato di gemme. Il fedele Sparziano (X), ci avverte però che il nostro invece « *sine auro balteum sumeret..... capulo vix eburneo spatham clauderet* ».
4. Il tipo corazzato traversato dal balteo è assai raro (v. ad es. C. 259) meno che per gli aurei.
5. Consisteva in una pelle di capra coperta di scaglie che si gettava sulle spalle ricoprendo il petto e la schiena, sulla quale era in vario modo rappresentata la Medusa anguicrinita; tale indumento era considerato quale amuleto. Si può specialmente ammirare alle Tav. 38 N. 9 e tav. 39 N. 2, dell'opera: Gnecchi, I Medaglioni romani (V. Bibl.), il primo dei quali ho voluto qui riprodurre.
6. Questo tipo trovasi soltanto su di un sesterzio unico esistente nella collezione dell'autore di questa opera, con il rovescio RESTITUTORI BITHYNIAE, proveniente dalla collezione Santamaria MCMXX no. 656.

1. Alexandria and the Nomes. CBM. 1892.
2. Con questa leggenda comparve nella magnifica Collezione Vierordt un quinario d'oro a fior di conio, forse unico (no. 1265).

HOW THE "NUMMI SUBAERATI" WERE MADE

BY

Dr. Ernst Darmstaedter, Munich.

Extract from *Bavarian Numismatic Society Journal*, XLVIII, 1929.
(Translated by R. Barbey d'Aurevilly).

When I saw in the Bayerische Münzsammlung (Collection of Coins) some Roman Denarii, my interest was the more roused, as I had formerly written on the topic "Forgeries and Substitutes in antiquity". ("Kultur des Handwerks". München 1927). There could be no doubt that in ancient times technical knowledge was very great. Unfortunately the writers living in those times had but very incomplete notions about technical management and proceeding; for this reason their statements could not be relied upon. In the case of falsifications and other similar manipulations or tricks, and principally when making base coins, the secret was kept on purpose; this fact sets before the modern searcher a series of enigmatical questions which he will have to solve. Therefore the only way to investigate the case is the accurate examination of such coins, together with practical experiment. It was with great interest and pleasure that, as an analytical chemist and a historian of chemistry, I began my work on those subaerati. In order to avoid being influenced in any way, my work was done without taking notice of other works published in that province by other searchers.

EXTERIOR ASPECT.

A silver plated Denarius which I got from the Munich collection of coins and that I examined first, showed a fine silver surface, quite white, from which fact one can conclude that good silver, perhaps even pure silver had been used. The coining is sharp and plain, the head in relief standing out strongly. On the head there is a tiny place where the silver plating has been removed, very likely intentionally and by force, so that a very little bit of the silver edge thus formed sticks out as a remainder of the silver which has been removed. The silver plating may be approximately, 1/10 millimeter thick, perhaps even less. On the parts of the coin where the silver has not been damaged, the plating is fast and smooth, on the edge it is thicker, very likely because the silver has here been smelted.

When filing the edge, the copper core shines brightly out between the two thin silver platings. On the flatter parts and especially on the reverse, the copper becomes visible when filing but very little as the silver plating, perhaps as a consequence of wear and tear, is here a little thiner.

QUALITY OF THE SILVER PLATING.

That the exterior plating is really silver, is proved by dissolving it in nitric acid and precipitating it with muriatic acid. Moreover from the edge and without injuring the copper core, some silver was filed off with the greatest care, and then dissolved in nitric acid. The result of the experiment was that, even after the addition of ammonia, the colouring was of a slight pale blue. This proves that the silver contains but little copper, and is very pure. Moreover this also shows the great skill with which the silver plating has been fixed on the copper core, without the silver absorbing any of the copper; thus an alloy could not form itself and was avoided.

HOW THE NUMMI SUBAERATI WERE POSSIBLY MADE.

a) Dipping a copper coin or a blank for coining in molten silver. This is certainly the first idea the outsider will have. But for doing the work in this way, a considerable quantity of molten silver would be necessary in order to avoid the cooling down of the silver when the copper coin is being dipped in.

But it is by no means easy to dip one by one the little copper coins in the hot molten silver, (fusing point 960,5 degrees) which must be kept hot as otherwise it would solidify. Moreover the pieces of copper would have to be held by means of pincers or some similar tool, the result of which would be that, where the pincers held them, the silver would not cover the copper.

When doing the work in the manner now described, it seems almost impossible to avoid a copper and silver alloy forming itself. It must also be borne in mind that, before the copper-blanks are dipped in the molten silver, they would have to be heated also; the consequence would then be oxidation. But this oxide would render the formation of the silver plating more difficult. Perhaps the use of such means as borax or sal-ammoniac might in some way compensate for these disadvantages.

If one takes all that has been said above into consideration, one must see that this process is complicated as well as difficult; therefore it is not to be supposed that it was made use of. Some experiments which were made in the mint in Munich and for which I here beg to thank the assayer Dr. Keller, corroborate this point of view.

b) The silver plating done by means of melting it on the copper core. This method which I have tried too, and which is somewhat connected with the dipping process already described, was executed by me after I had made some preliminary experiments by means of the blow-pipe as follows:

Well cleansed blank copper coins were covered with sheet-silver and, in the course of experiments made at a later time, completely wrapped up in thin sheet-silver about 1/10 millimeter thick, the silver being in most cases hammered on the copper in cold state. The coin was then laid on some asbestos, also sometimes on charcoal and then heated by means of the flame of a good Bunsen or Teklu gas burner having good air supply. As soon as the silver is fused, the heating is at once discontinued. When the coin has cooled down, the oxide which may have formed is removed by means of diluted sulphuric-acid. By this method and some practice, one can obtain a coin which on all sides will show a compact silver plating. The smelted silver will stick to the copper quite by itself and that, generally, in sufficient quantity, so as to make it unnecessary to turn the copper over and heat it on both sides This is especially the case when the copper blank is lentiform as in antiquity. But be it said at once: with the aid of this method it is hardly possible to obtain a silver plating which would be so sharply separated from the copper core and, notwithstanding, yet adhere so closely to it, as is the case for antique coins of this kind. If such an antique "cased" coin is filed or, which is still better, sawn partly through, one can with the aid of a good magnifying glass see a copper layer which is enclosed by two silver layers, as if it were between two partition walls; but there is no trace of an alloy i.e. a flowing together of the silver and the copper to be seen. This was also the case for the above mentioned Denarius, the copper core of which was absolutely clean, that is, was not oxidized, (no verdigris having formed) yet the two metals, as could be seen, were sharply separated. But in this case the metals, copper and silver, adhere so closely and so fast one to another, that it is impossible to separate them mechanically. To remove the silver from the copper can only be done with such antique subaerati, if the copper owing to the silver plating being damaged, has become visible and verdigris having formed. As it is possible that when coming from the mint the silver plating might have been more or less injured, one may find on antique subaerati in some cases, small patinated copper places on the edge of which the silver does not adhere so fast. But otherwise the silver adheres fast to the other parts of the coin. Yet this could not be obtained by the above described method of smelting the silver on the copper. Most accurate as well as often repeated experiments have shown that an alloy of copper and silver, as unimportant as it might be, could hardly be avoided on the zone of contact. Therefore the section of such a silver plated piece of copper, will not conform absolutely with that of an antique coin. Moreover it must be said that a coin made by smelting the silver on it has a somewhat uneven surface, a casting-skin as it is called, which does not vanish when it is being minted. And neither would it be possible to obtain the typical, generally round edge, having a thickened silver layer, when making the coin in conformity with the above described process.

All these circumstances lead me after accurate verification to think that the antique subaerati were not made by means of that process. Occasionally such experiments may perhaps have been made.

c) The silver plating made by means of quicksilver. This process which corresponds to hot-gilding and hot silvering, is executed by means of an amalgam, i.e. silver and quicksilver are mixed together. The soft compound is then applied on the cleansed copper, and the quicksilver removed by strongly heating the piece. The quicksilver is vaporized, and a silver coating remains when the work has been properly done. But in reality this process is not simple at all, and it certainly would be necessary to repeat it a couple of times if a somewhat thick plating were required. That such a difficult and complicated process was made use of in these cases seems very unlikely to me; at any rate the process may have been employed if a thin gold or silver plating had to be made. When removing the quicksilver from a silver amalgam by means of heating it, many statements say that, generally, a tiny residue of quicksilver remains and it is very difficult to remove it. For this reason I have carefully examined the silver plating of the above mentioned Denarius, but did not find the slightest vestige of quicksilver. This circumstance may perhaps also be considered as unfavourable for the amalgam method.

d) The plating of the copper by means of sheet-silver. This process is carried through by wrapping the copper in sheet-silver and heating it e.g. in a muffle furnace till it becomes dark red. Then the silver is fixed on the copper by hammering, nowadays by means of the roller. The experiments I have made on a small scale, have not given a good result, which is to say that the silver

and the copper united only imperfectly. But in the case of lenticular blanks for coining as they were used in antiquity, this process seems to be almost impossible. Moreover no edge could be obtained as in the case of antique subaerati which have one. This edge would then have to be made after the silver plating is applied, by smelting, the silver edges overlapping the coin. In short a complicated, difficult process, of which one may say that it is almost impossible to carry it through.

Notwithstanding all these considerations, it must be possible in some way or other to fix the silver layer on the copper, and this method must have been simple enough to be made use of technically. For this reason the method employed must have been so conditioned, that the difficulties and expense connected with it did not surpass the saving of silver as, otherwise, it would have been useless and ineffectual. If we compare other antique means of technique with the one here described, we must find out that they point to the method of plating also. So we may state for instance that objects made of wood and metal as statuettes and the like, were covered with sheet silver as many of such things which have been found will prove (see H. Blümmer, Technology and Terminology of the industries and arts among the Greeks and the Romans, vol. IV, Leipzig 1887); therefore it is likely that attempts were made to cover coins which, as to the core, were of a less precious material, with a silver, perhaps even a gold plating.

Starting from these speculations, I made some more experiments and have carried them through with success to the end. I would beg here to mention Herr Hemmerle, jeweller in Munich, and thank him for his skilful assistance during the time I made my experiments.

THE MAKING OF "FILLED" COINS.

This method, to make it short, is carried on as follows: a lenticular piece of copper is inserted between two dish shaped little semi-spherical caps fitting closely, which caps are made of thin sheet silver. On the inside and specially on the edges, some hard-solder has been applied, i.e. smelted on. Then the piece of copper together with the two closely fitting caps which are in contact one with another is heated suitably, and that so long until some of the hard-solder flows out. When the piece has cooled down, the edge is planished a little, and a compact piece has been obtained, the silver plating of which is quite consistent and its structure solid enough to allow stamping.

Experiments were made with good results by means of the simple stamping-press and, also, with the stamp and the hammer; the coins thus obtained had the typical round edge. How according to my idea subaerati were made in antiquity, will be explained presently.

HOW THE WORK WAS DONE IN ANTIQUITY.

a) The copper blanks for coining, lenticular in form and a bit curved, were cast in the usual way and then cleansed. Perhaps too, sometimes, lenticular pieces were stamped out of sheet-copper having the suitable thickness.

For doing the work in such a manner, it would have been necessary to use a swage, i.e. a double one, upper and under swage, having each of them an appropriate concave shape, which together have the shape of a lens. The little piece of copper is laid on the lower die which is a steel surface with the above mentioned round impression sunk in it, and is struck by a hammer blow, with the similar upper die; thus we obtain lentiform pieces which only need trimming round the edges. Consequently the process is the same as that of stamping. Therefore one might easily be led to think that, sometimes, the blanks for coining were made in this simple manner as the smelting and the casting are thus done away with.

b) The silver-cases are obtained in the simplest way by stamping them out of a piece of sheet-silver by means of a steel-stamper; if this method was applied a block of lead was used as support. By means of a few strokes with the hammer on the stamper, the latter together with the sheet-silver are driven in to the soft lead-block. The sheet-silver now fits exactly on to the engraved end of the die i.e. the extremity bearing the matrix of the stamper which, of course, must exactly correspond with the curvature of the blank. By this means, cup shaped silver cases are obtained, the edges of which will only have to be planished with the shears. If now the copper blank is put between the two silver caps, it will be completely covered by them. The edges of the silver cases will then lie one on the other.

c) Some hard-solder is put on the inner side of the silver-caps, is brought to fusion, then the blank is inserted between the silver caps and then the whole heated until the solder flows. Antique accounts about solder and soldering are, in general, somewhat unintelligible and often, as is the case for Pliny at least, part of them erroneous. Therefore I will content myself by merely pointing to the combinations indicated by Blümner (for instance concerning chrysokolla) mentioning in the mean time that, in the principle, a metal alloy has to be used for soldering purposes the fusing point of which is a little lower than that of the metals which have to be soldered. In the case we are now investigating, an alloy of silver and copper for instance would be very good because it is very ductile and does not break when hammered. The proportions of this alloy would be 3 parts of silver and 1 part copper, and is called hard solder. As means of doing the soldering, and especially to avoid the oxidation of the copper, borax or sal-ammoniac may perhaps have been used. In how far chrysokolla as mentioned above was used, I must leave undecided; as for the substance itself it very likely was malachite i.e. carbonic acid copper. Perhaps silver together with a little chrysokolla as addition was being used as solder. The process is now this: when heated malachite separates into carbonic acid and into copper, so that the latter for the hard silver-copper solder already mentioned, originated in the chrysokolla or malachite.

Such a solder which, as I have already pointed out, is ductile and resistant, would very likely, and quite especially in this case, be more useful than many of the modern hard-solders containing zinc. The reader must excuse my entering into all these particulars which may perhaps seem to be unimportant, yet, in truth, the success of the whole process depends upon them.

The close fitting of the silver-caps upon the copper core is necessary for the reason that no air can get in, as otherwise when heating the piece the copper would undergo oxidation. But if all these conditions are observed, the method gives the very best results. The difficulties are but small ones, the whole process being simpler by far than this description might lead one to think.

It seems likely that the soldering was done on a charcoal fire, probably so that the copper blanks with their silver caps which in the inner surface had been fitted out with some solder, were laid on a grate over the glowing coals. In this way it was perhaps possible to solder a certain number of these coins simultaneously. It is very probable that for doing this work, it was distributed among several different workmen who prepared the cores, another the silver caps, whereas the last one attended the soldering going on in the grate.

By this means a regular and continuous work could be done, the making of subaerati thus becoming lucrative.

This method, when making greater quantities of "filled" coins, must certainly have allowed the saving of great quantities of silver so that, taking into consideration the cheapness of handicraft in those days, the operation of such a business could be very lucrative.

THE COINING OF THE COPPER-SILVER BLANKS.

The experiments made have shown that coins, made by this method, can be easily coined, the typical round edge already mentioned being preserved. With some practice and when employing the suitable material and, too, the appropriate solder, the splitting of the coined pieces of money is not to be feared, even for the edges. It is very likely that also in antiquity such coins as were not in good condition, were set apart and then done up with some solder, or the edges trimmed etc. Perhaps when such little spots had to be repaired, this was done by means of the blow-pipe, the column of air of which blew the flame of an oil lamp on the coin. It might well be possible also that these repairs were made by means of the above mentioned grate over glowing charcoal fire; this process certainly made at possible to do away with the one or the other little defect the pieces of money might have.

THE ASPECT OF THE SUBAERATI MADE IN ABOVE DESCRIBED MANNER.

In contrast to the above mentioned coins which I have made by smelting the silver on the copper core, the new plated pieces have the same smoth and regular aspect as the antique ones. As I already have said, the edge is very similar with that seen on antique subaerati. If sawn partly through, the new coins concord with the old ones in a great measure. Close and quite evenly the silver plating covers the coin, and yet it is sharply separated from the copper core. As is the case for antique coins, the silver plating is somewhat thicker on the edge One could therefore say in all positiveness that the new, plated coins, come up with the antique ones entirely, and that the subaerati were certainly made in the above described manner.

"FILLED" ANTIQUE COINS HAVING ANOTHER CORE THAN COPPER.

From Julius Jenke, a dealer in old coins in Munich, I got a Syriac silver coin of about 30 millimeters in diameter, Antiochus VIII 121-96 before Christ. The coin was said to have a lead core, and in fact one could see on the edge where it was but slightly damaged, another metal shining through the silver plating. As the weight of the coin was rather light, it might be doubted that its core was made of lead, another item was that the core had not the dark colour which lead has, but seemed to be of a much lighter one. Having examined the coin chemically, I found out that the core was not made of lead, as had been believed, but of zinc.

The manner in which such coins could have been made did, at first, not seem quite clear, yet the question was solved in a short time and then imitated.

The process is the same as for the subaerati. A lenticular zinc-core is wrapped in two accurately fitting silver caps and then carefully heated. Without the addition of any other metal, the zinc of course acts as a solder, therefore nothing else has to be done when the coin is made than to planish the edge a little bit. I must say that it was not without some distrust that I looked forward to the moment when the silver plated piece of zinc would come under the die and the hammer. But no accident happened, and the coined piece of money came out from under the die in sound condition. It is quite similar to the antique genuine coin and, when sawing it partly through, it could be stated that the silver covering and the zinc-core sharply kept apart. How these antique coins were made is now very plain.

It seems very probable that coins having a lead core can and could be made by means of the same process. Perhaps for example lead cores which were then plated with gold.

The specific weights of the metals mentioned are:

Zinc, smelted and cold	7,30
Copper	8,96
Silver	10,49
Lead	11,36
Gold	19,33

The counterfeiting of gold coins, i.e., the plating of a base metal core with thin gold, would certainly have been most striking. It seems to be very likely that the substitution of silver by copper would hardly have been noticed, and the same was the case when a zinc core was being used, as the difference in weight, especially for the small coins, certainly was unimportant.

Can the term "coining false money" really be used when speaking of these little works of art? If the government substituted copper and sometimes zinc to the more scarce silver, and such coins were being considered as legal tender, the conception of false money could practically not be taken into consideration. And this the more so, as the substitution of other metals for silver could not long be hidden owing to the generally thin silver plating which very easily became damaged. Therefore the lesser value of such coins could no more be a secret than, in our days, it is one concerning the little value of our silver coins which, nevertheless, we do not consider as being false money although we are aware of the small quantity of silver they contain. Anyhow the elaborate construction and making of these antique subaerati show that, at first, there was an intention of falsification in making them. The chief aim obviously was this: obtain a surface of good silver which would stand the test of the touch-stone, a thing which in the case of an alloy of inferior quality, was naturally quite impossible.

At any rate the subaerati may be considered as quite remarkable products of antique skill and technics.

When I had come almost to the end of my experiments, I was given the opportunity of reading the treatise of M. Bahrfeldt about "Technique employed in antiquity when minting", Berlin, Münzblätter, Neue Folge, Januar 1904 page 433. That Professor Piccione has solved the "problem of how silver coins were plated", and this, "splendidly and unobjectionably" I do not quite believe. It must be said that the professor is of opinion that the silver was smelted on the copper core, a thing I have also tried when making my experiments and which I have described above. As to M. Bahrfeldt he too has his doubts and writes: "how could this subtile method which took so much time, be made to agree with the abundant minting and the bringing out of the coins?

By means of the method I have described above and concerning "filled" coins, it was easy to make them in great quantities, especially when the work was being done by different workmen as I have suggested. If for the making of the copper cores, the silver caps, the soldering, the cleansing and planing, the stamping and cleansing of the finished coins and, perhaps also, the restoration of those coins having some defect or or other, only one workman was employed, there was the possibility of making every day quite a considerable quantity of subaerati. Of course the gang of workmen could be increased and, as a consequence, the production. Therefore it may well have been the case that but too many subaerati were put into circulation which, as it seems, were not greatly appreciated as legal tender. As antique silver coins partly sawn through are often to be met with, this proves that people distrusted them and did not feel inclined to judge from their exterior appearance and take it for granted that, in their interior, they contained precious metal also.

THE CYPRUS COMMEMORATIVE CROWN OF 1928.

It may interest our readers to know a few facts concerning the above beautiful coin.

It was struck upon the Fiftieth anniversary of the British Occupation of the Island. Its denomination — 45 Piastres, Turkish currency — is equivalent to the English crown piece, to which it is equal also, in diameter and weight.

Whereas, however, our Crown is of silver only 500 fine, this is of our former high Standard, 925 fine.

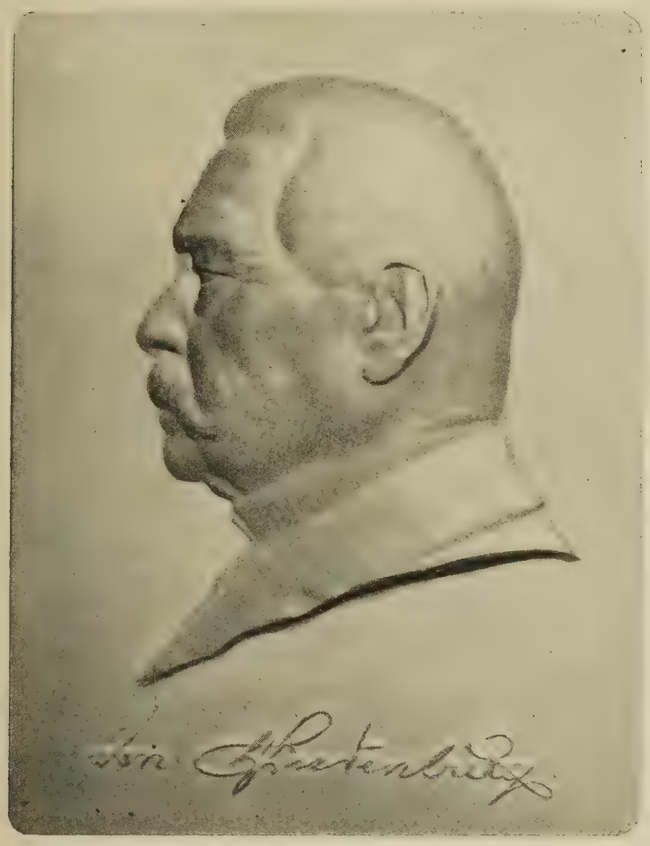
This Coinage was made legal tender on the 28th of April 1928. The full total was 80,000 pieces, but being a commemorative issue, special specimens were struck for collectors, the total of which was limited to 517. Owing to the smallness of this number they are scarce.

We can offer these exquisitely proportioned and truly handsome coins, the work of the well known artist, G. Kruger Gray, in card board box as issued by the Mint, and in brilliant condition, for the sum of *ten shillings each*, post free.

THREE RECENT MEDALLIC WORKS

BY THE BERLIN MEDALLIST KARL DAUTERT.

We have from time to time published in the 'Numismatic



Reichspresident von Hindenburg.

Circular' medals and plaquettes by Karl Dautert of Berlin one of the foremost German Medallists of modern times.

Dr. Otto Meissner,
Secretary of State to the Reichspresident.

He has just sent us photographs of three recent works, which we reproduce :

The first Plaquette was modelled from life and is an excellent portrait of the President, who sent the following appreciation of it to Herr Dautert.

COPY.

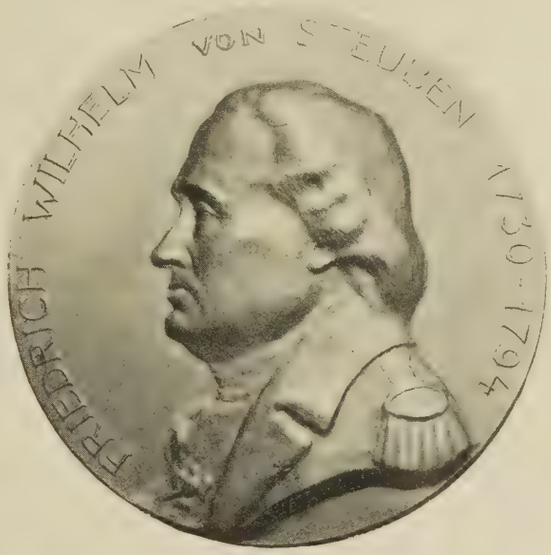
Büro des Reichspräsidenten Berlin W. 8, den 19. Mai 1930
Der Staatssekretär Wilhelmstr. 73

Sehr geehrter Herr Dautert!

Der Herr Reichspräsident hat die beiden Plaketten, die Sie von ihm nach dem Leben modelliert haben, gern entgegengenommen und hierbei zum Ausdruck gebracht, dass Sie Ihre Aufgabe sehr gut gelöst haben. Der Herr Reichspräsident hat die Porträts als ähnlich und wohlgelungen bezeichnet.

Mit dem Ausdruck vorzüglichster Hochachtung bin ich
Ihr ergebener.
Signed : Dr. MEISSNER.

The second Plaquette represents Dr. Otto Meissner Secretary of State to the Reichspresident.



The third is a Portrait-medallion of general von Steuben, who distinguished himself in America in Washington's service. The latest U.S A. Two Cents postage stamps bear the head of von Steuben, taken from Dautert's medallion.

L. F.

THE NEW KEEPER OF COINS AT THE BRITISH MUSEUM.

The Principal Trustees of the British Museum have appointed Mr. John Allan to be Keeper of the Department of Coins and Medals, in place of Dr. G. F. Hill, who became Director and Principal Librarian on Jan. 1.

Daily Telegraph, 12 Jan.

SOME IRISH COINS.

There are two ways of writing on any numismatic subject—firstly with a full knowledge of every coin and a complete set of coins, and secondly with a partial knowledge of some coins and an incomplete set whilst seeking for more knowledge and more coins.

The writer comes distinctly under the second category and proposes to give a few thoughts written because of the amusement caused to him by a sight of the new set of coins issued by the Free State of Ireland in 1928 designed by Mr. Percy Metcalfe, a Yorkshire Sculptor. The designs on the reverse are symbolical of the Natural Wealth of Ireland and herein begins the search for knowledge, i.e. names of coins hitherto unknown to the English tongue :—

Leat Coroin = 2/6 (fortunately the numerals are given on each coin).

Floirin. Schilling — Reul = 6d. Leat-Reul = 3d.

Pingn = 1d. Leat pingn = ½d. and Peoirling = ¼d. and the wealth consists of a horse, a bull, a wolfhound, a pig with litter, a hen with chicken, a rabbit and a woodcock.

This issue raised a considerable amount of controversy — some condemned the workmanship — some the lack of imagination in design and some attacked the use of woodcock — a migratory bird — as if it were indigenous to Ireland and the use of the wolfhound as if it were a real industry to breed the hounds However, let that pass and let time itself prove whether the designs will stand the ravages of currency.

Of course many Roman and Greek coins have been found in Ireland showing that there was considerable commercial intercourse with Ireland, but Gold, Silver and Brass Rings have been found in great quantities, all being multiples of the ½ penny weight or 12 grains, shewing that the Irish then reckoned in 12's and not in tens or decimals. The vast quantity of ring money found is said to prove that it circulated from the earliest ages to the 11th or 12th centuries and this is backed up by the small quantity of earlier money that has been found-the earliest coined in Ireland being after the arrival of the Danes.

The next thought about Ireland is that in the early period it was divided into different provinces or Kingdoms as it is now. Dublin, Limerick and Waterford. Danish princes ruled over these provinces from 853 A.D. to 1177 when prince John, son of Henry II was appointed Lord of Ireland. Some of these Danish princes issued coin. Silver pennies with very poor portraits on the Obverse with long crosses on the Reverse, many with the Hand of Destiny in one section — this hand has been considered by Dr. Smith as a branch with 3, 4 or 6 leaves.

The Bracteate coins of Ireland were hardly known until 1837 when a very large hoard was dug up at Fermoy.

John as Lord of Ireland 1177-1199 issued ½d. and ¼d. Silver — the full face is said to be St. John the Baptist. Patrick farthings were issued between 1181-1189 by John de Curcy, Earl of Ulster. John as King (1199-1216) issued silver 1d, ½d. and ¼d. at Dublin, Waterford and Limerick.

As Duke the head on the obverse is in a O.

As King the head is in a Δ with a Δ on reverse, a crescent having over it a blazing star — a small star in each angle of the Δ. Legend, the name of the moneyer and mint.

From the reign of John the sequence is almost complete, although there is little to distinguish between Edward I, II and III. No coins are known of Richard II, Henry IV and V and Anne, and with George IV the issue ceased, and Lindsay finishes the reference to the issue of 1822 and 3d., 1d. and ½d. engraved by Wm. Wyon, with this cryptic remark : "This coinage closes the Irish series, and as the currency of Ireland has been since assimilated to that of Great Britain it is not probable that any separate coinage for Ireland will be issued in future." Why prophesy ?

As to Mints.

Dublin and Waterford are the first, then Limerick. The Patrick ¼d's were minted at Carrickfergus and Downpatrick. — Cork appears as a mint in reign of Edward I. Drogheda, Trim and Wexford in Edward IV and Youghal in Charles Ist.

Cork issued siege money and Youghal the square siege pieces, and in 1656 the Towns of Cork, Kilkenny, Kinsale and Limerick are known to have issued Town Tokens in their corporate capacity. Bandon issued an irregular octagon copper penny (about 1647) having "B.B." on obverse for "Bandon Bridge" and on reverse 3 Castles, one above and two beneath.

Another interesting thing to note is the number of people authorised to issue money in Ireland. First of all John as Lord of Ireland and whilst John was King, John de Courcy, Earl of Ulster, was Governor of Ireland from 1185 to 1189. He issued ¼d. having a cross pattée on each side with PATRICII (Crux PATRICII, called Patricks) as obverse legend and IOAN D, CVRCI on reverse struck at Carrickfergus and Downpatrick.

Then in James I's reign, 1613, we find the Harrington Farthings issued under a patent granted to Lord Harrington of Exton (current in England as well as in Ireland). In Charles I's reign the farthings were still issued under patents granted to Frances Dowager Duchess of Richmond and Sir F. Crane in 1625 and to Henry L. Maltravers and Sir F. Crane in 1635. Also in Charles I's reign come the moneys of necessity, the Inchiquin money (consisting of a golden pistole, the only gold issued for Ireland, and silver coins), the Ormonde money. The Dublin ½d. and ¼d., known as St. Patrick's money, were issued between 1660 and 1680. The regal copper coins of 3rd issue of Charles I were struck under letters patent granted to Sir Thomas Armstrong and Col. George Legge = a farthing.

George I granted in 1722 letters patent to Wm. Wood for the term of 14 years to strike ½d. and ¼d. in copper. He was compelled in 1724 to surrender his patent because the coins were lighter in weight than prescribed, nevertheless they are described as of superior workmanship to the English copper money and they were made of the best metal that had as yet been used in Ireland.

And lastly the Bank of Ireland was allowed by George III to issue silver tokens from 6/- to 5d. They were made by Boulton at Birmingham and of Spanish Dollars.

The denominations of Irish Coins are very numerous and worthy of consideration : —

Gold, already mentioned, the Inchiquin pistole.

Silver. 6/- Token of George III.

5/- 1642 the Inchiquin money ; also Dublin ; and 1643 Ormonde money.

Continued as regular coins in Charles II reign, then of gun metal under James II, also of pewter with small circular pieces of princes metal inserted in the fore and hind quarters of the horse.

2/6 In the Inchiquin, Dublin and Ormonde moneys, also the Blacksmith's money of 1642 and continued by Charles II and in the gun metal series, and again in George III's Bank tokens "XXX".

1/- Testoons first minted under Edward VI. Some are so debased, in fact are only latten washed with silver and were ordered in III Elizabeth to pass as 2¼d. 1/-s were continued until James II.

10d. George III's Bank Token.

9d. Inchiquin money.

8d. Double groat of Edward IV.

6d. Henry VIII, revived by Elizabeth in the moneys of Necessity.

5d. George III Bank Token.

4d. Groat, first struck by Henry IV 1640.

3d. First struck by Henry VIII.

2d. ½ groat, first struck by Edward IV, 1467.

1½d. Only struck by Henry VIII. Struck at Dublin and Trim.

1d. Struck by the Hiberno-Danish monarchs, the last silver pennies were issued by Queen Mary.

¾d. Only struck by Henry VIII.

½d. Issued by John as Lord and King, by Henry III and by the Edwards I, II and III.

¼d. Issued by John as Lord and King of Ireland also by the Edwards I, II, III and IV.

Copper Coinages.

6d. and ½d. First issued in 1601. Queen Elizabeth.

¼d. First issued by Edward IV, 1461.

½d. and ¼d. First issued by Henry VI in 1460, otherwise known as Patricks.

Beside gold, silver and copper we have some brass coins in the moneys of necessity, then gun metal was used in James II's reign as well as white metal, pewter and brass.

After John's reign the title was adopted as Dominus Hibernie

(except for Edward IV) until the second issue of Henry VIII when Rex Hibernie was used until George III. "F.D." makes its first appearance on the Irish crown and half-crown of Charles II, but not in English coins until George I.

In Leake's English Coinage is stated:

"The Irish in the beginning of the reign of Elizabeth are said to "have a mint of their own, but it does not appear they had any "money coined there; on the contrary there is a commission to "Sir Edmund Peckham, Treasurer, and Thomas Stanley, Compt-"roller of the mint in the Tower, and others to convert base "money, then current in England, into Harp shillings and groats "and to take £ 4000 base monies to make 8000 in harp shillings "and harp groats, 3 ounces fine and 9 ounces alloy: 40 such "shillings to the pound Troy having the Queen's effigies on the "one side with her usual stile and the harp crowned on the other."

The base money was no sooner prohibited in England but it is said to have been carried over to Ireland in great quantities: that the Bungalls as they called them went for 6d. and the broad pieces for 12 pence, but afterward the former only for 2d. and the latter for a groat.

Walter H. Day.

REVIEWS.

Le Medaglie di Pio VII. By A. Patrignani.
Casa Editrice N. Jecco, Pescara-Chieti, 1940.
Quarto. 240 pp. + VIII Plates.
With a preface by M. J. Coudurier de Chassaigne.

The present volume is dedicated to H E. Camillo Serafini, Keeper of the Vatican Numismatic Cabinet, First Governor of the City of the Vatican. It deals with the medals of Pope Pius VII (1800-1823) and continues the series of Signor Patrignani's studies of descriptive and illustrative works on Papal medals.

M. Coudurier de Chassaigne states in his able preface that the author has brought up the number of medals known of Pius VII to 131 types, whereas the Trésor only gives 25, Camozzi-Vertova 20, Bramsen 30, and Mazio 36.

The medals struck on the occasion of the Pope's captivity at Fontainebleau, his return to Rome, as also those on Napoleon's coronation bring to mind the titanic struggle which went on, more or less behind the scenes, between Pius VII and the Emperor, a struggle which ended in the final triumph of the spiritual power, St. Helena, and the death of that son so ardently desired.

Pius VII (Gregorio Barnaba Chiaramonti), was born at Cesena on 14. August 1742. In 1758 he entered the Benedictine Order, and three years later was ordained priest, when he was transferred to the convent of S. Callisto in Trastevere in Rome, where he remained until 1775. The niece of Pius VI, the Duchess Braschi, chose him as her confessor, and soon after obtained his promotion to the Episcopate of Tivoli. In 1785 he was made a Cardinal with the title of S. Callisto, and on the 14th of March 1800 the Conclave unanimously elected him Pope. From that moment begins the troubled life of the Pontiff. In 1803, Cacault the French ambassador in Rome was replaced by Cardinal Fesch, maternal uncle of Napoleon and Archbishop of Lyons. To the latter fell the duty to command the Pope to attend Napoleon's coronation, notwithstanding the vigorous protest of the powers. It will be remembered that immediately after the consecration of the Emperor, Napoleon unexpectedly seized hold of the Imperial crown and placed it on his head himself and on that of the Empress. Notwithstanding the conclusion of the Concordat, and not six months after the return of the Pope to Rome, the French troops seized Ancona as a first step to the annexation of the papal territories, a usurpation which was consummated in 1809, Pius VII retaliated by excommunicating the robbers of the Holy See, yet without formally naming Napoleon. The unhappy Pontiff was next removed to Grenoble, then to Savona, and finally to Fontainebleau. There he was forced into signing a new Concordat, recognizing the annexation of the Roman states to the empire (January 25, 1813).

After Napoleon's fall, Pius returned to Rome, 24. May 1814. The Congress of Vienna restored to him his territory, and under the enlightened advice of Cardinal Consalvi, the Pope restored the internal administration. He died on August 20, 1823.

The medals of Pius VII recall the events of his life. They are the work of the medallists Mercandetti, Hamerani, Pasinati, Gennari, Passamonti, Girometti and Cerbara, Brandt, Droz, Loque, and others.

Signor Patrignani's work is a model of perseverance, of scientific searching and erudition. It is well got-up, attractive in style, and beautifully illustrated.

The author deserves the praise of all numismatists, and especially of those interested in the series of Papal medals. We trust he will find himself encouraged to continue the good work he has already done.

L. F.

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Catalogue of the Coins found at Corinth, 1925. By Alfred R. Bellinger, Fellow in History and Literature of the American School at Athens, 1925-6; Honorary Fellow of Yale College, 1925-26.

With a note on the cleaning of the coins by Charlotte B. Bellinger.

New Haven, Yale University Press, 1930.
Folio. 88 pp. + 2 Plates.

Price: 9s. net.

The coins catalogued in this volume were found at Corinth in 1925 by the American School. About 800 additional pieces had to be rejected on account of their poor state of preservation. Even the best, which are reproduced on the plates, are not very fine and not of great value, except historically. They range over a considerable period and comprise Greek, Roman, Byzantine, Vandalic, Ostrogothic, Nicaean, Frankish, French, English, Venetian, British colonial, modern Greek and Turkish coins. The most interesting are naturally the Greek and Roman. Of Corinth itself we notice 70 pieces, dating from the fourth century B.C. to the reign of Geta, A.D. 211-12. none of them being new types.

The publishers and author of this catalogue are to be congratulated for giving us this exhaustive record of the coins brought to light during the excavations at Corinth in 1925. They have rendered a great service to numismatic science, and one could only wish that such records might be kept of the more important finds which are unfortunately so often dispersed before an expert has had the opportunity of examining them.

The note by Mrs Bellinger on the cleaning of the coins will no doubt prove useful to many who are in perplexity as to the wise treatment of badly corroded pieces. This is the Krefting process.

L. F.

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U.S. Fractional Money. A new book has just been issued on "Fractional Money", by Neil Carothers, Professor of Economics and the College of Business Administration, Lehigh University, Pennsylvania.

It is a scholarly work, interestingly written, the result of many years of research. To those who collect United States coins this book should be a welcome addition to the reference library.

Prof. Carothers has had the benefit of conferences with the great economist and coinage expert, Prof. E.W. Kemmerer.

The book explains the meaning of fractional money and traces the history of subsidiary coinages in the American colonies. Taking up the period of the American Revolution, it arrives at the establishment of the United States Coinage. The Civil War period with its fractional coins, postage and fractional currency is well and ably covered.

Then follows a discussion of the Law of 1873, the revival of silver coinage and it leads right down to the present day.

Coins of larger size often attract most of our attention, but after all the small coins see a large circulation and should demand our continued interest.

The book is published by John Wiley and Sons Inc., Publishers, New York.

Harvey L. Hansen.

OBITUARY.

MR. PIETRO SANTAMARIA.

We have received with profound regret the news of the death of Mr. Pietro Santamaria of the firm of Messrs. P. and P. Santamaria of Rome. He was well known to all European Numismatists, and especially to English and American collectors who visited Rome and found his wonderful knowledge of English of the greatest assistance to them. Our own relations with him extending over thirty years have always been most cordial, and we offer our most respectful sympathy to the relatives he leaves behind.

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Pietro Santamaria was born in Rome in 1863, and educated in London and in Brussels. He travelled extensively in America and Australia where he represented, at the various international exhibitions, firms producing Roman art specialities.

He was the founder of the first two papers to be published in English in Rome : "The Roman Herald" and "The Roman Times".

During the Great War he was elected to the post of Chief of the Inter-Allied office of Propaganda in Italy, a post which he held until the end of the war.

Since 1900 he devoted himself to the study of numismatics and was the compiler of numerous sale catalogues, etc., of which the one of the Ruchat collection was the most important.

He was Knight Commander of the Crown of Italy; Member of the Order of the British Empire; Member of the Order of Leopold II of Belgium. Founder and First President of the Roman Archeological Association; and member of all the Ialian Numismatic Associations.

He died in Rome on the 26 December 1930.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

NUMISMATIC SOCIETY OF VICTORIA.

The usual monthly meeting of the Society was held at the residence of Mrs. Kenyon, Heidelberg, on November 3rd, 1930, at 8 p.m.

Members present were the President, P.C. Clement, F. Schafer, T.E.P. Drage, T. Cracknell, E. P. Kellam and A.S. Kenyon.

The minutes of the previous meeting were read and confirmed.

Correspondence received was read and Secretary's action in dealing with same approved.

Accounts. — Rent of room, Kelvin Hall, £ 5-5-0 rent for 9 months and Secretarial expenses £1-12-1 three months were passed for payment.

Mr. Kellam, Hon. Auditor, reported that the books showed a credit balance of slightly over £30. A further report would be made on completion of the audit.

Mr. Kellam was elected Acting Hon. Treasurer.

A collection of old French documents, commission's warrants, passports, etc., Revolutionary assignats, mandats and billets and Paper money, prison camps, etc. nickel, aluminium, postage stamp and other currency of the Great War were exhibited.

The next meeting will be by invitation of the Deputy Master, Mr. Robbins, at the Royal Mint, William Street. Members and friends are to assemble at the Watch house gate at 7.50 p.m. sharp.

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BRITISH NUMISMATIC SOCIETY.

Wednesday, October 22nd, 1930. Lieut.-Colonel H. W. Morrieson, F.S.A., *President, in the Chair.* The Secretary read the List of Officers and Council nominated for the ensuing year. In connection with this Colonel Morrieson announced the resignation — owing to serious domestic illness — of Mr. Alfred Anscombe, F.R.Hist. S., as Editor of the Society's *Journal.* Colonel Morrieson referred in very appreciative terms to the valuable and expeditious work done by Mr. Anscombe, and expressed his deepest regret at the cause which had necessitated his retirement from a post that he had filled so ably.

Presentation to the Library.

By Mr. Eno H. Clark : — "Kentish Hop Tokens and their Issuers," by the donor.

Exhibitions.

By Mr. V. B. Crowther-Beynon : — (1) English box of coin scales and weights probably dating from the time of James I. It is decorated with shallow carving and punched ornament, and in addition to the box proper there is a locker with sliding cover in the lid, and also a drawer below. There is accommodation for 25 weights, but the box now contains only 15, 7 of which are for various coins of James I, and another for the sovereign of Queen Elizabeth, counterstamped with a crowned I (for James I). This last is a rare weight. There are also a later weight for a guinea of George III and six Continental weights, mainly of Antwerp manufacture. (The hinges and hooks are not original and the small locker for grain weights has lost its lid.)

(2) A very beautiful and complete Dutch box of coin scales and weights, issued by Roelof Vender Schure, of Amsterdam, and dated 1657. It contains its full complement of 31 weights, 13 in the box proper and 18 in the drawer below, while the small locker with sliding lid contains 3 sheet-brass weights. All but 5 of the weights are stamped on the reverse with the issuer's mark, viz., the Belgic lion and the initials RVS, all within a wreath, and of the remainder, 4 have the marks of other Dutch issuers, and one has a blank reverse and is probably a French weight. The scales are stamped with the device of Jacobus de Backer, of Antwerp. The label on the inside of the lid is unusually elaborate. The arms of Amsterdam, crowned, form the centre, and there are representations of 14 coin weights, all being carried out in colour and gilding. The top of the lid is adorned with a blank heraldic shield and mantling, with scrolls of conventional foliage on either side. These are carved in relief on a sunk panel which is surrounded by a border of ornament in "bookbinders' tooling." The edges of the lid and the sides of the box are also carved, and the fastening is by two elaborate silver hooks on the top.

By Mr. H.J. Dakers : — Scottish groat of James III (?) — thistle and mullet type. The attribution by Burns of these three-quarter face thistle and mullet groats to James III has not met with general acceptance. On the coin the letter T appears on the obverse to left of the neck. No similar specimen seems to be recorded.

The moneyers of James III were Alexander and Thomas Tod and Alexander Livingstone, whose initials TL are on the obverse of certain groats assigned to him (Burns, figs. 568 and 569). If the T on the coin is the initial of the moneyer (and it is difficult to see what else it can be), its presence is fresh evidence and support of Burns' attribution. Thomas Tod, according to the list in Cochran-Patrick's records of the coinage, ceased to be moneyer in 1487, a year before the accession of James IV, and there is no moneyer of James IV or V who could be represented by this initial.

A TL groat was also exhibited for comparison.

By Lieut.-Colonel C.L. Evans : — Charles I pound piece of 1643, with the V in Carolus an inverted A. Also a Belgian 10-franc piece of the Centenary issue, with heads of Leopold I, II and Albert.

By Mr. R. Cyril Lockett : — The following rare Scottish coins : —

1. James II. *Edinburgh Groat.* Crown and annulet coinage. ✠ IACOBVS ⁘ D⁻I ⁘ GRA ⁘ REX ⁘ SCOTTOR' ⁘ a blunt star to left of crown and an annulet each side of neck.

✠ DNS PRO ⁘ VIL ★	TECTORM LA ⁘ E	S ⁘ ET × LIBER DIN ⁘	BVRG 55½ grains.

On the reverse a crown occurs in each of two alternate angles and three pellets with an annulet in centre in the other alternate angles. *See* Burns, 521. This is the true reverse and so far the only recorded specimen.

2. James II. *Roxburgh Groat.* Crown and Pellet coinage.

✠ VIL LA × RO XBV ⁘ RGR

Burns, 548. The second known specimen.

3. James VI. *Two-Merk Piece* of 1580. 346 grains.

Burns, page 360, says the only known specimen of this date was in the Carfrae collection.

By Mr. J. O. Manton : — A seventeenth-century token of Bucks, reading on the obverse IOHN TOMES MERCER, and on the reverse IN IVINGO = I.S.T. This is published for the first time in Volume XIX of the *British Numismatic Journal,*

By Mr. H. W. Taffs : — A Mills' pattern crown of George III, undated, with script letters. A proof in silver of the Anne Farthing of 1714. Also a ticket or check in brass with a large A crowned and the letters G.N. below, all impressed on a uniface flan.

By Mr. W.C. Wells : — A cut half-penny of Rye mint, Stephen, Hks. 270. The reverse reads [✠ RAPV]/L : ON : RL.

A Paper was read by W. J. Andrew, F.S.A. in continuation of
A NUMISMATIC HISTORY OF THE REIGN OF STEPHEN

THE MINT OF RYE. — In 1914, in a paper published in the *Numismatic Circular* on "Some Coins of the Reign of Stephen," I called attention to the fact that a series bearing the mint-name *Rie* had hitherto been confused with the coins of Castle Rising, and wrongly credited to that borough. With the exception that the British Museum Catalogue of Norman Coins, under Castle Rising, refers to my paper as raising a possibility of doubt, it seems to have escaped any attention, and the coins in question remain as they were. The attribution of coins reading *Rie* and *Riee* to Rye, the name of which town was in all charters and records of the twelfth century *Rie*, *Ria* or *Rye*, whilst that of Castle Rising was always *Risinges* or *Risingis* seemed to me so simple and certain that I did not then think it necessary to further prove it, but now I will endeavour to do so.

Both Castle Rising and Rye, if boroughs, were entitled to the privilege of a mint of one moneyer, but of one moneyer only at a time, but, of course, there were many boroughs that never exercised the privilege at all. There came, however, a time when in consequence of political exigencies every possible mint in the east of England was called for. This was at the date of Stephen's second Coronation. The chroniclers tell us that in 1141 the power of the Earl of Gloucester and the Angevin Party was such that it ruled absolutely from the south-west of England to the north. Stephen was released from captivity at Bristol in exchange for the Earl of Gloucester on November 1st, 1141; but the latter refused a condition that any of the towns then in his party's hands should be returned to Stephen. This meant that from south to north Stephen's mints had, one by one, fallen into his opponents' hands, and his dies were destroyed. Stephen held his Christmas Court, 1141, at Canterbury, and was there formally recrowned after the interregnum. His first coinage or type, Hawkins 270, had then run its full term of five years, and new dies would be necessary whenever a lost mint was recovered to the Crown, so we may be quite certain that the second Coronation was the occasion for ordering a second coinage, and the type, Hawkins 269, resulted, which would be ready for general issue probably about Easter, 1142.

Such is the story of the chroniclers, but that told by the coins is even more drastic in disclosing what a very little of England was left to the recrowned king. His second coinage is to-day plentifully represented from fifteen mints. Yet, with the exceptions of Oxford and York, which were only recovered later in 1142, every one of these mints is to the east of a line due north and south through London. In other words, when he was recrowned the King's money could be issued only in East Anglia, Essex, Middlesex, Kent and Sussex, and it was, therefore, a very profitable proposition for the limited number of boroughs within those confines to issue it. The natural result followed, dormant mints were revived, and boroughs that had never coined before now claimed and exercised their privilege of a mint and one moneyer under the Common Law, but really under that of Athelstan passed at Greatley in Hampshire.

Castle Rising. — Two of these boroughs were Castle Rising and, as I shall show, Rye, and they both commenced to coin for the first time in 1141, the closing year of Stephen's first coinage. We will consider Castle Rising, shortly, first. It follows that if a borough was entitled to one moneyer only at a time, and we have a continuous sequence of one moneyer, there is no room for any other. At Castle Rising this is the case. The legends of two coins when read together indicate that a moneyer named Bertold commenced the coinage here, and his name occurs only on the last variety of Stephen's first coinage, that is, in 1141, with the mint-name Risinges contracted to *Ri:*, a not quite certain attribution. He was, however, followed by Robert, who coined throughout Stephen's second and third coinages, Hawkins 269 and xviii, using the correct contraction *Ris* for Risinges. Finally, Stephen's fourth and last coinage, Hawkins 268, which was continued into the opening years of Henry II's reign, was issued by a moneyer named Hiun, with the borough's name almost in full as *Risinge*. I need not stress the argument that if we have a sequence of three moneyers, or even of two, coining at *Ri*, *Ris* and *Risinge*, the correct contractions of Risinges, two other consecutive moneyers coining at a place reading *Riee* and *Rie* can have nothing to do with Castle Rising.

Rye. — We are indebted to Mr. L.A. Vidler for correcting the history of Rye in Saxon times, by explaining that under the influences of his second wife, Emma of Normandy, Ethelred II first promised the great lordship of Brede, which included Rye, to the Norman Abbey of Fécamp; that Canute, her second husband, granted it in 1035, and that Edward the Confessor and William I confirmed his grant. Hence in Domesday Book we find that in 1086 the Abbot of Fécamp held Rameslie (the lordship of Brede) *of the King*, that it contained no fewer than five churches, and that "in this Manor is the New Borough" with its 64 burgesses. The late Dr. Round, in *Feudal England*, p. 568, tells us that we must look for this *novus burgus* of Domesday "at Winchelsea or Rye," but he leaves the question at that.

If we can prove that Rye had a mint and that Winchelsea never had, it follows that Rye was the New Borough. In our Volume VI, Major P. Carlyon-Britton showed that the Anglo-Saxon coins formerly queried, or doubtfully attributed, to old Winchelsea, were really from the mint of Winchcombe, and we know of no others that could possibly suggest a coinage at the Sussex town. On the other hand, there is ample documentary evidence that in the twelfth century Rye was a borough, with a market, governed by its burgesses termed "the men of Rie," and later "the Barons of Rye," under their "Prudhommes," who, I suspect, were the two Bailiffs. Out of a common fund they were gradually buying back their town-dues and freedom from the Abbot of Fécamp, and used a seal of their own. Only the burgesses of a borough could do that, or hold a common fund. For detailed evidence of all this I would refer readers to the cartulary of the Abbey of Fécamp, printed in the Calendar of Documents preserved in France, pp. 37-53.

The importance of Rye at this period may be estimated from an entry in the Pipe Roll for 1130, which seems to have been overlooked in local history. It is that "William Fitz-Robert of Hastings owes the returns for the *lastage* of Hastings, and of Rye." Thus the market dues of Rye are classed with those of Hastings, and accounted for directly to the King's Sheriff, and not through the Abbot of Fécamp. This, again, suggests the status of a borough.

We will now turn to the numismatic evidence which in this case is not a matter of opinion but of proof. It opens with a coin of the latest variety of Stephen's first type, issued, therefore, in 1141, and probably about the time of his second Coronation at Canterbury. It reads, obverse, ✠STIEFNE :, reverse, ✠.....ON : RIEE : Unfortunately the moneyer's name is illegible, but another specimen tells us, I think, that it was William (*Willelm*), and if so he was probably the moneyer William, then coining at Canterbury, and merely sent down to start the new mint. But with the new coinage of Easter, 1142, Hawkins 269. Rye supplied its own moneyer, Radulf, Rawulf or Raul, as he variously spells his name on the coins, and of his coinage we have to-day five or six pennies and one (cut) halfpenny, from several different dies, which, therefore, indicate a considerable output from the mint. The obverses continue the same legend as before, but the reverses vary as ✠ RADVLF : ON : RIE, ✠ RAPVLF : ON : RIE, and ✠ RAVL : ON : RIE, for Ralph of, or at, Rye.

A moneyer was not the actual coiner, but usually one of the wealthiest burgesses who farmed the mint from the town, just as a Sheriff farmed the county. Some moneyers at this time founded churches, one at Norwich was the progenitor of the House of Howard, and another at London was Gilbert Becket, father of the Archbishop. So Radulf, or Ralph, of Rye, as we shall see, was, or became, a very wealthy man — I wonder if he was the "Prudhomme"? Probably he continued coinage at the mint until the close of the reign, although we do not know of any coins of Rye after this second type. But that does not at all imply that there were none, for the later coins are fewer, and so rarer to-day. The reason why I believe that Radulf continued to coin at Rye until the accession of Henry II is that the mint would then be closed, for many of Stephen's mints and all that were new during his reign were then suppressed, and as we find him transferred to Canterbury and coining there for the first time, as Raul, for Henry II, it is probable that he did not leave Rye until the mint was discontinued.

What the trouble was at Canterbury I do not know, but in 1176-7 certain moneyers there were heavily amerced or fined, and owing to this we are indebted to the Pipe Roll for clenching the argument that Radulf of Rie on the coins was Radulf of Rye. The entry is that "Radulf of Rye, moneyer at Canterbury, and his wife were fined 1,000 marks; they paid 100 marks, and still owe £600" — a very large sum indeed in those days.

The story of Radulf, therefore, proves that his coins were from the mint of Rye, and, in turn, the mint at Rye proves that Rye was the "New Borough" of Domesday.

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THE AUSTRALIAN NUMISMATIC SOCIETY.

A meeting of the Society was held on the first floor, Lisgar House, 30 Carrington Street, Sydney, on Monday, September 8, 1930, at 8 p.m.

The Vice-President (Hon. John Lane Mullins) in the Chair.

A letter was received from the President (Dr. G. H. Abbott) thanking the members for their expression of sympathy in his illness.

It was proposed by the Chairman and seconded by Mr. E. Wills, that a resolution be carried expressing the regret of the Society for the death of Judge H. Montgomerie Hamilton. Judge Hamilton was the Society's

first President, and was for many years a Vice-President which office he held at the time of his death.

The resolution was carried standing.

Mr. W. J. Amor expressed the appreciation of the members for the kindness of the Chairman (Hon. John Lane Mullins) in placing his room at the disposal of the members for the meeting.

Exhibits.

Mr. W. J, Amor exhibited the Walter F. Gates memorial medal. This medal, which is of recent issue, was designed and struck by Mr. Amor who gave an interesting address upon its foundation.

Dr. Gordon Mac Leod contributed some details of especial interest upon the subject.

In an instructive review of the medal the Chairman directed the attention of the members to its life-like portraiture, its excellent workmanship, and its fine finish.

Description of Medal.

Observe : Full face, bust and shoulders. Just above left shoulder the initials W. J. A.

Around the portrait WALTER E. GATES MEMORIAL MEDAL.

Reverse: A rose branch showing roses, buds and leaves. A scroll for a name. The legend, " HORTICULTURAL SOCIETY OF N.S W. " In small letters below is the name AMOR, and the address, SYDNEY.

The medal was designed and executed by W. J. Amor, of Sydney, in 1930, and is struck in bronze only. Its size is 45 mm.

Mr. E. Wills exhibited a wonderful and unique series of Australian coins and tokens comprising over 260 specimens, the exhibit being a part only of his unrivalled collection of Australian coins.

In an interesting and instructive address, Mr. Wills described the rarities and varieties illustrated with many historical episodes of the early days in which these coins played a part.

Among those of greatest rarity the penny token of Mason and Culley of Williamstown stands out prominently.

A very important piece was the penny token of John Allen of Kiama, which is one of only two known specimeus. The tokens of William Allen of Jamberoo, and of Bell and Gardiner of Rockhampton, also of great rarity were represented.

Mention must also be made of the exceedingly rare Tasmanian silver shilling token of Macintosh and Degraves.

In the extensive silver section of the exhibit perfect specimens of the Holey Dollar and Dump stood out prominently, also a fine series of Hogarth and Erichsen threepences.

The gold section was represented by very fine examples including the Adelaide sovereign.

The Chairman discussed the exhibit pointing out many instructive details of historic and general interest, and expressed the pleasure of the members in viewing the unique and remarkable collection.

Mr. Amor endorsed the remarks of the Chairman.

It was resolved, that Mr. Wills' address and exhibit of his wonderful collection of Australian coins and tokens entitles him to the very special acknowledgment of the Society which appreciates and thanks him accordingly.

Mr. Wills suitably responded.

Mr. F. Mills exhibited a very fine collection of Papal medals, consisting of twenty-five pieces covering the period between 69 A. D. and 1721. The medals were the subject of a very interesting discussion by the Chairman.

At the conclusion of the meeting Mr. Amor proposed a hearty vote of thanks to the Chairman.

CORRESPONDENCE.

The Editor,

The Numismatic Circular.

Sir,

Regarding my Notes on the Worcester Tokens in the November issue of the *Circular*, I find I forgot to point out that the Knapp Copper Tokens (Davis 26, 27, 29 to 31) are dated 1813, and therefore could not be connected with Notes quoted of November 1811.

Yours faithfully,
Arthur W. Waters.

VARIA.

BIG HOARD OF ROMAN COINS.

Bournemouth, Nov. 17.

The unearthing of a big hoard of Roman coins, nearly a thousand in number, at Poole, Dorset, by some corporation workmen who were laying a water main, is the second discovery of this kind within the last 100 years. The find was made at Sterte, on the eastern side of the borough of Poole, and in the same district about 400 similar coins were found in 1833. The coins were contained in an earthen jar, which was unfortunately broken, and they were all of the third century.

Mr. H. P. Smith, a local antiquary, has now had an opportunity of examining the coins. The actual number is 984, and Mr. Smith states that they are all " third brass " coins of the middle of the third century, with the exception of one, which is a " middle brass ". They are all about the size of a farthing. The jar in which they were found is of common black Roman ware, and its bottom was only about 2ft. below the surface.

The Emperors represented by the coins are Valerianus, Gallienus, Claudius Gothicus, and Quintillus. All save Claudius died violent deaths. Several of the " Thirty Tyrants " — military aspirants to the Imperial purple — are also represented. They are : — Postumus, proclaimed Emperor in Gaul 245, killed 267 ; Laelianus, acknowledged Emperor in Gaul during the reign of Gallienus ; Victorinus, of Gaul, killed 267 ; Tetricus I., proclaimed Emperor in Gaul 267 ; Tetricus II., proclaimed Caesar in Gaul 267. The coins also include several in honour of Cornelia Salonina, the wife of Gallienus, and of his son, the inscription on the latter being Sal Valerianus CS. A number of animals are also represented on the reverses. These were the animals sacred to the various divinities who were being propitiated on account of the plague which was prevalent at that period. Many show an antelope with the inscription : Dianas Cons Avg. There are also coins similarly dedicated to Jupiter and Juno.

Mr. Smith believes that this hoard of coins was probably the savings of some Romanized Briton, who had made his little pile out of the soldiers continually passing through the seaport where Hamworthy now stands.

Times.

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More " Curious " Currency.

Certain African tribes use their wives as coinage.

" Could you oblige me with change for a blonde ? "

Extract from the Sunday Express.

We have none of this currency in stock at the moment — Ed.

PUBLICATIONS RECEIVED

Mitteilungen der Numismatischen Gesellschaft in Wien. Okt.-Dez. 1930.
Franz Koch, *Neue Münzen Abessiniens.* — Aug. V. Muller-Wandau, *Kriegsgefangenen-Lagergeld.* — H. Buchenau, *Zur Datierung der Wiener Steinbockpfennige.* — *Vereinsnachrichten.*

Rassegna Numismatica. Novembre 1930.
Luigi Rizzoli, *Svizzera italiana (con 4 tavole fuori testo).* — *Cronaca.* — *Cambi mensili.*

Schweizerische Numismatische Rundschau. Bd. XXV. 1. Lieferung 1930.
O. Bernhard, *Ueber Tiere Afrikas auf griechischen und römischen Münzen.* — P. F. Hofer, *Das Werk Hans Frei's.* — A. Michaud, *La Médaille des Maîtres-tireurs et la Médaille de mérite de la Société suisse des Carabiniers.* — A. Michaud, *Médailles cantonales de Maîtres-tireurs.* — A. Blanchet, *Notes sur des " balanciers " lyonnais.* — R. Wegeli, *Münzfund von Balsthal.* — *Literaturbesprechungen.* — *Schweizerische Numismatische Gesellschaft.*

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ABBREVIATIONS.

N. = Gold. — *R.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — ℞. = Reverse. — F.D.C. = Fleur de coin. = Mint state. — E.F. — Extremely fine. — V.F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *RRRR.* = Highest Rarity. — *H.* = Head, *Historia Numorum*. — *B.* = Babelon, *Monnaies consulaires*. — *C.* = Cohen, *Monnaies impériales*, 2e *édition*. — *Ev.* = Evans, *Ancient British coins*. — *K.* = Kenyon, *Gold Coins of England*. — *Hks.* = Hawkins, *Silver coins of England*. — *Rud.* = Ruding, *Annals of the Coinage*. Ed. 1840. — *A.* = Atkins, *British Colonial coins*. — *T.* = Tancred, *Historical Record of War Medals*. — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet*. — *S.R.* = Schulthess-Rechberg, *Thaler-cabinet*. — *Rm.* = Reimmann, *Sale Catalogue*. — *B.M.Cat.* = British Museum Catalogue. — *Hild.* = Hildebrand, *Anglosachsiska Mynt*. — P. d'A. = Poey d'Avant, *Monnaies féodales de France*, 1860.

GREEK COINS.

(*Continued from col. 17.*)

IONIA.

ERYTHRAE.

4251 B.C.450-400. Drachm. Naked man holding by rein cantering horse. ℞. ΕΡΥΘ. Flower of sixteen petals within incuse square. *B.M.C.*, 26. F. 1 15 »
4252 Another. M. » 15 »
4253 Diobol. Similar obverse. ℞. Flower of eleven petals within incuse square. *B.M.C.*, 35. F. » 6 »
4254 B.C.387-300. Drachm. Head of young Herakles in lion's skin r. ℞. ΕΡΥ above club; ΑΒΡΩΝ above bow in case. *B.M.C.*, 43. F. » 10 »
4255 Similar obverse. ℞. ΕΡΥ owl, ΔΙΟΠΕΙΘΗΣ club and bow in case. *B.M.C.*, 51. F. » 11 »
4256 B.C.300-200. Æ. Head of young Herakles r. in lion's skin. ℞. ΕΡΥ ΓΝΩΤΟΣ ΕΚΑΤΩΝΥ ΜΟΥ in 4 lines. *B.M.C.*, 110. V.F. » 2 6
4257 Same obverse. ℞. ΕΡΥ ΔΑΜΑΛΗΣ ΑΡΧΕΑΝΑ ΚΤΟΣ in four lines. *B.M.C.*, 111. E.F. » 3 »
4258 Same obverse. ℞. ΕΡΥ ΔΙΟΝΥΣΙΟΣ ΙΑΤΡΟΚΛΕΙ ΟΥΣ 4 lines. *B.M.C.*, 112. V.F. » 3 »
4259 Head of young Dionysos r. wearing ivy wreath. ℞. ΕΡΥ and bunch of grapes ΑΠΟΛΛΩ ΝΙΟΣ ΑΠΟΛΛΟ ΔΟΤΟΥ 5 lines. *B.M.C.*, 118. V.F. » 4 »
4260 Head of young Herakles r. ℞. ΕΡΥ bow in case, club, bust of Herakles facing. ΙΩΓΥΡΟ· ΓΥΘΟΔΩ· in two lines. *B.M.C.*, 176. V.F. » 3 »
4261 Same bust. ℞. Wreath in field ΜΥΣΧΗΣ ΥΨΙΚΛΕΙΟΥΣ two lines. *B.M.C.*, 187. V.F. » 3 »
4262 Bare head of Dionysos r. ℞. ΕΡΥ bow without case and club, ·ΗΤΡΟΔΩ ΛΗΝΔΙΟΥ two lines. Not in *B.M.C.* V.F. » 10 »

HERACLEA AD LATMUM.

4263 Circa B.C.190. Æ. Tetradrachm. Head of Athena r. wearing crested Athenian helmet adorned in front with foreparts of five horses. ℞. ΗΡΑΚΛΕΩΤΩΝ. Club r., beneath which Nike l. between two monograms, whole in oak wreath. *B.M.C.*, 1. V.F. 22 10 »
4264 Octobol. Helmeted head of Athena r. ℞. ΗΡΑΚΛΕ ΩΤΩΝ· Club r., whole in wreath. 77 grs. *Extremely rare*. Not in *B.M.C.* V.F. 8 » »

MAGNESIA AD MEANDRUM.

4265 After B.C.190. Æ. Tetradrachm. Bust of Artemis r., wearing stephane; bow and quiver at shoulder. ℞. ΜΑΓΝΗΤΩΝ· Apollo naked, standing l. on maeander pattern; behind, tripod and quiver, in front ΕΥΦΗΜΟΣ ΠΑΥΣΑΝΙΟΥ, the whole within laurel wreath. *B.M.C.*, 36. E.F. 30 » »
4266 B.C.350-190. Octobol. Horseman r., spear in rest. ℞. ΜΑΓΝ. Humped bull butting l., ear of corn behind, in ex., ΑΡΙΣΤΟΔΗΜΟΣ and monogram, whole within circular maeander pattern. Not in *B.M.C.* V.F. 11 » »
4267 Similar obverse but tooled. ℞. ΜΑΓΝ above humped bull butting r. within circular maeander pattern, in ex., ΚΛ.... illegible. Not in *B.M.C.* M. 5 » »
4268 Obverse similar style. ℞. ΜΑΓΝ. Humped bull butting l., in ex. ΜΥΧΩΡΟΣ ΗΓΗΣΑ two lines. Not in *B.M.C.* F. 6 » »

MILETUS.

4269 B.C.700-494. Æ. Stater. Aeginetic standard. Forepart of lion l., head turned back, jaws open. ℞. Incuse square quartered. *B.M.C.*, 8. F. 4 10 »
4270 Electrum $\frac{1}{24}$ stater. Phoenician standard (?). Swastika raised. ℞. Quartered incuse square. *Bab.*, I, 237. E.F. 2 5 »
4271 El. $\frac{1}{24}$ stater. Uncertain figure terminating in four pellets. ℞. Rough incuse square. Unpublished. V.F. 2 » »
4272 B.C.391-377. Time of Hecatomnus. Drachm. ΕΚΑ. Forepart of lion, head turned back, jaws open. ℞. Incuse square (not distinguishable) containing ornamental star. *B.M.C.*, 36. V.F. 2 5 »
4273 B.C.478-390. Attic standard. Diobol. Forepart of lion, jaws open. ℞. Incuse square containing ornamental star. *B.M.C.*, 26. 18 grs. E.F. » 4 »

PHOCAEA.

4274 B.C.400-300. Electrum $\frac{1}{6}$ Stater. Youthful head of Pan l. with short horns. ℞. Quartered incuse square. *B.M.C.*, 40. 39.2 grs. V.F. 2 15 »
4275 El. $\frac{1}{6}$ stater. Laureate female head l., hair in saccos, seal beneath. ℞. Similar. *B.M.C.*, 63. F. 2 » »
4276 B.C.500. Æ. Diobol. Helmeted head of woman l., eye facing. ℞. Mill-sail pattern incuse square. *Bab.*, I, 531. V.F. » 14 »
4277 Another, hair in saccos. *Bab.*, I, 532. V.F. 2 7 6

PHYGELA.

4278 B.C.350-300. Æ. Head of Artemis Munychia r., wearing stephane. ℞. ΦΥ. Bull butting r., beneath astragalus. *B.M.C.*, 1. F. » 6 »

PRIENE.

4279 3rd century B.C. Æ. Helmeted head of Athena r. ℞. ΠΡΙΗΝΕ ΧΑΡΗΣ in two lines within circular maeander pattern. *B.M.C.*, 33. V.F. » 5 »
4280 2nd century B.C. Head of Athena r. wearing crested helmet. ℞. ΠΡΙ Η. Owl on amphora r.; below, ΑΧΙΛΛΕΙ ΔΗΣ two lines, whole within wreath. *B.M.C.*, 48. V.F. » 12 »

SMYRNA.

4281 2nd century B.C. Æ. Tetradrachm. Turreted head of Kybele r. ℞. ΣΜΥΡΝΑΙΩΝ. Griffin running r., beneath, ΔΙΟΣΚΟΥΡΙΔΗΣ two lines, whole within oak wreath. Not in *B.M.C.* V.F. 14 » »
4282 Tetradrachm. Similar head. ℞. ΣΜΥΡ ΝΑΙΩΝ two lines, below ΜΗ, whole within oak wreath. *B.M.C.*, 4. V.F. 25 » »
4283 Tetradrachm. Similar head. ℞. ΣΜΥΡΝΑΙΩΝ one line. Lion standing r., left forepaw raised, below ΜΟΣΧΟΣ, whole within oak wreath. *B.M.C.*, 5. E.F. 22 10

4284 2nd and first centuries B.C. Æ. Laur head of Apollo r. ℞. ΣΜΥΡΝΑΙΩΝ. Homer seated l., r. hand raised, in front ΣΗΜΑΓΟΡΑΣ Κ. *B.M.C.*, 98. F. » 4 »

TEOS.

4285 Before B.C.544. ÆR. Drachm. Griffin seated r., curled wing, l. foreleg raised, ℞. Rough incuse square. *B.M.C.*, 1. 91.2 grs. Bement coll. V.F. 7 10 »
4286 B.C.544-494. Stater. Griffin seated as last type. ℞. Quadripartite incuse square. *Cut in obverse.* Wt. 185 grs. Otherwise. V.F. 5 » »
4287 Trihemiobol. Griffin as before, beneath ⌂. ℞. Incuse square. Not in *B.M.C.* V.F. 1 15 »

CHIOS.

4288 Before Persian Conquest. B.C.490. Chian standard. Didrachm. Sphinx seated l., in front, amphora. ℞. Quadripartite incuse square. *B.M.C.*, 2. 120.3 grs. V.F. 3 10 »
4289 Another. M. 1 5 »
4290 After B.C.84. Æ. Sphinx seated r. (countermark tripod). ℞. Amphora between ΙΚΕΣΙΟΣ and ΧΙΟΣ. *B.M.C.*, 66. F. » 5 »
4291 Similar obverse but with bunch of grapes in field. ℞. No countermarks. Amphora between ΚΗΦΙΣΙΔ and ΧΙΟΣ with race-torch. *B.M.C.*, 69. F. » 5 »
4292 Club before Sphinx. ℞. Amphora between ΣΩΣΤΡ.., ΧΙΟΣ and rudder. *B.M.C.*, 84. M. » 3 »
4293 ΧΙΩΝ. Sphinx seated l. placing paw on amphora. ℞. ΟΜΗΡΟϹ. Homer seated r. unrolling scroll. *B.M.C.*, 140. F. » 10 »

SAMOS.

4294 B.C.394-365. Rhodian standard. Tetradrachm. Lion's scalp. ℞. ΗΓΗΣΙ above forepart of bull r., ΣΑ under head, ornamental band round body. *B.M.C.*, 132. 229 grs. E.F. 26 » »
4295 B.C.205-129. Cistophoric standard? 1 ½ drachm. Lion's scalp with border of dots. ℞. ΣΑΜΙΩΝ. Forepart of bull r., olive spray in front, amphora below. *B.M.C.*, 174 *var.* E.F. 3 10 »
4296 Obol. Boar's head l. ℞. Lion head l., Κ above in incuse square. Unpublished. V.F. » 6 »
4297 B.C.394-365. Æ. Head of Hera r., wearing stephane. ℞. Lion's scalp. *B.M.C.*, 147. E.F. » 10 »
4298 Another. *B.M.C.*, 149. E.F. » 5 »
4299 Another. Vase behind head of Hera. *B.M.C.*, 160. E.F. » 4 6
4300 **Uncertain**. B.C.700-500. Electrum. Rough floral ornament on raised shield. ℞. Rough incuse square, Found in Erytherae. Unpublished. 10 » »

CARIA.

ALABANDA.

4301 B.C.197-189 under name of Antioch. ÆR. Tetradrachm. Laur. head of Apollo r. ℞. ΑΝΤΙΟΧΕΩΝ. Pegasos flying r., below ΔΙΟΝΥΣΙΟΣ. *B.M.C.*, 1 *var.* 260 grs. E.F. 9 » »

BARGYLIA.

4302 First century B.C. Hemidrachm. Head of Artemis Kindyas r., hair in knot behind. ℞. ΒΑΡ..ΛΙΗΤΩΝ. Stag standing r., rose beneath. Not in *B.M.C.* F. 1 1 »

CNIDUS.

4303 B.C.500-480. Drachm. Forepart of lion r. ℞. Head of Aphrodite r., of fine archaic style, within incuse square. *B.M.C.*, 17.98 grains. V.F. 3 3 »
4304 B.C.300-199. Hemidrachm. Bust of Artemis r., wearing stephane, quiver at shoulder. ℞. ΚΝΙΔΙΩΝ ΙΠΠΟΚΡΑΤ.Σ. Tripod, 3 Kings. Not in *B.M.C.* F.D.C. 11 » »
4305 Another. EF. 2 5 »
4306 — ΕΠΙΓΟΝΟΣ. V.F. 1 10 »
4307 — ΕΥΤΕΛΗΣ. V.F. » 15 »
4308 — ΦΙΛΟΚΛΗ. E.F. » 15 »
4309 Diobol. Similar obverse. ℞. Bull's head facing, around ΑΝΤΙΠΑΤΙΟΣ. F. 1 » »
4310 B.C.190-167. Didrachm. Head of Rhodian Helios facing, without rays, border of dots. ℞. ΚΝΙ. Forepart of lion r., below, ... ΚΛΗΣ, rose behind. *B.M.C.*, 74. V.F. 1 10 »
4311 Æ. Head of Artemis r. countermarked with bull's head. ℞. ΚΝΙΔΙΩΝ ΠΑΝΤΑ. Tripod. V.F. » 6 »
4312 B.C.300-190. Head of Aphrodite r. ℞. ΚΝΙΔΙΩΝ ΚΔΕΙΤΟΦΩΝ. Prow r. Club below. *B.M.C.*, 57. E.F. 1 2 6
4313 Similar style. ΚΝΙ ΠΥΘΩΝ. Prow r. *B.M.C.*, 61. V.F. » 5 »
4314 First century. B.C. Head of Athena r., wearing crested helmet. ℞. ΚΝΙΔΙΩΝ ΕΥΒΟΥΛΟ. Nike walking l. with wreath and palm. *B.M.C.*, 90. F. » 5 »
4315 Female head r., wreathed. ℞. Prow r., ΚΝΙ above, .ΟΔΩ. below. F. » 5 »

HALICARNASSUS.

4316 First century B.C. ÆR. Drachm. Head of Rhodian Helios facing, without rays, border of dots. ℞. Bust of Athena r., wearing crested helmet. .... ΝΑΣΣΕΩΝ ... ΔΕΟ. *B.M.C.*, 45. M. 1 5 »

MYLASA.

4317 Uncertain. Æ. ΛΕΒΑΕΤΩ. Figure standing in quadriga r.; in ex. ΜΥΛΑΔΕΩΝ. ℞. ΘΛΑΣΤΟΣΑ ΝΕΘΗ ΚΕΝ 4 lines, within wreath. F. » 17 6

MYNDUS.

4318 2nd-1st centuries. ÆR. Drachm. Head of Zeus r., laur. ℞. ΜΥΝΔΙΩΝ ΚΕϹΤΙΑ. Head-dress of Isis on two ears of corn. Not in *B.M.C.* F. 1 5 »
4319 Trihemiobol. Head of Dionysos r. ℞. ΜΥΝΔΙ ΘΕΟΔΟ. Bunch of grapes, border of dots. *B.M.C.*, 14. V.F. » 12 »

STRATONICEA.

4320 B.C.166-88. Hemidrachm. Head of Hekate r., laur. surmounted by crescent. ℞. Δ...ΙΟϹΘΕ ΝΗϹ.. Nike advancing r. with wreath incuse square. Not in *B.M.C.* F. 1 1 »
4321 After B.C.81. Æ. Laur. head of Hekate r., laur. surmounted by crescent. ℞. ΣΤΡΑΤΟ ΝΙΚΕΩΝ, in field r. Β. Pegasos galloping l. *B.M.C.*, 28. F. » 4 »

TABAE.

4322 Early Imperial Times. Bearded head of Herakles r., border of dots. ℞. ΤΑΒΗΝΩΝ ΑΡΤΕΜΩΝ ΠΑΠΙΟΥ ΑΡ. Cultus-statue of Aphrodite, facing and wearing polos, in field star and crescent. *B.M.C.*, 17. V.F. 1 10 »
4323 Time of Domitian. Æ. ΔΗΜΟϹΤΑΒΗ ΝΩΝ. Bust of Youthful Demos r., laur., border of dots. ℞. ΔΙΑΟΡ ΙΕ. Capricorn r., border of dots. *B.M.C.*, 41. V.F. » 15 »

MAUSOLUS.

4324 B.C.377-353. Rhodian standard. Drachm. Laur. head of Apollo facing, similar style. ℞. ΜΑΥΣΣΩΛ.. Similar style to last, wreath in field behind. *B.M.C.*, 14. F. 2 15 »

HIDRIEUS.

4325 B.C.351-344. Drachm. Similar style but on reverse ...ΣΩΣ, no letter in field. *B.M.C.*, 5 *var.* F. 2 10 »

PIXODARUS.

4326 B.C.340-334. ÆR. Didrachm. Laur. head of Apollo facing, hair flowing, chlamys round neck. ℞. ΠΙΞΩΔΑΡΟΥ. Zeus Stratios standing r. holding labrys and spear. 105 grs. *B.M.C.*, 5. V.F. 6 10 »
4327 Drachm. Similar style. (ΠΙ)ΞΩΔΑΡΟΥ on reverse. *B.M.C.*, 11. F. » 15 »

CALYMNA.

4328 B.C.300-190. Didrachm. Head of beardless warrior r., wearing crested helmet. ℞. ΚΑΛΥΜΝΙΟΝ (off the flan); lyre, whole within dotted square. *B.M.C.*, 3. F. 3 15 »

COS.

4329 B.C.366-300. Didrachm. Bearded head of Herakles r. in lion's skin. ℞. Veiled female head l., behind ΦΙΛ. *B.M.C.*, 21. 93.1 grs. F. 3 15 »
4330 B.C.300-168. Drachm. Similar head r. ℞. ΚΩΙΟΝ ΦΙΛΙΝΟΣ. Crab and club beneath. *B.M.C.*, 83. 47 grs. E.F. 1 5 »
4331 Similar, below crab ΚΑΜΙΠΠ. Not in *B.M.C.* 44 grs. V.F. » 15 »
4332 B.C.300-168. Hemidrachm. Head of young Herakles r., in lion's skin. ℞. .ΩΙΟ. Crab, below ΔΗΜΗΤΡΙ.. 24 grs. *B.M.C.*, 67. V.F. » 17 6
4333 B.C.166-88. Drachm. Laur. head of Asklepios r. ℞. ΚΩ below coiled serpent; on either side, ΝΙΚΟΜ ΑΡΙΣΤ, whole within incuse square, below ontside Δ. *B.M.C.*, 139. V.F. 1 15 »
4334 B.C.88-50. Æ. Laur. head of Apollo r. ℞. ΚΩΙΩΝ ..... Lyre all in laurel wreath. *B.M.C.*, 170. M. » 2 6

MEGISTE.

4335 B.C.333-304. ÆR. Drachm. Head of Helios l., short hair, on radiate disk. ℞. ΕΥ. Rose with bud on either side. *Bab.*, II, 1736. E.F. 5 10 »

NISYROS.

4336 B.C.350-300. Similar style with ΝΙ on reverse. *Bab.*, II, 1735. E.F. 7 10 »

RHODES.

LINDUS.

4337 B.C.600-500. Æ. Stater. Lion's head r., jaws open (no dotted square). ℞. Incuse of two oblong compartments, surfaces scored with irregular lines. *B.M.C.*, 1. 211.5 grs. M. 10 » »

4338 B.C.500-408. Tetrobol. Forepart of horse r. ℞. Lion's head r. with open jaws within dotted square, incuse. *B.M.C.*, 8. V.F. » 15 »

RHODUS.

4339 B.C.400-333. Æ. Didrachm. Head of Helios 3/4 face r., hair loose. ℞. .ΟΔΙ.. Rose with bud on r.; in field l., bunch of grapes Ε all in incuse square. *B.M.C.*, 27. 106.5 grs. V.F. 3 10 »

4340 Similar. ΡΟΔΙΟΝ, grapes not visible, incuse not apparent. *B.M.C.*, 31. 103 grs. V.F. 3 10 »

4341 B.C.304-166. Æ. Tetradrachm. Radiate head of Helios 3/4 face r. ℞. ΡΟΔΙΟΝ above rose with bud on r., ΑΜΕΙΝΙΑΣ, in field prow r., border of dots. *B.M.C.*, 121. V.F. 9 » »

4342 Another. M. 4 10 »

4343 — Similar style. ℞. ΑΡΙΣΤΟΒΟΥΛΟΣ ΡΟ in field, thunderbolt on l. of rose, border of dots. Not in *B.M.C.* or *Bab.* V.F. 8 10 »

4344 Didrachm. Similar. ΣΡΑΣΙΚΛΗΣ, helmet in field. *B.M.C.*, 140. E.F. 3 15 »

4345 Another. ΑΝΤΙΠΑΤΡΟΣ, ear of corn in field l. *Bab.*, II, 1735. *Very rare.* F. 2 10 »

4346 — ΜΝΑΣΙΜΑΧΟΣ. Athena standing l., helmeted, holding aplustre. *B.M.C.*, 143. E.F. 5 10 »

4347 — Not so well centred. E.F. 3 » »

4348 — ΓΟΡΓΟΣ, forepart of horse to r. Not in *B.M.C.* or *Bab.* V.F. 2 10 »

4349 Drachm. ΑΡΙΣΤΑΚΟΣ, caduceus. *B.M.C.*, 163. 38.5 grs. F.D.C. 3 15 »

4350 Head towards l. ℞. ΑΙΝΗ... caduceus and Κ. *B.M.C.*, 161. 41 grs. E.F. 2 15 »

FINE SET OF GREEK Æ.

4350a **Tetradrachm** of Syracuse, Alexander III, Athens, Ptolemaeus II.
Stater of Metapontum, Thebes, Aeginas, Leucas.
Drachm of Phocis, Corinth (incuse square), Alexander III, Athens, Mithridates II.
Hemidrachm of Histiaea and Æ of Carthage, Philip II all in fine state. 2 5 »

4350b Another set not so good comprising :
Tetradrachm of Philip II, Alexander III, Maroneia, Athens, Pergamum, Ptolemaeus II.
Didrachm of Neapolis, Metapontum, Velia, Gela, Corinth (2).
Drachm of Alexander III.
Hemidrachm of Argos, Chersonesus.
Diobol of Heracleia, Metapontum and a Siglos of Persia. 1 10 »

ROMAN SERIES.

Coins of the Republic.

(*Continued from col. 23.*)

4351 **Pomponia**. L.POMPON MOLO. Head of Apollo. ℞. NVM POMPIL. Numa as priest about to sacrifice a goat. *Bab.*, 6. *Scarce and very fine.* E.F. » 13 6

4352 Another. V.F. » 5 »

4353 Q.POMPONI MVSA. Head of Apollo. ℞. HERCVLES MVSARVM. Hercules playing lyre. *Bab.*, 8. *Scarce.* V.F. » 12 6

4354 Another. M. » 2 6

4355 Laureate head of Apollo. Behind, a plectrum. ℞. Q.POMPONI MVSA. Calliope playing lyre. *Bab.*, 9. V.F. » 12 6

4356 Similar; symbol a manuscript roll. ℞. Clio holding an unrolled volume. *Bab.*, 11. E.F. 1 7 6

4357 Another. F. » 7 6

4358 Similar; symbol behind two flutes crossed. ℞. Euterpe standing r. holding flutes. *B.M.C.*, 13. E.F. 1 10 »

4359 Another. V.F. » 12 6

4360 Similar; behind, symbol, sceptre. ℞. Melpomene standing facing holding mask and club. *Bab.*, 14. V.F. » 15 »

4361 Similar; behind, wreath. ℞. Polymnia heavily draped. *Bab.*, 16. V.F. 1 7 6

4362 Another. F. » 7 6

4363 Similar; behind head of Apollo, tortoise. ℞. Terpsichore r. holding lyre and plectrum. *Bab.*, 18. V.F. » 17 6

4364 Similar. Behind, cothurnus as symbol. ℞. Thalia standing l. holding mask. *Bab.*, 19. F.D.C. 1 10 »

4365 Similar; star behind. ℞. Urania standing l. holding a staff over globe placed on cippus. *Bab.*, 22. E.F. 1 7 6

4366 Another. F. » 12 6

4367 RVFVS SC. Head of Jupiter. ℞. Q.POMPONI. Eagle holding wreath. *Very scarce and extremely fine. Bab.*, 23. F.D.C. 4 4 »

4368 **Porcia**. Head of Rome. ℞. C.CATO. Diana in biga. *Bab.*, 1. E.F. » 5 »

4369 Another. V.F. » 2 6

4370 Another. Obv. LAECA. ℞. M.PORCIA. Liberty in quadriga. *Bab.*, 3. V.F. » 2 6

4371 Another. P LAECA. ℞. PROVOCO. Armoured consul followed by lictor, placing his hand on head of citizen. *Bab.*, 4. V.F. » 10 »

4372 Head of Liberty. ℞. VICTRIX. Victory seated r. *Bab.*, 5. F.D.C. » 6 6

4373 Another. V.F. » 4 »

4374 *Quinarius*. M.CATO. Head of Liberty. ℞. As last. *Bab.*, 7. V.F. » 3 6

4375 *Quinarius*. M.CATO PRO PR. Head of Liberty. ℞. VICTRIX. As last. *Bab.*, 11. V.F. » 3 6

4376 **Postumia**. Head of Rome, apex behind. ℞. L.POST ALB. Mars in quadriga. *Bab.*, 1. E.F. » 4 6

4377 Bust of Diana. ℞. ALBINVS. Three horsemen galloping l. *Bab.*, 4. V.F. 5/-. F. » 2 »

4378 Laureate head of Apollo. ℞. A.ALBINVS S·F. The Dioscuri watering their horses. *Bab.*, 5. *Scarce.* V.F. » 8 »

4379 Bust of Diana. ℞. A.POST.A.F.S.N.ALBIN. Priest sprinkling bull. *Bab.*, 7. E.F. 6/-. V.F. » 2 6

4380 HISPAN. Bust of Hispania to r. ℞. Priest blessing roman standard. *Bab.*, 8. E.F. 7/6. V.F. 5/-. F. » 3 »

4381 Bust of Diana. ℞. Dog; spear below. *Bab.*, 9. F.D.C. 6/-. V.F. » 4 6

4382 PIETAS. Head of Piety. ℞. ALBINVS BRVTI F. Clasped hands and caduceus. *Bab.*, 10. F.D.C. 7/6. E.F. 5/-. F. » 2 6

4383 Helmeted head of Mars. ℞. Two trumpets in saltire, shields in angles. *Bab.*, 12. F.D.C. 7/6. V.F. » 3 »

4384 A POSTVMIVS COS. Head of the consul, Aulus Postumius Albinus r. ℞. ALBINVS BRVTI F, in wreath. *Bab.*, 13. F.D.C. 21/-. V.F. » 6 »
One of the most pleasing examples of early Roman portraiture.

4385 **Procilia**. S.C. Head of Jupiter. ℞. L.PROCILI F. Juno Sospita armed; dragon at her feet. *Bab.*, 1. F.D.C. 6/-. V.F. » 3 6

4386 S.C. Head of Zeus Juno in goatskin. ℞. juno in biga of horses. *Bab.*, 2. F.D.C 4/6. V.F. » 3 »

4387 **Quinctia**. Head of Rome. ℞. T Q. Dioscuri r. shield below. *Bab.*, 2. V.F. » 6 »

4388 Bust of Hercules seen from behind. ℞. TI.Q.D.S.S. Young naked warrior riding l. with horses. *Bab.*, 6. F. » 2 6

4389 **Renia**. Head of Rome. ℞. C.RENI. Juno in biga of goats. *Bab.*, 1. V.F. » 5 »

Roscia. General type :
Head of Juno in goatskin. Draped female feeding dragon. *Bab.*, 3. The symbol's are as follows :

4391 Obv. Amphora. ℞. Tripod. *Bab.* — E.F. » 7 »

4392 Obv. Head-dress of Isis. ℞. Duck. *Bab.*, 123. F.D.C. » 7 »

4393 Obv. Press. ℞. ? *Bab.* — E.F. » 6 »

4394 Obv. Olive branch. ℞. Oil jar. F. » 2 6

4395 Obv. Thymiaterion. ℞. ? E.F. » 5 »

4396 Obv. Helmet. ℞. Harpa. E.F. » 5 »

4397 Obv. Elephant's head ℞. ? E.F. » 4 6

4398 Obv. Cap (?) ℞. Shoe. E.F. » 3 6

4399 Obv. Stool. ℞. Curule chair. V.F. » 3 »

IMPERIAL SILVER.

(*Continued from col. 540.*)

CONSTANTIVS II.

4400 **Mint : Cyzicus**. Æ. Siliqua. D N CONSTANTIVS P F AVG·VOTIS XXX MVLTIS XXXX. Mm. C·Γ. *Coh.*, 343. V.F. » 3 6

4401 Miliarense. Similar. Mm. C·Θ. V.F. » 10 6

4402 Miliarense. Similar. Mm. C.I. V.F. » 10 6

4403 Another. Mm. C.IA. F. » 5 »

4404 **Constantinople**. Æ. Siliqua. Similar type. Mm. P.CON. E.F. » 5 »

4405 Another, .PCON. V.F. » 3 »

4406 Another. Mm. S CON. E.F. » 5 »

4407 **Siscia**. Miliarense. Similar, different style. ℞. Same, but mm. SIS. E.F. » 12 6

4408 **Sirmium**. Æ. Siliqua. Same types and legend. Mm. SIRM. V.F. » 6 »

4409 Æ. Miliarense. Similar; same mm. E.F. » 10 »

4410 Æ. Miliarense. Mm. .SIRM. *Extremely fine but pierced.* V.F. » 17 6

4411 Another. V.F. » 7 6

4412 Another, barbarous copy reading D N CONLTVNTIVS D F NVG. Rev. Same type. Mm. ƧIИR. *Very rare.* E.F. 2 10 »

4413 **Lugdunum**. Æ. Siliqua. Similar. Mm. LVG. *Scarce.* V.F. » 11 »

JULIAN II
the Apostate.

4414 **Constantinople**. Æ. Siliqua. D N IVLIANVS P F AVG. Young diademed head of Julian r. bust draped. ℞. Within wreath VOTIS V MVLTIS X. Mm. SCON. *Coh.*, 161. E.F. » 3 6
4415 Another. Obv. D N FL CL IVLIANVS P F AVG. Bearded bust r. ℞. VOT X MVLT XX. Mm. T CONST. V.F. » 5 »
4416 **Lugdunum**. Æ. Siliqua. FL CL IVLIANVS P F AVG. Young bust r. ℞. VOT V MVLTIS X, in wreath. Mm. LVG. *Coh.*, 163. V.F. » 5 »
4417 Another. Mm. SLVG. V.F. » 5 »

JOVIAN.

4418 **Constantinople**. Æ. Siliqua. DN IOVIANVS P F AVG. Head of Jovian r. ℞. VOT V MVLT X in wreath. Mm. CONST. *Coh.*, 33. *Rare.* F. » 15 »
4419 Another. *Not quite so good.* F. » 7 6

VALENTINIAN I.

4420 **Rome**. Æ. Siliqua. D N VALENTINIANVS AVG. Diademed bust r. ℞. VRBS ROMA. Rome seated l. Mm. RP. F. » 3 6
4421 Siliqua. Obv. Similar. ℞. VOT V MVLT X in wreath. Mm. RT. F.D.C. » 8 6
4422 **Lugdunum**. Siliqua. Obv. Same. ℞. RESTITVTOR REIP. The Emperor, armoured, holding Labarum and statue of Victory. Mm. P LVG. *Coh.*, 18. F. » 2 6
4423 Another. Mm. SLVG. F. » 2 »

VALENS.

4424 **Constantinople**. Æ. Siliqua. Obv. D N VALENS P F AVG. Diademed robed bust r. ℞. Within wreath VOT VX MVLT XX. Mm. C S and Christogram. *Coh.*, 100. *Scarce.* F.D.C. 1 10 »
4425 **Rome**. Siliqua. Obv. Same. ℞. VRBS ROMA. Rome seated l. on throne. Mm. R Q. *Coh.*, 109. E.F. » 15 *n*
4426 **Lugdunum**. Siliqua, as last. ℞. RESTITVTOR REIP. The Emperor holding Labarum and Victory. Mm. S LVG. *Coh.*, 28 V.F. » 7 6
4427 **Trier**. Obv. Same. ℞. VRBS ROMA. Rome seated l. on throne. Mm. TRPS. *Coh.*, 109. F.D.C. » 7 »
4428 Another, similar. V.F. » 3 »
4429 Another. Obv. Similar. ℞. VRBS ROMA. Rome seated l. on cuirass. Mm. TRPS. F.D.C. » 5 »

GRATIAN.

4430 **Rome**. Æ. Siliqua. Obv. DN GRATIANVS P F AVG. Diademed bust r. ℞. VRBS ROMA. Rome seated l. Mm. R T and star. *Coh.*, 86. F.D.C. » 7 6
4431 **Trier**. Siliqua. Obv. Similar. ℞. Similar. Mm. TRPS. *Coh.*, 86. E.F. » 6 »
4432 Another. Mm. TRPS. E.F. » 8 6
4433 Obv. Similar. ℞. VIRTVS ROMANORVM. Deity seated facing on broad throne. Mm. TRPS. *Coh.*, 56. V.F. » 4 6

VALENTINIAN II.

4434 **Rome**. D N VALENTINIANVS P F AVG. Diademed head r. ℞. VRBS ROMA. Rome seated l. Mm. RP. *Coh.*, 78. V.F. » 3 »
4435 **Aquileia**. DN VALENTINIANVS IVN PF AVG. Bust r. ℞. VRBS ROMA. Rome seated l. on cuirass, star behind. Mm. AQPS. E.F. » 6 6
4436 **Treves**. Obv. D N VALENTINIANVS IVN P F AVG. Bust r. ℞. VICTORIAE AVGGG. Victory to r. Mm. TRPS. *Coh.*, 40. V.F. » 15 »
4437 Obv. DN VALENTINIANVS P F AVG. ℞. VIRTVS ROMANORVM. Rome seated on cuirass. Mm. TRPS. *Coh.*, 61. V.F. » 10 »
4438 **Lugdunum**. Obv. Same. ℞. VRBS ROMA. Rome seated on cuirass. Mm. LVGPS. V.F. » 5 »

THEODOSIUS.

4439 **Aquileia**. DN THEODOSIUS P F AVG. Bust r. ℞. VIRTVS ROMANORVM. Rome seated facing on throne. Mm. AQPS. V.F. » 5 »

MAGNUS MAXIMUS.

4440 **Treves**. DN MAG MAXIMUS P F AVG. Diademed bust r. ℞. VIRTVS ROMANORVM. Valour seated facing. Mm. TRPS. *Coh.*, 20. F.D.C. » 10 6
4441 Another. E.F. » 7 6
4442 Another. V.F. » 5 »

EUGENIUS.

4443 **Milan**. DN EVGENIVS PF AVG. Bearded draped bust r. ℞. VIRTVS ROMANORVM. Rome seated l. on cuirass. Mm. MDPS. F. » 12 6
4444 **Trier**. Obv. Same. ℞. Similar. Mm. TRPS. E.F. 1 12 6
4445 Another. E.F. 1 1 »

IMPERIAL ROMAN BRONZE.

A miscellaneous selection, from recent purchases

(all middle brass unless otherwise described).

4446 **Augustus**. Bare head r. ℞. C. CASSIVS CELER etc. *Coh.*, 409. F. » 4 6
4447 Bare head l. dated IMP XX. ℞. TRIBVN POT XXXIIII etc. *Coh.*, 226. V.F. » 5 6
4448 Laureate head r. ℞. ROM ET AVG. Altar. (*Lyons mint*) F. » 5 »
4449 DIVVS AVGVSTVS. Radiate head. ℞. PROVIDENT. Altar. *Coh.*, 228. F. » 2 6
4450 Do. Thunderbolt to l. ℞. Vesta seated r. *Coh.*, 214. F. » 4 6
4451 Do. S C either side. ℞. CONSENSV SENAT. ET. EQ. ORDIN. P. Q. R. *Coh.*, 87. F. » 4 6
4452 **Tiberius**. Bare head l. ℞. dated TRIBVN POTEST XXIIII. *Coh.*, 25. F. » 5 »
4453 Laureate head l. dated IMP VIII. ℞. Caduceus. *Coh.*, 21. V.F. » 8 »
4454 **Drusus** Bare head l. ℞. Legend round S.C. *Coh.*, 2. F. » 6 »
4455 **Antonia**. Bust to r. ℞. Claudius standing l. *Coh.*, 6. F. 1 1 »
4456 **Germanicus**. Bare head l. ℞. Legend of Caligula, dated TR P IIII. *Coh.*, 4. V.F. » 17 »
4457 Bare head r. ℞. Inscription of Claudius. F. » 5 »
4458 **Caligula**. Bare head l. ℞. VESTA seated l. *Coh.*, 27. F.D.C. » 15 »
4459 **Nero**. Æ¹. Bust to l., globe beneath. ℞. ANNONA AVGVSTI CERES. *Coh.*, 15. F. » 15 »
4461 Radiate head r. ℞. MAC AVG. The macellum. *Coh.*, 127. F. » 7 6
4462 Radiate head r. ℞. GENIO AVGVSTI. Nero pouring libation. *Coh.*, 241. V.F. » 10 »
4463 **Galba**. Laureate head r. ℞. AEQVITAS. Equity standing l. *Coh.*, 9. F. » 8 6
4464 **Vespasian**. Laur. head l. ℞. PAX AVGVSTI. Pax l. *Coh.*, 305. V.F. » 8 6
4465 Laur. head r. ℞. Equity. *Coh.*, 13. F. » 3 »
4466 **Domitian**. Laur. head r. ℞. Spes standing r. *Coh.*, 446. V.F. » 10 »
4467 Radiate head r. ℞. LVD SAEC FEC etc. Domitian sacrificing. *Coh.*, 91. F. » 7 6
4468 Laur. head r. ℞. VIRTVS. Courage standing r. *Coh.*, 650. V.F. » 7 6
4469 Radiate head r. ℞. German shields. *Coh.*, 587. V.F. » 12 6
4470 **Nerva**. Laur. head r. ℞. Clasped hands *Coh.*, 18. F. » 7 »
4471 **Hadrian**. Bare head r. ℞. AEGYPTOS. Egypt l. *Coh.*, 114. F. » 10 »
4472 Radiate head r. ℞. ANNONA AVG. Abundance standing l. *Coh.*, 179. V.F. » 10 »
4473 **Antoninus Pius**. Æ¹. Bare head r. ℞. Memorial column. *Coh.*, 354. V.F. » 15 »
4474 Radiate head r. ℞. Mars r. *Coh.*, 572. V.F. » 7 »
4475 Laur. head. ℞. Sacrificial instruments *Coh.*, 922. F. » 4 »
4476 **Lucius Verus**. Laur. head r. ℞. ARMEN. Captive seated on ground. *Coh.*, 10. V.F. » 15 »
4477 **Commodus**. Radiate young head. ℞. Liberty standing l. E.F. » 17 6
4478 Laur. old head. ℞. Cornucopiae. *Coh.*, 720. F. » 6 »
4479 **Macrinus**. Laureate bust r. ℞. Felicity standing l. *Not in Cohen.* F. » 9 »
4480 **Elagabalus**. Laur. head r. ℞. VICTOR ANTONINI. Victory r. *Coh.*, 296. F. » 6 »
4481 **Barbia Orbiana**. Æ¹. Bust r. ℞. Concord seated l. *Coh.*, 4. V.F. 2 10 »
4482 **Julia Mamaea**. Bust r., crescent behind. ℞. Felicity. *Coh.*, 23. V.F. » 7 6
4483 **Maximinus**. Laur. head r. ℞. VICTORIA GERMANICA. *Coh.*, 110. F. » 10 »
4484 **Balbinus**. Æ¹. Laur. bust r. ℞. Providence. *Coh.*, 24. F. » 7 6
4485 **Philip I**. Æ¹. Laur. bust r. ℞. Liberality *Coh.*, 83. F. » 7 6
4486 **Philip II**. Æ¹. Bare bust r. ℞. PRINCIPI IVVENT, the prince l. *Coh.*, 49. F. » 7 6
4487 **Otacilia**. Æ¹. Bust r. ℞. Concord seated. *Coh.*, 8. F. » 13 »
4488 **Etruscilla**. Bust r. ℞. Fecundity standing. *Coh.*, 13. F. » 7 »
4489 **Herennius Etruscus**. Æ¹. Bare headed bust r. ℞. Piety l. *Coh.*, 12. F. » 7 6
4490 **Trebonianus Gallus**. Æ¹. Laur. head r. ℞. Liberty. *Coh.*, 64. F. » 7 »
4491 **Volusian**. Æ¹. Laur. bust r. ℞. Temple of Juno. *Coh.*, 41. F. » 5 »
4492 **Valerian**. Æ¹. Laur. bust r. ℞. Victory l. M. » 5 »
4493 **Gallienus**. Æ¹. Laur. bust r. ℞. Liberality l. *Coh.*, 572 M. » 5 »
4494 **Salonina**. Æ¹. Bust r. ℞. Juno standing l. *Coh.*, 62. F. » 7 6
4495 **Aurelian and Severina**. Obv. Bust of Aurelian, armoured. ℞. Bust of Salonina, crescent behind. *Coh.*, p 208. 1. F. 2 10 »
4496 Set of second Brass including Augustus, Agrippa, Tiberius, Claudius, Galba, Otho, Aelius, Crispina, Albinus etc. Mostly fine or very fine. 3 5 »

CONTINENTAL COINS.

SOUTH AMERICAN SERIES.

(*Continued from col. 25.*)

MEXICO (*Cont.*).

Republic.

4501 Æ. Cuartilla, 1856. *Guanaxuato. Brilliant.* E.F. » 15 »
4502 AR. 2 Reales, 1857. *Zacatecas.* Eagle. ℞. Rayed cap of Liberty. E.F. » 2 6
4503 Æ. Cuartilla, 1857. *Guanaxuato.* F. » 7 6
4504 Æ. Octavo, 1857. Similar. V.F. » 6 6
4505 Another. F. » 3 »
4506 AR. Peso, 1858. *Guanaxuato.* Usual type. E.F. » 5 6
4507 AR. 2 Reales, 1858. *Zacatecas.* F. » 1 6
4508 AR. Cuartilla, 1858. *Durango.* F. » 5 »
4509 AR. Octavo, 1858. *Zacatecas.* F. » 4 »
4510 AR. Peso, 1859. *Mexico City.* E.F. » 5 6
4511 AR. 4 Reales, 1859. *Zacatecas.* F. » 3 6
4512 AR. 2 Reales, 1859. *Mexico City.* V.F. » 2 »
4513 Æ. Octavo, 1859. *Zacatecas.* F. » 4 »
4514 N. Peso, 1860. *Mexico City.* ℞. Hand holding Cap of Liberty over book. F.D.C. » 12 6
4515 AR. Peso, 1860. *Guanaxuato.* E.F. » 5 6
4516 Another. *Mexico City.* E.F. » 5 »
4517 AR. 4 Reales, 1860. *Zacatecas.* F. » 3 6
4518 AR. 2 Reales, 1860. *Zacatecas.* F. » 2 »
4519 AR. ½ Real, 1860. *Zacatecas.* F.D.C. » 2 »
4520 Æ. Centavo, 1861. Obv. MUNICIPIO DE CAMPECHE. ℞. Value. V.F. » 3 »
4521 AR. Peso, 1862. *Mexico City.* F.D.C. » 6 6
4522 AR. 2 Reales, 1862. *Mexico City.* V.F. » 2 »
4523 AR. Real, 1862. *Zacatecas.* F.D.C. » 2 6
4524 Æ. Cuartilla, 1862. *Sonora.* F. » 5 »
4525 AR. Peso, 1863. *Mexico.* F.D.C. » 6 6
4526 AR. 4 Reales, 1863. *Zacatecas.* E.F. » 5 6
4527 Another, similar. F. » 3 »
4528 AR. 2 Reales, 1863. *Zacatecas.* F.D.C. » 3 6
4529 Another. V.F. » 2 »
4530 Æ. Cuartilla, 1863. *Zacatecas.* F.D.C. » 10 »
4531 Æ. Centavo, 1863. V.F. » 2 »
4532 AR. 4 Reales, 1864. *Zacatecas.* F. » 2 6
4533 AR. 2 Reales, 1864. F. » 1 6

Maximilian (1864-67).

4534 AR. 10 Centavos, 1864. Obv. IMPERIO MEXICANO and crowned eagle. E.F. » 3 »
4535 AR. 5 Centavos, 1864. E.F. » 1 6
4536 N. 20 Pesos, 1866. Obv. MAXIMILIANO—EMPERADOR. Head r. ℞. Crowned arms, value etc. *Scarce.* F.D.C. 7 » »
4537 Another. E.F. 6 6 »
4538 AR. Peso, 1866. *Potosi.* Similar. 1st *Type.* E.F. » 12 6
4539 Another. V.F. » 10 »
4540 Another. *Mexico City.* 2nd *Type.* F.D.C. » 8 »
4541 Another, as last. E.F. » 6 6
4542 AR. ½ Peso, 1866. Similar. F.D.C. » 4 »
4543 Another. E.F. » 3 »
4544 AR. Peso, 1867. F.D.C. » 9 »
4545 Another. E.F. » 7 6

Republic.

4546 N. Onza, 1867. *Guanaxuto.* Type as no. 4464. *Scarce date.* F.D.C. 6 » »
4547 Æ. Pattern Peso. 1866. Usual type with Cap of Liberty. *Culiacan.* V.F. 1 » »
4548 AR. Peso, n.d. *Culiacan.* Mis-strike, part of the flan being blank. E.F. » 17 6
4549 AR. Peso, 1867. *Mexico City. Brilliant.* F.D.C. » 10 »
4550 Another. *Hermosillo. Rare mint.* E.F. » 10 »
4551 AR. 2 Reales, 1867. *Mexico City.* V.F. » 2 6
4552 AR. 2 Reales, 1868. *Mexico City.* E.F. » 3 6
4553 Another. *Guanaxuato.* F.D.C. » 4 6
4554 Another. *Zacatecas.* V.F. » 3 »
4555 Another. *Chihuahua. Brilliant.* F.D.C. » 5 »
4556 AR. 5 Centavos, 1868 *Mexico City.* F.D.C. » 2 »
4557 Another. *Chihuahua.* ℞. Value and date in wreath. V.F. » 1 6
4558 AR. Peso, 1869 *Culiacan.* F.D.C. » 6 6
4559 AR. ½ Real, 1869. *Zacatecas. Brilliant.* F.D.C. » 2 6
4560 Another. F.D.C. » 2 »
4561 AR. 5 Centavos, 1869. *Culiacan.* As no. 4557. V.F. » 1 6
4562 AR. Peso, 1869. *Mexico City.* ℞. Rayed Cap over scroll and scales. F.D.C. » 6 6
4563 AR. ½ Peso, 1869. Similar. F.D.C. » 4 »
4564 AR. 5 Centavos, 1869. F.D.C. » 1 »
4565 AR. Peso, 1870. As no. 4562. E.F. » 6 »
4566 Another. *Oaxaca.* E.F. » 6 6
4567 Another. *Zacatecas.* E.F. » 6 »
4568 Another, as last. V.F. » 3 6
4569 AR. Peso, 1871. ℞. Rayed Cap of Liberty. *Alamos.* F.D.C. » 8 6
4570 Another. *Culiacan.* As no. 4562. F.D.C. » 7 6
4571 Another. E.F. » 5 6
4572 Another. *Zacatecas.* F.D.C. » 6 »
4573 AR. Peso, 1872. E.F. » 5 »
4574 Another. *Zacatecas.* V.F. » 4 6
4575 Another. *Alamos.* As no. 4569. E.F. » 6 »
4576 AR. Peso, 1873. *Practically mint state.* E.F. » 6 »
4577 Another. ℞. As no. 4569. F.D.C. » 6 6
4578 AR. Peso, 1876. *Alamos.* Type as last. F. » 3 6
4579 AR. 5 Centavos, 1877. *Zacatecas.* F.D.C. » 2 »
4580 N. Peso, 1878. Eagle. ℞. Value in wreath. F.D.C. » 10 6
4581 AR. Peso, 1878. As no. 4569. E.F. » 5 »
4582 N. Peso, 1879. As no. 4580. F.D.C. » 10 »
4583 AR. Peso, 1879. *Alamos.* F.D.C. » 6 »
4584 Another. E.F. » 4 6
4585 AR. Peso, 1880. *Culiacan.* E.F. » 5 6
4586 Another. *Oaxaca.* E.F. » 5 »
4587 Ni. 5 and 2 Cents. 1882. E.F. » 1 »
4588 N. Peso, 1883. F.D.C. » 9 »
4589 AR. Peso, 1883. *Alamos.* E.F. » 4 »
4590 Ni. 2 and 1 Cents. 1883. F.D.C. » 1 »
4591 AR. Peso, 1884. E.F. » 4 6
4592 Another. *Hermosillo.* E.F. » 5 »
4593 AR. 10 Centavos, 1884. F.D.C. » 1 »
4594 AR. Peso, 1887. *Brilliant.* F.D.C. » 6 »
4595 Another. E.F. » 4 »
4596 Another. *Chihuahua.* F.D.C. » 5 »
4597 AR. Peso, 1888. F.D.C. » 5 »
4598 Another. *Zacatecas.* F.D.C. » 5 »
4599 AR. 10 Cents, 1889. *Chihuahua.* E.F. » 1 »
4600 AR. Peso, 1890. *Alamos.* F.D.C. » 5 »
4601 Another. *Guanaxuato.* F.D.C. » 5 »
4602 AR. Pattern Peso, n.d. by *Kurtz.* Obv. MONNAIE MEXICAINE. Eagle on cactus in wreath ℞. Within wreath : EUE KURTZ MÉCANICIEN A PARIS. *Plain edge, rare.* E.F. 3 » »

(*To be continued.*)

ENGLISH COINS.

FINE HAMMERED GOLD COINS.

4701 **Edward III. Noble. 1360-69.** Usual type. *A perfect specimen. RR.* F.D.C. 5 » »
4702 **Henry V. Noble.** ℞. Pellet and quatrefoil in two quarters. *R.* E.F. 4 » »
4703 **Edward IV. Rose Noble.** Mm. Crown. *A perfect specimen. R.* F.D.C. 4 » »
4704 **Henry VI. Angel.** I issue. Mm. Lis upon half rose (both sides). *RRR.* V.F. 12 10 »
4705 **Angel.** Second issue. Mm. Greyhound's head. *R.* V.F. 1 15 »
4706 **Another.** Mm. Cross crosslet on obverse. *Very scarce variety. RR.* E.F. 5 » »
4707 **Henry VIII. Half Sovereign.** Mm. ȣ, both sides. ℞. No letter below shield. *RR.* E.F. 2 10 »
4708 **Angel.** III coinage. Mm. Lis. *A perfect specimen. RR.* F.D.C. 3 5 »
4709 **Edward VI. Half Sovereign.** First coinage. Mm. Arrow ; square, open stops. ℞. No letter beneath shield. *Unusually fine. RR.* E.F. 3 10 »
4710 **Half-Sovereign.** Second coinage. Mm. Arrow, crowned bust. ℞. Rose stops. *A beautiful example and with very perfect portrait. RR.* E.F. 8 10 »
4711 **Another.** IV coinage. Mm. **y**. Half-length figure of the King. ℞. Crowned shield. *R.* E.F. 8 10 »
4712 **Mary. Sovereign. 1553.** Mm. Pomegranate. *Superb coin. RR.* E.F. 14 » »
4713 **Elizabeth. "Fine" Sovereign.** Mm. Shell. *Equally fine, almost F.D.C. RR.* E.F. 9 » »
4714 **James I. Sovereign.** Mm. Crown. *R.* E.F. 2 10 »
4715 **Laurel.** Mm. Lis. *As struck. R.* F.D.C. 2 5 »
4716 **Double Crown** (Half laurel). Mm. Lis. *As struck. R.* F.D.C. 2 » »
4717 **Charles I. Tower Unite.** Mm. Heart. *A beautiful piece. RR.* F.D.C. 4 10 »
4718 **Unite. Oxford. 1643.** Mm. Plume. *A magnificent example. RRR.* F.D.C. 14 10 »
4719 **Another. 1644.** Mm. Plume. *Rare date. RR.* E.F. 12 10 »
4720 **Double Crown. Tower.** Mm. Portcullis. *R.* V.F. 1 » »
4721 **Commonwealth. Unite. 1649.** First year. Mm. Sun. *RR.* V.F. 4 » »
4722 **Another. 1653.** *Brilliant Mint specimen. RR.* F.D.C. 7 10 »
4723 **Cromwell. Broad. 1656,** by *Thos. Simon. A choice coin. RR.* E.F. 10 10 »
4724 **Charles II. Broad.** Second issue. Mm. Crown. *Brillt. RR.* F.D.C. 6 » »
4725 **Another. 1662,** by *Simon* (signed). Fine laureated bust to left. ℞. Crowned shield. No value expressed. *RR.* E.F. 3 » »

MILLED GOLD.

4726 **Charles II. Five Guineas. 1677.** *Brilliant. R.* E.F. 14 » »
4727 **Two Guineas. 1664.** Elephant beneath the bust. *RR.* F.D.C. 10 » »
4728 **Another. 1684** (last year). Large bust. *R.* V.F. 4 5 »
4729 **Guinea. 1682.** *Brilliant. RR.* F.D.C. 3 15 »
4730 **Half Guinea. 1684** (last year). *R.* V.F. 1 1 »
4731 **James II. Five Guineas. 1688.** El. and castle. *Brillt. RR.* E.F. 14 » »
4732 **Two Guineas. 1688.** *Unusually fine for this very rare issue. RR.* E.F. 8 10 »
4733 **Guinea. 1688.** *Brilliant. R.* F.D.C. 3 10 »
4734 **William and Mary. Five Guineas. 1691.** *Almost perfect. R.* E.F. 9 10 »
4735 **Two Guineas. 1694.** *Brilliant. RR.* F.D.C. 8 10 »
4736 **Guinea. 1693.** *Brilliant. RR.* F.D.C. 4 » »
4737 **William III. Five Guineas. 1701.** *A superb coin. R.* F.D.C. 12 » »
4738 **Two Guineas. 1701.** *RR.* E.F. 7 10 »
4739 **Guinea. 1701.** *A very beautiful coin, brilliant. Rare date. RR.* F.D.C. 3 15 »
4740 **Anne. Pre-Union. Five Guineas. 1705.** ℞. Rose. *A very magnificent piece, brilliant and with slight red tone. RRR.* F.D.C. 25 » »
4741 **Another. 1703.** VIGO beneath the bust. *Brilliant. Of excessive rarity.* F.D.C. 75 » »
4742 **Another. Post-Union. 1711.** *Brilliant. R.* F.D.C. 15 » »
4743 **Two Guineas. 1713.** *R.* F.D.C. 6 10 »
4744 **Guinea. 1709.** Elephant and castle beneath the bust. *RRR.* V.F. 6 » »
4745 **George I. Five Guineas. 1726.** *Most brilliant. RRR.* F.D.C. 23 10 »
4746 **Two Guineas. 1720.** *A beautiful coin. RR.* F.D.C. 8 15 »
4747 **Guinea. 1714.** First year. "**Prince Elector**" type. *Brilliant. RR.* F.D.C. 6 10 »
4748 **Another. 1717.** *R.* E.F. 2 10 »
4749 **George II. Five Guineas.** E.I.C. **1729.** *A most brilliant example. R.* F.D.C. 11 » »
4750 **Another. 1741.** Without E.I.C. *S.* E.F. 7 15 »
4751 **Another.** LIMA. **1746.** *A superb coin. R.* F.D.C. 14 » »
4752 **Another. 1748**, omitting LIMA. *Brilliant. R.* F.D.C. 12 » »
4753 **Two Guineas. 1738.** *S.* V.F. 2 10 »
4754 **Another. 1739.** Older or "intermediate" head. *R.* E.F. 3 10 »
4755 **George III. Guinea. 1773.** Youthful head. *R.* F.D.C. 2 » »
4756 **Another.** "Spade" type. **1798.** *Brilliant.* F.D.C. 1 10 »
4757 **George IV. Two pounds. 1823.** *Brilliant.* F.D.C. 2 10 »
4758 **Another. 1826.** *Most brilliant. R.* F.D.C. 4 » »
4759 **Half Sovereign. 1828.** Last type. *S.* F.D.C. » 15 »

FINE SILVER COINS.

4760 **Henry VIII. Shilling.** III coinage. Mm. ⊙. *RR.* E.F. 4 15 »
4761 **Edward VI. Crown. 1551.** Mm. **Y**. *Almost "Mint". RR.* E.F. 6 10 »
4762 **Another**, similar date, etc. *S.* F. 1 7 6
4763 **Another. 1552.** Mm. Tun. FRANC II. *Rare date. Fine dark tone. RR.* V.F. 4 » »
4764 **Another. 1553** (square 3). Mm. Tun. FRA'. *Very rare date. RR.* V.F. 3 5 »
4765 **Halfcrown. 1551.** Mm. **Y**. *Slightly nicked on obverse. R.* F. » 10 »
4766 **Another. 1551.** Mm. Tun, plume on horse's head omitted. *Rare type and mm. RR.* F. 1 15 »
4767 **Another. 1552.** Mm. Tun; similar type to the last. *Very rare date. RRR.* F. 2 5 »
4768 **Testoon. 1549.** Mm. Arrow. *A circular piece, with very fine portrait. Ex Bicher collⁿ. RR.* E.F. 4 10 »
4769 **Another. 1549.** Mm. Grapple. Also with fine portrait. *RR.* E.F. 1 15 »
4770 **Shilling.** Last issue. Mm. Tun. *R.* F.D.C. » 15 »
4771 **Philip and Mary. Shilling.** *Undated. RR.* E.F. 4 » »
4772 **Another. 1554.** *Almost as struck. RR.* E.F. 3 » »

ELIZABETH.

4773 **Crown.** Mm. **1.** *As struck. A beautiful piece. RR.* F.D.C. 6 » »
4774 **Another.** *R.* V.F. 2 5 »
4775 **Crown.** Mm. **2.** *RRR.* F. 3 5 »
4776 **Halfcrown.** Mm. **1.** *Fine tone. Perfect preservation. RR.* F.D.C. 4 10 »
4777 **Shilling.** Mm. Lis (**1558-1561**). Very small crowned bust. *Rare early type. RR.* V.F. » 17 6
4778 **Another.** Mm. Cross crosslet, larger bust. *S.* V.F. » 12 6
4779 **Another. Irish issue. 1561.** Mm. Harp. ℞. Three harps upon single shield, crowned. *RR.* E.F. 2 » »
4780 **Milled shilling.** Mm. Star. *R.* E.F. 2 15 »

JAMES I.

4781 **Crown.** Second issue. Mm. Lis. ℞. Plume over shield. *R.* E.F. 6 15 »
4782 **Halfcrown.** Mm. Lis. ℞. QVÆ.DEVS.etc. *R.* V.F. 1 10 »
4783 **Shilling.** Mm. Trefoil. *Almost "Mint". R.* E.F. 2 5 »
4784 **Another.** Mm. Lis. ℞. Plume above shield. *RR.* E.F. 4 » »

CHARLES I.

4785 **Tower Crown.** Type 1a. Mm. Lis. *Unusually fine and well-spread. RR.* E.F. 4 15 »
4786 **Another.** Type 1b. Mm. Castle. Obv. As the last, but ℞. no cross, and a large plume above the shield. *A very rare type.* F. 3 » »
4787 **Another.** Type 2a. Mm. Harp. Smaller horse, etc. ℞. Oval shield on cross, C—R above. *A bargain. R.* F. » 15 »
4788 **Another.** Type 2b. Mm. Plume. ℞. No cross, plume and C—R above the shield. *RR.* V.F. 4 15 »
4789 **Another.** Type 4. Mm. Eye small, foreshortened horse. ℞. Oval garnished shield. *RR.* E.F. 4 » »
4790 **Another.** Type 5. Mm. Tun. Large, well-formed horse. ℞. As before. *A superb crown, of very large size and finely toned. RR.* E.F. 7 » »
4791 **Another.** Similar type. *R.* V.F. 4 10 »
4792 **Briot's Crown.** Mm. B and flower. *A piece of much merit. R.* V.F. 2 » »
4793 **Exeter Crown. 1645.** Mm. Castle. *R.* F. » 15 »
4794 **Another. 1644.** Mm. Rose. *RR.* E.F. 2 5 »
4795 **Another. 1645.** Mm. Castle. *Superb preservation and quite circular. RR.* E.F. 3 10 »
4796 **Another. 1645.** Mm. (Obv.). Castle. (℞.). EX. *Hks.*, no. 8. *An extremely rare variety. RRR.* V.F. 4 » »
4797 **Shrewsbury Crown. 1642.** As mint-mark. *Flan a little defective through striking, otherwise the condition is practically perfect. RR.* E.F. 2 15 »
4798 **Shrewsbury-Oxford Crown. 1642.** Obverse from a Shrewsbury die. Reverse from the first Oxford die. No mm. *A choice example. RR.* E.F. 5 15 »
4799 **Tower Halfcrown.** Type 1a. Mm. Lis. *RR.* V.F. 1 » »
4800 **Another.** Type 2c. Mm. Harp. *R.* V.F. » 10 »
4801 **Another.** Type 4. Mm. Tun. *Unusually good.* E.F. » 15 »
4802 **Briot's Halfcrown.** Mm. Anchor and B. *A beautiful mint example. RR.* F.D.C. 4 » »
4803 **Another.** Mm. B and flower. Obv. Different horse etc. *A very scarce type. RR.* V.F. 1 10 »
4804 **Bristol Halfcrown. 1644.** Mm. (Obv.). Plume. (℞.) BR. *As struck. RR.* F.D.C. 2 » »
4805 **Another. 1644** Mm. (Obv. only). Plume, BR beneath the horse and date. *Rare variety. RR.* E.F. 2 10 »
4806 **Chester Halfcrown. 1644.** Mm. Plume (?) ℞. Declaration type in two lines, date below. *An exceedingly rare type for this rare mint. RRR.* F. 8 10 »
4807 **Another.** Similar type and date. Mm. (Obv.). Plume. *Unusually fine. RRR.* E.F. 14 » »
4808 **Exeter Halfcrown.** *Undated.* Mm. Rose. Obv. Horse with its head depressed, the King in profile. ℞. Oval (almost oblong) shield, C—R above. *Hks.*, type 3. *A type of extreme rarity. Flan rather clipped.* E.F. 5 » »
4809 **Another.** *Undated.* Mm. Rose. Larger horse, King's head nearly facing. ℞. Almost circular shield. *RR.* E.F. 3 » »
4810 **Another. 1645.** Mm. (Obv.). Rose (?) ℞. EX. Horse with tail twisted. ℞. Circular shield, date in legend. *A splendid specimen of this excessively rare halfcrown. Ex the Currer, Rostron and Banes* (1922 £ 12.5.0) *collections. RRR.* F.D.C. 10 » »
4811 **Oxford Halfcrown. 1643.** Mm. Plume. *Struck upon a large flan. R.* E.F. 1 7 6
4812 **Weymouth Halfcrown.** Obv. W. (and grass) beneath horse. ℞. Large shield, annulet stops on both sides. *RRR.* V.F. 10 » »
4813 **Another.** Similar type, etc. *Finer condition, but clipped. RRR.* V.F. 7 10 »

COMMOMWEALTH.

4814 **Crown. 1649.** First year. *Of extreme rarity.* E.F. 15 » »
4815 **Another. 1652.** *Scarce date. R.* E.F. 4 15 »
4816 **Another. 1653.** *R.* E.F. 3 » »
4817 **Another. 1654.** Scarce date. *R.* V.F. 2 5 »
4818 **Another. 1656.** Last year. Small numeral 6. *As struck, except for small blemish in the edge. R.* E.F. 3 10 »
4819 **Another. 1656.** With the numeral 6 large. *Scarce variety. RR.* V.F. 2 10 »
4820 **Halfcrown. 1651.** Mm. Sun. *R.* E.F. 1 15 »
4821 **Another. 1660.** Last year. Mm. Anchor. *RR.* E.F. 4 » »
4822 **Another. 1656.** *Unusually fine. R.* E.F. 2 » »

CROMWELL.

4823 **Crown. 1658.** *Fine portrait. R.* E.F. 3 15 »
4824 **Halfcrown. 1658.** *Fine tone. R.* F.D.C. 2 5 »
4825 **Another.** Similar. *Traces of gilding. R.* V.F. 1 1 »
4826 **Shilling.** *Brilliant, fine tone. R.* F.D.C. 2 » »

CHARLES II.

4827 **Halfcrown**. Hammered. Third issue. Mm. Crown. *Very rare thus. As struck. RR.* F.D.C. 6 » »
4828 **Another**. Similar. *Also, as struck, but not so good a coin as the preceding. RR.* F.D.C. 3 » »
4829 — — — *R.* V.F. 1 5 «
4830 **Crown. 1664**. Scarce date. *Ex the Sir A. Prevost coll*n. *Fine tone.* E.F. 2 5 »
4831 **Another**. Similar. V.F. » 17 6
4832 **Crown. 1684**. Last year. *R.* E.F. 2 » »

JAMES II.

4833 **Crown. 1687**. *R.* F.D C. 1 7 6
4834 **Another**. Similar date. *R.* E.F. » 17 6
4835 **Halfcrown. 1688**. *As struck. RR.* F.D.C. 1 5 »

WILLIAM AND MARY.

4836 **Crown. 1691**. *Brilliant. RR.* F.D.C. 4 10 »
4837 **Another. 1691**. *S.* V.F. 1 10 »

ANNE.

4838 **Crown. 1703**. VIGO. *Brilliant. R.* F.D.C. 3 » »
4839 **Another. 1707**. ℞. Plain. *R.* F.D.C. 2 » »

GEORGE I.

4840 **Crown. 1716**. R. and P. *A magnificent "Mint" example slightly toned. RR.* F.D.C. 2 15 »
4841 **Another. 1720**. Similar type. *Fine tone. R.* V.F. 1 » »
4842 **Another. 1723**. ss c. *Almost as struck. R.* E.F. 1 10 »

GEORGE II.

4843 **Crown. 1736**. R. and P. *S.* E.F. » 15 »
4844 **Another. 1739**. Roses. *S.* E.F. » 15 »
4845 **Another. 1741**. Roses. *S.* E.F. » 17 6
4846 **Another. 1743**. Roses. *S.* F. » 12 6
4847 **Crown. 1746**. Older head LIMA. *Brilliant. R.* F.D.C. 1 10 »
4848 **Another. 1750**. ℞. Plain. *R.* F. » 15 »
4849 **Another. 1751**. ℞. Plain. *R.* V.F. 1 » »
4850 **Halfcrown. 1743**. ℞. Roses. *Brillt. S.* F.D.C. » 10 »

MEDALS COMMEMORATIVE OF EVENTS IN BRITISH HISTORY.

(*Continued from col. 36.*)

CHARLES II.

4851 **Sir Edmundbury Godfrey. Murdered. 1678**. Æ. Bust of Godfrey, right, hair long, in falling lace collar, doublet and mantle; two hands strangling him with his cravat. *Leg.* MORIENDO.RESTITVIT.REM.E.GODFREY. ℞. Green strangling Godfrey, in the presence of the Pope, who blesses the murderer, and holds up a sealed document inscribed BVLLO. *Leg.* TANTVM.RELIGIO.POTVIT. *Edge* .CERVICE.FRACTA.FIDEM.SVSTVLIT.ATLAS.XNS.1678. *Size* 1.55. *Med.Ill.*, I, $\frac{577}{247}$. Pl. LIX, 7. E.F. 1 2 6
4852 **Another**. Similar. **1678**. Æ. V.F. » 17 6
4853 **Another**. Similar. **1678**. Æ. F.D.C. » 12 6
4854 **Another. 1678**. Æ. Obv. Similar to no. 4851, but not from same die, the bust extending entirely to rim of medal, legend similar. ℞. Hill, on horseback, carrying the dead body of Godfrey before him, another murderer, pretending to be drunk, precedes them, stars show that it is night. Primrose Hill is in background. *Leg.* EQVO.CREDITE.TVCRI. *Edge, same as no. 4851. Size* 1.55. *Med.Ill.*, I, $\frac{577}{248}$. Pl. LIX, 9. *RR.* F.D.C. 2 15 »
4855 **Another**. Æ. Bust of Godfrey, right, etc. Similar, but not quite the same as any of the others. ℞. The Pope's head and the Devil's head, joined in one face. *Leg.* ECCLESIA. PERVERSA.TENET.FACIEM.DIABOLI. *Edge.* CERVICE.FRACTA. FIDEM.SVSTVLIT.ATLAS.XNS.1678. *Size* 1.45. *Med. Ill.*, I, $\frac{578}{250}$. Pl. LIX, 11. *Brilliant.* F.D.C. 2 10 »
4856 Similar. Æ. *Not quite so fine.* E.F. 1 15 »
4857 Similar. Æ. V.F. 1 » »
4858 Similar. Æ. Gilt. V.F. » 15 »
4859 **The Popish Plot. 1678**. Pewter. A Janus head, composed of a Jesuit's face in cap, and a monk's in cowl, back to back. *Leg.* O.WHY.SO.FICKLE. ℞. A cluster of seven faces. *Leg.* BIRDS.OF.A.FEATHER.FLOCK.TOGETHER... *Size* 1.45. *Med. Ill.*, I, $\frac{579}{252}$. Pl. LX, 2. *Rare.* E.F. » 17 6
4860 **Another**. Æ. *Rare.* F. » 15 »
4861 **Sir Samuel Morland, Bart. 1681**. Æ. Bust of Charles II, right, laureate, hair long, flowing behind, no drapery. *Leg.* CAROLO.II.REGI.INSTITVTORI.AVG. *Below*, 1681. ℞. *Inscription*, IN.ADVERSIS.SVMMO.VITAE.PERICVLO. IN PROSPERIS.FELICI INGENIO FREQVENS ADFVIT. *Edge* SAMVEL.MORLANDVS EQ.AVR.ET BAR.MAGISTER MECHANICORVM. (*Samuel Morland, Knight and Baronet, Master of Mechanics*). *Size* 1.3. *Med. Ill.*, I, $\frac{257}{582}$. Pl. LX, 6. *RR.* V.F. 2 10 »
4862 **Earl of Shaftesbury. 1681**. Æ. Bust of the Earl, right, haid long, neck bare, mantle over shoulders. *Leg.* ANTONIO COMITI DE SHAFTESBVRY. *On truncation* G.B.F. (*George Bower fecit*). ℞. View of London from Southwark, with old London Bridge in foreground, the Tower in the distance, above sun bursting from behind a cloud. *Leg.* LÆTAMVR. *Ex.* 24 NOV 1681. *Size* 1.6. *Med. Ill.*, I, $\frac{583}{259}$. Pl. IX, 8. F.D.C. 1 7 6
4863 **Another**. Similar. Æ. E.F. 1 2 6
4864 **Ambassadors of Marocco and Bantam. 1682**. Æ. Bust of Named Hamet, ambassador of Marocco, right, in Oriental dress with turban. *Leg.* HA'MET BEN HAMET BEN HADDV OTTOR.1682. *Below* G.B.F. (*Georg Bower fecit*). ℞. Bust of Keay Nabee, Ambassador of Bantam, three qrs. right in Oriental dress. *Leg.* KEAY NABEE NAIA—WI—PRAIA.1682. *Size* 1.55. *Med. Ill.*, I, $\frac{584}{260}$. Pl. LX, 9. *Rare.* F.D.C. 3 10 »
4865 **Another**. Æ. *Not quite so fine. Rare.* E.F. 3 » »
4866 **Duke of Ormond. 1682**. Æ. Bust of the Duke, right, hair long, in lace cravat, armour and mantle, across breast. *Leg.* IACOBVS.DVX.ORMONIÆ. *Below* G.BOWERS.F. ℞. Sword and olive branch crossed within a coronet. *Leg.* PRÆSIDIVM ET DVLCE DECVS. 1682. *Size* 2. *Med. Ill.*, I, $\frac{585}{242}$. Pl. LX, 11. *Rare.* V.F. 4 » »

*** *Known as "Loyal Ormond", James Butler, Duke of Ormond, succeeded to the Earldom in 1633. For his eminent services in Ireland in subduing the rebels and in establishing peace he was created a Marquess in 1642. He was advanced to a Dukedom under Charles II and made Lord Lieutenant of Ireland. He died in 1688.*

4867 **Duke of York Wrecked. 1682**. Æ. Bust of the Duke of York, right, hair long, in mantle. *Leg.* .IACOBVS.DVX. EBORACENSIS.ET ALBANENSIS. *Below* G.B.F. (*George Bower fecit*). ℞. Ship in distress of a rocky lee shore, to which a boat approaches. *Leg.* IMPAVIDVM.FERIVNT. *Size* 1.65. *Med. Ill.*, I, $\frac{586}{263}$. Pl. LX, 12. *RR.* E.F. 2 10 »
4868 **Duke of York. 1682**? Æ. Bust of the Duke, right, hair short, neck bare, in scale armour and mantle. *Leg.* IACOBVS. DVX.EBORACENSIS.ET.ALBANENSIS. ℞. Britannia seated, left, helmeted, holding spear and plain shield. *Leg.* NVLLVM NVMEN ABEST. *Size* 1.1. *Med. Ill.*, I, $\frac{589}{266}$. Pl. LXI, 2. *Excessively rare, only two others known.* V.F. 2 10 »
4869 **Duke of Beaufort. 1682**. Æ. Bust of the Duke, right, hair very long, in armour and mantle. *Leg.* HENRIC.SOMERSET BELLOFORTII DVX. ℞. *Inscription in twelve lines*, MARCHIO ET COMES BRANOVII BARO HERBERT DOMIN.RAGLAND CHEPSTOWE ET GOWER PRÆSES CONSILII WALLIÆ PREFECTVS COMITATVUM GLOCESTRIÆ HEREFORDIÆ MONUMETHI ET URBIS BRISTOLIÆ REGI A SECRETIORIBUS CONSILIIS ORDINIS PERISCELIDIS EQUES MDCLXXXII. *Size* 2.45. *Med. Ill.*, I, $\frac{589}{267}$. Pl. LXI, 3. *Excessively rare. Unique in bronze* (?). F.D.C. 10 10 »

*** *Henry Somerset, elected Knight of the Garter 1672, created Duke of Beaufort, 1682, and mentioned in the patent as "having been eminently serviceable to the King since his most happy restoration". He died in 1696 and was buried in the Beaufort Chapel at Windsor.*

4870 **Memorial to Bartholomew Gidley. 1683**. Æ. Armorial shield of Gidley decorated with festoons of flowers and fruit, and within a mantle. ℞. *Inscription, in Latin, which translated* reads. "*A memorial, Even more durable than brass, sacred to the memory of Bartholomew Gidley, Esq., of the County of Devon, whom his family blazonry does not render more illustrious, than his more illustrious virtue has emblazoned, whom the variable affairs of England, and Peace, and War, extreme trials of fidelity, have acknowledged loyal to the King. For the exiled Charles in war an officer; at his peaceful restoration a Justice. In both offices most faithful. Aged 72 years, in the year of the redemption 1683, not weighed down by age or labour; nor desirous of being released from service*". *Size* 2.85. *Med. Ill.*, I, $\frac{591}{270}$ Pl. LXI, 6. *Very rare.* E.F. 4 10 »
4871 **Cardinal Howard. 1683**. Lead. Bust to right, hair long, skullcap on head, in cardinal's robes. *Leg.* PH.T.HOWARD. S.R.E.CARD.DE.NORFOLKE.TIT.S.M.S.M. ℞. Hercules with a torch searing the decapitated necks of the Hydra: an eagle crowns his head with a laurel wreath. *On left*, a tree. *Leg.* NE VICTA RESVRGANT. *Size* 2.8. *Med. Ill.*, I, $\frac{592}{275}$. Pl. LXI, 7. *RRR.* E.F. 4 » »

*** *Only one other known in lead in the Montagu Collection.*

4872 **Cardinal Howard. 1683**. Æ. Another, similar in bronze. *RRR.* E.F. 7 10 »
4873 **Charles II. 1683** (?). Bust of Charles II, right, hair long, in armour and mantle. *Leg.* CAROL.II.D.G.ANGL.SCOT.FRAN. ET.HIB.REX. *On truncation, monogram* ℞ ℞ Royal arms within Garter, supporters, crowned helmet with lambrequins, and crest. *Ex. Motto on a scroll.* DIEU.ET.MON. DROIT. *Size* 2.1. *Med. Ill.*, I, $\frac{595}{277}$. Pl. LXII, 1. *Rare.* V.F. 3 5 »
4874 **Firmness of Charles II. 1683** (?). Æ. Bust of Charles II, right, laureate, superabundance of hair, flowing round should-

ers, in armour richly decorated. *Leg.* CAROL.II.REX M.BRIT: FR.HIB: ℞. A diamond in midst of flames, upon an altar placed on the summit of a rock in the sea. *Leg.* SEMPER ADAMAS. *Size* 2.2. *Med. Ill.*, I, $\frac{595}{278}$. Pl. LXII, 2. *Rare.* V.F. 3 15 »

4875 **Death of Charles II. 1685.** Pewter. Bust of Charles II, right, covered with a lion's scalp. *Leg.* CAROLUS II.D.G.MAG. BRI.etc. Mm. Rose. ℞. Sea with setting sun. *Leg.* OMNIA ORTA OCCIDUNT. *Ex.* MDCLXXXV. *Size* 1.95. *Med. Ill.*, I, $\frac{604}{288}$. Pl. LXII, 11. *Unpublished in pewter. RR.* V.F. 1 7 6

4876 **Death of Charles II. 1685.** Æ. Time seated, right, on a tomb, with one foot on a skull, holding his scythe and hour-glass in one hand, extending a laurel wreath in the other. *Leg.* ALL.HEADS.MVST.COME. ☨ TO.THE.COLD.TOMB. ℞. *Inscription,* KING : CHARLES THE : SECOND : ÆTAT 55 : OBIJT : FEBRV : 6.ANNO : DOM.1684. *Size* 1.55. *Med. Ill.*, I, $\frac{602}{290}$. Pl. LXII, 13. *Rare.* F.D.C. 1 » »

4877 **Death of Charles II. Dassier Medal.** Æ. Bust to right, laureate, in armour, and mantle. *Leg.* CAROLUS.II.D. G.etc. ℞. Mercury seated before a tomb, on which he is inscribing. MAT.29 MAI.1630.C.23 APR 1661. M. 16.FEBR. 1685.etc. F.D.C. » 3 »

JAMES II.

4878 **Accession. 1685.** Pewter. *Inscription,* JACOBVS.II, REX. ANG.SCO.FRA.ET.HIB.NAT.15.OCT.BAPT.24.NOV.1633. PRIMA.SVI.REGNI.DIE.6.FEB.ANNO.1685. *Leg.* FERENDVM. ET.SPERANDVM. *Stops,* fleurs-de-lis. ℞. Harp, crowned; *above,* A.DEO. *Around* MAIORA MINORIBVS.CONSONANT. *Leg.* FVI.CITVR.EXPERIENTIA. *Size* 1.85. *Med.Ill.*, I, $\frac{603}{1}$. Pl. LXIII, 1. *Very rare.* E.F. 3 » »

4879 **Accession. 1685.** Æ. Bust of James II, right, laureate, hair long, in armour and mantle. *Inner legend* JACOBVS.II.D. G.ANGS : CO FR.ET.HI.REX. *Outer legend* FERENDVM.ET. SPERANDVM. *Below bust* ℛ. (*John Roettier*). *Stops in outer legend,* fleurs-de-lis. ℞. Harp crowned, etc. Same as preceding medal. *Size* 1.85. *Med.Ill.*, I, $\frac{603}{2}$. Pl. LXIII, 2. *Not in B.M. Colln. Very rare.* F.D.C. 12 10 »

*** *Cast and chased.*

4880 **Accession. 1685.** Æ. Lion passant guardant. *Leg.* GOD SAVE KING.IAMES II. ℞. Fleur-de-lis. *Leg.* GOD SAVE KING IAMES II. *Size* 1.05. *Med. Ill.*, I, $\frac{603}{3}$. Pl. LXIII, 3. *Very rare.* F. » 17 6

*** *Cast, rude work, no date, issued probably about the time of the King's accession.*

4881 **Accession. 1685.** Æ. Bust of James II, three quarters right, hair long, in lace cravat and armour. *Leg.* IACOBVS.II. D.G.ANG : REX. ℞. Altar, on which is placed a burning lamp. *Leg.* TVEBITVR OMNES. *Size* .7. *Med. Ill.*, $\frac{604}{4}$. Pl. LXIII, 4. *Very good workmanship. RR.* V.F. 1 1 »

4882 **Coronation. 1685.** Æ. Bust of James II, right, laureate, hair long, in armour, mantle, and shirt. *Leg.* IACOBVS.II.D. G.ANG.SCO.etc. *Below monogram* ℛ. (*John Roettier*). ℞. Laurel wreath on a cushion : above, a hand from heaven holds the British crown. *Leg.* A.MILITARI.AD.REGIAM. *Ex.* INAVGVRAT.23.AP.1685. *Size* 1.35. *Med. Ill.*, I, $\frac{605}{5}$. Pl. LXIII. 3. F.D.C. 1 » »

4883 **Another.** Similar. **1685.** Æ. E.F. » 17 6

4884 **Coronation 1685.** Æ. Bust of Mary (of Modena), right, laureate, hair collected in knot behind, in mantle. *Leg.* MARIA.D.G.ANG.SCO.etc. *Below monogram* ℛ. (*John Roettier*). ℞. The Queen, seated right, on a mound, wearing loose drapery. *Leg.* O.DEA.CERTE. *Size* 1.35. *Med. Ill.*, I, $\frac{606}{7}$. Pl. LXIII, 7. F.D.C. » 15 »

4885 **Another.** Similar. Æ. V.F. » 10 »

4886 **Prudence of James II. 1685.** Æ. Bust of James II, right, laureate, hair long, in armour and mantle. *Leg.* JACOBVS.II.D.G.MAG.BRI.etc. *Below,* GB.F. (*George Bower fecit*). ℞. Britannia, seated, left, helmeted, holding spear and shield, *Leg.* NVLLVM NVMEN ABEST. *Size* 1.15. *Med.Ill.*, I, $\frac{607}{44}$. Pl. LXIII, 10. *Rare.* E.F. 1 1 »

4887 **James II. 1685. "TUTAMEN AB ALTO".** Bust of James II, right, hair long, in mantle. *Leg.* JACOBVS II.D G. MAG.BRI.etc. *Below* GB.F. (*George Bower fecit*). ℞. A chair of state, on which is the British crown amidst bright rays from heaven. Near it stands an Angel with flaming sword and olive branch. *Size* 1.75. *Med. Ill.*, I, $\frac{611}{18}$. Pl. LXIV, 3. *Rare.* E.F. 1 10 »

4888 **Another.** Similar. *Struck in lead. Rare.* V.F. » 10 »

4889 **Duke of Monmouth. Defeat. 1685.** Pewter. Bust of the Duke of Monmouth, right, hair long, in decorated armour and mantle. *Below bust* G. Bowers F (*very indistinct*). ℞. Three crowns upon a rock in the sea, amid palm and laurel branches. Monmouth falling in his attempt to seize them. *Leg.* SVPERI RISEBE.IVLY.6º.1685. *Size* 2. *Med.Ill.*, I, $\frac{613}{23}$. Pl. LXIV, 8. *RRR.* F.D.C. 1 5 »

*** *An exceptionally fine piece for this metal.*

4890 **Duke of Monmouth. Beheaded. 1685.** Æ. Bust of the Duke, right, hair short, no drapery. *Leg.* IACOBUS INFELIX DUX MONUMETHENSIS. (*James, the unfortunate Duke of Monmouth*). Mm. Star. ℞. The Duke's head upon the ground spouting out blood. *Leg.* HUNC SANGUINEM LIBO DEO LIBERATORI. (*This blood I pour out to God, the Deliverer*). *Ex.* CÆSA CERVIX.LON : IULY̅ $\frac{15}{25}$ 1685. (*Neck cut, London July* $\frac{15}{25}$ *1685*). *Size* 1.5. *Med.Ill.*, I, $\frac{615}{26}$. Pl. LXIV, 11. *Rare. Finest condition.* F.D.C. 13 10 »

*** *Probably the work of Jan Smeltzing.*

4891 **Duke of Monmouth. Beheaded. 1685.** Æ. Bust of the Duke, right, hair very long, smooth at top of the head, in decorated armour and mantle. *Leg.* .IACOBVS.DVX.MONVMETHENSIS. *Below* G.BOWERS.F. ℞. Two infant genii amid clouds support a coronet over the cypher of JEDM (*James Edward Duke of Monmouth*). Cherubs above and below. *Leg.* CAPVT.INTER.NVBILA. *Size* 2. *Med.Ill.*, I, $\frac{614}{25}$. Pl. XLIV, 10. *In perfect mint state. RRR.* F.D.C. 10 » »

4892 **Monmouth and Argyle. Beheaded. 1685.** Æ. Bust of James II, left, laureate, in Roman dress, resting on four sceptres, terminating in the badges of the kingdoms, upon a pedestal, in front of which is the royal shield within the Garter, crowned. *Below* is inscribed, ARAS ET SCEPTRA TUEMUR.1685. Neptune in his car, and ships in the distance. *Leg.* IACOBVS II.D.G.MAG.BRI.etc. *On base of pedestal.* R.A.FEC. (*R. Arondeaux fecit*). ℞. A pedestal inscribed, AMBITIO MALESUADA RUIT., on it Justice, trampling on a serpent, weighs three crowns against the sword, the torch and the serpent of Discord. At her feet lie the bodies of Monmouth and Argyle; their heads are on blocks *inscribed* IACOBUS DE —MONTMOUT—ARCHIBALD D'ARGYL. *Above,* the Sun, *on one side* lightning darting against troops discomfited at Sedgemoor, *on the other* two heads fixed over the gates of the Tower. *Size* 2.4. *Med. Ill.*, I, $\frac{615}{27}$. Pl. LXIV, 12. *Rare.* E.F. 4 10 »

4893 **James II. Military and Naval Reward. 1685.** Æ. Bust of James II, right, hair short, in armour and mantle. *Leg. on a raised band,* IACOBVS : II.DEI.GRA.etc. ℞. An antique trophy, distant naval engagement. *Leg.* GENVS.ANTIQVVM. *Size* 2.5. *Med.Ill.*, I, $\frac{616}{28}$. Pl. LXV, 1. *Brilliant. RRR.* F.D.C. 2 10 »

*** *From the famous Montagu Collection.*

4894 **Spanish Wreck Recovered. 1687.** Æ. Busts conjoined, right, of James II and Mary. He, laureate, hair long, wearing scale-armour and mantle. She with pearls in her hair, is in a mantle. *Leg.* IACOBVS II.ET MARIA.D.G MAG.etc. *Below* G.B. (*George Bower*). ℞. A ship, the boats of which are engaged in fishing up treasure from a wreck. *Leg.* SEMPER TIBI PENDEAT HAMUS. *Ex.* NAVFRAGA REPERTA.1687. *Size* 2.15. *Med.Ill.*, I, $\frac{619}{33}$. Pl. LXV, 6. *Brilliant.* F.D.C. 5 » »

4895 **Religious State of England. 1688.** Æ. A pedestal inscribed BRITANNIA. *On it,* a dove, a chalice, wafer, rosary, and mitre, and in the centre the Bible surmounted by a cap inscribed LIBERT. Over these a hand from heaven holds a scroll *inscribed,* C.FAGELII.EPISTOLA EFFLAGITATA AI.STEWARDO 1687. *Leg.* LIBERTAS CONSCIENTIÆ HOC MONILI ORNATA. ℞. A dog wearing a rosary about to swallow a book with M.I. (*Magnum Iuramentum*) tramples upon another with L.C. (*Libertas Conscientiae*) and is throwing down another with S.R.P. (*Salus Rei-Publicae, or Salus Religionis Protestantium*) sealed with seals T and P alluding to the (Test and Penal Laws) which stands on a solid column girt by the serpent of Eternity. *Leg.* RES IMMODERATA CUPIDO EST. *In exergue,* MDCLXXXVIII. *Size* 2.3. *Med.Ill.*, I, $\frac{620}{36}$. Pl. LXV, 8. *RR.* E.F. 3 5 »

4896 **Archbishop Sancroft and Bishops. 1688.** Æ. Bust of Sancroft, right, wearing cap and canonical robes. *Leg.* GVIL.SANCROFT.ARCHIEPISC.CANTVAR.1688. ℞. Medallions with portraits and names of the six imprisoned Bishops arranged round that of the Bishop of London; stars interspersed. *Below* GB.F. (*George Bower fecit*). *Edge* SI FRACTUS ILLABATUR ORBIS.IMPAVIDOS.FERIENT RUINÆ. *Size* 2. *Med.Ill.*, I, $\frac{622}{37}$. Pl. LXVI, 1. *Brilliant.* F.D.C. 2 5 »

4897 **Another.** Similar. Æ. E.F. 1 17 6

4898 **Another.** Similar. Æ. *But without inscription on edge.* E.F. 1 15 »

4899 **Another.** Similar. Æ. A cast, chased. E.F. » 12 6

(*To be continued.*)

ENGLISH SILVER COINS.

GROATS.

(*Continued from col. 38.*)

HENRY VI.

Rosette Mascle Coinage.

4901 Mm. Cross Pierced. (Obv.). Cross. (℞). With mascles in two spandrils on obverse. ℞. Rosette after POSVI and CALISIC. Mascle before LA. *Very rare.* V.F. 2 15 »

From F.A. Walter's Collection.

4902 Mm. Similar to no. 4901, but no mascles on obverse. ℞. Similar to no. 4901. V.F. » 7 »

4903 — — — F. » 4 6
4904 Mm. Similar. Saltire stops in obverse legend. Mascles in two spandrils at sides of head. *R.* F. 1 15 »
4905 Mm. Cross patonce. (Obv.). Mm. Cross. (℞). Rosette after HENRIC, DI, GRA, ANGL. Mascle after REX, and on reverse mascle after VIL, rosette after CALISIC, and after POSVI. E.F. » 7 »
4906 Another. Similar. V.F. » 4 6
4907 — — — F. » 3 6

Pine-Cone and Mascle Coinage.

4908 Mm. (Obv.). Cross patonce. (℞). Cross. Pine-cone after HENRIC, DI, GRA, and mascle after REX, and on reverse, pine cone after POSVI, and CALISIC, mascle after VIL. E.F. » 7 6
4909 Another. Similar. V.F. » 5 »
4910 — — — F. » 3 6
4911 Mm. (Obv.). Cross patonce. (℞). Cross. Rosette after HENRIC, DI, GRA, ANGL. Mascle after REX, and reverse similar to no. 4908. *Rare.* V.F. » 12 6
4912 Mm. Cross. (Obv. and ℞). Pine-cone or leaf on breast, mascle after REX, otherwise saltire stops. ℞. Pine-cone or leaf on inner circle after SIC, mascle before LA. *Rare.* E.F. 1 » »
4913 Another. Similar. V.F. » 15 »
4914 — — — F. » 10 »

EDWARD IV.

HEAVY GROATS. LONDON.

4915 Mm. Cross. (Obv. and ℞). Fleur-de-lis on King's neck, small pellet each side of crown, also small extra pellets in two quarters of reverse, C × DWARD' × DI × GRA REX ANGL' × Z × FRANC. ℞. POSVI etc. CIVITAS LONDON. *From Sir John Evans Collection.* V.F. 1 » »
4916 Another. *Somewhat finer.* E.F 1 7 6
4917 Same mint marks and type. Reads DEI and ANGLI and Z omitted. Mascle after FRANC. *From the Douglas Collection.* V.F. » 17 6
4918 Mm. (Obv.). Cross. (℞). Fleur-de-lis. General type as before, CDWARD' DI' GRA' × REX ANGL × S × FRANC. V.F. 1 5 »
4919 Mm. Cross. (Obv. and ℞). Similar reading to no. 4918, no extra pellets at each side of crown. ℞. Similar, variety: the fleur-de-lis placed on Kings breast instead of on neck. *Rare.* 1 10 »
4920 Mm. (Obv.). Cross. (℞). Cinquefoil. General type as before, but no extra pellets in quarters on ℞. E.F. 1 7 6
4921 Mm. (Obv.). Cross. (℞). Fleur-de-lis. Fleur-de-lis on breast, small extra pellets on reverse. Almost as struck. E.F.-F.D.C. 1 12 6
4922 Mm. (Obv.). Cross. (℞). Cinquefoil pierced. Lis on breast, pellets at sides of crown. Similar type, but no extra pellets in quarters on reverse. V.F. 1 » »
*** *From F.A. Walters Collection.*
4923 Similar. F. » 15 »
4924 Mm. (Obv.). Cross patonce. (℞). Fleur-de-lis. Fleur-de-lis on breast, small extra pellets on ℞. V.F. 1 2 6
4925 Mm. (Obv.). Cross patonce. (℞). Cinquefoil. Lis on neck, pellets each side of crown. No extra pellets in quarters on reverse. Stops, saltires. V.F. 1 1 »
4926 Mm. (Obv. and ℞). Rose. Quatrefoil each side of neck. Small trefoil on breast. Mascle after TAS. CIVITAS × LON × DO N ×. V.F. 1 2 6
4927 Mm. (Obv. and ℞). Rose. Quatrefoil each side of neck. Mascle after TAS. CIVITAS LONDON. V.F. 1 » »
4928 Another. Similar to no. 4926. Mascle after TAS. CIVITAS × LONDON. *From Sir John Evans Collⁿ.* E.F. 1 2 6
4929 Another. *Somewhat finer.* E.F. 1 7 6
4930 Another, CIVITAS LON × DON E.F. 1 2 6
4931 — — — E.F. 1 » »
4932 — CIVITAS LONDON ×. E.F. 1 2 6
4933 — CIVITAS LONDON. Remarkably fine mm. obv. Rose with centre. ℞. Rose pierced. F.D.C. 1 10 »
*** *From Capt. Marno's Collection.*
4934 Mm. Rose. Otherwise similar to no. 4933. E.F. » 17 6
4935 — Variety. No mascle after TAS. CIVITAS LON × DON ×. *Rare.* E.F. 1 5 »
4936 Mm. (Obv.). Small Rose. (℞). Rose. Mascle of TAS, CIVITAS LONDON. *Ex. Stamford Find and Walter's Sale.* E.F. 1 2 6
4937 Mm. (Obv. and ℞). Rose. Mascle after TAS. etc. CIVITAS × LONDON. V.F. 1 » »
4938 Mm. (Obv.). Rose. (℞). Cinquefoil pierced. Quatrefoils each side of neck. Small trefoil on breast. CIVITAS × LON × DON ×. E.F. 1 » »
4939 Mm. (Obv.). Rose. (℞). Cinquefoil pierced. Quatrefoils each side of neck. Mascle after TAS. CIVITAS LONDON. E.F. 1 2 6
4940 Mm. Rose. (Obv. and ℞). Quatrefoils each side of neck, small quatrefoil on neck. Mascle after TAS. CIVI × TAS × LON × DON ×. V.F. 1 » »
4941 Mm. (Obv. and ℞). Rose. Annulet each side of neck, in field. Arch on breast fleured. Mascle after TAS. V.F. 1 5 »
4942 Mm. (Obv. and ℞). Rose. Annulet each side of neck, arch on breast not fleured. Mascle after TAS. *Remarkably fine. Rare type. Ex Montagu and Walters Collⁿ.* E.F. 3 5 »

LIGHT GROATS.

4943 Mm. Rose. Quatrefoil each side of neck CDWARD' × DI × GRA × REX × ANGL' × Z × FRANC. Usual type, crowned bust facing within tressure. Arch on breast fleured. ℞. POSVI. etc. CIVITAS LONDON. Small extra pellet in one quarter on ℞. E.F. » 7 »
4944 Mm. Rose. Quatrefoil each side of neck. Rose on breast. *Otherwise, similar to preceding coin. Rare.* E.F. » 17 6
4945 Mm. Rose. Quatrefoils each side of neck. Breast unfleured, extra pellet in one quarter of reverse. V.F. » 5 »
4946 Another, similar. Small trefoil on breast (variety). No extra pellet on reverse. V.F. » 15 »
4947 Mm. Rose. Quatrefoils each side of neck, arch on breast fleured, extra pellet in one quarter on ℞. V.F. » 4 6
4948 Mm. Rose. Annulet each side of neck. Mascle after TAS. *Struck from "Heavy" dies.* F. » 12 6
4949 — — — M. » 3 »
4950 Mm. Rose. Trefoil on breast. Quatrefoils each side of neck. Mascle after TAS. *Struck from "Heavy" dies, weight 50 grns. From F.A. Walters Collection.* V.F. 1 17 6

(*To be continued.*)

CHEAP ENGLISH HAMMERED SILVER COINS.

SHILLINGS.

(*Continued from col. 38.*)

4951 **Charles I.** *Aberystwith.* Mm. Open book. No inner circle on obv. *R.* F. 1 » »
4952 — — — — Inner circle both sides. *RR.* E.F. 3 15 »
4953 — Another. F. » 12 6
4954 — *Bristol.* Mm. ·:· 1644 with BR. in monogram below. V.F. 2 2 »
4955 — Another. F. 1 5 »
4956 — — BR monogram in legend. V.F. 1 15 »
4957 — — — — E.F. 2 5 »
4958 — *Exeter.* Mm. Rose. *RR.* E.F. 5 15 »
4959 — — — — — F. 1 5 »
4960 — — — — 1644. *R.* F. 1 10 »
4961 — — — — 1645. *R.* E.F. 4 5 »
4962 — *Lundy.* — Plume. 1645 with A below. *RRR.* E.F. 15 » »
4963 — Another, 1646 without A. V.F. 3 10 »
4964 — *Oxford.* 1642. Mm. Plume. F. » 15 »
4965 — — 1643. — F. » 15 »
4966 — — — — V.F. 2 10 »
4967 — — 1644 OX. — E.F. 2 5 »
4968 — — 1646. — The figures divided by annulets. *RR.* F. 2 » »
4969 — *York.* Mm. Lion, oval shield, lion's paws at sides, EBOR in a compartment below. F. » 10 »
4970 — Another. E.F. 1 » »
4971 — — No lion's paws and EBOR not enclosed. E.F. » 15 »
4972 — — — F. » 7 6
4973 — — Square shield with EBOR over. *RR.* E.F. 3 » »

(*To be continued.*)

17TH CENTURY TOKENS, ISSUED IN THE COUNTY OF SUSSEX.

4974 **Chichester.** (42). James Farenden. 1667. ½d. V.F. » 6 »
4975 — (45). John Gittings. ¼d. F. » 1 6
4976 — (46). John Gittins. — M. » 1 »
4977 — (47). Fran Goater. 1659. — V.F. » 3 »
4978 — (48). Thomas Godleman. 1668. (Pierced). ½d. V.F. » 1 6
4979 — (50). Edward Hichcocke. ¼d. V.F. » 4 »
4980 — (—). — — F. » 1 6
4981 — (52). Robert Hichcock. 1667. — F. » 2 »
4982 — (59). Margreat Reynolds. 1667. — V.F. » 4 »
4983 — (60). John Smith. *R.* — V.F. » 7 »
4984 — (62). Thomas Spatehurst. 1667. — F.D.C. » 4 6
4985 — (—). — — — — F. » 1 »
4986 — (66). Thomas Valer. ¼d. V.F. » 2 »
4987 — (69). Jeffrey White. — V.F. » 3 »
4988 **Cliff.** (73). Mary Akehurst. 1667. ½d. F. » 2 »

4989	**Hailsham.**	(92).	William Hartnup.	¼d.	F.	»	2	6
4990	**Lewes.**	(111).	John Draper.	—	V.F.	»	1	6
4991	—	(114).	Edmund Middleton. 1666.	—	E.F.	»	3	»
4992	**Midhurst.**	(127).	Town piece. 1670.	—	V.F.	»	6	»
4993	—	(128).	Robat Atkinson. 1657.	—	F.	»	2	»
4994	—	(130).	Henery Cortney.	—	V.F.	»	5	»
4995	—	(137).	John Shotter.	—	F.	»	2	»
4996	**Petworth.**	(140).	William Hurst. *R.*	—	F.	»	2	6
4997	—	(147).	Richard Stringer. 1652. *R.*	—	M.	»	2	»
4998	**Robertsbridge.**	(151).	Robert Grove. 1667.	½d.	F.	»	4	»
4999	**Rye.**	(153).	Town-piece. 1668.	¼d.	M.	»	2	»
5000	**Turnham Hill.**	(177).	Nicholas Arnoll. 1669.	½d.	V.F.	»	4	»

17TH CENTURY TOKENS OF THE PRINCIPALITY OF WALES.

5001	**Bangor Faur.**	(6).	Richard Boulton. 1667. *RR.*	1d.	V.F.	»	5	»
5002	**Brecon.**	(12).	Thomas Juxson. 1669. (*Octagonal*). *RRR.*	½d.	E.F.	1	5	»
5003	**Carnarvon.**	(24)	Ellis Jones. 1664.	1d.	V.F.	»	7	6
5004	**Cowbridge.**	(30).	Will. Bassett. 1669. *RR.*	½d.	V.F.	»	10	»
5005	**Hay.**	(40).	Matthew Parry. 1663. *RR.*	—	M.	»	3	»
5006	**Kidwelly.**	(44).	Edward Lloyd. *RR.*	—	V.F.	»	15	»
5007	**Mold.**	(57).	Edward Williams. 1666.	1d.	V.F.	»	7	6
5008	**Swansea.**	(71).	Mathew Davies. 1666.	½d.	V.F.	»	7	6
5009	**Wrexham.**	(83).	Edward Davies. 1666. *RR.*	—	F.	»	7	6

17TH CENTURY TOKENS OF THE COUNTY OF WARWICKSHIRE.

5010	**Alcester.**	(2).	Matthias Crabb.	¼d.	E.F.	»	4	6
5011	—	(5).	Charles Johnson.	—	V.F.	»	6	»
5012	—	(6).	Thomas Pickard. 1667. *R.*	½d.	M.	»	2	»
5013	—	(8).	John Reinoles. 1670.	—	V.F.	»	4	»
5014	—	(9).	William Reynolds. 1652.	¼d.	V.F.	»	3	»
5015	—	(14).	Margaret Yarnoll. 1651.	—	V.F.	»	2	»
5016	**Barford.**	(24).	Will Cockbill. 1668. *R.*	½d.	M.	»	4	»
5017	**Birmingham.**	(40).	Richard Leather. 1669.	—	F.	»	3	6
5018	—	(44).	Thomas Russell. 1667. *RR.*	—	V.F.	»	8	»
5019	—	(47).	John Taylour. 1662 *RR.*	—	V.F.	»	8	»
5020	**Brailes.**	(48).	Thomas Rimill. 1666. *RR.*	—	V.F.	»	7	»
5021	—	(50).	Jane Sherley. 1665. *R.*	—	M.	»	3	»
5022	**Coughton.**	(53).	Edmund Hornblowar. 1667. (Pierced). *RR.*	—	F.	»	4	»
5023	**Coventry.**	(55).	Town-piece. 1669.	—	E.F.	»	2	6
5024	—	(—)	— —	—	F.	»	1	6
5025	—	(59).	WilliamAusten. *RR.*	¼d.	V.F.	»	7	»
5026	—	(71).	John Crichlowe. 1668.	½d.	V.F.	»	2	»
5027	—	(81).	John Murdock. 1668. *R.*	—	V.F.	»	8	»
5028	—	(89).	William Rowney. *R.*	½d.	E.F.	»	7	»
5029	**Hemlingford**	(102).	Edward Taylor. 1669.	½d.	V.F.	»	3	»
5030	**Henley.**	(103a).	Rob. Handey etc. 1666. *RR.*	—	V.F.	»	8	»
5031	**Keresley.**	(108).	Robert Seddon. 1669. *RR.*	—	E.F.	»	10	»
5032	**Kineton.**	(109).	Samvel Bacon. *RR.*	—	V.F.	»	8	»
5033	—	(111).	Jo Eborne. *R.*	¼d.	F.	»	3	6
5034	**Rugby.**	(128).	William Chebsey. *RR.*	—	F.D.C.	»	10	»
5035	—	(129).	Abraham Harper. *R.*	—	V.F.	»	6	»
5036	—	(130).	Millecent Tilgman. *RR.*	—	V.F.	»	9	»
5037	**Southam.**	(143).	Bridget Loe. 1665.	½d.	F.	»	3	»
5038	**Stratford.**	(149a).	Richard Hunt. 1651. (*Unpub.*).	¼d.	M.	»	5	»
5039	**Tamworth.**	(160).	Town-piece. (*Octagonal*). *RR.*	½d.	M.	»	5	»
5040	—	(163).	William Michell. 1667. *RR.*	—	M.	»	5	»
5041	**Warwick.**	(182).	Thomas Heath. 1665. *RR.*	—	V.F.	»	7	6
5042	—	(189).	Sam Wheeler. 1668. *RR.*	—	V.F.	»	8	»
5043	—	(190).	Rob Whinicke. 1666. *RR.*	¼d.	V.F.	»	6	»
5044	—	(191).	Edmund Willson. *RRR.*	—	V.F.	»	15	»

17TH CENTURY TOKENS OF THE COUNTY OF WESTMORLAND.

5045	**Appleby.**	(1).	Christopher Birkbecke. 1666. *RR.*	½d.	V.F.	»	18	»
5046	—	(2).	Edward Guy. 1666. *RR.*	½d.	V.F.	»	15	»
5047	**Grayrigg.**	(4).	Ric. Rowlandson. 1669. *RR.*	½d.	E.F.	»	15	»
5048	**Kendal.**	(5).	Mercer's Company. 1657.	¼d.	F.	»	3	»
5049	—	(11a).	Oliver Plat. 1659. (A variety). *R.*	—	V.F.	»	7	6
5050	**Kirkby-Stephen.**	(13).	John Fallowfeild, *RR.*	—	E.F.	»	15	»
5050a	—	(14).	H.R. 1659. *RR.*	—	E.F.	»	15	»
5050b	—	(17).	Margre Sanderson. *RR.*	—	E.F.	»	12	6
5050c	—	(18).	Jeoffery Thompson. *RR.*	—	E.F.	»	15	»

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THE COINAGE OF THE VALENTINIAN AND THEODOSIAN PERIODS

BY

J.W.E. PEARCE, M.A.

(*Continued from col. 9.*)

MEDIOLANVM.

In a recent article Signor Laffranchi attributes to Milan the *Æ* issues with COM or COMOB in exergue and no letters in the field, usually assigned to Rome. According to him *Victoria Augg* $\overline{\text{COM}}$ comes after Gratian's death with coins struck posthumously in his name. After the defeat of Maximus in 388 '*solidi* copying the type of Constantinople', i.e., I suppose, *Concordia Auggg* $\overline{\text{COMOB}}$ and 'purely votive siliquae' are struck by Theodosius. Later Valentinian II re-introduces *Victoria Augg.* with $\frac{\text{M} \mid \text{D}}{\overline{\text{COM}}}$.

One awaits with interest detailed reasons for the new attribution, which at present I find it difficult to accept. Although the occurrence of Arcadius with *Victoria Augg.* $\overline{\text{COM}}$ seems to me evidence for a post-Gratian issue (was Arcadius ever recognised by Gratian ?), the small bust of Valentinian II seems to suggest an earlier issue in Gratian's lifetime. Thus we should have two issues (1) Gratian, Valentinian II (small bust), Theodosius; and (2) Valentinian II (larger bust), Theodosius, Arcadius (small bust). According to Laffranchi this issue with $\overline{\text{COM}}$ follows on the issue with $\overline{\text{MDOB}}$ at the same mint. It is perhaps worth noting that with the latter mm. the Emperors have both legs draped, with the former generally l. leg bare. A more important point is that *Concordia Auggg* $\overline{\text{MDOB}}$ with Arcadius' *vota* V—X must either be concurrent with or must follow closely on *Victoria Augg* $\overline{\text{COM}}$. It seems simpler to suppose that the different mms. represent different mints. *Auggg* $\overline{\text{COMOB}}$ the coin of Arcadius (D-I) with small bust must, I think, be placed earlier than 388. His coin with large bust presumably goes with Honorius.

Æ. Medallions.

1. *Adventu-s d n Aug.* Emp. on horseback. $\frac{\text{M} \mid \text{D}}{\text{COMOB}}$ Honor. (C. 1, imperfect).
2. *Felix adventus Aug m.* Emp. on horseback. MED Val. I (C. 1

gives *n* for *m*). This type at Trier ends *rev.* legend with *n*; at Milan and Aquileia with *m*? = *Mediolanum*.

3. *Gloria Romanorum*. Rome seated with globe and rev. sp. $\frac{M \mid D}{COMOB}$ Honor.

4. ? No legend. As 3 but with sceptre. $\frac{M \mid D}{COMOB}$ Honor. (Gn. 6).

Solidi.

5. *Bono reipu-blice nati*. Type = *Victoria Augg*. 11 b. MDOB Victor.

6. *Concordi-a Auggθ*. Rome seated, foot on prow, with sceptre and shield inscribed *vot-V-mult-X*. MDOB Arcad.

7. *Concordi-a Auggθ*. As 6 but *vot-X-mult-XV*. MDOB Val. II I-A- (C. 5 gives IVN; wrongly).

8. *Concordi-a Auggθ*. As 6 but *vot-X-mult-XX*. MDOB Val. II I-A- (C. 6 IVN; wrongly); Theod. (not seen by me).

9. *Gloria Ro-manorum*. Emp. seated with *mappa* and eagle-tipped sceptre. *Obv.* bust diad. and dr. in imperial mantle l., with *máppa* and ? sceptre. $\frac{M \mid D}{COMOB}$ Honor.

10. *Restitutor-reipublicae*. Emp. st. with labarum and Victory on globe. { SMMED Valens. MED Val. I, Valens
+ in standard MED Val. I
× in standard { MED Valens; MED• Val. I

11. *Victor-ia Augg*. Two Emps. seated, together holding globe. Victory behind; palm below.
   a) Emps. equal — not nimbate — both legs dr. MDOB Grat. Theod.
   One smaller — not nimbate — both legs dr. MDOB Val. II unbr. IVN.
   b) One smaller — nimbate — both legs dr. MDOB. Max. A-X. Cf. 5 above.
   c) Emps. equal — nimbate — both legs dr. $\frac{M \mid D}{COM}$ Val. II I-A-. Theod. Arcad.
   d) Emps. equal — nimbate — both legs dr. $\frac{M \mid D}{COM}$ Eugen.

12. *Victor-ia Augg*. Emp. st. with standard inscribed *vot-X* and shield *mul-XX*. Foot on captive. $\frac{M \mid D}{COMOB}$ Honor. C. 37 gives *mult* for *mul*.

[13. *Victori-a Auggε*. Emp. st. with standard and Victory on globe. Foot on captive. $\frac{M \mid D}{COMOB}$ Honor. But ε probably misreading of G.]

14. *Victori-a Auggg*. As 13. $\frac{M \mid D}{COMOB}$ Theod. Arcad. Honor. ? Arcad. also struck in Æ. Cf. Sab. 5. ? Honor. also with labarum. $\frac{M \mid D}{COMOB}$ C. 45.

15. *Victoria Augustorum*. Victory adv. with wreath and cross on globe. $\frac{M \mid D}{COMOB}$ Arcad. Sab. 22. Not seen by me.

16. *Vota-pu-blica*. Two Emps., equal, nimbate, seated each with *mappa* and sceptre.
   a) MED Val. I. Not in Cohen. Valens.
   Obv. DN { VALENTI—NIANVS / VALE—NS } AVG. Bust l. with imperial mantle, *mappa* and sceptre.
   b) $\frac{M \mid D}{COM}$ Val. II I—A—. Cohen, Val. I, 65. Theod. C. 62. *Obv.* busts as 16 a, but Theod. not seen by me Val. II also with Emp. on l. smaller.
   c) $\frac{M \mid D}{COMOB}$ Honor. *Obv.* bust as 16a but eagle on sceptre.

Semisses.

17. *Victoria Augustorum*. Victory seated on cuirass with shield inscribed *vot-V-mult-X* held up by winged Genius. MDOB Victor.
   $\frac{M \mid D}{COMOB}$ Honor. (not in Cohen).

18. *Victoria Augustorum*. As 17 but *vot-X-mult-XX*. $\frac{M \mid D}{COMOB}$ Honor.

Trientes.

19. *Victoria-Augustorum*. Victory adv. l. with wreath and palm. MDOB Max. (A—X), C. 15. Not seen by me. Victor.
   $\frac{M \mid D}{COM}$ a) Val. II I—A—. Theod. b) Eugen.

20. *Victoria-Augustorum*. Victory adv. r. with wreath and cross on globe.
   $\frac{M \mid D}{COM}$ Theod. Arcad. Honor.
   $\frac{M \mid D}{COMOB}$ Honor. (C. 47). Not seen by me.

Æ. *Medallion*.

21. *Triumfator-gent-barb*. Emp. st. with labarum and globe Captive on l. MDPS Honor.

Miliarensia.

22. *Gloria-Romanorum*. Emp. st. with r. hand raised, globe in l. MDPS Theod. (*Obv.* bust l.). Compare Aquileia and Constantinople.

23. *Gloria-Romanorum*. Emp. st. with standard in r. hand, l. resting on shield. MDPS Eugen.

24. *Virtus-exercitus*. Emp. st. with spear in r. hand, l. resting on shield. MDPS Honor.

25. *Vot-V-mult-X* in wreath. MDPS. a) Eugen. b) Honor. Honor. also in Æ from Æ die (not in Cohen).

26. *Vot-X-mult-XX* in wreath. MDPS Theod. Not in Cohen. Arcad. Honor.

Siliquae.

27. *Victoria Aaaugggg* (? division I—A). Rome seated l. MDPV Constantine III (N—T). C. 7. Not seen by me.

28. *Virtus Ro-manorum*. Rome seated on throne with globe and rev. spear. MDPS.
   a) Val. II I—A—, Theod. b) Max. (A—X and X—I). Victor.

29. *Virtus Ro-manorum*. Rome seated on cuirass with Victory on globe and rev. sp. MDPS Theod. Arcad. Honor. Eugen. Arcadius also semi-barb. *Virtus Ao-mnorum*. Honorius also (1) in Æ struck from Æ die and (2) barbarous MODI.

30. *Vot-V-mult-X* in wreath MDPS a) Arcad. b) Honor.
   As the bust of Arcad. is smaller (so far as I have noted) than that of Honor. it seems likely that his coin represents his own *vota* and was struck about the same time as 32.

31. *Vot-X-mult-XV* in wreath. MDPS Arcad. Honor.
   As Honor. did not become Augustus till a few days after Arcad. had completed his first ten years, it seems easiest to explain the *vota* as his own and date 398-403. The coin of Honorius seems extremely rare.

32. *Vot-X-mult-XX* in wreath. MDPS Val. II I—A, Theod. The same *rev.* die is found for both.

33. *Vrbs-Roma*. a) 'Rome seated on cuirass'. MDPS Victor. *Obv.* legend ends... *f Aug*. Spink, *Num. Circ.* July-August 1925.
   b) Rome seated on cuirass with Victory on globe and rev. spear. MDPS• Honor. (Wt. 1.01 gram.).

? *Half-siliquae*.

34. *Victor-ia Augg*. Victory advancing l. MD Arcad. (not in Sab.).

35. *Victori-a Auggg*. As 34. MD Honor.

36. *Victor-ia Auggg*. As 34. Theod.

(*To be continued.*)

THE COINAGE OF CAESAREA IN CAPPADOCIA.

BY

REV. EDWARD A. SYDENHAM M.A.

TRAJAN (A.D.112-117).

(*Continued from col. 431.*)

No.	Size	Obverse	Reverse	References
214	Didrachm	ΑΥΤΟΚΡ·ΚΑΙC· ΝΕΡ·ΤΡΑΙΑ- ΝΟC CΕΒ· ΓΕΡΜ·ΔΑΚ· Bust r., laur., dr.	Similar. 104.3 (B), 103.7 (R), 89.5 (J).	B.M.C.81
215	Didrachm	Bust r., laur.; dr. on neck.	Similar. 104.2 (B), 101.0 (R).	B.M.C.82
216	Drachm	Similar.	Similar. 44.3 (B), 41.0 (J).	B.M.C.83
217	Didrachm	ΑΥΤΟΚΡ·ΚΑΙC· ΝΕΡ·ΤΡΑΙΑΝΩ ΑΡΙCΤΩ CΕΒ· ΓΕΡΜ·ΔΑΚ· Bust r., laur.; dr. on neck.	Similar. 99.5 (S).	Sydenham Coll.
218	Drachm	ΑΥΤΟΚΡ·ΚΑΙC· ΝΕΡ·ΤΡΑΙΑΝΩ ΑΡΙCΤΩ CΕΒ· ΓΕΡΜ·ΔΑΚ· Bust r., laur.; dr. on neck.	Similar. 48.3 (B).	B.M.C.84
219 *	Tridrachm	ΑΥΤΟΚΡ·ΚΑΙC· ΝΕΡ·ΤΡΑΙΑ- ΝΟC CΕΒ· ΓΕΡΜ·ΔΑΚ· Bust r., laur.; dr. cuir.	ΔΗΜΑΡΧ ΕΞ ΥΠΑΤΟΣ. Six corn-ears tied together. 157.0 (B).	B.M.C.85
220	Tridrachm	Bust r., laur.; dr. on neck.	Similar. 159.7 (J). 152.0 (S).	Johnson Coll. Sydenham Coll.
221 *	Didrachm	ΑΥΤΟΚΡ·ΚΑΙC· ΝΕΡ·ΤΡΑΙΑΝΩ ΑΡΙCΤΩ CΕΒ· ΓΕΡΜ·ΔΑΚ· Bust r., laur., dr.	ΔΗΜΑΡΧ ΕΞ ΥΠΑΤΟΣ. Two clasped hands holding standard on prow. 114.8 (S), 112.4 (B), 95.3 (B).	B.M.C.86, 87.

219. Cf. Cist. tetradr. Augustus (C. 32), Nerva (C. 45, 46, 53) and Trajan (C. 50, 51).
221. Cf. Cist. tetradr. Nerva (C. 44; M and S, nos. 119, 124) and Trajan (C. 52).

No.	Size	Obverse	Reverse	References
222	Didrachm	Bust r., laur., dr., with aegis.	Similar.	A.B.,p.167, no. 58.
223	Drachm	ΑΥΤΟΚΡ·ΚΑΙC· ΝΕΡ·ΤΡΑΙΑΝΩ ΑΡΙCΤΩ CΕΒ· ΓΕΡΜ·ΔΑΚ· Bust r., laur., dr.	Similar. 54.8 (J). Fig. 62.	Johnson Coll.

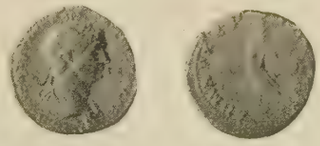

Fig. 62.

No.	Size	Obverse	Reverse	References
224	Tridrachm	ΑΥΤΟΚΡ·ΚΑΙC· ΝΕΡ·ΤΡΑΙΑ- ΝΟC CΕΒ· ΓΕΡΜ·ΔΑΚ· Head r., laur.	ΔΗΜΑΡΧ ΕΞ ΥΠΑΤΟΣ. Aquila in centre; on l., standard surmounted by wreath; on r., standard surmounted by hand. 154.7 (B).	B.M.C.88
225	Tridrachm	Bust r., laur.; dr. on shoulders, with aegis(?).	Similar. 161.0 (S), 155.1 (J). Fig. 63.	Sydenham Coll. Johnson Coll.

Fig. 63.

No.	Size	Obverse	Reverse	References
226	Tridrachm	Bust r., laur., dr., cuir.	Similar. 162.8 (J), 156.0 (B).	B.M.C.89
227	Tridrachm	Bust r., laur.; dr. on neck.	Aquila; on l., standard with hand; on r., standard with wreath. 159.2 (B).	B.M.C.90

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PENNY, 1925. (Bronze).
Similar to the Penny described and illustrated in the "Numismatic Circular", Volume 19, Column 13107, but dated 1925.
HALFPENNY, 1923. (Bronze).
Similar to the Halfpenny described in the "Numismatic Circular", Volume 20, Columns 13317 and 13318, but dated 1923.
HALFPENNY, 1925. (Bronze).
Similar to the Halfpenny described in the "Numismatic Circular", Volume 20, Columns 13317 and 13318, but dated 1925.
HALFPENNY, 1927. (Bronze).
Similar to the Halfpenny described in the "Numismatic Circular", Volume 20, Columns 13317 and 13318 but dated 1927.

IRISH FREE STATE.

FARTHING, 1928. (Bronze).
O. — Legend in Irish (Divided) : — SAORSTAT EIREANN (Irish Free State). An ornamented harp with sixteen strings. Half of the date, 1928, on the left, and the other half on the right of the harp. The whole within an ornamented rim.
R. — Legend below in Irish : — FEOIRLING. A Woodcock flying to the left. Above the bird **1/4** d. Beneath the bird's left wing the initials PM (Mr. Percy Metcalfe). The whole within an ornamented rim.
E. — Plain.
Similar coins are dated 1930.

PALESTINE.

MIL, 1927. (Bronze).
O. — Inscription in five lines : — PALESTINE in Arabic | PALESTINE in English | PALESTINE in Hebrew | 1927 | 1927 in Arabic numerals. The whole within an ornamented rim.
R. — Upper legend in English : — ONE MIL. Legend on the left in Hebrew : — ONE MIL. Legend on the right in Arabic : ONE MIL. A bead on the left between the Hebrew and English and another on the right between the English and Arabic. A branch of seven olive leaves and six berries. The veins in the olive leaves are single lines in relief. From the top of the olive branch the leaves are arranged in the following order : — 3 + 2 + 2 and the berries as follows : — 2 + 2 + 2. On the left of the lower part of the olive branch the numeral 1, and on the right the Arabic numeral 1. The whole within an ornamented rim.
E. — Plain.

Bronze.

COS·II·

No.	Size	Obverse	Reverse	References
228	Æ 1.05-1.0 26-25 m.	AYTOKP·KAIC·NEP·TPAIANOC CEB·ΓEPM. Head r., laur.	ΔHMAPX EΞ YΠAT B within wreath. Fig. 64.	B.M.C.91-99.

Fig. 64.

229	Æ.85-.8 22-20 m.	Similar.	Similar. Fig. 65	B.M.C.100-106.

Fig. 65.

230	Æ.65 18 m.	AYT·KAIC·NEP·TPAIAN·CEB·ΓEPM. Head r., laur.	ΔHMAPX EΞ YΠAT B. Winged caduceus.	B.M.C.107-109.
231	Æ.5 13 m.	Similar.	ΔHMAPX EΞ YΠAT B. Laurel-branch, bow and quiver.	B.M.C.110-111.

COS·V·

No.	Size	Obverse	Reverse	References
232	Æ 1.25-1.2 31 mm-30	AYTOKP·KAIC·NEP·TPAIANOC CEB·ΓEPM·ΔAK. Bust r., laur.; dr. on neck.	ΔHMAPX EΞ YΠAT E. Head of Zeus Ammon r., bearded and horned.	B.M.C.112-115.
232a*	Æ 1.0-.95 25-24 m.	Similar.	Similar.	B.M.C.116. Sydenham Coll.
233	Æ 1.0 25 m.	Bust r., rad.; dr. on neck.	Similar.	B.M.

COS·VI·

234	Æ 1.0 25 m.	AYTOKP·KAIC·NEP·TPAIANOC CEB·ΓEPM·ΔAK. Bust r., laur.; dr. on neck.	ΔHMAPX EΞ YΠATOS. Head of Zeus Ammon r.	Johnson Coll.

Small bronze coins dated by regnal years.

(a) *With names of Legati.*

235*	Æ.75 19 m.	[AYT·KAI·N]EP·TPAIANOC CEB·ΓEP[M]. Head r. laur.	EΠI BACCOY. Mt. Argaeus; above, wreath; in ex., ET Γ. (A.D.100).	Im.-Blumer, R.S. VIII, p. 16, no. 51. Cf. Mion. IV, 413, 45 and VII, 669, 57.
236	Æ.7 18 m.	Head of Tyche r., towered crown. (No legend).	EΠI BAC—COY. Pyramid; in ex., ET....	B.M.

232a. This denom is of copper.
235. Mionnet gives a variant (from Vaillant) with legend EΠ·ΠOMΠ·BAC·KAIC·ET·IΓ. (Mion. Sup. VII, p. 669, 58).
On T. Pomponius Bassus, see note above.

SARAWAK.

SIR C.V. DE W. BROOKE (RAJAH). 1917.

FIFTY CENTS, 1927. (Silver).

O. — Upper legend : — C.V. BROOKE RAJAH. Lower legend : — SARAWAK. A bead on the left and another on the right between the legends. Head and truncated neck of His Highness Sir Charles Vyner De Windt Brooke, G.C.M.G., Rajah of Sarawak, in profile and looking to the right. The whole within an ornamented rim.

R. — Legend : — FIFTY. 1927. CENTS. The decorated numerals **50** encompassed by a corded circle. A portion of the cord is tied into a knot, below, with hanging parts. Beneath the knot, the mint mark H (Heaton). The whole within an ornamented rim.

E. — Milled with straight lines.

TWENTY CENTS, 1927. (Silver).

Similar to the Twenty Cents described in the "Numismatic Circular", Volume 36, Columns 256 and 257, but dated 1927.

SOUTH AFRICA.

GEORGE V. 1910.

SOVEREIGN. 1930. (Pretoria Mint).

O. — Similar to the obverse of the Sovereign described in the "Numismatic Circular", Volume 34, Column 238, but The King's effigy has been remodelled, His Majesty's hair is treated differently, the eye has a different appearance, the top of the ear is more rounded, the initials BM (Sir Bertram Mackennal, K.C.V.O.), on the truncation of the neck are smaller, more to the right, with less space between them, and no stop between and after them, and the whole is within a plain circle encircled by an ornamented rim. The ornamentation of the rim is in contact with the plain circle. (Die 2).

R. — Similar to the reverse of the Sovereign described in the "Numismatic Circular", Volume 34, Column 238, but dated 1930. (Die 1).

FLORIN. 1929. (Silver).

Similar to the Florin described in the "Numismatic Circular", Volume 33, Column 121, but dated 1929.

FLORIN, 1930. (Silver).

Similar to the Florin described in the "Numismatic Circular", Volume 33, Column 121, but dated 1930.

HALFPENNY, 1925. (Bronze).

Similar to the Halfpenny described in the "Numismatic Circular", Volume 36, Column 257, but dated 1925.

STRAITS SETTLEMENTS.

GEORGE V. 1910.

FIVE CENTS, 1918. (Silver).

No.	Size	Obverse	Reverse	References
237*	Æ.7 18 m.	... ΤΡΑΙΑΝΟϹ ϹΕ ΓΕΡ.ΔΑ. Head of Trajan r., laur.	ΕΠΙ ΟΜΟΥΛΛΟ. Mt. Argaeus; above, wreath in ex., ΕΤ ΙΗ (A.D.113).	I.-B. *op. cit.* no. 63.
237ᵃ	Æ.7 18 m.	ΑΥ.ΚΑΙ.ΝΕΡ. ΤΡ...ϹΕ.ΓΕΡ. ΔΑΚΙ. Head r., laur.	ΟΠΙ (*sic*) ΟΜΟΥΛ.. Same type; in ex., ΕΤ ΙΗ(?).	Sydenham Coll.

237. Homullus (or Homulius) is perhaps the M. Valerius Homullus referred to in Hist. Aug III, 11; IV, 6; XVIII, 65. His administration seems to have been confined to Cappadocia since his name, unlike that of his predecessor, Bassus, does not occur on coins of neighbouring provinces.

(*To be continued.*)

O. — Legend : — GEORGE V KING AND EMPEROR OF INDIA. The continuity of the legend is interrupted by the mound of the monarch's crown. A four pointed ornament between the beginning and end of the legend. Truncated bust of The King and Emperor in profile, and looking to the left. On the truncation of the bust : — B.M. (Sir Bertram Mackennal, K.C.V.O.). His Majesty is wearing the Imperial Crown, and the ermine Robe of State. The Collar of the Most Noble Order of The Garter, and The Badge of the Most Honourable Order of The Bath. The whole within an ornamented rim.

R. — Upper legend : — STRAITS SETTLEMENTS. Lower legend : — FIVE CENTS 1918. A straight line on the left and another on the right between the legends. The numeral **5** decorated with horizontal lines and encompassed by a beaded circle. The whole within an ornamented rim.

E. — Milled with straight lines.

Similar coins are dated 1919 and 1920.

Similar coins but with no ornament between the beginning and end of the obverse legend are dated 1926.

HENRY GARSIDE.

REVIEWS.

SCIENCE MEDALS OF GREAT BRITAIN, IRELAND, AND THE DOMINIONS.

Supplement to *Nature*, November 15, 1930, pp. 767-778.

Hearty thanks are due to the editor of *Nature* in thus affording space, in his journal, for such a subject as Science Medals. We are not aware that a compilation of this kind has appeared hitherto. References to existing medallic gifts are more or less casual, and as often as not when these are made, relate to the awards of the greater scientific corporations. But it will be gathered from the present lists that quite a number of the smaller scientific bodies allot medals, whilst within the last year or two, some new Institutions — the Institute of Fuel is one — have followed older practice and inaugurated gold, silver or bronze medals.

It was inevitable that in a series of this kind there should be some omissions. We have drawn the attention of the writer of the article to two such, viz. the Medal of the Royal Numismatic Society of London and the Saltus Medal of the British Numismatic Society. We are glad to learn that, so far as possible, these omissions will be remedied in a supplementary list.

The Medals referred to are divided under three headings.

I. General, comprising:
Royal Society of London.
British Association for the Advancement of Science.
Asiatic Society of Bengal.
Royal Society of Canada, Ottawa.
Royal Society of Edinburgh.
Royal Irish Academy.
Royal Society of Tasmania.
African Society.
Royal Institute of British Architects.
Royal Society of Arts.
Royal Scottish Society of Arts.
Royal Asiatic Society of Great Britain and Ireland.
Royal Empire Society (formerly Royal Colonial Institute).
Royal Society of Literature.
Royal United Service Institution.
Chester Society of Natural Science, Literature and Art.
Victoria Institute, or Philosophical Society of Great Britain.

II. Physical and Mathematical Sciences.
Royal Society of London.
Royal Dublin Society.
New Zealand Institute, Wellington.
Royal Aeronautical Society.
Royal Astronomical Society.
Institution of Naval Architects.
Chemical Society.
Institution of Chemical Engineers.
Society of Chemical Industry.
Institute of Chemistry of Great Britain and Ireland.
Society of Dyers and Colourists, Bradford.
Manchester Association of Engineers.
Society of Engineers.
Institution of Engineers and Shipbuilders in Scotland.
Engineering Institute of Canada.
Institution of Civil Engineers.
Institution of Electrical Engineers.
Institution of Gas Engineers.
Institute of Marine Engineers.
Institution of Mechanical Engineers.
Institution of Water Engineers.
Institute of British Foundrymen.
Iron and Steel Institute.
London Mathematical Society.
Royal Meteorological Society.
Institution of Mining and Metallurgy.
Canadian Institute of Mining and Metallurgy.
North of England Institute of Mining and Mechanical Engineers, Newcastle-on-Tyne.
Institution of Petroleum Technologists.
Manchester Literary and Philosophical Society.
Royal Philosophical Society of Glasgow.
Royal Photographic Society of Great Britain.
Physical Society of London.
Institution of the Rubber Industry.
Royal Statistical Society.

III. Biological Sciences (including Geology and Geography).
Royal Society of London.
Asiatic Society of Bengal.
Australian Association for the Advancement of Science.
Royal Society of Edinburgh.
Royal Society of New South Wales, Sydney.
New Zealand Institute, Wellington.
Royal Society of Tasmania.
Royal Anthropological Institute.
British School of Archaeology in Egypt.
Society of Apothecaries of London.
Royal Botanical Society of London.
Institute of Brewing.
Chadwick Trust.
Royal Geographical Society.
Royal Scottish Geographical Society.
Geological Society of London.
Royal Horticultural Society.
Linnean Society of London.

Medical Society of London.
Royal Society of Medicine,
British Medical Association.
British Medical Association, Australia Branch.
British Medical Association, South Africa Branch.
Liverpool School of Tropical Medicine.
Pharmaceutical Society of Great Britain.
Royal College of Physicians, London.
Royal Sanitary Institute.
Royal College of Surgeons of England.
Royal College of Surgeons of Edinburgh.
Royal College of Veterinary Surgeons.
Zoological Society of London.
Royal Zoological Society of Ireland.
Royal Geological Society of Cornwall.
Royal Institution of Cornwall.

Should any of our readers know of any other Science Medals not enumerated in the above lists, we shall be pleased to forward to the proper quarter any information we may be favoured with.

Some of these Science Medals are the work of famous Medallists and display great artistic merit.

L.F.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

ROYAL NUMISMATIC SOCIETY.

Oct. 15 : Percy H. Webb, Esq., President in the Chair.

Mr. Henry Garside congratulated the new President on his first appearance in the chair and wished him a happy period of office.

His Grace the Duke of Northumberland, Christopher C. Browne, Esq., and Mr. Hubert Herzfelder were proposed for election as Fellows of the Society.

Mr. J.W.E. Pearce exhibited two unpublished coins of Valentinian II, one with AVGG in place of the usual AVGGG and the other a VOTA coin of the Lyons mint.

Mr. Henry Garside showed a Rumanian 20 lei and 5 lei piece of Michael I dated 1930.

Mr. H P. Hall exhibited five very rare Roman aurei of Flavius Victor, Priscus Attalus, Licinia Eudoxia, Petronius Maximus and Glycerius. He also showed a fine Vespasian first brass with reverse Mars and a second brass of Galba, rev. Victory.

Mr. L.A. Lawrence, F.S.A., showed 2 nobles of Richard II from the same obverse die ; on the second the flag had been stamped in for the Calais mint.

Mr. F.A. Harrison showed a lead cast from the Chelmsford Museum of the gold mohur piece of Shah Jahan of A.H. 1064.

Rev. Edgar Rogers exhibited a cast of a sequin of Antony de Fluvian, Grand Master of Rhodes 1421-1456.

Mr. William Gilbert showed an aureus of Julian the Tyrant in Pannonia 28, from the Vienna Museum duplicates.

Mr. L.L. Fletcher showed two copper coins of Mantua of the XVIII th century with the head of Virgil.

Miss Helen Farquhar ead a paper on the Forlorn Hope Medal of Charles I. A study of the documents available and of the medals of Charles I which might be considered in this connection had convinced her that the title could no longer be given to the fine medallion, *Med. Ill.* I, p. 301 no. 122, with which Hawkins had identified it. A " Brief ordering badges in a Forlorn Hope " which is preserved in the Bodleian Library has fortunately at the top a woodcut of the medal in question. It has a jugate portrait and can be identified as the ' military reward ' medal conferred on Sir Robert Welch and Sir John Smith (*Med. Ill.* Vol. I, p. 302, no. 123).

Nov. 20 : Percy H. Webb, Esq., President in the Chair.

His Grace the Duke of Northumberland, Mr. C.C. Browne and Mr. Hubert Herzfelder were elected Fellows of the Society.

Mr. H. Garside exhibited a Portuguese ten escudo piece dated 1928 struck to commemorate the thousandth anniversary of the battle of Ourique in 1139.

Mr. William Gilbert showed a solidus of Euphemia, wife af Anthemius, of which only 3 specimens are known.

The President exhibited a double struck antoninianus of Carausius with the very unusual mintmark $\frac{F \mid O}{C}$

Mr. F.A. Walters F.S.A., exhibited a billon antoninianus of Postumus, reverse IOVI VICTORI ; Jupiter, with spear and thunderbolt, advancing left. In field C.A. for Colonia Agrippina (Cologne) : — a very rare coin.

He also showed a small medallion of Antoninus Pius of dupondius size, rev. Pietas casting incense on a lighted altar, with a garlanded column surmounted by a vase on the right, no S.C. The bust is unusual and in high relief.

Mr. Brooke, in the absence from illness of author, read a paper by Mr. Mattingly, reviewing the various types with legend *Fel. Temp. Reparatio*, and suggesting that they were a jubilee coinage of the eleventh centenary of the foundation of Rome, and therefore struck in the year A.D. 348. The practice of anniversary commemoration was peculiarly Roman, and appeared in the annual, quinquennial and decennial vows. The great jubilee celebrations at Rome were the *Ludi Saeculares*, which, strictly celebrating *saecula* of 110 years, actually occurred whenever the Emperor desired, as no terminus a quo was ever officially fixed for the reckoning of the *saecula*. Thus in A.D. 17, 48, 88, and 204 ludi saeculares had been held.

The ceremonial observances as well as the other proceedings of the secular games are preserved in the types of coins of Augustus, Domitian, Severus and Philip senior, though Claudius did not commemorate on his coinage the ceremonies of A.D. 48.

In A.D. 348, the eleventh centenary or tenth saeculum of the foundation of Rome, Constantius II and Constans suggest, in the *Fel. Temp. Reparatio* coinage, a restoration of the past glory of Rome ; the legend, interpreted as *Felix* rather than *Felicium*, denoted « Happy Anniversary », and the coin-types were reminiscent of the success of Roman armies in Persia and Germany, or of the Emperor civilizing barbarians, steering a prosperous course with Victory at the helm, or holding the immortal phoenix, the symbol of revolving ages.

Two new names of coin-denominations, *miliarense* and *centenionalis* were introduced in 348 in honour of the thousand-and-one-hundredth anniversary, being coins of 1000 nnd 100 units with a *maiorina* of 200 units ; the *decargyrus* would be the same as the *centenionalis*.

Mr. F.S. Salisbury made the following comments on the paper : A series of overlapping hoards indicates that the principal FEL TEMP REPARATIO types were struck in succession. The most important find was at Croydon, described by Dr. G.F. Hill (*N.C.* 1905) who dates it to the early summer of A.D. 351, since Decentius is absent in spite of the large representation (724) of Magnentius. It contained only two main FEL TEMP REPARATIO types : 1) Galley type of both varieties, 853 emperor holding phoenix, 1037 (of which 896 Constans) holding Victory. Magnentius has 1 of the former variety, 99 of the latter. It did not, he thought, follow that their issue was continuous with the corresponding legitimate coinage from the same mints.

2) Legionary and horseman 238, mostly Constantius. There are, of the Hut type only one coin, of the Phoenix none. Dr. Hill notes that the Hut and Galley types both occur in the earlier Damery (Marne) hoard, which contained no coins of Magnentius. The Cobham Park hoard (*N.C.* 1885) was buried later : Magnentius has 419 and Decentius appears with 11. Site finds covering the whole of their reigns give, at Richborough, a proportion of 12 to 1 between them. The hoard also begins earlier with only two of the Phoenix type, followed by Hut (95), Galley (279), Legionary and Horseman (29).

Site finds also suggest that the Phoenix type ends before the death of Constans (Jan. 350) and associate it chiefly with him. At Richborough (Repts I and II) he has 47 to 12 of Constantius. On the other hand the late beginning of the Legionary and Horseman coin is shown by their relative fewness in the hoards quoted, whereas in site finds the prolongation of their issue right down to Julian gives Constantius a large majority over Constans (at Richborough 118 to 23) and makes this much the commonest of all the FEL TEMP REPARATIO types.

The Phoenix type is the only one which by itself as well as by its legend is specially appropriate to the secular celebrations (A.V.C. 1100), We may assign it to their actual year. Pliny (X. 2,3, 3) tells us that a phoenix was exhibited in the Forum at the time of the secular games in the first century A.D. (A.V.C. 800), Quem nemo falsum dubitavit ; but it was quite as genuine as the bird on the coins.

Following the Phoenix type we may arrange the Hut, Galley with Phoenix, Galley with Victory, and Legionary spearing Horseman in that order. The succession is rapid, for the Legionary and Horseman coins of Constans show that the type begins as early as the last part of A.D. 349. We owe to the revolt of Magnentius the burial of the series of short period hoards which reveal the sequence.

The President and Mr. Pearce also spoke.

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BRITISH NUMISMATIC SOCIETY.

The Anniversary Meeting was held on *Monday, December, 1st*, 1930. Lieut.-Colonel H. W. Morrieson, F.S.A., *President, in the Chair*.

Mr. Cyril William Hurst was elected a Member.

The Council's Report, was read by the Secretary and unanimously adopted.

The President addressed the Meeting and in moving the adoption of the Report drew *inter alia* the attention of the Members to that part of the Report which augured a probable and necessary change in the issue of volumes by the Society. That change would be effected on the completion of the next volume, which would mark the end of the second series. Apart from the fact that motives of economy certainly suggested an alteration in size and possibly in quality of paper, he thought that a change from the size of paper used in our present volume would not be an unwelcome one to many of our Members. The President was particularly careful to stress that the Honorary Treasurer's report fully endorsed the advisability of the course proposed.

In the unavoidable absence of the Hon. Treasurer, Sir William Wells, F.S A., the Secretary read, in detail, the Society's Accounts for the year. Votes of thanks were passed to Sir William Wells and to the Auditors, Mr. Lionel L. Fletcher and Mr. E. H. Wheeler, for their services. A vote of thanks also was passed unanimously to the President, Lieut.-Colonel H. W. Morrieson, for presiding at the Meetings and his work in connection with the Society's affairs.

Presentations to the Library.

By Miss Helen Farquhar, F.R. Hist. S. : — *Royal Charities (Second Series), Part IV*, by the donor.

By Lieut.-Colonel H. W. Morrieson, F.S.A. : — *The Coinage of Lundy*, 1645-6, by the donor.

Paper.

A Paper was read by G. C. Brooke, Litt. D., F.S.A. on Treasure Trove : the Law and its Administration.

THE COUNCIL'S REPORT.

The Council has the honour to present its Twenty-sixth Annual Report to the Members, and in so doing regrets to record that in the year 1930 the Society has suffered the loss of one of its Royal Members in the person of Her Majesty Victoria, Queen of Sweden, one who has taken an interest in the Society since 1924

The Council also deeply regrets that death has again taken a rather severe toll on the Society's Members during the past year, as no fewer than seven Members have passed away, viz. : — Mr. Edward Beaumont, M. A., a Member since 1903 ; Mr. Hamilton Clements, a Member since 1924 ; Mr. Edward John French, M.A., a Member since 1921 ; Mr. V.T. Hodgson, F.S.A., a Member since 1903 ; Dr. H.C. Mercer, a Member since 1923 ; Lieut.-Colonel W. Llewellyn Morgan, R.E , J.P., a Member since 1904 ; Mr. F. J. Thairlwall, a Member since 1903. As will be seen some ot the above were original Members of the Society, though none had been active Members in the sense of having contributed papers to the *Journal*.

The Council also regrets to record the resignation from various causes of nine other Members.

On the other hand, the Council has pleasure in welcoming 24 new Members.

It is the intention of the Council to issue the next volume (Volume XX) uniform with the rest of the series, and this will be the final volume in the Second Series.

In conclusion, may it be permitted for the Secretary to again stress the point that papers on numismatic subjects are always welcome. The infusion of so much "new blood" as has taken place this year, will it is hoped lead to the production of papers on new subjects, for no journal should have to depend for its articles on a certain few of the early Members of the Society. In extending a welcome to so many friends overseas and in America it is trusted that the Society may have the pleasure also of welcoming papers on the Colonial and American coinages, for there is no need to say that the Mother Country is just as interested in the numismatic history of the Colonial and American coinages, as doubtless those overseas and in America are interested in the numismatic history of the Mother Conntry.

Sir William Wells, the Honorary Treasurer, in presenting the accounts for the present year, pointed out that the heavy expense had been in respect of Volume XIX. The cost of the volume, however, £ 476 6*s*. 8*d*. (making with £ 4 3*s*. previously expended, £ 480 9*s*. 8*d*.) showed a decrease in expenditure as compared with the previous volume of nearly £ 70.

Subscriptions during the year were just over £ 230, a small increase over 1929, and the income from investments amounted to £ 72. On the other hand, the expenses other than the volume amounted to £ 200 4*s*. 1*d*., as compared with £ 154 15*s*. 3*d*. in the previous year. It should be borne in mind, however, that included in this sum of £ 200 4*s*. 1*d*. was the cost of the appeal for new Members, which had been specially provided for through the generosity of Mr. R. C. Lockett and Major W. J. Freer, who subscribed £ 50 and £ 25, respectively, for that purpose. Sir William again drew the attention of Members to the fact that the heavy expense of the volume resulted in a deficiency on this year's income of £ 237 7*s*. 4*d*., which would mean a realization of investments to cover the deficiency.

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KENT NUMISMATIC SOCIETY.

ANNUAL MEETING.

The law of treasure trove.

The annual meeting of the Kent Numismatic Society was held at the Maidstone Museum, 9th Jany. 1931, with G. C. Brooke Esq., M.A., Litt. D., F S.A., presiding. The Hon. Secretary (Mr. J. W. Bridge) presented the report and balance sheet, and outlined the programme for 1931. The officers and Council were re-elected, with Mr. H. Mattingly, M. A. (of the Coins and Medals Department, British Museum), as President.

Dr. Brooke then gave an account of the history of the law of treasure trove. Anglo-Saxon charters in which reference to treasure trove had been found were now known to be spurious, and the earliest mention is of a fraudulent misappropriation of hidden treasure in the 12th century. A statute of Edward I., known from a later recital, lays upon the coroner the duty of making enquiry upon report of treasure being found.

The necessary points for the establishment of a find as treasure trove are that the treasure be gold or silver, that it be found hidden in the earth or in secret places above the earth, but affixed to the soil, and that the owner cannot be ascertained.

Coke in his Institutes (1628-1642) defined treasure as gold or silver only because these were in his time the only precious metals and the only metals of coins.

Present-day difficulties.

A jury may have difficulty at the present day in deciding whether objects found are treasure or not ; Russian platinum coins, for example, are neither gold nor silver ; English coins of our present currency are only fifty per cent. silver; coins of Carausius were current as silver coins, and sometimes retain their original silver wash, but are of base metal. Are finds of such coins treasure trove or not? Certainly coins of Edward VI., containing less than 50 per cent. of silver, have been declared treasure trove.

The definition that treasure trove must have been hidden in the earth or in secret places, affixed to the soil, implies the necessity of proving the animus revertendi on the part of the owner. Single coins found on the surface of the soil may be presumed to have been dropped accidentally and are therefore the property of the finder ; grave burials were not intended to be recovered and are not therefore treasure trove. But coins found in a hollow flint lying on the surface of the ground have been declared treasure trove, because the flint must originally have been buried and have been thrown up to the surface in the course of time.

An interesting case of coins not being treasure trove because the owner could be ascertained was that of 1870, when coins found under the foundations of Blackfriars Bridge were returned to the Corporation of the City of London as the representatives of the Lord Mayor, Sir Thomas Chitty, who deposited them there in 1760. In this case the animus revertendi was lacking.

A Famous Prosecution.

Prosecution for concealment is rare, but a famous case in 1860 led to two men being imprisoned for a year. In recent years the importance of the law from the archæological standpoint has superseded the regard for it as revenue-producing. Consequently the tendency to reward the finder, rather than to depend upon the fear of the law, has been introduced in successive stages from 1871, when it was decided to pay the metal value to the finder, to 1886, when the antiquarian value was given after making a deduction for possible legal expenses, and finally in the present year the decision was reached that the finder should receive the full antiquarian

value, without deduction, of such objects as were not returned to him.

Dr. Brooke then drew attention to the loan to Gillingham Museum, mentioned in the report. The Society had been active in giving similar help to other Museums, at Maidstone and elsewhere. He wished to lay some stress on the valuable asset of a local Society, such as this, to a local Museum, especially when situated at the capital town of a county rich in local antiquities. It is important for the Society to aim, so far as it can, at the increase and completion of local series of coins, tokens or medals in the County Museum. Attempts to form collections belonging to the Society and housed elsewhere duplicate unnecessary similar series in the same town, and produce a rivalry which is unhealthy and contrary to local interests. In the course of time the difficulty of providing adequate custody for the Society's collections is likely to lead to their disposal.

He hoped that the friendly relations existing between the Museum and this Society would be always maintained and strengthened; the two institutions were thus a great asset each to the other.

Coin on exhibition.

The following coins, etc., were exhibited: — By Mr. J. W. Bridge, a silver pound piece of Charles I., from the Oxford Mint, 1643, gold nobles of Edward III. and IV., and the first guinea, issued by Charles II. in 1663; by Mr. E. H. Clark, ancient British gold staters of Verica and others, and a collection of rare Anglo-Saxon pennies; by Mr. W. H. Day, a XIII century leaden bulla, or papal seal, found at Canterbury; by Mr. H. J. Elgar, several Roman coins, showing method of cleaning; by the Museum authorities, Persian armour, consisting of a shield and helmet with a chain-mail neck-guard, temp. Shah Abbas 1582-1628, various exhibits with the "White Horse of Kent", including a wooden printing-block for hop-pockets, a Kent insurance plate, and a boat badge from H.M.S. Kent, which ship took part in the battle of the Falkland Islands in 1914; by Mr. A. E. Horton, a Scottish shilling of the first issue of Charles I.

VARIA.

A Roman coin bearing the profile of Emperor Postumus has been unearthed at Thatchem near Reading. It is said that as soon as he saw it one of the workmen shouted, "Heads!"

Punch Jan. 7th.

ROMAN COIN DIE.

FIRST TO BE FOUND IN ENGLAND.

LINK WITH HADRIAN.

By Our Special Representative.

An important discovery in the Roman city of Verulamium, near St. Albans, was announced last night by Dr. R. E. Mortimer Wheeler, Keeper and Secretary of the London Museum, in his report on the season's excavations to the Society of Antiquaries at Burlington House.

This was the find in one of the towers of the London Gate of the city of the first Roman coin die to have been discovered in Britain. It is of the type known as "adventus Augusti," which was issued to commemorate the visit of the Emperor to particular provinces. It is dated to the reign of Hadrian, and is probably connected with his known visit to Britain in A.D. 122.

The design shows the Emperor in full armour being received by a woman representing the province. It was in the reign of Hadrian that Britannia was first personified in this way, though she was not then provided with what have since become her traditional symbols.

"It is probable," Dr. Wheeler told me, "that the die was used by a special moneyer, who accompanied the Emperor on his visit to St. Albans. The walls of Verulamium have already been dated to this reign, when many of the houses were rebuilt on a more elaborate scale.

"It is not possible to say whether he was visiting the city to inspect the results of all this activity, or whether the activity was inspired by the personal attention of the Emperor. There was a similar display of building enterprise at Wroxeter, near Shrewsbury, where the form is of roughly the same date.

Use of the Die.

"The die must have been used for striking denarii — silver coins rather smaller than a shilling. It is the upper die, known as the trussel, and possesses a soft metal cap which was struck with the hammer. The head of the Emperor would be in the lower die, which was fastened in the anvil. All that has hitherto been found are the moulds used by the makers of counterfeit coins.

"The discovery does not mean, in view of the special nature of the die, that there was a regular mint in St. Alban at this period. There is doubtful evidence of coining in England at various periods, but it is certain that there was no heavy production until the reign of Carausius, about 170 years later.

"It is not clear how or why the imperial die should have come into the hands of the officials at Verulamium, but the tower of one of the great gateways would be a natural strong-room which might well have been used for the safe keeping of important municipal possessions."

Dr. Wheeler also described the uncovering of Watling Street, the Roman wine-shop, the mosaic pavement, buildings and fortifications, and the many important pottery and bronze objects which have been found during the first season's excavations.

Morning Post 30 Jan. 1931.

A CORRECTION.

In the article in the *Numismatic Circular* for January on "How the *Nummi Subaerati* were made", the word "tin" should be substituted for "zinc" throughout.

PUBLICATIONS RECEIVED

BELDEN, BAUMAN, L. A Mint in New York. (A.N.S. Notes and Monographs, no. 45, 1930).

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Arethuse. 4e trimestre 1930.
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J. Menadier, *Ein Bnger Halbling Herzog Konrad des Roten.* — Dr. Maryan Gumowski-Posen, *Wallhausen?* — Dr. Hans Fründt-Neustrelitz, *Der Erste Gulden des Herzogtums Mecklenburg-Strelitz.* — P. Bamberg-Wannsee, *Bemühungen Herzogs Philipp I von Pommern-Wolgast um einen Münzmeister (1551). — Literatur. — Neue Medaillen, Münzfunde u.a. — Personalnachrichten.*

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O.P. Eklund, *Italian Copper Coins : Naples and Sicily (cont.).* — C.W. Foster, *Two Mottoes used on Modern U.S. coins.* — D.C. Wismer, *Obsolete Paper Money : New York State (cont.). — New or Recent Issues. — Meetings of Societies.*

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O.P. Eklund, *Italian Copper Coins : Naples and Sicily (cont.). — War Medals of Canada.* — Erik Person, *Swedish Money of Necessity 1715-1719.* — D.C. Wismer, *Descriptive List of Obsolete Paper Money : New York State (cont.). — New Issues of Coins and Medals. — Meetings of Societies.*

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ABBREVIATIONS.

N. = Gold. — *Æ.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — ℞. = Reverse. — F.D.C. = Fleur de coin. = Mint state. — E.F. — Extremely fine. — V.F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *RRRR.* = Highest Rarity. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales*, 2e *édition.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold Coins of England.* — *Hks.* = Hawkins, *Silver coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S.R.* = Schulthess-Rechberg, *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B.M.Cat.* = British Museum Catalogue. — *Hild.* = Hildebrand, *Anglosachsiska Mynt.* — P. d'A. = Poey d'Avant, *Monnaies féodales de France*, 1860.

GREEK SERIES.

(*Continued from col.* 77.)

CARIA.

RHODUS.

5151 B.C. 304-166. Æ. Drachm. Head of Helios, unradiate, r., hair loose. ℞. PO. Rose and bud, above ΓΟΡΓΟΣ bow in case to r. *B.M.C.*, 164. E.F. » 18 »

5152 B.C. 333-304. ¼ Drachm. Radiate head of Helios in profile. ℞. PO. Two rose buds springing from opening leaves, lyre between. *B.M.C.*, 66. V.F. » 10 »

5153 B.C. 166-88. Radiate head of Helios r. ℞. PO. Rose with bud r. trident l. above, ΑΓΑΘΑΡΧΟΣ, within incuse square. *B.M.C.*, 235. F.D.C. » 15 »

5154 Another, symbol r., head-dress of Isis. *B.M.C.*, 261. E.F. » 10 »

5155 B.C. 43-A.D. 96. Æ. Radiate head of Dionysos r., border of dots. ℞. Nike walking r. with long sceptre, behind, ΕΠΙΑΝΤ . . . . Rest illegible. V.F. 3 15 »

5156 Another, head laur. l., lettering obliterated on reverse. F. » 15 »

5157 B.C. 88-43. Æ. 1½ Drachm. Head of Helios, radiate, ¾ face towards l. ℞. PO. Full blown rose to front, palm below, border of dots. *B.M.C.*, 334. F.D.C. 4 10 »

LYDIA.

BLAUNDUS.

5158 2nd and 1st Centuries B.C. Æ. Laur. head of Zeus r. ℞. ΜΛΑΥΝΔΕΩΝ. Hermes advancing l. holding caduceus, monogram in field. *B.M.C.*, 22. V.F. » 9 »

SARDES.

5159 Before B.C. 133. Æ. Laur. head of Apollo r. border of dots. ℞. ΣΑΡΔΙ ΑΝΩΝ. Club, monogram below, whole in oak-wreath. *B.M.C.*, 18. F. » 5 »

TRIPOLIS.

5160 Imperial times. Æ. ΙΕΡΑ ΒΟΥΛΗ. Veiled bust of Boule r. ℞. ΤΡΙ ΠΟΛ ΕΙΤΩΝ. Statue of Leto within tetrastyle temple. *B.M.C.*, 36. V.F. » 15 »

PHRYGIA.

APAMEIA.

5161 B.C. 49-48. Æ. Proconsular Cistophori. Cista Mystica with half-opened lid in wreath of ivy leaves and berries. ℞. Two coiled serpents facing circular temple, in field above C FAN PONT PR, below, ΔΗΜΟ... *B.M.C.*, 31 *var.* E.F. 13 10 »

5162 After 133 B.C. Æ. Cistophori. Same obverse. ℞. Bow case between serpents facing, above ΕΟΚΡΑ ΤΟΥ, to l. ΠΑ, to r. two flutes. *B.M.C.*, 19. F.D.C. 1 7 6

5163 B.C. 133-48. Æ. Helmeted bust Athena r. ℞. Eagle flying over Maeander; symbol, star on either side, below, ΑΤΤΑΛΟΥ (ΒΙΑ)ΝΟΡΟΕ. *B.M.C.*, pl. x, 4. F. » 3 6

CIBYRA.

5164 B.C. 166-84. Æ. Drachm. Helmeted male head r., border of dots. ℞. Armed horseman galloping r., below, ΚΙΒΥΡΑΤΩ. *B.M.C.*, 9. V.F. 3 5 »

HIERAPOLIS.

5165 Time of Caracalla and later. Æ. ΔΗΜΟC. Young head of Demos r., laur. ℞. ΙΕΡΑΠΟ ΛΕΙΤΩΝ. Apollo standing r. holding lyre. *B.M.C.*, 67. V.F. 1 5 »

LAODICEIA.

5166 Nero-Vespasian ΛΑΟΔΙ ΚΕΩΝ. Bust of Mên r. with Phrygian cap, border of dots. ℞. ΡΟ ΑΙ ΝΗ ΑΣ. Eagle standing facing. *B.M.C.*, 68. V.F. » 10 »

LYCIA.

5167 B.C. 520-480. Æ. Stater. Forepart of boar l., truncation obliterated on shoulder 𐊗. ℞. Rude incuse square with radiating lines forming small triangles. *B.M.C.*, 6. V.F. 2 10 »

5168 Another with 𐊗𐊘 on shoulder. *B.M.C.*, 9. F. 2 5 »

5169 B.C. 500-460. Stater. Boar walking r., border of dots. ℞. Tortoise in dotted incuse square. *B.M.C.*, 17. V.F. 1 » »

5170 **Täththiväibi.** B.C. 480-460. Æ. Stater. Female head l., hair tied up behind. ℞. ΤΗΧ Χ ΕΡΗΕΒΕ. Tetraskeles l., whole in dotted incuse square. *B.M.C.*, 90. E.F. 12 10 »

5171 Another with lettering on reverse obliterated. F. 4 » »

5172 **Sppndaza.** B.C. 470-450. Æ. Stater. Female head l. as before. ℞. ΣΡΓΓΞΤΡΙΡ. Tetraskeles l. within dotted incuse square. *B.M.C.*, 95. F. 7 10 »

5173 **Kuprlli.** B.C. 450-430. Æ. Tetrobol. Lion walking r., head turned back. ℞. ΚΟ. Triskeles r. within dotted incuse square. *B.M.C.*, 62 *var.* F. 1 10 »

5174 **Uvug.** B.C. 470-440. Æ. Tetrobol. Forepart of winged human-headed bull r. ℞. ΟΕΟΥ. Female head r., hair falling in mass on neck, whole in dotted incuse square. *B.M.C.*, 73. F. » 15 »

5175 **Trbbänimi.** B.C. 390-385. Æ. Tetrobol. Lion's scalp facing. ℞. ΤΡΒ ΒΨΝ ΕΜΕ. Triskeles l. in incuse circle. *B.M.C.*, 147. F. 2 10 »

CRAGUS.

5176 B.C. 168-43. Æ. ¼ Drachm. Head of Artemis r., hair tied in knot behind, border of dots. ℞. ΚΡ ΛΥ. Quiver in incuse square. *B.M.C.*, 15. F. » 4 »

MASICYTES.

5177 B.C. 81-27. Æ. Drachm. Laur. head Apollo r. ΛΥ each side of neck. ℞. ΜΑ. Lyre, in field l. tripod, r. caduceus, whole in incuse square. *B.M.C.*, 20 *var.* E.F. 1 10 »

5178 ¾ Drachm. Head of Artemis r. ℞. ΛΥΜΑ. Quiver with strap, whole in incuse square. *B.M.C.*, 24. F. » 2 6

PHASELIS.

5179 Circa B.C.400. Æ. Prow of galley r. ℞. Stern of galley l. ΦΑΣΗ. *B.M.C.*, 8. F. » 5 »
5180 Uncertain. Æ. Drachm. Boar's head l. ℞. Small incuse square, unpublished. F. 3 10 »

PAMPHYLIA.

ASPENDUS.

5181 500-400. B.C. Æ. Stater. Nude male figure fighting r. with shield and sword. ℞. Triskeles of human legs in incuse square. *B.M.C.*, 1. V.F. 2 5 »
5182 400-300 B.C. Æ. Stater. Two wrestlers, letters ΒΑ between them. ℞. ΕΣΤΓΕΔΙΙΥΣ. Slinger discharching sling to r., in field r. Triskeles and Φ uncertain countermark. *B.M.C.*, 33. E F. 3 » »
5183 Another. ИF between wrestlers. ℞. ΕΣΤΓΕΔΙΙΥΣ. Triskeles. *B.M.C.*, 40. F.D.C. 3 » »
5184 Another. FK between wrestlers. ℞. ΕΣΤΓΕΔΙΙΥ(Σ). Triskeles. *B.M.C.*, 42. E.F. 8 » »
5185 Another Π between wrestlers. ℞. Similar but lettering clipped. *B.M.C.*, 50. E.F. 2 15 »
5186 Æ. Drachm. Horseman galloping r., hurling spear. ℞. ΕΣΤΕΕ. Boar running l., below neck Σ, between legs Λ whole within dotted incuse circle. Unpublished. V.F. 9 » »
5187 Another. Boar running r. on dotted line, beneath .... ΔΙΙV, whole within dotted circle, 3 countermarks. Unpublished. F. 4 10 »
5188 Æ. Obol. Helmeted head Athena r. ℞. Lion's head l. jaws open. Unpublished. F. » 7 6

SIDE.

5189 5th Century B.C. Æ. Stater. Pomegranate, border of dots. ℞. Helmeted head Athena r. olive branch in front, whole in incuse square. *B.M.C.*, 7. V.F. 10 » »
5190 Another. F. 7 10 »
5191 B.C.190-36. Æ. Tetradrachm. Helmeted head of Athena r. ℞. Nike advancing l. with wreath, in field l. pomegranate, below ΚΛΕΥΧ. *B.M.C.*, 39. V.F. 2 5 »
5192 Anorher. E.F. 3 » »
5193 Another. ΔΕ in field and pomegranate. E.F. 2 » »
5194 Æ. Drachm. Similar obverse. ℞. Nike advancing l. pomegranate in field l. and CT. *B.M.C.*, 55. F. » 10 »

PISIDIA.

SELGE.

5195 B.C.300-190. Æ. Stater. Two wrestlers holding each other by wrist, K between them, border of dots. ℞. ΣΕΛΓΕΩΝ. Slinger, slinging to r., triskeles in field r. and club upright on ground. *B.M.C.*, 18. E.F. 5 10 »
5196 Another. *B.M.C.*, 19. F. 1 5 »
5197 Another. F. » 12 6
5198 200-100 B C. Trihemiobol. Gorgoneion, tongue not shown, hair in tight curls round forehead. ℞. Helmeted head of Athena r. *B.M.C.*, 25. V.F. » 8 6

CILICIA.

CELENDERIS.

5199 4th Century B.C. Æ. Stater. Nude rider with whip riding sideways on horse r. ℞. Goat kneeling on dotted exergual line, head reverted, above in field, ΚΕΛ in front Ε. *B.M.C.*, 19 *var.* V.F. 4 » »
5200 Obol. Forepart of Pegasos r. curved wing, border of dots. ℞. ΚΕΛ. Goat kneeling r. *B.M.C.*, 28. E.F. » 6 »
5201 Another. F.D.C. » 12 6
5202 Hemiobol. Similar to last, Δ below goat. *B.M.C.*, 33. E.F. » 8 »

APHRODISIAS.

5203 B.C.485-425. Æ. Stater. Female figure with curved wings running to l. in kneeling attitude, head r. ℞. Conical baetyl with two handles and on either side two granulated objects, whole in incuse square. *B.M.C.*, 6. (Mallus). V.F. 12 » »
5204 Another. F. 6 » »

MALLUS.

5205 Æ. Stater. Bare head of Herakles r. bearded. ℞. ΜΑΛ. Head of bearded satrap r. in Persian tiara. *B.M.C.*, 28. *Weber coll.* F. 25 » »

NAGIDUS.

5206 B.C.400-380. Æ. Stater. Aphrodite, seated l. holding phiale, behind Eros, border of dots. ℞. ΝΑΓΙ ΔΕ.. Ζ in field. Bearded Dionysos standing l. holding vine branch and resting on thyrsos. *B.M.C.*, 11 *var.* V.F. 2 7 6
5207 Obol. Head of Aphrodite r., border of dots. ℞. Bearded head of Dionysos r., inscription not visible. *B.M.C.*, 10 *var.* F. 1 5 »

OLBA.

5208 A.D.10-15. Æ. ΑΙΑ..... Head of Ajax r. in close fitting cap. ℞. ....ΚΕΝΝΑΤΛΑΛΛΣ.. 5 lines (lettering poor) winged thunderbolt. *B.M.C.*, 4. M. » 6 6

SOLI.

5209 B.C.450-386. Æ. Stater. Archer kneeling l. on l. knee, in field r. uncertain symbol, border of dots. ℞. ΣΟΛΕΩΝ. Bunch of grapes on stalk, in field r. fly. *B.M.C.*, 3. F. 9 » »
5210 Another. Poor obverse otherwise. F. 1 15 »
5211 Stater. Head of Athena r. wearing Athenian helmet on which griffin. ℞. Σ(ΟΛΙ). Bunch of grapes with two tendrils, concave field. *B.M.C.*, 17. V.F. 3 » »
5212 B.C.385-333. Æ. Helmeted head of Athena r. ℞. ΣΟ.... Bunch of grapes with tendrils (lettering poor). *B.M.C.*, 34 *var.* F. » 3 »

TARSUS.

5213 **Pharnabazus**. B.C.379-374. Æ. Stater. Baaltars, seated l. holding sceptre, linear border. ℞. Bearded male head l. in Athenian helmet, linear bord r. *B.M.C.*, 20, *deep cut one side, otherwise.* E.F. 4 5 »
5214 **Datames**. B.C.378-3 2. Stater. Female head facing, inclined l., border of dots. ℞. Similar head to last. *B.M.C.*, 30. V.F. 4 » »
5215 Another. F. 2 » »
5216 Stater. Baaltars seated r. holding sceptre surmounted by eagle, corn-ear in field l., bull's head below chair, whole within toothed circle. ℞. Satrap seated r. holding arrow, before him, bow, above, winged solar disk, border of dots. *B.M C.*, 33. E.F. 5 10 »
5217 **Mazaeus**. Æ. Stater Baaltars seated l. holding eagle and long sceptre, in field l. , under chair , border of dots. ℞. Lion l. head facing, attacking bull kneeling l. on which letter , in field below ear of corn and linear border. *B.M.C.*, 53 *var.* Except for a partial hole in reverse. E.F. 6 » »
5218 Another without ear of corn. E.F. 4 10 »
5219 B.C.361-333. Æ. Stater Similar style under chair Τ, r. Β and ivy leaf. ℞. Bust of Athena in triple crested helmet nearly facing, border of dots. *B.M.C.*, 73. E.F. 7 10 »
5220 4th Century B.C. Obol. Baal seated l., border of dots. ℞. Forepart of wolf l , crescent above inverted, dotted square slightly incuse. *B.M.C.*, 8 *var.* F. » 12 6
5221 Obol. Male head r , bearded, border of dots. ℞. Forepart of Pegasos r., linear border. *B.M.C.*, 90. F.D.C. » 15 »
5222 Hemiobol. Baal seated l., border of dots. ℞. Lion walking l., thunderbolt in field above. Unpublished. V F. » 9 »
5223 After B.C.164. Æ. Turreted head of City r., veiled. ℞. Monument as pyramid containing figure of Sandan, in field r. ΑΡΣΕΩΝ, l. ΑΡ, ΑΚ Δ. *B.M.C.*, 105. F. » 5 »
5224 Smaller coin. *B.M.C.*, 114. F. » 5 »
5225 Large brass veiled figure of Tyche seated r. holding corn-ears, at feet god Kydnos swimming r. ℞. Zeus seated l. holding Nike, in field l. *B.M.C.*, 118. F. » 15 »
5226 Veiled figure of woman r., border of dots. ℞. Lettering indistinct, figure standing l. leaning on column, border of dots. Unpublished. V.F. 1 7 6

A FURTHER SELECTION OF CHEAP ROMAN GOLD.

REPUBLICAN.

CESTIA.

5227 Bust of Africa r. ℞. L·CESTIVS CNORBA PR SC. Curule chair. *Bab.*, 1. E.F. 18 10 »

IMPERIAL.

TIBERIUS.

5228 TI CAESAR DIVI AVG F AVGVSTVS. Laur. head r. ℞. PONTIF MAXIM. Livia seated l. *Coh.*, 15. F. 2 5 »
5229 Another. F. 2 » »

CLAUDIUS AND NERO.

5230 TI CLAVD CAESAR AVG GERM PM TRIB POT PP. Laur. head Claudius r. ℞. NERO CLAVD CAES DRVSVS GERM PRINC IVVENT. Young bust Nero l. *Coh.*, 4 *var.* V.F. 6 » »

NERO.

5231 IMP NERO CAESAR AVGVSTVS. Laur. head r. ℞. IVPPITER CVSTOS. Jupiter seated l. *Coh.*, 120. V.F. 3 » »
5232 NERO CAESAR. Laur. head r. ℞. AVGVSTVS GERMANICVS. Nero radiate, standing with Victory. *Coh.*, 44. M. 1 5 »
5233 NERO CAESAR AVGVSTVS. Laur. head r. ℞. CONCORDIA AVGVSTA. Concord seated l. *Coh.*, 66. M. 1 » »

VESPASIAN.

5234 IMP CAESAR VESPASIANVS AVG. Laur. head r. ℞. PAX AVGVST. Peace seated l. *Coh.*, 319. E F. 5 17 6
5235 — — ℞. TR POT COS III. Equity standing l. holding balance. *Coh.*, 548. F. SOLD

DOMITIAN.

5236 CAES AVG F DOMIT COS III. Laur. head r. ℞. PRINCEPS IVVENTVT. Hope walking r. raising dress. *Coh.*, 374. E.F. 10 10 »

TRAJAN.

5237 IMP TRAIANO AVG GER DAC PM TR P COS VI PP. Laur. bust r. ℞. FORT RED S P Q R OPTIMO PRINCIPI. Fortune seated l. *Coh*, 155. V.F. 3 » »

HADRIAN.

5238 HADRIANVS AVG COS III PP. Bare head r. ℞. GENIO PR. Genius standing at altar l. *Coh*, 800. V.F. 5 » »
5239 IMP CAESAR TRAIAN HADRIANVS AVG. Laur. bust r. ℞. PM TR P COS III. Jupiter seated l. *Coh.*, 1060. V.F. 3 10 »

FAUSTINA I.

5240 DIVA FAVSTINA. Bust r. ℞. CONSECRATIO. Peacock walking r. *Coh.*, 174. V.F. 6 15 »
5241 DIVA AVGVSTA FAVSTINA. Bust r. ℞. PIETAS AVG. Piety, veiled, standing l. at altar. *Coh.*, 232. V.F. 5 » »

MARCUS AURELIUS.

5242 M ANTONINVS AVG ARM PARTH MAX. Laur. head r. ℞. FORD RED TR P XXII IMP V COS III. Fortune seated l. *Coh.*, 207. E.F. 6 10 »

LUCIUS VERUS.

5243 L VERVS AVG ARM PARTH MAX. Laur. bust r. ℞. VICT AVG TR P VI COS II. Victory flying l., holding diadem in both hands. *Coh.*, 337. E.F. 8 » »

MAXIMIANUS I.

5244 MAXIMIANVS AVGVSTVS. Laur. head r. ℞. IOVI CONSERVATORI NK LYxC ; SMN in ex. *Coh.*, 375 *var.* E.F. 6 5 »

MAGNENTIUS.

5245 IM CAE MAGNENTIVS AVG. Bare headed bust r. ℞. VICTORIA AVG LIB ROMANOR. Victory and Liberty holding trophy, ex. TR. *Coh.*, 46. V.F. 2 10 »

CONSTANTIUS II.

5246 FL IVL CONSTANTIVS PERP AVG. Armed bust facing. ℞. GLORIA REIPVBLICAE, ex. SMAN B Rome Constantinople seated holding shield on which VOT XXX MVLT XXXX. *Coh.*, 112. V.F. 1 15 »

VALENTINIAN I.

5247 DN VALENTINIANVS P F AVG. Diademed bust r. ℞. VICTORIA AVGG. Valentinian and his son seated facing, ex. TROBC. *Coh.*, 43. E.F. 1 5 »
5248 — — ℞. RESTITVTOR REIPVBLICAE, ex. SMLVG. Emperor standing facing with Christogram and Victory. *Coh.*, 28. V.F. » 18 6

VALENS.

5249 DN VALENS PER F AVG. Diad. bust r. ℞. — — ex. ANTI• Similar style. *Coh.*, 31. V.F. » 17 »

GRATIAN.

5250 DN GRATIANVS P F AVG. Diad. bust r. ℞. VICTORIA AVGG, ex. TROBS. Gratian and Valentinian II seated facing holding globe. *Coh.*, 38. F.D.C. 2 » »

HONORIUS.

5251 DN HONORIVS P F AVG. Armed bust facing. ℞. CONCORDIA AVGGI, ex. CONOB. Rome seated looking r. F.D.C. 1 10 »

VALENTINIAN II.

5252 DN PLA VALENTINIANVS PF AVG. Diad. bust r. ℞. VICTORIA AVGGG, ex. COMOB. Emperor seated facing, foot on human headed serpent. *Coh.*, 21. V.F. 4 5 »

ROMAN IMPERIAL DENARII.

POMPEY THE GREAT.

5253 B.C.46-45. M POBLICI LEG PRO PR. Helmeted head of Rome r. ℞. CN MAGNVS IMP Pompey on prow l. presenting palm to woman advancing r. *Coh.*, 1. V.F. » 9 »
5254 Another. F. » 7 »
5255 B.C.49. VARRO PRO Q. Diademed bearded bust of Jupiter r. ℞. MAGN PRO COS. Sceptre between dolphin and eagle. *Coh.*, 3. F. » 8 6
5256 CN PISO PRO Q. Diademed head of Numa Pompilius r., NVMA on diadem. ℞. MAGN PRO COS. Prow r. *Coh.*, 4. F D.C. 2 15 »
5257 Another. V.F. » 18 6
5258 MAG PIVS IMP ITER. Bare head of Pompey r. ℞. PRAEF CLAS ET ORÆ MARIT EX SC. Anapus and Amphinome carrying their parents. *Coh.*, 17. E.F. 1 10 »
5259 NEPTVNI. Bare head of Pompey r., trident in front. ℞. Q NASIDIV. Galley, with sail set going l. *Coh.*, 20. F. » 12 6

JULIUS CAESAR.

5260 B.C.46. COS TER DICT ITER Head of Ceres r. ℞. AVGVR PONT MAX. Sacrificial implements. *Coh*, 4. E.F. » 6 »
5261 B.C.44. CAESAR PARENS PATRIAE. Veiled head of Caesar r. ℞. C COSSVTIVS MARIDIANVS AAAFF in front of cross. *Coh.*, 8. V.F. 2 15 »
5262 CAESAR DICT PERPETVO. Veiled head r. ℞. C MARIDIANVS. Venus standing l. with Victory and shield. *Coh*, 9. V.F. » 8 6
5263 B.C.30 Diademed head of Venus r. ℞. CAESAR. Aeneas carrying Anchises. *Coh.*, 12. F.D.C. » 8 6
5264 Another. V.F. » 3 »
5265 Similar head, Cupid behind. ℞. CAESAR. Trophy between 2 bound captives. *Coh.*, 13. E.F. » 8 6
5266 Another. V.F. » 4 »
5267 Head of Venus l. ℞. Similar. *Coh.*, 14. V.F. » 8 »
5268 IIT. Veiled head of Vesta r. ℞. CAESAR. Trophy between wreath and shield. Quinarius. *Coh.*, 16. M. » 5 »
5269 IIT. Laur. head of Piety r. ℞. CAESAR. Trophy, axe on r. *Coh.*, 18. V.F. » 3 6
5270 B.C.44 **CAESAR IM PCM.** Laur. head r. of Caesar r. ℞. **L AEMILIVS BVCA.** Venus standing l. *Coh.*, 22. E.F. 2 » »
5271 CAESAR DICT PERPETVO. Laur. head of Caesar r. ℞. L BVCA. Venus standing l. *Coh.*, 23. V.F. » 15 »
5272 — — ℞. L BVCA. Venus seated r. holding Victory. *Coh.*, 24. E.F. 2 5 »
5273 Laur. head Caesar between laurel branch and caduceus. ℞. L LIVINEIVS REGVLVS. Bull running r. *Coh.*, 27. E.F. 4 15 »
5274 Another. M. 1 1 »
5275 Laur. head of Caesar r. ℞. L MVSSIDIVS LONGVS. Rudder, cornucopia, etc. *Coh.*, 29. E.F. 3 » »
5276 CAESAR IMP. Laur. head r. ℞. M METTIVS. Venus l. K in field. *Coh.*, 34. V.F. 1 7 6
5277 CAESAR IMPER. — ℞. — — *Coh.*, 35. F.D.C. 1 1 »
5278 CAESAR DICT PERPETVO. Laur. head r. ℞. P SEPVLLIVS MACER. Venus standing l Obverse countermarked E. *Coh.*, 38. V.F. » 8 »
5279 Similar with veiled head laur. r *Coh.*, 39. E.F. 1 5 »
5280 Another. V.F. » 10 »
5281 — — Laur. head r. ℞. — — Similar. *Coh.*, 40. F. » 8 6
5282 CAESAR IMP. Laur. head r., star behind. ℞. — — As last. *Coh.*, 41. *A fine portrait.* E.F. 3 » »
5283 Another. F. » 6 »
5284 CLEMENTIAE CAESARIS. Tetrastyle temple. ℞. P SEPVLLIVS MACER. Horseman riding two horses r. *Coh.*, 44. *A rare coin.* F. 1 » »
5285 CAESAR. Elephant walking r. crushing serpent. ℞. Simpulum, axe, etc. *Coh.*, 49. F.D.C. » 6 6

JULIUS CAESAR AND MARK ANTONY.

5286 B.C.43. CAESAR DIC. Laur. head Caesar r. ℞. M ANTON IMP RFC. Bare head of M. Antony r. *Coh.*, 3. M. » 5 »

JULIUS CAESAR AND AUGUSTUS.

2587 B.C.16. M SANQVINIVS III VIR. Laur. head Caesar r., comet above. ℞. AVGVSTVS DIVI F. Bare head Augustus r. *Coh.*, 1. F. » 15 »

BRUTUS.

5288 B.C.47-45. L PLAT CEST. Veiled bust of woman r., modius on head. ℞. BRVT IMP. Axe and sacrificial vase. *Coh.*, 2. F.D.C. 3 15 »
5289 CASCA LONGUS Laur. head of Neptune r., trident below. ℞. BRUTUS IMP. Victory walking r. *Coh.*, 3. E.F. 2 15 »
5290 COSTA LEG. Laur. head of woman r. ℞. BRUTUS IMP. Trophy. *Coh.*, 4. F.D.C. 2 5 »
5291 Another. V.F. 1 1 »

5292 LIBERTAS. Bare head of Liberty r. ℞. CAEPIO BRVTVS PRO COS. Lyre between plectrum and branch. *Coh.*, 5. E.F. 1 10 »
5293 Another. *Not so well centred.* E.F. 1 » »
5294 BRVTVS. Axe, simpulum and knife. ℞. LENTVLVS SPINT. Sacrificial vase and augur baton. *Coh.*, 6. *Fourré.* F. » 5 »
5295 L SESTI PRO Q. Veiled bust Liberty r. ℞. Q CAEPIO BRVTVS PRO COS. Tripod between axe and simpulum. *Coh.*, 11. F.D.C. 2 15 »
5296 Another. F. » 15 »
5297 Quinarius. L SESTI PRO Q. Table with spear laid transversely, modius beneath. ℞. Q CAEPIO BRVTVS PRO COS. Tripod between simpulum and bonnet. *Coh.*, 13. V.F. 1 15 »

SOME FINE EXAMPLES OF LARGE BRASS ROMAN COINAGE, INCLUDING MANY OF GREAT HISTORICAL INTEREST, AT CONSIDERABLY REDUCED PRICES.

JULIUS CAESAR AND OCTAVIUS.

5298 After B.C. 40. Struck at Vienna, city of the Allobroges in Gallia Narbonensis, by order of Augustus to commemorate Julius Caesar. DIVI IVLI CAESAR DIVI F IMP. Bare heads of Julius Caesar and Octavius back to back. ℞. CIV. Prow r. with superstructure. *Coh.*, 7. *Levis Collection.* E.F. 3 15 »

AUGUSTUS.

5299 A.D.22. Struck by Tiberius, representing a statue dedicated by Julia to Divus Augustus. DIVVS AVGVSTVS PATER. Augustus, radiate head, seated l. before lighted altar. ℞. TI CAESAR DIVI AVG F AVGVST P M TR POT XXIII SC. *Coh.*, 309. *Levis Coll.* V.F. 1 10 »

LIVIA.

5300 A.D.22. 4th wife of Augustus. An unscrupulous woman who killed Marcellus, Agrippa Jr and Germanicus in order and raise her own son Tiberius to the throne. S P Q R IVLIAE AVGVST. Carpentum drawn by two mules r. ℞. TI CAESAR DIVI AVG F AVGVST P M TR POT XXIIII SC. *Coh.*, 6. E.F. 4 10 »

TIBERIUS.

5301 B C. 10. Struck at Lugdunum under Augustus and representing an altar dedicated to himself. These coins probably distributed to the people on the Emperor's festal day. TI CAESAR AVGVSTI F IMPERATOR VII. Laur. head r. ℞. ROM ET AVG. Altar between two columns surmounted by Victory. *Coh.*, 35. *Levis Coll.* V.F. 7 » »

DRUSUS.

5302 A.D.23. Representing the twins borne to Livilla, wife of Drusus. A memorable and rare event in such a high family. ℞. DRVSVS CAESAR TI AVG F DIVI AVG N PONT TR POT II SC. *Coh*, 1. Type as illustrated. V.F. 1 10 »

NERO CLAUDIUS DRUSUS.

5303 Son of Ti. Claudius Nero and Livia. The constructor of the great dam across the Rhine and the first Roman to penetrate Germany as far as the Elbe. Died B.C.9. *Coh.*, 8. V.F. 2 » »

CALIGULA.

5304 37 A.D. The mad emperor. His currency was ordered by the Senate to be destroyed hence the scarcity of good specimens. C CAESAR AVG GERMANICVS P M TR POT PIETAS ex. Piety seated l. ℞. DIVO AVG SC. Caligula sacrificing at altar before Tetrastyle temple. *Coh.*, 9. E.F. 5 10 »

AGRIPPINA.

5305 Wife of Germanicus, after whose death she was banished by Tiberius to die of hunger A.D.33. AGRIPPINA M F GERMANICI CAESARIS. Bust r. ℞. TI CLAVDIVS CAESAR AVG GERM P M TR P IMP P P SC. *Coh.*, 3. V.F. 4 10 »

NERO.

5306 A.D.54-68. NERO CLAVD CAESAR AVG GER PM TR P IMP PP. Laur. head l. ℞. ROMA SC. Rome seated l. on cuirasse. A superbe example of patina. *Coh.*, 262. E.F. 5 10 »
5307 The Port of Ostia, a favourite health resort of the Romans, was constructed by Claudius, who is said to have employed 30.000 men for 11 years. At the mouth of the harbour stood a tower and statue, probably for directing ships at night. NERO CLAVDIVS CAESAR AVG GER P M TR P IMP PP. Laur. head r. ℞. AVGVST SC above, PORT OST below. *Coh.*, 33. F. 1 7 6

GALBA.

5308 A.D.68-69. SER GALBA IMP CAES AVG TR P. Laur. head r. ℞. ROMA SC. Rome seated l. on cuirass. *Coh.*, 169. V.F. 1 15 »

VESPASIAN.

5309 A.D.71. The well-known coin depicting Judaea seated, finally compelled to submit to Roman rule. IMP CAES VESPASIAN AVG P M TR P PP COS III. Laur. head r. ℞. IVDAEA CAPTA SC. Vespasian standing r. foot on helmet, before palm-tree and Judaea seated. *Coh.*, 239. Type as illustrated. F. 2 15 »

TITUS.

5310 A.D.80. A continuation of the same campaign in which Titus takes Jerusalem. IMP T CAES VESP AVG P M TR PPP COS VIII. Laur. head l. ℞. IVD CAP SC. Judaea seated l. of palm-tree, r. Jew standing looking l. *Coh.*, 110. Type as illustrated. V.F. 4 » »

DOMITIAN.

5311 A.D.92-94. IMP CAES DOMIT AVG GERM COS XVI CENS PER PP. Laur. head r. ℞. S C. Victory crowning Domitian standing l. *Coh.*, 514. V.F. 1 7 6

TRAJAN.

5312 A.D. 116. A record of the conquest of Roman arms over Syria, Mesopotamia and Armenia. IMP CAES NER TRAIANO OPTIMO AVG GER DAC PARTHICO PM TR P COS VI PP. Laur. bust r. ℞. ARMENIA ET MESOPOTAMIA IN POTESTATEM P R REDACTAE SC. Trajan standing r. placing foot on Armenia reclining, the Euphrates and Tigris rivers represented on either side. *Coh.*, 39. F. 2 5 »

5313 A.D. 112-117. Commemorating the new road constructed by Trajan at his own expense from Beneventum to Brundusium. IMP CAES NERVAE TRAIANO AVG GER DAC PM TR P COS VI PP. Laur. head r. ℞. VIA TRAIANA S P Q R OPTIMO PRINCIPI. Woman reclining l. holding wheel. *Coh.*, 650. V.F. 3 10 »

HADRIAN.

5314 A.D. 119. IMP CAESAR TRAIANVS HADRIANVS AVG. Laur. bust r. ℞. LIBERTAS RESTITVTA PONT MAX TR POT COS III SC. Hadrian seated l. on raised platform receiving woman leading child. *Coh.*, 949. F.D.C. 6 10 »

SABINA.

5315 A.D. 128-136. The much persecuted wife of Hadrian, who practically compelled her to commit suicide. SABINA AVGVSTA HADRIANI AVG PP. Bust r. ℞. VESTA SC. Vesta seated l. *Coh.*, 82. V.F. 2 10 »

ANTONINUS PIUS.

5316 A.D. 139. Representing Africa, the granary of Rome. ANTONINUS AVG PIUS PP. Laur. head r. ℞. AFRICA COS II SC. Africa with elephant head standing l. *Coh.*, 24. E.F. 2 15 »

5317 A.D. 140-143. The River Tiber. ANTONINVS AVG PIVS PP TR P COS III. Laur. head r. ℞. TIBERIS SC. Tiber reclining l. hand on prow of vessel. *Good patina. Coh.*, 818. F. 2 » »

ANTONINUS PIUS AND M. AURELIUS.

5318 A.D. 138. ANTONINVS AVG PIVS PP TR P COS III. Laur. head r. ℞. AVRELIVS CAESAR AVG PII F COS SC. Bare head of Marcus Aurelius l. *Coh.*, 33. V.F. 4 15 »

FAUSTINA I.

5319 A.D. 112-140. DIVA FAVSTINA. Bust r. ℞. AVGVSTA SC. Ceres, veiled, standing r. looking l. holding torch. A posthumous coin. *Coh.*, 88. E.F. 2 10 »

MARCUS AURELIUS.

5320 A.D. 161-180. Apotheosis of the emperor. DIVVS M ANTONINVS PIVS. Bare head r. ℞. CONSECRATIO. Eagle on thunderbolt, flying r. bearing away M. Aurelius. *Coh.*, 94. V.F. 1 5 »

5321 A.D. 165. M AVREL ANTONINVS AVG ARMENIACVS PM. Laur. bust r. ℞. TR POT XIX IMP II COS III SC. Emperor standing l. between 4 standards. *Levis Coll. Coh.*, 804. E.F. 2 10 »

FAUSTINA II.

5322 A.D. 174. Daughter of Faustina I and wife of M. Aurelius, undeservedly received the title "Mother of the camps" for religious rites performed to ensure the success of the armies in the field. DIVAE FAVSTINAE PIAE. Veiled bust r. ℞. MATRI CASTRORVM SC. Faustina seated l. before three standards. *Coh.*, 162. Type as illustrated. E.F. 4 » »

5323 DIVA FAVSTINA PIA. Bust r. ℞. CONSECRATIO SC. Pulvinar on which transverse sceptre with fan-tailed peacock in front. *Coh.*, 74. E.F. 1 10 »

LUCIUS VERUS.

5324 A.D. 165. L AVREL VERVS AVG ARMENIACVS. Laur. head r. ℞. TR POT V IMP II COS II SC. Mars walking r. with trophy. *Coh*, 182. E.F. 4 10 »

5325 DIVVS VERVS. Bare head r. ℞. CONSECRATIO. Eagle r. on globe lookingl *Splendid portrait. Coh.*, 56. F. » 17 6

LUCILLA.

5326 164-183 A.D. Married Lucius Verus about 164 A.D. LVCILLAE AVG ANTONINI AVG F. Bust r. ℞. VENVS SC. Venus standing l. holding apple. *Coh.*, 72. F D.C. 2 5 »

COMMODUS.

5327 A.D. 186. Recording victories over the Britons under generalship of Ulpius Marcellus A.D. 184. M COMMODVS ANTON AVG PIVS BRIT. Laur. head r. ℞. VICT BRIT P M TR P XI IMP VII COS IIII PP SC. Victory seated r. on shields and holding one on knee. Type as illustrated. *Coh.*, 947. *Levis Coll.* V.F. 1 15 »

SEPTIMIUS SEVERUS.

5328 A.D. 196. Depicting Severus on horseback, entering Rome in triumph, after having re-established peace in the east by the destruction of Pescennius Niger. L SEPT SEV PERT AVG IMP VIII. Laur. head r. ℞. ADVENTVI AVG FELICISSIMO SC. Emperor on horse r., led by soldier. *Coh.*, 8. V.F. 3 » »

5329 A.D. 195. L SEPT SEV PERT AVG IMP V. Laur. head r. ℞. VIRTVTI AVG SC. Rome crowning the Emperor l. *Coh.*, 773. V.F. 1 » »

JULIA DOMNA.

5330 Married Severus A.D. 173 and mother of Caracalla and Geta. IVLIA PIA FELIX AVG. Diademed bust r. ℞. IVNO SC. Juno standing l., peacock at feet. *Coh.*, 85. E.F. 3 10 »

CARACALLA.

5331 A.D. 210. An emperor about whom the less said the better. M AVREL ANTONINVS PIVS AVG. Laur. head r. ℞. PONTIF TR P XIII COS III SC. Caracalla and Geta sacrificing at altar, behind which bust of Severus. *Coh.*, 489. V.F. 2 15 »

GETA.

5332 A.D. 211. Brother of Caracalla, but foully murdered by him at the age of 22. P SEPTIMIVS GETA PIVS AVG BRIT. Laur. head r. ℞. FORT RED TR P III COS II SC (obliterated). Fortune seated l. holding rudder. *Coh.*, 52. Type as illustrated. V.F. 3 15 »

5333 A.D. 211. Recording his campaign with his father Sept. Severus in Britain A.D. 208. P SEPTIMIVS GETA PIVS AVG BRIT. Laur. head r. ℞. VICT BRIT TR P III COS II SC. Victory seated r. on cuirass, writing on shield, arms and shields at feet. *Coh.*, 210. Reverse badly struck. V.F. 1 5 »

JULIA MAESA.

5334 A.D. 223. A courageous woman who went so far as to lead the troops of Elagabalus against Macrinus. IVLIA MAESA AVG. Bust

r. ℞. SAECVLI FELICITAS SC. Felicity standing l. at altar with long caduceus. *Coh.*, 47. V.F. 3 15 »

SEVERUS ALEXANDER.

5335 A.D.222-235. IMP CAES M AVR SEV ALEXANDER AVG. Laur. bust r ℞. PROVIDENTIA DEORVM SC. Providence standing l., leaning on column. *Coh.*, 513 *var.* E.F. 1 7 6

ORBIANA.

5336 Wife of Sev. Alexander. A.D.227. SALL BARBIA ORBIANA AVG. Diad. bust r. ℞. CONCORDIA AVGVSTORVM SC. Concord seated l. *Coh.*, 4. V.F. 3 10 »

JULIA MAMAEA.

5337 Circa 222 (Augusta). Mother of Sev. Alexander and reputed to have embraced the Christian Faith. IVLIA MAMAEA AVGVSTA. Diademed bust r. ℞. FELICITAS PVBLICA SC. Felicity seated l. *Coh.*, 26. E.F. 3 3 »

5338 Another. Same obverse. ℞. VENERI FELICI S C. Venus standing r. holding Cupid. *Coh.*, 62. V.F. » 10 »

MAXIMUS.

5339 A.D.235-238. MAXIMUS CAES GERM. Bare headed bust r. ℞. PRINCIPI IVVENTVTIS SC. Emperor standing l. 2 standards on r. *Coh.*, 14. E.F. 1 15 »

BALBINUS.

5340 A.D.238. Joint emperor with Pupienus, and proved efficient in conducting affairs of State, but basely murdered by the Praetorians. IMP CAES D CAEL BALBINVS AVG. Laur. head r. ℞ PROVIDENTIA DEORVM SC. Providence standing l. globe, at feet. *Tooled. Coh.*, 24. E.F. 1 5 »

PUPIENUS.

5341 A.D.238. A fine general and ruler, but sharing the same fate as Balbinus. IMP CAES M CLOD PVPIENVS AVG. Laur. bust r. *A magnificent portrait.* ℞. PROVIDENTIA DEORVM SC. Providence standing l., globe at feet. *Coh.*, 34. E.F. 8 » »

5342 Another. Same obverse. ℞. PAX PVBLICA SC. Peace seated l. *Coh.*, 23. V.F. 2 » »

OTACILIA.

5343 Married Philip I circa A.D.238. Said to have professed Christianity. MARCIA OTACIL SEVERA AVG. Diad. bust r. ℞. PIETAS AVGVSTAE SC. Piety standing l. holding perfume box. *Coh.*, 46. *Levis Coll.* V.F. 1 10 »

PHILIP II.

5344 A.D.249. IMP PHILIPPVS AVG. Laur. bust r. ℞. PAX AETERNA SC. Peace standing l. *Coh.*, 25. E.F. 1 5 »

TRAJAN DECIUS.

5345 A.D.249-251. A native of Pannonia and an able general, defeated Philip with the aid of the rebels whom he had been commissioned to subdue. IMP CM Q TRAIANVS DECIVS AVG. Laur. bust r. ℞. PANNONIAE SC. The two Pannonias, veiled, holding standards. *Coh.*, 87. V.F. 1 5 »

5346 **Double sestertius**. Same obverse. ℞. FELICITAS SAECVLI SC. Felicity standing l. F. 1 5 »

ETRUSCILLA.

5347 Presumably wife of Trajan Decius. HERENNIA ETRVSCILLA AVG. Diademed bust r. ℞. PVDICITIA AVG SC. Modesty seated l. *Coh.*, 22. V.F. 1 5 »

HERENNIUS.

5348 A.D.250-251. Son of Trajan Decius. Q HER ETR MES DECIVS NOB C. Bare headed bust r. ℞. PIETAS AVGG SC. Mercury standing l., holding purse and caduceus. *Coh.*, 12. F. 2 10 »

CONSTANTIUS II.

5349 A.D.232-252. *Medallion.* CONSTANTIVS P F AVG. Laur. bust r. ℞. VICTORIA AVG NN. Victory seated r. writing VOT X on shield. *Coh.*, 206. *Levis Coll.* V.F. 3 15 »

CONTORNIATES.

5350 **Nero**. NERO CAESAR AVG GERM IMP. Laur. head r. ⊢ in field r. ℞. STEFANAS. Conqueror in quadriga of goats r. *Coh.*, 170. E.F. 5 15 »

5350a **Alexander**. ALEXANDER. Bust r. with lion skin. ℞. Circus with 4 quadrigas in field. *Coh.*, 45. V.F. 2 » »

CONTINENTAL COINS.

SOUTH AMERICAN SERIES.

(*Continued from col. 82.*)

MEXICO (*cont.*).

5351 Æ. 2 Centavos, 1890. *Mexico.* Bust of Liberty l. ℞. State, value, and date. F.D.C. » 2 »
5352 Another. *Puebla.* F.D.C. » 2 »
5353 Another. *San-Luis-Potosi.* F.D.C. » 2 »
5354 Another. *Coahuila.* E.F. » 2 »
5355 Another. *Queretaro.* F.D.C. » 2 »
5356 Another *Zacatecas.* F.D.C. » 2 »
5357 Æ Peso, 1891. Usual type. F.D.C. » 5 6
5358 Æ. 5 Centavos, 1891. E.F. » 1 »
5359 N. Peso, 1892. Eagle. ℞. Value. F.D.C. » 8 6
5360 Æ. Peso, 1892. F.D.C. » 5 »
5361 Another. *Guanaxuato.* Countermarked on ℞. with small cross. E.F. » 7 6
5362 Æ. Peso, 1893. E.F. » 4 »
5363 Another. *Alamos.* E.F. » 5 6
5364 Æ. Peso, 1894. E.F. » 4 »
5365 Æ. Peso, 1895. F.D.C. » 5 6
5366 Another. E.F. » 4 6
5367 Another. E.F. » 4 »
5368 Another. *Culiacan.* F.D.C. » 5 6
5369 Æ Peso. 1896. F.D.C. » 5 »
5370 Another *Guanaxuato.* E.F. » 4 6
5371 Another. *Zacatecas. Brilliant.* F.D.C. » 5 6
5372 N. Peso, 1897. F.D.C. » 8 6
5373 Æ. Peso, 1897. E.F. » 4 6
5374 Another. *Guanaxuato.* F.D.C. » 5 »
5375 Another. *Zacatecas. Brilliant.* F.D.C. » 5 6
5376 Æ. Peso, 1898. E.F. » 4 »
5377 Another. *Guanaxuato.* F.D.C. » 5 6
5378 Another. *Zacatecas.* F.D.C » 5 »
5379 Æ. 20 Centavos, 1898. F.D.C. » 1 6
5380 N. Peso, 1899. F.D.C. » 8 »
5381 Æ. Peso, 1899. E.F. » 4 »
5382 Another. *Zacatecas.* F.D.C. » 5 6
5383 Æ. Peso, 1900. *Zacatecas.* F.D.C. » 5 6
5384 Another. *Cm.* on ℞. with Chinese character. E.F. » 4 6
5385 N. Pesos, 1901, 1902, 1903. *Each* — F.D.C. » 8 »
5386 N. 5 Pesos, 1905. Head l. ℞. Eagle. F.D.C. 1 » »
5387 Æ. Peso, 1905. *Zacatecas. From the last 30 of this type to be coined.* F.D.C. » 7 6
5388 Æ. 10 Cents, 1906. F.D.C. » 1 »
5389 Æ Peso, 1910. Eagle. ℞. Liberty on a horse riding l., rising sun behind. E.F. » 5 »
5390 Ni. 5 Cents, 1910 E.F. » 1 »
5391 Æ. ½ Peso, 1913. ℞. Value, rayed cap above. E.F. » 2 »

MEXICAN REVOLUTIONARY COINAGE.

PARRAL ISSUES.

Struck by order General Villa.

5392 Æ Peso, 1913. Obv. H | DEL | PARRAL within a partial wreath, date below. ℞. 1—PESO. *Howland Wood*, 6. E.F. » 17 6
5393 Æ. 50 Centavos, 1913. Obv. FUERZAS CONSTITUCIONALISTAS. Crude representation of radiate liberty cap, date below. ℞. Value and wreath. *H.W.*, 9. E.F. » 12 6
5394 Æ. 2 Centavos, 1913. Obv. FUERZAS etc. Value in wreath. ℞. Radiate cap. *H.W.*, 10. F.D.C. » 2 6

DURANGO ISSUES.

Coined at Cuencame under orders of Generals Calixto Contreras and Severino Ceniceros.

5395 Æ. Peso, 1914. Obv. EJERCITO CONSTITUCIONALISTA. Eagle on cactus; below MUERA HUERTA. ℞. Legend. Radiate cap, date and value below. *H.W.*, 14. F.D.C. 1 5 »
5396 Another, similar. E.F. 1 1 »
5397 Another. Similar type but obv. die showing bad breaks. *H.W.*, 13a. E.F. 1 2 6
*** *These coins are remarkable on account of the inscription MUERA HUERTA (Death to Huerta), and so dire a threat on a coin must be almost, if not quite, unique in the history of numismatics. It is said that Huerta was so enraged that he ordered that whoever was found in possession of one of these coins should be put to death.*
5398 Æ. 5 Centavos, 1914. Eagle. ℞. ESTADO DE DURANGO. Value. *H.W.*, 29. F.D.C. » 1 6
5399 Al. 1 Centavo, 1914. Similar. *H.W.*, 45. F.D.C. » 1 6

AGUASCALIENTES ISSUE.

Struck by General Villa.

5400 Æ. 20 Centavos, 1915. Obv. ESTADO DE AGUASCALIENTES. Eagle. ℞. Value and date in wreath. *H.W.*, 63. E.F. » 4 »

ZAPATA ISSUES.

Struck by Emiliano Zapata in the state of Guerrero.

5401 AR. 2 Pesos, 1914. Obv. Eagle; below, DOS PESOS.GRO.1914. ℞. Three peaks, the centre one a smoking volcano, with radiate sun above. *H.W.*, 77. E.F. 1 7 6
5402 Another, not quite so well struck. E.F. 1 2 6
5403 Another, struck on badly-made flan, with defect on ℞. V.F. 1 » »
5404 AR. 2 Pesos, 1915. Eagle. ℞. Radiate liberty cap. *H.W.*, 82. *Rare.* V.F. 1 10 »
5405 AR. Peso, 1914. Eagle. ℞. Small rad. liberty cap in wreath; above, GRO. | ORO : 0,300; below, 1914. *H.W.*, 88. V.F. » 15 »
5406 AR. Peso, 1915. Similar, but inscr. above cap reads —TAXCO. GRO. | * G. | ORO : 0,300. *H.W.*, 89. E.F. » 17 6
5407 Æ. 50 Centavos, 1915. Eagle. ℞. Value and date in wreath. *H.W.*, 100. E.F. » 10 »

OAXACA ISSUES.

Struck during the governorship of Jose Inez Davila.

5408 N. **Set** of 20, 10 and 5 Pesos, 1915. Obv. ESTADO L.Y S.DE OAXACA. Bust of B.P.Juarez l. Below, * 1915 *. ℞. MONEDA PROVISIONAL. In field : 20 | PESOS | 0.175 | ORO in wreath. Below, small T.M. (Teofilo Monroy). *Rare.* F.D.C. 12 10 »
5409 AR. 5 Pesos, 1915. Similar type. *H.W.*, 147. *Scarce.* F.D.C. 2 2 »
5410 Another. E.F. 1 5 »
5411 AR. 2 Pesos, 1915. Similar. *H.W.*, 149. F.D.C. 1 » »
5412 Another. E.F. » 10 »
5413 AR. 2 Pesos, 1915. Obv. Similar. ℞. Scales, scroll and sword; radiate cap above. Ex. 2 PESOS. *H.W.*, 150. *Rather weakly struck type.* E.F. 1 2 6
5414 AR. 2 Pesos, 1915. Similar, but value on ℞. DOS PESOS. *H.W.*, 151. *Plain edge.* E.F. 1 5 »
5415 Another, *Rope edge.* V.F. 1 1 »
5416 AR. 2 Pesos, 1915. Obv. Similar, but the die being intended for a peso piece, the edge of the die shows. ℞. MONEDA PROVISIONAL. In field : 2 | PESOS in wreath. *H.W.*, 153. *Scarce.* E.F. 1 7 6
5417 Æ. Peso. 1915. Similar to last, but UN PESO. *H. W.* 156. E.F. » 17 6
5418 Æ. 50 Centavos, 1915. Similar. No initials on ℞. *H. W.*, 158. E.F. » 9 »
5419 Another. ℞ with initials T. M. F.D.C. » 12 6
5420 Æ. 20 Centavos, 1915. Similar. 31 mm. *H. W.*, 161. E.F. » 5 6
5421 Another. 28 mm. No initials. *H. W.*, 163. F.D.C. » 6 6
5422 Another. Similar, but with T. M. on ℞. E.F. » 5 6
5423 Æ. 10 Centavos, 1915. Similar, but head of Juarez without modelling, and bust pointed. *Thick flan. H. W.*, 164. E.F. » 5 6
5424 Another. Usual bust, no initials. *H. W.*, 166. E.F. » 5 »
5425 Another, with T.M. on ℞. E.F. » 5 »
5426 Æ. 5 Centavos, 1916. As no. 5423. *Thick flan. H.W.*, 169. F.D.C. » 6 6
5427 Another. Similar, but on thin flan. *H.W.*, 170. E.F. » 5 »
5428 Another. Usual bust, no initials. *H.W.*, 171. E.F. » 4 »
5429 Another, with T.M. on ℞. E.F. » 4 »
5430 Æ. 3 Centavos, 1915. Obv. ESTADO | L.Y.S.DE | OAXACA | 1915. ℞. PROVISIO | NAL.TRES | CENTAVOS | TM. Rectangular flan 25 × 17 mm. *H.W.*, 172. E.F. » 10 »
5431 Æ. 3 Centavos, 1915. Bust l. ℞. Value. *H.W.*, 173. E.F. » 3 6
5432 Another. Similar but on ℞ small 3 and initials T.M *H W.*, 174. E F. » 3 6
5433 Æ. Centavo, 1915. As no. 5430 but no date or initials. 19 × 13 mm. *H.W.*, 175. F.D.C. » 8 6
5434 Æ. Centavo, 1915. Obv. As no. 5423. ℞. Large I C in monogram. *Not given by H.W.* F.D.C. » 5 »

NORMAL ISSUES.

5435 AR. Peso, 1919. Eagle. ℞. Radiate liberty cap, value, date and wreath below. E.F. » 2 6
5436 Another, 1920. Similar but 0.7—20 above eagle. F.F. » 2 6
5437 AR. 2 Pesos, 1921. *Centenary Issue.* Obv. Eagle to l. Ex. MDCCCXXI—MCMXXI. ℞. Winged figure of Liberty facing, mountain behind; value and quality either side. F.D.C. » 5 6
5438 Another. E.F. » 4 6
5439 AR. Peso, 1921. As no. 5436. F.D.C. » 2 6

(To be continued.)

MISCELLANEOUS ITEMS.

Coins.

5440 **Hamburg**. N. Ducat, 1870. Man in armour l. ℞. Inscr. in ornate panel. F.D.C. 1 2 6
5441 **Iceland**. AR. 10 Kronur, 1930. Obv. An old man, seated on an ancient throne, blessing two children kneeling at his side. Sun over seascape in background. ℞, Arms. 45 mm. *Value on edge. Beautifully executed piece.* F.D.C. » 17 6
5442 — AR. 5 Kronur, 1930. Ancient Norse warrior facing. ℞. Two eagles in combat, in heraldic design. 36 mm. *Value on edge.* F.D.C. » 8 6
5443 — Æ. 2 Kronur, 1930. Draped female seated facing, holding torch aloft and casket on her knee, with one foot on a sword. ℞. Quartered field with various devices, eagle, warrior, etc. 36 mm. *Value on edge.* F.D.C. » 4 »
*** *These three pieces were struck to commemorate the Icelandic Millenary.*
5444 **Siam**. MAHA MONGKUT (1851-68). N. Bullet money, set of 16, 4, 2 and 1 Ticals. Lumps of curiously shaped gold, each bearing two stamps. *Rare.* E.F. 6 10 »
5445 **Sweden**. CHARLES XIV (Bernadotte). N. Ducat, 1843. Bust r. ℞. Arms. *Scarce.* F.D.C. 2 10 »
5446 — — AR. Jubilee Taler, 1821. Draped bust r. Below, AN.IVBIL.1821. ℞. Three medallions with portraits of Gustavus I, Gustavus II Adolphus, and Frederick I. Ex. IN.MEMOR.VINDICATAE.LIBERT.AC.RELIG. *Brilliant.* F.D.C. 2 2 »
5447 **Switzerland**. AR. 40 Batzen. Ecu of Louis XV, 1727, countermarked on obv. with the shield of Berne, and on ℞ with value 40 BZ. *Scarce.* V.F. » 15 »

Medals.

5448 **Canada**. *Montreal—St. Lawrence River Rapids.* AR. Medal, souvenir of steamer trip, 1893. Obv. The paddle steamer to l. ℞. View of Montreal. 33 mm. F.D.C. » 6 »
5449 **Denmark**. *Frederick II.* AR. Gilt medal, 1566 commemorating a victory over the Swedes. Obv. Bust l. ℞. Large crowned F in centre; around, details of the battle. *D.M.III.3. An attractive and very rare medal. Has been mounted.* 34 mm. V.F. 5 15 »
5450 **France**. *Louis XIV.* Æ. Medal, 1670. on re-organisation of the Admiralty. Head r. ℞. Three-masted sailing ship to l. 41 mm. F.D.C. » 10 »
5451 — *Cardinal Fleury.* Æ. 1731. Bust r. ℞. Prudence, Justice, Piety and Force grouped around a column surmounted by a globe. 68 mm. E.F. 1 1 »
5452 — *Raphael.* Æ. 1823. Bust of the famous painter l. *Durand Series.* 41 mm. F.D C. » 6 »
5453 **Italy**. *Virgil Celebrations.* Æ. 1930. Fame crowning Virgil seated; nude woman with two children in foreground. ℞. Roman soldiers, senators, etc. 50 mm. F.D C. » 10 »
5454 **Lausanne**. *Expulsion of the Jesuits.* AR. 1845. Arms. ℞. Inscr. 31 mm. F.D.C. » 7 6
5455 **South Africa**. *French Tribute to Kruger.* AR. Hollow medal, 1900. Obv. Bust of Kruger l. ℞ AUX BOERS—AUX HÉROIQUES DÉFENSEURS DE LA LIBERTÉ AU TRANSVAAL 1900. 38 mm. F.D.C. » 15 »
5456 **South America**. *Inauguration of Anzio S. American Radio Service.* **Gold**. 1925. Head of Minerva l., antique ship in background. ℞. Female seated on a dolphin, arms outstretched. 25 mm. F.D.C. 4 15 »

Post War Issues.

5457 **Germany**. *Nurnberg.* Set of 45 Aluminium 20 Pfennig Tramway Tokens. Each has a view of some building or statue in Nurnberg on the obv. and the value on the ℞. Octag. 24 mm. F.D.C. » 10 »
5458 — Magnificent set of Porcelain Coins, consisting of 115 pieces in white, blue, brown, terra-cotta and black porcelain. The designs are very varied and interesting, and the pieces are mostly very well struck. Many are partially gilt, and the values range from 30 Marks to 20 Pfennig, 1921-22 (50-18 mm.). The whole set is contained in two fitted cases. *Rare.* F.D.C. 17 10 »
5459 — Smaller set of 40 pieces, similar to last, but none gilt. Values from 10 Marks to 20 Pfennig, 1921-22. In fitted case. F.D.C. 4 10 »
5460 — *Saxony.* Set of 6 porcelain coins, 1921, each with different device on obv. and the value on the ℞. Values 20, 10, 5, 2 and 1 Marks, 20 Pfennig, the first three partially gilt. F.D.C. » 10 »

CONTINENTAL MEDALS.

NAPOLEONIC SERIES.

(Continued from col. 30.)

1808.

M958 *Imperial University.* Æ. ℞. Eagle. 32 mm. *Br.*, 716. F.D.C. » 3 »
M959 *Arrival of Queen Marie Julie at Naples.* Æ. Conjoint busts r. of Joseph Napoleon and Marie Julie. ℞. Horse r. 41 mm. *Br.*, 719. E.F. » 8 6

M960 *Etruria and France united.* Æ. Napoleon and Etruria in ancient costumes. 41 mm. *Br.*, 721. F.D.C. » 4 »
M961 *Napoleon at Toulouse.* Æ. Napoleon showing Toulouse his plans for improving the town. 40 mm. *Br.*, 740. F.D.C. » 8 6
M962 *Battle of Sommo Sierra—The Inquisition abolished.* Æ. Head by *Droz*. ℞. Napoleon driving a chariot over the genius of the Inquisition. 40 mm. *Var. Br.*, 756. F.D.C. » 8 6
M963 — Æ. Similar, but obv. bust in uniform r. by *Brenet*. *Var. Br.*, 756. F.D.C. » 8 6
M964 *The French enter Madrid.* AR. The Alcala gate. 40 mm. *Br.*, 757. F.D.C. 1 15 »
M965 — Æ. Similar. F.D.C. » 3 6
M966 *Queen Hortense visits the Mint.* Æ. 22 mm. *Br.*, 769. F.D.C. » 1 »
M967 *Princess Pauline.* Æ. ℞. The Three Graces. 22 mm. *Br.*, 770. F.D.C. » 1 »
M968 *Queen Caroline.* Æ. ℞. Victory crowning a human-headed bull. 22 mm. *Br.*, 772. F.D.C. » 1 »
M969 — Æ. ℞. Inscription. 22 mm. *Br.*, 773. F.D.C. » 1 »
M970 **Five gold medals**, similar to the preceding, of Marie Louise, Hortense, Pauline, Caroline and Elisa. 22 mm. *Br. nos. 1303, 767, 770, 772 and 776 respectively. The five in fitted leather case. Very rare.* F.D.C. 25 » »
*** *All the medals in the last five nos. have portraits on the obv. in Greek style and legends in Greek letters.*
M971 *Vivant Denon.* Æ. Head l. 18 mm. *Br.*, 797. F.D.C. » 1 »
M972 — *Br.*, 799. F.D.C. » 1 »
M973 *Association of Free-Masons of France and Italy.* Æ. Fasces, sword, caduceus, balances, compasses, etc. ℞. Inscription. 40 mm. *Br.*, 833. F.D.C. » 10 »

1809.

M974 *Murat and the Provincial Legions.* Æ. Head of Murat l. ℞. Group of flags, and a crown. 37 mm. *Br.*, 842. *A restrike.* F.D.C. » 3 6
M975 *Battles of Abensberg and Eckmuhl.* AR. Temple of Janus Quadrifons, the door broken. ℞. Napoleon, in Roman costume, between two trophies of arms. 40 mm. *Br.*, 844. F.D.C. 1 10 »
M976 — Æ. Similar. F.D.C. » 3 6
M977 *Entry into Vienna.* AR. The St. Martin Gate, Paris. ℞. The Carinthia Gate in Vienna. 40 mm. *Br.*, 847. E.F. 1 7 6
M978 — Æ. Similar. F.D.C. » 3 6
M979 *Rome and France united.* Æ. The God of the Tiber reclining at the foot of the Capitol. 41 mm. *Br.*, 848. F.D.C. » 3 »
M980 — Æ. Conjoint heads of the two towns personified. 41 mm. *Br.*, 849. F.D.C. » 3 6
M981 — Æ. Variety of ℞. *Br.*, 850. F.D.C. » 4 »
M982 *Battle of Raab.* Æ. The God of the Raab reclining. 41 mm. *Br.*, 854. F.D.C. » 4 »
M983 *Battle of Essling.* Æ. The God of the Danube destroying a pontoon bridge. ℞. Troops crossing a bridge. 40 mm. *Br.*, 859. F.D.C. » 4 »
M984 *Battle of Wagram.* Æ. Hercules rescuing Victory from a giant. 40 mm. *Br.*, 860. F.D.C. » 4 6
M985 — AR. Victory to r. 42 mm. *Br.*, 862. F.D.C. 1 15 »
M986 — AR. Similar. V.F. » 10 »
M987 — Æ. Similar. F.D.C. » 4 »
M988 *Opening of the Ourcq Canal.* AR. Two nymphs pouring water over Paris seated facing. 40 mm. *Br.*, 869. F.D.C. 1 » »
M989 — Æ. Similar. F.D.C. » 3 »
M990 *Antwerp attacked by the English.* Æ. Jupiter seated facing. ℞. Antwerp standing r. draped and castellated. 40 mm. *Br.*, 870. F.D.C. » 4 »
M991 *Peace of Vienna.* Æ. Napoleon, nude, holding olive branch and setting fire to a pile of arms. 40 mm. *Br.*, 876. F.D.C. » 3 6
M992 *Conquest of Illyria.* AR. A cow suckling its calf. 40 mm. *Br.*, 887. *Style of the ancient coins of Illyria. Edge slightly filed.* F.D.C. 1 » »
M993 — Æ. Similar. F.D.C. » 4 »
M994 *King of Saxony at the Mint.* Æ. 40 mm. *Br.*, 883. F.D.C. » 2 6
M995 *Neapolitan award for Military Merit.* Æ. Head of Joachim l. ℞. ONORE AL MERITO. 34 mm. *Br.*, 896. F.D.C. » 8 6
M996 *Prix du Lycée de Navarre.* Æ. Head of Napoleon l. ℞. Leg. and wreath with plain field. 44 mm. *Br.*, 913. F.D.C. » 8 6

1810.

M997 *King and Queen of Bavaria at the Mint.* Æ. 41 mm. *Br.*, 939. F.D.C. » 2 6
M998 *Marriage at Vienna with Marie-Louise.* AR. Conjoint busts of Francis I and his consort r. facing those of Marie Louise and Napoleon. ℞. Concord seated facing. 34 mm. *Br.*, 944. *Scarce.* F.D.C. 1 10 »
M999 *Marriage at Paris.* AR. Napoleon and Marie Louise at the altar. 41 mm. *Br.*, 952. F.D.C. 1 » »
M1000 — Æ. Similar. F.D.C. » 3 »
M1001 — **Gold.** Similar but 32 mm. *Br.*, 954. E.F. 7 10 »
M1002 — AR. As last. F.D.C. » 8 6
M1003 — Æ. F.D.C. » 2 »
M1004 — AR. 27 mm. *Br.*, 955. F.D.C. » 4 6
M1005 — Æ. As last. F.D.C. » 1 »
M1006 — **Gold.** 14 mm. *Br.*, 956. F.D.C. 1 12 6
M1007 — AR. As last. F.D.C. » 2 »
M1008 — Æ. Similar. F.D.C. » 1 »
M1009 — AR. *Br.*, 957. F.D.C. » 2 »
M1010 — AR. Obv. *Br.*, 958. ℞. *Br.*, 956. F.D.C. » 2 6
M1011 — Æ. *Br.*, 959. F.D.C. » 1 »
M1012 — Æ. Conjoint busts r. ℞. Hymen pursuing Mars. 43 mm. *Br.*, 961. F.D.C. » 4 »
M1013 — Lead, bronzed. Similar. E.F. » 2 6
M1014 *Grand Duke of Wurtzburg at the Mint.* Æ. 34 mm. *Br.*, 968. F.D.C. » 1 6
M1015 *Statue to Desaix.* Æ. Nude figure of a warrior standing facing, head of a sphinx behind. 40 mm. *Br.*, 976. F.D.C. » 3 6
M1016 *Orphans of the Legion of Honour.* AR. Girl seated r. at foot of a tomb. 41 mm. *Br.*, 980. F.D.C. 1 2 6
M1017 — Æ. Similar. F.D.C. » 2 6
M1018 — Æ. Obv. Bust of Henry IV r. ℞. As last. 41 mm. F.D.C. » 5 »
M1019 — *The Arts and Sciences.* Æ. Minerva seated l. 34 mm. *Br.*, 988. F.D.C. » 4 »
M1020 *Prix de Citta di Castella.* Lead. *Br.*, 1070. E.F. » 5 »
M1021 *Louis Napoleon.* Æ. Bust of Louis Napoleon l. ℞. Inscr. in a wreath. 50 mm. *Br.*, 969. *Later striking.* F.D.C. » 2 6
M1022 *Obsequies of Lannes.* Æ. ℞. Long inscription. 68 mm. *Br.*, 971. F.D.C. » 7 6
M1023 *Prix de Rome.* Æ. ℞. Inscription. 68 mm. *Br.*, 977. F.D.C. » 12 6
M1024 *1st Decade of the 19th Century.* Æ. Minerva seated l. 68 mm. *Br.*, 985. F.D.C. » 12 6

(*To be continued.*)

ENGLISH COINS.

FINE HAMMERED ENGLISH GOLD COINS (chiefly recent acquisitions).

EDWARD III.

5601 **Noble**. *Pre-Treaty.* **1351-1360.** With French title. ℞. Large pellet (or annulet?) either side of uppermost lis of the cross. Small ꞓ in centre. Ihꞓ × etc. TRAIIꞓIꞓIIS etc. *RR.* E.F. 3 15 »
5602 **Another**. *Treaty.* **1360-1369.** French title omitted, TQT added, Ropes 3, 2, saltire before ꞓDWARD. ℞. Ihꞓ ⁜ etc. TRANSIꞓNS. *Fine work. Practically as issued. R.* E.F. 3 5 »
5603 **Another**, similar issue, but with ropes, 3-1, annulet before ꞓDWARD. ℞. As the last. *A fine piece. R.* F.D.C. 3 15 »
5604 **Half Noble**. *Treaty.* **1360-1369.** Ropes 3-2, TQT, annulet before ꞓDWARD. ℞. DOMINꞓ ⁜ Nꞓ ⁜ etc. (*Ken.*, no. 8). *A perfect specimen. RR.* F.D.C. 3 » »
5605 **Quarter Noble**. *Post Treaty.* ℞. Lis in centre of cross. *Ken.*, 21 *var. S.* E.F. 1 » »

HENRY V.

5606 **Noble**. Ropes, 3-2, quatrefoil above sail, double(?) annulets on ship's side, annulet *above* the sword hilt, mullet below and also at side of shield, pellet at point of sword. ℞. Mm. Pierced cross, quatrefoil above lion in II quarter. *Probably very late of Henry V or early of Henry VI.* Cf. *N.C.* IV. *S.* III, pl. VIII, 1, also p. 293. *Unpublished. RRR.* V.F. 12 10 »
5607 **Half Noble**. Mm. (℞.) Pierced cross, quatrefoil above lion in second quarter, 3 ropes from stern, two from prow. *In finest preservation and unpublished, possibly unique.* (Cf. *Montagu Sale*, lot 500). *RRRR.* F.D.C. 12 10 »

HENRY VI.

5608 **Noble. Calais**, with flag. Mm. Lis. Nothing by sword-arm, trefoil stops. ℞. Mullet after Ihꞓ, annulet in tressure. Cf. *N.C.*, IV. *S.* III, pl. VIII, 7, *but this differs, being without annulet on obverse. Unpublished. RRR.* V.F. 10 » »
5609 **Quarter Noble**. Mm. Lis, both sides, lis above and either side of shield. *R.* E.F. 1 10 »

EDWARD IV.

5610 **Rose Noble**. Mm. Cross fitchée. Usual type. *Rare mm. R.* E.F. 3 10 »
5611 **Another**. Mm. Crown. *A beautiful specimen. R.* F.D.C. 3 » »
5612 **Another**, of Flemish fabric. Mm. Crown. ℞. IhD TVT TRANSIANS PAR MADIVM ILLORV IBAT (*sic*). *S.* E.F. 1 15 »
5613 **Half Rose Noble. Bristol**. Mm. Rose and sun (separate) B in the waves. Rare with the rose after Mꞓ. *RR.* E.F. 7 10 »
5614 **Quarter Rose Noble**. Mm. Crown ꞓ above shield, rose or sun either side, lis below. *R.* E.F. 1 10 »

HENRY VIII.

5615 **Sovereign**. Mm. Lis both sides. Obv. The King enthroned. ℞. Shield upon large rose, saltires in the spandrels of the tressure. *A beautiful piece of much rarity* (*Ken.*, p. 89, no. 1). E.F. 27 10 »

5616 **Half Sovereign**. Mm. ⊙. Obv. The King enthroned. Rx. Crowned shield with supporters, nothing below shield. *Unusually fine. RR.* E.F. 4 » »
5617 **Another**. Mm. ℔. Rx. ☙ beneath the shield. *R.* V.F. 2 » »
5618 **Angel**. Mm. Portcullis crowned. Usual type. *S.* V.F. 1 5 »
5619 **Another**. Mm. Pheon. *Almost perfect. R.* E.F. 1 15 »
5620 **Crown**. Mm. Arrow, h—I (each crowned) either side. *R* E.F. 1 7 6
5621 **Halfcrown**. Mm. ⊙. H—R either side. Usual type. *R.* V.F. 1 15 »

EDWARD VI.

5622 **Sovereign**. Fourth coinage. Mm. Tun. Rx. Extra (wire) inner circle. *Rare variety. RR.* V.F. 9 » »
5623 **Half Sovereign**. First issue. Mm. E (on rev. only). Youthful seated figure of the King, with employment of his father's name. Rx. E below the shield. *RR.* E.F. 2 10 »
5624 **Another**. Second coinage. Mm. Y. Legends reversed, uncrowned bust. *Very sharp portrait. Exceptionally fine. RR.* F.D.C. 8 10 »
5625 **Another**, similar type and mint-mark. *R.* V.F. 5 10 »
5626 **Another**. Mm. Arrow, similar coinage, but the bust is crowned. Legends correctly disposed. *RR.* E.F. 6 10 »
5627 **Another**. Fourth coinage. Mm. Tun. Half-length figure of the King. Rx. Crowned shield, E—R at sides. *R.* V.F. 5 » »

MARY.

5628 **Sovereign. 1553**. Mm. Pomegranate. Obv. The Queen enthroned. *RR.* E.F. 14 » »

ELIZABETH.

5629 **"Fine" Sovereign**. Mm. T (1582-4). Obv. The Queen enthroned. Rx. Shield upon large rose. *A superb example, with beautiful tone. Very rare thus.* E.F. 14 » »
5630 **"Pound" Sovereign**. Mm. Woolpack. Obv. Crowned bust of the Queen. Rx. Crowned shield dividing E—R. *Brilliant. RR.* F.D.C. 11 » »
5631 **Half Sovereign**. Mm. Cross crosslet. *R.* V.F. 1 15 »
5632 **Another**. Mm. Woolpack. Obv. The Queen depicted with flowing hair and wearing decorated armour. *Fine work, beautifully struck and perfectly circular. RR.* F.D.C. 10 » »
5633 **Milled Half Sovereign**. Mm. Lis. In the finest state. *RR.* F.D.C. 14 » »
5634 **Angel**. Mm. Hand. *R.* E.F. 3 10 »
5635 **Crown**. Mm. Portcullis. *Unpublished mint-mark. RR.* E.F. 7 10 »
5636 **Halfcrown**. Mm. Woolpack. REGI'. *Unusually fine. RRR.* E.F. 9 » »
5637 **Quarter Angel**. Mm. Crescent. *Unpublished except as in the Evans collection. RR.* V.F. 1 15 »

JAMES I.

5638 **Rose Ryal. 1612-1619**. Mm. Castle. III coinage. Obv. The King enthroned. *Rare mm. RR.* V.F. 9 » »
5639 **Rose Ryal. 1619-1625**. Mm. Spur rowel. Obv. The King seated upon high-backed throne which is much decorated. Rx. XXX above a shield within a circle embellished with lions and roses. *Ken.*, fig. 94. *A superb coin. RR.* F.D.C. 23 10 »
5640 **Unite**. Mm. Rose. Obv. Half-length figure of the King. Rx. FACIAM, etc. *A fine impression. R.* E.F. 2 15 »
5641 **Laurel**. Mm. Spur rowel. Obv. Large, laurelled bust. Rx. Very large shield upon cross, crown above. *Ext. fine portrait and rare of this large (early) type. RR.* E.F. 3 » »
5642 **Spur Ryal. 1619-1625**. Mm. Spur rowel. Obv. Lion Sejant holding the Royal shield, X—V at sides. Rx. Rose upon blazing sun in centre of cross. *A very rare issue.* E.F. SOLD
5643 **Britain Crown** Mm Scallop. *R.* E.F. 1 17 6
5644 **Thistle Crown**. Mm. Bell. *R.* E.F. 1 7 6
5645 **Halfcrown**. Mm. Castle. *Unpublished. RR.* V.F. 1 » »

CHARLES I.

5646 **Three pound piece. Oxford. 1642**. Mm. Plume on obv. only. Obv. Small, 1/2 length figure of the King, crowned. Rx. No mm. Single pellet before EXVRGAT, the Declaration (LEGI) following the legend in three wavy lines, date beneath. *A very beautiful example. RR.* F.D.C. 42 » »
5647 **Another. Oxford. 1643**. Obv. Mm. Plume, larger figure of the King, his sword longer and slanted forwards, three pellets after REX. Rx. Mm Group of four pellets. The Declaration is in nearly straight lines. *An extremely fine, quite circular piece. RRR.* E.F. 45 » »
5648 **Tower Unite**. Mm. Tower, type 1a. *Almost as struck. R.* E.F. 2 7 6
5649 **Another**. Mm. Lis, type 1. *Large flan, almost perfect. R.* E.F. 2 7 6
5650 **Oxford Unite, 1643**. Mm. Plume. Obv. Large bust. Rx. Declaration in a nearly continuous scroll. INIMICI entirely in the legend and the central portion of the Declaration is connected with, but scarcely forms part of the scroll. (Cf. *Ready Sale*, 1920, lot 645) *A very rare variety.* F.D.C. 14 » »
5651 **Another. 1644**. Obv. Mm. Small plume (HI: for HIBER) the bust breaking through the inner circle, the sword also piercing it, lozenge stops. Rx. No mm. Declaration in continuous scroll, ·1644· OX beneath. *Ken.*, no. 2 *var.*; *B.N.J.*, 1915, pl. II (p. 198), no. 4. *Very choice and extremely rare. (This differs from Kenyon, no. 2).* F.D.C. 17 10 »
5652 **Oxford Double Crown. 1643**. No mint-mark. Obv. Large bust descending to the edge of the coin (no doubt by *Rawlins*). Rx. LEG (not LEGI as suggested by Kenyon, p. 163) Declaration in continuous scroll. *As struck, though slightly weak on the King's features. RR.* F.D.C. 9 » »
5653 **Tower Britain Crown. 1628**. Type 1a. Mm. Upright anchor. Rx. Sq. shield. *Unpublished with this type and mint-mark. RRR.* E.F. 2 10 »

COMMONWEALTH.

5654 **Unite. 1651**. Mm. Sun. Usual type. Legends in English. *Most perfect and brilliant. RR.* F.D.C. 7 » »
5655 **Double Crown. 1651**. Similar type, etc. *Brilliant. RR.* F.D.C. SOLD
5656 **Britain Crown. 1651**. Similar type. *R.* E.F. 3 10 »

CROMWELL.

5657 **Broad. 1656**, by *Simon. A beautiful production by this celebrated artist. RR.* E.F. 9 » »

CHARLES II.

5658 **Broad** (or **Unite**). Mm. Crown. Second issue, with value (XX) expressed. *R.* V.F. 3 7 6
5659 **Pattern Broad. 1662**, by *Simon* (signed S.). Obv. Laureated bust. Rx. Crowned shield, date above. *R.* V.F. 2 10 »

JAMES II.

5660 **Five Guineas. 1686**. *In almost brilliant Mint condition. R.* E.F. 10 10 »

WILLIAM AND MARY.

5661 **Five Guineas. 1694**. *R.* EF. 9 » »
5662 **Two Guineas. 1694**. *Brilliant. RR.* F.D.C. 8 10 »
5663 **Another**, similar, 1694. *R.* V.F. 3 3 »

WILLIAM III.

5664 **Five Guineas. 1701**. Large bust. *Almost perfect. R.* E.F. 8 10 »

ANNE.

5665 **Five Guineas. 1711**. *RR.* V.F. 8 10 »

GEORGE I.

5666 **Two Guineas. 1720**. *Almost perfect.* E.F. 7 10 »
5667 **Guinea. 1714** (First year). "Prince Elector" PR.EL. *High relief. RR.* V.F. 2 10 »
5668 **Another. 1715**. Second type. *Almost brilliant. R.* E.F. 2 7 6

GEORGE II.

5669 **Five Guineas. 1748**. *Brilliant. R.* F.D.C. 10 » »
5670 **Two Guineas. 1740**. With so-called "Intermediate" bust. *A most perfect brilliant example. RR.* F.D.C. 4 4 »
5671 **Guinea**. LIMA. **1745**. *RRR.* E.F. 4 » »

GEORGE III.

5672 **Two Guineas. 1770**. *Most brilliant, excessively rare.* F.D.C. 27 10 »

GEORGE IV.

5673 **Five pounds. 1826**. *A perfect, brilliant coin. Rare in this state.* F.D.C. 11 10 »
5674 **Two pounds. 1823**. *A most brilliant specimen, as it left the mint. RR.* F.D.C. 2 15 »

VICTORIA.

5675 **Five Pounds. 1839**, by *W. Wyon.* R.A. Rx. The Queen, as Una, guiding the British Lion. *A little off condition. RR.* V.F. 7 10 »

FINE ENGLISH SILVER.

5676 **Edward III. Groat**. (*circ.* Jan. 1356). Mm. (obv.) Cross. (Rx.) Crown. *S.* V.F. » 6 6
5677 **Another**. Mm. Crown, both sides. *S.* E.F. » 12 6
5678 **Henry VII. Groat**. Last issue. Mm. Pheon. *Extra fine portrait. R.* F.D.C. » 10 »
5679 **Edward VI. Crown. 1551**. Mm. y. *A fine circular piece. R.* E.F. 2 10 »
5680 **Halfcrown. 1551**. Mm. y. *R.* V.F. 1 5 »

ELIZABETH.

5681 **Crown**. Mm. 1. *R.* F. 1 » »

5682 **Halfcrown**. Mm. **1**. *R*. V.F. 1 15 »
5683 **Shilling**. Mm. Cross crosslet. Small bust, early issue. *Very large module. R*. E.F. » 15 »
5684 **Another**. Mm. Crescent. *Fine state, with beautiful tone on the obverse. R*. E.F. » 17 6
5685 **Groat**. Mm. Cross crosslet. *R*. V.F. » 10 »

JAMES I.

5686 **Crown**. Second issue. Mm. Trefoil. ℞. Shield. *R*. V.F. 4 » »
5687 **Another**, similar type. Mm. Lis. *R*. V.F. 3 10 »
5688 **Shilling**. II coinage. Mm. Thistle-head. *Almost as struck and finely toned. R*. E.F. » 17 6
5689 **Sixpence**. **1624**. Mm. Trefoil. Second coinage. *R*. E.F. » 15 »

CHARLES I.

5690 **Twenty-shilling piece**. **Oxford**. **1642**. Mm. Plume. Obv. The King riding slowly over field of battle, amidst arms and accoutrements FRANC : ET : HIBER :. ℞. Mm. Group of seven pellets. Usual Declaration type. *In nearly perfect condition, both obverse and reverse. RRR*. E.F. 24 10 »
5691 **Another**. **1643** (1642 officially altered to 1643) from a different Oxford die, the legend reading FRAN : ET : HIB : and with a cannon amongst the arms. ℞. As the reverse (excepting date) of the previous coin. *Also a choice specimen. RRR*. E.F. 21 » »
5692 **Another**. **1642**, with obverse legend as the last (with cannon). ℞. Similar. *A rare variety. RRR*. V.F. 14 » »
5693 **Another**. **Shrewsbury**. **1642**. BRITAN : FR : ET : HIB. No cannon, from the Shrewsbury die. ℞. Mm. 5 pellets, with plumes of Aberystwith type ANGL :. *An exceedingly rare type. RRR*. E.F. 27 10 »
5694 **Ten-shilling piece**. **Shrewsbury**. **1642**. Mm. Plume (without band or crown) BRIT : FRAN : ET : HI : . *Rare mint. RR*. E.F. 8 10 »
5695 **Briot's Crown**. Mm. Flower and B. ℞. Oval, crowned shield. *R*. V.F. 1 15 »
5696 **Exeter Crown**. **1645**. Mm. Castle. *As struck, rare thus, full weight. RR*. F.D.C. 2 15 »
5697 **Another**, undated. Mm. Rose. *R*. V.F. 1 » »
5698 **Oxford**. **Crown**. **1643**. Mm. Plume, ground beneath horse, legend as on no. 5694. ℞. Mm. six pellets. ANG :. *RR*. E.F. 7 » »
5699 **Tower Halfcrown**. Mm. Harp. ℞. Oval shield, dividing C—R. V.F. » 7 6
5700 **Another**. Mm. Bell. *R*. E.F. » 12 6
5701 **Another**. Mm. Triangle. V.F. » 8 6
5702 **Another**. Mm. Triangle, with ground beneath horse. E.F. » 10 »
5703 **Bristol Halfcrown**. **1644**. Mm. Plume. ℞. Mm. BR. *Practically as struck. RR*. E.F. 2 5 »
5704 "**Blacksmith's**" **Halfcrown**. Mm. Cross. MAG.BRI. FR.ET.HIB. Rough work. ℞. Oval shield C—R at sides. *A curious and rare issue, provenance uncertain, but probably Ireland*. V.F. 2 10 »
5705 **Newark Siege Halfcrown**. **1646**. Lozenge shape. *R*. E.F. 2 10 »
5706 **Ormonde Halfcrown**, no date. Obv. C R beneath a large crown. ℞. Value expressed within two inner circles. *R*. V.F. 1 5 »
5707 **York Halfcrown**. Mm. Lion. ℞. Large shield, crowned, with lion's paw decoration. *R*. E.F. 1 10 »
5708 **Another**. ℞. Square-topped shield, crowned, C—R (each crowned) at sides. *Rare type. RR*. E.F. 2 » »
5709 **Oxford Halfcrown**. **1642**. Mm. Plume HIB'. *R*. V.F. 1 5 »
5710 **Another**. **1643**. HI'. ℞. PA for PAR. *A beautiful piece. RR*. F.D.C. 3 15 »
5711 **Another**. **1646**. Mm. Plume. Small horse, ground beneath. ℞. Mm. Five pellets, annulets in Declaration, before and after numerals of date, and either side of OX beneath. *Rare type. RR*. E.F. 2 » »

SHILLINGS.

5712 **Tower**. Mm. Plume. ℞. Oval shield, C—R above. *S*. E.F. » 10 »
5713 — Mm. Crown. ℞. Oval shield. *S*. E.F. » 7 6
5714 — Mm. Triangle. ℞. Sq. shield. *S*. E.F. » 5 »
5715 — Mm. Star. ℞. As before. *S*. F.D.C. » 10 »
5716 — Mm. Δ. Larger bust than on no. 5714. ℞. As before. *S*. E.F. » 10 »
5717 **Briot's shilling**. Mm. Anchor and B. *R*. E.F. » 15 »
5718 **Aberystwith**. Mm. Open book. Obv No inner circle. ℞. Oval shield, plume above. *Cracked, otherwise a fine coin. RR*. E.F. » 15 »
5719 **Oxford**. **1642**. Mm. Plume (?). Usual type. ℞. LEGI.ANGL. *R*. V.F. » 17 6
5720 **Pontefract Castle**. **1648**, octagonal. Obv. View of the Castle gateway, a sword held from one of the towers. ℞. DVM : SPIRO : SPERO, C·R beneath a rough crown. *As struck. RR*. F.D.C. 9 » »
5721 **Another**, octagonal, struck after the execution of Charles I. Obv. CAROLVS : SECVNDVS : 1648. View of the Castle Gateway, a cannon protruding from one of the towers. ℞. DVM : SPIRO : SPERO (smaller lettering than has the preceding coin) C·R beneath a very large well-formed crown. *Almost perfect. RR*. E.F. 8 » »
5722 **Another**. **1648**. Lozenge shaped. Obv. View of the Gateway, P C and XII at the side. ℞. DVM : C R beneath large crown. *RR*. V.F. 4 10 »
5723 **York**. Mm. Lion. ℞. Square-topped shield upon cross. *RR*. E.F. 1 5 »

SIXPENCES, etc.

5724 **Ninepence**. **Newark**. **1646**. Usual type, lozenge shaped. *R*. V.F. » 15 »
5725 **Tower Sixpence**. Mm. Triangle. ℞. Sq. shield. *Unusually good. R*. E.F. » 12 6
5726 — — Mm. Anchor. *R*. E.F. » 9 »
5727 — — Mm. Tun. *R*. V.F. » 8 6
5728 **Lundy Island**. **1646**. Mm. B. ℞. Declaration, with scrolls. *R*. E.F. » 15 »
5729 **Oxford**. **Threepence**, probably by *Rawlins*. **1646** (second 6 officially from 4). Mm. Lis. *S*. E.F. » 17 6

CROMWELL.

5730 **Crown**. **1658**, by *Simon. Usual flaw scarcely perceptible. R*. E.F. 3 10 »
5731 **Halfcrown**. **1658**, similar type. *R*. F. » 10 »
5732 **Shilling**. **1658**, similar. *Brilliant. R*. F.D.C. 1 10 »
5733 **Another**. V.F. » 12 6

COMMONWEALTH.

5734 **Crown**. **1656** (small numerals). *R*. E.F. 3 10 »
5735 **Halfcrown**. **1653**. *Unusually round and good. R*. E.F. 1 10 »

CHARLES II.

5736 **Crown**. **1666**. Elephant beneath the bust. *Rare variety*. V.F. 3 » »
5737 **Hammered** (III issue). **Halfcrown**. Mm. Crown. *Round. R*. V.F. 1 5 »
5738 **Milled Halfcrown**. **1673**. *All but perfect. R*. E.F. 1 » »

JAMES II.

5739 **Crown**. **1687**. *Brillt. (especially so the reverse side). R*. F.D.C. 2 2 »
5740 **Sixpence**. **1686**. *R*. F.D.C. » 7 6

WILLIAM AND MARY AND WILLIAM III.

5741 **Crown**. **1693**. *Brillt. R*. F.D.C. 4 » »
5742 **Crown**. **1695** (W. III). *Brillt. S*. F.D.C. » 17 6

ANNE.

5743 **Crown**. **1707**. R and P. V.F. » 12 6
5744 **Another**. **1707**. E. ℞. Plain. *Rare in this condition*. E.F. 1 10 »
5745 **Another**. **1707**, without E. ℞. Plain. *R*. E.F. 1 1 »
5746 **Another**. **1708**. R and P. *S*. E.F. » 17 6
5747 **Shilling**. **1702**. ℞. Plumes. *R*. F.D.C. 1 5 »
5748 **Another**. **1707**. ℞. Plumes. *S*. E.F. » 5 »

GEORGE I.

5749 **Crown**. **1723**. SSC. *Most brilliant, "Mint" specimen. RR*. F.D.C. 3 10 »
5750 **Another**, similar date and type. *R*. F.D.C. 2 10 »

MEDALS COMMEMORATIVE OF EVENTS IN BRITISH HISTORY.

(*Continued from col. 88.*)

JAMES II.

5751 **Church and Seven Bishops**. **1688**. Æ. A Jesuit and a Monk, with spade and pickaxe, trying to undermine a church, which is supported by a hand from heaven. *Leg*. THE GATES OF HELL SHALL NOT PREVAIL. ℞. Seven medallions of the Archbishop and six Bishops, a mitre over each and the name in English below. *Leg*. WISDOM HATH BVILDED HER HOVS SHE HATH HEWEN OVT HER PILLERS. *Size* 2.3. *Med.Ill.*, I, $\frac{625}{42}$. Pl. LXVI, 6. *R*. E.F. 2 7 6
5752 **Another**. Similar. Æ. V.F. 2 » »
5753 — — Æ. *Holed*. V.F. 1 17 6
5754 — — Æ. *Gilt*. V.F. 2 » »
5755 **Church and Seven Bishops**. Æ. A Jesuit and a Monk similarly occupied, as in no. 5751, the field of the medal chequered. *Leg. incuse*, THE GATES OF HELL SHALL NOT

PREVAIL AGAINST IT. *A border of large beads.* Æ. Seven medallions of the Archbishop and six Bishops, with their names incusely inscribed, the field is radiated. *Size* 1.5. *Med. Ill.*, I, $\frac{626}{42}$ (*variety*). *Unpublished in silver. Very rare.* V.F. 11 10 »

Cast, thin, in low relief and of poor workmanship.

5756 **Prince James as an Infant Hercules. 1688.** Æ. The young Prince in a cradle, strangling two serpents. *Leg.* MONSTRIS.DANT.FVNERA.CVNÆ. (cradles give death to monsters.). *Ex.* Knot with coronet. ℞. The Prince's Plumes within a coronet. *Leg.* FVLTA.TRIBVS.METVENDA.CORONA. *Ex.* 1688. *Med. Ill.*, I, $\frac{628}{48}$. Pl. LXVI, 11. *Size* 1.2. *Rare.* F.D.C. 2 7 6

*** *The monsters alluded to were the Protestants, whose opposition it was expected would be destroyed by the birth of the young Prince.*

5757 **Another.** Similar. Æ. *Not quite so fine.* V.F. 2 » »

5758 **Birth of Prince James commemorated in Holland. 1688.** Æ. Bust of James II, left, laureate, hair long, in mantle. *Beneath*, a rose. *Leg.* IACOBUS.II.D.G.BRITANNIARUM IMPERATOR. ℞. The Queen in bed nursing an infant. *Leg.* FELICITAS PVBLICA. *Ex.* OB.FELICISS : M.BRIT : PRINC : NATIV : 28 IUN.1688 IG : VITUS EQ : B.C.MARC : D'ALBYVILLE ET SA : ROM : IMP : APUD BAT : ABLEG : EXT : C.C. *Size* 2.35. *Med. Ill.*, I, $\frac{630}{51}$. Pl. LXVII, 1. F.D.C. 5 » »

*** *An excessively fine specimen of this excellent portrait medal of King James. Struck in Holland, the work of Jan Smeltzing. The English ambassador announced the birth of the Young Prince with great ceremonies to the States, gave a splendid entertainment, erected a triumphal arch, and a fountain flowing with wine for the entertainment of the populace, and concluded the evening with a grand display of fireworks.*

5759 **Birth of Prince James. 1688.** Æ. Truth, her head radiate, tramples on a serpent, and opens the door of a cabinet, inscribed, IAC : FRANC EDUARD : SUPPOSIT : 20 IUNII 1688. Within the cabinet appears a Jesuit standing on a ladder and supporting through the top, a cushion on which is seated the young Prince, holding in one hand a pyx, and with the other placing a crown on his head. A puff of wind threatens the young Prince. *In the distance*, the Dutch Fleet is seen approaching. *Leg.* SIC NON HEREDES DEERUNT. ℞. The Trojan Horse, wearing saddle cloth inscribed LIBERT. CONS.SINE IURAM : ET LEG : P. *In the distance*, Troy burning. *Leg.* EQUO NUNQUAM TU CREDE BRITANNE. *Size* 2.3. *Med. Ill.*, I, $\frac{630}{52}$. Pl. LXVII, 2. *RR.* F.D.C. 7 10 »

5760 **Another.** Similar. Pewter. *Exceptionally fine for this metal.* F.D.C. 1 5 »

5761 **Birth of Prince James. 1688.** Æ. Aglauros opening basket discovers Erichtonius with his dragon tail, two women run away in fright, roses and thistles lie around. *Leg.* INFANTEMQUE VIDENT, APPORRECTUMQUE DRACONEM. Mm. Cinquefoil. ℞. A drooping withered rosebush with two flowers, at a little distance from its roots springs a young sucker. *Leg.* TAMEN NASCATUR OPORTET. *Ex.* MDCLXXXVIII. *Size* 1.95. *Med. Ill.*, I, $\frac{631}{53}$. Pl. LXVII. 3. *RR.* F.D.C. 4 » »

5762 **Another.** Similar. **1688.** Æ. *RR.* E.F. 3 5 »

5763 **The Antichristian Confederacy. 1688.** Æ. Suleyman II, Sultan of Turkey, Louis XIV, Merzo-Morto, Dey of Algiers, and James II, with their swords drawn, stand round the altar of Discord swearing alliance. On the blazing altar is the snake and on its side the crescent above the Christian monogram. *Leg.* SOLIMAN III.LVDOV.XIII. MEZOMORTO.IACOBVS.II. *Ex.* CONTRÀ CHRISTI ANIMVM. ℞. Three lillies supporting a crescent. Above, hovers an imp wearing a Jesuit's cap, holding a sword and thunder. *Leg.* IN FŒDERE QUINTUS. *Ex.* 1688. *Size* 1.5. *Med. Ill.*, I, $\frac{632}{54}$. Pl. LXVII, 4. *Rare.* F.D.C. 3 5 »

5764 **Another.** Similar. Æ. E.F. 2 15 »

5765 **The Antichristian Confederacy. 1688.** Pewter. Obv. Similar to previous medal, but altar has a wreath of flowers added. *Leg.* SOLIMAN III.LVDOV.XIV.MEZOMORTO. IACOB.II *Ex.* CONTRA.CHRISTIANISMUM. ℞. Three lillies, etc. but issuing from a scroll ornament, in which is the date 1688. *Size* 1.9. *Med. Ill.*, I, $\frac{633}{55}$. Pl. LXVII, 5. *Very rare.* E.F. » 17 6

5766 **Landing of William of Orange at Torbay. 1688.** Pewter. William III, of Orange, in Roman costume, tramples on shield of France, and holds up that of England. *In distance*, the disembarkation of his army. *Leg.* HANC. EXTOLLIT, ILLAM DEIICIT. *Ex.* ÆTERNÆ MEM : EXPED : PRINC : AUR : etc. etc. ℞. The Belgic Lion, left, holding the cap of Liberty, a branch of laurel and a rose upon a globe, in its other paw it wields a sword, turning its head towards the sun marked with the fleur-de-lis of France. Distant view of a fleet. *Leg.* MINATUR SOLI, SED FAVET ORBI. *Ex.* LEO BELGICUS. *Size* 2.3. *Med. Ill.*, I, $\frac{63}{638}$. Pl. LXVIII, 2. *Rare.* E.F. 1 7 6

5767 **Louis XIV. Receives James II. 1689.** Pewter. Bust of James II, left, laureate, etc., similar to no. 5758. Legend similar. ℞. The Sun partially eclipsed by the moon; below coast with ships at sea. *Leg.* ORBATA LUCE LUCIDUM OBSCURAT. *Ex.* LUD.XIV.GALL : REX ADMITTIT IAC : II.BRIT : REGEM : FUG : VII IAN : MDCLXXXIX.S.N. (*Jan Smeltzing of Nimeguen*). *Size* 2.35. *Med. Ill.*, I, $\frac{654}{43}$. Pl. LXX, 1. *R.* V.F. 1 » »

5768 **James II and Mary. 1688.** Æ. Bust of James II, right, laureate, hair long, falling low in front, neck bare, in armour and mantle. *Leg.* IACOBVS.II.D.G.MAG.etc. *Below bust*, G.B.F. (George Bower fecit). ℞. Bust of Mary, left, hair entwined with strings of pearls, in gown and mantle. *Leg.* MARIA.D.G.MAG.BRI.etc. 1688. *Size* 2.05. *Med. Ill.*, I, $\frac{627}{45}$. Pl. LXVI, 8. *In perfect mint condition. RR.* F.D.C. 4 10

*** *This exceptionally rare piece was struck upon the birth of Prince James.*

5769 **James II. Opening of the Scottish Parliament. 1685.** Æ. Bust of James II, right, laureate, hair short, no drapery. *Leg.* IACOBUS II.D.G.MAG : BRI : FRAN : ET HIB : REX. Mm. Star. ℞. Lion crowned, couchant, with the paws upon the sceptre and globe. *Leg.* NEMO ME IMPUNE LACESSET. *Ex.* MDCLXXXV. J.S. (*Jan Speltzing*). *Size* 1.9. *Med. Ill.*, I, $\frac{607}{40}$. Pl. LXIII, 9. *Rare.* E.F. 5 » »

*** *The Scottish Parliament, summoned by James, assembled 23rd April, 1685, the day of the King's coronation.*

5770 **Flight of Prince James. 1688.** Æ. Belgium armed and bearing the shield of William III of Orange is welcomed by Britannia, near her is her crowned shield and a column surmounted by the cap of Liberty. *In distance*, William's fleet. *Above*, beams from Heaven. *Leg.* M.BRIT.EXP.NAV.BAT. LIB.REST ASSERTA. ℞. An eagle casting a young bird out of a nest built on the top of a rock, in which two eaglets remain. *In the distance*, William's fleet. *Leg.* INDIGNUM EIICIT. A wreath of roses and oranges forms a border. *Size* 2.3. *Med. Ill.*, I, $\frac{644}{73}$. Pl. LXIX. 1. *In brilliant condition. Rare.* F.D.C. 8 10 »

5771 **Landing of William of Orange at Torbay. 1688.** Æ. Bust of William III, of Orange, right, hair long, in lace cravat, armour scarf. *Leg.* GVILLIELMVS.III.D.G.PRIN. AVR.HOL.etc. *Below* G.B.F. (*George Bower fecit*). ℞. The Prince on horseback at head of his army on the beach, his fleet lying near at anchor. *Leg.* TERRAS.ASTRÆA.REUISIT. *Edge plain. Size* 2. *Med. Ill.*, I, $\frac{639}{64}$. Pl. LXVIII, 3. *Cast and chased.* E.F. » 15 »

5772 **Flight of Prince James. 1688.** Æ. Father Petre mounted on a lobster, holding in his arms the Young Prince, near them a ship with French colours. *Leg.* ALLONS MON PRINCE NOUS SOMMES EN BON CHEMIN. *Ex.* IAC.FRANC. EDUARD.SUPPOSEE.20 JUIN.1688. ℞. Armorial shield bearing a windmill, in stead of a crown is a Jesuit's Cap, and rosary inscribed HONY.SOIT.QUI.BON.Y.PENSE. (*Shame to him who thinks well of this*). For a badge, a lobster. *Leg.* LES ARMES ET L'ORDRE DU PRETENDU PRINCE DE GALLES. *Size* 1.25. *Med. Ill.*, I, $\frac{643}{74}$. Pl. LXVIII, 11. *Rare.* V.F. 2 10 »

*** *Struck at Gotha, this medal is a satire upon the birth and flight of the young Prince.*

5773 **Another.** Similar. **1668.** Æ. A slight variety of the preceding medal, the motto in the reverse reading HONY.SOIT.QUI. NON.Y.PENSE. *Size* 1.25. *Med. Ill.*, I. $\frac{644}{72}$. Pl. LXVIII, 12. *RR.* E.F. 3 » »

5774 **Another.** Similar to no. 5773. *RR.* V.F. 2 2 »

5775 **Abdication of James II. 1688.** Pewter. Bust of William III, laureate, right, hair long, no drapery. *Leg.* GVLIELMVS.III.DEI.GRATIA. ℞. James II, in a small boat on the Thames with Sir Edward Hales, passing the stairs at Lambeth. The King is throwing the Great Seal into the river. *Leg. on a scroll.* JAMES.IIDS.ABDICATION. *Ex.* A.D.1688. *Size* 1.5. *Med. Ill.*, I, $\frac{646}{75}$. *Rare.* 1 » »

*** *This medal was struck in November. 1788. during the Jubilee of the Revolution.*

5776 **Flight of James II. 1689.** Æ. Bust of James II, left, hair confined in a bag, in mantle fastened with brooch on shoulder. *Leg.* IACOBUS II BRITAN : REX FUGITIV. ℞. A column struck and broken by lightening issuing from the name of Jehovah, radiate. View of London from the south. *Leg.* NON ICTV HVMANO, SED FLATV DIVINO. *Ex.* SPONTE FUGIT IACOB : II ANG : REX L : 20.DEC : CAPTUS 23D.1688. INTERUM FUGIT 2.IAN.1689. *Size* 1.9. *Med. Ill.*, I, $\frac{649}{8}$. Pl. XLIX, 3. *Rare.* E.F. 5 10 »

5777 **Crown offered to William III. 1689.** Æ. Bust to left and legends exactly similar to preceding medal. ℞. A large oak broken down; near it flourishes an orange tree. Sun rising above sea with ships. *Leg.* PRO GLANDIBVS AVREA POMA. *Ex.* POST FVGAM REGIS DELATA REGNI ADMINISTRATIO PRINCIPI AURIA : 3 IAN 1689. S.N. (*Jan Smeltzing*). *Size* 1.9. *Med. Ill.*, I, $\frac{654}{6}$. Pl. LXIX, V. *In mint state. Rare.* F.D.C. 6 15 »

5778 **James II. Arrival in France. 1689** Æ. Bust of James II, left, laureate, hair long, etc. Similar to no. 5758. ℞. A vixen setting fire to a tree in which an eagle has her nest, in the distance another eagle is carrying off a fox's cub. *Ex.* 4.IAN.1689. *Leg.* MAGNIS INTERDUM PARVA NOCENT, REGNO ABDICATO IN GALLIAM APPULIT. S.N. (*Jan Smeltzing of Nimeguen*). *Size* 2.35. *Med. Ill.*, I, $\frac{652}{7}$. Pl. LXIX, 6. *Exceedingly fine specimen of this fine portrait medal. RR.* F.D.C. 12 10 »

5779 **James II. Flight from Ireland. 1690.** Æ. Bust of James II, similar to preceding medal. ℞. A stag with wings to its feet, running, left, at speed, looking back with terror;

behind, a broken tree, and in the distance, view of Waterford. *Leg.* PEDIBVS TIMOR ADDIDIT ALAS. *Ex.* FUGIT EX HIBERNIA D.12.IULII.1690 S.N. (*Jan Smeltzing of Nimeguen*). *Size* 1.9. *Med.Ill.*, I, $\frac{749}{142}$. Pl. LXXX, 9. *RRR.* F.D.C. 18 » »

5780 **Fortunes of James II. 1696.** Æ. Bust of James II right, laureate, hair long, in armour. *Leg.* IACOB.II.REX.M.BR. ℞. A crown in a boat, in a rough sea. *Leg.* FATO (By fate). *Ex.* 1696. *Size* 1. *Med.Ill.*, I, $\frac{149}{411}$. *Excessively rare in Gold.* *RRR.* F.D.C. 12 » »

WILLIAM AND MARY.

1688-1694.

5781 **William and Mary. Restorers of the Church. 1689.** Æ. Busts conjoined, right, both draped, he laureate. *Leg.* GVLIELMVS.ET.MARIA.D.G.ANG.FRA.ET.HIB.REX.ET.REGINA.FIDEI.DEFENSORES.etc. *Below* GB.F. (*George Bower fecit*) ℞. On a pedestal, inscribed ÆRE PERENNIVS, is a statue of William III, in Roman costume holding a model of the Church on his left hand, and in his right a sword. On each side Time and History recording his career. Over him rays from Heaven. *Leg.* CÆLO.DELABITVR.ALTO. *Size* 2.05. *Med. Ill.*, I, $\frac{658}{48}$. Pl. LXX, V. (*Edge plain*). Cast. *Rare.* E.F. » 12 6

5782 **Another.** Similar. Æ. Cast. V.F. » 7 6

5783 **William and Mary. Coronation. 1689.** Æ. Busts conjoined, right, both draped, he laureate. *Leg.* GVLIELMVS.ET.MARIA.REX ET REGINA. ℞. Jove thunders against Phaethon, falling from his chariot, the earth in flames. *Leg.* NE TOTVS ABSVMATVR. *Ex.* INAVGVRAT.II.AP.1689. *Size* 1.35. *Med. Ill.*, I, $\frac{662}{25}$. E.F. » 10 »

5784 **Another.** Similar. Æ. V.F. » 8 »

5785 **Coronation. 1689.** Æ. Bust of William III, right, laureate, hair very long, in armour and George of the Garter. *Leg.* WILH.III.D.G.AND.SCO.etc. *Below* G.H. ℞. Bust of Mary, left, in mantle. etc. *Leg.* MARIA.D.G.AND.SCO.etc. *Below* L.G.L. *R.* E.F. 1 7 6

5786 **Another.** Similar. Æ. V.F. » 17 6

5787 — — Æ. F.D.C. » 18 6

5788 **William III and Mary. Coronation. 1689.** Æ. Bust of William, hair long, laureate, in mantle. *Leg.* WILH.III.D.G.ANG.SCO.FR.ET HIB.REX DEF FID. *Below* G.H. (*Georg Hautsch*). ℞. Bust of Mary, left, varying slightly from preceding medal. *Leg.* MARIA.D.G.AND.SCO.etc. *Edge.* CORONAT.WESTMONAST.D.XI.APRIL.ANNO.MDCLXXXIX. *Size* 1.55. *Med. Ill.*, I, $\frac{667}{37}$. Pl. LXXI, 9. *R.* E.F. 1 7 6

5789 **Another.** Similar. Æ. *R.* F.D.C. » 12 6

5790 **Coronation. 1689.** Æ. Busts conjoined, right of William and Mary. He, laureate, in decorated armour and mantle, she draped. *Leg.* GVLIELMVS.ET.MARIA.D.G.MAG.BR.etc. ℞. William and Mary seated beneath a canopy of state, each holding sceptre and orb, two Bishops support a crown over their heads. *Leg.* IDOLOLATRIA SERVITVTE.PROFLIGATIS.RELIGIONE.LEGIB.LIBERTAT.RESTITVTIS. *Ex.* 1689. *Size* 2.15. *Med.Ill.*, I, $\frac{668}{38}$. Pl. LXII, 10. *Cast and chased.* E.F. » 18 6

5791 **Coronation of William and Mary and Flight of James II. 1689.** Pewter. Bust of William III, right, laureate, hair long, no drapery. *Leg.* GULIELM.III.D.G.BRITANN.R.RELIG.LIBERTATISQ:RESTITUT. *Below*, a rose. ℞. The arms of Britain, suspended from an orange tree. From the clouds issue the words. ITE MISSA EST and lightenings are directed against JAMES.II. dropping his crown and sceptre, and Father Petre carrying away a pyx and the young Prince. *In exergue*, INAUGURATIS.MAIESTATIBUS.EIECTO.PAPATU.EXPULSA.TYRANNIDE BRITANNIA FELIX.1689. *Size* 1.9. *Med.Ill.*, I, $\frac{671}{43}$. Pl. LXXII, 3 *R.* V.F. » 17 6

5792 **Coronation 1689.** Æ. Busts of William and Mary, facing each other. He, laureate, hair long, in armour, etc. She, hair high in front, in mantle. *Leg.* MAIUS.PAR.NOBILE.SCEPTRIS. *Ex.* G.HENR.ET.MAR.PR.AUR.M.BRIT.R.1689. ℞. Belgium, armed and bearing the shield of William is welcomed by Britannia, in richly ornamented dress, etc. *In the distance*, William's fleet, above beams from heaven. *Leg.* M.BRIT.EXP.NAN BAT.LIB.REST.ASSERTA. *Size* 2.3. *Med. Ill.*, I, $\frac{672}{44}$. Pl. LXXII, 4. *An exceptionally good specimen. Very rare.* F.D.C. 3 5 »

5793 **Another.** Similar. *Not so fine.* V.F. 1 17 6

5794 **Coronation. 1689.** Æ. Bust of William III, right, laureate, hair very long, in armour and mantle. *Leg.* GVLIELMVS REX ANGL—SCOT—FRANC ET HYBERN.PATRIÆ DECVS ANGLIÆ PRÆSIDIVM. *On mantle* P.H.M. (*Philipp Heinrich Müller*). ℞. The Garter, entwined by orange branches and decorated with shields of England, Scotland, France and Ireland, *within*, the chronogramatic inscription GVILIeLM.PRInCeps aVrIaCVs angLIæ.sCotIæ.franCIæ et hIbernIæ.reX.CoronatVr. d. 21 Apr. *Edge* REGIA, CREDE MIHI, RES EST.SUCCURRERE LAPSIS. F.K. (*Friedrich Kleinert*). *Size* 1.95. *Med.Ill.*, I, $\frac{675}{50}$. Pl. LXXIII, 1. *Rare.* E.F. 4 » »

5795 **William and Mary. Coronation Festival at Amsterdam. 1689.** Æ. William and Mary, seated facing, crowned and robed, each holding sceptre and orb. *Leg.* GVILHELMVS ET MARIA.REX ET REGINA.CORON.APR.$\frac{11}{21}$ 1689, ℞. The Captain, Lieutenant and Ensign of the City Guard of Amsterdam, standing facing over them the arms of the City. *Leg.* TER.GEDAGTNIS.DAT.OP.DE DAGH DE KRONING DE WAGHT.HAD.D.COMP.VAN.D.H.B.MVIKENS. *Size* 2.35. *Med. Ill.*, I, $\frac{678}{54}$. Pl. LXXIII, 5. *RR.* E.F 8 10 »

5796 **Tribute to Queen Mary. 1689.** Bust of Mary, left, laureate. *Leg* MARIA.D.G.M.BRIT.etc. *Below*, I.S. (*Jan Smeltzing*). ℞. Mary, in royal robes, imploring protection of heaven upon a young orange branch springing from an old stump, which is answered by the three crowns in clouds issuing from rays of light. *Leg.* DIGNA QUÆ LONGE PLURES. *Ex.* MARIA II NOMINE YIRTUTE I.1689. *Size* 1.45. *Med. Ill.*, I, $\frac{686}{69}$. Pl. LXXIV, 6. *R.* V.F. » 8 6

5797 **Londonderry Relieved. 1689.** Æ. Bust of Louis XIV on a pedestal inscribed LUDOVIC.MAGNUS IN GERMANIA.BARBARUS IN.GALLIA TYRANNUS. *Obs. Mogunt: et bonae.* Gallia with empty basket at her feet and Germania in rays and burning city in her hand, hold over him a broken wreath. *Above*, storm of thunder. Sieges of city in distance. ℞. Bust of William III laureate, on pedestal, *inscribed*, WILHELM: MAXIMUS IN.BELGIA LIBERATOR IN.BRITANNIA RESTAURATOR. *Lib. Londonderry* 6189. Pallas with a Bible and olive branch, and Plenty, with a cornucopia hold a wreath over him beneath rays of heaven. Ships advancing to the relief of Londonderry. *Size* 1.75. *Med.Ill.*, I, $\frac{697}{97}$. Pl. LXXVI, 11. *Brilliant. RR.* F.D.C. 7 » »

5798 **William enters Dublin. 1690.** Pewter. William on horseback, left, commanding, and above to cross a river. *In background*, the battle, JACOB (James II) and LAUSUN are fleeing, WALKER lying dead on one side and SCHOMBERG on the other. *Leg.* APPARUIT ET.DISSIPAVIT. *Ex.* LIBERATA HIBERNIA MDCLXXXX.I.LUDER FECIT. ℞. William, one hand upon a blazing altar presents cap of Liberty to Hibernia. James and a French soldier are fleeing leaving on the ground a broken anchor, sceptre sword and yoke. *Leg.* FOCOS.SERVAVIT.ET.ARRAS. *Ex.* EXPULS.GAL.ET.REBEL.DUBLIN.TRIUMPHANS INTRAVIT. *Size* 2.25. *Med.Ill.*, I, $\frac{724}{145}$. Pl. LXXXI, 3. *RR.* F.D.C. 1 10 »

*** *Exceptionally fine condition for this metal.*

5799 **Pacification of Ireland. 1691.** Æ. Busts conjoined right, of William and Mary, both laureate, he, hair long in scale armour and mantle, she draped. *Leg.* GULI ET MARIA D.G.M.BRIT.FR.ET.HIB.REX ET REGINA. *Below*, D. Tra pentier, F. ℞. A lion in rage tramples on a prostrate Hydra, a spaniel at feet of a lioness in repose. View of a distant City and sea with ships. *Leg.* PARCERE SVBIECTIS, ET DEBELLARE SVPERBOS. *Ex.* HIB:PACATA CIↃↃCXCI. *Edge* ET.REGNARE PARES, ET MIRE SE.INTER AMARE. *Size* 2.1. *Med.Ill.*, I, $\frac{39}{220}$. Pl. LXXXVII, 4. *Rare.* F.D.C. 8 8 »

5800 **Amnesty in Ireland. 1690.** Æ. Bust of William III right, laureate, hair long, in mantle. *Leg.* WILH.III.D.G.ANG.SCO.FR.ET HIB.REX.DEF FID. *Below*, G.H (*Georg Hautsch*). ℞. William, standing, right, crowned with laurel by Victory, presents olive branch to Hibernia who kneels before him. *Leg.* HIBERNIA RESTITVTA. *Ex.* MDCXC. *Edge* ARMIS IVNGIT AMOR NVNC TERTIA REGINA DVOBVS. *Size* 1.55. *Med.Ill.*, I, $\frac{721}{146}$. Pl. LXXXI, 4. *Rare.* V.F. 2 » »

5800a **Pacification of Ireland. 1691.** Æ. Obv. Similar to preceding medal. ℞. Victory, flying, right, attended by infant genii bearing six shields with plans and views of towns, and respectively inscribed WATERFORT, ATHLONE, LIMRICH, KINSAL, LONDONDERY and GALOWAY. *Below*, William commanding at a battle. *Beyond*, are views of DROGHEDA and DVBLIN. *Ex.* RESTITVTORI HIBERNIÆ.MDCXCI. *Edge* ANNORVM GESTA DVORVM CERNIS:QVID PLVRES FACIENT? *Size* 1.6. *Med. Ill.*, II, $\frac{41}{224}$. F.D.C. 3 10

ENGLISH SILVER COINS.

EDWARD IV LIGHT GROATS.

LONDON.

5801 Mm Rose. Annulet in field each side of neck. Arch on breast fleured. EDWARD'DI' GRA' REX ANGL' FRANC. ℞. Mm. Rose. Mascle after TAS. CIVITAS LONDON. *Struck from "Heavy Dies".* E.F 2 15 »

** *From the Walters collection.*

5802 Mm. (Obv.) Rose. (℞.) Sun. Quatrefoils each side of neck. Small lis after TAS. Outer legend somewhat damaged by letter IS crudely scratched. V.F. 1 » »

5803 Mm. (Obv.) Sun. (℞.) Rose. Quatrefoils each side of neck. Arch on breast fleured. E.F. » 7 »

5804 Same mint marks but arch on breast not fleured. Quatrefoils each side of neck. V.F. » 5 »

5805 Mm. (Obv. and ℞) Sun. Quatrefoils each side of neck. Arch on breast fleured. E.F. » 8 6

5806 Another Similar. F. » 3 6

5807 Mm. (Obv. and Rx.). Sun. Quatrefoils each side of neck. Arch on breast fleured, lis after TAS. E.F. » 7 6
5808 — — V.F. » 4 6
5909 — — F. » 3 »
5810 Mm. Cinquefoil pierced. Quatrefoil each side of neck. Crescent on breast. Two saltires after FRANC. Remarkably fine specimen. F.D.C. 2 » »
5811 Mm. (Obv.) Crown. (Rx.). Sun. Quatrefoil each side of neck and on breast. E.F. » 7 6
5812 — — — V.F. » 5 »
5813 Mm. (Obv.) Sun. (Rx.). Crown. Quatrefoil on each side of neck, trefoil in arch on breast. F. » 4 »
5814 Mm. (Obv. and Rx.). Crown. Quatrefoil each side of neck. Arch on breast not fleured. E.F. » 5 »
5815 — — — V.F. » 3 6
5816 — — — . Arch on breast fleured. V.F. » 4 »
5817 — — — — — F.D.C. » 10 »
5818 Mm. Annulet (Obv. and Rx.). All arches fleured. V.F. » 3 6
5819 — — — — — F. » 2 6
5820 Mm. (Obv. and Rx.) Annulet. Arches above crown not fleured. E.F. » 5 »
5821 — — — . Arch on breast fleured. B shaped R's. V.F. » 8 6
5822 Mm. (Obv.) Cross fitchee. (Rx.) Sun. Trefoil each side of neck. All arches fleured. E.F. » 10 »
5823 — — V.F. » 7 »
5824 Mm. (Obv.) Cross fitchee. (Rx.) Sun. Trefoil each side of neck. Arches above. Crown not fleured. E.F. » 10 »
5825 — — V.F. » 7 6
5826 Mms. Similar. Arches above crown not fleured. No trefoils each side of neck. V.F. » 7 »
5827 Mm. (Obv.) Cross fitchee pierced. (Rx) Sun. All arches fleured. No trefoils at sides of neck. V.F. » 10 »
5828 Mms. Similar. Arches above crown not fleured. E.F. » 10 6
5829 — — — Slightly clipped. E.F. » 8 6
5830 Mm. Plain Cross pierced. Arches above crown not fleured. No trefoils at sides of neck. F. » 3 »
5831 — — — V.F. » 5 »
5832 — — — Pellet each side of neck. *Rare.* F.D.C. 1 7 6
*** *From F.A. Walters collection.*
5833 — Another, *from Sir John Evans collection.* V.F. » 12 6
5834 Mm. Plain Cross pierced. Arches above crown not fleured, no pellet each side of neck. Rose after DEVM. V.F. » 5 »
5835 Another. Similar. *From Capt. Marno's collection.* V.F. » 7 6
5836 Mm. Pierced cross with pellet to left ✠. E.F. » 4 »
5837 — — — V.F. » 3 »
5838 Mm. Pierced cross with pellet to right ✠ rose after DEVM. V.F. » 4 »
5839 — — No rose after DEVM. F. » 3 »
5840 Mm. Pierced cross with pellet on left ✠ (obv.) and on right ✠ (Rx.) rose after DEVM. E.F. » 5 »
5841 Mm. Pierced cross with pellet on right ✠ (obv.) and on left ✠ (Rx.). E.F. » 4 6
5842 — — — Rose after DEVM. V.F. » 4 6
5843 — — — Sun after DEVM. E.F. » 6 »
5844 — — — Rose after POSVI and again after ADIVTORE. E.F. » 5 »
5845 — — — Rose after POSVI and Sun after ADIVTORE. E.F. » 5 »
5846 — — — Sun after POSVI, Rose after DEVM. *R.* V.F. » 8 6
5847 Mm. Pierced cross, with pellet on right ✠ (obv.) with pellet on left (upper angle) ✠. V.F. » 5 »
*** *From Sir John Evans collection.*
5848 Mm. Pierced cross, with pellet to left (upper angle) ✠ (obv.). Pierced cross only on reverse. V.F. » 5 »
5849 Mm. Pierced cross, with two pellets ✠ (obv.). Pierced cross only (Rx.). V.F. » 4 6
5850 Mm. Plain cross. (obv.). Pierced cross (Rx.). *R.* V.F. » 7 »

(*To be continued.*)

CHEAP ENGLISH HAMMERED SILVER COINS.

SHILLINGS.

(*Continued from col. 90.*)

5851 **Commonwealth.** 1649. Mm. Sun. V.F. » 10 »
5852 — 1651. — V.F. » 10 »
5853 — — — E.F. 1 10 »
5854 — 1652. — F. » 7 6
5855 — — — V.F. » 12 6
5856 — — — E.F. 1 5 »
5857 — 1653. — F. » 7 6
5858 — — — V.F. » 12 6
5859 — — — E.F. 1 5 »
5860 — 1654. — F. » 10 »
5861 — — — V.F. » 15 »
5862 — — — E.F. 1 10 »
5863 — 1656. — F. » 7 6
5864 — — — V.F. » 12 6
5865 — 1658. Mm. Anchor *RR.* V.F. 3 15 »
5866 — 1660. — — *RR.* V.F. 2 5 »
5867 — — — — *RR.* F. 1 » »
5868 **Charles II.** First issue — Crown F. » 10 »
5869 — — — — V.F. 1 5 »
5870 — Third issue — — F. » 7 6
5871 — — — — V.F. » 15 »

SIXPENCES.

5872 **Edward VI.** Mm. Tun. (Tower). F. » 7 6
5873 — — V.F. » 12 6
5874 — — Y. (Southwark) F. » 5 »
5875 — — — V.F. » 10 »
5876 — — Star. (York) *RR.* V.F. 4 » »
5877 **Philip and Mary.** 1554. F. » 12 6
5878 — — *RR.* E.F. 3 » »

(*To be continued.*)

SEVENTEENTH CENTURY TOKENS OF WILTSHIRE.

5879 **Aldbourne.** (1). John Adee 1656. ¼d. V.F. » 3 6
5880 — (3). — — E.F. » 4 6
5881 **Ashton Keynes.** (9). Richard Marsh. *R.* — E.F. » 8 »
5882 **Bradford.** (12). William Baily 1668. *R.* — V.F. » 5 »
5883 — (14). William Chandler '63. *R.* — F. » 3 »
5884 — (14a). — 1663. *R.* — F. » 4 6
5885 — (15). — 1650. *R.* — V.F. » 4 »
5886 — (17). Daniell Deverrell 1663. — E.F. » 3 6
5887 — (18). John Gage 1649. — V.F. » 3 6
5888 — (19). Jacob Selbee 1665. — V.F. » 4 »
5889 — (20). Paule Methwin. — V.F. » 3 »
5890 **Calne.** (24). Stephen Baylie. — E.F. » 5 »
5891 — (31). Wil Jeffrey. — E.F. » 3 »
5892 **Chippenham.** (38). Will Adye 1665. *R.* — E.F. » 6 »
5893 — (39). John Edwards 1665. *R.* — V.F. » 7 »
5894 — (42). Samvell Elliote 1666. *R.* — V.F. » 7 »
5895 — (43). Samvell Gage 1653. — E.F. » 3 »
5896 — (46). Henry Lambert. *R.* — E.F. » 7 »
5897 — (47) I.A.S. 1665. — E.F. » 4 6
5898 — (49). John Stevens 1652. — E.F. » 3 »
5899 **Cricklade.** (62). Thomas Deighton. *R.* — V.F. » 6 »
5900 — (63). Anthony Worme. *R.* — F. » 3 »
5901 **Devizes.** (64). Stephen Bayly. *R.* — E.F. » 6 »
5902 — (65). John Frey. — V.F. » 3 »
5903 — (66). John Fry 1664. — E.F. » 3 »
5904 — (67). Francis Goulding. — V.F. » 3 »
5905 — (68). Edward Hope 1652. — E.F. » 5 »
5906 — (69). — — — V.F. » 3 »
5907 — (70). John Hammond. — E.F. » 7 »
5908 — (71). Grace Naish 1652. — V.F. » 1 »
5909 — (72). Francis Paradice 1669. — E.F. » 3 6
5910 — (73). John Slade 1666. — E.F. » 3 6
5911 — (74). Richard Slade 1663. — V.F. » 1 6
5912 — (76). William Somner 1652. — V.F. » 1 »
5913 — (77). William Stevens 1663. — E.F. » 3 »
5914 — (79). Richard Watton 1666. — E.F. » 5 »
5915 — (80a). Richard Wotten. *R.* — V.F. » 7 »
5916 **Harnham.** (83). John Venables 1668. ½d. M. » 2 »
5917 **Highworth.** (85). Rich Batson. ½d. F. » 2 »
5918 — (95). John Tomes 1652. — V.F. » 3 »
5919 **Kingswood.** (98). Edward Tanner 1658. — E.F. » 3 6
5920 **Lacock.** (100). Richard Grist 1669. *R.* — V.F. » 4 6
5921 — (101). — — *R.* — V.F. » 3 6
5922 **Lavington.** (102). John Hayward 1663. — V.F. » 3 »
5923 — (103). Robert Hayward 1668. — E.F. » 3 »
5924 **Malmesbury.** (119). Rob Thomas '64. — V.F. » 2 6
5925 — (121). William Wayte 1651. — V.F. » 3 »
5926 **Marlborough.** (124). Town-piece 1668. — E.F. » 2 »
5927 — (125). — — — E.F. » 2 »
5928 — (126). John Bayly. *RR.* — V.F. » 8 »
5929 — (131). William Crabb 1668. ½d. V.F. » 3 »
5930 — (134). Edward Dalamaine 1665. ¼d. V.F. » 5 »
5931 — (136). Thomas Keene 1652. — E.F. » 3 »
5932 — (136a). — — — V.F. » 2 »
5933 — (141). William Pureur. — V.F. » 3 »
5934 — (143). Richard Shipre. — E.F. » 3 6
5935 — (144). Oliver Shropshire 1665. — V.F. » 2 »

5936	—	(145).	Jeremiah Sloper.	—	V.F.	» 3	»
5936a	—	(146).	John Smith 1665.	—	E.F.	» 3	6
5936b	**Mere.**	(153).	Richard Pitman 1669. *RR.*	—	E.F.	» 8	»
5936c	—	(155).	William Roggers 1666. *R.*	—	V.F.	» 4	»
5937	**Ramsbury.**	(158).	John Ston 1655.	—	E.F.	» 3	»
5937a	**Salisbury.**	(164).	Town piece 1659.	—	E.F.	» 1	6
5937b	—	(164a).	— —	—	E.F.	» 2	»
5937c	—	(165).	Roger Bedbury 1664. *RR.*	—	V.F.	» 6	»
5938	—	(166).	T. R. 1657. *R.*	—	M.	» 3	»
5938a	—	(167).	George Clemens 1664. *R.*	—	E.F.	» 6	»
5938b	—	(168).	Henry Cole 1655. *R.*	—	E.F.	» 7	»
5938c	—	(171).	Thomas Cutler 1666.	½d.	E.F.	» 2	6
5939	—	(172).	— —	—	V.F.	» 2	»
5939a	—	(174).	Godderd Elliot 1666. *R.*	¼d.	E.F.	» 7	»
5939b	—	(175).	G.E.F. 1667.	½d.	V.F.	» 3	»
5939c	—	(176).	Edward Faulconer 1659.	¼d.	F.	» 2	»
5940	—	(180).	Edward Fripp 1668.	½d.	V.F.	» 3	»
5940a	—	(181).	— 1669. *R.*	—	V.F.	» 8	»
5940b	—	(184).	George Godfery 1659.	¼d.	V.F.	» 3	»
5940c	—	(185).	William Gapen 1652. *R.*	—	E.F.	» 6	»
5941	—	(192).	John Hele. *R.*	—	E.F.	» 4	6
5941a	—	(194).	John Hancock. *RR.*	—	V.F.	» 8	6
5941b	—	(195).	Nicholas Haskoll 1658. *R.*	—	V.F.	» 7	»
5941c	—	(196).	Thomas Haytor 1666. *R.*	½d.	E.F.	» 7	»
5942	—	(197).	Jonathan Hill 1668.	—	V.F.	» 5	»
5942a	—	(199).	William Joyce 1652.	¼d.	E.F.	» 4	»
5942b	—	(204).	Francis Manninge 1664.	—	F.	» 2	»
5942c	—	(207).	Henry Mattershaw '58. *RR*	—	F.D.C.	» 10	»
5943	—	(210).	I.D.P.	—	V.F.	» 2	»
5943a	—	(211).	George Page 1656.	—	V.F.	» 2	»
5943b	—	(212).	— 1657.	—	V.F.	» 2	6
5943c	—	(217).	Charles Phelps. *R.*	—	V.F.	» 4	6
5944	—	(222).	Simon Rolfe 1666.	½d.	E.F.	» 2	»
5944a	—	(223).	Arther Sanders 1656.	½d.	E.F.	» 3	6
5944b	—	(226).	Thomas Shergold 1666.	½d.	V.F.	» 3	»
5944c	—	(228).	Chris Willmott 1666. *R.*	¼d.	V.F.	» 6	»
5945	**Sherston. M.**	(231).	Thomas Davies 1651.	—	V.F.	» 3	6
5945a	**Swindon.**	(236).	William Heath.	—	F.	» 3	»
5945b	—	(237).	Henry Munday 1669. *R.*	¼d.	E.F.	» 7	»
5945c	—	(238).	Henery Restall 1656.	¼d.	V.F.	» 3	6
5946	—	(242).	John Smith 1664.	—	V.F.	» 2	6
5946a	—	(244).	Amos Wilkins. *RR.*	—	E.F.	» 8	»
5946b	**Tinhead.**	(246).	John Berry 1668. *RR.*	—	V.F.	» 7	»
5946c	—	(247).	— 1651.	—	V.F.	» 3	»
5947	**Trowbridge.**	(249).	E. D.	—	V.F.	» 3	»
5947a	—	(250).	Robert Darcke 1669. *R.*	—	V.F.	» 6	»
5947b	—	(251).	William Smith.	—	E.F.	» 7	»
5947c	—	(251a).	—	—	F.	» 2	»
5948	—	(252).	—	—	V.F.	» 4	»
5948a	—	(253).	—	—	V.F.	» 4	»
5948b	**Warminster.**	(256).	John Buccher 1651. *RR.*	—	F.	» 5	»
5948c	—	(257).	James Eliott. *RR.*	—	V.F.	» 8	»
5949	—	(259).	Thomas Toomer 1651.	—	V.F.	» 3	6
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THE COINAGE OF THE VALENTINIAN AND THEODOSIAN PERIODS

BY

J.W.E. PEARCE, M.A.

(*Continued from col. 100.*)

ROME.

(On mint-marks $\frac{|}{\text{COM}}$ and $\frac{|}{\text{COMOB}}$ see introductory note to Mediolanum).

N.B. M and N in mm. are often uncertain. Some coins given below with M seem rather to belong to Constantinople and are put in brackets.

N. Medallions.

1. *D n Valens victor semper Aug.* Emp. in 6-horse chariot. R—M Valens. *Obv. D n Valens—Max Augustus.* Bust diad., dr. and cuir. r.; r. hand raised; in l., Vict. on globe. In exergue between R M? money-chest flanked by wreaths and laurel leaves? Cf. medallion of Constantius II (Gn. *Med. Rom.*, pl. XI, 1) and the Barberini ivory in the Louvre.
2. *Gloria Ro-manorum.* Rome seated. ROMA ('by another hand' Seeck, *Z. f. N.*, XXV). Valens. *Obv.* legend as 1. Bust diad., dr. and cuir. l.
3. *Glori-a Roma-norum.* Two Emps. seated. R—N Valens. Between R—N 'two ivy leaves and two bells', (C. 17) but ? laurel leaves and money-chests?
4. *Gloria Ro-manorum.* Rome seated. $\frac{\text{R} \mid \text{M}}{\text{COMOB}}$ Honor.

[5. *Securitas-reipublicae.* Emp. st. l. with Vict. on globe and ? labarum. COMOB. Arcad. But probably CONOB.]

Solidi.

General type of 6-11 : — Rome seated on throne, head r., holding sceptre in r. hand. Variations in details (alone noted below): 1) Throne adorned, or not adorned with lion's heads; 2) in l. hand either globe only or Vict. on globe or shield with *vota*; 3) l. foot on prow or prow absent; 4) sometimes shield or cuirass to l. of throne.

6. *Concordi-a Augg.* No lions' heads — Vict. on globe — prow. *Obv.* bust helm. and cuir., facing, with sp. and shield, on which is generally represented Emp. on horseback.

COMOB Honor. sometimes ⊕ or + on cuir. $\frac{*\,|}{\text{COMOB}}$ Honor. Also with Victory on shield.

6a. *Concordi-a Auggg*. As 6. *Obv*. as 6. COMOB Arcad. $\frac{*\,|}{\text{COMOB}}$ Arcad.

7. *Concordi-a Auggg*. Lions' heads — globe — prow COMOB a) Val. II I—A— r. d. and p. d., Theod. Also r.d. Arcad. { D—I r.d. smallest bust. I—V small bust.
b) ? Theod. Arcad. (large bust), Honor. Also *Obv*. I—IVS.

8. *Concordi-a Auggg*. As 7 but also shield to l. of throne. COMOB Val. II I—A—.

9. *Concordi-a Auggg*. Lions' heads — globe — no prow. Cuir. to l. of throne. COMOB Val. II I—A—.

10. *Concordi-a Auggg*. No lions' heads — prow — shield inscribed *vot-X-mult-XV*. COMO[B] Arcad.

11. *Concordi-a Auggg*. As 10 but *XV—XX*. COMOB Theod. Val. II I—A—.

12. *Gloria-R*✻*o-manorum*. Rome and Constantinople (both helmeted) seated holding shield inscribed *vot-X-mul-XX*. COMOB Arcad. (not in Sab).

13. *Invicta Ro-ma aeterna*. Rome seated on throne, holding Victory on globe and sc. or rev. sp. $\frac{\text{R}\,|\,\text{M}}{\text{COMOB}}$ Attalus.
Obv. legend : a) *Prisc* b) *Priscus* } *Atta-lus p.f. Aug.*
$\frac{\text{R}\,|\,\overset{*}{\text{M}}}{\text{COMOB}}$ Attalus. *Obv*. legend a) (r. d.).

14. *Restitutor-reipublicae*. Emp. st. with labarum and Vict. on globe. Val. I, Valens. The mms. are given with *officina* P (whether actually found or not). Letters in brackets are those actually noted.
SMRP Valens (Q) $\frac{|\,*}{\text{SMRP}}$ Val. I (P, T). Valens (B, Q). $\frac{|\,\text{S}}{\text{SMRP}}$ Val. I (P), Valens (T), RP Val. I (T, Q), RP⚘ Val. I (P. T, Q); r.d. (T) RP♀ Val. I (P, T) Valens (B, Q), •RP⚘ Val. I (P, B, T), Valens (P, B, T, Q), RP* Valens (B, Q). Also given by Cohen but not seen by me; Val. I SMRP(T), RP, RP*; Valens SMRP, RB.

15. *Victor-ia Augg*. Two Emps. seated, together holding globe. Victory behind; palm below.
Emps. equal — nimbate — l. leg. bare. COM Grat., Val. II I—A—; also r. d. (a) small, b) large bust), Theod. Arcad. $\frac{\bullet}{\text{COM}}$ Val. II I—A—, Theod.
Emps. equal — nimbate — both legs dr. COM Grat., Val. II I—A—, Theod.
One smaller — nimbate — l. leg bare. COM Val. II I—A—, r. d., Theod. p. d. and r. d., Arcad. p. d. and r. d. (small bust). Cohen gives Valens also with this mm. (C. 53). He also gives IVN to Val. II (C. 36) ? both in error.

16. *Victori-a Auggg*. Emp. st. with standard and Vict. on globe. Foot on captive. $\frac{\text{R}\,|\,\text{M}}{\text{COMOB}}$ Arcad. Honor.

17. *Victoria-Augusti*. As 16. $\frac{\text{R}\,|\,\text{M}}{\text{COMOB}}$ Attalus. *Obv*. legend : *Imp Priscus At-talus p. f. Aug*. r. d.

18. *Victoria Augustorum*. Victory seated on cuir., writing *vot-XV-mult-XX* on sh. COM Val. II not IVN (C. 54). Not seen.

19. *Vota p-luria*. Two Emps. seated, together holding shield inscribed *vot-XV-mult-XX*. $\frac{+}{\text{COMOB}}$ Arcad. *Obv*. bust helmeted and cuir., facing, with sp. on shoulder and shield.

20. *Vota-pu-blica*. Two Emps. seated, each holding *mappa*. *Obv*. bust diad. and dr. in imperial mantle, l. COM Val. II not IVN (C. 63). Not seen by me.

Semisses.

21. *Victoria-Augusti*. Victory adv. l. R Valens.

22. *Victoria Augusti n*. As 21. R Val. I (not in C). Valens ⚘ R· Valens (but wt. only 25,4 grains).

[23. *Victoria Augustorum*. Victory seated on cuir. writing *vot-X-mul-XV* on shield.
COMOB ? Theod. $\frac{|\,✻}{\text{COMOB}}$? Theod. Arcad.
Theodosius : C. 48, with *mult* for *mul*. I have seen only CONOB for him ? for Arcadius also.]

24. *Victoria Augustorum*. As 23 but *X—XX* $\frac{\text{R}\,|\,\text{M}}{\text{COMOB}}$ Arcad.

[25. *Victoria Augustorum*. Victory seated on cuirass with shield inscribed *vot-XXX-mult-XXXX* held up by winged Genius. COMOB Honor. So noted at Rome, but ? letters in field.]

Trientes.

26. *Invicta Ro-ma aeterna*. As 13. with * in field r. Attalus (*Obv. Prisc Atta-lus p. f. Aug.*).

27. *Victoria Augustorum*. Victory adv. l. COM Grat.

28. *Victoria Augustorum*. Victory adv. r. COM Grat. (C. 43). Not seen by me.

29. *Victoria-Augustorum*. Victory adv. r. with wreath and globe. COM Val. II I—A— $\frac{\text{R}\,|\,\text{M}}{\text{COM}}$ Honor.

30. *Victoria-Augustorum*. As 29 but cross on globe. Sometimes a globe under her foot. COM Val. II I—A— Theod. Arcad. COMOB Arcad. Honor. $\frac{\text{R}\,|\,\text{M}}{\text{COM}}$ Arcad. Honor.

31. No legend. Cross in wreath COM Honor. (barbarous; not in Cohen). ? Eudoxia. Eudoxia seems out of place at Rome. Probably COM is by error for CON which is found. Barbarous coins of Honorius (under 'Suevian' in B.M) with cross in double wreath have COMO and COM.

Æ. Medallions.

32. *Concordia Augg*. Emp. seated with sp. and globe. COMOB Theod. (*Obv*. bust facing with sp. and shield). Not seen.

33. *Concordia Auggg*. As last. COMOB. Theod. Not seen. 32 and 33 (C. 2, 3), if genuine, must have been struck from *N* die.

34. *Invicta Ro-ma aeterna*. As 13 but throne adorned with lions' heads. RMPS Attalus (*Obv*. legend as 13 b.).

35. *Triumfator gent barb*. Emp. st. with labarum and globe. Captive at foot, l. a. RP Val. II unbr. — ·RT Theod. RЄ Arcad. b. RMPS Arcad. Honor.

Miliarensia.

[35 a. *Gloria-Romanorum*. Emp. st. with sceptre; l. hand resting on shield. $\frac{*\,|}{\text{COM}}$ Theod. (r. d.). So at Vienna, but other examples of this type seem to have CON. See Constantinople.]

36. *Restitu-tor reip*. As 14. RP Val. I (*Obv*. bust diad. and cuir.).

37. *Victor-ia Augg*. Victory st. r., foot on globe; she holds shield inscribed *vot-X-mul-XX*. RP Val. II unbr. — Seen only at Oxford. Cf. 65 below.

38. *Victoria-Augustorum*. Victory with trophy dragging captive r. a. ROMA Val. I (*Obv*. bust diad. and cuir.) b. RT Grat. RЄ Val. II unbr. — RP Val. II I—A—. Not in Cohen with this mm. Theod. (? bust) *Num. Chron*. 1915.

39. *Victoria-Augustorum*. Victory st., foot on globe, writing *vot-V-mult-X* on shield. RP Val. I (P, B, T) Valens (P, B, T, Q).

40. *Virtus-exercitus*. Emp. diad. st. with standard; l. hand rests on shield. a. RЄ Grat. Val. II unbr. —. RT Theod. (also Є according to Cohen). b. RMPS Arcad. Honor. Gratian has also a variant with *rev*. Emp. helmeted.

41. *Vot-X-mult-XX* in wreath. RMPS Arcad.

42. *Vot-XV-mult-XX* in wreath. RMPS Honor. (but M doubtful).

Siliquae.

43. *Victoria Augg.* Victory adv. RP a. ? Val. I (C. 42). Not seen by me. b. Honor (wt. 1.6 gram.).
44. *Virtus Ro-manorum.* Rome seated on cuirass with Vict. on globe and rev. sp. RMPS Arcad. Honor.
45. *Vot-V-mult-X* in wreath. RP Val. I (B, T), Valens (P, B, T, Q). Sometimes *mu·lt*. Noted for Val. I (B, T) and Valens (P, B, T). Also *mul:t.*, Valens (B); and *tov* for *vot.*, Valens (Q).
46. *Vot-V-multis-X* in wreath RT Val. I. Cf. C. 79.
47. *Vot-X-mu·lt-XX* in wreath RP a. Val. II N—I—(B), Theod. (B, T, Q). b. (but *mult*) Honor R—I (T). Wt. 1.84 gram.
48. *Vrbs-Roma.* Rome seated on throne. a. RP Val. I (P, T, Q), Valens (P, Q), Grat. (B, ϵ), Grat. (*Num. Chron.* 1915 p. 448) not seen by me. Valens also *Obv. D.n.Valen-s per Aug.* RO for RQ but otherwise normal workmanship. b. R*P Grat. (P, B, T, Q, ϵ), Val. II unbr. — (P, B, Q, ϵ), Theod. (P, B, T, Q, ϵ). c. RP Val. II I—A— (T), Theod. (Q, ϵ), Arcad. (ϵ).

No distinction has been made here between 'spear' and 'sceptre' in Rome's l. hand. Generally the barbs are clearly indicated. It seems doubtful whether a distinction was intended.

49. *Vrbs-Roma*, Rome seated on cuirass. RMPS Honor.

Val. II (C. 78) R✠P and Theod. (C. 72) RB, R*T seem very doubtful.

? Half-siliquae.

50. *Spes R-o-manorum.* Victory adv. l. RP Theod. (P, B, C).
51. *Victoria Augg.* (? div.). As 49. R [?] Honor.
52. *Victor-ia Auggg.* Victory adv. l. RB Grat. (*Num. Chron.* 1915 p. 449. Not in C.). RP Val. II unbr. —.
53. *Victori-a Auggg.* As 52. RM ? Theod. (at Vienna, but mm. very doubtful). Arcad. Honor.

Æ 1 or Medallions.

54. *Gloria Ro-manorum.* Rome seated l. with Victory on globe and spear. SMRQ Val. II unbr. —. *Obv.* bust helm. and cuir. r., holding in r. hand staff with cross bar surmounted by globe inscribed wih ✠; in l. shield.
55. *Moneta Augg.* Three Moneys st. |_ Val. I. Not in Cohen. RT(Q) Valens.
56. *Moneta Auggg.* As 55. ? Val. I (at Paris; mm. doubtful.) RT(Q) Valens.
57. *Restitutor-reipublicae.* Emp. st. with standard and Victory on globe. RP Val. I (P, T, Q). Valens (P). Grat. (P). Not in Cohen.
58. *Victoria Auggg.* Victory adv. l. RP Valens (C. 55). Not seen by me.
59. *Victoria-Augustorum.* Victory with trophy, dragging captive. ROMA Val. I Cf. C. 55.
60. *Victoria-Augustorum.* Victory adv. l. RT Grat. Not in Cohen.
61. *Vrbs Roma.* Rome seated on throne with Victory on globe and spear. |_ Val. I. Valens. Not in Cohen. Grat. Not in Cohen.
62. *Vrbs Roma.* Rome seated on throne with globe and spear. RP Grat. (P, T, Q). |_ Val. II unbr.—.

Æ 2.

63. *Reparatio-reipub.* Emp. st. raises kneeling turreted woman. SMRP Grat. (P, B, T, Q, ϵ), Val. II unbr. IVN (P, B, T, Q, ϵ); unbr. — (P, B, T, Q, ϵ). Theod. (P, B, T, Q, ϵ). Max. (B).
64. *Repa[ratio]-reipubl.* Emp. st. with Victory on globe and ? standard. SMRP Honor. Cf. C. 30.
65. *Victori-a Augg.* = 37 above. RP Val. II unbr.—.

Æ 3.

66-8.] *Concor-dia Auggg.* are three out of at least six varieties with this legend. The general type is : female figure seated facing on throne. Variations in detail are :

She is { helmeted, ? Rome. 5 types. / turreted, ? Constantinople, 1 type.

She has head turned { r. / l.

Has { r. leg bare. / l. leg bare. / both legs draped. There is { prow at foot. / no prow

She holds { spear and globe. / globe and spear. / spear ; l. hand on knee.

The spear is wholly visible. / partly hidden. [The variable details alone are given below.]

66. Helm. — head l. — r. leg bare — no prow — globe and partly seen spear. SMRP Grat. (B, T). |O/SMRP Grat. (T, Q, ϵ). Val. II unbr. — (P, B, T. Q, ϵ). Theod. (P, B, T, Q). This type is found from all E. mints and from Rome.
67. Helm. — head r. — r. leg bare — prow — partly seen spear and globe. O|/SMRP Grat. (ϵ). Theod. (B, ϵ). Found from all E. mints and from Rome. Arcadius shares in this type at Const. and Nicom.
68. Turret. — head r. — legs dr. — prow — spear ; l. hand on knee. SMRP Grat. (P). Theod. (Q). Seen only for Theodosius from E. mints (Cyz., Nicom., Ant.); for Gratian and Theodosius from Arles, Aquileia, and Rome; and only for Theodosius from Trev. and Thess. I have seen none for Valentinian II.
69. *Gloria Ro-manorum.* Emp. with labarum dragging captive r. See on 72 below.
70. *Gloria Ro-manorum.* Emp. st. with two captives. SMRP Honor. (P, T, ϵ).
71. *Restitu-tor reip.* Emp. st. with standard and Victory on globe. RP Val. I (B, T, Q).
72. *Securitas-republicae.* Victory adv. l.

Mint-marks of 69 and 72.

These are the same for both with the exception that when * appears in the field it is to the r. for *Glor.*, to the l. for *Sec.*

I. *Not noted by me for Gratian. ? Before Aug. 367.*

RP *Glor.* Val. I (P, B, T, Q). Valens (P, B, T, Q). *Sec.* Val. I (P, B, T, Q), Valens (P, B, T).
SMRP *Glor.* Val. I (Q), *Sec.* Valens (B, T). The *Num. Circ.* May 1925 gives SMRB for Gratian but ? *|/SMRB

II. *Noted for Valentinian I, Valens and Gratian, 367-375.*

R (or R•) PRIMA (SECVNDA, TERTIA, QVARTA) All three Emps. have both types in all *officinae.*

III. *Begun before and continued or revived after Valentinian I's death.*

SMꝺRP *Glor.* Val. I (P, B, Q), Valens (P, B, T, Q), Grat. (P, B, T, Q), Val. II A—N IVN (P, B, T, Q). *Sec.* Val. I (P, B, T, Q), Valens (P, B, T, Q), Grat. (B, T, •T, Q), Val. II A—N IVN (P, B, T).

IV. *Noted for Valens, Gratian and Valentinian II.*

|*/SMRP *Glor.* Valens (P, B, Q), Grat. (Q), Val. II A—N IVN (P, B, T). *Sec.* Valens (P, B, T, Q), Grat. (P, B, T, Q), Val. II A—N IVN (P, B, T, Q); A—N—(P, B).

V. *After 383. Type 69 only.*

RP Val. II I—A— (B, Q, ϵ), Theod. (P, T), Arcad. (B, T).
R⊕P Theod. (P, Q). This mm. seems extremely rare.
Cohen gives Valens *Sec.* RTERTIA in *Æ* and *Æ*R, neither seen

by me. (Fresh evidence may, of course, modify the chronological order attempted above).

73. *Spes rei-publicae*. Emp. st. with labarum and globe; foot on captive. RP Val. II unbr. — (P), Theod. (P, T). Neither in Cohen.

74. *Victor-ia Auggg*. Victory adv. l. SMRP Grat. (B, T, Q), Val. II unbr. — (B, Q); unbr. IVN (Q).

75. *Victoria Romanorum*. Victory adv. l. OF | Q / ////VR, OF | P / MVRM Attalus. *Obv. Priscus Atta-lus*.

76. *Virtus Ro-manorum*. Rome seated on throne. SMRP Grat. (B, ? T).

77. *Vrbs Ro-ma felix*. Emp. st. with standard (or spear and trophy) and Victory on globe; at foot, shield. OF | P / SMROM Theod. (T, Q, Є), Arcad. D—I (S, T, Є), Honor. R—I (P, S, T, Q, Є).

Æ 4.

(Additional evidence from good specimens would be welcome, especially as to the form of *Obv.* legend of youthful Emperors.)

78. *Salus rei-publicae*. Victory with trophy dragging captive l. Ꝑ | / RP Val. II N—I— (P, B), Theod. (P, T, Q, Є, Z), Arcad. (Q, Є), Honor. (P, B, T, Q, Є).

Ꝑ | / R•P Val. II N—I—(B), Theod. (P, Q), Arcad. (P, Є), Honor. (T).

Cohen (30) gives Val. II with IVN; in error. Honorius has normally *Obv. D. n. Onori-us p. f. Aug.* A rare issue has *D. n. Hono-ri Aug.* with mms. Ꝑ | / RB (Q, Є) noted by F. S. Salisbury in the Weymouth hoard.

79. *Spes Ro-ma-norum*. Camp gate. SMRP Max. A—X (B, T), Victor (P). RP Max. A—X (B, T); X—I (T, Є).

80. *Spes Ro-manorum*. Victory adv. l. ? RB (at Vienna) Theod. Not in Cohen. [? R]Є Eugen.

81. *Victoria Auggg*. Two Victories. RP Val. II unbr. — (T), Max. ? division (Є). R*P Val. II unbr. — (P). • / RP Val. II N—I—(B); I—A—(Q), Theod. (P, T), Arcad. (P, T, Є). • / RP Val. II unbr. — (B); I—A—(B). Theod. (P, B, T, Q, Є). RƀP Arcad. (P). ? • / R Victor. In *rev.* legend only *Victor*.. legible.

Theodosius and Victor not in Cohen; Arcadius not in Sabatier.

82. *Victor-ia Auggg*. Victory adv. l. RP Val. II unbr. — (P), Theod. (Q). Arcad. unbr. (P); I—V (P). R Arcad. I—V. Theod. also ? R·T, ? R*P.

83. *Victoria Auggg*. As 82. P | / RM Honor. (P, S, T, Є).

84. *Vot-XV-mult* (or *mul·t*) *XX* in wreath. SMRP Grat. (P, B, T, Q), Val. II unbr. IVN (P, B, T); unbr. — (B, T, Q), Theod. (B, T, Q). The module of this coin in normally rather larger than that of 78-83. This larger module seems to have been kept in Western and Central mints for some little time after Gratian's death, except at Siscia and Thessalonica which came at once—temporarily—into the Eastern system.

AQUILEIA : ADDITIONS AND CORRECTIONS.

I owe most of the following to the kindness of Baron v. Koblitz. 6. Val. I also r. d. Valens p. d. also SMAQP. 7b. Delete l. 1 (? probably based on worn coin and = l. 4). 10. Val. II (i) I—A—AQPS. Dot in mm. is misprint for full-stop. 13. Should be Valens. 15. Should be Val. I with the Cohen reference. 10. Add : Arcad. *virts*... 25. Von K. queries AQPS for Valens and Gratian but has seen it for Val. II A—N IVN and Theod. Add : Val. II A—N IVN | * / ·AQPS·. Add : 25a. *Vrbs-Roma*. Rome on throne. Valens AQPS·, Grat. | * / ·AQPS. Seen by v. K. 30. Add : SMAQ Grat. and Val. II unbr. IVN; and | A / SMAQ, | S / SMAQ Grat. Delete Max. (untraceable). 33 (should be 33a) and 36. Mintmarks : add : D | / SMAQS Valens; and add. at end : IV. *Later issue* SMAQP(S). Val. II I—A—. Theod. Arcad. Add : 36a *Victor-ia Auggg*. SMAQP Val. II unbr. IVN; unbr.—. 38. Add : Ꝑ in field l. but Theod. also | / AQS·.

(*To be continued.*)

THE BYZANTINE COINAGE

BY HUGH GOODACRE F.R.N.S.

(*Continued from col. 13.*)

JOHN II.

SILVER.

11 As 7.

12 Obv. IW... TW ΠOP.. John II, standing on l. crowned by Christ on r.
Rev. Virgin seated on throne with back holding medallion of infant Christ. *Sab. 100 fr.*

BILLON.

13 As 10. 5

14 Obv. + IW ΔЄCΠOT T(= TW) ΠΦVPOΓNT. Bust of John II, bearded, facing.
Rev. Bust of Christ. 5

15 Obv. IW / ΔЄC ΦV / ΠO PO / TH ΓЄ / TW NH / ΠOP T. John II, standing, facing, holding labarum.
Rev. Virgin seated on throne without back. 10

BRONZE.

16 Obv. IW / A / CC / ΠO / T / C. John II, standing, facing, on l. with St. George on r.
Rev. Virgin standing facing, *orans*. *Bertelè*.

MANUEL I, Comnenus.

(1143-1180).

Of the four sons of John II, Alexius and Andronicus had died in his life-time. Of the surviving two, Manuel, the younger, was with his father in Asia Minor at the time of his death and was nominated by him as his successor. Despatching the late Emperor's trusted Turkish minister to Constantinople to secure the throne for him he himself stayed behind for a few days to make arrangements for his father's funeral. His confidence in the Turkish official was well placed, and before the capital had an inkling of the Emperor's death, Isaac, the elder surviving son, was safely lodged in a monastery and the way paved for the entry of the Emperor Manuel I.

The Crusaders had brought with them into the East the spirit of mediaeval chivalry with which the West was all aflame and in Manuel I we meet for the first time with a Byzantine sovereign whose outlook was essentially Western. Tall, handsome, and gifted with prodigious physical strength, he looms out of the haze of those far-off days as a sort of Cœur-de-lion, the hero of a hundred adventures, and the centre of a cycle of romance. But viewed at close quarters much of the halo with which we are accustomed to surround our conception of mediaeval chivalry will be found to be adventitious and due in great part to the glamour of doughty deeds and the picturesqueness of setting, and the standard of morality which we have been wont to incorporate in

our conception will be found to be conspicuous by its absence. So, when we come to consult the sober facts of history, we find that Manuel was but a crowned knight-errant, afield for adventure when he should have been at home attending to the needs of his subjects; launching out in costly tournaments when he should have been economizing, and fomenting war when he should have been seeking peace. Further, in his private life we find him about as far removed from the modern ideals of chivalry as it is possible to conceive. For his first wife he married Irene, sister of the reigning German Emperor Conrad III, a lady for whom the brilliance of Court life had small attraction and who preferred to spend her days in the performance of her religious and maternal duties. This being little to the liking of her gay consort, Manuel held himself at liberty to contract a liaison with his pretty niece, Theodora, the daughter of his deceased brother Andronicus. Irene died about the year 1158 and the widower forthwith embarked upon a matrimonial adventure at Tripoli which ended discreditably to him. Having heard from Baldwin, King of Jerusalem, of the charms of Melisend, sister of Raymond, Count of Tripoli, he sent ambassadors to negotiate for her hand. All went well, and Tripoli launched out in lavish preparations for the forthcoming wedding, but a child of extraordinary beauty suddenly caught the Emperor's eye and Melisend and Tripoli were heartlessly abandoned. Maria, daughter of Ramond of Poitou, Prince of Antioch, could not have been more than in her early teens when the Emperor's attention was diverted to her. Her father was dead, but her mother and stepfather welcomed the magnificent alliance and it speaks volumes for the corruption of the times that this marriage of a man of thirty eight with a girl of thirteen or fourteen should have been celebrated with great national rejoicings and without apparently a word of protest. But having provided himself with another legitimate spouse Manuel returned to his adventures, his jousts, his fightings — and his niece. Six years later, however, his little bride presented him with a son and from thence onwards Theodora seems to have passed from the palace.

For the whole of his reign Manuel I was engaged in warfare, now with Turks, now with Normans, and then again with Servians, Hungarians, Venetians and others, and in addition he had to steer his course through the shoals of the Second Crusade which swept down upon him in 1147 and which were the more treacherous for him in that his own brother-in-law Conrad III was in person at the head of his German hordes. Manuel, like Alexius before him, is accused of treacherous dealings with the Crusaders, but the disasters they encountered were more attributable to the incompetence of their leaders than to any duplicity on his part.

Up to the year 1176 the balance of success in his numerous wars had been decidedly in Manuel's favour, but in this year there is evidence that his health had begun to fail, and in the passes of Myriokephalon, through unpardonable lack of foresight, he allowed his troops to be surprised by the Turks and routed with terrible slaughter. He himself escaped, but his nerves were shattered, and in his distress he called for a drink of water. It was fetched from the field, but when he saw its crimson stain he dropped it, exclaiming in horror, "Christian blood!" "What of that, Augustus?" replied a voice from the bystanders "You have drunk your subjects' blood all your reign!" From the disaster of Myriokephalon Manuel never recovered, but with one last flicker of his former self he swept the Turks back over the mountains of Iconium before his final illness bore down upon him. Then, on a day in September 1180, he felt his own pulse and, realizing that he was sinking, called for the robe of a monk, and in the coarse and humble garb of a penitent passed away a few days later.

COINS.

The coinage of Manuel I follows the lines of his father's, but comparatively few of the gold nomismata were struck in pure metal, the majority being of very pale electrum. The "ordinary", or "solidus", bronze coinage introduces several unfamiliar types, and the reign adds two more saints : St. Theodore and St. Demetrius.

BRONZE.

No. shillings

1 Obv. Inscr. Manuel I, bearded, standing, facing, holding cross.
Rev. Virgin standing r. with hands raised towards *Manus Dei* seen in r. upper field. 4

2 Obv. Inscr. Manuel I, standing, facing, holding labarum.
Rev. Christ standing facing. 5

3 Obv. Inscr. Manuel I, standing, facing, holding cross.
Rev. Bust of Christ, beardless, facing. 3

4 Obv. Inscr. Bust of Manuel I, facing, holding, labarum.
Rev. Bust of Christ, beardless, facing. 3

5 Obv. Inscr. Bust of Manuel I, facing, holding labarum.
Rev. Bust of Virgin, *orans*. 3

6 Obv. Inscr. Bust of Manuel I, facing, holding labarum.
Rev. Θ Ρ Γ ΓΙ Є ΟΖ . Bust of St. George, facing, holding spear and oval shield. 5
(variously spelt)

7 Obv. Inscr. Bust of Manuel I, facing, holding labarum.
Rev. Μ ✝ Κ. 2

N.B. De Marchant was the first to explain this cypher. It reads Μανου.Λ Δεσποτης Κομνηνος Πορφυρογενητος and the letters follow the movement of the hand in making the sign of the cross in the Greek ritual viz : Μ Λ the hand above and below the breast; Δ on the right shoulder; Κ on the left and Π in the centre of the breast.

8 Obv. Inscr. Bust of Manuel I, facing, holding labarum.
Rev. IC XC. Radiate cross on two steps. 5

Nomismata.

GOLD or ELECTRUM.

9 Obv. MA TΩ NΔHΛ ΠΟΡ ΔЄC ΦV ΠO POΓ T MNH H δ (or Ι.) . Manuel I, standing, facing, crowned by *Manus Dei* on r.
Rev. + KЄ ROHΘЄI. Bust of Christ, beardless, facing. In field IC and XC. *F.P. 15 s. B. 38 fr. R.C. 22 fr.* 30

10 Obv. Similar to last.
Rev. IC XC O NΔ ЄM HΛ MA . Bust of Christ, beardless, facing. 30

11 Obv. MANΔHΛ ΔЄCΠOTH. Manuel I standing facing, crowned by Virgin; above MP ΘV.
Rev. IC XC O N Є Δ M H M Λ A . Bust of Christ, beardless, facing.

12 Obv. Similar to last.
Rev. IC XC O NΔ ЄM HΛ MA . Bust of Christ, beardless, facing. *F.P. 15 s.* 20

13 Obv. MANΔHΛ Θ ƐO O Δ Ω ϥ . Manuel I on l. and St. Theodore on r. standing facing, holding between them patriarchal cross with globe as base.
Rev. IC XC. Christ standing facing on dais. *F.P. 46 s.* 50

14 Obv. MANΔHΛ Δ Ϩ C Π O T . Manuel I standing facing, crowned by Virgin; above M; in field r. ΘV.
Rev. IC XC. Christ seated facing on throne with back. 20

15 Obv. MANΔHΛ ΔЄCΠOTH. Manuel I, standing facing on l. with Virgin on r., holding between them patriarchal cross; above M; in field r. ΘV.
Rev. IC XC. Christ seated facing on throne with back. 50

16 Obv. MANΔHΛ ΔЄCΠOTHC. Manuel I standing facing, holding labarum and globus surmounted by patriarchal cross.
Rev. MP ΘV. Virgin seated facing on throne without back, holding medallion of Christ. 40

17 Obv. MANΔHΛ ΔЄCΠOT O Δ H . Manuel I, standing facing on l.

M H TP [I?] O [C?] with St. Demetrius on r. holding between them labarum.

Rev. MP ΘV. Virgin seated facing on throne without back, holding medallion of Christ. 100

Half nomisma.

18 Obv. MANΔHA ΔECΠOTH. Manuel I standing facing, crowned by Virgin; above MP ΘV.

Rev. IC XC O N E Δ M H M A. Bust of Christ, beardless, facing. 100

BRONZE or BILLON.

Nomismata.

19 Obv. MANΔHA ΔECΠ. Bust of Manuel I facing, holding labarum and globus cr.

Rev. IC XC. Bust of Christ, beardless, facing. 4

20 Obv. MANΔHA ΔECΠOTH. Manuel I standing facing, holding cross and globus cr.

Rev. IC XC. Christ seated facing on throne with back. 5

21 Obv. MANΔHA ΔECΠO. Manuel I standing facing, crowned by Virgin; above M; in field r. ΘV.

Rev. IC XC. Christ seated facing on throne without back. 5

22 Obv. MANΔHA ΔECΠOTHC. Manuel I standing facing, holding labarum and globus surmounted by patriarchal cross.

Rev. MP ΘV. Virgin seated facing on throne without back, holding medallion of Christ. 10

23 Obv. MANΔHA. Manuel standing facing, holding cross and crowned by Christ; in field IC XC and star.

Rev. [OAΓIOC or ΘΓEΩPΓIOC?]. Bust of St. George, nimbate, armed with lance. 5

Half nomisma.

24 Obv. ...AN...ΔE... Manuel I standing facing, holding labarum and volumen.

Rev. Virgin seated facing on throne with back; r. hand placed on heart; M in field r. *Author's Coll.* 20

ALEXIUS II.

(1180-1184).

Manuel I was succeeded by his son Alexius II, the son of his child-bride Maria of Antioch. Six months before his death he had brought about the marriage of this boy of thirteen with Agnes, the eight-year-old daughter of Louis VII of France, and for three years the throne was occupied by a pair of children. That the boy-emperor did not disclose any special aptitude for the qualifications of sovereignty other than its vanities and relaxations is perhaps not to be wondered at, and the Court became the arena of contending parties for power. At first Alexius, brother of the Princess Theodora, became the virtual ruler of the Empire, and to strengthen his position is alleged to have formed a liaison with the Empress-mother, but it is quite possible that this is a libel promulgated by those who desired her downfall, including amongst them her own daughter, Maria, who was anxious to secure the throne for herself and her husband. But the ascendancy of Alexius, the minister, was not destined to last and he was supplanted and blinded by Andronicus, a cousin of the late Emperor, who not only induced the young Emperor to sign the death-warrant of his own mother, the Empress Maria, but to admit him into joint-occupancy of the throne. The character of this sublime scoundrel will appear from the next biographical note and here it is only necessary to add that no sooner had Andronicus attained his goal than he caused his helpless boy-partner to be strangled.

COINS.

No coins are known which can with any certainty be attributed to this reign. Sabatier describes a billon concave coin in his possession as one of Manuel I with Alexius II and Agnes, or Anna, as the little Princess became on her marriage. The coin is without inscription and has on the obverse the bust of an Emperor holding the globus cr. and on the reverse two figures standing holding a patriarchal cross between them. If the illustration which Sabatier gives can be relied upon, the Emperor cannot be Manuel I, for he is represented beardless and we know that the marriage of Alexius II and Agnes did not take place until the close of his reign when the Emperor would be represented with a beard. That coins were struck during the reign of this unfortunate boy-emperor there can be little doubt, and if and when one turns up bearing the name Alexius and a beardless figure there need be little hesitation in assigning it to Alexius II.

ANDRONICUS I.

(1183-1185).

The Byzantine chronicles introduce us to many strange imperial personages, but to none more so than the Emperor Andronicus I. In his adventurous career love plays a prominent, if not dominant, part, and our first acquaintance with him is as the seducer of the Princess Eudocia, the frail sister of the still frailer Theodora, the niece and mistress of his cousin the Emperor Manuel I. Tall, handsome, and possessed of the most winning manners, no woman's heart seems to have been proof against him, and he was at once the most fascinating and the most unscrupulous man of his age. Professor Oman calls him a ruffian, but "ruffian" is hardly the word, for Andronicus was a man of culture and polish for his time — scoundrel would have been a more appropriate term. That he was a scoundrel of the deepest dye there can be no gainsaying. Mr. McCabe sums up his character with more justice when he says, "Sober in diet and drink he would avoid the revels and carouses of his brother officers and spend hours of delight in reading the rugged epistles of St Paul. But in the enjoyment of love or the pursuit of ambition he recognized no moral principle whatever and few men ever crowded more adventure into a single career". He was given a command in Armenia by his cousin Manuel, but he proved an incapable general, and was removed to the Hungarian frontier, whither he was followed by the infatuated Eudocia, in spite of the fact that he still apparently retained the affection of his own proper wife. Here an attempt was made upon his life which he frustrated by slitting his tent with his sword and disappearing into the woods behind it as the assassins entered by the front. He was next detected in a treasonable correspondence with the Hungarians and as the instigator of no less than two attempts upon the life of his imperial relative. Taken prisoner, he was sent in chains to Constantinople, where he was imprisoned in a tower adjoining the palace. But he discovered a disused subterranean passage leading from his dungeon and, scooping out the rubbish, with which it was filled up, with his hands, he managed to conceal himself within it so successfully that he was deemed to have completely escaped. Jumping to the conclusion that his wife had been a party to his mysterious disappearance, Manuel ordered the unfortunate woman to be arrested and confined in the same dungeon. This was accordingly done, but no sooner had the door closed upon her than the wall opened and she found herself in the arms of her remarkable husband. Difficult as it is to believe it, the pair continued a surreptitious existence in the dungeon for some weeks until at length Andronicus escaped in earnest. But he was not long at large for he was a too marked and well-known figure to escape observation and he was returned to stricter confinement. Once again he gave his guards the slip, but with no better luck, and for nine weary years the imperial surveillance proved too much for him. But the hope of freedom never deserted him and, as the long years lengthened, the vigilance of his guards lessened, until one day they found to their dismay that the prison was again empty. By means of a wax impression of the key of his dungeon, which he induced a boy to convey to his wife, Andronicus found himself by her assistance once more at liberty. For two days he lay concealed in the long grass outside the prison until the search for him had slackened, and then made his way to his wife's house, from which he set out on horseback for the Russian frontier. But once again fortune proved against him and he fell into the hands of a party of soldiers who proceeded

to escort him back to the capital. On the way, however, he feigned illness and asked to be allowed to retire into the brushwood by the side of the way. Repeating this manœuvre several times he threw his captors off their guard and they were content to observe his hat and crouching figure in the thicket until, becoming alarmed at his prolonged absence, a closer inspection disclosed the hat and cloak ingeniously attached to a branch, but no Andronicus! In vain the soldiers searched the woods; the fugitive was nowhere to be found, and the next that was heard of him was that he had reached safety in Scythia. But the notoriety he had gained by his exploits was so great that Manuel deemed it expedient to offer him a full pardon, and shortly after to give him the govenorship of Cilicia.

At this time we lose sight of the one heroic figure in this sordid story — the wife to whose devotion Andronicus owed so much. That she should have lost his affection seems hardly credible and yet, knowing the man as we do, we are bound to admit that it is far from improbable, for we find her entering a monastery and her light-hearted spouse forthwith entering into an entanglement with the Princess Philippa, sister of the Empress Maria. Enraged at his conduct, Manuel sent an officer to relieve him of his post, but Andronicus was beforehand and, leaving his latest love on the lurch, fled to Palestine. But no sooner had he established himself there than he entered upon another love adventure; this time with Theodora, the young widow of Baldwin III of Jerusalem, who had received the town of Acre as her dowry. Furious at this fresh escapade, Manuel sent a mission to Acre to secure the person of his troublesome relative, but getting wind of its approach, Andronicus fled with his ex-queen to Mesopotamia where, at the head of a small party of Arabs, he supported himself by undisguised brigandage. At length, with the assistance of the Governor of Trebizond, a trap was laid and the unwary Theodora captured. This brought Andronicus to his knees and with tears of contrition he besought the forgiveness of his offended sovereign. With unpardonable weakness Manuel received the appeal with favour and the culprit escaped with nothing worse than the loss of his Theodora and exile to the shores of the Black Sea.

Such was the man who on the death of Manuel came forward as the champion of Byzantine morality to purge the Empire of the alleged scandalous intimacy of the Empress-mother and her minister Alexius! A white-haired old man, his misdeeds were forgotten in the halo which surrounded his adventurous life and the people received him with open arms. Alexius, the minister, was deposed and blinded and the Empress Maria strangled with a bowstring. Alexius, the boy-emperor, terrified at the turn of events, was but a tool in the hands of the heartless schemer who lost no time in accepting, with a due show of reluctance, a share in the imperial throne. Upon his coronation the new Emperor swore on the body of Christ that the welfare of his young colleague was his sole inducement to the acceptance of the crown, but within a few days the corpse of the hapless boy was laid strangled at his feet to be spurned by him with the foulest abuse.

And now a new and wholly unexpected phase of this singularly complex character was to unfold itself and we find Andronicus displaying gifts of real statesmanship. With exemplary zeal he set himself to the task of ridding the Empire of abuses, showing a foresight which was as sound as novel. In special did he array himself against the feudal aristocracy whose increasing power had become such a menace to the Empire. In a welter of bloodshed and confiscation he decimated their ranks, but while he displayed such exemplary zeal for the national purification his own private life remained as vicious as ever and with disgust we read that this old man of seventy contracted a marriage with the child-widow of his murdered colleague who was still but in her twelfth year. But, for sheer brutality the reign of Andronicus I is unsurpassed and it is with something almost approaching satisfaction that we hail the nemesis which overtook him, horrible though it was. Having had his attention drawn by astrology to a possible supplanter named Isaac Angelus, he sent to arrest him, but the noble, rendered desperate by the situation, plunged his sword into the body of the emissary. This proved the spark which led to the revolt of the populace who offered the crown to the intrepid nobleman. Andronicus, who was at the moment on the Asiatic side, returned with all despatch to the capital, only to find himself deserted, and in his attempt to escape by boat he was captured and handed over to the mercy of the mob, who put him to a slow death with all the refinement of torture, known to a barbaric age.

COINS.

The coins of Andronicus I are not common. The nomisma continued to be issued in gold, electrum and bronze, but apparently not in silver, although some of the electrum nomismata are so pale as to be scarcely distinguishable from silver.

BRONZE.

No.		shillings
1	Obv. ΑΝΔΡΟΝΙΚΟϹ. Andronicus I standing on l. crowned by Christ. Rev. Virgin standing facing, holding medallion of Christ.	6
2	Obv. Inscr. Andronicus I standing, facing, holding labarum. Rev. Bust of Virgin *orans* with medallion of Christ on breast.	6
3	Obv. Inscr. Half-figure of Andronicus I holding labarum. Rev. As last.	6
4	Obv. Inscr. Andronicus I standing, facing, holding labarum; above, *Manus Dei*. Rev. Bust of St. George holding spear and shield.	15

Sabatier also gives, together with several other coins which may with greater probability be assigned to later emperors bearing the name Andronicus, the following two coins which are ignored by Wroth but which, if correctly read, must belong to this Andronicus.

5 Obv. ΑΝΔΡΟΝΙΚΟϹ ΔΕϹΠΟ Ο ΚΟΜΝΗΝΟϹ. Andronicus I standing facing holding cross and globus cr.
Rev. Virgin, facing, *orans*. *Sab. 10 fr.*

6 Obv. Vertically ΑΝΔΡΟΝΙΚΟ ΔΕϹΠΟΤ Ο Κ··ΝΟϹ. Andronicus I standing facing, holding labarum.
Rev. Virgin standing facing, holding medallion of Christ. *Sab. 6 fr.*

Nomismata.

GOLD.

7	Obv. ΑΝΔΡΟΝΙΚΟϹ ΔΕϹΠΟΤΗϹ. Andronicus I with forked [1] beard standing on l. crowned by Christ. Rev. Virgin, seated, holding medallion of Christ. In field $\overline{\text{MP}}$ and $\overline{\text{ΘV}}$. *F.P. 40 s.*	100
8	Obv. As last. Rev. + ΘΚΕ ΒΟΗΘΕΙ. Virgin, *orans*, standing facing, holding medallion of Christ. In field $\overline{\text{MP}}$ and $\overline{\text{ΘV}}$.	80

ELECTRUM.

9	Obv. ΑΝΔΡΟΝΙΚΟϹ ΔΕϹΠΟΤΗϹ. Andronicus I with forked beard standing on l. crowned by Christ. Rev. + ΘΚΕ ΒΟΗΘΕΙ. Virgin, *orans*, standing facing, holding medallion of Christ. In field $\overline{\text{MP}}$ and $\overline{\text{ΘV}}$. *B. 21 fr.*	30

BRONZE.

10	Obv. ΑΝΔΡΟΝΙΚΟϹ ΔΕϹΠΟΤΗϹ. Andronicus I with forked beard standing on l. crowned by Christ. Rev. The Virgin, standing, holding medallion of Christ. In field $\overline{\text{MP}}$ and $\overline{\text{ΘV}}$. *R.C. 5 fr.*	8
11	Obv. ΑΝΔΡ·ΝΙΚ ΔΕϹΠ·Τ. Type as last. Rev. Christ seated facing.	

(To be continued.)

COINS OF THE BRITISH EMPIRE.

AUSTRALIAN AND NEW ZEALAND TOKENS.

Mr. William Bateman, junior, General Merchant and Importer, Banyan Street, Warrnambool, Victoria, Australia, issued a Penny Token dated 1855. The Tokens arrived in Warrnambool on May 19 th. 1855. They had come from Liverpool, England, by a ship named "British Maid" commanded by Captain Heyes. In 1856 Mr. Bateman's business premises were destroyed by fire.

In the early days of Warrnambool Mr. Bateman was a very prominent man. He was a Member of the Road Board Committee and the Benevolent and Building Society Committee and also occupied other positions of honour.

Messrs. Crothers and Company, Tea Merchants and General Store Keepers, Main Street, Stawell, Victoria, issued an undated

1. The forked beard is a characteristic feature of Andronicus I. When Isaac Angelus hesitated to accept the crown his uncle John Ducas offered his own head but was greeted with the shout "No more bald heads and forked beards!".

Penny Token. The firm consisted of three brothers, namely David, Hugh and William Crothers.

Messrs. James Davey and Company, Wholesale and Retail Drapers, Grocers, and Ironmongers, Foster Street, Sale, Gippsland, Victoria, issued a Penny Token dated 1862. Mr. Davey was spending a holiday at Ninety Mile Beach and was having a swim when he was seized with cramp and drowned.

Mr. William Foster who traded as The Gippsland Hardware Company, in Port Albert and Sale, Victoria, issued two types of Penny Tokens, one undated having a Plough on the reverse, and the other dated 1862, and bearing on the reverse a Shield of Arms with a Crest and Supporters.

Arthur Orton the Claimant to the Tichborne Estates in England said he met Mr. Foster at Row's Horse Bazaar in Melbourne and travelled with him to Gippsland.

Messrs. W. W. Jamieson and Company, Storekeepers, Liebeg Street, Warrnambool, Victoria, issued a Penny Token dated 1862. Mr. Jamieson was Mayor of Warrnambool in 1863 and took an active part in organising a fire brigade for the town.

CANADA.
GEORGE V. 1910.

TWENTY FIVE CENTS, 1930. (Silver).

Similar to the Twenty Five Cents described in the "Numismatic Circular", Volume 22, Column 497, but dated 1930.

TEN CENTS, 1930. (Silver).

Similar to the Ten Cents described in the "Numismatic Circular", Volume 22, Column 562, but dated 1930.

FIVE CENTS, 1930. (Nickel).

Similar to the Five Cents described in the "Numismatic Circular", Volume 31, Column 207, but dated 1930.

CENT, 1930. (Bronze).

Similar to the Cent described in the "Numismatic Circular", Volume 31, Column 208, but dated 1930.

EAST AFRICA.
GEORGE V. 1910.

TEN CENTS, 1911. (Nickel).

O. — Legend (Divided) : — GEORGIVS V REX ET IND : IMP : A central circular perforation with the Imperial Crown above and the inscription, in two lines : — TEN | CENTS below. The mint mark H (Heaton) beneath CENTS. A scroll ornament on the left and another on the right. The whole within an ornamented rim.

R. — Legend : — EAST AFRICA & UGANDA PROTECTORATES. The date, 1911, between the beginning and end of the legend with a bead on the left and another on the right. A central circular perforation with the numerals 10 above and two elephant's tusks on the left and two on the right, crossed below and encompassed by a plain circle. The whole within an ornamented rim.

E. — Plain.

Similar coins are dated 1912 and 1918.

HONG KONG.
GEORGE V. 1910.

CENT, 1924. (Bronze).

Similar to the Cent described in the "Numismatic Circular", Volume 30, Column 307, but dated 1924, and the mint mark H (Heaton) omitted.

CENT, 1925. (Bronze).

Similar to the Cent described in the "Numismatic Circular", Volume 30, Column 307, but dated 1925, and the mint mark H (Heaton) omitted.

NEWFOUNDLAND.
GEORGE V. 1910.

FIVE CENTS, 1929. (Silver).

Similar to the Five Cents described in the "Numismatic Circular", Volume 30, Column 309, but dated 1929.

NEW GUINEA.
GEORGE V. 1910.

PENNY, 1929. (Nickel).

O. — Legend : — GEORGIUS V. D G REX ET IND. IMP. A central circular perforation with the Imperial Crown above. A four pointed ornament on the left and another on the right of the Cross Patée surmounting the mound of the Crown. A sceptre on the left and another on the right crossed, below the perforation, with ornamentation across and terminating in scrolls on the left and right. The numeral 1 with a four pointed ornament on the left and another on the right. The letter K below the lower part of one sceptre (left) and G below the other (right). These are the initials of Mr. Kruger Gray. The whole within an ornamented rim.

R. — Upper legend : — TERRITORY OF NEW GUINEA. Lower legend : — ONE 1929 PENNY. Above the date the initials K G (Mr. Kruger Gray). A four pointed ornament on the left, and another on the right, between the legends, and a four pointed ornament between ONE and 1929, and another between 1929 and PENNY. A central circular perforation around which is a reproduction of the Native Art of New Guinea. The whole within an ornamented rim.

E. — Plain.

HALFPENNY, 1929. (Nickel).

O. — Legend : — GEORGIUS V. D G REX ET IND. IMP. A central circular perforation with the Imperial Crown above and a sceptre on the left (vertical) and another on the right (vertical). Below the perforation ornamentation terminating in scrolls on the left and right. Beneath the ornamentation $\frac{1}{2}$ with an ornament with a bead below on the left and another on the right of the lower numeral. The letter K on the left of the lower part of the sceptre on the left and G on the right of the lower part of the sceptre on the right. These are the initials of Mr. Kruger Gray. The whole within an ornamented rim.

R. — Upper legend : — TERRITORY OF NEW GUINEA. Lower legend : — HALF 1929 PENNY. A bead on the left and another on the right between the legends and a bead between HALF and 1929 and another between 1929 and PENNY. A central circular perforation around which is a reproduction of the Native Art of New Guinea. Below the perforation the initials K G (Mr. Kruger Gray). The whole within an ornamented rim.

E. — Plain.

These pieces were coined in the Melbourne Branch of the Royal Mint the coinage being completed in November, 1929. The coins are now in general circulation in New Guinea. The reverse design was suggested by Mr. Robert Law of the Melbourne Mint from a New Guinea native carving in the Melbourne Museum. Mr. Kruger Gray made certain modifications in the rough sketches submitted to him with the result that a very pleasing design has been produced and it is hoped that the coins will be well received in New Guinea. The Penny and Halfpenny are the same size as the British Imperial Shilling and Sixpence respectively.

HENRY GARSIDE.

TREASURE-TROVE.

BRITISH MUSEUM,
20th February 1931.

The negotiations which have been in progress for several years between the Treasury and the British Museum, with regard to the administration of Treasure-Trove, have now been brought to a conclusion, and a Circular, which we reproduce below, has been drawn up. The chief modification of the old system, from the public point of view, is that the finder obtains the full value of the objects found, without any deduction. The widest publicity for the new arrangements is desired. Copies of the Circular may be obtained on application to the Director, British Museum, W.C.1.

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Objects of *gold or silver* which have been *hidden* in the soil or in buildings, and of which the original owner *cannot be traced*, are Treasure-Trove, and by law the property of the Crown.[1] If, however, the finder of such objects reports the find promptly, and it is decided that it is Treasure-Trove and therefore the property of the Crown, he will receive its *full market value* if it is retained for the Crown or a museum. If it is not retained, he will receive back the objects themselves, with full liberty to do what he likes with them; or, if he wishes it, the British Museum will sell them for him at the best price obtainable. The only way in which a finder can comply with the law and also obtain these advantages is by reporting the find promptly to the proper authority.

The proper authority is the Coroner for the District in which the find is made, for he is the authority who enquires "of treasure that is found" and "who were the finders". (Coroners Act, 1887, section 36).

Anyone therefore who finds such objects should report the find to the Coroner, either direct, or through the local Police, or by writing to the Director, British Museum, London, W.C.1., who will communicate with the Coroner.

Coins and other ancient objects of copper, bronze or any metal other than gold or silver are *not* Treasure-Trove and finds need not be reported to Coroners. But the British Museum is glad to hear of such finds and, if finds are reported to the Director, will in suitable cases arrange for purchase or sale.

Any further information may be obtained by applying to the Director, British Museum, London, W.C.1.

OBITUARY.

BARON H. VON KOBLITZ.

The sad news has reached me that Baron v. Koblitz, to whose friendly help I owe so great a debt, passed away at Salzburg on March 2nd. For over forty years he had made a special study of the later Roman coinage, but when he learnt that I was publishing the lists of coins of the Valentinian and Theodosian periods in the *Numismatic Circular*, he with rare generosity suggested that they should be supplemented from his own unpublished lists. It is greatly to be hoped that his friends in Vienna will see their way to bring out his own work, so nearly completed. It will be most valuable in itself and is due to the memory of the Author.

J. W. E. Pearce.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

ROYAL NUMISMATIC SOCIETY.

Dec. 18 : Percy H. Webb, Esq. President, in the Chair.

The evening was devoted to Exhibition.

Mr. Lionel L. Fletcher exhibited a collection of 33 copper coins of Maria Theresa of different mints and 50 Seventeenth century tokens of Co. Tipperary.

Mr. L. A. Lawrence, F.S.A., showed a remarkably fine bronze coin of Hiero II of Syracuse.

Rev. E. A. Sydenham showed contemporary barbarous imitations of denarii of the Republic and Empire, with two exceptions unpublished and possibly unique.

Col. H. W. Morrieson, F.S.A., exhibited the Anglo-Hanoverian $\frac{1}{2}$ and $\frac{1}{4}$ thaler of George I of 1724, the purest coins of the reign.

Mr. Fredk. A. Harrison showed a gold byzant of Michael VII (1071-1078).

Rev. Edgar Rogers exhibited a series of bronze coins in remarkable condition of the Aegean Islands, Arcesine, Anaphe (2), Andros, Carthaea (2), Delos, Ios (2), Melos (4), Myconos, Paros (2), Seriphos, Syros (2), Tenos (2).

1. Unless (as in some rare cases) the "franchise of Treasure-Trove" has been expressly granted to a subject, in so far as finds in the particular locality are concerned.

Mr. Martin Spink showed a small brass of Carausius of Rotomagus mint (?) but no. m.m., with legend, HERC. DEVSONIENSI.

Mr. W.P.D. Stebbing, F.S.A. showed a new variety of the Justitia Aug. type of Carausius.

Mr. J.W.E. Pearce exhibited a series of portraits of Valens.

Mr. Fredk. A. Walters, F.S.A. showed 5 sestertii of Galba (Cohen 86, 136, 280, 89 and 1) all belonging to a special series intended for some purpose, all rare or very rare and with interesting reverses.

Mr. William Gilbert exhibited 12 rare Roman aurei in fine condition : Crispina (C. 39), Pertinax (C. 41). Sept. Severus (C. 202), Julia Domna (C. 193), Caracalla (C. 419), Geta (C. 1), Elagabalus (C. 229), Sev. Alexander (C. 387), Gordian III (C. 21), Tacitus (C. 116), Probus (C. 178), Carinus (C. 160).

Mr. C. J. Bunn exhibited a fine series of Byzantine gold coins from Theodosius II to Constantine IX.

Mr. Hubert Herzfelder showed a fine aureus of Brutus, a gold quinarius of Diocletian, a silver quinarius of Julia Maesa and two cistophori.

Mr. Henry Garside exhibited two silver coins of Costa Rica namely : — Fifty Centimos dated 1902 and stamped on the obverse UN COLON (double its face value) and on the reverse the date 1923. Twenty Five Centimos dated 1886 and stamped on the reverse 50 CENTIMOS (double its face value) and on the obverse the date 1923. These coins are 900 fine and the object of doubling their value was to make them equal in value to the silver coinage of 500 fine and at the same time practically to demonetise the old silver coinage to prevent its disappearance from general circulation.

He also showed a Belgian Five Francs dated 1930 struck in nickel (French Type); Belgian Five Francs dated 1930 struck in nickel (Flemish Type); and Luxemburg Ten Francs dated 1929 (struck in silver) and Five Francs dated 1929 (struck in silver).

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BRITISH NUMISMATIC SOCIETY.

Wednesday, January 28th, 1931. In the unavoidable absence of the President, Lieut.-Colonel H. W. Morrieson, one of the Vice-Presidents, Major W. J. Freer, was unanimously voted to the Chair.

Presentation to the Library.

By Mr. W. Francklyn Paris : — *Personalities in American Art*, by the donor. The book contains a notice of the late J. Sanford Saltus, a former President and Vice-President of the Society.

Exhibitions.

By Mr. A. E. Bagnall : — A collection of English coins mostly early pennies.

By Mr. V. B. Crowther-Beynon : — The Medals and Elizabethan Counters in illustration of his paper.

By Miss Helen Farquhar : — In connection with Mr. Crowther-Beynon's paper on sixteenth and seventeenth century counters, Miss Helen Farquhar brought four struck pieces showing the excellence attained by the mill and press in the time of Elizabeth and James I in 1602 and 1603 —

Med. Ill., Vol. 1, p. 188, No. 3; p. 189, No. 5; p. 189, No. 6; p. 190, No. 7.

These are official or private Reckoning Counters.

Miss Farquhar also brought a box of silver counters engraved *circa* 1616 and 1618. Such boxes of counters were used in private houses for reckoning, whilst Roman figures were still in use in keeping accounts. The best-known sets are those called in *Medallic Illustrations*, Vol. 1, pp. 379 and 380, Nos. 281 and 282, "The Sovereigns of England."

By Mr. Lionel L. Fletcher : — The two types of the Cornish penny token with the view of St. Michael's Mount. Also forty-one eighteenth-century half-penny tokens issued by London showmen.

By Mr. Alan Garnett : —

An oval Apprentice Badge (in copper). Obverse, Arms of the Tin Plate Workers. Reverse, "Thos. Cooke bound May 14th in the year 1747."

An oval Court Badge (in silver), of the Bakers Company. Obverse, Arms of the Guild. Reverse, Paul Aspinall. Admitted to the Livery, 1873. Elected on Court, 1899.

Circular brass counter $\frac{15}{16}$ in. diam. Obverse, Holbeck Pitt Club — Games. Reverse, blank.

By the Hereford Public Library, Museum and Art Gallery (per Mr. A. E. Bagnall) : — Medal struk to commemorate the Bicentenary of the death of Rubens. Antwerp, 1840. Medallist, HART.

By Lieut.-Colonel H. W. Morrieson : — Multiple Thalers of Ernst August and Christian Ludwig, the grandfather and father of George I of England.

By Mr. H. Alexander Parsons: — A variety of the Dragon Type Styca of Aethelred II, not published in the British Museum Catalogue of Anglo-Saxon coins. It differs from the usual examples in having on the obverse, the design of a cross with a pellet in each angle, instead of a cross surrounded by a circle of pellets, and in reading RE instead of REX. These Dragon Stycas of Aethelred II are very rare and it is believed that only two or three specimens remain in private hands.

By Mr. H. W. Taffs : —

A portrait plaque, with full face, of Oliver Cromwell.

Medal to commemorate the Meeting of the Scientific Congress of France at Nimes. The prototype of this medal is a coin of Octavianus and Agrippa, struck at Nimes (Colonia Nemausus).

Strip of four Royal Farthings of Charles I with mint-mark rose.

Halfpenny of George II, countermarked with negro's head.

Japanese medal to commemorate the fifteenth anniversary of the adoption of gold standard currency, 1912.

By Mr. Richard Cromwell Warner : —

Medal of Oliver Cromwell, engraved on a silver disc. Obverse, Cromwell's head on a brewing barrel with brewery and casks and Cromwell's shield of arms hanging on wall behind him. Inscription, CROMWELLUS VICTOR PERDUELLIS. Reverse, Masaniello in fisherman's cap, with net in hand, and behind him is Naples in flames and an army of spearmen, with people putting loot into carts. Inscription, MASSANELLO VANUS ES REBELLIS.

Thomas Aniello was a native of Amalfi who rebelled against the Spanish governor of Naples in 1647 and ruled Naples from 7th July to 16th July, when he was murdered by his own party. Only one other specimen of this is known and that is in the British Museum. Unrecorded by Henfrey.

A Paper was read by V.B. Crowther-Beynon M.B.E., F.S.A., on " Some Medals and Counters and their Historical Allusions ".

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KENT NUMISMATIC SOCIETY.

The monthly meeting was held at the Maidstone Museum on Feb. 13th. when Mr. J. W. Bridge gave a talk on " Ancient Methods of Coining " which he illustrated with coins from his collection, showing various methods of casting in moulds, striking with hand-dies, cutting from bars etc. Mr. H. A. Seaby exhibited a collection of some 40 interesting coins to illustrate the gradual deterioration of art from the finest Greek period (412-345 B.C.) to 1200 A.D. These coins included the well known Dekadrachm of Syracuse by Kimon, staters of Corinth, Tarentum, and Alexander the Great, Roman Aurei of Lucius Verus, Philip Junior, and other Emperors, and Byzantine Solidi. Mr. Seaby also exhibited some very rare Anglo-Saxon coins, viz : an Edgar penny of Thetford, Edward the Martyr penny of Lyme struck from altered dies of Edgar, a Harthacnut penny of Salisbury, Edward the Confessor penny of Bristol with reverse of Harold II. A Henry I penny of Dover with mint name within inner circle, a penny of the lion type of Eustace Fitz-john (temp. Stephen), an Oxford penny of the Empress Matilda, supposed to be the finest known specimen, and a Charles I siege of Carlisle shilling. Other exhibits included, by Mr. J. W. Bridge, a Latin heavy bronze as, of Campania, circa B. C. 306-280, a Greek stater of Sybaris 700-480 B.C. to illustrate incuse reverse, a Greek didrachm of Agrigentum B.C. 550-472, and a Charles I siege of Newark 2/6 d. cut from silver plate. By Mr. Horton, a Victoria ½ sovereign of 1862 and 2 George II half crowns of a rare type.

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THE AUSTRALIAN NUMISMATIC SOCIETY.

A meeting of the Society was held on the First Floor, Lisgar House, 30 Carrington Street, Sydney, on Monday, 10th November, 1930, at 8 p.m.

The Vice-President (Hon. John Lane Mullins) in the Chair.

The Hon. John Lane Mullins delivered an address upon " An Australian Medallion ".

The subject of this interesting and instructive address was a fine uniface portrait medallion of Admiral the Hon. Sir Edmund R. Fremantle, G.C.B., K.C.B., C.M.G.

An exhibit of the medallion illustrated the address.

Electrotype in Silver 52 mm. Profile, head to right, left shoulder showing Naval Epaulette and left breast covered with stars and medals.

Around bust the letters : — " Admiral Hon. Sir Edmund R. Fremantle, G.C.B., K.C.B., C.M.G. ".

On the truncation : " R.M. Dakin ". These letters stand for Rose M. Dakin by whom the bust was modelled from life. The sculptor is Mrs. Phipps, wife of Surgeon Captain C.A.G. Phipps, R.N., of Sydney, formerly Naval Medical Director of Melbourne.

Admiral the Hon. Sir Edmund Fremantle, G.C.B., G.C.V.C., a Naval A.D.C. to Queen Victoria, was born in London in 1836 being the fourth son of the first Lord Cottesloe. He served in the New Zealand war in 1864, and married an Australian lady, the daughter of a Sydney barrister.

Dr. Gordon MacLeod read a paper of great interest upon " The World's smallest State and its Coinage ".

Dr. Gordon MacLeod sketched the outstanding features of San Marino that tiny independent and unique political entity embedded in the Kingdom of Italy, tracing its history from the legend of the settlement in the fourth century, A.D. on Monte Titano of Marinus the stone cutter from Dalmatia (afterwards canonized as San Marino) and his followers to whom he bequeathed the Mountain " free from every other man ". The maintenance of its independence through the vicissitudes of the centuries down to the present day was touched on as well as the form of government with its quaint mediaeval ceremonies and the changes that have taken place in recent years especially since the war.

The bronze coinages of the 'sixties and 'seventies of the last century and the issues since 1898 of gold (L 20 and L 10) and Silver (L 5, L 2, L 1, C 50) were detailed. The exhibits comprised a complete set of the gold and silver pieces in present currency, practically in mint condition.

A very beautiful and complete exhibit illustrated the paper.

Under the monthly Exhibits, " Coins of England, from the accession of Queen Victoria to the present time ", Mr. E. Wills exhibited a representative series, large in number, containing many specimens of great beauty and some of extreme rarity.

All were in the finest condition and comprised patterns, proofs and mint specimens.

Mr. Wills gave an instructive description of the exhibit.

Special Exhibits.

A very interesting special exhibit by Mr. E. Wills consisted of two specimens of the curious unauthorised issue of bronze coins or tokens for Lundy Island.

PUBLICATIONS RECEIVED

Atti della Società Piemontese di Archeologia e Belle Arti. Volume dodicesimo 1930.

Ferdinando Rondolino, *Storia di Torino antica, dalla origine alla caduta dell' Impero.*

Berliner Münzblätter. Februar 1931.

J. Menadier, *Wallhausen.* — Dr. Victor Katz, *Zur Joachimsthaler Medaillen-Erzeugung. 1.* — Erik Person, *Der Malmöer Münzmeister Hans Sever.* — H. Wefels, *Fund römischer Münzen aus der Sammlung Dr. Will in der Universitätsbibliothek Erlangen.* — *Neue Münzen und Medaillen.* — *Etc.*

Fankfurter Münzzeitung. Februar 1931.

Dr. W. Diepenbach, *Hofrat Becker's Mainzische Münzfälschungen.* — Dr. J. Cahn, *Unbekannte und seltene sud- und westdeutsche Mittelaltermünzen.* — Dr. B. Peus, *Beiträge zur Münzkunde Westfalens.* — *Literatur.* — *Etc.*

Numismatic Chronicle. Part. III. 1930.

A.H.F. Baldwin, *A Find of Coins of Carausius and Allectus from Colchester (Pl. XIII).* — Percy H. Webb, *A Note on the Colchester Find of Carausius.* — R.B. Whitehead, *Some notable Coins of the Mughal Emperors of India : Part III (Plates XIV-XV).* — Sir Arthur Evans, *Some Notes on the Arras Hoard : Inception of* Solidus *Standard on British Model in Medallions of Constantine Chlorus (Pl. XVI-XVIII).* — *Miscellanea.* — *Reviews.*

Numismatisches Literatur-Blätt. Nr. 302-303. Nr. 304-305.

Reviews and notices of Books and articles on Numismatics.

Numismatist. February 1931.

Dr. R.H. Swift, *Notes on the Drachms of Parthia.* — O.P. Eklund, *Italian Copper Coins : Naples and Sicily (cont.).* — Gilbert S. Perez, *Surcharged Coins of the Philippine Islands.* — H.D. Gibbs, *Private Issues of Hawaii.* — D.C. Wismer, *Obsolete Paper Money : New York State (cont.).* — *New Issues of Medals.* — *Meetings of Societies.*

Rassegna Numismatica. Gennaio 1931.

Da Stringher ad Azzolini. — *Il nostro " Mercato Monetario ".* — Carlo Pagni, *Nota sulla pretesa scarcità dell'oro.* — Antonio Patrignani, *Una Moneta satirica (?) di Napoleone I coniata della Zecca di Milano.* — *Bibliografica.* — *Cronaca.* — *Mercato Monetario.* — *La Numismatica dei Giovani.*

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ABBREVIATIONS.

N. = Gold. — *R.* = Silver. — Æ. = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — ℞. = Reverse. — F.D.C. = Fleur de coin. = Mint state. — E.F. — Extremely fine. — V.F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *RRRR.* = Highest Rarity. — *H.* = Head, *Historia Numorum.* — *B.*—Babelon, *Monnaies consulaires.* — *C.*=Cohen, *Monnaies impériales*, 2e *édition.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold Coins of England.* — *Hks.* = Hawkins, *Silver coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S.R.* = Schulthess-Rechberg, *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B.M.Cat.* = British Museum Catalogue. — *Hild.* = Hildebrand, *Anglosachsiska Mynt.* — P. d'A. = Poey d'Avant, *Monnaies féodales de France*, 1860.

GREEK SERIES.

(*Continued from col. 116.*)

CYPRUS.

5951 **Amathus**. B.C.420. *R.* Tetrobol. Eagle flying r. over lion lying r. ℞. Forepart of lion r. within dotted incuse square. *Bab.*, II, 1263. V.F. 24 » »
5952 King Rhoikos. B.C.350. Tetrobol. Head of lion r. ℞. Forepart of lion r. within linear border. *B.M.C.*, 23. F. » 15 »

CITIUM.

5953 King Baalmelek I. B.C.479-449. Stater. Obverse obliterated. ℞. Lion seated r. ram's head in front, within dotted incuse square OGL in field. *B.M.C.*, 4. F. 1 15 »
5954 Another. M. » 17 6
5955 King Azbaal. B.C.449-425. Stater. Herakles advancing r. holding drawn bow. ℞. LOGZOL. Lion r. bringing down stag r., within dotted incuse square. *B.M.C.*, 10. V.F. 1 15 »
5956 Another. M. 1 5 »
5957 Tetrobol. Similar type. *B.M.C.*, 26. F. » 7 »
5958 Another. F. » 5 »
5959 Baalmaleck II. B.C.425-400. Stater. Similar style. *B.M.C.*, 33. F. 1 15 »
5960 Tetrobol. *B.M.C.*, 36. V.F. 1 5 »
5961 Diobol. *B.M.C.*, 44. F. » 5 »
5962 Obol. ℞. 79 in field. *B.M.C.*, 49. V.F. » 17 6
5963 Obol. *B.M.C.*, 52. F. » 6 »
5964 Hemiobol. *B.M.C.*, 57. F. » 7 6
5965 Melekiathon. B.C.392-361. Obol. Similar type. *Bab.*, 1229. M. » 6 »
5966 Uncertain King. Diobol. F. » 9 »

IDALIUM.

5967 Gras? Circa B.C.460. Stater. Sphinx with curled wing seated l. on tendril in field l. ‡, r. IV. ℞. Lotus flower on two tendrils; in field l., ivy leaf; r. astragalos; within incuse circle. *B.M.C.*, 13. V.F. 14 » »

LAPETHUS.

5968 Praxidemos. B.C.325-312. Æ. Young male head l. ℞. Two handled vase. F. » 3 6

PAPHOS.

5969 Aristo or Onasi. B.C.450-400. Stater. Bull r. obliterated. ℞. Eagle flying l., body and head in profile, tail and wings seen from below. *B.M.C.*, pl. 23, 3. V.F. 8 10 »
5970 B.C.460. Stater. PNU.... Bull standing l. almost obliterated. ℞. Eagle's head l., in upper l. corner, palmette within joined spirals; below, guilloche pattern, whole in dotted incuse square. *Reverse very fine. B.M.C.*, 6. 3 15 »
5971 **Stasandros**. B.C.450. Diobol. Bull standing l.; above, winged solar disc, bord.r of dots. ℞. Eagle standing l., vase at feet, ivy leaf to r. above, in incuse square. *B.M.C.*, 23. V.F. 1 10 »
5972 Another. F. » 17 6
5973 Another. *B.M.C.*, 14. F. » 10 »
5974 Obol. Similar style. F. » 8 »

SALAMIS.

5975 **Euelthon**. B.C.560-525. Stater. Ram lying l. inscription not visible. ℞. Smooth. *B.M.C.*, 2. F. 1 5 »
5976 Tetrobol. Similar style. *B.M.C.*, 5. F. 1 2 6
5977 Obol. Ram's head l. *B.M.C.*, 8. M. » 4 »
5978 **Gorgos**. B.C.500-480. Ram's head l. Not in *B.M.C.* F. » 5 »
5979 **Euanthes**. B.C.450. Ram lying l.; in field above ›YC ‡, border of dots. ℞. Ram's head r.; above * ‡, below ivy branch. *B.M.C.*, 41. F. 1 5 »
5980 **Abdemon**. Before B.C.411. Ram's head l. ℞. Head uncertain, incuse. M. » 7 6
5981 **Uncertain**. Youthful male head r. ℞. Wheel with four spokes. *B.M.C.*, 49. F. » 4 6
5982 — Youthful male head r. ℞. Smooth. *B.M.C.*, 45. F. » 4 »
5983 **Evagoras I**. B.C.411-374. Tetrobol. Herakles seated on rock r. ℞. Goat lying on ground r. on exergual line. *B.M.C.*, 58. F. » 17 6
5984 Male head r, border of dots, reverse plain. Not in *B.M.C.* Wt. 3.8. F. » 7 6
5985 **Evagoras II**. B.C.361-351. Tetradrachm. Persian King Artaxerxes III kneeling r., drawing bow; border of dots. ℞. King Evagoras II r., border of dots. *Bab.* (1893), no. 621. V.F. 11 » »
5986 Another, thicker but not fine. M. 4 » »
5987 Obol. Helmeted head of Athena l. ℞. Star of eight rays. *B.M.C.*, 68. F. » 5 »
5988 **Phytagoras**. B.C.351-332. Tetrobol. Bust of Aphrodite l. no lettering visible. ℞. Bust of Artemis r., hair rolled. *B.M.C.*, 84. M. » 10 »
5989 Imperial **Vespasian**. A.D.77-78. AVTOKPATΩPO-VECΠACIANOCKAICAP. Laur. head l. ℞. ET..... IEPOX⊙. Zeus Salaminios facing, in r. phial, resting on sceptre and holding eagle. *B.M.C.*, 27. *Levis Coll.* E.F. 2 15 »
5990 Another. F. 1 5 »
5991 AVTOKPATΩPOVEC ..... Laur. head l. ℞. ETOYCNEOYIEPOY⊙. Temple of Aphrodite at Paphos, two cross beams joining central columns. *B.M.C.*, 24. F. » 15 »
5992 **Titus**. Didrachm. AYTOKPATΩPTITOCKAICAP. Laur. head l. ℞. — Similar style. *B.M.C.*, 30. V.F. 1 15 »
5993 Another. M. » 5 »

CAPPADOCIA.

5994 **Ariarathes IV**. B.C.220-163. Drachm. Head of King r., wearing diadem. ℞. BAΣIΛEΩΣ APIAPAΘOY EYΣEBOYΣ. Athena standing l. *B.M.C.*, 5. V.F. » 15 »
5995 Another. V.F. » 10 »
5996 **Ariarathes VI**. B.C.125-111. Drachm. Head diad. r. ℞. BAΣIΛEΩΣ APIAPAΘOY EΠIΦANOYΣ. Athena standing l. *B.M.C.*, 2 *var.* V.F. » 12 6
5997 **Ariarathes IX**. B.C.98-87. Drachm. V.F. » 10 »
5998 **Ariobarzanes I**. B.C.95-62. Drachm. Diademed head r. ℞. BAΣIΛEΩΣ APIOBAPZANOY ΦIΛOPΩMAIOY. Athena l. *B.M.C.*, 16. F. » 5 6

5999 Caesarea **Drusus and Tiberius**. Æ. A.D.33. DRVSVS CAES TI..... Bare head l. ℞. ..ES AVG PM.... Laur. head Tiberius r. *Coh.*, 2. E.F. 3 10 »

6000 **Caligula**. C CAESAR AVG GERMANICVS. Bare head r. ℞. IMPERATOR PONT MAX AVG TR POT. Augur baton and simpulum. *Coh.*, 12. F. 1 10 »

6000a **Claudius**. Æ. Medallion ... AVD CAESAR AVG..... Laur. head r. ℞. DE BRITANNIS. Emperor in quadriga r. *Coh.*, 15. F. 7 » »

6000b Æ. Medallion. TI CLAVD CAESAR AVG GERM PM TR P. Laur. head l. ℞. PP OB CIVES SERVATOS within oak wreath. *Coh.*, 76. V.F. 2 17 »

A SERIES OF ROMAN COLONIAL COINS.

(*Continued from col. 19.*)

6001 **Cornelia Paula** (Wife of Elagabalus). *Caesarea*. Æ. Obv. ΙΟΥ ΚΟΡΝΗ ΠΑΥΛΑ CEB. Bust r. ℞. ΜΗΤΡΟΠΟ ΚΑΙCΑΡΙΑ. Agalma of Mount Argaeus upon altar inscribed ETΓ (year 3). *Not in B M.C. Very uncommon.* V.F. 4 10 »

6002 **Julia Maesa**. *Sidon*. Æ. IVLIA MAESA AVG. Bust r. ℞. COL AVR M MET SIDON. Cadmos on prow. *B.M.C.*, 296. F. » 3 »

6003 **Severus Alexander**. *Macedonian League*. Æ. Bust to r. ℞. ΚΟΙΝΟΝ ΜΑΚΕΔΟΝΩΝ. Bellerophon on galloping horse. *Pierced.* F. » 3 »

6004 *Olbia*. Æ. AVT K M A/P CEOY ΑΛΕΞΑΝ. Laur. bust r. ℞. ΟΛΒΙΟΠΟΛΙΤΩΝ. Eagle with wings spread, I between legs. *B.M.C. Thrace*, p. 13, 22. *Rare.* V.F. 1 5 »

6005 *Magnesia ad Maeandrum*. Æ. Bust r. ℞. ΜΑΓΝΗΤΩΝ. Serpent coiled around cista mystica. *B.M.C.*, 69. F. » 5 »

6006 Æ. Bust r. ℞. ΜΑΓΝΗΤΩΝ. Providence standing l. *B.M.C.*, 70. M. » 2 »

6007 *Antioch*. Æ. ... CEV ΑΛΕΞΑΝΔ. Laur. head r. ℞. Tyche of the city seated l. on Orontes. Star in field either side. *B.M.C.*, 469 *var.* F. » 4 6

6008 *Caesarea* (Samaria). Æ. Cuirassed bust r. ℞. Eagle, wing's spread to enclose SPQR. *B.M.C.*, 118 *var.* M. » 1 6

6009 Another, with bare bust. F. » 2 6

6010 *Edessa*. Æ². Obv. M A ΑΛΕΞΑΝΔΡΟΥ. Laur. head r. ℞. ΜΑΚ ΑΥΡ [ΕΔΕΣΣ]. Tyche seated l. on pock; river deity swimming beneath. *B.M.C.*, 82. V.F. » 12 6

6011 Æ³. Laur. head r. ℞. ΜΑΚ ΑΥΡ ΕΔΕCC. Bust of Tyche l. *Not in B.M.C.* V.F. » 6 »

6012 **Julia Mamaea**. *Seleucia in Pisidia*. Æ. ΙΟΥΛΙΑ ΜΑΜΕΑ CE. Bust r. ℞. ΚΛΑΥΔΙΟ CΕΛΕΥΚΕΩΝ. The god Men standing r. *Not in B.M.C.* V.F. 1 5 »

6013 **Maximinus**. *Tarsus*. Æ¹. Radiate bust r. Π Π in field. ℞. ΤΑΡCOY etc. Heracles standing r. in field AMK ΓB. *Not in B.M.C.* M. » 6 6

6014 Æ¹. Laureate bust r. ℞. Hercules standing facing, with club, in field AMK, etc. *B.M.C.*, 227. F. » 8 »

6015 **Gordian III**. *Odessa*. AVT K MANT ΓΟΡΔΙΑΝΟC AVΓ. Busts facing of Gordian III and Sarapis. *B.M.C.*, 18 *var. Coh.*, 446. E.F. 1 5 »

6016 *Viminacium*. Æ¹. IMP GORDIANVS PIVS FEL AVG. Laur. head r. ℞. PMS COL VIM·AN IIII. Female figure with lion and bull one an each side at her feet. *B.M.C.*, 16. V.F. » 12 6

6017 Æ³. Similar to last but with radiate crown. *Coh.*, 429. F. » 8 »

6018 *Nicaea*. Æ³. Radiate bust r. ℞. ΝΙΚΑΙΕΩΝ. Four military standards. F. » 4 »

6019 *Tarsus*. Æ². Radiate bust r. ℞. Figure (Gordian III) standing on back of a lion proceeding l. *Not in B.M.C.* M. » 12 6

6020 Radiate bust with shield and spear. Π Π in field. ℞. Gordian on horseback spearing a lion. In field AMK BΓ. *B.M.C.*, 284. F. » 12 6

6021 Radiate bust r. ℞. Tyche standing l. holding rudder, etc. AMK ΓB in field. *B.M.C.*, 269. F. » 8 6

6022 *Antioch Pisidiae*. Æ¹. Laur. head r. ℞. CAES ANTIOCH COL. Mars armed r. SR in field. *Not in B.M.C.* V.F. » 15 »

6023 *Caesarea* (*Cappadocia*). Æ². Laur. head r. ℞. Agalma of Mount Argaeus on altar; date below ETS Θ. F. » 5 6

6024 *Seleucia ad Calycadnum*. Æ¹. Laur. bust r. ℞. CΟΛΕΥΚ ΕΩΝ ΤΩ ΠΡΟC [ΤΩ ΚΑΛΥΚ] ΑΔΝΩ. Two Nikae holding a wreath upon a three legged table. *B.M.C.*, 45. *Rare.* F. 1 10 »

6025 *Gadara*. Æ². Laureate head r. ℞. Galley to l. *De Saulcy*, p. 303, 1. M. » 5 »

6026 Another. ℞. ΓΑΔΑΡΕ WN. Galley. *V. rare.* F. » 15 »

6027 *Carrhae*. Æ¹. Radiate bust r. ℞. ΜΗΤΡ ΚΟΛ ΚΑΡΡΗΝΩΝ. Large crescent and star. *B.M.C.*, 90, 61. *Very fine and scarce.* E.F. » 17 6

6028 *Edessa*. Æ¹. Laur. head to r. ℞. ΑΥΤΟΚΡ ΓΟΡΔΙΑΝΟC ΑΒΓΑΡΟC ΒΑCΙΛΕVC. Gordian on curule chair receiving Abgarus. *B.M.C.*, 138. F. » 6 »

6029 Æ². Bust of Gordian III. ℞. ΑΒΓΑΡΟC ΒΑCΙVΕVC. Bust of Abgarus to r. *B.M.C.*, 150. F. » 6 »

6030 Æ³. Busts of Gordian III and Abgarus. *B.M.C.*, 159, etc. V.F. » 7 6

6031 **Gordian III and Tranquillina**. *Seleucia ad Calycadnum*. Æ. Obv. M ANTONINOC .... ΤΡΑΝΚΥΛΛΙΝΑ CEB. Their busts facing. ℞. CΕΛΕΥΚΕΩΝ ΤΩ ΠΡΟC ΚΑΛΥΚΑΔΝΩ. Busts of Apollo and Tyche confronted. Beneath ΕΛΕΥΘΕΡΑC. *B.M.C.*, 48. V.F. 1 10 »

6032 *Singara*. Æ¹. Their busts facing. ℞. CINΓΑΡΑ. Tyche of the city seated l. *B.M.C.*, pl. XIX, 3. V.F. 1 5 »

6033 **Tranquillina**. *Samos*. Æ³. ΦΟVΡΙΑ ΤΡΑΝΚVΙΛΛΙΝΑ CEB. Bust to r. CAMIΩN. Deity holding palm and wreath. *Not in B.M.C.* F. » 6 »

6034 *Alexandria*. Æ. Tetradrachm. CAB ΤΡΑΝΚΥΛΛΕΙΝΑ CEB. Bust r. L^S. Victory seated l. *B.M.C.*, 1930. V.F. » 13 »

6035 **Philip I**. *Thessalonica*. Æ². Laur. bust r. ℞. ΘΕCCΑΛΟΝΙΚΕΩΝ. Apollo, tripod, and staff around which twines a serpent. *B.M.C.*, 134. F. » 12 6

6036 *Antioch* (*Pisidiae*). Æ¹. Bust r. ℞. ANTIOCHI COL SR. Three military standards. F. » 3 »

6037 *Hieropolis* (*Cyrrhestica*). Æ¹. Bust r. ℞. ΘΕΑC CVΡΙΑC ΙΕΡΑΠΟΛΙΤΩΝ. Cybele seated on lion to r. *B.M.C.*, 57 *var.* M. » 7 »

6038 *Antioch*. Æ¹. Cuirassed bust r. ℞. ΑΝΤΙΟΧΕΩΝ ΜΗΤΡΟΠΟΛΩΝ. Turreted head of Tyche r., letters Δ Є S C in field. V.F. » 5 »

6039 Another. Bust r. ℞. ΔΗΜΑΡΧ ΕΞΟVCΙΑC. Eagle to l. M. » 3 »

6040 Another, as last but eagle to r. M. » 3 »

6041 *Zeugma*. Æ¹. Bust to r. ℞. ΖΕVΓΜΑΤΕΩΝ. Temple of Apollo with precinct surrounded by portico with Sloping roof. Stretching in front of it. Hippocamp beneath. *B.M.C.*, 29. V.F. » 15 »

6042 *Neapolis* (*Samaria*). Æ¹. Bust r. ℞. COL SER ϛ NEAPOL. Philip Senior and Philip Junior sacrificing at an incuse altar, above, mount Gerizim. *B.M.C.*, 125. M. » 5 »

6043 **Otacilia**. *Erythrae*. ..N ΩΤΑCΙΑ CEOYHPA. Bust to r. ℞. ΕΡΥΘΡΑΙΩΝ. Providence standing l. *B.M.C.*, 270. M. » 4 »

6044 **Philip Junior**. *Bostra*. Æ¹. Radiate bust r. ℞. COL METROPOLIS BOSTRA. Agonistic wreath, inscription ΑΚΤΙ ΑΔΟΥ CΑΡΙΑ. *B.M.C.*, 41. M. » 6 »

6045 *Mesembria*. Æ². ΜΑΡ ΙΟVΛΙΟC ΦΙΛΙΠΠΟC ΚΑΙCΑΡ. Bare bust of Philip Junior facing Sarapis. ℞. ΜΕCΑΜΒΡΙΑΝΩΝ. Serapis standing r. holding long staff and raising r. hand. *Not in B.M.C. Coh.*, 438. E.F. 2 15 »

6046 Æ². Obv. As last. ℞. Same inscription. Concordia standing l. holding cornucopiae and patera. *B.M.C.*, 23. V.F. 1 10 »

CONSULAR Æ AND Æ.

(*Continued from col. 78.*)

6047 **Rubria**. B.C.86. DOSSEN. Laur. head Jupiter r. ℞. L RVBRI. Triumphal chariot drawn r. by four horses. *Bab.*, 1. F. » 2 6

6048 Dos. Veiled head of Juno r. ℞. Similar to last. *Bab.*, 2. F. » 2 6

6049 **Quinarius**. DOS SEN. Laur. head Neptune r. ℞. L RVBRI. Victory walking r. towards altar. *Bab.*, 4. F.D.C. » 6 »

6050 Another. F. » 1 6

6051 *As*. Laur. head Janus separated by altar. ℞. L RVBRI DOSSEN I. Prow r. *Bab.*, 5. F. » 6 »

6052 **Rustia**. B.C.76. Æ. S C. Helmeted head of Mars r. ℞. L RVSTI. Ram standing r. *Bab.*, 1. E.F. » 5 6

6053 Another. V.F. » 3 6

6054 Q RVSTIVS FORTVNAE (ANTIAT) not visible. Busts of Fortune r. ℞. CAESARI AVGVSTO EX SC. Altar on which FOR RE. *Bab.*, 3. F.D.C. 2 15 »

6055 Another. V.F. 1 8 »

6056 **Rutilia**. B.C.77. FLAC. Head Roma r. ℞. L RVTILI. Victory and biga galloping r. *Bab.*, 1. F.D.C. » 9 »

6057 Another. E.F. » 6 »

6058 **Sanquinia**. B.C.12. M SANQVINIVS III VIR. Laur. head Julius Caesar r. ℞. AVGVSTVS DIVI F. Bare head Augustus r. *Bab.*, 3. E.F. 2 2 »

6059 **Satriena**. B.C.77. Head of young Mars r. wearing helmet XIXXT behind. ℞. P SATRIENVS ROMA. Wolf walking l. *Bab.*, 1. F.D.C. » 10 »

6060 Another. V.F. » 5 »

6061 **Saufeia**. B.C.172-151. Helmeted head Roma r. ℞. L SAVF ROMA. Victory in biga galloping r. *Bab.*, 1. F.D.C. » 7 »

6062 Another. E F. » 4 »

6063 *As*. Laur. head Janus r. ℞. L SAVF ROMA. Prow r. crescent above. *Bab.*, 2. F. » 2 »

6064 **Scribonia**. Head of Roma r. ℞. C SCR ROMA. Dioscuri r. *Bab.*, 1. F.D.C. » 6 »
6065 B.C.71. BON EVENT LIBO. Head of Bonus Eventus r. ℞. PVTEAL SCRIBON. Well-head festooned and ornamented with lyres. *Bab.*, 8. F.D.C. » 8 6
6066 Another. E.F. » 6 »
6067 **Sempronia**. B.C 172-151. Head of Roma r. PITIO behind. ℞. L SEMP ROMA. Dioscuri r. *Bab.*, 2. F.D.C. » 9 »
6068 Another. V.F. » 3 6
6069 *As*. Laur head Janus, no lettering visible. ℞. L SEMP ROMA. Prow r. *Bab.*, 3. M. » 2 »
6070 **Sentia**. B C.89. ARG PVB. Head Rome r. ℞. L SENTI CF. Jupiter in quadriga r., I above horses. *Bab.*, 1. E.F. » 6 »
6071 Another T above horses. V.F. » 3 »
6072 **Sergia**. B.C.99-94. ROMA EX SC. Head of Rome r. ℞. M SERGI SILVS. Horseman galloping l. with captive's head, Q in field. *Bab.*, 1. V.F. » 5 »
6073 **Servilia**. B.C.93-92. ROMA. Head r. ℞. C SERVEILI M F. Dioscuri galloping in opposite directions. *Bab.*, 1. V.F. » 5 »
6074 — — lituus behind. ℞. C SERVEIL. Servilius galloping l. and spearing enemy. *Bab.*, 5. E.F. » 8 6
6075 — — Head of Apollo laur. r., lituus and B behind. ℞. — — *Bab.*, 7. E.F. » 10 »
6076 Head of Roma r. ℞. M SERVEILI CF. Two armed warriors fighting. *Bab.*, 13. E.F. » 5 »
6077 RVLLI. Helmeted bust Pallas l. ℞. P SERVILI M F. Victory in biga galloping r. Γ below horses. *Bab.*, 14. E.F. » 4 »
6078 FLORAL PRIMVS. Head of Flora r. ℞. C SERVEIL C F. Two warriors presenting swords to each other before combat. *Bab.*, 15. F.D.C. » 7 6
6079 Another. V.F. » 2 6
6080 **Sicinia**. B.C.48. Q SICINIVS III VIR. Diademed head Apollo r. ℞. C COP.... PR SC. Club of Hercules and lion's skin. *Bab.*, 1. E.F. » 7 »
6081 Another. F. » 3 6
6082 — — Diad. head l. ℞. C COPON... PR S C. Similar. *Bab.*, 4. V.F. 1 5 »
6083 FORT P R. Diad. head Fortune r. ℞. Q SICINIVS III VIR. Winged caduceus and palm leaf, wreath above. *Bab.*, 5. F.D.C. » 9 6
6084 Another. V.F. » 4 6
6085 **Spurilia**. B.C.150-125. Head of Roma r. ℞. A SPVRI ROMA. Diana in biga r. *Bab.*, 1. F. » 7 6
6086 **Sulpicia**. B.C.91. D PP. Two heads of Dei Penates jugate l. ℞. C SVLPICI C F. Two soldiers facing with a sow at their feet R in field above. *Bab.*, 1. F.D.C. » 5 6
6087 S C. Veiled head of Vesta r. ℞. P GALB AE CVR. Sacrificial knife, simpulum and axe with lion's head. *Bab.*, 7. E.F. » 8 6
6088 L SERVIVS RVFVS. Bare head of Servius Rufus r. ℞. Dioscuri naked, armed, standing facing *flan somewhat flattened at edge*. *Bab.*, 10. V.F. 3 15 »
6089 **Terentia**. B.C.217-197. Head of Roma r., Victory behind. ℞. C TER LVC ROMA. Dioscuri galloping r. E.F. » 6 »

ROMAN IMPERIAL DENARII.

(*Continued from col. 119.*)

SEXTUS POMPEY.

6090 B.C.38-35. MAG FIVS IMP ITER. Head of Neptune r. trident behind. ℞. PRAEF CLAS ET ORAE MARIT EX SC. Naval trophy. *Coh.*, 1. *Levis Coll.* E.F. 2 15 »
6091 Another. F. » 12 6
6092 — — Lighthouse of Messina on galley. ℞. — — Monster Scylla with body ending in 2 fish tails and 3 dogs, striking with rudder. *Coh.*, 2. V.F. » 9 »
6093 Another. F. » 6 »

MARK ANTONY.

6094 B.C.31. M ANTO COS III IMP IIII. Head of Jupiter Ammon r. ℞. ANTONIO AVG SCARPVS IMP. Victory walking r. holding palm and wreath. *Coh.*, 1. V.F. 2 15 »
6095 Another. M. » 8 »
6096 B.C.34. ANTON AVG IMP COS DES III III V RPC. Bare head r. ℞. ANTONIVS AVG IMP III. Two lines within dotted border. *Coh.*, 2. F. » 7 6
6097 ANT AVG III VIR RPC. Praetorian galley l. ℞. CHORTIS SP..... VM. Three standards on which wreaths, shield and prow. *Coh.*, 6. F. » 5 »
6098 B.C.43. M ANTONI IMP. Bare head r. ℞. III VIR RPC. Radiate head of Sun within temple. *Coh.*, 12. V.F. » 13 6
6099 Another. F. » 4 6
6100 B.C.36. M ANTONIVS M F M N AVGVR IMP TER. Mark Antony standing r ℞. III VIR RPC COS DESIG ITER ET TER. Radiate head of Sun r. *Coh.*, 13. E.F. » 15 »
6101 Another. Smaller die. E.F. » 11 »
6102 M ANT AVGVR III VIR RPC. Bare head r. ℞. IMP TER. Trophy with sword and shield, 2 shields at base. *Coh.*, 16. F. » 17 6
6103 ANT AVG III VIR RPC. Praetorian galley l. ℞. LEG II. Eagle between two standards. *Coh.*, 27. F.D.C. » 9 6
6104 LEG III. *Coh.*, 28. V.F. » 5 »
6105 LEG IV. *Coh.*, 30. V.F. » 2 »
6106 LEG V. *Coh.*, 32. V.F. » 2 »
6107 LEG VI. *Coh.*, 33. F.D.C. » 8 6
6108 LEG VII. *Coh.*, 34. V.F. » 4 6
6109 LEG VIII. *Coh.*, 35. F. » 1 6
6110 LEG IX. *Coh.*, 37. V.F. » 4 »
6111 LEG X. *Coh.*, 38. F. » 2 »
6112 LEG XI. *Coh.*, 39. F.D.C. » 8 »
6113 LEG XII ANTIQVAE. *Coh.*, 40. M. » 2 6
6114 LEG XII. *Coh.*, 41. F. » 4 6
6115 LEG XIII. *Coh.*, 42. E.F. » 5 »
6116 LEG XIV. *Coh.*, 44. F. » 2 6
6117 LEG XV. *Coh.*, 47. F. » 2 »
6118 LEG XVI. *Coh.*, 48. V.F. » 3 »
6119 LEG XVII. *Coh.*, 49. V.F. » 4 »
6120 LEG XVII CLASSICAE. *Coh.*, 50. V.F. » 7 6
6121 LEG XVIII. *Coh.*, 51. V.F. » 4 »
6122 LEG XVIII LYBICAE. *Coh.*, 53. F. » 6 6
6123 LEG XX. *Coh.*, 57. F. » 3 »
6124 LEG XXI. *Coh.*, 58. E.F. » 5 6
6125 LEG XXIII. *Coh.*, 60. F. » 3 6
6126 B.C.43. III VIR RPC. Veiled head of Concord r. ℞. M ANTON C CAESAR. Joined hands holding caduceus. *Coh.*, 67. *Quinarius*. E.F. 1 » »
6127 Another. F. » 5 »
6128 Head of Mark Antony r. border of dots and augur. ℞. M ANTONIVS III VIR RPC. Radiate head of Sun r. *Coh.*, 68. F. » 9 »
6129 B.C.42. IMP. Bare head M. Antony r., augur baton behind. ℞. As last. *Coh.*, 70. » 11 »
6130 B.C.34. ANTON AVG IMP III COS DES III III VR P C. Bare head r. ℞. M SILANVS AVG Q PRO COS. In two lines within dotted border. *Coh.*, 71. F.D.C. 1 17 »
6131 B.C.43. Veiled head of M. Antony r. ℞. P SEPVLLIVS MACER. Horseman riding r. and leading horse, wreath and palm in field. *Coh.*, 74. V.F. 1 5 »
6132 M ANT IMP. Augur baton, sacrificial vase and raven l. ℞. Victory crowning trophy r. *Coh.*, 82. *Quinarius*. V.F. » 9 »
6133 ANTONIVS AVGVR III VIR RPC. Praetorian galley l. ℞. LEGVI ANTONIVS ET VERVS AVG REST. Eagle and standards. Restored by M. Aurelius and Lucius Verus. *Coh.*, 83. V.F. » 12 6

MARK ANTONY AND OCTAVIUS.

6134 B.C.41. M ANT IMP AVG III VIR RPC M BARBAT Q P. Bare head r. ℞. CAESAR IMP PONT III VIR RPC. Bare head Octavius r. *Coh.*, 8. E.F. 1 2 6
6135 Another. E.F. » 12 6

LUCIUS AND M. ANTONY.

6136 B.C.41. L ANTONIVS COS. Bare head r. ℞. M ANT IMP AVG III VIR RPC M NERVA PROQ P. Bare head M. Antony r. *Coh*, 2. *Bement Coll.* E.F. 3 17 »
6137 Another. M. » 7 6

CONTINENTAL COINS.

SOUTH AMERICAN SERIES.

(*Continued from col. 125.*)

NICARAGUA.

6151 *Ferdinand VII*. Æ. Real, 1808. Laur. bust r. ℞. PROCLA.EN. LA.N.C.DE.LEON.D.NICAR. Crowned shield. E.F. » 15 »
6152 *Alliance of Nicaragua, Honduras and Salvador* (1849-51). Æ. Irregular Peso, countermarked on obv. only with sun shining over three mountains. F. » 17 6
6153 — Æ. Peso of Peru, 1833, countermarked on obv. and ℞. as last. V.F. 1 8 6
6154 — Peso of Peru, 1838 (Cuzco), c/m as last. V.F. 1 8 6
6155 — Peso of Bolivia, 1834, c/m on obv. as before, and on ℞. with star on crossed bow and arrows. V.F. 1 12 6
6156 — Peso of Peru, 1822, c/m for General Canterac with crown and date 1824, and further c/m as last. *Scarce*. V.F. 1 15 »
6157 — Pesos of Pero, 1826, 1832, 1835, 1838 and 1839, c/m as no. 6155. *Each* — V.F. 1 8
6158 *Republic*. Æ. 25 Centavos de Cordoba, 1912. Bust facing. ℞. Sun and mountains. E.F. » 5
6159 — Æ. 5 Cents, 1887. E.F. » 1 »

PANAMA.

6160 Æ. Set of 50 (dollar size), 20, 10, 5 and 2½ Centesimos, 1904. Bust of Bilboa l. in armour. ℞. Arms. E.F. » 10 »
6161 Æ. 50 Centesimos, 1904. V.F. » 5 »
6162 Æ. 5 Centesimos, 1904. F.D.C. » 1 6
6163 Ni. ½ Centesimo, 1907. F.D.C. » 1 »

PARAGUAY.

6164 Æ. 4, 2 and 1 Centesimos, 1870. Star in wreath. ℞. Value. E.F. » 5 »

PERU.

6165 *Philip IV.* Æ. 4 Reales, 1652. Arms. ℞. Pillars of Hercules. *Roughly struck on irregular flan.* F. » 12 6
6166 *Charles II.* Æ. Irregular Peso, 1698. Similar. F. » 12 6
6167 — Æ. Irregular Real, 1698. V.F. » 7 6
6168 *Philip V.* Æ. Irregular Peso, 1723. V.F. » 12 6
6169 *Luiz I.* N. Onza, 1725. Similar type to preceeding. *Struck on thick, somewhat irregular, flan. Legend indistinct, but date fairly certain. Very rare.* V.F. 12 » »
6170 *Philip V.* N. Onza, 1728. Similar type to last. V.F. 9 10 »
6171 — Another, 1730. Date very clear. V.F. 10 » »
6172 — Another, 1733. Date very clear. V.F. 9 10 »
6173 — Another, 1738. Date clear. V.F. 8 17 6
6174 — Another, 1744. V.F. 8 15 »
6175 *Ferdinand VI.* N. Onza, 1750. Similar type. *Rare.* V.F. 10 10 »
6176 — N. Onza, 1751. *Lima.* Large bust r., date below. ℞. INITIUM SAPIENTI etc. Crowned arms, within collar of the Golden Fleece. *A well struck milled coin.* E.F. 6 10 »
6177 — Another, 1752. Similar. E.F. 6 10 »
6178 — Another, 1753. Similar. E.F. 6 15 »
6179 — N. Onza, 1754. Small bust r. ℞. Similar, but NOMINA MAGNA etc. E.F. 6 15 »
6180 — Æ. ½ Real, 1754. Arms. ℞. Pillars of Hercules. E.F. » 1 »
6181 — N. Onza, 1755. As no. 6179. E.F. 7 » »
6182 — Another, 1758. E.F. 6 12 6
6183 — Æ. Real, 1757. E.F. » 2 »
6184 *Charles III.* N. Onza, 1762. Bust r., date below. ℞. As no. 6179. E.F. 6 10 »
6185 — Æ. Proclamation Peso, 1860. *Lima.* Bust in uniform r. ℞. OPTIMO.PRINC.etc. Crowned eagle, bearing shield, between Pillars of Hercules. *Brilliant and scarce.* F.D.C. 1 15 »
6186 — Æ. ½ Real, 1761. E.F. » 1 »
6187 — Æ. Peso, 1765. Crowned shield. ℞. Pillars etc. E.F. » 10 »
6188 — Æ. Irregular "Cob" Peso, 1767. V.F. 1 » »
6189 — Æ. 2 Reales, 1770. As no. 6187. V.F. » 4 »
6190 — Æ. Irregular Peso, 1771. F. » 15 »
6191 — Æ. Real, 1776. Laur. bust r. ℞. Arms. E.F. » 2 6
6192 — Æ. ½ Real, 1777. Similar. F.D.C. » 2 »
6193 — Æ. 2 Reales, 1788. Similar. V.F. » 3 6
6194 *Charles IV.* Æ. Procl. Peso, 1789. Obv. Arms. ℞. PUBLIC. FIDELIT.etc. As no. 6185. *Scarce.* F.D.C. » 15 »
6195 — Æ. Procl. Peso, 1789. *Tarma.* Obv. As last. ℞. PUBLIC.FIDELIT.JURAM.D.25.DECEMBRIS.1789. In centre, VIVA | EL | REY above; below, GAL | UEZ—TAR | MA. *Rare.* E.F. 3 » »
6196 — Peso, 1790. Laur. bust of Charles III r. ℞. Arms. E.F. » 5 »
6197 — Æ. 2 Reales, 1791. Similar to last. V.F. » 2 6
6198 — Æ. Real, 1791. Bust of Charles IV r. E.F. » 2 »
6199 — Æ. Peso, 1792. Similar. F.D.C. » 7 6
6200 — Æ. 2 Reales, 1792. E.F. » 3 »
6201 — Æ. Peso, 1793. E.F. » 4 6
6202 — Æ. Peseta, 1793. *Toned.* F.D.C. » 3 6
6203 — Another, 1794. V.F. » 2 »
6204 — Æ. Peso, 1797. F.D.C. » 5 »
6205 — Æ. Cuartilla, 1799. E.F. » 1 6
6206 — Æ. Pattern Peso, 1805. Similar to usual type. E.F. » 17 6
6207 — Æ. Peso, 1806. F.D.C. » 5 »
6208 *Ferdinand VII.* Æ. Proclamation Peso, 1808. Large bust in uniform r. ℞. Arms on eagle. *Rare.* F.D.C. 1 10 »
6209 — Æ. Peso, 1813. Laur. and draped bust r. ℞. Arms. E.F. » 8 6
6210 — Æ. Peseta, 1818. E.F. » 5 »
6211 — Another, 1819. V.F. » 4 6
6212 — Æ. Peso, 1821. E.F. » 8 6

(*To be continued.*)

ITALIAN SERIES.

ALESSANDRIA.

6213 *Commune.* XIII-XIV Cent. Æ. Obv. ✠ ALEXANDRIA. Cross. ℞. ✠ S·PETRVS. Mitred bust facing. *C.N.I.*, 4. *Rare.* F. 1 10 »

ALGHERO.

6214 *Charles V* (1517-56). Æ. Minuto. Obv. CARLVS..... Shield. ℞. ..... A ALGER. Cross. *C.N.I.*, 2. V.F. » 8 6
6215 — Another, similar. Smaller shield. F. » 6 »

ANCONA.

6216 *Alexander VI* (1492-503) Æ. Grosso. Obv. ∘ ALEXANDER ∘— ∘ VI ∘ PONT ∘ MAX ∘ Arms. ℞. Sts. Peter and Paul facing. Ex. ∘ ANCO ∘. V.F. » 4 »
6217 *Paul IV* (1555-59). ℞. Testone, 1557. Arms. ℞. St. Peter seated facing. Ex. .ANC * ONA. | 1557. *Serafini*, 1. E.F. » 12 6
6218 — Another. ℞. .S.PETRVS.AP—OSTOLVS. 1557. *S.*, 180. V.F. » 12 6
6219 — Another, undated. *S.*, 193. V.F. » 5 »
6220 — Æ. Giulio. ℞. St. Paul standing facing, holding sword and Bible. *S.*, 215. V.F. » 3 »
6221 *Puis IV* (1559-66). Æ. Testone, 1563. Arms. ℞. St. Peter seated facing between 15-63 Ex. AN * CO. *S.*, 182. *Scarce.* E.F. 1 1 »
6222 — Another, undated. *S.*, 183. E.F. » 15 »
6223 — Another, similar, but variety in arms. V.F. » 4 6
6224 *Pius V* (1566-72). Æ. Testone. Usual type. *S.*, 88. E.F. » 10 »
6225 — Another. ℞. S.PETRVS.A—POSTOLVS. *S.*, 92. E.F. » 10 »
6226 — Another, variety of last. AN—CO in much larger letters. E.F. » 10 »
6227 *Gregory XIII* (1572-85). Æ. Testone. Obv. Arms. ℞. The Holy Door, scroll columns, date MD | LX | XV. Ex. ANCONA. *Var. S.*, 385. E.F. » 10 »
6228 — Another, same type, but door with fluted columns. V.F. » 6 »
6229 — Another, type as last but date M.D | LXX | V. F.D.C. » 17 6
6230 — Æ. Testone, 1581. Bust in robes r., date below. ℞. NOLI ME TA—N—GERE. Mary Magdalene kneeling on the ground to l. and stretching on her hand to Christ, who is standing semi-nude and holding a spade. Ex. .AN—CO: F.D.C. 1 10 »
6231 — Another, variety of last. Bust wearing different robes. F.D.C. 1 7 6
6232 — Another. Slight variety of no. 6230. V.F. » 7 6
6233 — Æ. Testone, 1582. Similar type, date below bust. F.D.C. 1 10 »
6234 — Æ. Testone, n. d. Bust. r., ANCONA below. ℞. Arms. E.F. 1 » »
6235 — Another, variety of last. E.F. 1 » »
6236 — Æ. Testone. Obv. GREGORIVS.—.XIII.P.MAX. Arms. ℞. .S.PETRVS.—.ANCONA. St. Peter standing. r. holding two keys. E.F. » 15 »
6237 — Another, similar type. ℞. S.PET—RVS.=.ANC—ONA. E.F. » 15 »
6238 — Another. Obv. GREGORIVS.—.XIII.PONT.M. ℞. As last. E.F. » 15 »
6239 — Another. Obv. As last. ℞. S.PE—TRVS : = ANC—ONA. E.F. » 15 »
6240 — Another. Obv. As last. ℞. S.PE—TRVS = ANC—ONA. E.F. » 15 »
6241 — Another. Obv. GREGORIVS.—.XIII.PON.M. Arms. ℞. Similar to no. 6239. E.F. » 17 6
6242 — Another. Obv. GREGORI.—XIII. P. MAX. Arms. ℞. Similar to no. 6236. E.F. » 15 »
6243 — Another, as last. V.F. » 5 6
6244 — Æ. Testone. Obv. GREGOR.—.XIII.P.M. Arms. ℞. St. Peter seated facing. Ex. AN = CO. E.F. » 15 »
6245 — Another. GREGORIVS.—.XIII.PON.M. ℞. .ANCONA. E.F. » 15 »
6246 — Another, as last. F. » 4 6
6247 — *Sixtus V* (1585-90). Æ. Testone, 1588. Obv. SIXTVS * —V.P.M. 1588. Arms. ℞. NOLI.ME.TANGERE. As no. 6230. V.F. » 10 »

ANTIOCHIA.

6248 *Roger* (1112-1119). Æ..... Obv. The Virgin standing facing, both arms raised. ℞. Greek inscription. Type *Schlumberger*, II, 11. M. » 3 6
6249 *Bohamund IV* (1201-32). Æ. Denier. Obv. ✠ BOAMVNDVS. Helmeted bust l. in chain armour; star tor. and crescent to l. ℞. ✠ ANTIOCHIA. Cross, with crescent in one angle. V.F. » 3 »
6250 —

AQUILA.

6251 *René d'Anjou* (1435-42). Æ. Gigliato. Obv. ✠ RENATVS * DEI * GRA * IRVLA * SIC * R *. The king seated facing, holding sceptre and obv. ℞. ✠ * ONOR * REGIS * IVDICIV * DILIGIT * Floreate cross cantoned by four fleur-de-lis. *Rare, but pierced.* V.F. » 12 6
6252 *Alfonso I of Aragon* (1442-58). Æ. Reale. Obv. ✠ ALFONSVS : DEI—GRATIA : REX : Crowned bust facing. ℞. ✠ CICILIE : CITRA : ET : VLTRA. Shield. *Fine and rare.* V.F. 2 7 6
6253 *Innocent VIII* (1485-86). Æ. Cavallo. Crossed keys. ℞. Eagle. F. » 2 6
6254 *Charles VIII* (1495). Æ. Cavallo. Obv. KROLVS.D.G.REX.FRR. Crowned French shield. ℞. CIVITAS—AQVILANA. Cross, eagle below. E.F. » 5 »
6255 — Another. ℞. Cross cantoned by small cross, eagle in shield below. E.F. » 5 »
6256 — Another, as last. V.F. » 4 »
6257 — Another. Obv. CAROLVS.REX.FRR. ℞. Cross, eagle below. E.F. » 5 »
6258 — Another, similar. V.F. » 4 »

6259 *Louis XII* (1497-1515). Æ. Sestino. Obv. LVDO.FRAN. etc. Cross fleurdelisée. ℞. Crowned shield. V.F. » 6 »

AQUILEIA.

6260 *Uncertain.* Æ. Denier. Bust facing, surmounted by a cross. Around, a crozier, two pellets and a star. ℞. An edifice with thee towers. *Crude work. Thomsen*, 1953. E.F. » 6 »

AREZZO.

6261 *Guido Tarlato* (1313-26). Æ. Grosso. Obv. ✠ * DE ARITIO * Cross. ℞. PPS·DONATVS *. The Saint facing. *Martinori*, 165. V.F. » 3 »

6262 — Another. ℞. PPS D.—.NATV. The Saint seated facing. *Mart.*, 164. E.F. » 4 6

ATHENS.

6263 *Guillaume de la Roche* (1276-85). Æ. Denier. Obv. ✠ : ϛ. DVX * ATENES : Cross. ℞. ✠ : THEBE : CIVIS : Tournois type. *Thomsen*, 1582. V.F. » 4 »

6264 — Æ. Obol. Obv. ✠ ϛ·DVX: ATENES. Fleur de lis. ℞. ✠ : Th.....CIVIS : As last. V.F. » 8 6

6265 *Gui II de la Roche* (1285-1308). Æ. Denier. Obv. ✠ ϛVI DVX * ATEHES'. Cross. ℞. ✠ THEBANI * CIVIS. Tournois type. V.F. » 4 »

AVIGNON.

6266 *Urban V* (1362-70). N. Fiorino. Obv. S·IOHA—NNES·B. St. John standing facing, a mitre in the field to. l. ℞. SANT.—PETRH. Large florentine lily. *Mart.*, 198. F.D.C. 3 10 »

6267 — Another. E.F. 2 15 »

6268 *Julius III* (1550-55). Æ. Carlino. Obv. IVLIVS.P.—P.TERTIVS. The Pope seated facing. ℞. Long cross, cantoned by crossed keys. *Mart.*, 229. F. » 10 »

6269 *Pius IV* (1559-65). Æ. Carlino. Similar type to last. *Clipped.* V.F. » 12 6

6270 — Another. F. » 7 6

6270a *Pius V* (1566-72). Æ. Carlino. Same type. M. » 7 6

6271 *Clement VIII.* Æ. Giulio. Obv. Papal title and arms. ℞. S.PETRVS.—AVENIO. Arms of Cardinal Acquaviva. *Mart.*, 236. F. » 12 6

6272 — Æ. Dozzina, 1595. Obv. CLEMENS.VIII.PONT.MAX. B.M. Shield with crossed keys. ℞. OCT.CAR.D.AQVAVIVA. LEG.AVE. 1597. Cross, cantoned with two crosses and two lions. F. » 12 6

6273 *Urban VIII.* (1623-44). Æ. Giulio, 1627. Obv. VRBANVS.VIII. PONT.M. 1627. Arms. ℞. S.PETRVS.—AVENIO. Half-length figure of St. Peter facing, over shield of Card. Francesco Barberini. *Mart.*, 244. V.F. » 7 6

6274 — Another. F. » 3 »

6275 — Another, 1628. F. » 4 »

6276 — Another, 1631. V.F. » 10 »

6277 — Æ. Quattrino 1637. Bust. r. ℞. Three flowers. F. » 1 6

6278 — Another, 164. F. » 1 6

6279 *Innocent XII* (1691-1700). Æ. Carlino, 1693. Bust facing. ℞. Arms. V.F. » 8 6

6280 — Another, 1692. ℞. Monogram. F. » 6 6

(*To be continued.*)

RECENT MISCELLANEOUS PURCHASES.

6281 **Algeria**. Set of coins dating from 1800 to 1829, comprising 3 copper, 11 silver and 3 gold. All are different and are in a case with full descriptions. F.D.C. 4 10 »

6282 **Austria**. *Leopold.* Æ. Box taler, n.d. Obv. Laur. bust. ℞. Arms. E.F. » 10 »

6283 — — Another, slightly larger, and from taler struck for Hungary. E.F. » 10 »

6284 **Azores**. Æ. Ecu of 1st French Republic, c/m on obv. with G.P. under a crown in a circular stamp. *Scarce.* V.F. 1 10 »

6285 — Æ. 1 Franc of Louis Philippe similarly c/m. E.F. » 12 6

6286 — Æ. Real of Philip V of Spain, similarly c/m. F. » 7 6

6287 **Bavaria**. *Ludwig I.* N. Ducat, 1830, from Isar Gold. Obv. Head r. ℞. EX AURO ISARAE. The River God, town in background. V.F. 2 10 »

6288 **Bolivia**. *Ferdinand VII.* Æ. Procl. Peso, 1808. Mountain surmounted by two eagles crowned, column each side. ℞. POTOSI PRO FERDINAND VII ANNO 1808 in wreath. *Peltzer*, 773. *Rare.* E.F. 1 15 »

6289 — *Republic.* Æ. 12 Sueldos, 1825. Bust of Bolivar in uniform r. ℞. POTOSI MANIFIESTA SU GRATITUD AL GENIO D LA LIBERTAD. 1825. View of Potosi at foot of conical mountain, sun in splendour overhead. *Peltzer*, 805. *Scarce.* F.D.C. 1 7 6

6290 — — Æ. Peso, 1827. Laur. bust of Bolivar r. ℞. Tree and two llamas. *Unusually fine.* F.D.C. » 8 6

6291 **Brabant**. *Philip IV.* Æ. Ducatoon, 1633. Bust r. wearing ruff. ℞. Arms. *Weakly struck in parts, but otherwise unusually fine.* F.D.C. » 17 6

6291a — *Francis II.* Æ. Ducatoon, 1793. Bust r. ℞. Brabantine cross. E.F. » 4 »

6292 **Chincha Islands** (off Peru). Æ. Pattern 20 Centavos, 1889. Obv. ISLAS DE CHINCHA. Large star. ℞. Value and date. F.D.C. » 6 »

6293 **Denmark**. *Christian VII.* N. Ducat, 1785. Bust r. ℞. Crown and value, XII.M. E.F. 1 2 6

6294 **Dutch East Indies**. Æ. 3 Gulden, 1789, struck in Zeeland. Arms, with VOC below. ℞. Liberty. E.F. » 17 6

6295 **Formosa**. *Tao Kuang* (1821-51). Æ. Dollar. Obv. Bust of Genius of Longevity with value 7 mace 2 candareens on breast. Other Chinese inscr. either side. ℞. A vase and four Manchu characters. *Lockhart*, 1235. *Very rare.* E.F. 7 10 »

6296 **France**. *Louis XIII.* N. Double Louis, 1640. Laur. bust r. ℞. Eight L's crowned, in form of a cross. V.F. 6 10 »

6297 — *Louis XIV.* N. Louis à la mèche longue, 1650. Young laur. head r. ℞. As last. E.F. 3 » »

6298 — *Napoleon.* N. 20 Francs, 1809. *Toulouse.* Mm. M. *Scarce.* V.F. 1 15 »

6299 — — N. 20 Francs, 1809. *Genoa. Very rare.* F. 5 15 »

6300 **Germany**. *Republic.* N. Repudiation Ducat, 1923. Man in an obscene position. ℞. EIN DUKATEN AUSBEUTE 1918-1923. Three shields, demon to r. underneath. *Brilliant.* F.D.C. 1 17 6

6301 **Gerona**. *Ferdinand VII.* Æ. Obsidional Duro, 1808, issued when besieged by the French. E.F. » 6 »

6302 **Groningen**. Æ. Double Ducatoon, 1682. Armed horseman r. ℞. Arms. *Rare.* E.F. 4 4 »

6303 **Guastalla**. *Ferdinand Gonzaga.* Æ. Scudo, 1620. Bust r. ℞. Arms. *Rare.* E.F. 5 5 »

6304 **Guiana**. *Republic.* Æ. 10 Cents, 1887. Obv. Device with Maltese Cross. ℞. Value etc. *Brilliant.* F.D.C. » 6 »

6305 **Hanover**. *Ernest Augustus.* N. 10 Talers, 1848. Head r. ℞. Arms. E.F. 3 » »

6306 **Holland**. *Philip II.* Æ. Ducatoon. Bust l. ℞. Arms, c/m on obv. with lion in shield in circular stamp. F. » 7 6

6307 — — Æ. ½ Ducatoon, similar, and similarly c/m. F. » 5 »

6308 — — Another, as last, but bust to r. F. » 5 »

6309 — *Independance.* Æ. Ducatoon, 1586. Laur. bust of Earl of Leicester. ℞. Six shields around sheaf of 7 arrows. *Rare.* E.F. 1 10 »

6310 — Æ. 28 Stuivers of Groningen, 1674, c/m on obv. with HOL. V.F. » 10 »

6311 **Malta**. *Emmanuel Pinto.* Æ. 30 Tari, 1759. Arms. ℞. St. John and Lamb. *Unusually fine.* F.D.C. 1 10 »

6312 **Monaco**. *Honoré II.* Æ. Scudo, 1652. Bust r. ℞. Arms. V.F. 1 5 »

6313 **Norway**. *Christian IV.* Æ. Riksdaler, 1631. Crowned bust r. ℞. Lion l. and date. V.F. 1 15 »

6314 — *Christian VI.* Æ. 6 Marks, 1733. Bust in armour r. ℞. Arms, value and date. *Almost perfect.* E.F. 2 2 »

6315 — *Charles XIV John.* Æ. Species, 1819. Head r. F.D.C. » 17 6

6316 — — Another, 1829. E.F. » 15 »

6317 **Poland**. *Alexander I.* N. 50 Zloty, 1827. Laur. bust r. ℞. Value and date etc. *Brilliant and rare.* F.D.C. 6 10 »

6318 **Prussia**. *Fred. William III.* N. Frederick d'or, 1797. Bust l. ℞. Eagle. E.F. 1 17 6

6319 — — N. ½ Frederick d'or, 1817. Bust l. ℞. Eagle on trophy of arms. F.D.C. 2 2 »

6320 **Rome**. *Innocent XI.* Æ. Scudo, An II. Arms. ℞. View of the Vatican Church. *Practically perfect.* E.F. 2 15 »

6321 **Savoy**. *Charles Emmanuel I.* Æ. Scudo, 1590. Bust r. ℞. Arms. E.F. 5 10 »

6322 **Sweden**. *Gustavus Adolphus.* Æ. 4 Marks, 1617. Laur. bust in armour l. ℞. Three shields. V.F. » 12 6

6323 — *Charles XII.* Æ. Taler, 1816. Head r. ℞. Arms. E.F. 1 1 »

6323a **Transvaal**. *Kruger.* N. Double shaft Pond and ½ Pond, 1897. *Both proofs and very scarce.* F.D.C. 4 » »

6324 **Turin**. *Napoleon.* N. 20 Frs. 1811. Laur head l. ℞. Value. *Rare.* V.F. 3 3 »

6325 **Utrecht**. Æ. 30 Stuivers, 1685. Seven crowned shields in field. ℞. Arms. *Cm. on ℞. with sheaf of seven arrows, in oval stamp, for circulation in all seven provinces.* V.F. » 10 »

6326 **Zeeland**. Æ. Ducatoon, 1662. Man in armour r. holding shield with arms. ℞. Crowned shield. V.F. » 10 »

New Issues.

6327 **Siam**. Ni. 10 Satangs. E.F. » 1 »

6328 — Ni. 5 Satangs. E.F. » » 6

6329 — Æ. Satang. F.D.C. » » 6

6330 **Panama**. Ni. 5 Centavos, 1929. F.D.C. » 1 »

ENGLISH COINS.

A small but fine collection of rare Hammered English Gold Coins.

EDWARD III.

6351 **Noble. 1351-1360.** Ropes, 3-3. Legend ends D ◦ hY. ℞. IhC ◦ etc. P ◦ for PCR ◦. Very small C in centre of cross, lis above lion in III quarter. *A beautifully struck piece. RR.* F.D.C. 7 10 »

6352 **Another**, nearly similar, but before ADWARD (*sic*) hIB'. ℞. IhC ◦ etc., P ◦ as before, lis over lion omitted, unbarred N's, both sides. *Also very choice. R.* F.D.C. 6 15 »

6353 **Noble. 1360-1369.** Treaty coin. Ropes, 3-2. Title of France omitted, but with AQT, ◦ before King's name. ℞. IhC ✕ etc. PCR ✕. Larger C in centre, no mark over lions. *A superb specimen. RR.* F.D.C. 7 10 »

6354 **Noble. 1360-1369. Calais.** Ropes as before, flag. ℞. C in centre. *A fine piece from the Bruun collection. RR.* F.D.C. 7 » »

6355 **Noble. 1369-1377** (Post Treaty). **Calais**, titles of France and Aquitaine. Ropes, 3-1, flag. ℞. From a London die, C in centre. *A beautiful and rare example from the Fitch collection. RR.* E.F. 8 » »

6356 **Another. Calais.** Flag. C· in centre of reverse, two pellets above and below the cross, with extra pellet below the top lis. *A magnificent and brilliant piece from the Bruun sale. RR.* F.D.C. 8 10 »

EDWARD IV.

6357 **Rose Noble. Norwich.** Mm. Sun. Usual type, N in the waves beneath the vessel. *Very rare mint. Superb preservation. Ex Packe collection. RRR.* E.F. 18 » »

HENRY VII.

6358 **Sovereign.** Mm. Dragon, both sides. Obv. Legend partly Gothic, partly Roman characters, the King enthroned. ℞. Shield upon very large rose. *An exceedingly rare piece from the Huth cabinet.* E.F. 52 » »

HENRY VIII.

6359 **Sovereign.** Mm. (obv.). Lis. (℞.) Arrow. Obv. The King enthroned, a portcullis at his feet. ℞. As the last piece. *A magnificent coin of much rarity.* E.F. 25 » »

6360 **Half Sovereign.** Mm. O, large annulet upon the inner circle on both sides. ℞. Nothing beneath the shield, except the usual HR monogram. *RR.* V.F. 3 15 »

6361 **Angel.** Third coinage. Mm. Lis. ℞. Annulet upon ship's side. *RR.* E.F. 3 15 »

EDWARD VI.

6362 **Sovereign.** Second coinage. Mm. Y. The youthful King enthroned. ℞. Crowned shield and supporters. *A fine, very rare piece from the Montagu collection.* E.F. 37 10 »

6363 **Half Sovereign.** First coinage. Mm. E. Obv. Figure of the young King, seated, but with his father's name in the legend. ℞. Reversed E (Ǝ) beneath the shield. *RR.* V.F. 2 15 »

6364 **Another.** Mm. E, with the King's own name, diamond stops. ℞. E (correctly placed) beneath the shield. *RRR.* V.F. 14 » »

6365 **Half Sovereign.** IV coinage. Mm. Tun. *A choice example from the Bruun collection. RR.* E.F. 11 10 »

6366 **Crown.** Second coinage. Mm. Arrow. Obv. Bust crowned. EDWARD'.VI : etc. ℞. Crowned shield dividing E—R *A beautiful little coin of great rarity. RRR.* E.F. 21 » »

ELIZABETH.

6367 "**Fine**" **Sovereign.** Mm. Escallop (obv. mm. over A). The Queen enthroned. *A beautiful piece. RR.* F.D.C. 12 10 »

6368 "**Pound**" **Sovereign.** Mm. 2. Obv. Crowned bust to left. *An extremely rare mint-mark and preservation perfect. RRR.* F.D.C. 15 » »

6369 **Angel.** Mm. Latin cross. *As issued. RR.* F.D.C. 4 10 »

6370 **Crown.** Mm. Cross crosslet. *As struck. RR.* F.D.C. 5 » »

JAMES I.

6371 **Ryal.** Mm. Cinquefoil, over tower (?). Obv. King standing in his Royal ship, flag charged with I at stern. ℞. Rose on blazing sun in centre of cross. *Of excessive rarity, the Ready example (similar mm.) realised £ 50 and the Bruun £ 70. RRRR.* E.F. 55 » »

6372 **Laurel.** Mm. Spur rowel. The rare large bust and (℞.). Very large shield. *Almost F.D.C.* E.F. 2 5 »

6373 **Half laurel.** Mm. Trefoil. *R.* E.F. 1 10 »

CHARLES I.

6374 **Treble Sovereign. Oxford. 1642.** Obv. Mm. Plume. Small, half-length figure of the King, not reaching to the inner circle. ℞. Mm. Five pellets. Declaration in three wavy lines. *A perfect and magnificent coin, formerly in the Haswell collection. RRR.* F.D.C. 45 » »

6375 **Another**, similar type and date but reads FR'.ET : HIB : instead of FRAN : ET : HI : ; also the figure touches the inner circle, both top and bottom and the sword also touches the circle. On rev. the mm. is only 4 pellets and the wavy lines are less waved. The module too of the coin is smaller than the usual type. *As Nelson, B.N J.*, vol. XI, pl. III, 2 and p. 20, 1A. *A rare variety.* Almost V.F. 15 » »

6376 **Another. 1643.** Mm. Plume. 3 pellets after REX, larger figure with long sword and curved wreath, FRAN : ET : HIB :. ℞. Mm. Four pellets. Continuous scroll. *As Nelson*, pl. IV, 1. *A perfect, superb coin of very large module, and finely toned. From the justly celebrated Duke of Devonshire and Montagu cabinets. RRR.* F.D.C. 55 » »

COMMONWEALTH.

6377 **Double Crown. 1650.** Mm. Sun. Legends in English. *Brilliant. RR.* F.D.C. 7 » »

6378 **Crown. 1650.** *RR.* E.F. 4 10 »

CHARLES II.

6379 **Unite** or **Broad.** II issue. Mm. Crown. *R.* E.F. 4 10 »

6380 **Double Crown.** II issue. *RR.* V.F. 5 10 »

SOME CHOICE ANGLO-SAXON COINS.

Pennies.

MERCIA.

6381 **Coenwulf.** Obv. + COENVVLF REX P. Diademed bust to right. ℞. + DIORMOD MONETA. Cross flory a wedge in each angle. *B.M.C.*, Vol. I, pl. VIII, 16. *A perfect coin from the Crompton Roberts and Marsham cabinets. Fine tone. RR.* F.D.C. 8 » »

6382 **Another.** Smaller module and finer workmanship, legend as before. ℞. + PEAHEARDI MONETA. Cross pommée over cross pattée. *B.M.C.*, VIII, 15. *Perfectly preserved and with beautiful dark patina. RR.* F.D.C. 6 » »

6383 **Another.** Obv. Nearly as before. ℞. + PΦCEL in the angles of large beaded cross with beaded ring ends to the limbs. *Excessively rare, if not unique, not published in the B.M.C. Edge a little chipped. From the Carlyon-Britton collection.* V.F. 7 10 »

6384 **Another.** Obv. Nearly as before. ℞. + CEOLhEARD M. Cross crosslet in centre. *As B.M.C.*, p. 35, no. 72 (for type). *Rare type. Rather chipped.* V.F. 2 » »

6385 **Berhtwulf.** Obv. BERHTVLF REX. Diademed bust to right. ℞. Cross crosslet. + BRID MONETA. *B.M.C.*, pl. X, 1, *Extremely fine but chipped. RRR.* V.F. 3 10 »

6386 **Burgred.** Obv. Diademed bust to right, the head with a double circle. ℞. Within and between two lunettes, EALDVLF MONETA. *Perfectly preserved. Appears to be an unpublished variety. RRR.* F.D.C. 1 10 »

6387 **Another.** Head within the usual single circle. ℞. HVCE-RED MONETA above, between and below two parallel lines with curved ends. *R.* F.D.C. » 10 »

6388 **Another.** ℞. As the last, but lunettes. *Extra well struck and perfect* (lunettes as no. 6386). *R.* F.D.C. » 12 6

6389 **Another.** ℞. HEAVVI. *R.* E.F. » 10 »

KENT.

6390 **Archbishop Ceolnoth.** Obv. + C[EOL]NO-D AR-CEPIS. Tonsured bust facing. ℞. + [BI]OBNMOD MONET. In centre, the Christian monogram. *A piece broken off, otherwise good. B.M.C.*, I, XII, 13. *RR.* F. » 15 »

6391 **Another.** + CIALNO ARCES. Bust facing, as before. ℞. + VVHERE MONETA (monogram of DOROBER-NIA CIVI). *B.M.C.*, XIII, 7. *A perfect, beautiful specimen, very rare in this matchless state.* F.D.C. 15 » »

6392 **Sede Vacante.** Obv. + SVVEFNERD MONETA. Tonsured bust, facing. ℞. In five lines, + DOROBER-NI[A] CIVITAS. *B.M.C.*, XII, 6 *var. Of high rarity omitting the name of the Archbishop* (cf. *B.M.C.*, p. 73). *A little chipped, but very fine. Ex the Carlyon-Britton collection.* V.F. 4 » »

6393 **Archbishop Plegmund.** Obv. + PLECMVND AR-CHIEP. Cross pattée in centre. ℞. In two lines, divided by three crosses. SIGEHELM MON. *A large coin, perfectly preserved. B.M.C*, XIII, 12. *RR.* F.D.C. 5 » »

6394 **Another.** Obv. As before. ℞. EICMVND MON. *Almost equally fine and rare. RR.* F.D.C. 3 15 »

6395 **Another.** Obv. As before. ℞. VVILRIC MON. *In perfect preservation and struck upon large flan. RR.* F.D.C. 4 5 »

6396 **Another.** As the last, similar moneyer. *Obverse slightly oxidized, otherwise perfect. RR.* E.F. 2 15 »

EAST ANGLIA.

6397 **Saint Eadmund**. Obv. + EADMVND REX AN. Cross pattée, a crescent in each angle. ℞. XHLOHEDEΓ AVLE. In centre, cross with pellet in each angle. *B.M.C.*, XVI, 1. *Perfect. RR.* F.D.C. 6 » »

6398 **Another**. Obv. Legend as before. In centre, ✠. ℞. + TPICCA MOH. Cross, pellet in each angle. Haigh (*East Anglia*), pl. IIII, 8. *An exceedingly rare type.* V.F. 7 » »

6399 **Another**. Obv. + EADMVND REX AN, large A in centre. ℞. + EADMVND MONE :. Cross and pellets, as before. *R.* F.D.C. 3 10 »

6400 **Another**. ℞. + EADMVND MDNE (*sic*). *Pierced. R.* V.F. » 15 »

NORTHUMBRIA.

6401 **Cnut**. Obv. CNVT REX. Patriarchal cross. ℞. + MIRA-BILIA FC. Cross, pellet in two quarters. *B.M.C.*, XXIV, 13. *R.* F.D.C. 1 15 »

6402 **Cnut** or **Siefred, York**. Obv. + EBRAICEC. Cross as before. ℞. + MIRABILIA FC. *B.M.C.*, XXIV, 5 *var. R.* F.D.C. 1 5 »

6403 **Cnut. Halfpenny**. Obv. CNVT REX. Cross as before. ℞. + CVNNETTI. In centre, monogram of Charles the Bald. *B.M C.*, XXV, 8 (*also see B.M.C., vol. I, p. 207, type d*). *RR.* F.D.C. 2 » »

6404 **Siefred, York**. Obv. + SIEFREDVS REX. Large cross crosslet in centre. ℞. + EBIAICE CIVI. Small cross, 3 pellets at each angle. *B.M.C.*, XXVI, 1. *From the E.H. Evans collection. RR.* F.D.C. 3 5 »

6405 **Another. York**. Obv. SIEVERTI. Large cross crosslet, dividing the legend, 3 pellets in each angle. ℞. + EBIAICE CIVI. Type as reverse of the last piece. *B.M.C.*, XXVI, 11. *RR.* F.D.C. 2 10 »

6406 **Anlaf. Halfpenny** (cut). Obv. [+ A]NLAF CVN[VNC]. Portion of the flying raven. ℞. — ELFERDH. *B.M.C.*, XXIX, 2. *Very rare indeed in this (cut) Halfpenny form.* V.F. 3 10 »

6407 **Saint Peter, York**. Obv. in two lines. SCIIE TIIIO, divided by large sword, the point of which is sheathed by a cross pattée. ℞. + ERIVIITOI. Church porch (?) (or Hammer of Thor ?). *B.M.C.*, XXX, 2 *var. Perfectly preserved. RRR.* F.D.C. 9 10 »

6408 **Another**. Nearly similar but the point of the sword is sheathed by a crescent. ℞. As before, but the "porch" has perhaps more of an architectural likeness than the preceding. *Equally perfect. RRR.* F.D.C. 7 10 »

WESSEX.

9409 **Ecgbeorht**. Obv. + ECGBEARHT REX. Diademed head (entirely within inner circle) to right. ℞. + AENRED MONETA. In centre, monogram of DOROB C (?). (*Dorobernia Civitas*). *B.M.C.*, II, pl. I, 1 *var., as Type I var. a. An extremely rare variety, not in the British Museum* (see *B.M.C.*, p. 2). *RRRR.* F.D.C. 15 » »

6410 **Another**. Nearly similar, but this has bust, which divides the legend. ℞. + BOϟEL MONETA. Monogram as before. *B.M.C.*, pl. I, 1. *RR.* F.D.C. 10 » »

6411 **Aethelwulf**. Obv. + AEÐELVVLF REX, diademed bust to right. ℞. + EÐEΓMOD MONETA upon the limbs and in the angles of large voided cross (Cf. type XVII. *B.M.C.*, pl. III, 6). *This coin has quite a different bust to the coin shewn in pl. III, 6 and is apparently unpublished. RRR.* E.F. 10 » »

6412 **Another**. Type V. Obv. Cross pattée over smaller cross pattée. ℞. SAX ONIO RVM in three lines across field, + OϟMVND MONETA. *B.M.C.*, pl. II, 6. *RR.* E.F. 5 10 »

6413 **Another**. Type XI. Obv. Diademed bust to right. ℞. + DEINLAN MONET; in centre, cross crosslet (*probably moneyer is* DEINEAH cf. *Canterbury*, see *B.M.C.*, p. 9). *Ex Carlyon-Britton collection. RR.* V.F. 7 10 »

6414 **Aethelbearht**. Type I. Obv. Bust with hair unbound. ℞. + BVRNVALD MONETA pellet in each angle of cross. *B.M.C.*, pl. IV, 1. *Perfect preservation. R.* F.D.C. 3 10 »

6415 **Another**, similar type. ℞. HEREFRE-Ð MONETA, *Chipped, otherwise finely preserved. R.* E.F. 1 15 »

6416 **Aethelred I**. Obv. + AEÐELRED REX, diademed bust to right. ℞. MANINC MONETA on and between two lunettes, *B.M.C.*, pl. IV, 3. *RR.* E.F. 2 15 »

6417 **Another**, similar, *but in most perfect state.* ℞. MANN MONETA. *RR.* F.D.C. 4 15 »

6418 **Aelfred. London**. Obv. ÆLFRED REX, diademed and armoured bust to right. ℞. Monogram of LONDONIA, 2 pellets only in the O. *B.M.C.*, pl. V, 3, *var. RR.* V.F. 7 » »

6419 **Another**. Obv. Nearly similar. ℞. Monogram of Londonia, no pellets in the O. *Perfectly preserved.* F.D.C. 6 10 »

6420 **Without bust. Canterbury**. Obv. + ÆLFRED REX DORO, small cross. ℞. In two lines, DIARVALD MO. *B.M.C.*, IV, 9. *Perfect state. RR.* F.D.C. 2 15 »

6421 **Another**. Obv. + ERFEDEEX (or K) (*sic*). ℞. AME MON *Unpublished moneyer. RR.* E.F. 1 15 »

6422 **Another. Oxford**. Obv. In three lines, ELFRED+ ·O·RSNAFORDI. ℞. In two lines, BERNVALD MO. *B.M.C.*, pl. V, 9. *Ex the Bergne, Brice, Taylor and Montagu collections. Perfect. RR.* F.D.C. 3 » »

6423 **Another**. Obv. (retrograde) + EI EΓ EB ED. ℞. HOH ΓADI (*sic*) *unpublished. Perfectly preserved. RR.* F.D.C. 2 » »

6424 **With bust**. Obv. + AELBRED (*sic*) REX, diademed bust to right. ℞. On and between two lunettes, DENEVALD MONETA, *B.M.C.*, pl. VI, 1. *Perfectly preserved. RR.* F.D.C. 4 » »

6425 **Another**. Obv. ÆLFRED REX (nine pellets after ÆLFR), diademed bust to right. ℞. Monogram of LONDONIA, the O filled with pellets. *A superb specimen of this very interesting coinage. RR.* F.D.C. 7 10 »

6426 **Another**. Obv. Bust nearly as on the last coin. ℞. TILEVINE MONETA above and beneath small monogram of LONDONIA. Five pellets either side. *A beautiful Mint specimen. RR.* F.D.C. 8 10 »

6427 **Another**, similar obverse. ℞. Large monogram, *a little chipped; otherwise perfect. R.* E.F. » 10 »

6428 **Eadweard Elder**. Obv. + EADVVEARD REX, diademed head *to right.* ℞. VVΓEBED (Wulfred) MO in two lines, divided by three crosses. *Unpublished with head to the right. Almost unique.* E.F. 37 10 »

6429 **Another**. Small bust to the left, which however does not divide the legend. ℞. In two lines, HEREOMED M. *A superb example, nearly as B.M.C.*, II, pl. VII, 5. *RR.* F.D.C. 6 10 »

6430 **Another**. Obv. + EADVVEARD REX, small cross in centre. ℞. Façade of York Cathedral (?) of lofty appearance. At either side, in two lines, VVLFϟIGE. *B.M.C.*, pl. VIII, 13, 14. *Of great rarity. RRR.* E.F. 45 » »

6431 **Another**. Bust to left, entirely within inner circle. ℞. In two lines, BEAHRED MO. *B.M.C.*, pl. VII, 6, 7. *RR.* V.F. 3 10 »

6432 **Another**. Small bust to left, all within inner circle. ℞. VVLF-RED MO, 3 pellets only above and below. *B.M.C.*, pl. VII, 9. *Extra good. RR.* E.F. 7 10 »

6433 **Without bust**. Obv. + EADVVEARD REX. Small cross. ℞. ÆÐERED MO. *R.* V.F. 1 » »

6434 **Another**. Obv. As before. ℞. CVNVLF MO. *Unpublished. RR.* F.D.C. 1 10 »

6435 **Another**, similar type. ℞. HEREBLAV MON. *Also unpublished. RR.* V.F. 1 » »

6436 **Another**, similar. ℞. RÆCENVLF MO. *R.* E.F. » 15 »

6437 **Another**, similar obverse. ℞. VVLFRED MO. *R.* F.D.C. 1 5 »

6438 **Another**, similar obverse. ℞. TORHTELM MO. *R.* E.F. » 15 »

6439 **Aethelstan, Norwich**. Obv. + ÆÐELSTAN REX, crowned bust to right. ℞. + BVRDEL MO NORÐPIE, small cross in centre. *B.M.C.*, pl. X, 11. *A beautiful coin* (2 minute nicks on edge). *RR.* F.D.C. 7 10 »

6440 **Another. Salisbury** (?). Obv. Similar. ℞. + EADBARD MO SARIERΓ. *Unpublished Mint and moneyer. Of highest rarity, probably unique.* E.F. 10 » »

6441 **Another, York**. Obv. + EÐELSTAN REX TO BRIT: In centre, cross, and in field, bar, a crescent and 7 pellets. ℞. + RECNALD MO EFRPC, small cross in centre. *An extremely rare variety.* V.F. 1 10 »

6442 **Halfpenny** (cut) **York**. Obv. Portions of King's name. ℞. Upper part of Church and portions EBR — AC of EBORACVM. *Exceedingly rare of this type. Ex the Carlyon-Britton Collⁿ. RR.* V.F. 5 » »

6443 **Eadwig. Southampton**. Obv. + EADVVIC REX, small cross in centre. ℞. In three lines, PIHEN MO + HA+HAM. *Unpublished moneyer* (Cf. *B.M.C.*, II, p. 159). *RR.* V.F. 3 10 »

6444 **Eadred, Norwich**. Obv. + EADRED REX, crowned bust to right. ℞. + HANNE MO NORÐP·: small cross pattée. *B.M.C.*, XI, 1. *A beautiful penny. RR.* E.F. 7 10 »

6445 **Another**. Without bust. Obv. + EADRED REX. In centre, cross pattée, a pellet at each angle. ℞. In two lines, BALDVVIN MO. *RRR.* E.F. 1 10 »

6446 **Aethelred II**. Hild. type *var.* A, struck upon a *square* flan. Obv. + ÆÐELRED REX ANGO, diademed bust entirely within the inner circle. ℞. + CIOLNO-D ON SIDEϟTEB : cross pattée in centre. *Unknown mint; cf. Hildebrand*, p. 137. **Unique**? E.F. 7 10 »

6447 **Another. Thetford.** Hild. type A, *var* C; *B.M.C.*, pl. XVI, 13. Obv. Bust to left. ℞. ÞÆLEIRT MON ÞEOD cross in centre, surrounded by four smaller crosses. *Ex C.-B. Coll*n. *A type of highest rarity.* F.D.C. 5 » »

6448 **Harold II, Lewes.** Without sceptre. ℞. + LEOFIIILD OM (*sic*) LEPE. *B.M.C.*, XXXI, 12, *var. A perfect example. RR.* F.D.C. 2 » »

POST CONQUEST.

6449 **William I, Romney.** Type I, *Hks.*, 233. ℞. + ÞVLFMÆR ON RV. *R.* E.F. 1 1 »

6450 **Another.** Type 4, *Hks.*, 237, **London.** ℞. Moneyer uncertain — ƩEIVINE ? ON LVNDI. ℞. V.F. » 17 6

6451 **Another.** *Hks.*, 242. **Launceston.** ℞. + ƩODRIC ON STFANI. *Of highest rarity; from the Carlyon-Britton Collection. See B.N.J. Vol. III for a/c of this rare mint. RRR.* E.F. 5 » »

6452 **Another, Watchet.** *Hks.*, 241. ℞. + SIƩOLF ON ÞICEDI. *Also exceedingly rare.* E.F. 4 » »

6453 **Another, Winchester.** *Hks.*, 238. ℞. + LIOFPOLD ON ÞINC. *R.* E.F. » 15 »

6454 **William II, Dover.** *Hks.*, 246. Obv. Bust facing, with sword, a large globule or pellet to the right of head. ℞. + ƩODÞINE ON DOF. *A unique variety and in superb preservation.* F.D.C. 7 10 »

6455 **Another, London.** *Hks.*, 244. Bust to right, with sword. ℞. + EDÞI ON LANDNI. *A perfect example. RRR.* F.D.C. 5 » »

STEPHEN.

Chiefly in extra fine preservation and including several rarities in Mints and Types.

6456 **Bristol.** *Hks.*, 270. Obv. usual type, with crowned bust to right. ℞. + S - - - ON BRIS : (Moneyer either SENDI or SWEGN). *A very rare mint for this reign.* V.F. 4 » »

6457 **Canterbury.** *Hks.*, 270. Obv. + STIEFNE R. ℞. + ÞULFRIC : ON : CAN. *R.* E.F. 3 10 »

6458 **Canterbury.** *Hks.*, 268. Obv. bust almost facing, legend as before. but R omitted. ℞. + WINDI (?) ON : CAN. *RR.* V.F. 2 10 »

6459 **Chester.** *Hks.*, 270. Obv. + STIEFNE RE. ℞. + R[ÆVENS]ÞERT : ON : CE : *Rare mint. RR.* V.F. 4 10 »

6460 **Gloucester.** *Hks.*, 270. Obv. + STIFNE [REX]. ℞. + ƩILLEBERT : ON : ƩLO : *Extremely fine portrait, very rare mint. From the Watford Find, and the Rashleigh and Roth collections. RR.* E.F. 10 » »

6461 **Hastings.** *Hks.*, 269. Obv. + STIEFNE. Bust nearly facing. ℞. + ÆLDRED : ON : HÆS : *A fine penny and a rare type for this mint. RR.* E.F. 6 10 »

6462 **Hereford.** *Hks.*, 270. Obv. + STIEFNE R, fine portrait. ℞. + SIB[ER : ON : hERE : *Rare mint. RR.* E.F. 4 10 »

6463 **Ipswich.** *Hks.*, 270. ℞. [+ OSBE]RN : ON : ƩIÞ. *A curious coin, possibly plated. R.* F. » 15 »

6464 **Lewes.** *Hks.*, 269. Obv. + ƧTIEFNE, bust nearly facing. ℞. + ÆLMÆR : ON : LEPE. *Rare mint and type. RR.* E.F. 6 » »

6465 **London.** *Hks.*, 270. Obv. + STEFANVS R, usual bust to right, arched crown, no inner circle. ℞. + LIEFRED : ON : LVND : *Exceedingly rare reading* STEFANVS. *A very fine example of this rare variety, from the Rashleigh coll*n *and the Watford Find.* E.F. 12 10 »

6466 **London.** *Hks.*, 270. Obv. + STIEFNE. Usual bust. ℞. + ƩODRICVS : ON : LVND. *Fine round coin, with clear legend both sides. RR.* E.F. 4 10 »

6467 **London.** *Hks.*, 269. Obv. + STIEFNE. Bust almost facing. ℞. + ƩEFRE[I : O]N : LVND. *An extremely fine piece, almost as struck, RR.* E.F. 6 10 »

6468 **Norwich.** *Hks.*, 270. Obv. + STIFNER. Splendid portrait. ℞. + ƩODPINE (?) ON : NOR. *Large round piece, as struk R.* F.D.C. 4 10 »

6469 **Nottingham.** Obv. + STIEFNE : R, extra fine portrait. ℞. + S[ÞE]IN : ON : SNOT :. *A superb penny almost unique for preservation. RRR.* E.F. 12 10 »

6470 **Nottingham.** *Hks.*, 270. From so-called "Defaced" die. Obv. + STIEFN[E]. Perfect portrait, the right side and beneath the portrait, scored spirally by a graving tool. ℞. [+ S]ÞEIN : ON : SN]OT :. *A splendid penny, of much interest and great rarity. As struck.* F.D.C. 15 » »

6471 **Oxford.** *Hks.*, 270. Struck upon a square flan. Obv. + STIEFNE. No inner circle. ℞. [+ hÆ]RƩOD : (?) ON : OX. *A curious, rare coin.* F.D.C. 6 » »

6472 **Rye** (or **Castle Rising**). *Hks.*, 269. Obv. + STIEFNE. Bust nearly facing. ℞. + R]ODBERT ?] [ONR]IE. *An extremely rare mint.* V.F. 7 10 »

6473 **Saint Edmundsbury.** *Hks.*, 269. Obv. + STEFNE :. ℞. + hVNFREI : ON : Ƨ : ED :. *Very clear legends. Unpublished moneyer for this very rare mint.* E.F. 5 » »

6474 **Sandwich.** *Hks.*, 266. Obv. + STIEF[NE]. Bust nearly facing. ℞. - - - -ON : SANDÞV (or I). *Very rare mint.* E.F. 5 10 »

6475 **Southwark.** *Hks.*, 270. Obv. + STIEFNE. No inner circle. ℞. + SIƩÆR : ON : ƧVT :. *An exceedingly fine penny. RR.* E.F. 6 10 »

6476 **Stamford.** *Hks.*, 270. Obv. + STIEF[N]E :. ℞. + SIÞ[Æ]R[D] : ON : ST. Fine portrait. *R.* E.F. 4 » »

6477 **Thetford.** *Hks.*, 270. Obv. + STIEFNE. ℞. + ƩEFFREI : ON : TET :. *R.* V.F. 3 10 »

6478 **Warwick.** *Hks.*, 270 Obv. + STIEFNER. ℞. + EVERÆRD : ON : ÞÆR. *Remarkably fine; quite circular, legends perfectly clear; fine portrait. RRR.* E.F. 10 » »

6479 **Winchester.** *Hks.*, 270. Obv. + STIEÆFNE. Very fine portrait. ℞. + ROƩIRIVS : (*sic*) (or ROƩIRVS) ON : ÞIN :. *A remarkably fine penny. RR.* F.D.C. 8 10 »

RARE TYPES TEMP. STEPHEN.

6480 **Flag type.** *Hks.*, 271. Obv. + STIEFNER. Bust, crowned, to right, the right hand holding standard; beneath it, a star. ℞. Meaningless letters and symbols in lieu of legend, and type as rev. of *Hks.*, 270. *Of extreme rarity.* V.F. 27 10 »

6481 **Matilda and Prince Henry.** Obv. + STIEFNE R. The legend divided by the standard which is held jointly by Matilda and the Prince. ℞. No legend, symbols only. ℞. Cross annuletté over cross fleurée. *In faultless preservation; from the Grainger, Tutel, Tyssen, Durrant, Bergne, Addington, Montagu and Reynolds Collections. Probably the finest known exampls.* F.D.C. 70 » »

6482 **Matilda (Oxford).** Obv. Portions of the Queen's name MÆTILDÆ, crowned bust to right. ℞. [+ SPER]TINƩ : ON : [OX :]. *Of highest rarity.* V.F. 15 » »

6483 **Pereric type.** *Hks.*, 632. Obv. + ÞERER[IC]. Crowned bust to right. ℞. + SI[ÞO]RD : ON : NICOL :. *A beautiful specimen of this excessively rare and much debated issue. RRR.* E.F. 25 » »

6484 **Eustace Fitzjohn.** *Hks.*, 282. Obv. + EISTÆOhIVS :. Lion passant to right. ℞. Ornaments instead of legend, cross fleurée with lis and annulets in each quarter. *Rud.*, 2. *Of highest rarity and an almost perfect example from the Loscombe collection*, 1855. E.F. 50 » »

6485 **Henry, Earl of Northumberland Carlisle** (?). Obv. + NEN : CON. Crowned bust, with sceptre, to right. ℞. : WILEL : M : ONI C : Æ. Cross crosslet, a suspended cross pattée in each angle. *A superb and exceedingly rare penny from the Martin Sale, 1858. In finest condition.* F.D.C. 35 » »

Some Curious Irish Pennies.

References to the late Bernard Roth's monograph on Hiberno-Danish Coins (B.N.J. Vol. VI).

6486 Obv. Uncouth head, facing, and crowned, an annulet either side; legend, as usual, meaningless. ℞. Large voided cross, a "hand" in one quarter, 3 pellets and T (?) in the opposite division. Obv. as plate (*B.N.J.*) VII, 169. *A portion broken off. R.* V.F. » 3 6

6487 Obv. Rude head to left. ℞. Voided cross, "hand" in one quarter, group of four pellets opposite. Pl. VII, 150. F.D.C. » 4 6

6488 **Another.** Obv. As last. ℞. "Hand" in two quarters, also 4 pellets by one hand and 2 by the other. Cf. pls. IV and V. *Appears to be an unpublished variety. R.* E.F. » 5 »

6489 **Another.** Obv. Peculiar bird-like head. ℞. Voided cross, hand in two quarters. Pl. IV, 93 etc. E.F. » 4 »

6490 Obv. Nearly as before. ℞. Cross pattée (as Aethelred II type). Pl. I. 3 *var. R.* E.F. » 7 6

6491 **Without bust.** Obv. Curious scroll or serpentine ornamentation. ℞. Voided cross. In the angles, "hand", annulet, two pellets Pl. VIII, 172. *R.* V.F. » 6 6

6492 **Another.** Obv. as the last. But rev. similar and incuse *R.* V.F. » 3 6

6493 **Another.** Obv. Less serpentine but more geometrical; in centre, a cross pattée. ℞. Type of Wm I penny. *Hks.*, 233. Pl. IX, 203. *Rare type. RR.* E.F. » 10 »

6494 Obv. Head to left; in front, shepherd's crook? ℞. Small cross pattée, as no 6490. Pl. I, 3. E.F. » 7

6495 Obv. Head to left, a cross in front. ℞. "Hand" and 4 pellets. Pl. VII, 154. ℞. V.F. » 7 6

6496 **Another,** nearly similar, but with X in front of head. ℞. as the last. *R.* V.F. » 5 »

6497 **Another.** Obv. as before but with cross and pellet behind the head. ℞. Two "hands" in angles of voided cross. Pl. IV, 97. *Cracked.* V.F. » 3 6

6498 **Sithric.** Obv. + SIHTRED + EÞFENDIO. Bust to left.

℞. Type of Aethelred II (Hild. type E.) meaningless legend ending DEO. Pl. VIII, 181. *Perfect preservation. A rare type.* F.D.C. 1 » »

6499. **Another**. Obv. Bust to left, rune (?) behind head. ℞. Voided cross, a small pellet in each angle (cf. Pl. II, 46). *Perfect state. R.* F.D.C. » 6 6

6500 **Another**. Obv. Bust to left, E upon neck, annulet behind the head. ℞. Voided cross, E in one quarter, a pellet in each of the others. Pl. III, 68. *A rare variety.* F.D.C. » 10 »

A LIST OF SCOTTISH COINS.

DAVID I.

1124-1153.

6501 Penny. Æ. Uncertain Mint. Bust to right, crowned, sceptre before face. ℞. Cross fleury with pellet in each angle. Legends blundered (obv.) .....D REX. ℞. + HVC LVN.... F. 1 2 6

WILLIAM THE LION.

1165-1214.

6502 Penny. PERTH. Bust to left, crowned, sceptre before face. ℞. Cross potent with pellet and crescent in each angle. FOL[POLT] DE PE. V.F. » 17 6

6503 Penny. ROXBURGH. Bust to left, crowned, sceptre before face. ℞. RAVL DE RO...VR. V.F. 1 » »

6504 Another. Bust to left, etc. ℞. + RAVL DE ROEBV. Short cross, pellet in each angle also crescent in each angle. *RR.* E.F. 1 15 »

6505 Penny. Bust to left, crowned, sceptre head of four pellets, crescent in field behind head. ℞. Short cross, pellet and crescent in each angle. RAVL DERLIC. Legends indistinct. F. » 17 6

6506 Another. Similar type, poorly struck. M. » 7 6

6507 Another. Crowned bust to left, sceptre head *cross potent*, very good portrait but legends scarcely legible. V.F. 1 10 »

6508 Another. Short double cross coinage. ROXBURGH. + RAVL: ON : ROEE. V.F. 1 2 6

6509 Later Coinage. — Reverse, short double cross with star in each angle. No mint name. Moneyer — hVE WALTER. F. » 10 »

6510 — — — V.F. » 15 »

6511 — — — V.F. » 12 6

ALEXANDER III.

6512 Penny. First Issue. Long Double Cross Type. *Berwick.* Crowned, bust to left, with sceptre. ALEXANDER REX. ℞. IOhAN ON BER. V.F. » 10 »

6513 Another. ℞. ROBERT ON BE. V.F. » 12 6

6514 — — — V.F. » 15 »

6515 — *Edinburgh.* Similar type. ALEX ON EDEN. *Pierced.* F. » 5 »

6516 Penny. Crowned, bust to right with sceptre, long double cross type. PERTH. ℞. IOhAN ON PER. Four stars in angles of cross. V.F. » 10 »

6517 Penny. Bust to left, crowned, with sceptre. Similar type. ROXBURGH. ℞. ANDREV ON R. *Rare.* V.F. 1 12 6

6518 Penny. Bust to left, crowned, with sceptre, ALEXANDER REX. ℞. Long double cross, star in each angle THOMAS ON ANDER. *Very rare of this mint. Ex J. G. Murdoch collection.* E.F. 5 5 »

6519 Penny. REX SCOTORVM +. Type. Bust to left, crowned, with sceptre. + ALEXANDER DEI GRA. ℞. Long cross, mullet of six points in each angle. E.F. » 5 »

6520 Another. — — — V.F. » 3 6

6521 — — — F. » 2 »

6522 Another. Similar, but on reverse, three mullets of six points and one of five points. V.F. » 5 »

6523 Another. Similar. (℞). Mullet of five points in each angle, also two pellets in one angle and one pellet in another. *Rare.* V.F. » 5 »

6524 Another. (℞). Three mullets of six points, one of seven points. V.F. » 2 6

6525 Another. (℞). Two mullets of six points and two of seven points. V.F. » 2 6

JOHN BALIOL.

1292-1296.

6526 Penny. ST ANDREWS. Second variety, bust to left, crowned, with sceptre. + IOhANNES DEI GRA. ℞. Long cross pattée, with mullet in each angle, two of five points, two of six points + CIVITAS SANDREE. V.F. » 7 »

6527 Another. Similar. F. » 4 6

6528 Penny. REX SCOTORVM Type. Obv. Similar. ℞. Mullet of six points in each angle of cross. V.F. » 7 »

6529 Halfpenny. Bust to left, crowned, with sceptre. + IOhANNES DEI GRA. ℞. Long cross pattée, with mullet of six points in alternate angles. + REX SCOTORVM. *Burns*, fig. 222. *RR.* V.F. 3 » »

ROBERT BRUCE.

6530 Penny. Bust to left, crowned, with sceptre. + ROBERTVS DEI GRA. ℞. Long cross pattée mullet of five points in each angle. SCOTORVM REX +. V.F. » 15 »

DAVID II.

1329-1371.

6531 Groat. EDINBURGH. Bust to left, crowned, with sceptre, within tressure of six arches, tressure divided below by bust. Leg. + DAVID : DEI GRA : REX. SCOTORVM. ℞. Long cross pattée dividing legends, with mullet in each angle. Leg. + DNS : PTECTORMS. Z. LIBATOR. MS. — VILLA EDINBVRGh. *Burns*, fig. 301. Star on sceptre handle (3rd issue). E.F. » 12 6

6532 Another. Similar. F. » 7 6

6533 — — — V.F. » 10 »

6534 Half Groat. EDINBURGH. Bust to left, crowned, with sceptre. + DAVID + DEI + GRA + REX + SCOTORVM. ℞. Long cross pattée, mullet of five points in each angle. VILLA EDINBVRGH (2nd issue). V.F. » 5 »

6535 Another. Same mint, but larger bust (3rd issue). V.F. » 10 6

6536 Penny. REX SCOTTORVM Type, bust to left, crowned, sceptre before face. Long cross pattée, mullet in each angle. *Burns*, 234. E.F. » 10 »

6537 Another. Similar. *Burns*, 244. V.F. » 5 »

6538 — 1st Issue. F. » 5 »

6539 — 2nd Issue. Cf. *Burns*, 239. E.F. » 12 6

6540 — — Sceptre head only. *Burns*, 238. V.F. » 10 »

6541 Penny. EDINBURGH. Bust left, crowned, with sceptre, no star on sceptre + DAVID REX SCOTORVM. ℞. Long cross pattée, with mullet in each angle, VILLA EDINBVRGh. Cracked. V.F. » 8 6

6542 Another. Similar. *Burns*, 266. V.F. » 7 6

6543 — — *Burns*, 270. V.F. » 7 6

ROBERT II.

1371-1390.

6544 Half Groat. DUNDEE. Bust to left, crowned, with sceptre, with mullet at handle. ROBERTVS DEI GRA REX. SCOTORVM. Behind bust B (Bonagio—the engraver). ℞. Long cross pattée dividing the legends. + DNS PROTECTOR MS 7 × LIRA. VILLA DVNDE. *RRR. Burns*, vol. I, no. 326 A. Only 3 others known. V.F. 10 » »

6544 Half Groat. EDINBURGH. Bust to left, crowned, with star handle sceptre. + ROBERTVS DEI GRA REX SCOTTORM. A trefoil in angle of tressure. ℞. Legend similar to no. 6544. VILLA EDINBVRGh V.F. » 8 6

6545 Groat. PERTH. Similar to no. 6544, but star at handle of the sceptre, no letter behind King's head. + ROBERTVS DEI GRA REX SCOTTORVM. ℞. Long cross pattée. + DNS PTECTOR M × Z × LIBATOR M'S. — VILLA DE PERTh. Mullet in each angle of cross. V.F. » 10 »

6546 Another. Not so fine. M. » 3 6

ROBERT III.

1390-1406.

Groats.

6547 EDINBURGH. Bust facing, crowned, surrounded entirely by tressure of seven arches. + ROBERTVS : DEI : GRA : REX : SCOTORVM. ℞. Long cross pattée dividing legends, three pellets in each angle. + DNS PTECTORMS Z LIBATORMS. — VILLA EDINBVRGh. Three pellets on points of tressure of seven arches. V.F. » 7 6

6548 Another. Similar. V.F. » 5 »

6549 Another. 1st Issue. Bust dividing tressure of six arches. No pellets on points of tressure. F. » 5 »

6550 Type. Three pellets on points of tressure crescent and lis divisions on obv. and ℞. + ROBERTV DEI GRA REX SCOTORVM. — VILLA EDINBVRGh. Crescent and lis divisions. F. » 5 »

6551 Type. Crescent and lis divisions on both obv. and ℞. VILLA EDINBVRGh. V.F. » 7 6

6552 — — — F. » 5 »

6553 Type. Tressure of nine arches, crescent and lis stops. VILLA EDINBVRGh. V.F. » 5 »

6554 — — — F. » 3 6

6555 Type. Annulets in angles of tressure and in legends. VILLA EDINBVRGh. F. » 3 6

6556 PERTH. Bust facing, crowned, within tressure of seven arches,

trefoil on breast, and on three points of tressures. + ROBERTVS : DEI : TRA : REX : SCOTTORV. ℞. Long cross pattée, three pellets in each angle. + DNS : P : TEETOR : MS : Z : LIBATORMS. — + VILLA : DE : : PERTh. Cf. *Burns*, fig. 362. *RR.* E.F. 2 » »

6557 Another, trefoils on obv. to left on crown only. ROBERTVS ✱ DEI + TRA ± REX ✱ SCOTTORVM. ℞. Similar inscriptions divided by two small crosses. VILL ‡ A ‡ DE ‡ PERTh X. V.F. » 17 6

6558 — — Trefoils of five points of tressure. F. » 7 6

6559 — — — V.F. » 10 »

6560 — — Stops, small cross and pellet. V.F. » 8 6

(*To be continued.*)

ENGLISH SILVER COINS.

LIGHT GROATS.

EDWARD IV.

(*Continued from col. 137.*)

LONDON.

6561 Mm. Heraldic Cinquefoil, Rose on breast. CIVITAS LONDON. Long cross, three pellets in each angle. E.F. » 5 »

6562 Another, reading (℞) CIVITAS LONDON. V.F. » 10 »

6563 Mm. Heraldic Cinquefoil, Rose on breast and after POSVI. E.F. » 5 »

6564 Another, similar. CIVITAS LONDON. V.F. » 3 6

6565 — — — F. » 2 »

6566 Mm. Heraldic Cinquefoil, rose after POSVI and ADIVTORE, rose on breast. E.F. » 4 6

6567 — — — V.F. » 3 6

6568 Mm. Heraldic Cinquefoil. Rose on breast and after DEVM. *From Sir John Evans collection.* E.F. » 7 »

6569 — — — V.F. » 5 »

6570 — — — V.F. » 3 6

BRISTOL.

6571 Mm. Sun (Obv. and ℞). B on breast. VILLA BRISTOW. Quatrefoil each side of neck. V.F. » 10 »

6572 — — — F. » 6 »

6573 Mm. Sun (Obv. and ℞). VILLA × BRISTOLL. London—Bristol. No B on breast. *RR.* F. » 15 »

6574 Mm. Sun (Obv. and ℞). VILLA × BRESTOLL. B. on brenst. V.F. » 5 »

6575 Mm. Crown (Obv. and ℞). B. on breast, quatrefoils each side of neck. (℞) BRESTOLL. E.F. » 15 »

6576 — — — V.F. » 7 6

6577 Mm. Crown (Obv. and ℞). B. on breast. ℞. VILLA BRISTOW. E.F. » 15 »

6578 — — — V.F. » 7 6

COVENTRY.

6576 Mm. Sun (Obv. and ℞). C. on breast. ℞. CIVITAS COVENTRE. E.F. » 17 6

6580 — — — V.F. » 7 6

6581 — — — *Finer.* V.F. » 10 »

NORWICH.

6582 Mm. Sun (Obv. and ℞). N. on breast. Similar type. CIVITAS NORWIC. V.F. » 7 6

6583 — — — F. » 5 »

6584 Mm. Sun (Obv. and ℞). N on breast. Similar type (℞). CIVITAS NORVIC. E.F. » 12 6

6585 — — — V.F. » 10 »

6586 — — — F. » 7 »

YORK.

6587 Mm. Lis (Obv. and ℞). C on breast. Similar type (℞). CIVITAS EBORACI. E.F. » 15 »

6588 — — — V.F. » 8 6

6589 — — — F. » 6 6

6590 Mm. Lis. Trefoils each side of neck, C on breast. ℞. CIVITAS EBORACI. V.F. » 12 6

6591 — — — *A finer coin.* V.F. » 15 »

6592 — — — F. » 7 »

6593 Mm. Lis. Without C on breast. Quatrefoil each side of neck. ℞. CIVITAS EBORACI. E.F. » 15 »

6594 — — — V.F. » 8 6

6595 Mm. Lis upon crown. ℞. Lis. C on breast, etc. *Rare.* V.F. » 10 »

6596 Mm. (Obv.). Lis (℞). Crown. C on breast. Quatrefoil each side of neck. CIVITAS EBORACI. E.F. » 15 »

6596a — — — F. » 6 6

6596b Mm. (Obv.). Lis (℞). Sun. Similar type. F. » 7 »

6597 Similar mint marks. Trefoil each side of neck. *R.* E.F. » 12 6

6597a — — — V.F. » 7 »

6598 Mm. Sun (Obv. and ℞). C on breast. Quatrefoil each side of neck. V.F. » 7 6

6599 — — — V.F. » 6 »

6599a From mixed dies (Obv.). C on breast. Mm. Rose quatrefoil each side of neck. ℞. Mm. Sun. CIVITAS LONDON. *RR.* E.F. 1 10 »

6600 — — — *RR.* V.F. 1 » »

(*To be continued.*)

CHEAP ENGLISH HAMMERED SILVER COINS.

(*Continued from col. 138.*)

SIXPENCES.

6601	**Elizabeth.**	1561.	Mm.	Pheon.		E.F.	» 15	»
6602	—	—	—	—		V.F.	» 7	»
6603	—	1562.	—	—		V.F.	» 6	6
6604	—	—	—	—		F.	» 2	»
6605	—	1563.	—	—		V.F.	» 5	6
6606	—	1564.	—	—		V.F.	» 5	»
6607	—	—	—	—		F.	» 3	»
6608	—	1565.	—	Rose.		E.F.	» 6	»
6609	—	—	—	—		F.	» 2	»
6610	—	1566.	—	Portcullis.		F.	» 3	»
6611	—	—	—	Lion.		V.F.	» 7	6
6612	—	1567.	—	—		V.F.	» 7	6
6613	—	—	—	—		F.	» 5	»
6614	—	—	—	Coronet.		E.F.	» 10	»
6615	—	—	—	—		V.F.	» 5	»
6616	—	1568.	—	—		F.	» 3	6
6617	—	1566.	—	—		V.F.	» 5	»
6618	—	1570.	—	Castle.		V.F.	» 5	»
6619	—	1571.	—	—		V.F.	» 5	»
6620	—	1572.	—	Ermine.		V.F.	» 5	»
6621	—	—	—	—		F.	» 3	»
6622	—	1573.	—	—		F.	» 4	6
6623	—	—	—	Acorn.		E.F.	» 7	6
6624	—	—	—	—		V.F.	» 5	»
6625	—	—	—	Cinquefoil.		V.F.	» 5	»
6626	—	1574.	—	Acorn.		V.F.	» 6	»
6627	—	—	—	Cinquefoil.		V.F.	» 5	»
6628	—	1575.	—	—		V.F.	» 3	6
6629	—	1576.	—	—		V.F.	» 5	»
6630	—	1577.	—	—		V.F.	» 5	»
6631	—	1578.	—	Cross.		V.F.	» 5	»
6632	—	1579.	—	—		V.F.	» 7	»
6633	—	—	—	—		F.	» 3	»
6634	—	1580.	—	—		F.	» 5	»
6635	—	1581.	—	—		F.	» 3	»
6636	—	1582.	—	Bell.		F.	» 3	6
6637	—	—	—	Sword.		F.	» 3	6
6638	—	1583.	—	Bell.		F.	» 3	»
6639	—	1583.	—	A.		F.	» 3	»
6640	—	1585.	—	Scallop.		F.	» 3	6
6641	—	1590.	—	Hand.		V.F.	» 5	»
6642	—	—	—	—		F.	» 3	6
6643	—	1591.	—	—		V.F.	» 6	»
6644	—	1592.	—	Tun.		V.F.	» 5	»
6645	—	1593.	—	—		V.F.	» 6	»
6646	—	1594.	—	Woolpack.		V.F.	» 6	»
6647	—	1595.	—	—		E.F.	» 10	»
6648	—	1596.	—	Key.		V.F.	» 5	»

Milled.

6649	—	1561.	Mm.	Star.		F.D.C.	1 »	»
6650	—	—	—	—		V.F.	» 10	»
6651	—	1562.	—	—	Plain dress.	F.D.C.	1 »	»
6652	—	—	—	—	—	V.F.	» 7	6
6653	—	—	—	—	Small rose.	E.F.	» 15	»
6654	—	—	—	—	—	F.	» 5	»
6655	—	1567.	—	Lys.	—	E.F.	» 15	»
6656	—	—	—	—	—	F.	» 7	»
6657	—	1568.	—	—	Large rose.	V.F.	» 7	6
6658	—	—	—	—	—	F.	» 5	»

(*To be continued.*)

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6673	—	(54).	Joshua Fransham.	½d.	V.F	» 5	»
6674	—	(55).	Ric Goddard. *R.*	¼d.	E.F.	» 6	»
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6688[e]	—	(88).	Samvell Palmer 1667. *RR.*	—	F.	» 3	»
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6692[c]	—	(126).	Richard Bedoes.	—	V.F.	» 2	6
6693	—	(127).	— 1664.	—	E.F.	» 5	»
6693[a]	—	(128).	— '59.	¼d.	V.F.	» 3	»
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6698[c]	—	(167).	William Swift.	—	V.F.	» 3	»
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6702	— — Guadaloupe (Marine).	V.F.	» 17	6
6703	— — Java (A.B.).	V.F.	» 17	6
6704	— — Algiers (Marine).	E.F.	» 8	6
6705	— — Navarino (J.—H.—).	E.F.	» 5	9
6706	— — Syria (H.—J.—).	F.	» 5	6
6707	— — — (W.—H.—).	V.F.	» 5	9
6708	— — — (I.—H.—).	F.	» 5	6
6709	— 2 bars 1st June 1794, 23rd June 1795 (Carp. Crew).	E.F.	2 »	»
6710	— — Martinique, Guadaloupe (Leading Man).	E.F.	1 17	6
6711	— — Java, Navarino (Carp. Mate).	E.F.	1 »	»
6712	— — 23rd June 1795, Copenhagen 1801 (Boy).	V.F.	2 »	»
6713	— — Navarino, Syria (J.—W.—).	E.	» 15	9
6714	— 3 bars, Trafalgar, Basque Roads 1809, Algiers (A.B.).	V.F.	2 5	»
6715	Turkish gold medal for Egypt 1801, small size.	V.F.	3 3	»
6716	Military General Service, 1 bar, Talavera (66th Foot).	F.	1 10	»
6717	— Sahagun and Benevente (3rd Hussars, K.G.L.). R.	V.F.	4 »	»
6718	— Toulouse (7th Lt Dragoons). 7th Hussars.	V.F.	1 »	»
6719	— 2 bars, Talavera. Albuhera (66th Foot).	V.F.	1 15	»
6720	— 3 bars, Vittoria Pyrenees, Nivelle (83rd Foot).	V.F.	2 15	»
6721	— 4 bars, Salamanca, Vittoria, Orthes, Toulouse (R.H. Arty.).	E.F.	2 »	»
6722	— — Salamanca, Vittoria, Pyrenees, Toulouse (R. Arty. Drivers).	V.F.	2 »	»
6723	— — Pyrenees, Nivelle, Nive, Toulouse (91st Foot).	V.F.	2 »	»
6724	— 5 bars, Vittoria, Pyrenees, Nivelle, Nive, Orthes (40th Foot).	V.F.	2 10	»
6725	— 6 bars, Albuhera, Salamanca, Vittoria. St. Sebastian, Nivelle, Nive (1st Lt Bn K.G.L.).	V.F.	2 5	»
6726	— 9 bars, Talavera, Busaco, Fuentes d'Onor, Ciudad Rodrigo, Salamanca, Vittoria, St. Sebastian, Nivelle, Nive (Serjt 5th Line Bn K.G.L.).	V.F.	4 17	6
6727	Group—Officers. Military General Service, 2 bars, Salamanca, Vittoria, and Waterloo Medal 1815 (Captain, Baron 2nd Regt Lt Dragns. K.G.L.). R.	V.F.	6 10	»
6728	— Military General Service, 2 bars, Vittoria, Toulouse and Waterloo medal 1815 (18th Hussars).	V.F.	2 10	»
6729	Waterloo, 1815 (69th Foot).	F.	» 15	»
6730	— (1st Regt Lt Drag. K.G.L.).	F.	» 10	»
6731	— (Life Gds.) re-engraved.	F.	» 5	6
6732	— (Royal Arty) partly erased.	F.	» 5	6
6733	— Hanoverian (Arty. Regt).	V.F.	» 10	»
6734	— — (Land. Battn).	F.	» 8	6
6735	— — (Gifhorn).	V.F.	» 10	»
6736	— — (Feld Jaeger Corps).	V.F.	» 10	»
6737	Officers Group—Order of the Bath, C.B.; South Africa 1853; China 1857-60 (Ast. Com. General). R.	V.F.	7 15	»
6738	Gwalior 1843, Maharajpoor Star (40th Regs).	F.	» 17	6
6739	— (Captain, 46th N.I.). R.	E.F.	2 5	»
6740	— (Ensign 43nd Regt Lt Infty.).	E.F.	2 »	»
6741	Ghuznee 1839 (without name).	E.F.	» 12	6
6742	Sutlej, Sobraon 1846 (9th Lancers).	F.	» 5	6
6743	— Aliwal 1846 (Sirmoor Rifle Battn).	E.F.	» 10	»
6744	Defence of Jellalabad 8th April 1842, 1st issue. Mural crown (13th or P.A.L.I.).	F.	3 »	»
6745	— 2nd issue. Victory flying over city.	F.	7 »	»
6746	Scind, Hyderabad 1843 (22nd Regt).	E.F.	4 »	»
6747	Army of India, 2 bars, Nepaul, Ava (24th Foot). R.	V.F.	8 10	»
6748	— 1 bar, Maheidpoor (3rd Lt Infy). R.	V.F.	5 »	»
6749	Punjab, 1 bar, Chillianwala (24th Foot).	V.F.	» 12	6
6750	— no bar (A.B. Indian Navy).	V.F.	» 7	6
6751	South Africa, 1853 (Rl Saprs and Miners).	F.	» 5	6
6752	Crimea, no bar (Naval).	V.F.	» 2	3
6753	— 1 bar, Sebastopol (Rl Arty.).	F.	» 3	9
6754	— — (Naval).	F.	» 3	9
6755	— Baltic 1854-55 (—).	V.F.	» 3	9
6756	— Turkish.	V.F.	» 2	3
6757	China 1857-60, no bar (Rl Engrs.).	V.F.	» 5	6
6758	— — (Naval).	V.F.	» 2	3
6759	— 1 bar, Canton 1857 (Rl Arty.).	F.	» 3	9
6760	— — Pekin 1860 (99th Regt).	F.	» 4	3
6761	— 2 bars, Fatshan 1857, Canton 1857 (Naval).	F.	» 6	3
6762	— — Canton 1857, Taku Forts 1858 (Naval).	V.F.	» 5	9
6763	— Canton 1857, Taku Forts 1860 (Naval).	E.F.	» 5	9
6764	— 3 bars, Canton 1857, Taku Forts, 1856, Taku Forts 1860 (Naval).	V.F.	» 8	6
6765	— — Canton 1857, Taku Forts 1860, Pekin 1860 (Naval).	V.F.	» 8	6
6766	China 1900 (R.G.A.).	E.F.	» 3	6
6767	— 1 bar, Relief of Pekin (Rl Field Arty.).	E.F.	» 3	9

6768 — — (Transp. Corps). E.F. » 3 9
6769 Indian Mutiny, no bar (Goorkha Lt Infty.). M. » 2 9
6770 — 1 bar, Delhi (61st Regt). F. » 5 6
6771 — — Lucknow (R.H.Arty.). F. » 5 6
6772 New Zealand without date (68th Foot). E.F. » 7 6
6773 — — (Native, M S.). V.F. » 5 6
6774 — 1861 to 1866 (ENSIGN 3rd Waikato Mil.). V.F. 1 » »
6775 — — (Pte 2nd —). V.F. » 15 »
6776 — 1863 to 1865 (70th Regt). E.F. » 17 6
6777 India General Service, 1 bar, Pegu (9th Regt). E.F. » 5 6
6778 — — (Boy "Moozuffer"). V.F. » 5 6
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6791 — — — (R. Sco. Fus.). F. » 3 6
6792 — — — (R.A.). F. » 3 6
6793 — — — (R. Muns. Fus.). V.F. » 3 9
6794 — — N.E. Frontier 1891 (K.R. Rif. C.). E.F. » 5 »
6795 — — — (2nd Goorkha Regt). V.F. » 3 9
6796 — — Hazara 1891 (5th —). F. » 3 9
6797 — — Waziristan 1894-5 (3rd Sikh Infty.). F. » 4 6
6798 — — Samana 1891 (Manch. Regt). V.F. » 5 »
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246	Æ.7 18 m.	»	» ЄΤ—Ι (A.D.107).	ib. no. 55. Gotha.
247	Æ.6 15 m.	»	» ЄΤ (field), Ι (ex.).	ib. no. 56. Löbbecke.
248	Æ.6 15 m.	»	» ЄΤ·Ι (ex.).	ib. no. 57.
249	Æ.6 15 m.	»	» ЄΤ—ΑΙ (A.D.108).	ib. no. 58. Munchen.
250	Æ.6 15 m.	»	» ЄΤ—ΔΙ(A.D.111).	ib. no. 59. Munchen.
251	Æ.7 18 m.	»	» ЄΤ—ΙЄ (A.D.112).	ib. no. 60.

Period IV.

HADRIAN.

Hadrian's policy was to some extent a reversal of that of his predecessor. While striving by continuous travel to consolidate the greater part of the vast empire acquired by Trajan, he disapproved of further expansion and deliberately lopped off certain out-lying districts in the further East. Acting in accordance with this policy Hadrian seems to have been unfavourable to the practical monopoly enjoyed by Caesarea as an imperial mint for the eastern provinces. Hence he inaugurated an imperial mint for silver at Amisus in Pontus, he restored the issue of cistophoric tetradrachms to mints in Roman Asia and Bithynia and suppressed the issue of tridrachms at Caesarea.

In its system of dating the silver coinage of Caesarea follows the Roman method of giving only the number of the Consulship. Thus, with the exception of hemidrachms dated in A.D.120-122, the coins have to be relegated rather vaguely to COS·III (i.e., A.D. 119-138).

The regular bronze issues are unremarkable, but an unusual group of small coins with Latin legends seems to have been struck at Caesarea on some special occasion, possibly Hadrian's visit to Cappadocia in either 124 or 130 A.D.

HADRIAN.

(Undated).

No.	Size	Obverse	Reverse	References
252	Didrachm	CЄBACTOC AΔ-PIANOC. Head of Hadrian l., laur.	ΠATHP ΠATPI·YΠA-TOCTO. Tyche standing l., holding rudder and cornucopiae. 94.9 (B).	B.M.
253	Didrachm	AΔPIANOC CЄ-BACTOC. Head r., laur.	YΠA·ΠAT·ΠATPIΔOC. Youthful male bust r., rad., dr.; hair long; club at neck. 91.7 (B). Fig. 66.	B.M.C.127

Fig. 66.

254	Hemidrachm	AYTO·KAIC·TPAI·AΔPIA-NOC CЄBACT. Bust r., laur.; dr. on neck.	(No legend). Nike advancing r., holding wreath and palm.	A.B.,p.168; pl. XXVI, no. 58.

Dated Hemidrachms.

A.D.120-121.

255	Hemidr.	AYTO·KAIC·TPAI·AΔPIA-NOC CЄBACT. Bust r., laur.; dr. on neck.	ЄΤ $\overline{\Delta}$ (in field). Nike advancing r., holding wreath and palm. 40.5 (S), 37.3 (S), 36.0 (S), 34.5 (S), 29.5 (B), 25.0 (S), 20.2 (B), 27.0 (E.R).	B.M.C.140, 141.

LE NUOVE MONETE DELLO STATO DELLA CITTÀ DEL VATICANO.

Il trattato del Laterano (11 febbraio 1929) stabiliva che il nuovo Stato delle Città del Vaticano avrebbe provveduto in seguito, di concerto con lo Stato Italiano, alla propria monetazione. La realizzazione della più appariscente e tangibile prerogativa della restituita sovranità territoriale della Santa Sede è diventata oggi un fatto compiuto. Fissate le modalità con la Convenzione monetaria (2 agosto 1930) si è rapidamente pervenuti col decreto pontificio (31 dicembre 1930) alla emissione delle nuove monete.

*
* *

Dell'esame sommario di queste si ha la sensazione immediata che i sessanta anni di pausa (1870-1930) siano ottimamente serviti per imprimere alla nuova monetazione un indirizzo artistico più confacente alle luminose tradizioni del passato. Non bisogna infatti dimenticare che dal 1835 (chirografo 10 gennaio del Pontefice Gregorio XVI) le monete papali avevano perduto, se si eccettua il diritto, ogni carattere artistico per la soppressione delle figure del rovescio.

La varietà dei tipi e la loro squisita esecuzione conferiscono alla nuova serie papale un tono di assoluta distinzione e di preminenza su tutte le serie monetarie attualmente in corso.

I conî sono dovuti all'insigne Artista Prof. Aurelio Mistruzzi, incisore ufficiale della Santa Sede. Il Mistruzzi, già simpaticamente noto per le sue 15 medaglie annuali e straordinarie appartenenti al pontificato di Pio XI, è attualmente in Italia fra i pochissimi artisti che si uniformino con coscienza ai criteri fondamentali del nostro insopprimibile classicismo. Le sue dotti eminenti sono : la sobrietà dei concetti, la fedeltà dei simboli e delle raffigurazioni e la impeccabile esecuzione.

Pio XI, Papa volitivo nel senso più ampio della parola, ha prescritto che i tipi monetari del nuovo Stato corrispondessero fedelmente a quelli tradizionali. Con felice intuito e chiara mente di studioso, Egli ha stabilita la successione delle Sacre immagini, riportate sui rovesci, ponendo al vertice della sua monetazione la figura imponente di Cristo-Re (100 lire) e alla base l'olivo biblico, simbolo della Pace raggiunta (5 centesimi). Il Pontefice ha avuta in questa opera di paziente ricerca, la sapiente collaborazione del suo Governatore, S. E. Camillo Serafini, particolarmente interessato nella cosa, come Conservatore del Medagliere Vaticano e come numismatico specialista di non comune valore e chiara rinomanza.

La serie monetaria illustrata è quella 1929 (VIII). Essa non viene posta in circolazione perchè è riservata per doni e vendite ai collezionisti. La sua derivata 1930 (IX), che entrerà in circolazione, non differisce dalla precedente che per il millesimo e l'anno del pontificato.

*
* *

No.	Size	Obverse	Reverse	References
256	Hemidr.	Bust r., laur., dr., cuir.	Similar. 31.6 (J), 30.6 (S), 30.1 (S), 30.0 (S), 28.0 (S), 27.7 (B), 27.1 (S), 27.0 (S), 26.5 (S), 22.4 (S).	B.M.C.142. Mion. Sup. vii, p. 671, 70. Sab. pl. XXXII, 8.
257	Hemidr.	Bust r., laur.; dr. on neck.	ЄΤ Δ̄ (in field). Club. 28.5 (J), 28.5 (S), 24.3 (B), 23.5 (B), 23 1 (B), 17.8 (J).	B.M.C.143-145. Mion. iv, p. 415, 55. Sab. pl. XXXII, 10.
258	Hemidr.	Bust r., laur.; dr. on neck.	ЄΤ Δ̄ (in field). Mt. Argaeus; on summit, nude figure standing. 28.0 (Sp.), 27.5 (S). Fig. 67.	Sydenham Coll. Sab. pl. XXXII, 9.

Fig. 67.

259	Hemidr.	Bust r., laur., with aegis (?).	Similar. 27.0 (J).	Johnson Coll.

A.D. 121-122.

260	Hemidr.	AYTO·KAIC·TPAI·AΔPIANOC CЄBACT. Bust r., laur., dr., cuir.	ЄΤ Є (in field). Nike advancing r., holding wreath and palm. 27.0 (J), 27.0 (S), 25.2 (B), 24.4 (R).	B.M.C.146. Mion. Sup. vii, p. 671, 71. Sab. pl. XXXII, 7.

COS·III·

261	Didrachm	AYT·KAIC·TPAIAN·AΔPIANOC CЄB. Bust r., laur., dr.	ΔHMAPX·ЄΞ·YΠAT·Γ. Mt. Argaeus; on summit, nude male figure holding globe and sceptre. 84.5 (B), 88.5 (S).	B.M.C.117
262	Drachm	Head r., laur.	Similar. 47.7 (B), 47.1 (J).	B.M.C.118
263	Didrachm	AΔPIANOC CЄBACTOC. Head r., laur.	YΠATOC Γ ΠATHP ΠAT. Same type. 102.7 (J), 98.0 (J), 97.1 (R), 84.4 (B).	B.M.C.119. Sab. pl. XXXII, 3.
264	Didrachm	Bust r., laur.; dr. on neck.	Similar. 96.7 (B), 96.2 (B).	B.M.C.120, 121.
265	Didrachm	Head r., laur.	Same type; in field, star on l., crescent on r. 103.9 (B).	B.M.C.122
265a	Didrachm	AYT·KAICAP (?) AΔPIANOC CЄBACTO. Head r., laur.	. . . . . Γ·ΠATHP ΠATP. Mt. Argaeus; on summit, nude figure; on l., star; on r., crescent. 106.0 (S).	Sydenham Coll.
266	Didrachm	AΔPIANOC CЄBACTOC. Bust r., rad., dr.	YΠATOC Γ ΠATHP ΠATP. Mt. Argaeus; on summit, figure. 102.5 (B).	B.M.
267	Drachm	Head r., laur.	Similar. 61.9 (B).	B.M.
268	Didrachm	Head r., laur.	Mt. Argaeus; on summit, star. 100.0 (S).	Sydenham Coll.
269	Didrachm	Bust r., laur., dr.	Mt. Argaeus; above three stars. 98 8 (J), 95.6 (B).	B.M.C.123
270	Didrachm	Bust r., laur.; dr. on neck.	Similar. 92.7 (B), 91.8 (J).	B.M.C.124
270a	Didrachm	Head r., laur.	Similar. 98.9 (S). Fig. 68.	Sydenham Coll.

Fig. 68.

271	Drachm	Head r., laur.	Similar. 50.7 (R), 49.0 (B).	B.M.C.125. Sab. pl. XXXII, 6.
272	Didrachm	Head r., laur.	Mt. Argaeus; on summit, wreath. 87.7 (B).	B.M.C.126

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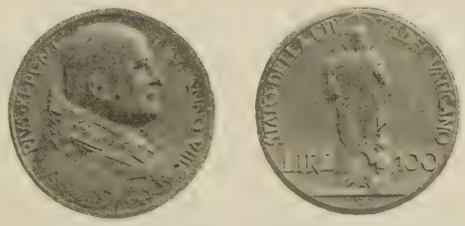

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No.	Size	Obverse	Reverse	References
273	Didrachm	Head r., laur.	Club. 88.2 (S).	Sydenham Coll.
274	Hemi-drachm	Bust r., laur., dr., cuir.	ΥΠΑΤΟϹ Γ ΠΑΤΗΡ ΠΑΤΡΙ. Nike advancing r., holding wreath and palm. 33.4 (B).	B.M.C.139
275	Didrachm	ΑΔΡΙΑΝΟϹ ϹЄ-ΒΑϹΤΟϹ. Head r., laur.	ΥΠΑΤΟϹ Γ ΠΑΤΗΡ ΠΑΤΡΙΔΟϹ. Tetrastyle temple, within which, Tyche standing, holding in r., rudder, in l., cornucopiae. 91.6 (B).	B.M.C.128
276	Tridrachm	Similar.	Similar. 143.5 (L).	Löbbecke, Zeit. f. num., XII, 349 (2).
277	Didrachm	Bust r., laur., dr.	Tyche, wearing chiton, peplos and modius, seated l., holding rudder and cornucopiae. 95.4 (B), 92.7 (B), 77.5 (B).	B.M.C.129-131. Mion. VII, p. 669, 60. Sab. pl. XXXII, 1.
278	Drachm	Bust r., laur., dr.	Similar. 50.3 (B), 42.5 (B).	B.M.C.132, 133.
278a	Drachm	Head r., laur.	Similar. 55.5 (S).	Sydenham Coll.
279	Drachm	Bust r., laur., dr.	Eagle standing front, head l. 50.2 (B).	B.M.C.134
280	Didrachm	Head r., laur.	Club. 99.7 (B), 98.0 (J), 96.5 (S).	B,M.C.135. Mion. VII, p. 670, 66. Sab. pl. XXXII, 2.
281	Didrachm	Head r., laur.	Club; in field, star. 107.3 (J).	Johnson Coll.
282	Didrachm	Head r., laur.	Club; on l., star; on r., crescent. 107.2 (B), 103.3 (B).	B.M.C.136, 137. Blanchet, Rev. N. 1895, pl. III, 10.
283	Didrachm	ϹЄΒΑϹΤΟϹ ΑΔ-ΡΙΑΝΟϹ. Head l., laur.	ΥΠΑΤΟϹΤΟ Γ ΠΑΤΗΡ ΠΑΤΡΙ. Club. 90.0 (S), 88.0 (B).	B.M.C.138

Bronze.

No.	Size	Obverse	Reverse	References
284	Æ 1.0 25 m.	ΑΥΤΟ·ΚΑΙϹ·ΤΡΑΙ·ΑΔΡΙΑ-ΝΟϹ ϹЄΒΑϹ-ΤΟϹ. Head r., laur.	ΚΑΙϹ·Τ·ΠΡ·ΑΡΓΑΙΩ ЄΤ Β. Mt. Argaeus; on summit, nude figure holding globe and sceptre.	B.M.C.147
285	Æ.85 22 m.	Similar.	ΚΑΙϹ Τ·ΠΡ·Τ ΑΡΓΑΙΩ ЄΤ Β within wreath.	B.M.C.148
286	Æ.8 20 m.	Similar.	ΚΑΙϹ ΤΩΝ ΓΡ ΑΡΓΑΙΩ ЄΤ ΙЄ »	Blanchet, Rev. N. 1895, p.72.
287	Æ.6 15 m.	ΑΥΤΟ·ΚΑΙϹ... Head r., laur.	ΚΑΙϹ.... ЄΤ ΙΘ. Mt. Argaeus.	B.M.C.149

Bronze with Latin legends.

288	Æ.85 22 m.	HADRIANVS AVGVSTVS. Head r., laur.	COS·III. Head of Zeus Ammon r.	B.M. C.278.
289	Æ.7 18 m.	Similar.	Similar. Fig. 69.	B.M.

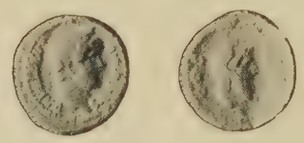

Fig. 69.

289a	Æ.75 19 m.	... Head r., laur.; dr. on neck.	Similar. Fig. 70.	Webb Coll.

Fig. 70.

(To be continued.)

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MONETE D'ARGENTO.

10 lire. D) : PIVS XI PONT·—MAX·A·VIII (attorno, ai lati); nel campo : il busto del Pontefice a sinistra con berettino, mozzetta e stola decorata con figure dello stemma papale; in basso : MISTRUZZI = A·MOTTI INC·

R) : STATO DELLA CIT—TA' DEL VATICANO (attorno); nel campo : la Madona della Pace, coronata e nimbata, seduta di prospetto in trono, tiene con la destra il Bambino Gesù e con la sinistra un ramo d'ulivo; ai lati del trono, in basso : L.—**10**; all'esergo in lettere incusse : REGINA = PACIS; ai lati dell'iscrizione 19—29

Sul taglio liscio lettere incusse : P▲C▲I▲R▲C▲▲ divise da foglie di ulivo.

Argento; diam. 27; peso gr. 10.00; titolo 835/1000.

Nota. Anche la raffigurazione della Madonna della Pace non ha precedenti nella monetazione papale perchè fu istituita nel 1918 da Benedetto XV, il mite pontefice della grande guerra.

Le iniziali riportate sul taglio alludono alla istituzione di Cristo-Re : P(ax) C(hristi) I(n) R(egno) C(hristi).

5 lire. D) : PIVS XI PONT·—MAX·A·VIII; leggenda, figura del Pontefice a sinistra, e firme in tutto eguali alla moneta da 10 lire.

R) : STATO DELLA CITTA' DEL VATICANO (attorno); nel campo : S. Pietro nimbato, volto a sinistra, guida la navicella della Chiesa fra i marosi; all'esergo : L.**5**=1929

Taglio uguale a quello della moneta da dieci lire.

Argento : diam. 23; peso gr. 5.00; titolo 835/1000.

Nota. La raffigurazione simbolica del rovescio ha numerosi precedenti. Fra la più importanti monete della serie papale, si ricorda la doppia *navicella* o doppio ducato di camera di Paolo III, già attribuito a Benvenuto Cellini, ma ora definitivamente assegnato a Leone Leoni, ritenutto oggi più che mai un vero capolavoro di arte incisoria.

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* *

MONETE DI NICHELIO.

2 lire. D) : PIVS·XI·PONT—MAX·AN·VIII (attorno, ai lati); nel campo : stemma ovaliforme a cartoccio, troncato del Pontefice, con ricca cornice ad intagli e volute, sormontato da chiavi decussate, in parte nascoste, con cordone e fiocco e da Tiara; in basso, ai lati dello stemma : 19—29

R) : STATO DELLA CIT—TA' DEL VATICANO (attorno); nel campo : il Buon Pastore di prospetto su basamento parallelepipedo, con la testa leggermente volta a sinistra, tiene con le mani, fermo, sugli omeri, il sacro Agnello; ai lati del Buon Pastore, in basso : L.—**2**; all'esergo : MIS TRUZZI = A·MOTTI INC·
Taglio liscio.
Nichelio : diam. 29; peso gr. 10.00; titolo 990/1000.

Nota. Al diritto è riportato lo stemma gentilizio del Pontefice : troncato, nel 1° d'oro all'aquila spiegata di nero, nel 2° d'argento a tre palle vermiglie, in cinta.
La raffigurazione del Buon Pastore, la più umile personificazione del Redentore, non ha che un solo precedente nella monetazione pontificia (Bolla plumbea di Papa Adeoato I, 615-618. Vedi Serafini I, 1).

1 lira. D) : PIVS·XI·PONT—MAX·AN·VIII; leggenda, stemma del Pontefice e millesimo in tutto eguali alla moneta da due lire.
R) : STATO DELLA—CITTA' DEL VATICANO (attorno); nel campo : l'Immacolata Concezione, con nimbo stellato, in piedi di prospetto sul mondo, tiene le mani congiunte sul seno; dietro al mondo il crescente lunare; a sinistra, in basso : LIRE = **1**; in basso, in giro, a sin. del globo : MISTRUZZI; a de. del globo : A·MOTTI INC·
Taglio dentato.
Nichelio : diam. 26.5; peso gr. 8.00; titolo 975/1000.

Nota. Da Sisto V in poi (1585-1590), si hanno numerosi precedenti sulla raffigurazione della Concezione nelle monete papali.
È questa, senza dubbio, la più bella moneta del Mistruzzi ove si ammira, assieme ad una finezza sorprendente, una inconsueta delicatezza di rilievo che rende la figura della Concezione sfumata ed evanescente.

50 centesimi. D) : PIVS·XI·PONT—MAX·AN·VIII; leggenda, stemma del Pontefice e millesimo in tutto eguali alla moneta da due lire.
R) : STATO DELLA CIT—TA' DEL VATICANO (attorno, ai lati); nel campo : l'Arcangelo Michele ad ali aperte, in piedi su basamento, di prospetto, leggermente volto a destra, rinfodera la spada; ai lati dell'Arcangelo, nel mezzo del campo : C.—**50**; all'esergo : MISTRUZZI = A·MOTTI INC·
Taglio dentato.
Nichelio : diam. 24; peso gr. 6.00; titolo 975/1000.

Nota. La raffigurazione del bellicoso Arcangelo, che rinfodera la spada, è nuova nella serie papale. L'immagine del rovescio è presa dal conosciuto Angelo che domina la mole di Castel Sant Angelo in Roma. La tradizione popolare ritiene che l'Arcangelo Michele sia comparso, nell'atto di rinfoderare la spada, a S. Gregorio I (590-604), mentre questo Pontefice passava, processionalmente, sul ponte (detto ora di Castel S. Angelo) per recarsi alla Basilica Vaticana onde ottenere da Dio la cessazione della pestilenza che desolava Roma. L'epidemia infatti cessò subito.

20 centesimi D) : PIVS·XI·PONT—MAX·AN·VIII; leggenda, stemma del Pontefice e millesimo in tutto eguali alla moneta da due lire.
R) : STATO DELLA CITTA' DEL VATICANO (attorno); nel campo : busto di S. Paolo di prospetto, con nimbo pieno a disco, con la testa volta a sinistra; sulla spalla destra : C. = **20**; in basso, sul busto a destra : MISTRUZZI = A·MOTTI INC·
Taglio dentato.
Nichelio : diam. 21.5; peso gr. 4.00; titolo 975/1000.

Nota La raffigurazione di S. Paolo sulle monete pontificie risale a Pasquale II (1099-1118, bolla plumbea). Il rovescio del Mistruzzi si differenzia per accuratezza di esecuzione dai precedenti e monotoni coni similari perchè pone l'aristocratica e severa figura di S. Paolo di Tarso in giusta ed inusitata evidenza.

*
* *

MONETE DI RAME.

10 centesimi. D) : PIVS XI—P·—M·—A·VIII (attorno); nel campo : stemma poligonale, troncato del Pontefice, sormontato da chiavi decussate, in parte nascoste, con cordone, e da Tiara; nel mezzo del campo, ai lati dello stemma : 19—29

R) : STATO DELLA CITTA' DEL VATICANO (attorno); nel campo : busto di S. Pietro di prospetto, con nimbo pieno a disco, con la testa volta a destra; sulla spalla sinistra : C. = **10**; in basso, sul busto, a sinistra : MISTRUZZI = A·MOTTI INC·
Taglio liscio.

Rame; diam. 22.5; peso gr. 5.40; composizione centesimale: Rame 950, Stagno 40, Zinco 10.

Nota. Anche la raffigurazione del Principe degli Apostoli risale ai primordi della monetazione papale (Giovanni, VIII, 872-882).

5 centesimi. D): PIVS XI—P·—M·—AN·VIII; leggenda, stemma del Pontefice e millesimo in tutto eguali alla moneta da 10 centesimi.

R): STATO DELLA CITTA' DEL VATICANO (attorno); nel campo: un ramo di ulivo con foglie (7) e frutti (3); nel mezzo, ai lati delle foglie: C.—**5**; in basso: MISTRUZZI = A.M.INC.

Taglio liscio.

Rame; diam. 19.5; peso gr. 3.25; composizione centesimale come quella del pezzo da 10 cent.

Nota. Altri Pontefici attinsero alla Botanica simboli appropriati, ispirandosi per lo più alle figure dei loro stemmi gentilizi. L'ulivo ha un solo precedente nelle monete di Clemente XI. L'attuale Pontefice, il Papa della Conciliazione, non poteva scegliere per la sua più piccola moneta una figura più rappresentativa ed appropriata dell'ulivo della Pace.

A. Patrignani.

THE COINAGE OF THE VALENTINIAN AND THEODOSIAN PERIODS

BY

J.W.E. PEARCE, M.A.

(*Continued from col. 152.*)

RAVENNA.

For this and the two following mints Baron v. Koblitz has most kindly supplemented my lists from his own notes. Emperors who lie outside the scope of my own work are given in brackets.

N. Medallions.

1. *Gloria Ro-manorum.* Rome seated with globe and rev. spear. $\frac{R \mid V}{COMOB}$ Honor.
2. No legend. As 1 but sceptre for spear. $\frac{R \mid V}{COMOB}$ Honor. Gnecchi 5.

Solidi.

3. *Victori-a Auggg.* Emp. st. with standard and Vict. on globe; foot on captive. $\frac{R \mid V}{COMOB}$ Theod. Arcad. Honor.; also in Æ from *N* die. [Theod. II). Constantius III N—T; also r.d. [Johannes r.d. and Val. III p.d. and r.d.].
4. *Victori-a Auggg.* Emp. st. with ☧ on sceptre and two javelins; foot on lion. Above, hand with wreath. *Obv.* bust helm. (starred), dr. and cuir. $\frac{R \mid V}{COB}$ Honor. (bearded bust). [Theod. II].
5. *Victoria Augustorum.* Two female figures, helm. seated on spoils and holding shield inscribed *vot-XXX-mult-XXXX.* *Obv.* bust helm. facing, dr. and cuir. with sp. on l. shoulder and shield inscribed ☧. $\frac{R \mid V}{COMOB}$ Honor. C. 55 ? at Paris.
6. *Vot-XXX-mult-XXXX.* Emp. seated on throne adorned with lions' heads, holding *mappa* and eagle-tipped sceptre. *Obv.* bust helm. facing, in imp. mantle with *mappa* and eagle-tipped sceptre. $\frac{R \mid V}{COMOB}$ Honor. (bearded bust).
7. No legend. Two female figures, helm., seated facing each other on cuir. (or on thrones with cuir. below) and holding shield inscribed *vot-XXX-mult-XXXX.* *Obv.* bust as 5. $\frac{R \mid V}{COMOB}$ Honor.

Semisses.

8. *Victoria Augustorum.* Victory seated on cuir. writing *vot-X-mult-XV* on shield held up by Genius. $\frac{R \mid V}{COMOB}$ Honor.
9. *Victoria Augustorum.* As 8 but *vot-X-mult-XX.* $\frac{R \mid V}{COMOB}$ Honor.
10. *Victoria Augustorum.* As 8 but cippus below shield and *vot-XX-mult-XXX.* $\frac{R \mid V}{COMOB}$ Honor.
11. *Victoria Augustorum.* As 8 but *vot-XXX-mult-XXXX.* $\frac{R \mid V}{COMOB}$ Honor. C. 54. Not seen by me.

Trientes.

12. *Victoria-Augustorum.* Victory adv. r. with wreath and cross on globe. $\frac{R \mid V}{COMOB}$ Honor. [Theod. II]. Constantius III N—T r. d. [Johannes, Val. III]. $\frac{R \mid V}{COM}$ Arcad. Honor. [Theod. II]. Constantius III N—T r.d. $\frac{R \mid V}{CON}$ Arcad.
13. *Victoria-Augustorum.* Victory adv. l. with cross on globe and wreath. $\frac{R \mid V}{CON}$ Honor. C. 49. Not seen by me.

Æ. Medallion.

14. *Triumfator-gent barb.* Emp. st. with labarum and globe. At foot, l., captive. RVPS Honor.

[14a. *Victoria Auggg.* Emp. st. with standard and Victory on globe; foot on captive. $\frac{R \mid V}{COMOB}$ Johannes, r.d. ? *N* die.]

Miliarensia.

15. *Virtus exercitus.* Emp. st. with rev. sp. and leaning on shield. RVPS Arcad.

15a. *Virtus Ro-manorum.* As 15 RVPS. Honor. Not in Cohen.

16. *Vot-X-mult-XX* in wreath. RVPS Arcad.

Siliquae.

17. *Virtus Ro-manorum.* Rome seated on cuir. with Vict. on globe and rev. sp. RVPS Arcad. Honor.
18. *Vrbs-Roma.* As 17. RVPS Honor. [Johannes. Val. III].
19. *Vrbs-Roma.* As 17 but seated on throne and ? sceptre for spear. RVPS Honor. Cf. C. 71.

? Half-siliquae (and ? quarter-siliquae. Cf. C. 13).

20. *Gloria Ro-manorum.* Rome seated on throne with globe and ? sceptre. RVPS Honor. Other mms. are CVPS, ƧƤVΔ, RƤVS. Wt. varies from 1. to .35 gram.
21. *Victor-ia Augg.* Victory adv. l. RV Honor. Not in Cohen. [Theod. II. Val. III.]
22. *Victori-a Augg.* Rome seated, etc. As 17. PSRV Honor.
23. *Victor-ia Auggg.* Victory adv. l. RV Honor.

SIRMIVM.

N. Solidi.

1. *Restitutor-reipublicae.* Emp. st. with labarum and Victory on globe. ✗SIRM Val. I. Valens. SIRM Val. I. (*rev.* blundered *---pubcae*).
2. *Victor-ia Augg.* Two Emps. seated, together holding globe. Behind, Victory. SIROB.

Emps. equal — not nimbate — both legs dr. Theod.
One smaller — not nimbate — both legs dr. Grat. Theod.

2a. *Victor-ia Augg*•. As 2. SIROB Emps. equal. Grat. Val. II unbr. — Theod. One smaller. Grat.

The following 3-7 are given in the chronological order worked out by Prof. Alföldi; *Untergang*, etc. p. 67. I have supplemented my own lists from those given by him. As he does not specify diadem, I have placed these additions in the (commoner) p.d. series but preceded by '? diad.'

3. *Victor-ia Augg*. Emp. st. with labarum (or standard without ☧) and Victory on globe; foot on captive. $\frac{S \mid M}{COMOB}$ Theod. r.d. Arcad. Honor. I-IVS (*sic*) also r.d.; I-V. $\frac{S \mid M}{COMOB\bullet}$ Theod. r.d. Arcad. Honor. I-IVS.

In 4-7 the *officina* letter is given as A; letters in brackets are those actually found for each Emperor.

4. *Victor-ia AuggA*. $\frac{S \mid M}{COMOB}$ Theod. (? diad. Δ, Є). Not seen by v. K. or myself.

5. *Victor-ia AugggA*. $\frac{S \mid M}{COMOB}$ Theod. (I, ? diad. A, H, Θ). Arcad. (Δ, Є, H, I, ? diad. Γ, S, Θ); r. d. (Γ). Honor. I-V (A, B, Γ, Δ, S, ? diad Θ); r. d. (A, B, Δ).

6. *Victori-a AugggA*. $\frac{S \mid M}{COMOB}$ Theod. (A, Γ, Δ, Є, S, Z, H, Θ, I, ? diad. B). Arcad. (A, Γ, Є, Z, Θ, I, ? diad. Δ, H); r. d. (Γ). Honor. I-V (B, Γ, Δ, S, Z, Θ, I, ? diad. A, H); r. d. (Γ).

7. *Victori-a AuggA*. $\frac{S \mid M}{COMOB}$ Arcad. (B, Δ, I). Honor. I-V (B, Γ, ? diad. Z). Struck after Jan. 19th 395 with larger bust for Honorius. In 3-6 he appears usually with small bust, but in 5 and 6 I have noted larger bust with Δ and S.

Æ. Siliquae.

8. *Restitu-tor reip*. As 1. ASIRM, BSIRM Val. I.
9. *Votis-V-multis-X* in wreath. SIRM Val. I.

Æ 1.

10. *Restitutor-reipublicae*. As 1. ASIRM, BSIRM (also N) Val. I.

Æ 3.

11. *Gloria Ro-manorum*. Emp. with labarum dragging captive r. ASIRM, BSIRM Val. I. Valens.
12. *Restitu-tor reip*. As 1 but standard for labarum. ASIRM, BSIRM Val. I. Valens. Struck in two modules. The larger seems the more common.
13. *Securitas-reipublicae*. Victory adv. l. ASIRM,BSIRM Val. I. Valens. SIRM Valens.
14. *Vot-V-mult-X* in wreath. ASIRM, BSIRM Val. I.

SISCIA.

For the temporary transference of Siscia to the Eastern system after Gratian's death, shewn by 14, 15, 17, 23, 25, 27b, compare Thessalonica.

N. Solidi.

1. *Salus-reip*. Emp. st. with labarum and Vict. on globe; foot on captive. $\frac{\mid *}{SMSISC}$ Val. I, Valens. *Obv.* bust: diad. and dr. in imp. mantle, l.; in r. hand, *mappa*, in l., sceptre.
2. *Victor-ia Augg*. Two Emps. seated, together holding globe. Victory behind.

Emps. equal — not nimbate — l. leg bare. $\frac{* \quad *}{ASISC}$ Val. I, Valens ☧SISC• Val. I, Valens. •☧SISC• Valens.

Æ. Medallion.

2a. *Triumfator-gent barb*. Emp. st. with labarum and globe; on l., captive. •SISCP Val. I.

Æ. Miliarensia.

3. *Gloria-Romanorum*. Two Emps. st., each with a) globe and labarum •SIS* Val. I; b) labarum and globe •SIS* Valens. ? also *SIS *Num. Chr.*, 1915, p. 444.
4. *Virtus-exercitus*. Emp. st. with labarum; l. hand resting on shield. •SISCP Val. I, Valens, Grat. unbr. and A—N. •SISCP• Val. I (Gnecchi). SISCPZ Grat. Theod.

?5. *Vot-V-mult-X* in wreath. ASISC Grat. (C. 65). Not seen.
?6. *Vot-XV-multis-XX* in wreath. SISCP, SISCPS Vai. I (C. 76). If correct, the latter mm. would seem to be of Val. II. Neither seen.

7. *Votis-XV-multis-XX* in wreath •SISCP Val. I, Valens (Gnecchi, pl. 35, 15). SISCPS with X•V for XV Valens, Gratian.

Siliquae.

8. *Restitut-reipublicae*. Emp. st. with standard and Vict. on globe SIS Val. I (*Obv.* [*D*]*n Valentin-ianus p Aug*).
9. *Victoria-Auggg*. Victory adv. r. with wreath in each hand. SISCP Val. II unbr.—.
10. *Vot-V-mult-X* in wreath. $\frac{*}{SISCP}$ Grat. unbr. $\frac{\bullet}{SISCPS}$ Val. II unbr.—, Theod.; also SISCPS• Cohen gives SISCPS also to Valens (C. 91); not seen by me. If correct, the vota would seem to be Val. II's, struck contemporaneously with 12.
11. *Vot-X-mult-XX* in wreath. $\frac{☧}{SISCP}$ a) Val. I, Valens; also r.d. b) Grat. A—N.
12. *Vot-XV-mult-XX* in wreath. $\frac{☧}{SISCP}$ Valens, Grat. unbr. $\frac{☧}{SISCPS}$ (or S) Valens, Grat., Val. II unbr.—; I—A— (not in C.). $\frac{\bullet}{SISCPS}$ Grat. (Cohen, Val. I. 74 seems to be error for Val II). A variant *votis-XV-mult-XX* SISCPS is given for Valens. *Num. Chron.*, 1915, p. 445.
13. *Vrbs Roma*. Rome seated on throne with Vict. on globe and rev. sp. SISCPS Valens, Grat., Val. II unbr.—; (also with S for S in mm.).

(*To be continued.*)

REVIEWS.

Una moneta satirica (?) di Napoleone I. coniata dalla zecca di Milano. By A. Patrignani.

Estratto dalla *Rassegna Numismatica*, Anno XXVIII, 1.

There is a well-known Milanese lira of 1810 with the obv. legend natoleone instead of napoleone. The coin is the work of the die-sinker Manfredini and was struck under the responsibility of Pietro Verri.

It has been suggested that the error was intentional and various interpretations of a satirical character have been given, but it is practically certain that the deformation of the name was due to an innocent distraction of the engraver, such as that on a 1 centesimo piece of 1808 with the inscription imperapore instead of imperatore.

L. F.

On the coins of the hon-find. Minor Publications of the Norwegian Numismatic Society. No. 4. Edited by Hans Holst.

Oslo, 1931. 8 vo. 18 pp. + 1 Plate.

The 20 coins described are 4 gold pieces of Valens, Mauritius Tiberius, Constantine V and his son Leo IV, Michael III and Theodora; 3 Frankish gold denarii of Louis le Débonnaire and 2 silver gilt of Pépin I or II, and Emperor Lothaire; Anglo-Saxon

gilt penny of Archbishop Wulfred of Canterbury ; further 9 Kufic dinars and 1 dirhem of the Abbasid caliphs Al-Mansur, al-Mahdi, Harun-al-Rashid (5), al-Mamun, al-Mulawahkil alla-illah. These coins are all in the possession of the University Collection of coins and Medals, Oslo.

On one of the Dinars of Harun-al-Rashid there are four signs engraved, three of which are undoubtedly Runic characters, namely ᛋᚴᚨ *aku* (illustrated on Pl., no. 13).

The coins of the Hon-Find belong to the period of 814 to 852 A. D.

L. F.

CORRESPONDENCE.

TREASURE TROVE IN SCOTLAND.

6 th. April, 1931.

The Editor,
Spink and Son's Numismatic Circular,
c/o Messrs. Spink and Son Ltd.,
5-7 King Street,
St. James', S.W.1.

Dear Sirs,

With reference to the note on Treasure-Trove published in the "Numismatic Circular" for April 1931 (Cols. 160 and 161), as the circular issued by the authorities of the British Museum on the subject might be supposed to concern Scotland as well as England, I should be glad if you would make the actual position as regards Scottish treasure-trove clear to your readers by republishing the enclosed copies of recent letters to the editor of "The Scotsman".

I am,
Yours faithfully,
Alex. O. Curle.
Director.

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From "The Scotsman" 2 March 1931.

Edinburgh, February 24, 1931.

Sir, — On Monday night Dr. G. F. Hill broadcast in Scotland a talk on "Treasure Trove", in which he said that "treasure" was sent to the British Museum, who have the first claim to a share.

Is this true ? Is it true that a museum in London can enforce a claim to "treasure" found in Scotland prior to the claim of the Royal Scottish Museum ? Is the law on the subject Scottish law, so that treasure found in Scotland belongs to the Crown in respect of Scottish sovereignty, and no museum or other authority in England has any standing ; or is it English law forced on Scotland for the aggrandisement of a museum in England ?

I have been informed that until recently the British Museum in London demanded (and was allowed by the Secretary for Scotland to have) specimens of marine animals found on the shores of Scotland, even though these specimens were required by the Royal Scottish Museum. I have even been informed that a senior officer in a Scottish Department, when asked to protest against this replied that if a sea-serpent was found off Portobello it should be sent to London. I have recently seen paragraphs in the Press reporting the presenting of specimens found in Scotland to the Museum in London. — I am, etc.

Manu Forti.

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* *

From "The Scotsman" 4 th. March 1931.

The Royal Scottish Museum, Edinburgh,
March 3, 1931.

Sir, — It is unfortunate that Mr. G. F. Hill's talk on "Treasure Trove" in the B.B.C. National programme last week, which was applicable only to England, should have been broadcast to Scotland as well, and so produced the erroneous impression evinced by "Manu Forti's" letter in your issue of yesterday.

The facts are as follows : —

The British Museum has no claim on Scottish treasure. When any object of that nature is found in Scotland it is offered through the agency of the King's and Lord Treasurer's Remembrancer to the National Musueum of Antiquities in return for a reasonable remuneration to the finder estimated in terms of its value.

Should the National Museum of Antiquities decline the offer, as happens sometimes in the case of coins of which the collection is very complete, the treasure is thereafter offered to the Royal Scottish Museum. If desired by neither institution, it is returned to the finder. Under no circumstances is the treasure confiscated by the Crown and the finder left unrewarded, and this fact cannot be too widely known.

Nor in regard to whales and other monsters of the deep is Scotland in the unfortunate position suggested by your correspondent's letter. The Royal Scottish Museum is promptly informed of the stranding of whales, "fishes royal," and other large or rare fishes on the Scottish coasts, so that immediate steps may be taken to secure the specimen if desired or to obtain any scientific information regarding it. — I am, etc.

Alex. O. Curle, Director.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

BRITISH NUMISMATIC SOCIETY.

Wednesday, February 25th, 1931. Lieut.-Colonel H. W. Morrieson, F.S.A., *President, in the Chair.*

Presentations to the Library.

By Messrs. Spink and Son, Ltd. : — A bound copy of their *Numismatic Circular* for 1930.

Exhibitions.

By Mr. V. B. Crowther-Beynon : — A coin weight in silver for a rose ryal of James I ; also a box of coin-scales and complete set of weights, *temp.* Charles I.

The box of coin-scales and weights is in very perfect condition and contained a series of twelve weights, being complete and apparently original ; all have the "B" mark of Nicholas Briot The box, which measures 6 ¼ inches by 2 ¼ inches and 1 inch deep, is ornamented on the lid, both outside and inside, with punched ornament. The fastening is by a brass spring-catch, and on the plate which extends across the width of the lid, the owner's initials, ★E.G★, have been cut. Two of the weights are accommodated in the box proper, the remaining ten in a locker in the thickness of the lid, which closes with a hinged cover. There are also a number of "grain" weights in sheet brass, three being stamped with a C crowned.

By Miss H. Farquhar : — Unites of Charles I of Oxford Mint : —

1. 1643. Early head and no mint-mark.
2. 1644. Mint-mark Shrewsbury plume ; reverse as shilling No. 2.

By Mr. Lionel L. Fletcher : — Three varieties of the Money of Necessity of Cork, *circa* 1646, and four varieties of Youghal, 1646.

By Mr. R. Cyril Lockett : — A very fine collection of the Oxford gold coins of Charles I, in illustration of Colonel Morrieson's paper read during the evening.

By Mr. J. O. Manton : — A gold Broad of Charles I, by Rawlins, with mint-mark lis. Also a silver proof of Charles II Broad, 1662, by Simon.

By Lieut.-Colonel H. W. Morrieson :

1. A cast of the Shrewsbury treble-unite.
2. Oxford Half-crown of 1643 with reverse No. 15 (see Colonel Morrieson's own classification).
3. Oxford Shilling of 1643 (C. 11), with plume of Half-crown (No. 15).
4. Oxford Shilling of 1643, with new reverse. No. 10.
5. Oxford Half-crown of 1645, B. 8.
6. Aberystwith Sixpence.

By Mr. F. A. Walters : — Henry VII. A profile groat of the "tentative" issue of the third coinage, with the bust enclosed in a tressure. The mint-mark on the obverse is a lis, and that on the reverse a cross-crosslet. Only about four specimens are known so far.

A Paper was read by Lieut.-Colonel H. W. Morrieson, F.S.A., on "The Coinage of Oxford, 1642-46. Part II. — The Gold Coinage".

Addenda to the Mints of Thomas Bushill.

By Lieut.-Colonel H. W. Morrieson, F.S.A.

Colonel Morrieson enumerated and described various coins which had been brought to his notice since his papers on the Mints of Thomas Bushill had been written. They were : —

Aberystwith, one sixpence, A3.

Shrewsbury, a treble-unite with mint-mark two pellets on obverse, otherwise like those of Oxford, 1642.

Oxford, a new obverse die for a pound of 1642, " E " with reverse 2; half-crown 1645, B8; shilling 1644, E8; and shillings with two new reverse dies for 1643, 1st period Nos. 10 and 11. The last agrees with the peculiar plumes exhibited on the half-crowns 15 and 16.

Lundy, a new half-crown of 1646, with reverse 6.

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THE AUSTRALIAN NUMISMATIC SOCIETY.

A meeting of the Australian Numismatic Society was by the invitation of Mr. W. J. Amor, held at his works at 24 Wentworth Avenue, Sydney, on Monday, December 8th, 1930, at 8 p. m.

A large number of members and visitors responded to Mr. Amor's invitation among those present being the Lord Mayor of Sydney, Alderman E. S Marks.

The works were brilliantly lighted with electricity which is also the source of power for the various presses and machinery.

Mr. Amor conducted the company over the various floors and displayed and described a myriad utilities in struck metal.

The artistic beauty of the rich colouring and design upon the numberless works in enamel produced upon the premises was the subject of general admiration and challenged competition with the world's best examples in these commodities. A large number of steel dies were exhibited by Mr. Amor who described in detail the many processes of their creation and the methods of their employment in the production of medals, badges, and all classes of pressed metals.

Having thoroughly explained the manner of engraving by hand upon the soft steel which although slow and expensive gives the finest results and constitutes the true art, Mr. Amor led the way to a very wonderful machine namely, the automatic reducing machine by which the mechanical engraving of dies is accomplished. A tracer travelling over the face of a revolving metal model both reduces and cuts the design in a soft steel die block.

The die requires to be retouched and hardened and is then ready for the striking press. This machine was shown in action and was, by the courtesy of Mr. Amor left running that the company might examine at leisure its wonderful function.

The method of striking medals from completed dies was then shown. Mr. Amor, placing a silver blank in the press explained its position between the obverse and reverse dies and operating the press struck the medal which was handed round for inspection. Annealing and finishing were then demonstrated.

In the absence through illness of the President (Dr. G. H. Abbott) the Vice President, the Hon. John Lane Mullins, addressed the assembly expressing the pleasure of the members and visitors in viewing the beautiful and artistic ornaments and utilities exhibited and the instructive address by Mr. Amor upon their production also his liberality in running the machinery for the benefit of those assembled.

The address was punctuated by the acclamation of the company. Mr. Amor suitably responded.

Mr. Amor then presented a handsome souvenir to each person present, and a most instructive and enjoyable evening came to a close.

Among those present were : The Lord Mayor, Alderman E. S. Marks, the Hon. John Lane Mullins, Dr. Gordon MacLeod, Professor A. Mackie, Mr. and Mrs. Herbert Priestly, Mr. E. R. Moser, Mr. P. J. Marks, Mr. E. Wills, Miss Wills, Mr. F. Mills, Mr. D. V. Mills, Mr. A. G. Mills, Mr. C. J. V. Weaver, Mr. G. Melville, Mr. F. Foote and Mr. L. G. Clark.

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NUMISMATIC SOCIETY OF VICTORIA.

The usual monthly meeting of the Society was held at the rooms, Kelvin Hall, Collins Place, Melbourne, on Monday February 2nd, 1931. There was a fair attendance of members. The exhibits included a very fine specimen of the Queen Elizabeth Sovereign shown by Mr. F. Schafer who also exhibited a mutiny medal, Lucknow and Defence of Lucknow, and a group, Crimea and New Zealand. Mr. T.E.P. Drage showed eleven medals obtained on a recent visit to Sydney including Naval, General, Trafalgar, Sudan, Canadian Fenian Raid, Delhi Durbar, Edward VII Coronation and the Marine Society Order of Merit.

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In place of the ordinary meeting, the following members, P.C. Clement, President, E.A. Kellam, F. Schafer, T. Cracknell, Mrs. Cracknell, E. Wright and a number of friends met at the Royal Mint, William Street, Melbourne, at the invitation of the Deputy Master, Mr. C. Robbins.

The remarkably extensive collection of coins of the world belonging to the Mint was shown by the Deputy Master who dealt briefly with the underlying principles of coinage and currency. The collection of Australian tokens including many rarities excited much interest, while the collection of British and foreign medals was surpassed only by the war medals which are practically complete.

A very enjoyable evening was passed. The thanks of the Society were expressed by the President in addressing the Deputy Master.

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BOSTON (U.S.A.) NUMISMATIC SOCIETY.

The seventieth annual meeting of the Boston Numismatic Society was held following the monthly dinner of the Society on January 19, 1931.

After the Secretary's report of the preceding meeting had been read and accepted the Treasurer presented his report for the year 1930 and showed a most satisfactory gain for the year with the result that the Society found itself in the strongest financial position it has enjoyed since the war. The Treasurer was given a vote of thanks for his efforts and was authorized to transfer $ 100. from current account to the Society's permanent fund.

The retiring President, Captain William L. Willey, reviewed the activities of the past year during which the Society held eight dinners and meetings at which talks were given by the following members :

Dr. Malcolm Storer : — The history and coinage of Hawaii.

Mr. Frank O. Brown : — Unlisted dies and minor varieties of large United States cents from 1816 to 1857.

Mr. Charles A. Davis : — Religious medals and tokens.

Mr. Carleton S. Gifford : — Laurels of War and Peace (Orders, decorations and war medals).

Mr. Ragner L. Cederlund (of the Chicago Coin Club) : — Siege and necessity coins.

Prof. Arthur S. Dewing (of Harvard University) : — Coin hunting around the Mediterranean.

Mr. Horace L. Wheeler : — Pitfalls in translating Latin inscriptions on coins.

The annual election was then held, resulting in the choice of the following officers for the coming year.

President, — Mr. George W. Wardner.

Vice-president and Curator, — Mr. Charles A. Davis.

Treasurer, — Mr. Morgan H. Stafford (re-elected).

Secretary, — Mr. Shepard Pond (re-elected).

President Wardner then took the chair and spoke briefly of his plans for the coming year with especial reference to topics for discussion at future meetings and speakers he hoped to secure for them.

PUBLICATIONS RECEIVED

Holst, Hans (Editor), Minor Publications of the Norwegian Numismatic Society. No. 4. On the Coins of the Hon-Find. 1931.

Patrignani, A., Una Moneta satirica (?) di Napoleone I coniata dalla Zecca di Milano. (Estratto dalla *Rassegna Numismatica*, Anno XXVIII. N. 1).

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* *

Berliner Münzblätter. März 1931.

Dr. Viktor Katz, *Zur Joachimsthaler Medaillen-Erzeugung I.* — Kurt Regling, *Fund römischer Grossbronzen in der Normandie.* — Franz P. Karnthaler, *Ein antiker Münzfund aus Rumanien.* — Paul Bamberg, *Ein Mansfeldische Münzstätte in Leutenberg in Thüringen.* — *Literatur.* — *Etc.*

Frankfurter Münzzeitung. März 1931.

H. Jos. Lückger, *Zum Korpus der römischen Kaisermünzen, Abweichungen und neue Stücke zu Cohen II und Mattingly and Sydenham.* — N. Bauer, *Zur byzantinischen Münzkunde des VII. Jahrhunderts.* — Otto Schulenburg, *Fund von Oldenburg in Holstein.* — *Literatur.* — *Etc.*

Mitteilungen der Numismatischen Gesellschaft in Wien. Jänner-Februar 1931.

W. Kubitschek, † *Leon Ruzicka.* — Karl Hollschek, *Numismatische Inedita.* — *Mitteilungen des Hauptmünzamtes.* — *Vereinsnachrichten.*

Numismatický Časopis Československý. Ročník VIII. Číslo 1-2.

B. Přibil, *Liste des médailles de pèlerinage et des médailles religieuses et jetons catholiques en Tchécoslovaquie* (1re *Partie : La Bohême*). — *Musées.* — *Expositions.* — *Nouvelles différentes.* — *Personel.* — *Ventes numismatiques.* — *Procès-verbaux de la Société numismatique tchécoslovaque* (The articles are in Czechoslovakian).

Numismatist. Marz 1931.

O.P. Eklund, *Italian Copper Coins : Papal States.* — John P. Kennedy, *Washington's attitude to his likeness on coins.* — D.C. Wismer, *Descriptive List of Obsolete Paper Money : New York State (cont.).* — Lionel A. Lapointe, *War Medals of Canada : Medals of the War of 1812.* — *New and Recent Issues of coins and medals.* — *Meetings of Numismatic Societies and Clubs.*

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GENUINENESS AND PRESERVATION — **SPECIAL ATTENTION is directed to the fact that every coin, medal or token offered for sale is guaranteed to be ABSOLUTELY GENUINE; also that every care is taken when the lists are compiled not to overrate the condition of the pieces but faithfully to represent them according to their merits.**

AUCTION SALES — **AUCTION SALES attended and commissions faithfully executed at five per cent.**

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ABBREVIATIONS.

N. = Gold — *Æ.* = Silver — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — ℞. = Reverse. — F.D.C. = Fleur de coin. = Mint state — E.F. — Extremely fine. — V.F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *RRRR.* = Highest Rarity. — *H.* = Head, *Historia Numorum* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales, 2e édition.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold Coins of England.* — *Hks.* = Hawkins, *Silver coins of England.* — *Rud* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S.R.* = Schulthess-Rechberg, *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B.M.Cat.* = British Museum Catalogue. — *Hild.* = Hildebrand, *Anglosachsiska Mynt.* — P. d'A. = Poey d'Avant, *Monnaies féodales de France*, 1860.

GREEK SERIES.

(*Continued from col. 167.*)

KINGDOM OF SELEUCIDS.

6801 **Seleucus I.** *Æ.* Tetradrachm. Obv. Head of Alexander the Great in lion skin headdress. ℞. ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ. Zeus seated l. Monograms ⊨ Ρ and Κ. *B.M.C.*, 7. F. 1 15 »
6802 *Æ.* Tetradrachm. Same type; letters Μ ΛΡ below. Seat. head of Helios (Rhodes?) and ⋈ in front. *B.M.C.*, 8. V.F. 2 2 »
6803 Another, same type. ⋀ and Μ. *B.M.C.*, 18. F. 2 » »
6804 *Æ* Drachm. Obv. Head of Zeus. ℞. Pallas in quadriga of elephants. *B.M.C.*, 32. P. » 3 6
6805 *Æ.* Tetradrachm. Laur. head of Zeus. ℞. ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ. Pallas in quadriga of elephants, anchor above. *B.M.C.*, 35. *Rare and good.* V.F. 3 10 »
6806 *Æ.* Diobol. Head of horse in circular line border. ℞. ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ. Bow and quiver. *Not in B.M.C. Bab.*, II, 11. *RR.* F. » 15 »
6807 *Æ.* Obol. Helmeted head of Seleucus. ℞. Victory crowning trophy. *B.M.C.*, 40. F. 7 6 »
6808 *Æ.* Obol. Tripod Lebes. ℞. ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ, anchor inverted. *B.M.C.*, 42. *R.* V.F. » 10 »
6809 **Antiochus I.** *Æ.* Tetradrachm. Obv. Head of Antiochus I r. ℞. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ. Apollo seated l. on omphalos, holding arrow and bow. Monograms either side. *B.M.C.*, 10. *A very fine specimen, well centred.* V.F. 1 » »
6810 Another. Monograms, ⋀ ⋀. *B.M.C.*, 11. F. 1 » »
6811 *Æ.* Drachm. Obv. Head. ℞. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ. Horse's head r. *Bab.*, pl. III, 17. *Rare.* F. 1 10 »
6812 *Æ.* Tetradr. Head of Antiochus I. ℞. Apollo on omphalos, differing monograms. *B.M.C.*, 10. *Bab.*, 129. *Very fine.* V.F. 1 10 »
6813 Another, slightly differing monograms. *Bab.*, 125. F. 1 10 »
6814 *Æ.* Tetradrachm. Head of Antiochus I, smaller than preceding style. ℞. ΣΩΤΗΡΟΣ ΑΝΤΙΟΧΟΥ. Apollo on omphalos. *B.M.C.*, 22. *Bab*, 191. *This is much rarer than reading* ΒΑΣΙΛΕΩΣ. F. 3 10 »
6815 **Antiochus II Theos.** *Æ.* Tetradrachm. Young head of Antiochus Theos. ℞. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ. Hercules seated on a rock, spread with lion-skin. Monograms ⋚ ⊢Ρ. *Bab.*, 207 *var. Extremely fine and very scarce.* E.F. 14 10 »
6816 **Seleucus III.** *Æ.* Tetradrachm. Head of Seleucus III. ℞. ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ. Apollo on omphalos; ⋚ to l. *B.M.C.*, 1. F. 1 15 »
6817 Another. ℞. Similar, differing monograms. F. » 15 »
6818 **Antiochus III.** *Æ.* Tetradrachm. Adult head of Antiochus III. ℞. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ. Apollo on omphalos, club below and monograms either side. *B.M.C.*, 7. V.F. 4 4 »
6819 Another, monogram ⋚ and no club. *B.M.C.*, 12. V.F. 3 » »
6820 Another, extremely fine. Youthful portrait. ℞. Monogram as last. *B.M.C.*, 25. E.F. 4 » »
6821 Another. ℞. Dotted border, ΔΙ below Apollo. *B.M.C.*, 27. F. » 18 »
6822 Another; adult head. ℞. As before; to l. Rhodian rose. ΡΔ to r. V.F. 4 4 »
6823 Another, no monograms, probably Bactrian. *Fine portrait.* V.F. 1 5 »
6824 Another, young head. ℞. ⋚ to l. F. » 15 »
6825 *Æ.* Tetradrachm. Unusual portrait of Antiochus III adult. ℞. Apollo on omphalos. Below. ΕΠΟ. *Not in B.M.C. or Bab.* E.F. 10 » »
6826 *Æ.* Drachm. Head of Antiochus III. ℞. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ. Elephant to r. *B.M.C.*, 30. F. » 7 6
6827 *Æ.* Drachm. Head r. ΑΠ behind. ℞. Apollo on omphalos. F. » 5 »
6828 **Seleucus IV.** *Æ.* Drachm. Head of Seleucus IV r. ℞. ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ. Apollo on omphalos. *B.M.C.*, 2. *Ext. fine portrait. RR.* V.F. 2 15 »
6829 *Æ.* Tetradrachm. Types as before; symbols aplustre and palm. *B.M.C.*, 12. F. 1 5 »
6830 **Antiochus IV.** *Æ.* Tetradrachm. Head of Antiochus IV r. ℞. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΘΟΥ ΕΠΙΦΑΝΟΥΣ. Zeus seated on high throne holding Nike. ⋀ in exergue. *B.M.C.*, 11. V.F. 6 6 »
6831 Another, similar. With addition to legend of ΝΙΚΗΦΟΡΟΥ in exergue. Monogram to l. Μ. *Bab.*, 535. *A beautiful piece.* E.F. 12 10 »
6832 **Demetrius I.** *Æ.* Tetradrachm. Obv. Head of Demetrius in border of laurel leaves. ℞. ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΟΥ ΣΩΤΗΡΟΣ. Deity seated l. holding sceptre and cornucopiae. Monogram ⋂ and date in exergue ΑΞΡ (= 171). *B.M.C.*, 9, V.F. 1 15 »
6833 *Æ.* Tetradrachm. Obv. Same. ℞. Similar, monograms ⋀ and ⋀. Same date. *B.M.C.*, 14. F. 2 » »
6834 *Æ.* 4 Drachm. Obv. Similar. ℞. Similar; monogram off flan, in ex. date ΘΝΡ (169). V.F. 1 15 »
6835 *Æ.* 4 Drachm. Undated. Obv. Similar, in fine small detailed style. ℞. ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ. Same type; in ex. ⊢Ρ. *B.M.C.*, 28. E.F. 4 10 »
6836 Another, varies from last in that Goddess is seated on a cippus: monogram ⋀. *B.M.C.*, 32. V.F. 1 10 »
6837 Another. Obv. Very fine. ℞. Similar. Monogram in exergue, Μ. *B.M.C.*, 34. E.F. 3 » »
6838 *Æ.* Drachm. Head in dotted border. ℞. ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΔΗΜΗΤΡΙΟΥ on three sides, around Apollo on omphalos. *B.M.C.*, 5. F. » 15 »
6839 *Æ.* Drachm. Head r. in good style. ℞. Do. Cornucopiae, below, monograms ⋈ ⊢Ρ and date ΞΡ (170). V.F. » 15 »
6840 *Æ.* Drachm. As last, dated ΑΞΡ (171). V.F. » 12 6
6841 **Timarchus.** *Æ.* Drachm. Head copied from that of Demetrius. ℞. ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΤΙΜΑΡ[ΧΟΥ]. *B.M.C.*, 2. *RRR.* F. 9 » »
6842 **Alexander Bala.** *Æ.* Tetradrachm. Head of Alexander r. ℞. ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ. Eagle to l. monogram of Bonytus. Trident above and date ΓΞΡ (173). F.D.C. 8 » »
6843 Another; similar but with club added. *B.M.C.*, 5. E.F. 5 » »
6844 *Æ.* Tetradrachm; head of Alexander in fillet border. ℞. ΒΑΣΙΛΕΩΣ ΑΛΕΑΞΑΝΔΡΟΥ ΘΕΟΠΑΤΟΡΟΣ ΕΥΕΡΓΕΤΟΥ. Zeus Nikephoros. Date in ex. ΓΞΡ (173). F. » 17 6
6845 Another; similar type. ℞. ΔΞΡ (174), in ex. monogram l. ⊢Ρ. V.F. 1 7 6

6846 Another; similar, dated ϹΞΡ (176). △ to l. and Φ in exergue. V.F. 3 10 »

6847 Another; similar, better style; no date. Monogram in ex. ⊓. *B.M.C.*, 14. F. 1 5 »

6848 ÆR. Drachm Head of Alexander. ℞. Same inscription; Apollo seated on omphalos; cornucopiae to l. date in exergue ΓΞΡ (173). V.F. » 15 »

6849 Similar; but no date. *B.M.C.*, 19. F. » 7 6

6850 Another; no date, monogram ⋈ in exergue. *B.M.C.*, 26. E.F. 1 5 »

ROMAN COINS.

Some extremely fine examples of Roman silver Imperial coinage.

6851 **Augustus.** IMP CAESAR DIVI F III VIR ITER RFC. Bare head r. ℞. COS ITER ET TER DESIG. Sacrificial implements. *Coh.*, 91. E.F. 1 10 »

6852 Bare head of Augustus r. ℞. IMP CAESAR. Naval trophy. *Coh.*, 119. E.F. 1 10 »

6853 AVGVSTVS. Bare head r. ℞. IOVI OLYM. Tetrastyle temple. *Coh.*, 182. F.D.C. 4 » »

6854 CAESARI AVGVSTO. Laur. head r. ℞. MAR VLT. Circular tetrastyle temple. *Coh.*, 190. F.D.C. 3 » »

6855 **Tiberius.** TI CAESAR DIVI AVG F AVGVSTVS. Laur. head r. ℞. PONTIF MAXIM. Livia seated r. *Coh.*, 16. E.F. 1 » »

6856 **Tiberius and Augustus.** TI CAESAR AVG F TR POT XV. Bare head Tiberius r. ℞. CAESAR AVGVSTVS DIVI F PATER PATRIAE. Laur. head Augustus r. *Coh.*, 2. *Rare. From the Levis coll.* E.F. 3 10 »

6857 **Agrippina and Caligula.** AGRIPPINA MAT CAES AVG GERM. Bust of Agrippina r. ℞. C CAESAR AVG PON M TR POT III COS III. Laur. head of Caligula r. *Type as illustrated. Coh.*, 6. E.F. 2 5 »

6858 **Claudius.** TI CLAVD CAESAR AVG PM TR P. Laur. head r. ℞. PACI AVGVSTAE. Peace walking r. preceded by serpent. *Coh.*, 61. E.F. 2 7 6

6859 **Claudius and Agrippina Jr.** AGRIPPINAE AVGVSTAE. Bust Agrippina r. ℞. TI CLAVD CAESAR AVG GERM PM TRIB POT PP. Laur. head Claudius r. *Coh.*, 4. *Type as illustrated.* E.F. 3 10 »

6860 **Nero.** NERONI CLAVDIO DRVTO GERM COS DESIGN. Youthful bust r. ℞. EQVESTER ORDO PRINCIPI IVVENT on shield, spear behind. *Coh.*, 97. V.F. 2 7 6

6861 NERO CAESAR. Laur. bust r. ℞. AVGVSTVS GERMANICVS. Nero radiate standing facing. *Coh.*, 45. F.D.C. 2 15 »

6862 **Galba.** IMP SER GALBA AVG. Bare head r. ℞. SPQR OB CS within wreath. *Coh.*, 287. E.F. 1 10 »

6863 **Otho.** IMP M OTHO CAESAR AVG TR P. Bare head r. ℞. SECVRITAS PR. Security standing l. *Coh.*, 15. E.F. 1 15 »

6864 **Vitellius.** A VITELLIVS IMP GERMAN. Laur. head r. ℞. FIDES EXERCITVVM. Two hands clasped. *Coh.*, 31. E.F. 2 2 »

6865 **Vespasian.** IMP CAESAR VESPASIANVS AVG. Laur. head l. ℞. COS VIII. Two oxen l. *Coh.*, 134 *var.* E.F. » 10 »

6870 **Titus.** T CAESAR VESPASIANVS. Laur. head r. ℞. ANNONA AVG. Abundance seated l. *Coh.*, 17. F.D.C. » 7 6

6871 **Vespasian, Titus and Domitian.** IMP CAESAR VESPASIANVS AVG. Laur. head of Vespasian r. ℞. CAESAR AVG P COS CAESAR AVG F PR. Bare heads of Titus and Domitian facing. *Coh.*, 5. V.F. 1 5 »

6872 **Domitian.** IMP CAES DOMITIANVS AVG PM. Laur. head r. ℞. TR P COS VII DES VIII PP. Wreath on curule chair. *Coh.*, 570. E.F. » 4 »

6873 **Domitia.** DOMITIA AVGVSTA IMP DOMIT. Bust r. ℞. CONCORDIA AVGVST. Peacock r. *Coh.*, 3 *var.* E.F. 8 10 »

6874 **Nerva.** IMP NERVA CAES AVG PM TR P COS II PP. Laur. head r. ℞. AEQVITAS AVGVST. Equity standing l. *Coh.*, 3. F.D.C. 1 2 6

6875 **Trajan.** IMP TRAIANO AVG GER DAC PM TR P COS VI PP. Laur. bust r. ℞. CONSERVATORI PATRIS PATRIAE. Jupiter standing l. protecting Trajan. *A scarce coin. Coh.*, 47. F.D.C. » 16 »

6876 IMP TRAIANO OPTIMO AVG GER DAC PM TR P. Laur. bust r. ℞. SPQR OPTIMO PRINCIPI. Spiral column surmounted by statue of Trajan. *Coh.*, 560. F.D.C. » 15 »

6877 **Hadrian.** IMP CAESAR TRAIAN HADRIANVS AVG. Laur. bust r. ℞. PM TR P COS III. Victory walking r. with trophy. *Coh.*, 1131. E.F. » 5 »

6878 **Sabina.** SABINA AVGVSTA. Bust r. ℞. VENERI GENETRICI. Venus standing r., holding apple. *Coh.*, 73. E.F. » 11 »

6879 **Aelius.** L AELIVS CAESAR. Bare head r. ℞. CONCORD TR POT COS II. Concord seated l. *Coh.*, 1. V.F. 1 7 6

6880 **Antoninus Pius.** ANTONINVS AVG PIVS PP TR P XXI. Laur. head r. ℞. TEMPLVM DIV AVG REST COS IIII. Octastyle temple. *Coh.*, 802. V.F. » 9 »

6882 **Faustina I.** DIVA FAVSTINA. Veiled bust r. ℞. AETERNITAS. Transverse sceptre on throne, peacock in front. *Coh.*, 61. E.F. » 17 6

6883 **Marcus Aurelius.** ANTONINVS AVG ARMENIACVS. Laur. head r. ℞. ARMEN PM TR P XVIII COS III. Armenia seated in attitude of dejection l. *Coh.*, 7. V.F. » 5 »

6884 **Faustina II.** FAVSTINA AVGVSTA. Bust r. ℞. VENVS GENETRIX. Venus l. holding Victory. *Coh*, 280. V.F. » 5 »

6885 **Lucius Verus.** IMP L AVREL VERVS AVG. Bare head r. ℞. PROV DEOR TR P II COS II. Providence standing l. *Coh.*, 155. E.F. » 4 »

6886 **Lucilla.** LVCILLA AVGVSTA Bust r. ℞. PVDICITIA. Modesty seated l. *Coh.*, 62. F.D.C. » 8 6

6887 **Commodus.** M COMMODVS ANTONINVS AVG. Laur. head r. ℞. TR P V IMP IIII COS II PP. *Coh.*, 791. E.F. » 12 6

6888 **Crispina.** CRISPINA AVGVSTA. Bust r. ℞. CONCORDIA. Two hands clasped. *Coh.*, 8. F.D.C. » 17 6

6889 **Pertinax.** IMP CAES P HELV PERTIN AVG. Laur. head r. ℞. AEQVIT AVG TR P COS II. Equity standing l. *Coh.*, 2. *A fine portrait.* V.F. 3 15 »

6890 **Didius Julianus.** IMP CAES M DID IVLIAN AVG. Laur. head r. ℞. RECTOR ORBIS. Julianus standing l. *Coh.*, 15. E.F. 8 » »

6891 **Pescennius Niger.** IMP CAES C PESC NIGER IVST AV. Laur. head r. ℞. SALVTI AVG. Health r. feeding serpent at altar. *Coh.*, 66. V.F. 9 » »

6892 **Clodius Albinus.** IMP CAES D CLO SEP ALB AVG. Laur. head r. FIDES LEGION COS II. Two hands clasped with standard. *Coh.*, 24. F.D.C. 1 10 »

6893 **Septimius Severus.** SEVERVS PIVS AVG. Laur. head r. ℞. LIBERALITAS AVGG V. Liberality standing l. *Coh.*, 296. F.D.C. 1 5 »

6894 **Julia Domna.** IVLIA AVGVSTA. Bust r. ℞. HILARITAS. Joy standing l. *Coh.*, 76. F.D.C. » 6 »

6895 **Julia Domna, Sept. Severus and Caracalla.** IVLIA AVGVSTA. Bust r. ℞. AETERNIT IMPERI. Facing busts of Septimius Severus and Caracalla. *Coh.*, 2. V.F. 5 10 »

6896 **Caracalla.** ANTONINVS PIVS AVG BRIT. Laur. head r. ℞. PROFECTIO AVG. Emperor standing r. and Vexillary behind. *A scarce coin. Coh.*, 509. E.F. » 12 »

6897 ANTONINVS PIVS AVG BRIT. Laur. head r. ℞. MARTI PROPVGNATORI. Mars hastening l. with trophy. *Coh.*, 150. F.D.C. » 6 »

6898 **Plautilla.** PLAVTILLA AVGVSTA. Bust r. ℞. PIETAS AVGG. Empress standing r. *Coh.*, 16. V.F. » 10 »

6899 **Geta** P SEPT GETA CAES PONT. Youthful bust r. ℞. TEMPOR FELICITAS 3 lines within wreath. *Most uncommon. Coh.*, 196. V.F. 1 10 »

6900 — — ℞. SECVRIT IMPERII. Security seated l. *Coh.*, 183. F.D.C. » 9 »

7031 **Macrinus.** IMP C M OPEL SEV MACRINVS AVG. Laur. bust r. ℞. PONTIF MAX TR P COS PP. Fidelity standing r. between 2 standards. *Coh.*, 60. F.D.C. » 16 »

7032 **Diadumenian.** M OPEL ANT DIADVMENIAN CAES. Youthful bust r. ℞. PRINC IVVENTVTIS. Emperor standing r. between 3 standards. *Coh.*, 6. E.F. » 16 »

7033 **Elagabalus.** IMP ANTONINVS PIVS AVG. Laur. bust r. ℞. LIBERTAS AVG. Liberty standing l. *Coh.*, 90. E.F. » 4 »

7034 **Julia Paula.** IVLIA PAVLA AVG. Bust r. ℞. VENVS GENETRIX. Venus seated l. *Coh*, 21. E.F. » 6 »

7035 **Aquilia Severa.** IVLIA AQVILIA SEVERA AVG. Bust r. ℞. CONCORDIA. Concord standing l. at altar. *Coh.*, 2. E.F. 3 » »

7036 **Alexander Severus.** IMP CM AVR SEV ALEXAND AVG. Laur. bust r. ℞. VIRTVS AVG. Valor standing with shield. *Coh.*, 576. F.D.C. » 5 »

7037 **Orbiana**. SALL BARBIA ORBIANA AVG. Diademed bust r. ℞. CONCORDIA AVGG. Concord seated l. *Coh.*, 1. F.D.C. 2 5 »

7038 **Julia Mamaea**. IVLIA MAMAEA AVG. Bust r. ℞. IVNO CONSERVATRIX. Juno standing l., peacock at feet. *Coh.*, 35. F.D.C. » 5 6

7039 **Pupienus**. IMP CM CLOD PVPIENVS AVG. Laur. bust r. ℞. CONCORDIA AVGG. Concord seated l. *Coh.*, 6. F.D.C. 2 » »

7040 **Paulina**. DIVA PAVLINA. Veiled bust r. ℞. CONSECRATIO. Fan-tailed peacock facing. *Coh.*, 1. F.D.C. 4 » »

7041 **Gordian Africanus II**. IMP M ANT GORDIANVS AFR AVG. Laur. bust r. ℞. VIRTVS AVGG. Valor standing l. with shield. *Coh.*, 14. E.F. 3 » »

7042 **Mariniana**. DIVAE MARINIANAE. Veiled diademed bust r. with crescent. ℞. CONSECRATIO. Fan-tailed peacock facing. *Coh.*, 2. E.F. » 15 »

7043 **Macrianus**. IMP C FVL MACRIANVS PF AVG. Radiate bust r. ℞. AEQVITAS AVGG. Equity standing l. with scales. *Coh.*, 1. F.D.C. 2 10 »

7044 **Quietus**. IEP C FVL QVIETVS FF AVG. Radiate bust r. ℞. SOL INVICTO. Sun radiate standing r. *Coh.*, 12. F.D.C. 2 » »

7045 **Maximianus Hercules I**. MAXIMIANVS P F AVG. Laur. head r. ℞. VIRTVS MILITVM. Camp gate surmounted by 3 towers, AS in ex. *Coh.*, 629. F.D.C. 2 » »

CONTINENTAL COINS.

SOUTH AMERICAN SERIES.

(*Continued from col. 171.*)

PERU (*cont.*).

Republic.

6901 Æ. Proclamation Peso, 1821. Obv. LIMA LIBRE JURO SU INDEPENDENCIA EN 28 D JULIO D 1821. Radiate sun. ℞. Inscr. in wreath. F.D.C. 1 5 »

6902 Æ. Procl. Toston, 1821. Similar. F.D.C. » 5 »

6903 Æ. Peso, 1823. Arms, date, etc. ℞. Virtue and Justice. V.F. » 12 6

6904 Another. F. » 5 »

6905 Æ. ¼ Peso, 1823. Sun over mountains. ℞. Value, date etc. E.F. » 3 6

6906 Another. V.F. » 2 6

6907 Æ. ⅛ Peso, 1823. Similar. E.F. » 3 »

6908 Another. V.F. » 2 »

6909 Æ. Peso of 1822, as no. 6903, but c/m on one side with a crown and 1824, by General Canterac. E.F. » 15 »

6910 Another. V.F. » 12 6

6911 Æ. Peso of 1823, similarly c/m. V.F. » 12 6

6912 Æ. Peso, 1825. *Cuzco.* Bust of Bolivar in uniform r. ℞. Sun shining on ruins of an Inca temple. V.F. » 15 »

6912a Another. *Has been pierced.* V.F. » 10 »

6913 Æ. Peso, 1825. Arms. ℞. Liberty standing facing. E.F. » 6 »

6914 Another, 1826. F.D.C. » 6 6

6915 Æ. 2 Reales, 1826. Similar. F.D.C. » 3 6

6916 Æ. Cuartillas, 1830-1856. *Each.* E.F. » 1 »

6917 Æ. 2 Reales, 1827. E.F. » 3 »

6918 Æ. Real, 1827. E.F. » 2 6

6919 Æ. Procl. ½ Peso, 1828. Obv. SANCIONADA POR EL CONGRESO JENERAL DEL PERU. Open book. ℞. In wreath : — PROMULGADA Y JURADA EN 20. DE ABRIL DE 1828. F.D.C. » 10 »

6920 Æ. Peso, 1829. *Cuzco.* Usual type, mm. CUZ. E.F. » 5 »

6921 Another, 1831. *Cuzco.* V.F. » 4 »

6922 Æ. ½ Real, 1831. *Lima.* E.F. » 2 »

6923 Æ. Peso, 1832. *Lima. Brilliant.* F.D.C. » 10 »

6924 Another. E.F. » 5 »

6925 Another. *Cuzco.* F.D.C. » 7 6

6926 Æ. Real, 1832. *Lima.* F.D.C. » 2 »

6927 Æ. Onza, 1833. *Cuzco.* Same type as the peso. *Unusually fine.* E.F. 8 » »

6928 Æ. Peso, 1833. *Lima.* E.F. » 5 6

6929 Another, 1834. V.F. » 4 »

6930 Æ. Procl. ½ Peso, 1834. Obv. JURADA SOLEMNEMENTE EN LIMA EL 19. DE JUNIO. 1834. Arms. ℞. REFORMADA POR LA CONVENCION NACIONAL DEL PERU. Radiate book. E.F. » 10 »

6931 Æ ½ Peso, 1835. Usual type. Mm. CUZ. E.F. » 4 6

6932 Æ. Pattern Peso, 1835. Obv. Arms, date etc. ℞. Motto. In field — PRENSA PARA MONEDA DE THONNELIER ACH. ALLIER. F.D.C. » 10 »

6933 Another. V.F. » 3 6

6934 Æ. Procl. ½ Peso, 1836. Obv. Radiate sun. ℞. YNDE | PENDENCIA | DEL ESTADO SUD | PERUANO..... A 4 DE ABRIL DE 1836. V.F. » 7 6

6935 Æ. ½ Peso, 1836. *Cuzco.* Usual type. E.F. » 4 »

6936 Æ. Onza, 1837. Obv. ESTADO SUD PERUANO—CUZCO AÑO DE 1837. Sun over flags. ℞. Castle and volcano, with ship in background. *Extremely fine and rare.* E.F. 20 » »

6937 Æ. Peso, 1837, of North Peru. Obv. EST.NOR—PERUANO etc. Arms. ℞. Liberty. *Scarce.* E.F. » 12 6

6938 Æ. Pattern Peso, 1837. Obv. REPUB.PERUANA.LIMA. Arms. ℞. In wreath : — EL GRAN MARISCAL etc. *Brilliant.* F.D.C. » 10 »

6939 Æ. Onza, 1838. Similar to no. 6936, but REPUB.SUD.PERUANA on obv. *Extremely fine and rare.* E.F. 16 » »

6940 Æ. Peso, 1838. *Cuzco.* Obv. REPUB.SUD PERUANA. Sun. ℞. As no. 6936. *Unusually fine.* E.F. » 15 »

6941 Another. E.F. » 8 6

6942 Another. V.F. » 6 »

6943 Æ. Peso, 1838. *Arequipa.* Similar to last. *Unusually fine, and extremely rare of this mint.* E.F. 8 » »

6944 Another, similar. V.F. 5 » »

6945 Æ. ½ Peso, 1838. *Arequipa.* Similar. E.F. » 12 6

6946 Another. *Faulty flan.* V.F. » 6 »

6947 Another. *Plugged.* F. » 3 »

6948 Æ. 1½ Pesos, 1839, on the New Constitution. Obv. Liberty to r. holding open book and trampling on a three-tailed serpent. ℞. CONSTITUCION DE LA REPUBLICA PERUANA. In field : — JURADA EL 9. DE DICIEMBRE DE 1839. F.D.C. » 17 6

6949 Another. E.F. » 15 »

6950 Æ. ½ Peso, 1839, on Gamana's victory. Obv. Fame on a mountain, battle raging around. ℞. Inscription. *F.*, 9169. E.F. » 8 6

6951 Another. V.F. » 6 6

6952 Æ. 2 Reales, 1839, to General Gamana. Obv. Open book. ℞. Inscription. *Brilliant.* F.D.C. » 8 6

6953 Æ. ½ Peso, 1840. Obv. Arms. ℞. LA MONEDA EN HONOR AL PABELLON NACL AGO 27. DE 1840. F.D.C. » 10 »

6954 Æ. 2 Reales, 1840. *Lima.* Arms. ℞. Liberty. E.F. » 2 6

6955 Æ. Real, 1840. *Lima.* F.D.C. » 2 »

6956 Æ. Real, 1841. Similar. E.F. » 5 6

6957 Another, 1843. Liberty and arms both slightly different. E.F. » 5 »

6958 Æ. ½ Real, 1846. F.D.C. » 1 6

6959 Æ. Real, 1850. E.F. » 5 »

6960 Æ. Real, 1850. E.F. » 1 6

6961 Æ. ½ Real, 1850. E.F. » 1 »

6962 Another, 1851. V.F. » » 6

(*To be continued.*)

ITALIAN SERIES.

(*Continued from col. 173.*)

BENEVENTUM.

6963 *Louis II and Angilberga* (867-70). Æ. Denier. Obv. + LVDOVVICVS INP. Cross on three steps. ℞. + ANGILBERGA NP. Two crosses superimposed. *Rare.* E.F. » 15 »

BERGAMO.

6964 *Republic* (XIII-XIV Cent.). Æ. Denier. Obv. + IMP ◦ FEDERICVS. Laur. bust r. ℞. PGA—MVM vertically each side of a castle. *Var. Mart.*, 297. V.F. » 1 6

BOLOGNA.

6965 *Taddeo Pepoli* (1337-47). Æ. Grosso. Obv. + TADEVS DE PEPOLIS. Cross. ℞. S·P·DE BO—NONIA. The apostle facing. V.F. » 2 6

6966 *Giovanni Visconti* (1350-51). Æ. Bolognino. Obv. + IOHES VICEC. In field : OMES. ℞. + ·BO·NO·NI· In centre : A. V.F. » 1 6

6967 *Urban V* (1362-70). Æ. Bolognino. Obv. ·VRBAN·PP·V. Bust facing. ℞. + BONONI. In centre : A. *Rare.* E.F. » 10 »

6968 *Republic* (1376-1420). Æ. Grosso. Obv. BONONI—·S·DOCEM. Lion rampant l. holding flag. ℞. S·PETR·—ORINA. St. Peter seated facing. V.F. » 5 »

6969 *Clement VII* (1523-34). Æ. Bianco. Obv. CLEM.VII.PONT.MAX. Bust r. ℞. BONONIA.MATER.STVDIORVM. Lion l. as obv. of last. *Serafini*, 177. *Very rare.* E.F. 6 10 »

6970 *Julius III* (1550-55). Æ. Mezzo Carlino. Obv. Arms. ℞. S.P.BONO—NIA.DOCET. Bust of St. Peter facing, shield below. *Pierced.* V.F. » 10 6

6971 *Paul IV* (1555-59). Æ. Sesino. Bust r. ℞. Shield. V.F. » 5 »

6972 *Pius V* (1566-72). Æ. Bianco. Obv. PIVS.IIIII.PONT.MAX. Bust r. ℞. As no. 6969. E.F. » 15 »

6973 — Another. V.F. » 6 »

6974 — Another. M. » 3 6

6975 *Sixtus V* (1585-90). Æ. Giulio. Obv. Arms. ℞. St. Peter. F. » 3 6

6976 *Urban VII* (1590). Æ. Bolognino. Bust r. ℞. Shield. *Rare.* V.F. » 12 6

6977 *Gregory XIV* (1590). Æ. Bolognino. Similar. *Rare.* V.F. 1 1 »

6978 *Clement VIII* (1592-1605). ℟. Bianco. Obv. CLEMES.VIII. etc. Bust r. ℞. As no. 6969. V.F. » 15 »
6979 — Æ. Bolognino. Bust r. ℞. Shield. V.F. » 1 »
6980 *Gregory XV* (1621-23). Æ. Mezzo Bolognino, 1621. Obv. Arms. ℞. Lion rampant l. F. » 2 6
6981 *Urban VIII* (1623-44). ℟. Bianco. Bust r. ℞. Arms. P. » 1 »
6982 *Innocent X* (1644-55). ℟. Muraiola. Bust r. ℞. St. Peter. M. » 2 »
6983 — Æ. Mezzo Bolognino, 1646. M. » 1 »
6984 — Another, 1649. M. » 1 »
6985 *Alexander VII* (1655-67). ℟. Lira, 1665. Obv. Arms. ℞. Lion rampant l. holding shield. F. » 2 »
6986 *Clement X* (1670-76). ℟. Lira. Obv. Arms. ℞. Lion rampant l. holding flag. E.F. » 6 »
6987 *Alexander VIII* (1689-91). Bill. Muraiola. Bust r. ℞. St. Peter. F. » 1 6
6988 *Clement XII* (1730-40). ℟. 5 Bolognino. Bust l. ℞. Arms. V.F. » 2 »
6989 *Clement XIV* (1769-74). ℟. Bianco, 1773. Bust r. ℞. Lion l. E.F. » 9 »
6990 *Pius VI* (1775-99). N. 4 Doppie, 1787. Obv. PIVS.VI.PONT.—MAX.A.VIII. A plant with flowers; ex. .4.DOP. ℞. BONON. DOCET. Two shields side by side. Ex. * 1787 *. *Rare.* E.F. 5 5 »
6990a — ℟. Scudo da 100, 1795. Arms. ℞. St. Peter seated facing on cloud. Ex. 100. V.F. » 17 6
6990b — ℟. Scudo da 80, 1775. Arms. ℞. St. Peter kneeling l. M. » 5 »
6990c — ℟. ½ Scudo, 1778. Arms. ℞. St. Peter seated l. on a cloud. F. » 6 6
6991 — ℟. ½ Scudo, 1783. Bust r. ℞. Domed temple. E.F. » 17 6
6992 — ℟. Double Giulio, 1777. Arms. ℞. Lion l. F.D.C. » 3 6
6993 — Another, 1780. Similar. V.F. » 2 6
6993a *Cisalpine Republic* (1796-97). ℟. Scudo, 1797, Obv. Arms. ℞. Madonna and Child seated facing, city below. E.F. » 6 »
6993b — ℟. ½ Scudo, 1796. Similar. E.F. » 4 6
6994 — ℟. 2 Carlini. Obv. Arms. ℞. Value in wreath. V.F. » 15 »
6995 — ℟. Carlino. Similar. V.F. » 10 »
6996 *Napoleon* (1807-14). ℟. Lira, 1808. Head r., 1808/B below. ℞. Arms. V.F. » 1 6
6997 — Æ. Centesimo. F. » » 6
6998 — ℟. Lira, 1811. Similar to no. 6996. E.F. « 2 6
6999 — Another, 1812. V.F. » 2 »
7000 — Another, 1813. V.F. » 2 »
7001 *Pius VII* (1800-23). ℟. Double Giulio, 1816. Arms. ℞. The Church personified. F.D.C. » 2 »
7002 — Another, 1818. F.D.C. » 2 »
7003 — Æ. Quattrino, 1816. F.D.C. » 1 »
7004 *Sede Vacante* (1823). ℟. ½ Escudo. Type as no. 7001. E.F. » 4 »
7005 — (1829). N. Doppia. Obv. Arms. ℞. St. Peter seated facing on clouds. E.F. 2 2 »
7006 — ℟. Scudo, 1829. Arms. ℞. The Church personified, seated on a cloud. *Brilliant.* F.D.C. » 7 6
7007 *Victor Emmanuel II.* ℟. Lira, 1867. Head r. ℞. Arms. E.F. » 1 6

CAGLIARI.

7008 *Philip V* (1700-08). ℟. 2½ Reali, 1701. Obv. PHILIP.V.HISP. ET.SAR.REX. Crowned bust r. between 12—6, Date below. ℞. INIMIC.EIVS.INDVAM.CONFVS. Cross. *Very rare.* E.F. 2 10 »

CAMPOBASSO.

7009 *Nicholas II of Montfort* (1450-62). ℟. Denier. Obv. + NICOLA COMI. Castle. ℞. + CAMPIBASSI. Cross. *Scarce.* F. 1 1 »

CARMAGNOLA.

7010 *Michael Antonio* (1504-28). ℟. Cornuto. Obv. MICHAEL : ANT : — : M : SALVTIARV :. Helmet surmounted by crowned eagle. ℞. : S—ANCTVS : CONSTANTIVS :. The Saint on horse r. E.F. 1 10 »
7011 — Another. V.F. 1 2 6
7012 — Another, c/m on ℞. for Genoa. E.F. 1 10 »
7013 *Francesco di Saluzzo* (1529-37). Æ. Soldino. Crowned shield. ℞. Floreate cross. F. » 5 »

CASALE.

7014 *Guglielmo II* (1494-1518). ℟ Testone. Obv. GVLIELMVS.MAR. MONT.FER.7 C. Bust l. wearing beret. ℞. Quartered shield. V.F. 1 » »
7015 *Bonifacio II* (1518-38). ℟. Testone. Obv. BONIFACIVS.MAR. MONTIS.FERRA. Shield. ℞. PRINC.VICARIVS etc. Cross. *Rare.* E.F. 3 3 »
7016 — Æ. Sesino. Shield. ℞. Cross. V.F. » 5 »
7017 *Gian Giorgio Paleologo* (1530-33). R. Cavallotto. Obv. IO. GEORGIVS.M.MONTIS.FERRATI. Bust l. ℞. Shield. *Rare.* E.F. 2 » »
7018 *Margherita and Guglielmo Gonzaga* (1550-66). ℟. Bianco, 1564. Obv. + MAR.E GVL.DVCES etc. Shield. ℞. CRVX. CHRISTI.SALVS.NOSTRA.1564. Ornate cross. F. » 6 »
7019 — ℟. Soldo, 1564. Shield. ℞. Cross. F. » 2 »

(*To be continued.*)

CONTINENTAL MEDALS.

NAPOLEONIC SERIES.

(*Continued from col. 128.*)

1811.

M1025 *Birth of the King of Rome.* Æ. Conjoint busts of Napoleon and Marie Louise r. ℞. Bust of the baby l. 41 mm. *Br.*, 1091. F.D.C. » 3 »
M1026 — ℟. Similar. 15 mm. *Br.*, 1092. F.D.C. » 2 6
M1027 — Another, but mounted with gold rim and loop. E.F. » 5 »
M1028 — Another, Æ. F.D.C. » 1 »
M1029 — Æ. Obv. as ℞. of M1025. ℞. Marie Louise standing, holding the child in her arms. 41 mm. *Br.*, 1099. F.D.C. » 3 6
M1030 — ℟. As no. M1025. 32 mm. *Br.*, 1100. F.D.C. » 10 »
M1031 — Another. E.F. » 7 6
M1032 — Another. Æ. F.D.C. » 2 »
M1033 — ℟. Obv. Busts of Napoleon and Marie Louise facing, in two medallions within wreath. Above, a crown; below, an eagle and clouds. ℞. A winged genius presenting a child to a woman seated r., an eagle at her side. 49 mm. *Br.*, 1107. *Very rare.* F.D.C. 2 10 »
M1034 *Baptism of the King of Rome.* Æ. Napoleon, in uniform, holding the child over a font. ℞. Names of 49 towns of the Empire on mural crowns in two circles. 68 mm. *Br.*, 1125. F.D.C. » 7 6
M1035 *Prix de l'Athénée de Vaucluse.* Æ. A nymph in a grotto. 42 mm. *Br.*, 1144. F.D.C. » 3 »

1812.

M1036 *Capture of Wilna.* Æ. ℞. Two Polish chiefs swearing allegiance to Napoleon. 41 mm. *Br.*, 1156. F.D.C. » 4 6
M1037 *The French on the Borysthene.* Æ. ℞. The god of the Borysthene looking at the French eagle. 41 mm. *Br.*, 1158. F.D.C. » 4 »
M1038 *Battle of Moscowa.* ℟. ℞. A French hussar pursuing a Russian soldier. 41 mm. *Br.*, 1162. F.D.C. 1 12 6
M1039 — Æ. Similar. F.D.C. » 4 6
M1040 *Entry into Moscow.* ℟. ℞. View of the Kremlin, with a French eagle on the ramparts. 41 mm. *Br.*, 1164. *Rare.* E.F. 2 2 »
M1041 — Æ. Similar. F.D.C. » 6 6
M1042 *The French on the Wolga.* ℟. ℞. The god of the Wolga retreating before the French eagle. 41 mm. *Br.*, 1166. F.D.C. 1 12 6
M1043 — Æ. Similar. F.D.C. » 4 »
M1044 *The Retreat from Russia.* Æ. ℞. A warrior, in a desolate country, retreating before Boreas, the North Wind. 41 mm. *Br.*, 1168. F.D.C. » 5 »
M1045 *Campaigns of Wellington in the Peninsula.* Æ. Laur. bust l. ℞. List of victories. 26 mm. *Br.*, 1177. E.F. » 2 »
M1046 *Legislative Corps, An XII.* Æ. Head of Minerva l. ℞. CORPS LÉGISLATIF. Plain field. 38 mm. F.D.C. » 3 »
M1047 *French School of Fine Arts at Rome.* Æ. 58 mm. *Br.*, 1178. F.D.C. » 5 »

1813.

M1048 *Battle of Lutzen.* Æ. Obv. Bust in uniform r. ℞. A Cossack and a Prussian cavalryman fleeing, French army in background. 41 mm. *Br.*, 1229. F.D.C. » 4 6
M1049 *Battle of Wurtchen.* Æ. ℞. A pile of rifles, surmounted by flags. 41 mm. *Br.*, 1232. F.D.C. » 4 »
M1050 *Mont-Cenis Monument.* Æ. ℞. Eagle on a throne at the summit of Mont-Cenis. 41 mm. *Br.*, 1233. F.D.C. » 3 »
M1051 *Bernadotte as prince of Sweden.* ℟. Obv. CARL JOHAN SVERIGES KRON—PRINS. Bust r. *Rectangular uniface cliché.* 22 × 19 mm. *Br.*, 1266. *Rare and of nice dark tone.* F.D.C. 1 10 »
M1052 *To the Allies.* Pewter Box. Obv. Justice, Wisdom and Peace standing facing. ℞. Façade of a temple, with the shields of the 7 allied powers on the seven columns. *This box opens, and contains 12 discs giving 12 coloured views of battles with explanatory notes in German.* 50 mm. *Br.*, 1291. *Rare.* E.F. 3 3 »
M1053 — Another, similar, but with plain insets. *Unusually fine.* F.D.C. 2 5 »
M1054 *Canal from Mons to Condé.* Æ. ℞. Felicity, semi-nude, seated r. in an ancient vessel. 41 mm. *Br.*, 1293. F.D.C. » 5 »
M1055 *Marie-Louise at the Mint.* Æ. Head r. ℞. A press. 22 mm. *Br.*, 1303. F.D.C. » 1 »

1814.

M1056 *Victories in February.* Æ. ℞. An eagle l. 40 mm. *Br.*, 1348. F.D.C. » 3 6
M1057 *Abdication of Napoleon.* ℟. Obv. NAPOLEON. Bare head r. ℞. Napoleon, in uniform, standing by a table where he is signing his abdication. A Fury stands just behind him. 40 mm. **Variety**. *Br.*, 1385. *Rare.* F.D.C. 3 3 »
M1058 *Louis XVIII lands at Calais.* Æ. Bust r. ℞. France welcoming the ship with open arms. 41 mm. *Br.*, 1406. F.D.C. » 3 »
M1059 *Louis XVIII enters Paris.* Æ. ℞. Paris and a citizen presenting the keys to the king, who is in a chariot. 41 mm. *Br.*, 1410.

F.D.C. » 3 »

M1060 *The Pope returns to Rome.* Bronzed pewter. Bust of Pius VII l. ℞. An angel conducting Peter out of the prison. 39 mm. *Br.*, 1421. E.F. » 10 »

M1061 *The Peace of Paris.* Æ. A woman offering an olive branch to a Greek warrior about to attack her. ℞. The shields of the six allied powers. In centre : THIS IS THE WORK OF JEHOVAH ; IT IS MARVELLOUS IN OUR EYES. 56 mm. *Br.*, 1439. F.D.C. » 10 »

M1062 — Æ. F.MAR.G.L.VON BLUCHER. Bust in uniform l. ℞. Inscription. 25 mm. *Br.*, 1446. *Pierced.* E.F. » 2 »

M1063 — Æ. Obv. NUNQUAM VIDEBIMUS etc. Busts of the four allied sovereigns r. ℞. Peace standing l. 47 mm. *Br.*, 1459. F.D.C. » 7 6

M1064 *Alexander I at Paris.* AR. Laur. head r. ℞. History seated l. 41 mm. *Br.*, 1464. E.F. » 17 6

M1065 — Æ. Similar. F.D.C. » 2 6

M1066 *Francis I at the Mint.* Æ. Laur. bust l. ℞. Inscr. 41 mm. *Br.*, 1465. F.D.C. » 2 6

M1067 *Fred. William III at the Mint.* Æ. Bust l. ℞. Inscr. 41 mm. *Br.*, 1466. F.D.C. » 2 6

M1068 *Constitutional Charter.* Æ. Bust of Louis XVIII r. ℞. The king, seated l., hands the Charter to representatives of the two Chambers. 41 mm. *Br.*, 1468. F.D.C. » 3 »

M1069 — Æ. Box. Bust l. ℞. Inscription. 46 mm. *Br.*, 1469. *The box opens, and contains printed discs with the Charter and names of deputies etc.* E.F. » 17 6

M1070 *Alexander I in England.* Æ. Laur. bust r. ℞. In wreath — ORBIS TE LAVDAT PACATVS MDCCC XIV. 52 mm. *Br.*, 1470. F.D.C. » 5 »

M1071 *Bethnal Green Volunteer Infantry.* AR. Obv. ENGLAND'S PERSEVERANCE DETHRONED BUONAPARTE. Victory facing, trampling on a dragon. ℞. BETHNAL GREEN VOLUNTEER INFANTRY—LT COL CARRICK. In wreath — ENROLLED 13TH AVG 1803, AND DISEMBODIED AT THE GENERAL PEACE OF EUROPE, 24TH JUNE, 1814. 50 mm. *Not in Br. Rare.* E.F. 2 2 »

M1072 *Reorganisation of the Legion of Honour.* Æ. Bust of Henri IV r. ℞. The cross of the Order. 41 mm. *Br.*, 1482. F.D.C. » 7 6

1815.

M1073 *March on Paris.* Æ. An eagle, crowned and carrying the decoration of the Legion of Honour. ℞. Napoleon welcomed by a peasant and a soldier. 41 mm. *Br.*, 1591. F.D.C. » 4 »

M1074 — Æ. An eagle in foreground, the island of Elba and a flotilla of ships in the background. ℞. Inscr. 38 mm. *Br.*, 1595. F.D.C. » 7 6

M1075 *Return of Francis I to Venice.* Æ. Laur. bust r. ℞. Two crowned shields. 42 mm. *Br.*, 1615. F.D.C. » 4 »

M1076 *Champ de Mai.* AR. ℞. Eagle. 13 mm. *Br.*, 1632. E.F. » 2 »

M1077 — Æ. F.D.C. » 1 »

M1078 *Battle of Waterloo.* AR. Busts of Blücher and Wellington in wreath. ℞. DER SIEGGEWOHNTEN HELDEN ..... NACH VIERTÆGIGER SCHLACHT BEI LA BELLE ALLIANCE D.18 JUNI 1815. 36 mm. *Br.*, 1641. F.D.C. » 10 6

M1079 *Second Abdication.* Æ. Head of King of Rome l. ℞. Inscription. 26 mm. *Br.*, 1667. *Restrike.* F.D.C. » 1 6

M1080 *Allies enter Paris.* AR. As no. M1078. ℞. DER ENTSCHEIDENDEN .....EINZUG DER PREUSSISCHEN UND ENGLISCHEN SIEGER IN PARIS D.7 JULIUS 1815. 36 mm. *Br.*, 1673. *Brilliant and scarce.* F.D.C. » 17 6

M1081 *Napoleon embarks at Rochefort.* Æ. Napoleon on an antique vessel. ℞. Inscription. 27 mm. *Br.*, 1677. F.D.C. » 2 6

M1082 *Napoleon surrenders to the Bellerophon.* AR. Bust in uniform r. ℞. The Bellerophon under sail, an eagle perched on its flag. Napoleon can be seen on the quarter-deck, and another vessel behind. 41 mm. *Br.*, 1691. *A most interesting and beautifully executed medal.* F.D.C. 2 15 »

M1083 *Death of Murat.* Æ. Bust r. ℞. Inscr. in wreath. 50 mm. *Br.*, 1707. *Later striking.* F.D.C. » 4 »

M1084 *Napoleon at St. Helena.* Æ. As M1082. ℞. History kneeling before Napoleon seated r., and presenting him with a quill and scroll. Fame flying above. 40 mm. *Br.*, 1710. F.D.C. » 10 »

M1085 — Æ. Pl. Napoleon in uniform, seated on a little rock in the sea. ℞. BONAPARTE OP ST. HELENA. 27 mm. *Br.*, 1713. E.F. » 3 »

M1086 *Francis I enters Milan.* Æ. Laur. bust l. ℞. The Emperor on horseback l. welcomed by Milan. 42 mm. *Not in Br.* F.D.C. » 5 »

1816.

M1087 *Marie Louise at Milan.* Æ. Veiled and diademed bust l. ℞. IRIS AVGVSTA.—MEDIOLANI MDCCCXVI. Winged female facing. 43 mm. *Not in Br.* F.D.C. » 7 6

1817-40.

M1088 *Gaspard Monge.* Æ. 1818. Bust l. ℞. Inscription. 50 mm. *Br.*, 1813. *Later striking.* F.D.C. » 4 »

M1089 *General V. Moreau.* Æ. 1819. Head r. ℞. Inscr. 41 mm. *Br.*, 1828. F.D.C. » 7 6

M1090 *Victories and Conquests*, 1792-1815. Æ. 1820. Victory distributing wreaths from a quadriga, moving l. over Europe marked on a globe. ℞. Inscription. 50 mm. *Br.*, 1831. F.D.C. » 4 »

M1091 *Death of Napoleon.* Æ. 1821. Bust l. ℞. Inscr. 25 mm. *Br.*, 1840. F.D.C. » 4 »

M1092 — AR. 1821. Laur. head r. within a wreath bearing the names of a number of his achievements. ℞. IL MOURUT SUR UN ROCHER. View of St. Helena, two ships in the foreground and the sun sinking behind horizon. Above, an eagle flying. Ex. ÎLE STE HELENE 5 MAI 1821. 69 mm. *Br.*, 1844. *Very rare in silver.* E.F. 3 3 »

M1093 — Æ. Similar. *Rare.* F.D.C. 1 2 6

M1094 *Masséna.* Æ. 1822. Bust r. ℞. Dates of birth and death. etc. 41 mm. *Br.*, 1862. *Scarce.* E.F. » 6 »

M1095 *Visit of the Prince and Princess of Denmark to the Mint.* Æ. 1822. 41 mm. *Not in Br.* F.D.C. » 3 6

M1096 *Eugène Beauharnais.* Æ. 1824. Head l. ℞. Inscr. 45 mm. *Br.*, 1873. F.D.C. » 3 6

M1097 *Napoleon.* Æ. 1826. Bust in uniform r. *Durand Series.* 41 mm. F.D.C. » 5 »

M1098 *Statue restored to the Column in the Place Vendôme.* Æ. 1833. The Statue. ℞. Inscr. 23 mm. *Br.*, 1907. F.D.C. » 1 »

M1099 — Æ. Variety. 25 mm. *Br.*, 1910. F.D.C. » 1 »

M1100 — Æ. Variety. 25 mm. *Br.*, 1911. F.D.C. » 1 »

M1101 — Æ. Bust in uniform l. 24 mm. *Br.*, 1916. F.D.C. » 1 6

M1102 *Arc de l'Etoile completed.* Æ. 1836. Laur. head of Napoleon r. ℞. The Arc. 52 mm. Obv. *Br.*, 1951. ℞. *Br.*, 1954. F.D.C. » 3 »

M1103 — Æ. Busts of Napoleon and Louis Philippe. ℞. The Arc. 26 mm. *Var. Br.*, 1954. F.D.C. » 1 »

M1104 *Historical Museum.* Æ. 1837. Busts of Louis XIV and Louis Philippe. ℞. The Museum. 25 mm. F.D.C. » 1 »

M1105 *Death of Marshall Count de Lobau.* Æ. Gilt, 1838. Bust in uniform l. ℞. A group of 17 flags and a panel. 50 mm. *Br.*, 1974. F.D.C. » 8 6

M1106 — Æ. Similar. F.D.C. » 6 6

M1107 *Napoleon's body removed to Les Invalides.* Æ. 1840. Bust in uniform l. ℞. View of the tomb in St. Helena. 40 mm. *Br.*, 1990. F.D.C. » 4 »

M1108 — Æ. with loop. Obv. ARCOLE.MARENGO etc. Laur. bust r., 11 stars above. ℞. JE DÉSIRE etc. 33 mm. *Br.*, 1991. E.F. » 3 »

M1109 *Committee of Departmental Lawyers.* AR. 1840. Head of Napoleon r. ℞. Insciptions and wreath. 32 mm. *Br.*, 1999. F.D.C. » 5 »

M1110 *Monument at the Place Bastille.* Æ. 1840. Obv. SIÈGE DE LA BASTILLE. View of the siege. ℞. Column. 26 mm. *Not in Br.* F.D.C. » 2 6

Miscellaneous.

M1111 *Napoleon and Josephine.* Æ. Pl. n.d. Obv. NAPOLÉON EMPEREUR. Laur. bust l. ℞. JOSÉPHINE IMP.ET REINE. Bust r. 60 mm. *Late striking.* F.D.C. » 7 6

M1112 *Napoleon.* Æ. Cast medallion, n.d. Bust in uniform l. 76 mm. *Of some age.* F.D.C. » 7 6

M1113 — Æ. Uniface medal, 1914. Laur. bust l. *Finely struck.* F.D.C. » 10 »

A SMALL COLLECTION OF ENGLISH GOLD COINS IN THE FINEST POSSIBLE CONDITION,

(chiefly pedigree pieces).

EDWARD III.

7051 **Noble. 1346** issue. Ropes, 3-2 Ornaments on ship, 2 lis, lion, 2 lis, lion, 2 lis. ℞. Mm. Cross large ꞓ in centre. *A superb example, from the Bruun Sale. RRR.* E.F. 32 10 »

7052 **Noble. 1360-1369.** Ropes, 3-2. Ornaments, lion, two lis lion, 2 lis. *In perfect preservation. RR.* F.D.C. 5 5 »

7053 **Noble. 1369-1377.** Ropes 3-2. Ornaments, lion, lis, lion, 2 lis. *Almost perfect. From the Fitch collection. RR.* E.F. 6 15 »

7054 **Quarter Noble 1346.** issue. Legends in large lettering, Obv. Six arches to tressure. ℞. Large ꞓ in centre. *RRR.* F.D.C. 5 » »

RICHARD II.

7055 **Noble.** Obv. RICARD' × etc. Ropes, 3-1. Ornaments, lion, lis, lion, lis, lion, lis. ℞. IhC × etc. R in centre. *In perfect preservation and from the Bruun cabinet* (£ 17.10.0). *RR.* F.D.C. 20 » »

7056 **Another. Calais,** with flag. Ropes as in previous coin. Ornaments, lion, lis, lion, lis, lion. ℞. As before. *A Magnificent Noble, from the celebrated Montagu and Thompson-Yates collections. RRR.* F.D.C. 21 10 »

HENRY V.

7057 **Noble.** Ropes, 2-1, Annulet and mullet by King's sword-arm, annulet upon side of ship, trefoil near point of shield. ℞. Mm.

pierced cross, quatrefoil above lion in second quarter, ƀ in centre. *A beautiful coin, ex the Haswell collection. RR.* F.D.C. 5 15 »

HENRY VI.

7058 **Noble**. Mm. lis, usual type, with annulet by sword-arm. *A brilliant piece, in most perfect preservation. R.* F.D.C. 3 15 »

7059 **Another**. Similar. *Equally perfect and more perfectly circular. From the Taylor collection. R.* F.D.C. 4 15 »

EDWARD IV.

7060 **Rose Noble**. Mm. Rose. *The finest specimen we have ever met with, from the Bruun collection. Matchless. RR.* F.D.C. 6 10 »

RICHARD III.

7061 **Angel**. Mm. Rose and sun, conjoined. Obv. RICARD (*sic*) etc. Usual type. ℞. Ship, R and rose at sides of mast. *Rare error. RR.* V.F. 7 10 »

HENRY VII.

7062 **Sovereign**. Obv. Mm. lis. ℞. Mm. dragon. Obv. The King enthroned, the seat broad. ℞. Shield upon large rose. *A fine piece from the Hilton Price, Clarkson, and Bruun collection. Of great rarity* (*Ken.* type 3). SOLD

HENRY VIII.

7063 **Sovereign**. First coinage. Obv. Mm. lis. ℞. Mm. Cross crosslet. Obv. The King enthroned. ℞. Shield upon rose (*Ken.* nº 1). *A magnificent coin, practically perfect, except for slight buckle. RRR.* E.F. 37 10 »

7064 **Sovereign**. Second coinage. Mm. lis, both sides obv. The King enthroned. *RR.* V.F. 15 » »

7065 **Sovereign**. Fourth coinage, 1544. Mm. Obv. ⊙. ℞. lis. Obv. The King of elderly aspect, enthroned, a rose at his feet. ℞. Crowned shield, with supporters HR (mon.) beneath. *The finest known sovereign of this type. From the Murdoch and Bruun* (£ 49.10) *collections. RRR.* F.D.C. 57 10 »

EDWARD VI.

7066 **Sovereign**. Fourth coinage. Mm. Y. Obv. Half-length figure of the King, to right. ℞. Crowned shield, with supporters, E—R beneath. *Of unusual quality, from the Hilton Price, Durlacher and Bruun collections, described as "unusually brilliant". RRR.* E.F. 21 » »

7067 **Half-Sovereign**. Second coinage. Mm. Y. Obv. Crowned bust. ℞. Crowned shield, dividing E—R. Legends correctly disposed. *R.* E.F. 4 10 »

MARY.

7068 **Sovereign**. Mm. Pomegranate. Obv. The Queen enthroned. ℞. Shield upon large rose. *A brilliant, perfect coin, the finest known, with the following splendid pedigree, viz: Wigan, Halliburton Young, Brice (Duplicates 1881) Webb, Murdoch and Haswell collections (the last-named, £ 26). A quite matchless sovereign. RRR.* F.D.C. 32 10 »

ELIZABETH.

7069 "**Fine**" **Sovereign**. Mm. Tun. Obv. The Queen enthroned. ℞. Shield upon large rose. *Rud*, IX, 1. *Brilliant and perfectly struck, believed to be the finest known. From the Leckenby, Brice, Montagu and Best (1905) collections. RRR.* F.D.C. 30 » »

JAMES I.

7070 **Rose Ryal**. Mm. rose (1605) Obv. The King, enthroned, a portcullis at his feet. ℞. As the previous coin. *Rud.*, XII, 1 Ken. 95. *In brilliant Mint state "could not be finer". From the Murdoch and Haswell* (£ 18.10) *collections. Exceedingly rare in this superb condition.* F.D.C. 23 10 »

7071 **Rose Ryal**. (S xxx piece). Mm. spur rowel. Obv. The back of the throne decorated. ℞. xxx above the shield. Ken. 96, *A perfect piece, believed to be the finest known. From the Brice, Montagu (1888 £ 29), Clarke, Buckley, Fitch and Sangorski collections. Matchless.* F.D.C. 37 10 »

7072 **Another**. Similar type, but with the back of the throne plain. Mm. trefoil (1624). *A wonderful example, "the finest known of this rare type". From the Bruun Collection* (£ 35). F.D.C. 42 10 »

7073 **Unite**. Mm lis. Usual type with (obv.) half-length figure of the King in rich suit of armour. ℞. FACIAM, etc, crowned shield dividing I—R. Ken. 98. *Perfectly struck, in brilliant state, from the Alchorne, Bergne ("most beautiful"), Brice and Montagu collections.* F.D.C. 20 » »

7074 **Unite**. Mm. Thistle-head. Bust in plainer armour. ℞. EXVRGAT. DEVS. etc. *In finest Mint state, from the Cassel collection. Very rare reading "Exurgat etc. RR.* F.D.C. SOLD

7075 **Unite** or **Laurel**. Mm. Trefoil. *As struck. R.* F.D.C. 2 10 »

CHARLES I.

7076 **Three pound piece. Oxford. 1642**. Mm. plume. Obv. Small figure of the King, his sword vertical. ℞. Declaration in three wavy lines. Mm. group of 5 pellets. *Nelson*, III, 1. *A splendid piece of the first date and type. RRR.* F.D.C. 35 » »

7077 **Three pounds. Oxford. 1643**. Obv. Mm. Plume, from same dies as the preceding. ℞. No mint mark, the Declaration running off the legend as a continuous scroll. *Nelson*, III, 3 and 5. *In perfect preservation. Presented by H.M. the late King Edward to Sir Maurice Holtzmann, since deceased. An exceedingly rare variety.* F.D.C. 55 » »

7078 **Three pounds. Oxford. 1644**. Obv. Mm. Small plume, large figure of the King, his sword slanted upwards, long olive-branch. ℞. Mm. 5 pellets, OXON beneath the date. *Nelson*, IV, 4. *A magnificent, noble coin, in the finest state, and from the Haswell collection* (1926, £ 42.10). *RRR.* F.D.C. 55 10 »

COMMONWEALTH.

7079 **Unite. 1651**. Mm. Sun. Usual type. *A most brilliant and perfect coin, believed to be the second finest known. RR.* F.D.C. 11 10 »

7080 **Another. 1653**. Similar type. *R.* E.F. 4 » »

A Remarkable Collection of Crowns and other rare pieces, including a few of the Anglo-Saxon and Norman periods, nearly all being recent acquisitions and embracing several of the finest known examples.

ANGLO-SAXON SERIES.

7081 **Edweard the Elder**. Penny. Obv. + EADVVEARD REX, diademed bust to left. ℞. In two lines VVLFRED M̄O. *B.M.C.*, type III, pl. VII, 9. *RR.* E.F. 7 10 »

7082 **Aethelred II. Thetford**. *Hild.* A, var. D, *B.M.C*, II, XVI, 13. ℞. + PVLFNOD ON DEODI. Cross pattée, with four small crosses arranged cruciformly in the field. *A very rare type, splendid condition. Ex Bruun collⁿ.* F.D.C. 6 » »

7083 **Ipswich**. *Hild.* B. 1, var. C. Bust to right, no sceptre. ℞. + LEOFRIC M̄O GIPES. Hand of Providence Ω Ā (*sic*) at sides. *An extremely rare variety, perfect state and of an unusual dark tone. RR.* F.D.C. 1 10 »

7084 **Another**. Similar type. *Hild*, B. 1 but reading correctly Ā Ω, + PALFERD M̄O GIP. *Equal condition and fine tone. Rare type and mint. R.* F.D.C. » 15 »

7085 **Another. Warwick**. *Hild.* B. 1. ℞. + OSMÆR M̄O PÆRIC. *This type for Warwick not in Hildebrand. RR.* E.F. 1 5 »

7086 **Winchester**. Benediction type. *Hild.* B. 3. ℞. + BRYHTNOD M̄O PI. *A perfect example of this rare and interesting issue. RRR.* F.D.C. 4 » »

7087 **Edward Confessor**. Sovereign type (*Hild.* H.). ℞. + SPOTA ON BEDEFORI. *This type for Bedford (a rare mint) unknown to Hildebrand. Perfectly preserved, of great rarity.* F.D.C. 1 10 »

7088 **Lewes**. Similar type. ℞. + ϹODPINE ONN LÆPE. *Also type unknown to Hildebrand. RR.* E.F. » 15 »

7089 **Oxford**. Similar, but *with inner circle*. ℞. + BRIHTPOLD ON OX: *Unpublished and believed to be unique. A remarkable coin.* F.D.C. 5 » »

NORMAN COINS.

STEPHEN

including some rarities.

7090 **Carlisle**. *Hks.*, 268. Obv. ST - - FNE. Very large, facing head, bearded, holding fleur sceptre. ℞. [+ ƀ] ϹN[R]IC ∴ D[ϹC]CA[RD]. Pierced. *Fine portrait, excessively rare, believed to have been struck by Scottish diesinkers at Carlisle (Vide Roth Sale 1917, sub lot 154).* E.F. 12 10 »

7091 **Leicester**. *Hks.*, 270. ℞. + SAMAR : ON : [LE]REC. *Fine portrait. R.* V.F. 1 10 »

7092 **Lincoln**. *Hks.*, 270. ℞. + STIEFNE [R]EX. Very fine portrait bust. ℞. + [R]AINALD : ON : NIC[O :]. *Unpublished moneyer for this mint. RR.* E.F. 2 10 »

7093 **London**. *Hks.*, 270. Obv. + STIFNE RE. Usual type. ℞. + ALC[AR : ON :] LVNDE : *R.* V.F. 1 10 »

7094 **Norwich**. *Hks.*, 270. Obv. + STIFNE REX. ℞. + [O]TERCƀE : ON : NORPI : *An extra fine piece, well struck and circular. RR.* E.F. 4 10 »

7095 **Another**. *Hks.*, 268. Obv. + [STIEF]NE. Bust nearly full faced. ℞. + ... : Ϲ : ON NOR. *Apparently an unpublished moneyer with initial of surname. RRR.* E.F. 4 10 »

7096 **Oxford**. *Hks.*, 270. Obv. + STIEFNER : Very fine portrait bust, to right, crowned. ℞. + SPET[MAN] (or SPETIϹ) ON : OXE : *Almost perfect. RR.* F.D.C. 7 10 »

HENRY II.

7097 **Carlisle**. *Hks.*, 285. Obv. Bust nearly facing. ℞. + WIL-LĀ[ON]... AR : +. *Round. RR.* E.F. » 12 6
7098 **Chester**. Similar type. ℞. + RICĀRD : ON : LERCS. *Remarkably fine. R.* E.F. » 15 »
7099 **Durham** (or **Dunwich** ?). Obv. As before. ℞. + DE---R : ON : DVN : *Exceedingly rare, especially if of Dunwich.* E.F. 1 10 »
7100 **London**. ℞. + WEIMĀN : ON : LVN[D :] *A splendid example. R.* E.F. » 15 »
7101 **Newcastle**. ℞. + WILLIĀM : ON : NIV. *A round, especially fine coin. RR.* F.D.C. 1 2 6
7102 **Saint Edmundsbury**. ℞. + hENRI : ON : S.EDM : *R.* V.F. » 15 »

DURHAM TREASURE TROVE and other coins.

EDWARD III.

7103 **Groat**. Mm. Cross. Obv. Open Ꞓ's. ℞. Closed ꞓ's. V.F. » 5 »
7104 **Another**. Mm. Crown. Unbarred N's. E.F. » 12 6
7105 D.T.T. **Another**. Mm. Cross. F. » 5 »
7106 D.T.T. **Groat. York**. ℞. ꞓBORAꞓI. V.F. » 10 »
7107 D.T.T. **Another. London**. ℞. Open c's. F. » 5 »
7108 D.T.T. **Another**. *Extra fine.* E.F. » 10 »
7109 D.T.T. — — V.F. » 5 »
7110 **Groat**. Mm. Obv. Crown. ℞. Cross. *S.* V.F. » 7 6
7111 D.T.T. **Groat. York. 1353-1355**. *R.* V.F. » 10 »
7112 **Half Groat**. E.F. » 5 »
7113 **Another**. *S.* F.D.C. » 7 6
7114 **Another. York**. Lis on breast. *RR.* E.F. 1 5 »
7115 D.T.T. **Another**, also **York**. But omitting the lis. *R.* V.F. » 10 »
7116 D.T.T. **Another. London**. *S.* E.F. » 7 6
7117 D.T.T. **Penny. Durham**. ℞. DVRꞓMꞓ. *Issued by Bishop Hatfield* (1345-1381). *R.* V.F. » 5 »
7118 D.T.T. **Another. York**. ℞. Quatrefoil in centre of cross. V.F. » 4 »

RICHARD II.

7119 **Half Groat. London**. Mm. Cross, FR. ℞. ꞓIVITAS LONDON. *Note : the* N's *not* H's *as usually seen. RR.* V.F. 2 5 »

HENRY IV.

7120 **Groat**. Mm. Cross pattée. FRANꞓ. Bust with wide-spreading hair. ℞. ꞓIVITAS LONDON. *From the Evans collection, 1919. RRR.* V.F. 9 10 »

HENRY V.

7121 **Groat**. Mm. Pierced cross. Mullet on breast. *A large spread coin. R.* E.F. » 14 »

HENRY VI.

7122 **Penny. Durham**. Obv. Large mullet left of King's crown, mascle after REX and (℞) after DVNOLMI. *In perfect state, and of highest rarity. From the Bruun collection* (£9.5.0). *The mullet was the badge of Cardinal Langley.* F.D.C. 8 10 »

EDWARD V.

7123 **Groat**. Mm. Rose and sun, both sides, FRANꞓ. ℞. ꞓIVITAS LONDON. *A very fine example of this rare coinage, almost perfect. RRR.* E.F. 7 10 »

RICHARD III.

7124 **Groat**. Mm. Rose and sun conjoined, FRANꞓ. *Rare in this condition.* F.D.C. 1 10 »

HENRY VII.

7125 **Groat**. First coinage. Mm. Half rose, half lis, FRANꞓ. *Almost perfect. RR.* E.F. 1 10 »
7126 **Another**. Second coinage. Mm. Cross crosslet. *Remarkably fine. S.* E.F. » 7 6
7127 **Another**. Mm. Leopard's head, crowned. *Rare mm. S.* E.F. » 12 6
7128 **Another**. Mm. Anchor vertical. ℞. Mm. Anchor reversed. *S.* E.F. » 6 6
7129 **Groat**. Last coinage. Mm. Pheon. Bust, crowned in profile. *R.* E.F. » 8 6

HENRY VIII.

7130 **Groat**. Second coinage. Mm. Cloudburst (sun through clouds). *Rare mm.* V.F. » 10 »

PHILIP AND MARY.

7131 **Groat**. Mm. Lis. Obv. PHILIP ET.MARIA.etc. Bust of Mary, crowned. ℞. Shield on cross. *R.* E.F. » 10 »

A REMARKABLE COLLECTION OF MAGNIFICENT CROWN PIECES chiefly IN ABSOLUTELY MINT CONDITION, FROM SEVERAL NOTED CABINETS.

So choice a collection has never been on offer before.

EDWARD VI.

7132 **Crown. 1551**. Mm. Y. Obv. EDWARD'.VI : D : G : ANGL'.FRA'.Z : hIBE : REX. Equestrian figure of the King to right, date below. ℞. POSVI : DEVM : ADIVTORE'.MEV : Shield upon cross fourchée. *A matchless coin, from (probably) the Lord Preston collection 1900, also from the Wigan and H. Young cabinets. RRR.* F.D.C. 18 10 »
7133 **Another. 1551**. Mm. Y. As before, but reading (Obv.) FRANꞓ' : Z : hIBER' : and on rev. DEV'.ADIV-TOREM' MEVM : *Ex the Wigan, Halliburton Young and Loveday collections. Almost as beautiful and finely toned. RRR.* E.F. 15 » »
7134 **Another. 1552**. Mm. Tun. Obv. FRA' : Z : hIBER' : ℞. DEVM : ADIVTORE' : MEVM. *Extra fine for this rare date. RRR.* E.F. 9 » »
7135 **Another. 1553** (square-top 3). Mm. Tun. ℞. DEV' : and MEV' : Otherwise the legends as upon the previously described crown. *In marvellous preservation for this very rare date, perhaps the finest known, all but F.D.C. RRR.* E.F. 10 » »

ELIZABETH.

7136 **Crown**. Mm. **1** (= 1601). Usual type "*one of the finest known*", *and from the Brice and Montagu collections, also ex Hamilton Smith sale. Certainly this is a matchless coin. RR.* F.D.C. 12 10 »
7137 **Another**. Mm. **2** (= 1602). Similar in type and legends. *Believed to be the finest known example of this date. From the Lord Preston collection. RRR.* E.F. 18 10 »
7138 "**Portcullis**" **crown** (or dollar). Mm. **0** (= 1600). Obv. ELIZABETH etc. Crowned shield dividing E—R (each crowned). ℞. POSVI.etc. Large crowned portcullis, with chains. *Superb example Ex the Hon. Marsham and Sir A. Prevost collections. RR.* F.D.C. 15 10 »

JAMES I.

7139 **Crown**. First issue. Mm. Thistle-head (1603). Obv. Equestrian figure of the King to right. ℞. EXVRGAT.DEVS.etc. Garnished shield. *One of the finest known examples, fine tone, and from a Baronet's and Thorburn's cabinets. RRR.* F.D.C. 22 10 »
7140 **Another**. First issue. Mm. Lis (1604) type and legends as before. *Very rare mm. for this type ; in splendid condition. From the Hon. Marsham and Banes collections. RRR.* E.F. 12 10 »
7141 **Another**. Second coinage. Mm. Lis (1604) *A superb crown, "one of the finest known", beautifully struck and of fine tone. From the Richardson and Fitch collections. RR.* E.F. 15 10 »
7142 **Another**. II c. Mm. Lis (1623). Second type, of coarser work, and reading BRI : for BRIT : Grass depicted beneath the horse. ℞. QVÆ.DEVS.etc. *The finest known example, and from the Montagu* (1896) *and Roth collections. RRR.* F.D.C. 15 » »
7143 **Another**. Second coinage. Mm. Trefoil (1624) BRI : Grass, as before. ℞. Large plume above the shield. *A magnificent piece ; could hardly be finer. From the Thorburn* (1884), *Murdoch, Barron and Wolfe collections. RRR.* F.D.C. 24 » »

CHARLES I.

7144 **Tower Crown**. Type 1 a. Mm. Lis (1625). Obv. Equestrian figure of the King to left, a plume upon horse's head and crupper BRI.FR.etc. ℞. Shield upon cross fleury. *Rud.*, XVIII, 1. *A very beautiful example, almost perfect and with very fine tone. Finer than the Hamilton Smith example which realised* (1927) £ 12.10.0. *RR.* E.F. 12 10 »
7145 **Another**. Type 1 b. Mm. Lis (1625). BRI'.FRA'. Obv. As the last. ℞. Large plume above the shield. *Hks.*, 473. *Believed to be the finest known of this excessively rare type, and mm. unpublished for the type. From the celebrated Tyrrell, Murdoch, Banes, Wakley and Bruun collections* (*cost late owner* £ 46.15.0). *RRRR.* E.F. 50 » »
7146 **Another**. Type 3. Mm. Bell. Obv. Smaller horse and scarcely caparisoned, plumes omitted. ℞. Large oval garnished shield. *Superb, could not be finer. Ex the Doulton, Murdoch, Barron, and Bruun collections. RRR.* F.D.C. 15 10 »
7147 **Another**. Type 3 a. Mm. Anchor. Type etc. as before, but HI'. for HIB'. ℞. Four stops either side of mm. *Almost perfect and the mint-mark rare. RRR.* E.F. 17 10 »
7148 **Another**. Type 3 b. Mm. Crown. Obv. As before HI'. ℞. Plume over the shield. *Hks.*, 475. *RR.* V.F. 10 » »
7149 **Another**. Type 4. Mm. Eye (1645). Obv. Small, foreshortened horse FRA'.HIB'. ℞. Oval shield. *Rud.*, XVIII, 4. *In most superb preservation, the finest known. From the Barron and Fitch collections. Perfect tone. RRR.* F.D.C. 21 » »
7150 **Another**. Type 4. Mm. Sun. Type as before. BRI'.FRA'. HIB'. ℞. As before. *Also a perfect coin, from the Murdoch and*

Summer collections. The finest known of this type and mm. F.D.C. 15 10 »

7151 **Another**. Type 5. Mm. Sun (1645). Obv. Large horse. ℞ as before. *A very fine piece, "preferable to the Bicher and Hamilton Smith specimen"* (£ 13.10.0). *RR.* E.F. 12 10 »

7152 **Briot's Crown**. Mm. Flower and B. (℞. B only). Very finely executed, ground shewn beneath the horse. ℞. Crowned oval shield dividing C—R (each letter crowned). *In choice condition. RR.* E.F 9 » »

7153 **Exeter Crown. 1645**. Mm. Castle. Obv. Equestrian figure, the King nearly full-faced. ℞. Very large, oval, garnished shield, date at end of legend. *Hks.*, 480 *Almost as struck, fine tone. R.* E.F. 4 5 »

7154 **Oxford Crown. 1644**, by *Rawlins*. Obv. Mm. Rose. Obv. CAROLVS.D : G : MAG : BRIT : FRAN : ET.HIBER.REX. Finely executed equestrian figure of the King to left, holding drawn sword. Beneath the horse extended view of the city of Oxford with OXON immediately beneath the horse's belly, and R (for *Rawlins*) below the horse's off foreleg. ℞. EXVRGAT DEVS DISSIPENTVR INIMICI, a spray of flowers between each word. The Declaration — RELIG.PROT.LEG ANG.LIBER.PARL — in two lines, with floral scrolls above and below. Above, three plumes and V. Below, in curved figures $\frac{1644}{OXON}$. *The finest known specimen of this magnificent crown piece, from the Brice, Murchison, Montagu and Thompson Yates collections.* **Matchless**. F.D.C. 450 » »

7155 **Oxford Crown. 1643**. Mm. Plume. Obv. BRIT : FRAN : ET HI, equestrian figure of the King, ground beneath. ℞. Mm. Group of 5 (or six) pellets, PAR instead of PARL. No scrolls. *In perfect Mint preservation — could not be finer — and with beautiful tone. The "finest known", with the following remarkable pedigree viz : — Dimsdale, Durrant, Dymock, Rostron, Murdoch, Banes and Fitch collections.* F.D.C. 23 10 »

7156 **Shrewsbury-Oxford. 1642**. No mm. Obv. From Shrewsbury die. BRIT.FRAN.ET.HIBER. Ground-line beneath horse and rider. ℞. Nearly as rev. of the last-named piece. *Hks.*, 481. *Beautifully struck. Certainly one of the finest known examples. Ex the Roth collection. RR.* E.F. 14 10 »

7157 **Shrewsbury. 1642**. Mm. Seven pellets, on rev. only. Both sides from Shrewsbury dies. Obv. as the last. ℞. Also nearly the same, but the lettering larger and figures of date more spread. The plumes spring from flat crowns. *Rud.*, XXIII, 5. *A fine piece, from the Sir A. Prevost collection. RR.* E.F. 8 10 »

7158 **Shrewsbury. 1642**. Obv. as obverse of the preceding coin. ℞. Mm. Five pellets ℞ of Aberyswith type (the plumes of distinctly Aberystwith form) the Declaration has ANGL. and PARL and is in smaller lettering. *An excessively rare and remarkable type, the reverse being exactly as on the unique crown lot 122 in the Murdoch sale* (£ *63.10.0*). *From the Maish, Francis and Hamilton Smith collections. RRRR.* V.F. 18 » »

7159 **Pattern Crown**, by *Briot*. Mm. (obv.) Small flower, CAROLVS . D : G . MAG . BRITANNIÆ . FRAN . ET . HIB . REX . FIDEI . DEFENSOR. Bust of Charles, to left, head bare, wearing falling lace collar. within finely beaded inner circle. ℞. Mm. B. .HAVD.VLLI.VETERVM.VIRTVTE.SECVNDVS. Large equestrian figure of the King to left, ground depicted beneath. *This wonderful coin is absolutely the finest of the 3 or 4(?) known and has a pedigree stretching far beyond a century. It is from the Dr. Mead, Hodsoll, Trattle, Wigan, Sparks, Brice, Montagu and Thompson Yates collections. Fine tone. Matchless.* F.D.C. 175 » »

COMMONWEALTH.

7160 **Crown. 1649**. Mm. Sun. Obv. .THE.COMMONWEALTH. OF.ENGLAND. Shield of St. George, enwreathed. ℞. GOD. WITH.VS.1649. Two shields (St. George and Ireland) side by side. Above •V• *Extra fine for this excessively rare date, only 4 or 5 other specimens are known. From the Wolfe collection. RRRR.* E.F. 30 » »

7161 **Another. 1652**. Similar mm. and type. *A very remarkable piece, for size, roundness and matchless preservation, described by one of its late owners as "brilliant and perfect, could not be finer, unique thus" and from the famous cabinets of Wigan, Brice, Montagu (1888), Richardson and Thorburn (the last-named £ 31).* F.D.C. 37 10 »

7162 **Another. 1656** Large sixes, similar type and mm. *"Perhaps the finest known of this date". RR.* F.D.C. 9 10 »

CROMWELL.

7163 **Crown. 1658**. Usual type, by *Thos. Simon. Rud.*, XXXII, 4. *A perfect example of the great artist's work, struck before the usual flaw became apparent. Perfect condition and tone. From the Gibbs, Murdoch and Summer collections. RR.* F.D.C. SOLD

7164 **Another**, similar, *in brilliant Mint state, but with the very slightest indication of the beginning of the usual flaw* (cost £ 8). *R.* F.D.C. 7 10 »

7165 **"Dutch" Crown. 1658**. Type, etc. as the English piece but N of ANG is reversed. Edge inscribed. *A brilliant piece. RRR.* F.D.C. 22 10 »

CHARLES II.

7166 **Petition Crown**, by *Thos. Simon*. Obv. CAROLVS II.DEI. GRA. Very large laureated bust of the King to right, with long hair and lovelock. Artist's name *Simon* in full beneath. ℞. MAG BRIT.etc., four shields of crosswise arrangement, ℭ. in each angle, Garter and the St. George in the centre. Around the edge, in double lines, the famous Petition, as follows : — THOMAS SIMON MOST. HVMBLY.PRAYS.YOVR MATESTY TO COMPARE. THIS.IS.TRYALL PIECE.WITH.THE.DVTCH.AND.IF.MORE.TRVLY.DRAWN & EMBOSS'D . MORE . GRACEFVLLY . ORDER'D . AND . MORE.ACCVRATELY.ENGRAVEN.TO RELEIVE (*sic*) HIM. At the commencement of the Petition is a decoration of ℭ crowned with wreaths below. *This marvellous coin has an uninterrupted record of 150 years and is from Dr. Mead's collection (sold 1770) and the Hodsol, Tyssen, Sykes, Long, Baker, Sparkes, Wigan, Whitehead and Brunning collections. In the finest possible preservation and with perfect tone. RRRR.* F.D.C. 385 » »

7167 **Reddite Crown. 1663**, by *Thomas Simon*. Exactly as regards type and legends, as the preceding coin but the edge reads as follows : — POST (with sun breaking through the clouds) — REDDITE.QVÆ.CÆSARIS.CÆSARI &ct. *In beautiful condition, although not quite equal to the Petition Crown. This fine piece, quite as rare as its fellow, is from the British Museum Duplicates and the Hamilton Smith collection, and has been left with us for disposal by its present owner. RRRR.* E.F. 285 » »

7168 **Proof Crown. 1662**. Obv. CAROLVS.II.DEI.GRATIA, fine laureated bust of the King, to right. ℞. Four shields arranged as a cross, each crowned, ℭ in each angle. Edge plain. *Of the very highest rarity as a proof. In the finest state. From the Wolfe collection.* V.F. 27 10 »

7169 **Crown. 1662**, type as the preceding, but reading DEI.GRA. and the bust smaller, with a rose beneath. Edge inscribed. *Rud.*, XXXIX, 5. *A most superb crown, the finest we have ever had to offer; quite perfect, and with charming tone.* F.D.C. 6 10 »

7170 **Another**. Third bust, **1673**. Usual type. *Most perfectly struck. RR.* F.D.C. 4 5 »

JAMES II.

7171 **Crown. 1688**. *Perfect example with fine tone. RR.* F.D.C. 3 15 »

WILLIAM AND MARY.

7172 **Crown. 1692**. Edge : QVINTO. *Ex the Hamilton Smith collection. A perfect piece. RR.* F.D.C. 6 » »

WILLIAM III (*Solus*).

7173 **Crown. 1695**. Cuirass curved. *As from the Mint, perfect. From the Manley, Sims, Brice and Sumner collections. R.* F.D.C. 4 10 »

7174 **Another. 1695**. Struck upon an extra large flan. *Brilliant and perfect. R.* F.D.C. 3 » »

ANNE.

7175 **Crown. 1703**. VIGO beneath the bust. *The finest specimen we have been able to offer for years. From the Lockett collection. Large flan. RR.* F.D.C. 6 » »

7176 **Another. 1707**. ℞. Plumes and roses. *A beautiful piece, with extra choice tone. RR.* F.D.C. SOLD

GEORGE I.

7177 **Crown. 1718** (8 officially over 6). Usual type. ℞. Plumes and roses. *A magnificent coin of highest quality. Ex Ready coll. RR.* F.D.C. 5 5 »

7178 **Another. 1723**, with (℞) ss c in the angles. *A beautiful "Mint" example. RR.* F.D.C. 3 10 »

7179 **Another. 1716**. ℞. Plumes and roses. *A perfectly struck piece, from the celebrated Brice, Montagu and Sir A. Prevost collections.* 5 15 »

GEORGE II.

7180 **Crown. 1741**. The King of youthful aspect. ℞. Roses. *A "Mint" specimen. R.* F.D.C. 2 7 6

7181 **Another. 1743**. Older bust of the King. ℞. Roses. *A perfect, finely toned example. R.* F.D.C. 2 » »

7182 **Another. 1746**. LIMA beneath the bust. *Most beautiful and perfect. R.* F.D.C. 2 5 »

7183 **Another. 1746**. *Brilliant proof* (omitting LIMA). ℞. Plain in the angles. *Superb.* F.D.C. 2 5 »

GEORGE IV.

7184 **Crown. 1821**, by *Pistrucci*. Edge SECUNDO. *A most brilliant perfect proof. R.* F.D.C. 1 10 »

7185 **Another. 1826**, by *W. Wyon. Most brilliant and perfect. R.* F.D.C. 1 15 »

7186 **Another. 1829**, by *W. Wyon*. Obv. Large bust of the King, head bare. ℞. Shield upon ermine mantling, crowned.

Edge : NONO. *A pattern of the highest rarity and in perfect condition. From the Wigan, Marshall, Montagu, Wakley and "Gentleman" collections. RRRR.* F.D.C. 21 » »

WILLIAM IV.

7187 **Crown. 1831**, by *W. Wyon. A perfect example of this rare issue. RR.* F.D.C. 7 » »

7188 **Another. 1834**. *Equally perfect and with fine, dark tone. Very rare date. Ex "Nobleman" collection*, 1922 (£14). *RRR.* F.D.C. 13 10 «

VICTORIA.

7189 **Crown. 1839**, by *W. Wyon*, R.A. *A most brilliant and perfect Coronation crown. R.* F.D.C. 2 5 »

7190 **Another. 1847**. Issued for currency. *S.* E.F. » 15 »

7191 **Another. 1847**. The so-called "Gothic" type. *A beautiful perfect piece, with plain edge. R.* F.D.C. 1 5 »

7192 **Another. 1847**, similar type, but edge inscribed. *Brilliant and perfect. S.* F.D.C. » 15 »

H.M. KING GEORGE V.

7193 **Crown. 1910**, by *A.G. Wyon.* Obv. Fine bust of H.M. the King to left. Rℓ. No legend. Fine artistic representation of the St. George and Dragon, date in exergue. *A very few indeed were struck. Most brilliant and perfect. RRRR.* F.D.C. 7 10 »

A FEW RARE SIEGE AND OTHER PIECES.

7194 **Carlisle**, Siege of, **Three Shillings. 1645**. Obv. C—R beneath very large crown, a rose either side. Beneath, ·III· *Not well struck, as usual, but of great rarity and interest.* V.F. 32 10 »

7195 **Chester Halfcrown**. Mm. 3 gerbs. Obv. King on horseback, CHST beneath. Rℓ. CHRISTO. etc., large oval garnished shield. *Almost as issued, remarkably fine. From the Hamilton-Smith Sale (£21.10). RRR.* E.F. 22 10 »

7196 **Exeter Halfcrown. 1645**. Mm. (Obv.) Rose (Rℓ). EX. Obv. Horse with twisted tail. Rℓ. Date at end of legend. *Of highest rarity with this mint-mark, and though a little rough on the edge, exactly as struck. RRRR.* F.D.C. 6 » »

7197 **Scarborough Castle**, Siege of, **Two Shillings**. Uniface. Wedge-shaped piece of silver *cut from a piece of plate*, stamped with view of the Castle; above, II/S. *Perfect condition and of almost unique rarity.* 95 » »

7198 **Blondeau's Pattern Halfcrown. 1651**. Mm. Sun. Type as the usual Commonwealth Halfcrown, but perfectly struck with a collar. Edge : TRVTH.AND.PEACE.1651.PETRVS. BLONDÆVS.INVENTOR.FECIT. A palm-branch following. *A most brilliant impression of this very rare coinage. RRR.* F.D.C. 16 » »

7199 **Another**, similar type and striking, but with edge reading : — IN.THE.THIRD.YEARE.OF.FREEDOME.BY.GODS.BLESSING. RESTORED.1651. *Equally brilliant and perfect. RRR.* F.D.C. 16 » »

NOTE : *This and the previously described coin form a beautiful and remarkable pair.*

7200 **Ramage's Shilling. 1651**. Mm. Star, both sides. Obv. THE.COMMONWEALTH.OF.ENGLAND. Shield of S. George and Ireland supported by an angel with outspread wings. *In fine state and of extreme rarity. A similar piece realised £80 in a sale some years ago. Ex Gibbs coll. RRRR.* V.F. 20 » »

SCOTTISH COINS.

(*Continued from col. 183.*)

SILVER.

7201 **JAMES I. Edinburgh Groat**. Bust facing, crowned undraped, sceptre to left and I to right (JACOBUS), two saltires and fleur-de-lis on breast. + IACOBVS.DEI. GRACIA.REX.SCOTOR. Stops fleurs-de-lis. Rℓ. Long cross pattée, in alternate angles, three large and one small pellet, fleurs-de-lis and one small pellet also in third angle, saltire on one side of lis. Small lis on centre of long cross pattée. DNS.PTECTOR.MS.Z.LIBATOR M. — VILLA.EDINBVRGh. Stops, fleurs-de-lis. *Rare.* F. » 10 »

7202 **JAMES IV Edinburgh Groat**. Bust, three-quarters left, draped and wearing arched crown, all within dotted circle, annulet on dotted circle before King's face. Leg. + IACOBVS DEI GRACIA REX ECOT. Rℓ. Long cross pattée, crown, and three pellets enclosing an annulet, in alternate angles. Mm. Cross fleury before each legend — VIL∘ LA E∘ DIN∘ BRVG. *R.* E.F. 1 2 6

7203 **JAMES V. EDINBURGH. Groat**. Profile bust type. 3rd Issue. Bust right, wearing single arched crown. Leg. + IACOBVS ∴ 5 ∴ DEI ∴ GRA ∴ REX ∴ SCOTORV. Rℓ. Shield on long cross fourchée. Leg. ∴ OPPIDV ∴ EDINBVRGI. *R.* V.F. » 17 6

7204 Another. Not so fine. *Burns*, 707. F. » 7 6

7205 **One-third Groat**. Profile Bust right. Rℓ. : OPPIDV : EDINBVRGI. Similar type to nº 7203. V.F. » 10 6

7206 Another, similar. F. » 7 »

7207 **Bawbees** (Billon). + IACOBVS.D.G.REX.SCOTORVM. A crowned thistle dividing I. 5. Rℓ. OPPIDVM ∴ EDINBVRGI. Rℓ. A St. Andrew's cross with crown in centre, and lis on either side. E.F. » 3 6

7208 Another. V.F. » 2 6

MARY.

PERIOD I.

(Before Mary's Marriage with Francis 1542-1558).

7209 **Testoon 1557**. 3rd. Issue. Obv. MARIA.DEI.G.SCOTOR REGINA. 1557. Shield crowned between M.R. Rℓ. IN.VIRTVTE TVA LIBERA ME. 1557. Cross potent with plain cross in each angle. Mm. Crown, *A fine coin.* F.D.C. 2 15 »

7210 Another. 1557. Almost as fine. E.F. 2 » »

7211 — — V.F. 1 » »

7212 — 1558. E.F. 2 2 6

7213 — — V.F. 1 2 6

7214 **Billon. — Bawbee. Edinburgh**. + MARIA.D.G. REGINA.SCOTORV. Thistle head, crowned, between M.R. Rℓ. OPPIDVM. EDINBVRGI. Mm. Crown. Cross plain St. Andrew's Cross, encircled, in the centre a crown between two cinquefoils. V.F. » 2 6

7215 Another, with (Rℓ.) fluted St. Andrews Cross. V.F. » 2 6

7216 **Half Bawbee. Edinburgh**. Obv. MARIA.D.G.R. SCOTORVM. Thistle head, crowned, between M.R. Rℓ. OPPIDVM EDINBVRGI. Mm. Lis. St. Andrews cross encircled in centre by crown; below, mullet. V.F. » 2 6

PERIOD II.

(After Mary's Marriage with Francis 1558-1561).

7217 **Teestoon. Æ. 1558**. Obv. FRAN ET MA.D.G.R.R. SCOTOR.D.D.VIEN. Mm. Crown. Shield, arms of the Dauphin and Scotland impaled, on cross potent. Rℓ. + FECIT.VTRAQUE.VNVM. 1558. Monogram F.M. between two double-barred crosses; above, crown. *R.* E.F. 2 15 »

7218 **Testoon. 2nd. Issue. 1560**. Obv. + FRAN.ET.MA. D.G.R.RR.FRANCO.SCOTOR.B. Crowned shield, arms of France and Scotland impaled, between a plain cross and a St. Andrew's cross. Rℓ. VICIT.LEO.DE.TRIBV.IVDA. 1560. Mm. St. Andrew's cross. Monogram of F.M. crowned, and between a lis and a thistle, both crowned. V.F. 1 15 »

7219 Another. A finer coin. *Burns*, 882. F.D.C. 3 10 »

7220 — A cheap coin. E.F. 2 » »

7221 — *B.*, 884. V.F. 1 10 »

7222 — F. 1 » »

7223 **Half Testoon. 1560**. Similar type to nº 7218. F.D.C. 3 10 »

7224 — — Another. E.F. 2 5 »

7225 **Non-Sunt. 1558** or "Twelve-penny Groat". + FRAN. ET.MA.D.G.R.R.SCOTOR.D.D.VIEN. Monogram of F.M. crowned, between dolphin and thistle, both crowned. Rℓ. A rectangular compartment enclosing legend IAM.NON.SVNT. DVO.SED.VNA.CARO. above, cross potent, on either side, cross with double bar, below 1558. F. » 8 6

7226 Another. 1559. V.F. » 12 6

7227 — — F. » 7 »

7228 **Lion or Hardhead. Æ. 1558**. Obv. ET MA.D.G.R.R. SCOT.D.D.VIEN. Mm. Cross potent. Monogram F.M. crowned, between two dolphins. Rℓ. VICIT.VERITAS. Lion to left, rampant crowned. V.F. » 7 6

7229 Another. 1559. V.F. » 7 6

7230 — — Countermarked with a star. V.F. » 12 6

PERIOD III.

(During Mary's first widowhood 1561-1565).

7231 **Testoon. 1561**. MARIA.DEI.GRA.SCOTORVM.REGINA. Bust to left, draped and wearing close-fitting cap. Below on tablet, 1561. Rℓ. SALVVM.FAC.POPULUM.TVVM.DOMINE. Crowned shield with arms of France dimidiated by those of Scotland, between two M's. both crowned. *RR.* E.F. 16 10 »

PERIOD IV.

(After Mary's Marriage with Henry Darnley).

7232a **Ryal. 1565**. Obv. MARIA.&.HENRIC'.DEI.GRA.R.&.R. SCOTORV. Shield with Scottish arms only, crowned, and between two thistles. Rℓ. EXVRGAT.DEVS.AND.DISSIPENTR. INIMICI.EI'. Mm. Thistle. A palm-tree, up the stem of which a tortoise is creeping; above, crown; across the tree is a scroll inscribed. DAT.GLORIA.VIRES : below the scroll 1565, divided by tree. Countermarked : a crowned thistle. *A very fine specimen.* F.D.C. 3 » »

7232b Another. 1566. Almost as fine. Countermarked. Cf. *Burns*, 905. V.F. 2 » »

7232c — 1566. — F. 1 17 6

7233a — 1566. — V.F. 1 1 »

7233b — 1567. Very rare date, an exceedingly fine coin. Countermarked. *RR.* E.F. 12 » »
7234 Another. 1566. But not countermaked. F. » 12 6
7235 **Two-thirds Ryal. 1565.** Same type as preceding coins. Not countermarked. E.F. 2 » »
7236 Another. 1565. Not so fine. V.F. 1 5 »
7237 **One-third Ryal. 1565.** Not countermarked. *RR.* E.F. 3 10 »
7238 Another. 1565. Countermarked. V.F. 3 » »

PERIOD V.
(After Darnley's Death 1567).

7239 **Ryal. 1567.** Obv. MARIA.DEI.GRA.SCOTORVM.REGINA. Crowned shield between two thistles. ℞. EXVRGAT.DEVS. & DISSIPENT . INIMICI.EI· Palm-tree with scroll etc. as nº 7232. Countermarked. F.D.C. 2 7 6
7240 Another. 1567. E.F. 1 5 »

JAMES VI.
PERIOD I.

(Prior to Jaure's Accession to the English Throne 1567-1603).

7241 **Ryal or Thirty Shilling Piece. 1569.** Commonly known as the *Sword-Dollar.* Obv. IACOBVS.6.DEI.GRATIA.REX. SCOTORVM. Shield of Scotland crowned between I.R. both crowned. ℞. PRO.ME.SI.MEREOR.IN.ME. Sword erect, with a crown above, dividing *hand* and *mark of value* XXX, and date 15.69. Countermarked. *R.* E.F. 1 15 »
7242 Another. 1570. Countermarked. *R.* E.F. 1 5 »
7243 Another. 1571. — F.D.C. 2 5 »
7244 **Noble or Half Merk. 1572.** Obv. IACOBVS.6.DEI. GRATIA.REX.SCOTORVM. Shield of Scotland, crowned, between mark of value 6-8 (= 6/8d.) ℞. SALVVM.FAC.POPVLVM. TVVM.DNE. 1572. An ornamented and foliated cross with voided centre enclosing star, in alternate angles, thistle and crown. *Burus*, 924. V.F. » 15 »
7245 Another. 1572. F. » 10 »
7246 Another. 1575. E.F. 1 » »
7247 Another. 1580. V.F. » 12 6
7248 **Thirty-shilling Piece. 1582.** 5th. Issue. Obv. IACOBVS. 6.DEI.GRATIA.REX.SCOTORVM. Mm. Crown. ℞. HONOR. REGIS.IVDICIVM.DILIGIT. 1582. Shield of Scotland, crowned between I.R. and mark of value $\frac{X}{.XX.}$ s. *R.* E.F. 2 15 »
7249 Another. 1582. *R.* V.F. 1 15 »
7250 — — F. » 12 6
7251 **Twenty-shilling Piece. 1582.** Similar type to nº 7248, but mark of value. .XX. s. *RR.* F.D.C. 5 » »
7252 **Balance Half-Merk. 1591.** 6th. Issue. Obv. IACOBVS. 6.D.G.R.SCOTORVM. 1591. Mm. Cinquefoil. Shield of Scotland, crowned, between two thistle heads. ℞. .HIS.DIFFERT.REGE.TYRANNVS. Mm. Cinquefoil. A balance, behind which is a sword. *R.* F.D.C. 1 10 »
7253 Another. 1592. E.F. 1 5 »
7254 **Ten shilling Piece. 1593.** 7th. Issue. Obv. IACOBVS.6. D.G.R.SCOTORVM. Mm. Quatrefoil. Bust of King to right, in armour, head bare. ℞. NEMO.ME.IMPVNE.LACESSIT. 1593. Mm. Quatrefoil, a triple headed thistle with leaves, above, crown. E.F. 1 1 »
7255 Another. 1594. V.F. » 17 6
7256 — 1598. V.F. » 15 »
7257 — 1598. F. » 10 »
7258 — 1599. *Burus*, 939. V.F. » 17 6
7259 **Thistle Merk. 1601.** 8th. Issue. Obv. IACOBVS.6.D.G.R. SCOTORVM. Shield of Scotland crowned. ℞. REGEM.IOVA. PROTEGIT. 1601. A leaved thistle, crowned. *R.* V.F. » 10 »
7260 Another. 1602. V.F. » 10 »
7261 — 1603. V.F. » 10 »
7262 — 1604. V.F. » 10 »

(*To be continued*).

ENGLISH SILVER COINS.

(*Continued from col. 184.*)

GROATS.

EDWARD IV.

7263 Mm. Rose and sun united. EDWARD × DI × GRA. Usual type, crowned bust facing within arched tressure. ℞. POSVI etc. CIVITAS LONDON. *A rare piece.* V.F. 4 » »

RICHARD III. 1483-1485.

LONDON GROATS.

7264 Mm. Boar's head. RICARD etc. ℞. POSVI etc. CIVITAS LONDON. *An extremely well struck coin, bust particularly well defined.* E.F. 2 17 6
7265 Mm. Similar. Another, *not so fine.* V.F. 1 5 »
7266 — — — — V.F. 1 2 6
7267 — — — F. 1 » »
7268 Mm. (Obv.). Boar's head. (℞.). Rose and sun. *Similar type.* CIVITAS LONDON. V.F. 1 15 »
7269 Another. Similar. F. 1 1 »
7270 Mm. (Obv.). Rose and sun. (℞.). Boar's head. Similar. V.F. 1 10 »
7271 Mm. (Obv. and ℞.). Boar's head. x on breast. *R.* F. 1 15 »
7272 Mm. (Obv.). Rose and sun. (℞.). Boar's head. *Pellet under bust.* Reading FRANCE. *RR.* V.F. 2 10 »
7273 Mm. (Obv. and ℞.). No pellet under bust. Type as before. E.F. 2 » »
7274 Another. Similar. V.F. 1 10 »
7275 — — V.F. 1 » »
7276 — — F. » 15 »
7277 Mm. (Obv. and ℞.). Rose and sun. Pellet under bust. Similar type. *R.* V.F. 1 12 6
7278 — — — *Not so fine.* V.F. 1 7 6
7279 — — — F. 1 » »

HENRY VII. 1485-1509.

LONDON GROATS.

7280 First Coinage. Mm. Lis and Rose conjoined. Bust facing, *open crown*, within tressure of nine arches. HENRIC × DI × GRA REX etc. ℞. POSVI etc. CIVITAS LONDON. *From the F.A. Walters Colln.* E.F. 1 10 »
7281 Another, similar. F. » 15 »
7282 Another, mint mark on obverse only, and a saltire each side of neck. *R.* F. 1 » »
7283 Mm. Lis and rose conjoined. Similar type, variety with rose on breast. V.F. 1 5 »
7284 Second Coinage. Mm. Heraldic Cinquefoil (obv. and ℞.). Bust facing, with *arched crown* instead of open crown as in previous reigns. HENRIC' DI'GRA', stops, trefoils. *Unusually fine.* E.F. » 17 6
7285 Another. *Not so fine.* V.F. » 7 »
7286 Mm. Scallop. Single rosette stops. Similar type. Second "R" in LONDON blundered. V.F. » 17 6
7287 Mm. Scallop. Stops, single rosettes in obv. and on ℞. double rosettes in inner legend, single in outer legend. F. » 10 »
7288 Another. F. » 7 »
7289 — V.F. » 15 »
7290 Mm. Cinquefoil. Saltire stops. E.F. » 12 6
7291 — — — V.F. » 8 6
7292 — — — F. » 4 »
7293 — — Roses in legend. V.F. » 12 6
7294 Mm. Leopard's head crowned, saltire stops. E.F. » 15 »
7295 — — — — V.F. » 7 6
7296 — — — — F. » 5 »
7297 Mm. Lis issuing from Half Rose. *An exceedingly fine specimen, bust exceptionally clear. Rare.* E.F. » 17 6
7298 — — — V.F. » 12 6
7299 — — — V.F. » 8 6
7300 — — — F. » 5 »

(*To be continued.*)

A FEW FINE AND RARE PIECES IN THE ENGLISH, IRISH AND COLONIAL SERIES.

ENGLISH.

F1 **Charles II.** *Halfpenny* 1675, *exceptionally well struck and rare.* F.D.C. 1 5 »
F2 — *Farthing in Tin* 1684. *R.* E.F. 2 » »
F3 — *Pattern farthing* 1662, Montagu 14. Rose, Thistle, Harp and Lys, each crowned, and arranged in the form of a cross. *Rev.* A ship to left. *RR.* V.F. 3 » »
F4 — — 1665, Montagu 18, hair short. *R.* F.D.C. » 10 »
F5 **William and Mary.** *Halfpenny* 1690 *in Tin. RR.* V.F. 4 » »
F6 **William III.** *Halfpenny* 1699 in the exergue, *struck almost equal to a proof. RR.* E.F. 2 » »
F7 **George II.** *Halfpenny* 1744. *R.* E.F. » 10 »
F8 **George III.** *Halfpenny* 1797, a pattern struck in *silver. Brilliant. RR.* F.D.C. 2 » »

IRISH.

F9 **Charles II.** *Halfpenny* 1681. F. » 5 »
F10 **James II.** Gun-money *halfcrown in Silver Sepr.* 1689. *RR.* V.F. 3 » »
F11 — — *shilling in Silver. Sepr.* 1689. *RR.* V.F. 2 10 »
F12 — — *shilling*, small size in *Silver. May* 1690. *RR.* E.F. 2 5 »
F13 — — *sixpence* in *Silver. Sepr.* 1689. *RR.* E.F. 1 15 »
F14 **George I.** *Pattern halfpenny* 1724, Nelson 16, in Copper in which it is *unpublished. RRR.* E.F. 10 » »
F15 **George II.** *Halfpenny* 1736, a proof, *finely toned. R.* E.F. » 15 »
F16 — *Pattern halfpenny* 1742, Nelson 3, from defective dies but *very rare.* F.D.C. 10 10 »

F17 **George III**. *Pattern penny* 1789 by *Mossop*, Nelson, fig. 10, pl. VI. *RR*. V.F. 4 10 »
F18 — *Pattern penny* 1813, by *T. Wyon*, Nelson, fig. 12, pl. VI. *A brilliant gilt proof. RRR*. F.D.C. 7 10 »
F19 **George IV**. *Pattern farthing* 1822, Nelson, fig. 14, pl. VI, only *six* struck. *RRR*. F.D.C. 15 10 »

18TH CENTURY TOKENS.

Arranged according to Dalton and Hamer.

F20 **Cambridgeshire**. (20). English Slavery etc. *R*. ½d. F.D.C. » 10 »
F21 **Cheshire**. (4). Beeston Castle. *R*. — F.D.C. 1 » »
F22 **Derbyshire**. (25). Buxton Crescent. *R*. — F.D.C. 1 » »
F23 **Durham**. (11). Wearmouth Bridge. *R*.— F.D.C. » 10 »
F24 **Hampshire**. (3). "French folly" etc. *R*. 1d. F.D.C. 1 5 »
F25 — (89). W. Taylor's token in *Silver*. *R*. ½d. F.D.C. 1 10 »
F26 **Lincolnshire**. (1). Arms of Lincoln. *R*. — E.F. » 15 »
F27 **Middlesex**. (475a). Shackleton's "LODON". *RR*. — F.D.C. 1 10 »
F28 — (497a). Skidmore's. *R*. — F.D.C. » 10 »
F29 — (695). Spence's. *RR*. — F.D.C. » 15 »
F30 — (994). Duke of York. *RR*. — F.D.C. 1 5 »
F31 — (994). — *Pewter*. *RR*. — E.F. 1 » »
F32 — (1126). Freedom and Innocence. *RRR*. ½d. E.F. 5 » »
F33 **Warwickshire**. (67b). Barker's in *Tin*. *RR*. ½d. F.D.C. 2 » »
F34 — (112). Mining and Copper Co. *RRR*. — V.F. » 15 »
F35 — (337). Wilkinson's in *Silver*. *R*. — V.F. 1 » »
F36 — (367). — *RRR*. — E.F. 1 5 »
F37 — (414). — *RRR*. — F. » 15 »
F38 **Anglesey**. (128). Parys Mines Co, *a proof*. 1d. F.D.C. » 10 »

19TH CENTURY TOKENS-SILVER.

Arranged according to Dalton.

F39 **Berkshire**. (1). *Forty Shilling* GOLD token issued by J.B. Monck 1812. *Brilliant*. *RRR*. F.D.C. 25 » »
F40 **Gloucestershire**. (4). *Halfcrown* by J. Whalley. *R*. V.F. » 10 »
F41 **Middlesex**. (14). *Shilling*, Morgan. *R*. F.D.C. » 10 »
F42 **Somersetshire**. (25). — Garratt and Co. *R*. F.D.C. » 10 »
F43 **Sussex**. (11). — Chichester. *R*. E.F. » 10 »
F44 **Yorkshire**. (38). *Halfcrown*. Young and Deakin Sheffield. *RR*. F.D.C. 1 15 »
F45 **Flintshire**. (1). *Shilling*. Banktoken. *RR*. F.D.C. » 10 »
F46 **Bank of England**. *Three shilling* token 1812 second type but struck in GOLD. Unique. E.F. 60 » »

19TH CENTURY TOKENS-COPPER.

Arranged according to Davis.

F47 **Countermarked**. *Halfpenny* (116). Culgreuch Stirlingshire. *RRR*. V.F. 2 10 »
F48 **Northumberland**. (16). Bewicke *proof penny* 1811. *Brilliant*. *R*. F.D.C. » 5 »
F49 **Somersetshire**. (81). Bristol *proof penny* 1811. *Brilliant*. *R*. F.D.C. » 5 »
F50 **Staffordshire**. (38). Bilston *proof penny* 1811. *Brilliant*. *R*. F.D.C. » 5 »
F51 — (87). Lichfield *twopence*. *R*. V.F. » 15 »
F52 **Yorkshire**. (90). Hull *proof penny* 1812. *Brilliant*. *R*. F.D.C. » 10 »

COLONIAL.

EUROPE.

Arranged according to Atkins.

F53 **Jersey**. (45 and 46). Three shillings and eighteen penny tokens. *Proofs in beautiful condition and dark tone*. *R*. F.D.C. 2 » »
F54 **Isle of Man**. (1). Penny 1709. *R*. V.F. » 5 »
F55 — (10). Half penny 1733. *R*. E.F. » 7 »
F56 — (13). Penny 1786. E.F. » 5 »
F57 — (16). Proof penny 1813. *Brilliant*. *R*. F.D.C. » 15 »
F58 — (18). — halfpenny 1813. *Brilliant*. *R*. F.D.C. » 10 »
F59 — (31). Bank penny 1811. V.F. » 5 »
F60 — Penny, halfpenny and farthing 1839. V.F. » 8 6

ASIA.

F61 **Madras**. (6). E.I.C's Mohur. V.F. 2 15 »
F62 — (6). Another. *Brilliant*. F.D.C. 3 » »
F63 **India**. (8). William IV. Double mohur 1835. *A brilliant proof*. F.D.C. 6 » »
F64 — (10). Victoria, mohur 1841 by Wyon. Legend divided on *obv*. *R*. V.F. 2 » »
F65 — (10 var). Similar but legend is not divided. V.F. 2 » »
F66 — (11). Victoria, crowned bust, 1862. E.F. 2 » »
F67 — George V, 15 Rupees 1918. F.D.C. 1 10 »
F68 **Ceylon**. (16). Pattern Rix dollar 1812. Obv. Elephant to right, 1812 below. *Rev*. An oblong compartment enclosing ONE RIX DOLLAR in two lines; above a crown, and below on a ribbon DIEU ET MON DROIT; leg. : CEY - LON over and divided by the cross of the crown, and CURRENCY below, following the curve of the milled rim. *Brilliant*. *RRR* F.D.C. 25 » »

AFRICA.

F69 **Gold Coast**. (2). One Ackey of the Africa Company 1796. *Brilliant proof*. *RR*. F.D.C. 2 5 »
F70 — (3). Half Ackey similar, but without supporters to the shield of arms which is of a different shape. *Brilliant proof*. *RR*. F.D.C. 1 5 »
F71 — (6). One Ackey 1818 similar to the last, but with bust of George III to right. *Brilliant proof*. *R*. F.D.C. 1 » »
F72 **Sierra Leone**. (1). One Dollar, 100 cents 1791. *A brilliant proof*. *RR*. F.D.C. 3 » »
F73 — (1a). Another similar, but having the numeral 1 instead of 100. *Brilliant*. *RR*. F.D.C. 4 » »
F73 **Griqua Town**. (2). Five pence, struck for the settlement of Klaar Water (afterwards renamed Griquatown) by orders of the Rev. John Campbell, a Director of the London Missionary Society. Vide "The Coinage of Griqualand" by H. Alexander Parsons. *A brilliant proof* in GOLD, *unique*. F.D.C. 45 » »

AMERICA.

F76 **Virginia**. (1). Sir Walter Raleigh's brass token 1584, one of the finest specimens known. *RRR*. V.F. 8 10 »
F77 **Massachusetts**. Pine Tree shilling (Crosby 1b-D), *finer than usual*. *RR*. V.F. 2 5 »
F78 **Rosa Americana**. (69). Twopence 1723, *a splendid specimen*. *RR*. E.F. 2 5 »
F79 **Prince Edward Island**. (3). Halfpenny 1840, (Breton 916), *finer than usually met with*. *RRR*. F. 5 » »
F80 **Canada**. (95). Twopence of Lesslie and Sons Toronto, *extremely fine for the piece*. *RR*. V.F. 4 10 »
F81 — (100). *One Sou*. T. and W. Molson, Montreal (Breton 562). *RR*. E.F. 1 » »
F82 **West Indies**. (61, 2, 3, 4). Set of ½, ¼, ⅛ and 1/16 dollar pieces of 1822. *RR*. E.F. 1 15 »
F83 **British Guiana**. (3, 4, 5, 6, 7). Set of 3, 2, 1, ½ and ¼ Guilder pieces 1809, *in brilliant mint state, beautifully toned*. *RR*. F.D.C. 7 » »
F84 — (9). 2 Guilders 1816 *in mint* condition. *RR*. F.D.C. 1 10 »

COUNTERMARKED CURRENCY OF THE WEST INDIES.

Arranged according to Howland Wood.

F85 **Guadeloupe**. (50-51). Spanish dollar with square crenellated piercing and stamped on both sides with G crowned in an oblong sinking. *RR*. V.F. 4 » »
F86 — (—). The same treatment applied to a Bank of England Dollar. *RRR*. V.F. 7 10 »
F87 — (53). The triangular quarter of a dollar with a small G crowned stamped in the three corners. *RR*. E.F. 3 » »
F88 — (54). Another but only a fifth of a dollar with larger G and crown. *RR*. E.F. 3 10 »

F89 — (55). The quarter of a pierced dollar, stamped at each end with crowned G in an oblong. *RR.* E.F. 4 10 »
F90 — (57). A French 12 Sols stamped with a much larger G, crowned, in an oblong. *RR.* E.F. 2 10 »
F91 — (—). A French 6 Sols with a similar but proportionately smaller countermark. *RR.* V.F. 2 » »
F92 **Saint Lucia.** A triangular third of a Spanish 4 reale piece countermarked with 3 circles. *RR.* V.F. 2 5 »
F93 — A triangular quarter of a 4 reale stamped with 2 circles. *RR.* V.F. 1 15 »
F94 — A similar piece, stamped with two circular sinkings. *RR.* V.F. 1 10 »
F95 — A triangular quarter of a 2 reale with one circle stamped. *RR.* V.F. 1 5 »
F96 — A French half franc, stamped with one ring. *RR.* V.F. 1 5 »
F97 — (72). The central strip of a Spanish dollar, equivalent to half, stamped S. Lucie. in an indent. *RR.* E.F. 3 » »
F98 — (73). The segment of a dollar, equal to a quarter, with a similar stamp. *RR.* E.F. 2 » »
F99 — The central strip of a half dollar, equal to a quarter of a dollar, similarly stamped. *RRR.* E.F. 4 » »
F100 — The similar portion of a quarter dollar, equal to an eighth, with similar mark. *RRR.* E.F. 4 » »
F101 - A French sol countermarked S.L. in an oblong indent. *RR.* E.F. 2 » »
F102 **Tobago.** (74). Spanish dollar with octagonal piercing. *RR.* V.F. 3 » »
F103 **Martinique.** (93). A Spanish half real with a heart-shaped piercing. *RR.* F. 1 » »

F104 **A set** of Six gilt tokens expressing the phases of Love: — AMOR FURIOSO, VILE, POETICO, NOBILE, VOLUBLE and LENTO in original case for the pocket. *RR.* E.F. 1 10 »

CHEAP ENGLISH HAMMERED SILVER COINS.

SIXPENCES.

(*Continued from col. 184.*)

7301 **James I.** 1603. Mm. Thistle. EXVRGAT. F. » 3 6
7302 — 1605. — Lys. QVAE DEVS. V.F. » 5 »
7303 — 1605. — Rose. — V.F. » 3 6
7304 — 1606. — Shell. — V.F. » 3 »
7305 — 1608. — Coronet. — E.F. » 10 »
7306 — 1609. — Key. — V.F. » 3 6
7307 — 1621. — Rose. — E.F. » 15 »
7308 — 1623. — Lys. — V.F. » 7 6
7309 — 1624. — Trefoil. — V.F. » 4 6
7310 **Charles I.** 1625. — Lys. V.F. » 6 »
7311 — 1626. — Cross Calvary. V.F. » 15 »
7312 — 1631. — Rose. Plume over shield. V.F. » 4 6
7313 — 1633. — Portcullis. E.F. » 7 6
7314 — 1635. — Crown. V.F. » 6 »
7315 — 1636. — Tun. V.F. » 3 6
7316 — 1638. — — Square shield. V.F. » 3 6
7317 — — — Anchor. — V.F. » 3 6
7318 — 1639. — Triangle. — V.F. » 3 6
7319 — 1640. — Star. — V.F. » 3 »
7320 — 1645. — Sun. — F. » 2 6
7321 — 1646. — Sceptre. — V.F. » 10 »
7322 — Briot. — Flower and B. F.D.C. » 15 »
7323 — — — — B. on reverse. V.F. » 15 »
7324 — — — Anchor and B, and anchor on reverse. E.F. » 10 »
7325 — — — Anchor only on both sides. E.F. » 7 6
7326 — Aberystwith. — Open book. Oxford rev.: 1643. F. » 6 »
7327 — — — — E.F. 1 » »
7328 — — — — ℞. oval shield with plume. F. » 10 »
7329 — Oxford. — — 1643. E.F. » 15 »
7330 — Weymouth. — Castle. *RRR.* V.F. 5 10 »
7331 — — — — and on ℞. Boar's head. *RRR.* V.F. 6 10 »
7332 — York. — Lion. *RR.* E.F. 4 10 »
7333 — — — — V.F. 2 » »
7334 — — — — F. » 17 6
7335 — Lundy. — B. 1646. E.F. 1 10 »
7336 — — — — — V.F. » 15 »
7337 **Commonwealth.** 1649. — Sun. E.F. 1 15 »
7338 — — — — V.F. 1 » »
7339 — 1651. — — F. » 5 »
7340 — 1652. — — E.F. 1 10 »
7341 — 1653. — — V.F. » 7 6
7342 — 1654. — — E.F. » 15 »
7343 — 1656. — — V.F. » 10 »
7344 — 1658. — Anchor. *RRR.* E.F. 4 10 »
7345 — 1660. — — *RR.* V.F. 1 10 »
7346 **Charles II.** First issue. E.F. 1 10 »
7347 — — V.F. » 15 »
7348 — Third issue. E.F. » 7 6
7349 — — V.F. » 3 6

(*To be continued.*)

SEVENTEENTH CENTURY TOKENS OF YORKSHIRE.

Arranged according to Williamson.

7350 **Bedale.** (18). *William Lodge* 1668. ½d. E.F. » 6 »
7351 **Bentham.** (21). Will Overend 1666. *RR.* — F. » 8 »
7352 **Beverley.** (23). Jonathan Browne. *RR.* — V.F. » 8 »
7353 — (24). Timothey Browne 1668. *R.* — V.F. » 7 »
7354 — (25). Stephen Goarman *RR.* ¼d. E.F. » 10 »
7355 — (27). George Lamplugh 1664. ½d. V.F. » 6 »
7356 — (28). — 1666. — V.F. » 7 »
7357 — (29). Marmaduke Redman 1669. — V.F. » 7 »
7358 — (30). "At the Fox". *RR.* ¼d. E.F. » 9 »
7359 — (31). William Sheerewood 1667. *RR.* ½d. V.F. » 12 »
7360 — (32). William Wilberfoss. *RR.* — E.F. » 8 »
7361 — (33). Will Wilberfoss. *RR.* ¼d. V.F. » 10 »
7362 **Boroughbridge.** (36). Francis Calvert 1656. *RR.* — E.F. » 10 »
7363 **Bradford.** (37). Will Bancks. *RR.* ½d. E.F. » 12 »
7364 — (42). Thomas Ibbotson. *RR.* — V.F. » 9 »
7365 — (43). David Parkinson 1666. *RR.* — E.F. » 12 »
7366 **Bridlington.** (45). Town-piece 1670. — E.F. » 3 »
7367 — (46). — — *R.* — E.F. » 5 »
7368 — (49). Thomas Corbett 1668. *RR.* — V.F. » 12 »
7369 — (51). William Dickeson. *R.* — V.F. » 5 »
7370 — (52). Thomas Finton. *RR.* — V.F. » 9 »
7371 — (54). Ralph Porter 1670. *RR.* 1d. E.F. » 10 »
7372 — (55). Nicholas Woolfe 1665. *RR.* ½d. E.F. » 18 »
7373 **Carleton.** (58). Leonard Bumby 1669. *RR.* 1d. E.F. » 18 »
7374 — (59). John Hancocke 1668. *RR.* ¼d. E.F. » 12 »
7375 **Doncaster.** (67). Thomas Cooke 1667. *RR.* ½d. E.F. » 8 »
7376 — (78). William Moody 1666. *RR.* — V.F. » 7 »
7377 **Hull.** (132). John Baker 1665. *RR.* ¼d. V.F. » 13 »
7378 — (136). William Birkby 1668. *RR.* ½d. V.F. » 14 »
7379 — (139). Walter Brockett 1666. *RR.* — E.F. » 18 »
7380 — (141). Lyonell Buckle 1665. *RR.* ½d. V.F. » 13 »
7381 — (143). Robert Felloves. 1668. *RR.* ¼d. V.F. » 8 »
7382 — (144). John Goodwin 1666. *RR.* — E.F. » 18 »
7383 — (147). Edward Hodgson. *RR.* — V.F. » 12 »
7384 — (148). George Hodgson 1668. *RR.* — V.F. » 12 »
7385 — (150). Thomas Lambert 1664. *R.* ¼d F. » 7 »
7386 — (152). William Robertson. *RR.* — V.F. » 12 »
7387 — (155). Joshua Scotte. *RR.* — E.F. » 12 »
7388 — (158). Richard Sugden 1664. *R.* — F. » 7 »
7389 — (160). Thomas Watson 1668. *RR.* ½d. E.F. » 15 »
7390 — (161). *Mary Witham* 1669. *Heartshape. RRR.* ½d. V.F. 1 10 »
7391 — (162). Jonas Youle 1666. *RR.* ½d. E.F. » 10 »
7392 **Malton.** (224). William Pennock 1666. (Pierced). *R.* ½d. F. » 2 »
7393 **Thirsk.** (349). Robert Bell. 1664. ½d. E.F. » 3 »
7394 **Whitby.** (371). Henry Sneaton 1667. ½d. E.F. » 3 »
7395 **York.** (379). Tho Allott 1668. *R.* — F. » 6 »
7396 — (382). William Bell 1665. — M. » 3 6
7397 — (385). Rich Booth. — F. » 3 »

7398 — (412). *George Kighley* 1668. *R.* — M. » 4 »
7399 — (414). James Leech 1666. *RR.* — E.F. » 12 6
7400 — (—). — — — — M. » 3 »

WAR MEDALS & DECORATIONS.

(*Continued from col. 187.*)

7401 India General Service, 3 bars, Bhootan, North West Frontier, Perak (1st Goorkha Regt). F. » 10 »
7402 — — Bhootan, Naga 1879-80, Looshai (44th Regt N.I.). F. » 10 »
7405 — — Burma 1885-7, Burma 1887-89, Chin-Lushai 1889-9 (Q.O. Sappers and Miners). V.F. » 10 »
7406 — — Burma 1885-7, Burma 1887-89, N.E. Frontier 1891 (44th Bl. Infy.). V.F. » 10 »
7407 — 4 bars, Looshai, Naga 1879-80, Burma 1885-7, Burma 1887-89 (44th Regt N.I.). V.F. » 12 6
7409 — — North West Frontier, Umbeyla, Burma 1885-7, Burma 1887-89 (5th Goorkha Regt). » 12 »
7410 Group—India General Service, 1 bar, Bhootan; Abyssinia (R.A.). F. » 10 6
7410a Abyssinia (R.A.). F. » 7 6
7411 West Africa without bar 1873-4 (A.S.C.). F. » 3 6
7412 — — (W.I.R.). V.F. » 3 6
7413 — 1 bar, 1891-2 (Corpl 2nd W.I.R.). V.F. » 5 6
7414 — — 1892 (Corpl 1st W.I.R.). V.F. » 7 6
7415 — — Siera Leone 1898-99 (2nd W.I.R.). V.F. » 4 6
7416 — — Benin River 1894 (H.M.S. "Widgeon"). E.F. » 8 6
7417 — Mwele 1895-6 (24th Bo. Infy.). V.F. » 5 6
7418 — 1 bar, 1897-98 (Lagos Hausa Force). V.F. » 4 6
7419 — — (2nd W.I.R.). V.F. » 4 6
7420 — — (G.C. Constby). V.F. » 4 6
7421 — 2 bars, 1887-8, Sierra Leone 1898-99 (W.I.R.). V.F. » 7 6
7422 Afghanistan 1878-80, no bar (R.A.). V.F. » 2 6
7423 — — (81st Regt). V.F. » 2 6
7424 — — (Native Regt). V.F. » 2 »
7425 — 1 bar, Ali Musjid (51st Regt). V.F. » 3 3
7426 — — Ahmed Khel (2/60th Foot). E.F. » 3 6
7427 — — Kandahar (R.A.). E.F. » 3 6
7428 — — — (R.A.). F. » 2 9
7429 — 2 bars, Ali Musjid, Kabul (5th Goorkha Regt). F. » 4 6
7430 — — Ahmed Khel, Kandahar (2/60th Foot). V.F. » 6 3
7431 — — Charasia, Kabul (7th Foot). F. » 5 6
7432 — — — (67th Foot). V.F. » 5 9
7433 — — — (R.A.). F. » 5 6
7434 — — Kabul, Kandahar (2nd Goorkha Regt). F. » 5 »
7435 — 3 bars, Peiwar Kotal, Charasia, Kabul (R.A.). V.F. » 8 6
7436 — — Charasia, Kabul, Kandahar (72nd Highrs.). F. » 7 6
7437 — — — (92nd Highrs.). F. » 7 6
7438 Egypt 1882, no bar (S.Staff.R.). V.F. » 2 6
7439 — — — (H.M.S. "Northumberland"). V.F. » 2 6
7440 — no date — (H.M.S. "Ranger"). F. » 2 6
7441 — — — (O.S. Corps). F. » 2 6
7442 — 1882, 1 bar, Alexandria 11th July (H.M.S. "Penelope"). V.F. » 3 6
7443 — — Tel-El-Kebir (R.I.Fus.). V.F. » 3 »
7444 — — (R.A.). V.F. » 3 »
7445 — — Et-Teb (2/R.I.Fus.). V.F. » 7 6
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7449 — — — (2/E. Surr. R.). F. » 3 »
7450 British Sudan (1/R. War. R.). V.F. » 5 6
7452 Khedive Sudan, 1 bar, Khartoum (A.S.C.). V.F. » 4 6
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7455 — 6 bars, Firket, Hafir, Abu Hamed, Sudan 1897, The Atbara, Khartoum (Native). V.F. » 17 6
7456 — 7 bars, Hafir, Firket, Abu Hamed, The Atbara, Khartoum, Gedaref, Sudan 1899 (Native). E.F. 1 10 »
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7460 — — Transvaal (Durham Lt Infty.). V.F. » 3 »
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7467 — (Northth Fus.). V.F. » 3 »
7468 — — (Munster Fus.). V.F. » 3 »
7469 — — (A.S.C.). E.F. » 3 »
7470 — — Defence of Ladysmith, Transvaal, Laing's Nek (Border Mounted R.). V.F. » 3 9
7471 — 4 bars, Cape Colony, Tugela Heights, Relief of Ladysmith, Transvaal (Rl Ir. Fus.). V.F. » 3 9
7472 — — Cape Colony, Orange Free State, Transvaal, South Africa 1901 (Impl Yeoy.). V.F. » 3 9
7473 Relief of Kimberley, Orange Free State, Transvaal, South Africa 1901 (Rl Engrs). V.F. » 4 6
7474 — — Tugela Heights, Relief of Ladysmith, Transvaal, Laing's Nek (Impl. Lt Infty.). V.F. » 4 6
7475 — 5 bars, Relief of Kimberley, Paardeberg, Driefontein, Johannesburg, Diamond Hill (G.Bty. R.H.A.). V.F. » 5 6
7476 — — Tugela Heights, Orange Free State, Relief of Ladysmith, Transvaal, Laing's Nek (Rl Dub. Fus.). V.F. » 5 6
7477 — — Cape Colony, Tugela Heights, Orange Free State, Relief of Ladysmith, Transvaal (Bord. Regt). V.F. » 5 6
7478 — 6 bars, Cape Colony, Tugela Heights. Orange Free State, Relief of Ladysmith, Laing's Nek, Belfast. V.F. » 6 3
7479 — 7 bars, Cape Colony, Tugela Heights, Orange Free State, Relief of Ladysmith, Laing's Nek, Belfast, South Africa 1901. V.F. » 7 6
7480 Group. — India 1895, 1 bar, Punjab Frontier 1897-98; Queen's South Africa, 2 bars, Transvaal South Africa 1902 (A. & S. Highrs). V.F. » 7 6
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7482 FIELD OFFICERS GOLD Medal for the battle of NIVE (Lieut. Col. 1st Foot Guards) Grenadier Guards. RR. E.F. 51 » »
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7487 — — N. Nigeria 1902 (1st A. Nigeria Regt). E.F. » 12 6
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7489 — — — — (H.M.S. Merline). E.F. » 7 6
7490 — — and Queen's South Africa, 5 bars, Cape Colony, Orange Free State, Transvaal, South Africa 1901, South Africa 1902 (K.R.R.C.). F. » 12 6
7491 — — N. Nigeria 1903-04 (N.N.Regt). E.F. 1 » »
7492 — — S. Nigeria 1904-05 (S.N. Regt). V.F. » 15 »
7493 — — Nandi 1905-06 (1/K.A.R.). V.F. 1 5 »
7494 — — Somaliland 1908-10 (H.M.S. "Hyacinth"). V.F. » 7 6
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BY

J.W.E. PEARCE, M.A.

SISCIA (*Cont. from col. 206*).

Æ 2.

14. *Gloria Ro-manorum.* Emp. st. on ship. Victory at helm. ASISC· Val. II unbr.—, Theod. *Obv.* bust : helm., dr. and cuir. l.; with sp. and shield.
15. *Gloria Ro-manorum.* Emp. st. with standard in r. hand; l. rests on shield. On l., captive. ASISC· Arcad. D—I. Above *obv.* bust, hand with wreath.
16. *Reparatio-reipub.* Emp. st. raises turreted female with r. hand; in l., Vict. on globe. 1. A (or B) SISC, 2. A (or B) SISC•, 3. *A (or B) SISC, 4. *A (or B) SISC• Grat., Val II unbr. IVN, Theod. All with all mms.
17. *Salus rei-publicae.* Victory seated writing ☧ on shield placed on cippus. A (or B) SISC· Flaccilla.

Æ 3.

18. *Concor-dia Auggg.* Rome seated, head l. with globe and rev. sp.; l. leg bare. Mms. as 16. Grat. all mms. Val. II unbr. IVN all but 2. (A); unbr.— 1. (A and B) only. Theod. All but 2 (A and B).
19. *Gloria Ro-manorum.* Emp. with labarum dragging captive r. For mms. see below after 22. a. Val. I, Valens, Grat. unbr. and A—N. b. Valens, Grat. A—N, Val. II unbr. — c. Val. II I—A—, Theod., Arcad.
20. *Restitu-tor reip.* As 1. A (or B)SISC. Val. I (A, B), Valens (A, B).
21. *Securitas-reipublicae.* Victory adv. l. For mms, see below. a. Val. 1, Valens, Grat. unbr. and A—N. b. Valens, Grat. A—N, Val. II unbr. —.
22. *Virtus Ro-manorum.* Rome seated on throne with globe and rev. sp. SISC• Grat.

Mint-marks of 19 ('Glor.') and 21 ('Sec.').

The mms. are the same for both in exergue; in field signs on r. for *Glor.* are on l. for *Sec.* When there are signs in both r. and l. field for *Glor.*, these become respectively l. and r. for *Sec.*

In exergue SISC is constant and is always immediately preceded

by the *officina* letter (A, B, Γ or Δ). In the following list the 'model' mm. is given with A but under each Emperor's name are put the letters actually found for him. The constant ASISC must be read in every exergue from 2. till the end.

In 2.—15 (except ? 12) a sign precedes ASISC. From 26 to end a letter is added *after* ASISC. By this time each *officina* has become specialised for a definite portion of the issue : — A for Valens, *Sec.* ; B Val. I *Glor.* ; Γ Val. I *Sec.* ; Δ Grat. *Glor.* Hence it will be unnecessary to give *officina* letters under each Emperor and the rare exceptions to the normal will be added in notes. From 26 onwards the letters given under each Emperor are those found for him at the *end* of the exergue.

Our knowledge of these mms. is derived chiefly from the Vesprém hoard listed by Voetter, whose order I have mainly followed. Of course fresh finds may necessitate modifications. We have I ? pre-Gratian. II with *Gratianus* (unbr.) a. without and b. with additional letter at end in exergue. III with *Gratia-nus* a. before and b. after Val. I's death. IV Later issue : *Glor.* only. Some of the mms. based on a single specimen are queried and I should be grateful for verification.

I. — ? Pre-Gratian.

(The letters under each Emp. mark *officinae*).

	Mint-mark	GLORIA RO-MANORVM Val. I	Valens	Grat.	SECVRITAS-REIPVBLICAE Val. I	Valens	Grat.
1	| / ASISC	A	A, B		A, B	A, B	
2	| / •	A, B, Γ, Δ	A, B, Γ, Δ		A, Γ, Δ	A, B, Δ	
3	| / ⚘	A, Γ, Δ	A, B		Δ	A	
4	| / D	Γ	A, B, Δ		Δ	A	
5	| * A / D	Γ	B		A, Γ, Δ	A	
6	| * A / •	Γ	B		Δ	A	

II. — After Aug. 367. Gratian with unbr. legend.

a) Exergue ends SISC.

	Mint-mark	Val. I	Valens	Grat.	Val. I	Valens	Grat.
7	| R / •	A, B, Γ	B, Γ	B, Δ	A, Δ	A	A, Δ
8	? | R / ⚘			B			
9	? | R / *				B		
10	? | R					A	
11	? | R • /	Γ					
12	? | D				A		
13	? | D / •					A	
14	| D / *	B, Δ	A, Γ	B, Γ	A, Δ	A	A
15	| D / ⌣	B		Γ		A	
16	S | D	B	B	Γ, ? A	Δ	A	
17	S | * D	B	Γ	Γ	Δ	A	
18	S | * F	B		Γ	Δ	A	
19	M | * F	B		Γ, ? Δ	A, Δ	A	
20	M | * P	B, Δ		Γ, A, Δ	Δ, Γ	A	B, Γ
21	• M | * P			Δ		A	
22	M | * P / •	B			Δ, Γ	A	
23	• M | * R / O	B		Δ	Γ	A, Γ	
24	M / • | * R / O	B			Γ		
25	✕ / CR | * R / O				Γ		

b) Exergue ends SISC *plus* letter, which is given for each Emp. under his name.

		Val. I *Off.* B	Valens	Grat. *Off.* Δ	Val. I *Off.* Γ	Valens *Off.* A	Grat
26	M | * R / O	≤		R	≤	R	
27	Q | * R / O	≤, V		R	≤, V	R	
28	? P | * K	V					
29	Q | * K	V		R, E	V, E	R, E	
30	? R | * K	P					
31	Q | K / P	V		R	V	R	
32	Q | R / K	V		R, E V	Λ	E	
33	Q | R / A	V	BSISCV	E	V	E	
34	Q | A / R	V		E	V	E	
35	F | A / R	V, ≤, ≤·		E, ? R	S, ≤, ≥	E, V	
36	F | R / A	P, P·, R, S, S·, ≤, ≤·		P, V, VE	P, ?R·, S ≤, ≤·, Z·	P, VE	
37	F | R / R	S, S·, ≤, C·, E		P, E, VE	S, S·, ≤·, V, R, C·	P, S·, VE	
38	S | R / R				?		
39	S | R / • R	K		V, E	? K	V, ? E	
40	S | R / • A	K, S, ≤		V, E, VE	K, S, ≤	V, E, VE, R	
41	S | R / A	S		E	S		
42	S | C / • A	≤, R		A	≤	A, R	
43	? S | C / A					A	
44	S | C / • P	≤		A	≤	A, P	

45	S | C / • | R		A		A
46	G | C / P	≤, •	A, ? R	≤, •	A, E, P
47	G | C / A	?	A, N, ? R		A

III. — With Gratia-nus.

a) Before the death of Val. I.

48	F | A / R	See 35	E		
49	F | D / R	≤	V, E	≤, P	E
50	F | D / P	S, S·, ≤, ≤·, P	V, E, S, ≤	S, ≤, V	E, V, ≥ ΓSISC≤

b) With Val. II (unbr.—).

	Valens	Grat.	Val. II	Valens	Grat.	Val. II
	(See above).		BSISCS	See above.		ASISCE
51	P | S / P		BSISCC(A)	BSISCC	ASISCA	ASISCA CSISCC

IV. — Later issue.

Glor. only. A (or B) SISC, A (or B) SISC• Val. II I—A—. Theod. Arcad. All Emp. have all mms.

Notes: 7. Sometimes R is more like an A with rounded apex. Brunsmid classifies this as a separate letter. 14. Voetter gives • in l. field. Not seen by me. 23. One ex. of Valens, *Sec.* seemed to read ASISCR. 30. K not quite certain; but either K or R. 31. *Sec.* Val. I O for Q; Valens, also ΔSISCR. 34. *Sec.* Val. I, also ASISCE. 35-6. Between these might come (Valens, *Sec.*) M \| F / R / ? BSISCP which has been read by Polaschek. 37. Val. I *Glor.* also *officina* A; *Sec.* also ASISCE. Valens. *Sec.* •SISCE ? badly struck. 40. Val. I *Sec.* also ASISCV(E). 50. Val. I *Sec.* also ASISCV. 51. Grat. *Glor.* also ΔSISCA; *Sec.* also ASISCE and ΓSISCC. Val. II *Sec.* also ASISCA.

Æ 4.

(Av. weights from Alföldi, *Untergang* etc.).

23. *Salus rei-publicae.* As 18. A (or B)SIS•, SISC• Flaccilla. Av. Wt 1.15 gram.
24. *Victor-ia Auggg.* Victory adv. l. A (or B)SIS. Val. II I—A—. Theod. Arcad. unbr. and I—V. A (or B)SIS• Val. II I—A—, Theod.; also in Æ from Æ die (A). Arcad. I—V.
25. *Vot-V* in wreath. A (or B)SIS• Arcad. unbr. Av. wt 1.15 gram.
26. *Vot-V-mult-X* in wreath. Mms. as 17. Grat. 2 (A), 3 (A). Val. II a. unbr. IVN 1 (A, B), 2 (A, B), 3 (B), 4 (A, B) and SISC. b. I—A— 1 (A, B). Theod. 1 (A, B), 2 (A, B), 4 (A) and ? BSIS. Av. wt 1.49 gram.
27. *Vot-X-mult-XX* in wreath. a. Average wt 1.49 gram. A (or B)SISC. Val. II unbr.—(A, B). Theod. (A, B). A (or B)SISC• Val. II unbr. — (B). Theod. (A, B).
b. Average wt 1.15 gram. A (or B)SIS• Val. II unbr. — (A, B). Theod. (A, B). •ASIS• Theod. SISC• Val. II unbr. —
28. *Vot-XV-mult-XX* in wreath. Av. Wt 1.49. Grat. all mms. as 16 (1, 2, 4).

The evidence given above shows that the mint was in continuous activity till about 387. Maximus who occupied Siscia did not strike here and it was probably (see Alföldi, *Untergang* etc. p. 13) his advance that led to the dismantling of the mint. That it was ever reopened seems unlikely. In *Mitt. d. num. Gesellschaft in Wien*, 1922, Alföldi enumerates a few later coins which have been given in sale catalogues etc. as showing the Siscia mm. These are: — *Gloria Romanorum* Emp. on horseback. Arcad.; *Salus reipublicae* Victory dragging captive. Arcad. *Concordia Auggg* Cross. Arcad. *Virtus exerciti.* Victory crowning Emp. Arcad. and *Gloria Romanorum* Emp. dragging captive r. Priscus Attalus. But can they be traced and the correctness of their attribution tested? Until then they must be disregarded.

MEDIOLANVM: ADDITIONS AND CORRECTIONS.

Introduction fourth line from end before *Auggg* insert: With regard to *Concordia.* 36. Add.: MD.

(*To be continued.*)

HADRIANVS IN NVMMIS

BY

Count Dr. Alexander Magnaguti.

(*Continued from col. 184.*)

CAPO V. — SULLE EFFIGI DELLE MONETE ADRIANEE (*cont.*).

VI. — La serie poi delle monete col ritratto di Sabina moglie di Adriano, è una delle più belle ed attraenti. Sebbene di lineamenti non perfettamente regolari, il naso forse quantunque fine avanza un po' troppo sul viso, la naturale freschezza di quel volto, mirabilmente resa dalla morbidezza dell'incisione, ci attesta che se non fu forse bellissima, come vorrebbe qualche storico, doveva possedere però intieramente quello che noi comprendiamo con la parola « venustà ».

Questa imperatrice, ci appare poi sulle sue medaglie, con le più graziose acconciature di tutto l'impero, in modo da farci ricordare un po' quelle innumeri della ninfa Aretusa sui bei tetradrammi di Siracusa. Eccola con una treccia annodata che le ricade sulle spalle; eccola con un cocuzzolo fermato sulla nuca, mentre il capo è cinto d'una corona di spighe o di alloro; eccola, coi capelli attorcigliati a guisa di serpenti, coronati da un ricco diadema di perle acconciato sull'eminenza della fronte; eccola alfine col capo avvolto in un velo qual pudica Vestale.

Le quali acconciature tutte vengono a suggerirci con qual gusto e con qual raffinatezza Sabina coltivasse l'eleganza; certo nessun' altra imperatrice ne ha di così varie, accurate e magnifiche, si che mi pare si renda anche per esse necessario lo specchio seguente:

liscia o ondulata	con cocuzzolo	a destra o a sinistra
	con treccia annodata sulle spalle	» » »
con corona	di alloro (N. 3622 della Coll. Weber 1909)	a destra
	di spighe	a destra o a sinistra
con diadema [1]	con cocuzzolo (n. 3621 della Coll. Weber 1909)	a destra
	con la treccia sulle spalle	a destra o a sinistra
	su capigliatura rialzata	» » »
velata	con cocuzzolo e corona di spighe	
	con cocuzzolo e diadema	

1. Il quale ora é liscio e talora ornato.

VII. — Il periodo adrianeo ci offre un'altra superba effigie nel profilo del primo figlio adottivo di Adriano, Elio Vero. Il fedele Sparziano dicendo che egli fosse *comptus*, *decorus*, *pulchritudinis regiae*, (IV), non credo esagerasse, chè la migliore testimonianza l'abbiamo appunto nelle sue stesse monete. Regolare infatti ne è il profilo caratteristico per la massa di capelli ricciuti egualmente che per la barba; notevoli poi le labbra tumide che mal si nascondono tra i peli della barba e che denotano la sfrenata sua avidità sia per i piaceri dell'amore, come per le famose raffinatezze della sua mensa. — Meno regolare ma più simpatica per la dignità veramente imperiale e la soave espressione del volto, è l'effigie di Antonio Pio, barbuta anch'essa, ma dalla pupilla larga e serena, specchio dell'anima sua nobilissima. Chè anch'egli ci appare su monete adrianee postume, precisamente in quelle con le quali Antonino volle onorare la memoria del padre suo adottivo.

VIII. — Ma l'iconografia della famiglia adrianea non sarebbe completa, se qui non ricordassi anche l'immagine del' famoso suo favorito Antinoo. Dietrichson gli ha anzi dedicato un intiero volume. Desta certo meraviglia di incontrare nella serie imperiale l'immagine di un favorito, ed è anzi l'unico esempio di un privato qualsiasi che ottenga un tanto favore da improntare della propria effigie le monete correnti. Chè, se i medaglioni della Bitinia, specialmente, sono piuttosto da ritenersi per vere medaglie commemorative (non saprei come diversamente chiarmarle), tutti i bronzi ad es. di Alessandria sono invece monete nel più schietto significato della parola. Meritamente, per le qualità fisiche Antinoo fu divinizzato quale « ideale di bellezza maschile » nell'epoca adrianea. I musei principali abbondano infatti delle sue statue e dei suoi busti bellissimi, e così le monete sue, sono così particolarmente artistiche (quelle alessandrine comprese di arte solitamente così trascurata) che oserei pensare, l'incisione dei ponzoni fosse per esse affidata direttamente dalla gelosa autorità imperiale, agli artisti migliori. I numerosi medaglioni della Bitinia sono certamente veri capolavori della glittica di tutti i tempi. I lineamenti puri e molli del giovine efebo, quella espressione melanconica da cui traspare l'innata lussuria, spiccata caratteristica tuttora della gioventù orientale, quel morbido e quasi femineo petto ansante [1], meravigliosamente espressi nelle sue ricercatissime monete, sono resi in modo davvero inarrivabile.

IX. — Compiuto, per così dire, il ciclo delle monete famigliari adrianee, occorrerà pure estendere il nostro studio a varie altre effigi numismatiche dell'epoca. E primieramente sono da ricordarsi quelle dei tre Re del Bosforo contemporanei al nostro imperatore e che, unitamente al proprio, vollero eternare sulle loro monete il profilo di lui. Sebbene questi piccoli ritratti, opera certamente di artisti locali, siano trattati un po' schematicamente, e variino alquanto tra loro, pure non v'ha dubbio che anch'essi sieno i migliori di tutta la serie bosporana. Primo fra tutti ci si presenta il volto del Re Sauromate I° uomo attempato, col naso e il mento assai pronunciato ed i capelli che gli scendono alle spalle e talora porta anche i baffi. Il successore Cotys II° appare invece più baldanzoso e, quantunque assomigli nelle fattezze al predecessore, era forse fratello è però più nerboruto; è sbarbato e non porta i baffi, quantunque anch'egli lasci cadere sulle spalle la chioma abbondante e inanellata, trattenuta al sommo del capo da una taenia *nastro* sottile. Stilisticamente migliore e più caratteristico dei predecessori, è il

ritratto di Rometalce che molto assomiglia a Sauromate, ma ha un aspetto più aristocratico e penetrante, e porta un' accurata barbetta a punta (cosa assai singolare in quell'epoca) che aggiunge alla sua espressione un'impronta di mal celata fierezza.

X. — Resta ancora a dirsi che Adriano volle ribattere l'effigie del fondatore dell'impero; in un suo rarissimo cistoforo [1] infatti (senza essere moneta di vera e propria restituzione) vi si incontra, quantunque un po' idealizzato e, mi sia permessa l'espressione « adrianizzato », il profilo di Cesare Augusto in età avanzata. Nella lunga serie imperiale nessun'altra effigie ripete forse un'espressione così nobile e umana, così contegnosa ed olimpica, come quella del primo imperatore.

XI. — Nella numismatica adrianea noi troviamo ancora un ritratto, l'unico certamente battuto senza il diretto consenso dell'imperatore, ma che senza dubbio sarebbe pur stato di suo gradimento. Alicarnasso, sua patria, volle eternare su di un nummo adrianeo [2] il grande suo concittadino Erodoto (484 av. C. — 424 a Thurium). Preziosa moneta questa, tanto più che è uno dei tre soli sicuri ritratti che possediamo del grande storico. In esso egli ci appare con l'aspetto di venerando vecchio, dallo sguardo profondo ma non arcigno, dalle guance scarne ed infossate e la barba prolissa.

E col Padre della Storia, qui dunque si chiude la bella collana di effigi battute nell'epoca adrianea, costituita da ben tredici personaggi, tutta sommamente interessante e per il numero e per l'arte, in questi ritratti appunto rimasta insuperata. Di essi due, sono di epoca anteriore, gli altri tutti dell'epoca adrianea e vanno cronologicamente così dispositi: —

Erodoto	Sauromate I°	Elio
Augusto	Adriano	Antonino Pio
Traiano	Sabina	Rometalce
Plotina	Cotys II°	
Matidia	Antinoo	

1. Come può ammirarsi nel meraviglioso medaglione di Arcadia con BETOYPIOC in (BMC. Peloponnesus, p. 177, no. 89, pl. XXXIII). V. Coll. Vierordt, 1419.

1. Il n° 532 di Mattingly e Sydenham, per il quale leggi quanto vi è detto al Vol. II, pag. 335.
2. CBM. Caria.

(*To be continued.*)

BRITISH IMPERIAL COPPER COINS.

GEORGE III. 1760 TO 1820.

1. HALFPENNY. 1770.

O. — Legend (Divided): — GEORGIVS. III. REX. A full stop after each section. Truncated bust of The King in profile and looking to the right. His Majesty's hair is long, thick, curly, and wavy, and he wears a wreath of laurel. The laurel wreath of eight

leaves and three berries has its ends united at the rear of the head by ribbon, which is tied into a bow, the hanging parts being plain and flowing. The veins in the laurel leaves are single lines in relief. From the top of the head the laurel leaves are arranged in the following order : — 2 + 2 + 2 + 2, and the berries as follows : — 1 + 1 + 1. The King is wearing a cuirass which covers his shoulders and breast. The armour on the right shoulder is a broad band with six small scales and five larger pieces below. On the breast a broad band with undulating ornamentation above and scale armour below. There is a circular ornament between the scales containing an inner circle. The whole within an ornamented rim.

R. — Legend (Divided) : — BRITANNIA with a full stop after it. Emblem of Britannia looking to the left. She is draped and seated on a globe. Her right hand holds a branch of olive with the top leaves opposite the first A of BRITANNIA, and her left hand holds a spear, the butt resting on the ground. On the right of the figure a garnished convex oval shield which leans against the globe. The shield bears the cross of Saint George and the saltire of Saint Patrick, fimbriated, and united, but not heraldically coloured. Above the shield an ornamented scroll, turning outwards, and beneath a similar scroll turning inwards. Below the ground which is formed by a thick and thin line, the date, 1770. The whole within an ornamented rim.

E. — Plain.

2. HALFPENNY, 1770.

Similar to 1, but the top leaves of the olive branch are opposite the space between the first A and N of BRITANNIA.

3. HALFPENNY, 1770.

Similar to 1, but the top leaves of the olive branch are opposite the space between the first A and N of BRITANNIA, and less space between the numerals of the date.

4. HALFPENNY. 1770.

Similar to 1, but the top leaves of the olive branch are opposite the first N of BRITANNIA.

5. HALFPENNY. 1770.

Similar to 1, but the top leaves of the olive branch are opposite the first N of BRITANNIA, and the lower part of the second and third numerals of the date, from the left are pointed.

6. HALFPENNY. 1770.

Similar to 1, but the top leaves of the olive branch are opposite the first N of BRITANNIA, and less space between the numerals of the date.

7. HALFPENNY. 1771.

Similar to 1, but the top leaves of the olive branch are opposite the space between the first A and N of BRITANNIA, and the date is 1771.

8. HALFPENNY. 1771.

Similar to 1, but the top leaves of the olive branch are opposite the space between the first A and N of BRITANNIA, and the date is 1771, in smaller numerals with less space between them.

9. HALFPENNY. 1771.

Similar to 1, but the top leaves of the olive branch are opposite the first N of BRITANNIA, and the date is 1771.

10. HALFPENNY. 1771.

Similar to 1, but the top leaves of the olive branch are opposite the first N of BRITANNIA, and the date is 1771 in smaller numerals with less space between them.

11. HALFPENNY. 1772.

Similar to 1, but the top leaves of the olive branch are opposite the space between the first A and N of BRITANNIA, and the date is 1772.

12. HALFPENNY. 1772.

Similar to 1, but the top leaves of the olive branch are opposite the space between the first A and N of BRITANNIA, and the date s 1772, with less space between the numerals.

13. HALFPENNY. 1772.

Similar to 1, but the top leaves of the olive branch are opposite the first N of BRITANNIA, and the date is 1772.

14. HALFPENNY. 1772.

Similar to 1, but the top leaves of the olive branch are opposite the first N of BRITANNIA, and the date is 1772 with less space between the numerals.

15. HALFPENNY. 1772.

Similar to 1, but the top leaves of the olive branch are opposite the first N of BRITANNIA, and the date is 1772 in smaller numerals, with less space between them.

16. HALFPENNY. 1772.

Similar to 1, but the top leaves of the olive branch are opposite the first N of BRITANNIA, the full stop after BRITANNIA is omitted, and the date is 1772.

17. HALFPENNY. 1772.

Similar to 1, but GEORIVS instead of GEORGIVS, the top leaves of the olive branch opposite the space between the first A and N of BRITANNIA, and the date is 1772.

18. HALFPENNY. 1773.

Similar to 1, but the top leaves of the olive branch are opposite the space between the first A and N of BRITANNIA, and the date is 1773.

19. HALFPENNY. 1773.

Similar to 1, but the top leaves of the olive branch are opposite the space between the first A and N of BRITANNIA, and the date is 1773 with less space between the numerals.

20. HALFPENNY. 1773.

Similar to 1, but the top leaves of the olive branch are opposite the space between the first A and N of BRITANNIA, and the date is 1773 in larger numerals.

21. HALFPENNY. 1773.

Similar to 1, but the top leaves of the olive branch are opposite the first N of BRITANNIA, and the date is 1773.

22. HALFPENNY. 1773.

Similar to 1, but the top leaves of the olive branch are opposite the first N of BRITANNIA, and the date is 1773 with less space between the numerals.

23. HALFPENNY. 1774.

Similar to 1, but the top leaves of the olive branch are opposite the first N of BRITANNIA, and the date is 1774.

24. HALFPENNY. 1774.

Similar to 1, but the top leaves of the olive branch are opposite the first N of BRITANNIA, and the date is 1774 in smaller numerals.

25. HALFPENNY. 1774.

Similar to 1, but the top leaves of the olive branch are opposite the space between the first A and N of BRITANNIA, and the date is 1774.

26. HALFPENNY. 1774.

Similar to 1, but the top leaves of the olive branch are opposite the space after the first N of BRITANNIA, and the date is 1774.

27. HALFPENNY. 1775.

Similar to 1, but dated 1775.

28. HALFPENNY. 1775.

Similar to 1, but less space between X of REX and The King's bust, the top leaves of the olive branch are opposite the first N of BRITANNIA, and the date is 1775, with less space between the numerals.

29. HALFPENNY. 1775.

Similar to 1, but the ornamentation of the armour on The King's breast is different, and the date is 1775.

30. HALFPENNY. 1775.

Similar to 1, but The King's bust is larger, there is less space between X of REX and His Majesty's bust, and the date is 1775.

31. HALFPENNY. 1775.

Similar to 1, but the top leaves of the olive branch are opposite the space between the first A and N of BRITANNIA, and the date is 1775.

32. HALFPENNY. 1775.

Similar to 1, but the top leaves of the olive branch are opposite the first N of BRITANNIA and the date is 1775.

I am indebted to Mr. Henry Langford Brown, of Barton Hall, Kingskerswell, Devonshire, for kindly sending descriptions of some copper Halfpence in his collection. These have been included in the foregoing list.

HENRY GARSIDE.

REVIEWS.

EXCAVATIONS AT OLYNTHUS. Part III, THE COINS FOUND AT OLYNTHUS IN 1928.
By David M. Robinson, Ph.D., LH.D., LL.D.
Baltimore : The Johns Hopkins Press.
London : Humphrey Milford. Oxford University Press. 1931.
4 to. 129 pp. + XXVIII Plates.
Price : £ 2.5. 0 net.

The Johns Hopkins University at Baltimore has been carrying out excavations at Olynthus under the auspices of the American School of Classical Studies at Athens, Greece. These excavations have brought to light a number of coins, 1187 in all, including some new types and several rare specimens, which undoubtedly fix the site of Olynthus, and are otherwise of great importance for dating the objects found with them and for their commercial and historical significance.

What Prof. Regling has done in publishing the coins from the German excavations at Priene, *Die Münzen von Priene*, has now been done by Dr. David M. Robinson with the coins found during the American excavations at Olynthus.

The volume is dedicated to His Excellency John Work Garrett, LL. D., Ambassador of the United States to the Royal Italian Government, in gratitude for his interest in Olynthus.

The coins unearthed at Olynthus in 1928 are now in the collection of the National Numismatic Museum in Athens. They include two hoards, one consisting of six Terone tetradrachms, two tetrobols, one obol, and a rare Sermyle tetradrachm and possibly an obol dating about 500 B. C. ; the other of thirty-four drachms and one tetradrachm of the Macedonian kings and the Chalcidians, dating before 379 B. C. Out of the 1051 identified coins, there were 611 bronze and 36 silver with καλκιδέων.

The 85 silver coins subdivide in

Acanthus	5	(one doubtful)
Aegae ? (possibly Paeonian)	1	
Athens	1	(adulterated tetradrachm)
Bisaltae	1	
Chalcidice	36	(five tetradrachms)
Larissa	1	
Olynthus	2	
Potidaea	1	
Sermyle	3	(one tetradrachm)
Terone	15	(six tetradrachms)
Therma	1	

Macedonian Kings (Perdiccas II, 10) ; Archelaus 1 ; Amyntas III, 3, Philip II, 1, and Venetian matapans, 3).

The bronze coins include

Abdera	2	(new type)
Acanthus	30	(new types)
Aenus	3	
Alea	1	
Amphipolis	34	
Aphytis	6	(new type)
Apollonia	4	(new type)
Athens	2	
Atrax	1	(new type)
Bottiaea	67	
Caesarea Capp.	1	
Carystus	1	(new type)
Chalcidic lyre	303	611
Chalcidic tripod	299	611
Chalcidic defaced	9	611
Cypsela	1	
Dicaea	1	(new type)
Dium	2	(new type)
Elaea	2	(new type)
Ephesus	2	
Eretria	2	(new type)
Gortyna	8	(new type)
Hephaestia in Lemnos	1	
Heraclea Sintica	1	
Hermione	1	
Histiaea	2	
Lamia	4	
Lampsacus	2	
Larissa	1	
Maroneia	1	
Marde	10	
Olophyxus	1	
Peparithus	3	
Phalanna	1	
Pharsalus	1	
Phygela	1	
Placia	1	
Potidaea	47	(new type)
Pydna	1	
Samos	2	
Scione	17	
Sermyle	5	(new type)
Sigeum	1	
Terone	9	
Thasos	7	
Thessalonica	1	
Byzantine	9	(new type)
Unidentifiable	138	
Thracian Kings	3	
Macedonian Kings	54	
	Total	1102

Most of these coins are reproduced, direct from the originals, on twenty-eight Plates. Only very few are fine, as is usually the case in finds.

The map facing p. 2 gives an idea of the wide area from which the coins of the Olynthus hoard came.

We congratulate the author as well as the publisher of the book for their valuable contribution to numismatic science, and it is to be hoped that, in future, whenever possible, such records of coin finds may be compiled for the benefit of students, to whom they are of the utmost importance.

L. F.

L'ATELIER LIGUEUR DU PUY (1590-1592) d'après des documents inédits. Dr J. Bailhache (Extrait de la *Revue Numismatique*, 1930, p. 221).

The Paris Bibliothèque Nationale lately acquired a remarkable Douzain of 1592, issued in the name of Henri III. This coin shows a P at the bottom of the shield of arms, which led the former owner to ascribe it to Dijon, whereas Dr J. Bailhache has none given it to the mint of the Ligueurs at le Puy.

The author's attribution is confirmed by numerous documents, which give interesting information on the activity of the Mint of le Puy during the troublous times of 1590-1592.

L. F.

L'ATELIER TEMPORAIRE DE BARCELONNETTE-LE LAUZET (1593-1594) d'après des documents inédits. Dr J. Bailhache, ancien Président de la Société française de Numismatique. (Extrait du *Courrier Numismatique*, n° 22).

Barcelonnette and Le Lauzet are two localities in the Basses-Alpes, which between 1388 and 1731 frequently changed rulers. From 1388 to 1536, the valley of Barcelonnette and the County of Nice were the property of Amadeus VII of Savoy and his successors. In 1536 Francis I invaded Piedmont and conquered Savoy and Barcelonnette. From that time onwards until the Treaty of Utrecht, the valley of Barcelonnette shared the vicissitudes of the hostilities between. The French Kings and the Dukes of Savoy.

Dr Bailhache describes in this paper some coins struck at Barcelonnette and Le Lauzet, 1593-1594, in the name of Henri IV. The mint of Le Lauzet, which is situated about 21 kilometers from Barcelonnette, was only opened for the short period of eight wronths.

L. F.

La magna grecia. Ricerche storiche, archeologiche e numismatiche dalle origini alla cittadinanza romana. Del Dott. Pietro Larizza.

Con la intera serie delle monete italo-greche e numerose illustrazioni artistiche.

Edizione di 300 esemplari.

Quarto. 303 pp. . Roma. Prof. P. Maglione successore Loescher 1929. A. VII.

L. 150.

This book has been out for some time but we have only just recently obtained a copy.

The author, who is a well-known collector of Greek coins, has been led to study the history of Magna Grecia from a numismatic point of view, and so he gives us an interesting account of the origin and colonization of the cities of Southern Italy, and the evolution of Hellenic art in connection with the coins.

The volume is profusely illustrated and beautifully got up.

L. F.

OBITUARY.

MR. H. M. HAMILTON.

Mr. Hugh Montgomerie Hamilton died at his residence Tomabil, 43, Wentworth Road, Strathfield, Sydney, New South Wales, Australia, early on Monday morning, August 11th, 1930.

He was born in Parramatta, New South Wales, on June 26th, 1854. He received the greater part of his education in London, Edinburgh, Geneva, and Heidelberg and was called to the English Bar on May 15th, 1878. He practised in England for eleven years and returned to Sydney in 1890. He was appointed District Court Judge and Chairman of the Quarter Sessions in May, 1914, but since July 1924 he had been living in retirement.

He was the first President of the Australian Numismatic Society and was for many years a Vice President which office he held at the time of his death. He was also a Vice President of the Philatelic Society of New South Wales.

His remains were privately cremated and the casket containing the ashes was interred with full Masonic honours in the Church of England Cemetery, Waverley, Sydney, on Tuesday afternoon August 12th, 1930. The service at the graveside was conducted by Archdeacon Davies the Grand Chaplain of the United Grand Lodge of New South Wales, and representatives of practically every branch of public life were present.

Henry Garside.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

BRITISH NUMISMATIC SOCIETY.

Wednesday, March 25th, 1931. Lieut.-Colonel H. W. Morrieson, F.S.A., President, in the Chair.

Mr. Douglas Harold Whinney was elected a Member.

Mr. Walter Hanks Day and Mr. Eno Harry Clark were formally admitted Members of the Society, by the President.

Presentation to the Library. By the Author, Mr. Leopold A. Vidler : — " Riddles of Rye. »

Exhibitions. By Dr. E.C. Carter : — Two Exeter Half-crowns of the Oxford type with ground under the horse. The shield on the reverse of one has the garniture upside down.

Also a shilling of Charles I — a rude imitation of the Aberystwith issue — which the exhibitor thought might be either a contemporary forgery or a product of a very unskilled loyalist.

Note. — With regard to the last coin the President was of opinion that this issue probably emanated from the issuer of the Kilkenny pieces.

By Mr. V.B. Crowther-Beynon : — (1) Brass matrix with arms, etc., of Timothy Neve (1694-1757) as Prebendary of Nassington (Northants) in Lincoln Cathedral. He was D.D. of St. John's College, Cambridge, Minor Canon of Peterborough (1729-45), Prebendary of Lincoln 1744, and Archdeacon of Huntingdon 1747. He also founded the " Gentlemen's Society of Peterborough ".

Note. — The Prebendary House is still standing at Nassington.

(2) A pattern or possibly a die-sinker's sample with inscription " FÜR LONDON " 1828. The edge is inscribed ANNO REGNI SEPTIMO DECUS ET TUTAMEN.

By Mr. Walter H. Day : — A Gold Medal of Clement X of 1672, with inscription TRAVANTUS. Also a Cinque Port Medal of 1839 in gilt with head of Wellington (by Wyon) on the obverse and a view of Dover Castle on the reverse.

By H. Alexander Parsons : — A variety of the " tentative " issue groats of Henri VII, profile type, not recorded in Mr. Raymond Carlyon-Britton's comprehensive list of these rare coins, published in the *British Numismatic Journal*, Vol. XVIII.

It bears the mint-mark lis on both sides, and the obverse legend reads hENRIC·DI·GRA·REX·ANGLIC·Z·FR. The coin appears to be unique with this reading, and with the mint-mark lis both sides, but the shilling with similar characteristics has been recorded.

Mr. Parsons also exhibited coins of Harthacnut and Edward the Confessor, together with prints and coins of the latter, in illustration of his paper.

A Paper was read by Mr. H. Alexander Parsons on " The First Authorised Issue of Edward the Confessor ".

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KENT NUMISMATIC SOCIETY.

The monthly meeting was held at the Maidstone Museum on Friday evening last Ap. 10th 1931, when Mr. N.C. Cook B.A., gave an interesting lecture on " Primitive Coinage " which he illustrated with specimens from the Museum collection, including the rare iron hoe-money from the Chad Colony, Central Africa, and shell armlets etc. from the South Sea Islands. Among the curious currency mentioned were the skins of animals, reindeer, corn, olive oil, cocoanuts, tea, tobacco, salt, a large ring made from a shell, which in Papua was valued at one wife or one fat pig or two small pigs, porpoise and dog's teeth, cowrie shells, wampum of the North American Indians, and polished greenstone axe-heads from New Guinea, iron rods, etc. An interesting exhibit was a modern Nigerian armlet used as currency which is an almost exact replica of the armlets used for the same purpose in the Bronze age of 3000 years ago. The following coins etc. were exhibited by members : — By Mr. J. W. Bridge, Chinese willow-leaf money, Siamese boat and bar money, Persian fish-hook money, gate money from Tibet, a Siamese porcelain token and silver " bullet " money, old Armenian leather money, a glass from Arabia, bar-money from India and Java, and « Pu » or cloth money coin of China. By Mr. S.B. Fletcher, a large double edged knife used only as a medium of exchange by the natives of West Africa. By Mr. A.E. Horton, a series of farthings from Charles II to George V.

PUBLICATIONS RECEIVED

Italy, H.M. The king of. Corpus Nummorum Italicorum. Vol. XII. Toscana (Firenze) 1930.

Mattingly, H. Coins of the Roman Empire in the British Museum. Vol. II. Vespasian to Domitian. 1930 (By *courtesy of the Trustees of the British Museum*).

Milne, J.G. Greek Coinage. 1931. Oxford University Press.

Robinson, D.M. Excavations at Olynthus. Part III. The Coins found at Olynthus in 1925. Oxford University Press. 1931.

Tsukamoto, T. Old and New Coins of Japan. Tokyo. 1930.

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* *

Berliner Münzblätter. April 1931.

J. Menadier, *Der Münzschatz von Gleina.* — Dr. Viktor Katz, *Eine Medaille auf den Joachimsthaler Bürgermeister Stephan Hacker.* — W. Schwabacher, *Ein verschollener Taler des Erzbistums Köln.* — Dr. E.W. Braun, *Zu dem angeblihen Joachimsthaler Beschauzeichen.* — *Fund- u. a. Nachrichten.* — *Etc.*

British Museum Quarterly. Vol. V. No. 4.

Notes of various gifts of coins to the British Museum. — *Etc.*

Courrier Numismatique. Mars 1931.

Dr. J. Bailhache, *Ateliers provençaux à l'époque de la Ligue.* — H. Rolland, *Monnaie Gallo-grecque inédite.* — Ch. Prieur, *Pièce de 5 francs frappée en or de Charles X.* — H. Rolland, *Jeton de Louise de Savoie.* — A. Dieudonné, *Un Demi-Gros de Charles VIII frappé à Marseille.* — *Etc.*

Frankfurter Münzzeitung. April 1931.

W. Brambach, *Rebus auf die römische Viertelunze.* — H. Jos. Lückger, *Zum Korpus der römischen Kaisermünzen.* — P. Schultz, *Die erste Ordenssiedlung Thorn 700 Jahre alt.* — Amtgerichtsrat Schroeder, *Brandenburg.* — W. Haupt, *Ein neuer Bautzener Burgbrakteat.* — *Literatur.* — *Etc.*

Rassegna Numismatica. Febbraio 1931.

In tema di falsificazioni. — Guido Sensini, *Rappresentazione geometrica degli equilibri monetari.* — Mario Lanfranco, *I progetti e le prove di monete del Regno d'Italia (cont.).* — *Bibliografica.* — *Cronaca.* — *Mercato monetario.* — *Etc.*

Numismatist. April 1931.

O.P. Eklund, *Italian Copper Coins : Papal States (cont.).* — Jno. G. Watson, *Coin Charms.* — Geo. R. Ross, *U.S. Cents of 1800.* — D.C. Wismer, *Obsolete Paper Money : New York State (cont.).* — *New Issues of Medals.* — *Meetings of Numismatic Societies.* — *Etc.*

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ABBREVIATIONS.

N. = Gold. — *Æ.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — ℞. = Reverse. — F.D.C. = Fleur de coin. = Mint state. — E.F. — Extremely fine. — V.F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *RRRR.* = Highest Rarity. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales, 2e édition.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold Coins of England.* — *Hks.* = Hawkins, *Silver coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S.R.* = Schulthess-Rechberg, *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B.M.Cat.* = British Museum Catalogue. — *Hild.* = Hildebrand, *Anglosachsiska Mynt.* — P. d'A. = Poey d'Avant, *Monnaies féodales de France*, 1860.

GREEK SERIES.

SELEUCID KINGS.

(*Continued from col. 213.*)

Listed from Babelon "Kings of Syria" 1890.

7501 **Demetrius II Nicator.** B.C.146-138. Æ. Drachm. Diademed head of Demetriusr. ℞. ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ ΝΙΚΑΤΟΡΟΣ. Zeus seated l. on throne holding eagle. *Bab.*, 930. F. » 15 »

7502 Æ. Diademed head of Demetrius r. ℞. ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ ΝΙΚΑΤΟΡΟΣ. Anchor. *Bab.*, 936. F. » 12 6

7503 Æ. Tetradrachm. Similar head r., dotted border. ℞. ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ. Eagle l. on prow, club in field l., ΙΞΡ ⊠Β in field r. *Bab.*, 955. E.F. 1 15 »

7504 Æ. Laur. head of Apollo r. ℞. ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ, ΦΙΛΑΔΕΛΦΟΥ ΝΙΚΑΤΟΡΟΣ. Tripod. *Bab.*, 962 *var.* F. » 5 »

7505 Æ. Tetradrachm. Diademed head of Demetrius r. ℞. — — Apollo seated l. on omphalos. No date or monograms. *Not in Bab.* or *B.M.C.* F. » 15 »

7506 Æ. Drachm. Diademed and draped bust r. ℞. ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ. Eagle l., in field l. ΗΞΡ ⊠, r. ΣΙΔΩ and apluster. *Not in Bab.* or *B.M.C. Rare.* V.F. 3 10 »

7507 **Antiochus VI Dionysos.** B.C.145-142. Æ. Drachm. Radiate head of Antiochus r. ℞. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ ΔΙΟΝΥΣΟΥ. Apollo seated l. or omphalos beneath feet Κ ; in ex. ΘΞΡ. *Beautiful style. Bab.*, 993. *Rare.* E.F. 8 » »

7508 Tetradrachm. Similar head. ℞. — — Dioscuri galloping l., in field r. ΤΡΥ, ΣΤΑ and ⊠, beneath horses ΟΡ, all within lotus, ivy and corn wreath. *Bab.*, 994. *Rare.* F.D.C. 16 » »

7509 Drachm. Similar head. ℞. — — Apollo seated l. on omphalos, between feet ΨΡ, in ex. ΟΡ ΣΤΑ. *Bab.*, 997 *var.* V.F. » 14 »

7510 Drachm. Similar head. ℞. — — Macedonian helmet adorned with horn and ΤΡΥ, below ⊓. *Bab.*, 1005 *Rare.* V.F. 1 10 »

7511 Similar, with ⊓ below. *Unpublished.* F. 1 16 »

7512 Æ. Similar head. ℞. — — Elephant walking l., holding lighted torch with trunk, in field r. ΣΤΑ and cornucopia. *Bab.*, 1007. V.F. » 7 »

7513 As last with palm behind elephant. *Bab.*, 1009. V.F. » 8 »

7514 Same with star. *Bab.*, 1011. F. » 5 »

7515 Similar head r. ℞. — — Two handled vase. *Bab.*, 1019. M. » 3 »

7516 Forepart of Leopard r. ℞. — — within wreath. *Unpublished.* F. » 8 »

7517 Diademed head of Tryphon r. ℞. ΒΑΣΙΛΕΩΣ ΤΡΥΦΩΝΟΣ ΑΥΤΟΚΡΑΤΟΡΟΣ. Macedonian helmet, in field l. ΑΣΚ. *Bab.*, 1047. F. » 7 6

7518 Similar with aplustre in field l. *Bab.*, 1051. V.F. » 8 »

7519 Similar with star in field l. *Bab.*, 1052. V.F. » 6 »

7520 Similar with caps of Dioscuri in field l. *Bab.*, 1053. V.F. » 8 »

7521 **Antiochus VII.** Æ. Didrachm. B.C.138-129. Diademed head of Antiochus VII r. ℞. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ. Eagle l. on prow, club in field l., between legs ⊓Ρ. *Bab.*, 1061. F. » 9 »

7522 Æ. Winged bust of Eros r. ℞. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΥΕΡΓΕΤΟΥ. Head-dress of Isis, in ex. ΔΟΡ. *Bab.*, 1065. F. » 4 »

7523 Æ. Prow r. ℞. — — Trident. *Bab.*, 1073 *var.* V.F » 14 »

7524 Æ. Tetradrachm. Diad. head of Antiochus r. ℞. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ. Eagle l. on prow, in field r. ΑΣ ΙΟΡ, between legs Σ. *Bab.*, 1088 *var.* V.F. 1 5 »

7525 Similar to last with ΑΡΕ in field l., ΑΕ ΒΠΡ in field r., between legs ⊓Ρ. *Bab.*, 1126. E.F. 2 10 »

7526 Another. V.F. 1 15 »

7527 Similar head. ℞. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΥΕΡΓΕΤΟΥ. Athena Parthenos standing l. with shield and Victory. In field l. ⊕ Α. *Bab.*, 1147. V.F. 1 10 »

7528 Similar with ⊕ Π in field l. *Bab.*, 1149. V.F. 1 15 »

7529 Similar with ⊕ Α in field l. Ο Α either side of Athena. *Bab.*, 1156. V.F. 1 1 »

7530 Æ. Lotus flower. ℞. — — Anchor. *Struck at Jerusalem.* V.F. » 3 »

7531 *Demetrius II. Second reign.* B.C.130-125. Æ. Didrachm. Diad. head r. ℞. ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ. Eagle l. on ΑΡΕ in field l., ΑΞ ΓΠΡ in field r. between legs ΖΒ. *Bab.*, 1178. F. » 12 6

7532 Æ. Tetradrachm. Similar style between legs ⊓Ρ. *Bab.*, 1179. V.F. 2 10 »

7533 Æ. Tetradrachm. Similar style in field r. ΑΠΡ. *Bab.*, 1181. V.F. 2 10 »

7534 Bearded head of Demetrius r. ℞. ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ ΘΕΟΥ ΝΙΚΑΤΟΡΟΣ. Zeus seated l. holding Victory, under chair ⊠, in ex. ΕΠΡ. *Bab.*, 1204 *var.* V.F. 9 10 »

7535 Diad. beardless head r. ℞. ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ. Eagle on prow ΑΡΕ in field l., ΑΞ ΣΠΡ r. Μ between legs. *Bab.*, 1207. E.F. 1 15 »

7536 Æ. Laur. head of Zeus r. ℞. ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ ΘΕΟΥ ΘΙΛΑΔΕΛΦΟΥ ΝΙΚΑΤΟΡΟΣ. Apollo seated l. on omphalos. *Bab.*, 1234. F. » 6 »

7537 **Alexander II Zebina.** B.C.128-123. Æ. Diad. head of Alexander r. ℞. ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ. Dionysus standing l., in field l. ΔΠΡ. *Bab.*, 1261. F. » 7 »

7538 Æ. Tetradrachm. Similar head. ℞. — — Zeus seated l., in field l. ⊕, under throne Δ. *Bab.*, 1286 *var.* V.F. 1 10 »

7539 Æ. Radiate head of Alexander r. ℞. — — Athena standing l., in field l. Ε and cornucopia. *Bab.*, 1298. M. » 4 6

7540 Similar head. ℞. — — Double cornucopia, in field l. Α and wreath, r. Π. *Bab.*, 1303. F. » 7 »

7541 As last club in field l. *Bab.*, 1307. V.F. » 6 »

7542 Head r. with lion-skin. ℞. — — Victory standing l. *Bab.*, 1315. M. » 2 »

7543 **Antiochus VIII and Cleopatra Thea.** B.C.125-121. Radiate head of Antiochus r. ℞. ΒΑΣΙΛΕΩΣ ΚΛΕΟΠΑΤ-

ΡΑΣ ΚΑΙ ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ. Owl on amphora, in ex. ϟΡ. *Bab.*, 1343 *var.* F. » 9 »
7544 As last with ΑΙΡ in ex. V.F. » 4 »
7545 Æ. Tetradrachm. Heads of Cleopatra, veiled, and Antiochus r. ℞. — — and ΘΕΑΣ. Zeus seated l. *Bab.*, 1351 *var.* E.F. 11 10 »
7546 Another. ΟΠΡ in ex. *Unpublished.* V.F. 6 » »
7547 Æ. Head of Artemis r. ℞. — — Rudder column on pedestal. *Bab.*, 1355. F. » 3 »
7548 Æ. Head of Cleopatra and Antiochus r. ℞. — — Victory walking l. *Bab.*, 1362. F. » 14 »
7549 *Antiochus VIII Grypus.* B.C.125-96. Æ. Radiate head of Antiochus r. ℞. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ. Eagle l. *Bab.*, 1368 *var.* F. » 7 6
7550 Æ. Tetradrachm. Diademed head r. ℞. — — Zeus standing l., in field l. star ΑΡ ΣΣ, in ex. ΓϟΡ. *Bab.*, 1379 *var.* V.F. 3 10 »
7551 As last, in field l., star ΑΡ, ΚΡ in ex. ΔϟΡ. *Bab.*, 1380. F. 1 5 »
7552 Another with star, ⅋ ΚΡ in field l. *Bab.*, 1389 *var.* V.F. 3 5 »
7553 Another without lettering in ex. E.F. 4 » »
7554 Similar with Zeus half clothed, star and Μ in field l. *Bab.*, 1409 *var.* V.F. 2 10 »
7555 Similar. ΙΕ Α in field l. *Bab.*. 1413 *var.* V.F. 1 » »
7556 Æ. Diad. head r. ℞. — — Tripod. *Bab.*, 1423. F. » 5 »
7557 Æ Tetradrachm. Diad. head r. ℞. — — Altar of Zeus surmounted by triangular ornament, in field l. ⅋ ΜΕ. *Bab.*, 1426. V.F. 4 15 »
7558 Æ. Didrachm. Similar head r. ℞. ΑΝΤΙΟΧΟΥ ΒΑΣΙΛΕΩΣ. Eagle l. on prow. F. 1 » »
7559 Æ. Tetradrachm. Same head r. ℞. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ. Zeus seated l. holding Victory, in field l. Ε̊, in ex. ΠΠ. *Bab.*, 1432. E.F. 2 10 »
7560 Another. V.F. 1 5 »
7561 Another. In field l. Ε̊ Α, beneath chair ⅄. *Bab.*, 1433. E.F. 2 » »
7562 Another. Beneath chair Γ. E.F. 3 » »

CHEAP SET OF GREEK COINS.

7563 **Tetradrachms**. Alexander III the Creat (very large flan). Antiochus VII (two different). Ptolemaeus XI.
Didrachms. Neapolis, Dyrrachium, Rhodes, Ptolemaeus VIII.
Drachms. Sicyon, Dyrrachium, Alexander III the Great.
Hemidrachms. Argos, Rhodes, Achaean League.
Triobols. Megalopolis, Athens.
Æ. Alexander III, Carthage, Syracuse. *All fine.* The Set. 2 10 »

AES GRAVE.

ROMA.

7565 **Triens**. B.C.311-276. Head of Minerva l. wearing Corinthian helmet, •••• *Syd.*, 4. Prow of ship r. •••• V.F. 2 » »
7566 **Sextans**. Head of Mercury l. •• ℞. Prow r. •• *Syd.*, 6. F. 1 » »
7567 Another. Larger. » 15 »
7568 **As**. B.C.271-269, Head of Janus without mark of value. ℞. Ship's prow l., above I. *Scarce. Syd.*, 16. M. » 17 6
7569 **Semis**. Head of Jupiter l. S. ℞. Ship's prow l. S. *Syd.*, 17. M. » 12 6
7570 — Similar. *Syd.*, 27. M. » 15 »

CAMPANIA.

7571 **As**. B.C.306-281. Beardless head of Janus. ℞. Head of Mercury l. Wt. 318 grs. *Syd.*, 36. F. 9 » »
7572 **Triens**. Thunderbolt •••• ℞. Dolphin r. •••• *Syd.*, 38. F. 1 10 »
7572a Another. M. 1 » »
7573 **Quadrans**. Two corn grains •••• ℞. Open right hand •••• *A very good specimen. still earth-covered. Syd.*, 39. V.F. 1 15 »
7574 Another. F. 1 » »
7575 **Sextans**. Scallop shell •• ℞. Caduceus •• *Syd.*, 40. F. » 10 »
7576 Another. *Fine but chipped.* » 6 »
7577 **As**. B.C.285-280. Head of Apollo r. ℞. Head of Apollo l. *Syd.*, 43. V.F. 20 » »
7578 Another. F. 16 » »
7579 **Semis**. Pegasus r. S below. ℞. Pegasus l., S below. *Syd.*, 44. This example is of abnormal weight, 224 grms. *From the Sydenham coll.* F. 4 5 »
7580 Another. 159 grms *From the Sydenham coll.* F. 3 » »
7581 Another. M. 1 7 6
7582 **Quadrans**. Boar running r. ••• ℞. Boar running l. ••• *Syd.*, 46. M. » 15 »
7583 **Sextans**. Male head r., in pileus •• ℞. Similar head l. •• *Syd.*, 47. F. 1 10 »
7584 Another. M. » 15 »
7585 **Uncia**. Corn grain • ℞. Similar • *Syd.*, 48. F. » 6 »
7586 Another. M. » 3 »
7587 **Triens**. B.C.279-275. Thunderbolt •••• ℞. Dolphin •••• falx. *Syd.*, 51. F. 1 15 »
7588 Another. Falx bauly visible. F. 1 » »
7589 **Quadrans**. Boar r. ••• ℞. Boar l. ••• *Syd.*, 59. M. » 15 »
7590 **Sextans**. Scallop-shell, convex •• ℞. Scallop-shell, concave. *Syd.*, 66. F. » 15 »
7591 **Uncia**. Knuckle bone • ℞. Similar. *Syd.*, 67. F. » 5 »
7592 **Quadrans**. B.C.275-271. Dog running l. ••• ℞. Wheel with six spokes ••• *Syd.*, 89. F. » 15 »

LATIUM CAMPANIA.

7593 **As**. B.C.289-271. Lion's head facing, sword in mouth, pointing l. ℞. Horse's head l. *Syd.*, 95. *Extremely rare.* F. 45 » »
7594 **Semis**. Head of Bull r. ℞. Ship's prow r., S. *Syd.*, 103. F. 35 » »
7595 Another. *Very rare.* M. 6 10 »
7596 **Sextans**. Anchor •• ℞. Ornamental trident •• *Syd.*, 109. F. 1 15 »
7597 — Spear head •• ℞. Similar to last •• *Syd.*, 110. *Extremely rare.* F. 9 » »
7598 — Tortoise •• ℞. Crowned griffon's head r. •• *Syd.*, 111. *Rare.* M. 1 5 »
7599 **Uncia**. Jug with handle • ℞. Curved club • *Syd.*, 112. M. » 7 6
7600 — Swastika. ℞. • in circle. *Syd.*, 113. *Rare.* V.F. 2 5 »
7601 **Semuncia**. Beetle. ℞. Star with 4 points. *Syd.*, 116. M. » 4 6
7602 **Uncia**. Pentagram • in centre. ℞. Club • *Syd.*, 117. F. » 14 »

STRUCK BRONZE.

7603 **Quincunx**. B.C.271-268. Cross. ℞. Similar with :•: *Syd.*, 125. *Extremely rare.* F. 25 » »
7604 **Quadrunx**. Thunderbolt. ℞. Club •••• *Syd.*, 126. *Scarce.* F. 4 » »
7605 **Teruncius**. 6-ray star. ℞. Dolphin l. ••• *Syd.*, 127. F. 2 » »
7606 **Uncia**. Toad. ℞. Corn-ear • *Syd.*, 129. M. 1 » »

ROMAN IMPERIAL DENARII.

(*Continued from col. 170.*)

LEPIDUS AND OCTAVIUS.

7607 LEPIDUS PONT MAX III VIR RPC. Bare head r. ℞. CAESAR IMP III VIR RPC. Bare head of Octavius r. *Coh.*, 2. V.F. 1 15 »
7608 Another. M. » 7 6

LEPIDUS AND M. ANTONY.

7609 LEP IMP. Simpulum, etc. ℞. M ANT IMP. Augur baton, vase and crow looking l. *Coh.*, 3. *Quinarius.* V.F. » 12 6

OCTAVIA AND M. ANTONY.

7610 M ANTONIVS IMP COS DESIG ITER ET TERT. Head of M. Antony r., within wreath of ivy and vine. *Coh.*, 2. *Cistophoric medallion.* F. 1 12 »
7611 — — Heads of M. Antony and Octavia r. within dotted border. ℞. III VIR RPC. Bacchus standing l. on mystic cistus. *Coh.*, 3. *Medallion.* V.F. 2 10 »

AUGUSTUS.

7611a CAESAR DIVI F COS VI. Bare head of Octavius r. ℞. AEGYPTO CAPTA. Crocodile r. *Coh.*, 4. F. » 17 6
7612 CAESAR IMP VII. Bare head of Octavius r. ℞. ASIA RECEPTA. Victory l. on cistus. *Coh.*, 14. *Quinarius.* E.F. » 15 »
7613 Another. *Large flan.* V.F. » 5 »
7614 Bare head of Augustus r. ℞. AVGVSTVS. Capricorn r. with globe. *Coh.*, 21. E.F. » 6 »
7615 IMP CAESAR. Bare head r. ℞. AVGVSTVS. Altar, garlanded, and decorated with two stags. *Coh.*, 33. *Medallion and a very fine coin.* E.F. 7 » »
7616 Another. *An ever large flan.* V.F. 5 10 »
7617 AVGVSTVS DIVI F. Laur. head r. ℞. C CAES AVGVS F. Caius Caesar galloping r., 3 standards behind. *Coh.*, 40. *Struck about B.C.2.* F. » 6 »
7618 CAESAR AVGVSTVS DIVI F PATER PATRIAE. Laur. head r. ℞. CL CAESARES AVGVSTI F COS DESIG PRINC IVVENT. Caius and Lucius holding shields. *Coh.*, 43. V.F. » 4 »
7619 Laur. head l. ℞. CAESAR AVGVSTVS. Above and below two laurel branches. *Coh.*, 48. E.F. » 14 »
7620 Laur. head r. ℞. CAESAR AVGVSTVS SPQR. Shield between two branches on which CL V. *Coh.*, 51. VF. » 12 6
7621 Another. Obverse slightly bent and cut otherwise. E.F. » 9 »
7622 CAESAR III VIR RPC. Bare head r. ℞. CAESAR DIC PER on curule chair surmounted by wreath. *Coh.*, 55. F. » 5 »
7623 Bare head r. ℞. CAESAR DIVI F. Apollo seated r. on rock, playing lyre *Coh.*, 61. F. » 15 »
7624 Bare head l. ℞. CAESAR DIVI F. Victory standing on globe l. *Coh.*, 64. V.F. » 8 »
7625 Bare head r. — — Peace standing l. *Coh.*, 69. V.F. » 12 »
7626 Another. F. » 4 »
7627 Diademed head of Venus r. ℞. CAESAR DIVI F. Octavius walking l. with lance. *Coh.*, 70. E.F. 1 18 »

7628 SPQR PARENT CONS SVO. Roman eagle, imperial cloak and wreath. ℞. CAESARI AVGVSTO. Quadriga r. *Coh.*, 78. V.F. 1 5 »
7629 Another. F. » 7 6
7630 IMP IX TR PO V. Bare head r. ℞. COM ASIAE. Tetrastyle temple on which ROM ET AVGVST. *Coh.*, 86. *Medallion.* V.F. 3 10 »
7631 IMP CAESAR DIVI F III VIR ITER RPC. Bare head r. ℞. COS ITER ET TER DESIG. Julius Caesar within tetrastyle temple, on which DIVO IVL, altar to l. *Coh.*, 90. *Rare.* F. » 12 »
7631a — — ℞. — — Simpulum, vase, etc. *Coh.*, 91. E.F. » 12 6
7632 CAESAR AVGVSTVS. Laur. head l. ℞. DIVVS IVLIVS. 6 rayed comet. *Coh.*,97. E.F. 1 8 »
7633 Similar to last but with laur. head to r. *Coh.*, 98. V.F. » 15 »
7634 Bare head r. ℞. IMP CAESAR. Bust of Octavius or column, thunderbolt below. *Coh.*, 114. F. » 7 6
7635 Victory standing r. on prow. ℞. IMP CAESAR. Octavius in quadriga r. *Coh.*, 115. V.F. 1 10 »
7635a Another. V.F. 1 » »
7636 Laur. head of Apollo r. ℞. — — Priest driving oxen r. E.F. 1 5 »
7637 Another. F. » 7 6
7638 Bare head Octavius r. ℞. — — Naval trophy. *Coh.*, 119. V.F. » 15 »
7639 Another. F. » 8 »
7640 — — ℞. — — on front of building ornamented with three statues *Coh.*, 122. V.F. 1 » »
7641 Another. F. » 12 6
7642 — — ℞. — — on front of triumphal arch surmounted by quadriga. *Coh.*, 123. E.F. 1 4 »
7643 Another. F. » 7 6
7644 — — ℞. IMP CAESAR DIVI F around shield, heavily studded. *Coh.*, 126. F. » 8 »
7645 AVGVSTVS DIVI F. Bare head r. ℞. IMP X 2 Soldiers presenting branches to Augustus seated on raised chair l. *Coh.*, 133. F. » 8 6
7646 — — ℞*t* — — Bull charging r. *Coh.*, 137. E.F. » 10 »
7647 Another. V.F. » 6 »
7648 — Bare head l. *Coh.*, 139. V.F. » 8 »
7649 — — Bare head r. ℞, IMP X ACT. Apollo l. with lyre. *Coh.*, 144. E.F. 1 1 »
7650 Another. F. » 9 »
7650a — — ℞. IMP XI. Capricorn r. with globe. *Coh.*, 147. *Scarce.* F. » 10 »
7650b — — ℞. — — Apollo standing r. with lyre. *Coh.*, 149. V.F. » 9 »
7650c — — ℞. IMP XII SICIL. Diana with bow and dog. *Coh.*, 168. F. » 6 »
7650d CAESAR AVGVSTVS. Bare head r. ℞. IOV TON. Jupiter in hexastyle temple. *Coh.*, 179. F. » 15 »
7650e CAESARI AVGVSTO. Laur. head r. ℞. MAR VLT. Circular hexastyle temple. *Coh.*, 190. F. » 15 »
7650f IMP IX TR PO V. Bare head Augustus r. ℞. MART VLTO. Circular tetrastyle temple, within a standard. *Medallion rare.* F. 3 5 »
7650g CAESAR AVGVSTVS. Bare head r. ℞. OB CIVIS SERVATOS within wreath. *Coh.*, 209 *var.* V.F. 1 10 »
7650h Another. F. » 8 6

(*To be continued.*)

CONTINENTAL COINS.

SOUTH AMERICAN SERIES.

(*Continued from col. 216.*)

PERU (*cont.*).

7651 Æ. Procl. Peso, 1852. Obv. SIENDO PRESIDTE EL GRAL. D. IOSE RUF: ECHENIQUE. Figure of Justice facing. ℞. CODIGOS DEL PERU PROMULGADOS EL 28 D JULIO D 1852. Open book resting on a closed one. *Scarce.* F.D.C. 1 2 6
7652 Æ. Procl. Peseta, 1852. Similar. F.D.C. » 10 »
7653 Æ. 4 Reales, 1854. Arms. ℞. Liberty standing. E.F. » 3 »
7654 Æ. 2 Reales, 1854. Similar. E.F. » 2 »
7655 Æ. Procl. Peso, 1856. Arms. ℞. SANGIONADA POR LA CONVENCION NACIONAL DEL PERU. Book in wreath. F.D.C. » 17 6
7656 Æ. Procl. 4 Reales, 1856. Similar. F.D.C. » 7 6
7657 Æ. ½ and ¼ Real, 1856. As no. 7653. F. » 1 6
7658 Æ. 4 Reales, 1857. *Struck at Pasco.* Similar to no. 7653, but PASCO above arms on obv. *Very rare.* E.F. 6 » »
7659 Æ. 50 Centimos, 1858. Similar type. E.F. » 2 6
7660 Æ. ½ Real, 1858. F.D.C. » 1 »
7661 Æ. 50 Cents. 1858. Obv. Arms. ℞. Liberty seated l. E.F. » 2 6
7662 Another, 1859. E.F. » 2 6
7663 Æ, 1 and ½ Reals, 1860. F.D.C. » 1 6
7664 Æ. 2, 1 and ½ Dineros, 1863. F.D.C. » 2 6
7665 Æ. 2, 1 and ½ Dineros, 1864. F.D.C. » 2 6
7666 Æ. Sol, 1865. E.F. » 4 »
7667 Æ. ½, ⅕ and 4/10 Sols, 1865-6. E.F. » 4 »
7668 Æ. ⅕ Sol, 1867. E.F. » 1 6
7669 Æ. Sol, 1868-69-70-71. *Each* — F.D.C. » 4 6
7670 Æ. Sol, 1873. Same type. V.F. » 10 »
7671 Æ. ⅕ and 1/10 Sols, 1874. F.D.C. » 1 6
7672 Æ. ⅕ and 1/10 Sols, 1875. F.D.C. » 1 6
7673 Æ. Peseta, 1870. Garlanded head of Liberty l. ℞. Arms. F.D.C. » 1 6
7674 Æ. Sols, 1882-84-85-88-89. Usual type. *Each* — F.D.C. » 4 6
7675 Æ. ⅕ Sol, 1888. F.D.C. » 1 6
7676 Æ. ½ Dinero, 1890-91. *Each* — E.F. » » 6
7677 Æ. ⅕ Sol and ½ Dinero, 1892. F.D.C. » 2 »
7678 Æ. ⅕ Sol, 1893. F.D.C. » 1 6
7679 Æ. Sols, 1894-95. *Each* — F.D.C. » 4 »
7680 Æ. ½ Dinero, 1895. F.D.C. » » 6
7681 Æ. *Proof.* ⅕ and 1/10 Sols, 1896. F.D.C. » 3 »
7682 Æ. ⅕ Sol, 1 and ½ Dineros, 1897. F.D.C. » 2 »
7683 Æ. Do. 1898. F.D.C. » 2 »
7684 Æ. ⅕ Sol, 1899-1900. *Each* — F.D.C. » 1 6
7685 N. ⅕ Libra, 1906-07. Bust of Indian r. ℞. Arms etc. *Each* — F.D.C. » 7 6
7686 Æ. 1 and ½ Dineros, 1909. F.D.C. » 1 »
7687 N. 5 Soles, 1910. Obv. OBOLO POPULAR PATRIOTICO. Arms. ℞. PERU—1910 CINCO SOLES. In centre IN HOC SIGNO VINCES. F.D.C. » 17 6
7688 Æ. ½ Dinero, 1916. F.D.C. » » 6
7689 N. ⅕ Libra, 1922-23. As no. 7685. F.D.C. » 7 6
7690 Red vulcanite Lottery token for 1 Dollar, n.d. Obv. Ship. ℞. Value. E.F. » 3 »
7691 Vulcanite 20 and 10 Centimos, n.d. Obv. NEFTALI MIRANDA. Value 20. ℞. Inscr. and value 20 c. E.F. » 3 »

Medals.

7692 *Constitutional Reform*, 1860. N. Obv. CONSTITUCION DEL PERU DE 1856. REFORMADA EN 1860. Open book. ℞. PROMULGADA EN LIMA EN 25 DE NOVBRE DE 1860. Wreath. 34 mm. *Rare.* Wt. 28.5 grms. E.F. 8 » »
7693 — Æ. As last. F.D.C. » 5 »
7694 *Callao.* Æ. Medal, 1862. Obv. EL PERU LIBRE. Indian warrior. ℞. Inscr. ship etc. 24 mm. E.F. » 2 »
7695 *San Martin.* Æ. 1863. Radiant sun. ℞. BAJO LA PROTECCION ..... MANDADO POR SAN MARTIN 1863. 34 mm. F.D.C. » 6 »
7696 — Æ. 1864. Similar. F.D.C. » 6 »
7697 — Æ. 1864. Similar. 24 mm. F.D.C. » 2 6
7698 *Introduction of Paper Money.* Æ. 1877. Obv. REPUBLICA PERUANA. LIMA. Sun. ℞. INCINERACION DE BILLETES DE BANCO. In centre SETIEMBRE 30 DE 1877. E.F. » 12 6

(*To be continued.*)

A FEW MISCELLANEOUS GERMAN SILVER COINS, MANY UNUSUALLY FINE.

7699 **Austria**. *Leopold.* Æ. Tyrol Taler, 1703. Large laur. bust r. ℞. Imperial eagle. *All but perfect.* E.F. » 5 »
7700 — — Æ. ½ Taler, n.d. Smaller laur. bust r. ℞. Arms. E.F. » 3 6
7701 — *Joseph.* Æ. Tyrol Taler, 1706. Type as no. 7699. F.D.C. » 7 6
7702 — — Another, 1709. Similar. E.F. » 5 »
7703 — *Charles VI.* Æ. Tyrol Taler, 1715. Similar type. V.F. » 4 6
7704 — *Francis I.* Æ. Taler, 1759. *Hall.* Laur. bust r. ℞. Imp. eagle. *Brilliant, and almost perfect.* E.F. » 8 6
7705 — *Maria Theresa.* Æ. Taler, 1764. Same type. E.F. » 3 6
7706 — *Joseph II.* Æ. Taler, 1781. Laur. head r. ℞. Eagle. E.F. » 3 »
7707 — *Leopold II.* Æ. Taler, 1790. Laur. head r. ℞. Crowned arms with supporters. *Obv. slightly rubbed, otherwise perfect.* E.F. » 6 6
7708 **Brunswick and Luneburg**. *Henry Julius.* Æ. Taler, 1604. Helmeted shield. ℞. Wildman. V.F. » 6 6
7709 **Eichstädt**. *Sede Vacante.* Æ. Taler, 1757. Circle of 15 shields, and one in centre. ℞. Saints Willibald and Walburga. V.F. » 4 6
7710 **Hildesheim**. *Sede Vacante.* Æ. Taler, 1688. Laur. bust of Leopold I r. ℞. Arms. *Almost perfect. Rare.* E.F. 2 17 6
7711 **Hungary**. *Ferdinand I.* Æ. Taler, 1554. Half-length crowned bust r. ℞. Shield, with Madonna and Child above. E.F. 1 2 6
7712 — *Rudolph II.* Æ. Taler, 1602. *Kremnitz.* Bust r. ℞. Eagle. V.F. » 8 6
7713 — *Leopold I.* Æ. Taler, 1660. *Kremnitz.* Large laur. bust r. ℞. Imp. eagle. E.F. » 8 6
7714 — *Charles VI.* Æ. Taler, 1738. *Kremnitz.* Laur. bust r. ℞. Eagle. *Nearly perfect.* E.F. » 7 6
7715 — *Maria Theresa.* Æ. Taler, 1763. Bust r. ℞. Madonna and Child facing. E.F. » 6 »
7716 **Murbach and Lüders**. *Leopold of Austria* (1614-25). Æ. Taler, n.d. Saint Lodegard facing, shield in front. ℞. Eagle. *Scarce.* E.F. 2 2 »
7717 **Nurenberg**. Æ. Taler, 1754. Laur. bust of Francis I r. ℞. View of the city. E.F. » 7 6
7718 **Passau**. *John Philip.* Æ. Taler, 1703. Bust r. ℞. Arms. E.F. 1 7 6

7719 **Saxony**. *Augustus*. Æ. Taler, 1569. Half-length figure in armour r. ℞. Arms. V.F. » 9 »
7720 — *John Casimir and John Ernest*. Æ. Taler, 1579. Busts facing each other. ℞. Arms. V.F. » 9 »
7721 — *John George I*. Æ. Taler, 1619. The duke on horseback r. ℞. Inscription. *Fine large coin, almost mint*. E.F. » 15 »
7722 **Teutonic Order**. *Maximilian*. Æ. Taler, 1603. The duke in armour and robes, standing facing. ℞. Knight in full armour on horseback r. in circle of shields. F.D.C. » 17 6

ENGLISH COINS.

FINE GOLD MILLED COINS from Charles II.

CHARLES II.

7851 **Five Guineas**. First type, 1677. Obv. Laureated bust, with long hair, lovelock, and the truncation pointed. *A brilliant specimen. RR.* F.D.C. 19 » »
7852 **Another**. Latest type and date 1684. No lovelock, truncation rounded. *R.* V.F. 9 » »
7853 **Two Guineas**. First type, 1664. With elephant beneath bust. Bust etc. as on the Five Guineas, no. 7851. *Slightly dented. R.* E.F. 3 10 »
7854 **Another**. Similar type but omitting elephant, 1671. *Unpublished of this type and date extremely rare, no gold coins at all of 1671 being quoted by Kenyon (see p. 174). RRRR.* E.F. 12 10 »
7855 **Another. 1677**. Last type. Obv. Large bust. *R.* V.F. 3 5 »
7856 **Another. 1678**. Similar type, but with elephant and castle. *In almost perfect state. RR.* E.F. 5 15 »
7857 **Guinea. 1666** (year of the Great Fire) pointed truncation. *A beautiful and brilliant coin. RRR.* F.D.C. 7 » »
7858 **Another. 1677**. Late type, with elephant and castle, truncation rounded. *Also a beautiful piece. RR.* F.D.C. 4 5 »
7859 **Another. 1684**. Last year, e. and c. omitted. *R.* V.F. 1 15 »
7860 **Half Guinea. 1684**. Last year. *Almost perfect. RR.* E.F. 2 10 »

JAMES II.

7861 **Five Guineas. 1686**. Usual type. *R.* V.F. 8 10 »
7862 **Another. 1687**. *A most brilliant, perfect coin; very rarely seen so beautiful. RRR.* F.D.C. 21 » »
7863 **Two Guineas. 1687**. *Unusually fine for this rare denomination. RR.* E.F. 8 » »
7864 **Another**. Similar date. *R.* V.F. 4 15 »
7865 **Guinea. 1685**. *Almost perfect. R.* E.F. 2 10 »
7866 **Another. 1687**. *RR.* F.D.C. 3 » »
7867 **Half Guinea. 1687**. *RR.* E.F. 2 10 »

WILLIAM AND MARY.

7868 **Five Guineas. 1692**. Elephant and castle beneath busts. *R.* E.F. 9 10 »
7869 **Another. 1692**. e. and c. omitted. *Almost brilliant. R.* E.F. 9 » »
7870 **Two Guineas. 1693**. *A very beautiful and perfect specimen. RR.* F.D.C. 11 10 »
7871 **Another. 1694**. *R.* E.F. 4 10 »
7872 **Guinea. 1689**. *R.* E.F. 2 5 »
7873 **Another. 1691**. Elephant and castle. *RR.* E.F. 3 10 »
7874 **Half Guinea. 1690**. e. and c. omitted. *RR.* E.F. 2 10 »
7875 **Another. 1692**. *R.* V.F. 1 5 »

WILLIAM III (*solus*).

7876 **Five Guineas. 1699**. Obv. Small bust. *RR.* E.F. 8 10 »
7877 **Another. 1701**. Obv. Large bust. *RR.* F.D.C. 12 10 »
7878 **Two Guineas. 1701**. *RR.* E.F. 6 » »
7879 **Guinea. 1697**. *Superb Mint preservation. RR.* F.D.C. 3 10 »
7880 **Another. 1701**. *Rare date. Almost perfect. RR.* E.F. 2 15 »
7881 **Another. 1701**. Very large bust. (To correspond with the Five Guineas, no. 7877). *Perfect preservation. Rare type. RRR.* F.D.C. 4 10 »
7882 **Half Guinea. 1695**. *R.* E.F. 1 2 6

ANNE.

7883 **Five Guineas. 1706**. Post-Union type. *A beautiful piece. RR.* E.F. 13 10 »
7884 **Another. 1711**. *As issued. RR.* F.D.C. 11 10 »
7885 **Another. 1713**. *Most brilliant specimen, very rare thus. RRR.* F.D.C. 15 » »
7886 **Two Guineas. 1711**. *RR.* F.D.C. 7 » »
7887 **Another. 1714**. *R.* E.F. 4 5 »
7888 **Guinea. 1707**. Post-Union type but early bust. *Brillt. RR.* F.D.C. 3 15 »
7889 **Another. 1713**. *R.* E.F. 2 » »
7890 **Half Guinea. 1708**. *RR.* E.F. 1 12 6

GEORGE I.

7891 **Five Guineas. 1716**. *Fine tone. As struck, except for slight scratch. RR.* E.F. 12 10 »
7892 **Two Guineas. 1726**. *Slightly discoloured. R.* E.F. 4 10 »
7893 **Another. 1726**. *Also in fine preservation. R.* E.F. 3 15 »
7894 **Guinea. 1723**. Large bust. *R.* E.F. 1 15 »
7895 **Another. 1726**. Small (last) bust. *R.* F.D.C. 2 5 »
7896 **Half Guinea. 1725**. *R.* F.D.C. 1 7 6

GEORGE II.

7897 **Five Guineas. 1741**. Usual type, with rather youthful bust. *S.* V.F. 7 » »
7898 **Another. 1746**. LIMA beneath the bust, of older aspect, and with lovelock over both shoulders. *S.* V.F. 7 10 »
7899 **Two Guineas. 1738**. *S.* V.F. 2 10 »
7900 **Another. 1739**. Older type. *S.* V.F. 2 15 »
7901 **Guinea. 1732**. E.I.C. beneath the bust. *Brillt. and ext. rare.* F.D.C. 9 10 »
7902 **Another. 1745**. LIMA beneath the bust. *Almost perfect. RR.* E.F. 5 15 »
7903 **Another. 1745**. Omitting LIMA. *Equally fine. R.* E.F. 1 15 »
7904 **Half Guinea. 1729**. E.I.C. *RR.* F.D.C. 5 » »
7905 **Another. 1756**. *Brillt. R.* F.D.C. 1 1 »

GEORGE III.

7906 **Guinea. 1766**. Youthful bust. *Brilliant. R.* F.D.C. 2 » »
7907 **Another. 1776**. *Brillt. S.* F.D.C. 1 15 »
7908 **Another. 1798**. "Spade" type. *Brillt. S.* F.D.C. 1 7 6
7909 **Another. 1813**. Last type. *S.* E.F. 1 10 »

GEORGE IV.

7910 **Five pounds. 1826**. *A magnificent piece, in brilliant state. R.* F.D.C. 9 10 »

FINE ENGLISH SILVER COINS including many rare Moneys of Necessity.

ELIZABETH.

7911 Æ. **Penny. 1601**. Obv. THE.PLEDGE.OF. Facing bust of the queen in jewelled robe. ℞. A.PENNY. Large monogram, crowned, of *Elizabeth*, crown above dividing the date 16—01. *In most perfect preservation, very rare thus. RRR.* F.D.C. 6 » »
7912 **Farthing. 1601**. Obv. Monogram of ELIZABETH, crowned, quatrefoils and mullets in the field. ℞. Large portcullis, with chains; date 1601 above. *A little gem of great rarity. RRRR.* F.D.C. 8 15 »

JAMES I.

7913 Æ. **Farthing** (undated). Obv. I R beneath a crown, rose or thistle either side. ℞. Large portcullis, with plain chains, crowned. *A perfect, extremely rare, little coin from the Prince von Sachsen's collection* 1928. *RRRR.* F.D.C. 7 10 »

CHARLES I.

Crowns.

7914 **Crown**. Struck by the Duke of Ormonde in Ireland, *circ.* 1642. Obv. C.R. beneath a large crown the tail of the R projecting through the inner circle. ℞. Very large **V** with S above it, all within beaded inner circle. *Almost as struck. R.* E.F. 2 10 »
7915 **Another**. Similar, but the tail of the R more curved as a scroll. ℞. Inner circle not beaded. *From the Panter collection. As struck. R.* E.F. 2 10 »
7916 **Another**. Similar. ℞. Large S. *Rather mis-shapen flan. R.* V.F. 1 » »
7917 **Another**. Obv. R entirely within the inner (wire-line) circle, as is also the crown. ℞. Small S. *An uncommon variety. R.* V.F. 2 »
7918 **Inchiquin Crown** (roughly octagonal) struck in Ireland by Lord Inchiquin, *circa* 1642. On both sides (at opposite angles) a circular stamp $\frac{\text{dwt : gr.}}{19 : 8}$ with two circles, the outer one beaded. *A great rarity from the Panter collection.* V.F. 25 » »
7919 **Another**. Similar, but of larger and truer octagonal form. *An unusually well-formed piece, from the Prince von Sachsen colln. RRR.* E.F. 30 » »
7920 **Dublin Crown**. Nearly circular. On both sides (but at different angles) a stamp containing large **V**.S, all within double circle, the outer one beaded. *An exceedingly rare coin from the Panter collection*, 1929. E.F. 21 » »

Halfcrowns, etc.

7921 **Carlisle Three-shilling piece. 1645**. Octagonal. Obv. In two lines $\frac{\text{C.R.}}{\text{.III.}}$ beneath a large crown. ℞. In three lines, OBS CARL.1645. all within double broders. *Rud.*,

pl. XXVIII, 4. *Of very great rarity, but the coin has been somewhat flattened and the inscriptions rather spoiled. RRR.* F. 7 10 »

7922 **Blacksmith's Halfcrown**. Struck in Ireland, *circ.* 1642. Mm. Cross. Obv. Rude equestrian figure of the King, to left. ℞. Mm. Harp, CHRISTO.etc. Oval garnished shield. *Although, as usual, rudely executed, this coin is of much interest and rarity. It was probably issued by the Irish Rebels of 1642. As issued. RRR.* E.F. 5 » »

7923 **Another**. Similar. ℞. Mm. Very clear. *RRR.* V.F. 3 15 »

7924 **Briot's fine pattern Halfcrown. 1628**. Mm. Rose. Obv. O REX.DA.FACILEM.CVRSVM. Neat, equestrian figure of the King to right, a plume upon the horse's head .N.BRIOT. F. in exergue. ℞. ATQVE.AVDACIBVS.ANNVE.CŒPTIS. Oval shield, crowned, dividing the date 16—28. *A very rare piece.* V.F. 3 15 »

7925 **Dublin Halfcrown**. Type as the Crown (no. 7920) but with stamp both sides **II**.(S) **VI**.(D), almost oval in form. *From the Panter collection. RRR.* V.F. 12 10 »

7926 **Newark Halfcrown. 1646**. Usual lozenge shape and type. *Splendid preservation, and from the Crompton-Roberts collection. R.* F.D.C. 3 » »

7927 **Another**. Similar. *Not so fine. R.* F. » 15 »

7928 **Ormonde Halfcrown** (struck in Ireland by the Duke of Ormonde). Type as the crown, no. 7914 etc. Obv. The R (of C.R.) entirely within the inner circle. ℞. **II**.(S) **VI**.(D). *As struck. R.* F.D.C. 2 10 »

7929 **Another**. Obv. The R thicker and with short tail which breaks through the inner circle. *Ex Panter Coll*n. (*Others, cheaper, in stock*). *R.* E.F. 2 » »

7930 **Pattern Æ. Broad**, by *Briot*, 1630. Obv. Mm. .B., large, crowned bust to left. ℞. AVSPICIIS.REX.MAGNE.TVIS, 1630. Mm. .B. and St. George and Dragon. Square-topped shield, crowned, dividing C—R (also crowned). *An excessively rare piece, of very fine workmanship.* V.F. 4 10 »

Shillings, etc.

7931 **Proof Shilling**. Tower. Mm. Harp. Bust in lace collar. ℞. Nearly oblong shield, dividing C—R. *RRR.* E.F. 2 15 »

7932 **Inchiquin Shilling**. Type as the Inchiquin crown (no. 7918) but with stamp, either side dwt. 3 : gr. 21 within triple beaded circle. *A rare coin from the Panter Collection. RRR.* E.F. 14 10 »

7933 **Newark Shilling. 1646**. Lozenge shape, type as the Halfcrown, no. 7926. *R.* V.F. 1 » »

7934 **Ormonde Shilling**. ℞. Large XII. *R.* F. » 12 6

7935 **Pontefract Shilling. 1648**, *lozenge-shape*. Obv. OBS, 1648. View of the front towers of the Castle, with P.C. and flag flying; a hand, holding sword, projecting from the right hand tower. ℞. DVM : SPIRO : SPERO, C.R crowned in centre. *As struck, a superb specimen. (Others, cheaper, in stock). RR.* F.D.C. 10 » »

7936 **Another**, *octagonal*, 1648 Of similar type and legends. *RR.* E.F. 7 10 »

7937 **Another**, *circular*, 1648. Of similar type and legends. *RRR.* E.F. 11 » »

7938 **Another**, *octagonal*, 1648. Struck after the death of the King. Obv. CAROL : II : D : G : MAG : B.F : ET : H : REX. In centre, beneath a crown, HANC : DEVS : DELIT : 1648. ℞. POST : MORTEM : PATRIS : PRO : FILIO. View of the Castle, with P—C and flag above, OBS left side, a cannon projecting from the right hand tower. *RR.* V.F. 6 » »

7939 **Another**. Obv. CAROLVS : SECVNDVS : 1648. Type as reverse of the last coin. ℞. DVM : SPIRO : SPERO, C—R. Beneath large crown. *A curious "Mule". RRR.* V.F. 5 » »

7940 **Newark Ninepence. 1646**. *R.* V.F. 1 10 »

Sixpences and Smaller pieces.

7941 **Cork Sixpence. 1647**. Obv. in two lines CORK—1647. ℞. Large numerals VI, beaded circles both sides. *RRR.* V.F. 4 » »

7942 **Ormonde Sixpence**. Obv. C—R beneath crown. ℞. Large **VI**.(D). *The R on obverse has nearly straight tail (others in stock). S.* V.F. » 5 »

7943 **Another**. Similar type, but (obv.) the R has curled tail. (*Others in stock*). *S.* V.F. » 5 »

7944 **Groat**. Similar type. ℞. **IIII**.(D). *S.* V.F. » 5 »

7945 **Inchiquin Groat**. Octagonal. Obv. Weight dwt. 1 : grs 6 stamped within double beaded circle. ℞. Value O O O. (Four pence) denoted by four annulets, also within double circles. *Excessively rare, but rather rubbed, almost unique. RRRR.* F. 10 » »

7946 **Ormonde Threepence**. ℞. **III**.(D). *RR.* E.F. » 12 6

7947 **Ormonde Half Groat**. ℞. **II**.(D). *Of great rarity; the penny does not exist. RRR.* E.F. 2 5 »

7948 **Pattern Penny** by *Briot*. Obv. CAR.D : F.MAG.BRIT.FR. ET.HI.R., •C• beneath a crown. ℞. Mm. Rose, FLOREBIT. IN.ÆVVM. Full-blown rose in centre. *Mont.*, 25, 13. *A little piece of great rarity. RRR.* E.F. 8 10 »

7949 **Pattern Halfpenny**. Mm. Lis (both sides). Obv. CAROLVS.REX. Crowned rose dividing C—R. ℞. A.HALF.PENI. Crowned rose etc. as on obverse. *Mont.*, 15. *Also of excessive rarity. RRRR.* F.D.C. 9 » »

COMMONWEALTH.

7950 **Crown. 1653**. Usual. Mm. and type. *A bargain. R.* E.F. 3 » »

7951 **Another. 1654**. *Rare date. Ex the Wolfe cabinet. RR.* V.F. 6 » »

7952 **Blondeau's Halfcrown. 1651**. Edge TRVTH.AND. PEACE.1651.PETRVS.BLONDÆVS.INVENTOR. *Of much rarity. RRR.* V.F. 4 10 »

7953 **Blondeau's Shilling. 1651**. *Beautifully struck in a collar. Perfect condition and tone. RR.* F.D.C. 7 » »

7954 **Shilling** (current type) 1652. *R.* E.F. » 17 6

7955 **Blondeau's Sixpence. 1651**. *RR.* E.F. 3 » »

7956 Æ. **Pattern Farthing**. Obv. Mm. Star. THVS.VNITED. INVINCIBLE. The Commonwealth symbolised by three united pillars. ℞. Mm. Star. AND.GOD.DIRECT.OVR.CORSE (*sic*). A ship in full sail to left. *Mont.*, no. 5. *Superb preservation. RRR.* F.D.C. 7 » »

CROMWELL.

7957 **Crown. 1658**, by *Simon*. *A beautiful work of medallic art. In the finest state, the usual flaw barely visible, and with fine tone. Ex the Wolfe collection. RR.* F.D.C. 6 10 »

7958 **Another**. Similar. *Also in splendid preservation but the flaw more pronounced. R.* F.D.C. 3 15 »

7959 **Shilling. 1658**. *Almost F.D.C.* E.F. 1 5 »

7960 **Ninepence. 1658**, by *Tanner*. Obv. OLIVAR D.G.R.P. ANG.SCO.HIB.PRO. Draped and laureated bust to left. ℞. PAX etc. as on the larger coins. Edge plain; *weight*, 85.7 *grains. Extremely rare and in the finest state* (*The Montagu example*, 1896, *lot* 730, *in equal condition, realised* £ 19.10.0). F.D.C. 14 » »

7961 Æ. **Farthing** (undated). Obv. OLIVAR.PRO.ENG.SC.IRL. Laureated bust to left. ℞. CHARITIE.AND.CHANGE. In centre, shield of the Protectorate. *Of great rarity. Nice tone.* E.F. 16 » »

CHARLES II.

7962 **Crown. 1662**. Obv. CAROLVS.II.DEI.GRATIA. Laureated and draped bust. Rose beneath. ℞. Four shields etc. *A magnificent specimen. RR.* F.D.C. 4 10 »

7963 **Another. 1662**. Reading. (Obv.) DEI.GRA. Rose beneath bust. *Perhaps still finer, very beautiful. RR.* F.D.C. 4 » »

7964 Æ. **Pattern Broad. 1660**, by *Simon*. Obv. Mm. Star. CAROLVS II.REX. Fine, laureated bust of the King, artist's initial below. ℞. MAGNALIA.DEI 1660. Cross, composed of four limbs, each being formed by **C**, **II** and a crown, star in centre, a shield in each quarter. Edge : REVERSVS.SINE. CLADE.VICTOR SIMON FECIT. *Exceedingly rare.* V.F. 4 » »

7965 Æ. **Pattern Halfpenny**. Obv. Mm. Star. CAR.II.D.G.M. B.FR.ET.HI.REX. A ship in full sail to left. ℞. SOLI DEO GLORIA. Mm. Star. Saint Michael spearing the Dragon. *Finest preservation. RR.* F.D.C. 2 10 »

7966 Æ. **Pattern Farthing**. Obv. Mm. Rose. CAROLVS * II * REX., crowned bust of the King to left, within a beaded circle. ℞. Mm. Rose, THVS VNITED.INVINCIBLE. Three symbolical pillars, united by endless cord. *Mont.*, 5. *In probably unique preservation, and the die shewing fracture would go to prove the issue was very limited. Very rare with the bust.* (*Ex the Webb collection* £ 7.5.0). *RRR.* F.D.C. 6 10 »

7967 Æ. **Another. 1660**. Obv. Mm. Rose. TRVTH * AND * PEACE. Crowned rose dividing C—R (crowned) date below. ℞. Exactly as reverse of the last described piece. *Mont.*, no. 7). *RRR.* E.F. 4 » »

7968 Æ. **Pattern Farthing**. Obv. CAROLVS.SECVNDVS.DEI. GRATIA. Double monogram of C R with crown above. ℞. MAG.BRIT.etc. Mm. Star. Four sceptres, crossed. *Mont.*, no. 25. *Perfect preservation. Ex Bergne, Montagu and Murdoch collections. A bargain. RRR.* F.D.C. 4 10 »

7969 **Tin. Pattern Farthing**. Obv. CAROLVS II DEI GRA. Harp within the Garter, crown above. ℞. MAG.BRI.etc REX. Rose with the Garter, crown above. *Mont.*, 34. *An extremely rare piece.* V.F. 3 5 »

7970 **Tin. Pattern Farthing. 1676**. Composed of two different reverses (a) MAG.BR.FRA.ET.HIB.REX 16—76 (a crown dividing the date). Cross composed of four C's interlinked, as centre, with four National symbols forming the limbs (b) Legend as before, but HI. for HIB. and the date not divided. Similar design to (a). *Mont.*, 33. *Of excessive rarity and in perfect Mint preservation. Probably unique for its condition. RRR.* F.D.C. 7 10 »

7971 **Tin**. With copper ring centre. Obv. CAROLVS II DEI GRATIA. In centre **C**, crowned. ℞. MAG.BRI.FRA.ET.HI.REX. Four crossed sceptres. *RR.* E.F. 4 » »

WILLIAM AND MARY.

7972 Æ. **Proof Halfpenny. 1694.** Obv. GVLIELMVS.ET.MARIA. Jugate busts, laureated, to right. ℞. BRITANNIA. Britannia seated to left. In ex., 1694. *A perfect impression and of extreme rarity in silver. From the Murdoch collection.* F.D.C. 6 10 »

7973 **Brass Pattern Farthing** (?) Obv. Legend as previously, jugate busts as before. ℞. IVNGIT.AMOR.PATRIÆQ. SALVS. Two arms issuing from clouds, together holding sceptre and crown. *Mont.*, no. 13. *Unpublished in brass and believed to be unique. Perfectly preserved.* F.D.C. 5 » »

WILLIAM III (*solus*).

7974 **Crown. 1695.** Usual type, curved cuirass. *Perfect condition. R.* F.D.C. 1 10 »

7975 **Another. 1700.** Different bust. Edge DVODECIMO. *Mint state. R.* F.D.C. 1 10 »

7976 **Another. 1700.** Edge DECIMO.TERTIO. *R.* V.F. » 18 6

7977 **Proof Shilling. 1698.** Edge plain. *Extremely rare, especially as few were struck, the reverse shewing signs of failing.* F.D.C. 4 5 »

7978 Æ. **Proof Farthing. 1699.** Reading (obv.). GVLIELMVS TERTIVS. ℞. Britannia and date. *Superb brilliant state. RR.* F.D.C. » 15 »

ANNE.

7979 **Crown. 1708.** ℞. Plumes. *From the Prince von Sachsen's collection. R.* F.D.C. 1 5 »

7980 **Shilling. 1708.** ℞. Roses and plumes. *S.* F.D.C. » 7 6

7981 Æ. **Halfpenny** by *Croker*. Two obverses. ANNA.DEI.GRATIA. Very fine portrait bust of the Queen to left. Edge: •+• DECVS.ET.TVTAM. (*sic*) ANNO.REGNI.DVODE (*sic*). *Perfect, original striking, very rare if not unique with this curiously abbreviated inscription on edge. Fine ancient tone. Ex the Mackerell collection. RRR.* F.D.C. 9 10 »

7982 Æ. **Another.** Similar type, but with plain edge. *Equally original striking and in almost perfect condition. Beautiful tone. RR.* E.F. 4 10 »

7983 Æ. **Halfpenny.** Composed of two different reverses (a) Anne as Britannia seated to left, crown above. ℞. Sprig of Rose, Shamrock and Thistle, all on one stem. *Mont.*, p. 80, no. 8. *Of excessive rarity in this metal, believed to be almost unique.* F.D.C. 13 » »

7984 Æ. **Farthing. 1713.** Obv. ANNA.DEI.GRATIA, *Croker's* fine bust to left. ℞. BRITANNIA. The Queen, as Britannia, seated beneath a portico, date in the exergue. *Mont.*, 12. *Exquisite preservation and tone. A gem. RRR.* F.D.C. 6 » »

7985 Æ. **Another. 1713.** Obv. As before. ℞. BRITANNIA 1713. Britannia seated to left, heavy grained border surrounding the inner circle. *Mont.*, 11. *Perfectly toned. RR.* F.D.C. 3 » »

JAMES VIII (**Pretender**).

7986 **Sixty-Shilling piece** (crown size) 1716. Obv. IACOBVS. VIII.DEI.GRATIA. Bust in the French style to right. ℞. SCOT. ANGL.FRAN.ET.HIB.REX 1716. Square shield of arms, crowned. Edge plain. *Brilliant state. RR.* F.D.C. 4 10 »

GEORGE I.

7987 **Shilling. 1718.** ℞. Plumes and roses. *S.* F.D.C. » 7 6

7988 Æ. **Halfpenny. 1717.** Obv. GEORGIVS REX. Laureated bust to right. ℞. Britannia seated to left, date in ex. *A beautiful piece, ext. rare in silver. Fine tone. RRR.* F.D.C. 4 » »

GEORGE II.

7989 **Crown. 1739.** ℞. Roses. *S.* E.F. » 16 6

7990 **Another. 1743.** Older bust. *S.* E.F. » 15 »

7991 **Another. 1746.** LIMA. ℞. Plain. *R.* F.D.C. 1 5 »

7992 **Another. 1746.** LIMA omitted. ℞. Plain. *Brilliant. RR.* F.D.C. 1 15 »

7993 **Halfcrown. 1731.** Youthful bust. ℞. Plain; edge plain. *Rare pattern. RR.* F.D.C. 3 » »

7994 **Another. 1746.** ℞. Plain. *Fine proof. S.* F.D.C. » 12 6

7995 **Proof Shilling. 1746.** *Brillt. S.* F.D.C. » 6 6

GEORGE III.

7996 Æ. **Pattern Half Sovereign. 1816.** Obv. GEORGIUS III DEI GRATIA. Fine bust by *Pistrucci* in bold relief. ℞. BRITT.etc. Shield within the Garter, crown above. *A gem. Perfect. Fine tone. RRR.* F.D.C. 4 » »

7997 **Pattern Crown** (undated) by *Mills* and *Mudie*. Obv. Laureated bust of the King. ℞. Four shields, arranged crosswise, a National symbol in each angle. *R.* F.D.C. 1 10 »

7998 **Shilling. 1763.** Known as the Northumberland shilling. *Brilliant and perfect. R.* F.D.C. » 8 6

7999 **Dorrien and Magen's Shilling. 1798.** Type as the shilling of 1787. *Of highest rarity. Perfect state.* F.D.C. 14 10 »

8000 Æ. **Spade Guinea. 1787. Unique** in silver. *Perfect. Fine tone.* F.D.C. 7 » »

SCOTTISH COINS.

(*Continued from col. 229.*)

PERIOD I (*continued*).

JAMES VI.

8001 **Half Thistle Merk.** Æ. *8th Issue.* Obv. IACOBVS.6.D.G. ℞. SCOTORVM. Shield of Scotland, crowned. ℞. REGEM. IOVA.PROTEGIT.1601. A leaved thistle, crowned. V.F. » 7 »

8002 **Quarter Thistle Merk. 1602.** Similar type to no. 8001. F. » 4 6

8003 **Eighth Thistle Merk. 1602.** Similar type. V.F. » 10 »

8004 — — — Another. F. » 7 »

8005 **Plack. (Billon).** *1st Issue.* IACOB.6.D.G.R.SCO'. Shield of Scotland, crowned. ℞. OPPIDVM EDINBVRGI. A leaved thistle crowned. *Current for 8d.* F. » 2 »

8006 Another. Reading (obv.). IACOB.6.D.G.R.SCO'. ℞. OPPID. EDINB'. F. » 2 »

8007 **Hardhead.** *2nd Issue.* (Obv.). IACOB.6.D.G.R.SCO. Mm. Cross. The letters I.R. crowned. ℞. VINCIT.VERITAS. Mm. Cross. F. » 2 »

8008 **Turner or Twopence.** *1st Issue* (1614). Obv. IACOBVS. DEI.GRA.MAG.BRIT. A triple-headed leaved thistle. ℞. FRANCIE.ET.HIBERNIE.REX. The Scottish Lion to left, behind, two pellets for value (2d.). V.F. » 2 6

PERIOD II.

After James's accession to the English Throne.

8009 **Sixty Shilling Piece or Crown.** *2nd Issue.* Obv. IACOBVS.D'.G'.MAG.BRIT.FRAN'.&.HIB.EX. Mm. Thistle. King on horseback, right, sword in right hand, a crowned thistle on caprisons of horse, ground line. ℞. QVVÆ DEVS CONIVNXIT NEMO SEPARET. Mm. Thistle. Square garnished shield. *Burns*, 983. E.F. 5 » »

8010 Another. F. 1 » »

8011 **Thirty Shilling Piece or Half Crown.** *1st Issue.* Mm. Thistle. IACOBVS.D.G.MAG.BRIT.FRAN.AND.HIB.REX. The King on horseback to right. ℞. Mm. Thistle. QVÆ. DEVS.CONIVNXIT.NEMO.SEPARET. Shield of arms as on the English coins of the period. *Burns*, 973. *R.* F. » 12 6

8012 **Thirty Shilling Piece.** *2nd Issue.* Mm. Thistle. Similar in general design, but arms of shield on reverse differently arranged — Scotland in both first and fourth quarters. V.F. 1 2 6

8013 Another. Similar. V.F. » 18 6

8014 Another. Similar but with larger mint marks. V.F. » 17 6

8015 Another. Similar to no. 8012. F. » 10 »

CHARLES I.

8016 **Thirty Shilling Piece or Halfcrown.** *1st Issue.* Similar type to no. 8012, only varying in the King's name. Mm. Thistle CAROLVS D.G.MAG.BRIT.FRAN.AND.HIB.REX. V F. 1 2 6

8017 Another. Similar. Mm. Large thistle. V.F. » 18 6

8018 — — Mm. Small thistle. F. » 10 »

8019 — — Mm. Small thistle. V.F. » 17 6

8020 **Thirty Shilling Piece or Halfcrown** by *Briot*. Mm. Flower and B. CAROLVS.D.G.MAGN.BRITAN.FRAN ET.HIB. REX. King on horseback to left, sword in right hand, ground under horse. ℞. QVÆ.DEVS.CONIVNXIT.NEMO.SEPARET. Mm. Thistle and B. Square garnished shield, crowned. *An exceedingly fine coin, slight mark on obverse, under horse. Burns*, 1006. E.F. 3 » »

8021 Another. Similar. V.F. 2 2 »

8022 — — *Not quite so fine.* V.F. 1 12 6

8023 **Twelve Shilling or one Shilling sterling.** Obv. CAR.D.G.MAG.BRIT.FRAN.ET.HIB.REX.B. (Briot). Bust to left extending to lower edge of coin, crowned, etc. behind XII. ℞. QVÆ.DEVS.CONIVNXIT.NEMO.SEPARET. Square shield, not garnished, and between C.R. both crowned, above B. (Briot). V.F. » 12 6

8024 **Half Merk**, by *Briot*. 1636. *Current for 6s. 8d. Scottish.* Obv. CAR.D.G.SCOT.ANG.FR.ET.HIB.R. Bust to left, dividing legend, crowned, etc., behind, mark of value $\frac{VI}{8}$, below B. (Briot). ℞. CHRISTO.AVSPICE.REGNO. Square shield, crowned, between C.R. both crowned. 1636 date above crown. *Burns*, pp. 448 and 455. *RRR.* V.F. 3 » »

8025 Another. Not dated. Similar type of obverse but poor die work. ℞. Crowned shield, but no letters and no date. *Legend as in* no. 8024. V.F. » 7 6

8026 **Three Shilling Piece.** *5th Issue.* Æ. Obv. CAR.D.G.SCOT. ANG.FRAN.&.HIB.R. Bust to left, crowned, in armour and mantle, behind bust a thistle head, within a circle. ℞. SALVS. REIP.SVPR.LEX. Plain square shield crowned. V.F. » 7 »

8027 *Intermediate Issue.* **Thirty Shilling Piece.** Similar in design to Briot's issue, but without letter "B". *Burns*, p. 469, no. 38. *A choice specimen.* F.D.C. 3 7 6

8028 Another. Similar. E.F. 2 15 »

8029 — — V.F. 1 5 »
8030 **Twelve Shilling Piece**. Bust to left etc. Similar to no. 8023. But without the letter "B". Thistlehead at end of legend on obv. and above crown on ℞. *Copied from Briot's coinage.* V.F. » 10 6
8031 Another. With F. above crown on ℞. F. » 4 6
8032 **Thirty Shilling Piece**. Mm. Leaved thistle, and "F". (Falconer) below horse's near hind foot. Rough ground, underneath. Obv. CAROLVS.D G.MAG BRIT.etc. ℞. QVÆ DEVS etc. *Burns*, 470, no. 4●. V.F. » 17 6
8033 Another. F. » 10 »
8034 Another. *Smooth Ground*. Mm. Leaved thistle and "F" below horse, also leaved thistle at begining of legend on ℞. *An excellent specimen. Burns*, 469.38. E.F. 1 5 »
8035 Another. *Burns*, 469.38. V.F. » 17 6
8036 — *Burns*, 469.39. V.F. » 17 6
8037 — — F. » 12 6
8038 — "F" above crown on ℞. F. » 10 »
8039 Another. Mm. (Obv.). Leaved thistle. (℞). Thistle head. Grass below horse. No "F" below horse. *Burns*, 1023. V.F. 1 » »
8040 Another. F. » 10 »
8041 Another. *Variety not in Burns*. Mm. Leaved thistle (obv.). No mm. on ℞. F. » 10 »
8042 **Twelve Shilling Piece**. *3rd Issue*. Bust to left crowned in falling lace collar and mantle. Leg. CAROLVS D.G.MAGN etc. Mm. Leaved thistle and F. (Falconer). Behind bust XII. ℞. QVÆ DEVS CONIVNXIT.NEMO.SEPARET. Plain square shield, crowned, between C.R. both crowned. Bust within circle on obverse. *Burns*, 1020. V.F. » 8 6
8043 Another. Similar. F. » 5 »
8044 Another. Similar to no. 8042, but mm. Leaved thistle on obv. with F. and (℞) F. above crown. *Burns*, p. 471, no. 43. V.F. » 8 6
8045 Another. F. » 3 6
8046 Another. *4th Issue*. Obv. Bust to left, extending to edge of coin, crowned, wearing plain collar, mantle and armour, behind XII. CAR.D G MAG BRITAN.FR.ET.HIB.REX. Legend begins in front of face. ℞. QVÆ DEVS etc. Square ungarnished shield crowned between C.R. both crowned, above crown F. (Falconer). *An exceptionally fine specimen.* E.F. » 17 6
8047 **Forty Penny Piece**. Æ. Obv. CAR D.G.SCOT.ANG.FR. ET.HIB.R. Bust to left, dividing legend, crowned, in armour, behind, mark of value, XL. ℞. A leaved thistle crowned, SALVS.REIPVBLICE.SVPREMA.LEX. *By Falconer, but without initial.* V.F. » 7 6
8048 **Twenty Penny Piece**. Æ. Same as Forty Penny Piece, but mark of value XX. and legend on ℞. IVSTITIA.THRONVM. FIRMAT. B (Briot) below bust, and "B" above crown on ℞. V.F. » 5 »
8049 Another by Falconer. "F" at end of legend on ℞. V.F. » 5 »
8050 Another. Similar. F. » 3 6
8051 Another. Similar, with "F" above crown on ℞. F. » 3 »
8052 **Two Shilling Piece**. *5th Issue*. Obv. CAR.D.G.SCOT.ANG. FRAN.&.HIB.R. Bust to left, crowned, behind mark of value II. ℞. IVST.THRONVM.FIRMAT. Shield, arms of Scotland, only. F. » 2 »
8053 **Turner**. *Second Issue*. Æ. Obv. CAR.D.G.SCOT.AN.FR.ET.HIB. R. The numeral II = 2d under a crown and between C R., below three lozenges. ℞. NEMO.ME.IMPVNE.LACES.SET. A leaved thistle, mm. + on obv. and lis on ℞. E.F. » 3 »
8054 **Turner**. *Third Issue*. Æ. Obv. CAR.D.G.SCOT.ANG.FRA ET. HIB.R. Mm. Lozenge. Crown above C R. ℞. *Same legend and type as preceding coin.* E.F. » 2 »

(*To be continued.*)

ENGLISH SILVER COINS.

GROATS.

(*Continued from col. 230.*)

HENRY VII.

Second Coinage.

8055 Mm. Anchor both sided ⚓. Saltire stops. Bust facing, with arched crown. hENRIC' DI GRA etc. ℞. POSVI. etc. CIVITAS LONDON. V.F. » 7 »
8056 Another. — — — V.F. » 5 »
8057 — — — — F. » 3 6
8058 Mm. Anchor. ⚓. Saltire stops. E.F. » 10 »
8059 — — — V.F. » 5 »
8060 — — — Unpublished reading ACL' Z' FR'. *A fine coin.* E.F. 1 2 6
8061 Mm. Anchor. (Obv.). ⚓. (℞). ⚓. Saltire stops. E.F. » 10 »
8062 — — — E.F. » 7 6
8063 — — — V.F. » 6 »
8064 — — — F. » 3 6
8065 — (Obv.). ⚓. (℞). ⚓. — V.F. » 7 »
8066 Mm. Greyhound's head. Saltire stops. E.F. » 17 6
8067 — — — F.D.C. 1 2 6
8068 — — — V.F. » 5 »
8069 Mm. Cross crosslet. Double arch to crown, variety reading hENRIRIC' DI GRA etc. V.F. 1 » »
8070 Mm. Cross crosslet. Single arch to crown. V.F. » 7 »
8071 — — — F. » 5 »

Third Coinage.

8072 Mm. Pheon. (Obv. and ℞). Profile bust, wearing arched crown. hENRIC x VII' etc. (*The first coinage since Henry III's reign with numerals after King's name*). ℞. POSVI etc. Shield of arms on cross fourchée. (*On coin of this issue we have a genuine portrait of Henry VII*). E.F. 1 » »
8073 Another. Similar. E.F. » 17 6
8074 — — V.F. » 15 »
8075 — — F. » 7 6
8076 Mm. Cross crosslet. Similar type. E.F. 1 » »
8077 — — — E.F. » 15 »
8078 — — — V.F. » 12 6
8079 — — — V.F. » 10 »
8080 — — — F. » 7 »

HENRY VIII.

First Coinage.

8081 Mm. Portcullis crowned. (Bust of Henry VII, though with titles of Henry VIII). hENRIC x VIII x DI' x GRA x REX x ACL x Z x FR. Crowned bust in profile to right. ℞. POSVI etc. Shield of arms on cross fourchée. E.F. » 10 »
8082 Another. Similar. V.F. » 7 »
8083 — but reading FRA. F. » 4 »
8084 Mm. Castle, same type. Legend ends F'. Excellent bust. E.F. 1 » »
8085 Another. — — E.F. » 17 6
8086 — — — V.F. » 10 »
8087 — — Legend ends FRA. F. » 3 6
8088 — — Legend ends FR. V.F. » 10 »
8089 — — — F. » 5 »

Second Coinage.

8090 Mm. Lis. (With portrait of Henry VIII). hENRIC x VIII' x D x G x ACL' x Z x FRANCE. E.F. » 5 »
8091 — — — — V.F. » 4 »
8092 — — — — V.F. » 3 »
8093 — — Legend ends FRANC. V.F. » 4 »
8094 — — — — F. » 3 »
8095 Mm. (Obv.). Lis. (℞). Rose. Legend ends FRANC. F. » 4 »
8096 Mm. (Obv. and ℞). Rose. Legend ends FRANCE. V.F. » 3 6
8096a — — — FRANC. V.F. » 3 »
8097 — — — FRANC. F. » 2 »
8097a — — — FRANCE. V.F. » 5 »
8098 Mm. Pheon. (Obv. and ℞). Legends ends FRANCE. E.F. » 10 6
8099 — — — — V.F. » 8 »

(*To be continued.*)

CHEAP ENGLISH HAMMERED SILVER COINS.

GROATS.

(*Continued from col. 234.*)

8101 **Edward III**. All arches fleured. Mm. Cross pattée. E.F. » 15 »
8102 — — — V.F. » 7 6
8103 — — Annulet below bust and in one quarter of reverse. F. » 5 »
8104 — Arches over crown not fleured. V.F. » 5 »
8105 — Lis on breast. Pierced. V.F. » 7 6
8106 — Mm. Obv. Crown. F. » 3 »
8107 **Henry V**. Mm. Cross. London. F. » 8 »
8108 **Henry VI**. — — V.F. » 3 6
8109 — — Calais. E.F. » 3 »
8110 **Edward IV**. Mm. Rose. London. Heavy. E.F. » 15 »
8111 — — — Light. F. » 5 »
8112 — Mm. Cross. — — F. » 3 »
8113 — Mm. Cinquefoil. — — F. » 3 »
8114 — Mm. Crown. Bristol. V.F. » 4 6
8115 — Mm. Sun. Coventry. F. » 6 »
8116 — — Norwich. F. » 5 »
8117 — Mm. Lys. York. F. » 5 »
8118 **Richard III**. Mm. Boar's head. London. V.F. 1 » »
8119 **Henry VII**. First type. V.F. 1 » »
8120 — Second type. V.F. » 5 »
8121 — Third type. V.F. » 5 »
8122 **Henry VIII**. First type. V.F. » 5 »
8123 — Second type. V.F. » 3 6

8124 — 3rd, 4th and 5th types. F. » 3 6
8125 **Mary** (Sola). ANG FRA. E.F. » 10 »
8126 — — F. » 3 6
8127 **Philip and Mary**. Mm. Lys. F. » 3 »
8128 **Elizabeth**. Mm. Martlet. F. » 3 »
8129 — — Cross crosslet. F. » 3 »
8130 **Charles I**. — Open book. Aberystwith. E.F. » 10 »
8131 — — Rose. Exeter. 1644. F. » 5 »
8132 — 1644. Oxford. V.F. » 12 6
8133 — 1645. — F. » 6 »
8134 — 1646. — V.F. » 10 »
8135 **Charles II**. Mm. Crown. E.F. » 5 »

(To be continued.)

TOKENS OF THE SEVENTEENTH CENTURY ISSUED IN LONDON.

Arranged according to Williamson.

8136 **Abchurch Lane**. (3). Ralph Lucas 1665. ½d. V.F. » 6 »
8137 — (4). *John Milett* 1664. *R.* ¼d. E.F. » 7 »
8138 — (5). "At the Lambe" 1649. *R.* — E.F. » 7 »
8139 — (8). "At the Black Horse". *R.* — V.F. » 6 »
8140 **Addle Hill**. (10). Thomas Stedman 1656. *R.* — V.F. » 5 »
8141 **Addle Street**. (11). "At the Suger Lofe". *R.* — V.F. » 6 »
8142 **Aldermanbury**. (13). Robert Hilton. *R.* — V.F. » 6 »
8143 **Aldersgate Street**. (16). "The Maiden Head" '68. *R.* ½d. V.F. » 4 »
8144 — (18). "At the Tunn". ¼d. E.F. » 4 6
8145 — (20). Richard Awnsham 1667. ½d. V.F. » 4 6
8146 — (34). Tho Grove 1668. *R.* — E.F. » 7 »
8147 — (38). "The Swan and Sugar Loaf". *R.* ½d. V.F. » 6 »
8148 — (40). Walter Jones. *R.* ½d. E.F. » 7 »
8149 — (44). Thomason Mace. *R.* — F. » 4 »
8150 — (45). Peter Mortimer. *R.* ¼d. F. » 2 »
8151 — (53). Thomas Singleton. *R.* — V.F. » 4 »
8152 — (54). *Michaell Stancliffe* 1667. *R.* ½d. E.F. » 7 »
8153 — (56). Michaell Symonds. *R.* — E.F. » 7 »
8154 — (59). Roger Wallman '66. — E.F. » 6 6
8155 — (60). John Warner 1668. — E.F. » 2 »
8156 — (63). Mathew White. *Pierced. R.* — V.F. » 4 »
8157 — (64). John Wickins 1667. *R.* — E.F. » 7 »
8158 **Aldgate**. (67). John Langham. *R.* ¼d. V.F. » 6 »
8159 — (73). Richard Draper. *R.* — F. » 2 »
8160 — (74). Wil Forde. *R.* — V.F. » 6 6
8161 — (80). John Tidder '57. *R.* — E.F. » 4 »
8162 — (81). "At Ye Horshooe". *R.* — E.F. » 7 »
8163 — (83). Dorothy Atcheson. *R.* — V.F. » 7 »
8164 — (87). "At the Hart's Horns". *R.* — E.F. » 8 »
8165 — (88). David Gillat 1671. ½d. E.F. » 7 »
8166 — (89). David Gryer 1667. — E.F. » 7 »
8167 — (90). Gabriell Harper '59. ¼d. V.F. » 4 »
8168 — (91). "At the Pye" 1648. — F. » 2 »
8169 — (92). Thomas Ingrame. — E.F. » 6 »
8170 — (94). Andrew Kildermore. — E.F. » 4 6
8171 — (96). Thomas Slightholme. *R.* — E.F. » 7 »
8172 — (97). Tho Sparke. — F. » 3 »
8173 — (98). Thomas Thacker 1668. *R.* ½d. E.F. » 7 »
8174 — (99). John Vertue 1668. *R.* — E.F. » 7 »
8175 — (101). Robert Ward. ¼d. V.F. » 3 »
8176 **Air Street**. (102a). Richard Furnis. *Unpublished.* — F. » 7 »
8177 **Baldwin's Gdns**. (106). Nicholas Smith 1666. *R.* ½d. E.F. » 8 6
8178 **Barbican**. (111). Thomas Cooper 1655. ¼d. E.F. » 4 »
8179 — (114). "At the five Roses" 1664. *R.* — V.F. » 7 »
8180 — (119). William Milton 1666. — F. » 2 »
8181 — (123). "At the Lambe". *R.* — V.F. » 8 »
8182 — (124). Will Sanders. — E.F. « 5 »
8183 **Bartholomew Cl**. (130). William Russell 1671. *R.* 1d. F. » 6 »
8184 **Bartholomew La**. (132). Ed Heath. *RR.* ½d. F.D.C. » 15 »
8185 **Basinghall Street**. (134). Tho Armestronge 1668. — V.F. » 4 »
8186 — (137). "At the George". ¼d. F. » 3 »
8187 — (139). George Starckey. *RR.* ½d. E.F. » 10 »
8188 **Basing Lane**. (141). "At the Seaven Stares" 1650. ¼d. F. » 3 »
8189 — (142). "At the Ball" 1659. *R.* — F. » 4 »
8190 — (148). "At the Whit Hors" 1652. *R.* — E.F. » 6 »
8190a — (148a). — 1664. *Unpub.* — M. » 3 6
8190b **Bedford Street**. (158). Samvell Hoare. *R.* ½d. E.F. » 6 6
8190c — (161). Christopher Seward 1664. — V.F. » 4 »
8191 **Bell Yard**. (170). Victor Drew 1667. — V.F. » 3 »
8191a — (171). Mathew Fann 1667. — E.F. » 7 6
8191b — (173). Tho Lawrance '66. *R.* — V.F. » 7 6
8191c — (176). "The Perculis". *RR.* ¼d. E.F. » 7 6
8192 **Bethlem**. (179). "The sine of the Half Moun" *RR.* — V.F. » 7 6
8192a — (186). Will Hilton 1666. *R.* ½d. V.F » 7 »
8192b — (193). James Reddall. *RR.* ¼d. E.F. » 8 »
8192c **Billingsgate**. (199). *John Eldridge.* (Octagonal). ½d. V.F. » 5 »
8193 — (203). "At the Dark House". ¼d. V.F. » 3 6
8193a — (204). Everard Wild. *RR.* ½d. E.F. » 8 6
8193b **Billiter Lane**. (212). William Wickins 1657. ¼d. E.F. » 4 »
8193c **Birchin Lane**. (216). Roger Forth 1667. *R.* ½d. V.F. » 8 »
8194 **Bishopsgate**. (219). "At the Sunn". ¼d. V.F. » 4 »
8194a — (220). "The Sugar Lofe". — F. » 3 »
8194b — (224). Tho Blackbourne. — F. » 3 »
8194c — (226). Mary Childe. — F. » 3 »
8195 — (234). James Hasell 1670. ½d. F. » 3 »
8195a — (243). "At the Acorne". ¼d. V.F. » 4 »
8195b — (245). Edm. Morris '57. *RR.* — F.D.C. » 10 »
8195c — (247). Edw Nourse 1666. — M. » 3 »
8196 — (252a). "The Tun and 3 Arros". *R.* — V.F. » 7 »
8196a — (265). *Benjamin Antrobus* (Octagonal). *RR.* ½d. F.D.C. 1 » »
8196b — (270). John Bernard. *RR.* — M. » 5 »
8196c — (276). *Ralph Butcher* 1666. ¼d. E.F. » 4 6
8197 — (277). "At the Blew Boore". *R.* — E.F. » 8 »
8197a — (282). Frances Dashwood. *RR.* ½d. V.F. » 10 »
8197b — (287). Thomas Fydge 1666. — V.F. » 4 »
8198 — (288). Thomas Goss 1662. ¼d. V.F. » 2 6
8198a — (300). "At the Gride Iron". *R.* — F. » 4 »
8198b — (302). Henry Jordon. — V.F. » 3 »
8198c — (303). William Jordan. *R.* ½d. V.F. » 6 »
8199 — (309). Thomas Middleton. ½d. V.F. » 4 »
8199a — (311). "The Halfe Moone Brew Hous". — V.F. » 4 »
8199b — (319). "At the Rainebowe". *R.* — V.F. » 6 »
8200 — (322). "By Angell Ally". — E.F. » 4 6
8200a — (325). *Henry Salter* 1667. *R.* — E.F. » 8 »
8200b — (333). Tho. Tuchin. *R.* — F. » 6 »
8200c — (334). John Tuthill. *RR.* — F.D.C. » 10 »

(To be continued.)

WAR MEDALS & DECORATIONS

(Continued from col. 238.)

8201 Military General Service, 2 bars, Vittoria, Toulouse (15th Hussars). F. 1 12 6
8202 Waterloo (6th Inniskilling Drag.). F. 1 2 6
8203 — (Corpl 15th Hussars). F. 1 2 6
8204 — (Trooper —). F. 1 » »
8205 Military General Service, 3 bars, SAHAGUN, Vittoria, Toulouse (15th Hussars). R. V.F. 7 » »
8206 Waterloo (33rd Foot). M. » 15 »
8207 — (Royal Arty, Driver). F. 1 1 »
8208 Military General Service, 4 bars, Talavera, Albuhera, Vittoria, Toulouse (3rd Dragn Guards). F. 2 12 6
8209 Waterloo (1st or Royal Dragn). M. » 18 6
8210 — — F. 1 1 »
8211 Military General Service, 4 bars, Vittoria, Nivelle, Orthes, Toulouse (18th Hussars). V.F. 3 3 »
8212 Waterloo (1st Regt Drag. Gds.). F. 1 3 »
8213 — (LIEUT. 6th or Inniskilling Drag.) V.F. 4 17 6
8214 Military General Service, 5 bars, Vittoria, Pyrenees, Nivelle, Nive, Orthes (40th Foot). V.F. 2 15 »
8215 Waterloo (10th Royal Hussars). F. 1 12 6
8216 — (69th Regt). M. » 18 6

8217 Military General Service, 1 bar, Vittoria (15th Hussars). V.F. 1 7 6
8218 Waterloo (10th Hussars). F. 1 4 6
8219 — (18th —). M. » 17 6
8220 Military General Service, 1 bar, Orthes (7th Light Dragn). F. 2 17 6
8221 Waterloo (30th Foot). F. 1 1 »
8222 Group — Military General Service, 3 bars, Sahagun and Benevente, Vittoria, Orthes and Waterloo (10th Hussars). R. F. 5 10 »
8223 Indian Mutiny, 3 bars, Delhi, Relief of Lucknow, Lucknow (9th Lancers). F. 1 15 »
8224 China, 2 bars, Taku Forts 1860, Pekin 1860, (1st Drag. Gds.). » 12 6
8225 South Africa, 1 bar, 1879 (1st Drag. Gds.). F. » 4 3
8226 Egypt 1882, no bar (4th Drag. Gds.). F. » 2 9
8227 — 1 bar, Tel-El-Kebir (4th Drag. Gds.). F. » 4 »
8228 — 2 bars, Tel-El-Kebir, Suakin 1885. (19th Hus.). F. » 5 9
8229 — 5 bars, Tel-El-Kebir, Suakin 1884, El-Teb-Tamaai, The Nile 1884-85, Kirbekan (19th Hussars). F. 2 5 »
8230 British Sudan (21 Lancers). F. » 6 »
8231 Boer War, 4 bars, Defence of Ladysmith, Orange Free State, Laing's Nek, Belfast (19th Hussars). V.F. » 5 »
8232 Royal Victorian Order. Star and Badge of a Knight Grand Cross. E.F. 7 10 »
*** Instituted by Her late Majesty Queen Victoria, Empress of India.
8233 — — Badge of a Commander, C.V.O. V.F. 3 » »
8233a — — Badge of a Member, M.V.O. V.F. 1 10 »
8234 Distinguished Service Order, King George V, Silver-gilt and enamelled. E.F. 4 10 »
8235 The Most Excellent Order of the British Empire Silver-gilt Badge of an Officer (O.B.E.). V.F. 2 » »
8236 — — Silver Badge of a Member (M.B.T.). V.F. 1 15 »
8237 — Silver Medal of the Order (named). E.F. 1 » »
8238 Royal Hanoverian Guelphic Order 1815. Geo III. Star of a Grand Cross, Military. E.F. 7 15 »
8239 *Gold Badge* and Star of a Knight Commander, Geo. III. Civil. E.F. 13 17 6
8240 — — Star of a Knight Commander Military. E.F. 6 » »
8241 Gold Badge and Star of a Knight Commander of the Order of the Bath, Civil, K.C.B. E.F. 12 18 6
8242 Gold 18ct Badge of a Civil Companion C.B. E.F. 7 10 »
8243 Silver-gilt ditto. E.F. 2 » »
8244 The Most Distinguished Order of St. Michael and St. George. Collar, Jewel and Star of a Grand Cross. V.F. 28 » »
8245 — — Star and Badge of a Knight Commander. E.F. 10 » »
8246 General Gordon's Defence of Khartoum. Pewter star issued to Natives who took part in the Defence. F. 1 15 »
8247 — — Silver-gilt issued to Officers and others. R. V.F. 5 5 »
8248 Group — Punjab, 2 bars, Mooltan, Goojerat; Empress of India large silver medal 1877 (Colonel..... K.C.S.I., Bombay Staff Corps). R. V.F. 6 10 »
8249 — Candahar, Ghuznee, Cabul 1842; Maharajpoor Star 1843 (Major, 2nd Regt Native Infty). R. E.F. 5 » »
8250 — Borough of Westminster. Magestrate's gilt badge with Arms of Westminster in relief and on the reverse side the arms of Dr Mc Cann; Royal Humane Society large silver medal for saving life 2nd and 6th Sept. 1848. Both granted to Dr N. Mc Cann. R. V.F. 2 10 »
8251 — Canada, 1 bar, Fenian Raid 1870; Long Service in the Colonial Auxiliary Forces (Sergt 51st Regt). R. V.F. 3 5 »
8252 — Maharajpoor Star 1843; Aliwal 1846; Punjab 2 bars, Chilianwala, Goojerat (Captain, 1st Bengal Cavalry). R. E.F. 5 » »
8253 — Crimea, 1 bar, Sebastopol, China 3 bars, Fatshan 1857, Canton 1857, Taku Forts 1860; Turkish Crimea (Naval, named). V.F. » 17 6
8254 — Punniar 1843; Sutlej Ferozeshuhur, 1845; Punjab, 2 bars, Chilianwala, Goojerat (Quarter Master Serjt, Horse Arty. and Adj. Genl Dept Bengal Army). E.F. 3 10 »
8255 — India General Service, 1 bar, Pegu; Indian Mutiny, 2 bars, Defence of Lucknow, Lucknows; H.E.I.C. Long Service and Good Conduct, Anchor type (1st Madras Fusrs). R. F. 3 » »
8256 — Punniar Star 1843; Ferozeshur 1845; Punjab, 1 bar, Chilianwala (Lieut. 8th Bengal Cavy). E.F. 7 » »
8257 — Queen's South Africa, 3 bars, Cape Colony Transvaal, Wittebergen; Kings 2 bars, Cape of Good Hope 1 bar Bechuanaland (Pte Cape Police). F. 2 10 »
8258 Africa General Service, 1 bar, B.C.A. 1899-1900 (2 C.A.R.). V.F. 1 3 »
8259 — 2 bars, N. Nigeria, N. Nigeria 1903 (N. Nigeria Regt). V.F. » 15 »
8260 — — N. Nigeria 1903, N. Nigeria 1904 (2 N. N. Regt). V.F. » 15 »
8261 — — 3 bars, N. Nigeria 1902, N. Nigeria 1903-04, West Africa 1906 (2 N. N. Regt). F. 1 10 »
8262 — — 4 bars, Aro 1901-1902, N. Nigeria 1902, N. Nigeria 1903, N. Nigeria 1904 (2nd N. N. Regt). V.F. 2 » »
8263 — — 6 bars, Aro 1901-1902, S. Nigeria 1902, S. Nigeria 1903-04, S. Nigeria 1904, S. Nigeria 1904-05, S. Nigeria 1905-06 (S. Nigeria Regt). F. 5 » »
8264 King George V, Africa General Service 1 bar, Nigeria 1918 (Lieut.-attached to 2nd Dragoon Guards). RR. E.F. 7 10 »
8265 — — Somaliland 1920 (R.A.F.—Royal Air Force). R. V.F. 5 » »
8266 India 1895, 1 bar, Relief of Chitral 1895 (1st K.R. Rifle Corps). V.F. » 4 6
8267 — — Punjab Frontier 1897-98 (3rd Bn Rif. Bde). V.F. » 3 6
8268 — 2 bars, Tirah 1897-98, Punjab Frontier 1897-98 (R.A.). E.F. » 5 »
8269 — 3 bars, Tirah 1897-98, Samana, 1897, Punjab Frontier 1897-98 (Madras Sapr Minrs). E.F. » 5 9
8270 — — (22nd Punjab Infty). E.F. » 5 9
8271 — 4 bars, Relief of Chitral 1895, Tirah 1897-98, Samana 1897, Punjab Frontier 1897-98 (Kurran Militia). V.F. » 10 »
8272 British South Africa Company, Matabeleland (Salisbury Horse). V.F. 1 » »
8273 — Rhodesia 1896 (2 W. Rid. Regt). V.F. » 12 6
8274 Cape of Good Hope, 1 bar, Basutoland (P.A.V.C.). V.F. 1 5 »
8275 — — Bechuanaland (C.T. Highrs). V.F. 1 5 »
8276 East and Central Africa, 1 bar, Uganda 1897-98 (27th Bo. Lt Infty). V.F. 1 » »
8277 — — 1898 (27th Bom. Infty). E.F. 1 » »
8278 Ashanti, 1 bar, Kumassi, bust in high relief (W.A.F.F.). F. » 17 6
8279 — — bust in low relief (W.A.F.F.). F. » 17 6
8280 Natal, 1 bar, 1906 (Natal Rangers). E.F. » 18 6
8281 — — (Durban Lt Infty). E.F. » 18 6
8282 Group — 1914 Star; General Service 1914-18; Victory 1914-1919; India General Service, 2 bars; Waziristan 1919-21, Waziristan 1921-24 (R. Fusr and Queen's Regt). V.F. 1 10 »
8283 George IV, Coronation, Medal presented to those who formed the royal escort on the Coronation day. (Buckinghamshire Yeomanry Cavalry). V.F. » 10 »
8284 Empress of India. Bust of Queen Victoria. VICTORIA 1st JANUARY 1877, large silver medal. V.F. » 15 »
8285 Queen Victoria Jubilee 1887 with bar 1897 for Diamond Jubilee. Metropolitan Police, H. (P. Divn). V.F. » 2 3
8286 — Jubilee 1897 (H. Div.). Æ. V.F. » 1 9
8287 Edward VII, Coronation, 1902, by Fuchs. E.F. » 18 »
8288 King George V and Queen Mary Coronation, 1911. V.F. » 12 6
8289 — — Delhi Durbar, 1911. V.F. 1 2 6
8290 — St John Ambulance Brigade. E.F. Sold.
8291 Victoria. For Long Service in the Volunteer Force. E.F. » 2 6
8292 Edward VII. — — E.F. » 3 6
8293 — Militia, Long Service and Good Conduct (5th Lein Rgt Mil.). V.F. » 5 9
8294 — — — (Suffolk R.G.A. Mil.). V.F. » 5 9

FOREIGN.

8295 Montenegro. Gilt and enamelled badge of the Order of Danilo, 3rd class. E.F. 3 17 6
8296 Monaco. GOLD and enamelled badge of the Order of St Charles. 2nd class. E.F. 5 » »
8297 POLAND. Bronze Cross for valour, 1920. V.F. » 3 6
8298 — Officers Cross for merit. E.F. » 5 »
8299 PAPAL. GOLD and enamelled badge with bar for Castelfidardo. A red enamelled latin cross reversed, within a circle of blue with gold letters. PRO PETRI SEDE PIO IX P.M.A.XV. V.F. 5 » »
8300 — St MARINO. Gilt and enamelled badge of the 3rd Class. V.F. 1 10 »
8301 — Gilt cross LEO XIII P.M.ANN X. ℞. PRO ECCLESIA ET PONTIFICE. 1888. E.F. » 5 »
8301a PERSIA. Order of the Lion and Sun. Badge a gilt star of five points. V.F. 1 2 6
8302 — — Badge, silver star of six points. V.F. 1 5 »
8303 — — Badge, jewelled star of seven points. F. 1 18 6
8304 — — Star of eight points. V.F. 1 » »
8305 — — — in the centre, crown, sun, and lion holding sword in right paw. E.F. 1 10 »
8306 — — Star with 8 plain rays. V.F. 1 7 6
8307 PORTUGAL. Order of the Tower and Sword, Silver star with gold and enamelled centre. Peninsular period. E.F. 3 5 »
8308 — Peninsular Cross for 2 Actions. R. F. 3 10 »
8309 — Order of Our Lady of the conception. Gilt and enamelled star and badge of the 2nd Class. V.F. 4 » »
8310 — — Star only. V.F. 1 10 »
8311 — — Badge of the 3rd Class. V.F. 1 5 »
8312 — — — GOLD. V.F. 2 10 »
8313 — Military Order of Avis. Badge of the Grand Cross. E.F. 2 18 6
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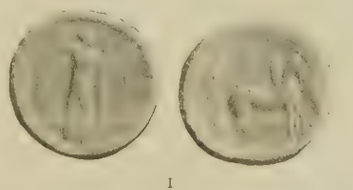
DI ALCUNE MONETE SICELIOTE RARE O INEDITE [1]

BY Mons. G. de Ciccio.

HIMERA.

Ꝑ. La ninfa Himera, quasi di faccia, colla testa volta a destra, vestita di lungo chitone, in atto di avvolgere la sua persona con un ampio mantello, che solleva con la destra.



1

℞. Pelops barbato, che, col kentron nella mano destra e le redini nella sinistra, guida la sua quadriga al passo, a d. ; sopra i cavalli : ΠΕΛΟ↓.

Æ. Didramma, mm. 19,5 ; gr. 6,75, fig. n. 1.

Di quest'unico didramma imerese, rimasto sinora inedito, ha fatto un semplice accenno il Gabrici, nella prefazione all'Appendice dell'opera del Salinas, M.S.A., XX, e in una nota della stessa, al n. 639, pag. 71, nella quale però, per equivoco, si dice didramma la dramma Strozzi e viceversa. Questo baglio ha tratto in errore lo Schwabacher, che, probabilmente, trascurando di leggere la citata prefazione e non avendo esaminato il pezzo, l'ha ritenuto una dramma, analoga a quella Strozzi [2]. Debbo intanto dichiarare, ad evitare dubbi, che il suo peso, assai scarso, è causato dall'essere un

1. Queste note fanno seguito alle mie « Note ed Appunti di Numismatica siceliota », la cui pubblicazione iniziai nel Boll. del Circolo Num. Napoletano (anno 1924, fasc. 1). Le belle ed importanti monete, che pubblico, appartengono a collezioni private, eccetto il didrammo d'Imera, che proviene dalla raccolta privata del compianto Prof. Salinas, passata, in parte, nel medagliere del Museo di Palermo. Debbo le più vive grazie at Prof. Gabrici, che me ne spedi i calchi, per pubblicarlo.

2. Schwabacher, Die Tetr. von Himera, München, 1929, pp. 28, 44, tav. IX.

esemplare alquanto consunto. Esso appartiene a quel gruppo di rarissimi coni, che sono fra i più antichi della vetusta Imera, ov'è rappresentato Pelops, l'invincibile eroe della corsa e il promotore delle feste di Olimpia, la cui presenza, come opinano chiari Nummografi, può riferirsi alla vittoria di Ergotele, imerese di elezione, nelle gare olimpiche, cantata da Pindaro, 472 av. C. (Olymp. XII), nelle quali i Sicelioti si resero tonto celebri [1]. Di questa serie conoscevamo solo quattro pezzi : i tre tetradrammi, a) Waldeck di Arolsen, v. fig. 2 ; b) Löbbecke, v. fig. 3 ; tutti e due, ora, nel Museo K.F. di Berlino ; c) Weber, v. fig. 4, acquistato dal British Museum ; e la dramma Strozzi, v. fig. 5 ; pubblicata, per la prima volta, dal Sambon [2] ed ora passata nella famosa collezione Pennisi di Acireale. Questi tetradrammi hanno i coni del diritto, provenienti da matrici diverse, mentre quelli del rovescio sono assolutamente identici. Dall'esame stilistico comparativo di essi resulta altresì, che la figura della ninfa del conio Arolsen è di stile assai duro ed impacciato, con esagerati rilievi, ciò che al Gabrici, in un primo esame, diede gravi motivi di dubbio sulla sua autenticità [3], mentre a me sembra di trovarvi argomento onde si possa considerare come il prototipo della serie, che poi vediamo alquanto corretto e ingentilito nei due coni analoghi, emessi poco dopo, e, se non è audace l'ipotesi, per opera dello stesso artista, che lavorò ad Imera, nel periodo 472-460. Ritengo inoltre, che col tetradramma Arolsen non furono emesse monete minori e che il didramma di Palermo e la dramma Strozzi, se ne osserviamo i minuti dettagli della figura della ninfa, si ricolleghino più strettamente al conio Löbbecke, che pertanto è quasi identica e contemporaneo al conio Weber.

2 3 4 5

PANORMUS.

IO. Figura virile stante, quasi di faccia, colla testa a s., avvolta in ampio mantello, che lascia scoperto il braccio destro. Nella mano destra tiene una patera, in atto di sacrificare ad un'ara accesa, dinanzi la quale sta un gallo a s. ; dietro, su di una base, un toro a s., dinanzi ad una palma. Nel campo, a d., parte dell'etnico **PMOΣ**.

℞. Quadriga veloce a s., condotta da un auriga barbato, vestito di lungo chitone, reggendo le redini con ambo le mani. Sopra i cavalli, un delfino a s. ; all'esergo, un cane lupetto.

Æ. Tetradramma, mm. 26 ; gr. 16,96 ; fig. 6.

Questo tetradramma punico-panormitano, inedito, fa parte della pregevole raccolta del Bne Chiaramonte Bordonaro, di Palermo, al quale, pel primo, ebbi la fortuna di rivelarne la zecca e la grande importanza. Un esemplare analogo apparve nel Catalogo Naville, IV, tav. XI, n. 285, Lucerna, 1922 (v. fig. nostra, n. 7), che è stato anche studiato da Schwabaches, Heilbronner e dal Gabrici, il quale, in proposito, fa un fugace accenno al pezzo Bordonaro [1]. Ma non si ha ancora una completa ed esatta conoscenza di questi coni,

6 7

onde avendo avuto, tempo fa, l'opportunità di farne un accurato esame, sugli stessi originali, mi permetto di esporre il risultato delle mie osservazioni, se mai possano, comunque, tornare utili ad altre possibili e future ricerche. La rappresentazione del dio fluviale sacrificante, che troviamo ripetuta nell'unico didrammo soluntino [2], è una imitazione dei coni selinuntini della metà del v sec. ; ma alquanto imbastardita e modificata. Vi mancano, infatti, il ramo di ulivo, nel dio, e la foglia di appio, che è stata sostituita dalla palma, motivo africano, comune a quasi tutti i coni punici. Il conio del rovescio è anch'esso tratto da un noto conio siracusano della metà del v sec. (v. Du Chastel, tav. 4, n. 45 e 46). Dobbiamo notare intanto, ciò che sfuggì all'esame del Gabrici, che i coni di questi due tetradrammi, dai tipi perfettamente uguali, provengono, nel diritto, da matrici diverse, mentre sono identici quelli del rovescio ; onde possono considerarsi, allo stato presente delle nostre conoscenze, due esemplari rispettivamente unici. Le differenze di forme e di stile dei coni del diritto sono abbastanza evidenti. In quello Bordonaro, il mantello, che avvolge la figura del dio, ne lascia nudi la spalla e il braccio destro ; mentre, nel conio Naville, un lembo del mantello scendendo dalla spalla destra del dio, cade pel braccio disteso, in lunga e rigida piega. Nel conio Bordonaro la palma, dal fusto fortemente nodoso, si erge diritta, quasi a toccare, con la chioma, la figura ; mentre, nell'altro, se ne distacca inclinandosi un po'a destra. In quello, la base, su cui sta il toro, è ad una semplice linea, in questo è doppia. Diversa si presenta anche la disposizione dell'etnico. Considerando poi, stilisticamente, la figura del dio del conio Naville, essa ci appare di modellato assai secco e trascurato, mentre quella del conio Bordonaro ci sembra di fattura migliore, più svelta ed ingentilita, in una più accurata disposizione dei simboli, onde ci farebbe pensare ad un artista, diverso e più uso a costumanze greche. Veniamo intanto alla loro data di emissione.

Il Gabrici, ragionando, con sana critica, dell'attività monetale dei territori siciliani soggetti ai Cartaginesi, durante il v secolo, e accennando ai motivi di questa imitazione tipica selinuntina, nei coni di Panormo e di Solunto, li assegna alla fine di questo secolo [3]. Anche lo Schwabacher, menzionando l'esemplare Naville, lo riferisce alla stessa epoca, mentre l'Heilbronner lo fa salire a qualche diecina di anni prima [4]. Sono pienamente di accordo col Gabrici e con Schwabacher, ma debbo dissentire dall'Heilbronner. E'vero, com'egli assume, che la quadriga, pei suoi caratteri stilistici, si avvicini motto al citato tetradrammo siracusano del periodo di transizione, ma dobbiamo anche considerarla nel rapporto stilistico-cronologico del conio, cui essa è associata, il quale, come abbiamo detto, manca dei caratteri originali del coni selinuntini della metà del v sec., essendone una mediocre, anzi goffa imitazione, indice della povertà dei valori artistici della monetazione punica della fine del v sec. Del detto tetradrammo siracusano, infatti, artisti punici copiarono, pei coni di Panormo, anche il tipo della testa, dai capelli svolazzanti e annodati all'occipite (v. Hirsch, Cat. XVIII, 1907, tav. XXX, n. 2262 ; e Cat. XIX, Nov. 1907, tav. VIII, n. 216). Inoltre, la leggenda greca di questi coni, tenendo presenti le vicende

1. Gabrici, Top. e Num. dell'antica Imera, 1894, pp. 42-45 ; Head, Hist. Num², p. 145.
2. Cat. della Collezione Strozzi, p. 105, tav. IX, nº 1328.
3. Gabrici, *op. cit.*, p. 43 e seg., n. 62. Il Gabrici, in seguito, ricredendosi dei suoi dubbi, lo riporta, senza alcuna riserva, nell'appendice all'opera del Salinas, p. 71. Mi risparmio dall'elencare la lunga serie delle citazioni relative a questi coni ; vedi principalmente : Forrer, Descriptive Cat. of the Greek Coins formed by Sir H. Weber, London, 1922, vol. I, p. 283.

1. Schwabacher, Die Tetr. von Selinunt, 1925, p. 75, tav. III, P. ; Heilbronner, Blätter für Munzfreunde, 1922, n. 5, S. 228 ; Gabrici, Coniazione del bronzo nell'antica Sicilia, p. 46.
2. Fu pubblicato da Imhoof Blümer in Berl. Blätter, V, 1870, p. 55, I, tav. LIV, 20 ; Hill, Sicily, tav. VI, 14 ; Head, Hist. Num.², p. 170.
3. Gabrici, Con. del bronzo..., p. 46.
4. Schwabacher, Die Tetr. von Sel., p. 75.

politiche dell'ultimo decennio del v sec., c'induce piuttosto a limitarne la emissione nel breve periodo, che va dal 409 al 405. Doppoichè, i Cartaginesi, distrutte le città di Selinunte e di Imera (409-408); divenuti padroni di tutta la parte occidentale dell'Isola, si diedero a combattere ogni resistenza di elemento greco, che, sin allora, per opportuna e scaltra politica, avevano tollerato, onde si aveva una monetazione autonoma, con leggende greche, nei principali loro territori : Panormus, Motya, Solus e Thermae-Himerenses. Di questa città anzi, sorta nel 407, poco lungi dalla distrutta Imera, conosciamo un tetradrammo, che, oltre all'etnico greco, porta la firma di un artista greco : ΚΛΗ.. (ΚΛΗΤΙΑΣ?)[1].

Fattasi poi la pace tra Imilcone e Dionigi nel 405[2], le città fenicie furono sottomesse ad una più rigorosa soggezione a Cartagine, sicchè abolito ogni resto di costumanza greca, scomparvero anche le leggende greche delle monete; ed i Cartaginesi, costretti dalla povertà delle loro risorse artistiche, a ricorrese ai coni greci delle altre città, v'immischiarono elementi africani, donde si ha la palma sostituita alla foglia di appio nei coni, che abbiamo esaminati, introducendo cosi una moneta regionale siculo-punica, con leggende fenicie, di cui si ebbe una estesa coniazione. I nostri tetradrammi punico-panormitani, dal tipo selinuntino e con l'etnico greco, non possono quindi essere anteriori al 409, ne' posteriori at 405.

(*Continua.*)

1. Cat. Sambon, Paris, 1907, p. 38, tav. VI, n. 178. Si trova ora nella Collezione Pennisi. Vedi anche Seltmann, Num. Chron., IV, S. Vol. X.
2. Gabrici, Top. e Num. dell'antica Imera, p. 46.

A VERY RARE FARTHING TOKEN.

Through the courtesy of Mr. W. Waite Sanderson, the owner, we are enabled to give an illustration of the Middlesex 18th Century farthing N° 1126 in Dalton and Hamer. Described from Atkins list, Mr. Dalton was unable to get a specimen to illustrate and classed it under " Pieces not Traced ". It is undoubtedly very rare.

REVIEWS.

Corpus nummorum italicorum. Vol. XII. Toscana (Firenze). Large 4 to. 508 pp. + xxxiv Plates.
Ulrico Hoepli, Milano.

Vol. XII, of H. M. the King of Italy's famous " corpus " deals with the coins of Tuscany, and in particular, those of Florence. The first coin described is a very rare Denaro issued in the name of Charlemagne (774-780). After a lapse of 400 years, follow the earliest silver Fiorini of the Republic (1182-1252) previous to the minting of the Fiorino d'oro (circa 1252). The latter coin acquired a great repute and continued in use for many centuries; it was extensively copied in Italy, Germany, Hungary, the Low Countries, France, etc., and even by Edward III of England on an Anglo-Gallic piece. The earliest Florentine gold Fiorini do not bear mint-masters' signs (1252-1303), but such symbols begin in 1300 and are of the utmost importance for the dating of the coins. These Mint-masters' marks are reproduced on Plates i-xiv. They number 503 and enable one to date the coins from 1300 to 1532. Orsini, the only work extant giving some of these signs, was hopelessly incomplete and not of easy reference. The arms of most of the patrician families of Florence occur on the coins, and we find several members of the Strozzi, Medici, Albizzi, Bonaccorsi, Castellani, Aldobrandini, de' Pazzi, Acciaoili, Capponi, Reccellai, Castiglioni, Ginori families, beside many others represented on the currency.

The earliest gonfalonieri appear to have been Recco di Lapo and Vanni Colt... in 1300. A Medici first occurs in 1312, Ardiugo de' Medici.

Alessandro II de' Medici assumed on 5 July 1531 the title of chief of the Republic and on 1. May 1532 was elected Duke, a title which was confirmed by decree of Charles V. His wife was Margherita, a natural daughter of the Emperor. He died on 6. January 1537, assassinated by Lorenzino, a descendant of Lorenzo, brother of Cosimo *padre della patria*. There is a well-known Testone of Alexander, which is attributed to the artist, Benvenuto Cellini.

From 1532 to 1859, Florence with Legborn and Pisa, produced the coinages of the Dukes and Grand Dukes of Tuscany, of the houses of Medici and Lorraine.

During the French invasion of Lorraine under Louis XIII, the duke Nicole-François and duchess Claudia took refuge in Florence, where they were welcomed by the Grand Duchess Cristina, their aunt, and allowed to coin Testoni with the rev. legend MONETA. NOVA. FLORENT. CVSA., 1634, 1635 and 1637. There is also a Testone of Cristina, with her veiled portrait, of 1630, and the same rev. legend. Cristina of Lorraine was the widow of Ferdinand I. de' Medici.

There is a series of coins issued during the siege of Florence, 1530. The gold Scudo and Florin were struck from the gold of the Churches and jewellery of the Florentine ladies. The mezzo scudo in silver was also minted from the silver of the Churches. This obsidional coinage including the silver Scudo, Cotale, Barile, Grosso, and Quattrino nero were only struck for two months and are very rare. Alessandro Biliotti was responsible for the gold, and Francesco Peruzzi for the silver and billon currencies.

The Piasters of Cosimo I, Francesco I, Ferdinand I, Cosimo II, Ferdinand II, Cosimo III, Giovanni Gastone, etc. are fairly common and form a magnificent series of handsome coins which are much sought after.

Among the large number of coins reproduced on the thirty-four Plates which adorn vol. XII of the *Corpus* there are many great rarities, of which a few are even wanting in His Majesty's Collection, such as a Tallero of 1605, which is an imitation of a Dutch type.

The last coins struck at Florence are 2 lire and 50 centesimi pieces of Victor Emmanuel II, dated 1861.

Like the preceding volumes of the *Corpus Nummorum Italicorum* vol. XII will be found indispensable to all students and collectors of Italian coins.

We may remind our readers that the work is sold for the benefit of the National Institute of orphans of civilian state officials and the Italian Numismatic Society.

L. F.

*
* *

Coins of the Roman Empire in the British Museum.
Volume II, vespasian to domitian.
With an Introduction (cv pp.) Text (485 pp.) and 83 Plates.
By Harold Mattingly, M. A., Assistant-Keeper in the Department of Coins.
Large 8vo, Printed by Order of the Trusters, London, 1930.
Price : £ 3.3. 0 net.

The second volume of Mr. Mattingly's monumental work is, like the first, not merely a Catalogue of the coins in the British Museum, but a mine of information on all the questions connected with the Roman coinage of the specified period.

The Flavian dynasty rose out of the civil wars which followed the reign of Nero, and the first issues of Vespasian were struck from Eastern mints, Rome being almost the last one to begin striking for that Emperor. Some years elapsed before the provincial mints which had coined for Galba and Vitellius, and later Vespasian, were again superseded by Rome and before there was a definite return to the mint policy of the later years of Nero. The issue of gold and silver of the imperial denominations then becomes reserved to Rome, and the coinage of bronze is restricted, except at Lugdunum, where an extensive issue for Vespasian and his sons was made in the years A.D. 77 and 78. The Mint of Lugdunum was apparently closed in the second year of Domitian. Mr. Mattingly, in dealing with the two Mints in Rome, the imperial and senatorial, suggests that in

A.D. 69 the latter was still in the temple of Juno Moneta on the Capitol, and that it reopened there after the restoration in A.D. 71, but is less certain whether, after the great fire of A.D. 81, the senatorial mint was united with the imperial.

Under Vespasian, Alexandria and Antioch continued to coin the same denominations as before. He also issued tetradrachms of the Syrian standard at Tyre (?) and in Cyprus. Of Domitian there are some of Tarsus. Caesarea in Cappadocia struck didrachms, drachms, and hemidrachms with Greek legends. In Asia the cistophoric tetradrachms continued to be coined, although there is only one of Vespasian known up to date. The issue of imperial denarii in the province appears to have taken their place. Lycia coined its own silver drachms under Domitian. Except in Bosporus, the coinage of vassal-kingdoms becomes gradually extinct.

Mr. Mattingly's notes on the monetary system, denominations, weights, and metals, the inner working of the Mint, types and legends of obverse and reverse, Finds, Forgeries, etc., are invaluable.

The chronological tables of Vespasian, Titus, and Domitian show at a glance the chief events of each year, and the titles on the corresponding coins.

Some of the most interesting types of Vespasian and Titus commemorate the conquest of Judaea, and it will be remembered that Vespasian first came in evidence as commander of the Roman legions against rebellious Judaea and perhaps owes it to his success as such to have been singled out as a candidate for Empire.

On the coinage of Titus of A.D. 80, Mr. Mattingly thinks that the two captives seated back to back on either side of trophy symbolize a victory in Britain, though an allusion may equally have been made to the Jewish victory. But the most interesting coin of that reign celebrates the completion of the Coliseum in A.D. 81. Titus was also responsible for the coin of Britannicus with the reverse Mars.

Domitian adopted the proud litle of *Germanicus* from A.D. 83. His operations against the Chatti on the Rhine are commemorated on the "Germania capta" types, which were first issued in A.D. 85. Other coins of interest celebrate the *Ludi saeculares* of A.D. 88; some further types represent buildings, the Temple of Divus Vespasianus, Temple of Cybele, tetrastyle Temple of Minerva, the "Iseum Serapeum," and another temple reminding one of that of Jupiter Feretrius on Republican coins of Marcellinus.

There is a series of Portrait coins of Diva Domitilla, Vespasian's wife, Julia, the consort of Titus, and of Domitia, Domitian's Augusta, there are two series of coins, corresponding to the two periods, before and after her divorce. One of her types was consecrated to her boy, who died in infancy, and shows the child seated on a globe holding up his hands towards seven stars. The Sestertius, Dupondius and As of Domitia are of great rarity.

Of interest also are the restored coins, the fine series of Tesserae of Domitian, and colonial Tetradrachms, especially those with the portraits of Empresses.

We would draw attention to the useful indexes of Emperors and their relatives, Mints, Types, Attributes and adjuncts, Legends (this is most important, as it permits the immediate identification of any coin) and General Index.

The Plates, which number 83, give one at a glance a complete survey of the coinage of the Flavian dynasty, which is of so great historical interest.

We consider Mr. Mattingly's work a great achievement. It is the result of years of arduous work and considerable research.

L. F.

*
* *

GREEK COINAGE. By J. G. Milne. 8vo. 131 pp. + XII Plates.
Published by the Oxford University Press, 1931.
Price: 6s net.

This is a convenient handbook and worthy of high commendation, from the pen of the eminent Keeper of coins at the Ashmolean Museum, Oxford.

From the preface of the author, we learn that the purpose of this little volume is to give a general sketch of Greek coinage and currency, showing how they originated and developed, and suggesting how their history can help to explain and illustrate many questions, both political and economical, which present themselves to the student of ancient Greek life. The primary aim has been to make it useful for University students, but it is hoped that it may be found of interest to a wider circle.

Mr. Milne has subdivided his subject under the following headings, which indicate the scope of the work:

I. The first use of coined metal for trade: Ionian Electrum Currency.

II. The adaptation of coinage to Greek commercial ideas: the Aeginetan system.

III. Competition in the Greek money-market: the Corinthian currency.

IV. The Solonian monetary reform at Athens.

V. Survey of Greek coinages before the Persian invasions.

VI. The development of Athenian currency in the Fifth Century.

VII. Fifth-century coinages of the Aegean area other than Athenian.

VIII. Sicilian coinage in the Fifth century and later.

IX. Developments in Greek currency in the fourth Century.

X. The coinages of Alexander the Great and his successors.

Specimens of coins of the various series described are reproduced on the twelve Plates, and in the Index of these Plates the special points of interest of each coin are indicated. A bibliographical note refers the reader to special works which he may wish to consult for further study.

We would advise subscribers of the *Numismatic Circular* interested in the Greek coinage to procure this inexpensive book, which will give them a clear and scholarly perception of the subject.

L. F.

*
* *

MÜNZ- UND GELDGESCHICHTE DER MARK MEISSEN UND MÜNZEN DER WELTLICHEN HERREN NACH MEISSNISCHER ART (BRAKTEATEN) VOR DER GROSCHENPRÄGUNG (1. Teil: Abbildungstafeln).
By W. Schwinkowski.
Verlag Adolph Hess Nachfolger, Frankfurt am Main, 1931.
Large 4 to. 3 pp. Text; 63 Plates.

The mediaeval coinage of a particular district of the present Saxony consists of the Meissner Bracteates, which are more or less wide-spread thin uniface Deniers of the 12th and 13th centuries, and Meissner Groschen of the 14th and 15th centuries. Both these were issued by the Margraves of Meissen, and later Dukes of Saxony of the house of Wettin. The extensive and uninterrupted series of coins of the Wettîn rulers and Meissner bracteates begins with the first Margrave, Heinrich von Eilenburg (1089-1103). Previous rulers who owned the territory before the foundation of the Meissen stronghold (929) and the severance of the Marshes of Meissen from the East Marshes (965, after the death of Gero) had also coined Deniers, double-faced, but so far only those of the Margrave Eckhart I (985-1902) have been identified.

The Meissner bracteates were issued in extraordinarily large quantities, which is accounted for by the dearth of currency which existed in Germany from the end of the 11th century, at a time of increasing colonisation and development of cities. These Bracteates were not only issued by the eight or more mints of the Meissen rulers, but the types obtained such favour that they became imitated by neighbouring princes, as for instance tho counts of Mansfeld.

In the present volume, the author reproduces on 63 Plates the principal types and issues of these Meissen Bracteates, which he intends fully to discuss in a second volume which is to appear shortly.

The coins with inscriptions are naturally of fairly easy attribution but there are a vast number of anepigraphic bracteates depicted on Plates 8 to 48, which can only be grouped into periods, 1156-1190; 1190-1200; 1200-1230; 1230-1250; 1250-1265; 1265-1288. On Pl. 52 we have amongst others bracteates of King Wenceslaus of Bohemia (1222-1305) for Meissen and Osterland; on Pl. 53 joint issues of the Margraves of Meissen and Bishop of Naumburg, struck at Strehla, 13th cent. There are also Bracteates in copper, which must be very unusual (Pl. 62).

Herr Schwinkowski is of the opinion that there must be still

many varieties of Bracteates of the same series in private collections of which he would be most grateful to receive plaster casts or reproductions. These should be sent with full particulars as to provenance, etc., to the Director of the State Collection of Coins and Medals at Dresden.

The works of Dr Buchenau, Dr J. Cahn, Prof. Bahrfeldt, Dr Menadier, and many others, including now the present writer, have opened up a fresh field of enquiry and thrown much light on an obscure and difficult period of German mediaeval numismatics.

L. F.

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Numismatica di Pio XI. By A. Patrignani, Rome, 1931. 4to. 43 pp. + 7 Plates.

Reprinted from *Rassegna Numismatica*, XXVIII, 3-4.

The reappearance of a Papal coinage, from the newly formed State of the 'Citta del Vaticano' is an event of considerable importance, not only to numismatists, but to the whole world; and this new coinage constitutes the realization of the most apparent and tangible prerogative of the restitution of territorial sovereignty to the Holy See.

By the agreement, signed in Rome on August 2, 1930, between the Governor of the Vatican City and the Italian Finance Minister, the new coins are to be issued from the Royal Mint, in metals, gold, silver, nickel and copper.

The denominations are to be the following : 100 lire (gold), 10 and 5 lire (silver), 2 lire, 1 lira, 50 and 20 centesimi (nickel), 10 and 5 centesimi (copper), identical in metal, chemical composition, nominal value, dimensions and intrinsic value of the Italian coins struck at the Royal Mint. The annual output of gold is unlimited, and should not be inferior to 40.000 pieces representing 4 million lire. That of other metals is to be restricted according to art. 5 of the Convention.

In our May Number, we have given, from the pen of Prof. A. Patrignani, the author of the present able monograph, a full a count of the first coinage of H. H. Pope Pius XI.

The models of the coins were prepared by Prof. Aurelio Mistruzzi, the talented sculptor, and the dies engraved by A. Motti, chief-engraver of the Rome R. Mint. By general agreement these coins are amongst the best specimens of modern coin art.

The first Pope to strike coins was Gregory XIII (731-741) and there was a continuous series until Pius IX, 1870.

Prof. Patrignagni gives us a full description of the new coins, and information on the types.

The second part of his monograph is devoted to the Medals issued by Pio XI. Besides the Annual Presentation pieces there are commemorative medals :

Anno I. Third centenary of the foundation of the Propaganda Fide ;

Anno II. Sixth centenary of St. Thomas of Aquino.

Anno III. Laying of the Foundation stone of the Gregorian University, 1924.

Sixteenth centenary of the Basilica of S. Giovanni in Laterano.

Anno IV. The canonization of five new Saints and Opening of the Porta Santa, 1926.

Anno V. Presentation to the Pope of the new popular edition of the Bible and in particular of the Book of Genesis, 1926.

Foundation of the School of Christian Archaeology.

Consecration of the six new Chinese Bishops in St. Paul's, 1926.

Anno VI. Consecration of the first Japanese bishop in St. Peter's, 1927.

Foundation of the new buildings of the 'Seminario minore romano'.

Anno VII. Construction of the Russian College.

Anno VIII. Pope Pius XI's Jubilee and the Peace with Italy inaugurated by the Lateran Treaty.

Anno IX. Restoration of the Temporal Power.

All these medals are from models by Prof. Mistruzzi, who also prepared the new Papal Bulls.

All the coins and medals of Pope Pius XI. are reproduced on eight excellent Plates.

L. F.

OBITUARY.

Mr. H. W. MONCKTON.

Mr. Horace Woollaston Monckton died in a nursing home on Wednesday, January 14th, 1931. He was seventy three years of age and the eldest son of the late Colonel The Honourable H. M. Monckton. Mr. Monckton was a Fellow of the Royal Numismatic Society and a Vice President in the years 1909 and 1910 and afterwards a Member of the Council. He was also a Vice President of the Linnean Society and a Fellow of the Geological Society. His funeral took place at Crowthorne Parish Church, Berkshire, on Saturday, January 17th, 1931. Canon G. F. Coleridge officiated.

Henry Garside.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

Wednesday, April 22nd, 1931. Lieut.-Colonel H. W. Morrieson, F.S.A., President, in the Chair.

Mr. Leopold A. Vidler was elected a Member. The evening was devoted to a special exhibition.

Presentations to the Library.

By His Majesty the King of Italy :—Volume XII of his *Corpus Nummorum Italicorum*. A special vote of thanks was accorded to His Majesty, who is a Royal Member of the Society, for this additional volume to such a monumental work.

Exhibitions.

By Dr. E. C. Carter. — Charles I Half-Crown of Aberystwith mint, with obverse reading FRAN ET HIB. ; a Charles I Half-Crown of uncertain mint, which is a rough imitation of the Bristol issue; also a James I Shilling with the fifth bust and with mint-mark bell over key on both obverse and reverse.

By Mr. V. B. Crowther-Beynon : — A scale-box (with scales and weights) of " Pontypool lacquer " and having a sunk oval panel in the centre. Thereon is the representation of a decanter and two glasses containing red wine — behind them two churchwarden pipes in " saltire. " What is apparently a hunting toast encircles the oval —

HOUNDS (?) × × × × × HORSES [HEA]LTHY
HOLES WELL STOPT & FOXES PLENTY.

By Mr. H. J. Dakers : — Scottish Testoon of Mary, dated 1558. This piece has the letter A (perhaps for John Achesoun, who was then at the mint) in field of obverse below R. Burns says this is of exceptional rarity Also a Mary bawbee with fluted cross, and with a crescent (or horseshoe ?) in the lower angle of saltire on reverse. This variety does not appear in Burns.

By Mr. L. L. Fletcher : — Seven early brass tokens of Bristol, having a ship on obverse, and five tickets of John Kirk, St. Paul's Churchyard, issued about 1750.

By Mr. J. O. Manton : — The following groats and half-groat : —

Edward IV of LONDON mint. A light groat (45 grs.) with mint-mark rose, having a fleur on breast and a quatrefoil each side of neck. The obverse legend commences EWARD (an early die-sinker's error) The reverse has FRANCIE and a small centre pellet in second quarter.

Edward IV of LONDON mint. A light groat (44 grs.) with mint-mark sun, and arches over crown not fleured. Fleur on breast and quatrefoil each side of neck. Reverse FRANC.

Edward IV of LONDON mint. A half-groat broken over the crown (22 grs.), with pierced quadrate on right side and trefoil on left side of neck.

Edward IV of BRISTOLL mint. A groat (chipped and weight 45½ grs.) with mint-mark crown. Quatrefoil each side of neck and B on breast.

Edward IV of BRISTOW mint. A groat (45 ½ grs.) with mint-mark sun on observe and annulet on reverse.

Edward IV of NORWIC mint. A groat (42 grs.) with mint-mark sun and with quatrefoil on each side of neck. N on neck.

Edward IV of EBORACI mint. A groat (47 grs.) with mint-mark lis and a quatrefoil each side of neck. E on breast.

Edward III LONDON groat of latest coinage, 1352—1377 (62 grs.), with mint-mark cross-pattée. Obverse, EDWARD·D·G·REX·ANGL ·Z·FRANC·D·hVB. There is a pellet in spandril over crown and annulets appear as stops. Reverse has an annulet between pellets in fourth quarter.

Henri V LONDON groat (56 grs.) with mint-mark cross-crosslet. The legend reads hENRIC DI GRA REX ANGLI Z FRANC·
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There is a pellet on the right side of crown and a pine-cone on breast. The whole is of fine workmanship.

Richard III groat (46 grs.) with mint-mark boar's head. Hawkins, 356.

By Lieut.-Colonel H. W. Morrieson : — Charles I Half-Crown with mint-mark heart. Also a two-thaler piece of Brunswick Luneburg, of Ernest Augustus, the father of George I. It is the type with bust, and is dated 1680.

By Mr. F. A. Walters : — Penny of the Empress Matilda, reading MATILDIS (IMP) on the obverse and ··· ON CA ··· on the reverse. This coin was from the Nottingham Find and from the Nottingham Find and from the collections of Mr. W. J. Andrew and the late Mr. Roth.

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THE AUSTRALIAN NUMISMATIC SOCIETY.

A meeting of the Society was held on the First Floor, Lisgar House, 30 Carrington Street, Sydney, on Monday, February 9, 1931, at 8 p. m.

The Vice-President (the Hon. John Lane Mullins) in the Chair.

The Minutes of the previous meeting were read and signed as correct.

The reports of the Numismatic Society of Victoria for November 1930 and January 1931 were placed upon the table. Further numismatic correspondence was received.

The Hon. John Lane Mullins delivered an address upon " An Australian Portrait Medal.".

The address was illustrated by an exhibit of the medal which is described below.

PETER NICOL RUSSELL MEMORIAL MEDAL
Bronze 65 mm.

Obverse : Bust with head to the right in profile of Sir P. N. Russell and around it the letters : PETER NICOL RUSSELL MEMORIAL MEDAL

Reverse : Upper half shows seal of the donors and lower half has the legend in black letters in parallel horizontal lines : FOR A NOTABLE CONTRIBUTION TO THE SCIENCE & PRACTICE OF ENGINEERING.

The Seal is a map of Australia and Tasmania in a plain circle. Between this circle and an outer circle of chain links is an inscription : THE INSTITUTION OF ENGINEERS AUSTRALIA ESTAB. 1919.

The medal was designed and executed by G. Raynor Hoff, A.R.C.A., R.S., A.R.B.S., Teacher of Sculpture in the East Sydney Technical College, Sydney, and the dies were cut and the medal struck by Cecil Thomas of London.

No award of the medal has yet been made.

Sir Peter Nicol Russell of London in the year 1896 presented to the University of Sydney for the endowment of the Department of Engineering a sum of £50,000 which he supplemented in 1904 with a further sum of £50,000. Previously in Sydney in the middle of last century the firm of P. N. Russell, Brass Founders, was one of the most successful commercial enterprises in N. S. W. The Institution of Engineers of Australia established in 1919, founded this medal to promote the study of the science and practice of Engineering and to perpetuate the memory of Sir Peter Nicol Russell.

This instructive address was the subject of a discussion in which Dr. MacLeod and Mr. Amor joined.

Dr. Gordon MacLeod then read a paper on « The New Irish Free State Coinage and its Animal Emblems. »

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A Meeting of the Society was held on the First Floor, Lisgar House, 30 Carrington Street, Sydney, on Monday, March 16, 1931, at 8 p.m.

The Vice-President (The Hon. John Lane Mullins) in the Chair.

The Minutes of the previous meeting were read and signed as correct.

The report of the Numismatic Society of Victoria for February 1931 was placed upon the table.

Nominations for Office Bearers for 1931 resulted in the following nominations : — President : Dr. G. H. Abbott. Vice-Presidents : Hon. John Lane Mullins, Dr. Gordon MacLeod; Secretary : Mr. C.J.V. Weaver ; Treasurer : Mr. P. J. Marks ; Members of Council : Mr. E. Wills. Mr. R. H. Paynter.

Mr. C. J. V. Weaver read a paper entitled : The Crowns of Queen Victoria. " The paper described in detail the numerous and interesting crowns and pattern crowns of this reign. Among those especially notable were :

The beautiful pattern Coronation crown struck in 1839 bearing the reverse design of Una and the lion. Both obverse and reverse types were copied from William Wyon's five pound piece.

William Wyon's magnificent " Gothic Crown " described by some authories as the most beautiful of modern British coins.

The fine pattern crown of 1879.

The Jubilee crown of 1887 whereon the poorly executed and unpopular obverse is in strange contrast to its reverse whereon is revived Pistrucci's splendid design of St. George and the Dragon.

Spink's pattern Jubilee Crown, struck in Nuremberg.

Leonard Wyon's pattern crown of 1888.

The well executed crown of 1893 bearing Thomas Brock's obverse — The veiled head, known as the old head type.

Many other interesting specimens were described, the whole comprising the complete series.

Exhibits.

The paper was illustrated by a magnificent series of Crowns and pattern crowns in proof and Mint condition, including some very rare and beautiful specimens from the cabinet of Mr. E. Wills.

The paper was the subject of an interesting discussion by the Chairman in which the members joined.

The Secretary read a paper by Mr. James Hunt Deacon. F.R.N.S. of Adelaide, entitled, " The Spade Guinea and Half Guinea and its Imitations. "

PUBLICATIONS RECEIVED

NEWELL, EDWARD T. The Küchük Köhne Hoard. (Num. Notes and Mon. no. 46). Amer. Num. Soc. 1931.

Quarterly (The) of the Department of Antiquities in Palestine. Volume I. No. 1 (5s. net).

ROMERO DE TERREROS, D. MANUEL. Las Medallas de Proclamacion de la Independencia y del Primer Imperio Mexicano. Mexico 1931. *With the author's compliments.*

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Berliner Münzblätter. Mai 1931.

Paul Bamberg, *Beiträge zur Münzgeschichte der Grafen von Mansfeld und der Stifter Magdeburg und Halberstadt.* — O. Tornau, *Von den Münzen des Grafen Albrecht VII von Mansfeld (1480-1560).* — E. Witte, *Münzfund von Kerkow (Kreis Angermunde).* — Dr. Viktor Katz, *Das Beschauzeichen von Schneeberg.* — *Literatur.* — *Etc.*

Frankfurter Münzzeitung. Mai 1931.

B. Peus, *Beiträge zur Münzkunde Westfalens.* — H. Buchenau, *Unbekannte Denare der Abtei Prüm um 1130.* — B. Peus, *Ein unbekannter Trierer Goldgulden von 1622.* — W. Haupt, *Brakteaten der Stadt Görlitz.* — *Literatur.* — *Etc.*

Mitteilungen der Bayerischen Numismatischen Gesellschaft. XLVIII. Jahrgang 1930.

Jahresbericht. — Hertha Edith Gielow, *Die Silberprägung von Dankle-Messana ca. 515—396 v. Chr.* — Eugen Pridik, *Ein Goldmedaillon des Kaisers Konstantin des Grossen im Münzkabinett der Eremitage.* — *Auszüge aus Vorträgen, die bei dem VI. Deutschen Münzforschertag in München (24-28 Sept. 1929) gehalten wurden.*

Mitteilungen der Numismatischen Gesellschaft in Wien. Marz-Apr. 1931.

F. Mayreder, *Zur Datierung der Wiener Steinbockpfennige.* — O. Bernheimer, *Dr. Josef Brettauer.* — G. Faludi, *Das Leben und Wirken Dr. Josef Brettauers.* — *Vereinsnachrichten.* — *Etc.*

Numismatist. May 1931.

O.P. Eklund, *Italian Copper Coins : Papal States (cont.).* — J. G. Watson, *Notes on Chinese Rebel Coinage issued between the Ming and Ta Ch'ing Dynasties.* — D.C. Wismer, *Obsolete Paper Money : New York State (cont.).* — L.A. Lapointe, *War Medals of Canada.* — *Meetings of Societies.* — *Etc.*

Numizmatikai Közlöny. XXVI-XXVII Évfolyam 1927-1928.

P. Harsányi, *Dr. Edmond Gohl.* — L.H., *L'œuvre littéraire d'Edmond Gohl.* — A. Alföldi, *Travaux préliminaires à un recueil général des monnaies romaines frappées à Siscia ; Données à la classification des imitations des monnaies romaines faites au même âge en Hongrie et dans les provinces voisines* (en allemand). — Z. Amant, *Deux variations inédites de denar hongrois de l'époque des Árpáds.* — L. Huszár, *Médailles et graveurs de poinçons de Körmöcbánya aux XVIe et XVIIe siècles* (summary in German and French); — *Supplément.* — *Médaille avec le monogramme MS de Ferdinand II et Éléonore.* — B. Procopius, *Médaille inédite de la prise de Buda.* — E. Telcs, *Atalante (plaquette).* — G. Jeszensky, *Les dénars de Louis II.* — *Données à l'histoire des monnaies à Viminacium.* — *Quelques pièces des nouvelles acquisitions du Cabinet des Médailles du Musée Nat. Hongr.* — *Solidi provenant de Narbo.* — † *Friedrich Drexel.* — *Vie de la Société Numismatique Hongroise* (Articles in Hungarian except where stated otherwise).

Rassegna Numismatica. Marzo-Aprile 1931.

A. Patrignani, *Numismatica di Pio XI.* — *Monete pontificie autentiche e apocrife in circolazione a Roma dopo il 1870.* — *Serie dei Papi e delle Sedi Vacanti che hanno coniato moneta.* — *Araldica Pontificia.* — *Cronaca.* — *Mercato monetario.* — *Etc.*

Rassegna Numismatica. Maggio 1931.

Carlo Pagni, *Cassel e la scarsità di moneta.* — N. Borrelli, *Sui tipi secondari di Cumae.* — G. Fumagalli, *Monete ossidionale di Volterra battute da Francesco Ferruccio.* — *Bibliografica.* — *Cronaca.* — *Mercato monetario.* — *Etc.*

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ABBREVIATIONS.

N. = Gold. — *Æ.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — ℞. = Reverse. — F.D.C. = Fleur de coin. = Mint state. — E.F. — Extremely fine. — V.F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *RRRR.* = Highest Rarity. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales*, 2e *édition.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold Coins of England.* — *Hks.* = Hawkins, *Silver coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S.R.* = Schulthess-Rechberg, *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B.M.Cat.* = British Museum Catalogue. — *Hild.* = Hildebrand, *Anglosachsiska Mynt.* — P. d'A. = Poey d'Avant, *Monnaies féodales de France*, 1860.

GREEK SERIES.

IN ORDER TO MAKE THIS LIST MORE ATTRACTIVE TO THE COLLECTOR WE ARE OFFERING ALL GREEK COINS AT SPECIALLY REDUCED PRICES.

(*Continued from col. 257.*)

SELEUCID KINGS.

8391 **Antiochus IX.** B.C.116-95. *Æ.* Tetradrachm. Diademed head r. ℞. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΦΙΛΟΠΑΤΟΡΟΣ. Triangular altar of Zeus Dolichenos. *Bab.*, 1482. E.F. 6 10 »

8392 *Æ.* Helmeted head of Athena r. ℞. — — Prow r. *Bab.*, 1507. F. » 6 »

8393 **Antiochus X.** B.C.94-83. *Æ.* Tetradrachm. Diademed head r. ℞. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΥΣΕΒΟΥΣ ΦΙΛΟΠΑΤΟΡΟΣ. Zeus seated l. *Bab.*, 1526. F. 1 » »

8394 *Æ.* — — ℞. — — Caps of Dioscuri. *Bab.*, 1534. V.F. » 7 6

8395 **Philippus Philadelphus.** B.C.92-83. *Æ.* Tetradrachm. Diademed head r. ℞. ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΑΔΕΛΦΟΥ, in field l. ΑΤ. Zeus seated l. *Bab.*, 1541. V.F. 1 5 »

8396 **Demetrius III Eucaerus.** B.C.95-88. *Æ.* Diad. head r. ℞. ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ ΦΙΛΟΜΗΤΟΡΟΣ ΕΥΕΡΓΕΤΟΥ ΚΑΛΛΙΝΙΚΟΥ. Thunderbolt on altar. *Bab.*, 1571. F. » 5 »

8397 Another. F. » 7 6

8398 **Tigranes I the Great.** B.C.97-56. *Æ.* Turreted bust r. ℞. ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΤΙΓΡΑΝΟΥ. Antiochia seated on rock, Orontes at feet swimming r. F. » 10 »

8399 *Æ.* Veiled bust r. ℞. ΒΑΣΙΛΕΩΣ ΤΙΓΡΑΝΟΥ. Figure seated l. F. » 5 »

8400 **Tigranes III.** B.C.12-6. *Æ.* Turreted head r. ℞. ΒΑΣΙΛΕΩΣ ΤΙΓΡΑΝΟΥ. Victory seated r. F. » 9 »

8401 Armenia? *Æ.* Turreted head r. ℞. ΒΑΣΙΛΕΩΣ ..... Similar bust l. *Rare.* F. 1 » »

8402 **Jotape** wife of Antiochus IV. *Æ.* ΒΑΣΙΛΕΣΣΑ ΙΩΤΑΠΗ ΦΙΛΑΔΕΛΦΟΣ. Diademed bust r. ℞. ΚΟΜΜΑΓΗΝΩΝ. Scorpion within wreath. *Bab.*, 32. E.F. 2 5 »

8403 Another. F. 1 15 »

8404 **Antiochus IV.** A.D.38-72. *Æ.* ΒΑΣΙΛΕΥΣ ΜΕ ΑΝΤΙΟΧΟΣ ΕΠΙ. Diad. head r. ℞. ΚΟΜΜΑΓΗΝΩΝ. Scorpion within wreath. *Bab.*, 8. F. » 7 6

8405 Another countermarked. F. » 7 6

8406 **Epiphanus and Callinicus.** A.D.72. *Æ.* ΒΑϹΙΛΕΩϹ .... The two young kings on horseback l. ℞. ΚΟΜΜΑΓΗΝΩΝ. Capricorn r. V.F. » 12 6

CYRRHESTICA.

8406a **Beroea. Trajan.** *Æ.* ΑΥΤΟΚΡΚΡΚΑΙϹΝΕΡΤΡΑΙΑΝΟϹΑΡΙϹΤϹΕΒΓΕΡΜΔΑΚΠΑΡΘ. Laur. head r. ℞. ΒΕΡΟΙ ΑΙΩΝ Β within wreath. *B.M.C.*, 4. F. » 5 »

8406b **Hieropolis. Antoninus Pius.** *Æ.* ΑΥΤΟΚΑΙΤΙΑΙΛΑΑΡΙ ΝΤΩΝΕΙΝΟϹ. Laur. bust r. ℞. ΟΕΑϹϹΥΡΙΑϹ ΙΕΡΟΠΟ Γ within wreath. *B.M.C.*, 16. F. » 7 »

8406c Another. M. » 3 »

ANTIOCH (Syria).

8407 B.C.312. *Æ.* Laur. head of Zeus r. ℞. ΑΝΤΙΟΧΕΩΝ ΤΗΣ ΜΗΤΡΟΠΟΛΕΩΣ. Zeus seated l. ΔΚΣ in ex. *B.M.C.*, 15. V.F. » 3 »

8408 — — ℞. — — ΙΘ in ex., cornucopia in field l. *B.M.C.*, 33. E.F. » 5 »

8409 — — ℞. — — in field r. and l. pileus of Dioscuri. *B.M.C.*, 51. F. » 4 »

8410 — — ℞. ΕΠΙϹΙΛΑΝΟΥ ΑΝΤΙΟΧΕΩΝ. Ram running r., looking back beneath ΔΜ. *B.M.C.* 65. F. » 2 »

8411 — — ℞. ΑΝΤΙΟΧΕΩΝ ΤΗΣ ΜΗΤΡΟΠΟΛΕΩΣ. Zeus seated l. *B.M.C.*, 40. E.F. » 7 »

8412 B.C.49. ΑΝΤΙΟΧΕΩΝ. Head of Tyche of Antioch, turreted veiled r. ℞. Lighted altar, in ex. ΕΤ ΗΡ. *B.M.C.*, 76. V.F. » 7 6

8413 — — ℞. — — in ex. ΕΤ ΔΙΡ. *B.M.C.*, 85. F. » 2 »

8414 **Augustus.** *Æ.* Tetradrachm. ΚΑΙΣΑΡΟΣΣΕ ΒΑΣ ΤΟΥ. Laur. head of Augustus r. ℞. ΑΝΤΙΟΧΕΩΝ ΜΗΤΡΟΠΟΛΕΩΣ. Antioch seated r., Orontes swimming at feet r. *Biblical coin.* See Rogers, Pl. IX, 5. *B.M.C.*, 149. V.F. SOLD

8415 **Tibérius.** *Æ.* TI CAESAR AVG TR POT XXXIII. Laur. head r. ℞. SC within wreath. *B.M.C.*, 160. F. » 5 »

8416 **Nero.** *Æ.* IM NER CLAV CAESAR. Laur. head of Nero r. ℞. — — *An excellent coin. B.M.C.*, 177. V.F. » 15 »

8417 *Æ.* Tetradrachm. ΝΕΡΩΝΟϹΚΑ..... Laur. head r. ℞. Eagle on thunderbolt l., palm-branch, ΗΙΡ in field. *B.M.C.*, 192. V.F. » 17 6

8418 ΝΕΡΩΝΚΑΙϹ ΑΡϹ ΕΒΑϹΤΟϹ. Laur. bust r. wearing aegis. ℞. Eagle looking r., pellet and ΑΙΡΘ in field. *B.M.C.*, 195. E.F. 1 10 »

8419 Another. V.F. » 12 6

8420 Another, in field ΕΤΟΥϹ ΒΙΡΙ. *B.M.C.*, 198. F. » 15 »

8421 **Vespasian.** *Æ.* IMP CAESAR VESP AVG. Laur. head l. ℞. SC within wreath. *Good patina. B.M.C.*, 219. V.F. » 7 6

8422 *Æ.* Tetradrachm. ΑΥΤΟΚΡΑΟΥΕϹΠΑϹΙΑΝΟϹ ΚΑΙϹΑΡϹΕΒΑϹΤΟϹ. Laur. head r. ℞. ΕΤΟΥϹ ΝΕΟΥ ΙΕΡΟΥ Β. Eagle l. *B.M.C.*, 227. E.F. 1 » »

8423 Another. F. » 12 6

8424 **Domitian.** *Æ.* DOMITIANVS CAESAR. Laur. head l. ℞. SC in wreath. *B.M.C.*, 251. E.F. » 12 6

8425 Another. V.F. » 10 »

8426 *Æ.* Tetradrachm. ΑΥΤΚΑΙϹΑΡΔΟΜΙΤΙΑΝΟϹϹΕΒΓΕΡΜ. Laur. head r. with aegis. ℞. ΕΤΟΥϹ ΝΕΟΥΙΕΡΟΥ. Eagle on thunderbolt. *B.M.C.*, 255. V.F. » 7 6

8427 **Nerva.** *Æ.* IMP CAESAR NER..... Laur. head r. ℞. SC in wreath. F. » 5 »

8428 **Trajan.** *Æ.* Tetradrachm. ΑΥΤΟΚΡΚΑΙϹΝΕΡΤΡΑΙΑ

NOCCЄBΓЄPM. Laur. head r. ℞. ΔHMAPX ЄΞ YΠAT B. Eagle facing l. *B.M.C.*, 288 *var.* E.F. 1 5 »

8429 — — ΔAK. Laur. bust r. supported by eagle and club. ℞. ΔHMAPXЄΞIЄYΠATЄ. Laur. head of Melqarth r. See *Tyre, Phoenicia*, p. 301, 15. E.F. » 15 »

8430 — — ℞. — — Tyche of Antioch seated r. and Orontes swimming r. See *Tyre, Phoenicia*, p. 302, 29. E.F. » 8 6

8431 — — ℞. — — Three standards. *Not in B.M.C.* F. » 6 »

8432 **Caracalla**. Æ. Tetradrachm. AVTKAIAN TWNINOCCЄ. Laur. head r. ℞. ΔHMAPXЄΞVΠATOCTOΔ. Eagle facing l., prow between legs. *B.M.C.*, 374. E.F. » 12 6

8433 **Elagabalus**. Æ¹. AVTKAIMAPAVPANTΩNЄINOCCЄ. Laur. head r. ℞. ANTIOXЄΩ N MHTKO. Tyche of Antioch seated l. SC ΔЄ in field. *B.M.C.*, 451. F. » 4 »

8434 — — ℞. ANTIOXЄΩNMHTKOΛ. Similar reverse. *B.M.C.*, 457. E.F. » 15 »

8435 **Gordian III**. Billon tetradrachm. AYTOKKMANTΓORΔIANOCCЄB. Laur. bust r. ℞. ΔHM APX ЄΣOVCIAC SC. Eagle l. *B.M.C.*, 494. V.F. » 4 »

8436 — — ℞. ΔHMAPXЄYΠATOB. Eagle r. *B.M.C.*, 500. V.F. » 5 »

8437 **Philip I**. Billon. Tetr. AVTOKKMIOVΛΦIΛIΠΠOCCЄB. Radiate bust r. ℞. ΔHMAPXЄΞOVCIAC. Eagle l. SC. *B.M.C.*, 504. V.F. » 4 »

8438 — — ℞. — — VΠATOΓ, in ex. ANTIOXIA SC. Eagle r. *B.M.C.*, 512. V.F. » 7 6

8439 — — ℞. — — VΠATOΔ. Similar to last. *B.M.C.*, 518. E.F. » 10 »

8440 **Otacilia**. Billon. Tetr. MAPΩTAKIACЄOVHPANCЄB. Bust r. ℞. ΔHMAPX Є ΞOVCIAC. Eagle facing SC. *B.M.C.*, 541. V.F. » 12 6

8441 **Philip II**. Similar legends to Philip I. *B.M.C.*, 552. V.F. » 5 »

8442 **Trajan Decius**. Billon. Tetr. AVTKΓMЄKVTPAIANOCΔЄKIOCCЄB. Laur. bust r. ℞. ΔHMAPXЄΞOVCIAC SC. Eagle l. *B.M.C.*, 581. E.F. » 15 »

8443 **Etruscilla**. Billon. Tetr. ЄPЄNNIAЄTPOVCKIΛΛACЄB. Diad. bust r. ℞. ΔHMAPXЄΞOVCIAC SC. Eagle r. *B.M.C.*, 604. V.F. » 14 »

8444 **Trebonianus Gallus**. Billon. Tetr. AVTOKKΓ OVIBTPЄBΓΛΛΛOCCЄB. Laur. bust r. ℞. — — *B.M.C.*, 630. V.F. » 5 »

8445 Another. S between legs. *B.M.C.*, 634. » 5 »

8446 Æ¹. — — ℞. ANTIOXЄΩN MHTPOKOΛΩN. Tetrastyle shrine containing Tyche of Antioch. *B.M.C.*, 654. E.F. » 13 »

8447 Another. V.F. » 7 6

8448 **Volusian**. Æ¹. Radiate bust r., legend not clear. ℞. — — *B.M.C.*, 665. M. » 2 6

APAMEA.

8449 1st century B.C. Æ. Laur. head of Zeus r. ℞. AΠAMEΩN THΣIЄPAΣ KAIAΣYΛOY. Elephant r., H in field. *B.M.C.*, 14. F. » 4 6

GABALA.

8450 **Nero**. Æ. NЄPKAIC .... Laur. head r. ℞. ΓABΔAЄ. Goddess seated l., at feet sphinx. *B.M.C.*, 4. F. » 14 »

LAODICEA AD MARE.

8451 1st century B.C. Æ. Tetr. Turreted, veiled bust of Tyche r. ℞. ΛAOΔIK.... THΣI..... AYTONOMOY. Zeus seated l. *B.M.C.*, 9. F. » 12 »

8452 Æ. Helmeted bust of Athena r. ℞. IOYΛIEΩN TΩNKAI ..... Owl standing r. *B.M.C.*, 28. F. » 5 »

8453 **Antoninus Pius**. Laur. bust l. ℞. Turreted bust of Tyche l. *B.M.C.*, 67. M. » 2 6

SELEUCIA PIERIA.

8454 2nd cent. B.C. Æ. Head of Apollo r. ℞. ΣЄΛЄYKЄΩN TΩN AMΠIЄP IAI. Tripod. *B.M.C.*, 14. F. » 7 »

8455 1st cent. B.C. Æ. Tetradrachm. Turreted, veiled bust of Tyche r. ℞. ΣЄΛЄVKЄΩN THΣIЄPAΣ KAI AVTONOMOV. Thunderbolt on cushion, placed on stool, within laurel wreath, beneath stool Θ. *B.M.C.*, 17. E.F. 7 10 »

8456 Another. Beneath stool AI. *B.M.C.*, 18 *var.* V.F. 4 » »

8457 — — BI. *B.M.C.*, 19. V.F. 3 10 »

8458 — — ΓI. *B.M.C.*, 21. E.F. 4 10 »

8459 Æ. 2nd cent. A.D. Turreted bust of Tyche r. ℞. CЄΛЄYKЄΩN THCIЄPAC KAIAYTONO MOY. Thunderbolt on stool. *B.M.C.*, 31. F. » 5 »

8460 **Trajan**. Æ². AVTOKPKAICNЄPTPAIANOCAPICTCЄBΓЄMΔAK. Laur. head r. ℞. CЄΛЄYKЄΩN ΠЄIЄPIAC. Sacred stone of Zeus within shrine, below SЄYC KACIOC. *Rare. B.M.C.*, 41. V.F. 1 » »

8461 An exceptional offer to the less advanced collector. 4 Tetradrachms and 2 Drachms of the Seleucid Kings for **£3.15.0**. Antiochus I, Antiochus II, Demetrius I, Antiochus IX, tetradrachms. Demetrius I, Alexander I, drachms. All in fine condition.

AES GRAVE.

(*Continued from col. 258.*)

8462 **As**. B.C. 280-271. Laur. head of Apollo l. ℞. Cock l. *Syd.*, 134. M. 5 10 »

8463 **As**. 268-250. Head of Hercules r. ℞. Horse prancing r., star above, ⊢ below. *Edge chipped. S.*, 137. F. 3 10 »

8464 **Teruncius**. 8 rayed star. ℞. Dolphin ●●● ⊢. *S.*, 140. F. » 17 6

8465 Another. M. » 7 6

8466 **Biunx**. Scallop shell. ℞. Knuckle-bone ●● ⊢. *S.*, 141. F. » 15 »

8467 Another. M. » 7 6

8468 **Semis**. Head of Jupiter r. ℞. Prow r., ⊢. *Very scarce. S.*, 145. F. 7 10 »

VENUSIA.

8469 **Teruncius**. 292-276. Scallop shell. ℞. Three crescents. *S.*, 154. *Extremely rare. RRR.* F. 11 » »

8470 **Biunx**. Dolphin l. ●● ℞. Dolphin l. ●● *S.*, 155. *RR.* F. 1 15 »

8471 **Semuncia**. Crescent. ℞. Crescent. *S.*, 156. *RR.* M. » 7 6

8472 **Teruncius**. Scallop shell. ℞. Three crescents ⋸ above. *A rare coin. S.*, 157. V.F. 4 15 »

8473 **Biunx**. Dolphin l. ●● ℞. Dolphin l. ●● *S.*, 158 *var. RR.* F. 4 15 »

APULIA.

8474 **Quatrunx**. B.C. 290-271. Head of Boar r. ⁝⁝ ℞. Lyre. ⁝⁝ *Very rare. S.*, 173. V.F. 33 » »

8475 Another. M. 4 » »

8476 **Teruncius**. 276-271. Ram's head l. ⁝ • ℞. Forepart of dolphin l. ⁝ • *Very rare. S.*, 176. M. 11 » »

8477 **Semuncia**. Bunch of grapes. ℞. Spear-head. *S.*, 179 A. *RR.* F. 1 10 »

HATRIA.

8478 **Quatrunx**. B.C. 289. Head of Apollo l. ●●●● ℞. Kantharus HAT. *A remarkably fine specimen and extremely rare. S.*, 186. V.F. 34 10 »

8479 Another. F. 12 » »

8480 **Quincunx**. Medusa head l. in shell, below HAT. ℞. Pegasus r. below ●●●●● *S.*, 184. *RR.* V.F. 50 » »

8481 Another. F. 4 10 »

8482 **Teruncius**. Dolphin l. HAT below. ℞. Dolphin l., above ●●● *S.*, 188. F. 1 10 »

YESTINI.

8483 **Semuncia**. 280-275. Shoe ≻. ℞. VES. *Extremely rare. S.*, 200. F. 7 » »

ARIMINUM.

8484 **Teruncius**. 283. Head of Gaul r. wearing torque, also moustache. ℞. Trident ●●● *Very rare. S.*, 204. F. 15 10 »

TUDER.

8485 **Trlens**. 275-268. Hand in cestus ⁝⁝ ℞. Two clubs ƎƆƎ+V+ between, ⁝⁝ *Extremely rare. S.*, 210. V.F. 22 10 »

8486 **Quadrans**. Toad ⁝ • ℞. Anchor, l. V+, r. ⁝ • *S.*, 211. V.F. » 7 6

8487 **Sextans**. Fly ●● ℞. Trident l. V+, r. ●● *S.*, 213. V.F. 6 » »

8488 **Uncia**. Two-handled vase • ℞. Spear-head, l. V+, r. • *S.*, 215. F. » 14 »

8489 **Semis**. 268. Dog lying asleep ƎƆƎ+V+ above. ℞. Lyre. *S.*, 219. V.F. 1 » »

8490 Another. F. » 12 6

8491 **Sextans**. Fly ●● ℞. Trident. V+ • *S.*, 225. V.F. » 8 »

8492 **Uncia**. Two-handled vase • ℞. Spear-head • *S.*, 226. V.F. » 12 6

IGUVIUM.

8493 **Semis**. Crescent, in centre C, around ⟨NIƆ⟩II, on outer edge 4 stars. ℞. Solar disc with 12 rays. *Extremely rare. S.*, 228. V.F. 33 » »

8494 **Uncia**. Bunch of grapes on disc. ℞. • within shield. *Very rare. S.*, 232. F. 3 10 »

8495 Another. M. » 10 »

8496 **Sextans**. Club. ℞. •• **Oval piece**. *S.*, 243. V.F. » 6 »

8497 Another. *End chipped.* F. » 3 6

8498 **Uncia**. Club. ℞. • **Oval piece**. F. » 5 »

ETRURIA.

8499 **Uncia**. 275-271. Wheel with 4 spokes. ℞. Two-handled vase. *Scarce. S.*, 262. V.F. » 10 »
8500 **Quadrans**. 271-268. Wheel with 4 spokes. ℞. Amphora ⁝ • *S.*, 272. F. 2 » »
8501 **Sextans**. Similar. •• *S.*, 273. M. 1 5 »

VOLTERRA.

8502 **Semis**. Young janiform head in conical hat. ℞. ⅃◁ΟΔΨΕ⅃, in centre). *Extremely scarce. S.*, 300. F. 4 15 »
8503 **Sextans**. Similar •• in centre. *S.*, 303. F. 1 15 »
8504 **Uncia**. Similar • in centre. *S*, 304. M. 1 5 »
8505 **As**. Similar obverse. ℞. Same lettering, club. *S.*, 306. F. 10 10 »
8506 **Semis**. Similar obverse. ℞. Similar with). *Rare. S.*, 307. V.F. 9 10 »
8507 **Triens**. Similar obverse. ℞. Similar with ⁝ ⁝ *S.*, 308. F. 3 » »
8508 Another. F. 2 10 »
8509 **Sextans**. Similar •• *S.*, 310. F. 1 10 »
8510 Another. M. » 12 6
8511 **Uncia**. Similar • *Very rare. S.*, 311. V.F. 5 5 »
8512 **Semis**. Similar head. ℞. Same lettering, dolphin) in centre. *Excessively rare. S.*, 314. V.F. 60 » »

BARBAROUS COINS.

8513 **Uncia**. 268-260. Two nude figures standing facing each other, hands resting on shoulders • ℞. Two crescents enclosing each a star • *Scarce. S.*, 343. F. 1 15 »

IMPERIAL DENARII.

AUGUSTUS.

(*Continued from col. 259.*)

8514 CAESAR AVGVSTVS. Bare head r. ℞. OB CIVIS SERVATOS. Around wreath of oak leaves. *Coh.*, 210. E.F. 1 5 »
8515 Another. *Countermarked.* V.F. » 10 »
8516 Another, head to l. F.D.C. » 17 6
8517 **Medallion**. IMP CAESAR DIVI F COS VI LIBERTATIS P R VINDEX. Laur. head r. ℞. PAX. Peace standing l. holding caduceus, cistus behind, all within laurel wreath. *Coh.*, 218. V.F. 3 » »
8518 Another. *Double struck on obverse.* Most unusual example. V.F. 3 10 »
8519 CAESAR AVGVSTVS DIVI F PATER PATRIAE. Laur. head r. ℞. PONTIF MAXIM. Livia seated r. *Much resembles tribute penny of Tiberius. Coh.*, 223. *Scarce.* V.F. 1 15 »
8520 C CAESAR III VIR RPC. Bare head r. ℞. POTVL IVSSV. Equestrian statue of Augustus l. *Coh.*, 227. E.F. » 17 6
8521 C CAESAR IMP. Bare head r. ℞. SC. Equestrian statue of Augustus l. *Coh.*, 246. F. » 10 »
8522 CAESAR AVGVSTVS. Bare head r. ℞. SIGNIS RECEPTIS. Mars facing, holding roman eagle and standard. *Coh.*, 259. F. » 8 »
8523 Similar with head to l. *Coh.*, 261. F. » 5 6
8524 — — head r. ℞. SIGNIS RECEPTIS S P Q R. Shield on which CL V between two standards. *Coh.*, 265. E.F. 1 5 »
8525 Another. *Not such a good flan.* F.D.C. » 12 6
8526 CAESARI AVGVSTO. Laur. head r. ℞. SPQR. Circular tetrastyle temple. *Scarce. Coh.*, 279. F. » 5 »
8527 CAESAR AVGVSTVS. Bare head r. ℞. SPQR CLV on circular shield. *Coh.*, 294. E.F. 1 7 6
8528 Similar head to l. *Coh.*, 293. F. » 7 »
8529 SPQR CAESARI AVGVSTO. Bare head r. ℞. VOT P SVSC PRO SAL ET RED I O M SACR. Mars l. holding standard. *Coh.*, 325. V.F. » 17 »
8530 Another. F. » 8 »
8531 **Quinarius**. AVGVSTVS. Bare head r. ℞. Victory standing l. on prow. *Scarce. Coh.*, 328. E.F. 3 15 »
8532 Another. F. 1 10 »
8533 AVGVSTVS. Bare head r. ℞. Laurel wreath ornamented with 6 prows. *Rare.* F. » 8 »
8534 CAESAR AVGVSTVS. Bare head r. ℞. C ANTISTIVS REGINVS III VIR. Simpulum, tripod etc. *Coh.*, 347. E.F. 2 » »
8535 Another. VF. » 10 »
8536 L AQVILLIVS FLORVS III VIR. Helmeted head of Valor r. ℞. AVGVSTVS CAESAR. Biga of elephants. *Coh.*, 354. M. » 7 6
8537 L AQVILLIVS FLORVS III VIR. Radiate head of Sun r. ℞. CAESAR AVGVSTVS SC. Quadriga on which flower in large tub. *Coh.*, 356. M. » 6 »
8538 AVGVSTVS. Bare head r. ℞. L CANINIVS GALLVS III VIR. Parthia kneeling r. holding standard. *Coh.*, 383. F.D.C. 2 5 »
8539 Another. F. » 17 »
8540 **Quinarius**. AVGVST. Head r. ℞. P CARISI LEG. Victory crowning trophy. *Coh.*, 386. F. » 7 6
8541 C CAESAR III VIR RPC. Bare head r. ℞. BALBVS PRO PR. Club. *Uncommon. Coh.*, 417. F. » 18 »
8542 M DVRMIVS III VIR HONORI. Diademed head of Honour r. ℞. AVGVSTVS CAESAR. Emperor in biga of elephants l. *Scarce. Coh.*, 427. E.F. 1 15 »
8543 CAESAR AVGVSTVS. Head r. ℞. M DVRMIVS III VIR. Lion springing on stag l. *Very scarce. Coh.*, 431. F. » 10 »
8544 AVGVSTVS TR POT. Bare head r. ℞. P STOLO III VIR. Apex between two ancilia. *Fourré. Rare. Coh.*, 438. F. » 6 »
8545 C CAESAR III VIR RPC. Head r. ℞. L LIVINEIVS REGVLVS. Victory walking r. *Coh.*, 443. V.F. 1 10 »
8546 AVGVSTVS. Head r., augural baton behind. ℞. C MARIVS C F TRO III VIR. Quadriga galloping r. *Scarce. Coh.*, 456. E.F. 1 15 »
8547 TVRPILIANVS III VIR FERON. Diademed head r. ℞. CAESAR AVGVSTVS SIGN RECE. Parthia kneeling r. *Coh.*, 484. E.F. 1 8 »
8548 Another. V.F. 1 » »
8549 Another. M. » 4 »
8550 TVRPILIANVS III VIR. Laur. head of Bacchus r. ℞. — — *Coh.*, 485. E.F. 1 5 »
8551 CAESAR AVGVSTVS. Head r. ℞. P PETRON TVRPILIAN III VIR. A Syren standing l. with two flutes. *Very uncommon. Coh.*, 490. M. » 17 »
8552 — — ℞ — — Pegasus walking r. *Rare. Coh.*, 491. F.D.C. 1 10 »
8553 Another. F. » 8 »
8554 — — ℞. TVRPILLANVS III VIR. Tarpeia up to the waist in shields. *Coh.*, 494. F.D.C. 1 5 »
8555 — — ℞. — — Star on crescent. *Scarce. Coh.*, 495. E.F. 1 10 »
8556 IMP CAESARI SCARPVS IMP. Open hand l. ℞. AVGVSTVS DIVI F. Victory on globe r. *Extremely rare. Coh.*, 497. M. » 10 »
8557 **Quinarius**. SCARPVS IMP. Open hand l. ℞. CAESARI DIVI F. Victory standing r. *Also extremely rare. Coh.*, 499. F. 1 15 »
8558 C CAESAR III VIR R P C. Head of Octavius r. ℞. Q SALVIVS IMP COS DESIG. Winged thunderbolt. *Coh.*, 514. E.F. » 18 »
8559 Another. F. » 5 »
8560 CAESAR AVGVSTVS. Head r. ℞. C SVLPICIVS PLATORIN. Augustus and Agrippa seated l. on dais of 3 prows. *Rare. Coh.*, 529. E.F. 1 10 »
8561 AN EXCEPTIONAL OFFER OF 40 **FDC** DENARII. Including: — Trajan, Hadrian, Antoninus Pius, Faustina I, M. Aurelius, Faustina II, L. Verus, Lucilla, Commodus, Sept. Severus, Julia Domna, Caracalla, Geta, Macrinus, Diadumenian, Elagabalus, Julia Paula, Sev. Alexander, Julia Mamaea, Maximinus, Gordian III, Philip I, Otacilia, Trajan Decius, Etruscilla, Volusian, Aemilian, Gallienus. 9 »

ROMAN REPUBLICAN DENARII.

(*Continued from col. 169.*)

8562 **Thoria**. B.C.90. ISMR. Head of Juno of Lanuvium r. ℞. L THORIVS BALBVS. Bull charging r. letter E above. E.F. » 5 »
8563 Another letter Q above. E.F. » 4 »
8564 **Titia**. B.C.87. Head of Mutinus Titinus r. ℞. Q. TITI. Pegasus springing r. *Bab.*, 1. E.F. » 4 »
8565 Head of Bacchus r. ℞. Similar. *Bab.*, 2. V.F. » 3 »
8566 *Quinarius*. Winged bust by Victory r. ℞. Similar. *Bab.*, 3. V.F. » 4 »
8567 **Tituria**. B.C.87. SABIN. Bare head of King Tatius r. ℞. L TITVRI. Two warriors carrying off Sabine woman. *Bab.*, 1. E.F. » 4 »
8568 Similar obverse. ℞. L. TITVRI. Tarteia separating two fighting warriors. *Bab.*, 4. V.F. » 2 6
8569 SABIN A PV. Bare head r. ℞. — — *Bab.*, 5. V.F. » 3 »
8570 SABIN. Bare head r. ℞. — — Victory in biga galloping r. spear in ex. *Bab.*, 6. V.F. » 3 »
8571 **Trebania**. B.C.139. Head of Rome r. ℞. L TREBANI ROMA. Jupiter in quadriga r. *Bab.*, 1. E.F. » 5 »
8572 **Tullia**. B.C.100. ROMA. Head of Rome r. ℞. M TVLLI. Victory in quadriga r., wreath in field above. *Bab.*, 1. E.F. » 7 »
8573 Another. V.F. » 3 6
8574 **Valeria**. B.C.180. Head of Rome r. ℞. C VAL CF FLAC ROMA. Victory in biga r. *Bab.*, 7. V.F. » 4 6
8575 B.C.131. Winged bust of Victory r. ℞. L VALERI FLACCI. Mars l. holding trophy. *Bab.*, 11. E.F. » 6 »
8576 B.C.82. Similar bust. ℞. C VAL FLA IMPERAT EX SC. Legionary eagle between 2 standards. *Bab.*, 12. E.F. » 6 »
8576a ACISCVLVS. Head of Apollo Soranus r. ℞. L VALERIVS. Head of Valeria Luperca r. *Rare. Bab.*, 14. V.F. 3 5 »
8577 B.C.45. ACISCVLVS. Diad. head of Apollo r. ℞. L VALERIVS. Valeria Luperca seated on heifer, holding veil above her head. *Bab.*, 17. E.F. » 7 »
8578 **Varguntia**. B.C.120. M VARG. Head of Rome r. ℞. ROMA. Jupiter in quadriga r. *Bab.*, 1. E.F. » 6 »
8579 **Vettia**. *Quinarius*. B.C.90. Head of Jupiter r. ℞. P SABIN Q. Victory crowning trophy r. V.F. » 6 »
8580 B.C.72. SABINVS TA SC. Head of King Tatius r. ℞. T VETTIVS IVDEX. The interrex, Spurius Vettius, in biga l. *Bab.*, 2. E.F. 1 » »
8581 Another. V.F. » 11 »
8582 **Veturia**. B.C.93. TI VET. Bust of Mars r. ℞. ROMA. Two warriors standing over kneeling youth holding pig. *Bab.*, 1. E.F. » 7 6
8583 **Vibia**. *B.C.87.* PANSA. Head of Apollo r. ℞. C VIBIVS CF. Pallas in quadriga r. *Bab.*, 1. F.D.C. » 6 »
8584 Similar, head with larger curls. *Bab.*, 2. E.F. » 4 6
8585 B.C 49. — — Head of Bacchus r. ℞. C VIBIVS C F

CN. Ceres walking r. holding lighted torch in each hand, plough in front. *Bab.*, 16. E.F. » 7 6
8586 Mask of Pan. ℞. IOVIS AXVR C VIBIVS CF CN. Jupiter Axurus seated l. *Bab.*, 18. E.F. » 7 6
8587 Another. V.F. » 4 »
8588 Another, pedum behind mask. *Bab.*, 19. V.F. » 4 6
8589 C PANSA. ℞. ALBINVS BRVTI F. Two hands joined holding caduceus. *Bab.*, 22. F. » 3 6
8590 Laur. head of Hercules r. ℞. C VIBIVS VARVS. Pallas r. holding Victory and shield. *Bab.*, 23. F. » 4 6
8590a Head of Bacchus r. ℞. — — Panther trying to climb altar on which mask of Pan. *Bab.*, 24. V.F. » 4 »
8590b Helmeted head of Pallas r. ℞. C VIBIVS VARVS. Hercules holding club. *Flan flattened on side. Bab.*, 26. E.F. » 9 »
8590c **Volteia.** B.C.78. Laur. head of Jupiter r. ℞. M VOLTEI M F. Temple of Jupiter. *Bab.*, 1. V.F. » 7 6
8590d Head of Hercules r. ℞. — — The Erymanthian Boar running r. *Bab.*, 2. F. » 2 6
8590e Head of Liber r. ℞. — — Ceres in chariot drawn by two serpents r. *Bab.*, 3. F.D.C. » 7 6
8590f Bust of Appis r. ℞. — — Cybele in chariot drawn by two lions r. *Bab.*, 4. V.F. » 5 »

CONTINENTAL COINS.

SOUTH AMERICAN SERIES.

(*Continued from col. 260.*)

PHILIPPINE ISLANDS.

8591 Æ. Peso of Peru, 1827, countermarked on obv. with the crowned arms of Spain, and on the ℞. with — MANILA 1828. *Scarce.* V.F. 1 » »
8592 *Isabella II.* Æ. Pattern for Gold Peso, 1857. Obv. Legend. Laur. head r., with MANILA below. ℞. Arms in wreath. *Rare.* F.D.C. 2 5 »
8593 — Æ. Pattern 2 Cents, 1859. Obv. ISABEL 2A POR LA GRATIA etc. In centre, 1859 beneath crown. ℞. FILIPINAS—PLUS—ULTRA. In centre, 2 CS. F.D.C. » 10 »
8594 — Æ. Pattern 80 Reales, 1859. Obv. ISABELLE II REINE D'ESPAGNE. In wreath — 80 RÉAUX. ℞. BALANCIERS DES ILES PHILIPPINES. In wreath — ESSAI PARIS 1859. *Rare.* F.D.C. 1 5 »
8595 — N. 2 Pesos, 1861. Laur. head l. ℞. Arms between 2—P. Below — FILIPINAS. V.F. 1 » »
8596 — N. 4 Pesos, 1862. Similar. V.F. 1 10 »
8597 — N. Peso, 1863. Similar. E.F. » 10 »
8598 — N. 4 Pesos, 1868. E.F. 1 15 »
8599 — N. 2 Pesos, 1868. F.D.C. 1 2 6
8600 — N. Peso, 1868. E.F. » 10 »
8601 *Alfonso XIII.* Æ. Peso, 1897. Youthful head l. ℞. Arms. Above, ISLAS FILIPINAS; below, UN PESO. V.F. » 6 6

Under America.

8602 Æ. *Proof* 50, 20 and 10 Centavos, 1903. Obv. U.S. shield and eagle. ℞. Young girl standing ½ l. by an anvil. F.D.C. » 7 »
8603 Æ. *Proof* 20 Centavos, 1903. F.D.C. » 2 »
8604 Æ. 10 Centavos, 1903. F.D.C. » 1 »
8605 Æ. *Proof* Peso, 50, 20 and 10 Centavos, 1904. F.D.C. 1 2 6
8606 Æ. 50 C. 1907. F.D.C. » 3 »
8607 Æ. Centavo, 1925. Obv. As before. ℞. Youth seated r. by an anvil. F.D.C. » 2 »

PORTO RICO.

8608 *Alfonso XIII.* Æ. Peso, 1895. As no. 8601 but ℞. ISLA DE PUERTO RICO and 1 PESO = 5 PTAS. V.F. » 7 6

SAINT BARTHOLOMEW.

8609 Æ. U.S.A. Cent, 1798, countermarked on obv. with Swedish crown. *Rare.* V.F. 2 15 »
8610 Æ. Cayenne 2 Sous, 1789, similarly countermarked. V.F. » 17 6

SAINT LUCIA.

8611 Æ. Rectangular section of Spanish Peso, 1804, countermarked on obv. with — *S. Lucie. Very rare.* E.F. 4 15 »

SAINT VINCENT.

8612 Æ. Segment of Spanish Peso (¼) countermarked in three places with S V (monogram) in square stamp. *Very rare.* V.F. 5 15 »

SALVADOR.

8613 Æ. Irregular Real, countermarked with the arms of Salvador in a circular stamp. *Rare.* F. » 15 »
8614 Æ. 2 Reales of Guatemala, 1860, countermarked on obv. with R in a circle. *Struck by General Barrios.* V.F. 1 5 »
8615 Æ. Peso, 1892. Obv. Arms. ℞. Five hands supporting a flag. E.F. » 9 »
8616 Æ. ½ Peso, 1892. Similar. F.D.C. » 6 »
8617 Æ. Centavo, 1892. Cap of Liberty. ℞. Value. E.F. » 1 6
8618 Æ. Peso, 1893. Obv. As before. ℞. Bust of Columbus l. V.F. » 5 6
8619 Æ. ½ Peso, 1893. V.F. » 4 6
8620 Æ. Brockage ½ Peso, 1893. ℞. As obv. but incuse. E.F. » 5 6
8621 Æ. Peso, 1904. F.D.C. » 9 »
8622 Another, 1908. E.F. » 7 6
8623 Æ. 25 Centavos, 1911. Arms. ℞. Value. F.D.C. » 3 6

TOBAGO.

8624 Æ. 2 Sous of Cayenne, countermarked with TB. E.F. » 10 »

URUGUAY.

8625 Æ. Peso fuerte, 1844. *Siege of Montevideo.* Obv. REPUBLICA ORIENTAL DEL URUGUAY. 1844. Arms in wreath. ℞. SITIO DE MONTEVIDEO 10½ DS. In centre, UN PESO FUERTE. F.D.C. 2 10 »
8626 Another. E.F. 1 17 6
8627 Æ. 40 Cmos. 1857. Radiant sun. ℞. Value in wreath. F.D.C. » 2 6
8628 Æ. 20 Cmos. 1857. Similar. F.D.C. » 1 6
8629 Æ. 5 Cmos. 1857. E.F. » 1 »
8630 Æ. 4, 2 and 1 Cmos. 1869. The 4 Cmos. is similar in size to no. 8628. F.D.C. » 4 »
8631 Æ. 4 and 2 Cmos. 1869. E.F. » 2 6
8632 Æ. 2 and 1 Cmos. 1869. F.D.C. » 2 «
8633 Æ. Peso, 1877. Arms. ℞. Value in wreath. E.F. » 10 »
8634 Æ. 50 Cmos. 1877. Similar. F.D.C. » 5 »
8635 Æ. Pattern Peso, n.d. Obv. Arms. ℞. In wreath, PARIS | T. W. & W. E.F. » 7 6
8636 Æ. Peso, 1878. As no. 8633. V.F. » 7 6
8637 Another, 1893. E.F. » 9 »
8638 Another. F.D.C. » 12 6
8639 Æ. 50 Cmos. 1893. E.F. » 4 »
8640 Æ. Peso, 1895. E.F. » 9 »
8641 Ni. 5, 2 and 1 Cmos. 1901. F.D.C. » 1 6
8642 Æ. 50 Cmos. 1916. Bust of Artigas l. ℞. Arms. E.F. » 3 6
8643 Another, 1917. E.F. » 3 6

VENEZUELA.

Guiana.

8644 *Ferdinand VII.* Æ. ½ Real, 1814. Obv. F.VII.ANO DE 1814. Lion l. ℞. PROVINCIA.DE.GVAIANA. Castle, with value ½ to l. F. » 1 »
8645 — Another, 1815. F. » 1 »
8646 — Another, 1817. F. » 1 »

Caracas.

8647 — Æ. 2 Reales, 1818. Obv. Arms. ℞. Pillars and motto; below, CARACAS. V.F. » 2 »
8648 — Another, 1818. Variety of last. V.F. » 2 »
8649 — Æ. ¼ Real. V.F. » 1 6

Republic.

8650 Æ. ½ Centavo, 1843. Head of Liberty r. ℞. Value. F.D.C. » 4 »
8651 Æ. ¼ Centavos, 1843. Similar. F.D.C. » 3 »
8652 Æ. Real, 1858. Head of Liberty l. ℞. Arms. E.F. » 2 »
8653 Æ. Centavo, 1862. E.F. » 2 »
8654 Æ. Pattern 10 Reales, 1863. Obv. CIUDADANO—ESCLARECIDO. Bust l. BARRE below. ℞. REPUBLICA DE VENEZUELA. Within wreath — 10 REALES 1863. *Rare.* F.D.C. 5 » »
8655 Æ. Pattern Centavo, 1863. As last. *Nice tone.* F.D.C. » 7 6
8656 Æ. Bolivar, 1874. Head l. ℞. Arms. F.D.C. » 1 6
8657 Æ. 5 Bolivars, 1886. F.D.C. » 12 6
8658 N. 100 Bolivars, 1888. Similar but head r. on obv. E.F. 5 15 »
8659 Æ. ¼ Bolivar, 1903. F.D.C. » 1 »
8660 Æ. 2 Bolivars, 1924. E.F. » 3 »

ITALIAN SERIES.

(*Continued from col. 217.*)

CATTARO.

8661 *Venetian Republic* (1420-1638). Æ. Grossetto. Obv. ·S·TRIFON·—·CATTRI. Saint facing, between V—M. ℞. ·S·MARCIS·—VENETV· Crowned figure facing. V.F. » 6 »

CASTRO.

8662 *P. Luigi Farnese* (1545-47). Æ. Quattrino. Obv. Shield. ℞. St. Savino. F. » 15 »

CHIARENZA.

8663 *Robert d'Anjou* (1332-64). N. Zecchino, in imitation of the Venetian sequins and bearing the name of Andrea Dandalo, *Schlumberger*, pl. XII, 34. *Rare.* V.F. 1 15 »

CIVITA VECCHIA.

8664 *Pius VI* (1775-99). Æ. Sampietrino, 1796. Bust of St. Peter l. ℞. Value, mint and date. E.F. » 2 6

8665 — Another. V.F. » 2 »

EPHESUS.

8666 **Aidin.** *Omar-Bey* (1341-48). Æ. Gigliato. Obv. + : NO-ΠΘΤΛ : QΛΘ : FIT : IΠ : ΤhΘOLOϹOS : The prince seated facing, crowned and holding orb and sceptre. ℞. + : DΘ·NΛΠDΛTO : DΠI : ΘIUSDΘΠ : LOΘI : Floreate cross, cantoned by four fleurs de lis. *Rare, but pierced.* F. 2 17 6

FANO.

8667 *Gregory XIII* (1572-85). Æ. Testone. Arms. ℞. St. Peter facing. F. » 3 6

FERMO.

8668 *Pius VI.* Æ. Sampietrino. 1796. Bust l. of St. Peter. ℞. Value, mint and date. V.F. » 2 »
8669 — Æ. ½ Baiocco, 1798. Obv. PIVS PAPA.VI.AN.XXIII in wreath. ℞. Value, etc. F.D.C. » 4 »
8670 *Roman Republic.* Æ. 2 Baj., 1798. Obv. Fasces. ℞. Value, mint and date. E.F. » 5 »
8671 — Another. ℞. Value and mint only. E.F. » 5 »
8672 *Republic.* Æ. ½ Baiocco, 1798. Obv. ANNO.PMO.REIP.FIRM. 1798. Shield. ℞. Value, etc. E.F. » 5 »

FERRARA.

8673 *Borso d'Este* (1450-71). Bill. Quattrino. Eagle. ℞. Shield. F. » 3 »
8674 *Ercole I d'Este* (1471-1505). N. Ducato. Obv. FERCVLES.DVX. FERARIE. Beautifully executed bust l. ℞. .SVREXIT.XPS.REX. CLE. Christ seated facing, cross below. *C.N.I.*, 10. *A very rare and attractive coin.* E.F. 22 10 »
8675 — Æ. Testone. Obv. HERCVLES.FERRAR.DVX.II. Head r. ℞. A seven-headed serpent. *Rare.* E.F. 4 » »
8676 — Another, not quite so fine. E.F. 2 15 »
8677 *Alfonso d'Este* (1505-34). Æ. Quattrino. Mitred bust facing. ℞. Shield. V.F. » 2 »
8678 *Gregory XV* (1621-23). Æ. Quattrino. Bust r. ℞. St. George. F. » 2 »
8679 — Æ. ½ Grosso, 1623. Bust r. ℞. Inscr. V.F. » 4 »
8680 *Clement XI* (1700-21). Æ. ½ Scudo, 1717. Obv. CLEMENS.XI. —.P.MAX.AN.XVII. Bust r. wearing tiara and robes. ℞. IVLIVS S.R.E.CARD.—.PIAZZA FERR.LEG. Arms; below, 17—17. *Very rare.* (*Ruchat*, 1922, £ 10). F.D.C. 8 » »

FLORENCE.

8681 N. Florin, 1346. Florentine Lily. ℞. St. John the Baptist, and date mark, a pomegranate. V.F. » 16 »
8682 Æ. Florin. Cross cantoned by fleurs-de-lis. ℞. St. John. V.F. » 4 6
8683 *Cosimo I* (1536-74). Æ. Testone, 1565. Bust r. date below. ℞. St. John seated facing. F. » 5 6
8684 *Francesco I* (1574-87). Æ. Scudo, 1575. Obv. * FRAN.MED. MAGN.DVX.ETRVRIÆ.II. Bust r. ℞. St. John standing facing, date below. V.F. 1 5 »
8685 *Ferdinando II* (1620-70). Æ. Scudo, 1635. Obv. FERD.II. MAGN.DVX.ETRVRIÆ. Bust r. ℞. Similar to last. E.F. 1 17 6
8686 *Cosmo III* (1670-1723). Æ. Scudo, 1678. Obv. COSMVS.III.D. G.MAG.ETRVRIAE.VI. Bust r., date below. ℞. FILIVS MEVS —DILECTVS. St. John baptising Christ. *Very fine, with interesting reverse.* E.F. 1 1 »
8687 — Æ. Scudo, 1711. Same leg. but larger bust r. ℞. ET PATET—ET FAVET. Gateway with two towers, crown above; below, FIDES. F.D.C. » 18 6
8688 — N. Pezza d'oro della Rosa, 1718. Obv. COSMVS.III. D.G.—M.DVX.ETRVR. Crowned shield, date below. ℞. GRATIA OBVIA VLTIO QVAESITA. Two rose plants. *Very rare.* F.D.C. 9 10 »
8689 *Pietro Leopoldo* (1765-90). N. Ruspone, 1790. Obv. P.LEOPOL-DVS.D.G.A.A.M.D.ETR. Lily. ℞. St. John seated ½ l. but looking r. E.F. 3 5 »
8690 *Leopold II* (1824-59). N. Ruspone, 1824. Same type as last. V.F 2 10 »
8691 — N. Zecchino, 1824. Similar. E.F. 2 15 »
8692 — N. 80 Fiorini, 1828. Obv. Lily. ℞. Crowned arms. F.D.C. 8 10 »
8693 — Another. E.F. 6 6 »
8694 — Æ. Fiorino, 1847. Head r. ℞. Lily. F.D.C. » 2 »
8695 — Another, 1856. F.D.C. » 2 »
8696 *Provisional Government.* 1859. Æ. Fiorino. F.D.C. » 4 6
8697 *Victor Emmanuel II.* Æ. 50 Cmi. 1860. Head r. ℞. Arms. E.F. » 1 6

(To be continued.)

CONTINENTAL MEDALS.

PAPAL SERIES.

(Bronze.)

Note. — All the medals before 1700 are restrikes unless otherwise stated, and the condition of the medals is E.F. or F.D.C. To economize space, only the reverse type is indicated, as the obverse always has a bust of the Pope. The number after the medal is for stock purposes only, and the sizes range between 28 and 40 mm. Postage extra owing to the low prices and heavy weight of the medals.

CLEMENT I (93-102).

M1114 The Sudarium of St. Veronica. *L.*, 7. *Cast.* » 1 6

HYGINUS (154-158).

M1115 Uniface. ·ATE.HIGIN.PRIM.PONT.MAX. Bust r. By *G. Pozzi* (1585-90). 42 mm. *Rare.* 4 15 »

DIONYSIUS (261-272).

M1116 As M.1114. » 1 6

SIXTUS III (432-440).

M1117 As M.1114. *L.*, 77. » 1 6

CONSTANTINE (708-714).

M1118 Shield on crossed keys. *Cast.* » 1 6

PAUL I (757-67).

M1119 As M.1114. *L.*, 142. » 1 6

MARTIN V (1417-31).

M1120 His coronation. *L.*, 316. » 2 »

EUGENIUS IV (1431-47).

M1121 Canonization of St. Nicholas of Tolentino. *L.*, 320. » 2 »
M1122 Similar. *An early XVII Cent. copy.* » 15 »
M1123 His coronation. *L.*, 321. » 1 6
M1124 A hand from clouds holding ruler and scales. *L.*, 323. » 1 6

CALIXTUS III (1455-58).

M1125 ALFONSVS BORGIA GLORIA ISPANIE. Shield of arms, etc. By *Guazzalotti. Rare.* 4 15 »

PIUS II (1458-64).

M1126 OPTIMO PRINCIPI. *An early XVII Cent. copy. L.*, 353. » 15 »

PAUL II (1464-71).

M1127 Sts. Peter and Paul feeding sheep. XVI Cent. *Pierced, and rather worn. L.*, 354. » 10 »
M1128 The Pope giving audience. XVI Cent. *L.*, 360. » 10 »
M1129 Arms. *L.*, 368. » 2 »
M1130 Arms, etc. *L.*, 370. » 1 6
M1131 View of the Venetian Palace, Rome. XVI Cent. *L.*, 375. 1 » »
M1132 Another, similar but later. » 2 »
M1133 HILARITAS PVBLICA. Female standing facing. *L.*, 380. » 1 6
M1134 Similar type but smaller. XVI Cent. *L.*, 381. » 10 »

SIXTVS IV (1471-84).

M1135 Arms, etc. Cast. *L.*, 389. » 1 »
M1136 A bridge of four arches (Ponte Sisto). *L.*, 391. An early copy. » 15 »
M1137 The Porta Santa. *L.*, 394. » 1 6
M1138 The ceremony of opening the Holy Door. *L.*, 399. » 1 6

INNOCENT VIII (1484-92).

M1139 Arms, etc. *L.*, 400. » 1 6
M1140 The Pope blessing the Duke of Calabria, who is on his knees about to kiss the Pope's foot. *Early XVI Cent. copy. L.*, 404. 1 5 »

PIUS III (1503).

M1141 Caesar Borgia imploring protection the of the Pope. *L.*, 420. » 2 6

JULIUS II (1503-13).

M1141a View of St. Peter's at Rome. *L.*, 426. » 2 »
M1142 The goddess Ceres, from the antique. *L.*, 427. » 2 »
M1143 The fortifications at Civita Vecchia. *L.*, 433. » 2 »
M1144 The same, but smaller. *L.*, 434. » 1 6
M1145 Notre Dame of Loretto. *L.*, 438. » 2 »

LEO X (1513-21).

M1146 Arms. *L.*, 440. » 1 6
M1147 Liberality holding a cornucopia. *L.*, 446. » 1 6

CLEMENT VII (1523-34).

M1148 Closing the Holy Door. *L.*, 467. » 2 »
M1149 Joseph and his brethren. *L.*, 472. » 3 »
M1150 Cast copy of last. » 1 »

PAUL III (1534-49).

M1151 Arms. *L.*, 489. » 2 »
M1152 Ceres. *L.*, 490. » 1 6
M1153 Wild beasts, unicorn, etc. *L.*, 492. » 2 »
M1154 The Farnese Palace. *L.*, 495. » 1 6
M1155 Ganymede and eagle. *L.*, 498. » 2 »

M1156 View of Frascati. *L.*, 502. » 2 »
M1157 Bird's-eye view of Rome. *L.*, 507. » 2 6
M1158 View of St. Peter's. *L.*, 509. *An early XVII Cent. copy.* 1 15 »

JULIUS III (1550-55).

M1159 The Porta Santa. *L.*, 520. » 1 »
M1160 Female standing with cornucopia, etc. *L.*, 526. » 1 »
M1161 Variety of last, slightly larger. » 1 »
M1162 Half-length figure of Christ. *L.*, 528. » 1 »
M1163 Head of St. Peter l. *L.*, 529. » 1 »
M1164 Façade of the Villa Julia. *L.*, 541. » 1 6
M1165 Christ handing keys to St. Peter. *L.*, 548. » 1 6
M1166 HILARITAS PONTIFICIA. As M.1160. *L.*, 550. » 1 6
M1167 Ceres seated l. » 1 6

PAUL IV (1555-59).

M1168 As M.1165. *L.*, 568. » 1 6
M1169 Minerva between trophies of arms. *L.*, 571. » 1 6
M1170 Christ driving out the money-changers. *L.*, 579. » 1 »
M1171 Bust of Christ l. *L.*, 580. » 1 »

PIVS IV (1560-65).

M1172 The Virgin and Child. *L.*, 600. » 1 »
M1173 Security, semi-nude, seated r. *L.*, 610. » 2 «
M1174 Christ healing the sick. *L.*, 615. » 2 »
M1175 SAPIA.INTRA.NOVVM.ALVEVM.COERCITO. River god seated l. holding cornucopia and urn. 36 mm. XVII Cent. » 10 »

PIUS V (1566-72).

M1176 A temple, the holy dove above. *L.*, 632. » 1 »
M1177 Bust of the Saviour l. *L.*, 633. » 1 »
M1178 Legend. *L.*, 638. » 1 »
M1179 Christ stilling the storm. *L.*, 643. » 1 6
M1180 Peace. *L.*, 645. » 1 6
M1181 The battle of Lepanto, 1571. *L.*, 662. » 3 »

GREGORY XIII (1572-85).

M1182 Bust of Christ l. *L.*, 686. » 1 6
M1183 Semi-nude figure of Security seated l. *L.*, 688. » 2 »
M1184 Peter receiving the keys. *L.*, 693. » 1 »
M1185 The disciples fishing. *L.*, 694. » 1 6
M1186 The Virgin and Child. *L.*, 696. » 1 »
M1187 Massacre of the Huguenots, 1572. *L.*, 697. » 2 »
M1188 Another, slight variety of last. » 2 »
M1189 Another, larger. *L.*, 700. » 2 »
M1190 Opening the Holy Door. *L.*, 709. » 1 6
M1191 Ceres. *L.*, 718. » 1 6
M1192 The Holy Door. *L.*, 720. » 1 »
M1193 Similar, *L.*, 722. » 1 »
M1194 Bridge of six arches over the Paglia. *L.*, 733. » 2 »
M1195 ANNO.RESTITVTO.MDLXXXII. Ram's head and a dragon. *L.*, 738. *Struck to commemorate the adoption of the Gregorian calendar.* » 2 6
M1196 Ceres. *L.*, 745. » 1 6
M1197 PROVIDENTIA CHRIST. Female standing with spear and rudder. *L.*, 747. » 2 »
M1198 AB.REGIBVS.IAPONIOR.PRIMA, etc. 1585. *L.*, 754. *To commemorate the arrival at Rome of an embassy from Japan.* » 3 »

SIXTUS V (1585-90).

M1199 Seated figure of Rome l. *L.*, 761. » 1 6
M1200 Bust of Pius V r. *L.*, 762. » 1 6
M1201 View of obelisk and Church of St. Mary d'Populi. *L.*, 792. XVII Cent. (Has been mounted). » 7 6
M1202 Christ and the money changers. » 1 6

URBAN VII (1590).

M1203 Obv. Bust l. ℞. A seven-branched candlestick. » 3 6

GREGORY XIV (1590-91).

M1204 Ceres. *L.*, 823. » 1 6
M1205 The Church seated facing. *L.*, 826. » 2 »

INNOCENT IX (1591).

M1206 Minerva with shield and spear. *L.*, 837. » 1 6

CLEMENT VIII (1592-1605).

M1207 Consecration scene. *L.*, 843. » 2 »
M1208 Ceres. *L.*, 848. » 1 6
M1209 The Cascade of Terni. *L.*, 870. » 2 »

LEO XI (1605).

M1210 DE.FORTI.DVLCEDO. Lion and bees. *L.*, 878. » 2 6

PAUL V (1605-21).

M1211 The Chapel Borghese. *L.*, 888. » 1 6
M1212 Christ stilling the tempest. *L.*, 893. » 1 6
M1213 Column of St, Mary Maggiore. *L.*, 902. » 2 »
M1214 Quirinal Chapel. *L.*, 921. » 2 »

GREORGY XV (1621-23).

M1215 Bust of Christ l. *L.*, 930. » 2 »

URBAN VIII (1623-44).

M1216 Justice seated facing. *L.*, 942. » 1 6
M1217 Closing the Holy Door. *L.*, 945. » 3 »
M1218 The Holy Door. *L.*. 950. » 1 6
M1219 Doorway and figures. *L.*, 954. » 2 6
M1220 The Holy Door, figures kneeling around. *L.*, 955. » 2 »
M1221 The Holy Door. *L.*, 957. » 1 »
M1222 The Pope laying first stone of a church. *L.*, 963. Original, but pierced and somewhat worn. » 7 6
M1223 Tomb of the Apostles. *L.*, 965. » 2 »
M1224 Canonization of St. Andrew. *L.*, 982. » 2 »
M1225 Christ washing Peter's feet. *L.* 992. » 1 »
M1226 The Pope kneeling to St. Gabriel. *L.*, 1002. » 1 6
M1227 Similar. *L.*, 1006. » 1 6
M1228 As M.1223 but larger. *L.*, 1008. » 2 6
M1229 Church of St. Caius. *L.*. 1012. » 2 »
M1230 As M.1225. *L.*, 1024. » 1 »
M1231 As M.1229. *L.*, 1035. » 2 »
M1232 MVNIFICENTIA AN.BARBERINI, etc. *L.*, 1049. » 2 »
M1233 Salles d'Armes in the Vatican. *L.*, 1051. » 3 »
M1234 Crossed keys and gonfalon. *L.*. 1055. » 1 »
M1235 As M.1226. *L*, 1058. » 1 6

(*To be continued.*)

MISCELLANEOUS GOLD COINS.

8698 **Afghanistan**. *Habibullah Khan*. Dinar, 1901, Obv. Tugrah, date, etc. within wreath. ℞. Gateway with flag either side, and trophy of arms below, the whole in wreath. E.F. 1 12 6
8699 — *Amanullah*. Dinar, 1918. Obv. Arms within eight-pointed shield, the whole in a wreath. ℞. Date, mint, etc. in wreath. *Scarce*. F.D.C. 2 2 »
8700 — — 2 Dinars, 1920. Obv. As last. ℞. Tugrah, date, etc. in wreath, value above. *Scarce*. E.F. 3 10 »
8701 — — ½ Dinar, 1920. As last, but no value. *Scarce*. F.D.C. 1 10 »
8702 — — Amaniyeh, 1926. Obv. Arms in wreath. ℞. Tugrah, date, etc. in wreath, value above. E.F. 1 12 6
8703 — — ½ Amaniyeh, 1925. As last. *Scarce*. E.F. 1 15 »
8704 **Albania**. *Amet Zogu*. 100 Francs, 1926. Obv. Head l., two stars below. ℞. Man driving biga r., value and date in ex. E.F. 6 5 »
8705 — — Another, similar, but with one star below head on obv. E.F. 5 15 »
8706 **Austria**. *Francis Joseph*. 100 Corona, 1908. Bust r. ℞. Draped female seated l. on clouds. E.F. 4 10 »
8707 **Brindisi**. *Frederick II* (1198-1250). Augustale. Obv. Laur. bust r. ℞. ✠ FRIDE—RICVS. Eagle. *Rare*. V.F. 4 10 »
8708 **Burma**. *Mindon Ming*. 3 Ticals. Obv. Leg. in Burmese. Lion to l. ℞. Wreath, with Burmese legends around and in centre. V.F. 1 5 »
8709 — — 2 Ticals. Obv. Peacock. ℞. As last. V.F. » 17 6
8710 — — Tical. Similar to last. V.F. » 12 6
8711 **Egypt**. *Fuad*. 500 Piastres, 1929. Bust in uniform l., wearing Fez; Arabic inscr. around. ℞. Date, value and other inscr. in Arabic. *A beautifully struck coin, in brilliant state*. F.D.C. 7 10 »
8712 — — 100 Piastres, 1930. Similar. F.D.C. 1 8 6
8713 — — 50 Piastres, 1930. Similar. F.D.C. » 15 »
8714 — — 20 Piastres, 1930. Similar. F.D.C. » 6 »
8715 **Genoa**. *Republic*. 96 Lire, 1793. Obv. Arms. ℞. Madonna and Child seated facing. *Rare*. V.F. 6 10 »
8716 — — 48 Lire, 1795. Similar type. V.F. 3 5 »
8717 **Guatemala**. *Republic*. 5 Quetzals, 1926. Obv. Bird, scroll and weapons in wreath. ℞. Bird on a pillar l. E.F. 2 » »
8718 **Haiderabad**. *Mir Mahboob Ali*. ¼ Mohur, 1908. Obv. Gateway with towers, inscr. around. ℞. Arabic inscriptions. F.D.C. » 15 »
8719 — — ⅛ Mohur. Similar. F.D.C. » 10 »
8720 **Hedjaz**. *Hussein*. 100 Piastres, 1915, struck at Mecca. Obv. and ℞. inscriptions in 5 incuse compartments. F.D.C. 1 15 »
8721 **India** (Mughal Emperors). *Akbar*. Square mohur, 1573. Inscriptions on both sides in border of pellets. *Scarce*. V.F. 3 3 »
8722 — *Jahangir*. Bacchanalian mohur, 1613 (AH.1023). Obv. The king seated cross-legged l. on a throne, nimbus round his head, and holding up a wine-cup in his r. hand. Inscr. around. ℞. Sun in centre, date, etc. in four compartments around. *V. Rare*. E.F. 13 10 »
8723 — *Shah Jahan*. Mohur, n.d. Obv. and ℞. Inscriptions in central square compartment, and also around. *Surat*. V.F. 2 5 »
8724 **Italy**. *Victor Emmanuel III*. 100 Lire, 1923. Head l. ℞. Fasces and ram-headed axe. E.F. 4 5 »
8725 — — 100 Lire, 1925. Head l. above oak-tree. ℞. Nude man l. holding flag. F.D.C. 4 10 »

8726 **Japan**. *Mutsuhito*, Yen, Meiji 4. Sun, wreath and flags. ℞. Value, etc. E.F. » 8 6
8727 — *Occupation of Tsingtau, 1914*, 10 Yen. Obv. Dragon and clouds. ℞. Crysanthemum and four Japanese characters. *This most rare and interesting coin was struck by the Japanese after the capture of Tsingtau from the Germans.* F.D.C. 9 » »
8728 — *Yoshihito*. 20 Yen, Taisho 6 = 1917. Obv. Sun in centre, value, date, etc. around. ℞. Value and flower in wreath. *Scarce.* F.D.C. 3 15 »
8729 **Jugo-Slavia**. *Alexander. N.* 20 Dinars, 1925. Head l. ℞. Value and date in wreath. F.D.C. 1 12 6
8730 **Malta**. *Emmanuel Pinto. N.* 5 Scudi, 1756. Crowned shield. ℞. St. John holding flag. E.F. 2 12 6
8731 **Mexico**. *Republic.* 20 Pesos, 1918. Eagle on cactus l. ℞. Aztec calendar, value and fineness. E.F. 2 12 6
8732 **Milan**. *Napileon I.* 40 Lire, 1814. Head l. ℞. Arms. F.D.C. 2 10 »
8733 **Nürnberg**. 10 Marks, 1923. Obv. View of Nürnberg, sun rising on r. Ex. 10 GOLD M. ℞. JOS. WILD. NÜRNBERG. Human-headed eagle between 19—23. *Brilliant and very rare.* F.D.C. SOLD
8734 — 5 Marks, 1923. Obv. 5. | GOLD | M. ℞. As last. *Brilliant.* F.D.C. 3 » »
8735 **Persia**. *Nadir Shah.* Mohur, 1745. Inscr. and date in small circle in centre of field. ℞. Inscriptions. *Isfahan.* E.F. 2 17 6
8736 — *Fath Ali Shah.* .....? Inscr. and scroll work within circle of pellets. ℞. Inscr. and date within two circles, and other circle of pellets. *Teheran. Date AH. 1382 in error.* E.F. 2 10 »
8737 **Poland**. *Nicholas I.* 20 Zloty, 1834. Obv. Crowned Imperial eagle. ℞. Inscr. and value in Roubles and Zloty. *Brilliant.* F.D.C. 1 10 »
8738 **Prussia**. *Frederick William III.* Double Frederick d'or, 1839. Head r. ℞. Eagle on cannon. E.F. 2 2 »
8739 — *Frederick William IV.* Double Frederick d'or, 1848. Similar. E.F. 2 5 »
8740 **Russia**. *Catherine II* 10 Roubles or Imperial, 1771. Bust r. ℞. Cross formed of five shields. E.F. 3 5 »
8741 **Siam**. *Maha Mongkut* (1851-68). 4 Ticals. Siamese crest of three pagodas and scrolls. ℞. Elephant l. in ornate borders. F.D.C. 3 10 »
8742 — — 2½ Ticals, Similar. F.D.C. 1 15 »
8743 — *Chulalongkorn* (1868-1910). Fuang. Obv. Siamese inscr. and bust in uniform l. ℞. As obv. of last. F.D.C. 1 17 6
8744 **Spain**. *Ferdinand and Isabella* (1496-1516). 4 Excellentes. Obv. Crowned busts facing each other. Above, the aqueduct; behind head of Isabella the letter Y. ℞. Eagle holding in front of him a large crowned shield. *Extr. rare.* E.F. 19 » »
8745 — — Double Excellente. As last, but on obv. star above and S between the busts. E.F. 3 » »
8746 **Stolberg**. *Henry*. Ducat, 1824. Bust in uniform l, ℞. EIN DUCAT. Stag l., date below. *Brilliant.* F.D.C. 3 5 »
8747 **Switzerland**. 100 Francs, 1925. Bust of Swiss girl l., mountains in background. ℞. Date, value, etc. *Brilliant* F.D.C. 7 15 »
8748 **Travancore**. *Rama Varma*, 12 Chuckrams. Curious device within wreath. ℞. Inscr. within wreath. E.F. 1 12 6
8749 **Uruguay**. 5 Pesos, 1930. Head of Artigas r. ℞. CENTENARIO DE 1830. Value, date and wreath. F.D.C. 1 17 6
8750 **Westfriesland**. Ducat, 1760. Warrior in armour r. ℞. Inscr. in panel. E.F. » 15 »

ENGLISH COINS.

ANCIENT BRITISH GOLD.

8751 **Stater**. *Uninscribed*. Uniface and concave. Horse to right, triple tail, wheel of 8 spokes beneath him. *Evans*, B. 10. E.F. 1 15 »
8752 **Another**. Nearly similar, but with four torques in the exergue, pellet beneath horse which is tailless. *An interesting piece, perhaps Gaulish R.* E.F. 2 5 »
8753 **Stater**. Obverse, head, from head of Philip of Macedon, to left. ℞. Horse standing to left, a rosette beneath. Nearly as *Ev.*, pl. A, 2, but in reversed direction. *R.* V.F. 3 5 »
8754 **Stater**. *Uninscribed* as *Dr. Hill* (N.C. IV. S. 1919, p. 174) type G. *RR.* V.F. 2 10 »
8755 **Stater**. *Yorkshire District*. Obv. Portions of wreath, etc. ℞. Barbarous horse to left with triangular head. As *Ev.*, XVII, 12, but in red gold. *Believed to be unique in this metal.* E.F. 5 » »
8756 **Stater. Addedomaros**. Obv. Star-fish with 3 kidney-shaped crescents in centre. No pellets in the angles. ℞. Horse galloping to right, a cornucopiae beneath. *Ev.*, XIV, 6 *var. RR.* E.F. 5 » »
8757 **Another**. Similar. ℞. Traces of the King's name above the horse. *Ev.*, XIV, 6 *var. Note: There is no pellet in each angle of the "starfish" on obv. as shewn in Evans. RR.* E.F. 6 » »
8758 **Cunobelinus. Stater**. Obv. CA—MV divided by vertical ear of corn. ℞. CVN beneath spirited horse to right, a ring ornament beneath. *Extra fine, but pierced. RR.* E.F. 2 5 »
8759 **Dubnovellaunus. Stater**. Obv. Wreath, divided in centre by two open crescents, a ring ornament either side in centre. ℞. DVBNOVALLA above galloping horse to left, a branch beneath him. *Ev.*, IV, 8. *RR.* E.F. 7 10 »
8760 **Another**. Similar type, but with only traces of name on obv. *RR.* V.F. 4 » »
8761 **Iceni. Stater**. Obv. Rosette (?) in centre of very large voided cross. ℞. Horse to right, wheel above, rosette below. N.C. III S. II, 7. *From the Crompton Roberts collection. RR.* V.F. 3 » »
8762 **Tasciovanus. Stater**. Obv. Cross formed of four wreaths or bands, with ring ornament ends, two crescents in centre. ℞. Horse to right, large ring in exergue, probably O of TASCIO. *Ev.*, V, 8. *RRR.* E.F. 8 10 »
8763 **Quarter Stater**. Obv. TASC upon oblong enclosure, all over a broad band or wreath. ℞. Pegasus flying to left, pellet beneath. *Ev.*, V, 14. *An excessively rare little coin formerly in the Carlyon-Britton collection.* V.F. 5 15 »
8764 **Verica. Stater**. Obv. COM—FI on sunk tablet. ℞. VIRI REX, above and below horseman, brandishing his weapon, to right. *Ev.*, XIX, 5. *RRR.* F.D.C. 7 10 »
8765 **Quarter Stater**. Obv. In two lines VERIC—COMF, star beneath. ℞. REX, beneath well-formed horse to right. *Ev.*, II, 12. *RRR.* V.F. 4 » »
8766 **Another**. Obv. Monogram, V (for VE). ℞. Horse, with ring head, to left, rosette above; ring ornament, with handle, *Ev.*, Suppt. XIX, 12. *RRR.* V.F. 3 10 »
8767 **Another**. Similar. *Selsea Find.* V.F. 3 » »
8768 **Quarter Stater**. *Uninscribed*. Obv. A circular wreath with "roundel" in the centre. ℞. Wolf to right. *Ev.*, pl. E, 6. *RRR.* V.F. 4 10 »
8769 **Another**. Obv. Three ring ornaments between two corded lines, a triangle of annulets either side. ℞. Horse to left, a dolphin above. *Ev.*, Suppt. M, 6. *RRR.* E.F. 4 » »

FINE ENGLISH GOLD.

8770 **Edward III. Noble. 1351-1360**. English, French and Irish titles. ℞. Very small G in centre, lis over lion in second quarter. *R.* E.F. 3 5 »
8771 **Another. 1360-1369**. French title omitted, that of Aquitaine added. ℞. Larger G, no symbol over lion. *A superb example. RR.* F.D.C. 4 10 »
8772 **Another. 1360-1369. Calais**. Obv. Without flag, presumably from a London die. ℞. G (for *Calais*) in centre. *A beautiful example. RR.* F.D.C. 4 10 »
8773 **Another. 1369-1377**. With all titles. London. ℞. G in centre. *A most beautiful coin. RR.* F.D.C. 6 » »
8774 **Half Noble. 1360-1369**. (Treaty period) **Calais**. With flag. ℞. G in centre. *RRR.* V.F. 4 10 »
8775 **Another. London**. ℞. G. *R.* E.F. 2 15 »
8776 **Quarter Noble**. With (℞) ⊕ above the shield. *Rare variety.* V.F. 1 10 »
8777 **Another**. Obv. Lis in centre. ℞. Cross omitted over shield. *R.* F.D.C. 1 10 »
8778 **Richard II. Quarter Noble**. Usual mm. and type. ℞. R in centre. (*Rare with* R). E.F. 3 10 »
8779 **Henry V. Noble**. Mm. Pierced cross. Ropes 3—2. Mullet by sword-arm, broken annulet on ship. ℞. Quatrefoil over lion in II quarter. *RR.* F.D.C. 6 » »
8780 **Henry VI. Noble**. Mm. Lis. Annulet by sword-arm, none on ship. ℞. h in centre. *R.* F.D.C. 3 5 »
8781 **Another**. Mm. Lis. Obv. Lis above stern of vessel, annulet by sword-arm. ℞. As before. *RR.* F.D.C. 5 5 »
8782 **Quarter Noble**. Mm. Lis, lis over shield. *R.* V.F. 1 10 »
8783 **Edward IV. Half Rose Noble**. Mm. Crown, flag charged with G at stern of vessel. *RR.* F.D.C. 5 » »
8784 **Henry VII. Half Angel**. Mm. Pheon. *R.* V.F. 2 5 »
8785 **Henry VIII. Half Sovereign. Bristol**. Mm. W.S. (*Mon.*). Obv. The King enthroned. ℞. IhS etc. Shield, crowned, and supporters. *Ext. rare of this mint.* V.F. 10 » »
8786 **Angel**. Mm. Castle. *S.* V.F. 1 1 »
8787 **Half Angel**. Mm. Portcullis. First coinage. *RR.* E.F. 4 » »
8788 **Elizabeth "Pound" Sovereign**. Mm. 1 (= 1601). Crowned bust to left. ℞. Crowned shield, dividing E—R. *RR.* V.F. 2 10 »
8789 **Crown**. Mm. Woolpack. Obv. Hair long, elaborate dress. *RR.* E.F. 4 5 »
8790 **Another**. Mm. Cross crosslet. Early type, small bust. *RR.* E.F. 4 10 »
8791 **Halfcrown**. Mm. As last. *Exceedingly rare of this denomination.* F.D.C. 4 » »
8792 **James I. Laurel**. Mm. Lis. *A beautiful example. R.* F.D.C. 2 5 »
8793 **Another**. Mm. Trefoil. *Brilliant, as struck. R.* F.D.C. 2 10 »
8794 **Half Unite**. Mm. Tower. *Unpublished in Kenyon. RRR.* E.F. 2 10 »
8795 **Half Laurel**. Mm. Lis. *R.* F.D.C. 2 » »
8796 **Charles I. Unite. Tower**. Type 1. Mm. Lis. *As struck. R.* E.F. 2 10 »

8797 **Another**. Type 1 a. Mm. Heart. *As struck. R.* F.D.C. 2 10 »
8798 **Another**. Same type. Mm. Cross Calvary. *Rare mm.* V.F. 2 5 »
8799 **Another**. Type 3. Mm. Anchor. *As struck. R.* F.D.C. 2 10 »
8800 **Half Unite**. Type 3. Mm. Bell. *R.* E.F. 1 10 »
8801 **Charles II. Five Guineas. 1668.** With elephant below the bust. *A brilliant specimen, almost as issued. RR.* E.F. 10 » »
8802 **Guinea**. *First type,* **1668**. Bust with lovelock and pointed truncation. *In brilliant mint state. RRR.* F.D.C. 5 15 »
8803 **Half Guinea. 1670**. Similar type and truncation. *Also in brilliant state. RR.* F.D.C. 3 5 »
8804 **James II. Five Guineas. 1688**. *Almost brilliant. R.* E.F. 10 » »
8805 **Guinea. 1688**. *S.* E.F. 2 » »
8806 **Half Guinea. 1688**. *R.* V.F. 1 5 »
8807 **William and Mary. Five Guineas. 1692**. *Brilliant. R.* E.F. 10 » »
8808 **Guinea** (William III). **1695**. *R.* E.F. 2 » »
8809 **Half Guinea** (W. and M.). **1689**. *RR.* E.F. 2 » »
8810 **Another** (W. III). **1695**. *R.* E.F. 2 » »

CHOICE HAMMERED AND MILLED SILVER COINS.

8811 **Henry VIII. Testoon**. II c. Mm. Lis and ⊙. Obv. Bust, facing, crowned. ℞. POSVI etc. Crowned rose dividing h—R (crowned). *RRR.* E.F. 4 10 »
8812 **Another**. Mm. ⊙ only, similar type. *Fine portrait. RR.* E.F. 4 » »
8813 **Philip and Mary. Testoon. 1555**. Obv. Busts facing each other. English title only. *No mint-mark. RR.* E.F. 3 10 »
8814 **Edward VI. Testoon. 1549**. Mm. Arrow. *Remarkably fine portrait and struck upon a large flan of good silver. As struck. RRR.* F.D.C. 5 » »
8815 **Elizabeth. Halfcrown**. Mm. 1 (1601). *A very beautiful and perfect example. Fine dark tone. RR.* F.D.C. 4 » »
8816 **Milled shilling**. Mm. Star. *Most brilliant mint state. RRR.* F.D.C. 7 10 »
8817 **Another**. Similar, but from different and rather smaller dies. *With extra fine tone. RR.* F.D.C. 4 » »
8818 **Hammered shilling**. Mm. Cross crosslet. *Unusually good. RR.* E.F. 1 » »
8819 **James I, Halfcrown**. Mm. Lis. *Well struck, round. R.* E.F. 2 10 »
8820 **Another**. Mm. Lis. ℞. Large plume above shield. *Rare type.* E.F. 2 15 »
8821 **Shilling**. Mm. Lis. ℞. Plain shield. *Rare in this fine state.* F.D.C. 4 » »

CHARLES I.

Including some choice examples.

8822 **Pound piece. 1642. Oxford**. Obv. Mm. Plume. (℞). Seven pellets. B.N.J. Vol. XVI, pl. 1, obv. 4. ℞. 7. The exergue chequered. ℞. Usual 1642 type. *An excessively rare variety, but the obverse has somewhat suffered from tooling. From the Marsham collection.* V.F. 20 » »
8823 **Pound piece. Oxford-Shrewsbury. 1642**. Obv. Mm. Plume, large well-executed horse. ℞. From the Shrewsbury die, mm. five pellets. *Hks.*, no. 4. *A superb coin, "one of the finest known" and from the Wolfe collection. RRR.* E.F. 55 » »
8824 **Pound piece. 1642. Shrewsbury**. No mint-mark. Both sides from the Shrewsbury dies, Small horse, a cannon amongst the arms. ℞. *Single* plume over ·XX· *One of the very rarest of the series and in beautiful preservation.* E.F. 55 » »
8825 **Halfcrown. Oxford. 1642**. Mm. Plume, large horse, its near foreleg breaking inner circle HIBER. ℞. No mm. Declaration in small lettering. *Unusually fine. RR.* E.F. 2 5 »
8826 **Another. 1643**. Nearly similar, but the foreleg does not break the circle, HIB. ℞. Small lettering in Declaration. *RR.* E.F. 2 5 »
8827 **Another**. $\frac{1643}{OX}$. Smaller horse, ground and grass beneath, HIB. ℞. Larger lettering to declaration RELI.PRO.LE ANG.LIB. PAR, the I of date is curved. *RR.* E.F. 2 10 »
8828 **Another**. $\frac{1646}{OX}$. Mm. Plume, small horse, ground beneath FRAN.ET.HIB. ℞. Mm. Five pellets RELIG.PRO.LEG ANG. LIBER.PAR. Small numerals to date, OX beneath. *As struck. Rare date.* F.D.C. 4 » »
8829 **Another**. $\frac{1646}{OX}$. Mm. Plume FRA•ET•HI•, larger and clumsier horse, ground beneath. ℞. as rev. of last piece. *Rather rough obverse, but as struck. RR.* E.F. 3 » »
8830 **Halfcrown. Shrewsbury. 1642**. Mm. (obv.) 5 pellets. BRI : FRA : ET.HIB :. Aberystwith plume behind the horse, no ground. ℞. Shrewsbury plumes, no mm. *N.C.*, *N.S.* VI, p. 152. *Extremely rare. Ex Neck cabinet.* E.F. 8 » »
8831 **Another. York**. Mm. Lion. With ground, but omitting EBOR. ℞. Nearly circular shield. *Somewhat clipped. Rare type. RR.* V.F. 1 » »
8832 **Shilling. Tower**. Mm. Lis. First type. *As struck. RR.* F.D.C. 3 10 »
8833 **Another. Tower**. Last type. Mm. Sceptre. *As struck. RR.* F.D.C. 1 5 »
8834 **Bristol. Shilling. 1644**. Mm. BR. *As struck, very rare thus.* F.D.C. 4 » »
8835 **Oxford. Shilling. 1643**. Mm. Plume. *R.* E.F. » 12 6
8836 **York. Shilling**. Mm. Lion. ℞. Sq. shield. *As struck. RR.* F.D.C. 3 5 »

COMMONWEALTH.

8837 **Halfcrown. 1651**. The obverse struck from the Shilling die, the reverse from the Halfcrown die. *Must be unique.* V.F. 3 » »

CROMWELL.

8838 **Halfcrown. 1656**. *Excessively rare date. One of the finest known. RRR.* F.D.C. 7 » »
8839 **Shilling. 1658**. *Brilliant. R.* F.D.C. 1 15 »

CHARLES II.

8840 **Hammered Shilling**. *First issue.* Mm. Crown. *A beautiful piece. RR.* F.D.C. 4 » »
8841 **Another**. *Third coinage. As issued. R.* F.D.C. 1 » »
8842 **Milled Crown. 1666** (year of the Great Fire of London) with elephant beneath the bust. *Remarkably fine for this rare issue (with elephant), one of the finest known.* E.F. 8 10 »
8843 **Halfcrown. 1663**. *A superb mint specimen. RR.* F.D.C. 3 10 »
8844 **Shilling. 1663**. *A most brilliant proof-like coin, very rare thus.* F.D.C. 1 10 »
8845 **Sixpence. 1679**. *Very rare date.* V.F. » 7 6

JAMES II.

8846 **Shilling. 1685**. *Almost F.D.C. R.* E.F. » 15 »

WILLIAM AND MARY.

8847 Æ. **Pattern Halfpenny. 1694**. Obv. Busts in high relief. ℞. Britannia seated to left, date in exergue. Small lettering. *Mont.*, no. 7. *A beautiful piece. RRR.* F.D.C. 7 » »

WILLIAM III.

8848 **Halfcrown. 1697**. Struck upon a heavy flan, weighing 328 $\frac{1}{2}$ grains. *Perhaps unique.* E.F. 2 » »
8849 **Shilling. 1697. Chester**. *R.* E.F. » 5 »
8850 **Another. 1700**. *Brillt. S.* F.D.C. » 7 6

ANNE.

8851 **Shilling. 1703**. VIGO. *R.* E.F. » 6 6
8852 **Another. 1702**. VIGO. Large flan. *RR.* F.D.C. » 15 »
8853 **Sixpence. 1707**. Roses and plumes. *R.* E.F. » 6 6

GEORGE III.

8854 **Crown. 1817**, by *W. Wyon*. Obv. Fine, laureated bust. ℞. INCORRUPTA FIDES VERITASQUE. Crowned shield. *A very beautiful and rare pattern. RRR.* F.D.C. 12 10 »
8855 **Another. 1817**, by *W. Wyon*. Obv. Smaller laureated head. ℞. FOEDVS INVIOLABILE The "Three Graces" (= The Three Kingdoms) standing. *Also a very charming pattern. RR.* F.D.C. 3 15 »
8856 Æ. A similar crown piece, but struck in copper. *Of highest rarity in this metal. (The Murdoch example realised £8.5.0).* F.D.C. 5 » »
8857 Æ. **Another**, *undated*, by *Mills* and *Mudie*. Obv. Laureated bust. ℞. Four shields, each crowned, a National symbol in each quarter. *R.* F.D.C. 2 » »
8858 **Shilling. 1763**. Only struck in limited quantity (£ 100) for the King's representative in Ireland. *R.* F.D.C. » 6 6
8859 **Another. 1764**, nearly similar (Youthful) type. *Perfect. RRR.* F.D.C. 2 10 »
8860 **Another. 1778**, by *Yeo*. *An exceedingly rare type and date. Ex the Montagu collection. RRR.* F.D.C. 4 5 »
8861 Æ. **Pattern Penny. 1788**, by *Pingo*. Obv. Laureated bust.. ℞. Britannia standing, facing, date in ex. Edge *grained* (obliquely). *Of great rarity with grained edge and of this (smaller) size. Perfect. RRR.* F.D.C. 5 » »
8862 Æ. **Another**, similar, but stops on both sides omitted, larger flan, and the edge plain. *Perfect. RR.* F.D.C. 2 10 »

GEORGE IV.

8863 Æ. **Prince George of Wales** as Seneschal of Scotland, 1799. Set of **Halfcrown, Shilling, Sixpence** and **Halfpenny**, by *Col. Fullarton*. *A fine set in perfect condition. R.* F.D.C. 3 » »
8864 **Crown. 1821**. Edge TERTIO. *Very rare with this curious error. Perfect. RR.* F.D.C. 3 10 »
8865 **Crown. 1826**. *A beautiful piece. R.* F.D.C. 1 10 »
8866 **Proof Halfcrown. 1826**. *Brilliant.* F.D.C. » 7 6
8867 **Proof Sixpence** (Lion type). **1826**. *Perfect. R.* F.D.C. » 7 6
8868 Æ. **Proof Set. 1826**, in Bronzed copper. *Superb Mint Set. Three pieces. Perfect.* F.D.C. » 10 6
8869 Æ. **Pattern Two pound piece. 1824**. Type as the Two pound piece of 1826. Edge plain. *Of highest rarity of this date and in this metal. Almost unique. Perfect.* F.D.C. 2 » »

WILLIAM IV.

8870 **Crown. 1831**, by *W. Wyon*. Usual type and date. *Brillt. RR.* F.D.C. 6 » »
8871 **Another**, similar. *Not quite so fine. RR.* E.F. 4 » »
8872 Æ. **Another**. Struck in pewter and dated 1832. Edge, inscribed, DECUS etc. ANNO REGNI TERTIO. *Believed to be pretty well unique with this date and edge and in this metal. Mr. Murdoch's sold for £ 12.* E.F. 8 10 »
8873 **Pattern Groat. 1836**. ℞. 4—P either side of seated Britannia. *A little gem. Perfect. RR.* F.D.C. 2 » »
8874 **Another**, similar, *but scarcely as brilliant. RR.* E.F. 1 5 »
8874a **Another. 1836**. ℞. FOUR PENCE continuously over Britannia. *RR.* F.D.C. 1 10 »
8875 Æ. **Brilliant Mint Set** of Bronzed Copper **Penny, Halfpenny** and **Farthing**, 1831. *Perfect. R.* F.D.C. » 12 6

VICTORIA.

8876 **Crown. 1839**, by *W. Wyon. Superb Coronation coin in brilliant Mint state. R.* F.D.C. 2 » »
8877 **Another. 1845**. With special broad border, thus making the flan larger than usual. *Perfect brilliant condition. RRR.* F.D.C. 6 » »
8878 **Another. 1845**. As the last but without the special border. *A brilliant choice coin. RR.* F.D.C. 3 15 »
8879 "**Gothic**" **Crown. 1853**. Edge inscribed. *RR.* F.D.C. 3 » »
8880 **Another**, similar date, but with edge plain. *Of highest rarity with this date and edge. Brilliant.* F.D.C. 7 10 »
8881 **Crown. 1887**. "Jubilee" type. *Proof. Brillt.* F.D.C. » 7 6
8882 **Double Florin. 1887**. *Proof. S.* F.D.C. » 6 6
8883 **Set of Three Uniface Patterns** (Official). **1890**, viz. **Double Florin, Halfcrown** and **Florin**, with the respective value denoted upon each coin. *An extraordinary set, believed to be* **unique**. E.F. 15 » »
8884 **Halfcrown. 1862**. *Fine proof. An extremely rare date.* F.D.C. 2 10 »
8885 **Pattern Centum. 1848**. Obv. Crowned bust, similar to that on the Gothic crown. ℞. ONE CENTUM within wreath. *Perfect. RR.* F.D.C. 2 5 »
8886 **One Decade. 1848**. Similar obv. ℞. ONE DECADE. *Perfect. RR.* F.D.C. 2 5 »
8887 **Pattern Florin. 1848**. Obv. Laureate head of the queen. ℞. ONE FLORIN. *Perfect. RR.* F.D.C. 2 5 »
8888 **Pattern Decade. 1848**. Obv. As last. ℞. ONE DECADE. *Perfect. RR.* F.D.C. 2 5 »
8889 **Pattern Centum. 1848**. Obv. As the two last. ℞. ONE CENTUM. *Perfect. RR.* F.D.C. 2 5 »
8890 **Pattern Florin. 1848**. Obv. As the three last coins. ℞. VR, with floral decoration, within a quatrefoil; ONE FLORIN—TWO SHILLINGS in the legend. *A beautiful piece. RR.* F.D.C. 2 10 »
8891 **Pattern Florin. 1848**. Obv. The Queen's hair bound with plain fillet. ℞. ONE FLORIN. *Perfect. RR.* F.D.C. 2 5 »
8892 **Pattern Florin. 1848**. Obv. As the last. ℞. Four shields, each crowned. *Perfect. RR.* F.D.C. 2 5 »
8893 **Pattern Florin. 1848**. Obv. As the two last pieces. ℞. as reverse of no. 8890, but reads ONE TENTH OF A POUND instead of "TWO SHILLINGS". *RR.* F.D.C. 2 10 »
8894 **Pattern Centum. 1848**. Obv. As the three last coins. ℞. ONE CENTUM. *RR.* F.D.C. 2 5 »
8895 **Pattern Florin. 1851**. Reading BRIT (one T only). Edge plain. *Excessively rare date.* F.D.C. 4 » »
8896 **Heavy Florin. 1864**. 57 grains above the normal weight. Edge grained. BRIT. *Extremely rare date and probably unique of this weight.* F.D.C. 5 10 »
8897 **Pattern Florin. 1867**. BRITT. Edge plain. *Date of great rarity.* F.D.C 3 10 »
8898 **Proof Florin, 1871**. Edge plain. *Unpublished, of highest rarity.* F.D.C. 4 10 »
8899 **Pattern Shilling. 1863** (Official), by *Wiener*. Obv. Head with coronet. Lengthy legend. ℞. From the current shilling die, edge plain. *RRR.* F.D.C. 2 5 »
8900 **Another. 1863**, by *Wiener* (Official issue). Obv. Head as before but the legend reads VICTORIA DEI GRATIA only. *Brillt. RRR.* F.D.C. 2 5 »

SCOTTISH COINS.

(*Continued from col. 267.*)

CHARLES II.

8901 **One Merk Piece. 1669**. CAROLVS.II.DEI.GRA. Bust to right, laureate, in armour and mantle, thistle below bust. ℞. MAG.BRI.FRA.ET.HIB.REX.1669. Four shields, mark of value XIII/4 (13s. 4d.). F. » 3 6
8902 Another. 1671. V.F. » 4 6
8903 — 1672. F. » 3 »
8904 — 1673. V.F. » 4 6
8905 — 1675. With F. (*Falconer*) beneath bust. V.F. » 6 6
8906 **Dollar**. Obv. CAROLVS.II.DEI.GRA. Bust to left laureate, F. in front of bust. ℞. SCO.ANG.FR.ET.HIB.REX.1679. Shields of Scotland England France and Ireland crowned, in each angle a thistle. V.F. 1 5 »
8907 Another. 1682. V.F. 1 10 »
8908 — — Not so fine. F. 1 » »
8909 **Quarter Dollar**. Similar type to no. 8906. Dated 1676. V.F. » 7 »
8910 Another. 1676. F. » 5 »
8911 Another. 1677. F. » 4 6
8912 **Half Merk. 1669**. Similar type to no. 8901. Mark of value VI/8. V.F. » 10 »
8913 Another. 1669. F. » 6 »
8914 Another. 1671. F. » 6 «
8915 **One Eighth Dollar. 1676**. Similar type to Dollar. F. » 3 6
8916 **One Sixteenth Dollar. 1677**. Obv. Similar to Dollar. ℞. SCO.ANG.FRA.ET.HIB.REX.1681. A St. Andrew's cross with crown in centre; in angles, thistle, rose, lis and harp. F.D.C. » 10 »
8917 Another. V.F. » 3 6
8918 **Bodle or Turner**. Obv. CAR.II.D.G.SCO.ANG.FRA.ET.HIB. REX. Crown above sword and sceptre crossed. ℞. NEMO.ME IMPVNE LACESSET. A leaved thistle. Dated 1677. V.F. » 4 6
8919 **Bawbee. 1678**. Obv. CAR.II.D.G.SCO.AN.FR.ET.HIB.R. Bust to left, laureate. Below, F. (*Falconer*). ℞. Similar to no. 8918, but the leaved thistle is crowned. V.F. » 5 »
8920 Another. 1678. F. » 3 »
8921 — 1679. V.F. » 5 »
8922 — 1679. F. » 3 »
8923 **Merk**. Similar to no. 8901. Dated 1670. V.F. » 5 »

JAMES VII (2nd of England).

8924 **Sixty Shilling Piece. 1688**. Bust to right, laureate, draped, below bust mark 60. IACOBVS.II.DEI.GRATIA. ℞. Crowned shield with arms 1 and 4 Scotland, 2 France and England quarterly, and 3 Ireland, within the collar of the Order of the Thistle. MAG.BR.FRA.ET.HIB.REX.1688. *A perfect specimen, finely toned.* F.D.C. 5 15 »
8925 Another. 1688. *Almost as fine.* F.D.C. 5 5 »

WILLIAM AND MARY.
1689-1694.

8926 **Sixty Shilling Piece. 1692**. Obv. GVLIELMVS.ET.MARIA. DEI.GRA. Busts conjoined of William and Mary, left, below, mark of value 60. ℞. MAG.BR.FR.ET.HIB.REX ET REGINA. Crowned shield, dated 1692. Edge inscribed PROTEGIT.ET. ORNAT.ANNO.REGNI.TERTIO. *Burns*, 1065. V.F. 1 15 »
8927 Another. F. 1 » »
8928 — Not so fine. F. » 15 »
8929 **Forty Shilling Piece. 1692**. Similar type to no. 8926, but reading GRATIA for GRA., mark of value 40 under bust. Edge QVARTO. F. » 12 6
8930 Another. Nearly as fine. 1692. F. » 10 »
8931 Another. 1693. V.F. 1 » »
8932 **Ten Shilling Piece. 1691**. Æ. Similar to no. 8926, but mark of value 10, under busts. Obverse legend also reads GRATIA. F. » 6 6
8933 **Bodle. 1692**. Æ. Obv. The letters W.M. in monogram under a crown, around, D.G.MAG.BR.FR.ET.HIB.REX.ET REGINA. ℞. A leaved thistle crowned. NEMO.ME.IMPVNE. LACESSET.1692. V.F. » 4 6

WILLIAM III.
1694-1702.

8934 **Forty Shilling Piece. 1695**. Obv. GVLIELMVS.DEI.GRATIA. Bust to left, laureate, below-mark of value 40. ℞. MAG. BRIT.FRA.ET.HIB.REX. Shield crowned. Edge PROTEGIT.ET. ORNAT.ANNO.REGNI.SEPTIMO. E.F. 2 » »
8935 Another. 1695. V.F. 1 5 »
8935a — — Not quite so fine. V.F. 1 » »
8936 — 1700. V.F. 1 5 »
8937 **Twenty Shilling Piece. 1695**. Same type as Forty Shilling Piece, but mark of value 20, also edge engrailed. V.F. 1 2 6
8938 Another. 1695. F. » 15 »
8939 **Five Shilling Piece (Scots). 1695**. Obv. GVL.D.G. MAG.BR.FR.AND.HIB.REX. Bust to left etc., below, mark of value 5. ℞. NEMO.ME.IMPVNE.LACESSET.1695. A triple headed thistle with leaves, crowned. F. » 3 »
8940 Another. 1696. F. » 3 »
8941 **Boddle. (Æ). 1695**. Obv. GVLIELMVS.D.G.MAG.BRIT.FRA. ET.HIB.R. Crown above sword and sceptre, crossed. ℞. NEMO.ME.IMPVNE.LACESSET.1695. A leaved thistle crowned. V.F. » 4 6

ANNE.
1702-1714.

8942 **Five Shilling Piece (Scots). 1705**. ANNA.D.G.M.BR.

FR.AND.HIB.REG. Bust to left, mark of value 5. ℞. NEMO. ME.IMPVNE.LACESSET.1705. A triple headed thistle with leaves, crowned. V.F. » 4 6

8943 Another. 1706. V.F. » 4 6

JAMES VIII (OF SCOTLAND).

1716.

8944 **Pattern Guinea**, *struck in silver*. 1716. Bust to left, laureate, long hair, wearing armour and mantle. IACOBUS.TERTIUS. ℞. SCO.AN.FRA.ET.HIB.REX.1716. The four shields of England France Ireland and Scotland in form of cross, each crowned, a sceptre in each angle *RR*. F.D.C. 2 15 »

8944a **Pattern Shilling**, in Silver. 1716. Bust of James VIII, to right, hair long, laureate, in armour and mantle. IACOBVS.VIII.DEI.GRATIA. ℞. Similar to no. 8944. F.D.C. 3 » »

8945 **Sixpence. 1799**. Bust to left of Prince George. GEORGIVS.P.S.S.C.D.1799. (GEORGIUS PRINCEPS SENESCALLUS SCOTIÆ CORNUBIA DUX). Under bust M (Milton). ℞. Order of St. George, and motto, surrounded by four shields, crowned etc. Legend BR.L.PR.E.REG.SC.PR.ET SEN.COR.DUX. Restrikes. F.D.C. » 10 »

8946 Another. *On a thinner flan*. F.D.C. » 10 »

*** *The latter pieces were struck by Col. Fullarton, under the sanction of the Prince of Wales, for circulation in Scotland.*

ALSO A FEW CHOICE SPECIMENS FROM EARLIER REIGNS.

8947 **Robert Bruce. Penny**. Bust to left, crowned, with sceptre, all within circle of dots. ℞. + ROBERTVS. DEI GRA. ℞. SCOTORVM REX. Long cross pattée, etc. *R*. E.F. 1 15 »

8948 **Mary. Testoon** (with portrait) 1561. AR. Bust of Mary Stuart to left, wearing costume of period and cap, date 1561 on a tablet below. MARIA.DEI.GRA.SCOTORVM.REGINA. ℞. Crowned shield between two crowned letters M. Leg. SALVVM.FAC.POPVLVM.TVVM.DOMINE. *Burns*, fig. 896. *A full, well struck coin. RRR*. E.F. 18 10 »

8949 **Mary. Half-Testoon** (with portrait) 1561. AR. Similar type to preceeding coin. *RRR*. V.F. 19 » »

8950 **Mary and Henry Darnley. Crookston Dollar. 1566**. AR. MARIA.&.HENRIC.DEI.GRA.R & R.SCOTORV. Shield with scottish arms only, crowned, and between two thistles. ℞. Mm. Thistle. EXVRGAT.DEVS.AND.DISSIPENTR. INIMICI.FI. A palm tree etc. crowned. *RR*. E.F. 2 15 »

8951 **Mary and Henry Darnley. Two-thirds Ryal. 1565**. AR. Same as the preceding type. *Burns*, 907. *RR*. V.F. 2 10 »

8952 **James VI. Two-thirds Ryal. 1569**. AR. (Twenty Shilling Piece). IACOBVS.6.DEI.GRATIA.REX.SCOTORVM. Shield of Scotland, crowned between I.R. crowned. ℞. PRO.ME.SI. MEREOR.IN.ME. Sword erect with a crown above, dividing hand and mark of value XX, and date 1569. *RR*. V.F. 4 4 »

8953 **James VI. Twenty Shilling Piece. 1582**. AR. IACOBVS.6.DEI GRATIA REX SCOTORVM. Half length figure to left in armour, crowned, sword in right hand. ℞. HONOR. REGIS.IVDICIVM.DILIGIT.1582. ℞. Shield of Scotland, crowned, between I.R. and mark of value, XX.S. *RR*. F.D.C. 7 » »

8954 **Charles I. Thirty Shilling Piece**, by Briot. CAROLVS. D.G.MAGN.BRITANN etc. King on horseback to left, etc. Mm. Thistle and B. ℞. Square garnished shield, crowned, QVÆ. DEVS.CONIVNXIT.NEMO.SEPARET. *Burns*, 1006. F.D.C. 3 10 »

8955 **Charles I. Tw lve Shilling Piece**, by Falconer. CAR. D.G.MAG.etc. Bust to left, crowned, mark of value XII. ℞. Square shield, crowned between C.R. Above crown, F. (Falconer). On obverse bust extends to lower edge of coin. F.D.C. » 15 »

ENGLISH SILVER COINS.

HENRY VIII.

LONDON GROATS.

(*Continued from col. 268.*)

Second Coinage.

8956 Mm. (Obv. and ℞.) Arrow. HENRIC'×VIII×D×G× ANGL×Z×FRANC. Crowned bust in profile to right. ℞. POSVI etc. Shield on cross fourchée. E.F. » 5 »

8957 Another. Similar. F.D.C. » 10 6

8958 — — F.D.C. » 7 »

8959 — — E.F. « 6 »

8960 — — E.F. » 4 6

8961 Mm. Sunburst. Similar type. Legend on obv. ends FRA. Mint mark very rare. V.F. 1 » »

8962 Another. M. » 7 »

Third Coinage.

8963 Mm. Lis. HENRIC.8.D'G.ANGL'.FRA.Z HIB'. REX×. Bust of King, facing, crowned, bearded, and wearing mantle with fur collar. ℞. Mm. Lis. POSVI. DEV.ADIVTORE'×MEV'. Royal shield on cross fourchée; annulet in each fork. V.F. » 5 »

8963a Another. Similar. V.F. » 4 6

8964 — — F. » 3 6

8965 — — V.F. » 5 6

8966 Mm. Lis (℞. only). Similar type. ℞. Legend similar, with annulet in each fork of cross fourchée. Royal shield. V.F. » 8 »

8967 Another. Similar obv. ℞. Mm. Lis, with half rose in each fork of cross fourchée. POSVI, etc. F. » 7 »

8968 Mm. Arrow (obv. and ℞.). HENRIC.8.D.G.AG.FR.Z.HI.REX. Bust facing, crowned, etc. ℞. POSVI, etc. Stops in legends-lozenges ◇, annulet in each fork of cross fourchée. F. » 6 »

8969 Mm. Marllet (obv. and ℞). Similar type, stops-pellets. ℞. POSVI, etc. Half rose in each fork of cross. V.F. » 6 »

8970 Similar. F. » 4 6

8971 Mm. K. (obv. only). Similar legends stops-lozenges. ℞. POSVI, etc. stops-open lozenges, annulet in each fork of cross fourchée. E.F. » 10 »

8972 Another. Similar. V.F. » 8 6

8973 — — F. » 6 6

8974 No mint mark. HENRIC'×8×D.G ANGL.FRA.Z. HIB.REX. Bust facing, etc. ℞. CIVITAS LONDON, the letter S (Southwark ?) in each fork of cross fourchée. V.F. » 8 6

8975 Another. E and S in forks of cross fourchée. F. » 7 6

8976 — — — F. » 5 6

8977 Mint mark E (℞ only). Similar type. Half rose in forks of cross fourchée. V.F. » 7 6

8978 Another. V.F. » 6 6

8979 — F. » 4 6

8980 LONDON Groat. Fifth Issue. Bust facing small head. Obv. Legend similar. ℞. Mm. Bow, REDDE CVIQVE QVOD SVVM EST, annulet in forks of cross fourchée. *RR*. F. 5 5 »

BRISTOL GROATS.

(Base Coinages).

8981 Mm. (℞ only) TL in monogram. HENRIC' 8.D.G. ANG'.FRA'.Z.HIB.REX. ℞. CIVITAS BRISTOLIE. Shield on cross fourchée, slipped trefoil in each fork of cross. F. » 4 6

8982 Mm. (℞ only) WS. in monogram, similar type, a rose after CIVITAS and lis before BRISTOLIE. F. » 3 »

8983 Another. Similar. V.F. » 5 6

8984 — — V.F. » 7 6

8985 — — V.F. » 6 6

8986 Another. Similar mm., annulet instead of fleur-de-lis in each fork of cross. V.F. » 8 6

8987 — — — F. » 4 6

CANTERBURY GROATS.

8988 No mm. HENRIC×8×etc. CIVITAS CANTOR. V.F. » 7 6

8989 — — — V.F. » 6 »

8990 — — — F. » 5 »

8991 No mm. Smaller bust. CIVITAS CANTOR. V.F. » 4 6

8992 — — — V.F. » 6 6

YORK GROATS.

8993 2nd Coinage. Mm. (obv. and ℞). Cross. HENRIC'×VIII ×D×G×R×ANGL×Z'FRA. ℞. CIVITAS EBORACI. Square shield, at sides T W (Thomas Wolsey), underneath shield, a cardinal's hat. E.F. » 10 »

8994 Another. Similar. V.F. » 7 »

8995 — Slightly different bust. ℞. Similar. V.F. » 7 »

8996 3rd, 4th and 5th Coinages. No mm. HENRIC.8.D.G.etc. ℞. CIVITAS EBORACI. V.F. » 7 6

8997 — — — F. » 5 »

8998 — — — F. » 4 »

8999 Another. Legends in Roman letters. HENRIC 8 D.G.AGL.FRA. HIB.REX. ℞. CIVITAS EBORACI. No mint marks. V.F. » 7 »

9000 — — — F. » 4 6

(*To be continued.*)

CHEAP ENGLISH HAMMERED SILVER COINS.

(*Continued from col. 269.*)

THREEPENCES.

9001 **Edward VI**. Mm. Tun. AG.FR. *R*. F. » 10 »

9002 — — — *RR*. E.F. 2 10 »

9003 — — AGL.FRA. *R*. M. » 5 »

9004 **Elizabeth**. 1562. Large Rose. Milled. *R*. V.F. » 10 »

9005 — — Small Rose. — *RR.* V.F. » 12 »
9006 — 1561. Mm. Pheon. V.F. » 4 »
9007 — 1562. — V.F. » 3 »
9008 — 1564. — V.F. » 3 »
9009 — 1567. — Coronet. F. » 2 »
9010 — — — — E.F. » 5 »
9011 — 1568. — — (8 over 7). E.F. » 7 »
9012 — 1572. — Ermine. V.F. » 3 »
9013 — 1573. — — V.F. » 3 »
9014 — 1574. — Cinquefoil. V.F. » 3 »
9015 — 1575. — — V.F. » 3 »
9016 — 1578. — Cross. F. » 2 6
9017 — — — — V.F. » 4 »
9018 — 1579. — — V.F. » 5 »
9019 — 1580. — — F. » 3 »
9020 — 1581. — — F. » 3 »
9021 — 1582. — — F. » 3 »
9022 **Charles I.** Aberystwith. Mm. Open book. F. » 2 »
9023 — — — — E.F. » 10 »
9024 — Exeter. — Rose 1644. *R.* V.F. 1 » »
9025 — Oxford. — Open book. *R.* V.F. » 15 »
9026 — — 1644. — Lys. *R.* V.F. 1 » »
9027 — — 1646. — — *R.* V.F. » 15 »
9028 — Lundy — — Plume. *R.* V.F. » 10 »
9029 — Salisbury. — Lys. *RR.* F. 1 » »
9030 — York. — Lion. MAG. V.F. » 10 »
9031 — — — — MA. V.F. » 10 »
9032 — — — — REGN. V.F. » 8 »
9033 — — — — AVSPCE. E.F. » 10 »
9034 **Charles II.** 3rd. Issue. E.F. » 2 6

(*To be continued.*)

17TH CENTURY TOKENS OF LONDON.

(*Continued from col. 270.*)

9035 **Blackfriars.** (340). *Thomas Hooton 1664.* ¼d. E.F. » 5 »
9035a — (341a). Jonathan Jenings 1659. *Unpublished.* — M. » 5 »
9036 — (342). T.C.I. "At the Swan"? *R.* — V.F. » 4 »
9036a — (344). *William Kidder* 1666. — F. » 2 6
9037 — (346). "Ye Darke Entry 1659". — F. » 3 6
9037a — (347). Charles Simkins 1657. — F. » 3 »
9038 — (348). Nicolas Simson 1659. — E.F. » 5 »
9038a — (352). Thomas Wilson. *RR.* — V.F. » 8 »
9039 — (353). Philip Yeo. *RR.* — E.F. » 8 »
9039a **Black Horse Alley.** (354). Tho Blunsum. *R.* ½d. F. » 5 »
9040 **Bloomsbury.** (360). Andrew Pashley. — V.F. » 5 »
9040a — (363). Richard Ward 1666. — F. » 4 »
9041 **Boss Alley.** (370). "At the 3 Marrinrs" 1653. ½d. F. » 3 6
9041a **Botolph Lane.** (372). John Crane 1666. *R.* ½d. E.F. » 6 »
9042 **Bow Lane.** (374). Prt Brailsford. *R.* ¾d. V.F. » 4 »
9042a — (375). "At the Hors Shoo". — V.F. » 2 6
9043 — (378). John Dix. *RR.* ½d. E.F. » 8 6
9043a — (379). Michell Hickson. *RR.* ¼d. V.F. » 5 »
9044 — (380). Bartholomew Hill. — E.F. » 5 »
9044a — (381). "At the Greene Dragon". — V.F. » 2 6
9045 — (382). John Michell. *R.* — E.F. » 6 6
9045a — (386). John Wolrich 1652. — V.F. » 5 »
9046 **Bow Street.** (389). James Beech 1667. ½d. V.F. » 3 6
9046a — (390). John Browne. ¼d. F. » 3 »
9047 — (391). "At the Blew Lion". — V.F. » 3 6
9047a — (392). "The Cros Shufles" 1653. V.F. » 2 »
9048 — (393). "Bow Street Backer" 1659. — V.F. » 4 »
9048a **Bread Street.** (395). William Barnes. *R.* ½d. V.F. » 7 »
9049 — (397). Richard Croft. ½d. V.F. » 3 »
9049a — (400). John Jennens. *R.* ½d. V.F. » 6 »
9050 — (403). Will Noble 1668. — F. » 3 »
9050a **Bride Lane.** (417). At the 3 Coltes 1652. ¼d. F. » 4 »
9051 — (418). Will Hearne. — F. » 4 »
9051a **Bridewell.** (422). "At the Sun Tavern". — V.F. » 3 »
9052 — (423). Robert Chapman. ½d. V.F. » 5 »
9052a — (425). "At the Pyd Bull" 1652. *R.* ¼d. V.F. » 5 »
9053 — (427). Tho. Templeman. *R.* — E.F. » 6 »
9053a — (428). "This halfpenny belongs to ye Hospitall". *RR.* ½d. V.F. » 8 6
9054 **Broad Street.** (429). "At the White Horse" 1658. *R.* ¼d. V.F. » 5 »
9054a — (429a). — 1670. *R.* — V.F. » 6 »
9055 **Broken Wharf.** (436). Hugh Andrus 1667. *R.* ½d. E.F. » 6 »
9055a — (439). Will and Elizabeth North. *RR.* ¼d. V.F. » 7 »
9056 **Bulwark Gate.** (447). "At the Crooked Billit". — F. » 3 »
9056a — (448). Thomas Stares 1653. *RR.* — E.F. » 8 »
9057 **Butcher Row.** (451). Richard Charter. *RR.* — E.F. » 7 »
9057a — (452). Mathew Dune. ½d. M. » 3 »
9058 — (453). Samvel Jones. *RR.* — V.F. » 8 »
9058a — (455). "Ye Swan". *R.* ¼d. F. » 4 »
9059 **Cannon Street.** (460). Anne Blunt 1672. *RR.* 1d. V.F. » 8 »
9059a — (462). Tho Colcock. 1d. M. » 3 »
9060 — (464). Francis Heath. ¼d. V.F. » 3 »
9060a **Carey Lane.** (470). John Jackson. — V.F. » 4 »
9061 **Carter Lane.** (473). Isaac Bartholomew. *RR.* — V.F. » 6 6
9061a **Castle Lane.** (478). Thomas Blake. *R.* — V.F. » 4 »
9062 **Chancery Lane.** (492). William Brampton 1666. *RR.* ½d. V.F. » 8 »
9062a — (494). "At the Crowne" ¾d. E.F. » 6 »
9063 — (496). Edward Coddington. — V.F. » 3 »
9063a — (499). "At the hole in the Wall" 1951. — V.F. » 2 »
9064 — (502). Thomas Harris 1667. *RR.* ½d. E.F. » 9 »
9064a — (507). Ralph Hutchinson. *RR.* — V.F. » 7 »
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DI ALCUNE MONETE SICELIOTE RARE O INEDITE [1]

BY Mons. G. de Ciccio.

(*Continued from col. 285.*)

ALUNTIUM.

D. Testa di Athena a s., di stile duro, con elmo corinzio, munito di paragnatidi e sormontato da apex, in cavità circolare; dietro la nuca, ONTI.

℞. Polipo a otto tentacoli, in cerchio profondamente incuso, fra i tentacoli, NTIN.

Æ. Mm. 28; gr. 17,32; fig. 8.

Questo rarissimo bronzo è quasi sconosciuto nella letteratura numismatica siceliota [1]. Si ha solamente una imperfetta e incerta conoscenza di un secondo esemplare, apparso nel catalogo Sambon, « Gemmes et médailles » (Paris, 1902, p. 58, n. 581); il quale, passato nella raccolta Philipsen, riapparve poscia nella vendita di questa (Hirsch, Cat. XV, p. 102, tav. XI, n. 1316, München, 1906) [2]. Ma nè il Sambon, nè l'Hirsch seppero dargli una sicura attribuzione, onde, trascurando di studiarne i tipi, e non riuscendo a decifrare correttamente le leggende, lo posero fra le incerte monete di Sicilia. L'Hirsch però ne limitò l'attribuzione fra le zecche di Morgantina e di Aluntium. E' a quest'ultima zecca che noi, con sicure ragioni, lo rivendichiamo.

1. Nemmeno il Gabrici ne fa alcun cenno nel suo importante studio sulla "Monetazione del bronzo nella Sicilia antica" (Palermo, 1927).

2. Da sicure indagini mi risulta, che questo esemplare, del tutto identico al nostro, anche nelle accidentali rottute dei coni, ciò che prova che siano stati battuti simultaneamente, trovasi presso una privata e bella collezione di bronzi sicelioti, a Palermo.

Di Aluntium, oggi S. Marco di Alunzio, posta fra Calacte e Tyndaris, conosciamo giá alcuni bronzetti, di piccolo taglio, della metà del IV sec. a. C. Essi hanno, nel diritto, la testa galeata di Athena, con paragnatidi e la galea, ora crestata, v. fig. 9 [1]; ora sormontata da apex, v. fig. 10 [2]. Al rovescio portano un polipo a 8

9

10

tentacoli; fra questi, l'etnico, A ΛΟΝΤΙΝΟΝ. Dall'esame comparativo di questi pezzi rileviamo chiaramente che i tipi e i caratteri stilistici di essi corrispondono perfettamente a quelli del nostro bronzo, onde ne risulta non solo l'identità della loro origine, ma anche la medesima epoca di emissione. Ció posto non riesce affatto difficile poterne decifrare le incerte e rozze iscrizioni e ricavarne la sicura e corretta leggenda. Infatti, nel conio del diritto, concordemente col Sambon e l'Hirsch, leggiamo : ΟΝΤΙ, le quali lettere, senza dubbio, ci danno l'elemento principale dell'etnico : ΑΛ ΟΝΤΙ ΝΟΝ, considerando che le prime ed ultime lettere, come spesso avveniva, sfuggirono al conio. Nel rovescio il Sambon scorge quattro lettere : ΝCΙΒ, mentre l'Hirsch ne nota tre : ΒΙΝ, confondendo la supposta C del Sambon con uno dei tentacoli del polipo. Noi osserviamo che le lettere sono realmente quattro, ma dissentiamo dal Sambon sulla decifrazione della seconda e della quarta, che non sono affatto nè una C, nè una Β. La seconda non potrebbe essere una C (= Γ), giacchè questa forma, nella epigrafia siceliota, fu usata dall'epoca arcaica sin quasi alla metà del V sec. a. C. [3]; nè potrebbe corrispondere alla C del periodo romano, dappoichè, cronologicamente, mal si accorderebbe, come l'altra, col nostro bronzo, che, come abbiamo detto, va assegnato alla metà del IV sec. Osservando pertanto attentamente questa ipotetica C, essa ci risulta invece una T, la cui asta perpendicolare, pur apparendo un pò curva, si sdoppia in alto, a guisa di un epsilon, formando, per quanto rozzamente, la traversa della Τ.

Nè la quarta lettera è una Β, come vorrebbe anche l'Hirsch, ma una Ν, la cui prima retta obliqua è chiarissima, mentre l'altra si confonde, con quella trasversale, fra i grumi di ossido. Avremo quindi le lettere : ΝΤΙΝ, che ci danno l'etnico : ΑΛΟ ΝΤΙΝ ΟΝ.

Accertate cosi l'origine e l'epoca del pezzo, sarebbe assai importante conoscerne il valore; ma non oso affrontare tale difficile e mal sicura impresa, tanto più che nel campo delle ricerche metrologiche, oggetto di teorie diverse, spesso contradittorie, siamo ancora lontani dal possederne sicure norme. Preferisco riferirmi al precitato studio del Gabrici, il quale, con rigoroso metodo scientifico, sgombrando il terreno dalle aberrazioni del passato, ha dato un più logico indirizzo a queste ricerche, nei diversi periodi della monetazione erosa siceliota. Egli, ragionando sulla origine e sullo sviluppo della litra monetata, viene alla conclusione, ch'essa, verso il V sec., corrispondeva al peso di gr. 72 all'incirca, mentre, alla fine del secolo, sino alla prima metà del IV, pesava la metà [4]. Stando alle ragioni del Gabrici, avremo allora nel nostro bronzo un « hemilitron » ?

ERYX.

D. Afrodite seduta su di uno sgabello a s., vestita di lungo chitone, coi capelli in una cuffia a sphendone. Tiene la mano sinistra poggiata sul sedile e l'altra tesa verso una gru, che, ad ali spiegate, si avvicina a lei. Dietro la dea, un ramo di edera; all'intorno, cerchio di perline.

1. Cat. B. M. *Sicily*, p. 30, n. 1; Head, *Hist. Num.*, 1911, p. 127; Holm lo menziona come unico, Gesch. Siciliens, 1898, III, p. 638, n. 239 e p. 717.
2. Gabrici, *op. cit.*, p. 136, n. 1, tav. II, n. 3, e in Appendice al Salinas M.A.S., p. 67, tav. XXVI, n. 23; ove però si dovrebbero meglio identificare i due citati esemplari. Il Museo di Berlino possiede due esemplari con la testa galeata con l'apex, che non mi risulta siano stati pubblicati.
3. Gardner, Sicilian studies (Num. Chron. Vol. XVI, N. S., p. 39).
4. Gabrici, *op. cit.*, pp. 56, 57.

℞. Cane cirneco stante a d.; sopra, una croce ansata; all'intorno, ΕΡΥ ΚΙ ΝΟΝ.

Æ. Litra, mm. 13; gr. 0,75; fig. n. 11.

11

Del tutto sconosciuta ai Nummografi è la varietà della gru, associata ad Afrodite, nei coni ericini, nei quali è generalmente raffigurata la colomba, che, fra gli animali sensuali e prolifici [1], era partîcolarmente sacra alla dea dell'amore. Il Fiorelli pubblicò un esemplare identico, ma scambiò la gru per la colomba [2]. Confrontando pertanto questo conio con quelli, quasi identici, che portano la colomba, si rivelano precise e chiare le caratteristiche differenze dei due animali : la gru ha le ali più grandi, le gambe dritte e lunghe, ed il collo e la testa molto più allungati della colomba. Osserviamo inoltre che la colomba, per la leggerezza del suo corpo, si poggia or sulla mano, ora sul braccio della dea [3], mentre la gru, sostenendo il suo grave corpo con le ali aperte, sta, con le gambe rigidamente dritte, come sospesa, dinanzi a lei, che par l'accolga carezzevolmente. Si vedano le riproduzioni ingrandite, figg. : 12-13, il cui confronto è cosi dimostrativo da non richiedere altra spiegazione.

12

13

Potrebbe però sorgere il dubbio se sia veramente una gru o un altro animale simile, appartenente a quel gruppo di acquatici, spesso indeterminabili, pure sacri alla dea della fecondità [4]. Ma una chiara testimonianza delle relazioni della gru col culto di Afrodite l'abbiamo già nella danza sacra : γέρανος (= gru, fuga di gru...) che si celebrava a Delos, nei riti in onore di lei, durante la quale veniva incoronato l'idolo della dea [5]. La nostra monetina quindi ce ne darebbe, numismaticamente, la più precisa e parlante conferma. La gru potrebbe anche avere un altro significato, cioè, essendo essa un animale originario dell'Asia Minore, ci ricorderebbe ancora più il carattere orientale, fenicio, di Erice, tanto celebre, nel mondo antico, pel suo meraviglioso tempio, sacro ad Afrodite.

LEONTINI.

D. Testa di Apollo a d. coronata di alloro, a duplice ordine di foglie, in cerchio leggermente incuso. La massa dei capelli è disposta a trecce, ripiegate sulla nuca, con alcune ciocche ondulanti sulle tempia, una della quali fluente sul collo [6].

℞. Due globetti divisi dalla sigla ΛΕ.

Æ. Hexas, mm. 7 × 7,2; gr. 0,11; fig. n. 14.

14

1. Fra gli animali, sacri ad Afrodite, notiamo : il passero, l'oca, la pernice, il coniglio, la tortorella, il montone, il capro, etc. (cfr. Preller, Griech. Mythol. I, p. 381, seg.).
2. Fiorelli, Medagliere del Museo di Napoli, n. 4266. Di questo rarissimo conio conosco un altro esemplare identico, che si trova nel Cabinet des Medailles a Parigi, che non è stato ancora pubblicalto.
3. Cfr. principalmente : Salinas-Gabrici, M.A.S., tav. XXII, 16, 19, 22.
4. Cfr. Roscher, Lexicon, I, 1, p. 402; Bernoulli, Aphrodite, pp. 124, 126.
5. Keller, Die Antike Tierwelt, II, p. 185.
6. J. Babelon, descrivendo un obolo, di tipo analogo, scambia questa ciocca per una « bandelette » (Cat. Luynes, p. 194, n. 994).

Il tipo e i caratteri stilistici di questa monetina, unica e sconosciuta nella letteratura numismatica, corrispondono ai noti coni leontinesi, dal tipo apollineo, dell'epoca dei tiranni (500-461). Sappiamo che tre furono i tipi della monetazione di questo periodo : a) la testa di leone, colle fauci aperte ; b) la testa femminile ; c) la testa di Apollo. Del primo si ebbe una estesa coniazione di pezzi di argento, di tutti i tagli, sino all'hexas ; del secondo ci è noto il conio del tetradrammo, tratto dal famoso *damarateon* ; del terzo si conoscevano solo : tetradrammi, dramme, litre ed oboli, i quali spesso vengono confusi con le litre di scarso peso e, talvolta, coi dioboli [1]. A quest'ultimo gruppo si aggiunge ora il nostro bellissimo hexas, che, date le sue minime proporzioni, mi piace anche presentare qui, fedelmente ingrandito, v. fig. 15.

15

SYRACUSAE.

D. Testa di Aretusa a s., coi capelli ondulati entro opisthosphendone, stellata e annodata sulla fronte, dalla quale scappano fuori alcune ciocche ricciute sull'occipite e sulle guance, e dei delicati riccioli sulla nuca. L'ampyx è ornato di un ricamo a foggia di delfino. Non porta orecchini, ma un aureo filo al collo, senza pendente. Di fronte, un delfino corrente all'incontro di un altro, che guizza dietro il collo. In basso, fra i due delfini, l'etnico : ΣΥΡΑΚΟΣΙΟΝ ; intorno, un sottile cerchietto.

℞. Quadriga al galoppo a s. L'auriga barbato. in lungo chitone, seduto sul carro, frena, con la sinistra, le redini sinistre, mentre, con la destra, che regge *il kentron*, rallenta le altre. I primi due cavalli hanno la testa dritta e tesa, il terzo, quasi di fronte, la volge indietro, mentre il quarto si mostra prospiciente di un terzo.

In alto, la Nike volante a d., in atto d'incoronare l'auriga, sull alinea dell'esergo : ΕΥΑΙ ; nel campo di questo, una spiga di frumento, a s.

Æ. Emidramma, mm. 16 ; gr. 1,98 ; fig. n. 16.

16

Questa emidramma, il più bello esemplare fra i pochi, che si conoscono, appartienne a quel gruppo di monetine siracusane, coniate nel periodo della grande fioritura della glittica siciliana, quando apparvero le firme degli incisori monetali. Raramente esse sono firmate e se, talvota, portano qualche iniziale di firma, questa non è sempre un sicuro indizio per identificarne l'autore. La nostra monetina, infatti, è conosciuta attraverso inesatte descrizioni ed erronei guidizi.

L'Evans, pubblicando l'esemplare della sua raccolta, ora passato nella meravigliosa collezione Jameson, dai coni assolutamente identici al nostro, v. fig. 17, ne fece un minuzioso studio [2] ; ma, dato il cattivo stato di conservazione del pezzo, fu tratto in gravi

17

1. Vedi principalmente : E. Babelon, Traité, II, t. 1, pp. 1507-10 ; Holm, *op. cit.*, p. 581-2 e p. 592, n. 78 ; J. Babelon, *loc. cit.*, n. 994.

2. A. Evans, Some new artists' signatures on Sicilians coins, in Num. Chron., 1891, S. III, Vol. X, p. 306, Pl. XVIII, nº 8 ; Forrer, Signatures de graveurs, p. 80, 92 : Jameson, Mon. grec., p. 181, Pl. XLI, n. 834.

errori e a sbagliate conclusioni, che noi, colla sicura guida del nostro esemplare, che è di perfetta conservazione, ci studieremo di chiarire e rettificare.

Evans ha creduto di scorgere una Φ, sotto il mento della Ninfa, onde, forzando un po' l'immaginazione sull'esame stilistico del tipo della testa, ne ha tratto argomento per attribuirne il conio a Frigillo.

Anni or sono, per la squisita cortesia del sig. Jameson, ebbi agio di studiare attentamente questa monetina, ma non mi fu dato di scorgere la Φ, segnalata da Evans ; onde pensai che, probabilmente, qualche traccia di lettera Ρ dell'etnico, il quale non è visibile, o dei grumi di ossido di argento gliene avessero dato l'illusione. Ciò non pertanto, ritornando su questo esame, nell'accingermi a scrivere queste note, ho insistito presso il sig. Jameson perchè esaminasse attentamente il suo esemplare ; ed egli, con la consueta sua cortesia, cosi mi ha riposto : « ... j'ai soigneusement étudié la pièce à la loupe... quant au Φ, qu'Evans signale, comme existant sous le menton, au droit, je n'ai pas pu en trouver la moindre trace... » [1]. Non ci siamo quindi ingannati, infatti la nostra emidramma ce ne dà ora la più sicura conferma, mostrando assolutamente nitido lo spazio sotto il mento della ninfa, intorno al quale si legge solo, e chiaramente, l'etnico : ΣΥΡΑΚΟΣΙΟΝ. Ma, a parte la inesistenza della Φ, potremmo sicuramente affermare, che i caratteri stilistici di questa testina, corrispondano a quello del tipo di Frigillo ? Ritengo di no, dappoichè, è vero che essa ne ha una grande somiglianza, ma il sentimento ne è un pò diverso, l'espressione è meno severa, il modellato è più raffinato, i rilievi dei piani sono più leggieri, i tratti nel naso e delle narici sono più morbidi, il mento è meno sviluppato, i dettagli della pettinatura sono più ricercati [2], onde crediamo che si ricolleghi più strettamente al tipo del primo tetradrammo, creato da Eveneto per Siracusa, e che porta la sua firma sul ventre del delfino, guizzante dinanzi il mento della ninfa [3].

Si noti ancora che, sull'ampyx dell'opisthosphendone, che fregia la testa di questo tetradramma, vi ha l'ornamento del delfino, come nella testina della nostra emidramma, motivo che non riscontriamo affatto in alcuno conio di Frigillo [4].

Passiamo ora all'esame del rovescio.

Al Dr. Evans sembra di scorgere, entro il campo dell'esergo, a sin. della spiga di frumento, la sigla ΕΥ, iniziale di una firma, non più visibile, che, come egli assume, doveva continuare a destra del simbolo ; onde, pur trovando una grande analogia fra la quadriga di questo conio e una di quelle associate alla testa di Aretusa di

1. Ripeto qui i miei vivi ringraziamenti all'esimio sig. Jameson per tale importante comunicazione e pei calchi, gentilmente inviatimi.

2. Si confrontino specialmente i preziosi bronzetti, con la firma ΦΡΥ, pubblicati, per la prima volta dal Sambon (Cat. de la Coll. Maddalena, Paris, 1903, p. 74, dal n. 658 al n. 663) ; Regling, Die Antike Münze als Kunstwerk, Berlin, 1924, tav. XXVIII, n. 594 ; Headlam, Some notes on Sicilian coins (Num. Chron. Vol. VIII, S. IV, p. 15) ; Forrer, Biogr. Dict. of Medallists, London, 1919, Vol. IV, p. 500 ; Head, Hist. Num., 1911, p. 178. Non riesco a comprendere come questi bronzetti e la loro nota letteratura siano sfuggiti alle ricerche, fatte recentemente dall'Orsi (V. Monete in bronzo di Siracusa, con sigla d'artista, Rass. Num., Roma, A. XXVII, n. 8), e dal Gabrici (V. Monetazione del bronzo nella Sicilia antica).

3. Von Sallet, Z. f. Num., 1874, tav. I, 2 ; Du Chastel, tav. 7, n. 74 ; Evans, Medallions, tav. I, 3, etc.

4. Cfr. principalmente le tavole del Du Chastel del Tudeer e i belli ingrandimenti dell'Hill " l'Art dans les Monnaies ", tav. XXIV, nn. 1-4.

A proposito dell'opistosphendone, che ornava le belle teste aretusee, il Prof. Orsi, nel precitato articolo, cosi scrive, a pag. 6 : « ... questa foggia (di sphendone) la direi più propria e quasi personale di Eukleidas e anche di Phrygillos... ». Mi dispiace di dovere dissentire dal chmo Maestro, giacche, a parte l'opistophendone a reticella, propria dei decadrammi di Cimone, che ricorda pertanto un modello già noto (cfr. Du Chastel, tav. 5, n. 50), noi sappiamo che l'epistosphendone, stellata o liscia, fu largamente usata non solo da Euclide e da Frigillo, ma anche da Cimone, da Eveneto e da quasi tutti i maestri incisori del floridissimo periodo della monetazione siracusana. I magnifici aurei da 100 litrae, i tetradrammi cimoniani con Ϟ, gli eleganti coni di Parmenide, la splendida serie anonima detta « delle grandi teste », nonchè quel gruppo di piccoli coni evenetici, analoghi alla nostra emidramma, non portano tutti la bella testa di Aretusa ornata dell'opistosphendone, stellata o liscia, usata da Euclide e da Frigillo ? Penso anzi, col Sambon, (Incisori siracusani, p. 23), che sia stato Euclide ad imitarne il motivo dal tetradrammo primitivo di Eveneto, il quale, probabilmente, s'ispiró ad un modello più antico (cfr. Du Chastel, tav. 5, n. 53), o ad un conio del vecchio Eumene (cfr. Tudeer, *op. cit.*, tav. II, n. 26 e n. 27), modificandolo e ingentilendolo. Sarebbe quindi andar troppo lungi dal vero il farne una propria e personale caratteristica delle teste di Euclide e di Frigillo.

faccia, preferisce attribuirla ad Evarchida, a cui riferisce la sigla EY; tanto più, cosi egli afferma, che, nei tetradrammi siracusani, la spiga di frumento è « usually » associata alle teste di Frigillo, che, generalmente, portano la quadriga di Evarchida [1].

Debbo osservare anzitutto, che, entro l'esergo, non si scorge alcuna sigla, ne' ci sembra poi esatto il considerare questo simbolo quasi una caratteristica personale dei coni di Evarchida, giacchè la spiga di frumento, simbolo della meravigliosa feracità agricola delle belle contrade di Sicilia, orna quasi tutte le monete degli ultimi decenni del V sec. e dei primi del IV. E volendo, infatti, limitare l'argomento alla monetazione siracusana, la cui zecca dettava norme e dava modelli ed artisti ad altre città, noi troviamo questo simbolo non solo nei rari coni di Evarchida, ma anche in quelli di Cimone e di Eveneto, e quindi largamente usato da Euclide, Parmenide e dai loro seguaci [2]. Venendo poi a considerare i caratteri stilistici della quadriga, in esame, non mi pare che siano proprio quelli del conio firmato da Evarchida, la cui quadriga ha una concezione diversa, un'azione più sbrigliata e più impetuosa della nostra, la quale, nella sua briosa e veloce corsa, ha pertanto un movimento più ritmico, avvicinandosi più strettamente al tipo del tetradrammo e della dramma, creati da Eveneto per Catana [3], nonchè a quella serie di analoghe monetine siracusane, che, pur non essendo firmate, rivelano la mano di questo geniale artista. Anche l'Evans, menzionando uno di questi coni, lo attribuisce ad Eveneto, tanto più che, all'esergo, scorge una E fra i due delfini, che si rincorrono [4]. Vorrei ancora aggiungere un'altra considerazione. Dalle conclusioni dell'Evans risulterebbe che la nostra emidramma avrebbe le firme di due artisti diversi, e quindi il diritto sarebbe l'opera di Frigillo, e il rovescio di Evarchida. Ci permetta l'illustre Nummografo di osservare, che, sinora, non conosciamo, nella numismatica siceliota, alcuna frazione di dramma, che porti le firme di due artisti diversi; le riscontriamo solamente in alcuni rari coni di valore superiore e di maggiore importanza artistiae, talvolta, in qualche dramma [5]. La nostra bella monetina viene quindi a dirimere ogni equivoco ed ogni disquisizione stilistica, disvelandoci un altro prezioso documento della insuperata e insuperabile monetazione siracusana dell'ultimo decennio del V sec. Essa ci mostra sulla linea dell'esergo, non entro, come è sembrato all'Evans, a caratteri minuti, ben distinti e nitidi non la sola sigla EY, ma EYAI, la firma del grande artista Eveneto, che ha creato questo piccolo, superbo capolavoro, fra i più belli della glittica siceliota. A maggior chiarezza presento qui,

18

fig. 18, la riproduzione grafica della firma, scrupolosamente ingrandita [6].

Napoli, 21 Aprile 1931. A. IX.

Mons. G. de Ciccio.

1. Evans, Some new artists' sign., p. 307. Il Forrer riporta le erronee attribuzioni dell'Evans (Signatures, pp. 124, 366 e seg); ma inclina ad attribuire questa quadriga ad Eveneto più che ad Evarchida (*ibid.*, p. 92).

2. Basti dare uno sguardo alle belle tavole del Du Chastel, Tudeer, Hill, Sambon, Head, etc.

3. Evans, Medallions, p. 292, tav. VII, fig. 9 b-10. È utile notare, in proposito, che se, come giustamente osserva l'Evans, questa dramma catanese (v. *cit.*, fig. 10) deve collocarsi fra i coni della prima maniera di Eveneto, con maggiore ragione dovremmo pure includervi la nostra emidramma, nella cui leggenda non figura ancora la Ω.

4. Evans, *ibid.*, p. 291, tav. VII, 6, e in some new art. sign., p. 306, tav. XVIII, 9; Jameson, *op. cit.*, p. 173, tav. XL, n. 800, e p. 174, tav. XLI, n. 805; Forrer, Signatures, p. 92.

5. Sambon nell'illustrare un'emidramma, identica alla nostra, riferendosi ad Evans, ripete l'errore della doppia firma. (Cat. Mon. Grec. Paris, 1907).

6. Le fedelissime riproduzioni grafiche, inscrite in queste note, sono dovute alla mano esperta della valorosa artista Signa Amalia De Ceglie di Napoli.

THE BYZANTINE COINAGE

BY HUGH GOODACRE F.R.N.S.

(*Continued from col. 158.*)

ISAAC II, Angelus.
(1185-1195).

The nobleman whose sudden outburst of unwonted temerity had raised him to the throne was a weak, incompetent, young man of thirty, with florid face and red hair, and the vanity of a peacock. The national situation was desperate, but not hopeless, and in the hands of a more competent ruler the Empire might have weathered the storm but, coming as it did at this juncture, the accession of Isaac Angelus to power was little short of disastrous. Possibly from ignorance of the need of the moment, or perhaps from consciousness of his own incapacity, Isaac left his Empire to look after itself while he directed his attention to his wardrobe and the spectacular side of religious observance.

A revolt of the Wallachians led to the loss of Bulgaria, which was followed by the loss of Cyprus to a member of the Comneni family who set up an "empire" there and retained it until dislodged by our own Richard Cœur-de-lion, who gave the island to Guy de Lusignan.

Isaac II followed the abominable practice of the day by taking to himself a child wife. His first wife had died leaving him a son named Alexius and two daughters, and his second choice fell upon Margaret, the little nine-year-old daughter of Bela, King of Hungary, who on her marriage became the Empress Maria.

After a despicable reign of ten years Isaac was deposed by his own brother, Alexius, who caused him to be blinded and imprisoned.

COINS.

The coinage of Isaac II is plentiful, the chief innovation being that a figure of St. Michael or of St. George replaces that of Christ on most of the coins.

BRONZE.

shillings

1 Obv. Vertical inscr. Isaac II, bearded, standing facing, holding cross and sheathed sword, or globus cr.; above, *Manus Dei*.
Rev. Virgin standing facing, *orans*, with medallion of Christ on breast. 3

2 Similar but with circular inscr. 3

3 Obv. Inscr. Half-length figure of Isaac II, bearded, facing, holding cross and sheathed sword.
Rev. O X / X MI / R. Bust of St. Michael facing, holding sceptre with jewelled head. 6

4 Obv. Inscr. Isaac II standing facing on l. crowned by Virgin.
Rev. Christ seated on throne with high back or ? surrounded with rainbow. 6

Nomismata.

GOLD.

5 Obv. ICAAKIOC ΔЄCΠ (or variants). Isaac II, bearded, standing facing on l. with St. Michael on r. They hold between them a sheathed sword; above, *Manus Dei*.
Rev. Virgin seated on throne with back, holding infant Christ. *F.P. 80 s.* 80

ELECTRUM.

6 Obv. Inscr. Isaac II, bearded, standing facing on l. crowned by St. Michael who is represented beardless.
Rev. Virgin seated on throne with back, holding infant Christ. *B. 32 fr.* 30

BILLON and BRONZE.

7 Obv. Inscr. Isaac II standing facing on l. with St. Michael on r. holding labarum.
Rev. Virgin seated on throne with back, holding medallion of Christ. 20

8 Obv. Inscr. Isaac II standing facing on l. with St. George on r. They hold between them patriarchal cross with globus at base.
Rev. Virgin seated on throne without back, holding infant Christ. 5

9 Obv. Vertical inscr. Isaac II standing facing, holding cross and sheathed sword.
Rev. Virgin seated on throne with back, holding infant Christ. 5

10 Obv. Inscr. Isaac II standing facing, holding cross and sheathed sword.
Rev. Є N
M Ȣ
M H. Christ seated on throne with back. 5
A Λ
11 Obv. As last but with vertical inscr.
Rev. Youthful bust of Christ. 10
12 Obv. St. Michael standing facing, holding sceptre.
Rev. OЄ NȢ
MM HΛ. Youthful bust of Christ. 10
A
13 Obv. AMXA. St. Michael standing facing, holding sceptre.
Rev. Virgin standing facing, *orans*, with medallion of Christ on breast. 10
14 Obv. Without legend. Isaac II standing facing on l. crowned by St. Michael.
Rev. As last. 10
15 Obv. Inscr. Isaac II standing facing, holding jewelled cross.
Rev. Christ seated on throne with high back, or ? object intended to represent rainbow. 10
16 Obv. Without legend. Isaac II seated on throne with back.
Rev. St. Michael standing facing, holding cross. 5

The attribution of nos. 12, 13 and 16 to this reign seems feasible and some examples would appear to be fractions of the nomisma. It is possible, however, that they were issued by the "Empire" of Thessalonica.

ALEXIUS III, Angelus, called Comnenus.

(1195-1203).

Alexius III proved to be in some respects a more despicable ruler than the brother he supplanted. In his personal appearance he had the advantage of his brother, being handsome and of engaging manners, but he was entirely under the thumb of his wife Euphrosyne Ducana, a woman whose character it is not easy at this distance to estimate. She would seem to have been a capable, masterful, middle-aged woman, not without beauty, but whether she was as morally corrupt as her detractors would have us believe is open to doubt. Her conduct as virtual ruler of the Empire shows her to have been seriously intent upon securing much needed reforms, and the worst charge which has been levelled against her in respect of her administration is that she displayed undue favouritism towards members of her own family.

Of Alexius himself there is not much to relate. An incident of his coronation has been preserved. As he came out of St. Sophia after the ceremony he experienced considerable difficulty in mounting his horse, and when at length he gained his seat the steed plunged so violently that the crown he was wearing fell from his head and was broken. This was of course seized upon by the credulous populace as of ill-omen for the opening reign.

Alexius III was not naturally a cruel man, being content to live and let live so long as he was uninterrupted in the enjoyment of his imperial luxuries, but the mere suggestion of a possible interference with his pleasure was sufficient to awaken within him the savagery of his race. The reforms of Euphrosyne had brought upon her the bitter resentment of the holders of offices which she had abolished and in revenge some of those whom she had dispossessed resorted to the usual expedient of the Byzantine court of impeaching the morality of the Empress. They confided to the Emperor that his wife was criminally intimate with a handsome young officer named Vatatzes and was plotting with him to secure the throne. This touched the Emperor at his sorest point and he immediately sent for the head of the unfortunate young man and despatched Euphrosyne with great brutality to a distant monastery. But Alexius soon found that he was incapable of carrying on the government without his wife and when the people of Constantinople openly espoused her cause he was only too glad to recall her and restore her to her former magnificence.

Meanwhile the Empire was hurrying to disaster and the only palliation we can find for the Emperor's inactivity is that he was a martyr to gout, and we get an insight into the crudity of the times when we find him taking his cure into his own hands and ordering his servants to cauterize his limbs with red-hot irons!

We have now reached the eve of the Fourth Crusade. The Western knights were gathering at Venice, having entered into an engagement with the Republic to transport them to the East. But they proved a penniless crowd and the Venetians, whose commercial instinct demanded better security for their services than the prospects of a war with the Turks afforded, took advantage of the sudden appearance of Alexius, son of the blinded Alexius II, to divert the Western army to the imperial capital, ostensibly to effect the restoration of the deposed Emperor, but in reality in anticipation of a rich harvest from the plunder of the city. It was in the month of April 1203 that Alexius III awoke to the fact that his nephew, with the Venetian fleet and a Western army at his back, was bearing down upon his capital. By the middle of July the city was invested. The Varangian guard put up a magnificent defence on the landward side, but there was no navy to hinder the operations of the Venetians and, after a desperate assault, the low sea-walls were carried. Alexius was watching the tide of events from the palace of Blachernæ and, seeing how things were going, took ship and fled to Thrace, leaving his wife and his capital to look after themselves. Furious at the desertion of the Emperor, the people took the matter into their own hands and brought forth Alexius II, who was shortly joined by his son who entered the city riding between Baldwin of Flanders and the Doge of Venice, the blind, but crafty, Dandolo. This peaceful turn of events was not at all to the liking of the Venetians or the Western knights, but for the moment they had to be content with the undertaking of Alexius II and his son to satisfy their rapacious demands. It was not for long, however, for the enemy continued to surround the city and to clamour for the settlement of their claims. At length they became so insistent that the younger Alexius, who had been crowned as joint emperor under the style of Alexius IV, began to plunder the churches to enable him to temporize with the enemy. But this proved the last straw. Constantinople rose as one man and, closing the city gates, murdered every Latin they found within the walls. Alexius II died of fright during the tumult and his son turned in despair for help to the Protovestiarius Alexius Ducas, nicknamed Murtzuphlus on account of his beetling eyebrows. It was given, but not in the way anticipated. Alexius IV was strangled, and Alexius V mounted the tottering throne.

COINS.

The chief feature of the coinage of Alexius III is the discontinuation of the representation of St. Michael and the introduction of St. Constantine and St. Demetrius.

SILVER.

Miliaresion.

shillings

1 Obv. IMHΔ ƆOIΓΛO on l. and ΛΛЄZIΩ ΔЄCΠ on r. Half-length figure of St. Demetrius on l. with half-length figure of Alexius III on r. holding between them long cross.
Rev. + XЄ—ROHΘЄI—ΛΛЄΞIΩ—ΔЄCΠOTH—TΩKOMNH—NΩ in six lines. 100

With the reappearance of this coin, the issue of which had apparently been suspended from the time of Alexius I, the long series of thin flat silver coins which we have throughout this work called the miliaresion comes to an end. We shall not attempt to give a specific name to the silver of the restored Empire where it differs from the silver nomisma, but shall content ourselves with the simple description "Silver", with an indication of size where necessary.

BRONZE.

2 Obv. ΛΛЄΞ ΔЄ. Half-length figure of Alexius III, facing, holding labarum.
Rev. Bust of Virgin facing. 8
3 Obv. ΛΛЄΞIOC ΔЄCΠOTHC (or variants). Alexius III, standing facing, holding labarum.
Rev. O
ΓЄ ΓI. Bust of St. George, beardless, holding spear.
P OC

Nomismata.

GOLD.

4 Obv. ΛΛЄZIOC ΔЄCΠ O KΩNϹANTI (or variants). Alexius III, bearded, standing facing on l. with St. Constantine bearded, on r. holding between them patriarchal cross.
Rev. + KЄ ROHΘЄI. Christ (of Chalce) standing facing on footstool. *R.N. 70 s. "Ars Classica" Sale, Lucerne 1930. 160 fr.* 140

ELECTRUM.

5 Obv. Similar to last but with labarum instead of patriarchal cross.
Rev. + KЄ ROHΘЄI. Christ seated on throne without back. *F.P. 63 s. R.N. 45 s.* 60

BILLON.

6 Obv. Δ Δ M ЄC I П T. St. Demetrius standing on l. with Alexius III on r

Rev. + KЄRO ΛΛЄϹ. Bust of Christ facing. 10

BRONZE.

7 Obv. ΛΛCZIϢ (or Ϣ) KϢNTA (or variants). Alexius III, bearded, standing on l. with St. Constantine on r. holding between them globus cr.

Rev. + KЄRO BOHΘЄI (or variants). Youthful bust of Christ. 5

8 Obv. Similar but obv. has the name Comnenus instead of that of St. Constantine. 5

ISAAC II (restored) and ALEXIUS IV.
(1203-1204).

The story of this short reign has already been told.

COINS.

No coins are known of this joint reign.

ALEXIUS V, Ducas, called Murzuphlus.
(1204).

Although the reign of Alexius V lasted less than two months it nevertheless sufficed to show the new Emperor a man of courage and energy. With the scant and wretched material at his command he made a brave attempt to organize the resources of the capital, and in this he was so far successful that, when on the 9th April 1204 the Venetians and Westerners made a determined attack upon the city, they were repulsed with considerable loss. But the respite was of short duration. The enemy returned to the assault on the 12th and eventually succeeded in carrying the sea-wall, from which they penetrated into the city, spreading death and destruction wherever they went. After desperate street-fighting the Byzantines were cowed, and the mighty Mistress of the East passed for the first time out of the hands which had reared her and made her great. Then night closed on her eight hundred years and more of unrivalled magnificence, and the soldiers of the cross stripped her bare of every vestige of civilisation.

Alexius V, who had lost no time in marrying Eudocia, the discredited daughter of Alexius III and Euphrosyne, fled with his bride to her father's retreat in Thrace. Here he was received with apparent friendliness and a bath was prepared for the fugitives. But for some unexplained reason the crafty and despicable exile had no intention or protecting his son-in-law, and no sooner had Murzuphlus entered the bath than Alexius sent his servants to put out his eyes. He was then turned adrift and was found by some Latins wandering about in a pitiable condition. His captors took him back to Constantinople where he was flung from the top of the column of Arcadius.

COINS.

A bronze nomisma and an ordinary bronze coin have been described as belonging to this reign, but Mr. Wroth does not admit the correctness of the attributions, and in the present state of our knowledge it is perhaps safest to say that no coins of the last Alexius have been identified.

THE DISMEMBERMENT OF THE EMPIRE.

The fall of Constantinople saw the rise of a number of petty states, some of which aspired to imperial dignity.

In order to preserve continuity it will only be necessary here to concern ourselves with the line of Latin Emperors established in Constantinople itself, and the so-called "Empires" of Thessalonica and Nicaea. The Empire of Trebizond played no part in the restoration of the Greek Empire at Constantinople, but continued a separate existence until the year 1461 when it, too, succumbed to the same power which had finally extinguished the once mighty Empire of the East.

The coins which Sabatier attributed to the Latin Emperors of Constantinople have now been assigned to the Crusaders of the time of Alexius I, and it is probable that during the period the Latins occupied the capital no coins were struck there, but that the currency of the Empire was supplied by the Venetian coinage of the day. It is otherwise with the Empires of Thessalonica and Nicaea. Both of these states issued coins upon the Byzantine model which serve as links in a collection between the old and the new Greek Empires.

Our knowledge of the coinage of Thessalonica and Nicaea is far from complete, and numismatists are not always in accord as to attributions. Specimens of the coins, if we except the gold of John Vatatzes of Nicaea, are anything but common, and they are generally so badly struck as to be practically useless for adding anything to our numismatic or historic knowledge. This is specially the case with the bronze; still they are occasionally to be met with providing sufficient data to lead to the identification of the issuer, or probable issuer, and the search for these clues constitutes one of the fascinations of the series.

THE LATIN EMPERORS OF CONSTANTINOPLE.

BALDWIN I.
(1204-1205).

Baldwin, Count of Flanders, was elected by the conquerors first Emperor of the new Roman Empire. He was perhaps the most chivalrous figure which the Fourth Crusade produced. Misfortune, however, dogged his steps from the moment of his elevation to the throne. His wife Mary, daughter of the Count of Champagne, died at Acre on her way out to join him, and he himself was captured by the Bulgarians near Andrinople the next year, and put to death.

HENRY.
(1205-1216).

Baldwin I was succeeded by his brother Henry of Flanders, an able and well-intentioned man, but circumstances were against him. He married Agnes, daughter of Boniface of Montferrat, the first so-called "Emperor" of Thessalonica. Henry died in 1216, and the throne passed to

PETER OF COURTENAY.
(1216-1219).

Peter of Courtenay had married Yolande, daughter of the last Emperor, and received the crown in her right. He was crowned by the Pope at Rome, but on his way back to his capital had the imprudence to enter the territory of the Despot of Epirus. He was immediately arrested and thrown into prison, where he died.

ROBERT OF COURTENAY.
(1219-1228).

Peter was succeeded by his son Robert, who was in turn followed by his brother.

BALDWIN II.
(1228-1261).

Although Baldwin II was the only one of the Latin Emperors whose reign extended to any considerable length, he was little

more than an Emperor in name. In 1261, Professor Oman tells us, he was reduced to such straits that he had to strip the lead off his palace to raise a few zecchins from the Venetians, and to burn the beams of his outhouses in default of other fuel, while his son and heir was in pawn to a Venetian banking company. In this condition he was naturally unable to put up any resistance when a company of eight hundred of the Emperor of Nicaea's troops entered the city and put an end to the shortlived Latin rule. Baldwin II spent the rest of his life in wandering from court to court in search of assistance to regain his lost dominions.

THE EMPIRE OF THESSALONICA.

BONIFACE.
(1204-1207).

Boniface, Marquis of Montferrat, the masterful leader of the Fourth Crusade, was a competitor for the imperial throne, but had to be content with the inferior title of King of Thessalonica at the division of the Empire which followed the fall of Constantinople. But he was a man of ambition and before he started for his new kingdom he found time to marry the Empress Maria, widow of Isaac II. After a short reign he was slain in battle by the Bulgarians, leaving his infant son Demetrius under the guardianship of the Empress Maria.

COINS.

No coins are known of this reign.

DEMETRIUS.
(1207-1222).

Demetrius was but an infant, as has been stated, at the time of his father's death, and his kingdom fell a ready prey to his neighbour Theodore Angelus, Despot of Epirus, who, by a series of attacks, reduced its dimensions until in 1222 he made himself master of the capital, where he established himself and his court.

COINS.

No coins are known of Demetrius.

THEODORE ANGELUS COMNENUS DUCAS.
(1222-1230).

Once in possession of Thessalonica, Theodore caused himself to be crowned Emperor of the Romans. This brought him at once into conflict with John Vatatzes, who had assumed a similar dignity at Nicaea. What would have been the upshot of the struggle it is impossible to say had not Theodore become involved in a war with the Bulgarians. As it was, he fell into the hands of the Tsar John Asan, who blinded him and threw him into prison, when his throne passed to his brother Manuel Angelus.

COINS.

There are three Theodores within a space of roughly fifty years, namely (i) Theodore I Lascaris of Nicaea (1204-1222) (ii) Theodore Angelus Comnenus Ducas of Thessalonica (1222-1230) and (iii) Theodore II Ducas Lascaris of Nicaea (1254-1258), and it often becomes a matter of considerable nicety to determine to which of these three Emperors a coin should be assigned. The first clue to seek is naturally that afforded by the name on the coin. Where the Emperor's name is given in full no difficulty of course arises, but where the imperial name appears alone, or where it is only coupled with the name Ducas, other indications have to be sought to establish its identity. The name Ducas, which occurs on several varieties, reduces the possibility to two, for it excludes Theodore I of Nicaea. All three Emperors bear the title "Despot", which at the time was the equivalent of "Emperor", but there is reason to believe that Theodore I Lascaris of Nicaea, although not really entitled to the description, assumed the name Porphyrogenitus, and consequently when this name is found in association with that of Theodore the coin can with a certain amount of confidence be attributed to Theodore I Lascaris. A study of the coinage of the period leads to the recognition of certain mint peculiarities, and further assistance may be gained by remembering that Theodore Angelus never reigned in Nicaea, and that Theodore I Lascaris never reigned in Thessalonica, while both these mints came under the sovereignty of Theodore II. Consequently no coin bearing definite characteristics of the Nicaean mint can be assigned to Theodore Angelus, and similarly no coin bearing definite characteristics of the Thessalonican mint can be assigned to Theodore I Lascaris. For the rest there is little to guide us beyond such inference as can be gleaned from proximity of type to preceding or succeeding coinages. The characteristics of the respective mints of Thessalonica and Nicaea to which reference has been made are by no means very pronounced, nor are they removed from question. The presence of St. Demetrius may reasonably be taken as an indication of the Thessalonican mint as St. Demetrius was the patron saint of Thessalonica, and, as St. Tryphon held a similar position at Nicaea, the presence of this saint may with equal probability be regarded as an indication of the Nicaean mint. The letters Λ and Δ seen peculiar to Thessalonica, and Θ and ΘЄ to Nicaea.

BRONZE.

No. shillings

1 Obv. ΘЄΟΔΩΡΟC ΔЄC on l.; AΓIOC ΔIMI on r. Busts of Theodore Angelus and St. Demetrius facing, holding between them large cross-crosslet.
Rev. + ΘЄ—OΔΩPOC—ΔЄCΠOT—HCOΔOV—KAC in five lines. *Ratto, 25 fr.* 20

Nomismata.

SILVER.

2 Obv. On l. ΘЄΟΔΩΡΟC ΔΧKAC.. and on r. OΛΓHOC ΔHMHTPO. Theodore Angelus, bearded, standing facing, with St. Demetrius, beardless, on r. holding between them long cross.
Rev. IX XC / IC ΛK. Christ seated facing on throne without back. 80

BRONZE.

3 Obv. ΘЄΟΔΩΡΟC on l.; OΛΓHOC[ΔHM?] on r. Theodore Angelus standing on l. with St. Demetrius on r.
Rev. IC XC / Є NX / MMA H. Bust of Christ, beardless, facing. *Ratto, 9 fr.* 15
N.B. Ratto reads reverse KEPO—HΘЄI instead of ЄMMANXH.

4 Obv. ΘЄ KO / OΔΩ MN / POC HN / ΔЄC OCΔ / ΠOT OXK / HC AC. Theodore Angelus standing facing holding labarum and globus cr.
Rev. IC XC / ✳ ✳. Bust of Christ, beardless, facing. *Ratto, 8 fr. Glendining (1931), 26s.* 20

5. Obv. ΘЄΟΔΟΡΟC ΔЄCΠO O AΓIOC ΔHM. Theodore Angelus standing facing, holding cross, crowned by St. Demetrius standing r.
Rev. IC XC / ΘЄΟΔ / Ω. Christ seated facing on throne. *Ratto, 50 fr.* 25

6 Obv. Λ O / Λ? A / C Δ / Ꝑ. Theodore Angelus standing facing with St. Demetrius on r. holding between them a castle representing the πόλις, or citadel, of Thessalonica surmounted by a star.
Rev. Large cross voided, with floriate ends of limbs; small cross in centre.
From a find at Arta in Epirus described by Mr. Mattingly in *Num. Chron.*, 1923, p. 40.
The attribution to Theodore Angelus is based upon the similarity of the obverse type to that of a coin assigned to his immediate successor Manuel Angelus, and having the inscription ΓOΛIC ΘЄCCAΛONIKI. Mr. Mattingly connects the reverse type with a coin of Michael VIII having a large fleur-de-lis. These coins differ so from the other known Thessalonican and Nicaean coins that it is possible that they were both struck at Epirus.

MANUEL ANGELUS COMNENUS DUCAS.
(1230-1232).

Upon the capture of his brother by the Bulgarians Manuel accepted the throne, but his short reign terminated when Theodore obtained his release. Manuel Angelus continued to reign as Despot of Epirus until 1237.

COINS.

The only coins which are likely to be confused with the coins of Manuel Angelus struck at Thessalonica are coins struck by him in Epirus and those of the Byzantine Emperor Manuel I. The coinages of the Emperor Manuel II and of the Manuels of Trebizond are sufficiently distinctive to differentiate them at a glance. Mr. Mattingly tentatively assigns several coins in the Arta Find to Manuel Angelus, but where no letter is decipherable identifying the precise Emperor I have thought it best not to include them here.

Nomismata.

SILVER.

No.		shilling
1	Obv. MANΔHV ΔЄCΠ. Manuel Angelus standing facing with Virgin crowning him on r.; above MP and ΘV.	
	Rev. IC XC. Busts of Christ, bearded facing.	80
2	Obv. MANVHA... Manuel Angelus standing facing holding labarum and globus cr.	
	Rev. IC XC. Bust of Christ facing, *Ratto, 80 fr.*	80

(*To be continued.*)

LA DECIMA MEDAGLIA ANNUALE
DEL PAPA PIO XI.

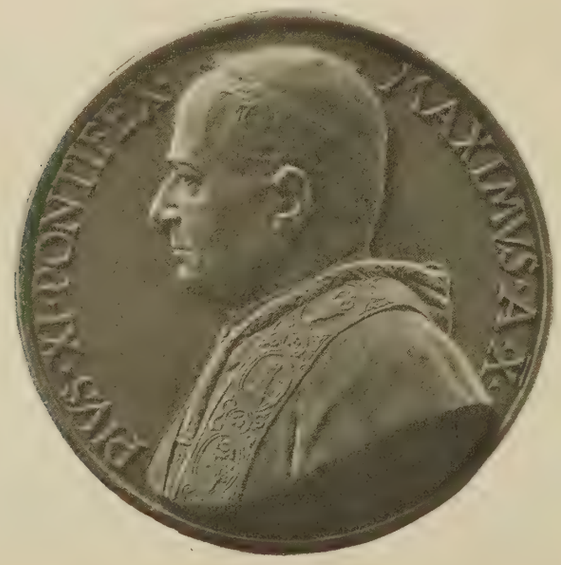
Come vuole la tradizione è uscita anche quest'anno, in occasione della festività di S. Pietro, la medaglia annuale che celebra l'avvenimento speciale verificatosi nel X anno del pontificato di Pio XI.

Essa allude all'inaugurazione della stazione radio Vaticana avvenuta, con solenne cerimonia, il 12 febraio 1931.

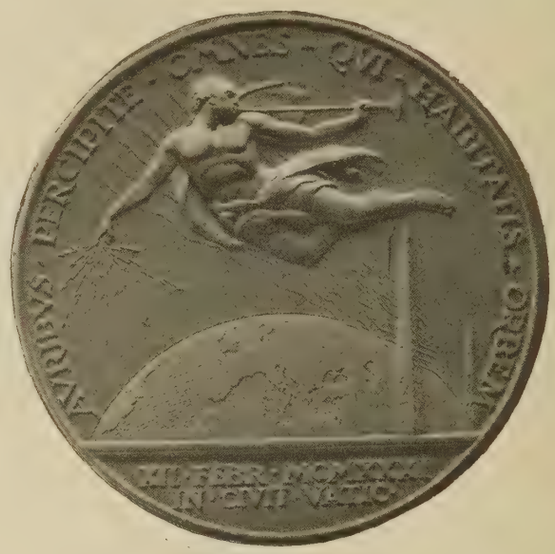
La medaglia, opera pregevolissima dell'insigne scultore Prof. Aurelio Mistruzzi, porta al diritto l'effigie del Pontefice col semplice paludamento e al rovescio la raffigurazione allegorica dell'Elettricità lanciata negli spazi eterei per portare nel mondo la parola illuminata e pia del Vicario di Cristo. La leggenda, presa dalla Bibbia, contiene l'invito a tutti gli abitanti dell'orbe ad ascoltare il comandamento di Roma, centro della cristianità e *caput mundi*.

Eccone la descrizione :

℞ : PIVS·XI·PONTIFEX·—MAXIMVS·A·X· (attorno, ai lati) ; nel campo : busto del Pontefice con berrettino, mozzetta e stola ; sotto il taglio del busto, a destra : MISTRUZZI



℞ : AVRIBVS · PERCIPITE · OMNES · QVI · HABITATIS · ORBEM (attorno) ; nel campo : il Genio ignudo dell'Elettricità, lanciato in volo rapido a sinistra sul tragitto sinuoso di un fascio di onde hertziane che partono dall'antenna trasmittente della stazione radio Vaticana, diffonde con la tromba, sostenuta dalla mano sinistra, il suono negli strati eterei dell'atmosfera ; dalla sua destra protesa sprizzano miriadi di scintille che s'irradiano sulla sottostante calotta terrestre raffigurante il nostro emisfero con la penisola italica, nel centro della quale è segnata con croce episcopale Roma da cui parte e si propaga la parola del Vicario di Cristo ; all'esergo : XII·FEBR·MCMXXXI = IN·CIVIT·VATIC·



Coniata in oro, rame ed argento ; diam. mm. 44 ; peso medio per esemplari in argento gr. 40.00.

A. PATRIGNANI.

REVIEWS.

THE QUARTERLY OF THE DEPARTMENT OF ANTIQUITIES IN PALESTINE. Volume I, N° 1. Jerusalem. Published for the Government of Palestine, by Humphrey Milford. Oxford University Press, London, 1931.

Annual subscription : 18/6 post free.

Thanks to the generous assistance of Mr. J.D. Rockefeller, Jr., the Department of Antiquities of the Museum in Jerusalem the periodical before us is to be issued at quarterly intervals.

"The main purpose is to publish (a) any discoveries resulting either from excavations carried out by the Deparrment, or from other methods of research, or that come to light in a more accidental manner in the course of the Department's ordinary administrative work ; (b) notes upon such antiquities in the Department's Museum, or elsewhere in Palestine, as have not already been published ; (c) texts and translations of text describing historic monuments and sites ; (d) general news of archaeological work in Palestine".

The first part contains three contributions of interest to numismatists. The first is on a Hoard of Phoenician coins discovered at Tall Abu Hawwam, near Haifa, on the 15th of August 1930.

All the coins are of the same types and belong to Tyre. Fourteen of these are Phoenician staters of thick fabric : the remaining ninety-five are of Attic standard. The greater number are dated from years 27 and 29, and 33 is the latest in the hoard.

In a note on a Cemetery at Karm Al-Shaikh, Jerusalem, on the site of which the new Palestine Archaeological Museum is being built, a list of the coins found is given. These are all of bronze and range from the end of the second century B. C. to the twelfth century of our era.

The third article we would draw attention to relates to a Fatimid coin-die acquired by the Museum in October 1926. The die served in the production of gold coins of the Fatimid Khalif Abu Mansur

Nazar al-Aziz Billah in the year 372 H. (A. D. 982-3) in Cairo. The die was undoubtedly not an official one, but one used in the workshop of some forger.

The foregoing notes will show that this publication is of sufficient interest to numismatists to induce them to subscribe to it.

L. F.

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La dalmazia nelle monete e medaglie napoleoniche. By Antonio Patrignani.

4 to. 34 pp. Illustrations in the Text. Rome, MCMXXXI-IX.

Estratto dall' *Archivio Storico per la Dalmazia*. Roma. Vol. XI. Fasc. 61 e 62.

The latest monograph from the pen of Prof. A. Patrignani deals with the coins and medals of Dalmatia issued during the Napoleonic occupation.

In annexing Illyria, Napoleon had no intention to retain it; but by holding it he felt that Austria would be kept in check and that it would help him in the plan he had formed of restoring the Kingdom of Poland.

Between 1806 and 1813, the legal currency of Dalmatia consisted of the Italian coins, issued at Venice and Milan, and French imperial coins. In 1813 obsidional currency was issued both from the Cattaro and Zara mints, during the siege by the British of Cattaro, and the Austrians of Zara. The Cattaro coins comprised the 10 Francs (3 var.), 5 Francs (6 var.), and Franco (3 var.).

Zara, besieged by the Austrians, surrendered on December 6, 1813, and returned under Austrian domination. The coins are : Fr. 18.40 (4 Dalmatian lire) (4 var.); Fr. 9.20 (2 Dalm. lire) (3 var.). In the King of Italy's collection there is a Baiocco of Pope Pius VII countermarked with the Zara stamps of the Fr. 18.40 type.

There exists also an obsidional copper coin (possibly a pattern) of Ragusa, 1798.

The first medal described by Prof. Patrignani is the last commemorative medal, issued by the Serenissimo of Venice as a Reward for military valour to the soldiers residing in Dalmatia. It is dated 1784. The second medal was issued in honour of Count Peter von Goess, 1804, Governor of Dalmatia (1802-1805). Then follow the better known Napoleonic medals. Conquest of Dalmatia, 1806 ; Victories of 1806 ; ℞. ISTRIE | DALMATIE, etc. ; General Marmont, benefactor of Spalato, 1807 ; Conquest of Illyria, 1809 ; Campaigns of 1809 and Peace of Schoenbrunn ; Scholastic medal issued by Vincenzo Dandolo, in the name of Napoleon, for the college of Zara, 1809 ; Reconquest of Ragusa by Miludinowich, 29. January 1817 ; Commemorative medal of Napoleon, 1840, by Montagny ; Marshal Soult, Duke of Dalmatia, 1852 ; Medals and Badges of Napoleon, issued between 1808 and 1813, on his accession to the Kingdom of Italy, etc. and distributed in Dalmatia.

Prof. Patrignani illustrates all these medals and supplies much interesting historical information on the events that took place in Dalmatia and the men who played a rôle there under Napoleon.

In this memoir four new coins (3 for Cattaro, and 1 for Ragusa) are published, and much interesting information is supplied in connection with the medal of General Marmont.

L. F.

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An investigation of the microstructures of fifteen silver greek coins (500-300 B. C.) and some forgeries. By Dr C. F. Elam, M. A., D. Sc.

Reprinted from the " Journal of the Institute of Medals ", Vol. XLV, N° 1, 1931.

Published at the Offices of the " Institute of Medals " 36 Victoria st., Westminster, S. W. I.

8 v°. pp. 57-68.

The author of this valuable paper tells us that " the investigation was begun in the first instance with a view to finding out how the ancient Greek coins, and in particular, certain Sicilian coins, were made ". Dr A. H. Lloyd who gave the first coin to Dr Elam, had himself, in conjunction with Mr. A. J. Barker, carried out some experiments on the casting of blanks, etc., at the Cambridge University Engineering Laboratory workshops but without examining the microstructure of any original coins.

Fifteen genuine silver coins and some forgeries were submitted to a close examination of their structure, and the process, as well as the result in each individual case are described. The analyses carried out by the author show the proportion of silver and other metals in each coin. Whereas the early coins were made of nearly pure silver the later ones show a more or less high percentage of copper. The forgeries give only about 80 % of silver, allied to copper, lead and zinc.

The structure of the coins was found to differ considerably in the different mints, and even in specimens from the same mint and period. It would appear that each mint had its own method of striking, to which it adhered for a considerable time. The coins were struck sometimes directly from cast blanks and sometimes the blanks were subject to varying amounts of hammering and annealing before striking, It is probable that the coins were often struck hot.

Dr Elam's investigation is of great interest to numismatists. A new method of detecting false coins from genuine ones is thus made possible, although specialists only are able to apply this micro-analysis as a check, whereas the ordinary person will have to remain content to ascertain the composition of a coin by determining its specific gravity.

L. F.

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Fälschungen makedonischer münzen. Von Prof. Dr. Hugo Gaebler in Berlin.

23 pp. Text — 3 Plates.

Sonderausgabe aus den Sitzungberichten der Preussischen Akademie der Wissenschaften, Phil.-Hist. Klasse 1931. XII.

Berlin, 1931.

Price : 5/.

Prof. Dr Hugo Gaebler is undoubtedly one of the keenest judges of the authenticity of ancient Greek coins. In the present monograph he has brought to light a number of Macedonian forgeries, some of which have crept into public and private collections. Most of these are not of quite modern fabric, but have been circulating from one collection into another within the last hundred years. No less than 47 of these falsifications are reproduced on the Plates.

The famous Syracusan tetradrachm which was hitherto considered a unique specimen, in the Berlin Cabinet, with rev. incuse square divided into four parts (Boehringer, M. I, 1 ; Babelon, *Traité*, II, n° 2247) is apparently also to be relegated to the spurious coins.

L. F.

THE COINAGE OF THE VALENTINIAN AND THEODOSIAN PERIODS

CORRECTIONS AND ADDITIONS.

Aquileia. 36a (col. 152). Add : Grat. (P). 42. Add : Theod. (P).

Rome. 40b. Add before RMPS : (but with sceptre for standard). 67. Add : Val. II unbr. — (T). After 70 add : 70a *Gloria Ro-manorum* Emp. st. with ? standard and leaning on shield. Honor. SMROM. Cf. Trev., Lugd. and Arelate. 72 Add : Valens *Glor*. SMRT. 83 Read *Augg* for *Auggg*. This coin seems to be Cohen's Honorius 39 P.B, but about twenty specimens lately examined by me in a hoard showed sizes ranging from 11 to 13 mm. The die, however, was certainly larger. The end of the legend when (rarely) visible was always *Augg*. No Emperor but Honorius was represented. 84. Add : Val. II unbr. — (€, but end of *obv*. legend illegible). Theod. (P).

Siscia. 10. Read ☧ for ✖. Col. 243, l. 5. Read : In 2-15 (except ? 10 and ? 12) a sign, indecipherable in ? 11, precedes, etc. 23. For 18 read 17. 26. For 17 read 16. At the end of my notes on Siscia I asked (after Alföldi) for help in tracing some late coins attributed to this mint, among them a *Gloria Romanorum* of Attalus. I have since come across a

Securitas of his with *obv.* division...Att—alus... and *rev.* from a die of Valentinian I $\frac{R \mid F}{\overset{A}{\Gamma SISC\leq}}$. The coin (now in the B.M.) is certainly suspect. It is to be hoped that the missing *Gloria* will be found for comparison.

J.W.E. Pearce.

A NEW HONOUR

On Friday, June 5th, 1931, The University of Cambridge conferred Honorary Degrees on a number of eminent men amongst them Mr. George Francis Hill, Director and Principal Librarian of the British Museum, London.

In presenting Mr. Hill, The Orator (Mr. T.R. Glover) said :—

Mr. George Francis Hill had succeeded where others had failed; he had not only collected coins, but had preserved them when collected. He had also written and illustrated a history of them, a wonderful record of dynasties and of the arts and commerce of nations. *Virum ergo non minus scientia quam diligentia totam per Europam insignem quis vetabit et nos coronare?*

(*Communicated by H.G.*)

NUMISMATIC SOCIETIES, MUSEUMS, &c.

BRITISH NUMISMATIC SOCIETY.

Wednesday, May 27th, 1931. Lieut.-Colonel H.W. Morrieson, F.S.A., President, in the Chair.

The President, on behalf of the Society, congratulated Miss Helen Farquhar on being awarded the Medal of the Royal Numismatic Society. This medal is awarded annually by the Royal Numismatic Society, and Miss Farquhar has the proud distinction of being the first lady to receive this much coveted award. Miss Farquhar now holds this medal and also the Sanford Saltus Gold Medal of the British Numismatic Society.

Exhibitions.

By Miss H. Farquhar : — A series of Charles II's coins, beginning with the penny and half-groat — Hawkins I — and ending with Hawkins IV — the much debated milled coins known as Maundy. Also a silver set of George V, dated 1911.

By Mr. H.W. Taffs : — A representative series of all the different types of Maundy coins issued from Charles II to George V.

In resuming her paper on the Royal Charities, with special reference to the Maundy ceremony and the Maundy coins, Miss Farquhar, in her opening remarks, reviewed the changes that were effected in the ceremony itself after the eclipse during the Commonwealth, and pointed out the fact that whereas Charles I — like some of his predecessors — had refrained from personally performing the ceremonial rite of feet washing, owing to an outbreak of the plague, Charles II, on the other hand, and in spite of the plague, had courted the utmost popularity by resuming the old established custom of "personal service". In his revival of the personal ministration, Charles II also restored more or less the service of the distribution, etc., in vogue under the Tudors. Miss Farquhar then reviewed the gradual evolution of the Maundy service and ritual until the present day, noting the commuting of the distribution in kind to the money grant now in operation. This review was accompanied by extracts from various writers at varying periods of the nation's history.

The lecturer then turned to the numismatic side of the question, beginning with the period of Charles II and differentiating between the seventeenth-century coins, which, in her opinion, were struck for general purposes and had been made available for "progress" purposes and for Maundy, and those coins which are now struck and issued for Maundy purposes only. Very lengthy consideration was given to the debatable coins issued by Simon, *temp.* 1661, *et seq.* Incidentally, in proving her point *re* the striking of small silver pennies, etc., for other than Maundy purposes, Miss Farquhar laid stress on the pressing need of small change prior to, and after, the reign of Charles II, and the introduction of the regal and tradesmen's tokens and their unpopularity. With regard, however, to the issues in later reigns of coins definitely allocated for Maundy purposes, Miss Farquhar left it as a legacy for students of the later period to enumerate the differences observable in those issues.

The paper was illustrated by many interesting lantern slides and will be printed in full in the next volume of the *Journal*.

VARIA.

SCIENCE AS SLEUTH.

Sherlock Holmes used to make a minute examination of dust, hairs, tobacco ash, etc., and Dr. Edmond Locard, Director of the Police Laboratories at Lyons, has found this method an invaluable aid to the detection of criminals. An organised study of what he calls "professional dusts" has shown that evidence of a man's occupation may be retained in his ears, nostrils, and clothes for as long as two years after he has ceased to follow it.

A remarkable instance of the efficacy of this form of scientific investigation occurred when several men, known to be closely associated, were caught with false coins on them. At first there was no evidence to confirm the strong suspicion that they had manufactured them, so their clothes were carefully brushed, and the dust chemically examined.

It turned out to contain pyro-antimoniate of sodium, tin salts, and any amount of lead. Their occupation was thus proved beyond a shadow of doubt, and they were convicted of coining, which is a much more serious crime than passing false money.

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Berliner Münzblätter. Juni und Juli 1931.
J. Menadier, *Die Saalfelder Hochrandpfennige der Richenza von Polen.* — Fr. Frhr. von Schrötter, *Nachtrag zu den Stettiner Münzen Friedrichs des Grossen.* — Paul Bamberg, *Beiträge zur Münzgeschichte der Gnafen von Mansfeld und der Stifter Magdeburg und Halberstadt (Forts.).* — *Literatur.* — *Etc.*

Bollettino del Circolo Numismatico Napoletano. Luglio-Settemb. 1930.
L. Dell'Erba, *Attribuzione di un Follaro a Roberto II Drengot, Principe di Capua.* — N. Borrelli, *Tipologia monetale libica.* — L. Gioppi, *Una collezione di aurei Sabaudi dispersa.* — G. Carrelli, *L'arma di Calabria nella moneta detta "Giustina".* — *Rilievi.* — *Rassegna.* — *Etc.*

Bollettino del Circolo Numismatico Napoletano. Gennaio-Marzo 1931.
N. Borrelli, *Cosa Volcientium o Cosa* in Campania? — R. Spahr, *Due monete Siciliane inedite.* — G. Carrelli, *Ricerche di numismatica italiana.* — *Etc.*

Frankfurter Münzzeitung. Juni 1931.
E. von Zambaur, *Die orientalischen Münzen der Sammlung Will in der Universitäts-Bibliothek Erlangen.* — Geh. Baurat Knitterscheid, *Die französischen Münzstätten.* — Adolf Kargel, *Der seltenste Rubel.* — *Literatur.* — *Etc.*

Numismatic Chronicle. Part I. 1931.
E. A. Sydenham, *Symbols on Denarii of L. Papius and L. Roscius.* — F.S. Salisbury, *Late Fourth Century currency in Britain.* — G.C. Brooke, *A Find of Nobles at Borth (Cardiganshire).* — C.E. Blunt, *The Mint of Berwick on-Tweed under Edward I, II and III.* — G.C. Brooke, *Two Unpublished English Medals.* — *Miscellanea.* — *Etc.*

Numismatist. June 1931.
Shepard Pond, *Medals of Massachusetts Bay Tercentenary.* — O.P. Eklund, *Italian Copper Coins : Papal States (cont.).* — D.C. Wismer, *Obsolete Paper Money : North Carolina.* — *Metal and Paper Currencies of Europe.* — E.M. Lee, *Background of California Private Gold Coins.* — *Meetings of Societies.* — *Etc.*

Quarterly of the Department of Antiquities in Palestine. Vol. I. No. 1.
Introduction. — *Church of the Holy Sepulchre.* — *Note on a Cemetery at Karm al-Shaikh, Jerusalem.* — *A Hoard of Phoenician coins.* — *Medieval 'Ajlūn : The Castle.* — *A Fatimid Coin-Die.* — *'Loop Pattern' decorating lead sarcophagi.* — *Satura Epigraphica Arabica.* — *A Medieval Arabic description of the Haram of Jerusalem.* — *Notes.*

Revue Numismatique. 3e et 4e Trim. 1930.
† *M. Prou.* — A. Dieudonné, *La donation Rockfeller au Cabinet des Médailles et autres monnaies grecques récemment reçues.* — S. Mirone, *Contributions à la numismatique byzantine.* — Dr. H. Longuet, *Les triens mérovingiens au buste de face.* — Dr. C.H. Macé. *La trouvaille de Saint-Nicolas-du-Pélem (Côtes-du-Nord) et le Denier Domina Alba de Vierzon.* — A. Dieudonné, *La Collection Poiret. Don au Cabinet des Médailles. De Charles VI à Louis XI (fin).* — Dr. J. Bailhache, *L'atelier ligueur du Puy (1590-1592) d'après des documents inédits.* — P. Guilhiermoz et A. Dieudonné, *Chronologie des documents monétaires de la numismatique royale, des origines à 1337 (fin).* — Adr. Blanchet, *Jeton de marchand du XVe siècle.* — *Bulletin bibliographique.* — *Etc.*

Zeitschrift für Numismatik. Heft 3 u. 4. XL Bd. 1930.
N. Bauer, *Die russischen Funde abendländischer Münzen des 11 und 12 Jahrhunderts III.* — *Schlussbetrachtung (T. IX). IV. Anhang. Einige bisher unedierte Funde aus Polen.* — *Register der Fundplätze.* — R. Marsson, *Stralsund als königlich Schwedische Münzstätte, 1715 bis 1815. Zweiter Teil. Anlagen.* — A. Mannoth, *Die Silbermünzen des Konigs Philippos V von Makedonien (T. V).* — B. Pick, *Zur Titulatur der Flavier.* — *Literatur.* — *Nachruf.* — *Register.*

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PRICES — **COINS in this Catalogue that have appeared in earlier lists are charged at the prices here named. Previous lists are cancelled.**

ABBREVIATIONS.

N. = Gold. — *R.* = Silver. — Æ. = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — ℞. = Reverse. — F.D.C. = Fleur de coin. = Mint state. — E.F. — Extremely fine. — V.F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *RRRR.* = Highest Rarity. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales*, 2e *édition.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold Coins of England.* — *Hks.* = Hawkins, *Silver coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S.R.* = Schulthess-Rechberg, *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B.M.Cat.* = British Museum Catalogue. — *Hild.* = Hildebrand, *Anglosachsiska Mynt.* — P. d'A. = Poey d'Avant, *Monnaies féodales de France*, 1860.

GREEK SERIES.

(*Continued from col. 296.*)

[*The following list contains many uncommon Roman Colonial coins.*]

COELE-SYRIA.

9251 **Capitolias.** Æ. ΑΥΤΚΑΙCΑΡ ΛΑΥΡ ΑΝΤΩΝΕΙ.. Laur. head of **Lucius Verus** r. ℞. ΚΑΠΙΤΩ ΛΙΕΩΝ ΙΑΔ.Ο. Astarte standing l. in hexastyle temple. *B.M.C.*, 2 *var.* F. » 15 »

9252 Another. M. » 9 »

9253 **Damascus.** Æ. ΑΥΤΚΑΙΑΥΓΟΥC ΑΝΤΩΝΕΙΝΟC. Radiate head of **Caracalla** r. ℞. ΔΑΜΑCΚΟΥΜΗΤΡΟΠΟΛΕΟ. Bust of Tyche, turreted, l., within tetrastyle temple. *B.M.C.*, 15. V.F. 1 7 6

9254 **Heliopolis.** Radiate bust of **Sept. Severus** r. ℞. CO·ΗCC. Two figures armed with clubs looking l. *Not in B.M.C. Rare.* F. » 12 »

TRACHONITIS.

9255 **Caesarea Panias.** .ΙΥΛ ΡΟΡ.Λ.... Figure seated in distyle temple. ℞. DIV.....ER. Figure standing within hexastyle temple. *Cohen*, I, p. 315, 1. *Very rare.* M. » 8 »

9256 **Gaba.** ..... ΤΡΑΙΑΝΟCCΕΙ.... Laur. head of **Trajan** r. ℞. Victory l. M. » 6 »

9257 Diademed head of **Faustina I** r. ℞. ΓΑΒ .... Figure standing l. M. » 6 »

DECAPOLIS.

9258 **Antiochia ad Hippum.** ΑΥΤ ΚΑΙCΜ .... Laur. bust of **M. Aurelius** r. ℞. ΑΝΤΙΟΧΠΡΙΠΙΕΡΑCΥΛ. Tyche standing l. holding horse by bridle in ex. ΘΚC. *B.M.C.*, 1. F. » 5 »

9259 **Gadara** ...ΟΣΚΑΙΣΑΡΟΥ... Laur. head of **Titus** r. countermarked. ℞. ΓΑΔ.... Tyche standing l. M. » 15 »

9260 Head of Zeus r. ℞. Head of Tyche r. *De S.*, XVI. F. » 6 »

9261 .... Laur. head of **Titus** r. ℞. ΓΑΔ... LZ. Veiled bust of Tyche r. *B.M.C.*, 2. M. » 6 »

9262 ΑΥΤΚΑΙC ΜΑΥΡΙΟΥ ΝΡΟC. Lanr. bust of **M. Aurelius** r. ℞. ΠΟΜ...ΑΔΑΡΕΚ C. Laur. bust of Herakles r. *B.M.C.*, 5 *var.* F. 1 » »

PHOENICIA.

9263 **Aradus.** B.C.380. Æ. Stater. Laur. head of male deity r. ℞. Galley r. eye at prow within incuse square. *B.M.C.*, 18. V.F. 3 » »

9264 Another. F. 1 » »

9265 Æ. Drachm. Similar. *B.M.C*, 31. F. » 8 »

9266 Æ. 185-139 B.C. Head of Zeus r. ℞. Triple-pointed ram of galley l. *B.M.C.*, III, 15. F. » 3 »

9267 175-171 B.C. Bust of Tyche r. ℞. Poseidon seated l. on prow. *B.M.C*, 143. M. » 4 »

9268 174-110 B.C. Æ. Drachm. ΑΛΡ ΘΝ. Bee seen from above. ℞. ΑΡΑΔΙΩΝ. Stag standing r. in front of palm-tree. *B.M.C.*, 167. E.F. 1 » »

9269 Another. Λ beneath. V.F. 1 5 »

9270 137-46 B.C. Tetradrachm. Veiled head of Tyche r. ℞. ΑΡΑΔΙΩΝ. Nike advancing l., in field l. ΘΜΡ BC within wreath. *B.M.C.*, 203. V.F. 2 10 »

9271 Another. ΔΞΡ ΘC in field. *B.M.C.*, 212. E.F. 2 10 »

9272 — ΒΟΡ ΜΣ — *B.M.C.*, 229. F. 1 5 »

9273 — ΗΟΡ ΜΣ — *B.M.C.*, 242. V.F. 2 5 »

9274 — ΖΗΡ ΑΣ — *B.M.C.*, 280. M. » 10 »

9275 — ΗΡΡ ΑΝ — *B.M.C.*, 283. V.F. 1 10 »

9276 — ΖΞΡ ΙΝ — *B.M.C.*, 283. F. » 10 »

9277 135-112 B.C. Æ. Bust of Tyche r. ℞. Poseidon seated l. on prow. *B.M.C.*, V, 3. F. » 3 »

9278 Head of Zeus r. ℞. Prow of galley l. *B.M.C.*, V, 5. F. » 2 »

9279 ΑΥΤΚ..... ΝΤΩΝΙΝΟC. Laur. bust of **Elagabalus** r. ℞. ΑΡΑΔΙΩΝ. Cypress between lion r. and bull l. *B.M.C.*, 384 *var.* V.F. 1 10 »

9280 Another. M. » 10 »

9281 1st cent. B.C. Head of Tyche r. ℞. ΒΗ Ρ. Dolphin entwined round trident between pilei of Dioscuri. *B.M.C.*, VII, 6. F. » 5 »

9282 Laur. head of **Trajan** r. ℞. Tetrastyle temple. *B.M.C.*, 92. P. » 2 »

9283 ΙΜΡ CAES NER TRAIANO AVG... Laur. bust r. ℞. COL IVL AVG FEL BER. Founder, ploughing with oxen r. *B.M.C.*, IX, 4. F. » 8 »

9284 Laur. bust of **Hadrian** r. ℞. COL BER between eagles. *B.M.C.*, 93. M. » 3 »

9285 Laur. head of **M. Aurelius** r. ℞. Poseidon standing l. holding dolphin. *B.M.C.*, 108. P. » 2 »

9286 SEP .... Laur. head of **Sept. Severus** r. ℞. ... ES MAVR ... Laur. bust of **Caracalla** r. *B.M.C.*, 119. M. » 12 »

9287 IVLI AVG PIA FLIC. Bust of **Julia Domna** r. ℞. .... ANT AVG FEL BER. Astarte within tetrastyle temple. *B.M.C.*, 132. V.F. » 12 »

9288 ΙΜΡ CAES M AVR ANTONIN .... AVG. Laur. bust of **Elagabalus** r. ℞. COL IVL AVG FEL BER. Poseidon and Beroe whom he drags r. *B.M.C.*, 185. E.F. 1 5 »

9289 ΙΜΡ ΜΟΡ ..... ΙΝ ΟΑΥ. Laur. bust of **Macrinus** r. ℞. COL .....FEL BER. Tetrastyle temple. *B.M.C.*, 162. V.F. 1 » »

9290 MOP DIADVMENIANVS ... Bare headed bust of **Diadumenian** r. ℞. COL IVL A VG FEL BER. Similar temple. *B.M.C.*, 170 1st *brass.* E.F. 2 10 »

9291 ΙΜΡ CAES M ANT GORDIANVS AVG COS II PP. Radiate bust of **Gordian III** r. ℞. Similar with bust of Astarte within temple. *B.M.C.*, XI, 1. F. » 5 »

9292 ....IANVS AVG COS I. Radiate bust r. ℞. COL IVL AVG FEL BER. Dionysus standing r. *B.M.C.*, XI, 3. V.F. » 6 »

9293 ΕΠΙΑΠ. Bearded male head r. ℞. ΛΑΟΔΙΚ .... Dionysus facing. Introduction, p. LIV. F. » 4 »

9294 **Byblus.** Laur. bust of **Caracalla** r. ℞. ΙΕΡΑC ΒΥΒΛΟΥ. Tetrastyle temple. *B.M.C.*, 29. F. » 12 »

9295 ΜΟΠΔΙΑΔΟΥ ΜΕΝΙΑΝΟCΚΑ. Bare headed bust of **Diadumenian** r. ℞. ΒΥΒ ΛΟΥ ΙΕΡΑC. Distyle temple. *B.M.C.*, 40. Type as illustrated. F.D.C. 2 » »

9296 **Carne**. 226-221 B.C. Head of Tyche r. ℞. Prow of galley l. *B.M.C.*, XIII, 11. F. » 5 »

9297 **Marathus**. 221-152 B.C. Veiled female head r. ℞. Marathos standing l. *B.M.C.*, XV, 3. M. » 8 »

9298 **Orthosia**. 1st cent. B.C. Bust of Tyche r. ℞. Deity in biga of lions (?) r. *B.M.C.*, XVI, 1. M. » 4 »

9299 **Ptolemais-Ace**. Laur. bust of **Hadrian** r. ℞. COL PTOL. Tyche seated r. *B.M.C.*, XVI, 12. F. » 7 »

9300 2nd cent. B.C. Laur. heads of Dioscuri r. ℞. Figure facing. M. » 4 »

9301 **Sidon**. Æ. Half-shekel 400-384 B.C. War galley lying before fortress with four towers ℞. King of Persia slaying lion. *B.M.C.*, XVIII, 6. F. 7 » »

9302 Æ. Double-shekel. B.C. 343-333. War galley l. 4 lines of waves IY above. ℞. King of Persia in car drawn by 3 horses l., followed by attendant. *B.M.C.*, XX, 12. V.F. 3 10 »

9303 Æ. Laur. head of **Augustus** r. ℞. Car of Astarte. *B.M.C.*, 207. M. » 3 »

9304 Radiate bust of **Trajan** r. ℞. ...ΔΩΝΟΣ ΘΕΑΣ. Europa seated on bull r. *B.M.C.*, 217. F. » 6 »

9305 Laur. bust r. ℞. LZKΣ ....ΟΣΝΑΥ ΑΡΧΙΔΟΣ. Male figure running l. on prow. *B.M.C.*, 218. F. » 10 »

9306 Laur. bust of **Hadrian** r. ℞. Car of Astarte. *B.M.C.*, 226. M. » 3 »

9307 — — ℞. ΣΙΔΩΝΟΣ ΘΕΑΣ. Europea on bull r. *B.M.C.*, 224. M. » 3 »

9308 IMP CAESAR M AV ANTONIN. Laur. bust of **Elagabalus** r. ℞. AVRЄYIA SIDON COLO MЄTROP. Car of Astarte, palm branches above. *Not in B.M.C.* E.F. 1 10 »

9309 — — ℞. AVRI· COL SIDON. 3 military standards. *B.M.C.*, 267 *var.* E.F. 1 5 »

9310 **Tripolis**. Æ. Tetradrachm. B.C. 142-81. Busts of Dioscuri r. ℞. ΤΡΙΠΟΛΙΤΩΝ ΤΗΣΙΣΡΑΣΚΑΙ ΑΥΤΟΝΟΜΟΥ. Tyche standing l. in field l. Γ, r. HI. *B.M.C.*, 3. V.F. 4 » »

ROMAN SERIES.

REPUBLICAN COINS.

(*Continued from col. 299.*)

Arranged according to Babelon.

9311 **Romano-Campanian**. Æ. Didrachm. Head of Mars. ℞. Horse's head r. bridled. ROMANO on label beneath truncation. *Bab.*, 4. F. 1 1 »

9312 Æ. Didrachm. Helmeted head of Minerva. ℞. ROMANO. Victory holding wreathed palm. *Bab.*, 7. M. » 7 6

9313 Æ. Didrachm. Head of young Hercules. ℞. ROMANO. Wolf suckling twins. *Bab.*, 8. V.F. 2 15 »

9314 Another, broader flan, but not so sharp. V.F. 2 » »

9315 Æ. Didrachm (Anadigatus). Young Janus. ℞. ROMA in sunk letters on label. Jupiter in quadriga. *Bab.*, 23. E.F. 1 1 »

9316 Another F. » 7 »

9317 Æ. Didrachm. Similar head. ℞. Similar type, but ROMA in raised letters on label below. *Bab.*, 24. V.F. » 12 6

9318 Æ. Drachm. Young janiform head. ℞. Jupiter in quadriga to l. ROMA below. *Bab.*, 25. *Rare.* F. 1 7 6

9319 Æ. Didrachm. Helmeted head of young Achilles. ℞. ROMA. Head and neck of horse. Sickle behind. *Bab.*, 34. F. 1 5 »

9320 Æ. Laureate head of Apollo. ℞. ROMA. Horse prancing to l. *Bab.*, 37. *A beautiful coin in Greco-Campanian style. From the Consul Weber Collection.* V F. 10 » »

9321 **Rome**. Æ. Denarius. Helmeted head of Rome. X behind. ℞. Dioscuri galloping r. ROMA below. No symbol. *Bab.*, 2. F.D.C. » 10 »

9322 Similar, with fine coloured patina. F.D.C. » 10 »

9323 Æ. Quinarius. Obv. Similar, but V behind. ℞. Same type. *Bab.*, 3. F.D.C. » 15 »

9324 Æ. Sestertius. Obv. Similar; IIS behind head. ℞. Same type. *Bab.*, 4. E.F. » 17 6

9325 Another. F. » 7 6

9326 Æ. Denarius. Obv. Similar. ℞. Victory in galloping biga to r. ROMA below. *Bab.*, 6. F. » 4 6

9327 Æ. Victoriatus. Obv. Head of Jupiter. ℞. Victory placing wreath on trophy. *Bab.*, 9. V.F. » 4 6

9328 Æ. Quinarius. Head of Rome, V behind. ℞. Dioscuri galloping r. ROMA below, and letter H in field. *Bab.*, 33. F. » 3 »

9329 Æ. Denarius. Similar X behind. ℞. Diana in quadriga r. TOD below, small bird perched on the T. *Bab.*, 35. V.F. » 13 6

9330 Æ. Victoriatus. Head of Jupiter. Victory crowning trophy Q in field. *Bab.*, 36. F.D.C. » 15 »

9331 Æ. Victoriatus. As above, with monogram of V R B in field. E.F. » 10 »

9332 Æ. Denarius. Head of Rome as before. ℞. Diana in biga of stags; crescent below. *Bab.*, 101. V.F. » 6 »

9333 Æ. Denarius. Helmeted head of Rome, in less formal style. ℞. Rome seated on shields; in field wolf twins and two doves. *Bab.*, 176. E.F. » 5 »

9334 Æ. Denarius. Laureate head of Apollo Vejovis r. ℞. Jupiter in galloping biga of horses. *Bab.*, 226. V.F. » 7 »

9335 Æ. 1½ Sesterces. Head of Apollo r. ℞. Victory and trophy; B in field. *Bab.*, 227. E.F. » 7 »

9336 Another, with N in field. F. » 3 6

Family Issues (all denarii unless otherwise described).

9337 **Aburia**. Æ. Head of Rome, GEM behind. ℞. C.ABVRI. Jupiter in Qvadrigo. *Bab.*, 1. V.F. » 3 »

9338 Head of Rome. GEM behind. ℞. Sol in quadriga. *Bab.*, 6. E.F. » 7 »

9339 **Accoleia**. P ACCOLEIVS LARISCOLVS. Bust of Larentia. ℞. The three Nymphae Anerquetulanar. *Bab.*, 1. E.F. » 4 »

9340 **Acilia**. Æ. Head of Rome in border with legend M.ACILIVS. M.F. ℞. Hercules in quadriga. *Bab.*, 4. E.F. » 7 »

9341 SALVTIS. Head of Salus r. ℞. M.ACILIVS.III VIR VALETV. Health l. feeding serpent. *Bab.*, 8. E.F. » 7 »

9342 Another. V.F. » 4 6

9343 **Aelia**. Head of Rome. ℞. P.PAETVS. Dioscuri galloping r. *Bab.*, 3. V.F. » 3 »

9344 BALA. Head of Diana r. ℞. C.ALLI. Diana in biga. Symbol below, locust. *Bab.*, 4. E.F. » 4 »

9345 **Aemilia**. ROMA. Head of Rome. ℞. M·AIMILIO LEP. Equestrian statue on rostrum. *Bab.*, 7. V.F. » 4 6

9346 REX ARETAS. King Aretas of Arabia kneeling with his camel. ℞. P.HYPSAE AED CVR, etc. Jupiter in quadriga. *Bab.*, 8. E.F. » 7 »

9347 Similar to last, but lacks legend REX ARETAS on obv. and the scorpion in field of rev. *Bab.*, 9. E.F. » 3 6

9348 PAVLLVS LEPIDVS CONCORDIA. Veiled head of Concord. ℞. PAVLLVS TER. Roman General erecting trophy, by which stand Perseus, Captive Macedonian King, and his children. *Bab.*, 10. E.F. » 5 »

9349 Obv. Similar to last. ℞. PVTEAL SCRIBO LIBO. Garlanded altar. *Bab.*, 11. F. » 3 6

9350 Diademed head of Rome r. ℞. M.LEPIDVS AN XV P.R.H.O.C.S. Equestrian statue. *Bab.*, 22. *Very uncommon.* V.F. 1 10 »

9351 ALEXSANDREA. Turreted of Alexandria. ℞. M.LEPIDVS TVTOR REG, etc. Lepidus placing a crown on the head of youthful Ptolemy V. *Bab.*, 24. *Very rare.* V.F. 3 3 »

9352 Veiled head of Vesta Aemilia. ℞. M.LEPIDVS AEMILIA REF S.C. Façade of the Aemilian Basilica. *Bab.*, 25. *RR.* F. 2 10 »

9353 **Afrania**. Head of Rome r. ℞. S.AFRA. Victory in biga. *Bab.*, 1. M. » 2 6

9354 **Alliena**. C.CAESAR IMP COS ITER. Diademed head of Venus. ℞. A.ALLIENVS PROCOS. Trinacrus holding a triskeles. *Bab.*, 1. *Rare.* V.F. 2 2 »

9355 **Antestia**. C.ANTESTI. Head of Rome. ℞. Dioscuri galloping r. small dog running r. below. *Bab.*, 1. V.F. » 7 6

9356 GRAG. Head of Roma. ℞. L.ANTES below quadriga. *Bab.*, 9. E.F. » 5 »

9357 **Antonia**. S.C. Head of Jupiter. ℞. Q.ANTO BALB.PR. Victory in quadriga. *Bab.*, 1. E.F. » 3 6

9358 **Appuleia**. Head of Roma to left. ℞. L.SATURN. Quadriga r. :K above. *Bab.*, 1. E.F. » 5 »

9359 Another, letter above E. F.D.C. » 5 »

9360 **Aquilia**. Radiate head of Sol to r. ℞. M·AQVIL. Diana in biga to r. Stars and crescent. *Bab.*, 1. V.F. » 6 »

9361 III VIR VIRTVS. Helmeted head of Valour. ℞. M·AQVIL·M·F·NV·N·SICIL. The consul raising the drooping province. *Bab.*, 2. F.D.C. » 7 »

9362 Bust of Valour. ℞. Same. *Bab.*, 2. V.F. » 2 6

9363 **Arria**. M.ARRIVS SECVNDVS. Bearded head of praetor Arrius. ℞. Hurdle, spear and wreath. *Bab.*, 2. *Very rare.* Type as illustrated. V.F. 6 » »

9364 **Atilia**. Head of Rome r. ℞. SAR ROMA. Victory in biga. *Bab.*, 1. V.F. » 5 »

9365 SARAN. Head of Roma. ℞. M.ATILI.ROMA. Dioscuri to r. *Bab.*, 8. V.F. » 6 6

IMPERIAL DENARII.

(*Continued from col. 298.*)

9366 **Tiberius**. A.D.14-37. TI CAESAR DIVI AVG F AVGVSTVS. Laur. head r. ℞. PONTIF MAXIM. Livia seated r. *Biblical Tribute penny. Coh.*, 16. E.F. 1 » »
9367 Another. V.F. » 12 6
9368 **Tiberius and Augustus**. Circa A.D.13. TI CAESAR AVG E TR POT XV. Bare head of Tiberius r. ℞. CAESAR AVGVSTVS DIVI F PATER PATRIAE. Laur. head of Augustus r. *Coh.*, 2. V.F. 1 10 »
9369 **Drusus and Tiberius**. Circa A.D.31. DRVSVS CAES TI AVG COS II TR P. Bare head of Drusus l. ℞. TI CAES AVG P M TR P XXXV. Laur. head of Tiberius r. *Coh.*, 2. V.F. 4 » »
9370 **Agrippina I and Caligula**. A.D.41. AGRIPPINA MAT C CAES AVG GERM. Bust of Agrippina r. ℞. C CAESAR AVG PON M TR POT III COS III. Laur. head of Caligula r. *Coh.*, 6. V.F. 2 10 »
9371 **Caligula and Augustus**. A.D.37. C CAESAR AVG GERM P M TR POT. Bare head of Caligula r. ℞. Radiate head of Augustus r. *Coh.*, 3. Type as illustrated. M. » 7 6

9372 **Claudius**. A.D.41-54. *Medallion*. TI CLAVD CAES AVG. Bare head l. ℞. COM ASI ROM ET AVG. Distyle temple containing Claudius crowned by Peace. *Coh.*, 3. Type as illustrated. V.F. 7 » »
9373 Another. F. 4 » »

9374 TI CLAVD CAESAR AVG P M TR P VIIII IMP XVI. Laur. head r. ℞. PACI AVGVSTAE. Peace walking r. preceded by serpent. *Coh.*, 61. Type as illustrated. E.F. 1 15 »
9375 TI CLAVDIVS CAESAR AVG P M TR P IMP. As last *fourré*. *Not in Coh.* F. » 15 »
9376 **Agrippina and Claudius**. A.D.50. AGRIPPINAE AVGVSTAE. Wreathed bust of Agrippina r. ℞. TI CLAVD CAESAR AVG GERM P M TRIB POT PP. Laur. head of Claudius r. *Coh.*, 4. E.F. 4 » »

9377 **Nero**. 54-68. NERO CAESAR. Laur. head r. ℞. AVGVSTVS GERMANICVS. Nero holding Victory. *Coh.*, 45. Type as illustrated. F.D.C. 2 15 »
9378 NERO CAESAR AVGVSTVS. Laur. head r. ℞. CONCORDIA AVGVSTA. Concord seated l. *Coh.*, 67. M. » 4 »
9379 *Medallion*. NERONI CLAVD CAES DRVSO GERM. Youthful bust l. ℞. COS DES PRINC IVVENT or shield within wreath. *Rare. Coh.*, 82. F. 6 10 »
9380 NERONI CLAVDIO DRVSO GERM COS DESIGN. Similar bust r. ℞. EQVESTER ORDO PRINCIPI IVVENT on shield. *Coh.*, 97. V.F. 2 5 »
9381 NERO CAESAR AVGVSTVS. Laur. head r. ℞. IVPPITER CVSTOS. Jupiter seated l. *Coh.*, 119. V.F. » 6 »

9382 — — ℞. SALVS. Health seated l. *Coh.*, 314. Type as illustrated. V.F. » 12 »
9383 **Nero and Claudius**. A.D.41. NERO CLAVD CAES DRVSVS GERM PRINC IVVENT. Bust of Nero l. ℞. TI CLAVD CAESAR AVG GERM P M TRIB POT P P. Laur. head r. *Coh.*, 5. V.F. 3 10 »
9384 Another. M. » 12 »
9385 **Galba**. 68-69. IMP SER GALBA CAESAR AVG. Laur. head r. ℞. DIVA AVGVSTA. Livia standing l. *Coh.*, 55. M. » 4 »
9386 — — ℞. SALVS GEN HVMANI. Woman standing l. at altar. *Coh.*, 238. F. » 15 »
9387 IMP SER GALBA AVG. Bare head r. ℞. S P Q R OB CS in wreath. *Coh.*, 286. V.F. 1 10 »
9388 Another. M. » 4 »
9389 IMP SER GALBA CAESAR AVG P M. Laur. head r. ℞. VICTORIA PR. Victory l. *Coh.*, 430. M. » 4 »
9390 **Otho**. A.D.69. IMP M OTHO CAESAR AVG TR P. Bare head r. ℞. SECVRITAS PR. Security standing l. *Coh.*, 15. V.F. 1 15 »
9391 Another. F. » 12 »
9392 IMP OTHO CAESAR AVG TR P. Similar. *Coh.*, 19. F. » 12 »
9393 **Vitellius**. A.D.69. A VITELLIVS GERMAN IMP TR P. Laur. head r. ℞. CONCORDIA PR. Concord seated l. *Coh.*, 20. F. » 8 »
9394 A VITELLIVS GERMANICVS IMP. Bare head r. ℞. FIDES EXERCITVVM. Hands clasped. *Coh.*, 36. M. » 11 »
9395 A VITELLIVS GERM IMP AVG TR P. Laur. head r. ℞. LIBERTAS RESTITVTA. Liberty l. holding cap. *Coh.*, 47. F. » 12 »
9396 — — ℞. PONT MAXIM. Vesta seated r. *Coh.*, 72. F. » 15 »
9397 Another. M. » 7 »
9398 — — ℞ XV VIR SACR FAC. Tripod, on which dolphin. *Coh.*, 111. M. » 3 »
9399 **Vespasian**. 67-79. CAESAR VESPASIANVS AVG. Laur. head. ℞. ANNONA AVG. Figure seated l. holding her dress. *Coh.*, 28. F.D.C » 12 »
9400 IMP CAES VESP AVG P M. Laur. head r. ℞. AVGVR TRI POT. Simpulum, etc. *Coh.*, 43. F.D.C. » 6 »
9401 Another. F. » 2 »
9402 IMP CAESAR VESPASIANVS AVG. ℞. COS ITER TR POT. Figure l. holding scales. *Not in Coh.* V.F. » 8 »
9403 — — ℞. — — Figure seated l. *Not in Coh.* F. » 5 »
9404 — — ℞. — — Neptune l. foot on prow. *Coh.*, 90. V.F. » 9 »
9405 — — ℞. COS VII. Eagle on altar, head l. *Coh.*, 14. E.F. » 9 »
9406 Another. V.F. » 5 »
9407 DIVVS AVGVSTVS VESPASIANVS. ℞. EK SC. Victory l. putting up trophy. *Coh.*, 144. V.F. » 8 »
9408 Another. F. » 5 »
9409 IMP CAESAR VESPASIANVS AVG. ℞. IOVIS CVSTOS. Jupiter standing l. at altar. *Coh.*, 222. E.F. » 6 »
9410 Another. F. » 3 »
9411 — — ℞. IVDAEA. Judaea seated r. at foot of Trophy. *Coh.*, 226. F. » 5 »
9412 IMP CAESAR VESP AVG. ℞. PON MAX TR P COS V. Vespasian seated r. *Coh.*, 363. V.F. » 5 »
9413 — — ℞. PON MAX TR P COS VI. Victory standing l. on prow. *Coh.*, 368. V.F. » 10 »
9414 IMP CAES VESP AVG CENS. ℞. PONTIF MAXIM. Vespasian seated r. *Coh.*, 387 *var.* F. » 3 »
9415 — — ℞. SALVS AVG. Health seated l. *Coh.*, 431. F. » 2 6
9416 — — ℞. SP QR in wreath. *Coh.*, 516. F. » 5 »
9416a IMP CAES VESP AVG P M. ℞. TRI POT. Vesta seated l. holding simpulum. *Coh.*, 561. E.F. » 10 »
9417 IMP CAES VESP AVG PM COS IIII. ℞. VICTORIA AVGVSTI. Victory walking r. towards standard. *Coh.*, 618 *var.* V.F. » 7 »

9418 — — *Head in very high relief*. ℞. No legend Vespasian standing r. foot on helmet, Judaea seated before palm tree. *Coh.*, 645. Type as illustrated. F. » 5 »

FIRST BRASS.

(*Continued from col. 23.*)

OTACILIA.

9419 OTACIL SEVERA AVG. Diademed bust r. ℞. CONCORDIA AVGG S C. Concord seated l. *Coh.*, 5. F. » 12 »

9420 MARCIA OTACIL SEVERA AVG. ℞. — — *Coh.*, 10. Type as illustrated. E.F. 1 » »

9421 — — ℞. PIETAS AVGVSTAE SC. Piety standing l. *Coh.*, 46. V.F. » 12 »
9422 — — ℞. SAECVLARES AVGG SC. Hippopotamus r. *Coh.*, 65. V.F. » 15 »

PHILIP II.

9423 IMP M IVL PHILIPPVS AVG. Laur. bust r. ℞. LIBERALITAS AVGG III SC. Philip I and II seated l. *Coh.*, 18. E.F. » 17 »
9424 IMP PHILIPPVS AVG. ℞. PAX AETERNA SC. Peace standing l. *Coh.*, 25. V.F. » 12 »
9425 M IVL PHILIPPVS CAES. Bare headed bust r. ℞. PRINCIPI IVVENT SC. Emperor standing l. *Coh.*, 49. E.F. » 15 »
9426 — — ℞. — — Emperor walking r. *Coh.*, 55. F. » 7 »
9427 — — ℞. PRINCIPI IVVENTVTIS SC. Emperor standing l. with standard. *Coh.*, 62. F. » 10 »

TRAJAN DECIUS.

9428 IMP CAES C MESS Q DECIO TRAI AVG. Laur. bust r. ℞. DACIA. Dacia standing l. holding sceptre with asse's head. *Coh.*, 22. E.F. 2 » »

9429 IMP C M Q TRAIANVS DECIVS AVG. Radiate bust r. ℞. FELICITAS SAECVLI SC. Felicity standing l. holding caduceus. *Medallion. Coh.*, 40. Type as illustrated. F.D.C. 12 » »
9430 Similar. *Double sestertius.* M. » 5 »
9431 IMP CAES C MESS Q DECIO TRAI AVG. Laur. bust r. ℞. EXERCITVS INLYRICVS SC. Military Fidelity holding 2 standards. Æ². *Coh.*, 38. V.F. 1 5 »
9432 IMP C M Q TRAIANVS DECIVS AVG. Radiate bust r. ℞. LIBERALITAS AVG SC. Liberality standing l. Æ². *Coh.*, 72. V.F. » 8 »
9433 — — Laur. bust r. ℞. PANNONIAE SC. The two Pannonia. *Coh.*, 87. V.F. 2 15 »
9434 — — ℞. SC. Mars standing l. Æ₃. *Coh.*, 102. V.F. 1 » »
9435 — — ℞. VICTORIA AVG SC. Victory running l. *Coh.*, 117. E.F. » 17 »

ETRUSCILLA.

9436 HERENNIA ETRVSCILLA AVG. Diademed bust r. ℞. PVDICITIA AVG SC. Pudicity seated l. *Coh.*, 22. Type as illustrated. V.F. 1 15 »
9437 Another. F. » 8 »

HERENNIUS ETRUSCUS.

9438 Q HER ETR MES DECIVS NOB C. Bust r. ℞. PIETAS AVGG. Mercury standing l. *Coh.*, 12. *Scarce.* F. » 14 »

HOSTILIAN.

9439 C VALENS HOSTIL MES QVINTVS N C. Bust r. ℞. PRINC IVVENT SC. Apollo seated l. *Coh.*, 27. F. » 12 »
9440 — — ℞. PRINCIPI IVVENTVTIS SC. *Coh.*, 31. F. 1 » »
9441 IMP CAE C VAL HOS MES QVINTVS AVG. Laur. bust r. ℞. SECVRITAS AVGG SC. Security leaning on column. *Coh.*, 60. *Scarce.* M. » 10 »

TREBONIANUS GALLUS.

9443 IMP CAES C VIBIVS TREBONIANVS GALLVS AVG. Laur. bust r. ℞. APOLL SALVTARI SC. Apollo with lyre. *Coh.*, 21. F. » 4 »
9444 — — ℞. IVNONI MARTIALI SC. Circular temple. *Coh.*, 50. F. » 3 »

VOLUSIAN.

9445 IMP CAE C VIB VOLUSIANO AVG. Laur. bust r. ℞. CONCORDIA AVGG SC. Concord l. *Coh.*, 21. F. » 4 »
9446 — — ℞. IVNONI MARTIALI SC. Circular temple. *Coh.*, 41. F. » 4 »
9447 — — ℞. PAX AVGG SC. Peace l. *Coh.*, 74. F. » 7 »

VALERIAN.

9448 IMP C P LIC VALERIANVS AVG. ℞. VICTORIA AVGG SC. Victory l. *Coh.*, 234. Type as illustrated. F. » 10 »

GALLIENUS.

9449 IMP CP LIC GALLIENVS AVG. ℞. CONCORDIA EXERCIT SC. Concord l. *Coh.*, 132. F. » 12 »

SALONINA.

9450 CORNELIA SALONINA AVG. ℞. IVNO REGINA SC. Juno l. *Coh.*, 62. F. 1 5 »

AURELIAN AND SEVERINA.

9450ᵃ IMP AVRELIANVS AVG. Radiate bust r. of Aurelian r. ℞. SEVERINA AVG. Diademed bust of Severina r. *Coh.*, 1. F. 1 10 »

POSTUMUS.

9450ᵇ IMP C POSTUMUS P F AVG. Laur. bust r. ℞. FIDES MILITVM. Fidelity holding standards. *Coh.*, 69. V.F. 2 » »
9450ᶜ IMP C M CASS LAT POSTUMUS PF AVG. Radiate bust r. ℞. — — similar. *Coh.*, 74. V.F. 3 » »
9450ᵈ Another. F. » 12 »
9450ᵉ — — ℞. LAETITIA AVG SC. Galley. *Coh.*, 165. F. » 15 »
9450ᶠ — — ℞. SALVS AVG. Health feeding serpent. *Coh.*, 342. V.F. 2 » »

CONTINENTAL COINS.

ITALIAN SERIES.

(*Continued from col. 301.*)

GENOA.

9451 *Galeazzo Maria Sforza* (1466-76). Æ. Grosso. Obv. : ⟂.S. DVX.MEDIOLA.D.IAN. Castle. ℞. ✠ : CONRAD.REX.ROMANO.P : Cross. *Scarce.* V.F. » 8 6
9452 *Francis I* (1521-22). Æ. Soldino. Obv. .FRANCISC.REX.FRA. IA.D. Castle. ℞. As last. *Rare.* V.F. » 10 »
9453 *Antoniotto Adorno* (1522-27). Æ. Testone. Obv. + ANTONIOTVS.ADVR.GENVE.DVX. Castle between A—A. ℞. Type as last. V.F. » 15 »
9454 *Dogi Biennali* (1528-1797). Æ. Testone della Benedizione, 1554. Obv. + DVX.ET.GVBER.REIPVB.GENVEN. The Saviour handing flag to kneeling Doge. ℞. CONRADVS.II.etc. Castle with large cross above, between 15—54. *Scarce.* E.F. 1 15 »
9455 — Æ. 5 Doppie, 1640. Obv. * ET * REGE * EOS * 1640 * B * SVS *. Madonna and Child seated on a cloud. ℞. ✠ DVX * ET * GVB * REIP * GENV *. Cross cantoned by four stars. *Very rare.* E.F. 20 » »
9456 — Æ. 2 Doppie, 1641. Similar to last, but on obv. 1641 * C * S * and on ℞. floreate cross only. *Extr. rare.* F.D.C. 22 10 »
9457 — Æ. Doppio Scudo, 1637. Obv. DVX * ET * GVB * REIP * GENVENSIS.1637. Castle flanked by two griffins, and surmounted by a large crown; below, a cherub. ℞. + CONRADVS * II * ROMANORVM * REX * IB * SVS *. Ornate cross, cantoned by four cherubs. *C.N.I.*, 7. *Rare.* E.F. 6 10 »
9458 — Æ. Scudo Stretto, 1673. Type as no. 9455. Initials * I * B * T *. F. » 16 6
9459 — Æ. Doppio Scudo, 1682. Obv. Madonna and Child, two angels above. Initials * S * M *. ℞. + DVX * ET * GVBERNATORES * REIP * GENV. Type no. 9457. E.F. 2 15 »
9460 — Æ. Scudo Stretto, 1682. As no. 9458. Initials S.M. V.F. 1 » »
9461 — Æ. Doppio Scudo, 1692. As no. 9459. Initials I * T * C *. V.F. 2 » »
9462 — Æ. Scudo Stretto, 1697. As no. 9458. Initials I.T.C. E.F. 1 7 6
9463 — Æ. Doppio Scudo, 1699. As no. 9458. Initials I.B.M. F.D.C. 3 10 »

9464 — Æ. Triple Scudo, 1712. Similar. Initials F.M S. *Very rare.* E.F. 7 15 »
9465 — Æ. 4 Lire, 1793. Obv. NON.SURREXIT.MAJOR.1793. St. John the Baptist. ℞. Crowned arms, value below. V.F. » 5 »
9466 — Æ. 4 Lire, 1795. Similar type, but ℞. of somewhat different design. *Unusually fine.* F.D.C. » 12 6
9467 — Another. E.F. » 5 »
9468 — Æ. 8 Lire, 1796. Similar. E.F. » 10 6
9469 — Another, not quite so fine. V.F. » 7 6
9470 — Æ. 4 Lire, 1796. E.F. » 6 »
9471 *Ligurian Republic* (1798-1805). Æ. 8 Lire, 1798. Obv. REPUBLICA—LIGURE ANNO.I. Shield on fasces in wreath, value below. ℞. LIBERTA—EGUAGLIANZA. Standing figures of the Republic and Liberty. E.F. 1 7 6
9472 — Another, 1799. F. » 10 »

GUASTALLA.

9473 *Ferrante II Gonzaga* (1595-1630). Æ. Scudo, 1620. Obv. ❀ FERDINANDVS.G— : mm. : ONZA : CAESARIS.FILIVS : Bust r. between 16—20. ℞. MELFICTI.PRINCEPS.GVASTALLAE.COM : Crowned shield. *Rare.* E.F. 4 15 »

GUBBIO.

9474 *Innocent X* (1644-55). Æ. ½ Baiocco, n.d. ℞. Value. V.F. » 1 6
9475 — Another. F. » 1 »
9476 — Æ. Quattrino, n.d. ℞. St. Peter. F. » 1 »
9477 *Pius VI* (1775-99). Æ. 5 Baiocchi, 1793. Bust of the Madonna l. ℞. Value, etc. V.F. » 4 »

LUCCA.

9478 *Republic.* Æ. Scudo, 1744. Obv. St. Martin and the beggar. ℞. RESPUBLICA—LUCENSIS. Shield. E.F. » 8 6
9479 — Æ. ¼ Scudo, 1746. Similar. E.F. » 4 »
9480 — Æ. Scudo, 1750. Similar. V.F. » 5 6
9481 — Another, 1753. V.F. » 5 6
9482 *Felix and Elisa* (1805-14). Æ. Franco, 1806. Conjoint busts r. ℞. Value, etc. V.F. » 2 »
9483 *Charles Louis* (1815-47). Æ. Lira, 1834. Head r. F.D.C. » 3 6
9484 — Æ. 2 Lire, 1837. Similar. V.F. » 2 »

MACERATA.

9585 *Giovanni XXII* (1316-34). Æ. Grosso paparino. Obv. PP. IOh—ANNES. The Pope seated facing. ℞. ✠ SALVE.SCA.CRV. Cross. *Very rare.* F.D.C. 1 2 6
9486 *Paul III* (1534-49). Æ. Giulio. Obv. PAVLVS.III.etc. Arms. ℞. MACEPS.PAVLVS. St. Paul facing, holding sword. V.F. » 7 »

MALTA.

9487 *John de Homedes* (1536-53). Æ. Tari, n.d. Obv. Arms of the Grand Master and of the Order. ℞. Lamb to l. bearing the banner of the Order. *Schembri*, 1. *Very rare.* E.F. 2 » »
9488 — Another, similar. F. 1 10 »
9489 — Another, slight variety, with no comma after PECCATA. F. 1 10 »
9490 *John de la Vallette* (1557-68). N. Zecchino. Obv. F.IOANNES DE—VALLETE. St. John presenting the banner to the kneeling Grand Master. ℞. DA MICHI VIRTVTEM—CONTRA HOSTES TVO. The Saviour in an oval of pellets. *Sch.*, 1. *Scarce.* E.F. 2 5 »
9491 — Another, similar, but on ℞. TVOS. *Sch.*, 2. V.F. 2 10 »
9492 — Another, but ℞. COTRA HOSTES TVO. *Sch.*, 3. *Rare.* V.F. 2 12 6
9493 — Æ. 4 Tari. Obv. Arms of the Grand Master and of the Order. ℞. Head of St. John the Baptist on an oval charger. *Sch.*, 1. V.F. 2 2 »
9494 — Another. V.F. 1 15 »
9495 — Another, on clipped flan. F. » 15 »
9496 — Æ. 4 Tari. Obv. As last. ℞. St. John holding staff and pointing to the Paschal Lamb at his feet. *Sch.*, 7. F. 1 12 6
9497 — Æ. 4 Tari. As no. 9493 but head on a circular charger. *Sch.*, 10. E.F. 2 15 »
9498 — Another. F. 1 » »
9499 — Another, variety reading HIE. *Sch.*, 11. V.F. 1 15 »
9500 — Another, variety reading IVSTICIAM. *Sch.*, 13. E.F. 2 7 6
9501 — Another, similar. *Slightly clipped.* E.F. 1 15 »
9502 — Another, variety of last. ℞. Reads VERITATEM. *Unpublished variety of Sch.*, 13. V.F. 3 15 »
9503 — Æ. 2 Tari. Obv. ✠ F.IOANNES DE VALLETE.M.HO H. Arms as usual. ℞. ✠ PROPTER VERTATEM ET IVSTICIA. Head of the Baptist on an elevated charger. *Variety of Sch.*, 5. V.F. 3 3 »
9504 — Æ. Tari. Obv. Type as last. ℞. ECCE etc. Lamb, holding banner to l. *Sch.*, 2. V.F. 1 2 6
9505 — Another. V.F. » 18 »
9506 — Another. F. » 12 6
9507 *Peter del Monte* (1568-72). N. Zecchino. Same type as no. 9490. *Sch.*, 1. E.F. 2 5 »
9508 — Æ. 4 Tari. Obv. ✠ F.PETRVS DE MONTE.M.HOSP. HIE. Arms. ℞. ✠ PROPTER VERITAEM ET IVSTICIAM. Head of the Baptist in a charger. *Unpublished var. of Sch.*, 1. E.F. 4 » »
9509 — Æ. 4 Tari, cm. in three or four places with a lis, paschal lamb, etc. *Sch.*, 3. P. » 5 »
9510 *Hugh de Loubens Verdala* (1582-95). N. Zecchino. Usual type. *Sch.*, 2. E.F. 1 15 »
9511 — N. Zecchino. Variety. Obv. F.HVGO.DE LOV—BENX VERDAL. and ℞. DA MICHI VIRTVT—CO'TRA HOSTES—TVO. *Sch.*, 4. *Rare.* E.F. 4 10 »
9512 — Æ. Cinquina. Obv. Arms of the Grand Master. ℞. Arms of the Order. *Sch.*, 1. F. » 15 »
9513 *Martin Garzes* (1595-1601). N. Zecchino. Usual type. *Sch.*, 3. E.F. 1 10 »
9514 — Another. V.F. 1 5 »
9515 — Another, variety. *Sch.*, 6. E.F. 1 10 »

(*To be continued.*)

ENGLISH COINS.

FINE ENGLISH GOLD COINS.

9601 **Edward IV. Angel.** Mm. Pierced cross and one pellet, in fourth angle. ℞. REDEMPT. *Beautiful state. R.* F.D.C. 3 » »
9602 **Henry VII. Angel.** Mm. Pheon. *Large module. R.* F.D.C. 2 » »
9603 **James I. Laurel.** Mm. Spur rowel. Very large bust and (℞) large shield. *Rare type. As struck. R.* F.D.C. 2 10 »
9604 **Another.** Mm. Thistle-head. Smaller bust and shield. *S.* E.F. 2 » »
9605 **Double Crown** (Half Unite). Mm. Trefoil. *R.* E.F. 1 10 »
9606 **Half Laurel.** Mm. Lis. *As struck. R.* F.D.C. 1 15 »
9607 **Crown** (¼ laurel). Mm. Trefoil. E.F. » 10 »
9608 **Charles I. Tower Unite.** Type 1. Mm. Lis. *As struck. R.* E.F. 2 » »
9609 **Another.** Similar. *R.* F.D.C. 2 10 »
9610 **Another.** Type 1a. Mm. Castle. *R.* E.F. 2 10 »
9611 **Charles II. Guinea. 1684** (last year). *R.* V.F. 1 8 6
9612 **Half Guinea. 1684.** *R.* V.F. » 18 6
9613 **William and Mary. Five Guineas. 1692.** *Most brilliant and perfect. RR.* F.D.C. 18 » »
9614 **Anne. Five Guineas. 1706.** (Pre-Union date, but post-Union type). *A fine wide spread coin of rare variety. RR.* E.F. 10 » »
9615 **Two Guineas. 1714** (last year). *A superb "Mint" coin. RR.* F.D.C. 8 10 »
9616 **Proof Guinea. 1702.** Edge plain. First bust. ℞. Rose in centre. *Brilliant, of extreme rarity as a proof. RRR.* F.D.C. 13 10 »
9617 **Another. 1702.** ℞. Rose in the centre. Struck for currency. *RR.* F. 1 15 »
9618 **Another. 1710.** *R.* E.F. 1 15 »
9619 **Another. 1712.** *R.* V.F. 1 10 »
9620 **George I. Guinea. 1726** (last year). *Brilliant state. RR.* F.D.C. 2 15 »
9621 **Quarter Guinea. 1718.** *S.* F.D.C. » 8 6
9622 **George II. Two Guineas. 1738.** *A "Mint" specimen. R.* F.D.C. 3 » »
9623 **Another. 1739.** *S.* E.F. 2 10 »
9624 **Pattern Guinea. 1729.** Edge plain. *In most brilliant state and of highest rarity.* F.D.C. 9 » »
9625 **Proof Half Guinea. 1728.** Edge plain. *Equally rare.* F.D.C. 9 » »
9626 **George III. Pattern Guinea. 1774.** Type as the current Guinea of this year, but with a steel edge (grained) for protection. *Believed to be unique.* F.D.C. 4 » »
9627 **Proof Guinea. 1774.** *Brilliant. R.* F.D.C. 2 » »
9628 **Guinea. 1777.** Similar shield type. F.D.C. 1 10 »
9629 **Proof "Spade" Guinea. 1787.** *Most brilliant. RR.* F.D.C. 2 15 »
9630 **Another. 1788.** Struck for currency. *S.* F.D.C. 1 7 6
9631 **Guinea. 1813.** *A brilliant proof of this — the last — current guinea, the type being issued for military purposes. RR.* F.D.C. 3 » »
9632 **Pattern Guinea. 1813**, by *Wyon.* Obv. Small laureate head. ℞. BRITANNIARVM REX FIDEI DEFENSOR. Crowned shield, date either side of the crown, edge grained. *Brilliant and of great rarity.* F.D.C. 10 » »
9633 **Proof Sovereign. 1817**, by *Pistrucci.* Type of the current coin. *Brilliant. RR.* F.D.C. 2 » »
9634 **Pattern Half Guinea. 1762**, by *Yeo.* Edge plain. Obv. Youthful bust of the King, laureated. ℞. Crowned shield. *Of highest rarity and in the most beautiful state.* F.D.C. 7 10 »
9635 **Proof Half "Spade" Guinea. 1787.** *RR.* F.D.C. 1 10 »
9636 **Proof Half Guinea. 1813** (last date). *Brilliant. RR.* F.D.C. 1 » »
9637 **Proof Half Sovereign. 1818.** *Brilliant. RR.* F.D.C. 2 » »
9638 **Pattern Seven shilling piece. 1776.** ℞. Lion upon a crown. Edge plain. *RR.* F.D.C. 2 5 »
9639 **Another.** Similar. V.F. » 15 »
9640 **Pattern Quarter Guinea. 1764.** Type as the Pattern no. 9634. Edge plain. *A little gem — perfect. RRR.* F.D.C. 3 » »
9641 **George IV. Five pounds. 1826.** *A perfect most brilliant specimen. R.* F.D.C. 9 » »
9642 **Another.** Similar type, etc. *R.* E.F. 7 10 »
9643 **Pattern Two pounds. 1824.** Type as the pattern of 1826, but with plain edge. *A date of the very highest rarity.* E.F. 4 10 »

9644 **Another. 1826.** Edge inscribed. *Most brilliant. R.* F.D.C. 3 10 »
9645 **Proof Sovereign. 1821**, by *Pistrucci. A most brilliant piece. RR.* F.D.C. 2 » »
9646 **Another. Proof. 1825.** Plain edge. *Very rare date. Brilliant.* F.D.C. 2 » »
9647 **Proof Half Sovereign** (second issue) **1821.** Edge grained. *Brilliant.* F.D.C. 1 » »
9648 **Proof Half Sovereign** (third issue) **1825.** *Rare date, edge plain. RR.* F.D.C. 2 » »
9649 **Another. 1826.** Edge grained. *Brillt. proof. S.* F.D.C. » 14 »
9650 **William IV. Pattern Two pounds. 1831**, by *W. Wyon.* Edge plain. *Brillt. R.* F.D.C. 3 5 »
9651 **Proof Sovereign. 1830.** Edge plain. *Rare date.* F.D.C. 2 » »
9652 **Another. 1831.** Edge plain. *S.* F.D.C. 1 10 »
9653 **Proof Half Sovereign. 1831.** Edge plain. *Brillt.* F.D.C. » 15 »
9654 **Victoria. Five pounds. 1839**, by *W. Wyon.* ℞. The Queen as Una, guiding the British Lion. *Brillt. RR.* F.D.C. 12 10 »
9655 **Five pounds. 1887.** Proof. ℞. The usual artist's initials omitted. *Very rare variety.* F.D.C. 7 10 »
9656 **Proof Two pounds. 1887.** *Also without the artist's initials on reverse. RRR.* F.D.C. 4 10 »
9657 **Another. Proof. 1887.** As the last, but with initials. *Most brilliant.* F.D.C. 2 12 6
9658 **Proof Sovereign. 1871.** Edge plain. *R.* F.D.C. 1 15 »
9659 **Proof Half Sovereign. 1853.** *RR.* F.D.C. 1 5 »
9660 **Pattern Double Florin** (*International*) **1868.** ℞. In three lines within a wreath DOUBLE FLORIN 1868; above, 5 FRANCS, and, beneath, INTERNATIONAL. Edge plain. *Brillt. Of extreme rarity.* F.D.C. 5 5 »

SILVER.

POST-CONQUEST COINS.

Pennies.

WILLIAM I.

9661 **Bristol.** *Hks.*, 238. Bust between two stars. ℞. + LFOÞINE ON BRIƆS. (*Ex Young Coll^n 90/.*). *R.* E.F. 2 10 »
9662 **Another.** *Hks.*, 243. Bust with sword. ℞. + LIFPINE ON BRIƆ. *Rare type for this mint. RR.* E.F. 4 5 »
9663 **Another.** *Hks.*, 241. *Paxs* type. ℞. + ƆOLBLĀƆ ON BRIƆI. E.F. » 10 »
9664 **Canterbury.** *Hks.*, 241. ℞. + SIMIER ON ƆNTL. F.D.C. » 10 »
9665 **Another.** *Hks.*, 238. ℞. + MĀNN ON ƆĀNTL. *R.* E.F. 1 5 »
9666 **Another.** *Hks.*, 233. ℞. + ÞVLFRED ON ƆĀTÞĀI. *R.* V.F. 1 5 »
9667 **Cricklade.** *Hks.*, 237. ℞. + LIOFRED ON ƆREKE. *Exceedingly rare type for this very rare mint. RRR.* E.F. 3 10 »
9668 **Dover.** *Hks.*, 241. ℞. + ƆOLDÞINVE ON DOF. F.D.C. » 10 »
9669 **Exeter.** *Hks.*, 233. ℞. + ƆODĀ ON EXEƆES. *R.* V.F. 1 10 »
9670 **Another.** *Hks.*, 241. ℞. + LIFÞINE ON IEXE. *R.* E.F. » 7 6
9671 **Hereford.** *Hks.*, 241. ℞. + LIFSITĀN ON HRFI. *S.* V.F. » 10 »
9672 **Another.** *Hks.*, 234. Bonnet type. ℞. + EDÞI ON HEREFORI. *Unusually perfect. RR.* F.D.C. 4 » »
9673 **Hythe.** *Hks.*, 241. ℞. + EDRÆD ON HIƊE. *The only type known of this excessively rare mint. RRR.* E.F. 1 » »
9674 **Ilchester.** *Hks.*, 243. ℞. + ÆHLFÞĀRD ON ƆIF. *RR.* E.F. 4 » »
9675 **London.** *Hks.*, 234. ℞. + EDÞINE ON LVDEI. *S.* E.F. 1 7 6
9676 **Another.** *Hks.*, 238. Two stars type. ℞. + ƆODÞI ON LVND. *Rare type for London. RR.* F.D.C. 1 10 »
9677 **Another.** *Hks.*, 243 ("N.K." Type VI). ℞. + EDRED ON LVNDE. *Also rare type for the mint. RR.* F.D.C. 3 10 »
9678 **Another.** *Hks.*, 237. Two sceptres. Beaded inner circle each side. ℞. + BLĀƆSĀN ON LV. *RR.* V.F. 2 5 »
9679 **Another.** *Hks.*, 236. Canopy type. ℞. + ƆÞDRIƆ ON LVNDDI. *RR.* E.F. 4 10 »
9680 **Another.** *Hks.*, 239. Profile bust with sceptre. ℞. + ÞVLFÞINE ON LVN. *RR.* E.F. 3 10 »
9681 **Northampton.** *Hks.*, 234. ℞. + SÆÞINE ON [H]ĀM. *Rather double struck. RR.* V.F. 1 1 »
9682 **Norwich.** *Hks.*, 243. Bust, facing, with sword. ℞. + ƆODÞINE ONORƊ. *Very rare type for this mint. RRR.* V.F. 2 » »
9683 **Another.** *Hks.*, 241. ℞. + EDÞOLD ONORƊÞI. *S.* E.F. » 10 »
9684 **Oxford.** *Hks.*, 241. ℞. + ÞVLFÞI ON OXNEF. *R.* F.D.C. » 15 »
9685 **Romney.** *Hks.*, 241. ℞. + ÞINDEI ON RVMEI. *Rare mint. RR.* V.F. » 15 »
9686 **Salisbury.** *Hks.*, 241. ℞. + ESBR[N ON] SERBEI. *Scarce mint.* V.F. » 10 »
9687 **Sandwich.** *Hks.*, 241. ℞. + IELFEN ON SĀNDÞ. *RR.* F.D.C. » 17 6
9688 **Shaftsbury.** *Hks.*, 241. ℞. + VELDOƊ ON SƆIEFT. *R.* E.F. » 10 »
9689 **Southampton.** *Hks.*, 238. Two stars type. ℞. + SEÞINE ON HĀMT. *Fine tone. RR.* F.D.C. 2 » »
9690 **Another**, similar type. ℞. + SIEÞI ON HĀMTVI. *RR.* V.F. 1 » »
9691 **Another.** *Hks.*, 241. ℞. + SEÞINE ON HMTIN. *RR.* E.F. » 17 6
9692 **Southwark.** *Hks.*, 241. ℞. + OSMVND ON SVƊE. *S.* F.D.C. » 8 6
9693 **Stamford.** *Hks.*, 238. Two stars type. ℞. + LVFÞINE ON STĀ. *A superb specimen, only one other known. RRRR.* F.D.C. 4 10 »
9694 **Another.** *Hks.*, 237. Two sceptres. ℞. + LEOFÞINE ON STĀ. *Very rare type for this mint. RR.* E.F. 2 » »
9695 **Steyning.** *Hks.*, 241. ℞. + ƊVRBERN ON STE. *Extremely rare mint.* V.F. » 12 6
9696 **Thetford.** *Hks.*, 241. ℞. + IELFÞINE ON ƊTFI. *S.* E.F. » 7 6
9697 **Another.** *Hks.*, 238. ℞. + ƆODRIƆ ON ƊTFÞI. *R.* V.F. 1 10 »
9698 **Wallingford.** *Hks.*, 233. ℞. + BRĀND ON ÞĀLLIN. *R.* F.D.C. 2 10 »
9699 **Another.** *Hks.*, 241. ℞. + SÞERTIƆ [O]N ÞĀLN. *S.* E.F. » 7 6
9700 **Another.** *Hks.*, 236. Canopy type. ℞. + BRIHTMÆR ON ÞĀL. *RR.* E.F. 3 10 »
9701 **Another.** *Hks.*, 234. ℞. + BRIHTMÆR ON ÞĀLII. *Fine tone. R.* E.F. 1 10 »
9702 **Warwick.** *Hks.*, 238. Two stars type. ℞. + ÞVLFÞINE ON ÞERIƆ. *Extremely rare type for this rare type and with a new moneyer* (Vide *N.K.*, p. CCXLV–VI). E.F. 4 » »
9703 **Wilton.** *Hks.*, 241. ℞. + SEFMROI ON ÞITI. *New moneyer. RR.* F.D.C. » 15 »
9704 **Another.** *Hks.*, 237. Two sceptres type. ℞. + ƆODRIƆ ON ÞILTVN. *R.* E.F. 2 10 »
9705 **Winchester.** *Hks.*, 238. ℞. + SIPORD ON ÞINƆE. *A very fine piece. R.* F.D.C. 2 » »
9706 **Another.** *Hks.*, 233. ℞. + LEOFÞLD ON ÞINƆ. *Fine dark tone. R.* F.D.C. 2 » »
9707 **Another.** *Hks.*, 241. ℞. + LIFÞOLD ON ÞINƆ. F.D.C. » 7 6
9708 **Worcester.** *Hks.*, 234. Bonnet type. ℞. + REFÞINE ON ÞIHR. *Scarce moneyer and mint. RR.* E.F. 2 » »
9709 **York.** *Hks.*, 234. ℞. + OVƊBEORN ON EO. *R.* E.F. 1 5 »

SOME FINE ENGLISH SHILLINGS.

HENRY VIII.

9710 **Testoon.** First coinage. Mm. Lis. Obv. HENRIC'VIII' etc. Crowned bust facing, ℞. POSVI' etc. *RR.* V.F. 3 » »
9711 **Another.** Second coinage. Mm. O. HENRIC'8', etc. *Very fine portrait. Good silver. RR.* E.F. 4 10 »
9712 **Another**, similar, but of baser silver. *R.* V.F. » 15 »
9713 **Another. London.** Mm. C. ℞. CIVITAS LONDON. *Rare with mint-name. RR.* V.F. 2 10 »

EDWARD VI.

9714 **Testoon. 1549.** Mm. Arrow. *Very fine portrait* (profile). ℞. TIMOR etc., MDXLIX. *Unusually good. RR.* E.F. 4 10 »
9715 **Another. 1549.** Mm. Grappling iron. *A round, fine piece, with excellent portrait. Toned. RR.* E.F. 4 » »
9716 **Another. 1549**, similar mm. *Almost perfect* (*fine portrait*) *but for small chip. RR.* E.F. 2 15 »
9717 **Another. 1550.** Mm. Y. *Also with fine portrait. Scarce date. RR.* E.F. 3 15 »
9718 **Another. 1550.** Mm. Swan. *Rare mm. and date. Particularly fine portrait. RR.* E.F. 2 10 »
9719 **Another**, *undated.* Mm. Bow. ℞. INIMICOS, etc. *Rare with this legend. RRR.* F. 1 15 »
9720 **Shilling.** Last coinage. Mm. Tun. Bust nearly facing. *S.* E.F. 1 2 6

PHILIP AND MARY.

9721 **Testoon**, *undated.* Obv. Spanish and Neapolitan titles. *Remarkably fine. RR.* E.F. 2 15 »
9722 **Another. 1554**, similar legend. *Fine tone. R.* V.F. 2 5 »
9723 **Another. 1555.** English title only. *RR.* E.F. 3 3 »

ELIZABETH.

9724 **Shilling** (*Hammered Coinage*). Mm. Cross crosslet, early type of bust, large module. *R.* E.F. 1 » »
9725 **Another.** Mm. Martlet. *R.* E.F. 1 » »

9726 **Another** (*Milled Coinage*). Mm. Mullet. *RR.* F.D.C. 4 10 »
9727 **Another**, similar, but struck upon a large flan, *almost F.D.C.* E.F. 3 » »

JAMES I.

9728 **Shilling**. Mm. Tun. *In finest mint state and struck equal to a proof.* (*Ex the Ready Sale* £ 19.10.0). *RRR.* F.D.C. Sold
9729 **Another**. Mm. Coronet. E.F. 1 10 »
9730 **Another** (*First Coinage*). Mm. Thistle. ℞. EXVRGAT.etc. *R.* F. » 10 »

CHARLES I.

9731 **Tower Mint**. Mm. Cross Calvary over lis, the so-called "light" issue (See *S.W.H. Catalogue*, 1921, lot 287). *RRR.* F.D.C. 2 » »
9732 Type 1b. Mm. Harp. Obv. Bust in ruff and descending to edge of coin. ℞. Sq. Shield, plume above. *Very rare type. RR.* V.F. 1 10 »
9733 **Another**. Mm. Castle, the bust not beyond the inner circle. ℞. Large plume over sqre shield. *Extra rare in this fine state. RRR.* E.F. 4 » »
9734 **Briot's Coinage**. Mm. Anchor only. *RR.* F.D.C. 2 » »

PROVINCIAL MINTS.

9735 **Aberystwith. Shilling**. Mm. Book, inner circles beaded, plume in front of King. ℞. Oval shield, plumed. *RR.* E.F. 2 » »
9736 **Bristol. 1644**. Mm. (obv. only). Small cross of pellets BR : FR : ET.H : plume in front of King. ℞. BR (mon.) beneath date. *RR.* E.F. 2 » »
9737 **Another. 1644**, similar, but not quite so fine. *R.* V.F. 1 12 6
9738 **Another. Bristol** (?). **1645**. Mm. (obv.). Plume (℞) A. BR : FR : ET.HIB :. Very small plume in front of King. ℞. A beneath date; PRO : for PROT. *An exceedingly rare variety and date. Formerly in the Murdoch collection. RRR.* E.F. 12 10 »
9739 **Exeter** (*undated*). Mm. Rose BR.FR.ET.HI. ℞. Oval shield. *As struck. RR.* F.D.C. 4 10 »
9740 **Another. 1644**. Mm. Rose. MA.BR.FR.ET.HI. ℞. Date at end of legend, much garnished shield. *R.* V.F. 1 10 »
9741 **Another. 1645**. Mm. Rose, legend as before. ℞. As the last. *As issued; formerly in the British Museum* (*Duplicates*). *RR.* E.F. 3 15 »
9742 **Lundy Island. 1646**. Mm. Plume. Obv. MAG : BR : FR : ET.HIB :. ℞. PRO. Scroll above Declaration. *RR.* V.F. 3 » »
9743 **Oxford. 1643**. Mm. Plume. ℞. Declaration, date in large figures. *R.* V.F. » 9 »
9744 **Another. 1643**. Mm. Plume. ℞. Smaller letters in Declaration. *RR.* E.F. 2 » »
9745 **Another. 1644**. Mm. Plume on obv. only. BR.FR.ET.HIBER. Lozenge stops. ℞. PRO and ANGL, OX beneath date. *Unusually fine. RR.* E.F. 2 5 »
9746 **Another. 1646**. Mm. Plume. Obv. Legend as the last. ℞. PRO and ANG, annulet stops and annulets amongst figures of date and also beneath, OX omitted. *Rare date and variety. RR.* V.F. 1 10 »
9747 **York**. Mm. Lion, dot above the value. BRIT.FRAN.ET.HIB. ℞. CHRISTO.etc., crowned shield with lion skin garniture. *R.* E.F. » 15 »
9748 **Another**. Mm. Lion, quite different bust. BRI.FR.ET.HIB. ℞. Shield upon cross fleury, EBOR above. *A very rare type. RR.* E.F. 2 5 »

COMMONWEALTH.

9749 **Shilling. 1658**. Mm. Anchor. *Very rare date. RR.* E.F. 3 » »
9750 **Another. 1660** (*last year*). Mm. Anchor, *struck by Richard Cromwell. RR.* V.F. 2 5 »

A SMALL COLLECTION OF ENGLISH HAMMERED GOLD COINS AT LOW PRICES.

EDWARD III (1327-1377).

F105 **Noble. 4th Issue.** (1351-1360). IhC in reverse legend. *R.* V.F. 4 » »
F106 — (1360-1369). Annulet before CD. V.F. 2 10 »
F107 — — Saltire before CD. E.F. 3 5 »
F108 — — Annulet before CD. 3 Ropes from stern, only one from prow. *R.* E.F. 4 » »
F109 — *Calais*, flag at stern, incuse saltire over sail. *R.* V.F. 4 » »
F110 **Half Noble**. (1360-1369). Annulet before CD. F. 1 10 »
F111 — — Without annulet. V.F. 1 10 »
F112 **Quarter Noble. 3rd Issue.** C in the centre of reverse. F. 1 15 »
F113 — **4th Issue**. Cinquefoil (?) to left and annulet to right of the obverse mm. V.F. 1 » »
F114 — — Annulet only to right of mm. V.F. 1 5 »
F115 — — No symbols by the mm. V.F. 1 » »

RICHARD II (1377-1399).

F116 **Noble**. Without flag at stern. Three ropes from stern and one from prow. RICARD ⁜ D ⁜ G ⁜ REX ⁜ ANGL ⁜ ⁜ FRANC × D ⁜ hIB × ⁜ AQ. Rev. Mm. Cross pattée. R in centre of cross. IhC ⁜ AVTEM × TRANSIENS ⁜ PER ⁜ MEDIV ⁜ ILLORVM ⁜ IBAT. *R.* V.F. 6 » »

HENRY V (1413-1422).

F117 **Noble**. Two ropes from stern, one from prow. Mm. Pierced Cross, legends double struck, much of the rev. legend can be read on obv. on the ship an annulet and part of a mullet (?); annulet at sword arm. *R.* V.F. 5 » »
F118 — Another, three ropes from stern, two from prow; mullet by wrist; annulet on ship; cracked but otherwise fine. V.F. 2 » »
F119 — Another, similar but without the annulet. V.F. 4 » »

HENRY VI (1422-1461, restored 1470-1471).

F120 **Noble**. *Trefoil Coinage*. Two ropes from stern, one from prow, annulet at wrist, lis after king's name; stops, trefoils (obv.) and annulets (rev.) with mullet after IhC; annulet in one spandril. *Well struck and quite round. RR.* E.F. 4 » »
F121 — Another, not so well struck. V.F. 2 5 »
F122 — — — V.F. 2 » »
F123 — — similar but with a large lis over stern. V.F. 3 5 »
F124 — — with flag at stern. E.F. 4 10 »
F125 — — — V.F. 3 5 »
F126 **Half Noble**. *Trefoil Coinage*. Ropes, two and one, legend ends FRANC; annulet at wrist, lis after hENRIC. Rev. Mullet after DOMINE, annulets after other words. *R.* E.F. 2 5 »
F127 — Another. F. 1 » »
F128 **Quarter Noble**. *Trefoil Coinage*. Lis over shield, stops lis and trefoils. ℞. Stops, mullet and annulet. E.F. 1 5 »
F129 — Another. V.F. 1 » »

EDWARD IV (1461-1483).

F130 **Rose Noble**. Three ropes from stern, one from prow, rose on side of ship; flag at stern, a lis above. Rev. Mm. Sun, and rose over sun in centre; trefoil stops, one of which occurs after the I of IBAT. *R.* V.F. 3 10 »
F131 — Another, trefoil over flag. Rev. Mm. Cross. V.F. 3 10 »
F132 — *Bristol*. Type as before with B in the waves below the ship. *R.* V.F. 7 10 »
F133 **Half Rose Noble**. *Bristol*. Type as last Mm. Crown. B in the waves below the ship. *RR.* F. 5 10 »
F134 — Bristol. Mm. Rose and Sun. *RR.* V.F. 6 10 »
F135 **Quarter Rose Noble**. Mm. Crown. Legend ends ANGL·S·C between pellets above, Rose to left, Sun to right and lis below the shield. Rev. Double struck. V.F. 1 15 »
F136 **Angel**. Mm. Cinquefoil. F. 1 10 »
F137 — Mm. Pierced cross and pellet in lower left quarter. *R.* V.F. 2 » »
F138 **Half Angel**. Mm. Cinquefoil, cracked, probably in striking. *R.* F. 1 15 »

HENRY VII (1485-1509).

F139 **Angel**. *2nd Issue*. Mm. Cinquefoil. V.F. 1 10 »
F140 — — Mm. Anchor reversed and prostrate to right. *R.* F. 4 » »
F141 — — Mm. Greyhound's head. *R.* F. 3 » »
F142 — — Mm. Cross crosslet. V.F. 1 15 »
F143 — — Mm. Pheon. V.F. 1 5 »
F144 **Half Angel**. — Mm. Cinquefoil. *R.* M. 1 » »

HENRY VIII (1509-1547).

F145 **Half Sovereign**. *3rd Issue*. The King enthroned facing, holding orb and sceptre, a rose at his feet. Mm. Pellet in annulet. F. 1 5 »
F146 — Another, mm. s. *R.* V.F. 2 15 »
F147 **Crown**. *2nd Issue*. Mm. Rose. Double rose, crowned, between h and K both crowned. Rev. Royal shield crowned. F. 1 » »
F148 — Similar. Mm. Pheon, but with initials h—I on both sides. *R.* V.F. 1 5 »
F149 — *Bristol. 4th Issue*. Mm. W.S. in monogram, initials h—R each crowned, on both sides, and the Regnal number in Roman figures (VIII). *RR.* F. 1 15 »
F150 **Half Crown**. *5th Issue*. Mm. Pellet in annulet. Initials h—R both sides uncrowned. *R.* V.F. 1 15 »
F151 — Another with mm. two pellets in annulets. *RR.* F. 2 10 »
F152 **Angel**. *2nd Issue*. Mm. Castle. Regnal number in Roman numerals (VIII). *RR.* V.F. 2 » »
F153 — *3rd Issue*. Mm. Lis. Gun-hole or annulet on side of ship. *RR.* V.F. 3 » »
F154 — — Another without gun-hole. *RR.* V.F. 2 10 »
F155 — *1st Issue*. Mm. Portcullis crowned. Rev. legend ends RED. *R.* V.F. 1 10 »
F156 **Half Angel**. *1st Issue*. Mm. Castle. *R.* F. 1 15 »

F157 — *3rd Issue.* Mm. Portcullis. *R.* V.F. 1 15 »

EDWARD VI (1547-1553).

F158 **Half Sovereign.** *1st Issue.* Mm. E (?) The King seated on the throne, facing, but with his father's name in the legend. *R.* V.F. 2 10 »
F159 — Another with mm. Arrow. *R.* V.F. 2 » »
F160 — *2nd Issue.* Bust to right, head bare, wearing armour. Mm. Y. *RR.* V.F. 4 » »
F161 — Another. Mm. Arrow. *RR.* V.F. 4 » »
F162 — — Crowned head. Mm. A swan. *R.* F. 2 10 »
F163 — Another with mm. an arrow and a counter-mark, lion rampant within a beaded oval. *RR.* F. 4 » »
F164 **Sovereign.** *4th Issue.* Half length figure, crowned and in figured armour, with sword and orb, to right. Mm. Tun. *RR.* V.F. 8 » »
F165 **Half Sovereign.** *4th Issue.* Type and mm. as the last. *R.* F. 2 » »
F166 — Another, inside of crown on rev. frosted, *RR.* V.F. 5 » »

MARY (1553-1554).

F167 **Ryal.** *A copy in Gold.* The Queen standing in a ship, facing MDLIII. E.F. 5 » »
F168 **Angel.** The usual type. Pomegranate after MARIA. *R.* F. 2 10 »

(To be continued)

IRISH COINS.

Silver.

HIBERNO-DANISH SERIES.

AETHELRED II. 979-1016.

9751 + ÆDELRED REX ΛIO. Bust to left as *Hks.*, 207 and *Hild.* Type D, but with cross pattée in front of face and another on neck, pellet behind head. ℞. FÆREMIN MO DYFLI (DVBLIN). Long cross voided, pellet in centre. *Roth's Hiberno Danish Coins*, pl. II, 32. E.F. 1 » »

SIHTRIC III. 989-1029.

Sihtric III was contemporary with Aethelred II of England (the Unready) and his coins are imitations of the coins (Hild D) of that King.

9752 + SIHTRC REX DYFL. Bust to left in style of Aethelred II two pellets on shoulder, cross pattée behind head. ℞. FÆREMIN MO DIIFLI. E.F. » 12 6
9753 Another, *variety*, a small cross pattée behind head. ℞. FÆREMIN MO DYFLI. F. » 4 6
9754 Blundered legends. Bust similar design. Variety curious ornament ☙ behind King's head. *Roth*, pl. III, no. 61. Pellet in each quarter of reverse. V.F. » 8 6
9755 Another, similar. F. » 5 »
9756 — — Cross pattée behind the bust, two pellets in front of face. V.F. » 7 6
9757 — — Three pellets behind bust. ℞. Two pellets in two quarters, one pellet in each of the other two quarters. *Roth*, pl. II, no. 43. V.F. » 7 6
9758 — — E on the King's neck and in one quarter of reverse, pellets in other three quarters. Also pellet in circle behind King's head on obverse. *Roth*, pl. III, no. 70. E F. » 8 6
9759 — — — *Roth*, pl. III, no. 69. V.F. » 7 6
9760 — — Nothing on neck, cross in one angle on reverse, large pellet in opposite angle. Cf. *Roth*, pl. III, no. 74. F. » 7 »
9761 — — — With branch ornaments in two quarters of reverse. *Roth*, pl. IV. E.F. » 10 »
9762 — — — A branch or hand in two opposite quarters on reverse. V.F. » 7 6
9763 — — — Somewhat similar. F.D.C. » 10 »
9764 — — — — *Roth*, pl. IV, no. 89. V.F. » 7 »
9765 — — — Variety, cross pattée on neck; similar reverse. *Roth*, pl. V. V.F. » 8 6
9766 — — — Variety, cross pattée behind King's head and two pellets in front of face. ℞. Similar. V.F. » 8 6
9767 — — — Curious large bust of King to left. ℞. Branch ornaments in two angles, and one large pellet in one other quarter. *Roth*, pl. V. F.D.C. » 12 6
9768 — — — Another, usual bust, with similar reverse. E.F. » 10 »
9769 — — — Branch ornament in two quarters, large pellet in each of the other quarters. *Roth*, pl. V, no. 100. V.F. » 8 6
9770 — — — Usual branch ornaments in two quarters, cross pommée in 1st quarter. *Roth*, pl. V. E.F. » 15 »
9771 — — — Similar to no. 9768. V.F. » 8 6
9772 — — — Variety with two pellets in front of King's forehead. ℞. Two very small pellets in two quarters, the hand ornaments in other two quarters. E.F. » 8 6
9773 — — — Four pellets in form of a cross on King's neck. ℞. Branch ornament in one quarter only; curious S in third quarter, small pellet in each other quarter. *Roth*, pl. VII, no. 162. V.F. » 12 6
9774 — — — Var. curious head to left, croziers in front of bust, sceptre in two quarters on ℞., single pellets in other quarters. *Roth*, pl. VIII. V.F. » 17 6
9775 — — — Var. bust of good style, resembling the ordinary Sihtric III, with the addition of E on neck, E also in one quarter of reverse, single pellets in other three quarters. ℞. Reads PVLFRIC ON, etc. remaining letters blundered. *Roth*, pl. III. E.F. » 17 6
9776 — — — Var. usual branch ornaments in two quarters, trefoil of pellet in other quarters. *Roth*, pl. IV. E.F. » 10 »
9777 — — — Var. a branch ornament in two quarters, cross botonée in one other quarter. *Roth*, pl. V, no. 110. V.F. » 10 »
9778 Another, similar. F. » 7 ».
9779 — — — Var. a branch ornament in one quarter, S in opposite quarter, small pellets in remaining angles. Four pellets, in form of a cross botonée on King's neck on obv. *Roth*, pl. VII, no. 162. V.F. » 8 6
9780 — — — Another, but much finer. E.F. » 12 6
9781 — — — Another, variety, S reversed. E.F. » 12 6
9782 — — — First type of coarse head to left pellets on neck and in front of face. ℞. Three birds (?) forming triquetra. with annulet enclosing pellet in centre. *Roth*, pl. IX, no. 219. *A curious coin.* V.F. 1 1 »
9783 — — — Similar to no. 9757, but cross of four pellets behind King's head, indistinct pellets in front of face. ℞. One small pellet in each of three angles, and two pellets in the other. F. » 7 »
9784 Head facing, bearded, wearing high peaked helmet. Cf. *Hks.*, fig. 225. Blundered legends. ℞. Long cross voided with hand or branch ornament, cross, three pellets, one pellet in respective angles. *B.M. Handbook*, p. 214, pl. LVI, 6. *Roth*, pl. VII, 165-6-7. V.F. » 8 6
9785 — Another, similar. F. » 5 »
9786 Annulet centre from which issue scroll ornaments, etc. ℞. Long cross voided, branch ornament in one angle, annulet in another, pellets in remaining angles. *Roth*, pl. VIII, no. 173. V.F. » 8 6
9787 Another. F. » 5 »

JOHN, LORD OF IRELAND.

Halfpennies.

DUBLIN.

9788 IOHANNES DOM. Head facing. ℞. ADAM ON DWE. ℞. Short double cross, annulet in each angle. V.F. » 4 6
9789 — — — NORMAN ON DWE. V.F. » 7 »
9790 — — — — — DW. V.F. » 7 »
9791 — — — TOMAS ON... V.F. » 4 6
9792 — — — TOMAS ON DWE. V.F. » 7 6
9793 — — — TOMAS ON DW. V.F. » 5 »
9794 — — — ADAM AN DWE. V.F. » 7 »
9795 — — — NICOLAS ON DWE. V.F. « 7 »
9796 — — — — — V.F. » 8 6
9797 — — — RODBERD. ON DW. V.F. » 5 »
9798 — WATERFORD. GEFREI ON WA. V.F. » 10 »

JOHN AS KING.

Pennies.

DUBLIN.

9799 IOhANNES REX. Crowned bust facing, holding sceptre; within a triangle. ℞. ROBERD ON DIVE. Triangle containing crescent, and flaming star, small star in each angle. F.D.C. » 8 6
9800 — — — — V.F. » 5 »
9801 — — — — Somewhat smaller bust. V.F. » 4 »
9802 — — — Similar to no. 9800. F. » 3 »

JOHN, AS KING.

Halfpennies.

DUBLIN.

9803 IOhAN REX. Crowned bust facing, enclosed within a triangle with star in each angle. ℞. ROBERD ON D. S. E.F. » 15 »
9804 — — — WILLEM ON D. V.F. » 12 6

Mascle Farthings.

9806 Mascle with pellets in angles. ℞. Cross pattée ADAM in angles. V.F. 1 » »
9807 — — — NICO in angles. *R.* E.F. 2 10 »
9808 — — — WALT in angles. *R.* E.F. 2 10 »
9809 Patrick Farthing. PATRIC II. Cross pattée within a circle. ℞. DE DVNO, (Downpatrick). Cross pattée with crescent in each angle. E.F. 1 5 »

Struck by John de Curcy, Earl of Ulster, who was constituted sole governor of Ireland. in 1185.

JOHN AS KING.

LIMERICK.

9810 Penny. Same type as no. 9799. WILLEM ON LIME. V.F. » 7 »
9811 — — — — F. » 5 »
9812 Halfpenny. IOHANNES REX. Crowned bust facing within a triangle with star in each angle. ℞. WALE ON LI. *R.* V.F. 1 1 »
9813 — — — — M. » 3 6

HENRY III. 1216-1272.

9814 Penny. HENRICVS REX III. Crowned bust facing enclosed within a triangle, holding sceptre. ℞. DAVI ON DIVELI. Long double cross pommée pellet in centre three pellets in each angle. *Remarkably fine specimen.* E.F. » 7 »
9815 — — — Similar. V.F. » 4 6
9816 — — — ℞. RICARD ON DIVE. E.F. » 7 »
9817 — — — — — V.F. » 4 6
9818 — — — — — F. » 2 6

EDWARD I, II, AND III. 1272-1377.

Pennies.

DUBLIN.

9819 EDW.R'.ANGL'.DNS.HYB. Crowned bust facing within a triangle, two pellets below the bust. ℞. CIVITAS DVBLINIE, long cross pattée with three pellets in each angle. E.F. » 3 »
9820 — — — — — V.F. » 2 »
9820a — — — — no pellets under bust. V.F. » 2 »
9821 — — — ꝛ instead of N in DVBLINIE. E.F. » 3 »
9822 — — — — — V.F. » 2 »
9823 **Edward III. Dublin. Penny.** *English Type.* EDWR. AG.DNS.HYB. Bust of King facing, clothed, crowned, within beaded inner circle ℞. CIVITAS DVBLINIE. Long cross pattée with three pellets in each angle. *Very fine and very rare.* V.F. 7 10 »
*** *From the Brice, Montagu and Roth (Ii) Collections.*
9824 **Edward III. Cork. Penny.** EDW.R'.ANGL'. DNS.HYB. Bust of King, facing, crowned, within a triangle, one pellet below bust. ℞. CIVITAS CORACIE. Long cross pattée, three pellets in each angle. *RR.* E.F. 8 10 »
*** *From the Wigan and Panter Collections.*

EDWARD I, II, AND III.

Pennies.

TRIANGLE WATERFORD.

9825 Similar type to Dublin Coins. CIVITAS WATERFOR. E.F. » 3 »
9826 — — — — —Finer. E.F. » 4 6
9827 — — — — — V.F. » 2 »
9828 — — — CIVITAS VATERFOR. E.F. » 3 »
9829 — — — — — V.F. » 2 »

Halfpennies.

DUBLIN.

9830 Same type as the penny. CIVITAS DVBLINIE. *Scarce.* V.F. » 15 »
9831 — — — — — V.F. » 10 »
9832 — — — — — F. » 7 »

WATERFORD.

9834 — — — CIVITAS WATERFOR. *R.* E.F. 1 » »
9835 — — — — — F. » 10 »
9836 — — — CIVITAS VATERFOR. *R.* V.F. » 18 6
9837 — — — — — M. » 4 6

Farthings.

9838 **Dublin.** Same type as penny. CIVITAS DVBLINIE. F. » 17 6
9839 **Waterford.** — CIVITAS VATERFOR. E.F. 1 5 »
9840 — — — — E.F. 1 » »
9841 — — — — V.F. » 17 6

HENRY VI. 1422-1461. 1470-1.

9842 Groat. 3rd Issue. Dublin. ✠ HENRICVS : DEI : GRA : DNS : HIBEB. Bust facing, crowned. ℞. POSVI. DEV.ADIVTOBE.MEV.CIVITAS DVBLINIE. Parts of legends indecipherable. F. » 5 »
9843 — — — — M. » 3 »

EDWARD IV.

9844 **Groat. Dublin.** 1st Issue. Obv. Large crown within double tressure of nine arches, fleured. ℞. CIVITAS : DVBLINIE. Long cross pattée, three pellets in each angle those in alternate angles connected by an annulet. *R.* E.F. 4 15 »
A good round coin, from the Panter Colln.
9845 Another, *from the same Collection. R.* E.F. 3 5 »
9846 — *Not quite so fine. R.* V.F. 2 12 6
9847 — Variety, no annulets between pellets on ℞. *RR.* V.F. 4 » »
*** *Also from the Panter Collection.*
9848 Another, similar to no. 9846. V.F. 2 10 »
9849 **Groat. Drogheda. 5th Issue (1470).** Obv. EDWARDVS : DEI : GRA : REX : HYBE. Mm. Rose. Bust of King, facing, crowned, within a tressure, sun and rose alternately at sides of head and neck. ℞. POSVI. DEVM : ADIVTORE : MEV. VILLA : DROGHEDA. Mm. Sun. Long cross pattée with a rose in centre. *RR.* V.F. 1 15 »
9850 Groat. Dublin. 5th Issue (1470). A similar coin to no. 9849, of finer workmanship, but clipped. ℞. CIVITAS : DVBLINIE. V.F. 1 10 »

CHEAP ENGLISH HAMMERED SILVER COINS.

(*Continued from col. 313.*)

HALF GROATS.

9851 **Edward III.** *London.* Annulet before the King's name. Double annulets in obv. legend and double saltires in rev. legend. E.F. » 10 »
9852 — Another. V.F. » 7 6
9853 — — F. » 5 »
9854 — *London.* No annulet before the King's name. E.F. » 7 6
9855 — Another. V.F. » 5 »
9856 **Richard II.** *London.* Mm. Cross. *RR.* E.F. 7 » »
9857 **Henry V.** *London.* — — Mullet on breast. *R.* V.F. » 15 »
9858 — Another. F. » 5 »
9859 **Henry VI.** *Calais.* Annulet coinage. E.F. » 3 6
9860 — — — F. » 2 »
9861 — — Annulets and rosettes. *R.* V.F. 2 » »
9862 — — Rosette mascle. E.F. » 5 »
9863 — — Pine cone mascle. *R.* E.F. » 15 »
9864 — — Another. V.F. » 5 »
9865 — *London.* Leaf on breast, etc. *RR.* V.F. 1 10 »
9866 — — Pine cone mascle. *RR.* F. 1 5 »
9867 — — Obv. As Henry V but without mullet, and the arches over crown, not fleured. Rev. Small plain cross after POSVI, no other symbols. V.F. » 10 »
9868 **Edward IV.** *Bristol.* Mm. Crown, quatrefoil each side of neck. BRISTOW. *RR.* V.F. 3 10 »
9869 — Another reading BRISTOL. *RR.* V.F. 3 » »
9870 — *Canterbury.* Mm. Rose. c on breast. V.F. » 8 »
9871 — — — c on breast and in centre of reverse. E.F. 1 » »
9872 — — Another. F. » 7 »
9873 — — Mm. Obv. Rose. Rev. Sun. V.F. 1 » »
9874 — — Mm. Crown. Trefoils at neck. E.F. » 15 »
9875 — — Another. V.F. » 10 »
9876 — — Mm. Crown. Rev. Sun. V.F. » 10 »
9877 — — — Obv. only. V.F. » 7 »
9878 — — Mm. Pall. Knot under bust. *RR.* E.F. 1 5 »
9879 — — Another. F. » 7 »
9880 — — Mm. Pall. ℞. Rose. *R.* V.F. » 15 »
9881 — — — — Sun. E.F. » 15 »
9882 — — Another. V.F. » 7 »
9883 — *London.* Mm. Crown, quatrefoil at neck. *RR.* V.F. 1 » »
9884 — — Mm. o. *RR.* V.F. 1 » »

(*To be continued.*)

TOKENS OF THE SEVENTEENTH CENTURY ISSUED IN LONDON.

(*Continued from col. 315.*)

Arranged according to Williamson.

9885 **Cow Lane.** (764). John Beard. *R.* ¼d. E.F. » 4 »
9886 — (765). John Collis 1657. *RR.* – E.F. » 8 »
9887 — (771). William String-fellow. *RR.* ½d. V.F. » 8 »

9888 — (772). "At the Plow". ¼d. F. » 2 »
9889 — (773). "At the Red Cros" 58. — V.F. » 2 »
9890 — (774). "The Shuger Lofe" 1652. — E.F. » 4 »
9891 **Cree Church La.** (779). "The Oate Sheaf". ½d. F. » 3 6
9892 — (781). Jonathan Cleredge 1668. — F. » 2 6
9893 — (782). Will Clarke. ¼d. V.F. » 3 6
9894 — (783). Edward Shrawley 1669. 1d. E.F. » 4 »
9895 **Creed Lane.** (786). Tho Newbery 1669. *R.* ½d. V.F. » 6 »
9896 **Cripplegate.** (798). Edward Phipps. *R.* — V.F. » 6 »
9897 **Crooked La.** (801). Thomas Cole 1669. *R.* — V.F. » 6 »
9898 **Crown Court.** (807). John Spicer 1667. — M. » 2 6
9899 **Crutched Friars.** (808). "At the Black Bull". *RR.* ¼d. M. » 3 »
9900 — (810). Tho Greene 67. *R.* ¼d. V.F. » 5 »
9901 — (813). "At the 3 Tunnes". ¼d. V.F. » 3 »
9902 — (815). Philip Starkey. — V.F. » 3 »
9903 **Curriers Alley.** (817). "At the Bird in Hand". *R.* — E.F. » 5 »
9904 **Cursitor's Alley.** (819). Richard Hill. *RR.* — M. » 3 6
9905 **Custom House.** (825). Henry Halford. *R.* — M. » 3 »
9906 — (826). S.E.T. — V.F. » 3 »
9907 **Dice Quay.** (830). Francis Turrall. *R.* — F. » 3 »
9908 **Distaff Lane.** (832). "At the Deathes Head" 1652. — V.F. » 3 »
9909 **Dowgate.** (840). Tho Batt. *R.* — V.F. » 3 6
9910 — (846). John Drue 1667. *RR.* ½d. V.F. » 7 »
9911 — (853). Sarah Paggan 1652. *R.* ¼d. E.F. » 5 »
9912 — (855). *Michaell Sellers* 1664. *R.* — E.F. » 4 6
9913 **Drury Lane.** (857). John Barnes. ½d. V.F. » 3 6
9914 — (858). Richard Bedwell 1656. *R.* ¼d. V.F. » 4 »
9915 — (860). Ansell Canter 1666. ½d. V.F. » 3 6
9916 — (861). John Clare. *RR.* — V.F. » 6 »
9917 — (863). Robert Deluke. ¼d. V.F. » 3 6
9918 — (864a). Mary Dennis 1664. *Unpublished.* — E.F. » 10 »
9919 — (866). John Eldridge 1667. ½d. E.F. » 4 6
9920 — (869). Edward Harrise 1666. — V.F. » 3 6
9921 — (870). Thomas Hayton. — F. » 3 »
9922 — (878). William Palleshall. *RR.* — F. » 6 »
9923 — (879). F. Peeters. *RR.* ¼d. F. » 4 »
9924 — (880). Richard Rich. *R.* ½d. V.F. » 6 »
9925 — (882). "At the Sparrowsnest". ¼d. M. » 2 »
9926 — (886). Thomas Wilson. *RR.* — V.F. » 6 »
9927 — (887). Will Wright. ¼d. F. » 3 »
9928 **E. Smithfield.** (901). "At the 2 Dra Men". ¼d. V.F. » 2 »
9929 — (905). Richard Berry. — M. » 1 »
9930 — (908). "At the 3 sugar Loves". — M. » 1 6
9931 — (917). John Dunton. *RR.* ½d. E.F. » 10 »
9932 — (926). "At the Black Bare". *RR.* ¼d. V.F. » 6 »
9933 — (927). Hugh Herne. *R.* ½d. V.F. » 4 »
9934 — (929). I. Hutton G. Jerard. ¼d. E.F. » 6 »
9935 — (936). "At the Yarne Shopp". — V.F. » 4 6
9936 — (939). Elen Norrice 1669. *R.* ½d. V.F. » 5 »
9937 — (941). "Next the Maremaide" '59. ¼d. E.F. » 5 »
9938 — (945). Thomas Roberts. — E.F. » 3 »
9939 — (948). Henry Stilleman. *RR.* ½d. V.F. » 6 »
9940 — (952a). "At the Flushing" 1666. *Unpublished.* ¼d. E.F. » 7 »
9940[a] — (954). "The Bull Head Taverne". — E.F. » 4 6
9941 **Exchange Alley.** (962). Aurthor Stanley 1666. *R.* ½d. V.F. » 7 »
9941[a] — (965). "Morat y Great". 1d. V.F. » 3 »
9942 — (966). "Morat ye Great" — V.F. » 3 »
9942[a] — (967). — — V.F. » 2 »
9943 **Fashion Street.** (972). Rich Nicholson. *R.* ½d. F. » 4 »
9943[a] **Fenchurch St.** (974). "At the Hatchyt". *R.* ¼d. E.F. » 6 »
9944 — (978). Henry Beebee. *RR.* ¼d. E.F. » 8 6
9944[a] — (979). Ben Brannd. *R.* ¼d. V.F. » 4 »
9945 — (981). Emanuell Conyers. *R.* — V.F. » 4 »
9945[a] — (982). Edward Davis 1669. *R.* ½d. E.F. » 8 6
9946 — (983). Tobias Davis 1666. *RR.* — V.F. » 6 »
9946[a] — (984). "At the wheat Shefe". *R.* ¼d. V.F. » 4 »
9947 — (985). Ralphe Garner. *R.* — V.F. » 4 »
9947[a] — (988). Ann Heath. *R.* — F. » 3 »
9948 — (991). John Morris. *R.* ½d. E.F. » 8 6
9948[a] — (993). Homfrey Pharo 1664. *R.* — V.F. » 4 6
9949 — (994). "At the Mitetr". ¼d. E.F. » 4 »
9949[a] — (998). Francis Tyler. *R.* ½d. F.D.C. » 8 6
9950 — (999). Franc Tyler. *R.* ¼d. F.D.C. » 7 »
9950[a] — (1000). James Waggoner 1666. *RR.* — E.F. » 8 »

(*To be continued.*)

WAR MEDALS & DECORATIONS.

(*Continued from col. 317.*)

SPECIAL OFFER FOR CASH WITH ORDER.

9951 59th Regiment. Officers Belt plate.
Large oblong gilt plate with scroll and floral borders, silver, gilt and enamelled mounts. The regimental number LIX gilt on a blue ground within a red garter inscribed 2nd NOTTINGHAM, above, JAVA, on a red tablet, the whole crowned within a silver and green laurel wreath from which are issuing seven red rays with silver letters and inscribed CAPE OF GOOD HOPE, CORUNNA, VITTORIA, BHURTPORE, PENINSULA, NIVE, ST SEBASTIAN, the whole in the centre of a silver star. V.F. 8 10 »

9952 Officers Group-Royal Arty. (Lieut.).
[a] Crimea, 2 bars, Inkermann, Sebastopol and Miniature.
[b] Turkish Order of the Medjidie 5th Class, and Miniature.
[c] Sardinian Medal for Valour and Miniature.
[d] Turkish Crimea and Miniature. R. F. 10 » »

9953 34th Regiment. Officers Belt plate.
Oblong gilt plate with gilt and silver mounts. A silver star, in the centre a gilt Maltese cross with lions in the angles crowned and resting on a laurel wreath. In the centre of the cross is the regimental number 34 in silver, on a ground of the same metal and within a band inscribed CUMBERLAND REGT, on the limbs are the battle honours, PENINSULA PYRENEES, NIVE, VICTORIA, ORTHES, NIVELLE, ALBUHERA, with scroll under cross inscribed ARROYO DOS MOLINOS. V.F. 6 » »

9954 Ashanti 1900, bust in high reliefs (Intptr. A.F.F.). V.F. 1 2 6

9955 Turkish Order of the Medjidie 5th Class. V.F. » 7 6

9956 13th Regiment. Officers Belt plate.
Oblong gilt burnished plate with silver mounts. The regimental number, horse, wreath, crown, sphinx over EGYPT. V.F. 6 » »

9957 Persia, 2 bars, Iraq, N.W. Persia (R.I.R.). V.F. » 17 6

9958 7th Regiment. Officers Belt plate.
Large gilt plate with gilt mounts, border formed of scrolls, laurel and palms; across the plate is a portion of the Garter on which is resting the Union rose crowned. V.F. 6 » »

9959 Boer War, Queen's S. Africa, 1 bar, Natal (W. Yorks R.). V.F. » 5 »

9960 India 1895, 2 bars, Punjab Frontier 1897-98, Tirah 1897-98 (R. Ir. Regt). F. » 7 6

9961 49th Regiment. Officers Belt plate.
Oblong gilt plate, granulated surface raised burnished borders and gilt mounts. The regimental number 49, dividing a riband inscribed HERTFORDSHIRE and a spray of the National flowers, the whole mounted on a polished domed ground within a band inscribed PRINCESS CHARLOTTE OF WALES, crowned in the centre of a laurel wreath interlaced with a riband inscribed EGMONT-OP-ZEE, COPENHAGEN, QUEENSTOWN, CHINA, below, a dragon. V.F. 5 10 »

9962 West Africa. M'Wele, 1895-6 (Sepoy, 24th Bn Infty). V.F. » 5 9

9963 41st Regiment. Officers Belt plate. Oblong gilt matted plate with burnished bevel edges, silver and gilt mounts.
Rose and thistle on a polished ground within the Garter crowned. DETROIT, QUEENSTOWN, NIAMI, NIAGARA, AVA inscribed on a riband, XLI and laurel branches. V.F. 5 » »

9964 Boer War, Queens S. Africa, 1 bar, Transvaal (Kitchener's F. S.). V.F. » 4 6

9965 India General Service, 1 bar, Hazara 1888 (2nd Bn R.Ir.R.). F. » 3 9

9966 Military General Service, 12 bars, Martinique, Albuhera, Busaco, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse. Serjt. (afterwards Ensign and Adjt) 7th Foot.
*** Wounded at Martinique. RR. V.F. 20 » »

9967 PENINSULAR GOLD CROSS. Group — Field Officers Gold medal for Pyrenees with 1 bar, Nivelle, Gold Cross for Pyrenees, Nivelle, Nive, Orthes (Lieut. Col. 34th Foot). RR. V.F. 275 » »
*** Major General Sir . . . G.C.B. entered the Army in 1799 as Ensign 5th Foot and carried the Colours of the Regiment in his first engagement at Bergen; employed on the Staffs during the siege of Flushing as Aide-de-Camp. At Fuentes d'Onor he rescued Captain Fitzclarence from a French dragoon at the imminent peril of his own safety. Commanded the 2nd Bn 34th Foot in the Pyrenees, and following actions. Served with the 34th in India. Appointed Captain of Yarmouth Castle, Isle of Wight, where he died.

9968 Waterloo 1815 (1st Regt Dragoon Guards). V.F. 1 2 »
9969 Order of St Sava of Serbia, Badge in silver and enamel of the 5th Class. V.F. » 12 6
9970 Order of the Lion of Zaehringen-Baden. Star in silver and enamel of the 2nd Class. V.F. 1 5 »
9971 Turkish Order of the Shefakat Gold and enamelled badge jewelled of the 3rd Class. V.F. 7 10
9972 Order of Philip of Hesse. Silver star with enamel centre of the 2nd Class. V.F. » 15 »
9973 Order of Civil Merit of Bulgaria. Silver-gilt and enamelled badge of the 5th Class. V.F. » 12 6
9974 Order of St Sava of Serbia. Silver-gilt and enamelled badge of the 3rd Class. V.F. 1 12 6
9975 Order of the Crown of Roumania. Silver star with enamelled centre and silver-gilt and enamelled badge, both of the 2nd Class. V.F. 2 10 »
9976 Order of Albert the Valorous of Saxony. Silver-gilt and enamelled badge of the 3rd Class. V.F. 3 15 »
9977 Order of St Maurice and St Lazarus of Italy. Silver and enamelled Star and silver-gilt and enamelled badge. F. 2 10 »
9978 Order of Civil Merit of Bulgaria. Silver-gilt and enamelled badge of the 1st Class. V.F. 1 10 »
9979 General Officer Group —
[a] Order of the Bath (C.B.).
[b] Gold badge of the Royal Hanoverian Guelphie Order (K.H.).
[c] Gold badge of a Commander of the Royal Sicilian Military Order of St Ferdinand and of Merit.
[d] Badge of the Order of St Maurice and St Lazarus. RR. V.F. 20 » »
*** Captain in the 31st Foot; Major in Greek Light Infantry Corps; Colonel of the 41st Foot.
"General... was detached on a separate command in 1806 to the Adriatic to attack the Islands of Tremitis, and in the same year he assisted at the siege of Scylla. In 1807 he served in Egypt, and was at the capture of Alexandria and in the action near Rosetta. At the siege and capture of Santa Maura he was in charge of the Quarter Master General's depariment: he was also at the siege of Capri in the same year. He was Aide-de-Camp to the Adjutant General when the enemy landed in Sicily in 1809, and commanded the advance guard to which nearly 1,000 prisoners surrendered, and he personally captured the enemy's standard. Served afterwards on the Staff in Sicily, Spain and Italy, and was present at the siege of Tarragona, action at Villa Franca, and retreat from thence; subsequental at the occupation of Leghorn, Capture of Genoa, siege of Savona, and lastly at the surrender of Naples in 1815".
9980 Crimea, 3 bars, Alma, Balaklava, Inkermann (Coldstream Gds.). E.F. 1 2 6
9981 Egypt, 1 bar, Suakin 1885 (Coldm Gds.). F. » 4 6
9982 Boer War, 2 bars, Belmont, Modder River (Cold. Gds.). V.F. » 12 6
9983 Army of India, 2 bars, Maheidpoor (1st Foot). V.F. 13 » »
9984 — — Nagpore, Ava (Sergt 1st Foot). V.F. 13 » »
9985 — 1 bar, Nagpore (1st Foot). E.F. 8 10 »
9986 Group — Ghuznee 1839; Regimental Cross for Merit x years; Early Victorian Long Service and Good Conduct (Corpl 2nd Foot). V.F.
9987 Regimental Cross for Merit, x years (2nd Foot). V.F.
9988 — VI Years, Æ. R. V.F.
9989 China, 2 bars, Taku Forts 1860, Pekin 1860 (1st Bn 2nd Regt). V.F.
9990 — 1 bar, Taku Forts 1858 (1st Bn 2nd Regt). F.
9991 — — Pekin 1860 (1st Bn 2nd Regt). F.
9992 Boer War, 1 bar, Talana (Corpl R.W.Sur. R.). V.F.
9993 — — Relief of Ladysmith (R.W.Sur. R.). V.F.
9994 Victoria, Long Service and Good Conduct (1st Bn 2nd Foot). V.F.
9995 Military General Service, 3 bars, Salamanca, Vittoria, St Sebastian (4th Foot). V.F. 3 » »
9996 — 2 bars, Badajoz, Salamanca (Capt 4th Foot). R. E.F. 5 10 »
9996a — — Nivelle, Nive (4th Foot). V.F. 2 10 »
9997 — 1 bar, Nive (4th Foot). R. E.F. 5 » »
9997a Crimea. Sardinian Medal for Valour (4th Regt). E.F. 8 17 6
9998 Abyssinia (1st Bn 4th Foot). V.F. » 7 6
9999 Group — BEST SHOT IN THE ARMY; South Africa, 1 bar, 1879; Long Service and Good Conduct (Sergt 4th Foot). RR. V.F. 50 » »
10000 Boer War, 1 bar, Cape Colony (Rl Lanc. R.). V.F. » 3 9
10000a Group — King George V.D.C.M. Star 1914, Russian Medal of St George for Valour, 4th Class numbered and name (Lce Corpl., R. Lanc. R.). R. F. 4 10 »

BOOKS ON NUMISMATICS.

A SELECTION IN SERIES.

(*Continued from col. 325*).

GREEK AND ROMAN.

B5280 BABELON, E. **Traité des monnaies grecques et romaines**. The work complete as far as issued. Première pte. Tome I. Deuxième pte. Tomes I, II, III. Plates 1-270 in 3 vols. Bound in 7 vols. *Out of print*. Deuxième pte. Tome IV. Fascicules I, II, III and IV, text and plates in wrappers as published. 30 » »

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The standard work to which reference is made in catalogues is still BABELON, though for the English student and collector the BRITISH MUSEUM CATALOGUE will be preferred. It is a mine of information and interest. There is no cheap handbook in English; but a French work by ROLLAND will enable anyone to identify his coins. COHEN on this series is still of use, and D'AILLY is described as "one of the most beautifully illustrated works on the coins of the Republic".

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BY

J.W.E. PEARCE, M.A.

(*Continued from col. 346.*)

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Æ. Medallions.

1. *Pietas-ddd nnn Augustorum.* Three Emps. st., each with sceptre in r. hand and l. resting on shield. Emp. on l. smaller; Emp. in centre nimbate. *Obv.* bust l. with r. hand raised; globe in l. TESOB Valens.
2. *Victoria d n Augusti.* Victory seated l. writing *vot-V-mult-X* on shield held up by Genius. *Obv.* bust helm. and cuir. l. with spear in front and shield. TESOB Val. I.
3. *Victoria d n Augusti.* Victory st. r., foot on globe, holding with Genius shield inscribed *vot-V-mult-X. Obv.* bust as 2. TESOB Valens.

Solidi.

4. *Concordi-a Augg.* Rome seated with spear and Victory on globe; foot on prow. *Obv.* bust helm. and cuir. facing with spear on shoulder and shield. TESOB. Honor. $\frac{*|}{\text{TESOB}}$. Honor. [Theod. II].
5. *Gloria-rei-publicae.* Rome and Constantinople seated holding shield inscribed *vot-V-mult-X. Obv. d.n Valent-inianus Aug.* Bust as 2 but stars on helmet. ⁝TES*. Val. I. Contemporary forgery. The *obv.* die is found with *rev.* type of 7 and Lyons mm. The type here seems to be otherwise found only for Valens at Nicomedia and (with *X-XV*) for Val. I and Valens at Treveri. Not in Cohen.
6. *Gloria-reipub.* Type as 9 but Victory has wreath in each hand. TESOB Grat., Theod. Neither in Cohen.
7. *Restitutor-reipublicae.* Emp. st., with labarum and Victory on

globe. SMTES Val. I, Valens. TES Grat. unbr. Gratian also barbarous with ∗ in standard. SMTES.

8. *Salus-reip.* Emp. st. with labarum and Victory on globe; foot on captive. *Obv.* bust diad. and dr. in imp. mantle l., with *mappa* and sceptre. SMTES Valens. $\frac{|\,*}{\text{SMTES}}$, $\frac{|\,*}{\text{SMTES}}$ Val. I, Valens. Cohen (Val. I, 32) gives TES, SMTS; also (33) *Obv.* bust with r. hand raised.

9. *Victor-ia Augg.* Two Emps. seated, together holding globe. Victory behind.
Emps. equal — not nimbate — l. leg bare. a. SMTES, $\frac{*}{*\text{TES}*}$ Val. I, Valens. SMTS, $\frac{\cdot}{\text{SMTES}}$, ∗TES∗ Valens.
b. TESOB Grat. Val. II unbr. IVN, Theod.
One Emp. smaller — not nimbate — l. leg bare. TESOB Grat., Val. II unbr. IVN. Variant of Val. II: *Obv.* Unbr. — *Rev.* Emps. equal etc. Emp. on r. has l. leg bare. Emp. on l. has r. leg bare THCOB.

Trientes.

10. *Pax per-petua.* Victory st. with wreath in each hand. TESOB Val. I. (Cf. C. 16 '*quinarius*'), Valens.
11. — Victory seated writing *vot-V-mul-X* on shield held up by Genius TES, TES• Val. I.
12. *Victoriae d n Aug.* As 11 but *mult.* TESOB Val. I (not in Cohen).

Æ. Medallions.

13. *Restitutor-reipublice* (or *ae*). Emp. st. with labarum in r. hand, l. rests on shield. TES Theod.
14. *Virtus-exercitus.* Emp. st. with rev. spear in r. hand; l. rests on shield. TES Valens.
15. *Virtus Ro-mani exercitus.* Emp. st. with standard surmounted by ☧ within wreath in r. hand; l. rests on shield. SMTES Val. I.

Miliarensia.

16. *Virtus-exercitus.* As 14. TES Val. I. Valens.
17. — Emp. st. with standard in r. hand; l. rests on shield. TES Valens. Also *obv.* bust l. C. 72; not seen.

Siliquae.

18. *Restitu-tor reip.* Emp. st. with labarum and Vict. on globe. TES Val. I, Valens. TES [?] Val. I.
19. — As 18 but with Vict, on globe and labarum. TES Valens (r.d.). Not in Cohen.
20. *Virtus-exercitus.* Emp. st. with globe and spear. TES Val. I. Not in Cohen.
21. *Vot-V* in wreath. T·S Valens C. 88. Not seen by me.
22. *Vot-V-mult-X* in wreath. a. TES Valens. b. T☧Є (H) Val. II unbr. IVN.
23. *Vot-X-mult-XX* in wreath. TES. a. Valens. b. Val. II I—A—, Theod.
24. *Vot-XV-mult-XX* in wreath. T☧Є Grat.
25. *Vot-VX-mu·lt-XX* in wreath. T☧Є Valens. Grat. (also with *officina* letters A, B).
26. *Vot-XV-mu-lt-XXX* in wreath. T☧Є Grat.

Æ 2.

27. *Gloria Ro-manorum.* Emp. st. on ship. Victory at helm. *Obv.* bust helm. with spear in front and shield. $\frac{\text{Ϩ}\,|}{\text{TESA}}$ Val. II unbr. — (A), Theod. (A, B). $\frac{\text{Ϩ}\,|}{\bullet\text{TESA}}$ Val. II unbr. — (A), Theod. (B, Δ).
28. — Emp. st. with standard in r. hand, l. resting on shield. On l., captive. TESΓ, TESΓ· Arcad. D—I broken by hand with wreath.
29. *Reparatio-reipub.* Emp. st. l. raises kneeling turreted female; in l. hand holds Vict. on globe. $\frac{|\,\text{A}}{\text{SMTES}}$ Grat. (A, B, Γ, Δ), Val. II unbr. — (A, B, Γ, Δ); —A—(A, B), Theod. (A, B, Γ, Δ). $\frac{|\,\text{A}}{\text{TES}}$ Theod. (Γ, Δ).
30. *Salus rei-publicae.* Victory seated r., writing ☧ on shield placed on cippus. TESA, •TESΔ Flaccilla.

Æ 3.

31. *Concor-dia Auggg.* Rome seated, head l., with globe and rev. sp.; l. leg bare SMTESA Grat. (? A), Theod. (Δ) $\frac{|\,\text{B}}{\text{SMTES}}$ Grat.
32. *Gloria rei-publice.* Gate of camp; ☧ above. a. *Obv.* bust diad. dr. and cuir. l., raising r. hand. TES Val. II unbr. —, Arcad. unbr. $\frac{\text{A}\,|}{\text{TES}}$ Theod. (B, Δ). b. *Obv.* bust diad. and dr. in imp. mantle l., with *mappa* in r. hand, sceptre in l. $\frac{\Gamma\,|}{\text{TES}}$ Arcad. unbr.
33. *Gloria Ro-manorum.* Emp., with labarum, dragging captive r. For mms. see below. a. Val. I, Valens, Grat. unbr. and A—N. b. Val. II I—A—, Theod., Arcad.
34. *Restitu-tor reip.* Emp. st. with standard and Vict. on globe. TESA Val. I (B, Γ, Δ), Valens (B, Γ, Δ). Variant for Valens with ☧ in standard (Γ).
?35. *Salus Auggg.* Emp. st. on ship with globe and sp.; foot on captive. Another captive behind him. TES Arcad. Sab. 41. Not seen by me. ? m'stake; cf. 38.
36. *Securitas-reipublicae.* Victory adv. l. For mms. see below. a. Val. I, Valens, Grat. unbr. and A—N. b. Struck in Æ from earlier Æ die. Theod. TESΔ.
37. *Victor-ia Auggg.* Victory adv. l. TES Val. II unbr.—
38. *Virtus-Auggg.* Emp. st. on ship with Vict. on globe and standard; foot on captive. Victory at helm. TES Val. II I—A—, Theod. $\frac{\text{A}\,|}{\text{TES}}$ Val. II I—A— (A, Γ), Theod. (A, B, Γ, Δ, Є), Arcad. D—I (A, Γ).
39. *Virtus Ro-manorum.* Rome seated on throne with globe and sceptre. TES Grat.

Mint-marks of 33 (*Glor.*) and 36 (*Sec.*).

Those here given are for *Glor.*

1. *Officina* letter in exergue.

For *Sec.* exergue unchanged; field r. and l. transposed l. and r.

	Gloria Romanorum			*Securitas reipublicae*		
Mint-mark	Val. I	Valens	Grat. unbr.	Val. I	Valens	Grat. unbr.
1 TESA	A,B,Γ,	B,Γ,		A,B,Δ	A,Γ,Δ	
2 •TESA	B	B,Γ,Δ			A,Δ	
3 $\frac{|\,*}{\text{TESA}}$	A,B,Γ	B,Γ,Δ		A,Γ	A,Δ	
4 $\frac{|\,\text{Ϩ}}{\text{TESA}}$	B	A,B	B,Γ	A	A	Γ
5 $\frac{\text{Ϩ}\,|\,\text{M}}{\text{TESA}}$	B	A		A		Γ

From 6 to end exergue always TES and will not be given.

2. One letter (*officina*) only in field.

For *Sec.*, whole r. and l. of field transposed l. and r.

6 $\frac{|\,\text{A}}{}$	A,B	A,B,Γ	A	A,Δ	A,Γ
7 $\frac{|\,\text{A}}{\bullet}$		B,Γ,Δ		A	
8 $\frac{|\,\text{A}}{\bullet\ \bullet}$		B			B

9	Ρ | A	A,B,Γ	B,Γ,Δ	A,B,Γ	A,B	A,Δ	A,Γ
10	Ρ | •A	A,B,Δ	A,B,Γ,Δ	A,Γ	A,B	A,B,Γ,Δ	
11	Ρ | •A		Γ				A
12	| *A	A	Γ	B	Γ	A,Δ	

Grat. A—N with *Glor.* (Δ).

13	• | *A		Δ		A		A
14	* | *A	A,B,Γ,Δ	A,B,Γ,Δ	A,B,Γ	A,B,Γ,Δ	A,B,Γ,Δ	A,B,Γ
15	• | •A					A	

3. Two letters in field; *officina* letter always r.; series letter always l.

For *Sec.*, only sign (* or •) transposed from r. to l.

16	A | *A	A,B,Γ,Δ	A,B,Γ,Δ	A,B,Γ	A,B,Γ,Δ	A,B,Γ,Δ	A,B,Γ
17	M | *A	A,B,Γ	A,Γ,Δ	B,Γ	Γ	B,Δ	B
18	M | •A			Γ			A
19	?N | *A		Γ				
20	Z | *A	A,B	A,B,Γ,Δ	A,B,Γ	A	A,Γ	A,B,Γ
21	V | •A				Γ	? B	
22	V | *A	A,B,Γ,Δ	A,B,Γ,Δ	A,B, Γ,Δ	A,B,Γ,Δ	A,I ,Δ	A,B
				Grat. A—N B,Γ			Grat. A—N Γ

Voetter gives V | *A for Grat. *Sec.* Not seen by me.

23	S | *A	A	Γ—

In addition, the following have been noted : —
Glor. only. Valens Δ | Ψ (? ₽); Grat. B | ₽ (and Γ);
Obv. div. indecipherable.
Sec. only. Val. I. *P | M, H (or M) | I.

Later Issue (*Glor.* only).

		Val. II	Theod.	Arcad.
		I—A—		I—V
24	TES	All Emps.		
25	| A / TES	A,Δ	A,B,Γ,Δ	Γ

Æ 4.

40. *Gloria rei-publice.* Gate of camp. TES Val. II unbr. —, Theod., Arcad. unbr. A | / TES Val. II unbr. — (A, Δ), Theod. (A, B, Δ), Arcad. unbr. (B, Γ).
41. *Gloria-Roma-norum.* Two Emps. st. with spear and leaning on shield. *Obv.* star behind bust. TESA Honor. (A), [Theod. II (A)]. (This coin sometimes approaches Æ 3 in size).
42. *Salus rei-publicae.* Victory with trophy dragging captive l. ₽ | / TESA Val. II unbr. — (A, B, Δ), Theod. (A, B, Γ), Arcad. unbr. (Γ). + | / TESΔ. Theod. ? ₽ | / TES Arcad. unbr.
43. *Salus rei-publicae.* As 30. TESA Flaccilla.
44. *Victoria Aug.* Two Victories facing each other. TES Val. II unbr. —. • / TES Arcad. unbr. TESA Theod. (A, B). • / TESA Theod. (B, Δ), Arcad. unbr. (Γ). : / TESA Theod. (Δ). Not in Cohen or Sabatier.
45. *Victoria Auggg.* As 44. TESΔ Theod.
46. *Vot-V* in wreath. TES Arcad. unbr. ? Also with ₽ at top of wreath (but mm. doubtful).
47. *Vot-X-mult-XX* in wreath. TES Val. II unbr. —, Theod. This coin corresponds in weight to Siscia 27 b. only.
48. *Vot-XV-mult-XX* in wreath. TES Grat.

ADDITIONS AND CORRECTIONS:

Siscia 14. The mm. should read Ρ | / ASISC•.

(*To be continued.*)

HADRIANVS IN NVMMIS

BY

COUNT DR. ALEXANDER MAGNAGUTI.

(*Continued from col. 248.*)

CAPO VI. — LE MONETE MILITARI E ORATORIE DI ADRIANO

Sebbene a molti possa sembrare strano, tuttavia Adriano, che fu forse l'imperatore più pacifico, fece battere un gruppo di monete militari che, profondamente studiate, meritano tutta l'attenzione del numismatico e, dirò di più, dello studioso di storia militare.

Cinque soltanto sono le voci che lo costituiscono, ma ben sviscerate, bastevoli per suscitare il più grande interesse, e precisamente : EXPEDITIO AVG(VSTI) — COH (ORTES) PRAETOR (IAE) — ADLOCVTIO — EXERCITVS — DISCIPLINA.

Cronologicamente hanno poco significato perchè, tranne il sesterzio con Expeditio, che si crede [1] appartenere al periodo che va dal 121 d. c. al 130, tutti gli altri che portano la leggenda Cos. III PP, vanno posti tra il 134-138 ; sono invece assai ricchi di considerazioni valutati in sè stessi e per sè stessi.

Sulla moneta con Expeditio all' esergo, vedesi l'Imperatore armato che galoppa levando in alto una mano, talora anche reggendo un' asta ; a questo tipo debbono collegarsi quelli simili, ma senza la suddetta leggenda, che trovansi su aurei e medii bronzi ben spesso di arte felicissima. Veramente dopo profondi studi questo tipo ha lasciato perplessi tutti gli studiosi, perchè in realtà, tranne la spedizione contro la Giudea, alla quale è assai dubbio abbia partecipato l'imperatore in persona, sotto Adriano nessuna azione militare di qualche importanza venne compita. Il Laffranchi stesso mi scrive che forse è un' allusione al primo viaggio di Adriano, a meno che durante esso non abbia anche eseguito una qualche piccola spedizione militare ; ma io opino piuttosto che ci si debba attenere a quella spedizione pseudo-militare, avvenuta per definire i confini a nord dell' Impero, e che dovè effettuarsi con qualche combattimento contro i feroci Caledoni, dico quella compiuta da Adriano in Britannia [2] e da lui personalmente guidata, quando egli vi costruì il famoso Vallum.

Alla suddetta segue un sotto-gruppo che, pur essendo militare, voglio chiamare di « monete oratorie ». Ricordano esse infatti la passione di Adriano per l'eloquenza, della quale sono a noi giunti due mirabili squarci [3], che dimostrano invero le sue ottime qualità anche in quest' arte difficile tra le difficilissime. E che fosse un buon oratore viene in certo qual modo a confermarcelo anche il fatto che (quantunque egli avesse una cattiva pronuncia straniera, perchè di origine spagnola, tanto da provocare il sorriso dei senatori) per il lungo periodo che va da Galba ad Antonino Pio, non si riscontrano altre monete oratorie se non quelle di Adriano, le quali per di più non sono poche. Anche Aulo Gellio (Noctes Acticae XIII 13-) ci racconta che A. in un' orazione tenuta al Senato sugli abitanti di Italica : « peritissime disseruit ».

1. Vedi Laffranchi e M. e S.
2. Anche l'illustre Albertini, L'Empire Romain, Paris 1929, conferma con queste parole la mia asserzione : Deux légions ayant fortement souffert au cours d'opérations (probablement l'une en Bretagne.....).
3. V C. I. L. Vol. VIIIo Suppl. Pars II n. 18042 ; C. I. L. Vol. XIVo Inscriptiones Latii Veteris Latinae n. 3579.

Tra queste monete oratorie, viene primo il sesterzio con *Cohor (tes) Praetoriae* col solito tipo dell' imperatore che dall' alto di un palco, accompagnato dal Prefetto del Pretorio, parla a un gruppo di soldati pretoriani variamente armati [1]. Questa leggenda allude certamente alle varie concioni che egli dovette tenere, *hinc inde*, alle 12 coorti pretorie che costituivano il presidio dell' Italia, Roma eccettuata. Si noti, ho detto, Roma eccettuata, perchè, dopo avervi lungamente considerato, sono venuto nella determinazione di credere che il sesterzio invece col medesimo tipo, ma semplicemente con la leggenda : ADLOCVTIO, si riferisca a quei discorsi, e forse ad un discorso più degli altri famoso, che egli rivolse alle 4 Cohortes urbanae incaricate di difendere e invigilare sull' Urbe stessa. Diversamente, perchè battere due tipi simili con leggenda differente ? Perchè due leggende diverse per un medesimo soggetto ? Evidentemente ognuna di esse ha dunque significato diverso.

Della voce *Exercitus*, la più interessante di queste militari-oratorie, abbiamo, è noto, ben dodici varietà, quantunque si ripeta per essa il solito tipo delle *adlocutio*. Dò qui per la prima volta, il nome delle legioni corrispondente al nome dei varii Eserciti ricordati sulle monete :

Regione.	Nome dell esercito.	Legioni corrispondenti.
EUROPA	EXERCITVS BRITANNICVS	VI VICTRIX, XX VALERIA VICTRIX et pars XXII PRIMIGENIAE.
	» HISPANICVS	VII GEMINA.
	» GERMANICVS	VIII AVGVSTA, IX HISPANA.
	» RAETICVS	XXII PRIMIGENIA.
	» NORICVS	I MINERVIA.
	» DELMATICVS	VI VICTRIX.
	» MOESIACVS	In Superiore Moesia III FLAVIA, VII CLAVDIA. In Inferiore Moesia I ITALICA, V MACEDONICA, XI CLAVDIA.
	» DACICVS	I ADIVTRIX, et pars XIII GEMINAE.
ASIA	EXERCITVS CAPPADOCICVS	XII FVLMINATA, XV APOLLINARIS,
	»	XVI FLAVIA FIRMA.
	»	
	» PARTHICVS	VI FERRATA.
	» SYRIACUS	X FRETENSIS.
AFRICA	EXERCITVS MAVRETANICVS	III AVGVSTA.

Questo è il quadro più attendibile ; è però facile immaginarsi che in ben ventun' anni (tali gli anni di regno del nostro imperatore), siano anche avvenute molte divisioni e spostamenti in dette legioni, di cui pur troppo non è a noi giunto il ricordo.

È stato tuttavia osservato che però, in talune di queste monete, l'imperatore è a cavallo, mentre in altre pronuncia il suo discorso da un podio ; dalla quale osservazione i valenti autori del The Roman Imperial coinage, Mattingly and Sydenham, hanno dedotto con molto finezza che in quelle l'imperatore indirizzò la sua orazione al campo, in queste, dentro il quartiere ; su di esse si nota anche di frequente il *vexillum* ondeggiante dei corpi di cavalleria, e l'aquila o l'insegna della legione o del manipolo (signa militaria) ; il cavallo poi che appare tra i soldati attenti al discorso in quella : Exercitus Noricus, allude forse alla famosa cavalleria di quelle regioni.

Nel complesso insomma questi tre tipi dirò così oratorii, ci suggeriscono anche che Adriano dovesse compiacersi di indirizzare con frequenza discorsi alle sue legioni. Di uno di essi infatti, c'è conservato il prezioso ricordo in un grande frammento scolpito sul piedestallo monumentale di una colonna scoperta nel Pretorio di Lambese (nell' attuale Algeria) nel 1873. Nessun luogo mi appare più acconcio di questo per trascriverla con la traduzione italiana a lato, per la prima volta tentata, sicuro di presentare ai miei avidi lettori il più saporito frutto di archeologia. Esso fu dunque pronunciato all' Exercitus Mauretanicus e precisamente a varii corpi, fra i quali sono nominati nella concione stessa, la VI Coorte dei Commageni, i Cavalieri della II Coorte degli Hispani e forse ancora altri, che comunque dovevano comporre la III[a] Legio Augusta di stanza sul litorale africano, in occasione di una ispezione passata dall' imperatore a Zarai nel luglio del 128 [1]. Qui naturalmente riporto i passi più completi :

(Catullinus et) is pro causa ves(tra) . . .nda vobis aput me fuissent omnia mihi pro vobis ipse di(xit quod) cohors abest, quod omnibus annis per vices in officium pr(ocon)sulis mittitur, quod ante annum tertium cohortem et qua(ternos) ex centuris in supplementum comparum tertianorum dedistis, quod multae quod diversae stationes vos distinent, quod nostra memoria bis non tantum mutastis castra sed et nova fecistis : ob haec excusatus vos habe (rem si legio) diu exercitationes cessasset sed nihil aut cessavi(sse videtur aut est ulla causa, cura) vobis excusatione(m accipiam). . . . . primi ordines et centuriones agiles (et fortes mo)re suo fuerunt.

(Il vostro legato Catullino) a me disse tutto ciò che poteva addurre in favor vostro ; che una coorte è assente, perchè ogni anno è inviata per turno presso il proconsole ; che un po' prima di tre anni or sono, forniste una coorte e quattro uomini per centuria per completare i vostri camerati della terza legione, che voi siete destinati in molti e diversi distaccamenti, mi ricordò ancora che non soltanto mutaste due volte di accampamento, ma ne costruiste uno nuovo : per ciò vi terrò per iscusati di aver dovuto interrompere le vostre esercitazioni ; ma per nulla (è il caso di inventare) scuse per voi . . . . . le prime file e i centurioni come d'abitudine furono pronti all' azione.

EQuites LEGionis

(Exe)rcitationes militares quodam modo suas leges (ha)bent, quibus si quit adiciatur aut detrahatur, aut minor (Exer) citatio fit aut difficilior. quantum autem difficultatis (additur t)antum gratiae demitur. vos ex difficillibus difficil(limum fecistis) ut loricati iaculationem perageretis (. . .gratiam laud)o, quin immo et animum probo.

O Cavalieri della Legione

Le esercitazioni militari hanno in certo qual modo leggi proprie, alle quali se si aggiunga o tolga qualche cosa, l'esercitazione diventa ristretta o più difficile. Quanto poi si aggiunge alla difficoltà, altrettanto si toglie alla destrezza. — Voi faceste la cosa più difficile tra le difficili, perchè eseguiste il lancio (del giavellotto) portando la lorica . . . . . la bravura io lodo nonchè il coraggio (vostro) ammiro.

(Prae)fectus vester solliciter videtur vobis attendere. congiarium accipite viatorium in Commagenorum campos allete (eos).

Sembra che il vostro Prefetto abbia cura di voi con sollecitudine. Ricevete nei campi Alletei dei Commageni un congiario viatorio.

Eq. uites Coh. ortis VI. Commagenorum

Difficile est, cohortales equites etiam per se placere, difficilius post alarem exercitationem non displicere : alia spatia campi, alius iaculantium numerus, frequens dextrator, Cantabricus densus, equorum forma armorum cultus pro stipendi modo. verum vos fastidium calore vitastis, strenue faciendo quae fieri debebant, addidistis ut et lapides fundis mitteretis et missilibus confligeretis ; saluistis ubique expedite.

Cavalieri della VI[a] Coorte dei Commageni :

Per sè è difficile piacere, o Cavalieri della Coorte, più difficile (ancora) non dispiacere dopo un' esercitazione di ali (di cavalleria) : (ben) altro è lo spazio del campo, il numero dei frombolieri, frequenti le conversioni a destra, fitto lo stuolo dei Cantabrici, (diversa) la forza dei cavalli (e) la bellezza delle armi in proporzione degli stipendi. In verità non vi accorgeste del calore, eseguendo vigorosamente quelle cose che si dovevano fare, aggiungeste il fatto di gettar pietre con fionde e combattere con

1. Il tipo invece con Cos III (C. 419) in cui si vede l'imperatore che parla dall'alto dei gradini di un tempio, è una allocuzione rivolta al popolo, come può vedersi dalle toghe, e non ai soldati.

1. Altri vuole anche in epoche diverse ; certo che sull'iscrizione leggonsi due date : K. IVL — e — (N)ON. IVL. ZARAI.

THE COINAGE OF CAESAREA IN CAPPADOCIA.

BY

REV. EDWARD A. SYDENHAM M.A.

(*Continued from col. 200.*)

No.	Size	Obverse	Reverse	References
290[a]	Æ.7 18 m.	Similar.	COS·III. Mt. Argaeus; on summit, figure holding globe and sceptre. Fig. 71.	B.M.

Fig. 71.

291	Æ.8 20 m.	Bust r., laur., dr.	COS·III. Lyre.	B.M.

ANTONINUS PIUS.

Under Antoninus Pius the silver coinage shows am arked tendency to become debased. Not infrequently didrachms are of billon, and it is probable that certain bronze coins which bear the types of didrachms were originally plated and passed as silver. These are perhaps the work of ancient forgers and are not products of the imperial mint. (See no. 319).

The prevalent reverse type is Mount Argaeus more particularly on the silver.

A break occurs in the regular output of silver from A.D.140 until some time during the IVth Consulship of Pius. The drachm ceased to be struck after COS·II (A.D.139) and does not re-appear till the second year of Septimius Severus (A.D.194). During this period silver drachms were struck at Amisus in Pontus and at another eastern mint, possibly Edessa in Mesopotamia (see Introd. 4 (c)). Thus we find a continuation of Hadrian's policy of weakening the monopoly of Caesarea as the Imperial mint for silver in the East.

ANTONINUS PIUS.

(Undated).

No.	Size	Obverse	Reverse	References
292	Didrachm	ΑΥΤΟΚΡ·ΑΝΤΩΝΕΙΝΟC CЄBACTOC. Head r., laur.	ЄYCЄBЄIA. Eusebeia wearing chiton, peplos and stephane, standing l.; r. hand raised above altar; l. hand covered by peplos. 109.2 (B).	B.M.C.154
293	Didrachm	Bust r., bare-headed; dr. on neck.	Similar. 93.0 (S).	Sydenham Coll.
294	Drachm	ΑΥΤΟΚΡ·ΑΝΤΩΝΕΙΝΟC CЄBACTOC. Bust r., dr.; bare-headed.	ΠΡΟΝΟΙΑ. Pronoia (Providentia) standing l.; her l. elbow resting on column; she holds in l., spear; at her feet, a globe.	R.N.(1895), p. 72.

Dated.

COS·I. (A.D.138).

295*	Didrachm	ΑΝΤΩΝΕΙΝΟC CЄBACTOC. Head r.	ΥΠΑΤΟC Α ΠΑΤΗΡ ΠΑΤΡΙΔOC. Club.	Mion. IV, 415, 58.

COS·II. (A.D.139).

296	Didrachm	ΑΥΤΟΚΡ·ΑΝΤΩΝΕΙΝΟC (or ΑΝΤΩΝΕΙΝΟC) CЄBACTOC. Head r., laur.	VΠΑΤOC B. Mt. Argaeus, with trees; on summit, nude figure holding globe and sceptre. 106.5 (S), 85.0 (B).	B.M.C.151. Sab. pl. XXXVIII, 14.
297	Didrachm	Head r., laur.; dr. on neck.	Similar. 94.8 (B).	B.M.C.150
298	Drachm	Head r., laur.	Similar, but without trees. 53.4 (B).	B.M.C.152
299	Drachm	Head r., bare.	Similar. 50.3 (R), 48.0 (E.R), 43.0 (S).	Ratto, No. 2421.

295. Doubtful description of Mionnet; cf. Zeit. f. n. XVII, p. 193.

Uno die peregistis murum operis et qualis mansuris hibernaculis fieri solet non (tan)to diutius; exstruxistis quam caespite exstruitur qui m(o)dulo pari caesus et vehitur facile et tractatur et sine mo(les)tia. struitur ut mollis et planus pro natura sua, vos lapi(dibus) grandibus gravibus. inaequalibus quos neque vehere n(e)que attollere neque locare quis possit nisi ut in aequates se compareant fossam glaria duram scabram recte percussistis et radendo levem reddidistis opere pr(o)bato introgressi castra raptim et cibum et arma cepistis equitem emissum secuti magno clamore revertentem.

dardi; ovunque saltaste con speditezza.

In un sol giorno voi costruiste un muro quale solitamente si fa nei quartieri invernali; lo costruiste come se l'aveste dovuto costruire con zolle (di terra) che facilmente si trasportano e maneggiano quando siano ben tagliate eguali e si sovrappongono senza fatica per la loro mollezza e squadratura; mentre voi non (avevate a vostra disposizione) che pietre grandi, pesanti ed ineguali che nessuno potrebbe trasportare, nè sollevare, nè collocore se non in modo che le ineguaglianze abbiano ad apparire. Con tutte le regole d'arte voi scavaste una fossa che, per la sua natura sassosa era dura e scabra(e) vooi la rendeste, squadrandola, leggera. Ed approvato appena questo lavoro (dai vostri capi) entrati negli alloggiamenti prendeste in tutta fretta e cibo ed armi, ributtando la cavalleria lanciata che ritornava con gran clamore.

et (Catullimus legatus meus) laudo q(uod) convertit) vos ad hanc exercitat (ionem quae verae di)micationis imaginem accepit et sic exercet, (ut lau)dare vos possim Cornelianus praefectus ves(ter) officio (suo sa)tisfecit contrari(i) discursus non placent mih(i nec qui novae artis) est auctor; e tecto transcurrat eques et pe(rsequatur caute. nam si non) videt, qua vadat, aut, si voluerit ecum r(etinere, nequit non potest qui s)it obnoxius.

e lo (Catullino mio legato lodo perchè vi abituò a questa esercitazione che offre l'aspetto di vero e proprio combattimento e così la rese, che io posso lodarvi. Il vostro Prefetto Corneliano adempì bene il proprio dovere. A me non piacciono le manovre in ordine sparso; . . . . ? che ne è l'autore (era del mio parere); (è necessario) che il cavaliere avanzi coperto e (cauto) nell' inseguire perchè se non sa dove va, o, se vuole trattenere il cavallo. . .

Ma la voce DISCIPLINA e il suo tipo (l'imperatore seguito dall' accensus e da tre o quattro soldati) è forse quello più storicamente caratteristico di tutta la numismatica adrianea; esso infatti non fu

No.	Size	Obverse	Reverse	References
300	Didrachm	Head r., laur.	Mt. Argaeus; on summit, star. 88.6 (R).	Ratto, No. 2420.
301	Didrachm	Head r., laur.	ΥΠΑΤ·Β·ΠΑΤ·ΠΑΤΡ. Mt. Argaeus (as no. 296). 82.6 (B), 91.0 (S).	B.M.

[No silver known of COS·III· (A.D.140-144).

COS·IIII· (A.D.145-161).

No.	Size	Obverse	Reverse	References
302	Didrachm	AVTOK·ANTΩ-NEINOC CE-BACTOC. Head r., laur.	ΥΠΑΤΟC Δ ΠΑΤ·ΠΑΤΡ. Mt. Argaeus, with trees; on summit, nude figure holding globe and sceptre. 93.3 (B).	B.M.C.153
303	Didrachm	AVTOK·ANTΩ-NEINOC CE-BACTOC.	Similar. 97.0 (S). Fig. 72.	Sydenham Coll.

Fig. 72.

No.	Size	Obverse	Reverse	References
304*	Didrachm	Similar.	ΥΠΑΤΟC Δ ΠΑΤ·ΠΑΤΡΙ-ΔOC. Club.	De Moustier Coll. no. 1485. Mion. IV, 415, 58.

Bronze.

(Undated).

No.	Size	Obverse	Reverse	References
305	Æ.6 15 m.	ANTΩNEINOC CEBA. Head r., bare.	KAICAPEΩN T·Π·ΑΡΓΑΙ. Three corn-ears tied together.	B.M.C.163

304. Similar types occur in bronze, see no. 319, without trace of plating. Cf. Introduction § 9.

No.	Size	Obverse	Reverse	References
306	Æ.65 17 m.	....NOC CEBA.	KAICAPE T·Π·A...	B.M.C.164
307*	Æ.75 19 m.	...NTΩNEI-NOC CEBA. Head r., laur.	...ΠΡ·ΑΡΓΑΙΩ. Bust of Tyche r., veiled, wearing towered head-dress.	B.M.
308*	Æ.85 21 m.	....TOK·AN-TΩNINO....	KAICAPEΩN T. Apollo standing; l. foot on omphalos; he holds in r., bow; in l., arrow.	R.N.(1895), p. 72.

b) Dated.

A.D.144.

No.	Size	Obverse	Reverse	References
309	Æ.8 20 m.	AYT·KAICAP. ANTΩNINOC. Head r., laur.	KAICAP.... Mt. Argaeus; on summit, nude figure holding globe and sceptre; in ex., ET Z.	B.M.C.155

A.D.146.

No.	Size	Obverse	Reverse	References
310	Æ.85 22 m.	AYTOK·ANTΩ-NEINOC CE-BACTOC. Bust r., laur., dr.	KAICAPEΩ N·T·Π·ΑΡΓΑΙ. Type as no. 309; in ex., ET Θ.	B.M.C.156
311	Æ.55 13 m.	ANTΩ...OC CEBACTOC.	KAI.... in ex., ET Θ.	B.M.C.157
312	Æ.8 20 m.	.....NOC CEB. Head r., laur.	KAIC APEΩ TΠAP ΓAIΩ ET Θ within wreath.	B.M.C.158
313	Æ.7 17 m.	AYT(?) ANTΩ-NEINOC CE-BACTOC. Head r., laur.	KAIC APEΩN TΠAPΓA IΩEΘ within wreath.	Sydenham Coll.

307. Part of rev. legend indistinct. Possibly its complete form is as no. 317.
308. Description incomplete. Blanchet gives ANTΩNINΩ(?), R.N. (1895), p. 72.

mai ripetuto da nessun altro imperatore; appartiene dunque strettamente ad Adriano. Tale voce (abbiamo con essa un aureo e un gran bronzo) e tutte quelle monete che ricordano le varie armate ci avvertono infatti con quanta sapienza egli, pur evitando a tutt' uomo le guerre, riconoscesse la capitale importanza di avere un esercito ben disciplinato e addestrato, quanto gli stesse a cuore e ci tenesse ad averlo pronto per ogni eventualità : « militem, quasi bellum immineret exercuit » dice infatti il suo storico « tolerantiae documentis eum imbuens », e continua asserendo (quasi ispirato dal nostro nummo) che « labantem disciplinam incuria superiorum principum retinuit ». E tanto più fu mirabile perchè egli non usò verso il soldato, quella disciplina severa ed eccessiva che affrettò la morte dell' infelice Alessandro Severo vittima dei suoi stessi soldati, chè il nostro invece, alternando l'autorità alla fermezza, l'equità alla generosità di parole e di atti, talora anche non scarso di lodi (come può testimoniarlo il surriferito discorso), riuscì a sapersene anzi cattivare l'affetto e l'ammirazione.

Per questo non mi pare ardito affermare che, senza questo periodo di nuova formazione e consolidamento, l'esercito romano avrebbe anticipato di un secolo e forse più il fatale suo disgregamento. Egli sapeva lodare a tempo i suoi soldati, oggi, noi dobbiamo lodare il grande Imperatore.

(To be continued.)

COINS OF THE BRITISH EMPIRE.

AUSTRALIAN AND NEW ZEALAND TOKENS.

Messrs. Adamson, Watts, Mc Kechnie and Company, Wholesale and Retail Warehousemen, 11, Collins Street East, Melbourne, Victoria, Australia, issued a Halfpenny Token bearing on the reverse the date they commenced business namely May 1st, 1855.

Mr. Thomas H. Cope, General Draper, Gardeners Creek Road, South Yarra, Melbourne, issued a Penny Token dated 1862 with two varieties of reverse. Gardeners is incorrectly spelt on these tokens, the correct name being Gardiners. Gardiners Creek Road is now called Toorak Road, the name being changed shortly after the Governor's residence was erected in Toorak.

Messrs. Moubray, Lush and Company, Drapers, 45, Collins Street, Melbourne, issued a Penny Token without date. The firm was established in 1853. Mr. Lush died in 1870 and the business was continued as Moubray, Rowan and Hicks, and afterwards as Hicks, Atkinson and Company.

Mr. George Nichols, Bookseller and Stationer issued a Penny Token dated 1862 with two varieties of reverse. He commenced business in 1853 at 105, Collins Street West, Melbourne, but in 1860 he removed to premises at the corner of Bourke and Elizabeth Streets.

A.D.151.

No.	Size	Obverse	Reverse	References
314	Æ.7 17 m.	. . . . NOC CЄ-BAC. Head r., bare.	KAICA PЄΩNT ΠAPΓAI ΩЄTΔI within wreath.	B.M.C.159

A.D.159.

No.	Size	Obverse	Reverse	References
315	Æ.9 22 m.	. . . ΩNЄINOC CЄBA. Head r., laur.	KAICAPЄΩN T.Π.AP-ΓAIΩ. Mt. Argaeus culminating in tall conical top; in ex., ЄT KB.	B.M.C.160
316*	Æ.9 22 m.	AYTOK.ANTΩ-NЄINOC..		R. Belge (1913) p. 125.
317	Æ.7 18 m.	. . . ANTΩNЄI-NOC. . . Head r., laur.	KAICAPЄΩN.T.ΠP.AP-ΓAI[Ω]. Bust of Tyche r., veiled, wearing head-dress in form of Mt. Argaeus surrounded by battlemented crown on r., KB ЄT.	Sydenham Coll.
318	Æ.65 16 m.	ANTΩNЄI. . . Head r., laur.	KAIC APЄΩN TΩNΠP OCTΩAP ΓAIΩЄT K B within wreath.	B.M.C.161

COS.IIII.

No.	Size	Obverse	Reverse	References
319*	Æ.85 21 m.	AVTOK.ANTΩ-[NЄIN]OC CЄ-BACTOC. Head r., laur.	YΠATOC Δ ΠAT.ΠATPI ΔOC. Club. Fig. 73.	Sydenham Coll. Cf. Mion. IV, 415, 58.

316. Probably complete legend of no. 315.
319. Types and legends as on didrachm no. 304, but the coin gives no evidence of having been plated. Similar specimen in B.M.

Fig. 73.

Uncertain date.

No.	Size	Obverse	Reverse	References
320	Æ.9 22 m.	. . . ANTΩNЄI-NOC CЄBAC-TOC. Bust r., laur., dr.	KAICAPЄΩN T.Π.APΓ AIΩ. Mt. Argaeus; on summit, nude figure holding globe and sceptre; in ex., . . .	B.M.C.162

M. AURELIUS.

The silver coinage continues the main characteristics of the previous reign. The bronze coinage is chiefly remarkable for the revival of Trajan's "Zeus Ammon" type, and for the issue of a series of small coins with Latin legends, similar to the group issued by Hadrian. These unusual coins were probably struck on some special occasion, and we have suggested that they may be appropriately connected with the emperor's visit to Cappadocia in A.D. 175.

321	Didrachm	AYTOKP.AN-TΩNЄINOC CЄB. Head r., bare.	YΠATOC Γ. Mt. Argaeus; on summit, nude figure holding globe and sceptre. On lower part of mountain, animal on l., tree on r. 105.8 (R), 105.3 (B), 103.8 (B), 85.7 (B).	B.M.C.165, 166, 167.
322	Didrachm	Head r., bare; slight drapery behind.	Similar. 95.0 (S). Fig. 74.	Sydenham Coll.

Fig. 74.

(To be continued.)

BRITISH.

DOLLAR, 1930. (Silver).
Similar to the Dollar described in the "Numismatic Circular", Volume 29, Column 118, but the mint mark B (Bombay) is omitted from the middle prong of the trident on the obverse and the date is 1930.
Coined in the Royal Mint, London.

CEYLON.
GEORGE V. 1910.

CENT, 1920. (Copper).
Similar to the Cent described and illustrated in the "Numismatic Circular", Volume 20, Column 13874, but dated 1920.
CENT, 1922. (Copper).
Similar to the Cent described and illustrated in the "Numismatic Circular", Volume 20, Column 13874, but dated 1922.

CYPRUS.
GEORGE V. 1910.

PIASTRE, 1930. (Bronze).
Similar to the Piastre described in the "Numismatic Circular", Volume 32, Column 338, but dated 1930.
HALF PIASTRE, 1930. (Bronze).
Similar to the Half Piastre described in the "Numismatic Circular", Volume 33, Column 119, but dated 1930.

IRISH FREE STATE.

HALF CROWN, 1930. (Silver).
Similar to the Half Crown described in the "Numismatic Circular", Volume 37. Column 61, but dated 1930.
FLORIN, 1930. (Silver).
Similar to the Florin described in the "Numismatic Circular", Volume 37, Column 345, but dated 1930.
SHILLING, 1930. (Silver).
Similar to the Shilling described in the "Numismatic Circular", Volume 37, Column 529, but dated 1930.

SARAWAK.
SIR C.V. DE W. BROOKE (RAJAH). 1917.

TEN CENTS, 1927. (Nickel).
Similar to the Ten Cents described in the "Numismatic Circular", Volume 37, Column 529, but dated 1927.

SOUTH AFRICA.
GEORGE V. 1910.

PENNY, 1929. (Bronze).

Similar to the Penny described in the "Numismatic Circular", Volume 36, Columns 19 and 20, but the lower legend is PENNY with a larger ornament on the left and another on the right, between the upper and lower legends, and the date is 1929.

QUARTER PENNY, 1929. (Bronze).

Similar to the Quarter Penny described in the "Numismatic Circular", Volume 36, Column 441, but the lower legend is 1/4 PENNY with a larger four pointed stop on the left, and another on right, between the upper and lower legends, and the date is 1929.

STRAITS SETTLEMENTS.
GEORGE V. 1910.

FIVE CENTS, 1920. (Nickel).

O. — Legend in letters without serifs (Continuous) : — GEORGE V KING AND EMPEROR OF INDIA. Truncated bust of The King and Emperor in profile, and looking to the left. On the truncation of the bust : — B.M. (Sir Bertram Mackennal, K.C.V.O.). His Majesty is wearing the Imperial Crown and the ermine Robe of State, The Collar of the Most Noble Order of The Garter, and The Badge of the Most Honourable Order of the Bath. The whole within a plain rim.

R. — Upper legend in letters without serifs (Continuous) : — STRAITS SETTLEMENTS. Lower in legend in letters without serifs (Continuous): — FIVE CENTS 1920. A straight line on the left and another on the right between the legends. The numeral **5** decorated with horizontal lines and encompassed by a beaded circle. The whole within a plain rim.

E. — Plain.

CENT, 1926. (Bronze).

Similar to the Cent described in the "Numismatic Circular", Volume 29, Column 119, but dated 1926.

HENRY GARSIDE.

REVIEWS.

SYLLOGE NUMMORUM GRAECORUM. Volume I. Part I.

The Collection of Capt. E.G. Spencer-Churchill, M.C., of Northwick Park.

The Salting Collection in the Victoria and Albert Museum. Folio. London, 1391.

Published for the British Academy by *Humphrey Milford, Oxford University Press*, London, E.C. 4 and *Spink and Son, Ltd.*, 5-7 King St., St. James's, S.W.I.

Price per Part : 7/6 net.

Students and collectors will welcome this publication, the object of which is to reproduce by photography Greek coins belonging to collections not already known from catalogues with adequate illustrations. The British Academy is undertaking this work, with the collaboration of the owners of the collections, under the able editorship of Mr. E.S.G. Robinson of the Department of Coins and Medals in the British Museum, and is making a beginning with English collections, hoping that the example may be followed in other countries.

Each part will consist of eight Plates; six parts will form a volume.

The first part reproduces the coins in Captain E.G. Spencer-Churchill's collection, illustrated in the first six plates. The two last plates comprise the coins bequeathed by George Salting, with his other works of art, to the Victoria and Albert Museum.

A volume will be set apart for the collection of coins of Magna Graecia and Sicily in the possession of Dr and Miss Lloyd of Cambridge.

It is thus hoped to make available for study much material which is dispersed in English universities and museums or held in private hands.

From the comparison of a large number of specimens, in all their minor varieties, and the identification of dies, the student is able to follow the sequence of the issues and fix the chronology on a sound basis.

Mr. Robinson has kept the text as short as possible, by simply indicating the mints, metals, weights in grammes, and giving only such details as are not clear in the illustrations themselves and notes on points of special interest. The axis of the coins is also noted.

Although the Plates are really excellent it is hoped to obtain even better results in the forthcoming parts. Some of the bronze coins appear dull in the reproductions, although the originals are fine and redeemed by their beautiful patination, which photography does not of course suggest.

A feature of the work is also the low cost at which each part will be published, and we trust this may prove a strong inducement to all interested to secure a copy. The edition being limited to 300 copies available for sale we feel sure that within a short time the book will be out of print.

L.F.

*
* *

CORINTHIAN FRACTIONAL CURRENCY by Alfred R. Bellinger.

Reprinted from *Yale Classical Studies*, volume II.

Published by Yale University Press. 8vo. 11 pp. + 2 Plates.

From a hoard of Corinthian coins, or possibly two hoards, in the hands of a dealer in Athens, the coins described in Prof. Bellinger's paper were purchased for the Yale University Collection.

They consist of drachms and subsidiary coins of Corinth, Leucas, Anactorium, Syracuse, and uncertain mint. They range over a period of two hundred years. A few are varieties of types described in the B.M. Catalogue.

The collection is quite an interesting one and well worth having a record it of preserved.

L.F.

PUBLICATIONS RECEIVED

BELLINGER, A.R. Corinthian Fractional Currency. Reprinted from *Yale Classical Studies*.

STORER, HORATIO ROBINSON. Medicina in Nummis. Edited by Dr. Malcolm Storer. 1931.

*
* *

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Bronze Coins of the Kings of Syria. — A New English Medal. — Index to vols. I-V. (Price now raised to 2s. 6d. each part, including back parts).

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ABBREVIATIONS.

N. = Gold. — *Æ.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — ℞. = Reverse. — F.D.C. = Fleur de coin. = Mint state. — E.F. — Extremely fine. — V.F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *RRRR.* = Highest Rarity. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales*, 2e *édition.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold Coins of England.* — *Hks.* = Hawkins, *Silver coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S.R.* = Schulthess-Rechberg, *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B.M.Cat.* = British Museum Catalogue. — *Hild.* = Hildebrand, *Anglosachsiska Mynt.* — P. d'A. = Poey d'Avant, *Monnaies féodales de France*, 1860.

GREEK SERIES.

(*Continued from col. 351.*)

[*Also including some rare and interesting Roman Colonial coins*].

PHOENICIA.

10001 **Tyre**. B.C.400-332. *Æ*. Stater. *Thick fabric.* Melqarth riding r. on hippocamp with curled wing, below, two lines of waves and dolphin r. ℞. Owl standing r. head facing, over l. shoulder crook and flail. *B.M.C.*, 11. *Rare.* V.F. 3 10 »
10002 Another. Similar, flat fabric. *B.M.C.*, 19. F. 1 5 »
10003 B.C.332-275. Similar to last IIIIO in field of reverse. *B.M.C.*, 34. V.F. 2 15 »
10004 Drachm. Similar. Unpublished. *Very rare.* F. 2 10 »
10005 B.C.126—A.D.65. *Æ*. Tetradrachm. Bust of Melqarth r. ℞. ΤΥΡΟΥΙΕΡΑΣ ΚΑΙΑΣΥΛΟΥ. Eagle standing l. club in field l. with LI, r. ZB. *B.M.C.*, 66. V.F. 1 5 »
10006 Similar. ΕΞ 9 ⅄. *B.M.C.*, 157. E.F. 2 » »
10007 Another. ΠΖ 9 BN. *B.M.C.*, 174. F.D.C. 1 5 »
10008 Didrachm. Similar. *Rare.* ΡΜΔ 9 ΚΡ ⅄. *B.M.C.*, 237 *var.* F. » 15 »
10009 A.D.98. Mint of Tyre. ΑΥΤΟΚΡΚΑΙCΝΕΡΤΡΑΙΑΝΟC-CEBΓΕΡΜΔΑΚ. Head of Trajan r. supported by eagle. ℞. ΔΗΜΑΡΧ ΕΞΙΕΥΠΑΤΕ. Tyche of Antiochia seated on rock r. *B.M.C.*, 29. V.F. » 12 »
10010 Another. *B.M.C.*, 30. F.D.C. 1 » »
10011 A.D.93-136. *Æ*. Head of Melqarth r. ℞. ΜΗΤΡΟΠΟΛΕΩΣ ΘΙΣ \ΙΗ. Club downwards. *B.M.C.*, 288. V.F. » 9 »
10012 A.D.98-155. Similar. ΜΗΤΡΟ ΠΟΛΕΩΣ ΑΚΣ \ΙΗ. *B.M.C.*, 331. F. » 4 »
10013 Similar. ΜΗΤΡΟ ΠΟΛΕΩΣ ΑΠΣ. *B.M.C.*, 335. E.F. » 15 »
10014 A.D.112-183. Similar. ΤΥΡΟΥ ΜΗΤΡΟΠΟΛΕΩC ΘΤ ΙΗ. *B.M.C.*, 360. F. » 8 »
10015 Bust of Tyche r. ℞. Galley l., above, ΤΙΕΡΑC ΜΗΤΡΟΠΟΛΕΩCΘΟC \ΥΗ. *B.M.C.*, 326. V.F. » 5 »
10016 *Æ*³. Bust of Tyche r. ℞. Victory on galley l. F. » 5 »

GALILEE. Palestine.

10017 **Sepphoris-Diocaesarea**. *Æ*. ΤΡΑΙΑΝΟΣ ΑΥΤΟΚΡΑ... Laur. bust of **Trajan** r. ℞. ΣΕΠΦΩ ΡΗΝΩΝ. Caduceus upright. *B.M.C.*, 13. V.F. » 15 »
10018 **Tiberias**. *Æ*. A.D.99-100. ΑΥΤ ΟΚ ΡΚΑΙCΝΕΡΤΡΑΙΑΝΟCC... Laur. bust of **Trajan**. ℞. ΤΙΒΕΡΙΕΩ ΝΤΚΛΑΥ... ΕΤ ΑΠ. City-goddess standing l. with rudder. *B.M.C.*, 3. F. 1 » »
10019 ΑΙΝΕΡΤ... Laur. bust r. ℞. ΤΙΒΕΡΙΚΛΑΥΔ.. Hygieia, seated r. on rock. *B.M.C.*, 10. F. » 3 »
10020 .....ΕΡΤΡΑΙΑΝΟ.... Laur. bust r. ℞. ΤΙΒΕΡΚΑΛΥ ΕΓ.. Palm branch between two cornucopiae. *B.M.C.*, 14. F. » 6 »
10021 *Æ*³. ΑΥΚ.... ΝΟCCΕΓΕΔ. Laur. bust r. ℞. ΤΙΒΕΡΚΛΑΥ ΛΗ. Anchor. *B.M.C.*, 18. F. » 9 »
10022 Another. M. » 4 »
10023 ΥΤΤΡΑΑΔΡΙΑΝΩΚΑΙCCΕΒ. Laur. bust r. ℞. ΤΙΒ ΕΡ ΚΛΑΥΔ L AP. Female figure l. holding bust. *B.M.C.*, 31. V.F. » 12 »

SAMARIA.

10024 **Caesarea**. A.D.67. Laur. bust of **Nero** r. ℞. ΣΕΒΑΣΤΩΛΙΜΕΝ LIA. City-goddess l. foot on prow, holding bust. *B.M.C.*, 8. *Rare.* F. 1 15 »
10025 Laur. bust of **Hadrian** r. ℞. ..IFL AVG CAESARENS. Bust of Sarapis r. *B.M.C.*, 58. F. » 4 »
10026 AVRELIO CAES ANTON AVG P F. Bare headed bust of **Marcus Aurelius** r. ℞. .....CAESARE. Bust of Sarapis r. *B.M.C.*, 79. F. » 10 »
10027 Laur. bust r. ℞. COL PRIM A EFL AVG CAES.. Similar bust. *B.M.C.*, 84. F. » 6 »
10028 Another. V.F. 1 » »
10029 M COMMODVS ANT... Laur. bust of **Commodus** r. ℞. COL PRIM.... Similar. *Scarce. B.M C.*, 106. F. 1 » »
10030 HOSTILIANO QVIN... Laur. bust of **Hostilian** r. ℞. COL P F AVG... Sarapis standing r. *Very rare. B.M. C.*, 189. E.F. 1 10 »
10031 **Neapolis**. .... Bust of **Domitian** r. ℞. Φ ΛΑΟΥ ΝΕΑΠΟΛΙ ΣΑ ΜΑΡΕLAI. 4 lines within wreath. *B.M. C.*, 1. F. » 6 »
10032 ....ΟΣΚΑΙΣΑΡΣΒΑΣΤΟΣ. Laur. bust r. ℞. ΦΛΑ ΟΥΙ ΝΕΑ ΠΟΛΙ ΣΑ ΜΑ LA. 4 lines on either side of palm-tree. *B.M.C.*, 9. F. » 15 »
10033 A.D.160. ....CAP ΕΥ CΕΒ. Bust of **M. Aurelius** r. ℞. ΦΑΝΕΛCΠΟΛΕ.... ΕΤ ΠΘ. Mummy-shaped figure of Zeus facing between two bulls. *Rare. B.M.C.*, 40. F. 1 » »
10034 ...CTEINA CEBAC.... Bust of **Faustina II** r. ℞. ...ΑCΠΟΛΕΩ CCVPIAϹΠΑΛ..., in field, ΕΤ ΠΗ. Tyche standing l. *B.M.C.*, 53. F. » 16 »
10035 Another. M. » 7 »
10036 — — ℞. ... Cultus statue of Artemis with two stags. *Scarce. B.M.C.*, 61. M. » 9 »
10037 FAVSTINA AVGV... Bust r. ℞. Figure in toga l. at altar. *Not in B.M.C.* M. » 6 »
10038 ΜΟΠΑΝΤΔΙΛ.... Bust of **Diadumenian** r. ℞. .....ΟΛΕ WCCV... Tetrastyle temple of City-goddess. *Fine patina. B.M.C.*, 92. E.F. 1 15 »
10039 ΑΥΤΚΜΑVΡ ΑΝΤΟΝΙΝ...Laur. bust of **Elagabalus** r. ℞. — — *Rare. B.M.C.*, 104. F. 2 » »
10040 IMP CM IVL.... Bust of **Philip I** r. ℞. — — Bust of **Philip II**. *Not in B.M.C.* F. » 8 »

10041 ...ΡΕΒΓΑΛΟC. Radiate bust of **Trebonianus Gallus** r. ℞. ΦΛΝΕΑC ΠΟΛΕWC. Mount Gerizim supported by eagle, wings spread. *Extremely fine example. B.M.C.*, 153. See illustration. V.F. 9 » »

10042 Another. F. 2 10 »

10043 **Sebaste**. Laur. bust of **Domitian** r. countermarked XF and head in circle etc. ℞. ...HNΩN. City-goddess standing l. *Rare. B.M.C.*, 1. F. 1 » »

10044 IMP CAES AVG CO.. Laur. bust of **Commodus** r. ℞. CEBACT HN ΩN.. Demeter standing r. *B.M.C.*, 9. *Rare.* F. 1 12 »

JUDAEA.

10045 **Aelia Capitolina**. Laur. bust of **Hadrian** r. ℞. Tetrastyle temple. *B.M.C.*, 1 *var.* M. » 5 »

10046 IMP ANTONINVS AV. Laur. bust of **Antoninus Pius** r. ℞. COAE CA. Bust of City-goddess r. hair in chignon behind. *Fine example and rare. B.M.C.*, 6. V.F. 2 5 »

10047 Another. M. » 10 »

10048 IMP CAESA HA ANTONINVS AVG. Bust of Ant. Pius r. ℞. M AVRELIVS... ERVSCOLA. Bust of **Marcus Aurelius** r. *Rare. B.M.C.*, 32. F. 1 10 »

10049 AVG.... Busts of **M. Aurelius** and **Commodus** facing each other. ℞. COL AE CAP. Bust of Sarapis l. *B.M.C.*, 55. *Very rare.* F. 1 15 »

10050 IVLIA DOMNA. Bust of **Julia Domna** r. ℞. ...CAP COM. Female figure seated l. *B.M.C.*, 64. F. » 15 »

10051 ACVJIA SEUVERA. Bust of **Aquilia Severa** l. ℞. .... Bust of City-goddess l. *Very rare. B.M.C.*, 91. F. 2 » »

10051a IMP C GMESQ TRA DECIVS AVG. Laur. bust of **Trajan Decius** r. ℞. ..K ΔPCOMPF. City-goddess standing l. holding bust r. legionary eagle. *Very rare. B.M.C.*, 96 *var.* See illustration. E.F. 5 10 »

10052 **Anthedon**. Bust of **Elagabalus** r. ℞. Tetrastyle temple. *Rare.* De S., XII, 4. F. » 9 »

10053 **Ascalon**. Male bust (**Augustus** ?) ℞. Double cornucopiae. *B.M.C.*, 41. F. » 5 »

10054 Bust of **Augustus** r. ℞. City-goddess standing l. *B.M.C.*, 72. M. » 3 »

10055 Bust of **Claudius** r. countermarked with head. ℞. CKAΛΩ. City-goddess standing l. *B.M.C.*, 84. *Rare.* F. 1 10 »

10056 Bust of **Nero** l. ℞. ACKAΛΩ. As last. *B.M.C.*, 89. V.F. » 10 »

10057 Another. V.F. 1 » »

10058 ...TOC. Bust larger r. ℞. — — AOP. Similar. *B.M.C.*, 93. V.F. 1 » »

10059 — — ℞. AC OP. War-deity Phanebal standing l. *B.M.C.*, 96. V.F. » 10 »

10060 Another. AOP. *B.M.C.*, 100. V.F. 1 » »

10061 Another. M. » 6 »

10062 CCBAΓ TOC. Bust of **Vespasian** r. ℞. ACKA...BΠP. *B.M.C.*, 105. F. 1 » »

10063 ...TOC. Bust of **Domitian** r. ℞. — — ЧP. *B.M.C.*, 121 *var.* F. 1 » »

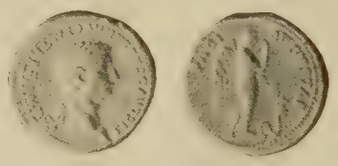
ROMAN SERIES.

A FINE SELECTION OF AUREI.

10064 **Cestia**. Bust of Africa r. adorned with elephant's head. ℞. L CESTIVS. Above curule chair on which helmet. SC PR at side, C NORBA below. *Very rare. Bab.*, 1. Illustrated. E.F. 16 » »

10065 **Augustus**. B.C.27—A.D.14. CAESAR AVGVSTVS DIVI F PATER PATRIAE. Laur. head r. *Very fine style.* ℞. C L CAESARES AVGVSTI F COS DESIG PRINC IVVENT. Caius and Lucius facing, holding shields. *Coh.*, 42. Illustrated. E.F. 12 » »

10066 Bare head of Octavius r. ℞. IMP CAESAR. Victory facing on globe holding wreath and standard. *Coh.*, 113. Illustrated. V.F. 12 » »



10067 **Claudius**. 41-54. TI CLAVD CAESAR AVG P M TR P VI IMP XI. Laur. head r. ℞. PACI AVGVSTAE. Peace walking r. preceded by serpent. *Coh.*, 57. Illustrated. E.F. 9 » »

10068 **Vespasian**. 69-79. IMP CAES VESPASIAN AVG P M TR PPP COS III. Laur. head r. ℞. PACI AVGVSTAE. Nemesis walking r. preceded by serpent. *Coh.*, 283. Illustrated. E.F. 9 » »

10069 — — ℞. S P Q R PP OBCS. Within wreath. *Coh.*, 524. Illustrated. V.F. 10 » »

10070 **Titus**. 79-81. T CAESAR VESPASIANVS. Laur. head r. ℞. ANNONA AVG. Abundance seated l. *Coh.*, 16. Illustrated. E.F. 12 » »

10071 **Domitian**. 81-96. CAES AVG F DOMIT COS III. Laur. head r. ℞. PRINCEPS IVVENTVT. Hope walking l., lifting her dress. *Coh.*, 374. Illustrated. E.F. 10 10 »

10072 **Trajan**. 98-117. IMP CAES NERVA TRAIAN AVG GERM. Laur. head r. ℞. PONT MAX TR POT COS II. Fortune standing l. *Coh.*, 300. Illustrated. F. 4 » »

10073 **Hadrian**. 117-138. HADRIANVS AVG COS III PP. Bare head r. ℞. SECVRITAS AVG. Security seated r. *Coh.*, 1401. Illustrated. V.F. 6 » »

10074 — — ℞. IOVI VICTORI. Jupiter seated l. holding Victory. *Coh.*, 863. Illustrated. E.F. 11 » »

10075 **Antoninus Pius**. 138-161. ANTONINVS AVG PIVS PP TR P XV. Laur. head r. ℞. COS IIII. Emperor standing l. holding globe. *Coh.*, 309. E.F. 6 10 »

10076 **Faustina I**. 112-140. DIVA FAVSTINA. Bust r. ℞. AVGVSTA. Ceres veiled, standing l. with torch. *Coh.*, 95. Illustrated. V.F. 5 » »

10077 DIVA AVG FAVSTINA. Veiled bust r. ℞. PIETAS AVG. Piety, veiled, placing incense on altar. *Coh.*, 235. Illustrated. E.F. 20 10 »

10078 **Marcus Aurelius**. 161-180. M ANTONINVS AVG. Bust r. ℞. SALVTI AVGVSTOR TR P XVI COS III. Health standing l. feeding serpent. *Coh.*, 553. Illustrated. V.F. 4 10 »

10079 **Faustina II**. 147-175. FAVSTINA AVG PII AVG FIL. Bust r. ℞. CONCORDIA. Dove r. *Coh.*, 61. Illustrated. V.F. 7 10 »

10080 **Lucius Verus**. 161-169. L VERVS AVG ARMENIACVS. Bust r. ℞. TR P III IMP II COS II. Armenia seated l. before trophy. *Coh.*, 219. E.F. 14 » »

10081 **Lucilla**. 164-183. LVCILLAE AVG ANTONINI AVG F. Bust r. ℞. VENVS. Venus standing l. holding apple. *Coh.*, 69. V.F. 12 » »

10082 **Commodus**. 176-192. COMM ANT AVG P BRIT. Laur. head r. ℞. VOT SVSC DES P M TR P X IMP VII COS IIII PP. Emperor, veiled, standing l. at altar. *Very rare. Coh.*, 1005 *var.* Illustrated. E.F. 25 » »

CONSULAR COINS.

SILVER.

10083 **Aufidia**. B.C. 150-125. RVS. Head of Rome r. ℞. M AVF ROMA. Jupiter driving quadriga r. *Bab.*, 1. *Very rare.* V.F. 1 15 »

10084 **Aurelia**. B.C. 150-125. COTA. Head of Rome r. ℞. M AVRELI ROMA. Hercules in biga of Centaurs r. *Bab.*, 16. *Rare.* V.F. 1 » »

10085 — — ℞. AV RVF ROMA. Jupiter in quadriga r. *Bab.*, 19.

10086 M AVRELI ROMA. ℞. SCAVRI L LIC CN DOM. Gaulish warrior hurling javelin from biga r. *Bab.*, 20. E.F. » 7 6

10087 **Baebia**. B.C. 150-125. TAMPIL. ℞. ROMA M BAEBI Q F. Apollo driving quadriga r. *Bab.*, 12. E.F. » 6 6

10088 Another. V.F. » 4 »

10089 **Caecilia**. B.C. 124-103. Q METE. ℞. ROMA. Jupiter driving quadriga at walking pace r. *Bab.*, 21. E.F. » 6 »

10090 ROMA. ℞. M METELLVS QF. Elephant's head in centre of shield. *Bab.*, 28. V.F. » 4 »

10091 Head of Rome r. ℞. BOMA. Piety driving biga at gallop r. elephant's head below horses. *Bab.* 38. V.F. » 7 6

10092 Diademed head of Piety r., stork before. ℞. QCMPI. Elephant l. *Bab.*, 43. F.D.C. » 9 »

10093 Another. E.F. » 6 »

10094 — — ℞. IMPER. Lituus and praefericulum within wreath. *Bab.*, 44. E.F. » 7 »

10095 L METEL A ALB SF. Laur. head of Apollo r. ℞. C MAL ROMA. Goddess of Rome seated l. on shields, crowned by Victory. *Bab.*, 45. E.F. » 9 »

10096 Q METEL PIVS. Bearded head of Jupiter r. ℞. SCIPIO IMP. Elephant walking r. *Bab.*, 47. F.D.C. » 14 »

10097 Another. E.F. » 9 »

10098 Q METELI SCIPIO IMP. Head of Africa r., corn ear and plough in field. ℞. EPPIVS LEG FC. Hercules facing with club. *Bab.*, 50. F.D.C. 1 5 »

10099 Another. F. » 12 »

10100 **Caesia**. B.C. 90. Young bust of Apollo Vejovis seen from behind. ℞. L CAESI. Gods Lares seated with dog, LARE in field. V.F. » 7 »

10101 Another. F. » 3 6

10102 **Calidia**. B.C. 124-103. ROMA. ℞. M CALID Q MET CN FL. Victory driving biga at gallop r. *Bab.*, 1. V.F. » 5 »

10103 **Calpurnia**. B.C. 124-103. Head of Rome r. ℞. P CALP ROMA. Woman driving biga at gallop r. *Bab.*, 2. E.F. » 9 »

10104 PISO CAEPIO Q. Head of Saturn r. ℞. AD FRV GMV EXSC. The two quaestors Piso and Caepio seated r. *Bab.*, 5. F.D.C. » 11 »

10105 Another. V.F. » 7 6

10106 Laur. head of Apollo r., behind ∴. ℞. L PISO FRVG. Horseman galloping r., above ·K·. E.F. » 6 »

10107 Another axe behind. ℞. — — T below. V.F. » 4 »

10108 — XXXXII ℞. — — ↓IIII above, VA below. F. » 4 »

10109 — CIII. ℞. — — CXIIII VA. E.F. » 6 »

10110 — O. ℞. — — O — V.F. » 5 »

10111 — I: ℞. — — caduceus — V.F. » 5 »

10112 — ℞. — — O flower. E.F. » 5 »

10113 — R. ℞. — — O — V.F. » 4 »

10114 — F. ℞. — — ⅂ — V.F. » 4 »

10115 — Cornucopia. ℞. — — ·X· — F. » 3 »

10116 — XXXVI. ℞. — — XXXXVIII VA. F. » 3 »

10117 Laur. head of Apollo r. ℞. L PISO FRVGI. Victory walking r. Quinarius. *Bab.*, 13. V.F. » 8 »

10118 Another. F. » 3 »

10119 The god Terminus facing between wreath and patera. ℞. M PISO M F FRVGI patera facing view, all within wreath. *Very rare. Bab.*, 22. V.F. 4 10 »

10120 Laur. head of Apollo r. ℞ C PISO L F FRVGI. Horseman at full gallop r., scorpion above. *Bab.*, 24. F. » 12 »

10121 Another. — — V.F. » 10 »

10122 — — — F. » 12 »

10123 — — — F. » 6 »

10124 **Carisia**. B.C. 45. Winged bust of Victory r. ℞. T CARISI. Victory driving biga at gallop r. *Bab.*, 2. V.F. » 4 6

10125 Another. F. » 3 »

10126 — — ℞. — — Victory in quadriga. *Bab.*, 3. E.F. » 4 »

10127 ROMA. Head of Rome r. ℞. — — Sceptre, globe, rudder, etc. in wreath. *Bab.*, 4. E.F. » 5 »

10128 Another. F. » 2 6

10129 Head of Sybil r. ℞. T CARISIVS III VIR. Sphinx seated r. *Bab.*, 10. V.F. » 7 6

10130 **Cassia**. B.C. 124-103. Head of Rome r. ℞. C CASSI ROMA. Liberty in quadriga r. *Bab.*, 1. E.F. » 8 6

10131 CAEICIAN. Head of Ceres l. ℞. L CASSI. Pair of oxen ploughing l. *Scarce. Bab.*, 4. F. » 5 »
10132 Head of Liber r. ℞. L CASSI Q F. Wreathed head of Libera l. *Bab.*, 6. E F. » 5 »
10133 Another. V.F. » 3 »
10134 Head of Bonus Eventus r. ℞. Q CASSIVS. Eagle on thunderbolt between lituus and praefericulum. *Bab.*, 7. E.F. » 6 »
10135 Another. V.F. » 4 6

IMPERIAL DENARII.

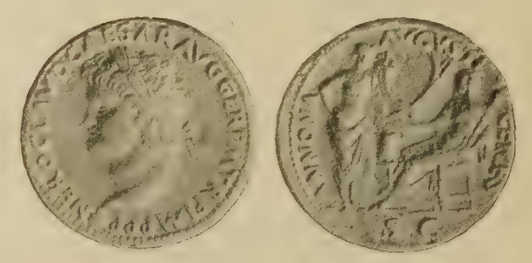
10136 **Titus**. A.D.79-81. T CAESAR IMP VESPASIANVS. Laur. head r. ℞. COS VI. Mars with trophy standing l. *Coh.*, 65. F. » 5 »
10137 IMP TITVS CAES VESPASIAN AVG PM. Laur. head r. ℞. TR P IX IMP XV COS VIII PP. Two figures bound at foot of trophy. *Coh.*, 306. F. » 4 »
10138 — — Laur. head l. ℞. — — Dolphin around anchor. *Coh.*, 310. V.F. » 5 »
10139 — — Laur. head r. ℞. — — Throne. *Coh.*, 311. F. » 4 »
10140 **Domitian**. A.D.81-96. CAESAR AVG F DOMITIANVS. Laur. head r. ℞. COS IIII. Pegasus walking r., l. foot raised. *Scarce. Coh.*, 47. V.F. » 6 »
10141 IMP CAES DOMIT AVG GERM PM TR P VIII. Laur. head r. ℞. COS XIIII LVD SAEC FEC. Priest, holding shield and torch dancing l. *Coh.*, 77. *Rare.* F. » 12 »
10142 — — TR P VII. ℞. IMP XIIII COS XIIII CENS PPP. Pallas with thunderbolt standing l. *Coh.*, 234. V.F. » 2 »
10143 Similar legends. Pallas in fighting attitude. *Coh.*, 235. E.F. » 5 »
10144 — — ℞. IMP XXI COS XV CENS PPP. Pallas l. with thunderbolt. *Coh.*, 260. V.F. » 3 »
10145 Similar. Pallas in fighting attitude. *Coh.*, 265. V.F. » 4 6
10146 — — on vessel. *Coh.*, 266. E.F. » 5 »
10147 IMP XXI COS XVI. Pallas standing with spear. *Coh.*, 271. V.F. » 4 6
10148 Similar. Pallas with thunderbolt. *Coh.*, 272. V.F. » 4 6
10149 IMP XXII COS XVI. Pallas in fighting attitude. *Coh.*, 280. F.D.C. » 5 »
10150 IMP XXII COS XVII. Similar. *Coh.*, 288. E.F. » 4 »
10151 Similar. Pallas with spear. *Coh.*, 290. V.F. » 3 »
10152 Similar. Pallas with thunderbolt. *Coh.*, 291. E.F. » 4 »
10153 — — ℞. IVDAEA. Judaea weeping at foot of trophy. *Coh.*—. Fourré. F. » 8 »
10154 CAESAR AVG F DOMITIANVS COS VI. Laur. head r. ℞. PRINCEPS IVVENTVTIS. Vesta seated l. holding palladium. *Coh.*, 378. E.F. » 5 »
10155 — — COS VII. Laur. head r. ℞. — — Health standing r., feeding serpent at column. *Coh.*, 386. V.F. » 4 »
10156 Similar legend, throne surmounted by helmet. *Coh.*, 399 *var.* V.F. » 3 »
10157 IMP CAES DOMITIANVS AVG PM. ℞. SALVS AVGVST. Health seated l. *Coh.*, 412. V.F. » 4 6

10158 **Domitia**. A.D.82-140. DOMITIA AVGVSTA IMP DOMIT. Bust r., hair in pig-tail. ℞. CONCORDIA AVGVST. *Reading from r. to l.* Peacock strutting r. *Very rare. Coh.*, 2 *var.* Illustrated. E.F. 8 10 »
10159 **Nerva**. A.D.96-98. IMP NERVA CAES AVG PM TR P COS II PP. Laur. head r. ℞. AEQVITAS AVGVST. Equity standing l. *Coh.*, 6. V.F. » 8 »
10160 Another. F. » 4 »
10161 — — COS III PP. ℞. CONCORDIA EXERCITVVM. Clasped hands. *Coh.*, 20. E.F. » 12 »
10162 Another. F. » 3 »
10163 Similar with legionary eagle on prow on reverse. V.F. » 9 »
10164 — PM TR P II COS III PP. V.F. » 5 »
10165 PM TR POT II. ℞. COS III PATER PATRIAE. Simpulum, sprinkler, vase, etc. *Coh.*, 51. E.F. » 9 »
10166 — — ℞. LIBERTAS PVBLICA. Liberty standing l. *Coh.*, 117. F.D.C. » 12 »

FIRST BRASS.

10167 **Pompey the Great**. B.C.60-48. MAGN. Double head of Pompey after style of Janus. ℞. PIVS IMP. Prow r. *Coh.*, 16. F. 1 1 »
10168 **Julius Caesar** and **Augustus**. DIVI IVLI CAESAR DIVI F IMP. Heads of Caesar and Augustus. ℞. CIV. Prow r. *Coh.*, 7. F. 1 10 »
10169 DIVI IVLI IMP CAESAR DIVI F. Similar heads separated by palm leaf. ℞. COPIA. Prow r. surmounted by obelisk. *Coh.*, 8. V.F. 1 10 »
10170 **Augustus**. B.C.27—A.D.14. DIVI F. Bare head of Augustus r., star in field. ℞. DIVOS IVLIVS within wreath. *Coh.*, 95. V.F. » 9 »
10171 Another. F. » 4 »
10172 DIVO AVGVSTO SPQR OB CIVES SER. Shield supported by two capricorns. *Coh.*, 303. F. » 17 6
10173 DIVVS AVGVSTVS PATER. Augustus, radiate, seated l. at altar. ℞. TI CAESAR DIVI AVG F AVGVST PM TR POT XXIIII around SC. *Levis Coll. Coh.*, 309. V.F. 1 15 »
10174 OB CIVIS SERVATOS. Wreath between two branches. ℞. P LICINIVS STOLO III VIR AAA FF around SC. *Coh.*, 441. V.F. 1 5 »
10175 **Restoration by Titus**. DIVVS AVGVSTVS PATER. Augustus seated l. ℞. IMP T CAES DIVI VESP F AVG PM TR PPP COS VIII REST around SC. *Scarce. Coh.*, 548. F. » 10 »
10176 **Restoration by Nerva**. DIVVS AVGVSTVS. Laur. head l. ℞. IMP NERVA CAESAR AVGVSTVS REST around SC. *Coh.*, 570. V.F. 2 10 »

10177 **Livia**. A.D.14-29. SPQR IVLIAE AVGVST 3 lines above Carpentum drawn by two mules. ℞. TI CAESAR DIVI AVG F AVGVST PM TR POT XXIIII around SC. *Coh.*, 6. Type as illustrated. V.F. 3 » »
10178 **Tiberius**. A.D.14-37. TI CAESAR AVGVST F IMPERATOR V. Bare head l. ℞. ROM ET AVG. Altar. *Struck at Lugdunum. Coh.*, 28. F. 2 » »
10179 TI CAESAR DIVI AVG F AVGVST PM TR POT XXXIIX around SC. ℞. Quadriga r. *Coh.*, 67. V.F. 1 5 »
10180 **Nero Drusus**. A.D.33. NERO CLAVDIVS DRVSVS GERMANICVS IMP. Bare head l. ℞. TI CLAVDIVS CAESAR AVG PM TR P IMP PP SC. Emperor seated l. on curule chair. *Coh.*, 8. V.F. 2 » »
10181 Another. F. » 10 »
10182 **Caligula**. A.D.37-41. C CAESAR AVG GERMANICVS PON M TR POT. Laur. head l. ℞. ADLOCVT COH. Caligula haranguing his soldiers. *Scarce. Coh.*, 1. F. 2 15 »
10183 — — PIETAS in ex. Piety seated l. ℞. DIVO AVG SC. Sextastyle temple before which emperor sacrificing. *Coh.*, 9. F.D.C. 6 10 »
10184 Another. M. » 9 »
10185 **Claudius**. A.D.42-54. TI CLAVDIVS CAESAR AVG PM TR P IMP PP. Laur. head r. ℞. EX SC OB CIVES SERVATOS within wreath. *Coh.*, 38. V.F. » 15 »
10186 — — ℞. NERO CLAVDIVS DRVSVS GERMAN IMP SC. Triumphal arch. *Coh.*, 48. V.F. 1 10 »
10187 — — ℞. SPES AVGVSTA SC. Hope walking l. *Coh.*, 85. F. » 6 »
10188 **Agrippina I**. A.D.33. AGRIPPINA M F MAT C CAESARIS AVGVSTI. Bust r. ℞. SPQR MEMORIAE AGRIPPINAE. Carpentum l. *Coh.*, 1. F. » 15 »
10189 AGRIPPINA M F GERMANICI CAESARIS. Bust r. ℞. TI CLAVDIVS CAESAR AVG GERM PM TR P IMP PP around SC. *A really beautiful coin. Coh.*, 3. E.F. 11 » »
10190 Another. V F. 4 10 »
10191 Another. F. 1 15 »
10192 **Nero**. A D.54-68. NERO CLAVD CAESAR AVG GER PM TR P IMP PP. Laur. head r. ℞. ANNONA AVGVSTI CERES SC. Ceres seated l. with Abundance standing facing her, prow of ship in background. *Coh.*, 14. V.F. 4 10 »



10193 Another. Laur. head l. *Coh.*, 15. Type as illustrated. F. » 15 »
10194 — — ℞. AVGVST PORT OST SC. Port of Ostia containing six ships. *Coh.*, 33 *var.* F. 1 10 »
10195 — — ℞. PACE P R TERRA MARIQ PARTA IANVM CLVSIT SC. Temple of Janus. *Coh.*, 146. V.F. 1 10 »
10196 — — ℞. ROMA SC. Rome seated l. *Coh.*, 261. V.F. 1 5 »

10197 Similar. Laur. head l. *Coh.*, 262. Type as illustrated. F. 1 5 »
10198 IMP NERO CLAVD CAESAR AVG GERM PM TR P XIII PP. Laur. head r. ℞. — — *Coh.*, 285. V.F. 1 15 »
10199 Another. F. 1 10 »
10200 — — ℞. sc. Triumphal arch. *Coh.*, 306. F. 1 5 »

CONTINENTAL COINS.

ITALIAN SERIES.

(*Continued from col. 358.*)

MALTA (*cont.*).

10201 *Alofius de Wignacourt* (1601-22). Æ. 4 Tari, 1609. Obv. ALOFIVS DE WIGNACOVRT.M.H.H. Arms surmounted by a coronet, between T—4. ℞. Head of St. John the Baptist on a charger. *Schembri*, 1. *Very rare.* F. 2 5 »
10202 — Æ. 4 Tari, 1611. *Sch.*, 3. *Very rare.* V.F. 2 10 »
10203 — Æ. 3 Tari, n.d. Obv. As last but T—3. ℞. Eight-pointed Maltese cross. *Sch.*, 1. *Very rare.* F. 1 17 6
10204 — Another, 1609. Similar but date between the limbs of the cross. V.F. 2 2 »
10205 — Æ. Carlino. Obv. Arms of the Grand Master. ℞. Arms of the Order. *Sch.*, 1. *Rare.* F. 1 10 »
10206 — Æ. Cinquina. Similar type to last. *Sch.*, 4. V.F. » 10 »
10207 — Another, pierced. F. » 5 »
10208 *Antoine de Paule* (1623-36). Æ. 4 Tari, 1623. Same type as no. 10201. *Sch.*, 1. F. 2 15 »
10209 *John Paul Lascaris* (1636-57). Æ. 4 Tari, 1645. Usual type. *Sch.*, 7. V.F. 2 15 »
10210 — Æ. 3 Tari, 1642. Type as no. 10204. *Sch.*, 5. V.F. 2 15 »
10211 *Annete de Clermont Gessan* (1660). Æ. 4 Tari, 1660. Usual type, but obv. leg. + F.ANNETVS CLERMONT GESSAN.M.M.H.H. 1660. *Variety Sch.*, 1. *Very rare.* V.F. 3 15 »
10212 *Raphael Cotoner* (1660-63). Æ. Tari. Obv. + F.D.RAPHAEL COTONER.M.M.H.H. Arms of the Master, and value. ℞. + ECCE QVI etc. Paschal lamb l. *Rare.* F. 1 7 6
10213 *Nicholas Cotoner* (1663-80). Æ. 4 Tari, 1665. Usual type, obv. leg. + F.D.NICOLAVS COTONER.M.M.H.H.1665. *Sch.*, 2. *Very rare.* V.F. 3 3 »
10214 — Æ. 4 Tari, 1666. Similar. *This date not given by Schembri. Very rare.* V.F. 4 10 »
10215 — Æ. Tari. Similar to no. 10212, obv. leg. as no. 10213. V.F. 1 10 »
10216 — Another. F. 1 2 6
10217 — Æ. Carlino. Obv. Arms of Cotoner. ℞. Arms of the Order. *Sch.*, 1. M. » 16 6
10218 *Adrien de Wignacourt* (1690-97). Æ. Zecchino, 1694. Obv. F. ADR.WIGNA.—S.IO : BAPT : St. John presenting banner to the kneeling Grand Master; ex. 1694. ℞. M.M.HOSPIT.— ET S.SEP : HIE. Crowned arms. *Slight var. Sch.*, 3. *Very rare.* E.F. 8 10 »
10219 *Raymond Perellos y Roccaful* (1697-1720). Æ. 4 Zecchini, 1719. Obv. F.RAIMV.PERELLOS.ET ROCCAFVL. Bust in armour r. ℞. M.M.HOSPIT.ET S.SEPVL.HIERVSALEM. Crowned arms in ornate shield, between 17—19. *Sch.*, 3. *Very rare.* F. 16 10 »
10220 — Æ. Carlino. Obv. F.D.RAYMVN : PERELLOS.M.M.H.H. Arms of the G.M. ℞. ERIT EGENO SPES.IOB : S. Arms of the Order. *Sch.*, 1. E.F. 1 15 »
10221 *Ant. Manoel de Vilhena* (1722-36). Æ. 2 Zecchini, 1724. Obv. Bust r. ℞. Crowned ornate shield. *Sch.*, 7. *Rare.* E.F. 4 10 »
10222 — Æ. Zecchino, 1725. Obv. F.D.AN : MANOEL etc. Crowned round shield. ℞. St. John presenting the banner. *Sch.*, 4. V.F. 3 » »
10223 — Æ. 2 Scudi, 1724. Obv. Bust r. ℞. M MAGIS : HOS : ET.S.SEPVL : HIERVSALEM * I.7.2.4. Two ornate shields, surmounted by a crown, and value S—2. *Sch.*, 2. E.F. 1 15 »
10224 — Æ. 2 Scudi, 1724. ℞. M.MAGISTER HOSP : * — * ET S.S.HIERVS.1724. As last. *Variety Sch.*, 8. E.F. 2 5 »
10225 — Æ. 2 Scudi, 1723 (?) Similar to no. 10223, but date partly erased and uncertain. V.F. » 10 »
10226 — Æ. 12 Tari, 1723. Bust r. ℞. Arms and value. *Sch.*, 5. V.F. » 10 »
10227 — Æ. 8 Tari, 1723. Obv. Bust r. ℞. Crowned arms, no value. *Sch.*, 3. *Very rare.* V.F. 3 » »
10228 — Æ. 4 Tari, 1723. As last, but with value. *Sch.*, 3. E.F. » 8 6
10229 — Æ. Tari, n.d. *Sch.*, 1. V.F. » 6 »
10230 *Raymond Despuig* (1736-41). Æ. 2 Scudi, 1738. Bust r. ℞. Arms, date above and value below. *Sch.*, 5. F. » 10 »
10231 — Another. Variety in obv. leg. *Sch.*, 6. V.F. » 17 6
10232 *Emmanuel Pinto* (1741-73). Æ. Zecchino, n.d. Obv. F.EMMANVEL PINTO M.M. Bust l. ℞. Crowned shield. *Sch.*, 1. E.F. 5 5 »
10233 — Æ. 20 Scudi, 1765. Obv. F.EMMANVEL PINTO M.M.H. Bust r., below, 1765. ℞. ET SANCTI SEPVLCRI HIERVSAL. Arms of the Order on a Maltese cross, crown above. *Sch.*, 4. F.D.C. 6 » »
10234 — Æ. 10 Scudi, 1763. Obv. Crowned arms. ℞. NON SVRREXIT MAIOR. The Baptist standing holding banner, and pointing to the paschal lamb standing r. at his feet. Ex. S.X. *Sch.*, 9. F.D.C. 2 10 »
10235 — Æ. 5 Scudi, 1756. Similar type. *Sch.*, 1. F.D.C. 2 10 »
10236 — Æ. 30 Tari, 1757. Obv. Arms, date in legend. ℞. The Baptist with banner and paschal lamb. *Sch.*, 4. E.F. 1 5 »
10237 — Another. E.F. 1 » »
10238 — Another, 1759. *Sch.*, 9. F.D.C. 1 7 6
10239 — Another, 1761. *Sch.*, 13. V.F. » 7 6
10240 — Another, 1768. *Sch.*, 17. V.F. » 12 6
10241 — Æ. Scudo, 1741. Obv. Bust in armour l. ℞. Arms. *Sch.*, 7. E.F. » 7 6
10242 — Æ. 2 Tari, 1741. E.F. » 3 6
10243 — Æ. Grano, 1747. *Sch.*, 5. V.F. » 3 »
10244 — Another, 1757. V.F. » 2 »
10245 *Francis Ximenez de Texada* (1773-75). Æ. 20 Scudi, 1774. Obv. FR.D.FRANCISCVS XIMENEZ DE TEXADA. Bust r., date below. ℞. Shield on Maltese cross, crown above. *Sch.*, 2. E.F. 7 10 »
10246 — Another. V.F. 6 10 »
10247 *Emmanuel de Rohan* (1775-97). Æ. 20 Scudi, 1782. Obv. F. EMMANUEL DE ROHAN M * M *. Bust r. ℞. HOSPITALIS ET S * SEPUL * HIERUSA * 1782. Two oval shields surmounted by a crown, flanked by S.—20. *Variety Sch.*, 6. F.D.C. 5 15 »
10248 — Æ. 5 Scudi, 1779. Obv. Bust r. ℞. As last. F.D.C. 4 » »
10249 — Another. E.F. 3 15 »
10250 — Æ. 30 Tari, 1777. Obv. Bust r. ℞. Two shields crowned, flanked by .T.—XXX. *Sch.*, 1. F. » 7 6
10251 — Æ. 30 Tari, 1789. Obv. Bust r. ℞. Shield on breast of headless eagle, crown above. *Sch.*, 8. E.F. » 12 6
10252 — Æ. 2 Scudi, 1796. Bust r. ℞. Crowned oval shield on Maltese cross, within wreath. V.F. » 5 »
10253 — Æ. Tari, 1777. *Sch.*, 1. V.F. » 1 »
10254 — Another, variety with reversed *u*. *Sch.*, 3. *Rare.* V.F. » 5 »
10255 — Æ. Tari, 1786. Obv. Arms. ℞. Head of the Baptist on a charger. *Sch.*, 3. V.F. » 2 »
10256 — Æ. Carlino, 1786. Obv. As last. ℞. Two joined hands. *Sch.*, 6. F. » 1 6
10257 — Æ. Grano, 1776. V.F. » 1 »
10258 *Ferdinand Hompesch* (1797-1799). Æ. 30 Tari, 1798. Obv. Bust l. ℞. Arms on breast of double-headed eagle, crown and value above. *Sch.*, 3. F.D.C. » 15 »
10259 — Æ. 15 Tari, 1798. Similar to last. E.F. » 10 »
10260 — Another. V.F. » 5 »

(*To be continued.*)

SPANISH SERIES.

ARAGON.

10261 *Sancho Ramirez* (1063-94). Æ. Denier. Obv. SANCIVS REX. Bust r. ℞. ARAGON across field. Cross above, floral design below *Heiss*, pl. 71, 2. F.D.C. » 8 6
10262 *Pedro IV* (1336-87). Æ. Florin. Obv. ✠ ARAG—O REX· P. Large lis. ℞. ✠ S·IOHA—NNES·B. St. John standing facing. Mm. Rose. *H.*, 7, V.F. 1 7 6
10263 — Æ. ½ Florin. Similar to last, mm. rose. F. » 16 »
10264 *Juan I* (1387-96). Æ. Florin. Same type, reading on obv. O REX·IO. No shells on rev. *H.*, 3. F. 1 2 6
10265 — Æ. ½ Florin. Same type. *H.*, 1 *bis.* V.F. 1 » »
10266 *Martin* (1396-1410). Æ. Florin. Usual type. Obv. REX M. ℞. S IOHA—NNES R M. The Baptist flanked by two animals. *H.*, 10. V.F. 2 5 »
10267 — Æ. Florin. ℞. As last, but two lions rampant. *H.*, 1. V.F. 1 17 6
10268 — Another. Obv. As last but shell and lozenge in the field. ℞. Similar marks in field. *H.*, 8. V.F. 1 17 6
10269 — Another. Obv. reads O REX MR· Lis. ℞. NNES·B· (Crown). The Baptist. V.F. 2 » »
10270 — Æ. ½ Florin. Similar to no. 10267. *H.*, 1 *bis.* V.F. » 18 6
10271 — Another, similar to no. 10268, but two lozenges on ℞. V.F. » 18 6
10272 *Fernando I* (1412-16). Æ. Florin. Usual type. Obv. O·REX· FR· *H.*, 1. V.F. 2 10 »
10273 *Alfonso V* (1416-58). Æ. Florin. Obv. + ARAGO— REXALF. Lis. ℞. As before. *H.*, 1. E.F. 3 3 »

10274 — Another. Obv. + TRTC—OREXA. R. Rose and palm branch in field. *Var. H.*, 4. V.F. 1 15 »
10275 — N. ½ Florin. Similar to no. 10273. *H.*, 1 *bis*. E.F. » 18 6

BARCELONA.

10276 *Jaime II* (1291-1327). R. Croat. Obv. + IACOBVS DEI CRACIA REX. Crowned bust l. R. CIVI—TAS B—ARCh—RONA. Long cross, with circles and pellets in the angles. *H.*, 2. V.F. » 5 6
10277 — R. Croat. Similar, but bust wearing differently decorated dress. E.F. » 6 6
10278 — R. Denier. Similar type. F. » 2 »
10279 *Pedro IV* (1336-87). R. Croat. Same type, but obv. PE-TRUS. R. CIUI—CASB—ARCh—RONA. *Var. H.*, 4. *Curious* R. *reading*. E.F. » 7 6
10280 *Ferdinand II* (1479-1516). R. Croat. Obv. FERDINAN-DUS·D·C·RX. Large bust l. R. As before. *Var. H.*, 1. E.F. » 8 6
10281 *Philip III* (1598-1621). R. ½ Real, 1612. Bust l. R. Cross, etc. *H.*, 4. V.F. » 2 »
10282 — Another, 1611. E.F. » 2 6
10283 *Philip IV* (1621-65). N. Escudo, 1625. Bust l. with B in field to left. R. + BARCINO CIVITAS 1625. Crowned shield between XI—R. *H.*, 2. *Rare*. V.F. 3 12 6
10284 *Charles II* (1666-1700). R. Real, 1675. Bust l. R. BAR—CINO—CIVI—1675. Long cross. E.F. » 4 6
10285 — Another. V.F. » 3 »
10286 — Another, 1687. Different bust. V.F. » 3 6

MAJORCA.

10287 *Jaime III* (1324-43). R. Denier. Obv. + REX : MAIO-RICARUM. Crowned bust facing. R. + IACOBUS—DEI : CRA : Cross with long foot. *H.*, 3. V.F. » 5 »

VALENCIA.

10288 *Martin* (1396-1410). R. Real. Obv. Legend. Crowned bust facing. R. ✠ VALENCIE : MAIORICARUM : SAR. Crowned arms of Valencia. *H.*, 1. V.F. » 4 6
10289 *Philip III* (1598-1621). R. Real, 1610. Crowned bust facing. R. As last. F. » 1 6
10290 *Philip IV* (1621-65). R. Real, 1624. Similar to last. F. » 2 »
10291 *Charles II* (1665-1700). R. Real, 1684. Similar. M. » 1 6
10292 *Ferdinand VII* (1808-). R. 4 Reales, 1823. Bust r. R. Crowned shield between 4/L—R/L. V.F. » 3 »

CASTILE.

10293 *Alfonso VII* (1126-57). R. Denier. Obv. LEONIS CI. Crowned bust facing, with star in field to r. R. IMPER-ATOR. Cross. *H.*, 16. *Rare*. E.F. 2 5 »
10294 *Sancho IV* (1284-95). Bill. Denier. Obv. SANC—II : REX. Crowned bust l. R. ✠ CASTELLE LEGIONIS. Castle with two towers, surmounted by a cross on a pole, with a star either side. *H.*, 4. E.F. » 4 6
10295 — Another, similar. F. » 2 6
10296 — Another, with B and star on R. *H.*, 11. E.F. » 3 6
10297 — Another. V.F. » 2 6
10298 — Another, as no. 10294 but on obv. S in centre of castle. *H.*, 13. F. » 3 6
10299 *Fernando IV* (1295-1312). Bill. denier. Obv. Lion rampant l. R. Castle, below L. *H.*, 9. V.F. » 4 »
10300 — Another. On R. S. *H.*, 10. V.F. » 4 »
10301 *Alfonso XI* (1312-50). Bill. Denier. Crowned bust r. R. Castle with three towers, B and star in field. *H.*, 6. E.F. » 5 »
10302 — Another. R. In the gateway T. V.F. » 4 »
10303 — Another. Obv. Castle in square panel, B below. R. Lion rampant in sq. panel. *H.*, 13. V.F. » 3 »
10304 — Another, as last, but T in gateway and without B. V.F. » 3 »
10305 — Another, Obv. Crowned head l. in circle. R. Castle, star below. *Var. H.*, 15. V.F. » 4 6
10306 — Another. Obv. As no. 10301. R. Large castle, S below. V.F. » 4 6
10307 *Pedro the Cruel* (1350-69). N. Dobla. Obv. ✠ PETRVS : DEI : CRACIA : REX : CASTELLE. Castle with three towers in circle of lobes and angles; below, S. R. Same leg. but REX : LEGIONIS. Lion rampant l. in similar circle. *Var. H.*, 4. *No letter in field on* R. *Extr. rare*. E.F. 17 10 »
10308 *Juan I* (1379-90). Bill. denier. Lamb to l. holding banner, S in field to l. R. Crowned Y. *H.*, 1. V.F. » 2 6
10309 — Another. Obv. O in field. R. Crowned Y flanked by S—E. *H.*, 7. V.F. » 2 6
10310 — Another. Obv. Crowned bust l. R. Castle. *H.*, 10. V.F. » 5 »
10311 *Enrique III* (1390-1406). R. Real. Obv. Crowned EN within two legends. R. Quartered four-lobed shield. *Var. H.*, 8. Obv. reads ISPICIAM : INIMICOS : MA· and R. CASTEL. V.F. » 5 6
10312 — Another, variety. Obv. INIMICOS : M. R. CAS. V.F. » 4 »
10313 — Another, variety. Obv. CSPICIAM : INIMI-COS M. V.F. » 4 »
10314 — R. ½ Real. Obv. hCR crowned. R. Quartered eight-lobed shield, but no letter above. *Var. H.*, 11. V.F. » 7 6
10315 — Bill. Denier. Crowned bust l. between C—O. R. A cross, with the letters C—R—R—I crowned in each angle. *Var. H.*, 19. V.F. » 3 6
10316 — Bill. Denier. Obv. Crowned bust l. R. Castle, two stars above, T below. *Var. H.*, 23. V.F. » 3 »
10317 — Bill. Blanc. Castle in lozenge. R. Lion l. in lozenge. *H.*, 25. V.F. » 1 6
10318 — Another, with S below castle. *Var. H.*, 25. V.F. » 2 »
10319 — Bill. Real. Castle, S below. R. Lion l. *Var. H.*, 26. V.F. » 3 »
10320 *Juan II* (1406-54). R. ½ Real. Obv. IOHN (gothic) crowned. R. Castle, S below. *H.*, 12. E.F. » 12 6
10321 — Bill. Blanc. Castle, B below. R. Lion l. *H.*, 21. V.F. » 2 »

(To be continued.)

MISCELLANEA.

10322 **Brindisi**. *Frederick II* (1198-1250). N. Augustale. Laur. bust r. R. Eagle. *Rare*. V.F. 3 10 »
10323 — **Cologne**. R. Ursula Taler, 1516. Obv. IASPAR—MELCHIO—BALTAS'—A'·D'.1516. The three Magi, crowned, standing facing. R. St. Ursula standing in a ship, between her father King Deonot of Cornwall, and Pope Cyriacus. Behind are seen some of her companions, and above, the flags of England and Brittany. *Reim.*, 6428. *Extr. rare with date*. E.F. 18 10 »

** *This most interesting piece illustrates two well-known legends connected with the history of Cologne. Frederick Barbarossa is said to have bestowed upon the city in 1162 the bones of the three Magi, Kaspar, Melchior and Balthasar, where they were deposited in the Cathedral. — St. Ursula was the daughter of a British King and was sought in marriage by a heathen prince, whose hand she accepted on the conditions that her suitor should become a Christian, and that she should be allowed three years in which to make a pious pilgrimage with her maidens, 11000 (?) in number. (In an old MS. the chronicler read XIMV as eleven thousand virgins instead of eleven martyred virgins !) She sailed up the Rhine to Cologne and thence to Rome, but on returning to Cologne, Ursula and her virgins were put to death by a horde of Huns. A number of bones discovered in the 12th Cent. were at once claimed by an ecstatic nun, named Elizabeth, to be those of the virgins. Unfortunately, some were found to be the bones of males, but Elizabeth, quite undismayed, redeemed the reputation of the virgins by discovering in a fresh series of visions that a pope named Cyriacus, with several bishops, cardinals and priests, had been so charmed by the holiness of the virgins as to follow them to Cologne, where they, too, were martyred.*

10324 **France**. *Louis XVI*. N. Louis, 1788. Bust l. R. Two rect. shields side by side, crown above. *Paris*. E.F. 1 12 6
10325 **Geneva**. R. Ecu, 1794. Castellated head of Liberty l. R. PRIX DU TRAVAIL etc. *Unusually fine, in mint state except for one or two slight nicks*. E.F. 1 5 »
10326 **Hesse-Cassel**. *William II*. N. 5 Talers, 1823. Bust in uniform r. R. Crowned arms. *Very rare*. E.F. 6 » »
10327 **Kremnitz**. N. 5 Ducats, n.d. Our Saviour in the boat with his disciples in the storm. R. St. George and the dragon. *Rare*. V.F. 5 » »
10328 **Liberia**. Æ. Cent of the U.S.A. 1834, countermarked on the obv. with circular stamp REPUBLIC OF LIBERIA 1847 and head of Liberty l. *Very rare*. E.F. 2 2 »
10329 **Nassau**. *John Francis* († *1699*) *with Henry, Will. Maurice, Henry Casimir and Francis Alexander*. R. Taler, 1851. Half-length figures in a line of the five brothers facing, wearing armour; below, 1681. R. Arms. *Almost mint state, and rare*. E.F. 5 15 »

** *Known as the "Badehosen" or "Bathing-drawers" taler.*

10330 **Poland**. *Revolution*. N. Ducat, 1831. Type of Dutch ducat, (standing man in armour) with Polish eagle in legend. *Scarce*. E.F. 1 15 »
10331 **Prussia**. *Fred. William III*. N. 5 Talers, 1799. Bust l. R. Arms. Both sides incuse legend on raised border. *Rare*. F.D.C. 5 5 »
10332 **Roumania**. *Carol I*. N. 20 Lei, 1870. Obv. CAROL I DOMNUL ROMANIEI. Head l. R. Value in wreath. *Scarce*. E.F. 3 7 6
10333 **Russia**. *Soviet Rep.* R. Rouble, 1924. Two workmen looking r. towards factory and rising sun. R. Soviet arms, value etc. E.F. » 10 »
10334 **San Marino**. N. 20 and 10 Lire 1925. Obv. Arms. R. A saint standing facing (2 pieces). F.D.C. 3 » »
10335 **Schwarzenberg**. *John*. N. Ducat, 1783. Bust r. R. Arms. E.F. 3 7 6

10336 **Siam**. *Vajiravudh*. Æ. 1, ½ and ¼ Ticals. Bust in uniform r. ℞. Three-headed elephant. *The first EF, the others VF.* » 7 6
10337 **South African Republic**. *Kruger*. Æ. Double-shaft Pond, 1892. Bust l. ℞. Arms. F.D.C. 1 17 6
10338 **Uruguay**. Æ. 20 Cents, and Æ. 10 Cents, 1930. Centenary Issue. *The pair.* E.F. » 4 »

An interesting little lot of dollar-size portrait coins of Napoleon and his relatives, in unusually fine condition.

10339 **France**. *Bonaparte*. Æ. 5 Francs, An XI. Head r. ℞. Value. *Paris.* E.F. » 12 6
10340 — *Napoleon*. Æ. 5 Francs, 1813. Laur. head r. *Paris.* E.F. » 10 »
10341 **Italy**. — Æ. 5 Lire, 1812. Bare head r. ℞. Arms. *Brilliant.* F.D.C. » 15 »
10342 **Lucca**. *Felix and Elisa*. Æ. 5 Franchi, 1807. Conjoint busts r. E.F. » 8 6
10343 **Parma**. *Marie Louise*. Æ. 5 Lire, 1815. Bust l. wearing tiara. F.D.C. » 7 6
10344 **Westphalia**. *Jerome Napoleon*. Æ. Taler, 1811. Laur. bust r. ℞. SEEGEN DES MANSFELDER BERGBAUES. F.D.C. 1 10 »
10345 **Naples**. *Joachim Murat*. Æ. 12 Carlini, 1810. Head l. E.F. 1 10 »
10346 — *Joseph Napoleon*. Æ. 120 Grani, 1808. Head l. E.F. 1 2 6
10347 **Spain**. — Æ. 8 Reales, 1809. Bust l. E.F. » 15 »
10348 — — Æ. 20 Reales (same size as last), 1813. *All but perfect.* E.F. » 17 6
10349 **Holland**. *Louis Napoleon*. Æ. 2½ Gulden, 1808. Head r. *Very rare.* F.D.C. 3 10 »
10350 — — Æ. 50 Stuivers, 1808. Similar. E.F. » 12 6
*** *Price for the above collection of twelve pieces as a whole.* £ 11 » »

ENGLISH COINS.

FINE GOLD COINS.

10351 **Ring Money** (*probably of Irish provenance*). Twisted and tapered spiral, with plain pointed terminals. *Weight* 72.5 *grains. RR.* F.D.C. 4 15 »

EDWARD III.

10352 **Noble. 1360-1369**. Period of the celebrated Bretigny Treaty between England and France. *Calais*, with flag, title of France omitted, that of Aquitaine included. ℞. Large ꞮC. Ꞇ in *Ibat* barred. *RR.* E.F. 4 10 »
10353 **Another. London**, similar, but without flag annulet before ꞮDWꞮRD. *A beautiful example, with a reddish tone. RR.* F.D.C. 3 10 »
10354 **Another**, similar, saltire before *Edward. R.* F.D.C. 3 » »
10355 **Another**, as no. 10353. *Equally fine. RR.* F.D.C. 3 10 »
10356 **Quarter Noble**. Obv. Annulet at point of each tressure. ℞. Cross, with annulet in each angle. *R.* E.F. 1 5 »
10357 **Another**. Rosette at each point of tressure. ℞. Lis in centre, rosette in each angle. *R.* V.F. 1 » »
10358 **Another**. Obv. Cross in circle over the shield. ℞. Annulet in centre. *RR.* V.F. 1 15 »

RICHARD II.

10359 **Noble**. With flag. ℞. R in centre. *As struck. RR.* F.D.C. 6 10 »

HENRY V.

10360 **Noble**. Mm. Cross pierced. Obv. Mullet by sword-arm. ℞. Quatrefoil over lion in II quarter. *RR.* E.F. 3 15 »

HENRY VI.

10361 **Noble. Calais**. With flag. Mm. Lis. Obv. Annulet by sword-arm. *R.* E.F. 3 10 »
10362 **Another. London**. Without flag. *S.* F.D.C. 2 5 »

EDWARD IV.

10363 **Rose Noble**. Mm. Coronet. *S.* V.F. 2 5 »
10364 **Another. Bristol**. Mm. Coronet. Obv. B. in the waves. *RR.* E.F. 8 » »

RICHARD III.

10365 **Angel**. Mm. Boar's head on both sides. *RR.* E.F. 5 » »

HENRY VII.

10366 **Angel**. Mm. Pheon. *As struck. R.* F.D.C. 2 5 »

HENRY VIII.

10367 **Sovereign**. Mm. Lis on both sides. Obv. The King enthroned, a portcullis at his feet. ℞. Shield upon large rose. *A rare and fine piece.* E.F. 24 » »
10368 **Angel**. Third coinage. Mm. Lis. ℞. Gun-hole (or annulet) upon ship's side. *RR.* F.D.C. 2 15 »
10369 **Halfcrown**. Mm. Uncertain. Obv. Crowned shield, dividing h—R. ℞. Crowned rose, dividing h—R. *As struck. RR.* F.D.C. 3 » »

EDWARD VI.

10370 **Crown**. Second coinage. Mm. Y. Obv. Head, bare, to right SCVTVM. etc. ℞. EDWARD. VI. etc., oval shield, crowned. *RRR.* V.F. 8 10 »

MARY.

10371 **Sovereign. 1553**. Mm. Pomegranate. Usual type. *RR.* V.F. 12 » »

ELIZABETH.

10372 "**Fine**" **Sovereign**. Mm. Tun. Usual type. *R.* V.F. 5 15 »
10373 "**Pound**" **Sovereign. 1600**. Mm. O. Crowned bust of the Queen. *Scarce date. R.* V.F. 4 » »

JAMES I.

10374 **Thirty-shilling piece** (or Rose Ryal). Mm. Spur rowel. Obv. The King enthroned. *A beautiful example of this exquisite issue. RR.* E.F. 17 10 »
10375 **Unite**. Mm. Escallop shell. *As struck. R.* F.D.C. 2 15 »
10376 **Another**. Mm. Rose. *R.* V.F. 2 » »
10377 **Another**. Mm. Castle. *R.* E.F. 2 15 »
10378 **Double Crown** (Half Laurel). Mm. Trefoil. V.F. » 15 »
10379 **Another**. — — V.F. » 15 »
10380 **Quarter Unite**. Mm. Lis. *Struck on a very large flan. A beautiful piece. RR.* F.D.C. 2 15 »

CHARLES I.

10381 **Three-pound piece, Oxford. 1642**. Mm. Plume. Obv. Small figure of this King. ℞. "Declaration" in a continuous scroll. *Ken.*, no. 2. *A superb specimen of this magnificent issue. RRR.* F.D.C. 35 » »
10382 **Another. 1643**. Obv. Larger figure and longer sword. *RRR.* E.F. 25 » »
10383 **Tower Unite**. Mm. Ⓐ. Type 3. Reads MAG'.BRI'.FRA'.ET.HIB'. *R.* E.F. 2 10 »
10384 **Oxford Unite. 1643**. Mm. Plume, large bust and long sword. ℞. Declaration type. *RR.* E.F. 9 » »
10385 **Double Crown. Oxford. 1643**. *As struck. RR.* E.F. 8 10 »
10386 **Tower double Crown**. Type 1. Mm. Lis. *Unusually fine. R.* E.F. 2 15 »
10387 **Tower Crown**. Type 1a. Mm. Plume. *R.* V.F. 1 5 »

CHARLES II.

10388 **Five Guineas. 1677**. F. 6 5 »

WILLIAM AND MARY.

10389 **Five Guineas. 1694**. E.F. 8 » »
10390 **Guinea. 1689**. *S.* V.F. 1 9 »
10391 — — *S.* E.F. 1 7 »

WILLIAM III.

10392 **Five Guineas. 1699**. *Scarce type and date. S.* F. 6 10 »
10393 **Guinea. 1695**. *S.* E.F. 1 12 6
10394 **Half Guinea. 1695**. *R.* E.F. 1 2 6

ANNE.

10395 **Two Guineas. 1713**. *R.* E.F. 4 10 »
10396 **Guinea. 1710**. *S.* F.D.C. 1 15 »
10397 — — *S.* E.F. 1 10 »
10398 **Half Guinea. 1712**. *R.* E.F. 1 2 6
10399 **Another. 1713**. *R.* E.F. 1 2 6

GEORGE I.

10400 **Two Guineas. 1720**. *R.* E.F. 3 15 »
10401 **Quarter Guinea. 1718**. *S.* E.F. » 7 6

GEORGE II.

10402 **Five Guineas. 1746**. LIMA. *S.* V.F. 6 15 »
10403 **Another. 1753**. *Lima* omitted. *S.* E.F. 8 5 »
10404 **Two Guineas. 1738**. *S.* F.D.C. 2 10 »
10405 **Guinea. 1735**. *R.* E.F. 1 15 »
10406 **Another. 1746**. Older bust. *S.* V.F. 1 10 »

GEORGE III.

10407 **Guinea. 1774. Proof**. *Usual flaw on reverse invisible. R.* V.F. 1 10 »
10408 **Guinea. 1813**. (*Last, military issue*). *A most brilliant proof. RR.* F.D.C. 3 10 »
10409 **Half Guinea. 1775**. *R.* E.F. » 15 »

GEORGE IV.

10410 **Half Sovereign. 1826**. *A brillt. proof. S.* F.D.C. » 15 »

FINE SILVER COINS.

Including many rare groats.

EDWARD I.

Groats.

10411 **London**. Obv. + EDWARDVS : D'I : GRA : REX : ANGL'. Crowned, facing bust within large quatrefoil a rosette in each angle and upon the King's breast. R℞. EDVX AQVIT : etc. CIVI LONDONIA. *A beautiful coin of great rarity. Finely toned.* E.F. 10 10 »

EDWARD III.

10412 **London. 1351**. Roman letters each side. R℞. POSVI ∘ ∘ DEVM'∘ etc. *Large flan, fine workmanship, perfectly preserved. Most choice. RRR.* F.D.C. 12 10 »
10413 **London. 1351-60**. Gothic letters, annulet below the bust, all arches fleured. R℞. CIVITAS LONDON. Annulet in one quarter. *Almost perfect. R.* E.F. » 15 »
10414 Obv. List on breast, top arches not fleured. Unbarred N's. *A fine piece, but pierced. RR.* E.F. » 15 »
10415 **Calais**. *Bretigny period.* Annulet upon King's breast. R℞. VILLA CALESIE. *RR.* E.F. 1 15 »
10416 **London**. Top arches not fleured. R℞. Annulet in one quarter. *S.* E.F. » 5 »
10417 **Another**. All arches fleured. R℞. LONDON. *S.* E.F. » 7 6
10418 **1341-1360. York**. Large flan, top arches not fleured. R℞. CIVITAS EBORACI. *As struck. R.* F.D.C. 1 » »
10419 **London**. Similar type. *S.* E.F. » 7 6
18420 Mm. Crown. Unbarred N's. R℞. Mm. Cross. *Scarce combination of m. marks. R.* E.F. » 15 »

RICHARD II.

10421 **London**. Mm. Cross pattée, all arches fleured, FRANCIE. R℞. CIVITAS LONDON. *RR.* V.F. 2 10 »

HENRY V.

10422 **London**. Mm. Pierced cross, mullet upon King's breast. *R.* V.F. » 8 6

HENRY VI.

10423 Pine-cone-pellet coinage. Mm. Cross patonce, pine-cone on neck Heavy coinage. *R.* E.F. » 15 »
10424 **Another**. Cross and pellet coinage, saltire on neck. *Perfectly preserved. R.* F.D.C. 1 5 »
10425 **Another**, as no. 10423. *In perfect condition. RR.* F.D.C. 1 » »
10426 **Calais**. Light coinage. Mm. Pierced cross, a small mascle either side of the tressure. *Very rare variety.* V.F. 2 10 »
10427 **Another**. Similar. *RR.* V.F. 1 15 »

EDWARD IV.

10428 **Heavy coinage. London**. Mm. (Obv.). Cross. (R℞). Lis upon breast. *Perfectly preserved. RR.* F.D.C. 1 10 »
10429 **Another**. Mm. Cinquefoil on both sides, crescent upon breast. *Also perfect. RR.* F.D.C. 1 10 »
10430 **Another**. Similar. Mm. Quatrefoil either side of neck. R℞. Mascle (or "eye") after CIVITAS. *R.* F.D.C. 1 » »
10431 **Another**. Mm. Cinquefoil. Annulet each side of neck. R℞. "Eye" after CIVITAS. *Perfectly preserved.* F.D.C. 1 5 »
10432 **Groat. Bristol**. Mm. (Obv.) Sun. R℞. Rose or cinquefoil B on breast. R℞. VILLA BRISTOW. *R.* F.D.C. » 15 »
10433 **Another**. Mm. Crown (both sides). R℞. VILLA + BRASTOLL. *R.* E.F. » 15 »
10434 **Coventry**. Mm. Sun (both sides) C in breast. R℞. CIVITAS COVENTRE×. *RR.* V.F. » 15 »
10435 **Another. Coventry-London**. Mm. Rose. C on breast. R℞. CIVITAS LONDON. *Curious and very rare.* E.F. 1 10 »
10436 **Another**. Similar. *RR.* V.F. 1 » »
10437 **Norwich**. Mm. Sun. N upon breast. R℞. CIVITAS NORWIC. *RR.* V.F. » 10 »
10438 **York**. Mm. Lis. E on breast. R℞. CIVITAS EBORACI. *R.* F.D.C. 1 » »

EDWARD V.

10439 **Groat**. Mm. Rose and sun conjoined, a pellet beneath the bust. *Ext. rare.* E.F. 10 » »

RICHARD III.

10440 Mm. Boar's head, both sides. *A beautiful mint example. RR.* F.D.C. 2 10 »
10441 Mm. (Obv.). Rose and sun (R℞). Boar's head. FRANCE (*sic*). *Almost perfect. R.* E.F. 2 » »
10442 **Another**. Mm. Rose and sun on both sides. Pellet beneath bust. *Fine tone. R.* F.D.C. 2 » »

HENRY VII.

Groats etc.

10443 First coinage. Mm. Rose and lis dimidiated, both sides, FRANC. *As struck. RR.* F.D.C. 1 10 »
10444 Second coinage. Mm. Crowned leopard's head; double arched crown on King's head. *RR.* V.F. » 15 »
10445 Mm. Half-lis above Half rose. *Finely toned. RR.* E.F. » 12 6
10446 Mm. Greyhound's head. *A fine piece. R.* F.D.C. » 12 6
10447 Mm. Cross crosslet. *S.* E.F. » 7 6
10448 — — — *S.* E.F. » 6 »
10449 Last issue. Mm. Pheon. Profile portrait type. *Superb mint condition and tone. RR.* F.D.C. 1 » »
10450 **Half Groat. Canterbury**. Mm. Tun. *R.* F.D.C. » 7 6
10451 **Another**. Similar. *S.* E.F. » 5 »
10452 **Another. London**. Last issue. Profile, crowned bust to right. Mm. Martlet. R℞. Keys beneath shield. *A perfect portrait of Henry VII. Finely toned. R.* F.D.C. » 10 »
10453 **Penny. Sovereign type. York**. Mm. None. Obv. hENRIC etc. R℞. CIVITAS EBORACI. Keys below the shield. *A perfect little coin. RR.* F.D.C. 1 » »

HENRY VIII.

10454 **Groat**. Mm. Crowned G over portcullis ? R℞. Portcullis only profile, (first) coinage. *RR.* E.F. 3 » »

EDWARD VI.

10455 **Crown. 1551**. Mm. Y. *A very cheap coin. R.* F. » 15 »
10456 **Another. 1551**. Mm. Y. *A charming piece. RR.* E.F. 2 5 »
10457 **Another. 1552**. Mm. Tun. *A bargain for this rare date. RR.* V.F. 2 » »
10458 **Shilling**. Last coinage. Mm. Tun. *Almost perfect.* E.F. » 10 »
10459 **Groat. London**. Mm. Arrow. First coinage. Profile, crowned bust to right. R℞. POSVI etc. *Remarkably fine for this very rare issue and quite circular. RRR.* F.D.C. 5 » »
10460 **Another**. Mm. E (R℞. only) type as before but R℞. CIVITAS LONDON. *Base silver as usual. RRR.* V.F. 3 10 »
10461 **Sixpence**. Last coinage. Mm. Y. *R.* V.F. » 18 »

MARY.

10462 **Groat**. Mm. Pomegranate. *As issued, rare in this state.* F.D.C. « 15 »

PHILIP AND MARY.

10463 **Groat**. Obv. PHILIP. ET. MARIA etc. Fine portrait of the Queen. *Extremely rare in this perfect condition. RR.* F.D.C. 1 15 »

ELIZABETH.

10464 **Crown**. Mm. I. Usual type. *R.* F. 1 » »
10465 **Milled Groat**. Undated. *In beautiful preservation. RR.* E.F. 4 10 »
10466 **Hammered Groat**. Mm. Cross crosslet. *Fine tone. R.* E.F. » 12 6
10467 **Threehalfpence. 1575**. Mm. Cinquefoil. *RR.* E.F. » 15 »

JAMES I.

10468 **Sixpence. 1623**. Mm. Lis. *Remarkably fine. R.* F.D.C. 1 » »
10469 **Portcullis. Halfpenny**. Mm. Thistle-head. *R.* F.D.C. » 10 »

CHARLES I.

10470 **Aberystwith. Groat**. Mm. Crown. R℞. Small shield, plume above. *Rare mm. and type.* F.D.C. » 15 »
10471 **Exeter. Groat. 1644**. Mm. Rose. *R.* E.F. 1 10 »
10472 **Oxford. Groat. 1644**. Mm. Floriated cross. R℞. ox beneath the date. *R.* F.D.C. 1 10 »
10473 **Bristol. Groat. 1644**. No mm. R℞. BR beneath the date. *RR.* F.D.C. 1 15 »
10474 **Oxford. Groat. 1645**, by *Rawlins*. R beneath bust, no inner circle. R℞. Declaration in a compartment, lion's mask and single plume above. *Rare type.* V.F. 1 5 »
10475 **Another. 1646**. Mm. Plume. R℞. 3 plumes and scroll above the Declaration. *R.* F.D.C. 1 » »
10476 **Another. 1646**, by *Rawlins*. No mm. bust to edge of coin beaded inner circle. R℞. ⊗ and single plume above the Declaration. *Pierced. RR.* E.F. 1 5 »
10477 **Another. 1646**, by *Rawlins*. R beneath bust, no inner circle. R℞. Type as rev. of no. 10474. *In finest state, extremely rare.* F.D.C. 3 15 »
10478 **Half Groat. Tower**. Mm. Harp. R℞. Oval shield, dividing C—R. *S.* E.F. » 4 6

COMMONWEALTH.

10479 **Sixpence. 1651**. Usual type. *As struck. RR.* F.D.C. 2 » »
10480 **Another**. Date uncertain. *R.* E.F. » 10 »

CROMWELL.

10481 **Shilling. 1658**. *R.* F.D.C. 1 7 6

CHARLES II.

10482 **Shilling. 1663**. *Struck quite equal to a proof and with a perfect tone. RR.* F.D.C. 2 10 »

10483 **Another. 1666** (year of the Great Fire) an elephant beneath the bust. *RR.* F.D.C. 2 15 »
10484 **Another. 1674.** A plume beneath the bust and in centre of the reverse. *RR.* F.D.C. 2 5 »

WILLIAM III.

10485 **Crown. 1695.** Obv. Curved cuirass. *R.* F.D.C. 1 » »
10486 **Shilling. Bristol. 1696.** B *Brilliant. R.* F.D.C. » 14 »
10487 **Another. Chester. 1697.** C. *R.* E.F. » 8 6
10488 **Another. Norwich. 1697.** N. *R.* E.F. » 10 6
10489 **Sixpence. Bristol. 1697.** B. F.D.C. » 6 6

ANNE.

10490 **Halfcrown. 1706.** R. and P. *R.* F.D.C. » 10 6
10491 **Shilling. 1707.** ℞. Plain. *S.* F.D.C. » 4 6
10492 **Sixpence.** VIGO. **1703.** *S.* E.F. » 2 6

GEORGE I.

10493 **Shilling. 1723.** ℞. SS.C. F.D.C. » 2 »
10494 **Another. 1725.** W.C.C. beneath the bust. ℞. Plumes and ☽ in the angles, alternately. *A beautiful example. RR.* F.D.C. 4 » »
10495 **Sixpence. 1723.** *S.* E.F. » 3 6

GEORGE II.

10496 **Shilling. 1735.** ℞. R. and P. *S.* F.D.C. » 5 »

GEORGE III.

10497 **Shilling. 1763.** The "Northumberland" type. *R.* F.D.C. » 8 6
10497a — — — V.F. » 3 6
10498 Æ. **Fullarton's Halfpenny. 1799.** *In perfect state. R.* F.D.C. » 8 6

VICTORIA.

10499 Æ. **Pattern Five pounds. 1839.** Edge, twice inscribed, PATTERN FIVE POUND PIECE. *Believed to be almost unique in this metal.* E.F. 7 10 »
10500 **Proof "Gothic" crown. 1847.** Edge plain. *Most brilliant.* F.D.C. 1 1 »

IRISH COINS.

SILVER.

(*Continued from col. 366.*)

EDWARD IV.

GROATS.

10501 *Sixth Issue.* **Drogheda.** English type EDWARDVS DEI GRA DNS hYBERNI, ·G· on breast. Bust facing, crowned, within a tressure. ℞. POSVI. etc. VILLA ° DE × DROGhEDA. Long cross pattée, three pellets in each angle, small annulet between pellets in two quarters, two smaller pellets in other two angles. *An exceptionally well struck piece. From Panter Colln.* E.F. 3 15 »
10502 Another. *Without smaller pellets in angles on* ℞. V.F. 1 5 »
10503 — — — F. » 15 »
10504 *Sixth Issue.* **Dublin.** Similar to no. 10501, but without G on breast. Mm. Rose. ℞. Usual legends CIVITAS ✕ DVBLINIE ✕. Long cross pattée three pellets in each angle. Mm. Pierced cross moline. *An exceptionally well struck, full coin, all legends clearly defined. From the Panter Colln. R.* F.D.C. 2 7 6
10505 Another. *From the same collection.* Mm. Rose (obv. and ℞). V.F. 1 » »
10506 — — — F. » 12 6
10507 — — — *Edge slightly chipped.* F. » 10 »
10508 Another. Mm. Pierced cross. (Obv. and ℞). No ·G· on breast, three pellets in spandrils of tressure beneath bust, and on ℞. small extra pellets in two quarters. F. » 10 »
10509 Another. Similar. Mm. G on breast, no pellets in spandrils, and no extra pellets in angles of cross pattée on ℞. F. » 8 6
10510 Another. Mm. Pierced cross. (Obv. and ℞). G on breast. ℞. Usual legends, cinquefoil after CIVITAS and cinquefoil instead of third pellet in two quarters. *From the Panter Collection.* F. » 10 »
10511 Another. Mm. (Obv.). Rose. (℞.). Sun. G on breast. Usual legends. *From the Panter Collection.* V.F. » 12 6
10512 Another. *Similar.* F. » 8 6
10513 Another. Mm. (Obv. and ℞). Sun. V.F. » 10 »
10514 — — — F. » 8 6
10515 **Limerick.** *Same Issue.* L on breast, cinquefoil each side of neck. CIVITAS LIMIRICI. Also cinquefoil after CIVITAS. *R.* V.F. » 15 »
10516 Another. *Similar. R.* F. » 10 »
10517 **Trim.** *Same Issue.* VILLA ✕ DE ✕ TRIM ✕. Mm. Cross. *R.* V.F. » 15 »
10518 Another. — — F. » 10 »
10519 — Small extra pellet in two quarters on ℞. F. » 7 »
10520 **Waterford.** *Same Issue.* G on breast. CIVITAS ✕ WATERFOR. Saltire by pellets in two quarters. *R.* V.F. » 15 »
10520a Another, reading WATERFORD. *R.* F. » 10 »
10521 — Similar to no. 10520. F. » 10 »
10522 7th *Issue.* REX ANGLIE FRANCIE. Shield of arms on cross botonnée. ℞. ET REX hYBERNIE., three crowns in pale on cross botonnée, *R.* F. 1 1 »
10523 Another. Obv. Similar. ℞. Reads DOMINVS hYBERNIE. F. » 7 6
10524 Another. Reads (obv. and ℞). DOMINVS hYBERNIE. *R.* V.F. » 10 6
10525 — — — F. » 7 6
10526 **Half Groat.** Three crowns type. (Seventh issue). Type similar to the groat. *Legends not very legible. S.* F. » 10 »
10527 **Penny. Drogheda.** Bust facing, within circle of dots. ℞. VILLA DE DROGhEDA. With open quatrefoil in centre of cross pattée, three pellets in each angle. E.F. 1 10 »
10528 Another. 5th *Issue.* Bust of King, facing, crowned, suns and roses alternately at sides of head and neck. ℞. CIVITAS DVBLIN. Long cross pattée with rose in centre, two roses and a sun, and two suns and a rose in alternate angles. *R.* V.F. » 17 6
10529 Another. F. » 10 »

RICHARD III.

10530 **Groat.** RICAR ✕ REX ANGLI FRANC. Shield of arms on cross botonnée. ℞. DOMINVS hYBERNIE. Three crowns in pale on cross botonnée. *B.M. Handbook,* Pl. LVII, 45. *An unusually fine piece, legends clearly legible. RR.* V.F. 4 10 »

HENRY VII.

10531 **Groat.** First Issue. hENRICVS D GRACIA REX. Shield of arms on cross annulettée. ℞. CIVITAS WATERFORD. Three crowns in pale on long cross annulettée h below. *R.* V.F. 1 2 6
10532 Another. *Not so fine.* F. » 17 6
10533 *Third Issue.* **Dublin** Arched crown. hENRIC DEI GRA REX ANGL FR. Crowned bust facing, within tressure. ℞. POSVI etc. CIVITAS DVBLINIE. Long cross pattée etc. *S.* V.F. » 17 6
10534 Another. *Variety,* the letter h in centre of cross on ℞. and cross fourchee instead of cross pattée. *S.* V.F. » 12 6
10535 Another. *Similar to no. 10533.* F. » 7 6
10536 — — — M. » 3 6
10537 *Fourth Issue.* Bust of King facing, wearing low open crown and within a circle, no tressure SIVITAS DVBLINE. *R.* V.F. » 17 6
10538 Another. *Similar,* small cross on either side of crown, reading SIVITAV·VNIDBLI (*legend blundered*). F. » 15 »
10539 Another. *Finer,* reading CIVITAS DVBLIN. V.F. » 15 »
10540 — reading SIVITAS DVBLINE, etc. F. » 7 6
10541 — similar to no. 10539. F. » 6 6

HENRY VIII.

HARP GROATS.

10542 *First issue.* Obv. hENRIC' VIII D.G.R.ACLIE : Z. Mm. Crown. Shield, arms of England, crowned, on a long cross fourchée. ℞. FRANCE : DOMINVS : hIBERNIE. Mm. Crown. Harp, crowned, between h and K. (Henry and Katherine of Aragon); both crowned. V.F. » 7 6
10543a Another. Similar. F. » 4 6
10543b — — reading ACL on obv. F. » 5 »
10544 — *Same issue,* but with the letters h and A (Henry and Anne Boleyn) crowned, on ℞. reading ACLIE on obverse. E.F. » 12 6
10545 — — — V.F. » 8 6
10546 — — — F. » 6 6
10547 Another. *Same issue,* but with the letters h and I (Henry and Jane Seymour), crowned, on ℞. E.F. » 10 6
10548 Another. *Not quite so fine.* V.F. » 8 6
10549 — — — F. » 6 6
10550 — — — F. » 5 »
10551 Another. With the letters h R both crowned (Henricus Rex) on ℞. V.F. » 8 6
10552 Another. V.F. » 7 »
10553 — F. » 5 »
10554 Another reading hERIC, and no numerals. *From the Panter Collection.* V.F. » 10 »
10555 Another. *Not so fine.* F. » 5 »
10556 *Second Coinage.* hENRIC VIII DI GRACIA ANGLIE. Mm. Lis. Similar type to preceding. ℞. FRANCIE : ET : hIBERNIE : REX. Mm. Lis. Harp, crowned, letters at sides h. R. both crowned. V.F. » 8 6

10556a — — — V.F. » 7 6
10557 — — — F. » 6 »
10558 — reading DI·GRA. V.F. » 7 6
10559 — — — F. » 6 »

SIXPENCES.

10560 3rd *Issue.* Obv. HENRIC.8.D.G.AGL.FRA.Z.HIB.REX. Bust of King, three-quarters right, crowned in robes. ℞. CIVITAS DVBLINIE. Shield of arms on cross fourchée. Type similar to the English groats of Henry VIII's base coinage. *S.* V.F. » 12 6
10561 Another. With mm. Harp. (℞). *R.* V.F. » 17 6
10562 — — — F. » 10 »
10563 — — — F. » 5 »
10564 — Mm. "P" (℞). (*Martyn Piri was mint master of the Dublin mint, circa 1550*). *R.* V.F. 1 1 »
10565 — Mm. Boar's Head. (℞). *R.* V.F. » 18 6
10566 — — Larger Bust. *R.* V.F. » 12 6
10567 Another. *Mint mark not clear.* F. » 10 »
10568 4th *Issue.* Obv. HENRIC 8·D·G·ANGL·FRANC. Shield, arms of England, crowned, on a cross fourchée. ℞. ET·HIBERNIE·REX 38 (the 38th year of the King's reign). Mm. W.S. in monogram (*the initials, of Sir William Sharington, master of the Bristol, mint, by whom this coinage was struck*). *Base metal. From the Panter Collection. RR.* 1 1 »
10569 Another reading DEI GRATIA ANGLIE and (℞) FRANCIE : ET : HIBERNIE REX. Mm. Lis. *Very base metal. RR.* E.F. 1 5 »
10570 **Threepence.** *Third Issue.* **Dublin.** *Same type as no. 10560.* HENRIC'.8 : D : G : AG : FR : Z : HIB'.REX. Bust of King ¾ right etc. ℞. Mm. Harp. CIVITAS DVBLINIE. *From the Panter Colln. R.* 1 » »

MARY.

SHILLINGS.

10571 **1553.** Obv. MARIA·D'.G'.ANG'.Z. : HIB' REGINA. (Stops-annulets; lis after MARIA). Bust of Queen to left, crowned and draped, and wearing necklace with pendant. ℞. VERITAS : TEMPORIS : FILIA : M : D : LIII. (Stops-annulets, lis after VERITAS). A harp crowned, between M.R. both crowned. *A well struck specimen. From the Panter Collection. RR.* E.F. 8 10 »
10572 **1553.** Another specimen, reading (℞) REGIN. V.F. 7 10 »
10573 **1553.** Another. *Similar to no. 10571.* F. 3 5 »

PHILIP AND MARY.

SHILLINGS.

10574 **1555.** PHILIP : ET : MARIA : D : G : REX : ET : REGINA : ANG. Busts of Philip and Mary, face to face, he in armour she draped, above, a crown, below 1555. ℞. POSVIMVS : DEVM : ADIVTOREM : NOSTRVM. Mm. Portcullis (℞. only). A crowned harp, between P M, both crown. *Very base coinage.* V.F. 1 1 »
10575 Another. F. » 15 »

(*To be continued.*)

ENGLISH SILVER COINS.

(*Continued from col. 312.*)

MARY (alone).

1553-1554.

10576 **Groat.** Obv. MARIA·D'·G'·ANG'·FR'·Z'·HIB'·REGI'·. (pomegranate after MARIA). Bust of the Queen to left, in profile, crowned and wearing necklace with pendant cross. ℞. VERITAS TEMPORIS FILIA (pomegranate after VERITAS). Square shield on cross fourchée. F. » 3 »
10577 Another. Reading ANG, FRA. etc. E.F. » 12 6
10578 — — V.F. » 10 »
10579 — — F. » 5 »

PHILIP AND MARY.

1554-1558.

10580 **Groat.** Obv. PHILIP.ET.MARIA.D.G.REX.ET.REGINA. Mm. Lis. Bust of Queen to left as no. 10576. ℞. POSVIMVS.DEVM. ADIVTO.NOS. Mm. Lis. Square shield on cross fourchée. V.F. » 10 »
10581 Another, reading REX.Z.REG. F. » 3 »

ELIZABETH.

10582 **Hammered Groat.** ELIZABETH : D'.G.AN.FR.ET.HIB.REGINA. Mm. Martlet. Bust of Queen to left, in profile, crowned, in ruff, etc. ℞. POSVI.DEVM.ADIVTOREM MEV. Mm. Martlet. V.F. » 5 »
40583 Another, reading HI. V.F. » 7 »
10584 Another, reading ANG.FRA.Z.HIB.REGI. Same mint-marks. V.F. » 12 6
18585 Another, similar but reading REGINA. F. » 4 6
10586 Another. Mm. Cross crosslet. ELIZABETH D.G.AN.FR.ET.HI. REGINA. *Similar type to no. 10582.* ℞. Reads POSVI DEV. ADIVTOREM : MEV. V.F. » 10 6
10587 Another. — — — V.F. » 6 6
10588 — reading ANG.FRA.ET HIB. V.F. » 10 »
10589 — reading ANG.FR.ET.HIB. F. » 7 »
10590 — similar to no. 10586. F. » 5 »
10591 — (obv.) ELZABETH and (℞) DEVM. V.F. » 7 6

CHARLES I.

GROATS.

ABERYSTWITH.

10592 Obv. CAROLVS.D'.G'.M'.B'.F'.ET.H'.REX. Mm. Open Book. Bust of King to left, crowned, in lace collar and armour, behind bust IIII (4d.) before, a plume, inner circle. ℞. Oval garnished shield surmounted by a plume. Mm. Open Book. Leg. CHRISTO.AVSPICE.REGNO. V.F. » 5 »
10593 Another, somewhat finer. V.F. » 7 »
10594 — E.F. » 10 6
10595 — a smaller bust, M'.BR.F'.ET.HI. E.F. » 10 »
10596 — — — E.F. » 8 6
10597 — — — V.F. » 7 »
10598 — a variety, with armour on the shoulder studded, a different bust to either of the two types already mentioned. Legend reads D.G.M.B.F.ET.H.REX. *S.* V.F » 10 6
10599 — — — V.F. » 7 »
10600 Similar to no. 10592. F. » 3 6

(*To be continued.*)

A SMALL COLLECTION OF ENGLISH HAMMERED GOLD COINS AT LOW PRICES.

(*Continued from col. 363.*)

F169 "**Fine" Sovereign.** Mm. Tun. The Queen enthroned, facing, holding orb and sceptre, a portcullis at her feet. ELIZABETH.D'.G'.ANG'.FRA'.ET.HIB'.REGINA. ℞. Square shield on double rose within a tressure. A'.DNO'.FACTV'.EST. ISTVD.ET.EST.MIRAB'.IN.OCVL'.NRS'. Has been plugged but otherwise it is wonderfully preserved. E.F. 9 » »
F170 **Pound Sovereign.** Mm. Key. Crowned bust, hair long and flowing, ruff and elaborate robe, to left. Legend as last. ℞. Square shield crowned between E and R. SCVTVM.FIDEI. PROTEGET.EAM. The portrait somewhat weakly struck. F. SOLD
F171 **Half Sovereign.** Mm. Cross crosslet. Legend as before but HI'. for HIB'. portrait as last but less hair and plainer robe. F. 2 » »
F172 — Another. Mm. Tun. HIB'. larger bust breaking inner circle, much more hair which flows over both shoulders. F. 1 15 »
F173 **Angel.** Mm. Crescent. FR ET HI otherwise as before. ℞. Shield on ship E to left and rose to right of mast. V.F. 2 » »
F174 — Another. Mm. Sword. V.F. 2 5 »
F175 **Quarter Angel.** Mm. Plain cross. *R.* V.F. 3 » »
F176 — Another. Mm. Sword, cracked. F. 1 » »

JAMES I (1603-1625).

F177 **Rose Ryal.** *Third Issue.* Mm. Scallop shell. Full length figure of the King enthroned, wearing crown and ermine robe and holding orb and sceptre, a portcullis below. IACOBVS.D'.G'.MAG'.BRIT'.FRAN'.ET.HIBER'.REX. The face weakly struck but a nice round coin. V.F. 6 » »
F178 **Unite.** *Second Issue.* Mm. Rose. Half length figure of the King to right, crowned and in armour, holding orb and sceptre. ℞. Shield of arms, crowned, between E and R. round and apart from a few scratches a nice specimen. V.F. 1 15 »
F179 — — Mm. Tower similar to the last. V.F. 1 12 6
F180 — — Mm. Tun also similar. V.F. 1 12 6
F181 **Britain Crown.** Mm. Trefoil. Crowned bust in armour to right. ℞. Square shield, a crown above with I on left and R on right. F. 1 » »
F182 **Thistle Crown.** — Mm. Rose. A rose crowned between I and R. ℞. A thistle crowned between I and R. V.F. 1 » »
F183 — — Mm. Crown, a little broken but otherwise a nice piece. V.F. » 12 6
F184 **Halfcrown.** — Mm. Rose. Similar to the Britain crown. V.F. » 12 »
F185 — — Mm. Lis. Similar. V.F. » 15 »
F186 **Laurel.** *Fourth Issue.* Mm. Lis. Laureate bust in armour to left. IACOBVS D : G : MAG : BRI : FRA : ET HIB : REX. ℞. Square shield, crowned, upon cross fleury. FACIAM EOS IN GENTEM VNAM. E.F. 2 » »

F187 — Another. Mm. Trefoil. As last but colon after IACOBVS: V.F. 1 10 »
F188 Another. Mm. Spur rowell. Larger bust. No colon after IACOBVS. V.F. 2 » »
F189 **Half Laurel**. *Fourth Issue.* Mm. Rose. ℞. Large shield, crowned, on cross fleury. V.F. » 17 6
F190 — Another. Mm. Trefoil. ℞. Smaller shield. V.F. » 17 6
F191 **Quarter Laurel**. *Fourth Issue.* Mm. Spur rowell. ℞. Legend ends IACOBVS. V.F. » 15 »
F192 — Another. Mm. Trefoil. ℞. Legend ends IACOB'. V.F. » 17 6

CHARLES I (1625-1649).

F193 **Unite**. Mm. Castle. CAROLVS D'.G'.MAG'.BR'.FR'.ET HI'.REX. Crowned bust in ruff, armour and cloak, to left. ℞. Square shield, garnished and crowned. FLORENT CONCORDIA REGNA. V.F. 1 15 »
F194 — Mm. Plume. MA'. no dot after REX point of bust interrupts the legend. ℞. Dot after each word in legend. V.F. 2 » »
F195 — Mm. Plume. ℞. No stops in legend. F. 1 7 6
F196 **Half Unite**. Mm. Castle. As the first Unite but without inner circles. ℞. CLVTORES etc. V.F. 2 » »
F197 — Mm. Portcullis. Crowned bust with falling lace collar to left within a beaded circle. BRI HIB. ℞. Oval garnished shield, crowned between C and R both crowned. V.F. 1 5 »
F198 **Crown**. Mm. Lis. Crowned bust in ruff and mantle. ℞. Square garnished shield, crowned. F. » 15 »
F199 — Mm. Anchor. Crowned bust in ruff, armour and cloak. V.F. » 15 »
F200 — Mm. Portcullis. Crowned bust in falling lace collar. ℞. Oval garnished shield, crowned. F. » 10 »

COMMONWEALTH (1649-1660).

F201 **Twenty Shillings**. 1651. Mm. Sun. *RR.* V.F. 3 » »
F202 — 1653. — *R.* V.F. 2 10 »
F203 **Ten Shillings**. 1651. — *RR.* F. 1 15 »
F204 **Crown**. 1651. — *RR.* V.F. 3 10 »

CHARLES II (1660-1685).

F205 **Broad**. *First Issue.* Laureate and draped bust to left. CAROLVS. II.D.G.MAG.BRIT.FRAN.ET.HIB.REX. ℞. Oval garnished shield, crowned between C. and R. FLORENT.CONCORDIA. REGNA. Has been plugged. V.F. 1 15 »
F206 — *Second Issue.* Similar but with XX behind the head. *RR.* V.F. 3 5 »
F207 — 1662. Laureate and draped bust to left. CAR.II.D. G.M.BR.FR.ET.HI.REX. ℞. Square shield crowned, date above. *RR.* V.F. 2 5 »

CHEAP ENGLISH HAMMERED SILVER COINS.

HALF GROATS.

(*Continued from col. 366.*)

10601 **Henry VII**. *1st. Coinage. Canterbury.* M in centre of reverse. *RR.* V.F. 2 5 »
10602 — *2nd. Coinage.* — — F. » 5 »
10603 — — — — V.F. 1 » »
10604 — — — Mm. Tun. No M. V.F. » 3 »
10605 — — — — Ton and Lis. V.F. » 4 »
10606 — — *London.* — Lis. V.F. » 7 6
10607 — — — No tressures over the crown which is not arched. V.F. » 6 »
10608 — — *York.* Double arched crown. ℞. CIVITAS EBORACI. E.F. » 15 »
10609 — — — Mm. Martlet. Key each side of bust. V.F. » 6 »
10610 — — — Similar but without tressure. V.F. » 3 »
10611 — *3rd. Coinage.* Mm. Cinquefoil. Profile bust to r. V.F. » 3 »
10612 — — Mm. Martlet. V.F. » 4 »
10613 — — *York.* Mm. Martlet. Keys on ℞. V.F. » 4 »
10614 **Henry VIII**. *1st. Issue. Canterbury.* Mm. Pomegranate. Initials W—A on the reverse. V.F. » 5 »
10615 — — *York.* Mm. Cross with Keys and cardinal's hat on ℞. V.F. » 5 »
10616 — *2nd. Issue. Canterbury.* Mm. Cross Fleury Initials W—A. V.F. » 3 »
10617 — — Another. Mm. on ℞. T. V.F. » 3 »
10618 — — Mm. T both sides. E.F. » 5 »
10619 — — — Catherine wheel initials T. C. E.F. » 5 »
10620 — — *London.* Mm. Arrow. V.F. » 3 »
10621 — — — Lis. V.F. » 3 »
10622 — — *York.* T.W. and Hat. V.F. » 4 »
10623 — — — E.L. Mm. Key. V.F. » 4 »
10624 — — — L.E. — — V.F. » 5 »
10625 — *3rd. 4th. and 5th. Issues. Bristol.* Mm. W.S. in monogram. E.F. » 7 »
10626 — — Another. F. » 3 »
10627 — — *Canterbury.* V.F. » 4 »
10628 — — *London.* F. » 4 »
10629 — — *York.* F. » 4 »

(*To be continued.*)

17TH CENTURY TOKENS OF LONDON.

(*Continued from col. 368.*)

References are made to Dr Kenneth Rogers "On Some Issuers of Seventeenth Century London tokens" reprinted from the Numismatic Chronicle 5th series. Vol. VIII.

10630 **Fetter Lane**. (1003). William Burman. *R.* ¼d. E.F. » 6 »
10631 — (1006). Cock and Hoop W.E.D. *RR.* — E.F. » 7 »
10632 — (1007). Thomas Dutch. *R.* — V.F. » 4 »
10633 — (1010). Henry Gibbon 1650. *R.* — V.F. » 4 »
10634 — (1011). James Gould 1664. *R.* — E.F. » 6 »
10635 — (1012). John Higgs. *RR.* — V.F. » 6 »
10636 — (1014). John Ivye 1670. *R.* ½d. V.F. » 5 »
10637 — (1015). "Yard Heel Maker". *R.* ½d. E.F. » 6 »
10638 — (1018). Thomas Poslet 1667. ¼d. V.F. » 4 »
10639 — (1019). Robert Redway. — V.F. » 3 »
10640 — (1021). John Simcoe 1666. *R.* — V.F. » 4 »
10641 — (1022). John Smith 1654. *R.* ¼d. V.F. » 3 6
10642 — (1023). "At the Sugar Loafe". *R.* — F. » 2 6
10643 — (1024). Robert Tothaker 1657. *R.* — F. » 3 »
10644 — (1025). Clement Willcocks 1666. *RR.* ½d. E.F. » 8 6
10645 **Field Lane**. (1027). Peet Beckford. *RR.* ¼d. V.F. » 6 6
10646 — (1030). Godfrey Foliambe 1664. *RR.* V.F. » 6 »
10647 **Finch Lane**. (1033). "At the Horse Shove" 1652. *R.* — V.F. » 3 »
10648 **Finsbury**. (1039). John Harcourt 1668. *RR.* ½d. V.F. » 8 6
10649 **Fleet Bridge**. (1045). "At the Rose Tavern" 1649. ¼d. V.F. » 4 »
According to the Vintners roll list, quoter by Dr Rogers, the issuer was William Bellamy.
10650 — (1047). Tho Cartwright. *RR.* ¼d. E.F. » 7 »
10651 — (1053). Will Wall. *R.* — E.F. » 5 »
10652 **Fleet Lane**. (1056). Joh Abbott. *R.* — E.F. » 6 »
10653 — (1057). Wil Duqdale 1663. ½d. V.F. » 3 »
10654 — (1058). — 1664. *R.* — E.F. » 6 6
10655 — (1061). "At the Ship" 1649. ¼d. E.F. » 4 »
10656 — (1062). Henry Waterfall. ½d. F. » 3 »
10657 — (1063). Henry Yeo. *R.* ½d. F. » 3 »
10658 **Fleet Street**. (1064). John Ashton 1654. *R.* ¼d. E.F. » 6 »
10659 — (1065). "At ye three Hats". *R.* — M. » 2 »
10660 — (1069). John Bryan 1656. — V.F. » 4 »
10661 — (1072). *Robert Cole 1666. RR.* ½d. E.F. » 8 6
10662 — (1073). Tho Cordin. *RR.* — E.F. » 7 »
10663 — (1074). James Farr 1666. — E.F. » 4 »
10663a — (1077). Andrew Grace 1657. ¼d. F. » 3 6
10664 — (1078). William Halsted. ½d. F. » 3 »
10664a — (1079). John Haucox. *R.* — E.F. » 6 »
10665 — (1080). Jo Harward. ¼d. E.F. » 4 »
10665a — (1081). William Healey 1668. ½d. F. » 4 »
10666 — (1082). Thomas Hopley. *R.* ¼d. V.F. » 5 »
10666a — (1083). *William King* 1664. *R.* ½d. M. » 3 »
10667 — (1084). John Leigh. *R.* — V.F. » 5 »
10667a — (1095). "The Herculus Pillers". ¼d. V.F. » 3 »
10668 — (1096). John Secol. — V.F. » 3 »
10668a — (1098). Tho Tickner. *R.* — V.F. » 4 »
10669 — (1099). Thomas Tisbery 1653. — V.F. » 3 »
10669a — (1103). Will Warde. *R.* 1d. V.F. » 6 »
10670 — (1104). Lewis Willson. ½d. E.F. » 5 »
10670a **Fleet Yard**. (1105). Thomas Greene 1664. *RR.* — V.F. » 8 6
10671 **Flemish Ch. Yd** (1106). "The Labor in Vaine". ¼d. V.F. » 3 »
10671a — (1107). "At the Goate". — V.F. » 3 »

10672 **Fore Street.** (1110). Thomas Papworth. — E.F. » 4 »
10672a — (1112). Thomas White 1661. — V.F. » 3 6
10673 — (1113). Sarah Willcockes 1668. *R.* ½d. V.F. » 6 »
10673a **Foster Lane.** (1116). John Chambers. ¼d. F. » 3 »
10674 — (1117). "At the Dagar". — F. » 3 »
10674a — (1120). James Ferne. — V.F. » 5 »
10675 — (1121). Robert Gearrard. ½d. F. » 4 »
10675a — (1123). Mathew Hoult 1665. — E.F. » 6 »
10676 — (1124). Edward Jarves 1668. — E.F. » 10 »
10676a — (1125). Anthony Poole 1668.— F.D.C. » 4 »
10677 — (1128). John Wallis. ¼d. E.F. » 6 »
10677a **Friday Street.** (1131). Phillip Jordan 1669. ½d. E.F. » 5 »
10678 — (1134). Andrew Vincent '61. 1d. V.F. » 4 »
10678a **Fuller's Rents.** (1136). William Bathe '65. ½d. F. » 4 »
10679 — (1137). *Edward Ruttlor.* — V.F. » 6 »
10679a — (1138). George Rythe. — V.F. » 6 »
10680 **Garlick Hill.** (1142). "The Grahound Tavern". ¼d. E.F. » 3 »
10680a The issuer was Andrew Brandon (Dr Rogers).
10681 **George Yard.** (1145). Will Adkines. ½d. V.F. » 3 »
10681a — (1147). Wil Oxton. ½d. V.F. » 3 »
10682 — (1148). Edward Phipps. ½d. V.F. » 5 »
10682a **Giltspur Street.** (1154). James Stephens. ½d. V.F. » 3 6
10683 **Glasshouse St.** (1155). "From Glasshouse Hall". 1d. V.F. » 3 »
10683a **Golden Lane** (1157). "At the Vine". ¼d. F. » 2 6
10684 — (1160). Daniel Cherry 1656. — V.F. » 6 »
10684a — (1174). "At the White Swan". — E.F. » 4 »
10685 — (1178). *Samvel Woodcock* 1669. ½d. F. » 3 »
10685a **Goodman's Yd.** (1180). William Barton 1667. — V.F. » 5 »
10686 — (1182). William Prescott 1668. — V.F. » 6 »
10686a **Goswell St.** (1188). "At the Butchers Armes". ¼d. V.F. » 2 6
10687 — (1191). "At Ye Whit Loyon". — F. » 2 »
10687a **Gracechurch St.** (1195). Thomas Allison 1668. ½d. E.F. » 10 »
10688 — (1197). L. Cashe. ¼d. V.F. » 2 »
10688a — (1198). Robert Carter 1668. 1d. V.F. » 10 »
10689 — (1200). "New Coffee House Hall". — F. » 3 »
10689a — (1201). "The Red Lyon". ¼d. V.F. » 3 »
10690 — (1203). "The 3 Tunn Taverne". — V.F. » 3 »
10690a Issued by John Kent (Dr Rogers).
10691 — (1204). Samvell King. — E.F. » 5 6
10691a — (1205). "At the Red Lyon". — V.F. » 3 »
10692 — (1207). David Urry. ½d. E.F. » 7 6
10692a — (1209). Michaell Warren. ¼d. V.F. » 7 »
10693 — (1210). William Williams. — E.F. » 6 »
10693a **Gravel Lane.** (1220). Matthew Brigges. — V.F. » 4 »
10694 — (1222). George Huntley. — V.F. » 4 »
10694a **Gray Friars.** (1232). James Waters. — F. » 2 »
10695 **Gray's Inn La.** (1234). Joseph Higgs (pierced). ½d. V.F. » 3 »
10695a — (1238). Rich Sutton. — V.F. » 10 »
10696 — (1243). "At the Swan Taverne". ¼d. V.F. » 3 »
10696a — (1244). James Cole. ½d. F. » 4 6
10697 — (1246). Lydia Dunwell 1668. — E.F. » 8 6
10697a — (1247). John Farmer. — V.F. » 3 »
10698 — (1249). "The C. Taverne". ¼d. E.F. » 3 6
10698a — (1252). Robert Kemble 1667. ½d. F. » 2 6
10699 — (1254). Rob. Stockton. — F. » 2 »
10700 — (1255). Humphrey Wigan 1663. — V.F. » 6 »

(*To be continued.*)

WAR MEDALS & DECORATIONS.

SPECIAL OFFER FOR CASH WITH ORDER.

(*Continued from col. 369.*)

10701 Regimental Medal, engraved. Obv. St George slaying the dragon and dividing the letters V.F., above, a riband inscribed QVO FA TA VOCANT. ℞. REWARD OF 14 YEARS MILITARY MERIT 18TH JANY 1769, within a laurel wreath. R.R. V.F. 15 » »
*** A very fine old medal from the Cheylesmore's collection.
10702 — — Struck. REVIVED APRL 23. 1805. R. F. 7 10 »
*** From the Cheylesmore's collection.
10703 Military General Service, 8 bars, Vimiera, Corunna, Salamanca, Vittoria, Pyrenees, Nivelle, Nive, Toulouse (Drumr, 5th Foot). R. V.F. 15 10 »
10704 Afghanistan, 1878-80, no bar (1/5 Fusrs). M. » 2 9
10705 — — — V.F. » 3 9
10706 India General Service, 1 bar, Hazara 1888 (2nd Bn Northn Fus.). E.F. » 5 »
10707 Boer War, 3 bars, Cape Colony, Orange Free State, Transvaal (Northd Fus.). V.F. » 4 6
10708 Persia, 1 bar, Iraq. (Northd Fus.). V.F. » 4 6
10709 Bravery in the Field (Northd Fus.). V.F. » 8 6

A FINE COLLECTION OF ROYAL FUSILIERS MEDALS.

10710 Military General Service, 1 bar, Albuhera (T.P.). F. 3 » »
10711 — Badajoz (W.-W.). F. 3 » »
10712 — Ciudad Rodrigo (G.C.). R.R. F. 11 » »
10713 — 3 bars, Martinique, Busaco, Albuhera (W.B.). F. 6 » »
*** From the Hay collection. R.
10714 — 4 bars, Busaco, Badajoz, Vittoria, Pyrenees (J.A.). V.F. 4 4 »
18715 — 5 bars, Busaco, Albuhera, Ciudad, Rodrigo, Vittoria, Pyrenees (T.C.). V.F. 6 10 »
10716 — 6 bars, Badajoz, Salamanca, Vittoria, Pyrenees, Orthes, Toulouse (Serj. J.R.). F.D.C. 8 » »
10717 — — Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (W.C.). V.F. 7 » »
10718 — — — (J.J.). V.F. 7 » »
10719 — — Vittoria, Pyrenees, St Sebastian, Nivelle, Orthes, Toulouse (R.W.). V.F. 8 » »
*** Rare with St Sebastian bar.
10721 — 7 bars, Albuhera, Badajoz, Salamanca, Vittoria, Pyrenees, Orthes, Toulouse (W.R.). E.F. 6 15 »
10722 — 7 bars, Martinique, Busaco, Albuhera, Ciudad Rodrigo, Badajoz, Vittoria, Pyrenees (J.C.). RR. E.F. 9 15 »
10723 — 8 bars, Ciudad Rodrigo, Salamanca, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (G.R). V.F. 7 10 »
10724 — — Martinique, Albuhera, Badajoz, Salamanca, Vittoria, Pyrenees, Orthes, Toulouse (R.L.). RR. E.F. 10 10 »
10725 — 9 bars, Talavera, Busaco, Albuhera, Badajoz, Salamanca, Vittoria, Pyrenees, Orthes, Toulouse (J.S.). V.F. 9 15 »
10726 — — Albuhera, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse, and William IV, Long Service and Good Conduct (Corpl.....1831). R. F. 15 » »
10727 Crimea, 3 bars, Alma, Inkermann, Sebastopol (Lt Col. F.M.). R. E.F. 4 10 »
10728 — — (R.W.). F. » 12 6
10729 — 1 bar, Alma (G.B.) engraved. V.F. » 15 »
10730 Canada, 1 bar, Fenian Raid 1866 (Lieut. C.L.L.). E.F. 2 2 »
10731 Boer War, Queens, 5 bars, Cape Colony, Tugela, Heights, Orange Free State, Relief of Ladysmith, Transvaal (W.H.). E.F. » 6 6
10732 King George V, For Meritorious Service (2/London R.). V.F. 1 10 »
10733 Group of 3—General Service 1914-18. Victory and Territorial Force Efficiency Medal (18 years) with bar for 5 years (23 years service). V.F. 1 10 »
10734 Egypt 1801. Turkish gold medal 1 $\frac{18}{20}$ diam. (Major. 8th Regt). R. V.F. 8 10 »
10735 Military General Service, 2 bars, Egypt, Martinique (8th Foot). RR. V.F. 12 10 »
10736 — 1 bar, Martinique (8th Foot). E.F. 6 10 »
10737 Afghanistan, 1878-80 (2/8th Regt). V.F. » 3 9
10738 Boer War, 5 bars, Defence of Ladysmith, Laing's Nek, Belfast, Cape Colony, Orange Free State (L'pool R.). V.F. » 6 6
10739 — 4 bars, Cape Colony, Relief of Ladysmith Laing's Nek, Belfast (L'pool R.). V.F. » 5 6
10740 — 3 bars, Defence of Ladysmith, Laing's Nek, Belfast (L'pool R.). V.F. » 4 »
10741 — — Cape Colony, Laing's Nek, Belfast (L'pool. R.). V.F. » 4 »
10742 — 2 bars, Laing's Nek, Belfast (L'pool R.). V.F. » 3 9
10743 — — Cape Colony, Belfast (L'pool R.). V.F. » 3 9
10744 — — Defence of Ladysmith, Transvaal (L'pool R.). V.F. » 3 9
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THE COLLECTION OF CAPT. E.G. SPENCER-CHURCHILL, M.C., OF NORTHWICK PARK

THE SALTING COLLECTION IN THE VICTORIA AND ALBERT MUSEUM

In the Sylloge Nummorum Graecorum the British Academy has undertaken to sponsor a publication the object of which is to reproduce by photography Greek coins contained in English collections which have not been already published with adequate illustrations; to do, in fact, *mutatis mutandis*, what is being done for Greek vases by the *Corpus Vasorum*.

The study of ancient, and particularly Greek, coins is now entering upon a new phase and must employ new methods. Most extant coins of outstanding importance, historically or otherwise, have been adequately published and discussed; and the general outlines have been laid down once for all. It remains to fill in the detail with the greatest richness possible. This can only be done through intensive work upon special periods and issues, in which large numbers of similar coins, common as well as scarce, are studied for minor varieties, and rigid chronological sequences are established on the evidence of die identities. A few monographs on these lines have already been prepared, and the results obtained from them indicate how fruitful the new method of approach may prove. But before rapid progress can be made it is necessary to increase the amount of the material easily available for study.

It is the primary object of the present publication to provide such material for future workers. At the same time it is hoped that it will also appeal not only to collectors of coins but to all who are interested in Greek art.

The text (which has been drawn up by Mr. E.S.G. Robinson, of the Department of Coins and Medals in the British Museum) has been kept as short as possible. No descriptions or references are given, only weights and die-positions; and, while notes on points of special interest have not been excluded, in general only such details have been added as are not clear from the illustrations themselves. It will thus be possible to print on the page opposite each plate all the text relating to the coins thereon illustrated.

The work will be printed on behalf of the British Academy by the Oxford University Press, and issued in parts each containing 8 plates with accompanying text and costing 7*s.* 6*d.* : six parts will usually make up a volume. The first part will contain the collection of Captain E. G. Spencer-Churchill and also the small but select Salting Collection in the Victoria and Albert Museum. The work will be continued with the magnificent series of Magna Graecia and Sicily in the Lloyd collection at Cambridge, for which a volume will be set apart. Copies may be ordered from Messrs. Spink and Son Ltd at 8s. post free, inland; and 8s. 6d. foreign.

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THE COINAGE OF THE VALENTINIAN AND THEODOSIAN PERIODS

BY

J.W.E. PEARCE, M.A.

(*Continued from col. 346.*)

WESTERN MINTS.

LONDINIVM.

On this mint see Sir Arthur Evans' remarks in *Num. Chron.*, 1915, pp. 478-88. The *Miliarensia* there mentioned are now usually assigned to Lugdunum; cf. Alföldi, *Num. Chron.*, 1924, pp. 69-74.

N. Solidus.

1. *Victor-ia Augg.* Two Emps. seated, together holding globe. Victory behind; palm below. Emps. equal — not nimbate — both legs dr. AVGOB Theod. (silver-gilt in B.M.). Max. A—X r.d.

Æ. Siliquae.

2. *Victor-ia Augg.* Vict. adv. l. AVGPS Max. A—X. Not in Cohen.
3. *Vot-V-mult-X* in wreath. AVG Max. A—X. Not in Cohen.

TREVERI.

As a help to dating I have attempted so far as I was able to distinguish between the various portraits of Gratian on his coins of Treveri, where the material is more abundant than at other mints.

Bust a : small head with typical Valentinian features. The types however are various.

Bust A : similar portrait but larger head, probably dated immediately after his father's death.

Bust B : portrait with hair ending in curls, somewhat resembling that of this father-in-law, Constantius II but perhaps to be referred to his partiality for German fashions. This portrait, presently adopted for Valens also, continues (with rare exceptions in the *Virtus Romanorum* series) until the end of his reign.

For this mint I am under obligations to Baron v. Koblitz' monograph on Treveri.

N. Medallions.

1. *Felix adven-tus Auggg.* Emp. on horseback l. *Obv.* bust helm. and dr. in imp. mantle l., with r. hand raised, sceptre in l. SMTR Val. I. Valens.
2. *Felix adven-tus Aug n.* As 1. *Obv.* normal. TROBC (S, T) Valens (C); r.d. (S). Not in Cohen. Val. II unbr. IVN (T). Cf. C. 10.
3. *Gloria reipublicae.* Vict. st., foot on globe, writing *vot-V-mult-X* on shield held up by Genius. SMTR Val. I r.d.
4. *Gloria-Ro-manorum.* Rome and Constantinople seated. SMTR Val. I. TR•OB Val. I r.d. TROBS(T) Val. I r.d. (S, T). Grat. bust B(S, T); r.d. ? bust (S). Val. II unbr. IVN(T). $\frac{T \mid R}{COM}$ Eugen.
5. *Gloria Ro-manorum.* Rome seated on throne. TROBC(S, T) Valens (S); r.d. (S, T). Grat. bust B (T); r.d. bust A (C, S).
6. *Gloria Ro-manorum.* Emp. in quadriga, scattering coins. $\frac{T \mid R}{COM}$ Val. II I—A—.
7. *Restitutor rei-publicae.* Emp. with labarum in l. hand, with r. raises kneeling turreted female. TROBS(T) Valens r.d. (S). Val. II unbr. IVN(S, T).

Solidi.

8. *Bono reipu-blice nati.* As 17 *Victor-ia Augg.*
One Emp. smaller — not nimbate — both legs dr.
TROB Victor. Attalus. *Obv. Priscus Atta-lus p.f. Aug.* Also in Æ. Not in Cohen.
9. *Gloria rei-publicae.* Rome and Constantinople seated, together holding shield inscribed *vot-X-mult-XV.* TROB Val. I. Valens. Neither in Cohen. Valens has also barbarous imitation with *vot-XXX-mult-XXX* TR.
10. *Principium iuventutis.* Emp. nimbate st. with tr. spear and globe. Grat. A—N bust a SMTR.
11. — — As 10 but not nimbate. Grat. bust a A—N SMTR; unbr. TROB.
12. *Restitutor-reipublicae.* Emp. st. with labarum and Vict. on globe. SMTR, TR•, TR* Val. I. Valens. Val. I also N—I with TR•. •TR•, TRS, $\frac{\bullet \mid}{TR}$, TR♀, •TR⁂ Val. I. SMTR, $\frac{* \mid}{SMTR}$ Max. A—X r.d.
13. *Restitu-tor reip.* Emp. st. with standard and Vict. on globe; foot on captive. $\frac{T \mid R}{COMOB}$ Jovinus N—V r.d.
14. *Triumfator-gent. barb.* Emp. st. with globe in l. hand. On l., kneeling captive TR OB Val. I.
15. *Victores-Augusti.* Two Emps., one smaller, seated, together holding globe. Victory flying l. crowns them. *Obv.* bust helm. (starred) and cuir. l.; in r. hand, spear; in l., shield, TR•OB Val. I. Valens. TROB, TR•OB• Val. I. $\frac{⁂}{TR•OB•}$ Valens.
16. *Victori-a Aauggg.* As 13. Constantine III N—T TROBS, TROBS•; r.d. TROBS.
17. *Victor-ia Augg.* Two Emps. seated, together holding globe. Victory behind; palm below.
Note the division of Valens' *Obv.* legend with this type, Valen—s being soon superseded by Valens—.
Emps. equal — not nimbate — l. leg bare.
I. *TROB Val. I. TROB•, TR•OB• Val. I. Valen—s; also r.d. Valens— r.d. Grat. unbr. bust a; also r.d. TR•OB Val. I. Grat. unbr. bust a.
II. TROBC(S, T) a. With rosette diadem.
Val. I (C, S, T. Also TR•OBC and TROBS•). Valens— (C, S, T). Grat. unbr. bust a (C, S, T); A—N bust A(C, S, T).

b. With pearl diadem.

Grat. A—N bust B (C, S, T). Val. II unbr. IVN (C, T). Theod. (S, T).
Struck in Æ from N die: — Grat. (C. 40) and Val. II (T).
One Emp. smaller — not nimbate — both legs draped.
TROBS(T) Valens— (S, T). Grat. A—N bust B (T). Val. II unbr. IVN (S, T).
Emps. equal — not nimbate — both legs draped.
TROBC Theod. TROB Max. A—X r.d. Theod.
Suggested order of these issues, differing somewhat from that of Grueber, *Num. Chron.*, 1913: —

TROB etc.	1. p.d.	Valen—s	Grat. unbr. bust a.
	2. r.d.	—	—
	3. —	Valens—	—
TROBC etc.	4. r.d.	Valens—	Grat. unbr. bust a.
	5. —	—	A—N bust A.
	6. p.d.	—	A—N bust B.

18. *Victori-a Augg.* As 13. TROBS Jovinus N—V.
19. *Victoria Augustorum.* Victory seated on cuirass, writing *vot-V-mult-X* on shield. TROBS Grat. A—N r.d. ? bust.
20. *Vota-pu-blica.* Two Emps. seated, each with mappa and sceptre.
I. *Obv.* bust diad. and dr. in imp. mantle l., with mappa and sceptre.
a. Emps. equal. SMTR Val. I I—N no *p.f.* Valens E—N no *p.f.* $\frac{T \mid R}{COM}$ Eugenius.
b. One Emp. smaller. TROBT Grat. A—N bust B.
II. *Obv.* bust helm. (starred) and cuir. l., with spear and shield. TR•OB, TR•OB• Grat. A—N. Bust a.
III. *Obv.* normal. TR•OB Grat. unbr. Bust a.

Semisses.

21. *Victoria Augustorum.* Victory seated on cuirass, writing *vot-V-mult-X* on shield held up by Genius. ? Valens TROB. C. 65. Grat. A—N r.d. Bust a. TROBT. Cf. C. 50.
22. — As 21 but cuir. and shield; and *vot-X.* ? Valens TROB. C. 66.
23. — As 22 but *vot-X-mult-XX.* Valens TROBT. Not in C.

Triens.

24. *Victoria-Augustorum.* Victory adv. l. TROB Valens; also r.d. Grat. A—N bust a; also r.d. Max. X—I. TR·OB Val. I r.d. TROBT Grat. A – N ? bust. SMTR Max. A—X; also r.d. $\frac{T \mid R}{COM}$ Theod. Eugen. $\frac{T \mid R}{CON}$ Eugen.

Æ. *Medallions.*

25. *Restitutor-reipublicae.* Emp. st. with labarum in l. hand, raises kneeling turreted female, who holds *cornucopiae.* TROBC Grat. A—N ? bust. Not in C. (Æ from N die).
26. *Triumfator-gent barb.* Emp. st. with labarum and globe. On l., captive. TRPS• Valens.

Miliarensia.

27. *Gloria Ro-manorum.* As 30. Eugen. TRPS.
28. *Victoria-Augustorum.* Victory st., foot on globe, writing *vot-V-mult-X* on shield. SMTR Val. I (also *obv.* l. Not in C). Valens (also cuir. only). Grat. unbr. Bust a.
29. — As 28 but *multis.* TRPS• Valens.
30. *Virtus-exercitus.* Emp. st. with standard in r. hand, l. resting on shield. SMTR Val. I, Valens (also cuir. only), Grat. unbr. bust a TRPS• Val. I, Valens, Grat. unbr. bust a and A—N bust a. TRPS•• Valens. TRPS* Grat. A—N ? bust. TRPS Valens. Grat. A—N bust B. Val. II unbr. IVN. Not in C.; I—A—. Theod. Max. X—I, Eugen.
31. *Vot-X-mult-XV* in wreath. TRPS Theod. C. 66. Not seen by me.
32. *Votis-V-multis-X* in wreath. SMTR Val. I N—I. *Obv.* l. Grat. unbr. bust a. TRPS• Val. I, Valens, Grat. A—N bust a. Max. X—I r.d.; also with *mltis.*
33. *Votis-X-multis-XV* in wreath. TRPS Val. I. C. 80. Not seen by me. Cf. Arelate.

34. *Votis-X-multis-XX* in wreath. TRPS• Valens, Grat. A—N (bust a but larger than 32). TRPS Grat. bust B.
35. *Votis-XV-multis-XX* in wreath. TRPS Grat. bust B.

Siliquae.

36. *Concor-dia Augg.* Rome seated facing, head l., with globe and sceptre. TRPS Theod.
37. *Concor-dia Auggg.* Constantinople seated facing, head r., with sceptre and cornucopiae; foot on prow. TRPS Grat. C.6 and *Num. Chron.*, 1915, p. 447; ? bust. Theod. (also *rev.* head l.). Max. X—I (also *rev.* head l.).
38. *Perpetuetas.* Phœnix st. on globe. TRPS Grat. ? bust. Val. II unbr. IVN. Theod.
39. *Victori-a Aauggg.* Rome seated l. on (1) ? curule chair (2) cuirass with Vict. on globe and rev. sp. TRMS Constantine III. N—T.
40. *Victor-ia Augg* (also *i-a*). Rome seated on ? curule chair etc. as 39. TRMS Jovinus N—V.
41. *Victor-ia Auggg.* Victory adv. l. TRPS Val. II (1) unbr. IVN (also in Ɐ from Ɐ die). Often N and Ɐ of *obv.* legend are ligated singly or together. *Rev.* also divided *o-r-i.* TRP also found. (2) Unbr.—.
42. *Victori-a Auggg.* Victory adv. r. with two wreaths. TRPS Val. II unbr. IVN. Cf. Siscia. But v.K. queries the coin.
43. *Virtus Ro-manorum.* Rome seated on throne with globe and partly (rarely wholly) seen rev. spear.
In *obv.* legend AVG is sometimes ligated ƐG. Gratian has bust B; very rarely A. TRPS Grat., also with *rev.* division R—O; also with blundered VRTVS. Theod. Max. X—I and (rarely) A—X. Victor. TRP Grat. Max. X—I. Both rare. SMTR Grat. Theod. Both rare. Blundered TPRS Max. X—I. Victor. Also found struck in Ɐ TRPS for Grat., barbarous with blundered *obv.* legend.
44. *Virtus Ro-manorum.* Rome seated l. on cuirass, with Vict. on globe and rev. spear. TRPS a. Val. II I—A. Theod. Arcad. b. Eugen. c. Attalus; C.15. Not seen by me. $\frac{*|}{\text{TRPS}}$ Theod. Not seen by me except with "curule chair" ? Theod. II. This coin has blundered *rev. Vrtus.* Wt. 14 grains; 18 mm. A similar coin but not blundered and much smaller, ? *half-siliqua*, 13 mm. is at Vienna.
45. *Virtus Romanorum* (? division). Victory standing r. with standard and cross, TRPS ? Val. II not IVN C.59. Theod. C.61. For Val. II Cohen gives ♀ for cross, but the coins may be similar. Neither seen by me? Val. III and Theod. II.
46. *Vot-V-mult-X* in wreath. TR Valens. *Obv. D.n.Va-lens p.a.*; found also with *Rev. Urbs Roma* RQ. Ancient forgery. TRPS Theod. SMTR given for Theod. by v.K. but is not in B.M.
47. *Votis-V-mult-X* in wreath. TRPS Val. II IVN. *Num. Chron.*, 1915, p. 449.
48. *Vot-X-mult-XV* in wreath. TRPS Valens. Grat. bust B. TRPS• Valens.
49. *Vot-X-multis-XV* in wreath. TR Grat. bust B. Theod. Neither in Cohen.
50. *Vot-XV-mult-XX* in wreath. TRPS Grat. bust B. TR Grat. *Num. Chron.*, 1915, p. 447.
51. *Vot-XV-multis-XX* in wreath. TR Grat. bust B.
52. *Vrbs-Roma.* Rome seated on throne with Vict. on globe and sceptre or (much less commonly) rev. spear. (With 'spear' often much of the lower framework of the throne is shown). *Obv.* legend sometimes with Ɐ ligated. TRPS• Val. I. Valens. Grat. busts a, A and B. TRPS (? never with 'spear') Val. I (very rare). Valens. Grat. busts A and ? B. There is a barbarous Valens YQBS—BOMA •TRPS Wt. 20 grains.
53. — Rome seated on cuirass with Vict. on globe and rev. spear. *Obv.* legend sometimes with Ɐ ligated. TRPS• Valens. Grat. bust B. TRPS a. Valens. Grat. bust B. Val. II unbr. IVN and I—A IVN. Not in Cohen. b. Val. II I—A—, Theod. Arcad. ? c. Eugen. (There is a barbarous Honorius: *obv.* DN HONOR-VS PI AVC; *rev.* VRBZ-ROMA, •TRPS.)

A coin of Arcadius (apparently not an overstrike) shows, besides cuirass, the right and top left hand sides of the throne of type 43.

? Half-siliquae.

Sir Arthur Evans (*Num. Chron.*, 1915, pp. 468 seqq.) would include under this denomination 38 and some of 43. Baron v. Koblitz also mentions some very light specimens of 44. But as the two coins of the 43 type illustrated by Sir A. Evans (Pl. XX, 7 and 9*) are from the same *obv.* dies as two coins in my own collection which come within lower *siliqua* limit, the only possible basis of distinction would be the few grains difference in weight. The two following coins, however, given by Sir Arthur (p. 472-3) are distinctive in type as well as weight, which ranges between 0.78 and 1.08 gram.
54. *X* in wreath TR.
55. *XV* in wreath TR. For a discussion of these coins see *Num. Chron.*, l.c.

Æ 2.

56. *Glori-a Roma-norum.* Camp gate. S between turrets. SMTR Val. I. Valens. Grat. unbr. bust a. C.26 gives *Awgg Aug.* in *obv.* legend. The B.M. specimen has *p.f. Aug.*
57. *Reparatio-reipub.* Emp. st. raises kneeling turreted female; in l. hand, Vict. on globe. SMTRP(S) Grat. ? bust. Val. II unbr. IVN(P). Theod. (P) Max. X—I (P, S).

Æ 3.

58. *Concor-dia Auggg.* Rome seated, head l. with globe and (1) wholly seen or (2) partly seen rev. spear; l. leg bare. SMTR Grat. bust B. Val. II unbr. IVN. Theod. Type (1) has been noted by me from all Western and Central mints except Rome; type (2) from Treveri and Antioch only.
59. — Constantinople, turreted, seated, head r., with rev. spear in r. hand; l. resting on knee. TRP Theod.
60. *Gloria Ro-manorum.* Emp. with labarum dragging captive r. See below. a. Val. I. Valens. b. Theod.
61. — Victory adv. l. See below. Val. I. Valens. Grat. Val. II.
62. *Securitas-reipublicae.* Victory adv. l. See below. Val. I. Valens. Grat. Mint-marks of 60, 61 and 62.

Some of these are based on single specimens and none are common. Treveri is the only mint to issue *Gloria Romanorum* with the *Securitas* type (61). The exergue is the same for 60, 61 and 62; when not given below, it is always to be supplied as TRP (or S). Signs in the field are normally r. for 60, l. for 61 and 62, and when given below for 60 alone must be transposed for 61 and 62.

I. — No Gratian yet noted.

1. TRPU 60. Val. I (P), Valens (P), 62. Val. I (P, S), Valens (P, S); Valens also TRSU.
2. D 60. Val. I (P), Valens (P). 62. D Val. I (P), Valens (S).
3. TRP* 60. Val. I (P, S). 61. Val. I (P), Valens (P). 62. Val. I (P), Valens (P, S).
4. $\frac{*|}{\bullet\text{TRP}\bullet}$ 61. Val. I (S; but first dot off flan), Valens (P). 62. Val. I (P; but second dot off flan).

II. — Valentinian I, Valens, Gratian.

5. TRP 60. Val. I (P, S). 61. Val. I (P), Valens (P), Grat. (P). 62. Valens (P, S), Grat. (P). Bust of Grat. not noted.
6. TRP• 60. Val. I (P). 61. Val. I (P), Valens (P), Grat. (P). Bust a. 62. Valens (P, S).

* It may be of interest to note that the *rev.* die of Sir A. Evans 7 (Grat) is found with the *obv.* of his 9 (Max.).

7. ___|* 60. Val. I (P). 61. Grat. (S). Bust a. 62. Val. I (P, S), Valens (P, S), Grat. (P, S). Bust a.
8. C|___ 62. Valens (S).
9. D|___ 62. Grat. (S). Bust large a or small A.
10. ___ 60. Valens (P). 61. Val. I (P), Valens (P), Grat. (P, S). Bust A. 62. Valens (P, S).

III. — Valens, Gratian, Valentinian II.

11 = 7. *|___ 61. Valens (P, S), Grat. (P, S). Bust B. Val. II unbr. IVN (P).

IV. — Noted for Theodosius only.

12 = 5. TRP 60. Theod. (P, S).
63. *Victor-ia Auggg.* Victory adv. l. TRP(S). Val. II unbr. IVN. In *obv.* legend NP sometimes ligated.
64. *Virtus Ro-manorum.* As 43 (spear wholly visible). SMTR Grat. bust B. Theod.

Æ 4.

? [65. *Salus reipub.* Є|/TR Attalus. *Obv. d.n. Priscus Attalus p.f. Aug.* Cat. Gerin. As v.K. remarks Є|___ is known only for Rome.]
66. *Spes Ro-ma-norum.* Camp-gate. SMTR Max. X—I and A—X. Victor.
67. *Victor-ia Augg.* Victory adv. l. TR Arcad. ? blunder, as no coins are found from Treveri for Honorius.
68. *Victor-ia Auggg.* As 67. TRP(S). Theod. (P, S). Arcad. (P, S). TR Theod. Arcad. Not in Sab. Eugen.
69. *Victori-a Auggg.* As 67. TR Val. II I—A—. Theod. Arcad.
70. *Victoria Romanorum.* As 67. TR Eugen. C. 12. Not seen by me.
71. *Vot-V-mult-X* in wreath. SMTR a. Grat. bust B. Val. II unbr. IVN. Theod. b. Max. X—I.
72. *Vot-XV-mult-XX* in wreath. SMTRP Grat. bust B (apparently; from the single specimen seen, at Paris). SMTR Val. II unbr. IVN. Theod.
73. [ ] *Romanorum.* Emp. st. with ? standard in r. hand; l. resting on shield. *Obv.* hand with wreath above bust. TR Theod. (? II). Given by v.K. from his own collection. There are somewhat similar coins with mms. LVC and [ ] CON for Honorius (but without *obv.* hand with wreath), of which the *rev.* legend is intended to be *Gloria Romanorum.* They are rather larger than the ordinary Æ 4 of this period and probably represent a higher denomination.

CORRECTION.

Thessalonica 26. For *mu-lt* read *mult.*

THE BYZANTINE COINAGE

BY HUGH GOODACRE F.R.N.S.

(*Continued from col. 158.*)

BRONZE.

3 Obv. MANVHA A.. Manuel Angelus standing facing holding long cross and globus cr.
Rev. IC XC. Bust of Christ, beardless, facing. 10
4 Obv. MANOVA ΔЄCΠ. Manuel Angelus standing facing holding sword in r. hand and globus cr. in l.
Rev. IC XC. Christ seated on throne with back. 15
5 Obv. MANΔHA ΔЄCΠ OA ΔHMHTPIOC. Manuel Angelus and St. Demetrius standing facing, holding between them ? globus cr.
Rev. MP ΘV. Bust of Virgin facing, *orans.* 15
6 Obv. MANΔHA ΔЄCΠOTHC OAΓIOC ΔHMHTPIOC. Manuel Angelus on l. with St. Demetrius on r. seated facing, holding between them castle, representing the πόλις of Thessalonica above ΠOΛIC ΘЄCC AΛO NIKI
Rev. X A X P. St. Michael, winged, standing facing.
N.B. St. Michael probably holds cross with two cross-bars in each hand, but this cannot be distinguished on the B.M. specimen.
7 Obv. MANΔHA... Manuel Angelus standing facing on l. crowned by Christ on r.
O Δ
AΓI IM
OC HT.
P
O
Rev. Bust of St. Demetrius facing. 30

JOHN ANGELUS.

(Emperor 1232-1243).
(Despot 1243-1244).

The blinded Theodore Angelus upon his return, instead of resuming the crown, placed it on the head of his son John, who displayed no noteworthy qualifications for the position, and after a reign of ten years found himself forced to relinquish the title of Emperor by the more powerful Nicaean Emperor John Vatatzes. He was, however, allowed to take the title of Despot and to retain the sovereignty of the city of Thessalonica. He died the next year.

COINS.

Nomismata.

BRONZE.

No. shillings
1 Obv. IW ΔЄC. John Angelus standing facing on l. with Christ standing blessing him on r.
Rev. M X. St. Michael winged, standing facing.
2 Obv. IWANNЄC ΔЄCΠOTHC. John Angelus standing facing.
Rev. OAΓHOC (*sic*) ΔHMHTPIOC. St. Demetrius standing. *Photiades Cat.* Small concave.
IW
3 Obv. Δ MH . John Angelus on l. and St. Demetrius on r. standing three-quarters length holding between them cross in circle set on triangle on long shaft.
Π T
P
Rev. W I . Half-length figure of saint holding sword in r. hand upwards over l. shoulder. Mattingly, *Arta Find.*
Γ O
C

DEMETRIUS ANGELUS.

(1244-1246).

John Angelus was followed by his brother Demetrius as ruler of Thessalonica with the title of Despot, but he was removed by John Vatatzes in 1246 when he incorporated all that remained of the Empire of Thessalonica in his own Empire of Nicaea.

COINS.

No coins of Demetrius the Despot have been identified. There exists, however, a series of bronze nomismata of irregular shapes which it is thought may have been issued during the reigns of the Despots John Angelus and Demetrius. They have

Obv. X X A M (for APX MIX) St. Michael, winged, facing.
Rev. Bust of Christ, beardless, facing.

The fact that St. Demetrius was the martyr saint of Thessalonica may possibly prove of assistance in the future identification of the coins of Thessalonica, but it must be remembered that St. Demetrius also appears upon the coinage of some of the Byzantine Emperors.

THE EMPIRE OF NICAEA.

THEODORE I. Lascaris.

(1206–1222).

The story of the Empire of Nicaea is of far more interest than that of any of the other states which emerged from the ruins of the Byzantine Empire. From the first it seems to have set before it as a national aspiration the recovery and restoration of its imperial heritage and to have steadily and doggedly pursued its aim until its ultimate realization. Its first Emperor, Theodore Lascaris, was an able and ambitious noble. He married Anna, daughter of Alexius III and Euphrosyne, and during the troublous times of the last reigns fled to Nicaea with his wife and three daughters. But the citizens refused to admit him and, although he succeeded in inducing them to give asylum to his wife and daughters, he himself had to seek refuge elsewhere. He betook himself to Persia, whence he returned in a short time with an army at his back and made himself master of the place. At first he constituted himself Governor for his father-in-law, but this was only as a stepping-stone to the throne and, two years later, he caused himself to be crowned as Emperor. This act served as pretext to Alexius to enlist the assistance of the Sultan of Iconium to help him to secure for himself the throne which his son-in-law had established, and which he asserted he held upon his behalf. But things went badly with the discredited ex-Emperor, and the Turks met with disaster and, instead of securing his son-in-law's throne, Alexius found himself constrained to end his days in one of his monasteries. The Empress Anna died early in her husband's reign, and Theodore married for his second wife Philippa, daughter of the King of Armenia, by whom he had a son named Constantine. He died in 1222 leaving his throne to his son-in-law John Ducas Vatatzes.

COINS.

Theodore I struck nomismata in gold, silver, billon and bronze. The gold nomisma is of excessive rarity. On it he takes the title of Porphyrogenitus although he was only connected with the royal family by marriage.

Nomismata.

GOLD.

No. shillings

1 Obv. ΘΕΟΔΩΡΟC ΔΕCΠ ℳ ΠΦΥΡΟΓΕ. Theodore I and the Virgin standing facing.
Rev. IC XC Christ seated on throne without back; above throne on r. and on l. Γ.

SILVER.

2 Obv. ΘΕΟΔΩΡ ΔΕCΠΟΤ Ο ΘΕΟΔΩΡΟC. Theodore I on l. and St. Theodore on r. standing facing holding between them long cross with ornamental head.
Rev. IC XC. Christ seated on throne with back. *Ratto 145 fr.* 120

BILLON.

3 Obv. Similar to last but the Emperor and Saint hold between them a patriarchal cross.
Rev. Virgin seated on throne without back, holding infant Christ. 20

BRONZE.

4 Similar to last. 10

5 Obv. Vertical inscrs. Δ–Є on l. rest obscure. Theodore I standing facing, holding labarum and globus surmounted by double cross.
Rev. O AΓ OC ΘЄ O. St. Theodore standing facing. *Author's Coll.*

(To be continued.)

BRITISH IMPERIAL COPPER COINAGE.

WILLIAM IV. 1830 TO 1837.

1. FARTHING, 1831.
O. — Legend (Divided) : — GULIELMUS IIII DEI GRATIA. Head and truncated neck of The King in profile and looking to the right. On the truncation of the neck : — W.W. (William Wyon) incuse, below it, the date, 1831. The third numeral from the left has a straight top. The hair on His Majesty's head is long, thick, curly and wavy. The whole within an ornamented rim.
R. — Legend : — BRITANNIAR : REX FID : DEF : The continuity of the legend is interrupted by the plumes on Britannia's helmet and the head of her trident. Emblem of Britannia looking to the right. The figure is wearing a helmet adorned with plumes, and she is draped in a long flowing robe with scale armour on her breast. She is seated upon a rock. Her right hand rests on a convex oval shield which leans against the rock, her thumb touching the space below the lower fimbriation of the cross of Saint Patrick in the first quarter of the shield. The shield bears the cross of Saint George and the saltire of Saint Patrick fimbriated, and united, but not heraldically coloured. Her left arm entwines an ornamented trident which she holds with her hand. A sandal is fastened to her right foot with straps. Below the ground, a rose, with a shamrock on the left, and a thistle on the right, united, and their stems crossed. The whole within an ornamented rim.
E. — Plain.

2. FARTHING, 1834.
Similar to 1, but dated 1834.

3. FARTHING, 1834.
Similar to 1, but dated 1834 with less space between the numerals.

4. FARTHING, 1835.
Similar to 1, but dated 1835.

5. FARTHING, 1835.
Similar to 1, but no upper serifs to the Roman numerals IIII after GULIELMUS, and the date is 1835.

6. FARTHING, 1835.
Similar to 1, but dated 1835 with less space between the numerals.

7. FARTHING, 1836.
Similar to 1, but dated 1836.

8. FARTHING, 1836.
Similar to 1, but dated 1836 with less space between the numerals.

9. FARTHING, 1837.
Similar to 1, but dated 1837.

10. FARTHING, 1837.
Similar to 1, but dated 1837 with less space between the numerals.

11. FARTHING, 1837.
Similar to 1, but dated 1837 with more space between the numerals.

The number of pieces of British Imperial Copper Farthings coined in the Royal Mint, London, during the reign of King William the Fourth is as follows : —

Year.	Number of pieces.	Remarks.
1830	None coined.	
1831	2,688,000.	
1832	None coined.	
1833	None coined.	
1834	1,935,360.	Two varieties known.
1835	1,720,320.	Three varieties known.
1836	1,290,240.	Two varieties known.
1837	3,010,560.	Three varieties known.

HENRY GARSIDE.

OBITUARY.

MR. G. THORN-DRURY.

Mr. George Thorn-Drury, K.C., died very suddenly at his residence 42, Roland Gardens, London, S.W. 7, on Wednesday evening, January 14th, 1931.

He was seventy years of age and the eldest son of Mr. G.J. Drury

of Canterbury. Called to the Bar by the Inner Temple in 1885 he took "silk" in 1913 and in 1921 was made a Bencher of his Inn. He had had a distinguished career at the Bar and was appointed Recorder of Dover in 1920.

A scholarly student and collector of English literature especially of the seventeenth century some rare specimens of which he edited Mr. Thorn-Drury had formed a library containing many rare, and some unique, examples.

In addition to his special subject of seventeenth century English literature he was also interested in numismatics and was formerly a Member of the British Numismatic Society.

His funeral took place at Saint Stephen's Church, Canterbury, on Saturday morning, January 17th, 1931. The Reverend W.E. Watkins officiated.

HENRY GARSIDE.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

THE AUSTRALIAN NUMISMATIC SOCIETY.

A Meeting of the Society was held on the First Floor, Lisgar House, 30 Carrington Street, Sydney, on Monday, April 20, 1931, at 8 p.m.

The Vice-President (The Hon. John Lane Mullins) in the Chair.

The following office-bearers whose nominations were received at the March Meeting were elected :

President : Dr. G.H. Abbott ; Vice-Presidents : The Hon. John Lane Mullins, Dr. Gordon MacLeod ; Secretary : Mr. C.J.V. Weaver ; Treasurer : Mr. P.J. Marks ; Members of Council : Mr. E. Wills, Mr. R.H. Paynter.

Mr. Robert Harris was elected a member of the Society.

Exhibit.

Dr. Gordon MacLeod showed a coin submitted for identification by the owner who had acquired it under unusual circumstances during military service in Egypt. When passing the site of an old Roman fort he was menaced by a pack of wild native dogs, and picking up what he thought was a stone to drive them off found the missile crumble to powder in his hand leaving a coin exposed. The coin was in sufficient preservation to be identified by Mr. Thorpe as being of the Roman Colonial bronze coinage of Maximianus, otherwise known as Herculeus (A.D.286-305), and bearing the mint-mark of Alexandria. It was, therefore, literally "racy of the soil".

The Hon. John Lane Mullins delivered an instructive address upon : "Some Italian War Medals".

The address was illustrated by an exhibit of the medals comprising a very beautiful series by foremost Italian artists, and showing among others, Victor Emanuel III, the Unknown Soldier and other wartime subjects illustrating War and Peace.

The Secretary read a very interesting paper by Mr. James Hunt Deacon, F.R.N.S., of Adelaide, ontitled : "The Masonic Token Coinage of the Eighteenth Century".

The Secretary was instructed to send a letter of thanks to Mr. Deacon.

A very fine Special Exhibit by Mr. E. Wills, consisted of : —

Commonwealth crown, half-crown and shilling, mint fine, and Cromwell crown, half-crown and shilling proof.

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* *

A meeting of the Society was held on the First Floor, Lisgar House, 30 Carrington Street, Sydney, on Monday, May 11th, 1931, at 8 p.m.

The Vice-President (Dr. Gordon MacLeod) in the Chair.

Exhibits.

A very fine exhibit of some Italian War Medals was made by the Hon. John Lane Mullins, the series consisting of six very beautiful medals by prominent Italian medallists, covering a period during the war years.

As Mr. Lane Mullins was not able to be present an address upon the medals was delivered by the Chairman.

Mr. P.J. Marks exhibited a number of Australian notes and gave an explanatory lecture on same.

Amongst those shown either in originals or photographs, were a Paymaster's Bill dated April 24th, 1812, a number of tradesmen's notes from sixpence upwards issued in New South Wales and Van Diemens Land in the early part of the nineteenth century, some of the latter in dollar currency and early Victorian tradesmen's notes. Modern "Calabash" notes issued recently in the centre of Queensland, a Bank of New South Wales note issued about 1819 for 2/6, and one a few years later for a dollar, also one of the Bank for a pound issued at North Brisbane, Moreton Bay, before the Colony of Queensland was formed, and a New South Wales Police Fund Note issued about the year 1811.

Some of these were illustrated in his article on "The History of Paper Currency of Australia", read before the Royal Australian Historical Society several years ago, but he gave information and showed some notes which he had acquired since then.

The Secretary read a paper entitled : "The Artistic (?) Designs upon the Reverses of the British Silver Coins of 1816-1926 and 1927", by James Hunt Deacon, F R.N.S., of Adelaide.

Mr. Deacon dealt thoroughly from the artistic standpoint with the coins issued during the various periods.

His trenchant criticism of the lack of art upon the reverses, with special reference to the recoinage of 1927 which comprised a separate section of the paper, was followed by a suggestion of commendable types and inscriptions.

An instructive section advocated the issue of a British Commonwealth of Nations Commemorative Crown Piece.

This was followed by a copy of the King's Proclamation for determining new designs for certain silver coins of the realm.

Mr. E. Wills illustrated the paper with a very beautiful exhibit of a complete series of coins of the periods covered by the paper, all in mint and proof condition.

At the conclusion of the reading of the paper the Secretary was instructed to send a letter of thanks to Mr. Deacon.

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* *

A Meeting of the Society was held at Lisgar House, 30 Carrington Street, Sydney, on Monday, June 8th, 1931, at 8 p.m.

The Vice-President (The Hon. John Lane Mullins) in the Chair.

Dr. I.G. Thomas, of the Royal South Sydney Hospital, was elected a member of the Society.

On account of the Society's money being impounded in the Government Savings Bank, each of the Vice-Presidents (The Hon. John Lane Mullins and Dr. Gordon MacLeod) has agreed to advance £5.

The Hon. John Lane Mullins delivered an interesting and instructive address upon : "Some German Medals".

The address was illustrated by very beautiful specimens in silver, including an especially fine proof medal of Ludwig I. of Bavaria, with the beautiful "Valhalla" reverse.

The exhibit was discussed by Dr. Gordon MacLeod in which the members joined.

Mr. C.J.V. Weaver read a paper entitled : "Notes on some Coins of Hawaii".

Mr. Weaver dealt instructively with the scanty but interesting coinage of the Island Kingdom.

The paper was illustrated with specimens in silver and bronze from the writer's collection.

In discussing the paper the Chairman pointed out many interesting features in connection with the history and coinage of Hawaii.

Dr. Gordon MacLeod related many instructive details in the history of the Islands.

PUBLICATIONS RECEIVED

HOLMBERG, BERTA. Isidor Bonniers Samling Carl XI's Mynt. Stockholm 1931.
Schweizerisches Landesmuseum in Zurich. Jahresbericht 1930.

*
* *

Berliner Münzblätter. August 1931.
J. Menadier, *Die Saalfelder Hochrandpfennige der Richenza von Polen (Schluss).* — O. Engelhardt, *Römische Münzfunde in Thüringen.* — T. Hoffmann, *Das Stempel-Archiv in der Staatsmünze Berlin.* — *Etc.*

Boletín del Instituto de Investigaciones Históricas. Octubre-Diciembre 1930.
Articulos originales. — *Relaciones documentales.* — *Inventarios generales o especiales.* — *Noticias bibliogrdficas.* — *Información generale.* — *Galeria de historiadores.* — *Inventario de documentos publicados.*

Courrier Numismatique. Juin 1931.
Dr. J. Bailhache, *Ateliers provençaux à l'époque de la Ligue (suite).* — A. Patrignani, *Les nouvelles pièces de monnaie du Vatican.* — Dr. H. Longuet, *Le triens attribué à l'Abbaye de Moiremont.* — H. Rolland, *Canal d'Aix à Marseille ou Canal de Provence.* — *Etc.*

Numismatist. August 1931.
O.P. Eklund, *Italian Copper Coins : Parma to Urbino.* — *Metal and Paper Currencies of Europe.* — L.A. Lapointe, *War Medals of Canada.* — D.C. Wismer, *Obsolete Paper Money : North Carolina (cont.).* — *Meetings of Societies.* — *Etc.*

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ABBREVIATIONS.

N. = Gold. — *Æ.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — ℞. = Reverse. — F.D.C. = Fleur de coin. = Mint state. — E.F. — Extremely fine. — V.F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *RRRR.* = Highest Rarity. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales, 2e édition.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold Coins of England.* — *Hks.* = Hawkins, *Silver coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S.R.* = Schulthess-Rechberg, *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B.M.Cat.* = British Museum Catalogue. — *Hild.* = Hildebrand, *Anglosachsiska Mynt.* — P. d'A. = Poey d'Avant, *Monnaies féodales de France*, 1860.

GREEK SERIES.

THE HOLY LAND.

(*Continued from col. 395.*)

10801 **Gaza**. *Hadrian.* Æ¹. ΑΥΤΚΑΙ ΤΡΑΙ ΑΔΡΙΑΝΟ. Laur. head r. ℞. ΓΑΖΑ ΜΑΡΝΑϹ Η[ΕΠΙ]. Artemis and Marnas in Temple. Date Η (year 8) = A.D.136-7. *B.M.C.*, 22. *Rare.* V.F. » 15 »
10802 Æ². Similar obv. ℞. ΓΑΖΑ Γ... City Goddess standing with bull at her side. Date Γ (year 3) = A.D.131. F. » 6 »
10803 Another. ℞. Similar legend fuller, and swastika visible in field. F. » 6 »
10804 Another. ℞. Dated Δ (year 4) = A.D.132. F. » 6 »
10805 Another, dated Ε (year 5) = A.D.133. F. » 6 »
10806 Similar, but dated Ζ (year 6) = A.D.134. F. » 6 »
10807 Æ³. Head of Hadrian r. ℞. Hercules nude standing facing. Dated Ε (year 5). V.F. » 17 6
10808 Another, not so good. F. » 5 »
10809 Another, dated Ζ (6) = A.D.134. V.F. » 15 »
10810 *Antoninus Pius.* Æ¹. Obv. Laur. head of Antoninus. ℞. ΓΑΖΑ. Veiled and turreted head of City Goddess. Date ΗϹ (year 208). *B.M.C.*, 67. F. » 10 »
10811 Similar. ℞. Dated ΔΙϹ (214) = A.D.152. *B.M.C.*, 69. V.F. 2 » »
10812 Another, dated ϟΙϹ (217) = A.D.156. *B.M.C.*, 70. F. » 15 »
10813 Another, dated ΘΙϹ (219) = A.D.158. *Not in B.M.C.* F. 1 5 »
10814 Similar, dated ΚϹ (220) = A.D.159. *B.M.C.*, 72. *Unusually good.* V.F. 3 10 »
10815 *Marcus Aurelius.* Æ¹. Laureate head to r. ℞. ΓΑΖΑ. City Goddess with bull at her side : Date Ϙ (year 7) ? *Not in B.M.C.* F. » 15 »
10816 Æ³. Obv. ΑΝΤΩΝΙΝ ΔΕϹϹΟ. Laur. head r. ℞. ΓΑΖΑ ΔΚϹ. Date (year 224) = A.D.163. *B.M.C.*, 90. V F. » 15 »
10817 *Lucius Verus.* Æ². [ϹΕ] ΟΥΗΡ ΟϹ ΚΑΙϹ. Laur. head r. ℞. ΓΑΖΑ ΔΚϹ. City Goddess standing, bull at her side. *B.M.C.*, 102. Date (year 224) = A.D.163. F. » 10 »
10818 *Commodus.* Æ³. ΚΟΜΟΔΟϹ. Young laur. bust r. ℞. ΓΑΖΑ. Nude Apollo pouring libation. Dated ϘΑϹ (236) = A.D. 175. *B.M.C.*, 105. *R.* F. » 15 »
10819 Æ². ΑΥΤ Κ Μ ΑΥΡ ΚΟΜ... Bearded head r. ℞. Two goddesses clasping hands. Dated ΕΜϹ (?) = A.D.184. *B.M.C.*, 108. F. » 5 »
10820 *Septimius Severus.* Obv. ΑΥΚ ΑϹ.. Bust r. ℞. Two goddesses clasping hands. ΖΝϹ in rev. Date (year 256) = A.D.195. *B.M.C.*, 123. F. » 5 »

A well-illustrated hand book :
Rogers : Guide to Jewish Coins. *Paper covers 2/6.*

10821 **Hasmonean Dynasty**. *Simon Maccabaeus.* Æ. Shekel of year 3. Chalice, jewish inscription : ' Jerusalem the Holy '. Rev. ' Shekel of Israel ' ; stem with three flowers. *B.M.C.*, p. 270.12. *Rogers*, pl. 1, 5 *var. Fine and rare.* E.F. 12 10 »
10822 Æ. Shekel of year 4. (ϢΜ). Similar. *B.M.C.*, p. 270, 17. *Very rare.* V.F. 12 10 »
10823 Æ. Quarter shekel. Obv. ' In the fourth year '. Bundle of twigs between citrons. ℞. ' of the Redemption of Sion ' chalice. *B.M.C.*, 10 etc. *Rog.*, 1, 4. V.F. » 10 »
10824 *John Hyrcanus.* Æ. Mite. Inscription in wreath. ℞. Double cornucopiae. *B.M.C.*, 15. *Rog.*, 1, 10. E.F. » 3 6
10825 Another. V.F. » 2 6
10826 Similar, but with Α in wreath, added. *B.M.C.*, 2. E.F. » 3 6
10827 Another. V.F. » 2 6
10828 *Judas Aristobulus* (B.C.104-103). Æ. Inscription in wreath : ' Judas High Priest, and Senate of the Jews '. ℞. Poppy between double cornucopiae. *B.M.C.*, pl. XXI, 9. *Rog.*, 8. *Extremely rare and unusually fine.* E.F. 1 15 »
10829 *Alexander Jannaeus* (103-76). Æ. Inscription in wreath : ' Jonathan High Priest ' etc. ℞. Double cornucopiae and poppy. *B.M.C.*, 30 etc. *Rog.*, pl. 1, 16. V.F. » 5 »
10830 Anchor with inscription around, in Greek, ΒΑϹΙΛΕΩϹ ΑΛΕΞΑΝΔΡΟΥ. ℞. Wheel. *B.M.C.*, 61 etc. *Rog.*, pl. 1, 17. V.F. » 4 »
10831 *Antigonus Mattathias* (40-37). Æ². Inscription round double cornucopiae : ' Mattathias High Priest... ' etc. ℞. Ivy-wreath with Greek inscription. *B.M.C.*, p. 212.2 etc. *Rog.*, 1, 21. *Rare.* F. » 12 6
10832 **Herodian Dynasty**. *Herod I* (B.C.37-4). Æ². Greek legend. Tripod ; date, year 3, to l. and monogram ⊕ to r. ℞. Helmet adorned with palm-branches etc. *B.M.C.*, 1 etc. *Rog.*, II, 1. F. » 10 »
10833 Æ. Greek inscription around wreath. ℞. Tripod with curved legs, palm branch either side. *B.M.C.*, 20. *Rog.*, II, 4. *Exceptionally fine.* E.F. 1 1 »
10834 Another, very good. V.F. » 12 6
10835 **Herod Philip II** (B.C.4—A.D.34). Æ². Laur. head of Augustus. ℞. Tetrastyle temple legend around. ..ΦΙΛΙΠ-ΠΟΥ alone visible. *B.M.C.*, 1 etc. *Very scarce.* F. 1 » »
10836 *Herod Antipas* (B.C.4—A.D.39). ...ΤΕΤΡΑΡ. Palm-branch. ℞. Wreath., ΤΙΒΕΡΙΑϹ within. *B.M.C.*, 1 etc. *Rog.*, II, 11. *Very rare.* F. 2 10 »
10837 *Herod Archelaüs.* Æ². Double cornucopiae. Greek legend around. ℞. ΕΘΝΑΡΧ. War-galley. *B.M.C.*, 1. *Rog.*, pl. II, 8. F. » 10 »
10838 Æ³. Types and inscriptions as last, much smaller. *B.M.C.*, 8. F. » 5 »
10839 Æ³. ΕΡΩ. Prow of galley. ℞. ΕΘΝ in wreath. *B.M.C.*, 7. F. » 5 »
10840 *Herod Agrippa I* (37-44). Æ. ΒΑϹΙΛΕΩϹ ΑΓΡΙΠΠΑ. Umbrella. ℞. Three ears of barley. *B.M.C.*, 1. *Rog.*, II, 14. E.F. » 5 »
10841 *Herod Agrippa II.* Æ². Obv. Bust and inscription (in Greek) of Vespasian. ℞. Nike to r. In field Δ ΒΑϹ ΑΓΡΙΠΠΟΥ. *B.M.C.*, 16. *Rare.* V.F. 2 5 »
10842 Æ¹. Head of Vespasian. ℞. Tyche standing facing. In field, ΕΤ ΔΙ ΒΑ ΑΓΡΙΠΠΑ. *B.M.C.*, 6. (Date, 14). *Very rare.* F. 1 5 »
10843 Æ². Laureate head of Domitian. ℞. ΑΓΡΙΠΠ. Nike inscribing shield which she holds on her knee. F. » 12 6
10844 Similar type. ℞. ΕΤΟ ΚΔ ΒΑ ΑΓΡΙΠΠΑ. Date, ΚΔ = 24. *B.M.C.*, 34 etc. V.F. » 12 6
10845 Another, dated ΚϘ = 26. V.F. » 17 6

10846 **Procurators of Judaea**. *Coponius* (A.D.6-9). Æ³. Ear of barley. ℞. Palm tree. Date ΛΘ (39) = A.D.8-9. *B.M. C.*, 9, *Rog.*, pl. III, 1. V.F. » 2 6
10847 Another. Dated ΛΜ (40) = A.D.9/10. V.F. » 2 6
10848 Another. Dated ΛΜΑ (41) = A.D.18/11. F. » 2 »

ROMAN SERIES.

A FINE SELECTION OF AUREI.

(*Continued from col. 397.*)

10849 **Crispina**. 177-183. CRISPINA AVGVSTA. Bust r. ℞. VENVS FELIX. Venus seated l. *Coh.*, 39. F.D.C. 55 » »
10850 **Septimius Severus**. 193-211. L SEPT SEV AVG IMP XI PART MAX. Laur. bust r. ℞. VICT PARTHICAE. Victory walking l. over seated captive. *Not in Coh.* F.D.C. 25 » »
10851 **Caracalla**. 198-217. ANTONINVS AVGVSTVS. Youthful laureate bust r. ℞. RECTOR ORBIS. Emperor standing l. holding globe and spear. *Coh.*, 541. F.D.C. 25 » »
10852 **Elagabalus**. 218-222. IMP CAES M AVR ANTONINVS AVG. Youthful laur. bust r. ℞. VICTOR ANTONINI AVG. Victory running r. *Coh.*, 288. E.F. 25 » »
10853 **Gordian III**. 238-244. IMP GORDIANVS PIVS FEL AVG. Laur. bust r. ℞. IOVI STATORI. Jupiter facing r. *Coh.*, 108. V.F. 12 10 »
10854 IMP CAES M ANT GORDIANVS AVG. Laur. bust r. ℞. PAX AVGVSTI. Peace standing l. *Dented. Coh.*, 175. V.F. 9 10 »
10855 **Trajan Decius**. 248-251. IMP CMQ TRAIANVS DECIVS AVG. Laur. bust r. ℞. ABVNDANTIA AVG. Plenty emptying cornucopiae on ground. *Coh.*, 1. V.F. 9 » »
10856 **Valerian**. 253-259. IMP CP LIC VALERIANVS AVG. Laur. bust r. ℞. IOVI CONSERVATORI. Jupiter l. *Dented. Coh.*, 91. F. 5 10 »
10857 **Gallienus**. 253-268. GALLIENVS AVG. Laur. bust r. ℞. ANNONA AVG. Plenty standing on prow r. with corn-ears. *Coh.*, 55. E.F. 12 10 »
10858 **Tacitus**. 275-276. IMP CM CL TACITVS AVG. Laur. bust r. ℞. PAX PVBLICA. Peace standing l. *Coh.*, 79. E.F. 17 10 »
10859 **Probus**. 276-282. IMP CM AVR PROBVS AVG. Laur. bust r. ℞. ORIENS AVGVSTI. Sun radiate standing l.. SIS in ex. *Coh.*, 392. F. 6 10 »
10860 **Numerian**. 283-284. IMP C NVMERIANVS P F AVG. Laur. bust r. ℞. VICTORIA AVG. Victory walking l. *Coh.*, 96. F.D.C. 35 » »
10861 **Diocletian**. 284-305. IMP CC VAL DIOCLETIANVS P F AVG. Laur. bust r. ℞. IOVI CONSERVAT AVGG. Jupiter l. *Coh.*, 216. E.F. 11 » »
10862 **Maximianus Hercules**. 286-305. MAXIMIANVS P F AVG. Laur. head r. ℞. HERCVLI DEBELLAT. Hercules slaying hydra r. ex. PROM. *Coh.*, 255. E.F. 24 » »
10863 MAXIMIANVS AVGVSTVS. Laur. head r. ℞. CONSVL IIII PP PRO COS. Emperor in toga standing l., ex. SMAZ. *Coh.*, 80. F.D.C. 9 10 »
10864 **Constantine II**. 317-329. FL CL CONSTANTINVS P F AVG. Laur. bust r. ℞. VICTORIA DD NN AVGG. Victory walking l., ex. TES. *Coh.*, 212. V.F. 15 » »
10865 **Constantius II**. 323-352. DN CONSTANTIVS MAX AVGVSTVS. Laur. bust r. ℞. GLORIA REIPVBLICAE. Rome and Constantinople seated, holding shield on which VOT XXX MVLT XXXX, ex. VES. *Coh.*, 122. E.F. 3 » »
10866 Similar. Helmeted bust facing ex. BSIRM. *Coh.*, 112. F. » 15 »
10867 CONSTANTIVS AVGVSTVS. Laur. bust r. ℞. VICTORIAE DD NN AVGG. Two Victories standing holding shield on which VOT XX MVLT XXX, ex. TR. *Coh.*, 280. E.F. 4 10 »
10868 **Constans**. 333-346. FL IVL CONSTANS PERP AVG. Diad. bust r. ℞. VICTORIA AVGVSTORVM. Victory seated r. holding shield supported by Cupid. VOT V MVLT X, ex. SMANS. *Coh.*, 140. E.F. 8 » »

REPUBLICAN COINS.

(*Continued from col. 399.*)

10869 **Cassia**. B.C.124-103. Q CASSIVS LIBERT. Head of Liberty r. ℞. Temple of Vesta, voting urn and card on which AC (Absolvo Condemno). *Bab.*, 8. E.F. » 7 6
10870 Another. V.F. » 4 »
10871 Q CASSIVS VEST. Veiled head of Vesta r. ℞. Similar. F.D.C. » 7 6
10872 Veiled head l. ℞. LONGIN III V. Roman citizen placing vote in box. *Bab.*, 10. F.D.C. » 7 6
10873 Another. V.F. » 3 »
10874 C CASSI IMP LEIBERTAS. Diademed head r. ℞. LENTVLVS SPINT. Praefericulum and lituus. *Bab.*, 16. E.F. 1 2 6
10875 — — Veiled head r. ℞. — — *Bab.*, 18. E.F. 1 » »
10876 Another. V.F. » 12 »
10877 **Cipia**. B.C.99-94. M CIPI MF. ℞. ROMA. Victory galloping in biga r.; rudder below horses. *Bab.*, 1. E.F. » 7 6
10878 **Claudia**. B.C.91. Head of Rome r. ℞. C PVLCHER as last. *Bab.*, 1. E.F. » 10 »
10879 Another. V.F. » 5 »
10880 Bust of Diana r. SC. ℞. TI CLAVD TI F AP N as last. *Bab.*, 5. E.F. » 7 6
10881 Laur. head of Apollo r. ℞. P CLODIVS MF. Diana holding two long torches. *Bab.*, 10. F.D.C. » 6 »
10882 Another. E.F. » 4 »
10883 **Cloulia**. B.C.101. ROMA. Head of Roma r. ℞. T CLOVLI. *Bab.*, 1. V.F. » 7 »
10884 **Coilia**. B.C.90. Head of Rome l. ℞. C COIL CALD. Biga l. *Bab.*, 2. V.F. » 4 6
10885 — — ℞. CALD — •: O in ex. *Bab.*, 3. E.F. » 5 »
10886 C COEL CALDVS COS. Head of Caldus r. ℞. CALDVS III VIR. Radiate head of Sun r., oval shield behind with letter S. *Bab.*, 5. E.F. » 8 »
10887 — — ℞. L CALDVS VII VIR EPVL on altar front flanked by two trophies at side of which downwards. C CALDVS IMPAX, in ex. CALDVS III VIR. *Bab.*, 7. F.D.C. 2 » »
10888 Similar HIS behind head. ℞. — — beginning on r. side. *Bab.*, 9. E.F. » 8 »
10889 **Considia**. B.C.45. Laur. head of Apollo r. ℞. C CONSIDI PAETI. Curule chair. *Bab.*, 2. E.F. » 6 »
10890 Laur. head within wreath. ℞. C CONSIDIVS PAETVS. C. chair. *Bab.*, 4. V.F. » 4 6
10891 Helmeted head of Pallas r. ℞. C CONSIDI. Victory in biga r. *Bab.*, 5. F.D.C. » 10 »
10892 PAETI. Diad. head r. ℞. — — biga l. *Bab.*, 6. E.F. » 7 6
10893 PAETI. Diad. head l. ℞. — — biga l. *Bab.*, 7. V.F. » 3 »
10894 **Cordia**. B.C.46. RVFVS III VIR. Head of Dioscuri r. ℞. W CORDIVS. Venus standing l. with balance. *Bab.*, 1. F.D.C. » 10 »
10895 Another. V.F. » 5 »
10896 RVFVS SC. ℞. — — Cupid riding r. on dolphin. *Bab.*, 3. E.F. » 4 »
10897 RVFVS. Owl on Corinthian helmet. ℞. — — Head of Medusa in centre of shield. *Bab.*, 4. E.F. » 10 »
10898 **Cornelia**. B.C.172-151. Head of Rome r. ℞. P SVLA ROMA. Victory in biga r. *Bab.*, 1. F.D.C. » 5 »
10899 CN BLASIO CN F. Helmeted head of Scipio r. ℞. ROMA. Jupiter standing between Juno and Pallas. *Bab.*, 19. V.F. » 4 6
10300 Laur. head of Saturn l. ℞. L SCIP ASIAG. Jupiter in quadriga r. *Bab.*, 24. F.D.C. » 11 »
10901 Another. E.F. » 6 »
10902 L SULLA. Head of Venus confronted by Cupid. ℞. IMPER ITERVM above and below sacrificial implements. *Bab.*, 28. E.F. » 3 »
10903 Head of Venus r. ℞. Double cornucopia. *Bab.*, 32. *Scarce.* E.F. » 15 »
10904 Bust of Mars r. ℞. CN LENTVL. Victory in biga r. *Bab.*, 50. E.F. » 8 »
10905 Laur. head of Jupiter r. ℞. CN LENT. Victory crowning trophy. *Bab.*, 51. *Quinarius.* E.F. » 8 »
10906 GPR. Bearded head r. ℞. CN LEN Q EX SC. Globe between between sceptre and rudder. *Bab.*, 54. V.F. » 4 6
10907 Similar with LENT CVR * FL EX SC. *Bab.*, 55. E.F. » 4 6
10908 FAVSTVS. Bust of Diana r. ℞. FELIX. Sylla accepting laurel from the King Bocchus, kneeling *Bab.*, 59. E.F. 1 5 »
10909 FEELIX. Bust of Jugurtha r. ℞. FAVSTVS. Diana in biga r. *Bab.*, 60. F.D.C. 2 » »
10910 FAVST SC. Head of Hercules r. ℞. Globe surrounded by 4 wreaths. *Bab.*, 62. E.F. 1 5 »
10911 SC. Head of Venus r. ℞. FAVST (monogram) below 3 trophies. *Bab.*, 63. E.F. » 9 6
10912 Another. V.F. » 6 »
10913 Triquetra. ℞. LENT MARC COS. Jupiter standing r. holding eagle. *Bab.*, 64. *Rare.* E.F. 1 8 »
10914 Another. *Clipped at top of reverse.* F. » 8 »
10915 L LENT C MARC COS. Young head of Jupiter r. ℞. Jupiter r. *Bab.*, 65. V.F. 1 » »
10916 **Cossutia**. B.C.74. SABVLA. Winged head of Medusa l. ℞. L COSSVTI CF. Bellerophon on Pegasus r. *Scarce. Bab.*, 1. E.F. 1 » »
10917 **Crepereia**. B.C.73. Back view of bust of Amphitrite. ℞. Q CREPEREI ROCVS. Neptune in biga of hippocamps r. *Bab.*, 1. E.F. 1 15 »
10918 — — ℞. Q CREPER M F ROCVS. Similar. *Bab.*, 2. E.F. 2 » »
10919 **Crepusia**. B.C.83. Head of Apollo r. ℞. P CREPVSI. Horseman r. *Bab.*, 1. E.F. » 4 6
10920 Another. E.F. » 4 »
10921 **Citronia**. B.C.86 AED PL. Head of Ceres r. ℞. M FAN L CRIT. Ediles seated r. *Bab.*, 1. E.F. » 9 »
10922 **Cupiennia**. B.C.172-151. Head of Rome r. ℞. L CVP ROMA. Dioscuri r. *Bab.*, 1. F.D.C. » 8 »
10923 **Curiatia**. B.C.150-125. TRIGE behind head of Rome. ℞. C CVR ROMA. Quadriga .. *Bab.*, 1. E.F. » 5 »
10924 **Curtia**. B.C.124-103. Q CVRT. Head of Rome r. ℞. M SILA ROMA. Quadriga r. *Bab.*, 2. E.F. » 3 6

IMPERIAL DENARII.

(*Continued from col. 399.*)

10925 **Trajan**. A.D.98-117. IMP TRAIANO AVG GER DAC PM TR P. Bust r. ℞. AET AVG (*in field*). COS V PPSPQR OPTIMO PRINC. Perpetuity holding heads of Sun and Moon. *Scarce. Coh*, 3. V.F. » 4 6
10926 — — ℞. ALIM ITAL (ex.). — — Plenty with child. *Coh.*, 9. F.D.C. » 14 »

10927 — — ℞. COS V PPSPQR. — — Rome seated l. *Coh.*, 69. E.F. « 5 »
10928 Another. V.F. » 3 »
10929 — — Victory nude to waist with wreath l. *Coh.*, 74. E.F. » 4 »
10930 — — Peace with caduceus. *Coh.*, 81. E.F. » 3 6
10931 — — Equity seated l. *Coh.*, 86. F. » 2 »
10932 — — Fortune l. with rudder. *Coh.*, 87. E.F. » 4 6
10933 Another. V.F. » 3 »
10934 — — ℞. DAC CAP (ex.). — — Dacia seated on shields l. in attitude of sadness. *Coh.*, 120. E.F. » 5 »
10935 Similar, Dacia standing l., bound. *Coh.*, 121. V.F. » 2 »
10936 — — ℞. DANVVIVS (ex.). — — Danube reclining l., veil surrounding head. *Coh.*, 136. F.D.C. » 8 »
10937 Another. V.F. » 4 »
10938 IMP TRAIANVS AVG GER DAC PM TR P COS VI PP. Laur. bust r. ℞. DIVVS PATER TRAIAN. Trajan seated l. *Coh.*, 140. *Very rare.* V.F. » 15 »
10939 Another. F. » 8 »
10940 — — ℞. FORT RED PARTHICO PM TR P COS VI PP SPQR. Fortune seated l. *Coh.*, 150. F. » 4 »
10941 — — ℞. PARTHICO PM TR P etc. Peace standing l. *Coh.*, 192. F. » 3 »
10942 — — ℞. PAX COS V PP SPQR OPTIMO PRINC. Peace lighting pile of booty. *Coh.*, 196. V.F. » 4 »
10943 IMP CAES NERVA TRAIAN AVG GERM. Laur. head r. ℞. PMTR P COS II PP. Fortune seated l. *Coh.*, 206. F.D.C. » 7 6
10944 Another. F. » 2 »
10945 — — ℞. PMTR P COS III PP. Peace standing l. *Coh.*, 222. V.F. » 3 »
10946 — — ℞. — COS IIII PP. Hercules and altar. *Coh.*, 234. E.F. » 4 6
10947 — — Victory writing on shield placed on cippus. *Coh.*, 247. *Scarce.* V.F. » 3 6
10948 — — ℞. TRP COS VI etc. Genius l. with patera. *Coh.*, 276. V.F. » 3 »
10949 Peace l. with caduceus. *Coh.*, 278. E.F. » 4 »
10950 IMP NERVA CAES TRAIAN AVG GERM PM. Head showing distinct likeness to Nerva. ℞. PROVID TR P COS II PP. Trajan receiving globe from Nerva. *Rare. Coh.*, 319. F. » 9 »
10951 — — ℞. SPQR OPTIMO PRINCIPI. Peace standing l. with foot on bust of Dacia. *Coh.*, 400. F.D.C. » 5 »
10952 Another. E.F. » 3 6
10953 Similar. Valor standing r. *Coh.*, 402. V.F. » 2 6
10954 — Hope walking l. *Coh.*, 457. F. » 1 6
10955 — COS VIPP on obverse. *Coh.*, 458. E.F. » 4 »
10956 — COS VPP. Dacia seated l. on shields. *Coh.*, 529. F. » 2 »
10957 IMP TRAIANO AVG GER DAC PM TR P COS VI PP. ℞. — — Trajan's column. *Coh.*, 558. F.D.C. 1 5 »
10958 Another. IMP TRAIANO OPTIMO AVG GER DAC PM TR P. *Coh.*, 560. F.D.C. » 18 »

ROMAN FIRST BRASS.

(*Continued from col. 401.*)

10959 **Galba**. A.D.68-69. SER GALBA IMP CAES AVG TR P. Laur. bust r. ℞. LIBERT AVG SC. Liberty standing l. *Coh.*, 100. F. 1 10 »
10960 — — ℞. S C. Victory walking l. *Tooled. Coh.*, 263. F. » 7 6
10961 IMP SER GALBA AVG TR P. ℞. SPQR OB CIV SER within wreath. *Coh.*, 297. *Fine green patina.* V.F. 4 » »
10962 **Vespasian**. A.D 69-79. IMP CAES VESPASIAN AVG PM TR PPP COS III. Laur. head r. ℞. CAES AVG F DES IMP AVG F COS DES IT SC. Titus and Domitian facing each other. *Coh.*, 46. F. 3 10 »
10963 IMP CAESAR VESPASIAN AVG PM TR PPP COS III. Laur. head r. ℞. PAX AVGVSTI SC. Peace standing l. *Coh.*, 327. V.F. 1 » »
10964 IMP CAES VESPAS AVG PM TR PPP COS III. Laur. head r. ℞. ROMA SC. Rome standing l. holding Victory. *Coh.*, 418. *Fine light green patina.* F. 1 5 »
10965 — — ℞. VICTORIA AVGVSTI SC. Victory r., writing on shield attached to palm tree, Judaea seated behind. *Coh.*, 624. V.F. 4 10 »
10966 **Titus**. A.D.79-81. IMP T CAES DIVI VESP PM TR PPP COS VIII. ℞. PAX AVGVST SC. Peace standing l. *Coh.*, 141. F. 1 5 »
10967 — — Laur. head l. ℞. SC. Hope standing l. *Coh.*, 222. F. 2 » »
10968 **Domitian**. A.D.81-96. IMP CAES DOMIT AVG GERM COS XII CENS PER PP. Laur. head r. ℞. SC. Domitian standing l. crowned by Victory. *Coh.*, 510. F. » 15 »
10969 Similar with COS XVI. *Coh.*, 514. E.F. 2 » »
10970 **Nerva**. A.D. 96-98. IMP NERVA CAES AVG PM TR P COS III PP. ℞. CONCORDIA EXERCITVVM SC. Clasped hands holding standard. *Coh.*, 30. F. » 10 »
10971 — — FORTVNA AVGVST SC. Fortune l. *Coh.*, 72. F. » 15 »
10972 — COS II DESIGN III PP. ℞. — — seated l. *Coh.*, 76 *var.* F. 1 5 »
10973 — — ℞. LIBERTAS (PVBLICA) SC. *Coh.*, 107. *Poor reverse.* F. 1 5 »
10974 Another. *Coh.*, 118. V.F. 5 10 »
10975 — F. » 10 »

CONTINENTAL COINS.

ITALIAN SERIES.

(*Continued from col. 402.*)

MANTUA.

11001 *Ludovico II Gonzaga* (1369-82). Æ. Quattrino. Obv. Bust facing. ℞. Radiate sun. *C.N.I.*, 7. F. » 7 6
11002 *Ludovico III Gonzaga* (1444-78). Æ. ½ Testone. Obv. Cross with eagle in each angle. ℞. Chalice. V.F. » 8 6
11003 *Francesco II Gonzaga* (1484-1519). Æ. ½ Testone. Obv. FRANCISCVS.MAR.MANT.IIII. Bust l. ℞. .XPI.IHESV.SANGVINIS. Chalice. *Rare. C.N.I.*, 66. V.F. 2 10 »
11004 — Æ. Quattrino. Obv. Bust l. ℞. Chalice. V.F. » 1 6
11005 — Another. Obv. Bareheaded bust r. ℞. Burning crucible. V.F. » 1 6
11006 — Another, similar. F. » 1 »
11007 — Another. ℞. Woman seated l. P. » 1 »
11008 *Ferdinando Gonzaga* (1612-26). Æ. Scudo, 1617. Obv. * FERD·DG·DVX·MANT·VI·E·MONFER.IV*. Bust r., below, .1617. ℞. NON.MVTVATA.LVCE. Radiate sun. *C.N.I.*, 51. *A rare and beautiful coin.* V.F. 3 5 »
11009 *Obsidional* (1629-30). Æ. Scudo. Obv. NIHIL.ISTO—T—R—ISTE.RECEPTO. St. Andrew holding cross and lamp. Ex.: MAN.OBSES. ℞. DOMINE·PROBASTI·ME·E·COGNOVISTI·ME. Burning crucible. *C.N.I.*, 22. E.F. 2 12 6
11010 *Carlo II Gonzaga Nevers* (1647-65). Æ. ¼ Ducatone, 1664. Obv. CAR.II.D.G.DVX.—.MAN.etc. Crowned arms. ℞. St. George and the dragon. Ex.: .1664. *C.N.I.*, 21 but ℞. ASPICE. E.F. 1 7 6
11011 *Isabella Clara and Ferd. Charles* (1665-68). Æ. ½ Ducatone of 60 Soldi, 1666. Conjoint busts r. ℞. Sun over sea. *C.N.I.*, 22. V.F. » 12 6
11012 — Another. F. » 9 »

MESSERANO.

11013 *Ludovico II Fieschi* (1528-32). Æ. Testone. Obv. + LVDOVIC. FLISC.LAVANIE.7.C.DO. Bust r. ℞. .S.THEONES—T.MARTIRI +. The Saint seated facing. *Mart.*, 1709. V.F. 1 15 »
11014 *Pier Lucca Fieschi* (1528-48). Æ. Cornabo. Obv. .PETRVS. LVCA—S.FLISCVS.M.C. Crowned ornate helmet. ℞. .S—ANTVS.TEONESTVS.MA. The Saint on horseback r. *Var. T.N.I.*, 47. V.F. 1 5 »
11015 *Franc. Filiberto Ferrero Fieschi* (1588-1629). Æ. Tallero. Obv. .FRANC.FIL.FERR.FLI.PRINCE.MESSERA. Bust r. ℞. CAROLI. QVINTI.IMPERATOR.GRATIA. Imp. Eagle. *C.N.I.*, 24. F. 3 5 »

MESSINA.

11016 *Normans in Sicily.* Æ.....? Tiger's head facing, in a circle of pellets. ℞. A tree, in circle of pellets. 23 mm. V.F. » 6 »
11017 — Æ.....? Obv. As last. ℞. Barbaric inscription in three lines. 11 mm. V.F. » 3 6
11018 *Roger I* (1102-54). N. Tari. Obv. Cufic inscription. ℞. A cross flanked by IC | NI—XC | KA. V.F. » 6 6
11019 — Another. E.F. » 10 »
11020 *Guglielmo I* (1154-66). Æ. Follaro. Obv. Cufic inscr. In centre — REX | W. ℞. Madonna and Child. V.F. » 10 »
11021 *Federico II* (1198-1250). N. Tari. Obv. Eagle in ornamented circle. ℞. Similar to last. *Mart.*, 1747. E.F. » 12 6
11022 *Pietro III d'Aragona and Costanza Sveva* (1282-85). N. Ducato. Obv. Outer leg.: + ∘ SBMMA ∘ POTANCIA ∘ CST ∘ IN DEO ∘. Inner leg.: + ∘ P ∘ DEI ∘ CRA ∘ ARAGON ∘ SICIL ∘ REX ∘. Shield. ℞. Outer leg.: + XPS.BINCIT.XPS.RENAT.XPS.IMPAT. Inner leg.: + COSTA.DEI.CRA.ARAG.SICIL.REG. Eagle. *Extr. rare.* (Martinori, £ 16). *Var. Mart.*, 1748. E.F. 16 » »
11023 — Æ. Tari. Similar, but no outer legends, and shield and eagle in tressure of 8 curves. E.F. » 6 »
11024 — Another, similar. V.F. » 3 »
11025 — Another, but star above shield. V.F. » 4 »
11026 — Another, but stars above and each side of shield. V.F. » 4 »
11027 *Federico II d'Aragona* (1296-1337). Æ. Tari. Obv. + FRIDERICVS.DEI.CRA. etc. Eagle. ℞. Shield, between C—L. F. » 2 »
11028 — Another. ℞. Cross above shield, star either side. V.F. » 2 »
11029 — Another. ℞. F above shield, no stars. V.F. » 2 »
11030 — Another. ℞. I in field to l. and pellet in centre of shield. E.F. » 4 »
11031 — Another. Star above shield. V.F. » 2 »
11032 — Another. C to left of shield. V.F. » 2 »
11033 — Another, as no. 11030 but no pellet. V.F. » 2 6
11034 *Ferdinand II the Catholic* (1480-1516). N. Ducato d'oro. Obv. ✠ ∘ FERDINANDVS ∘ D ∘ G ∘ R ∘ CASTELE ∘. The king, crowned, seated facing. ℞. ✠ ∘ FERDINANDVS ∘ D ∘ G ∘ REX ∘ SICILIE ∘ AR ∘. Crowned eagle, below — ∘ M ∘ ∘ C ∘. *Rare.* E.F. 4 4 »

11035 *Charles V* (1519-54). Æ. Tari. Obv. ∘ CAROLVS ∘ IMPERATOR ∘. Crowned bust l. ℞. + ∘D∘ G∘ REX∘ SICILIE ∘. Crowned eagle. *Mart.*, 1781. V.F. » 6 6

METELLINO.

11036 *Dorino Gattilusio* (1400-49). Æ. Aspro. Obv. Cross cantoned by four B's. ℞. Paschal lamb l. *Schlumberger*, pl. XVI, 27. *Pierced*. F. » 5 »

MILAN.

11037 *Louis I* (814-40). Æ. Denier. Obv. HLVDOVVICVS IMP AVG. Laur. bust r. ℞. + MEDIOLANVM. Temple surmounted by a cross. *Very rare*. V.F. 6 » »

11038 *Azzone Visconti* (1329-39). Obv. + AZO : VICECOMES + MEDIOLANVM. Cross. ℞. St. Ambrose facing. V.F. » 3 »

11039 — Æ. Soldo. Obv. Cross. ℞. ME | DIOLA | NVM. F. » 3 »

11040 *Galeazzo II and Bernabo Visconti* (1354-78). Æ. Grosso. Obv. Legend. Visconti serpent between B—C, eagle above. ℞. St. Ambrose seated facing. V.F. » 5 »

11041 — Another, similar, but without eagle. V.F. » 4 »

11042 — Another, as last. F. » 2 »

11043 — Æ. Grossetto. Obv. Serpent. ℞. Cross. F. » 2 6

11044 *Galeazzo II Visconti* (1354-78). Æ. Fiorino d'oro. Obv. ∘ + CAL — E — AZ ∘ VICEC — O — MES ∘ — ∘. The Duke in full armour galloping r. ℞. ∘ + DNS ∘ MEDIOL — ANI ∘ PAPIE ∘ 3 ∘ C' ∘. Visconti crest between C—3 in tressure of curves and angles. *A very attractive and rare coin*. E.F. 8 » »

11045 — Æ. Grosso. Obv. Legend. As ℞. of last but no letters. ℞. St. Ambrose. V.F. » 4 »

11046 — Æ. Ambrosino. Obv. Serpent between C—3. ℞. As last. F. » 2 6

11047 *Gian Galeazzo Visconti* (1378-1402). Æ. Sesino. Obv. Serpent between G—Z. ℞. Cross cantoned by four flowers. V.F. » 7 6

11048 — Æ. Denaro. Obv. Floreate cross. ℞. C3. F. » 2 6

11049 *Giovanni Maria Visconti* (1402-1412). Æ. Grosso. Obv. Serpent between I—M. ℞. St. Ambrose. V.F. » 10 »

11050 *Filippo Maria Visconti* (1412-47). Æ. Grosso. Crowned quartered shield. ℞. St. Ambrose. F. » 1 6

(*To be continued.*)

BYZANTINE SERIES.

ARCADIUS.

395-408.

Eldest son of Theodosius the Great and Flaccilla, was born in 377 in Spain. After the death of his father, Arcadius left Rome and went to Constantinople where in 395 he married Eudoxia or Eudocia by whom he had four daughters and one son Theodosius. He died in 408 at Constantinople.

11051 Æ. Solidus. Obv. DN ARCADI—VS PF AVG. Helmeted bust facing. ℞. CONCORDI—A AVGG Γ. Constantinople seated; ex.: CONOB. *Sab.*, 11 *var*. V.F. 1 12 6

11052 Æ. Solidus. Obv. Same legend. Diademed bust r. ℞. VICTORIA AVGGG. Emperor standing r. on captive, in field R—V; in ex.: COMOB. *Sab.*, 18 *var. Struck at Ravenna*. F.D.C. 2 10 »

11053 Æ. Siliqua. Obv. DN ARCADI—VS PF AVG. Diademed bust r. ℞. Within wreath : VOT X MVLT XX. Below : CONS. *Sab.*, 28. V.F. » 7 6

THEODOSIUS II.

408-450.

Son of Arcadius, was born in 401 and crowned on the day after his father's death. He was a feeble and effeminate prince much under the influence of his sister Pulcheria who made him marry a young pagan girl, by name Athenaïs, but usually known by her baptismal name of Eudocia. After 42 years reign he fell from his horse into the River Leucus where he broke his spine and died the following night.

11054 Æ. Solidus. Obv. DN THEODOSI—VS P F AVG. Helmeted bust facing. ℞. IMP XXXXII COS XVII PP Δ. Constantinople seated l., in field : star, in ex.: COMOB. *Sab.*, 5 *var*. E.F. 1 7 6

11055 Æ. Solidus. Similar type, no letter at end of ℞ legend; finer work. *Sab.*, 5. F.D.C. 1 12 6

11056 Æ. Solidus. Obv. Similar. ℞. VOT XXX MVLT XXXX ≍. Constantinople seated l., star in field; ex.: CONOB. *Sab.*, 14. V.F. 1 12 6

11057 Æ. Solidus. Obv. Similar. ℞. VOT XX MVLT XXX H. Victory standing l., holding long cross; ex.: CONOB. *Sab.*, 13. V.F. 1 7 6

11058 Æ. Solidus. Similar type, but letter I at end of legend. *Sab.*, 13. V.F. 1 7 6

EUDOCIA.

420-450.

Born in Athens in 393, she was the daughter of a philosopher of that town. She came to Constantinople at the age of 29 to plead her cause against the tyranny of her brothers. She was married to Theodosius II in 421 and bore him a daughter Licinia Eudoxia. Jealousy, however, on the part of her husband, caused disunion, and although reconciled to him at various times, she finally retired to a monastery in Jerusalem in 444 where she died in 455.

11059 Æ. Tremissis. Obv. AEL EVDO—CIA AVG. Diademed bust r. ℞. Cross within wreath; below : CONOB ✱. *Sab.*, 3. E.F. 4 4 »

11060 Æ. Tremissis. Similar. *Sab.*, 3. V.F. 3 » »

MARCIANVS.

450-457.

Born in 391 of an obscure family in Thrace or Illyria, he ascended step by step through the army to the highest positions in the Empire. He was nominated his successor by Theodosius II and married Pulcheria who was then 54 years old, and promised to respect her virginity as she had vowed it to God. He crowned himself in the presence of the patriarch Anatolius. During his reign the fourth Œcumenical Council took place, which decided amongst other things that Constantinople should take precedence of all other episcopal seats except Rome. Marcianus died in 467 just when he was about to oppose Gensericus.

11061 Æ. Solidus. DN MARCIA—NVS PF AVG. Helmeted bust facing. ℞. VICTORI—A AVGGG. Victory holding long cross l., in field : star; in ex.: CONOB *Sab.*, 4. F.D.C. 2 15 »

11062 Æ. Solidus. Similar. *Sab*, 4. E.F. 2 » »

11063 Æ. Solidus. Similar. *Sab.*, 4. *Face damaged by a blow*. V.F. 1 10 »

11063a Æ. Solidus. Similar, but ℞ legend ends in B. *Sab.*, 4 *var*. V.F. 1 10 »

11064 Æ. Semissis. Same legend, diademed bust r. ℞. VICTORIA AVGG. Victory seated r., holding shield on which : XV—XX; in field l. small figure, r. Christogram. *Sab.*, 7. V.F. 2 2 »

11065 Æ. Tremissis. Obv. Similar. ℞. VICTORIA AVGVSTORVM. Victory advancing r., in field : star; ex.: CONOB. *Sab.*, 8. *Pierced*. E.F. 1 2 6

11066 Æ. Nummus. Obv. Similar type. ℞. Monogram of Marcianus in wreath; below : CON. *Sab.*, 11. F. » 3 6

PULCHERIA.

414-453.

Aelia Pulcheria, known as the Saint, was born in 399 and shared the supreme power with her brother Theodosius II for a long time. She was disgraced for a short while in 448, but soon regained her ascendancy and on the death of her brother she married the new Emperor, Marcianus. She died in 453 leaving all her fortune to the poor.

11067 Æ. Solidus. AEL PVLCH—ERIA AVG. Diademed bust r. ℞. SALVS REIPVBLICAE. Victory half-nude seated r. holding shield on which : Christogram; in field : star; below : CONOB. *Sab.*, 2. *Very rare*. E.F. 7 10 »

11068 Æ. Tremissis. Obv. Similar. ℞. Cross within wreath; ex.: COMOB ✱. *Sab.*, 9. *A charming portrait*. F.D.C. 3 10 »

11069 Æ. Tremissis. Similar, much smaller bust. *Sab.*, 9. E.F. 3 » »

LEO I.

453-473.

Born of an unknown family in Dacia, he was in command of the troops in Selymbria when he was proclaimed Emperor on the death of Marcianus. He had married Verina before this, and had two daughters by her. He made peace with Gensericus, King of the Vandals, but soon afterwards banished Aspar, who had been responsible for his election. Although he had intended originally that Zeno should follow him yet he associated his grandson Leo II with him, and died soon after from dysentery.

11070 Æ. Solidus. DN LEO PERPET AVG. Helmeted bust facing. ℞. VICTORIA AVGGG O. Victory holding long cross l., in field : star; in ex.: CONOB. *Sab.*, 6. E.F. 1 7 6

11071 Æ. Semissis. Obv. Same legend. Diademed bust r. ℞. VICTORIA AVGG. Victory seated r. holding shield on which VXXX; in field : Christogram; in ex.: CONOB. *Sab.*, 8. V.F. 1 » »

11072 Æ. Tremissis. Obv. Similar. Obv. VICTORIA AVGVSTORVM. Victory standing facing; in field : star; in ex.: CONOB. *Sab.*, 9. E.F. » 12 6

11073 Æ. Tremissis. Obv. Similar. ℞. Cross within wreath; ex.: CONOB. *Sab.*, 10. E.F. » 12 6

ZENO.

474-491.

Born of a distinguished family of Isauria, he soon obtained the favour of Leo I and married his daughter, Ariadne. He became colleague of his son Leo II and succeeded him in 474. His wild extravagance led to an insurrection against him and he was forced to flee with Ariadne, when Basiliscus, his uncle came to the throne. Zeno however succeeded in defeating him and imprisoned him in Cappadocia where he died of hunger. His exile taught him little

for on his return his cruelty and wildness increased, so much so that his wife had him buried alive whilst he was drunk.

11074 AV. Solidus. Obv. DN ZENO PERP AVG. Helmeted bust facing. ℞. VICTORI A AVGGG S. Victory holding long cross l.; ex.: CONOB. *Sab.*, 1. E.F. 1 15 »

11075 AV. Tremissis. Obv. Similar legend. Diademed bust r. ℞. VICTORIA AVGVSTORVM. Victory standing facing; ex.: CONOB. *Sab.*, 6. E.F. 1 » »

11076 AV. Tremissis. Similar. *Sab.*, 6. V.F. » 15 »

11077 AV. Tremissis. Obv. Similar. ℞. Cross within wreath; ex.: CONOB. *Sab.*, 7. F.D.C. 1 2 6

11078 ÆR. Siliqua. Obv. Similar. ℞. Military figure advancing l.; in field: M—D. *Sab.*, 11. *Struck at Milan. Very rare.* E.F. 1 10 »

11079 ÆR. Siliqua. Similar. *Sab.*, 11. *Broken.* V.F. » 7 6

11080 ÆR. Siliqua. Obv. Similar. ℞. Eagle with spread wings. *Sab.*, 13. *Irregular flan.* F. » 4 »

11081 Æ. Obv. Similar type. ℞. Emperor standing facing. *Sab.*, 18. F. » 5 »

ANASTASIUS I.

491-518.

Born at Dyrrachium, he was elected to succeed Zeno chiefly through the influence of Ariadne, whom he married a few days later. The early part of his reign was kindly and just, but his cruelty and cupidity soon estranged the people. He was at war with the Persians and Bulgars, and also had to suppress internal revolts. He was killed by lightning.

11082 AV. Solidus. Obv. DN ANASTA SIVS PP AVG. Helmeted bust facing. ℞. VICTORIA AVGGG Γ. Victory standing l. holding staff surmounted by sacred monogram. In field: star; in ex.: CONOB. *B.M.C.*, 2. V.F. 1 » »

11083 AV. Solidus. Similar; at end of legend Є. *B.M.C.*, 4. E.F. 1 2 6

11084 AV. Tremissis. Obv. DN ANASTA SIVS PP AVG. Diademed bust r. ℞. VICTORIA AVGVSTORV M. Victory advancing to the front; ex.: CONOB. *B.M.C.*, I, 4. E.F. 1 10 »

11085 AV. Tremissis. Similar type, different style. *B.M.C.*, 9-15. E.F. 1 10 »

11086 AV. Tremissis. Similar, slight variations. E.F. 1 2 6

11087 AV. Tremissis. Similar. E.F. » 17 6

11088 AV. Tremissis. Similar, more barbarous work. E.F. » 15 »

11089 Æ. Follis. Obv. Same legend and type. ℞. Large M between 2 stars; cross above, Δ below; ex.: CON. *B.M.C.*, 24-27. V.F. » 5 »

11090 Æ. Follis. Similar type; letter Є. *B.M.C.*, 28. F. » 3 6

JUSTIN I.

518-527.

Born in a peasant family in Thrace he went into the army at an early age and advanced from grade to grade through his service in the Persian wars. After the death of Anastasius he was asked to help in the election of Theocritus, but he used the sums of money advanced him for this purpose to further his own election. In 525 he was urged to associate Justinian in the government, but it was not until 527 that he consented and had him crowned at the same time as his wife, Theodora. He died soon after from a wound in the foot.

11091 AV. Semissis. DN IVSTIN VS PP AV I. Diademed head to r. ℞. VICTORIA AVGGG Δ. Victory seated r., in field star and sacred monogram; ex.: CONOB. *Unpublished; possibly of Athalric.* E.F. 3 15 »

11092 AV. Tremissis. Obv. DN IVSTINVS PP AVG. Similar type. ℞. VICTORIA AVGVSTORVM. Victory advancing to front; ex.: CONOB. *B.M.C.*, 11-13. F.D.C. 1 5 »

11093 AV Tremissis. Similar type, finer workmanship. E.F. » 12 6

11094 AV. Tremissis. Similar, slight variations. E.F. » 8 6

11095 AV. Tremissis. Similar. V.F. » 5 »

11096 ÆR. ½ Siliqua. Obv. Similar type. ℞. GLORIA ROMANORVM. Justin standing facing; ex.: COB. *B.M.C.*, 17. *Rare.* E.F. 2 2 »

11097 ÆR. ½ Siliqua. Similar. *B.M.C.*, 17. E.F. 1 10 »

11098 Æ. Follis. Obv. Similar type. ℞. Large M between 2 stars; above: cross; below: A; ex.: CON (illegible). *B.M.C.*, 20. *Green patina.* V.F. » 7 6

11099 Æ. Follis. Similar type, letter B. *B.M.C.*, 21. F. » 6 »

11100 Æ. Penta. Obv. Similar type. ℞. Є. The Tyche of Antioch seated. *B.M.C.*, 75. F. » 2 »

(To be continued.)

MISCELLANEA.

Recent purchases.

11101 **Battenburg**. ÆR. Taler, und. * SANCTVS * VICT—O—R * MARTIR. The saint standing to r. ℞. MONETA * NOVA * ARGENTEA * BATENBORGE. Crowned Imperial eagle. *Madai*, 1941. *Aum. v.d.Chijs*, Pl. 12.29. V.F. 6 » »

11102 **Bavaria**. *Charles Albert.* AV. Double carolin 1732, large head to r. ℞. CLYPEUS OMNIBVS IN TE SPERANTIBVS. Madonna and Child, ex. 1732. V.F. 2 5 »

11103 **Belgium**. *Leopold.* AV. 10 francs 1850. Head to r. ℞. Arms. *Rare.* F.D.C. 3 » »

11104 **China**. Province of Anhwei. *Nyi Tsye-Ch'ung*, Year 9 = 1920. AV. 25 Dollars. Bust ¾ face to l. ℞. Wreath and inscription. *Very rare.* F.D.C. 8 15 »

11105 **Constance**. ÆR. Taler 1541. Obv. GOT.IST.VNSER.ALLER.HAIL.V.HOFN. Eagle on orb. ℞. DER.STAT.COSTANTZ.MVINTZ.1541. Warrior kneeling l. holding shield. *Madai*, 2194, *Haller*, 2312, *Wunderly*, 3216. E.F. 12 10 »

11106 **Danzig**. AV. Proof 25 Gulden 1923. Arms of the city. ℞. Statue of Neptune and value. *Brilliant and rare.* F.D.C. 6 » »

11107 **Denmark**. *Frederick V.* AV. 12 Marks 1762. Head to r. ℞. Crown. E.F. 1 5 »

11108 **Egypt**. *Khedive Ismail* (1863-79) under Abdul Hamid II. 500 Piastres 1293 = 1876. Tugrah and value. ℞. Mint and date. E.F. 10 » »

11109 **Herford**. (Abbey and City). ÆR. Taler 1552. Obv. × ✕ × VICIT ✕ LEO ✕ DE TRIBV ✕ IVDA. Lion to l. ℞. ✕ MONE.DOMI.ET.CIVI.HERVOR. Arms between 15—52. *Rare.* E.F. 9 » »

11110 **Kutch**. *Pragmalji II* with Queen Victoria. AV. 50 Kori 1873. Inscription both sides. *Struck at Bhujnagar.* E.F. 2 10 »

11111 **Milan**. *Philip II.* ÆR. ½ Ducatone 1562. PHI.REX BELLO.PACE.Q INSIGNIS. Bust of Philip II to l. wearing elaborate helmet. ℞. SANG.AMBRO.MLM. The Saint on horseback to r. Ex.: 1562. *C.N.I.*, 11. *Very rare. A beautiful coin.* E.F. 17 10 »

11112 **Nurnberg**. AV. 1/32 Ducat, und. Lamb and flag. ℞. Crowned arms. *A perfect specimen of this minute coin.* F.D.C. » 12 6

11113 **Persia**. *Reza Shah.* AV. 5, 2 and 1 Pahlevi 1926. Lion and sun within wreath. ℞. Inscription, within wreath. *The Set.* E.F. 4 » »

11114 **Poland**. *Alexander.* AV. 25 Zloty 1825. Head to r. ℞. Crowned eagle. F.D.C. 3 » »

11115 **Portugal**. *Maria II.* Peza degolada 1833. Head to r. wearing her hair in a curious large knot above the head. ℞. Crowned arms. *Extremely rare, only known of this one year.* F.D.C. 20 » »

11116 **Prussia**. Frederick William III. AV. Double Frederick 1800. Bust to l. ℞. Eagle and trophies. Mm. A. V.F. 1 12 6

11117 **Ratisbon**. AV. 3 Ducats of Francis I, und. Laur. bust to r. ℞. View of the city. *Quarter Taler in gold. Brilliant. A really beautiful coin.* F.D.C. 13 10 »

11118 — AV. 1/32 Ducat, und. Eagle. ℞. Crossed keys. *Another minute coin in perfect state.* F.D.C. » 17 6

11119 **Russia (U.S.S.R)**. AV. Tchervonetz 1923. Sickle and hammer in wreath etc. ℞. Labourer sowing seed; factories in background. *Very rare.* E.F. 7 » »

11120 **Saxony**. *Frederick Augustus.* AV. 10 Taler 1778. Large bust to r. ℞. Two shields side by side, crowned, below: value and date. E.F. 3 » »

11121 **Siam**. *Maha Vajiravudh* (1918—). AV. Bullet Tical, with trisul stamp. E.F. 2 15 »

11122 **Spain**. *Philip V.* AV. 4 Escudos 1709. Crowned arms. ℞. Cross of Jerusalem within tressure. *Not in Heiss. Somewhat double struck.* E.F. 7 » »

11123 **Stolberg**. *Ludwig, Heinrich, Albrecht Georg and Christoph.* ÆR. Taler 1562. + LVDOWI.HENRI.ALBER GEOR.E.CHRIS.I.STOL. Arms. ℞. FERDINANDVS.ROMAN.IMPR.SEM.AV.H G. 6—2. Imperial eagle. *Madai*, 5879, *Very rare.* E.F. 15 » »

11124 — *Christoph Ludwig II* (1738-61). AV. 1/16 Ducat. Hast by a pillar. ℞. Crowned C.L. *Fr.*, 1942. *A charming tiny coin.* E.F. 1 2 6

11125 **Transylvania**. *Christopher Bathori.* 10 Ducats 1577. CHR × BATH × DE × SOM × VAIVODA × TRANSILVA × ET × SIC × COMES × Z. Crowned arms. ℞. × ANNO × DOMINI × MILESIMO × QVINGENTESIMO × SEPTVAG × SEPTIMO ×. In centre: VIRTVS—VNITA—VALET. *Resch.*, 2 *Very rare.* E.F. 30 » »

11126 **Tunis**. *Aly Bey.* AV. 25 Piastres 1300 = 1882. Inscription within wreath. ℞. Inscription and value in wreath. *Rare.* E.F. 3 5 »

FINE ENGLISH GOLD COINS.

EDWARD III.

11151 **Noble. 1360-69**. French title omitted, that of Aquitaine substituted. ℞ IhC etc. C in centre placed horizontally. *Curious error. RR.* V.F. 3 10 »

11152 **Noble. 1360-69**. Ropes, 3-2. ℞. C correctly placed. *An extraordinarily fine coin from the Col. Taylor Coll^n. RR.* F.D.C. 6 » »

11153 **Noble, 1360-69**. Calais, with flag. ℞. C in centre. *Equally fine, from the Bruun and Col. Taylor Collections. RR.* F.D.C. 6 10 »

11154 **Another. Calais**. Ropes, 3-1 only, flag with dot (not spear-point) at top of the shaft. ℞. From a London die, C in centre *A rare variety, from the Fitch and Col. Taylor Collections. RRR.* E.F. 7 10 »

11155 **Half Noble. 1360-69**. Ropes, 3-2. ℞. C in centre. *RR.* E.F. 2 15 »

RICHARD II.

11156 **Noble. Calais.** With flag. Obv. RICARD. etc. A recumbent lion upon the ship's rudder. ℞. R in centre. *A very fine and rare variety. RRR.* E.F. 8 10 »

HENRY V.

11157 **Noble.** Mm. Pierced cross. Ropes, 3-2. Mullet beneath sword-arm "broken" annulet on ship's side. ℞. Quatrefoil above lion in II quarter of cross, h in centre. *RR.* E.F. 4 » »

HENRY VI.

11158 **Noble.** Mm. Lis. Ropes, 2-1. Annulet by sword-arm. ℞. Annulet in tressure, mullet after IhC, h in centre. *A superb example. R.* F.D.C. 3 15 »

11159 **Noble. Calais.** With flag Mm. Lis. No annulet on obverse. ℞. As the last. *See N.C.*, N. S. pl. VIII, 7 *for a nearly similar coin, but this apparently omits the annulet by sword-arm. RRR.* V.F. 7 10 »

11160 **Half Noble. London.** Obv. Annulet by sword-arm. ℞. Mm. Lis. Mullet after *Domine*, annulet in tressure, h in centre. *RR.* V.F. 2 10 »

EDWARD IV.

11161 **Rose Noble. Bristol.** Mm. Crown, B in the waves. *An extra fine example of this rare mint. RR.* E.F. 10 » »

11162 **Half Rose Noble. Bristol.** Mm. Rose and sun (separate). Type etc. as the Rose Noble, B in the waves. *Extremely rare with these two mint-marks. RR.* V.F. 8 10 »

11163 **Angel.** Mm. Pierced cross and one pellet. *Unusually fine. R.* E.F. 2 » »

RICHARD III.

11164 **Angel.** Mm. Rose and sun, dimidiated. Usual type but reading (obv.) RICAD for RICARD. ℞. R at side of mast. *RR.* E.F. 8 10 »

HENRY VII.

11165 **Angel.** First issue. Mm. (Obv.). Lis. (℞). Half-lis, half-rose, conjoined. *An exceedingly rare mint-mark. RRR.* V.F. 12 » »

11166 **Angel.** Later coinage. Mm. Pheon. *R.* E.F. 1 15 »

11167 **Angelet.** Mm. Pheon. *RR.* E.F. 3 10 »

HENRY VIII.

11168 **Sovereign.** Mm. Lis. Obv. The King enthroned, a portcullis at his feet. ℞. Shield upon large, expanded rose. *RR.* V.F. 15 » »

11169 **Crown. Bristol.** Mm. W. S. (*mono*) on rev. only. Obv. h—R (each crowned) either side of a crowned rose. ℞. h—R (as before) either side of a crowned shield. *RR.* V.F. 2 » »

11170 **Crown. London.** Mm. Rose (both sides). Obv. h—K (each crowned) either side of crowned rose. ℞. Crowned shield, no initials. *RR.* E.F. 2 10 »

11171 **Halfcrown.** Mm. ⊙ and O upon inner circle each side. ℞. Crown omitted from initials either side of the crowned rose (as also on obverse). *Rare variety. RRR.* V.F. 2 10 »

11172 **Angel.** III issue. Mm. Lis. Annulet by the Archangel's aureole. ℞. Annulet on ship's side. *RR.* E.F. 2 5 »

11173 **Angelet.** III issue. Mm. Lis. ℞. Annulet stops, annulet upon side of ship. *RR.* E.F. 4 10 »

EDWARD VI.

11174 **Sovereign.** Fourth coinage. Mm. Tun. ℞. Extra inner circle (*very unusual*), around which the lion's tail is entwined. *RRR.* V.F. 12 10 »

11175 **Half Sovereign.** First coinage. Mm. E. Youthful figure of the Young King, with his father's name. ℞. E below the shield. *RR.* V.F. 2 » »

11176 **Half Sovereign.** Second coinage. Mm. Y. Legends reversed. Obv. Head, bare, to right. ℞. Oval shield, crowned. *A very choice example, with extra good portrait. RR.* F.D.C. 7 10 »

11177 **Another.** Mm. Arrow. Similar type, legends reversed. *R.* F. 2 » »

11178 **Half Sovereign.** Mm. Arrow. Similar type, but with the King crowned, and with the legends correctly rendered. *Fine portrait. RR.* E.F. 5 » »

11179 **Half Sovereign.** Fourth coinage. Mm. Tun. Type as sovereign no. 11174. ℞. Single inner circle only, crowned shield, dividing E—R. *RR.* F. 2 5 »

11180 **Crown.** Mm. Y. Second coinage. Obv. EDWARD'.VI'.etc. Crowned bust to right. ℞. Oval shield, etc. *RRR.* V.F. 7 » »

11181 **Another.** Similar coinage and type. Mm. Arrow on reverse only. *Exceedingly rare in this fine state.* E.F. 20 » »

MARY.

11182 **Angel.** Mm. Pomegranate. Obv. MARIA ∘ D ∘ C ∘ ANG ∘ etc. REGINA'. Michael destroying the Dragon. ℞. Ship, etc. *Remarkably fine, as struck. RRR.* F.D.C. 10 10 »

ELIZABETH.

11183 **"Pound" Sovereign.** Mm. 2 (= 1602). Obv. Crowned bust. *Last year, rare date.* V.F. 5 » »

11184 **Angel.** Mm. Hand. *RR.* E.F. 2 15 »

11185 **Crown.** Mm. Cross crosslet. *As struck, but edge slightly ragged. RR.* E.F. 4 15 »

11186 **Halfcrown.** Mm. Woolpack. *Queen with flowing hair. RRR.* E.F. 7 10 »

11187 **Quarter Angel.** Mm. Cross. *Ex Prinz von Sachsen coll^n. RR.* F.D.C. 3 10 »

JAMES I.

11188 **Sovereign.** III coinage (**1612-1619**). Mm. Castle. *Ken.*, 95. *Rare mint mark. RR.* V.F. 7 10 »

11189 **Another.** Mm. Rose. *RR.* V.F. 5 10 »

11190 **Rose Ryal. 1619-1625.** Mm. Spur rowel. Obv. The King enthroned, his feet upon portcullis. ℞. XXX above shield, etc. *A superb piece. RRR.* F.D.C. 21 » »

11191 **Unite.** Mm. Lis. *R.* V.F. 2 5 »

CHARLES I.

11192 **Unite.** Tower mint. Type 1. *S.* E.F. 2 » »

11193 **Another.** Type 1 a. *S.* E.F. 2 » »

COMMONWEALTH.

11194 **Unite. 1653.** *R.* V.F. 2 10 »

CHARLES II.

11195 **Two Guineas. 1684** (last year). E. and c. beneath bust. *R.* V.F. 3 10 »

ANNE.

11196 **Guinea. 1713.** *R.* E.F. 1 15 »

GEORGE I.

11197 **Guinea. 1726.** *Brillt. RR.* F.D.C. 3 » »

11198 **Half Guinea. 1726.** *R.* F.D.C. 1 5 »

GEORGE III.

11199 **Guinea. 1798.** *S.* F.D.C. 1 7 6

GEORGE IV.

11200 **Two Pounds. 1823.** *Brilliant.* F.D.C. 2 15 »

11200^a **Another.** Similar. E.F. 2 7 6

SOME FINE ENGLISH SILVER.

HENRY VIII.

11201 **Testoon.** First type. Mm. Lis. Obv. hENRIC' × VIII' × etc. Crowned bust, facing. ℞. Crowned rose, etc. *RR.* F. 2 10 »

11202 **Testoon.** Later coinage. Mm. ⊙. Nearly similar, but hENRIC × 8 × etc. *R.* V.F. 3 » »

11203 **Another**, similar. F. 1 5 »

EDWARD VI.

11204 **Crown. 1551.** Mm. Y. *Remarkably fine. RR.* E.F. 6 » »

11205 **Another**, similar type. *Cheap.* F. » 15 »

11206 **Another. 1552.** Mm. Tun. *Rare date. RR.* V.F. 2 » »

11207 **Another. 1553.** Mm. Tun. *Very rare date.* F. 1 10 »

11208 **Halfcrown. 1551.** Mm. Y. *RR.* V.F. 2 » »

11209 **Another.** *Cheap coin.* V.F. 1 10 »

11210 **Testoon. 1549.** Mm. Arrow. *R.* V.F. » 15 »

11211 **Another. 1549.** Similar. Mm. Grapple. *R.* V.F. 1 » »

11212 — — — Y. *R.* F. » 17 6

11213 **Shilling.** Bust full face, crowned and robed and wearing the Collar of the Garter. Mm. Y (Southwark). ℞. DAV and MAV. V.F. » 5 »

11214 — Another DAV and MAVM. V.F. » 5 »

11215 — Mm. Tun (London) DAV and MAV. E.F. » 10 »

PHILIP AND MARY.

11216 **Shilling.** Busts face to face, no date. *R.* V.F. 2 10 »

11217 — Another, similar. V.F. 3 » »
From the Brice and Montagu 1888 Collections.

11218 — Another, similar, dated 1554. *R.* V.F. 3 10 »

21219 — Another, — — 1555, with English title only. *RR.* V.F. 3 10 »

ELIZABETH.

11220 **Crown.** Bust to l. crowned and wearing ruff and robe and holding orb and sceptre. Mm. 1 (1601), the legend ends REGINA. ℞. Square shield on cross fourchée. POSVI etc. *R.* V.F. 3 10 »

11221 — Another, similar mm. 2 (1602). *RR.* F. 4 » »

11222 **Halfcrown.** Mm. 1. Similar to the crown. *R.* F. 1 2 6

11223 — Another. *RR.* E.F. 3 10 »

11224 — — *RR.* V.F. 2 5 »
11225 **Shilling**. Similar type but without orb and sceptre. Mm. Tun. A nice round coin. V.F. » 8 »
11226 — Similar. Mm. Hand. *R.* E.F. » 12 6
11227 — — — Martlet. *R.* E.F. » 15 »
11228 — — — Cross-crosslet, a well spread coin. V.F. » 15 »
11229 — — — Anchor. *RR.* E.F. 1 10 »
11230 — Milled issue. Mm. Star. *R.* V.F. » 12 6
11231 — — — — *R.* E.F. 2 10 »

JAMES I.

11232 **Crown**. Mm. Thistle. The King on horseback to r. IACOBVS etc. ℞. Square shield garnished. EXVRGAT etc. *RR.* V.F. 10 10 »
21233 — Mm. Lis. Similar. ℞. Similar. QVÆ.DEVS.etc. *RR.* V.F. 4 » »
11234 — Mm. Lis. Similar. ℞. Garnished shield with plume above. *RR.* E.F. 10 » »
Ex Biddell Collection.
11235 **Halfcrown**. Mm. Thistle. IACOBVS etc. as the Crown. ℞. Aslast QVÆ DEVS etc. M. » 5 »
11236 — Mm. Thistle. Similar. ℞. Garnished shield. EXVRGAT etc. *RRR.* M. 7 10 »
11237 — Mm. Trefoil. Similar. ℞. Similar. QVÆ DEVS. *R.* E.F. 2 15 »
11238 **Shilling**. Mm. Thistle. Bust, crowned and in armour to r. ℞. Square shield with plume over. *Irregular but as struck. RR.* E.F. 2 10 »
11239 — Mm. Thistle. Another, the mm. on obv. is very small. *R.* V.F. 1 10 »
11240 — Mm. Trefoil. Similar but no plume over shield. V.F. » 10 »
11241 — Mm. Rose. Similar, but different bust. F. » 7 6
11242 — Mm. Thistle. Early bust, no plume on reverse. *Dark tone and well struck. R.* E.F. » 17 6
11243 — Mm. Thistle. First issue, bust lower down, the crown free of inner circle. ℞. Square shield. EXVRGAT etc. *R.* V.F. 1 » »

CHARLES I.

11244 **Pound**. Oxford 1643, The King on horseback to l. over arms. Mm. Plume CAROLVS : etc. ℞. Three plumes and XX over the Declaration in two lines, and 1643 below. EXVRGAT etc. *RR.* V.F. 21 » »
11245 **Half Pound**. Oxford 1642. Similar but flag, drum etc. on the ground. ℞. Similar but X for value and 1642. *RR.* V.F. 4 » »
11245[a] — Shrewsbury 1642. Mm. Two pellets, ground line under small horse. See *B.N.J.*, pl. II, 12 (*var.*) and 18. *Unpublished. RRR.* V.F. 18 10 »
Ex Wakeford and Marsham Collections.
11246 **Crown**. Tower. Mm. Harp. The King on horseback to l. CAROLVS etc. ℞. Oval garnished shield upon a cross fourchée. C—R above. V.F. 2 » »
11247 — Tower (type 4). Mm. Eye. ℞. Oval garnished shield. V.F. 2 10 »
11248 — Tower (type 3a). Mm. Bell over Portcullis. Larger horse. V.F. 3 10 »
11249 — Tower (type 4). Mm. Sun. Smaller horse. *A very desirable piece. RR.* E.F. 6 » »
11250 — Tower (type 4). Mm. Sun. Large horse. *A round coin.* V.F. 6 » »
11251 — — Another. V.F. 5 » »
11252 — Tower (type 1a). Mm. Lis. Plume on horse's head and crupper. ℞. Garnished shield upon cross fourchée. V.F. 4 10 »
11253 — Tower (type 1b). Mm. Castle. Similar to the last but with plume over shield. *RR.* F. 2 10 »
11254 — Tower (type 1a). Mm. Cross on steps, no plume over shield. *RR.* V.F. 4 » »
11255 — Shrewsbury with Oxford 1642 reverse. *R.* V.F. 6 10 »
11256 — Shrewsbury 1642 *in beautiful condition, but a little cracked at the edge.* E.F. 4 5 »
11257 — Shrewsbury-Oxford 1642. V.F. 3 » »
Ex Lowsley and Gill Collections.
11258 — Exeter 1645. Mm. Castle, *in practically mint state.* E.F. 4 10 »
11259 **Halfcrown**. Tower. Mm. Portcullis. ℞. Oval garnished shield between C—R. V.F. » 10 »
11260 — Tower. Mm. Lis (type 1a). *R.* E.F. 2 » »
11261 — — — Tun (type 4?). *R.* V.F. » 17 6
11262 — — — Star (type 4). *R.* E.F. » 12 6
11263 — — — Sun (type 5). *R.* V.F. » 7 6
11264 — — — Anchor and B (Briot). *RR.* F.D.C. 3 10 »
11265 **Two Shillings**. Scarborough obsidional coin. A castle with II below, stamped upon an irregular piece of silver : Of the highest rarity. *RRRR.* E.F. 95 » »
Ex Gaskell Collection.

COMMONWEALTH.

11266 **Crown**. **1649**. Mm. Sun. *A very rare date in superb condition and of a beautiful dark tone. RRRR.* E.F. 30 » »
Ex Wolfe Collection.
11267 — **1649**. Similar. *RRR.* V.F. 20 » »
11268 — **1653**. — *RR.* V.F. 1 15 »
11269 — **1656** (small 6). — *RR.* E.F. 2 10 »
11270 — — — — *RR.* F.D.C. 3 10 »
11271 — — (large 6). — *RR.* V.F. 1 15 »
11272 **Halfcrown**. **1651**. Mm. Sun. Similar. *R.* V.F. 1 10 »
11273 — **1653**. — — *R.* V.F. 1 5 »
11274 — **1656**. — — *R.* V.F. 2 10 »
11275 — **1660**. Mm. Anchor. *Very fine for the piece. RR.* V.F. 4 » »

CROMWELL.

11276 **Crown**. **1658**. Known as the "Dutch" crown. Laureate and draped bust l. ℞. Ornamented shield crowned, the date divided by the cross. *RRR.* E.F. 17 10 »
11277 — **1658**, by Simon. *The flaw across the bust showing very faintly. R.* V.F. 3 10 »
11278 **Halfcrown**. **1658**, by Simon, type as the crown. *R.* V.F. 1 5 »
11279 — Another. *R.* E.F. 1 15 »
11280 — — *R.* F.D.C. 2 5 »

CHARLES II.

11281 **Halfcrown**. Third issue. Mm. Crown. Crowned bust with long hair, wearing turndown collar to l. XXX behind the head. ℞. Square shield upon a cross fleury. V.F. 1 5 »
11282 — Another. V.F. 1 » »
11283 — Another. F. » 10 »
11284 — Milled issue. Bust to r. laureate and draped. 1663. *R.* E.F. 2 » »
11285 — — 1670. *R.* V.F. 1 » »
11286 — — 1683. *RR.* E.F. 2 » »

JAMES II.

11287 **Halfcrown**. **1686**. Bust to l., laureate and draped. E.F. » 12 6
11288 — Another **1688**. *R.* F.D.C. 1 » »

WILLIAM IV.

11289 **Crown**. **1831**. Head to r. *A brilliant proof with plain edge. RR.* F.D.C. 8 10 »
11290 — **1834**. Similar. *A perfect piece. RR.* F.D.C. 15 » »
Ex Nobleman Collection.

GEORGE IV.

11291 — **1829**. Head by Wyon to l., *a pattern with lettered edge, in perfect order RRR.* F.D.C. 23 » »
Ex. Wigan, Marshall, Montagu Wakley and a Gentleman (1910).

VICTORIA.

11292 **Crown**. **1839**. Bust by Wyon to l. *A plain edge proof. R.* V.F. » 15 »
11293 — **1847**. Inscribed edge otherwise, similar. *R.* E.F. » 17 6
11294 — — Gothic type. *A brilliant proof. R.* F.D.C. » 17 6
11295 — — Another. *Plain edge.* F.D.C. 1 1 »
11296 — — — for currency, inscribed edge. E.F. » 10 »
11297 — — — *A proof with plain edge.* E.F. » 10 »
11298 — — — — V.F. » 7 6
11299 — — — inscribed edge. V.F. » 7 6

GEORGE V.

11300 **Crown**. **1910**. A pattern by A.G. Wyon. *With plain edge, brilliant and very rare.* F.D.C. 7 10 »

IRISH COINS.

PHILIP AND MARY.

(*Continued from col. 411.*)

11301 1555. Groat. PHILIP : ET : MARIA : D : G : REX : ET : REGINA. ANG'. Bust of Philip and Mary, face to face, he is in armour, she is draped, above a crown, the date 15 55 at sides of crown. ℞. Mm. Rose, POSVIMVS : DEVM : ADIVTORVM : NOSTRVM. A crowned harp between P M, both crowned. *Base coinage.* V.F. » 6 6
11302 1556. Groat. Reading AN. *A finer piece.* V.F. » 12 6
11303 1556. — — M. » 3 »
11304 1557. — Reading ANGL. Mm. Rose (℞ only). E.F. 1 » »
11305 1557. — Reading A. Mm. Rose (obv. and ℞). E.F. » 12 6
11305[a] 1557. — Reading REX ET REGINA only. V.F. » 8 6
11306 1557. — PHILIP.Z.MARIA.D.G.REX.Z.REGINA.ANGL. *Legends clearly struck. From the Panter Colln.* V.F. » 8 6
11307 1557. — Reading ANG. F. » 5 »
11308 1558. Groat. Reading REX.Z.REGINA.A. Mm. Rose. (℞ only). *R.* V.F. 1 » »
11309 1558. — — — F. » 10 »
11310 1558. — — — M. » 5 »

ELIZABETH.

SHILLINGS.

11311 1st Issue. 1558. Obv. ELIZABETH.D'.G'.ANG'.FRA'.Z HIB' REGINA. Mm. Rose. Bust to left, crowned, draped and wearing ruff. ℞. POSVI : DEVM : ADIVTOREM : MEVM. Mm. Rose. A harp crowned, between E.R. both crowned. *Unusually fine. Base coinage.* V.F. 2 2 »
11312 Another, reading REGI', same mint-mark. V.F. 1 17 6
11313 — — *From the Panter Colln.* V.F. 2 » »
11314 Another. Similar. V.F. 1 10 »
11315 2nd Issue. 1561. Mm. Harp. ELIZABETH.D'.G'.A'.F'.ET.HIBERNIE'.REGI'. Crowned bust to left. ℞. Mm. Harp. POSVI. DEVM : ADIVTOREM : MEVM. Crowned shield bearing three harps, dividing date 1561. *Better coinage, nearly equal in fineness to English money but lighter. S.* E.F. 1 15 »
11316 Another — — E.F. 1 7 6
11317 — — — V.F. 1 » »
11318 — — — V.F. » 15 »
11319 — — — F. » 10 »
11320 3rd Issue. 1598. Mm. Slipped Trefoil. Square shield of arms. ELIZABETH.D'.G.'ANG'.FR'.ET.HIBER'.RE'. ℞. A harp crowned. Mm. Slipped trefoil. POSVI.DEVM.ADIVTOREM.MEV. *Base money. R.* V.F. 1 15 »
11321 Another. F. » 17 6
11322 — M. » 5 »

GROATS.

11323 1st Issue. 1558. Mm. Rose. ELIZABETH.D'.G.ANG.FRA.Z.HIB. REGINA. Crowned bust to left, draped etc. ℞. POSVI : DEVM : ADIVTOREM : MEVM. A harp crowned between ER, both crowned. V.F. » 10 »
11324 Another. Similar. V.F. » 8 6
11325 — — V.F. » 7 »
11326 — — F. » 3 6
11327 2nd Issue. 1561. Similar type to no. 11315, legend reading AN. F.Z.HIBERNIE RE'. (Obv.) and MEV (℞). F. » 7 »
11328 **Sixpence**. *3rd Coinage.* 1598. Mm. Martlet. Same type as no. 11320. With similar legends. F. » 4 6
11329 **Threepence**. *3rd Coinage.* 1598. *Same type as previous coin. S.* F. » 8 6

JAMES I.

SHILLINGS.

11330 *First Issue.* 1603. Mm. Bell. IACOBVS.D'.G'.ANG'.SCO'.FRA'.ET.HIB'.REX. Bust to right, crowned, in armour. ℞. EXVRGAT.DEVS.DISSIPENTVR.INIMICI. Mm. Bell. A crowned harp. *A fine specimen, well struck.* E.F. 1 » »
11331 Another. 1603. Similar. V.F. » 10 »
11332 — — — F. » 7 »
11333 — — Mm. Martlet. Similar. F. » 7 »
11334 *Second Issue.* 1605. Mm. Rose (obv. and ℞). IACOBVS.D.G. MAG'.BRIT'.FRA'.ET.HIB'.REX. V.F. » 10 »
11335 — — — V.F. » 8 6
11336 — — a smaller bust. V.F. » 8 6
11337 — — — F. » 5 »
11338 — Mm. Martlet. Similar. E.F. » 17 6
11339 — — M. » 3 6

SIXPENCES.

11340 *First Issue.* 1603. Mm. Bell. IACOBVS D.G.ANG'.SCO'.FRA'.ET.HIB.REX. Bust right, crowned etc. ℞. Mm. Bell. TVEATVR.VNITA.DEVS. A harp crowned. V.F. » 10 »
11341 — — — V.F. » 7 6
11342 — — — F. » 5 »
11343 — — Mm. Martlet. V.F. » 7 6
11344 *Second Issue.* 1605. Mm. Martlet. Similar to no. 11340, but obv. legend reads IACOBVS.D.G.MAG.BRIT.FRA.ET.HI.REX. V.F. » 8 6

ENGLISH SILVER COINS.

(*Continued from col. 412.*)

CHARLES I.

GROATS.

11345 **Exeter**. 1644. Mm. Rose. CAROLVS.D.G.M.B.F.ET.H.REX. Bust to left, crowned, in falling lace collar, mark of value IIII (= 4d) behind head. ℞. Mm. Rose. CHRISTO.AVSPICE. REGNO. Oval garnished shield. Date on obv. V.F. » 15 »
11346 Another. V.F. » 12 6
11347 Another. F. » 7 »
11348 **Oxford**. 1644. Obv. CAROLVS.D'.G'.M'.B'.F'.ET.H'.REX. Mm. Plume (?) on obv. only. Crowned bust to left, a plume in front, mark of value (IIII) behind. ℞. EXVRGAT.DEVS.DISSIPENTVR.INIMICI. Across the field the Declaration, in three lines, RELIG.PRO. | LEG.ANG. | LIBER.PA., above, Plume, between two lis, below 1644 .OX. *An exceptionally well struck piece.* F.D.C. 2 15 »
11349 Another. E.F. 2 » »
11350 — V.F. 1 » »
11351 — V.F. » 15 »
11351a — F. » 10 »
11352 Another. 1645. Similar to no. 11348, but legend commences below, and bust similar in design but much larger, extending to edge of coin no plume before bust. CAROLVS D.G.MA.BR. FR.ET.H.REX.IIII behind bust. ℞. Single plume and scroll ornament with monogram ⊗ (OX = Oxford) above the "Declaration", below 1645, waved line above date. The "Declaration" etc. within a dotted circle. *An exceptionally well struck piece. RR.* E.F. 1 17 6
11353 Another. Equally fine, but Declaration within a compartment, and reading PAR.R (Rawlins) below bust. *RR.* E.F. 1 17 6
11354 Another. Similar to no. 11352. V.F. 1 » »
11355 — — V.F. » 15 »
11356 — — F. » 7 6
11357 Another. 1646. Mm. Plume (obv. and ℞). CAROLVS.D.G.MAG. BR.FR.ET.HIB.REX. Bust, crowned, to left, in armour and lace collar. Plume before and IIII behind. ℞. EXVRGAT etc. Declaration, scroll work, above three plumes all the same size, below straight line, and 1646. *S.* E.F. 1 12 6
11358 Another, similar. E.F. 1 5 »
11359 — — E.F. 1 » »
11360 Another. 1646. Mm. Plume (obv. only). Similar type. *A well struck piece, finely toned. Slight crack at edge of coin, otherwise.* F.D.C. 1 12 6
11361 Another fine example, *well struck.* E.F. 1 5 »
11362 — *somewhat chipped but clearly struck.* E.F. 1 2 6
11363 — V.F. 1 » »
11364 — V.F. » 15 »
11365 — V.F. » 12 6
11366 — by Rawlins, larger bust, no plume before bust, small R below bust. Legend begins at lower edge CAROLVS D.G.M.B. FR.ET.HI.REX. No mint mark. ℞. EXVRGAT. etc. Declaration within a compartment, large plume above, 1646 below. *RR.* V.F. 1 5 »

CHARLES II.

11367 GROAT. Obv. Mm. Crown. Obv. CAROLVS.II.D.G.MAG.BR.FR. ET.HIB.REX. Bust left, crowned, hair long in lace collar and armour, mark of value IIII behind bust. ℞. CHRISTO.AVSPICE. REGNO. Mm. Crown. Square shield on cross fleury. E.F. » 7 6
11368 Another. V.F. » 6 »
11369 — F. » 5 »
11370 — F. » 3 6

THREEPENCES.

EDWARD VI.

11371 **London**. Mm. Tun. Obv. EDWARD : VI : D : G : AG'.FR'.Z HIB'.REX. Bust of King, facing, crowned, wearing ermine robes and collar of the Garter, a rose to left and III (= 3 d). ℞. Square shield on cross fourchée. Mm. Ton. POSVI DEV'.ADIVTORE MEV'. Edge very slightly chipped. E.F. 3 » »
11372 Another, similar. Nearly as fine. E.F. 2 12 6
11373 — F. » 17 6
11374 — reading FRA. M. » 7 »
11375 **York**. Mm. Pierced mullet of five points. Leg. EDWARD : VI : D'.G'.AG'.FR.Z.HIB'.REH. Bust facing, crowned, wearing ermine robes, but no collar. Same rose on left of bust, III to right. ℞. Similar mm. CIVITAS EBORACI. Square shield on cross fourchée. Finely struck for these very rare little pieces. *RR.* E.F. 5 17 6
11376 **York**. Another, similar, somewhat clipped. *RR.* V.F. 2 10 »

ELIZABETH.

11376a *Milled.* 1562. Mm. Star, ELIZABETH.D.G.ANG.FRA.ET.HIB. REGINA. Bust to left, large rose behind. ℞. Mm. Star. POSVI. DEVM.ADIVTOREM.MEVM. Square shield on cross fourchée. 1562 above shield. *R.* E.F. 1 7 6
11377 Another. Similar. *Not quite so fine. R.* V.F. 1 5 »
11377a — — F. » 10 6
11378 — — M. » 5 »
11379 Another. Variety, small rose behind bust. *R.* E.F. 1 15 »
11380 — M. » 7 6
11381 *Hammered.* Mm. Pheon. 1561. V.F. » 4 6
11382 — — 1562. V.F. » 3 »
11383 — — 1564. V.F. » 3 6
11384 — Mm. Coronet. 1567. V.F. » 5 »
11385 — — 1567. Finer Bust. V.F. » 6 6
11386 — — 1567. M. » 2 »
11387 — — 1568 over 7. E.F. » 8 6
11388 — — 1569. F.D.C. » 10 »
11389 — Mm. Ermine. 1572. V.F. » 5 »
11390 — — 1572. F. » 3 »

11391	—	—	1573.	V.F.	»	5	»
11392	—	—	1573.	F.	»	3	»
11393	—	Mm. Cinquefoil.	1574.	E.F.	»	5	»
11394	—	—	1574.	V.F.	»	3	»
11395	—	—	1575.	E.F.	»	5	»
11396	—	—	1575.	V.F.	»	3	»
11397	—	—	1575.	F.	»	2	»

(*To be continued.*)

CHEAP ENGLISH HAMMERED SILVER COINS.

(*Continued from col. 414.*)

HALF GROATS.

11401	**Edward VI.**	*Canterbury.* EDWARD etc. Bust in profile to right. *RR.*	F.	2	»	»
11402	—	— EDOARD etc. *RR.*	E.F.	4	15	»
11403	—	*London.* EDWARD etc. *RR.*	E.F.	6	»	»
11404	**Elizabeth.**	Mm. Martlet.	V.F.	»	3	»
11405	—	— Cross Crosslet.	E.F.	»	6	»
11406	—	— — Fleury. *Unpublished.*	E.F.	1	»	»
11407	—	— Coronet.	V.F.	»	3	»
11408	—	— Bell.	V.F.	»	2	»
11409	—	— Λ.	V.F.	»	2	»
11410	—	— Hand.	F.	»	1	6
11411	—	— Tun.	V.F.	»	2	»
11412	—	— o.	V.F.	»	2	»
11413	—	— 1. *R.*	V.F.	»	6	»
11414	—	— 2.	V.F.	»	3	»
11415	—	— Star. *Milled. RR.*	E.F.	1	5	»
11416	**James I.**	Mm. Thistle. Portrait type.	V.F.	»	3	»
11417	—	— Lis. —	V.F.	»	3	»
11418	—	— Scallop. Rose and thistle type.	V.F.	»	2	6
11419	—	— Grapes. —	V.F.	»	3	»
11420	—	— Key. —	V.F.	»	2	»
11421	—	— Trefoil. —	V.F.	»	2	»
11422	—	— Tun. —	V.F.	»	3	»
11423	—	— Book. —	V.F.	»	3	»
11424	—	— Rose. —	V.F.	»	2	6
11425	—	— Thistle. —	E.F.	»	4	»
11426	—	— Lis. —	E.F.	»	4	»
11427	—	— — —	V.F.	»	3	»
11428	**Charles I.**	Mm. Cross on steps Double Rose type.	V.F.	»	3	»
11429	—	— Plume. Obv. Bust to left. Rx. Oval shield.	V.F.	»	4	»
11430	—	— Rose. Plume over shield. *R.*	E.F.	»	12	6
11431	—	— Harp. No plume on Rx.	V.F.	»	4	»
11432	—	— Portcullis. —	V.F.	»	5	»
11433	—	— Bell. —	V.F.	»	2	6
11434	—	— Crown. —	V.F.	»	2	6
11435	—	— Tun. —	V.F.	»	2	»
11436	—	— Triangle. —	V.F.	»	2	6
11437	—	— Star. —	V.F.	»	2	»
11438	—	— Triangle in circle.	V.F.	»	2	»
11439	—	— (P.). *RR.*	V.F.	»	6	»
11440	—	— (R). *R.*	V.F.	»	4	»
11441	—	— Eye. *RR.*	F.	»	3	»
11442	—	— Sun.	V.F.	»	3	»
11443	—	— Sceptre. *RR.*	V.F.	»	5	»

(*To be continued.*)

TOKENS OF THE SEVENTEENTH CENTURY ISSUED IN LONDON.

(*Continued from col. 415.*)

Arranged according to Williamson with notes from Dr Kenneth Rogers.

11444	**Great Eastcheap.**	(1257). Will Curtis. *RR.*	½d.	V.F.	»	7	»
11445	**Great Garden.**	(1262). John Magsey. *R.*	¼d.	F.	»	3	»
11446	—	(1263). John Wedell. *R.*	—	F.	»	3	»
11447	**Great Queen St.**	(1265). Thomas Hill. *R.*	½d.	F.	»	5	»
11448	—	(1266). Thomas Tanner 1668.	—	M.	»	2	»
11449	**Green Yard.**	(1270). Humphrey Eedes.	—	V.F.	»	6	»
11450	—	(1274). Richard Nettleton.	—	V.F.	»	5	6
11451	—	(1275). Will Payne.	—	V.F.	»	5	6
11452	**Grub Street.**	(1290). Robert Pearce 1666.	—	V.F.	»	7	»
11453	—	(1294). *Thomas Threlkeld.*	—	F.	»	6	»
11454	**Gun Yard.**	(1303). William Blackie. *RR.*	¼d.	E.F.	»	8	6
11455	**Gutter Lane.**	(1304). Thomas Fitzhugh.	1d.	E.F.	»	4	6
11456	**Hammon's Key.**	(1309). Elizabeth Fellsted 1667.	½d.	F.D.C.	»	8	6
11457	—	(1311). John Sell.	¼d.	V.F.	»	4	»
11457a	**Harp Alley.**	(1312). Henry Browne.	½d.	E.F.	»	7	»
11457b	**Hartshorn La.**	(1315). "The Maiden Head".	½d.	V.F.	»	3	»
11458	—	(1316). Henry Morrell 1667.	½d.	E.F.	»	5	6
11458a	—	(1317). "The Anchor".	½d.	V.F.	»	3	»
11458b	**Hatton Garden.**	(1318). John Ball 1666.	½d.	V.F.	»	6	»
11459	—	(1319). John Barker 1668.	—	E.F.	»	8	6
11459a	—	(1321). *Joseph Kinge.*	—	V.F.	»	4	6
11459b	—	(1323). *Thomas Lane.*	—	E.F.	»	6	»
11460	—	(1325). Edward Nutby '67.	—	V.F.	»	7	6
11460a	—	(1327). Henry Panton.	—	V.F.	»	3	»
11460b	—	(1328). Thomas Prence.	—	V.F.	»	3	6
11461	**Haymarket.**	(1334a). John Crosbe.	¼d.	E.F.	»	4	»
11461a	—	(1336). Nathaniell Robins 1666.	½d.	V.F.	»	12	6
11461b	—	(1337). James Warren 1664.	—	V.F.	»	6	»
11462	**The Hermitage.**	(1342). "Kings Head Taverne".	¼d.	V.F.	»	2	»
11462a	**High Timber St.**	(1350). L.F.F. *Octagonal.*	½d.	F.	»	3	»
11462b	**Hogg Lane.**	(1355). John Bavet.	¼d.	E.F.	»	6	»
11463	**Holborn.**	(1360). "The Henn and Chickens".	—	F.	»	2	»
11463a	—	(1366). Matt Bayly.	½d.	E.F.	»	4	6
11463b	—	(1367). James Bennett.	—	F.	»	2	»
11464	—	(1374). Elizabeth Bold 1666.	—	V.F.	»	6	»
11464a	—	(1375). Robert Booth.	½d.	E.F.	»	6	6
11464b	—	(1376). Tho Bostock.	½d.	V.F.	«	4	»
11465	—	(1382). Charles Burford.	¼d.	V.F.	»	3	»
11465a	—	(1383). "At the Sun Tavern".	—	E.F.	»	5	»
11465b	—	(1387). Michaell Chambers 1666.	½d.	F.	»	3	»
11466	—	(1389). Edmond Clay '67.	—	F.	»	3	»
11466a	—	(1408). Baptist Frere 1661.	¼d.	F.	»	3	»
11466b	—	(1413). "Queene Head Taverne".	—	E.F.	»	4	»
11467	—	(1415). "At the Kings Head".	—	V.F.	»	3	»
11467a	—	(1424). Rob. Holmes.	—	V.F.	»	3	»
11467b	—	(1428). "At the Raven".	—	V.F.	»	3	»
11468	—	(1435). Simon Marshal.	—	V.F.	»	4	»
11468a	—	(1442). Richard Obder.	½d.	V.F.	»	7	6
11468b	—	(1443). William Overond 1668.	—	V.F.	»	7	6
11469	—	(1444). "The Golden Griffin".	¼d.	E.F.	»	7	6
11469a	—	(1445). "At the Golden Faiken".	—	E.F.	»	7	»
11469b	—	(1448). Will Petty.	½d.	E.F.	»	10	»
11470	—	(1449). Thos Pigett.	—	V.F.	»	8	»
11470a	—	(1456). "The 3 Sugar Loves".	¼d.	F.	»	3	6
11470b	—	(1457). "At the Fleece Tavern".	—	F.D.C.	»	4	»
11471	—	(1459). Edmund Scott 1669.	½d.	V.F.	»	7	»
11471a	—	(1461). William Sheers 1656.	½d.	E.F.	»	5	»
11471b	—	(1462). Richard Shepheard 1666.	½d.	V.F.	»	3	»
11472	—	(1463). Richard Shipton.	—	V.F.	»	5	»
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11478b	—	(1538). John Frend 1650.	¼d.	E.F.	»	6	»
11479	—	(1542). David Kempe.	—	F.	»	3	»
11479a	—	(1543). "At the Cok and Ball".	—	E.F.	»	8	»
11479b	—	(1545). John Patston.	—	V.F.	»	4	»
11480	—	(1547). John Rammage.	½d.	E.F.	»	7	6
11480a	—	(1548). Edmond Smith.	—	E.F	»	8	»
11480b	**Ironmonger La.**	(1551). John Davenport.	¼d.	F.D.C.	»	7	6
11481	—	(1554). John Snow.	—	V.F.	»	3	»
11481a	**Ivy Lane**	(1557). Will Osman.	—	E.F.	»	4	»

11481b — (1559). "At the 3 Crouns" 1652. — V.F. » 4 »
11482 **Jerusalem Alley.** (1561). "Sine Jerusalem Alle". — V.F. » 4 »
11482a — (1562). I.D.B. (John Blisse) 1666. ½d. V.F. » 4 »
11482b **Jewin Street.** (1571). Henry Duncombe. ¼d. E.F. » 8 »
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11489a — (1618). Thomas Sherwood. — V.F. » 3 »
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11500 — (1623). Joseph Walker 1659. — V.F. » 2 6
11500a — (1625). William Watts 1650. — E.F. » 3 »
11500b **Lawrence La.** (1637). Carlille 1671. (*Pierced*). 1d. F. » 5 »
11500c — (1640). "At the Crose Keyss". ¼d. V.F. » 3 6

(*To be continued.*)

WAR MEDALS & DECORATIONS.

(*Continued from col. 417.*)

11501 Boer War, Queens, 4 bars, Cape Colony, Orange Free State, Transvaal, Laing's Nek (2/ Lanc. Fus.). V.F. » 5 6
11502 Khedive Sudan, 1 bar, Khartoum (2/ L. F.). E.F. » 6 6
11503 India General Service, 1 bar, Burma 1885-7 (2nd Bn R. Sco. Fus.). F. » 3 9
11504 Army of India, 1 bar, Capture of Deig (22nd Foot). RRR. E.F. 55 » »
*** From the Tombs collection.
11505 Scinde, Meeanee and Hyderabad (Lieut. 22nd Regt). E.F. 7 10 »
11506 — Hyderabad (22nd Regt). F. 5 5 »
11507 India General Service, 1 bar, North West Frontier (1/ Bn 22nd Regt). F. » 5 6
11508 — — Burma 1887-89 (1st Bn Ches. R.). F. » 3 9
11509 — — Chin-Lushai 1889-90 (Ches. R.). V.F. » 5 »
11510 For Bravery in the Field (1/ Ches. R.). F. » 7 6
11511 Order of Merit, first issue — Hercules and warrior. Æ — gilt. F. 1 5 »
11512 — — Æ. F. » 15 »
11513 — — 2nd issue. Æ. V.F. » 12 6
11514 — — — Æ. V.F. » 7 6
11515 Military General Service, 8 bars, Martinique, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelle, Orthes, Toulouse (23rd Foot). R. F.D.C. 10 10 »
11516 — 9 bars, Martinique, Albuhera, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Orthes, Toulouse (23rd Foot). RR. E.F. 12 » »
11517 — 4 bars, Martinique, Albuhera, Ciudad Rodrigo, Badajoz (23rd Foot). R. E.F. 7 » »
11518 — 2 bars, Egypt, Albuhera (23rd Foot). V.F. 5 17 6
11519 — — Martinique, Albuhera (Lieut. 23rd Foot). V.F. 3 10 »
11520 — — Martinique, Orthes (23rd Foot). V.F. 4 10 »
11521 Waterloo 1815 (23rd Regt Foot, R.W.F.). V.F. 1 10 »
11522 Group — Mil. Genl Service, 1 bar, Martinique and medal for Waterloo (Captain 23rd Foot). RR. E.F. 17 10 »
11523 Officers Groups — Order of the Bath; Indian Mutiny, 2 bars, Relief of Lucknow (1st Bn 23rd R.W.Fus.). RR. E.F. 25 10 »
11524 Officers Belt Plate. Small gilt oblong plate with rounded corners. P. of W's plume in silver over XXIII within a garter, crowned and inscribed ROYAL WELCH FUSILIERS. V.F. 3 17 6
11525 India General Service, 1 bar, Burma 1885-7 (1st Bn R.W.Fus.). V.F. » 3 9
11526 — — Hazara 1891 (1st Bn R.W.Fus.). V.F. » 5 9
11527 Boer War, Queen's, 5 bars, Cape Colony, Tugela Heights, Relief of Ladysmith, Transvaal, Orange Free State (R. Welsh Fus.). V.F. » 5 9
11528 — — Cape Colony, Tugela Heights, Relief of Ladysmith, Transvaal (R. Welsh Fus.). » 4 6
11529 China, 1 bar, Relief of Pekin (2nd R. Welsh Fus.). V.F. » 6 6
11530 For Bravery in the Field (2nd R.W.Fus.). V.F. » 7 6
11531 Military General Service, 1 bar, Fuentes D'Onor (24th Foot). V.F. 7 10 »
11532 — 3 bars, Talavera, Ciudad Rodrigo, Badajoz (24th Foot). RR. V.F. 6 » »
Only two men of the 24th received the bar, Badajoz.
11533 Army of India, 1 bar, Nepaul (24th Foot). E.F. 6 6 »
11534 Punjab 1849, no bar (24th Foot). E.F. » 12 6
11535 South Africa, 1 bar, 1877-8-9 (2/24th Foot). E.F. » 6 6
11537 India General Service, 1 bar, Burma 1885-7 (2/ S. Wales Bord.). V.F. » 3 9
11538 — — (2/ S. Wales Bord.). V.F. » 3 9
11539 For Meritorious Service (24th Regt 1847). F. 2 2 »
11540 For Bravery in the Field; Silver medal of St George of Russia (4/ S.W.Bord.). R. F. 3 » »
11541 Military General Service, 1 bar, Guadaloupe (25th Foot). V.F. 4 » »
11542 — 3 bars, Egypt, Martinique, Guadaloupe (25th Foot). RR. E.F. 10 10 »
11543 Egypt, 1 bar, Gemaizah 1888 (2/ K.O.Sco. Bord.). F. » 4 6
11544 India General Service, 1 bar, Chin-Lushai 1889-90 (1st Bn K.O.Sco.Bord.). E.F. » 3 9
11545 Abyssinia (26th Regt). F. » 7 6
11546 Victoria Long S.G. Service (26th Foot). F. » 2 6
11547 Officers Oval Belt plate, gilt, with beaded border and silver mounts. Castle over 27 with scroll inscribed INNISKILLINGS. F. 2 10 »
11548 Waterloo 1815 (27th Regt Foot). RR. V.F. 9 » »
11549 Military General Service, 9 bars, Busaco, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (27th Regt). V.F. 9 9 »
11550 — 5 bars, Badajoz, Salamanca, Vittoria, Pyrenees, St Sebastian (29th Foot). V.F. 6 10 »
11551 — 4 bars, Vittoria, Pyrenees, Orthes, Toulouse (27th Foot). E.F. 5 5 »
11552 — 2 bars, Egypt, Maida (27th Foot). RR. E.F. 15 15 »
11553 — 1 bar, Maida (27th Foot Captain). RR. E.F. 14 » »
11554 — — Nivelle (Lieut., 27th Foot). R. V.F. 5 » »
11555 South Africa 1853 for services 1834-5 or 1846-47 (27th Foot). Lieut. R. E.F. 2 » »
11556 — — (Paymaster, 27th Regt). E.F. 1 15 »
11557 Indian Mutiny, no bar (Corpl. 27th Regt). V.F » 2 6
11558 Boer War, 2 bars, Cape Colony, Relief of Ladysmith) Rl Innis Fus.). E.F. » 3 9
11559 — — Belfast, Orange Free State (Rl Innis Fus.). V.F. » 3 9
11560 Victory Medal 1914-1919 (Rl Inns Fus.). Æ. V.F. » 1 »
11561 Military General Service, 3 bars, Vimiera, Talavera, Albuhera (29th Foot). F. 4 10 »
11562 — 4 bars, Roleia, Vimiera, Talavera, Albuhera (29th Foot). V.F. 5 10 »
11563 Military General Service, 1 bar, Fuentes D'Onor (Captain, 30th Foot). RR. E.F. 12 » «
11564 Waterloo, 1815 (Lieut. 2nd Bn 30th Regt). R. F. 8 10 »
11564a Crimea, 1 bar, Alma (30th Regt). E.F. » 12 6
11565 India 1895, 1 bar, Relief of Chitral, 1895 (1st Bn E.Lanc. Regt). E.F. » 5 6
11566 Boer War, Queen's, 3 bars, Cape Colony, Orange Free State, Transvaal (E.Lanc. Regt). E.F. » 3 »
11567 For Bravery in the Field (13/E. Lanc. R.). V.F. » 8 6
11568 — with bar for second action (1/E. Lanc. Regt). E.F. » 10 9
11569 Military General Service, 9 bars, Talavera, Busaco, Albuhera, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (31st Foot). V.F. 9 10 »
11570 Afghanistan, Cabul 1842 (31st Regt). F. 1 5 »
11571 Group — Cabul 1842, Maharajpoor Star 1843 (Captain, 31st and 40th Regt). E.F. 5 10 »
11572 Sutlej, Moodkee, 3 bars, Ferozeshuhur, Aliwal, Sobraon (31st Regt). E.F. 3 10 »
11573 — — — M. 2 2 »
11573a Boer War, Queen's, 3 bars, Cape Colony, South Africa 1901, South Africa 1902 (E. Surrey Regt). V.F. » 4 6
11573b — — 2 bars, Cape Colony, South Africa 1902 (E. Surrey Regt). V.F. » 3 9
11574 Military General Service, 6 bars, Roleia, Vimiera, Salamanca, Pyrenees, Nivelle, Orthes (32nd Foot). V.F. 6 10 »
11575 Waterloo 1815 (32nd Regt Foot). V.F. 1 5 »
11576 Punjab, 2 bars, Mooltan, Goojerat (32nd Foot). M. » 10 6
11577 Waterloo 1815 (33rd Regt). V.F. 1 5 »
11578 Crimea, 1 bar, Alma (33rd Regt). E.F. » 12 6
11579 Boer War, 1 bar, Relief of Kimberley (W. Riding Regt). E.F. » 4 6
11580 Officers Silver belt plate. Oblong plate with rounded corners, 34 within a laurel wreath. V.F 5 » »
11581 Military General Service, 8 bars, Busaco, Albuhera, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (34th Foot). E.F. 9 10 »
11582 — 3 bars, Vittoria, Pyrenees, Toulouse (34th Foot). V.F. 2 10 »
11583 — 1 bar, Vittoria (34th Foot). V.F. 2 10 »
11584 Crimea, 1 bar, Sebastopol (34th Regt). M. » 4 6
11585 Boer War, Queen's, 2 bars, Cape Colony, Relief of Ladysmith (1/ Bord. Regt). V.F. » 3 9
11586 India General Service, 1 bar, Waziristan 1921-24 (Bord. R.). E.F. » 8 6
11587 Victory 1914-1919 (Bord. R.). E.F. » 1 »
11588 Sussex Militia. Oval silver plate with beaded border. Hall mark,

George III. G. R within the Garter, crowned, below, SUSSEX. R. V.F. 8 » »
11589 Military General Service, 3 bars, Vimiera, Corunna, Salamanca (36th Foot). V.F. 4 10 »
11590 — — Vimiera, Salamanca, Pyrenees (36th Foot). V.F. 3 3 »
11591 — 5 bars, Badajoz, Salamanca, Vittoria, St Sebastian, Nive (38th Foot). V.F. 6 15 »
11592 — 3 bars, Salamanca, Vittoria, St Sebastian (38th Foot). V.F. 2 15 »
11593 Crimea, 2 bars, Alma, Inkermann (38th Regt). E.F. 1 » »
11594 — 1 bar, Alma (38th Regt). E.F. » 17 6
11595 Egypt 1882, 1 bar, El-Teb (1/S.Staff. R.). E.F. » 7 6
11596 Maharajpoor Star 1843 (39th Regt). E.F. 1 7 6
11597 Silver Belt plate, oblong with round corners and silver mount. Sphinx within a garter inscribed FORTY FOUR, crowned. V.F. 4 15 »
11598 Military General Service, 3 bars, Fuentes D'Onor, Badajoz, Salamanca (44th Regt). V.F. 6 17 6
11599 — 1 bar, Martinique (A.W.C.). R. E.F. 8 17 6
11600 Waterloo 1815 (2nd Batt. 44th Regt) with brooch mount marks on reverse otherwise fine. 5 5 »

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No.	Size	Obverse	Reverse	References
323	Didrachm	Head r., laur.	Similar. 103.0 (E), 97.0 (S).	B.M.C.170
324	Didrachm	Bust r., laur., dr.	Similar. 98.0 (B), 98.0 (R).	B.M.C.168
325	Didrachm	Bust r., laur., cuir.	Similar. 92.5 (B).	B.M.C.169
326	Didrachm	Bust r., laur., cuir.	At base of mountain, tree on l., animal on r. 105.0 (S).	Sydenham Coll.
327	Didrachm	Head r., bare.	ΥΠΑΤΟϹ Γ. Mt. Argaeus, with trees; on summit, star; at base, animal on l., tree on r. 102.0 (I.B).	B.M.C.171 I.-B. Mon. gr., p. 418, 185.
328	Didrachm	Head r., laur.	Similar. 100.0 (B), 91.0 (S).	B.M.C.175
329	Didrachm	Bust r., laur., dr. on neck.	Similar. 96.3 (B).	B.M.C.174
330	Didrachm	Bust r., laur., cuir.	Similar. 104.4 (B), 108.6 (I.B), 96.0 (Sp.).	B.M.C.173 I.-B. Mon. gr., p. 418, 184.
331	Didrachm	Bust r., laur., cuir.	Without animal at base. 103.1 (B).	B.M.C.172
332	Didrachm	Head r., laur.	At base, tree on l., animal on r. 100.5 (B).	B.M.C.176. Mion. IV, p. 417, 72. Sab. pl. XLV, 4.
333	Didrachm	ΑΥΤΟΚΡ·ΑΝ-ΤΩΝΕΙΝΟ·ϹΕΒ. Bust r., laur., dr., cuir.	ΥΠΑΤΟϹ Γ. Club. 103.7 (B).	B.M.C.177
334	Tridrachm	ΑΥΤΟΚΡ·ΑΝ-ΤΩΝΕΙΝΟϹ ϹΕ. Bust r., laur., dr., cuir.	ΥΠΑΤΟϹ Γ. Three corn-ears on a garlanded altar. 153.3 (L).	Löbbecke, Zeit. f. num., XII, 349 (3).

Bronze *.

No.	Size	Obverse	Reverse	References
335	Æ.8 [Di-drachm?]	ΑΥΤΟΚΡ·ΑΝ-ΤΩΝΕΙΝΟϹ ϹΕΒ. Head r., laur.	ΥΠΑΤΟϹ Γ. Mt. Argaeus, with trees; on summit, male figure holding globe and sceptre. 92.1 (B).	B.M.C.179
336	Æ.8 [Di-drachm?]	Bust r., laur., cuir.	Mt. Argaeus surmounted by star. 68.1 (B).	B.M.C.180
		A.D.162.		
337	Æ.9 22 m.	ΑΥΤΟΚ·ΑΝ-ΤΩΝ... Head r., laur.	ΚΑΙϹΑΡΕϹΩΝ Τ·ΠΡ·ΑΡ-ΓΑΙΩ. Mt. Argaeus culminating in conical peak; in ex., ΕΤ Β.	B.M.C.181
		A.D.163.		
338	Æ.7 18 m.	ΑΥΤΟΚ·ΑΝΤΩ-ΝΕΙΝΟϹ ϹΕ-ΒΑϹΤΟϹ. Head r., laur.	ΚΑΙϹΑΡΕϹΩΝ Τ·Π·ΑΡ-ΓΑΙ. Eagle l. looking back; in field, Γ.	B.M.C.182
		TR·P·XXIIII· — A.D.170.		
339	Æ 1.15 28 m.	ΑΥΤΟΚΡ ΚΑΙϹ·Μ·ΑΥΡΗΛ·ΑΝ-ΤΩΝΕΙΝΟϹ ϹΕΒ. Head r., laur.	ΔΗΜΑΡΧ ΙΚ ΕΞΟΥϹ ΚΔ. Head of Zeus Ammon r., horned and bearded.	B.M.C.183
340	Æ 1.15 28 m.	Similar.	ΔΗΜΑΡΧΙ—ΕΞΟΥϹ ΚΔ. Bearded male head r., wearing taenia [part of inscription between the words erased by a bar].	B.M.C.184

* In style and general appearance Nos. 335 and 336 resemble silver coins; hence it has been suggested that originally they may have been plated and passed as didrachms (see Wroth, p. 67). The B.M. possesses an example similar in type to no. 236 but slightly larger, weighing 170.7 grs. (Cf. B.M.C., 178). The coin appears to be a cast and is omitted from the present list.

REVIEWS.

MEDICINA IN NUMMIS. A descriptive List of the Coins — Medals — Jetons relating to Medicine, Surgery and the allied Sciences; by Horatio Robinson Storer, M.D., Harvard; LL.D., Fordham, etc. Edited by Malcolm Storer, M.D.

Boston, Massachusetts, 1931. Large 8vo. 1146 pp. XVI Plates.

For a great number of years the late Dr H. R. Storer contributed to the American Journal of Numismatics and periodicals connected with the medical science, descriptive articles of the coins, medals, and jetons bearing upon medicine, etc. which he either purchased for his collection or which he obtained information upon. When compiling my Biographical Dictionary of Medallists I was in constant correspondence with him, between 1902 and 1922, and he regularly sent me lists, under the artists' names, of medallic works in his special series which he had noted.

It was due to Dr Storer that his work should be collated and brought out as a *Corpus* and we sincerely congratulate the editor, Dr Malcolm Storer, as well as his two brothers and sister in having erected this monument to the memory of their father.

Dr Storer came from a distinguished New England ancestry and was born in 1830. He graduated from Harvard in 1850, and from the Harvard Medical school, he spent two years in European study and travel and served for a winter as assistant to Sir James Y. Simpson. On his return to Boston, by his pioneer work in gynaecology and his surgical skill, he won international fame. In 1872 he contracted septicaemia in the course of an operation, which shattered his health, and to occupy his leisure he began collecting medals connected with medicine. He thus formed a collection of some four thousand pieces, which he eventually presented to the Boston Medical Library in memory of his father, David Humphreys Storer, sometime professor of midwifery at the Harvard Medical School, and dean of that institution.

Dr. Storer died at Newport, R.I., on September 18, 1922.

Medicina in Nummis comprises the description of nearly nine thousand pieces. The foreword from the pen of Dr Storer himself deals with Ancient Medical Coins and is of unusual interest and importance. Section I on the Personal Medals is alphabetical, in all 3836 pieces; section II, general Medals, is subdivided under the following headings: Barber — surgeons; Blindness; Botanic Gardens; Burial; Dentists; Dietetics; Diseases and Operations (nos 3999-4753); Drainage; Erotic; Exhibitions, medical; Hospitals (nos 4858-5374a); Hydrotherapy; Hygiene; Life Insurance and Sick Benefits; Life saving; Medical and surgical apparatus; Medical Colleges (nos 5788-6085); Medical Events; Medical Societies, international and local (nos 6280-6911); Nursing and Red Cross; Obstetrical; Opticians; Paediatrics; Pharmaceutical and Pharmacists; Temperance; Water supply, etc. This nomenclature will help one to realize the scope and extraordinary extent of the collection. The publica-

No.	Size	Obverse	Reverse	References
341	Æ.95 23 m.	M·AYPHΛ·ANTΩNEINOC CEB. Head r., laur.	ΔHMAPX IK EΞOYC KΔ. Head of Zeus Ammon r., horned and bearded.	B.M.C.185
342	Æ 1.0 25 m.	Bust r., rad., cuir.	Similar.	B.M.C.186

TR·P·XXV. — A.D.171.

No.	Size	Obverse	Reverse	References
343	Æ 1.1 27 m.	AYTOKP·KAIC·M·AYPHΛ·ANTΩNEINOC CEB. Head r., laur.	ΔHMAPX IK EΞOYC KE. Same type.	B.M.C.187

TR·P·XXVI. — A.D.172.

No.	Size	Obverse	Reverse	References
344	Æ 1.15 28 m.	Similar.	ΔHMAPX IK EΞOYC KS. Same type.	B.M.C.188, 190, 191.
345	Æ 1.15 28 m.	Dr. on neck.	Similar.	B.M.C.189

Uncertain.

No.	Size	Obverse	Reverse	References
346*	Æ 1.0 25 m.	....ANTΩNEINOC. Bust r., laur., cuir.	[MHT]POΠO KAICAPEIA. Agalma of Mt. Argaeus placed on altar.	De Moustier Coll. no. 1725.

Bronze coins with Latin legends.

No.	Size	Obverse	Reverse	References
347	Æ 1.0 25 m.	M. ANTONINVS AVGVSTVS. Head r., laur.	COS·III. Head of Jupiter r. laur.	Cohen 118 (vol. ii).

346. The attribution of this coin to M. Aurelius is uncertain.

No.	Size	Obverse	Reverse	References
347a	Æ.7 18 m.	M. ANTONINVS AVGVSTVS. Head r., laur.	COS·III. Head of Jupiter r. laur. Fig. 75.	Webb. Coll.

Fig. 75.

No.	Size	Obverse	Reverse	References
348	Æ.8 20 m.	»	Head of Jupiter Ammon r., horned and bearded.	C.119
349	Æ.6 15 m.	»	» »	C.120
350	Æ.8 20 m.	» Bust r., laur., dr., cuir.	» »	C.121

LUCIUS VERUS.

No.	Size	Obverse	Reverse	References
351	Didrachm	AYTOKP·OYHPOC CEBACTOC. Bust r., bare headed, dr., cuir.	YΠATOC B. Mt. Argaeus, with trees; on summit, nude figure holding globe and sceptre; at base, animal on l., tree on r. 104.4 (B), 105.0 (IB.). Fig. 76.	B.M.C.192. I.-B.,Mon. gr., p.418, 187.

Fig. 76.

No.	Size	Obverse	Reverse	References
352	Didrachm	Head r., bare.	Similar. 100.5 (S).	Mion. IV, p.418, 82. Sab. pl. XLVII, 33.

tion of Dr Faludi's work, Medicina in nummis, Budapest, 1929, has necessitated the Addenda, at the end of the Catalogue, 55 pp.

There are sixteen Plates, reproducing some of the most interesting medals. The Bibliography is very full.

Dr. Storer's work will prove invaluable to all students of this particular branch of numismatics, whether they be themselves numismatists, or physicians, or general scientists.

L. F.

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Syracusan dekadrachms of the evainetos type. By Albert Gallatin.

Cambridge. Harvard University Press. 1930.

Large 4to. 53 pp. + XII Plates and Frontispiece.

Price : £ 3.15.0 net.

We regret not to have had before the opportunity of bringing this work, published a year ago, to the notice of the readers of the *Numismatic Circular*.

The book had been in preparation for some years. Mr. Gallatin not only acquired 14 Syracusan tetradrachms by Euainetos for his own collection but collected plaster casts of these coins from all the best known public and private collections of the world (over 300). He has also registered all the specimens that have been from time to time published in special publications and auction sale catalogues, so that his list is as complete as possible.

The sumptuous Album before us is illustrated by XII Plates, showing enlarged reproductions of 48 varieties of obverse types, with the head of Arethusa, and 24 varieties of reverse types.

The classification and order followed have been determined by the sequence of dies, whenever possible.

The signature on a few very rare specimens reads EYAINETOY or EY.AINE.TO (only one of this in Munich Museum). The usual forms are EYAINE., EY.AINE, etc. A large number of these dekadrachms are unsigned. Some may be the work of assistants employed by Euainetos, from an original die by the artist serving as a model. The first issue of the Euainetos dekadrachms is thought to date from B.C. 412; the last may come down to about 393 B.C. The coins with the Δ may have been issued on the occasion of the anniversary (B.C.402) of the first Assinarian games, held in B.C. 412 in honour of the Syracusans' victory over the Athenians in the preceding year.

The symbols have not yet been satisfactorily explained : shell (different varieties), griffin head, dot, star (4 and 8 rays), etc.

Of the type with griffin head below chin, London and Berlin have each a specimen, and a third is that now in the Philadelphia Academy of Fine Arts, once in our possession from the Santa Maria Hoard, and illustrated in the *Numismatic Circular*, 1896. The type with the griffin heads behind the neck and below the chin is

No.	Size	Obverse	Reverse	References
353	Didrachm	Bust r., bare headed, cuir.	ΥΠΑΤΟC B. Mt. Argaeus, with trees; on summit, star; at base, animal on l., tree on r. 101.1 (B).	B.M.C.194
354	Didrachm	Head r., bare.	Similar. 101.0 (B), 94.0 (R).	B.M.C.193. Mion. IV, p. 418, 83. Sab. pl. XLVII, 32.
355	Didrachm	Head r., laur.	Similar. 108.3 (S). Fig. 77.	Sydenham Coll.

Fig. 77.

356	Didrachm	Bust r., bare head, dr.	Similar. 92.2 (IB.).	I.-B., Mon. gr., p. 418, 186.
357	Didrachm	Bust r., bare headed cuir.	With columns of temple at foot of mountain. 90.4 (B).	B.M.C.195
358	Didrachm	Head r., bare.	Similar. 107.6 (B), 102.4 (S).	B.M.C.196

Bronze.

359	Æ.95 [Tridrachm?] 23 m.	AYTOKP·OYHPOC CЄBACTOC. Head r., laur.	ΥΠΑΤΟC B. Mt. Argaeus, with trees; on summit, male figure standing. 157.5 (B).	B.M.C.197

A.D.163.

360	Æ.9.8 22-20 m.	AYTOKP·OYHP·CЄBACTOC. Head r., laur.	KAICAPЄΩN T·Π·APΓAIΩ. Mt. Argaeus culminating in tall conical top; in ex., ЄT Γ.	B.M.C.198-200.

A.D.165.

361	Æ.6 15 m.	AYTOKPA·OYHPOC CЄ. Head r., bare.	KAICAPЄΩ. Mt. Argaeus; on summit, wreath; in ex., ЄT Є.	B.M.C.201

PERIOD V.

COMMODUS.

Under Commodus the weight of the didrachm is reduced from an average of 93.7 grs. (M. Aurelius) to 67.7 grs.) This drop is so considerable that the coins may easily be mistaken for drachms, and are sometimes incorrectly described as such. After the reign of Commodus the didrachm practically disappears. The drachm, which does not appear to have been struck at Caesarea between A.D.140 and 194, becomes the only regular silver denomination from Sept. Severus to Gordian III. The reduced output of silver is, however, counterbalanced by an increasingly heavy coinage of bronze. This is first seen under Commodus. It is most abundant under Severus Alexander, when no silver was issued, and continues down to the reign of Gordian III, when the mint of Caesarea was closed.

COMMODUS.

Undated.

362	Tridrachm	KOMMOΔΩ KAIC·CЄB·YIΩ. Young bust r., bare head dr.	ΓЄPMAN CAPMAT. Three corn-ears placed on an altar decorated with garlands. 142.8 (I-B).	I.-B. Mon. gr., p. 418, 188. Cf. Mion. VI, p. 705, 618.
363	Tridrachm	KOMMOΔΩ KAIC·CЄB·YIΩ. Young bust r., bare headed, dr., cuir.	ΓЄPM[AN CA]PMAT. Eagle standing front on club, head turned r. 136.6 (B). Fig. 78.	B.M. [Cf. B.M.C., Antioch 344].

(To be continued.)

rarer still, as besides the one we once had in our possession, also from the Santa Maria hoard, Mr. Gallatin only knows of the specimen in the Pennisi Collection at Acireale.

Mr. Gallatin, in his description of the coins, has carefully and critically noted all the varieties of dies.

As the frontispiece, the author illustrates the interior of a cup, in the centre of which is a relief made from a mould taken from the impression of a Syracusan dekadrachm of the Euainetos type. Two of these cups exist, one in Hamburg, and the other in the Louvre, and there are others. This particular variety of Euainetos die has not yet been recorded on an actual coin, and it may be that other dies will come to light to add to the long list in Mr. Gallatin's work.

L. F.

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THE COINAGE OF METAPONTUM (Part II), by Sydney P. Noe. Small 8vo. 134 pp. Plates XXIV-XLIII.

(Numismatic Notes and Monographs, n° 47. Published by the American Numismatic Society, New York, 1931.

The second portion of Mr. Noe's important monograph comprises the coins issued between circ. B.C. 470 and 360. His classification rests on the sequence of die-combinations, whenever possible, although the author does not claim finality in the arrangement he submits. To do his work he has collected an enormous material drawn from all the best public and private collections of both Europe and America.

The Metapontine series has always offered many perplexing problems, and even now some new find may bring coins to light to upset previous conclusions. Notwithstanding, considerable progress has been accomplished, and we heartily express our admiration and appreciation of Mr. Noe's new instalment of his splendid work.

In the course of his study the author describes many important and very rare coins only to name a few, n° 310 with the five barley-grains on rev. disposed in star-like fashion; n°s 311 and 311 1/2, the rare staters of the Achelous type, on which, contrary to Head's statement, there is no dolphin in the field; n° 321, barley ear on either side, with cross-headed torch (?) on one side, and poppy-plant on the other; n°s 322-3, veiled Demeter head; n°s 334-344, Apollo Karneios types; the series of staters by Aristoxenos, with different forms of signatures, of which one, signed on both sides, ΑΡΙΣΤΟΞΕ in microscopic letters along the line of the leaf on the rev. (in Mr. Newell's collection); n° 449 a b, staters with female head three-quarter face, and inscription ΣΩΤΗΡΙΑ; n°s 450-529 with inscriptions ΥΓΙΕΙΑ, ΗΟΜΟΝΑΙΑ, ΔΑΜ, ΝΙΚΑ, Ε, ΣΠ, ΑΠΟΛ and Σ; ΓΑΡ and Σ; ΠΟΛΥ and Σ, ΤΡΟ (or ΠΡΟ = ΓΡΟ), ΣΤ, ΟΔΥΛ, ΛΥ, ΚΡΙ ΣΟΛΤ (?) and ΑΡΙΣΤΙ, ΞΩ, Κ, ΥΗΡ, etc.

Some of these inscriptions are difficult to explain; some are no doubt artists' names, others identifications of the types, and also magistrates' differential marks.

On the rev. of n° 452 is the inscription METABO (with the B substituted for the Π), on which a great deal has been written, but which is probably due to a die-cutter's error.

Plated coins are frequently met with in the Metapontine series. These are often barbaric imitations, others official coins, possibly of the nature of trial-pieces, and others still forgeries more or less contemporary. Among Plated coins, n°s 531 and 532 are among the most notorious. They bear the inscription TAEPINON, with a type imitated from Metapontum rather than Terina. Garrucci described a specimen, with the reading KIMΩN, which he misread for TAEPINON.

The only find which is of some help in the chronology of issues of Metapontum is that of Carosino, more important however for the dating of Tarentine issues.

Again we would express our gratitude to Mr. Noe for the painstaking and admirable way he has performed this second portion of his laborious task.

L. F.

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Kleinasiatische münzen der römischen kaiserzeit. By Cl. Bosch, Halle a. S.

Reprint from the *Jahrbuch des deutschen archäologischen Instituts*..

This excellent paper was read before the Berlin Archaeological Society on 2. June 1931. It points out the vast importance of the coins in the study of the social and political economy of Asia Minor under the Roman domination.

From the coins we are able to trace the trade routes from the Propontis to Armenia and Syria, the commercial alliances between important centres, the extent and spread of the various cults. The coins commemorate victories, depict public buildings mainly temples and sacred spots; they show us representations of the various deities under their different aspects, also heroes, famous men, cult symbols, and an infinity of subjects, which are of extraordinary interest and value for historical and sociological purposes.

L. F.

Beskrivning över isidor adolf bonniers samling carl xi : s mynt. Med ledning av ägarens efterlämnade, preliminära manuskript utarbetad av Berta Holmberg.

I texten flera hundra originaltecknade illustrationer.

8vo. 324 pp.; over 100 illustrations.

Stockholm, 1931.

The Bonnier Collection of coins of Charles XI of Sweden (1660-1697) is undoubtedly the most complete in existence. It consists of no less than 1743 coins, all varied, and many of the highest rarity. They belong to the mints of Stockholm, Göteborg, Landskrona, Avesta; Narva, Reval, Riga (including coins issued for Livonia), Stettin, Stralsund, Wismar and Stade (for Bremen and Verden).

The Catalogue, compiled by Miss Berta Holmberg, is a model of the kind, most lavishly illustrated. Each coin is accurately and minutely described; every variety reproduced; with enlarged drawings of the varied busts and details of coiffure, special mint-marks and symbols, armorial bearings, etc. We are thus able at a glance to distinguish the most minute differences of coinage.

To students and collectors of Swedish coins, Miss Holmberg's work will be welcome, and she deserves the gratitude and praise of all numismatists.

L. F.

OBITUARY.

DR. LOUIS SAMBON.

Dr. Louis Westenra Sambon, M.D., who died suddenly in Paris on August 31. was well known as a member of the band of experts who have for more than a generation been devoting their lives to the study of the causation and occurrence of cancer.

He was a son of the late Commendatore Jules Sambon and obtained his medical training at the University of Naples (M.D. 1891) and St. Bartholomew's Hospital. He received the gold medal of the French Government and a bronze medal from the Italian Government for his services during the cholera epidemic of 1884, and was at one time lecturer at the London School of Tropical Medicine.

In cancer research Dr. Sambon believed strongly in the importance of collating all available information on the occurrence of the disease as a preliminary to the more definite study of its cause. In 1926 he aroused widespread interest by his conclusion that "cancer" houses, districts and villages had a real existence in North Italy, even if, as he put it, "the actual names may be misnomers."

Whatever the final verdict may be on the origin of cancer, there can be no doubt that Dr. Sambon's research, supported by spot maps and concrete statistics, represented a line of approach which it was desirable should be authoritatively and comprehensively explored.

The expedition, of which he was the leading spirit, was international in character, although largely financed by the British Empire Cancer Campaign. The work thus begun in Italy was later continued in a series of local investigations in England.

In addition to his cancer studies, Dr. Sambon's activities covered the most varied fields of inquiry in protozoology, helminthology, tropical medicine, plant pathology, entomology, and dietetics.

(*Morning Post*).

The funeral was at Hampstead, on Thursday, 3rd September.

He wrote on sleeping sickness, blackwater fever, and the relation of the prevention of infectious disease to our knowledge of epidemics. He was a delegate to the International Conference on Sleeping Sickness.

(*The Times*).

Dr. Louis Sambon, who is a brother of the well known authority in numismatics, Dr. Arthur Sambon, of Paris, took also interest in coins. His fine collection of Aes grave and Roman Republican passed through our hands for sale at Messrs. Sotheby and Co's auction rooms, Nov. 1925; the Greek and Roman coins were sold in Paris.

(*The Eds*).

NUMISMATIC SOCIETIES, MUSEUMS, &c.

BRITISH NUMISMATIC SOCIETY.

Wednesday, June 24th, 1931. Lieut.-Colonel H. W. Morrieson, F.S.A., President, in the Chair.

Exhibitions.

By Mr. A.E. Bagnall: — A brass coin-weight, by Kirk, for Thirty-Six Shillings, the currency equivalent of the Portuguese gold moidore.

By Mr. Lionel L. Fletcher: — A "Third class" token of the Montreal and Lachine Railroad Company. Also a Penny token of "Birmingham & South Wales," countermarked "I Class."

By Major W. J. Freer: — The following Honourable East India Company's medals: — Deccan, 1784; Mysore, 1791-2; Ceylon, 1795-6.

Also an Indian Mutiny Medal, 1857-8, with two bars "Lucknow" and "Relief of Lucknow," awarded to D. J. Kant, A. B. Shannon.

By Mr. Alan Garnett: — A Gold medal for Past Master Salters Company—Robert Goulding, elected Master 1850.

By Mr. H. W. Taffs: — Pennies of the full-face base issue of Henry VIII, one of London and the other of Canterbury. A Lundy groat of Charles I, 1646, with m. m. plumes, and a Briot penny of Charles I. Also a halfpenny of the London mint of Henry VI. All unusually fine coins, especially ally the pennies of Henry VIII.

By Mr. F.A. Walters: — A Charles I Shilling with m. m. sceptre, possibly a contemporary forgery or from a Royalist provincial mint.

"War Medals issued for Services in India, 1852-1924, also the 1st and 2nd Issue of the Most Eminent Order of the Indian Empire."

Following on a previous paper given by the lecturer, Mr. Winter gave a detailed description with the various bars issued for campaigns in India between the years 1852-1924. He divided the medals into 6 general groups as follows: —

1) *The General Service Medal of* 1854, which was issued owing to the

refusal of the Burmese to fulfil the conditions of the Treaty made after the first Burmese war of 1826, which refusal caused a second clash of arms to take place in 1852 on Burmese territory. The lecturer remarked that when granting the issue of the silver medal and bar for Burma, 1885, Queen Victoria was "pleased to command that a bronze medal and bar" of similar pattern be "issued to all authorised Government followers who accompanied the troops so engaged." The practice of issuing bronze medals has continued until the present day.

2) *The Indian Mutiny.* — The India General Service medal seemed to have been limited to the smaller affairs on the Frontiers, Burma, Persia, Afghanistan, etc., and a new design by L. C. Wyon was adopted for the reverse of the Indian Mutiny, with a new type of suspender. The medal was issued with one to four bars, but only a very few of the latter were granted.

3) *India General Service Medal*, 1895. — This medal was issued for services in respect of the troubles in Chitral.

4) *Edward VII India General Service Medal.* — This medal was necessitated by the accession of Edward VII to the throne. The effigy of His Majesty by De Saulles as on the King's South African medal took the place of the late Queen's, the date 1895 being deleted from the reverse.

5) *India General Service Medal*, 1908. — Granted for services in respect of the troubles on the North-West Frontier in 1908.

6) *King George V India General Service Medal*, 1911. — Instituted in connection with a punitive force which was sent into the Abor country to punish the villagers who had been party to the massacre of a M. Williamson and his party. Bars have also been issued for later services.

THE MOST EMINENT ORDER OF THE INDIAN EMPIRE. — This order was instituted by Her late Majesty, Queen Victoria, "to reward service rendered to her and her Indian Empire," also to commemorate the Proclamation of Her Style and Title of Empress of India, on the 31st December, 1877. It now consists of three classes — Knight Grand Commanders, Knight Commanders and Companions.

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KENT NUMISMATIC SOCIETY.

The opening meeting of the Winter Session was held at the Maidstone Museum on Friday evening last, (9th Oct.) with G. C. Brooke Esq., M.A., Litt. D., F.S.A. presiding, when the President, H. Mattingly Esq., M.A., of the Bristish Museum, delivered a lecture, with lantern illustrations, on "Roman Britain". Beginning with the pre-Roman period, he followed the course of the Roman Conquest of the island, showing how Britain, from being a refractory captive, became a useful member of the Roman Empire. He dealt in some detail with the period of Hadrian, when the Great Wall was built, with the wars of Septimius Severus, and with the British Empire of Carausius and Allectus, and concluded with a glance at the end of the Roman occupation and over to the Anglo-Saxon kingdoms that followed it. Walter H. Day Esq. proposed a vote of thanks to the lecturer and this was seconded by Mr. Risch. Dr. L.A. Lawrence F.S.A. lent several trays of Roman coins to illustrate the President's lecture, and Mr. J. W. Bridge exhibited the very rare Maidstone 17th. century token of John Watson, who was the landlord of the Bell Inn where Pepys stayed when he visited the town in 1699.

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THE AUSTRALIAN NUMISMATIC SOCIETY.

A Meeting of the Society was held on the First Floor, Lisgar House, 30 Carrington Street, Sydney, on Monday, July 13, 1911, at 8 p.m.

The Vice President (The Hon. John Lane Mullins) in the Chair.

Address and Exhibit.

The Chairman (The Hon. John Lane Mullins) delivered an interesting and instructive address upon:

"Some German Medallions."

The address was illustrated by some very beautiful specimens in silver, including an especially fine proof medal of Ludwig I. of Bavaria, with the beautiful "Walhalla" reverse, and including Bavarian coins of the period of the 'thirties and forties' of last century.

Dr. Gordon MacLeod entered into an interesting discussion of the exhibit, pointing out many features of interest, and relating instructive historical episodes connected with the various specimens.

Monthly Exhibit.

The Monthly Exhibit — Coins of England — William and Mary to George II — was represented by a magnificent exhibit by Mr. E. Wills.

Among the specimens shown were crowns and half-crowns in proof and mint condition, some of the pieces being beautifully toned and of exceeding rarity.

This was especially true of the fine copper series, which included the rare Cromwell farthing and the George IV. Irish farthing, of which only six specimens are known.

Mr. Wills gave an interesting address upon his exhibit.

The exhibit was the subject of a discussion by the Chairman in which the members joined.

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NEW ZEALAND NUMISMATIC SOCIETY.

With the object of encouraging the study of numismatics in all its branches by the holding of periodic meetings, exhibitions of coins, the reading and circulation of papers, etc., the first New Zealand Numismatic Society has been formed. The Inaugural Meeting was held in the Turnbull Library, Wellington, on the 20th July, 1931. The Rev. D.C. Bates, Wellington, presided.

In outlining the proposal Mr. Allan Sutherland, Wellington, gave a resume of the events which led up to the calling of the Inaugural Meeting. He stated that there were three Numismatic Societies in Australia, and there appeared to be ample scope for a similar Society in New Zealand. At the present time many numismatists were collecting in an aimless fashion, not being able to increase their knowledge of numismatics, or to improve their collections, owing to lack of contact with other collectors and the absence of a medium by which the latest and best information on the subject could be made available to them. The proposal was supported by enthusiastic collectors in many parts of New Zealand.

Messages were read from the Australian Numismatic Society, and the Numismatic Society of Victoria wishing the New Zealand collectors every success in their endeavour to found a New Zealand Society. Messages were also read from collectors in other parts of the Dominion giving support to the project.

In supporting the proposal, Mr. E. Gilbertson, of Wellington, made a short but very interesting survey of the wide field which offered an almost unlimited scope to numismatists for research and study. He stated that the study of numismatics embraced four main periods, the Greek, the Roman-Byzantine, the Medieval-Modern, and the Oriental. After referring to the fact that the earliest records showed that the first silver coins were struck in the year 700 B.C., when King Pheidon of Argos issued coins bearing the design of a tortoise and when, contemporaneously the Chinese also commenced to issue coins, he traced the history of numismatics down to the issue of the English sovereign which, he contended, was the finest coin in the World.

Sir John Hanham, Wellington, also supported the project and gave some interesting details as to the early English coinage, making special reference to the portraiture on the groats of the coinage of Henry the Seventh and Eighth which coins, he considered, were the finest in that series.

Mr. Bates, Wellington, said that there were many fine coin collections in the Dominion; in fact some New Zealand collectors possessed rare coins which were not to be found in the British Museum. The advent of the new Society was a distinct advance in the realm of numismatics in New Zealand. Mr. Bates referred to recent coinage issues in other parts of the World, and particularly to the Irish Free State coins. He deal with the Bill now before the New Zealand House of Representatives having for its purpose the minting of coins of a distinctive New Zealand design, and stated that he cordially approved of the idea. He thought, however, that some alteration should be made in the current denominations in the direction of the decimal system on the basis of either 5s., 4s., or 2s., as a unit. The matter, however, required a good deal of expert consideration.

After deciding to form the Society rules were adopted, and the following officers were elected:

President : : :	The Rev. D.C. Bates, Wellington. N.Z.
Vice-Presidents : :	Sir John Hanham Bart., Wellington. Messrs J.C. Entrican, Auckland, and E.K. Cameron, Hawera.
General Secretary :	Mr. Allan Sutherland, Wellington.
Treasurer : : :	Mr. H. H. Asher, Wellington.
Corresponding Secretary	Mr. Allan Sutherland, "Hansard" Dept., Parliament House, Wellington. N.Z.
Council : : :	Messrs. E. Gilbertson, Johannes C. Anderson, Dr. J. S. Elliott, S. P. Ward, and H. R. Ford.

It was decided that the annual subscription be 5s., and that the meetings of the Society be held quarterly.

Sir John Hanham (Vice President) intimated that he would donate to the Society, for a period, the leading British numismatic periodical — Spink's "Numismatic Circular" — and he was accorded a hearty vote of thanks therefor.

The meeting directed that the Numismatists attached to the various Museum Staffs throughout the Dominion be invited to join the Society.

A vote of thanks was passed to Mr. Johannes C. Anderson, Librarian, Turnbull Library, for his kindness in making available the Turnbull Library for the holding of the Inaugural Meeting.

At the conclusion of the business section of the meeting, the Rev. D.C. Bates, the newly-elected President, delivered a most interesting address on "Coinage through the Ages", and illustrated his address by exhibiting some rare and beautiful coins from his coin-cabinet. The thanks of the meeting was expressed to the President for his very instructive address.

VARIA.

MUD-RAKERS AS FORGÉRS. REMARKABLE VARIETY OF "ANTIQUES". DATES IN ARABIC NUMERALS.

A number of forged antiques, the work of two illiterate but ingenious mud-rakers during the excavations for the new Shadwell Doek in 1858, have recently been placed on the market.

One such object, a thin leaden weight, bearing the figure of a bishop on one side and an undecipherable inscription and the date 1029 on the other, has been handed to a "Morning Post" representative for examination and identified by the British Museum. It was bought by its present owner from an unknown workman, but further details of its immediate history are not available.

The Museum possesses a small collection of these particular forgeries. There was no identical specimen in the collection, an official of the Museum pointed out, but the resemblance in technique was undoubted. The date is in Arabic numerals — in itself sufficient to prove an object of that period a forgery — and as further corroboration the majority of the Shadwell "antiques" are dated to the first quarter of the 11th Century.

A WARNING.

"The general public should take warning," the official of the Museum stated. "The Shadwell forgeries—some 2.000 metal objects—ultimately proved to have been made by two mud-rakers, whose moulds were discovered; and shortly afterwards the production of similar objects was continued by two men known as Billy and Charlie, living in Rosemary-lane on Tower Hill.

"The things were made of lead or 'cock metal' (an alloy of copper and lead), and took the form chiefly of medallions, but also of daggers, vases, hollow figures representing ecclesiastics, triptychs, etc. The figures on the medallions include kings and armed knights in low relief, surrounded by sham inscriptions and a date, often 1001 or 1021, in Arabic numerals.

"The type of armour depicted does not accord with the nominal period. These forgeries, which exist in great numbers and are widely distributed over England, show an astonishing variety of types. In many cases they are genuinely excavated because they have been purposely placed in the earth. It is therefore quite possible that they may be offered to amateur collectors in perfectly good faith."

Morning Post, 31 Aug.

AN ANCIENT TRADITION.

Sir Robert Hadfield, the well-known British steel expert, has just received a new 10-centime piece, fresh from the French Mint, in curious circumstances.

Recently Sir Robert, who is a corresponding member of the French Academy of Science, presented to that body one of the finest products ever made by his native city of Sheffield. It is a tiny knife, invented by Faraday, weighing only 22 grains and made in platinum steel. In making the presentation, Sir Robert asked that he should be given a penny for it, in accordance with the ancient world-wide tradition that a coin should be given in exchange for any cutting instrument.

M. Alfred Lacroix, the perpetual secretary of the Academy, personnally went to the Hôtel de la Monnaie, where he obtained the latest 10-centime piece minted. In exchange for the Faraday knife he has sent this to Sir Robert Hadfield with a medal of the Institut de France, bearing the head of Minerva.

Daily Telegraph, 14 Oct.

SILVER PENNY FOUND IN SCOTLAND.

Mr. Robert Dunbar, of Corra Cottage, Kirkgunzeon, near Dumfries, has a very rare old English (Enward I.) silver penny, which was found on the Newton farm, Thornhill, Dumfriesshire. The Newton farmhouse, built on the site of Newton Castle, has historical association with Claverhouse and Grierson of Lagg; there are also the remains of many old Roman camps. The coin is in an excellent state of preservation, minted in Canterbury.

RARE MAMELUKE COINS FOUND IN EGYPT.

Cairo, Aug. 11.

A hoard of 510 gold dinars dating from the reign of the Bahri Mameluke Sultan Kalaun (1279-1290) has been found buried in the Sayeda Zeinab quarter of Cairo.

*** Hitherto only a few of Kalaun's coins had been known to exist. This find represents just over half the price of 1.000 dinars, which was originally paid for Kalaun — The Duck — when he was bought as a Turkish fighting slave. Of this high price he was very proud, and called himself El Elfi, as it might be "The Thousand Pounder". A gold dinar of his time does not contain more than about nine shillingsworth of gold, although the new Iraqi dinar of to-day is equivalent to the British sovereign.

Times, 12/8/31.

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***

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Allotte de la Fuÿe, *Une monnaie d'Antioche de Pisidie trouvée dans les fouilles de Suse.* — S. Schiffer, *Les monnaies des Hébreux en Palestine.* — G. F. Hill, *Quelques médailles italiennes.* — M. C. Soutzo, *Les mérites et les illusions de M. Flinders Petrie.* — Maurice Dayet, *L'oiseau des monnaies de Perside.* — *Bibliographie.* — *Etc.*

Berliner Münzblätter. Sept. 1931.
J. Hoffmann, *Das Stempel-Archiv in der Staatsmünze Berlin.* — W. Haupt, *Der Brakteatenfund von Niederullersdorf.* — O. Tornau, *Saalfeld als mansfeldische Prägestelle.* — P. Bamberg, *Beiträge zür Münzgeschichte der Grafen von Mansfeld und der Stifter Magdeburg und Halberstadt (Forts.).* — *Literatur.* — *Etc.*

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O. Dahl, *Die Arbeitsmethoden der antiken Münztechnik, insbesondere der Falschmünzerei.* — *Neue Medaillen u. a.* — *Literatur.* — *Etc.*

Courrier Numismatique. Sept. 1931.
Dr. J. Bailhache, *Ateliers provençaux à l'époque de la Ligue (suite).* — C. Montjean, *Médaille de mendiant.* — H. Rolland, *Les as nîmois.* — *La numismatique en province.* — *Etc.*

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Carl W. Scherer, *Gemeinschaftprägung Salzburg-Kärnthen im Anfang des 11 Jahrhunderts.* — H. Cahn, *Römische Inedita aus der Sammlung des Herzogs von Anhalt-Dessau.* — Kreisdirektor Draudt, *Der Münzfund von Mörlenbach.* — P. Bamberg, *Bewertung einiger west- und süddeutscher Münzen 1528.* — B. Peus, *Beiträge zur Münzkunde Westfalens.* — *Literatur.* — *Etc.*

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Dr. J. Cahn, *Ein Goldmünzenfund des frühen 7. Jahrhunderts aus dem Grabfeld von Munningen.* — Carl W. Scherer, *Zur pfälzischen Münzkunde.* — *Literatur.*

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Karl Hollschek. *Inedita und numismatische Seltenheiten II.* — Friedrich Mayreder, *Zur Friesacher Prägung zu Volkermarkt.* — *Etc.*

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O.P. Eklund, *Italian Copper Coins : Venice.* — C. N. Schmall, *Sidelights on Numismatics.* — D.C. Wismer, *Obsolete Paper Money (cont.); Ohio.* — *Meetings of Societies.* — *Etc.*

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D.C. Wismer, *Obsolete Paper Money (cont.) : Ohio.* — F.C.C. Boyd, *Siam Bullet Coinage (Bangkok Dynasty).* — *Proceedings of Annual Convention of American Numismatic Association.* — *Etc.*

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A Hoard of Byzantine coins. — *Note on the obverse type of the tetradrachms of the Second Revolt.* — *Coins in the Palestine Museum.* — *Etc.*

Rassegna Numismatica. Agosto 1931.
La crisi monetaria tedesca. — L. Laffranchi, *Nuovo aureo di Licinia Eudossia e il Corpus numismatico di questa Augusta.* — A. Patrignani, *Numismatica di Pio XI.* — *Cronaca.* — *Mercato monetario.* — *Etc.*

Rassegna Numismatica. Settembre 1931.
Circolazione delle monete d'oro. — *Il Giubileo numismatico del Re.* — W. Giesecke, *Il "trichryson" egiziano.* — *Documenti.* — *Bibliografica.* — *Etc.*

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ABBREVIATIONS.

N. = Gold. — *Æ.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — ℞. = Reverse. — F.D.C. = Fleur de coin. = Mint state. — E.F. — Extremely fine. — V.F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *RRRR.* = Highest Rarity. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales*, 2e *édition.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold Coins of England.* — *Hks.* = Hawkins, *Silver coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S.R.* = Schulthess-Rechberg, *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B.M.Cat.* = British Museum Catalogue. — *Hild.* = Hildebrand, *Anglosachsiska Mynt.* — P. d'A. = Poey d'Avant, *Monnaies féodales de France*, 1860.

GREEK SERIES.

THE HOLY LAND.

(*Continued from col. 439.*)

11601 *Procurators of Judaea.* **M. Ambibulus.** A.D.9-12. KAICA POC. Ear of barley. ℞. L MA. Palm tree. *B.M.C.*, 21. V.F. » 3 »
11602 **Valerius Gratus.** A.D.15-26. IOV ΛIA within wreath. ℞. LΓ. Three lilies. *B.M.C.*, 17. V.F. » 4 »
11603 TIB KAI CAP within wreath. ℞. OY ΛIA LΔ. Palm branch. *B.M.C.*, 31. V.F. » 3 »
11604 **Pontius Pilate.** A.D.26-36. .....CAPOC. Three ears of barley tied together. ℞. TIBEPIOYKAICAPOCLI. Vessel resembling simpulum with upright handle. *B.M.C.*, pl. XXIX, 3. V.F. » 10 »
11605 Another. F. » 4 »
11606 TIBEPIOY..... Lituus with crook to r. ℞. ....(LIZ) within wreath. *B.M.C.*, 70. V.F. » 9 »
11607 Another. V.F. » 6 »
11608 **Antoninus Felix.** A.D.52-60. ...KAICAPOC. Palm branch. ℞. NEP ΩNOC within olive wreath. *B.M.C.*, XXIX, 17. V.F. » 3 »
11609 Another. E.F. » 4 »

FIRST REVOLT OF THE JEWS A.D.66-70.

11610 A.D.68-69. Æ. Shekel 3rd year ℸW. Chalice. ℞. Stem with three flowers. *B.M.C.*, XXX, 5. *Illustrated.* F.D.C. 12 » »

11611 A.D.69-70. 4th year ∢W. Similar. V.F. 11 » »
11612 Year 2. Æ. Amphora with fluted belly. ℞. Cut vine branch. *B.M.C.*, XXX, 11. V.F. » 4 »

JUDAEA CAPTA.

11613 **Titus.** OΣKAIΣAP. Laur. head r. ℞. IOYΔAIAΣ..... Trophy. *B.M.C.*, XXXI, 2. *Rare.* F. 1 » »
11614 AVTOKPTITOΣKAICAP. — ℞. Nike standing r. writing on shield hanging on palm tree. *B.M.C.*, XXXI, 5. F. » 16 »
11615 Another. M. » 9 »
11616 **Domitian.** IT AVG GERM P M TRP XI. Radiate head r. ℞. IMP XXI COS XVI CENS P PP. Palm tree. *B.M.C.*, XXXI, 6. F. » 8 »
11617 — — ℞. Victory advancing l. overstruck AVG. *B.M.C.*, XXXI, 8. M. » 10 »
11618 Another smaller. *B.M.C.*, XXXI, 9. F. » 10 »
11619 Bust l. ℞. Athena, helmeted, crowning trophy l. *B.M.C.*, XXXI, 11. F. 1 » »
11620 Another. » 10 »
11621 Bust r. ℞. VICTOR AVG. Trophy. *B.M.C.*, XXXI, 12. F. » 8 »
11622 Bust l. ℞. Winged caduceus. *Unpublished.* Small flan. F. » 8 »

SECOND REVOLT OF THE JEWS. A.D.132-135.

11623 Æ. Shekel. ψW. Screen of the Tabernacle with Ark. ℞. Lulab with ethrog on l. *B.M.C.*, XXXII, 2. F.D.C. 9 » »
11624 ψ4W. Similar. *Very rare.* *B.M.C.*, XXXII, 4. E.F. 15 » »
11625 Another. Overstruck on tetradrachm. *B.M.C.*, XXXII, 7. E.F. 10 » »
11626 — *Rare.* *B.M.C.*, XXXIII, 1. F.D.C. 10 » »
11627 — *Illustrated.* *B.M.C.*, XXXIII, 3. F.D.C. 12 » »

11628 ¼ shekel. ψW hOS within wreath. ℞. Palm branch, etc. *B.M.C.*, XXXIII, 13. E.F. 1 10 »
11629 Branch of grapes on cut branch. ℞. Palm branch. *B.M.C.*, XXXIV, 3. *Illustrated.* F.D.C. 4 10 »

11630 Another. Lyre with 3 strings. *B.M.C.*, XXXV, 1. E.F. 2 » »
11631 — *B.M.C.*, XXXV, 2. F.D.C. 4 » »
11632 — Two trumpets. *B.M.C.*, XXXV, 6. V.F. 3 » »
11633 ψW hOS within wreath. ℞. Jug with one handle, fluted body, palm branch on r. CAESAR overstruck. *B.M.C.*, XXXIII, 6. *Rare. Illustrated.* F.D.C. 5 » »

11634 Æ. Bunch of grapes. ℞. Palm tree. *B.M.C.*, XXXV, 11. E.F. 1 10 »
11635 Another. F. » 15 »

11636 — *B.M.C.*, XXXV, 12. V.F. 1 » »
11637 — *B.M.C.*, XXXV, 13. V.F. 1 » »
11638 *Large bronze.* First year. Inscription within wreath. ℞. Inscription around fluted amphora. *B.M.C.*, XXXV, 1. V.F. 9 » »
11639 Another. F. 5 » »
11640 — *B.M.C.*, XXXVI, 3. *Very rare. Illustrated.* E.F. 12 » »

11641 — *B.M.C.*, XXXVI, 2. V.F. 8 » »
11642 *Small bronze.* Palm branch within wreath. ℞. Lyre. *B.M.C.*, 5. V.F. » 8 »
11643 *Large flan.* Vine-leaf on stalk. ℞. Palm tree. *B.M.C.*, XXXVI, 7. F.D.C. » 15 »
11644 Another. V.F. » 4 »
11645 — *B.M.C.*, XXXVI, 8. *Rare.* V.F. » 15 »
11646 — *B.M.C.*, XXXVI, 9. E.F. » 10 »
11647 — *B.M.C.*, 30. XXXVII, 1. V.F. » 4 »
11648 — *B.M.C.*, 31. V.F. » 4 »
11649 — *B.M.C.*, 34. V.F. » 4 »
11650 — *B.M.C*, 37. V.F. » 4 »
11651 — *B.M.C.*, 47. XXXVII, 3. V.F. » 4 »
11652 — *B.M.C.*, 48. V.F. » 4 »
11653 Bunch of grapes on cut branch. ℞. Palm tree. *B.M.C.*, XXXVII, 6. V.F. » 10 »
11654 Vine leaf. ℞. Palm tree. *B.M.C.*, XXXVII, 8. V.F. » 10 »
11655 Another. V.F. » 4 »
11656 — *B.M.C.*, XXXVII, 9. V.F. » 4 »
11657 — *B.M.C.*, XXXVII, 11. V.F. » 4 »
11658 — Small flan, palm leaf within wreath. ℞. Lyre. *B.M.C.*, XXXVIII, 3. E.F. » 10 »
11659 — *B.M.C.*, XXXVIII, 4. V.F. » 5 »
11660 — Bunch of grapes. ℞. Palm tree. *B.M.C.*, XXXVIII, 6. V.F. » 5 »
11661 — *B.M.C.*, XXXVIII, 8. V.F. » 8 »
11662 — Overstruck ΓΟΣ. *Rare.* V.F. » 18 »
11663 — — Not legible. F. » 6 »
11664 — F. » 10 »

ROMAN REPUBLICAN SILVER.

(*Continued from col. 440.*)

11665 **Decimia**. Head of Rome r. ℞. FLAVS ROMA. Diana in biga r. *Bab.*, 1. V.F. » 4 »
11666 **Didia**. P FONTEIVS CAPITO III VIR CONCORDIA. Veiled head of Concord r. ℞. T DIDI IMP VII PVB. Three storey façade of the Villa Publica. *Bab.*, 1. E.F. » 10 »
11667 Another. F. » 2 6
11668 ROMA. Head of Rome r. ℞. T DEIDI. Praetor whipping armed slave. *Bab.*, 2. V.F. » 5 »
11669 Another. F. » 2 6
11670 **Domitia**. — — ℞. CN DOMI. Jupiter in quadriga r. *Bab.*, 7. V.F. » 4 6
11671 — — ℞. CN DOMROMA. Victory in biga r. *Bab.*, 14. V.F. » 4 6
11672 L COSCO M F. ℞. L LIC CN DOM. King Bituitus in biga r. *Bab.*, 16. V.F. » 5 »
11673 AHENOBAR. Bare head of Ahenobarbus r. ℞. CN DOMITIVS IMP. Prow to r. surmounted by trophy. *Bab*, 21. *Illustrated.* E.F. 1 10 »

11674 Another. F. » 12 »
11675 **Egnatia**. MAXSVMVS. Head of Liberty r. ℞. EGNATIVS CN F CN N. Rome and Venus between prows and oars. *Bab.*, 2. F.D.C. 1 10 »
11676 Another. F. » 9 »
11677 — — Winged bust of Cupid r. ℞. — — *Bab.*, 3. *Rare.* F. » 10 »
11678 **Egnatuleia**. C EGNATVLEI CF. Laur. head of Apollo r. ℞. ROMA. Victory writing on shield on trophy. *Quinarius. Bab.*, 1. V.F. » 5 »
11679 **Eppia**. Q METELL SCIPIO IMP. Head of Africa r. corn ear and plough. ℞. EPPIVS LEG FC. Hercules with club. E.F. » 16 »
11680 Another. V.F. » 12 »
11681 **Fabia**. LABEO ROMA. ℞. Q FABI. Jupiter in quadriga r. *Bab.*, 1. V.F. » 3 6
11682 Q MAX ROMA. Laur. head of Apollo and lyre. ℞. Cornucopia and thunderbolt. *Bab.*, 6. E.F. » 11 »
11683 Another. F. » 4 6
11684 EX A PV. Turreted head of Cybel r. ℞. C FABI CF. Victory in biga r. *Bab.*, 14. E.F. » 9 »
11685 **Fannia**. ROMA. Head of Rome r. ℞. M FAN CF. Victory in quadriga r. *Bab.*, 1. E.F. » 8 »
11686 AED PL. Head of Ceres r. ℞. M FAN L CRIT. The Ediles Fannius and Critonius seated r. P A behind. *Bab.*, 4. F. » 8 »
11687 **Farsuleia**. MENSOR SC. Head of Liberty r. ℞. L FARSVLEI. Warrior in biga r. *Bab.*, 1. F.D.C. » 12 »
11688 Similar with SC behind. *Bab.*, 2. E.F. » 7 6
11689 **Flaminia**. ROMA. ℞. L FLAMINI CILO. Biga to r. *Bab.*, 1. V.F. » 5 »
11690 **Flavia**. C FLAV HEMIC LEG PRO PR. Bust of Apollo r., lyre in front. ℞. BRVT IMP Q CAEP. Victory crowning trophy l. *Very rare. Illustrated.* E.F. 8 10 »

11691 **Fonteia**. Laur. head of Fontus. son of Janus. ℞. C FONT ROMA. Galley l. *Bab.*, 1. E.F. » 5 »
11692 M FONTEI C F. Head of Apollo r. without wreath. ℞. Winged genii of Apollo on goat. *Bab.*, 10. E.F. » 10 »
11693 — — Laur. head r. E.F. » 10 »
11694 P FONTEIVS P F CAPITO III VIR. Helmeted head of Mars r. ℞. M FONT TR MIL. Horseman galloping r. over fighting soldiers. *Bab.*, 17. F.D.C. » 7 6
11695 CONCORDIA P FONTEIVS CAPITO III VIR. Veiled head r. ℞. T DIDI IMP VII PVB. Villa Publica. *Bab.*, 18. E.F. » 8 6
11696 **Fufia**. KALENI. Laur. head of Honor r. helmeted head of Valor to r. HO VIRT in field. ℞. CORDI ITAL RO. Italy holding hand of Rome facing. *Bab.*, 1. E.F. » 8 »
11697 **Fulvia**. Head of Rome r. ℞. CN FOVL M CAL Q MET. Victory in biga. *Bab.*, 1. F. » 7 6
11698 **Fundania**. Head of Rome r. ℞. C FVNDAN Q. Marius in quadriga r. *Bab.*, 1. V.F. » 8 »
11699 Laur. head of Jupiter. ℞. C FVNDAN Q. Victory crowning trophy r. at foot of which Teutobodus kneels as captive. *Quinarius. Bab.*, 2. V.F. » 5 »
11700 **Furia**. Head of Rome r. ℞. PVR ROMA. Diana in biga r. *Bab.*, 13. F.D.C. » 5 »
11701 M FOVRI LF. Laur. head of Janus. ℞. PHILI ROMA. Rome crowning trophy. *Bab.*, 18. E.F. » 9 »
11702 Another. V.F. » 4 »
11703 AED CVR. Turreted head of Cybele r., behind, deformed foot. ℞. P FOVRIVS CRASSIPES. Curule chair. *Bab.*, 19. F.D.C. » 6 »
11704 BROCCHI III VIR. Head of Ceres r. ℞. L FVRI CN F. Curule chair between two stacks of staves. *Bab.*, 23. F.D.C. » 10 »
11705 Another. V.F. » 5 »
11706 **Gellia**. Head of Rome within laurel wreath. ℞. CN GEL ROMA. Quadriga r. carrying off the goddess Nerio Nerienis. *Bab.*, 1. F. » 3 »
11707 **Herennia**. PIETAS. Diademed head of Piety r. ℞. M HERENNI. Amphinomus fleeing r. carrying his father on his shoulders. *Bab.*, 1. E.F. » 4 »
11708 **Hosidia**. GETA III VIR. Diad. bust of Diana r. ℞. C HOSIDI CF. The boar of Calydon pierced with arrow and attacked by dog. *Bab.*, 1. E.F. » 7 6
11709 Bust of Diana without diadem. ℞. Similar. *Bab.*, 2. F. » 3 »
11710 **Hostilia**. Head of Pallor r. ℞. L HOSTILIVS SASERN. Warrior fighting from biga galloping r. *Bab.*, 2. F.D.C. 2 10 »
11711 Head of Pavor with long hair. ℞. L HOSTILIVS SASERNA. Diana of the Ephesians holding stag. *Bab.*, 4. E.F. » 6 »
11712 Another. V.F. » 4 »
11713 **Itia**. Head of Rome r. ℞. L ITI ROMA. Dioscuri r. *Rare. Illustrated.* E.F. 2 10 »

11714 Another. F. 1 » »

ROMAN IMPERIAL DENARII.

(*Continued from col. 441.*)

11715 **Hadrian.** A.D.117-138. HADRIANVS AVG COS III PP. Laur. head r. ℞. AEGYPTOS. Egypt reclining l. holding sistros. *Coh.*, 100. E.F. » 10 »
11716 Another. V.F. » 5 »
11717 — — Bare head r. ℞. AFRICA. Africa with elephant head-dress reclining l. holding scorpion. *Coh.*, 140. V F. » 10 »
11718 Another. F. » 2 6
11719 — — ℞. ALEXANDRIA. Alexandria standing l. *Coh.*, 154. V.F. » 8 6
11720 Another. F. » 4 »
11721 — — ℞. ANNONA AVG. Modius filled with corn-ears. *Coh.*, 172. V.F. » 3 6
11722 DIVVS HADRIANVS AVG. Bare head r. ℞. CONSECRATIO. Eagle on globe. *Coh.*, 271. F. » 4 »
11723 HADRIANVS AVGVSTVS. Laur. head r. ℞. COS III. Genii at altar with cornucopia. *Coh.*, 335. V.F. » 3 »
11724 HADRIANVS AVGVSTVS PP. Laur. head r. ℞. — — Abundance seated l. *Coh.*, 380. V.F. » 7 6
11725 — — — ℞. — — Sacrificial implements. *Coh.*, 454. V.F. » 4 »
11726 — — ℞. — — Star above crescent, globe below. *Coh.*, 461. E.F. » 8 6
11727 — — ℞. — — Seven stars above crescent. *Coh.*, 465. E.F. » 8 6
11728 IMP CAESAR TRAIAN HADRIANVS AVG. Laur. head r. ℞. FEL P R P M TR P COS III. Felicity seated l. *Scarce. Coh.*, 600. E.F. » 6 »
11729 HADRIANVS AVG COS III PP. Bare head r. ℞. FELICITAS AVG. Felicity standing l. *Coh.*, 614. E.F. » 9 »
11730 — — ℞. FIDES PVBLICA. Good Faith standing r. *Coh.*, 716. E.F. » 5 »
11731 Another. F. » 1 6
11732 — — Laur. head r. ℞. FORTVNA AVG. Fortune standing l. *Coh.*, 762. E.F. » 3 6
11733 — — Bare head r. ℞. GERMANIA. Germany standing l. with shield. *Scarce.* V.F. » 12 »
11734 — — ℞. ITALIA. Italy standing l. with cornucopia. *Coh.*, 867. V.F. » 8 6
11735 Another. M. » 2 »
11736 IMP CAESAR TRAIAN HADRIANVS AVG. Laur. head r. ℞. LIB PVB P M TR P COS III. Liberty seated l. *Coh.*, 904. F.D.C. » 5 »
11737 HADRIANVS AVG COS III PP. Bare head r. ℞. NILVS. The Nile reclining r. holding aloft cornucopia, crocodile at feet. *Coh.*, 989. V.F. » 6 »
11738 IMP CAES TRAIAN HADRIANO OPT AVG GER DAC. Laur. bust r. ℞. PARTHIC DIVI TRAIAN AVG F P M TR P COS PP. Trajan and Hadrian holding globe face to face. *Scarce. Coh.*, 1009. F. » 10 »
11739 IMP CAES TRAIAN HADRIANO AVG DIVI TRA. Laur. bust r. ℞. PIETAS PARTH F DIVI NER NEP P M TR P COS. Piety, veiled, standing l. *Coh.*, 1023. E.F. » 5 »
11740 HADRIANVS AVG COS III PP. Bare head r. ℞. PIETAS AVG. Piety at altar and raising both hands. *Coh.*, 1028. E.F. » 7 6
11741 Similar with laur. head. *Coh.*, 1030. F. » 4 6
11742 — — ℞. — — Piety seated l. *Coh.*, 1037. F.D.C. » 6 »
11743 IMP CAESAR TRAIAN HADRIANVS AVG. Laur. bust r. ℞. P M TR P COS II. Victory walking r. *Quinarius. Coh.*, 1052. F. » 4 6
11744 — — ℞. P M TR P COS III. Genii standing at altar l. *Coh.*, 1089. E.F. » 4 »
11745 — — ℞. — — Rome seated l. *Coh.*, 1102. V.F. » 3 6
11746 — — ℞. — — The Ocean reclining l. on a dolphin and holding anchor. *Scarce. Coh.*, 1109. F. » 6 »
11747 — — ℞. — — Equity holding scales l. *Coh.*, 1119. E.F. » 4 »
11748 — — ℞. — — Victory walking r. *Quinarius. Coh.*, 1125. V.F. » 8 »
11749 — — ℞. — — Carrying trophy. *Coh.*, 1132. F. » 5 »
11750 — — ℞. — — Victory seated l. *Quinarius. Coh.*, 1136. V.F. » 9 »
11751 — Similar. Peace standing l. *Coh.*, 1440. E.F. » 4 »
11752 — Concord seated l. *Coh.*, 1149. M. » 1 6
11753 — — Hadrian standing l. holding rudder. *Coh.*, 1162. V.F. » 4 »
11754 — — Galley sailing l. *Scarce. Coh.*, 1174. F. » 10 »
11755 — — ℞. PRO AVG P M TR P COS III. Providence standing l. *Coh.*, 1198. V.F. » 9 »
11756 HADRIANVS AVG COS III PP. Laur. head r. ℞. RESTITVTORI GALLIAE. Hadrian raising kneeling Gaul. *Coh.*, 1247. V.F. » 5 »
11760 — — ℞. RESTITVTORI HISPANIAE. Hadrian raising kneeling Spain, between them a rabbit. *Coh.*, 1260. V.F. » 8 »
11761 Similar bare head r. *Coh.*, 1261. F. » 6 »
11762 — Hadrian standing r. *Coh.*, 1270. E.F. » 10 »
11763 IMP CAESAR TRAIAN HADRIANVS AVG. Laur. head r. ℞. SAL AVG P M TR P COS III. Health seated l. *Coh.*, 1324. F. » 3 »
11764 HADRIANVS AVG COS III PP. Laur. head r. ℞. SALVS AVG. Health feeding serpent at altar. *Coh.*, 1334. V.F. » 3 »
11765 Similar bare head r. *Coh.*, 1335. F.D.C. » 7 6
11766 — — ℞. — — Health seated l. before altar. *Coh.*, 1342. V.F. » 4 »
11767 — — Laur. head r. ℞. TELLVS STABIL. Woman in short skirt holding ploughshare and rake with two corn-ears growing behind. *An interesting coin and scarce. Coh.*, 1427. V.F. » 11 »
11768 Another. F. » 5 »
11769 — — ℞. VOTA PVBLICA. Hadrian sacrificing at altar l. *Coh.*, 1484. V.F. » 3 »

LARGE ROMAN BRASS.

(*Continued from col. 441.*)

TRAJAN. A.D.98-117.

11770 IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V PP. Laur. bust r. ℞. ALIM ITAL SPQR OPTIMO PRINCIPI SC. Plenty standing l. and child under r. arm. *Good green patina. Coh.*, 7. V.F. 1 5 »
11771 — — ℞. AQVA TRAIANA SPQR OPTIMO PRINCIPI SC. River god reclining l. within vault. *Coh.*, 20. F. » 18 »
11772 — — ℞. ARAB ADQVIS SPQR — — Arabia standing l., ostrich at feet. *Very good portrait. Coh.*, 32. F. » 12 »
11773 Another. *Good patina.* M. » 6 »
11774 — — TR P VI PP. Laur. bust r. ℞. FELICITAS AVGVST SC. Felicity standing l. *Very fine patina and portrait. Coh.*, 143. V.F. 1 10 »
11775 — — GER DAC PARTHICO — — ℞. PROVIDENTIA AVGVSTI SPQR SC. Providence standing l., arm on column, globe at feet. *Tooled on reverse but good patina. Coh.*, 320. E.F. 2 10 »
11776 — — ℞. REX PARTHIS DATVS SC. Trajan seated on raised platform presenting an emperor to the kneeling Parthia. *Scarce. Coh.*, 328. F. 3 10 »
11777 — — ℞. S P Q R OPTIMO PRINCIPI SC. Rome standing l. *Dark patina. Coh.*, 383. E.F. 4 10 »
11778 — — ℞. — — Peace standing l. foot on Dacia. *Coh.*, 407. V.F. » 12 »
11779 — — ℞. — — Victory, standing r. attaching shield on which VIC DAC to palm tree. *Coh.*, 452. V.F. 1 » »
11780 Another. *Very dark patina.* V.F. » 14 »
11781 — — ℞. — — Abundance standing l., modius l. vessel r. *Coh.*, 469. V.F. 1 15 »
11782 — — ℞. — — Fortune standing l. with rudder. *Fine portrait. Coh.*, 477. V.F. 4 » »
11783 Another. F. » 15 »
11784 — — ℞. Health seated l. feeding serpent at altar. *Coh.*, 485. F. 1 10 »
11785 — — ℞. — — Trajan standing l. crowned by Victory. *Coh.*, 516. F. 1 10 »
11786 Another. M. » 12 »
11787 — — ℞. Dacia in attitude of dejection, facing trophy. *Dark patina. Coh.*, 531. E.F. 3 » »
11788 — — ℞. — — Danube bridge with boat below. *Coh.*, 542. *Good portrait. Illustrated.* V.F. 3 » »

11789 IMP CAES NERVA TRAIAN AVG GERM P M. Laur. head r. ℞. TR POT COS III PP SC. Peace seated l. *Coh.*, 624. F. » 15 »
11790 — — ℞. TR POT COS IIII PP SC. Peace seated l. *A very fine green patina and good portrait. Coh.*, 636. E.F. 3 10 »
11791 Another. F. » 15 »
11792 — — ℞. VIA TRAIANA SPQR OPTIMO PRINCIPI SC. Woman reclining l. holding large wheel. *Coh.*, 650. V.F. 4 » »
11793 Another. F. 1 » »

HADRIAN. A.D.117-138.

11794 HADRIANVS AVG COS III PP. Bare headed bust r. ℞. ADVENTVI AVG ITALIAE SC. Hadrian standing r. at altar, facing Italy. *Coh.*, 48. V.F. 1 10 »
11795 — — ℞. ADVENTVS AVG SC. Hadrian giving his hand to Rome standing r. *Coh.*, 81. V.F. » 12 »
11796 — — Laur. head r. ℞. ADVENTVS AVGVSTI SC. Similar. *Coh.*, 95. M. » 4 »
11797 — — ℞. CAPPADOCIA SC. Cappadocia standing l. holding representation of the mount Argus. *Coh.*, 206. F. 1 7 6

11798 IMP CAESAR TRAIANVS HADRIANVS AVG. Laur. bust r. ℞. CONCORD PONT MAX TR POT COS SC. Concord seated l. *Coh.*, 256. F. 1 » »

11799 HADRIANVS AVGVSTVS. ℞. COS III SC. Neptune standing r. with trident and dolphin and foot on prow. *Fine green patina. Coh.*, 308 *var.* E.F. 4 15 »

11800 Similar but Neptune standing l. *brown patina and excellent portrait. Coh.*, 311. *Illustrated.* F.D.C. 2 15 »

CONTINENTAL COINS.

SPANISH SERIES.

(*Continued from col. 404.*)

VALENCIA.

Omitted from previous list.

11801 *Alfonso V* (1416-58). *Æ*. Timbre. Obv. ✠ ALFON—SVS REX. Helmet surmounted by a dragon, shield below. ℞. ✠ VALENCIE : MAIORICARVM. Shield of Valencia in tressure of four curves. *Heiss*, 1. *Very rare.* V.F. 7 10 »

11802 *Fernando II* (1515-16). *Æ*. Ducado. Obv. ✠ FERDINANDVS × DEI GRACIA × R. Crowned bust l. ℞. ✠ VALENCIA × MA—IORICARVM × SE. Crowned shield of Valencia. E.F. 3 3 »

11803 — Another, similar type but with different legends. Obv. FERDINANDVS × DEI DRACIA ×. ℞. VALENCIE × MA—IORICARVM ×. E.F. 3 3 »

11804 *Charles I* (1516-56). *Æ*. 4 Escudos. Obv. CAROLVS ×..... REX ARAGONV. Crowned bust l. ℞. Similar to last. *Var. of Heiss*, 4. *Very rare.* E.F. 6 » »

11805 — *Æ*. 2 Escudos. Obv. + CAROLVS.DEI.GRACIA.REX. Cross pattée in tressure. ℞. + VALENCIE.MAIORICARVM. As last. *Heiss*, 9. V.F. 2 10 »

11806 — *Æ*. 2 Escudos. As last, but ℞. Crowned shield between O—I. *Heiss*, —. V.F. 2 5 »

CASTILE.

11807 *Ferdinand and Isabella* (1474-1516). *Æ*. 4 Excellentes. Obv. ✠ FER·NANDVS : ID : ELISABED ° REX °. Crowned busts of the king and queen facing each other; above, the aqueduct of Segovia; below, the value 4 | K. ℞. ° SVB ° VMBRA—ALARVN ° T ∘. Crowned shield surmounted by an eagle, flanked by A— ∘. *Type Heiss*, 58. *Unusually fine and very rare, but slightly double-struck.* E.F. 18 10 »

11808 — Another. Obv. ✠ FERNANDVS : ET : ELISABET : etc. Busts as before, aqueduct above, IIII and ꝟ to r. ℞. ∘ SVB ° VRBVA ° etc. Shield as last. *Heiss*, 60. *Clipped.* V.F. 16 » »

11809 — *Æ*. Double Excellente. Obv. ✠ FERNANDVS ∘ ET ∘ ELISABET ∘ DEI ∘ GRACIA ∘ REX. Busts as before; above, a star and four pellets; below, S. ℞. ∘ SVB ∘ VMBRA ∘ ALARVM ∘ TVAR ∘ AL. Shield as before. *Var. Heiss*, 65. V.F. 3 » »

11810 — Another. Obv. ✠ FERNANDVS.ET.ELISABET ∘ DEI GRA. Busts as before; above, S surrounded by four pellets; below, a tower. ℞. SVB : VNBRA : ALARVN TVARV. As before. *Slightly clipped, otherwise.* E.F. 3 10 »

11811 — Another. Obv. + : FERNANDVS : 7 : ELISABET : DEI : GRA : Busts facing as before; above, X; below, S. ℞. : SVB : VMBRA : ALARVM : TVA. As usual. *On smaller but thicker flan. Unusually fine.* E.F. 4 5 »

11812 — *Æ*. Excellente. Obv. X : OVOS.DEVS OIVN : IT SONONS. Bust as before, S below. ℞. FERNANDVS : 7 ELISA. Crowned shield. E.F. 3 15 »

11813 — *Æ*. ½ Excellente. Obv. Crowned F between S—S. ℞. Crowned y. *Heiss*, 9. *Very rare.* E.F. 6 15 »

11814 — Another. Similar. V.F. 4 10 »

11815 — *Æ*. Peso. Obv. FERNANDVS.ET.ELISABET.DEI G. Crowned shield between 8—S. ℞. ✠ ∘ REX ∘ ET ∘ REGINA ∘ CASTLEGIONIS·ARG ∘. Sheaf of arrows etc. *Very rare.* V.F. 7 10 »

11816 — *Æ* 4 Reales. Obv. As last but S—IIII. ℞. Similar, but CAST.LEGION.ARAGO : SICIL. *Type H.*, 79. F. 1 » »

11817 — Another, similar. V.F. 1 5 »

11818 — *Æ*. 2 Reales, similar. *H.*, 82. V.F. » 6 6

11819 — Another, similar, but G—II. *H.*, 80. F. » 4 »

11820 — Another. Obv. II—S. F. » 4 »

11821 — *Æ*. Real. Similar type. V.F. » 4 »

11822 — *Æ*. ½ Real. V.F. » 2 6

11823 — Another. F. » 1 6

11824 — Another, pierced. F. » 1 »

11825 *Philip II* (1555-98). *Æ*. ¼ Onza, n.d. Obv. Crowned shield between S—II. ℞. Cross pattée in tressure. *H.*, 2. V.F. 2 10 »

11825a — Another, similar, but shield between G—A / II (*Granada?*) V.F. 4 » »

11826 — *Æ*. Duro, n.d. Crowned shield between S—VIII. ℞. Cross cantoned by castle and lion, in tressure. *Type H.*, 10. *Irregular flan.* F. » 17 6

11827 — Another, similar, but obv. T—8. F. » 17 6

11828 — Another, dated 1.5.8.7. Shield on obv. between representation of the aqueduct of Segovia and VIII. *Regular flan. Type H.*, 6. E.F. 1 7 6

11829 — Another, similar, but dated : 1588 : E.F. 1 7 6

11830 — Another, date .1590. F.D.C. 1 15 »

11831 *Philip IV* (1621-65). *Æ*. Duro, 1636. Crowned arms between a tower with R below, and value 8. ℞. Arms of Castile and Leon in tressure shaped shield. V.F. » 16 »

11832 — *Æ*. Cincuentina, or 50 Reales, 1659. Similar type to last. Diam. 76 mm *H.*, 11. *Very rare.* E.F. 12 » »

11833 — Æ. 10 Maravedis, 1641. Piece of Philip III c/m on obv. with 8 and 1641, on ℞ with X. V.F. » 2 »

11834 *Charles II* (1665-1700). *Æ*. "Ave Maria" Duro, 1687. Obv. Crowned arms etc. ℞. M A in monogram surmounted by cross and R—8. *H.*, 23. E.F. 2 10 »

11835 — *Æ*. Real, 1686. Similar. F. » 5 »

11836 *Charles of Austria, Pretender* (1701-13). *Æ*. 2 Reales, 1707. Obv. Crowned arms. ℞. CAROLVS in monogram, down above and .III. below. V.F. » 6 »

11837 — Another, 1708. E.F. » 7 6

11838 — Another, 1710. V.F. » 6 6

11839 — Another, 1712. E.F. » 7 6

11840 *Philip V* (1700-46). *Æ*. Onza, 1701. *Madrid*. Obv. Crowned arms. ℞. Cross in tressure of 4 curves, outside M—8—S—8. *H.*, 1. V.F. 8 15 »

11841 — *Æ*. Onza, 1714. *Madrid*. Similar to last. V.F. 9 » »

11842 — *Æ*. Onza, 1729. *Seville*. Similar type. ℞. Legend — HISPANIARVM + REX + S + P + 8 + 1729. V.F. 8 » »

11843

11843 — N. ½ Onza, 1730. Obv. Bust in armour r. ℞. Crowned shield. *Madrid. H.*, 12. E.F. 2 10 »
11844 — N. Escudo, 1741. Similar. V.F. 1 2 6
11845 — Another, 1742. V.F. 1 2 6
11846 — N. ½ Escudo, 1742. *Segovia.* E.F. » 11 6
11847 — Another, 1743. Similar. E.F. » 11 6
11848 — Another, 1748. E.F. » 11 6

11849 — Æ. Duro, 1709. Obv. Laur. bust r., date 1709 below. ℞. Crowned shield. *H.*, 21. *Very rare.* E.F. 8 » »
11850 — Æ. ½ Duro, 1709. Similar. V.F. 8 » »
11851 — Another. F. 5 » »
11852 — Æ. 8 Reales, 1718. Obv. Crowned shield, between R 8 / S M. ℞. Tressure shaped shield. *H.*, 27. V.F. » 8 »
11853 — Æ. 4 Reales, 1718. Similar. V.F. » 4 »
11854 — Æ. 2 Reales, 1708. Obv. Crowned shield between R over tower and value II over crowned Y. ℞. P v in monogram crowned. *H.*, 39. V.F. » 5 »
11855 — Æ. 2 Reales, 1721. Type as no. 11852. E.F. » 2 »
11856 — Another, 1725. V.F. » 2 »
11857 — Æ. Real, 1707. As no. 11854. V.F. » 3 6
11858 — Another, 1732. As no. 11852. V.F. » 3 6

(*To be continued.*)

ITALIAN SERIES.

(*Continued from col. 443.*)

MILAN (*Cont.*).

11859 *Francesco Sforza* (1450-66). N. Ducato. Obv. FRANCIS CIVS.SFORTIA.VIC. Bust r. ℞. ✠ DVX.ME—DIOLAI—.PPIE.Q3.C'. The Duke on horseback galloping r., both fully armed. *Martinori*, 1888. *Very fine and rare.* E.F. 7 7 »
11860 — Another. Similar, but ℞. DVX.M—EDIOLA——NI.3C'. F. 3 » »

11861 *Galeazzo Maria Sforza* (1466-76). N. Ducato. Obv. G3.M. SF.VICECOS.DVX.MLI.V. Bust r. ℞. ✠ PP. ANGLE.Q3.CO.AC.IANVE.D'. Arms of the Sforzas between G3—M. *Mart.*, 1901. *Very fine and rare.* E.F. 9 10 »
11862 — Æ. Testone. Similar to last. E.F. to V.F. » 17 6
11863 — Another. V.F. » 10 »
11864 — Another. F. » 7 6
11865 — Æ. Grosso da cinque. Obv. As last, but bust r. between G3—M. ℞. Saint blessing a warrior. V.F. 1 2 6
11866 — Æ. Soldino. Shield either side. F. » 1 6
11867 — Æ. Piedford ..... ? Obv. Bust to l. ℞. Plain. F. » 7 6

11868 *Bona di Savoia* (1476-81). Æ. Testone. Obv. BONA.7.IO.CZ. M.DVCES.MELI.VI. Bust r. ℞. SOLA.FACTA.SOLVM.DEVM. SEQVOR, Phœnix to l. *Mart.*, 1911. *Extr. rare.* E.F. 15 » »
11869 — Another, similar. F. 5 10 »
11870 *Giovanni Galeazzo Maria Sforza* (1481). Æ. Testone. Obv. IO GZ.M.SF.VICECOMES.DVX.MLI.SX. Bust r. ℞. LV.PATRVO.—.GVBNANTE. Crested arms. *Rare.* E.F. 3 » »

11871 *Giovanni Galeazzo and Ludovico Maria Sforza* (1481-94). Æ. Testone. Obv. As last, but VICECO. ℞. LVDOVICVS.PATRVVS. GVBNANS. Bust r. E.F. 2 15 »
11872 — Another. V.F. 1 15 »
11873 — Another. F. 1 5 »
11874 *Ludovico Maria Sforza* (1494-1500). Æ. Testone. Obv. LVDOVICVS.M.—SF.ANGLVS.DVX.MLI. Bust r. ℞. PP.ANGLE.Q3.CO.AC.IANVE.D.7G'. Crowned shield. F.D.C. 2 10 »
11875 — Another. E.F. 2 « »
11876 — Another. V.F. 1 » »
11877 — Another. F. » 12 6

11878 *Louis XII of France* (1500-12). Æ. Testone. Obv. ✠ LVDOVICVS.D.G.FR.ANCORVM REX. Bust r. wearing beret and coronet. ℞. ME—DIO—LAN—I.D—VX. St. Ambrose galloping r., crowned French shield below. *V. Rare and almost perfect.* E.F. 9 10 »
11879 — Another, similar. V.F. 7 7 »
11880 — Æ. Ducatone. Obv. .LVDOVIC.D.G.FRANCOR. REX. Crowned French shield between two fleur-de-lis. ℞. MEDIOLA—NI.DVX. Saint seated facing. *C.N.I.*, 70. F. 2 10 »
11881 — Æ. Grosso Regale. Obv. As last. ℞. Seated Saint. E.F. 1 1 »
11882 — Æ. Bissone. Obv. Crowned shield between two crowned vipers. ℞. Crest. E.F. » 10 »
11883 — Another. V.F. » 7 6
11884 — Another. F. » 5 6
11885 — Another. P. » 2 »
11886 — Bill. Trillina. Obv. Three fleur-de-lis. ℞. Floreate cross. F. » 3 »
11887 *François I* (1515-22). Æ. Grosso da 6. Obv. FRANCISC.D.G. FRANCOR.REX. Salamander, crown above. ℞. MEDIOLANI—.DVX. Saint seated, with large crowned shield in front. *Rare.* V.F. 3 » »
11888 *Francesco II Sforza* (1522-35). Æ. Semprevivo da 10. Three hillocks surmounted by trees. ℞. Crowned shield. F. » 17 6

11889

11889 *Charles V* (1535-55). Æ. Testone. Obv. CAROLVS. V. AVG—.IMP.CAES. Laur. and cuirassed bust r. ℞. .S.P.Q.MEDIOL. OPTIMO.PRINCIPI. Piety seated l. Ex. PIETAS. *Very rare. A fine coin, with splendid portrait in high relief.* V.F. 10 10 »

11890 — Æ. Testone. Obv. Similar type. ℞. SALVS.AVG—VSTA. The Po lying at the feet of Salus. Ex. PADVS.MLI. V.F. 4 10 »

11891 — Another. V.F. 4 » »

11892 — Another. F. 1 10 »

11893 — Æ. Testone. Obv. Similar. ℞. The Pillars of Hercules. *Mart.*, 1938. V.F. 3 » »

11894 *Philip II of Spain* (1555-98). Æ. Ducatone, 1579. Obv. PHILIPPVS.REX.HISPANIARVM. Bust r. between 15—79. ℞. .DVX. MEDI—OLANI.ETC. Quartered shield surmounted by scroll, work and coronet. Ex. .1.5.79. E.F. 2 10 »

11895 — Æ. Ducatone, 1594. Similar, but date below bust. ℞. Similar. V.F. 1 15 »

11896 — Another, 1599. Similar type to last. *A posthumous issue.* V.F. 1 » »

11897 — Æ. ½ Ducatone. Obv. PHILIPPVS.REX.ET C.MLI. DVX. Bust l. ℞. SAN.—AMB. The Saint seated facing; around, three vanquished figures. *C.N.I.*, 327. *Rare.* V.F. 4 » »

11898 — ¼ Ducatone. Obv. PHILIPPVS.REX.ETC. Bust l. ℞. .DVX.MEDIOLANI. Quartered shield surmounted by a coronet. *C.N.I.*, 352. *V. Rare.* E.F. 9 15 »

11899 — Æ. ¼ Ducatone. Obv. Bust r. in beaded circle. ℞. Large crowned shield. V.F. 1 5 »

11900 — Æ. Lira. Obv. Large bust l. ℞. Similar to last. E.F. 1 5 »

11901 — Another, similar. F. » 7 6

11902 — Æ. Soldino. Obv. Cross. ℞. Shield. F. » 2 6

11903 *Philip III* (1598-1621). N. Doppia d'oro. Obv. PHILIPPVS III REX HISPAN. Bust r. wearing the crown of Milan, and large ruff. ℞. MEDIOLAN—DVX ET.C. Quartered ornate shield, coronet above. *C.N.I.*, 181. *Extr. rare.* V.F. 15 15 »

11904 — Æ. Filippo, 1605. Obv. Similar, but bust without crown; date 1605 below. ℞. Crowned ornate shield. Ex. .100. *C.N.I.*, 63 *var.* V.F. 2 10 »

11905 — Æ. 4 Soldi, 1608. Obv. PHI. | .III. crowned. ℞. Shield. F. » 2 6

11906 — Æ. .....? 160. Bust r. ℞. Crowned shield. V.F. » 1 6

11907 — Æ. .....? 1603. Bust r. ℞. Round quartered shield. V.F. » 1 »

11908 — *Philip IV* (1621-65). Æ. Filippo. Obv. Crowned bust r. ℞. Crowned ornate shield. V.F. 1 » »

11909 *Charles II and Maria Anna* (1665-75). Æ. Filippo, 1666. Obv. CAROLVS.II.HISP.REX.ET.MARIA.ANNA.TVT.ET.G. Conjoint busts r. ℞. Crowned shield. *C.N.I.*, 4. V.F. 1 7 6

11910 *Charles III* (1702-40). Æ. Filippo, 1707. Obv. Bust r. ℞. As last. *Mart.*, 1984. V.F. 1 15 »

11911 *Maria Theresia.* Æ. Soldo, 1777. Draped bust r. ℞. Value. F.D.C. » 3 6

11912 *Joseph II.* Æ. Scudo, 1785. Obv. Laur. bust r. ℞. MEDIOLANI ET—MANT.DVX 1785. Crowned oval shield. E.F. » 6 »

(*To be continued.*)

BYZANTINE SERIES.

(*Continued from col. 445.*)

JUSTINIAN I.

527-565.

Justinian I, who was the nephew of Justin I by his sister Vigilantia, the divorced wife of Sabatius, was born in the district of Bederina in Illyria in 483. Of a studious disposition, he was associated with his uncle Justin I in the government in the year of the latter's death, but though Justinian's reign is one of the brightest in Byzantine history and earned him the title of "the Great", his personal character of a mean, heartless and suspicious man does not excite admiration. He scandalized the world by suddenly marrying an actress, who became his ablest and most trusted counsellor, and from the moment she died of cancer in 548 his fortunes began to wane. Justinian died in November, 565.

11913 N. Solidus. Obv. DN IVSTINI—ANVS PP AVG. Helmeted bust facing, holding spear behind. ℞. VICTORI—AAVCCCB. Victory standing facing holding long cross and orb. Ex. CONOB. *Var. B.M.C.*, 2. E.F. 1 7 6

11914 Another. Obv. DN IVSTINI—ANVS PP AVG. Helmeted bust facing, holding orb in r. hand. ℞. As last but AAVCCCH. *Var. B.M.C.*, 8. F.D.C. 1 7 6

11915 N. Semissis. Obv. Same leg. diademed bust r. ℞. Victory seated r. holding shield. *B.M.C.*, 21. V.F. 1 15 »

11916 N. Tremissis. Obv. As last. ℞. VICTORIA AVGVSTORVM. Victory advancing holding orb and wreath and looking back to l. Ex. CONOB. *B.M.C.*, 22. E.F. » 17 6

11917 Another. V.F. » 12 6

11918 Æ. ½ Siliqua. Obv. Helmeted head of Constantinople r. ℞. Large K in circle. No legends. *Sab.*, 24. F. 1 12 6

11919 Æ. Follis. Obv. Bust r. ℞. Large M., on l. star; on r. cross; above, cross; below A. Ex. CON. *B.M.C.*, 28. F. » 4 »

11920 Another, similar, but Γ below M on ℞. *B.M.C.*, 30. F. » 3 »

11921 Another, as last, but PP AG on obv. F. » 3 6

11922 Æ. Follis, 544. *Nicomedia.* Obv. Bust facing, holding orb. ℞. Large M. above, Ꝑ; below, B; on l. ANNO (vert.), and on r. XЧIII (vert.). Ex. NIKO. *B.M.C.*, 204. V.F. » 5 »

11923 Another, 544. *Cyzicus.* Similar but A below M and cross above. Ex. KYZ. *Var. B.M.C.*, 245. F. » 4 6

11924 Another, 547. *Cyzicus.* Similar but year XXI and B on ℞. *B.M.C.*, 249. V.F. » 5 »

11925 Another, as last. F. » 3 »

11926 Æ. Follis. *Antioch.* Bust r. ℞. Large M, star either side and cross above; beneath Δ. Ex. + THЄЧP +. *B.M.C.*, 275. M. » 4 »

11927 Æ. *Alexandria.* Bust r. ℞. I + B. Ex. AΛЄZ. *B.M.C.*, 342. F. » 2 »

11928 Æ. Follis. *Carthage.* Obv. Bust r. ℞. Large M, star on l., cross above and on r. Ex. KART. *B.M.C.*, 372. F. » 5 »

11929 Æ. 540. *Carthage.* Obv. Bust r., leg. PP AC. ℞. Large I, cross above. On l. ANNO (vert.) and on r. X | IIII. Ex. CAR. *B.M.C.*, 392. F. » 3 »

11930 Æ. Penta. Large monogram. ℞. Є, on r. B. *B.M.C.*, 417. V.F. » 3 »

11931 Another. ℞. Є, on r. K. *B.M.C.*, 424. V.F. » 4 »

JUSTIN II.

565-578.

The new Emperor, nephew of Justinian I, presents a pitiable figure. From early in his reign he suffered from insanity, and later on became a dangerous lunatic, so that the power naturally passed into the hands of his wife, the Empress Sophia. During a lucid moment in 574 Justin raised Tiberius, one his generals, to the rank of Caesar and the address he is reported to have made on this occasion was extraordinarily sane and noble in sentiment.

11932 N. Solidus. Obr. DNI—VSTI—NVS PP AV. Large helmeted bust facing, holding globe surmounted by figure of Victory in his r. ℞. VICTORI—A AVCCCS. Constantinople seated; ex. CONOB. *B.M.C.*, 9. E.F. 1 10 »

11933 Æ. Follis, 574. *Nicomedia.* Obv. Justin II and Sophia seated facing. ℞. Large M, to l. ANNO and to r. X; above, a cross; below B. Ex. NIRO. *Var. B.M.C.*, 150. V.F. » 5 »

11934 Another, 575. *Nicomedia.* Similar, but X | I and A on ℞. *B.M.C.*, 151. F. » 4 »

11935 Another, 577. Similar to last, but year XIII. *B.M.C.*, 157. F. » 4 »

11936 Another, 572. *Antioch.* Obv. Similar. ℞. Type as before, but Γ below M and on r. Ч | III. Ex. ϑHЄЧP. *Unusually fine. B.M.C.*, 204. F. » 12 6

11937 Another, 574. *Antioch.* Similar, year X. F. » 4 »

11938 Æ. *Carthage.* Obv. As before, cross between the figures. ℞. Two Victories, r. and l., holding shield with star; above, cross; below, K | NM. *B.M.C.*, 266. F. » 4 6

11939 Æ. *Carthage.* Obv. Busts of Justin and Sophia facing. Ex. VITA. ℞. Large I between N—M. *B.M.C.*, 271. V.F. » 3 6

11940 Æ. *Rome.* Obv. Facing figures. ℞. XX in field; above, cross; below, ROM. *B.M.C.*, 283. F. » 3 »

11941 Another, on last, but exergual line on ℞. *B.M.C*, 284. V.F. » 3 6

(*To be continued.*)

MISCELLANEOUS NEW ISSUES.

11942 **Angola**. Ni. 4 Macutas, 1927. Obv. Laur. bust of Liberty l. wearing cap. ℞. Value below Portugese arms. E.F. » 2 »

11943 **France**. Æ. 50 Centimes, 1931. Laur. head of Liberty l. ℞. Value between two cornucopiae. F.D.C. » » 6

11944 **Germany**. Æ. 3 Marks, 1931. *Struck on Tercentenary of Magdeburg*. Obv. Shield. Rℓ. View of the city. F.D.C. » 5 »

11945 **Italy**. *Victor Emmanuel III*. N. 100 and 50 Lire, 1931. Obv. Bust in uniform l. Rℓ. Peace standing l. on prow of a vessel, and man r. holding axe and fasces, respect. F.D.C. 3 » »

11946 **Jugoslavia**. *Alexander*. Ni. 2 and 1 Dinars, 50 and 25 Para. First three, head l. Rℓ. Value. F.D.C. » 2 »

11946a **Luxembourg**. Ni. 50 Centimes, 1930. Obv. Fireman stoking a furnace. Rℓ. Value. F.D.C. » » 6

11947 **Syria**. Æ. 25 Piastres, 1929. E.F. » 2 »

11947a **Switzerland**. Æ. 5 Francs, 1931. Obv. Bust of Swiss shepherd r. Rℓ. Value, shield and date. *As old issue, but smaller*. 31 mm. F.D.C. » 7 6

11948 **Vatican City**. *Pius XI*. **Set in case**, consisting of N. 100 Lire, Æ. 10 and 5 Lire, Ni. 2 and 1 Lire, 50 and 25 Cents, Æ. 10 and 5 Cents, 1929. Obv. of first three, bust in robes, and of remainder, arms. Rℓ. Various figures, Sts. Peter and Paul, etc. *Rare*. F.D.C. 4 » »

11949 — — Æ. 10 and 5 Lire, 1930. Same as in set. F.D.C. » 6 »

11949a — — Ni. 2 and 1 Lire, 50 and 25 Cents, Æ. 10 and 5 Cents, 1930. As in set. F.D.C. » 2 6

11950 **Venezuela**. Ni. 5 Centimes, 1929. Obv. Arms. Rℓ. Value. F.D.C. » » 6

MISCELLANEOUS CONTINENTAL MEDALS.

AUSTRIA.

M1236 **Maria Theresia**. *Coronation in Hungary*. N. Medal, 1741. Obv. MARIA THERESIA AVGVSTA. Draped bust r. Rℓ. APOSTOLICI REGNI HONORIFICENTIA. The Empress, brandishing a sword, on horseback to l., city in background. Ex. VNCTIO REGIA POSON XXV.IVN.MDCCXLI. 32 mm. Wt. of 5 Ducats. *Very rare*. E.F. 9 » »

DUTCH EAST INDIES.

M1237 **Railway Jubilee**. Æ. 1897. Obv. 1872-1897 HET PERSONEEL IN INDIË HERDENKT DANKBAR ZIJN XXV JARIG BESTUUR. Train crossing a viaduct. Rℓ. Inscr. to G.C.DAUM, the President of the Company. *Moyaux*, 373. F.D.C. » 15 »

FRANCE.

M1238 **Louis XIV**. *Subject uncertain*. Æ. n.d. Obv. Youthful bust of Louis XIV in armour r. Rℓ. ACVNCTIS.IAM.TVTA.PROCELLIS. View of a strait with large fortress on l and town on r., ships in distance. Ex. plain. 52 mm. *Unpublished*. F.D.C. » 15 »

M1239 *The Navy strengthened*. Æ. 1668. Obv. Draped bust l. as young man, trident behind. Rℓ. NAVIGATIO.INSTAVRATA. Warship under full sail; ex. 1668. *Milford Haven*, 54. *T.N.*, III, pl. XII, 4. F.D.C. 1 1 »

M1240 **Louis XV**. *Suppression of frauds committed under Louis XIV*. Æ. 1716. Obv. Laur. baby head of Louis XV r. by *Roett*. Rℓ. VINDEX AVARAE FRAUDIS. Hercules dragging Cacus from his cavern. Ex. CHAMBRE DE JUSTICE 1716. 41 mm. *Rare*. *Var. T.N.*, III, pl. 39,6. *Var. Betts*, 125. E.F. 1 15 »

*** *Cacus represents the usurious robbers of the French treasury, who had taken advantage of the necessities of the Kingdom in the long wars under Louis XIV, to loan him money at their own terms. When Noailles, the Minister of Finance, took office, he found the public debt so enormous that, by an arbitrary decree, he scaled it down, reduced the face value of the various securities and deprived holders of the public debt of a large proportion of their property. In this and other steps he followed the advice of the famous John Law.*

M1241 — — Æ. 1716. Similar but different bust, not laureate, by *J. le Blanc. Betts*, 125. E.F. » 10 »

M1242 — — Similar medal to M1240, but in *damascened bronze*. F.D.C. 1 » »

M1243 **Admiral Prince de Joinville**. *Bombardment of Tangier*. Æ. 1844. Obv. Bust in uniform r. Rℓ. TANGER 6 AOUT 1844. The bombardment taking place. Ex. MOGADOR 15 AOUT 1844. 53 mm. *M. Haven*, 201. F.D.C. » 10 »

GERMANY.

M1244 **Mecklenburg-Schwerin**. *Frederick William*. Æ. 1763. Obv. FRIDER.WILHEL.D.G.DVX.MEGAPOLITANUS. Bust r. Rℓ. INNOCUOS.NON.NOCUISSE.IUVAT. Elephant l. surrounded by sheep, one jumping over his trunk. 43 mm. *Rare*. E.F. 3 3 »

M1245 **Palatinate**. *Frederick V*. Æ. 1619. Obv. FRIDERICVS REX BOHEM.COM.PAL.RHENI. The king, crowned, in full armour and robes, riding l. Ex. ANNO 1619. Rℓ. PATRIAM TVEARE FIDEMQVE. Two 16th Cent. soldiers, one stopping the other from putting a match to a gun. Ex. CVM PRIVI : CÆ.C.M. 37 mm. *Rare*. F.D.C. 5 5 »

M1246 **Prussia**. *Marriage of Wilhelmina, daughter of Fred. William II, to Will. Frederick, Crown Prince of Orange*. Æ. 1791. Obv. Conjoint busts of the prince and princess r. Rℓ. SANGUINE ET AMORE IUNCTIS. The two states personified standing each side of an altar, against which are leaning their respective shields. Ex. NUPT.CPL.D.I.OCT.MDCCXCI. 45 mm. E.F. » 10 »

Personal.

M1247 **Blücher**. Pewter, 1814. Obv. G.L.VON BLUCHER PRINCE DE WAGSTADT. Head r.; below, AGED 71. Rℓ. In wreath — THE SUPPORT OF HIS KING THE DELIVERER OF HIS COUNTRY AND THE ADMIRATION OF EUROPE MDCCCXIV. 40 mm. *Br.*, 1477. *Rare*. F.D.C. » 15 »

M1248 **John Huss**. *His martyrdom*, 1415. Æ. XVII Cent. Obv. CREDO VNAM ESSE ECCLESIAM SANCTAM CATOLICAM. Bust r. between IOA—HVS. Rℓ. CENTVM.REVOLVTIS.ANNIS.DEO.RESPONDEBITIS.ET.MIHI. Huss tied to the stake surrounded by faggots. Around, ANNO.A.CHRIST.NA—TO.1415.IO.HVS. In field — CON-DEM | NA-TVR. 45 mm. F.D.C. 1 5 »

M1249 **Luther and Huss**. 2nd *Centenary of Reformation*. Æ. 1730. Obv. ANNVS BIS SECULARIS — QVoD MoIses perfICere VoLVIt. Bust r. Ex. IOHANN.HUSSUS.NAT.1373.CREM.1435. Rℓ. AUGUSTANÆ CONFESSIONIS—IosVa absoLVIt. Bust r. Ex. D.MART.LUTH. etc. 42 mm. F.D.C. 1 2 6

M1250 **Joseph Suss Oppenheimer**. *His execution*. Pewter, 1738. Obv. IUD.IOSEPH.SUS—OPPENHEIMER. Bust l., above 1738. Rℓ. AUS.DISEM.VOGEL.HAUS.SCHAUGT.SUS.DER.—.SCHELM.—.HERAUS. View of the scaffolding, with Suss in the cage at the top and birds flying round. 39 mm. *Very fine and rare*. E.F. 2 10 »

*** *This medal is of great interest as portraying the amazing man who is the chief character in Leon Feuchtwanger's famous novel "Jew Süss".*

HOLLAND.

M1251 **Capture of Spanish Galleon**, 1602. Æ. Obv. On scroll — NON SVFFICIT ORBIS QVO.SALTAS INSEQVAR. The Dutch lion rising from the sea and chasing the Spanish horse. Rℓ. POSSVNT QVÆ POSSE VIDENTVR.16 MARTY. 1602. Three ships engaged in conflict. 51 mm. *V. Loon*, I, 541. V.F. 2 10 »

*** *Two small Dutch ships captured the large Spanish galleon "St. James" near St. Helena.*

MEXICO.

M1252 **Carthagena**. *Charles IV*. Æ. Proclamation medal, 1789. Obv. CAROLUS IV.ACCLAMATU CARTAGYNE Mº 1789. Rℓ. Crowned castle; around, castles and lions. 26 mm. *Rare*. E.F. 2 » »

ROME.

M1253 **Pius XI**. *Vatican Wireless Station inaugurated*. Æ. 1931. Obv. Bust l. Rℓ. AVRIBVS.PERCIPITE.OMNES.QVI.HABITATIS.ORBEM. Genius flying above Western Hemisphere, wireless masts on r. Ex. XII.FEBR.MCMXXXI.IN.CIVIT.VATIC. 44 mm. F.D.C. » 17 6

M1254 — — Æ. Similar. F.D.C. » 6 »

RUSSIA.

M1255 **Peter the Great**. *Capture of Azov*. Æ. 1696. Obv. Laur. youthful bust in armour facing. Rℓ. View of Azov being attacked and bombarded simultaneously by the Russian army and navy. Ex. 1696. 51 mm. *M. Haven*, II, 173. F.D.C. 1 5 »

M1256 — *Victory over the Swedes off the Aland Isles*. Æ. 1714. Obv. Laur. bust r. Rℓ. The fleet moving up a strait and attacking the Swedish fleet. 62 mm. *M. H.*, II, 192. F.D.C. 1 10 »

M1257 — *Capture of three Swedish Frigates*. Æ. 1719. Obv. Laur. bust in armour r. Rℓ. View of the sea fight. 45 mm. *M. H.*, II, 200. F.D.C. » 15 »

M1258 **Catherine II**. *Battle of Chesme*. Æ. 1770. Obv. Bust r. Rℓ. View of the naval battle. 40 mm. *M.H.*, II, 210. *Very fine work on* Rℓ. *With loop for ribbon*. F.D.C. 2 15 »

M1259 — — Æ. 1770 Obv. Bust r. Rℓ. SAPIENTIA ET ARMIS. Pallas standing with shield and spear. Ex. — TVRCIS TERRA MARIQVE DEVICTIS. MDCCLXX. 45 mm. *M.H.*, II, 213. F.D.C. » 12 6

UNITED STATES.

M1260 **Capture of Boston**. Æ. 1776. Obv. GEORGE WASHINGTON SVPREMO DVCI EXERCITVVM ADSERTORI LIBERTATIS. Bust r. Below, COMITIA AMERICANA. Rℓ. HOSTIBUS PRIMO FUGATIS. Group of officers on a hill directing the attack of the army; ships on sea in distance. Ex. BOSTONIUM RECUPERATUM XVII. MARTII MDCCLXXVI. 69 mm. *Betts*, 542. *Scarce*. F.D.C. 2 10 »

M1261 **Action off Flamboro Head**. Æ. 1779. Obv. JOANNI PAVLO JONES CLASSIS PRAEFECTO. Bust in uniform r. of Commodore Jones. Rℓ. HOSTIVM NAVIBVS—CAPTIS AVT FVGATIS. View of the naval battle. Ex. — AD ORAM SCOTIAE XXIII. SEPT. MDCCLXXVIIII. 56 mm. *Betts*, 568. *Scarce*. F.D.C. 1 17 6

M1262 **Peace of Versailles**. Æ. 1783. Obv. LIBERTAS AMERICANA. Louis XVI in robes seated r. facing a column on which Liberty is hanging a shield. Rℓ. COMMVNI CONSENSV. Pallas standing r. holding spear in r. and in l. hand the shields

of France, England, Spain and Holland. 46 mm. *Betts*, 608. F.D.C. 5 » »

*** *The Treaty of Peace was signed at Versailles, Sept. 3rd 1783, between Great Britain and the United States.*

M1263 **Charleston Volunteers in Mexico.** Æ. n.d. Obv. PRESENTED BY THE CITY OF CHARLESTON TO THE CHARLESTON COMPANY OF VOLUNTEERS IN MEXICO. Inner leg.: ÆDES MORES JURAQUE CURAT—CORPUS POLITICUM. Laur. and draped female seated l. welcoming a sailing vessel; city in background. Rℓ. VERA CRUZ * CHURUBUSCO — CHAPULTEPEC * GARITADE-BELEN. Soldier holding flag and waving sword on a broken castellated building which he has just scaled. Ex. in engraved script — *John Bours*. 56 mm. *Rare*. E.F. 4 » »

M1264 Æ. *Dollar Standard*, 1896. Obv. Representation of a cart wheel stamped in field on one side, the rim containing the following inscr. — SIZE OF GOVERNMENT DOLLAR CONTAINING 412½ GRAINS OF SILVER 900/1000 FINE. Rℓ. A GOVERNMENT DOLLAR CONTAINS 412½ GRAINS COIN SILVER 900/1000 FINE. — THIS PIECE CONTAINS 823 GRAINS COIN SILVER IN VALUE THE EQUIVALENT OF ONE GOLD DOLLAR SEPT 16TH 1896. — GORHAM MFG. CO., SILVERSMITHS. 52 mm. F.D.C. 1 15 »

ENGLISH COINS.

Fine Milled Gold Coins from Charles II.

FIVE GUINEA PIECES.

CHARLES II.

11951 **First type. 1677.** Obv. Laureated bust, with long hair, lovelock, and pointed truncation. *A brilliant specimen. RR.* F.D.C. 15 » »

11952 **Last type. 1684.** No lovelock, truncation rounded. *R.* V.F. 8 10 »

JAMES II.

11953 **Usual type. 1686.** Obv. Laureated bust to left, hair long. *Fine tone.* Rℓ. Almost perfect. E.F. 10 » »

11954 Another. **1688.** V.F. 8 » »

11955 Another. **1688.** Elephant and Castle under bust. *A brilliant, finely toned specimen. RR.* E.F. 14 » »

WILLIAM AND MARY.

11956 **Usual type. 1691.** Busts conjoined to right. *R.* E.F. 12 » »

11957 Another. **1691.** Elephant and Castle under bust. *Fine tone. R.* E.F. 11 » »

11958 Another. **1694.** e. and c. omitted. *R.* E.F. 8 15 »

WILLIAM III.

11959 **First type. 1699.** Bust to right, lovelock on shoulder, Elephant and Castle under bust. *A perfect specimen, brilliant. R.* F.D.C. 21 » »

From the Gaskell and Hamilton-Smith Collections.

11960 Another. **1699.** Bust similar, but e. and c. omitted. *R.* V.F. 7 15 »

11961 Another. **1701.** Second type, larger bust, finer workmanship. F.D.C. 11 10 »

11962 Another, *similar type and date.* E.F. 8 » »

ANNE.

11963 **First type. 1703.** Bust to left, laureate, etc. Pre-Union, Rose in centre of reverse. Beneath bust, VIGO. *Brilliant, excessively rare. A perfect specimen. RRR.* F.D.C. 65 » »

11964 Another. **1706.** After the Union type. E.F. 14 » »

11965 Another. **1711.** Last type. *In mint state.* F.D.C. 15 » »

TWO GUINEA PIECES.

CHARLES II.

11966 **First type. 1664.** Similar to the five guineas, elephant under bust. *R.* F.D.C. 10 » »

11967 Another, *similar type and date.* V.F. 4 » »

11968 Another. **1671.** *Excessively rare. Unpublished.* E.F. 11 » »

11969 Another. **1678.** Second type, elephant and castle under bust. *RR.* E.F. 6 » »

11970 Another. **1684.** Similar type, *but e. and c. omitted.* V.F. 4 » »

JAMES II.

11971 **Usual type. 1687.** *RR.* E.F. 7 10 »

11972 Another. **1687.** *R.* V.F. 4 » »

WILLIAM AND MARY.

11973 **Usual type. 1694.** *Similar to the five guineas. Brilliant mint state. R.* F.D.C. 8 » »

1974 Another, *similar type and date. R.* E.F. 5 10 »

WILLIAM III.

11975 **Usual type. 1701.** Fine work, similar to the second issue of five guineas, but no lovelock on shoulder. *A finely toned coin.* E.F. 7 15 »

11976 Another. *Same date.* V.F. 5 15 »

ANNE.

11977 **Usual type. 1709.** *Almost perfect. R.* E.F. 6 » «

11978 Another. **1714.** *R.* E.F. 4 10 »

GEORGE I.

11979 **Usual type. 1717.** *R.* F.D.C. 6 15 »

11980 Another. **1720.** *R.* E.F. 4 10 »

GEORGE II.

11981 **First type. 1738.** Young head. *R.* F.D.C. 3 10 »

11982 **Second type. 1739.** Older bust. *R.* V.F. 3 » »

11983 Another. *Somewhat finer.* V.F. 3 5 »

GEORGE III.

11984 **Pattern Two-Guineas. 1773,** by *Tanner* (?). Obv. GEORGIVS.III.DEI.GRA. Youthful laureated bust to right. Rℓ. Crowned shield. Edge plain. *Brilliant, exceedingly rare. RRR.* F.D.C. 30 » »

From the Copp and Murdoch collections.

GUINEAS.

CHARLES II.

11985 **First type. 1663.** Pointed truncation and lovelock. *R.* V.F. 1 12 6

11986 **Third type. 1677.** Elephant and Castle under bust. *RR.* F.D.C. 4 » »

11987 Another. **1680,** similar type, e. and c. *R.* F. 1 10 »

JAMES II.

11988 **Usual type. 1685.** Fine tone. *R.* F.D.C. 4 » »

11989 Another, same date. V.F. 1 12 6

11990 Another. **1687.** Elephant and Castle under bust. *R.* E.F. 3 » »

WILLIAM AND MARY.

11991 **Usual type. 1689.** Elephant and Castle under bust. *R.* V.F. 1 17 6

11992 Another. **1691.** e. and c. *R.* E.F. 3 10 »

11993 Another. **1693.** e. and c. omitted. *A perfect specimen, brilliant.* F.D.C. 5 » »

WILLIAM III.

11994 **Second type. 1698.** *R.* E.F. 1 15 »

11995 Another. **1701.** *A brilliant specimen. R.* F.D.C. 3 10 »

11996 Another. **1701.** Type three, large bust, bold workmanship. *A brilliant specimen, in mint state. RR.* F.D.C. 5 5 »

ANNE.

11997 **First type. 1703.** Before the Union, VIGO under bust. *Excessively rare. RRR.* V.F. SOLD.

11998 **Second type. 1707.** After the Union. *A brilliant piece. R.* F.D.C. 4 » »

11999 Another. **1709.** With Elephant and Castle under bust. *RRR.* V.F. 5 » »

12000 Another. **1714.** F.D.C. 2 15 »

12001 Another. **1707.** Elephant and Castle under bust. *Has been plugged. RR.* V.F. 1 12 6

GEORGE I.

12002 **First Issue. 1714.** Prince Elector type. *RR.* V.F. 2 12 6

12003 **Second Issue. 1717.** *A brilliant specimen.* F.D.C. 3 17 6

12004 Another. **1717.** E.F. 2 10 »

GEORGE II.

12005 **First type. 1732.** Young head. E.I.C. (East India Company) under bust. *Excessively rare, an exceptionally fine coin. RR.* E.F. 9 10 »

12006 Another. **1737.** Plain under bust. V.F. 1 17 6

12007 Another. **1745.** Later issue, old head type, LIMA under bust. *RR.* E.F. 3 10 »

12008 Another. **1760.** Last type, older bust. Rare date. E.F. 2 10 »

GEORGE III.

12009 **Third type. 1773.** Youthful bust. F.D.C. 2 2 6

12010 **Fourth type. 1774.** Larger bust. Rℓ. Shield. F.D.C. 1 12 6

SPECIAL LIST.

Gold and Silver Coins (*chiefly with pedigrees*) **in the finest preservation, at much reduced prices.**

GOLD.

EDWARD III.

S1 **Noble. 1369-1377.** ꞓ and pellet in centre of ℞. two dots over lis at top and bottom limbs of cross. Flag at stern of ships. *R.* F.D.C. 3 10 »

EDWARD IV.

S4 **Rose Noble. NORWICH.** Mm. Sun. Usual type ꝓ in the waves beneath ship. *Very rare mint superb preservation. Ex Packe colln.* E.F. 10 » »

EDWARD VI.

S5 **Sovereign. Fourth Coinage.** Mm. Y. Obv. Half-length figure of the King, to right. ℞. Crowned shield, with supporters, E—R beneath. *From the Bruun colln, and others. Unusually brilliant. RR.* E.F. 15 » »

ELIZABETH.

S6 "**Pound**" **Sovereign.** Mm. 2. Obv. Crowned bust to left. *Extremely rare mint mark, in perfect condition. RR.* F.D.C. 10 » »

JAMES I.

S7 **Rose Ryal.** Mm. Rose. (1605). Obv. The King enthroned, a portcullis at his feet. ℞. Shield upon large rose. *Rud.*, XII, 1. *Ken.*, 95. *In absolute mint state. A perfect coin, from the Murdoch and Haswell collns. RR.* F.D.C. 20 » »

S8 **Unite.** Mm. Lis. Usual type, half length figure of the King to right, in rich armour. ℞. FACIAM, etc. Crowned shield between I.R. *Ken.*, 98. *Perfectly struck, in brilliant mint state. From the Montagu colln and others. R.* F.D.C. SOLD

CHARLES I.

S9 **Treble Sovereign. OXFORD. 1642.** Obv. Mm. Plume. Small half length figure of the King, not reaching to inner circle. ℞. Mm. Five pellets. Declaration in three wavy lines. *A perfect coin in superb state. From the Haswell colln.* F.D.C. 32 10 »

S10 **Treble. Sovereign. Oxford. 1644.** Obv. Mm. Small plume, large figure of the King, his sword slanted upwards, long olive branch. ℞. Mm. 5 pellets, OXON beneath date. *Nelson*, IV, 4. *A magnificent coin, in the finest state, from the Haswell colln.* (1926. £ 42.10.0). *RRR.* F.D.C. 45 » »

SILVER CROWN PIECES.

EDWARD VI.

S11 **1553.** Mm. Tun. Obv. ꞒDWꞐRD' VI : D'.G'.ꞐGL'. FRꞐ'.Z.hIBꞐR.RꞐX. ℞. POSVI.DꞐV'.ꞐDIVꞐORꞐ' MꞐV. *In wonderful preservation for this very rare date, one of the finest known, practically F.D.C. Ex "Collector" colln.* 1928. *RRR.* E.F. 8 » »

ELIZABETH.

S12 **1601.** Mm. 1. Usual type. *One of the most perfect known specimens, from the Brice and Montagu collns, also Hamilton-Smith sale. RR.* F.D.C. 9 10 »

S13 **1602.** Mm. 2. Similar type and legends. *Extremely fine for this very rare piece, from the Lord Preston colln. RRR.* E.F. 14 » »

S14 "**Portcullis**" **Crown (or dollar).** Mm. 0. (1600). Obv. ELIZABETH.D'.G'.ANG.FR.ET.HIB.REGINA. Crowned shield dividing E—R. (each crowned). ℞. POSVI etc. Large crowned portcullis, with chains. *A perfect example, from the Marsham and Brevost collns. RR.* F.D.C. 13 » »

JAMES I.

S15 **First issue.** Mm. Lis (1604) usual type. Obv. IACOBVS.D.G. ANG.SCO.FRAN.ET.HIB.REX. ℞. EXVRGAT.etc. *Very rare mint mark, in splendid condition. From the Marsham and Banes collns. RRR.* E.F. 9 » »

S16 **Second Issue.** Mm. Lis (1623). Second type, of coarser workmanship. Obv. IACOBVS D : G : MAG.BRI : FRAN : ET HIB : REX. Grass beneath horse. ℞. QVÆ DEVS etc. *A wonderful coin, from the Montagu (1896) and Roth collns (1917 fetched £ 10.10.0). RR.* F.D.C. 11 10 »

CHARLES I.

S17 **Tower. Type 1 a.** Mm. Lis (1625). Obv. Equestrian figure of the King to left, a plume on horse's head and crupper. CAROLVS.D : G : MAG : BRI : FR : ET HIB : REX. ℞. Shield on cross fleury. *Rud.*, XVIII, 1. *A very beautiful coin, finely toned, from the Hamilton Smith colln. RR.* E.F. 9 » »

S18 **Tower. Type 2 a.** Mm. Harp. *A well struck coin in exceptionally fine condition. RR.* E.F. 5 » »

S19 **Tower. Type 2 b.** Mm. Plume. ℞. Plume over shield. *From the Wakley colln. RR.* E.F. 9 » »

S20 **Tower. Type 3 a.** Mm. Crown. MAG'.BRI'.FR'.ET'.HI'. REX. ℞. Oval shield. *A beautifully toned, well struck coin, from the Richardson, Simpson, and Wolfe collections. RR.* F.D.C. 14 » »

S21 **Another. Similar type.** Mm. Anchor. MAG'.BRI'.FR'. ET.HI'.REX. ℞. Four pellets on either side of mm. *Almost perfect, and a rare mint mark. RR.* E.F. 13 » »

S22 **Tower. Type 4.** Mm. Eye (1645). Obv. Small horse. MAG'. BRI'.FRA'.ET.HIB'.REX. *In perfect preservation, and finely toned; probably finest known specimen. From the Barron and Fitch collns. RR.* F.D.C. 15 » »

S23 **Tower. Type 5.** Mm. Sun (1645). Obv. Large horse. MAG'. BRI'.FRA'.ET.HIB'.REX. *A very fine specimen, better than the Hamilton Smith coin which fetched £ 13.10.0.* E.F. 10 » »

S24 **Briot's Crown.** Mm. Flower and B (℞. B only). Ground beneath horse. ℞. Crowned oval shield dividing C—R; each crowned. *In almost perfect condition, a fine round coin. RR.* E.F. 7 » »

COMMONWEALTH.

S25 **1653.** Usual type. Mm. Sun. THE COMMONWEALTH OF ENGLAND. Shield of St. George, enwreathed. ℞. GOD WITH US. 1653. The shields of St. George and Ireland, above. V. *A perfectly toned specimen in mint state. From the Wakley colln.* F.D.C. 5 » »

S26 **1656.** Another, similar, in mint state. *From the Wolfe colln. RRR.* F.D.C. 7 » »

S27 **Another.** Similar date, but from a different die, with large "sixes". *Equally fine. RRR.* F.D.C. 7 10 »

CROMWELL.

S28 "**Dutch**" **Crown. 1658.** Similar type to the English piece, but N of ANG is reversed. Edge inscribed. *A brilliant piece. RRR.* F.D.C. 16 » »

WILLIAM III.

S29 **Proof Crown. 1696.** Bust of King, laureated, to right, straight cuirass, edge plain. *Brilliantly toned specimen, in mint state. From the Wolfe colln. RRR.* F.D.C. 6 » »

GEORGE II.

S30 **Proof Crown. 1732.** Young head. ℞. Roses and Plumes. Edge plain. *From the Wolfe Colln.* F.D.C. 4 10 »

RARE POST-CONQUEST COINS

at much reduced prices.

SILVER PENNIES.

WILLIAM I.

12011 **Shrewsbury.** *B.M.C.*, type VIII. Obverse from same die as used upon the pennies of St. David's. ℞. + ꞓODSBRAND ON SI. *From the Carlyon and Wheeler collns, perfectly preserved. RRR.* F.D.C. 3 10 »

12012 **Winchester.** *B.M.C.*, VII. *Hks.*, 239. Obv. Bust, with sceptre, to right. ℞. + IESTAN ON PINTI. Cross pattée with floral (?) ornament in each angle. Extra large specimen, wt. 20.6 grs. *From the Brice, Montagu and Roth collns. RR.* E.F. 5 15 »

12013 **Winchester. Mule.** *B.M.C.*, types VII-VIII. *Hks.*, 240. Obv. Bust to right (as no. 12012). ℞. "Paxs" type + IESTAN ON PNEE. *A rarity from the Carlyon-Britton and Wheeler cabinets. RRR.* E.F. 8 10 »

HENRY I.

12014 **Canterbury.** *Andrews.* Type 2. *Hks.*, 254. *Norman Kings*, type II. ℞. + PVLSI ON EANTLEI. *Unique of this type by this moneyer. Finely preserved. RRR.* E.F. 7 10 »

12015 **Dover.** *B.M.C.*, type XI. *Hks.*, 258. Obv. Very large bust of the King, his crown reading to edge of coin, with sceptre, to left. ℞. Double inscription + MAN[W]INE ON DOVER. *Of fine silver. Believed to be unique of this mint. Not published either by Mr. Andrew or Mr. Brooke.* V.F. 22 10 »

12016 **Dover.** *B.M.C.*, type VII. *Hks.*, 252. ℞. + MAN[W]INE : ON [: DOF]. Small chip on edge. *Type not in the B.M.C. RRR.* F. 2 10 »

12017 **Hastings.** Type VII. *Hks.*, 252. ℞. + DVNINE : ON : hA[ST]. *Ex Sir H. Ellis and Carlyon-Britton sales.* UNIQUE. E.F. 7 10 »

12018 **Hereford.** Type XIV. *Hks.*, 262. ℞. + SARIEVS : ON : bEREO : *Very clear reading. Rare type for this mint. RR.* E.F. 2 » »

12019 **London**. Type XV. *Hks.*, 255. ℞. + LEFRED : ON : LVN. *Ex late Sir John Evans colln. R.* F.D.C. 2 10 »

12020 **London**. Type XIV. *Hks.*, 262. ℞. + ĀLFRIC : [ON :] LVND ·:· *A beautiful specimen. RR.* F.D.C. 4 » »

12021 **London**. Type I. *Hks.*, 251. Obv. Crowned bust facing, between two annulets. ℞. + IELFPINE O LVND. *A superb example of this rare type, cost £ 12 at the Nexsen Sale 1921. RRR.* F.D.C. 9 10 »

12022 **London**. Type XV. *Hks.*, 255. ℞. + [ĀLD]ƓĀR : (?) ON : LVND. *RR.* E.F. 2 » »

12023 **Oxford**. Type X. *Hks.*, type 4. ℞. - - - ON : OXI : *Type not in the National Museum, of this mint. RRR.* F. 1 10 »

12024 **Pembroke**. Type XIV. *Hks.*, 262. ℞. + ƓILLE[PĀ]TRI : ON : PEI. *A new mint of the reign. Excessively rare, from the Carlyon-Britton colln, 1916. (See note in his sale catalogue, p. 258).* F.D.C. 4 10 »

12025 **Romney**. Type XI. *Hks.*, 262. ℞. + ƓOD[RIC]VS : ON : [R]VME. *Believed to be unique of this mint.* F. 1 10 »

12026 **Shaftesbury**. Type XIV. *Hks.*, 262. ℞. + SĀƓRIM : ON : [SEFTE]. *Very rare mint : as struck. (Ex Murdoch sale, 228 £ 2.18.0).* F.D.C. 1 5 »

12027 **Southwark**. Type XIV. *Hks.*, 262. ℞. + LEFPINE : ON : SVDPER. *Beautiful state but slight crack. (A very cheap coin, cost 50/.) RR.* E.F. 2 » »

12028 **Wilton**. Type XIV. *Hks.*, 262. ℞. + ĀILPĀRD ·:· ON : PILIT. *As struck. RR.* E.F. 1 15 »

STEPHEN.

Including some great rarities.

12029 **Canterbury**. *N.K.* Type II. *Hks.*, 269. Obv. Crowned bust three-quarter facing, to left. ℞. + ROƓIER : ON : C[ĀN]. *R.* E.F. 2 10 »

12030 **London**. Type I. *Hks.*, 270. ℞. + hEREMĀN ON LV. *Superb specimen, as struck, and from the Rashleigh collection. Unpublished moneyer. RR.* F.D.C. 4 15 »

12031 **London**. Type II. *Hks.*, 269. Obv. + STIENE, the King's crown dividing the legend. ℞. + hĀMVND : ON : LVN. *An almost perfect example of this scarce type, round, and with legends sharp on both sides. From the Roth and Bruun (£ 15) collections. As struck. RRR.* F.D.C. SOLD

12032 **Lincoln**. Obv. [PE]RERIC. Crowned bust to right. ℞. VLF : ON : L - - - *Of high rarity ; the meaning of Pereric is not yet satisfactorily elucidated. As struck. RRR.* F.D.C. 10 » »

12033 **Another**. Similar, reading PERERIC extremely clearly. ℞. + RĀP[VL]F : O[N :] [LI]NCO : *As struck, a remarkably fine example of this most interesting issue. RRR.* F.D.C. SOLD

12034 **Norwich**. Type I. *Hks.*, 270. Obv. large "defacing" cross over effigy of the King and the inscription. ℞. + - - - - ON NO : *Of extreme rarity, but has been neatly repaired.* V.F. 6 10 »

12035 **Oxford**. Type I. *Hks.*, 270. ℞. + [Ɠ]ĀhAN : ON : OXEN. *A superb "mint" specimen. Ex the famous Rashleigh colln. A cheap coin. RR.* F.D.C. 5 » »

12036 **Hereford**. Type I. *Hks.*, 270. Type and moneyer as penny of Henry of Anjou. Obv. + STEEFN. Large bust, crowned. ℞. + PICRI[C] [ON h]ERE : *Of fine work and style, from the Murdoch and Reynolds (£ 71) colln. A beautiful coin. RRRR.* F.D.C. 25 » »

12037 **Flag type**. *B.M.C.*, plate LIX. Obv. + STIEFNER. Large crowned bust of Stephen to right, holding pennon, a star beneath, a large globule behind the King upon the inner circle (*see* pl. LIX, 10). ℞. Meaningless letters and symbols. *A perfect example of this excessively rare type. From the Wheeler, Noth Andrew, Richardson, Marsham, Bergne, Whitbourne, Brice, Cuff Durrant and Tyssen cabinets. Quite a matchless coin. RRR.* F.D.C. 37 10 »

12038 **Another**. Similar. *Almost equally fine, except for a very small chip on edge. From the Reynolds colln (1919) when it realised £ 40. RRR.* E.F. SOLD

STEPHEN AND MATILDA

(*Or very likely Matilda and Prince Henry of Scotland*).

12039 Obv. Two figures standing *vis-à-vis* holding a standard between them + STIEFNE RO. ℞. Cross annulettée over cross fleurée, two annulets in each angle. In place of legend various ornaments or symbols, the space being divided into several compartments. (*N. K.*, pl. L, 2). *A beautiful example, almost equal to the Wheeler specimen (sold 1930 £ 61). From the Spurrier, Brummell. Martin and Rashleigh collns. RRR.* E.F. 30 » »

MATILDA.

12040 **Oxford**. Obv. MĀTILDI. Crowned bust to right. ℞. + SWETIƓ : ON : OX : Type as *Hks.*, 270. *N.K.*, pl. LXI. *Believed to be the finest known example of Matilda's rare coinage. From the Rashleigh and Reynolds (£ 70) collns. RRRR.* F.D.C. SOLD

HENRY II.

12041 **Durham** ? (Tealby type). Obv. + hENRI REX. Bust crowned facing, no inner circle. ℞. + - - - - ON : DVN (possibly *Dunwich*). *Hks.*, 285. *RR.* F.D.C. 1 5 »

12042 **Newcastle**. Obv. As before. ℞. + WILLEM : ON : NI (or NE). *Unusually perfect. RR.* F.D.C. 1 » »

12043 **Newcastle**. Obv. + HENRI REX ĀNG. Rather smaller bust. ℞. + WILLEM : ON : NE - - Ā. *R.* E.F. 1 » »

EDWARD I.

Halfpence.

12044 **Berwick**. Obv. + EDWARDVS DEI ƓRA. Crowned bust, facing. ℞. Boar's head in two quarters, VILLA BERVICI. *RR.* E.F. 2 10 »

12045 **Another**. Obv. DEI.ƓRA.R. ℞. Bear's head in one quarter only VILLA BERVVICI. *This variety (one bear only) not published in Hawkins. RRR.* V.F. 3 10 »

12046 **Bristol**. Obv. + EDWR ANƓL DNS hYE. Crowned head, collar only visible of neck etc. ℞. VILLA BRISTOLLIE. *From the Walters colln. RR.* E.F. 1 10 »

12047 **Newcastle**. Obv. + EDWR ANƓL' DNS hYB. ℞. NOVICASTRI. *Single pellets* only in the angles. *A rare type ; from the Walters colln (£ 7.17.6). A beautiful and perfect little coin. RRR.* F.D.C. 5 10 »

12048 **Another**. *Similar rare type. RR.* V.F. 2 » »

EDWARD II.

12049 **Penny. Durham**. Obv. Legend as on the previously described Halfpennies. ℞. CIVITAS DVNELMI. In centre of cross, a small crown. *Hks.*, 302. *RR.* F. » 15 »

EDWARD III.

12050 **Penny. London**. Mm. Crown. ℞. Annulet in one quarter. *R.* E.F. » 7 6

12051 **Another**. Mm. Cross, with annulet in each of the upper quarters of cross. Transition type, 1369. *A rare piece, from the F.A. Walters colln, 1913 (£ 4). RRR.* E.F. 3 10 »

RICHARD II.

12052 **Half Groat. London**. Obv. + RIƓARD ⁜ DI ⁜ ƓRA ⁜ REX ⁜ ANƓLIE. All arches fleured. ℞. CIVITAS LONDON. *Very rare, extra fine, with beautiful dark tone. RR.* E.F. 4 10 »

12053 **Another**. ANƓL' ⁜ Z ⁜ FR' ⁜ . ℞. Mark of contraction over final N. *Ex the Wakley colln. RR.* F. 1 » »

12054 **Penny. York**. Obv. RIƓARDVS ⁜ REX ⁜ ANƓLE. Pellet each side of neck, cross on breast. ℞. Quatrefoil in centre CIVITAS EBORACI. *From the Roth colln. RRR.* E.F. 1 2 6

HENRY VI.

12055 **Penny. Durham**. Mm. Cross patonce, mascle after REX. ℞. CIVITAS DVNOLMIO (*Bruun colln*). *RR.* V.F. 1 » »

12056 **Another. Durham**. Mm. Plain cross, mascle after REX, large mullet left of crown (*Badge of Cardinal Langley*). ℞. CIVITAS DVNOLMIO. *Of great rarity, splendid preservation, and from Walters and Bruun (£ 9.5.0) collns.* E.F. 7 » »

12057 **Penny. Durham**. Pine-cone-mascle coinage. Obv. Cone after *Henricus*, mascle after *Rex*. ℞. CIVITAS DVNOLMI, cone after last word. *Unpublished, from the F.A. Walters colln. RRR.* F.D.C. 1 5 »

12058 **Halfpenny. London**. Mm. Cross patonce, cross either side of neck, pellet side of crown, leaf on breast. ANƓLI. ℞. CIVITAS LONDON, pellets conjoined. *From the Walters colln. Slightly cracked. RRR.* V.F. 2 10 »

12059 **Another. London**. Mm. Cross. ANƓL. Leaf on breast. Class IV. ℞. As last. *Ex Walters colln. RR.* E.F. 1 5 »

EDWARD IV.

12060 **Half Groat. Bristol**. Mm. Crown on both sides. Obv. Quatrefoil each side of neck. ℞. VILLA BRISTOL (*sic*). *Very rare reading Bristol. Unpublished.* V.F. 2 » »

12061 **Another**. Obv. As the last. ℞. BRISTOW. *RR.* E.F. 2 10 »

12062 **Halfpenny. Bristol**. Mm. Crown, trefoil either side of neck. ℞. VILLA BRISTOV. *Hks.*, 353. Wt. 5.3 grs. *This rare little coin is from the Hon. Marsham, Montagu and Walters collns. Of extreme rarity.* E.F. 3 15 »

EDWARD V.

12063 **Halfpenny. London**. Mm. Rose and sun conjoined. Obv. EDW—etc. ℞. CIVITAS LONDON. Pellets conjoined. *Unpublished, of highest rarity. Ex the Raymond Carlyon-Britton colln (£ 8).* F. 6 10 »

RICHARD III.

12064 **Penny. Durham.** Obv. S on the King's breast (*for Bishop Sherwood*). ℞. D in centre of cross (*Rud. Sup.*, 2, III. 1). *RRR.* E.F. 2 10 »
12065 **Another**, similar. *Equally fine.* E.F. 2 » »
12066 **Penny. York.** Mm. Boar's head. Obv. RIC[ARD] etc. ANG. T and key at sides of neck (*Thos. Rotherham Abp.*). ℞. Quatrefoil in centre. *Hks.*, 359. *Of extreme rarity with this mint-mark and remarkably fine, and, better, much, than Hawkins illustration.* Wt. 11.3 grs. E.F. 5 » »

HENRY VII.

12067 **Half Groat. Canterbury.** Mm. Tun (obv. only) quatrefoil either side of neck. ℞. M in centre of the cross. After Posuieye of Providence (*for Abp. Morton*). *Remarkably fine. Hks.*, 363. *RR.* F.D.C. 2 10 »
12068 **Half Groat. London.** Second coinage. Mm. Lis, arched crown. ℞. Lozenge and pellet in centre (*Hks.*, 374). *Walters colln. R.* F.D.C. 1 15 »
12069 **Half Groat. York.** Second coinage. Mm. Martlet, key each side of neck, *no tressure.* ℞. CIVITAS EBORA-CI. *Rud., Sup.*, IV, 3. *RR.* E.F. » 15 »
12070 **Penny. York** Throne type, open crown. ℞. Key either side of shield. The King holds his sceptre in his *left* hand. *Hks.*, 389. *RR.* E.F. » 10 »

HENRY VIII.

12071 **Penny. London.** Second coinage. Throne or Sovereign type. Mm. Rose (both sides) SPIN'. *Remarkably fine, as struck. R.* F.D.C. 1 » »
12072 **Another.** First coinage. Mm. Portcullis (obv. only) ANGL'. *Hks.*, 394. *Also extremely fine. R.* E.F. » 12 6
12073 **Halfpenny.** Mm. Sunburst. ℞. CIVITAS LONDON. *Excessively rare mm., unpublished.* F. 2 » »

EDWARD VI.

12074 **Half Groat. Canterbury.** EDOARD.6.etc. Crowned bust to right. ℞. CIVITAS CANTOR. *RR.* F. 1 5 »
12075 **Another. Canterbury.** Similar. *Much finer. RR.* E.F. 3 5 »
12076 **Half Groat. London.** Mm. E. Obv. EDWARD'6 etc. Crowned bust. ℞. CIVITAS LONDON. *Unusually fine. RR.* E.F. 4 10 »
12077 **Penny. Bristol.** Mm. Trefoil. Obv. ED'.6'.D'.G'. ROSA × SINE × SPIRA. Small crowned bust to right. ℞. CIVITAS × × BRISTOLLIE. *Hks.*, 415. *A beautifully preserved piece. Ex Sir Evans colln and the Bruun sale. RRR.* E.F. 8 10 »
12078 **Another**, similar, except that the bust is slightly different. ℞. BRISTOLIE. *Ex Moon colln. RR.* V.F 4 » »

PHILIP AND MARY.

12079 **Penny. London.** Mm. Lis. Obv. P : Z : M.D.G.ROSA.SINE. SPIN. Crowned bust of Mary, to left. ℞. No inner circle CIVITAS LONDON (*Hks.*, 434). *A very rare coin, especially in this perfect condition. Fine silver. RRR.* F.D.C. 12 10 »

ELIZABETH.

12080 **Threehalfpence. 1561.** Mm. Pheon. *RR.* V.F. » 10 »
12081 **Another. 1572.** Mm. Ermine. *Unusually fine. RR.* E.F. 1 » »
12082 **Another. 1574.** Mm. Cinquefoil. *RR.* E.F. » 15 »
12083 **Another. 1575.** Mm. Cinquefoil. *Remarkably fine. RR.* F.D.C. 1 » »
12084 **Threefarthings. 1561.** Mm. Pheon. *RR.* E.F. » 12 6
12085 **Another. 1562.** Mm. Pheon (℞ only). *Unpublished date. RRR.* E.F. 1 » »
12086 **Another. 1574.** Mm. Rose, or cinquefoil. *RR.* E.F. » 12 6
12087 **Another. 1575** (?). Mm. Cinquefoil. *RR.* E.F. » 12 6
12088 "**Portcullis**" **Halfpenny.** Mm. Key. *RR.* E.F. » 12 6
12089 **Another.** Mm. Crescent. *RR.* E.F. » 10 »
12090 **Another.** Mm. **2** (= 1602, last year). *RR.* E.F. » 12 6

CHARLES I.

12091 **Coombe-Martin** (?). **Half Groat.** Mm. Crown. Obv. Bust to left, crowned. ℞. Crown and plumes with motto ICH DIEN beneath. Legend, IVSTITIA.etc. *Hks.*, 547. *A very rare little coin.* E.F. 7 10 »
12092 **Aberystwith. Half Groat.** Mm. (Obv.) Cross (℞.). Lis. Obv. Crowned bust. ℞. IVSTITIA.etc. Large plume in centre. *RR.* V.F. 1 » »
12093 **Bristol. Half Groat.** No mm. Obv. Crowned bust. ℞. Declaration in 3 lines : RE : PR LE : AN LI : PAR : BR (*mono*) beneath. *Pierced. RR.* V.F. » 12 6
12094 **Another**, similar (but not pierced). *RR.* V.F. 3 » »
12095 **Penny. Aberystwith.** Mm. Book. Type as the Half Groat (nº 12092). *A choice little coin. RR.* F.D.C. 1 10 »
12096 **Oxford. Penny.** Mm. Lis, both sides. Obv. Crowned bust. ℞. IVSTITIA.etc., small plume within beaded circle in centre. *Hks.*, 551 *var. An excessively rare penny, from the Ready* (£ 22.5.0) *sale. As struck.* F.D.C. 18 » »
12097 **Another**, similar, *but no so fine. RRR.* V.F. 5 » »
12098 **Bristol. Penny.** No mm. Obv. Small bust, crowned. ℞. IVSTITIA, etc. Plume with crown. *For the attribution of this coin to Bristol* see *B.N.J.*, vol. XVIII, pp. 152, 153 and pl. III, 65, 66. *Ext. rare.* E.F. 5 » »

FARTHINGS.

RICHARD II.

12099 **London.** Obv. RICARD : REX : ANGLIE. Crowned bust. ℞. CIVITAS LONDON. *Hks.*, 322. *Of extreme rarity. In the finest state. From the R. Carlyon-Britton colln.* (£ 10). *RRR.* E.F. 7 10 »
12100 **Another**, similar. *Not so fine, but quite legible. From the Fitch cabinet. RRR.* V.F. 2 10 »

ANGLO-GALLIC COINS.

SILVER and BILLON.

HENRY II.

Deniers.

12101 hENRICVS REX. Cross pattée. ℞. AQVITANI. With ∘ ✠ ∘ above and ∘ E ∘ below. *Hewlett.* Pl. I. V.F. » 4 »
12102 Another, reading ENRICVS. F. » 4 »

Oboles.

12103 ENRICVS. Cross pattée, annulets in two quarters. ℞. REX. Across the field, M above, ✠ below. *H.*, Plate I, 3. *R.* V.F. 1 » »
12104 Another, similar. V.F. » 17 6

RICHARD, CŒUR DE LION.

(Coins struck during the life time of Henry II).

Deniers.

12105 RICARDVS. Across the field in two lines. ✠ above W below. ℞. + AQVITANIE. Cross pattée, within beaded inner circle. *H.*, Pl. I, 5. Type I. V.F. » 4 6
12106 Another. V.F. » 3 6
12107 Another, variety. Obv. Legend retrograde. *R.* V.F. » 10 »

Oboles.

12108 Type and legends similar to the denier. *R.* V.F. 1 » »
12109 Another. V. » 12 6
12110 Another. M. » 7 6

ELEANOR.

(Widow of Henry II).

Deniers.

12111 + DVCISSIT. In field ✠ M/A ✠. ℞. AQVITANIE. Cross pattée. *H.*, Pl. I, 9. V.F. » 4 6
12112 Another, similar but C for Q in reverse legend. V.F. » 5 »

RICHARD I.

POITOU. Deniers.

12113 + RICARDVS REX. Cross pattée, annulet in third quarter on obv. ℞. PICTAVIENSIS across field in three lines. *H.*, Pl. I, 12. E.F. » 7 »
12114 Another. V.F. » 4 6
12115 Another, a variety — annulet above legend on ℞. *H.*, Pl. I, 14. V.F. » 6 »

Denier of Issoudun.

In addition to his Poitou coinage, Richard issued money for the town of Issoudun in Berri.

12116 RICARD' REX. Cross pattée. ℞. EXOLDVNI, in centre M/O. *H.*, Pl. I, 15. *R.* V.F. 2 » »

PRINCE EDWARD.

(Struck during the life time of his father Henry III).

Lion Denier.

12117 + EDWARD' FILI' : Lion passant guardant to left. ℞. + h REGIS ANGLIE : Cross pattée. *H.*, Pl. II, 1. E.F. » 17 6
12118 Another. V.F. » 10 »
12119 — F. » 6 6

EDWARD I.

(After his accession to the English throne).

Deniers of Bordeaux.

12120 + EDWARDVS REX. Across field AGL, above leopard

passant guardant to left, below Є, all within beaded inner circle. ℞. DVX AQITBVRD. Plain cross pattée, within beaded inner circle, Є in first angle. *H.*, Pl. II, 7. V.F. » 12 6

12121 Another. Variety crescent in second angle. *H.*, Pl. II. 9. M. » 4 »

Deniers of Guessin.

12122 EDWARDVS REX. Lion passant guardant to left, cross pattée above, and below. ℞. DVX AQVITANIE. Cross pattée, C in first angle. *H.*, Pl. II, 10. V.F. » 10 »

12123 Another. V.F. » 8 6

12124 — M. » 3 »

Oboles.

12125 EDWARDVS REX. Lion passant guardant to left. ℞. DV[X AQ]ITANIE. Cross pattée. *H.*, Pl. II, 4. M. » 6 »

12126 **BORDEAUX.** EDWARDVS REX. Across the field, AC L. Leopard passant above, Є below. ℞. DVX AQIT BVRD. Cross pattée, Є in first angle. *H.*, Pl. II, 8. *Rare.* V.F. 1 5 »

12127 — — — F. » 12 6

EDWARD III.

12128 **Lion Gros.** EDOVARDVS REX BRDIATV. etc. Cross pattée. ℞. MONETA·BVRD. Leopard rampant. *H.*, Pl. IV, 6. *R.* M. » 8 6

12129 Another, reading EDOVARDOS. F. » 17 6

12130 **Gros tournois.** Inner legend, ЄD REX ANCLIЄ. Outer legend BRDIATV etc. Long cross pattée extending to edge of coin. ℞. DVX ∘ AQITANIЄ. Ornamental border outside legend. In field, building with towers. *H.*, Pl. V, 3. F. » 17 6

12131 — Variety, the cross pattée shorter and only extending to inner circle. Legends as before. *H.*, Pl. IV, 8. F. » 12 6

12132 — Variety. *H.*, Pl. V, 2. M. » 7 6

12133 — Variety. Leopard above building. *H.*, Pl. V, 4-5. Clipped, otherwise V.F. » 17 6

12134 **Demi-gros tournois.** Inner legend, ЄD REX ANCLIЄ. Outer legend BRDIATV etc. ℞. DVX AQITANIЄ. Ornamental border outside legend. In field, building with towers. *H.*, Pl. V, 11. V.F. » 10 6

12135 — — Variety. Leopard above building. ℞. DVX AQITANIЄ. *H.*, Pl. V, 12. V.F. » 15 »

12136 Another, similar to no. 12134. V.F. » 8 6

12137 — — F. » 5 »

12138 **Demi-gros. Leopard type.** Inner legend ЄD REX ANCLIЄ. Cross pattée, fleur-de-lis in second quarter. Outer legend. BRDIATV etc. ℞. DVX AQITANIЄ. Ornamental border outside legend. In field leopard passant guardant to left, surmounted by a large crown. Star below leopard. F. » 15 »

12139 — — Variety, small cross pattée below leopard. F. » 12 6

12140 **Sterlings.** EDWARD' REX ANCL. Crowned bust ¾ left, leopard passant guardant on breast dividing legend. ℞. DVX AQVITANIA. Cross pattée with crown in each angle. *H.*, Pl. VI, 5. V.F. » 7 »

12141 Another. V.F. » 5 6

12142 **Demi-Sterling.** Type and legends similar to the sterling. *H.*, Pl. VI, 6. *Scarce.* V.F. » 17 6

12143 **Denier. Guessin.** + ∘ ЄD ∘ REX ∘ ANCLIЄ ∘. Cross pattée. ℞. + ∘ DVX AQITANIЄ ∘. Leopard passant guardant to left, C below. *H.*, Pl. VI, 7. *Rare.* E.F. 1 » »

12144 **Obole. Bordeaux.** ЄD ∘ DVX ACITANIЄ. Leopard passant guardant to left, MB below. ℞. DVX ACIYA-NIЄ. Cross pattée, within beaded circle, crown in second quarter. *Aquitaine title on both sides. H.*, Pl. VI, 12. *Rare.* V.F. 1 2 6

12145 Another. Obv. ЄD REX ANCLI. ℞. Similar to no. 12144. *Scarce.* F. » 15 »

EDWARD THE BLACK PRINCE.

12146 **Demi-Gros. AGEN.** AD : PO : CRS ∘ REGIS ∘ ANCLIA : A. Type similar to the Gros. *H.*, p. 121. F. » 10 »

12147 **Demi-Gros. BORDEAUX.** Type as before, the letter B at end of obverse legend. *H.*, Pl. IX, 6. V.F. » 6 »

12148 **Demi-Gros. LIMOGES.** Similar L at end of obverse legend. F. » 12 »

12149 **Hardi d'argent. AGEN.** ЄD : PO : CR : REGIS : ACL : A. Half length of figure of the Prince, facing, sword in hand. ℞. PRNCPS AQITANIA. Long cross pattée with fleur-de-lis and leopards in alternate angles. *H.*, Pl. X, 6. V.F. » 7 6

12149[a] — — **POITIERS.** The letter P in reverse legend. *H.*, Pl. X, 11. E.F. 1 » »

12150 — — — Another. E.F. » 17 6

(*To be continued.*)

A LIST OF CHEAP MILLED CROWN PIECES.

12151	**Cromwell.**	1658. *R.*	V.F.	2 15	»
12152	**Charles II.**	1662. Edge dated. Rose under bust.	V.F.	» 15	»
12153	—	— Edge undated. —	F.	» 7	6
12154	—	1663. Edge ANNO REGNI XV.	V.F.	» 15	»
12155	—	1664. 2nd Bust. — XVI.	V.F.	» 15	»
12156	—	1666. — — XVIII. *R.*	V.F.	» 12	6
12157	—	1668. —	F.	» 10	6
12158	—	1671. 3rd Bust. Edge TERTIO.	V.F.	» 15	»
12159	—	1672. — — QVARTO.	V.F.	1 »	»
12160	—	1673. — — QVINTO.	F.	» 10	»
12161	—	1676. — — OCTAVO.	V.F.	» 12	6
12162	—	1679. —	V.F.	» 12	6
12163	—	1679. —	E.F.	1 2	6
12164	—	1680. 4th Bust.	F.	» 15	»
12165	**James II.**	1686. 1st Bust. *R.*	F.	» 10	»
12166	—	1687. 2nd Bust.	F.	» 12	6
12167	**William and Mary.**	1692. Edge QVARTO.	F.	» 10	»
12168	—	— —	V.F.	» 17	6
12169	**William III.**	1695. Edge OCTAVO. Early Harp.	E.F.	» 17	6
12170	—	1696. —	V.F.	» 12	6
12171	—	1696. — Large flan.	V.F.	» 10	»
12172	—	1700. Ordinary Harp.	V.F.	» 12	6
12173	**Anne.**	1703. VIGO. 1st Bust.	V.F.	» 17	6
12174	—	1707. ℞. Roses and Plumes.	V.F.	» 15	»
12175	—	1708. ℞. Plumes. 2nd Bust.	V.F.	» 15	»
12176	—	1713. ℞. Roses and Plumes.	E.F.	» 15	»
12177	—	1707. E under bust.	V.F.	» 15	»
12178	—	1708. E —	V.F.	» 12	6
12179	**George I.**	1716. ℞. Roses and Plumes.	V.F.	» 15	»
12180	—	1723. ℞. S.S.C.	V.F.	» 17	6
12181	—	1726. ℞. Roses and Plumes. *R.*	V.F.	1 15	»
12182	**George II.**	1739. Young head. ℞. Roses.	E.F.	1 »	»
12183	—	1741. — ℞. —	V.F.	» 10	6
12184	—	1743. Old head. ℞. —	V.F.	» 12	6
12185	—	1743. — ℞. —	V.F.	» 10	»
12186	—	1746. LIMA under bust.	V.F.	» 15	»
12187	—	1750. ℞. Plain.	V.F.	» 15	»
12188	**George III.**	1818. Edge LVIII.	F.D.C.	» 8	6
12189	—	1819. — LIX.	F.D.C.	» 8	»
12190	—	1819. — LX.	F.D.C.	» 8	»
12191	—	1820. — LX.	F.D.C.	» 7	6
12192	**George IV.**	1821. — SECUNDO.	E.F.	» 10	6
12193	—	1822. — SECUNDO. *S.*	F.D.C.	» 10	6
12194	—	1822. — TERTIO. *R.*	F.D.C.	» 10	6
12195	**Victoria.**	1847. 1st Bust.	V.F.	» 8	6
12196	—	1844. — *S.*	E.F.	» 10	6
12197	—	1847. GOTHIC TYPE. Inscribed edge.	F.D.C.	» 10	»
12198	—	— — Plain edge.	F.D.C.	» 17	6
12199	—	1887. Jubilee type. 3rd issue.	F.D.C.	» 7	6
12200	—	1893. Old head. 4th issue.	F.D.C.	» 7	6

CHEAP ENGLISH HAMMERED SILVER COINS.

(*Continued from col. 453.*)

HALF GROATS.

12201	**Charles I.**	*Aberystwith.* Mm. Book. Inner circles.	F.D.C.	1 5	»
12202	—	— Another.	V.F.	» 7	6
12203	—	— — without inner circles.	E.F.	» 12	6
12204	—	— — —	F.	» 6	»
12205	—	— Mm. Cross. ℞. Lis. *R.*	V.F.	1 10	»
12206	—	— — — *R.*	F.	» 10	»
12207	—	*Bristol.* Mm. Br. Declaration type.	V.F.	4 10	»
12208	—	— Another, pierced.	V.F.	1 »	»
12209	—	*Coombe Martin.* Mm. Crown. ℞. Large Plume with ICH DIEN below. *RRR.*	V.F.	11 »	»
12210	—	*Oxford.* 1644 OX. *R.*	F.	1 5	»
12211	—	— Another, pierced. *R.*	V.F.	1 »	»
12212	**Commonwealth.**	Shield of St. George in wreath. ℞. Shields of St. George and Ireland with value over.	E.F.	» 5	»
12213	—	Another.	F.	» 2	»
12214	**Charles II.**	2nd Issue.	V.F.	» 2	»
12215	—	3rd Issue.	V.F.	» 3	»

THREE-HALF-PENCE.

12216	**Elizabeth.**	1561. Mm Pheon.	E.F.	» 12	»

12217	—	—	—	F.	» 5	»
12218	—	1562.	—	E.F.	1 »	»
12219	—	—	—	V.F.	» 12	»
12220	—	1569.	Mm. Crown.	V.F.	» 15	»
12221	—	1570.	Mm. Castle. *R.*	M.	» 7	»
12222	—	1572.	Mm. Ermine.	V.F.	» 10	»
12223	—	—	—	F.	» 5	»
12224	—	1573.	Mm. Acorn.	V.F.	» 12	»
12225	—	—	Mm. Cinquefoil.	F.	» 7	6
12226	—	1574.	—	E.F.	1 »	»
12227	—	—	—	M.	» 6	»
12228	—	—	Mm. Cinquefoil and Acorn.	V.F.	» 15	»
12229	—	—	—	F.	» 7	6
12230	—	1575.	Mm. Cinquefoil.	E.F.	1 »	»
12231	—	—	—	F.	» 4	»
12232	—	1578.	Mm. Cross. *R.*	F.	» 15	»
12233	—	1579.	— *R.*	F.	» 15	»

THREE-FARTHINGS.

12234	**Elizabeth.**	1561.	Mm. Pheon. *R.*	V.F.	» 15	»
12235	—	1562.	— *R.*	V.F.	» 15	»
12236	—	—	— *R.*	M.	» 5	»
12237	—	1573.	Gilt and pierced. *R.*	V.F.	» 5	»
12238	—	1574.	Mm. Cinquefoil. *R.*	V.F.	» 15	»

TOKENS OF THE SEVENTEENTH CENTURY ISSUED IN LONDON.

(*Continued from col. 455.*)

Arranged according to Williamson with notes by Dr. Rogers.

12239	**Leadenhall St.**	(1641).	I.I.A. ¼d.	F.	» 3	6
		Probably issued by John Athy—Dr Rogers.				
12240	—	(1644).	John Alder 1668. ½d.	V.F.	» 2	6
12241	—	(1645).	"At the Gilt Friin Pan". ¼d.	M.	» 2	»
12242	—	(1649).	John Bland 1666. —	M.	» 2	»
12243	—	(1650).	Robert Bonner. *RR.* ½d.	V.F.	» 8	»
12244	—	(1657).	John Crowe. ¼d.	V.F.	» 4	»
12245	—	(1659).	George Daniell. *RR.* ½d.	V.F.	» 10	»
12246	—	(1668).	Thomas Hill. *RR.* —	V.F.	» 8	6
12247	—	(1671).	John Kempster. ½d.	V.F.	» 3	»
12248	—	(1673).	"At the Grocers Armes". —	V.F.	» 3	»
12249	—	(1677).	Rob. Palmer. —	V.F.	« 4	»
12250	—	(1680).	John Rowland 1669. ½d.	V.F.	» 6	»
12251	—	(1681).	Edward Rugbey 1668. —	V.F.	» 4	»
12252	—	(1682).	"At the 3". ¼d.	F.	» 2	»
12253	—	(1683).	"At the Plough". —	V.F.	» 3	»
12254	—	(1684).	Thomas Sawyer 1668. *R.* ½d.	E.F.	» 7	6
12255	—	(1688).	Henry Smith '57. ¼d.	V.F.	» 4	»
12256	—	(1691).	The Grave Moryes. —	V.F.	» 4	»
12257	—	(1701).	John Wonde. *R.* —	E.F.	» 8	6
12258	—	(1703).	"The Black Horse". —	V.F.	» 3	»
12259	**Little Britain.**	(1712).	Thomas Gasley 1666. *R.* ½d.	V.F.	» 8	»
12260	—	(1725).	Tho Whittingham. ¼d.	E.F.	» 6	»
12261	—	(1726).	Robert Wilmer '63. *R.* —	E.F.	» 8	»
12262	—	(1727).	Daniell Wray '61. *R.* —	F.D.C.	» 10	»
12263	**Little Eastcheap.**	(1731).	At the Globe. —	V.F.	» 4	»
12264	—	(1732).	John Rolston. *RR.* —	V.F.	» 8	»
12265	—	(1734).	"At the Red Lion". *R.* —	V.F.	» 6	»
12266	**Little Tower Hill.**	(1741).	Francis Bulfell 1666. *R.* ½d.	V.F.	» 7	6
12267	—	(1742).	Will Burrough. *R.* ¼d.	V.F.	» 6	»
12268	**Lombard St.**	(1758).	"At ye 6 Bells". 1d.	V.F.	» 4	»
12269	**London Bridge.**	(1760).	Edward Muns 1668. ½d.	V.F.	» 4	6
12270	—	(1763).	Joh: Weld '57. ½d.	E.F.	» 6	»
12271	**London Wall.**	(1764).	Jo Benion. ½d.	V.F.	» 3	»
12272	**Long Acre.**	(1776).	John Askugh 1659. ¼d.	F.	» 2	»
12273	—	(1778).	James Aylard. ½d.	V.F.	» 4	6
12274	—	(1779).	James Aylord. *RR.* ¼d.	V.F.	» 10	»
12275	—	(1782).	Margaret Brookes 1670. ½d.	V.F.	» 6	»
12276	—	(1784).	Martha Churcher 1663. ¼d.	F.	» 3	6
12277	—	(1785).	Gabriell Crannidge 1666. ½d.	E.F.	» 5	»
12278	—	(1786).	"At the Sugar Loafe" 1656. ¼d.	V.F.	» 4	»
12279	—	(1787).	Will Edmonds '67. ½d.	M.	» 2	»
12280	—	(1788).	Ralph Elrington 1657. ¼d.	V.F.	» 4	»
12281	—	(1792).	Hugh Jackson. *Pierced.* ½d.	V.F.	» 2	»
12282	—	(1794).	David Lumsden. *RR.* —	V.F.	» 8	»
12283	—	(1795).	Benjamin Mason 1666. ½d.	E.F.	» 6	»
12284	—	(1796a).	Robert Parsons 1666. *Unpub.* —	E.F.	» 12	»
12285	—	(1799).	William Ralph 1667. —	V.F.	» 6	»
12286	—	(1800).	Will Ralphe 1656. *R.* ¼d.	V.F.	» 6	»
12287	—	(1801).	Richard Redhill. —	V.F.	» 3	»
12288	—	(1804).	Edward Stanton. *R.* —	F.	» 3	»
12289	**Long Alley.**	(1808).	Mary Fulwood. —	V.F.	» 4	»
12290	**Long Ditch.**	(1814).	James Labar. *R.* —	F.	» 4	»
12291	—	(1815).	John Throwley 1656. —	V.F.	» 4	»
12292	**Long Lane.**	(1817).	Tho Burr. —	F.	» 3	»
12293	—	(1826).	"At the Acorne" 1656. —	F.	» 3	»
12294	—	(1827).	Roger Seymor. *RR.* —	F.	» 5	»
12295	**Lothbury.**	(1832).	Edward Brisco 1670. *RR.* 1d.	F.D.C.	» 15	»
12296	—	(1838).	Avery Terrill '69. ½d.	E.F.	» 6	»
12297	—	(1840).	Michael Wolrich 1656. ¼d.	V.F.	» 4	»
12298	**Ludgate.**	(1843).	John Benett. *R.* ½d.	F.	» 3	»
12299	—	(1844).	"The Mermaide Tavern 1652. ¼d.	E.F.	» 7	6
12300	—	(1846).	Richard Hawkins. ½d.	V.F.	» 4	»
12300a	—	(1848).	Thomas Holmden. ¼d.	V.F.	» 3	»
12300b	—	(1856).	Henry Young. *RR.* —	E.F.	» 10	»

WAR MEDALS & DECORATIONS.

FOREIGN.

(*Continued from col. 457.*)

12301	LIPPE. Gilt cross. FÜR AUSZEICHNUNG IM KRIEGE 1914.	E.F.	» 4	»
12302	— — Rose and wreath. L crowned FÜR HELDENMÜTIGE TAT 1914.	E.F.	» 5	6
12303	— Enamelled Star of the Order of the United House, 1906.	V.F.	1 7	6
12304	— Gilt cross, A crowned, TREUE DIENSTE 1914.	E.F.	» 4	»
12305	HANSEATIC LEAGUE. Medal 1813-1814.	F.	» 7	6
12306	RUSSIA AUSTRIA PRUSSIA AND SWEDEN. Oval Medal, 1813. Allies against France.	V.F.	» 7	6
12307	MECKLENBURG. Gilt Cross, FÜR AUSZEICHNUNG IM KRIEGE 1914.	E.F.	» 4	»
12308	— Griffin of. Red enamelled cross with Griffin in centre, 3rd class.	V.F.	» 6	6
12309	— — — 4th class.	E.F.	» 5	9
12310	— Silver War cross, 1914, 1st class. FÜR TAPFERKEIT.	V.F.	» 4	6
12311	— — — 2nd class. —	E.F.	» 3	6
12312	— Hanseatic Cross of Bremen. Red enamelled cross with key in centre.	V.F.	» 4	»
12313	— — — of Hamburg. Red enamelled cross with castle in centre.	E.F.	» 5	6
12314	SAXE MEININGEN. George II. Medal for Merit. Bust of king to r., FIDELITER ET CONSTANTER.	V.F.	» 4	6
12315	PRUSSIA. Military Cross, enamelled blue. POUR LE MÉRITE. Metal-gilt.	V.F.	» 15	»
12316	— — — Gold.	E.F.	1 10	»
12317	Order of the Red Eagle. Gold cross enamelled white with red eagle in centre. Rev. Monogram crowned F.W.	E.F.	1 15	»
12318	— — small size — 1" diam. Rev. F.W.R.	E.F.	» 12	6
12319	— Silver cross, crowned, 4th class.	E.F.	» 7	6
12320	— — with swords.	V.F.	» 7	6
12321	Order of Louise worn by ladies, 1805.	V.F.	» 7	6
12322	For Service to the State. Silver cross with gilt centre. W.R. 1900.	V.F.	» 7	6
12323	Silver cross for long and faithful service, 1840.	F.	» 5	6
12324	Gilt cross for XXV years service W.R.IV.	V.F.	» 8	6
12325	— — F.W.III.	E.F.	» 7	6
12326	Silver mounted cross for the defeat of the French at Leipsic, 1813.	V.F.	» 7	6
12327	Oval iron medallion for faithful service 1813-1814.	V.F.	» 6	6
12328	Iron Cross. Grand Cross, 1914.	V.F.	1 15	»
12329	— 2nd class, 1914.	V.F.	» 12	6
12330	— 3rd class, 1st issue, 1813.	V.F.	» 8	6
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